

Choir/ Audience

# CROCKY-WOCK THE CROCODILE

INTRO FOR AUDIENCE PARTICIPATION

Words by ROALD DAHL  
Music by TIM REDMOND

**Allegretto (with a reptilian undertone) (♩=110)**

*whispered!*

Cro - cky Wock Cro - cky Wock Cro - cky Wock Cro - cky Wock

3

Cro - cky Wock Cro - cky Wock Cro - cky Wock Cro - cky Wock

*whispered!*

Crunch! Crunch! Crunch! Crunch! Crunch! Crunch! Crunch! Crunch!

5

Cro - cky Wock Cro - cky Wock Cro - cky Wock Cro - cky Wock

Crunch! Crunch! Crunch! Crunch! Crunch! Crunch! Crunch! Crunch!

**Repeat ad lib.**

7 **A** 2 *like a cartoon evil villain* 6

(mwah ha ha ha ha!)

18 *whispered!*

Cro - cky Wock Cro - cky Wock

*whispered!*

Crunch! Crunch! Crunch! Crunch!

20 **B** slide the palm of one hand quickly across the other

2 6

*like smearing mustard*

29 **C** 5 *snoring quietly* **D** 4 *p* 3

*p* *p* SHH!

**Poco più mosso (energico)**

44 **E** *mf* sing like you're in an epic movie

AH AH AH AH

51 *shout!* **F** *ff loudly!*

AH! Cro-cky Wock!

55 *mf* (rather timid) *p* (a bit apologetic) 4

Cro-cky Wock! Cro-cky Wock!