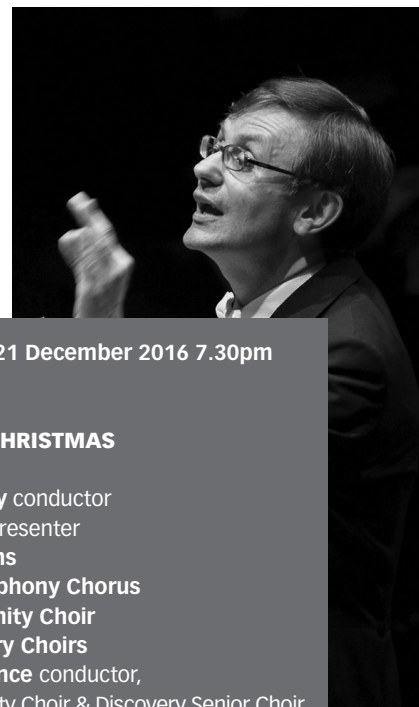




London Symphony Orchestra  
Living Music



Wednesday 21 December 2016 7.30pm  
Barbican Hall

### A CHORAL CHRISTMAS

**Simon Halsey** conductor  
**Dave Neita** presenter  
**LSO Musicians**  
**London Symphony Chorus**  
**LSO Community Choir**  
**LSO Discovery Choirs**  
**David Lawrence** conductor,  
LSO Community Choir & Discovery Senior Choir  
**Lucy Griffiths** conductor,  
LSO Discovery Junior Choir

Concert finishes approx 9.30pm

RECOMMENDED BY  
CLASSIC *f*M

LSO Sing is generously supported by  
Sir Siegmund Warburg's Voluntary Settlement,  
Barnett & Sylvia Shine No 2 Charitable Trust,  
the John S Cohen Foundation, Slaughter and  
May Charitable Trust, and LSO Friends

# London's Symphony Orchestra

**barbican**

Resident  
Orchestra

## Welcome Kathryn McDowell



A warm welcome to the final LSO concert of 2016, a festive choral celebration that promises to raise the roof of the Barbican Hall. The stage tonight will be filled with over 300 singers of all ages – the London Symphony Chorus, LSO Community Choir and LSO Discovery Choirs – and the LSO String Ensemble and trumpeter Ryan Linham, with introductions from presenter Dave Neita. Conducted by Simon Halsey, the LSO and LSC's Choral Director, they will take us through an evening of Christmas music, including some favourite carols for everyone to join in.

A Choral Christmas concludes an exciting year for singing with the LSO, during which it was a particular joy to celebrate the London Symphony Chorus' 50th anniversary. Tonight the LSC performs the world premiere of *On This Wondrous Sea* by Jonathan Dove, commissioned to celebrate this milestone. We will also hear *There is a River* by Deborah Pritchard, who took part in the LSO Panufnik Composers Scheme in 2015.

I would like to thank those who support all of our singing activities: Sir Siegmund Warburg's Voluntary Settlement, Barnett & Sylvia Shine No 2 Charitable Trust, the John S Cohen Foundation, Slaughter and May Charitable Trust, and our LSO Friends. Thanks also go to our media partner Classic FM, who have recommended tonight's concert to their listeners.

I wish you a very happy Christmas and look forward to welcoming you back to a concert in the new year.

**Kathryn McDowell CBE DL**  
Managing Director

## Living Music In Brief

### NEW MUSIC IN TONIGHT'S CONCERT

Tonight's concert features performances of two new works. *On This Wondrous Sea* by Jonathan Dove is a world premiere, commissioned by the London Symphony Chorus on the occasion of the LSC's 50th anniversary. *There is a River* by Deborah Pritchard was commissioned by LSO Discovery for the LSO Community Choir, set to words written by this evening's presenter, Dave Neita. Deborah was on the LSO's Panufnik Composers Scheme in 2015, an initiative that offers six early-career composers each year the opportunity to write a three-minute piece for the LSO, under the guidance of composer Colin Matthews. The Scheme was devised by the Orchestra in association with Lady Panufnik in memory of her late husband, the composer Sir Andrzej Panufnik, and is generously supported by Lady Hamlyn and the Helen Hamlyn Trust.

### CHRISTMAS GIFTS FROM THE LSO

If you're shopping for some last-minute Christmas gifts, the Barbican Shop on Level G will be open until 9pm, selling LSO Live CDs, along with design-led gifts, stationery and accessories. You can also purchase an LSO Friends gift membership on our website.

[iso.co.uk/give-a-gift-membership](http://iso.co.uk/give-a-gift-membership)  
[lso.live](http://lso.live)

### A WARM WELCOME TO TONIGHT'S GROUPS

**The Crown & Manor Association**  
**Sevenoaks Probus Group**

[iso.co.uk/groups](http://iso.co.uk/groups)

# A Choral Christmas

## Tonight's Programme

**SIMON HALSEY** CONDUCTOR

**DAVE NEITA** PRESENTER

**RYAN LINHAM** TRUMPET

**LSO STRING ENSEMBLE**

**LONDON SYMPHONY CHORUS**

**LSO COMMUNITY CHOIR**

**LSO DISCOVERY CHOIRS**

**DAVID LAWRENCE**

CONDUCTOR, LSO COMMUNITY CHOIR & LSO DISCOVERY SENIOR CHOIR

**LUCY GRIFFITHS**

CONDUCTOR, LSO DISCOVERY JUNIOR CHOIR

### REJOICE!

GORDON THORNETT

INCORPORATING THE ADVENT HYMN 'O COME, O COME, EMMANUEL'

**1-5** Solo, Discovery Choirs, Chorus, Community Choir

**DEBORA YOHANNES** SOLOIST (DISCOVERY SENIOR CHOIR)

**6** O come, Desire of nations, bind  
In one the hearts of all mankind;  
Bid thou our sad divisions cease,  
And be thyself our King of Peace.  
*Rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel.*

### A MAIDEN MOST GENTLE

TRADITIONAL, vocal arr ANDREW CARTER

Accompaniment arr LEE REYNOLDS

### IN DULCI JUBILO

TRADITIONAL, arr KARL JENKINS

*Community Choir & Discovery Choirs*

### AUDIENCE CAROL: ONCE IN ROYAL DAVID'S CITY

*All*

HENRY J GAUNTLETT, arr DAVID WILLOCKS (Trumpet Descant by LEE REYNOLDS)

**1-2** Solo & Chorus

**INJI GALLIET-JAKOBY** SOLOIST (DISCOVERY JUNIOR CHOIR)

**3** And through all His wondrous childhood  
He would honour and obey,  
Love, and watch the lowly maiden,  
In whose gentle arms He lay:  
Christian children all must be  
Mild, obedient, good as He.

*All*

**4** For He is our childhood's pattern,  
Day by day, like us, He grew,  
He was little, weak and helpless,  
Tears and smiles, like us, He knew:  
And He feeleth for our sadness,  
And He shareth in our gladness.

**5** And our eyes at last shall see Him,  
Through His own redeeming love,  
For that child so dear and gentle  
Is our Lord in heav'n above;  
And He leads His children on  
to the place where He is gone.

**6** Not in that poor lowly stable,  
With the oxen standing by,  
We shall see Him, but in heaven,  
Set at God's right hand on high,  
When like stars His children crowned  
All in white shall wait around.

*Chorus*

### WHAT CHILD IS THIS?

*Chorus*

TRADITIONAL, arr LOUIS HALSEY

### SAVIOUR'S DAY

*Discovery Senior Choir*

CHRIS EATON, arr DAVID LAWRENCE

# A Choral Christmas

## Tonight's Programme *continued ...*

### **AUDIENCE CAROL: IT CAME UPON THE MIDNIGHT CLEAR**

TRADITIONAL, arr JONATHAN RATHBONE  
(Trumpet Descant by LEE REYNOLDS)

- 1 It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth,  
To touch their harps of gold:  
'Peace on the earth, goodwill to men,  
From Heaven's all gracious King.'  
The world in solemn stillness lay,  
To hear the angels sing.
- 2 Still through the cloven skies they come  
With peaceful wings unfurled,  
And still their heavenly music floats  
O'er all the weary world;  
Above its sad and lowly plains,  
They bend on hovering wing,  
And ever o'er its Babel sounds  
The blessed angels sing.
- 3 Yet with the woes of sin and strife  
The world has suffered long;  
Beneath the angel-strain have rolled  
Two thousand years of wrong;  
And man, at war with man, hears not  
The love-song which they bring;  
O hush the noise, ye men of strife,  
And hear the angels sing.
- 4 For lo! the days are hastening on,  
By prophet-bards foretold,  
When with the ever circling years  
Comes round the age of gold;  
When peace shall over all the earth  
Its ancient splendours fling,  
And the whole world give back the song  
Which now the angels sing.

### **All ON THIS WONDROUS SEA**

JONATHAN DOVE (world premiere, commissioned by the LSC)  
**DANIEL OWERS** TENOR SOLOIST

*Chorus*

### **AUDIENCE CAROL: HARK! THE HERALD ANGELS SING**

*All*

FELIX MENDELSSOHN, arr DAVID WILLCOCKS (Trumpet Descant by LEE REYNOLDS)

- 1 Hark! the herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th'angelic host proclaim:  
Christ is born in Bethlehem.  
*Hark! the herald angels sing  
Glory to the newborn King.*
- 2 Christ, by highest heav'n adored,  
Christ, the everlasting Lord,  
Late in time behold Him come  
Offspring of a Virgin's womb:  
Veiled in flesh the Godhead see,  
Hail th'incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
*Hark! the herald angels sing, etc*
- 3 Hail the heav'n-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all He brings,  
Ris'n with healing in His wings;  
Mild He lays His glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
*Hark! the herald angels sing, etc*

**INTERVAL – 20 MINUTES**

**CAPRIOL SUITE –***LSO String Ensemble***BASSE-DANCE; PIEDS-EN-L'AIR; MATTACHINS**

PETER WARLOCK

Thou and I will see him dine,  
When we bear them thither.'

**WASSAIL***Community Choir*

TRADITIONAL, arr JONATHAN WILLCOCKS

Accompaniment arr LEE REYNOLDS

ALL

Page and monarch, forth they went,  
Forth they went together,  
Through the rude wind's wild lament  
And the bitter weather.

**I WANT A HIPPOPOTAMUS FOR CHRISTMAS***Discovery Junior Choir*

JOHN ROX, arr MATTHEW FORBES

**AUDIENCE CAROL: GOOD KING WENCESLAS***All*

TRADITIONAL, arr REGINALD JACQUES (Trumpet Descant by LEE REYNOLDS)

**1** Good King Wenceslas looked out  
On the Feast of Stephen,  
When the snow lay round about,  
Deep and crisp and even.  
Brightly shone the moon that night,  
Though the frost was cruel,  
When a poor man came in sight,  
Gathering winter fuel.

MEN

**2** 'Hither, page, and stand by me,  
If you know'st it, telling,  
Yonder peasant, who is he?  
Where and what his dwelling?'

WOMEN

'Sire, he lives a good league hence,  
Underneath the mountain,  
Right against the forest fence,  
By Saint Agnes' fountain.'

MEN

**3** 'Bring me flesh and bring me wine,  
Bring me pine logs hither:

**4**

WOMEN

'Sire, the night is darker now,  
And the wind blows stronger,  
Fails my heart, I know not how;  
I can go no longer.'

MEN

'Mark my footsteps, good my page;  
Tread thou in them boldly,  
Thou shalt find the winter's rage  
Freeze thy blood less coldly.'

ALL

**5**

In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the saint had printed.  
Therefore, Christian men, be sure,  
Wealth or rank possessing,  
Ye who now will bless the poor  
Shall yourselves find blessing.

**STARLIGHT***Discovery Choirs & Community Choir*

KEITH THOMAS, arr DAVID LAWRENCE

**THERE IS A RIVER***Community Choir*

DEBORAH PRITCHARD

WORDS BY DAVE NEITA

(commissioned by LSO Discovery for the LSO Community Choir)

## A Choral Christmas

### Tonight's Programme *continued ...*

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#### **AUDIENCE CAROL: GOD REST YOU MERRY, GENTLEMEN**

TRADITIONAL, arr DAVID WILLCOCKS (Trumpet Descant by LEE REYNOLDS)

- 1 God rest you merry, gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born upon this day,  
To save us all from Satan's power  
When we were gone astray:  
*O tidings of comfort and joy, comfort and joy,  
O tidings of comfort and joy.*
- 2 From God our heav'nly Father  
A blessed Angel came,  
And unto certain shepherds  
Brought tidings of the same,  
How that in Bethlehem was born  
The Son of God by Name:  
*O tidings of comfort and joy, etc*
- 3 The shepherds at those tidings  
Rejoicèd much in mind,  
And left their flocks a-feeding  
In tempest, storm and wind,  
And went to Bethlehem straightway  
This blessèd babe to find:  
*O tidings of comfort and joy, etc*
- 4 But when to Bethlehem they came  
Whereat this infant lay,  
They found Him in a manger,  
Where oxen feed on hay;  
His Mother Mary kneeling,  
Unto the Lord did pray:  
*O tidings of comfort and joy, etc*
- 5 Now to the Lord sing praises,  
All you within this place,  
And with true love and brotherhood

All

Each other now embrace;  
This holy tide of Christmas  
All others doth deface:  
*O tidings of comfort and joy, etc*

#### **AUDIENCE CAROL: O COME, ALL YE FAITHFUL**

All

JOHN FRANCIS WADE, arr DAVID WILLCOCKS

- 1 O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem.  
Come and behold Him,  
Born the King of angels;  
*O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord.*
- 2 God of God,  
Light of Light,  
Lo, He abhors not the Virgin's womb.  
Very God,  
Begotten not created.  
*O come, etc*
- 3 Sing, choirs of angels,  
Sing in exultation,  
Sing all ye citizens of heav'n above;  
Glory to God  
In the highest.  
*O come, etc*
- 4 Yea, Lord, we greet Thee,  
Born on Christmas morning;  
Jesus, to Thee be glory giv'n.  
Word of the Father,  
Now in flesh appearing;  
*O come, etc*

## Simon Halsey

### Conductor



#### Choral Director

London Symphony Orchestra  
London Symphony Chorus

#### Artistic Director

Orfeo Català Choirs

#### Artistic Advisor

Palau de la Música Catalana

#### Chorus Director

City of Birmingham Symphony  
Orchestra Choruses

#### Conductor Laureate

Rundfunkchor Berlin

#### Artistic Director

Berlin Philharmonic  
Youth Choral Programme

#### Director

BBC Proms Youth Choir

#### Artistic Advisor

Choir Academy of the  
Schleswig-Holstein Musik Festival

Simon Halsey occupies a unique position in classical music. He is the trusted advisor on choral singing to the world's greatest conductors, orchestras and choruses, and also an inspirational teacher and ambassador for choral singing to amateurs of every age, ability and background. Making singing a central part of the world-class institutions with which he is associated, he has been instrumental in changing the level of symphonic singing across Europe.

He is also a highly respected teacher and academic, nurturing the next generation of choral conductors on his post-graduate course in Birmingham and through masterclasses at Princeton, Yale and elsewhere. He holds three honorary doctorates from universities in the UK, and in 2011 Schott Music published his book and DVD on choral conducting, *Chorleitung: Vom Konzept zum Konzert*.

Halsey has worked on nearly 80 recording projects, many of which have won major awards, including the Gramophone Award, Diapason d'Or, Echo Klassik, and three Grammy Awards with the Rundfunkchor Berlin. He was made Commander of the British Empire in 2015, was awarded The Queen's Medal for Music in 2014, and received the Officer's Cross of the Order of Merit of the Federal Republic of Germany in 2011 in recognition of his outstanding contribution to choral music in Germany.

Since becoming Choral Director of the London Symphony Orchestra and Chorus in 2012, Halsey has been credited with bringing about a 'spectacular transformation' (*Evening Standard*) of the LSC. Highlights with the LSO in 2016/17 have included Verdi's Requiem in London and at the Lincoln Center White Lights Festival with Gianandrea Noseda, and *El Niño* with John Adams in London and Paris. Forthcoming performances this season include

Ligeti's *Le grand macabre* with Sir Simon Rattle. In June 2016, the LSC and LSO Discovery Choirs performed the world premiere of *The Hogboon*, the late Sir Peter Maxwell Davies' new children's opera, with Sir Simon Rattle and students from the Guildhall School of Music. In Summer 2017 the LSO Discovery and Community Choirs will premiere a new opera by Andrew Norman, which Rattle and Halsey will also take to Berlin to perform with the Berlin Philharmonic and their youth choir, of which he is Artistic Director.

Born in London, Simon Halsey sang in the choirs of New College, Oxford, and of King's College, Cambridge, and studied conducting at the Royal College of Music in London. In 1987, he founded the City of Birmingham Touring Opera with Graham Vick. He was Chief Conductor of the Netherlands Radio Choir from 1997 to 2008 and Principal Conductor of the Northern Sinfonia's Choral Programme from 2004 to 2012. From 2001 to 2015 he led the Rundfunkchor Berlin (of which he is now Conductor Laureate); under his leadership the chorus gained a reputation internationally as one of the finest professional choral ensembles. Halsey also initiated innovative projects in unconventional venues and interdisciplinary formats.



## London Symphony Chorus

### On stage

The London Symphony Chorus was formed in 1966 to complement the work of the London Symphony Orchestra, and this year marks its 50th anniversary. The partnership between the LSC and LSO was strengthened in 2012 with the appointment of Simon Halsey as joint Chorus Director of the LSC and Choral Director for the LSO.

The LSC has partnered with many other major orchestras and has performed nationally and internationally with the Berlin and Vienna Philharmonic orchestras, and the Leipzig Gewandhaus. Championing the musicians of tomorrow, it has also worked with both the NYOGB and the EUYO. The Chorus has toured extensively throughout Europe and has also visited North America, Israel, Australia and South East Asia.

Much of the LSC's repertoire has been captured in its large catalogue of recordings, which have won nine awards including five Grammys. In June 2015 the recording of Sir Peter Maxwell Davies' Symphony No 10, commissioned by the LSO and recorded by the LSO and the LSC with Sir Antonio Pappano, won a prestigious South Bank Sky Arts award in the Classical category.

Highlights from last season included Haydn's *The Seasons* with Rattle, Elgar's *The Dream of Gerontius* with Sir Mark Elder, and Sir Peter Maxwell Davies' *The Hogboon*. In 2016/17 the LSC has celebrated its 50th anniversary with performances of Verdi's Requiem in London and New York, and this will be followed in 2017 by Ligeti's *Le grand macabre* with Sir Simon Rattle, Brahms' Requiem with Fabio Luisi and Bruckner's *Te Deum* with Bernard Haitink.

**President** Sir Simon Rattle OM CBE

**President Emeritus** André Previn KBE

**Vice President** Michael Tilson Thomas

**Patrons** Simon Russell Beale CBE and Howard Goodall CBE

**Chorus Director** Simon Halsey CBE

**Associate Directors** Neil Ferris and Matthew Hamilton

**Chorus Accompanist** Roger Sayer

**Chairman** Owen Hanmer

#### SOPRANOS

Liz Ackerley  
 Anneke Amalie  
 Louisa Blankson  
 Christina Buciucci  
 Anna Byrne-Smith  
 Jessica Collins  
 Katherine Elliot  
 Naomi Fletcher  
 Emma Harry \*  
 Jenna Hawkins  
 Josefina Holmberg  
 Claire Hussey \*  
 Beth Irving  
 Ruth Knowles-Clark  
 Mimi Kroll  
 Rose Littlewood  
 Meg Makower  
 Jane Morley  
 Fiona Mortimer  
 Jessica Norton  
 Maggie Owen  
 Frances Pope  
 Louisa Prentice  
 Liz Reeve  
 Jasmine Spencer  
 Deborah Staunton  
 Tabitta van Nouhuys  
 Rebecca Vassallo  
 Lizzie Webb  
 Alice Young

#### ALTOS

Lauren Au  
 Lara Bienkowska  
 Liz Boyden  
 Gina Broderick  
 Jo Buchan \*  
 Sarah Clowry  
 Maggie Donnelly  
 Diane Dwyer  
 Lynn Eaton  
 Linda Evans  
 Amanda Freshwater  
 Christina Gibbs  
 Kate Harrison  
 Lis Iles  
 Kristi Jagodin  
 Jill Jones  
 Vanessa Knapp  
 Gilly Lawson  
 Olivia Lawson  
 Belinda Liao \*  
 Anne Loveluck \*  
 Liz McCaw  
 Aoife McInerney  
 Jane Muir  
 Caroline Mustill  
 Siu-Wai Ng  
 Susannah Priede \*  
 Lucy Reay  
 Emma Recknell  
 Annaliese Sayes  
 Jane Steele  
 Margaret Stephen  
 Curzon Tussaud

#### TENORS

Jorge Aguilar  
 Paul Allatt \*  
 Erik Azzopardi  
 Oliver Burrows  
 John Farrington  
 Matt Fernando  
 Matt Flood  
 Patrizio Giovannotti  
 Euchar Gravina  
 Alastair Matthews  
 Matthew McCabe  
 Tom McNeill  
 Daniel Owers  
 Davide Prezzi  
 Brais Romero-Breijo  
 Peter Sedgwick  
 Chris Straw  
 Richard Street \*  
 Brad Warburton  
 Robert Ward \*

#### BASSES

Simon Backhouse \*  
 Chris Bourne  
 Gavin Buchan  
 Andy Chan  
 Matthew Clarke  
 Giles Clayton  
 Edward Cottell  
 Damian Day  
 Peter Deane  
 Joe Dodd  
 Thomas Fea  
 Ian Fletcher  
 Robert Garbolinski \*  
 Daniel Gossellin  
 John Graham  
 Owen Hanmer  
 Anthony Howick  
 Thomas Kohut  
 Stefan Magier  
 George Marshall  
 Hugh McLeod  
 Henry Stokes  
 Richard Tannenbaum  
 Robin Thurston  
 Liam Velez

\* denotes LSC  
 Council Member

#### The London Symphony Chorus is generously supported by:

*The John S Cohen Foundation, The Helen Hamlyn Trust, The Revere Charitable Trust, The Welton Foundation, LSC Friends, Members of the LSC*

**Want to sing with the LSC?** Find out more about life in one of London's leading choirs, and how to apply, at [lsc.org.uk/join-us](http://lsc.org.uk/join-us)



## LSO Community Choir On stage



### SOPRANOS

Jasmine Allen  
Rosemary Anger  
Alison Archibald  
Jenny Bell  
Julia Bruscini  
Nevo Burrell  
Berrak Buyukavci  
Sandrina Carosso  
Maria Coonick  
Liz Cunningham  
Elish Dempsey  
Laura Gladwin  
Annie Hawker  
Helen Kogan  
Aoife Ledwidge  
Jan Newbigin  
Zina Nour  
Sheila Ogilvie  
Rosaline Ogunro  
Ruth Paker  
Francesca Papadakis  
Liz Patterson  
Pauline Pearson  
Alessandra Sarnari  
Vaishali Shah  
Anna Smoliar  
Anna Standley  
Rachel Starling  
Carol Stewart  
Nalini Trivedi  
Maggie Tyler  
Fortini Vergottis  
Isabel Walters  
Natalie Whittle

### ALTOS

Daphne Alexander  
Adrienne Banks  
Jane Bickerton  
Annie Blackmore  
Sherrie Brar  
Emilia Brumini  
Laura Burnell  
Elzbieta Chandrasena  
Jacqueline Chow  
Madeline Church  
Emma Coften  
Tania Cohen  
Linda Crow  
Donna Cullen  
Claire Deakin  
Yiting Feng  
Christine Finlan  
Janet Fitch  
Mal Gilliam  
Beverley Heath  
Alison Hunter  
Marie-Helene Jeeves  
Pauline Jenkins  
Patricia McGeough  
Mel Palmer  
Grace Payne  
Sue Pearson  
Tessa Sheridan  
Jane Tully  
Marianne Viola

### TENORS

Nick Brittain  
Jill Courtneil  
Tara Frances  
Craig Givens  
Rory Guy  
James Hill  
Yvonne Jacobs-Jones  
Helen James  
Kevin Lei  
Caryn Mackenzie  
Deirdre McQuillan  
Lily O'Brien  
Mena Rego  
Riad Safo  
Steven Smith  
Roy Sully  
Tony Valsamidis  
Karen Wheeler  
Sarah Winman  
Peter Wylie

### BASSES

Neil Campbell  
Adam Dale  
Gabriel Diaz-  
Emparanza  
Kimmett Edgar  
Will Ellsworth-Jones  
Chris Hill  
Simon Jones  
Tim Kitchin  
Dan Knight  
Matthew Miller  
Philip Ormston  
Robert Shutes  
Pete Sutton  
Richard Taylor  
Paul Tilley  
Paul Turley

In March 2003 the LSO Community Choir performed the first concert in LSO St Luke's, the Orchestra's newly established venue. Comprising 30 singers living and working in the local community, it was an ambitious start. Led by LSO workshop leader and presenter Rachel Leach, the Choir sang arrangements of William Blake's *Songs of Innocence* commissioned specially for the occasion.

Gareth Malone – now a television personality – was one of the singers in that first concert, and by 2004 he had taken over directing the Choir. In the programme for the Choir's Christmas concert in 2004, he wrote 'we regularly have 40 to 45 people at our rehearsals ... I would like to see the choir grow to about 60 members'. His vision was surpassed by those wanting to take part, and by the time he left five years later there were 80 singers in the Choir's ranks – its membership now totals 110.

The Community Choir has open access at its heart – anyone is welcome as long as they live or work in the area and no audition is necessary. The Choir's director, David Lawrence, tailors the music-making for a broad mix of people: from those who know their sharps from their flats to those who have no experience of musical notation.

The Choir sings three concerts a year at LSO St Luke's and performs special concerts at the Barbican with the LSO, including an impressive list of performances under three directors – Gareth Malone, David Knott and David Lawrence. The Community Choir has worked with Hugh Masekela, celebrating his 70th birthday; performed a partially staged version of Britten's *St Nicolas* with tenor Ian Bostridge; and, most recently, took part in a new opera, *The Monster In The Maze*, conducted by Sir Simon Rattle. The Choir has sung in St Paul's Cathedral, at the annual Whitecross Street Festival and at the Royal Academy of Music.

Above all, the Choir is about the joy of singing and remains open to everyone. For those who claim they can't sing, the Community Choir has proved in the best possible way that anyone can get involved in music-making and find their voice.

The Community Choir is open to people who live or work in EC1, but there is currently a waiting list. For further information, or to be added to the list, please email [andra.east@lso.co.uk](mailto:andra.east@lso.co.uk).

## LSO Discovery Choirs

### On stage



The LSO Discovery Choirs consist of over 100 young people aged seven and upwards who live or go to school in Hackney, Islington or the City of London (Junior Choir) or any London borough (Senior Choir).

Formed in 2004 by Gareth Malone, the Choirs have sung at Windsor Castle for His Royal Highness The Prince of Wales, with Dave Brubeck, with the LSO at the Barbican, and in the premiere of Edward Rushton's oratorio *Cicadas* alongside the LSO Community Choir and LSO players. The Choirs also performed at the Olympic Torch Relay for Islington Council in July 2012 and were part of the UK premiere of Jonathan Dove's children's opera *The Monster in the Maze* (2015) and the world premiere of Sir Peter Maxwell Davies' *The Hogboon* (2016), both conducted by Sir Simon Rattle.

The Junior Choir is conducted by Lucy Griffiths and the Senior Choir is conducted by David Lawrence. Applications to join the Choirs in 2017/18 open in late spring. Email [youthchoir@lso.co.uk](mailto:youthchoir@lso.co.uk) for more information.

*The LSO Discovery Choir is supported by Rothschild Charities Committee, Slaughter and May, The Barnett & Sylvia Shine No 2 Charitable Trust and LSO Patrons.*

#### JUNIOR CHOIR

Leo Adjaye  
Ameera Aldaraji  
Jael Balgobin  
Imogen Bates  
Ellen Blann  
Rosa Brennan  
Neena Brokenshire  
Marni Burton  
Marc Camara  
Arthur Clack  
Marnie Clark Course  
Megan Crooks  
Agathe Danzin  
Cosima Davies  
Hawi Ensermu  
Saoirse Exelby  
Inji Galliet-Jakoby  
Lara Goktepe  
Marcos Gomez  
Molly Heaphy  
Caitlin Heaphy  
Lucas Hetherton  
Persephone Holloway  
Niamh Hood  
Neo Hunt  
Caleb Hunter  
Fred Jacques  
Jasmin Kallow  
Isla Kallow  
Marnie Kennedy  
Nissa Khaliq-Ratray  
Daisy King  
Darcy Lamb

Sam Lewis  
Teodoro Lopez-Prieto  
Grace Malaver  
Aiyana Mason  
Maeva Mcallister  
Agnes Mcintosh  
Connie Nasmyth  
Rose O'Connell  
Clemmie Parker  
Kriya Patel  
Orla Prendergast  
Lutia Prokofiev  
Dmitri Prokofiev  
Isobel Quinn  
Ruby Robinson  
Neave Roe-Stanton  
Abel Segaye  
Sharon Segaye  
Annachiara Senatore  
Flore Servant  
Jiyaa Shah  
Gaia Siddle  
Theo Smith  
Zachary Smith  
Esmé Stephenson  
Sophia Sutliff  
Tehya Teo  
Eleni Veliz Boguska  
Eben Watson  
Sophia Wilcken  
Alexander Willers  
Golnar Zandi  
Natania Zewdie

#### SENIOR CHOIR

**SOPRANOS**  
Orchid Balgobin  
Kristin Benson  
Rebecca Collett  
Olivia Ferrari  
Josie Howe  
Kira Howe  
Sumia Ismaili  
Kitty Kelly  
Anna Law  
Jessica Magnus  
Evelyn-Rose Masol  
Topsy Sallows  
Elizabeth Simpson  
Imogen Smith  
Deborah Yohannes

**ALTOS**  
Kevin Aced  
N'dea Balgobin  
George Carrington-Johnson  
Skye Fitzgerald Mcshane  
Daniel Hutton  
Lakshmi Maslen  
Georgia Renvoize  
Tessa Roe-Stanton  
Julia Willers

**BARITONES**  
D'Carlos Ikuomola-Andre  
Mario Ikuomola-Andre  
Andreas Salcedo  
Killian Scortichini  
Sebastian Veliz Boguski

## David Lawrence Conductor, LSO Community Choir & LSO Discovery Senior Choir



David Lawrence is one of the UK's most versatile conductors, working with orchestras, symphony choruses and national youth choirs. Conductor of the LSO Community Choir and LSO Discovery Senior Choir, he was nominated for a *Gramophone* Award for his conducting and currently holds the Guinness World Record for conducting the UK's largest choir – 6,846 singers!

David's work has taken him to Singapore, Colombia, Canada,

the United States, Dubai, India and throughout Europe, and next year he will make his 13th and 14th visits to Australia. His positive and engaging manner makes him a popular guest conductor, and he is an experienced and respected trainer of choral conductors. David teaches regularly alongside Ghislaine Morgan in Portugal, and provides leadership and team building skills to the corporate sector.

He has worked with the London Philharmonic Choir, the Hallé Choir, London Symphony Chorus, CBSO Chorus, for whom he is an Associate Conductor, as well as the National Youth Choirs of Scotland, Northern Ireland and Wales. David has adjudicated at international choral festivals, as well as for the BBC Choir of the Year and Young Musician of the Year competitions, and has conducted for BBC Television's *Songs of Praise* for the past 15 years.

As Principal Conductor of Young Voices David directs massed choirs in an annual series of concerts, with some choirs incorporating more than 8,000 singers. He continues to work with Sinfonia Viva as their Choral Advisor, a project leader and conductor, and has also directed large-scale education projects with the Orchestra of Welsh National Opera, the English Symphony Orchestra, the Royal Liverpool Philharmonic Orchestra and the City of Birmingham Symphony Orchestra.

## Lucy Griffiths Conductor, LSO Discovery Junior Choir



Lucy Griffiths is much in demand as a conductor, workshop leader and vocal animateur. She is Assistant Director of Music at the University of Warwick, where she conducts many of the university's ensembles and motivates music-making amongst students, staff and members of the local community. She is also Musical Director of Severn Trent Water, a post which was created for her after she led their choir to victory in the BBC's first series of *Sing While You Work*.

Lucy is a leading expert in the field of music education and engagement, specialising in vocal outreach. As Associate Conductor of the London Symphony Orchestra's Community and Discovery Choirs, she is responsible for the LSO Discovery Junior Choir. She was formerly Director of the Royal Liverpool Philharmonic Training Choirs and lectured in choral conducting at the Royal Welsh College of Music and Drama.

Recent work has included projects with the Royal Opera House, English National Opera, Welsh National Opera, Opera North, City of Birmingham Symphony Orchestra, Birmingham Hippodrome, Sing Up, Jersey Symphony Orchestra, Newham Young People's Chorus, Music in Offices, Cranleigh Choral Week, Choir of the Year, London Symphony Chorus, London Philharmonic Orchestra and Crisis. Lucy has a particular interest in the role of music in development; she recently spent time working in prisons across Uganda for African Prisons Project, and this summer led a music project in Mumbai for the charity Songbound.

Lucy studied music at the University of Bristol and McGill University in Montreal. She was then awarded the prestigious Sinfonia Viva conducting scholarship, which allowed her to complete her masters in conducting at the Birmingham Conservatoire.

## Dave Neita Presenter



Dave Neita is a published poet, lawyer, presenter and motivational speaker. He is a commentator on the arts, politics, race, mental health, and he is an advocate for human rights. Dave's work is vast and diverse and he has collaborated with NASA and delivered a sermon at St Paul's Cathedral.

He has an MA in Cultural Leadership, volunteers his time in the community and served as the UK ambassador for the European Year of Equal Opportunity for All: Face of the Year Campaign. Known for his success as a member of the legal team behind a class action suit against a major multinational corporation on behalf of thousands of injured South African Miners, Dave continues to work as an advocate for underprivileged, exploited or disenfranchised people, wherever he travels.

Dave, a fellow of the King's Fund, has spoken at the House of Commons and delivers the keynote and presents annually on behalf of Prince Philip at the Duke of Edinburgh Gold Award Ceremony. As a lawyer and college-level educator, David is involved in NASA's programme to encourage the next generation of students in science, technology, engineering and mathematics (STEM subjects). He has completed a stint co-leading a training programme for young people in Scotland, England and Wales alongside a team of US astronauts, and has written words for the London Symphony Orchestra.

### LSO STRING EXPERIENCE SCHEME

Established in 1992, the LSO String Experience Scheme enables young string players at the start of their professional careers to gain work experience by playing in rehearsals and concerts with the LSO. The scheme auditions students from the London music conservatoires, and 15 students per year are selected to participate. The musicians are treated as professional 'extra' players (additional to LSO members) and receive fees for their work in line with LSO section players.

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Help Musicians UK  
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## London Symphony Orchestra On stage

### FIRST VIOLINS

Carmine Lauri *Leader*  
Lennox Mackenzie  
Gerald Gregory  
Jörg Hammann  
Maxine Kwok-Adams  
Claire Parfitt  
Harriet Rayfield  
Colin Renwick  
Sylvain Vasseur  
Eleanor Fagg

### VIOLAS

Malcolm Johnston  
Anna Bastow  
Julia O'Riordan  
Carol Ella  
Caroline O'Neill  
Felicity Matthews

### CELLOS

Rebecca Gilliver  
Alastair Blayden  
Jennifer Brown  
Amanda Truelove

### TRUMPET

Ryan Linham

### DOUBLE BASSES

Colin Paris  
Patrick Laurence  
Joe Melvin

### SECOND VIOLINS

Thomas Norris  
Sarah Quinn  
Miya Väisänen  
Julian Gil Rodriguez  
Andrew Pollock  
Paul Robson  
Richard Blayden  
Hazel Mulligan

### London Symphony Orchestra Barbican Silk Street London EC2Y 8DS

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