

**THE WORLD'S MOST RECORDED ORCHESTRA**

# **THE LSO DISCOGRAPHY**

**compiled by PHILIP STUART**

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**AUGUST 2018 EDITION**

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*There has been a considerable reduction in the number of those blue entries over the past few months. Once again we thank Peter Bromley, Richard Chlupaty, Reiner Sass, Cyrus Meher-Homji of Australian Eloquence, David Patmore of CRQ Editions and Stewart Brown of Testament. Also new benefactors Helmuth of Celestial Audio, Damian Rogan and Michael Thomas (for free downloads of 78s) and in particular Curt Timmons of Klassic Haus Restorations, who not only sent us some of our missing American LPs, but made CD transfers especially for us (take a look at his website: [www.klassichaus.us](http://www.klassichaus.us)). We greatly appreciate all this support and wonder whether any of our friends in Japan and Korea could also help us to obtain missing discs.*

New entries since the January 2018 edition comprise twenty-one from recent sessions (>2622-2642), plus six live recordings from 1946-1973 (>0207ii,>0409ii,>0443iia,>0468iii,>0518iii,>0932ii), a couple of TV programmes (>0775ii,>1259ii) and a 1944 film (>A115ii). Fourteen entries (>0335,>0750,>1378,>1407,>1422,>1555,>1614,>1663,>1666,>1787,>1814,>1821,>1929,>2290) have been revised as further information has come to light.

*Any corrections or additions please email [philip.stuart@lso.co.uk](mailto:philip.stuart@lso.co.uk)*

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[orch.S.Ramin] Clarinet Sonata	1805
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[arr.F.Bennett] West Side Variations	1805
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<b>BIRTWISTLE, Harrison</b> (1934-	
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<b>BISHOP, Henry</b> (1786-1855)	

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<b>BIZET</b> , Georges (1838-75)	1713
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	1634,1936,1938,2084,2179,2583
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[arr.P.Sarasate] Carmen : Concert Fantasies	446,2119,2389
[arr.R.Shchedrin] Carmen - ballet	1613
[arr.F.Waxman] Carmen Fantasia	1956,2114
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[arr.L.Berio] Ritirata notturna di Madrid	1902
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[orch.L.Berio] Clarinet Sonata in F minor Op.120/1	1673
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[arr.E.Crees] Intermezzo in B minor Op.119/1	1893
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[orch.Schönberg] Piano Quartet No.1 in G minor Op.25	1546,1673
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Symphony No.3 in F Op.90	546,795,859,1010,1170,1544, 1553,1914,2208,2364,2471
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[orch.Rubbra] Variations and Fugue on a Theme of Handel	1546
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<b>BRODSZKY</b> , Nicholas (1905-58)	
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<b>BROSSE</b> , Dirk (1960-	
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<b>BROWN</b> , James Windel (1941-	
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<b>BRUBECK</b> , Chris (1952-	
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<b>BRUBECK</b> , Dave (1920-2012)	1985,2101
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<b>BUCK</b> , Dudley (1839-1909)	
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<b>BUDD</b> , Roy (1947-93)	
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<b>BULLEN</b> , Gregory (1949-	
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<b>BURGMÜLLER</b> , Friedrich (1806-74)	
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<b>BURGON</b> , Geoffrey (1941-2010)	
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<b>BURNS</b> , Ralph (1922-2001)	
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<b>BUSH</b> , Geoffrey (1920-98)	
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<b>BUSONI</b> , Ferruccio (1866-1924)	
[arr.J.Adams] Berceuse élégiaque Op.42	1922
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<b>CANO</b> , José María (1959-	
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<b>CANTELOUBE</b> , Joseph (1879-1957)	
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<b>CHARPENTIER</b> , Gustave (1860-1956) Louise : Depuis le jour	1466,1840
<b>CHARPENTIER</b> , Marc-Antoine (1645c-1704) Te Deum H146 : Prelude	1990
<b>CHASE</b> , Thomas (1949- [with Rucker] Little Nemo: Adventures in Slumberland - film music	1586
<b>CHAUSSON</b> , Ernest (1855-99) Poème Op.25	291,539,738,937,1216,1808,2025,2227
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<b>CLARKE, Jeremiah (1674c-1707)</b>	
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[arr.E.Fenby] Koanga : La Calinda	1715
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<b>ENESCU</b> , George (1881-1955)	
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<b>FALLA</b> , Manuel de (1876-1946)	
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<b>FAURÉ</b> , Gabriel (1845-1924)	
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[orch.C.Leon] Chanson d'amour Op.27/1	2277
[orch.H.Rabaud] Dolly Suite Op.56	318,1921
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<b>FIDDY</b> , John (1944-	
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<b>FOLK</b> , Robert (1949-	
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<b>FOOTE</b> , Arthur (1853-1937)	
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<b>FUCHS, Kenneth (1956-</b>	
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<b>GADE, Niels (1817-90)</b>	
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<b>GAGNEUX, Renaud</b> (1947-	
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<b>GALAS, Giselle</b> (18??-??)	
[arr.F.Pourcel] Le Lac de Come Op.24	1230
<b>GALLAGHER, Jack</b> (1947-	
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<b>GASTALDON, Stanislao</b> (1861-1939)	
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[arr.R.R.Bennett] Porgy and Bess : symphonic picture	1218
[arr.A.Courage] Fantasy on Porgy and Bess	1999
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[orch.F.Grofé] Rhapsody in Blue	720,827,859,1427,1482,1501,2083,2443

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<b>GINASTERA</b> , Alberto (1916-83)	
Estancia - ballet : Suite Op.8a	415,1144,1974
Glosses on Themes of Pablo Casals Op.46 & 48	1877
Pampeana No.3 Op.24 : Impetuosamente	803
Panambí - ballet : Suite Op.1a	411,1974
<b>GIORDANO</b> , Umberto (1867-1948)	
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Three Marches K408 (K383e, K385a, K383F)	1002
Mass in C K257 "Credo"	817
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Die Maurerfreude - cantata K471	711
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Nehmt meinen Dank - concert aria K383	716
No, che non sei capace - aria K419	260
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Le Nozze di Figaro K492 : vocal excerpts	221,243,529,686,1040, 1466,1840,1955,2167,2583
: Overture	2,28,35,242,270,289,299,517, 803,907,1158,1403,1466,1494, 1518,1583,1700,1896,2390
Or che il dover K36 - concert aria (K33i)	2445



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Les Petits riens - ballet K.Anh10 (K299b) : excerpts	120
Piano Concerto No.5 in D K175	609
Piano Concerto No.6 in B flat K238	633,698
Triple Piano Concerto No.7 in F K242	713
Piano Concerto No.8 in C K246	609,641,1280
Piano Concerto No.9 in E flat K271	641,695,1265,2050
Double Piano Concerto No.10 in E flat K365 (K316a)	154,697,1032
Piano Concerto No.11 in F K413 (K387a)	623
Piano Concerto No.12 in A K414 (K385p)	687,1265
Piano Concerto No.13 in C K415 (K387b)	623
Piano Concerto No.14 in E flat K449	341,603
Piano Concerto No.15 in B flat K450	588,1373
Piano Concerto No.16 in D K451	588
Piano Concerto No.17 in G K453	443,591,926,1265
Piano Concerto No.18 in B flat K456	656,1442
Piano Concerto No.19 in F K459	158,491,633,1309
Piano Concerto No.20 in D minor K466	443,632,698,1057,1119,1265,1737
Piano Concerto No.21 in C K467	158,695,869,932,1297, 1663,1701,1737,2010
Piano Concerto No.22 in E flat K482	656,1355,1737
Piano Concerto No.23 in A K488	104,313,443,591,688, 957,1119,1297,1977
Piano Concerto No.24 in C minor K491	313,603,684,926,1401,2276,2349
Piano Concerto No.25 in C K503	676,869,1309,2349
Piano Concerto No.26 in D K537 "Coronation"	491,687,688,1486
Piano Concerto No.27 in B flat K595	148,632,684,1280,1309
Il Re Pastore K208 : L'amerò, sarò costante	429,1285
Requiem in D minor K626	49,2305,C13
Rondo in D K.Anh184 [flute]	1528
Rondo in C K373 [violin]	573
Rondo in D K382 [piano]	676
Rondo in A K386 [piano]	641,676,2349
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Se al labbro mio - concert aria K295	2445
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Serenade No.9 in D K320 "Posthorn" : excerpt	1737
Serenade No.10 in B flat K361 (K370a)	2555
Serenade No.11 in E flat K375	1711
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Serenade No.13 in G K525 "Eine Kleine Nachtmusik"	169,368,1040,1446, 1553,1663,1701,1892,1895
Si mostra la sorte - concert aria K209	557,2445
Sinfonia Concertante in E flat K364 (K320d)	468,520,573,646
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: Dove mai trovar	2445

Symphony No.5 in B flat K22 : excerpt	1737
Symphony No.14 in A K114	573
Symphony No.25 in G minor K183 (K173dB)	329,556
Symphony No.27 in G K199 (K161b) : excerpt	1737
Symphony No.28 in C K200 (K189k)	1091,1737
Symphony No.29 in A K201 (K186a)	556
Symphony No.31 in D K297 (K300a) "Paris"	270,518
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Symphony No.36 in C K425 "Linz"	201,368,761
Symphony No.38 in D K504 "Prague"	329,421,875,1183
Symphony No.39 in E flat K543	21,221,270,408,489,1737
Symphony No.40 in G minor K550	298,455,478,489,557,1202,1446
: excerpts	1701,1737,1914
Symphony No.41 in C K551 "Jupiter"	47,242,408,483,1184
: excerpts	803,833,1737,1977
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Violin Concerto No.1 in B flat K207	500,2585
Violin Concerto No.2 in D K211	573,2619
Violin Concerto No.3 in G K216	433,490,2619
Violin Concerto No.4 in D K218	500,2585
Violin Concerto No.5 in A K219	263,490,2598
[attrib.] Violin Concerto No.7 in D K271a	918
Zaide K344 (K336b) : Ruhe sanft	1285
Die Zauberflöte K620 : excerpts	209,299,1002,1285,1466
: Overture	28,35,270,1625
<b>MULDOWNEY</b> , Dominic (1952-	
Oboe Concerto	1777
<b>MUNOZ</b> , José Miguel (19??-	
Misa Rocieras	1759
<b>MUSGRAVE</b> , Thea (1928-	
Clarinet Concerto	852
<b>MUSORGSKY</b> , Modest (1839-81)	
Boris Godunov : excerpts	49,116,215,241,413,523
The Capture of Kars - Triumphal March	1210
The Destruction of Sennacherib	1210
Joshua	1210
Khovanshchina : orchestral excerpts	83,211,635,1210,1564
Night on the Bare Mountain	108,187,449,465,587,635,673,1210, 1247,1472,1559,1564,1698,2481
Oedipus in Athens : chorus	1210
[orch.Ravel] Pictures at an Exhibition	449,1208,1266,1484, 1522,1564,2466,2502,2637
Salammbô : Chorus of Priestesses	1210
Scherzo in B flat	1210

Songs	519
Song of the Flea	193,241
[arr.Liadov] Sorochintsy Fair : Gopak	71,192,2114
<b>MYERS</b> , Stanley (1930-93)	
Caravan to Vaccares - film music	955
Cavatina (The Deer Hunter)	955,1383,1473,2244,2294
<b>NAMIN</b> , Stas (1951-	
Symphony "Centuria S-Quark"	2574
<b>NAZERI</b> , Hafez (1979-	
The Night Angel	2340
<b>NECKE</b> , Hermann (1850-1912)	
Csikos Post	1056
<b>NELSON</b> , Marie (1926-	
Ode to Antigone	2081
<b>NESBIT</b> , Edward (1986-	
Parallels	2465
<b>NEUWIRTH</b> , Olga (1968-	
Clinamen / Nodus	2064
<b>NEVIN</b> , Ethelbert (1862-1901)	
Mighty lak' a rose	254
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<b>NEWMAN</b> , Alfred (1900-70)	
Airport - film music	1146
Street Scene - film music	1146
<b>NEWMAN</b> , Thomas (1955-	
Little Women - film music	1868
<b>NEWMASTER</b> , Kyle (1975-	
[with Haab] Kinect Star Wars - video game music	2426
<b>NICOLAI</b> , Otto (1810-49)	
Die lustigen Weiber von Windsor : Overture	482,1583
<b>NIELSEN</b> , Carl (1865-1931)	
Saul and David FS25 : Prelude to Act II	665
Symphony No.1 in G minor Op.7 FS16	665,939,2429
Symphony No.2 Op.16 FS29 "The Four Temperaments"	939,2438
Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"	939,956,2439
Symphony No.4 Op.29 FS76 "The Inextinguishable"	939,2383,2591
Symphony No.5 Op.50 FS97	939,2363
Symphony No.6 FS116 "Sinfonia Semplice"	939,2415
<b>NITZSCHE</b> , Jack (1937-2000)	
The Exorcist - film music	923
St.Giles Cripplegate	854
<b>NONO</b> , Luigi (1924-91)	
Sul ponte di Hiroshima	518
<b>NORTH</b> , Alex (1910-91)	
The Bad Seed - film music : suite	1939
The Misfits - film music : Gay and Roselyn	1939
Spartacus - film music : suite	1939
A Streetcar Named Desire - film music : suite	1939

Viva Zapata! - film music : Gathering of forces	1939
<b>NOVÁČEK</b> , Ottokar (1866-1900)	
[arr.L.Stokowski] Perpetuum mobile op.5/4	587
<b>NOVELLO</b> , Ivor (1893-1951)	
King's Rhapsody : Some day my heart will awake	2167
<b>NYMAN</b> , Michael (1944-	
Symphony No.6 "Ahae"	2487
<b>O'BRIEN</b> , Daniel (197?-	
Colorado Suite	1935
The Pleiades	1935
<b>OFFENBACH</b> , Jacques (1819-80)	967
Les Contes d'Hoffmann	775,877,1158,1390,1625, 1748,1896,1936,2209
La Fille du tambour-major : Overture	606
Orphée aux enfers : Overture & Can-can	121,482,907,1518,1698,2050
Le Papillon - ballet	833,857
La Périhole : excerpts	12,755,889
[arr.F.Pourcel] La Vie Parisienne : Can-can	1230
<b>OGERMANN</b> , Claus (1930-2016)	
Elegia	1219
I loved you	1886
Lyric Suite	1886
Preludio and Chant	1219,1886
Symphonic Dances	1219
<b>OGONEK</b> , Elizabeth (1989c-	
as though birds	2536
<b>OHANA</b> , Maurice (1913-92)	
Guitar Concerto "Three Designs"	992
<b>OHTANI</b> , Tomoya (1974-	
[with Eguchi] Sonic Forces "A Hero Will Rise"	2595
<b>OLDFIELD</b> , Mike (1953-	
Voyager	1915
<b>ORBÓN</b> , Julián (1925-91)	
Tres Cantigas del Rey	583
<b>ORFF</b> , Carl (1895-1982)	
Carmina Burana	984,1235,1438,1938,1962,2309
<b>OTT</b> , David (1947-	
Alto Flute Concerto	1922
Piano Concerto No.2	1922
<b>OZONE</b> , Makoto (1961-	
Kato's Revenge	2627
<b>PACHELBEL</b> , Johann (1653-1706)	
Canon a 3 on a Ground in D	1040,1553,1701
<b>PADEREWSKI</b> , Ignacy (1860-1941)	
Fantaisie Polonaise Op.19	334,798
Piano Concerto in A minor Op.17	798
<b>PAGANINI</b> , Niccolò (1782-1840)	
[arr.F.Kreisler] La Campanella Op.7	2114

Fantaisie on Rossini's "Mosè in Egitto" Op.24	1403
Violin Concerto No.1 in D Op.6	346,350,373,1019, 1470,1550,1990,2389
Violin Concerto No.2 in B minor Op.7	346
Violin Concerto No.3 in E	815
Violin Concerto No.4 in D minor	1019
<b>PAINE</b> , John Knowles (1839-1906)	
Oedipus Tyrannus - incidental music Op.35 : Prelude	1451
<b>PAKEMAN</b> , Kenneth (1911-65)	
A Boy, a Girl and a Bike - film music	A164
<b>PALESTRINA</b> , Giovanni (1525c-94)	
Adoramus te, Christe	1666
<b>PALMER</b> , Shelly (1958-	
Anthem - ballet	2001
<b>PALOMO</b> , Lorenzo (1938-	
Nocturnos de Andalucía	2541
<b>PALUMBO</b> , Vito (1972-	
Violin Concerto	2576
<b>PANUFNIK</b> , Andrzej (1914-91)	
Autumn Music	808
Cello Concerto	1767
Concerto festivo	1256
Heroic Overture	808
Katyń Epitaph	1240
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Piano Concerto	1710
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Symphony No.7 "Metasinfonia"	1375
Symphony No.9 "Sinfonia della speranza"	1710
Symphony No.10	2522
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<b>PAPARAZZO</b> , Vincenzo (18??-19??)	
Senza amore	347
<b>PARKER</b> , Aaron (1991-	
Captured	2536
<b>PARKER</b> , Clifton (1905-89)	
The Blue Lagoon - film music	A159
Marry Me - film music	A166
My Brother's Keeper - film music	A150
Perfect Strangers (Vacation from Marriage) - film music	A122
The Silver Darlings - film music	A135
This Happy Breed - film music	A116
29, Acacia Avenue (The Facts of Love) - film music	A121
Western Approaches - film music : Seascape	205,525
The Wooden Horse - film music	A176

Yellow Canary - film music	A114
<b>PARRY, Hubert (1848-1918)</b>	
Blest Pair of Sirens - Ode	232,1510
An English Suite	776
I was glad - Coronation Anthem	1510
Jerusalem - choral song	48,2272,2294
Lady Radnor's Suite	776
Overture to an Unwritten Tragedy	776
Songs of Farewell : My soul, there is a country	48
Symphonic Variations	776
<b>PARSONS, Stephen (196?-</b>	
[with Haines] Conspiracy of Silence - film music	2159
[with Haines] Phoenix Blue - film music	2117
<b>PECK, Russell (1945-</b>	
Peace Overture	1557
Signs of Life	1557
The Thrill of the Orchestra	1557
The Upward Stream	1557
<b>PECORELLA, Larry (1959-</b>	
Bored Silly - film music	2063
<b>PENDERECKI, Krzysztof (1933-</b>	
Anaklasis	917
Symphony No.1	917
Violin Concerto No.2 "Metamorphosen"	1961
<b>PENELLA, Manuel (1880-1939)</b>	
El Gato Montés : Si Torero quiero sé	1936
<b>PERGOLESI, Giovanni (1710-36)</b>	
Stabat Mater in F minor	1327,2244
<b>PERSICETTI, Vincent (1915-87)</b>	
Chorale Prelude "O God Unseen" Op.160	1802
Divertimento for Band Op.42	1802
Masquerade for Band Op.102	1802
O Cool is the Valley Op.118	1802
Pageant Op.59	1802
Parable for Band Op.121	1802
Psalm for Band Op.53	1802
<b>PETIT, Jean-Claude (1943-</b>	
The Return of the Musketeers - film music	1585
<b>PIAZZOLLA, Astor (1921-92)</b>	
Oblivion	2187,2532
<b>PICCINELLI, Nino (18??-19??)</b>	
Ninna Nanna	328
<b>PICKER, Tobias (1954-</b>	
Old and Lost Rivers	1932
<b>PIERNÉ, Gabriel (1863-1937)</b>	
Cydalise et le chèvre-pied - ballet : Entry of the little fauns	1056
<b>PIERSON, Tom (1948-</b>	
Quintet - film music	1150

<b>PIKE</b> , Nicholas (1955-	
Master Harold and the Boys : suite	1392
<b>PINKHAM</b> , Daniel (1923-2006)	
Serenades	1854
Sonata No.3	1854
Symphony No.3	1854
Symphony No.4	1854
<b>PIPER</b> , Charlie (1982-	
Flēotan	2465
<b>PISTON</b> , Walter (1894-1976)	
Flute Concerto	1753
Symphony No.6	2594
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<b>PLANQUETTE</b> , Robert (1848-1903)	
Paul Jones : excerpts	12
<b>POLEDOURIS</b> , Basil (1945-2006)	
Flesh + Blood - film music	1377
<b>POLING</b> , Kermit (1960-	
Guitar Concerto	2586
String Suite No.2	2586
<b>PONCE</b> , Manuel (1882-1948)	
Concierto del sur	872
<b>PONCHIELLI</b> , Amilcare (1834-86)	
La Gioconda : vocal excerpts	246,256,785,1164
: Dance of the Hours	142,377,941,1386,1698,1914
<b>POPOV</b> , Gavriil (1904-72)	
Symphony No.1 Op.7	2201
<b>PORTER</b> , Cole (1891-1964)	
Anything Goes	1556
Night and Day & other songs	1653
<b>POULENC</b> , Francis (1899-1963)	
Aubade - concerto choréographique	913
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Concert Champêtre	1082
Dialogues des Carmélites : Mes filles	755
Gloria : Domine Deus	1697
Organ Concerto in G minor	1082,1410
<b>PREVIN</b> , André (1930-	
André Previn's Music Night - signature tune	984,990
Blind Terror (See No Evil) - film music	819
Every Good Boy Deserves Favour	1104
Guitar Concerto	842
Jennie, Lady Randolph Churchill - television series theme music	955
Rollerball - film music	1009
Sallie Chisum remembers Billy the Kid	2075
Vocalise	2075
<b>PROKOFIEV</b> , Serge (1891-1953)	

Alexander Nevsky - cantata Op.78	838,1172,1742
Autumnal Sketch Op.8	973
Cello Concertino in G minor Op.132	666
Chout - ballet : Suite Op.21b	410,636
Cinderella - ballet Op.87	1014,1312
Ivan the Terrible Op.116	1739
Lieutenant Kijé : suite Op.60	449,936,1084,1207,1247,1625
The Love for Three Oranges : suite Op.33a	39,389,1207,1247,1390
Peter and the Wolf Op.67	424,460,897,1537
Piano Concerto No.1 in D flat Op.10	944,1089,1561
Piano Concerto No.2 in G minor Op.16	973,1561
Piano Concerto No.3 in C Op.26	140,720,944,1084
Piano Concerto No.4 in B flat Op.53	1012
Piano Concerto No.5 in G Op.55	786,986
Romeo and Juliet - ballet Op.64	636,910,1117,1311,1367,2338,2502,2552
Scythian Suite Op.20	389,1037
Sinfonia Concertante in E minor Op.125	1496,2147
The Steel Step - ballet : Suite Op.41b	128
Symphony No.1 in D Op.25 "Classical"	424,763,772,833,952,958, 1100,1207,1553,1705,2203
Symphony No.2 in D minor Op.40	2203
Symphony No.3 in C minor Op.44	763,2203
Symphony No.4 in C Op.47	2203
Symphony No.4 in C (revised version) Op.112	2203
Symphony No.5 in B flat Op.100	431,947,1039,1183,1705,2203
Symphony No.6 in E flat minor Op.111	2203
Symphony No.7 in C sharp minor Op.131	952,1100,2203
Violin Concerto No.1 in D Op.19	344,466,1027,1505,1852,1885
Violin Concerto No.2 in G minor Op.63	357,612,994,1505,1885,1948
<b>PRYOR</b> , Arthur (1870-1942)	
The Whistler and His Dog	1056,1391,1748
<b>PUCCHINI</b> , Giacomo (1858-1924)	1812
La Bohème	1857
: excerpts	5,194,221,230,243,359,686,779,785,987,1718, 1840,1910,1927,1936,2014,2084,2467,2501
Crisantemi	2089
Edgar : Addio, mio dolce amor!	1718,2467
La Fanciulla del West : vocal excerpts	359,832,2148,2467
Gianni Schicchi	1060,1981
: Ditemi voi	401
: O mio babbino	221,359,755,779,987,1718, 1840,1927,2014,2187,2467,2501
Madama Butterfly : vocal excerpts	5,359,779,965,1078,1189,1190, 1718,1910,2084,2148,2467,2501
Manon Lescaut : excerpts	4,230,359,779,780,965,987,1078, 1164,1718,2014,2083,2148,2467
Messa di Gloria	2089
Preludio sinfonico	2089



La Rondine	1270,1943
: vocal excerpts	779,987,1190,1466,1718,1927,2467,2501
Suor Angelica : excerpts	90,359,987,1190,1604,1718,2467,2501
Il Tabarro	1981
: È ben altro il mio sogno!	2467
Tosca : vocal excerpts	5,67,359,401,779,1078,1466,1540, 1718,1910,1936,2084,2148,2467
Turandot : vocal excerpts	176,359,392,779,1078,1190, 1604,1718,1927,2014,2467,2501
: Nessun dorma!	686,1164,1723,1910,1936,2084,2148,2294,2459
Le Villi : excerpts	218,779,987,1718,1943,2467
<b>PUGNI</b> , Cesare (1802-70)	
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<b>PURCELL</b> , Henry (1659-95)	
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[arr.A.Bliss] Set of Act Tunes and Dances	179
[arr.A.Coates] Suite from the Dramatic Music	10,290
<b>PUTT</b> , Alastair (1983-	
Spiral	2536
<b>QUILTER</b> , Roger (1877-1953)	
A Children's Overture Op.17	285
<b>RACHMANINOV</b> , Sergei (1873-1943)	1540
Aleko : excerpts	523,1053,1071
The Bells - choral symphony Op.35	917,1028
[orch.L.Hoiby] Cello Sonata in G minor Op.19	748
The Isle of the Dead Op.29	1028
Piano Concerto No.1 in F sharp minor Op.1	778,1026,1569,2360
Piano Concerto No.2 in C minor Op.18	207,404,802,1026,1411,1506,1533, 1569,1627,1738,1788,2360,A123
Piano Concerto No.3 in D minor Op.30	103,477,534,822,974, 1044,1069,1292,2348,2369
Piano Concerto No.4 in G minor Op.40	802,1073,2369,2381
[arr.A.Warenberg] Piano Concerto "No.5" in E minor	2408
[arr.vars.] Prelude in C sharp minor Op.3/2	118,714
Rhapsody on a Theme of Paganini Op.43	302,843,904,906, 1073,1393,1506,2375
The Rock Op.7	675
[orch.L.Hoiby] Suite No.2 Op.17	748
Symphonic Dances Op.45	411,988,1765,2351,2466
Symphony No.1 in D minor Op.13	995,2333,2531
Symphony No.2 in E minor Op.27	640,890,1520,2333
Symphony No.3 in A minor Op.44	675,1053,1467,2333,2525
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Vocalise Op.34/14	1028,2272,2532
<b>RAFF</b> , Joachim (1822-82)	
Cavatina Op.85/3	95

<b>RAFFA</b> , Maurizio (18??-19??)	
Ave Maria	328
<b>RAKSIN</b> , David (1912-2004)	
Laura - film theme	2532
<b>RALPH</b> , Joshua (1975-	
Theodora - music for Shark Week	2540
<b>RAMEAU</b> , Jean-Philippe (1683-1764)	
Castor et Pollux : ballet music	593
[arr.R.Nakagawa] Gavotte	1056
<b>RANJBARAN</b> , Behzad (1955-	
Persian Trilogy	2185
<b>RASBACH</b> , Oscar (1888-1975)	
Trees	254
<b>RATHAUS</b> , Karol (1895-1954)	
Piano Concerto Op.45	1958
Polonaise symphonique Op.52	1958
Symphony No.3 Op.50	363
Uriel Acosta - incidental music	1958
Vision dramatique Op.55	1958
<b>RAVEL</b> , Maurice (1875-1937)	1018
Une barque sur l'océan	324,1498
Bolero	565,570,1144,1174,1223,1367,1385, 1522,1524,1575,1748,1763,1905,1963,2370
Daphnis et Chloé	428,1252,1360,1570,1786,1975,2361
: Suite No.2	788,1134,1223,1225,1360,1575,1975,2559
L'Enfant et les sortilèges	1253,1976
L'Éventail de Jeanne : Fanfare	1498,1524
L'Heure espagnole	1976
Ma mère l'oye - ballet	244,565,1208,1385,1524,1575,1578,1976
Menuet antique	1498,1856
Miroirs : Alborada del gracioso	324,1498,1536
Pavane pour une infante défunte	324,492,1134,1223,1385, 1514,1524,1748,1763,2209,2370
Piano Concerto in D for the Left Hand	720,1008,1089,1498,1593,1934
Piano Concerto in G	628,1008,1281,1331,1593,2356
Pictures at an Exhibition [Musorgsky]	449,1208,1266,1484, 1522,1564,2466,2502,2637
[arr.G.Catherine] Pièce en forme de habanera	1524
Rapsodie espagnole	388,492,833,1183,1385, 1524,1856,1976,2637
Shéhérazade	1195,1498
Shéhérazade - ouverture de féerie	1498,1524
Le Tombeau de Couperin	1498,1553,2559
: Rigaudon	2434
Tzigane	291,539,715,1498,2025
La Valse	565,990,1266,1575,1856,A002
Valses nobles et sentimentales	1570,1786
<b>RAWSTHORNE</b> , Alan (1905-71)	

Burma Victory - film music	A124
The Captive Heart - film music : Prisoners' march	208
Lease of Life - film music	A181
Piano Concerto No.1	1062
Piano Concerto No.2	267,1062
Uncle Silas - film music	A143
<b>REGER</b> , Max (1873-1916)	
Variations & Fugue on a Theme of J.A.Hiller Op.100	564
<b>REICH</b> , Steve (1936-	
Clapping Music	2553
Daniel Variations	2582
The Desert Music	2582
The Four Sections	1567
Three Movements	1750
Music for Pieces of Wood	2553
Sextet	2553
You Are (Variations)	2582
<b>RESPIGHI</b> , Ottorino (1879-1936)	
Adagio con variazioni	666
Antiche Arie e Danze - Suite No.2	90
Belfagor : Overture	1048
La Boutique fantasque [Rossini]	89,255,1108,1921
Feste Romane	411
Fontane di Roma	38,449,709,1048
Impressioni Brasiliane	390
Pini di Roma	449,709,1048
Il Tramonto	2501
Trittico Botticelliano	729
Gli Uccelli	390,709,1108
<b>REVAUX</b> , Jacques (1940-	
Le Monde Symphonique	1079
<b>REVELL</b> , Graeme (1955-	
Street Fighter - film music	1867
<b>REZNICEK</b> , Emil (1860-1945)	
Donna Diana : Overture	1095
<b>RICCARDI</b> , Savio (1959-	
Film music	2382
Il Peccato e la Vergogna - music for television series	2387
La Sacra Famiglia	2382
<b>RICCI</b> , Luigi (1805-59) & Federico (1809-77)	
Crispino e la comare : Io non sono	524
<b>RICE</b> , Gitz (1891-1947)	
Dear old pal of mine	7
<b>RIEGGER</b> , Wallingford (1885-1961)	
New Dance Op.18b	833
<b>RIMSKY-KORSAKOV</b> , Nikolai (1844-1908)	1812
Capriccio Espagnol Op.34	73,311,376,399,435,522,574,1427,1536,1643
Dubnushka Op.62	128,1469

The Golden Cockerel : orchestral excerpts	70,73,165,192,253,368,1158
Legend of the Invisible City of Kitezh : orchestral excerpts	38
The Maid of Pskov : orchestral excerpts	129,308
May Night : Overture	70,73
Mlada : Procession of the nobles	97,253,1109,1559
Mozart and Salieri Op.48 : excerpts	49
The Prophet Op.49/2	314
Russian Easter Festival Overture Op.36	311,435,1559
Sadko : excerpts	193,523,1367
Scheherazade Op.35	6,9,162,386,451,522,589,704, 1109,1110,1179,1472,1643,1663
Skazka Op.29	1366
The Snow Maiden : Dance of the Tumblers	130,611,764
Symphony No.2 Op.9 "Antar"	28,311
Symphony No.3 in C Op.32	1366
Tsar Saltan : suite Op.57	56,399,704
: Flight of the Bumble Bee	907,1390,1914,1956
The Tsar's Bride : Overture	363
<b>RISSMANN</b> , Paul (198?-	
The Chimpanzees of Happytown	2531
Sir Scallywag and the Golden Underpants	2563
<b>ROBINSON</b> , Stanford (1904-84)	
Tuesday Serenade - valse lente	175
<b>RODGERS</b> , Richard (1902-79)	
Carousel : excerpts	611,1307,1491,1722,1840,1945
My Funny Valentine & other songs	1617
Oklahoma! : excerpts	1307,1722,1945
The Sound of Music : excerpts	1307,1840
South Pacific	1307,1409,1722,1891
<b>RODRIGO</b> , Joaquín (1901-99)	
A la busca del más allá	1254
Concierto de Aranjuez	902,1083,1254,1393,1962,2160,2209,2541
Concierto de estío	1254
Concierto in modo galante	1254
Concierto Madrigal	1304
Fantasia para un Gentilhombre	1083
Música para un jardín	1304
Per la flor del lliri blau	1304
Zarabanda lejana y villancico	1254
<b>ROGET</b> , Wilbert (1983-	
Star Wars First Assault - Trigger video game music	2456
<b>ROMANELLI</b> , Roland (1946-	
[with Goldman] Asterix and Obelix versus Caesar - film music	2019
<b>ROMBI</b> , Philippe (1968-	
Merry Christmas (Joyeux Noel) - film music	2230
<b>ROMERO</b> , Alfonso (1957-	
Char	2067
Hard Times	2067

Overture	2067
Piano Concerto No.3	2067
Symphony No.1	2067
<b>ROSAS</b> , Juventino (1868-94)	
Sobre las olas	1701,1914
<b>ROSAURO</b> , Ney (1952-	
Marimba Concerto	1613
<b>ROSENBERG</b> , Hilding (1892-1985)	
Marionettes : Overture	597
<b>ROSENMAN</b> , Leonard (1924-2008)	
The Jazz Singer - film music	1226
<b>ROSENTHAL</b> , Laurence (1926-	1204
Clash of the Titans - film music	1231
<b>ROSS</b> , William (1948-	
Wonderwell - film music	2622
<b>ROSSINI</b> , Gioacchino (1792-1868)	949
Armida : Lo splendor di que'rai	1601
Il Barbiere di Siviglia	837,970
: vocal excerpts	214,299,423,543,855,1457,1927,2069,2084,2583
: Overture	469,803,1518,1583,1625,1701
[arr.Respighi] La Boutique fantasque	89,255,1108,1921
La Cambiale di Matrimonio : Vorrei spiegarvi	524
La Cenerentola	836
: excerpts	353,423
Le Comte Ory : Que les destins	1457
[arr.F.Pourcel] La Danza	1230
La Donna del lago : vocal excerpts	1457,2084
Elisabetta regina d'Inghilterra	1022
: excerpts	1126,1457
Ermione : Reggia abborrita	1601
La Gazza Ladra : excerpts	469,859,998,1583,1601,1905
Guillaume Tell : excerpts	247,295,527,611,2069
: Overture	353,469,966,1126,1427,1518,1700,1896,A125
Introduction, Theme & Variations	2204
L'Italiana in Algeri : excerpts	90,423,998,1457
[arr.Britten] Matinéés musicales - ballet suite	1056
Otello : vocal excerpts	370,1601
La pastorella	257
Ricciardo e Zoraide : S'ella m'è ognor fedele	1601
La Scala di Seta : Overture	469,1126
Semiramide	631,1771
: vocal excerpts	423,543,1601,1927
: Overture	469,1126
Le Siège de Corinthe	968
: excerpts	353,998,2069
Il Signor Bruschino : Overture	353,998
Stabat Mater	423,810,C16
Tancredi : Overture	90,353,1126

Torvaldo e Dorliska : Overture	606
Il Turco in Italia : excerpts	1126,1457
Zelmira : Terra amica, ove respira	1601
<b>ROTA</b> , Nino (1911-79)	1393
[arr.J Calandrelli] A time for us	2459
[arr.S.Fonzi] Enchantment	2421
[arr.S.Fonzi] Film music	2421
[arr.H.Mancini] Film music medley	1038
[arr.S.Fonzi] Il Ragazzo di borgata	2421
[arr.C.Leon] Romeo and Juliet : Ai giochi addio	2272
<b>ROTH</b> , Arnie (1953-	
Barbie as The Princess and the Pauper - film music	2207
Barbie as Rapunzel - film music	2152
<b>ROUGET DE LISLE</b> , Claude-Joseph (1760-1836)	
La Marseillaise	506,2121
<b>ROUSSEL</b> , Albert (1869-1937)	
Padmâvatî Op.18	752
Petite Suite Op.39 : L'aubade	803
<b>RÓZSA</b> , Miklós (1907-95)	
Ben-Hur - film music	2141
The Four Feathers - film music	A105
Knights of the Round Table - film music	A180
That Hamilton Woman - film music	1146
Tribute to a Badman - film music	1146
Tripartita Op.33	1664
<b>RUBBRA</b> , Edmund (1901-86)	
Piano Concerto in G Op.85	1042
Soliloquy Op.57	1042,1141
Symphony No.4 Op.53	1042
Variations and Fugue on a Theme of Handel Op.47 [Brahms]	1546
<b>RUBINSTEIN</b> , Anton (1829-94)	
The Demon : I am he	581
Feramors : Danses des fiancées	770
Melody in F Op.3/1	1914
Piano Concerto No.4 in D minor Op.70	759
<b>RUCKER</b> , Steve (1954-	
[with Chase] Little Nemo: Adventures in Slumberland - film music	1586
<b>RUIZ-PIPÓ</b> , Antonio (1934-97)	
Paintings	992
<b>RUTTER</b> , John (1945-	
Magnificat : Et misericordia	2272
<b>SAFAN</b> , Craig (1948-	
The Last Starfighter - film music	2196
<b>SAHASHI</b> , Toshihiko (1959-	
Gundam Seed - symphonic suite	2195
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Gundam Symphony 30th Anniversary	2366
<b>SAINT-GEORGES</b> , Joseph (1765-99)	

Ernestine	914
Symphony Concertante in G Op.13	914
Symphony in G Op.11/1	914
<b>SAINT-PREUX</b> (Langlade, Christian) (1950-	
Free Yourself	2029
My Prophecy	1950
<b>SAINT-SAËNS</b> , Camille (1835-1921)	
Africa - fantasie Op.89	131
Le Carnaval des animaux	460,1393,1578,1921
Cello Concerto No.1 in A minor Op.33	578,607,1430,1775,1906
Danse macabre Op.40	253,1158,1625,1748
Havanaise Op.83	161,319,446,539,1724,2227
Henry VIII : Danse de la Gypsy	824
Introduction & Rondo Capriccioso Op.28	168,319,446,738,1724
Phaéton Op.39	1474
Piano Concerto No.2 in G minor Op.22	1011
Romance in D flat Op.37	1724
Le Rouet d'Omphale Op.31	2434
Samson et Dalila Op.47	253,254,2008,2187,2209
Suite algérienne Op.60	1474
Symphony No.2 in A minor Op.55	1474
Violin Concerto No.3 in B minor Op.61	305,373,1017,1437,1661,1724
Wedding Cake - Caprice Op.76	393
<b>SALIERI</b> , Antonio (1750-1825)	
Sinfonia in D "Il Giorno Onomastico"	1120
Sinfonia in D "La Veneziana"	1120
Variations on "La Folia di Spagna"	1120
<b>SANABRIA</b> , Juan José Falcón (1936-	
Aleph, Agáldar y Kyros	1529
<b>SANDOVAL</b> , Arturo (1949-	
[orch.Z.Zelanti] Trumpet Concerto	1811
<b>SANTOS</b> , Joly Braga (1924-88)	
Symphony No.3 in C Op.15	1424
<b>SARASATE</b> , Pablo (1844-1908)	
Concert Fantasies on Carmen Op.25 [Bizet]	446,2119,2389
Danza Espanola No.3 - Romanza Andaluza Op.22/1	2114
Navarra Op.33	2161
Zigeunerweisen Op.20/1	161,373,446,539,1678
<b>SARDE</b> , Philippe (1948-	
Les Ailes de la Colombe - film music	1239
The Bear (L'Ours) - film music	1547
Le Bossu (On Guard!) - film music	1983
Le Choix des Armes - film music	1242
Eve of Destruction - film music	1679
Fort Saganne - film music	1335
Garçon! - film music	1319
Hôtel des Amériques - film music	1261
Il Faut Tuer Birgitt Haas - film music	1249

J'ai épousé une ombre	1305
Lord of the Flies - film music	1616
Le Petit Garçon - film music	1828
La Pirate - film music	1340
Pour Sacha - film music	1691
Quest for Fire - film music	1264
Les Sœurs Brontë - film music	1157
Stella - film music	1313
Tess - film music	1181
<b>SATIE, Erik (1866-1925)</b>	
Gymnopédies	651,1614,2209,2272
Parade	614
<b>SAWHNEY, Nitin (1964-</b>	
The Lodger - music for a 1927 silent film	2449
A Throw of Dice - music for a 1929 silent film	2263
<b>SCARLATTI, Domenico (1685-1757)</b>	
[arr.Tommasini] The Good Humoured Ladies - ballet	117,204
<b>SCHARWENKA, Xaver (1850-1924)</b>	
Piano Concerto No.2 in C minor Op.56 : finale	759
<b>SCHEIDT, Samuel (1587-1654)</b>	
Galliard Battaglia	1666
<b>SCHIFRIN, Lalo (1932-</b>	
Concierto Caribeño	1941
Guitar Concerto	1941
Invisible City	2002
Miraculous Monk	2002
La Nevada	2002
Rhapsody for Bix	2002
Sanctuary	2002
Symphonic Impressions of Oman	2132
Tosca Variations	2002
Trópicos	1941
<b>SCHMELZER, Frank (1927-2005)</b>	
Symphony No.1	1402
<b>SCHMITT, Florent (1870-1958)</b>	
Légende Op.66	2379
<b>SCHNITTKE, Alfred (1934-98)</b>	
Cello Concerto No.2	1719
Concerto Grosso No.1	1092
In Memoriam	1740
Viola Concerto	1642
<b>SCHÖNBERG, Arnold (1874-1951)</b>	
Begleitungsmusik zu einer Lichtspielszene Op.34	747,1853
Gurrelieder	484
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Piano Quartet No.1 in G minor [Brahms]	1546,1673
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A Survivor from Warsaw Op.46	1853
Verklärte Nacht Op.4	1163
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<b>SCHUBERT, Franz (1797-1828)</b>	1833,2482
Ave Maria D839	193,567,1697,1833,2179,2209
Concertstück in D D345	1124
[orch.A.Webern] Six German Dances D820	744
[orch.E.Guiraud] Marche Militaire Op.51/1 D733/1	143,200,907,967,1748
Mass in G D167	58
[arr.vars.] Moment musical Op.94/3 D780/3	870,1230
Piano Quintet in A Op.114 D667 "Die Forelle"	951
Polonaise in B flat D580	1124
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[arr.L.Berio] Rendering	1902
Rondo in A D438	1124
Rosamunde Op.26 D797 : orchestral excerpts	78,143,166,178,229,1833
[arr.] Serenade D957/4	1390,1833
[arr.G.Mahler] String Quartet No.14 in D minor D810	2535
Symphony No.2 in B flat D125	1051,1088,1833
Symphony No.3 in D D200	919,1833
Symphony No.4 in C minor D417 "Tragic"	408,1833
Symphony No.5 in B flat D485 : excerpt	1663
Symphony No.6 in C D589	229,408,1833
Symphony No.8 in B minor D759 "Unfinished"	144,252,455,652,1051
: excerpts	259,1700,2050
Symphony No.9 in C D944 "Great"	51,166,197,402,468
<b>SCHULLER, Gunther (1925-2015)</b>	
Seven Studies on Themes of Paul Klee	803
<b>SCHUMAN, William (1910-92)</b>	
New England Triptych	803
<b>SCHUMANN, Robert (1810-56)</b>	2136
[arr.Glazunov] Carnaval Op.9	81,162
Cello Concerto in A minor Op.129	479,512,1156
Genoveva Op.81 : Overture	1497,2628
Introduction & Allegro appassionato in G Op.92	1049
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Julius Cäsar - Overture Op.128	1544
Manfred Op.115 : Overture	1468,2433
[arr.M.McLean] Märchenbilder Op.113	2441
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Das Paradies und die Peri Op.50	2528
Piano Concerto in A minor Op.54	45,220,300,432,507,615,909, 1023,1085,1135,1173,1494,1637, 1720,1810,2083,2276,2504
Symphony No.1 in B flat Op.38 "Spring"	385,628,2433

Symphony No.2 in C Op.61	1183,2433,2628
Symphony No.3 in E flat Op.97 “Rhenish”	605,2420
Symphony No.4 in D minor Op.120	170,289,372,547,1023,2420,2628
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<b>SCOTT, John</b> (1930- Hennessy - film music	991
<b>SCRIABIN, Alexander</b> (1872-1915) Poem of Ecstasy Op.54	8,2510
Symphony No.1 in E Op.26	2510
Symphony No.2 in C minor Op.29	2510
Symphony No.3 in C Op.43 “Divine Poem”	1379,2510
<b>SEIBER, Mátyás</b> (1905-60) Ulysses	867
<b>SHAKHIDI, Tolibkhon</b> (1946- Death of Usurer - ballet : excerpts	2393
Rubai Hayam - ballet : excerpts	2393
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Siyavush - ballet : The Dance of the Youth	2393
<b>SHANKAR, Ravi</b> (1920-2012) Sitar Concerto No.1	826
<b>SHAW, Artie</b> (1910-2004) Clarinet Concerto	2120
<b>SHAWKI, Youssef</b> (1925-87) [with Al-Shawān] Three Omani Symphonic Dances	1387
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<b>SHCHEDRIN, Rodion</b> (1932- Carmen - ballet [Bizet]	1613
Cello Concerto “Sotto voce”	1869
Concerto Cantabile	2037
<b>SHELYGIN, Alexey</b> (1960- Three Musketeers - television film music	2474
<b>SHIELD, William</b> (1748-1829) Rosina	607
<b>SHIRE, David</b> (1937- Return to Oz - film music	1361
<b>SHORE, Howard</b> (1946- [arr.C.Leon] A Lord of the Rings Suite	2209
<b>SHOSTAKOVICH, Dmitri</b> (1906-75) Adagio Fragment (1934)	1998
The Age of Gold - ballet : suite Op.22a	395
Cello Concerto No.1 in E flat Op.107	488,1496,1819,2243
Cello Concerto No.2 Op.126	666,1819
[arr.R.Barshai] Chamber Symphony in C minor Op.110a	2535
Festive Overture Op.96	1144,1388,1635
Five Fragments Op.42	1998
[arr.L.Atovmyan] The Gadfly Suite Op.97a	1247,1367,1670,2114
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The Limpid Stream Op.39 : Adagio	1725
Piano Concerto No.2 in F Op.102	2408
Symphony No.1 in F minor Op.10	395
Symphony No.2 in C Op.14 "To October"	1796
Symphony No.3 in E flat Op.20 "May Day"	1796,C24
Symphony No.4 in C minor Op.43	1998
Symphony No.5 in D minor Op.47	484,587,618,661,663,1009,1140, 1374,1635,2210,2533,2578
Symphony No.6 in B minor Op.54	936
Symphony No.7 in C Op.60 "Leningrad"	1682
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[arr.V.Mendelssohn] Viola Sonata Op.147	2441
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Violin Concerto No.2 in C sharp minor Op.129	687,1948,2569
[arr.A.Pushkarev] Violin Sonata Op.134	2535
<b>SHYER</b> , Brian (1952-	2214
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<b>SIBELIUS</b> , Jean (1865-1957)	
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Belshazzar's Feast Op.51	139,1717
Finlandia Op.26	78,278,1158,1356,1514,1700,1873
Six Humoresques Op.87 & 89	1160
Karelia Op.11 : Overture & suite	351,422,1282,1356,1717,1997
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Kuolema Op.44 : Valse Triste	278,465,1095,1282,1356,1873
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The Oceanides Op.73	749,1997,2327,2591
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Symphony No.3 in C Op.52	139,330,1791,2188

Symphony No.4 in A minor Op.63	327,1847,2327
Symphony No.5 in E flat Op.82	139,345,422,661,1791,2191
Symphony No.6 in D minor Op.104	345,1847,2166
Symphony No.7 in C Op.105	327,1847,2186
Tapiola Op.112	139,453,1791
Violin Concerto in D minor Op.47	397,453,468,612,783,1092, 1160,1513,1808,1874,2626
<b>SIEGMEISTER, Elie (1909-91)</b>	
Clarinet Concerto	938
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<b>SILVESTRI, Alan (1950-</b>	
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<b>SIMONS, Moises (1889-1945)</b>	
Marta - song	1030
<b>SIMPSON, Robert (1921-97)</b>	
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<b>SINIGAGLIA, Leone (1868-1944)</b>	
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<b>SLASKI, Christopher (1974-</b>	
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<b>SMEATON, Bruce (1938-</b>	
Eleni - film music	1382
Plenty - film music	1380
<b>SMETANA, Bedřich (1824-84)</b>	
The Bartered Bride : excerpts	482,821,941,1376,1914,1938
: Overture	28,35,166,250,1158,1376,1625
Má Vlast	2240
: No.2 - Vltava	409,465,714,821,1199,1514,1700,1896
[orch.G.Szell] String Quartet No.1 in E minor "From my life"	1376
Triumph Symphony in E Op.6 : Scherzo	1376
<b>SMITH, Rick (1959-</b>	
[arr.G.Alexander] And I will kiss	2452
<b>SNELL, David (1936-</b>	
Divertimento for Strings	2177
Requiem	2177
<b>SØDERLIND, Ragnar (1945-</b>	
Rokkomborre - symphonic poem Op.8	1539
Two Songs Op.39	1539
Symphony No.2 Op.30 "Sinfonia Breve"	1539
Symphony No.3 Op.40 "Les Illuminations Symphoniques"	1539
<b>SOMMER, Vladimír (1921-97)</b>	
Vocal Symphony	735
<b>SOWANDE, Fela (1905-87)</b>	
African Suite	980
<b>SPOHR, Louis (1784-1859)</b>	
Clarinet Concerto No.1 in C minor Op.26	471
<b>SPOLIANSKY, Mischa (1898-1985)</b>	
Sanders of the River - film music	A101

<b>SPONTINI, Gasparo (1774-1851)</b>	
La Vestale : Overture	244
<b>STANFORD, Charles (1852-1924)</b>	
Irish Rhapsody No.4 Op.141	74
Piano Concerto No.2 in C minor Op.126	1062
Songs of the Fleet Op.117	17
<b>STEVENS, Bernard (1916-83)</b>	
The Mark of Cain - film music	A144
The Upturned Glass - film music	A139
<b>STEVENSON, Rohan (1970-</b>	
Captain Brown Suite	2550
<b>STILL, Robert (1910-71)</b>	
Symphony No.3	504
<b>STILL, William Grant (1895-1978)</b>	
Highway 1, USA	914
Sahdji - ballet	980
Symphony No.1 "Afro-American"	914
<b>STRANDBERG, Newton (1921-2001)</b>	
Acts	2081
<b>STRATTA, Ettore (1933-2015)</b>	
The Late Planet Love	1204
The Lost Galaxy	1204
<b>STRAUSS, Eduard (1835-1916)</b>	
Bahn frei - Polka schnell Op.45	1755,1832
Blüthenkranz - Waltz Op.292	1832
Greeting Waltz on English Airs	1576
Old England for ever! - Polka Op.239	1576
<b>STRAUSS, Franz (1822-1905)</b>	
Horn Concerto in C minor Op.8	637
<b>STRAUSS, Johann I (1804-49)</b>	
Alice - Polka Op.238	1576
Almack's - Quadrille Op.243	1576
Beliebte Annen - Polka Op.137	2041
Cachucha - Galop Op.97	2041
Chineser - Galop Op.20	2041
Eisele- und Beisele- Sprünge - Polka Op.202	2041
Elisabethen-Walzer Op.71	2010
Erste Kettenbrücke Walzer Op.4	2041
Exeter - Polka Op.249	1576
Frederica - Polka Op.239	1576
Gitana - Galop Op.108	2041
Hof-Ball-Tanze - Waltz Op.51	2041
Huldigung der Königin Victoria von Grossbritannien - Waltz Op.103	1576
March of the Royal Horse Guards	1576
Piefke und Pufke - Polka Op.235	252
Radetzky-Marsch Op.228	482,714,1095,1116,1158,1440,1698,1971
Seufzer - Galop Op.9	2041
<b>STRAUSS, Johann II (1825-99)</b>	967

An der schönen blauen Donau - Waltz Op.314	907,1440,1700,1755,1896
Annen-Polka Op.117	1493
Auf der Jagd - Polka schnell Op.373	1493
Bitte schön - Polka française Op.372	1832
Champagner-Polka Op.211	1440
Czechen-Polka Op.13	1116
Du und Du - Waltz Op.367	1971
Erinnerung an Covent Garden - Waltz Op.329	1576
Explosions - Polka Op.43	1493
Die Fledermaus : excerpts	102,593,1158,1199,1390,1493,1518,A112
Frühlingsstimmen - Waltz Op.410	1493,1905
Geschichten aus dem Wienerwald - Waltz Op.325	1700,1832
Kaiser-Walzer Op.437	1072,1116,1440,1755,2010
Morgenblätter - Waltz Op.279	1832
Neue Pizzicato-Polka Op.449	1832
Perpetuum Mobile Op.257	1440,2010
Persischer Marsch Op.289	2010
Potpourri-Quadrille	1576
Rosen aus dem Süden - Waltz Op.388	1116,1493,1914
Sängerslust - Polka Op.328	1116
Schatz-Walzer Op.418	1755,2010
Tritsch-Tratsch-Polka Op.214	252,714,1440,1755,1971
Unter Donner und Blitz - Polka Op.324	1440
Wein, Weib und Gesang - Waltz Op.333	252,1493
Wiener Blut - Waltz Op.354	252,1116,1440,1755,1971
Wiener Bonbons - Waltz Op.307	1116
Windsor-Klänge - Waltz Op.104	1493
Wo die Zitronen blühen - Waltz Op.364	1440
Der Zigeunerbaron : Overture	166,593,1832
<b>STRAUSS, Johann II</b> (1825-99) and <b>Josef</b> (1827-70)	
Pizzicato-Polka	1095,1116,1440,2010
<b>STRAUSS, Johann III</b> (1866-1939)	
Krönungs-Walzer Op.40	1576
<b>STRAUSS, Josef</b> (1827-70)	967
Feuerfest! - Polka française Op.269	1116,1391,1493
Mein Lebenslauf ist Lieb und Lust - Waltz Op.263	1755
Ohne Sorgen! - Polka schnell Op.271	1116
<b>STRAUSS, Richard</b> (1864-1949)	
Eine Alpensinfonie Op.64	1641,2325
Also Sprach Zarathustra Op.30	1596,1656
: excerpt (2001 - A Space Odyssey)	1230,1293,1473
Arabella Op.79 : Aber der Richtige	2167
Ariadne auf Naxos Op.60 : vocal excerpts	260,789
Brentano Lieder Op.68	1690
Burleske in D minor AV85	341,615
Capriccio Op.85 : final scene	2167
Daphne Op.82 : Ich komme	1955
Don Juan Op.20	11,468,733,1310,1596,1650,1656,A006

Don Quixote Op.35	666,1887
Elektra Op.58	2373
Ein Heldenleben Op.40	434,760,761,1525,1866
Horn Concerto No.1 in E flat Op.11	637
Horn Concerto No.2 in E flat AV132	637
Lieder	716,989,1127,1429,1448,1731,1840
Vier Letzte Lieder AV150	989,1127,1448,1641,1809,2032
Metamorphosen AV142	1163
München - Waltz AV140	733
Oboe Concerto in D AV144	1772
Der Rosenkavalier Op.59 : orchestral excerpts	11,731,733,1755
Salome Op.54	11,712
Sonatina No.1 in F AV135	768
Suite in B flat Op.4	768
Till Eulenspiegel Op.28	50,335,919,1245,1444,1525,1596,1677
Tod und Verklärung Op.24	60,793,1091,1245,1677
<b>STRAVINSKY, Igor (1882-1971)</b>	
Agon - ballet	1926
Apollo - ballet	551,1890,2479
Canon on a Russian popular tune	1926
Capriccio	862,2356
A Card Game - ballet	621,978
Circus Polka	551,1926
Concertino	1926
The Fairy's Kiss - ballet	1259,1875
The Firebird - ballet	56,436,673,859,884,1447,1548,1743,2552
Fireworks Op.4	577
Greeting Prelude	1926
Four Norwegian Moods	551
Ode	1926
Oedipus Rex	519,1259,2479
Orpheus - ballet	563,1875
Pastorale	707
Petrushka - ballet	50,430,876,1031,1227,1447,1587,1862,1963
Pulcinella - ballet	1112
The Rake's Progress	1259,1978
The Rite of Spring - ballet	450,468,519,555,661,833,862,996,1122, 1447,1587,1658,1815,1890,2289,2344,2529
Scènes de ballet	1926
Scherzo à la russe	577,1926
The Soldier's Tale	416,2554
The Song of the Nightingale	97,577
The Star-Spangled Banner	1926
Four Studies	577
Suites Nos.1 & 2	551
Symphonies of Wind Instruments	1658,1743,1815
Symphony in C	621,1259,1727,2384
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Symphony of Psalms	862,1727,2042,2384
Tango	577
Variations	1926
Violin Concerto in D	882,1259,2037
<b>STRIMPLE</b> , Nick (1946-	
Franciscan Canticles	2404
Magnificat and Nunc dimittis	2404
Mother and Child	2332
Nativities	2332
Pentecost	2404
Sinfonia Breve	2404
<b>SUBRAMANIAM</b> , Lakshminarayana (1947-	
Astral Symphony	2593
Datta Symphony	2593
Violin Concerto "Isabella"	2593
<b>SUCKLING</b> , Martin (1981-	
Fanfare for a Newborn Child	2465
<b>SULLIVAN</b> , Arthur (1842-1900)	967,1257
Cello Concerto in D	1418
Cox and Box	1277
The Gondoliers	106,1258
HMS Pinafore	80,967,1258
Iolanthe	1258
The Lost Chord	286
The Mikado	1258,A104
Overture di Ballo	118,301,1277
Patience	94,1277
[arr.C.Mackerras] Pineapple Poll - ballet	265,450
The Pirates of Penzance	106,1258
Princess Ida	96,106,1277
Ruddigore	118,1277
The Sorcerer	1277
The Story of Gilbert and Sullivan - film	A178
Trial by Jury	1277
The Yeomen of the Guard	106,1277
<b>SUPPÉ</b> , Franz von (1819-95)	
Banditenstreich : Overture	482
Dichter und Bauer : Overture	189,1518,1583,1700
Die Leichte Kavallerie : Overture	1518,1583,1700,1896
Ein Morgen, ein Mittag, ein Abend in Wien : Overture	1583
<b>SVENDSEN</b> , Johan (1840-1911)	
Carnival in Paris Op.9	92
Romance in G Op.26	1513
<b>SZAŁOWSKI</b> , Antoni (1907-73)	
Overture	188
<b>SZYMANOWSKI</b> , Karol (1882-1937)	
Harnasie - ballet Op.55	188
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Symphony No.1 in F minor Op.15	2462
Symphony No.2 in B flat Op.19	2462
Symphony No.3 Op.27 "The Song of the Night"	2471
Symphony No.4 Op.60 "Symphonie Concertante"	2471
Violin Concerto No.1 Op.35	2227
<b>TAKEMITSU</b> , Tōru (1930-96)	
Tree Line	1932
<b>TANEYEV</b> , Sergey (1856-1915)	
Symphony No.4 in C minor Op.12	1162
<b>TANNER</b> , Jerré (1939-	
Boy with Goldfish	1177
<b>TARTINI</b> , Giuseppe (1692-1770)	
Cello Concerto in A	666
<b>TAVARES</b> , Hekel (1896-1969)	
Piano Concerto Op.105/2	334
<b>TAVENER</b> , John (1944-2013)	
Fragment for the Virgin	2227
The Protecting Veil	1707
The Repentant Thief	1729
<b>TAYLOR</b> , Deems (1885-1966)	
Through the Looking Glass Op.12 : Jabberwocky	803
<b>TCHAIKOVSKY</b> , Pyotr (1840-93)	753,1393,1713
Andante cantabile Op.11	306,1390,1504
Capriccio Italien Op.45	312,361,400,574,1158,1449,1461,1905
Chant sans paroles in F Op.2/3	76,1095
Chant sans paroles in A minor Op.40/6	870
Concert Fantasy in G Op.56	1600
1812 Overture Op.49	312,400,550,866,907,1246,1559
Eugene Onegin Op.24	661
: excerpts	117,196,443,523,654,789,967, 1158,1625,1955,2502
Festival Overture Op.15	1238
Francesca da Rimini Op.32	97,361,519,976
Hamlet - Fantasy Overture Op.67	129,438
Hamlet - incidental music Op.67a : two entr'actes	1238
Iolanta Op.69 : Who can compare	581
Manfred Symphony Op.58	128,432,552,940,1074,1171,1608
Marche Slave Op.31	97,306,312,400,673,866,870,1246,1449
Mazeppa : orchestral excerpts	482,1238
Nocturne in D minor Op.19/4	1725
None but the lonely heart Op.6/6	2179
The Nutcracker - ballet Op.71	513,865,1421
: Suite Op.71a	526,550,941,1158,1478,1667,2083
: excerpts	527,859,1040,1553,1666,1668,1698, 1700,1864,1896,2039,2117,2502
Pezzo capriccioso in B minor Op.62	666
Piano Concerto No.1 in B flat minor Op.23	138,360,386,466,535,541,649, 698,714,1025,1035,1384,1411,

	1432,1504,1600,1627,2010,2234,2534	
Piano Concerto No.2 in G Op.44		622,1458
Piano Concerto No.3 in E flat Op.75		1458
The Queen of Spades Op.68 : duet		1421
Romeo and Juliet - Fantasy Overture (1869 version)		1238
Romeo and Juliet - Fantasy Overture	3,60,312,438,541,859,866,907,	1223,1246,1553,1738,2050
Romeo and Juliet : Love duet		409,518
The Seasons Op.37b : Christmas		770,1666
Serenade for Nikolai Rubinstein's nameday		1238
Serenade for Strings in C Op.48	526,585,976,1390,1471,2493	
Sérénade mélancolique in B minor Op.26		397,1470,2037,2573
The Sleeping Beauty - ballet Op.66		953
: excerpts	386,496,527,764,941,1009,1158,	1454,1478,1591,1614,1905,2502
Souvenir d'un lieu cher Op.42		397,453,770,1212,2573
The Storm - Overture Op.76		1449
Suite No.3 in G Op.55 : Theme & Variations		76,1223
Symphony No.1 in G minor Op.13 "Winter Dreams"		613,638,2406
Symphony No.2 in C minor Op.17 "Little Russian"	600,613,618,1288,2411	
Symphony No.3 in D Op.29 "Polish"		131,600,613,2414
Symphony No.4 in F minor Op.36	259,467,521,552,875,	1101,1449,2288,2614
Symphony No.5 in E minor Op.64	431,478,541,586,638,806,	1214,1449,1461,1862,2470
Symphony No.6 in B minor Op.74 "Pathétique"	10,39,467,495,670,833,	904,921,1043,1154,1449,1666,2470,A003
Swan Lake - ballet Op.20		273,1050,1655
: excerpts	162,509,527,714,941,1040,	1158,1478,1698,1896,2174
The Tempest - Fantasy Op.18		1439
Valse-scherzo in C Op.34		1470,2114
Variations on a Rococo Theme Op.33	355,578,580,666,	1156,1541,1725,1906
Violin Concerto in D Op.35	79,375,453,470,515,616,668,722,783,1212,	1229,1374,1517,1591,1736,1780,1874,2569,2573
Voyevode Op.78		2470
<b>THEODORAKIS, Mikis (1925-</b>		
March of the Spirit		790
Oedipus Tyrannus		790
<b>THOMAS, Ambroise (1811-96)</b>		
Hamlet : O vin dissipe		2583
Mignon : excerpts	279,482,905,1095	
<b>THOMAS, Edward (1924-</b>		
Desire Under the Elms		2079
<b>THORPE DAVIE, Cedric (1913-83)</b>		
The Bad Lord Byron - film music		A160
The Brothers - film music		A138

Snowbound - film music	A146
<b>TIOMKIN</b> , Dmitri (1894-1979)	2432
The High and the Mighty - film music	2196,2432
<b>TIPPETT</b> , Michael (1905-98)	
A Child of Our Time	1769,2313
Concerto for Double String Orchestra	484
Concerto for Orchestra	584
Fantasia on a Theme of Handel	828
The Midsummer Marriage : Ritual Dances	1208,1703
The Rose Lake	1968,2633
Suite for the Birthday of Prince Charles	1034
Symphony No.1	1034
Symphony No.2	667
Symphony No.3	931
Triple Concerto	1269
The Vision of Saint Augustine	828
<b>TJEKNAVORIAN</b> , Loris (1937-	
Armenian Bagatelles Op.18b	983
King Cyrus Suite	2599
Octet Op.17a "Lake Van Suite"	983
Othello - ballet Op.31 : symphonic suite	1368
Symphony No.1 Op.20 "Requiem for the Massacred"	983
Wind Quintet Op.16	983
<b>TOMARO</b> , Robert (1951-	
The Bridge of Souls : Part 1	1935
<b>TOMASI</b> , Henri (1901-71)	
Saxophone Concerto	2379
<b>TOMASI</b> , Marc (1974-	
L'Échange des princesses - film music	2596
<b>TOMMASINI</b> , Vincenzo (1878-1950)	
The Good Humoured Ladies - ballet [Scarlatti]	117,204
<b>TOSTI</b> , Paolo (1846-1916)	2094,2171
Marechiare	283
L'ultima canzone	246
<b>TOWNSHEND</b> , Pete (1945-	
[arr.W.Malone] Tommy - rock opera	853,889
<b>TULL</b> , Fisher (1934-94)	
Trumpet Concerto No.2	1185
<b>TURINA</b> , Joaquin (1882-1949)	
Canto a Sevilla Op.37	284
Danzas Fantásticas Op.22 : Orgia	1145
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<b>TURNAGE</b> , Mark-Anthony (1960-	
From the Wreckage	2472
Remembering: In memoriam Evan Scofield	2587
Speranza	2472
<b>TYLER</b> , Brian (1972-	
War (Rogue) - film music	2289

<b>UEMATSU, Nobuo</b> (1959-	
Final Symphony (arranged from video game music)	2526
<b>VALTONEN, Jonne</b> (1976-	
Fantasy Overture	2526
<b>VAN WESTENHOUT, ?</b> (18??-19??)	
Ma belle qui danse	90
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<b>VANGELIS</b> (Papathanassiou, Evangelos) (1943-	
Chariots of Fire - film music	1299,2452
<b>VARESE, Edgard</b> (1883-1965)	
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<b>VASSEUR, Didier</b> (1958-	
L'Autrichienne - film music	1607
Suivez Cette Avion - film music	1615
<b>VAUGHAN WILLIAMS, Ralph</b> (1872-1958)	
Benedicite	696
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Concerto Accademico in D minor	734,1521
Concerto Grosso	1572
A Cotswold Romance	1986
The Death of Tintagiles - incidental music	1986
Dona Nobis Pacem	1760
[arr.M.Mathieson] The England of Elizabeth - film music : suite	704
[orch.G.Jacob] English Folk Song Suite	794
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Fantasia on Christmas Carols	518,1648
[arr.R.Greaves] Fantasia on Greensleeves	383,794,845,1386, 1403,1562,1623,1701
The Flemish Farm - film music	A113
49th Parallel (The Invaders) - film music	205,249,1146,A107
Hodie - Christmas cantata	596,1648
Hymn Tune Prelude on Song 13	2004
Two Hymn Tune Preludes	1623
Job - A Masque for Dancing	794
The Lark Ascending	1459,2192
Nocturne	2176
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Oboe Concerto in A minor	352,1521,1772
Partita for Double String Orchestra	1623
Phantasy Quintet	2560
Piano Concerto in C	1681
Prelude & Fugue in C minor	2004
The Running Set	2139
Sancta civitas	696,1760
Serenade to Music	262,383
[arr.R.Canter] Six Studies in English folk song	1772
Symphony No.1 "Sea"	773,1605,2269,C15

Symphony No.2 "London"	16,23,29,851,1521,2100
Symphony No.3 "Pastoral"	812,1500,2139
Symphony No.4 in F minor	734,1500,2103,2334
Symphony No.5 in D	825,1459,1989
Symphony No.6 in E minor	240,251,704,1572,2176
Symphony No.7 "Sinfonia Antartica"	678,1605
Symphony No.8 in D minor	704,803,1623,2176
Symphony No.9 in E minor	812,1681
Toward the Unknown Region	383,1605
Tuba Concerto in F minor	333,773,1487,1572
Five Tudor Portraits	1969
Five Variants of Dives and Lazarus	1969
The Wasps - Aristophanic Suite	20,277,306,383,825,1152,2269
<b>VEJVODA</b> , Jaromír (1902-88)	
Beer-barrel Polka	1391
<b>VERDI</b> , Giuseppe (1813-1901)	
Aida	792
: excerpts	888,1078,1125,1502,1840,1896,1936,2110,2148
Aroldo : Overture	1125
Attila : Allor che i forti	543
Un Ballo in Maschera : vocal excerpts	183,282,780,965,1927,1936,2148,2583
Il Corsaro : vocal excerpts	2108,2110
Don Carlo : excerpts	254,523,785,789,888,997,2108,2110,2583
Ernani : excerpts	2110
Falstaff	2205
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La Forza del Destino	1059
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I Lombardi : excerpts	755,1078,1189,2041
Luisa Miller : excerpts	524,1125,1936,2108
Macbeth : excerpts	282,394,445,726,888,1078,1502,2148,2583
I Masnadieri : O tu del mio Carlo	524,1190
Nabucco : excerpts	391,523,726,1125,1502,1625,1938,2110
Otello	2037,2368
: excerpts	218,230,401,785,888,965,1955,1959,2014,2110,2501
Quattro Pezzi Sacri	1894,C22
Requiem	774,1290,1840,1894,2343,2577
Rigoletto	829
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[arr.C.Leon] Si un jour	2272
Simon Boccanegra : vocal excerpts	726,755,1959,2108,2148
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: Preludes	377,391,1095,1698,2108
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I Vespri Siciliani : excerpts	377,391,726,785,888,1125,2041,2110
<b>VIEUXTEMPS</b> , Henri (1820-81)	
Fantasia appassionata Op.35	1216,1437
Violin Concerto No.2 in F sharp minor Op.19	2371
Violin Concerto No.5 in A minor Op.37	224,738,977,1437
<b>VILLA-LOBOS</b> , Heitor (1887-1959)	
Bachianas Brasileiras No.1 : Preludio	2154
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<b>VINE</b> , Carl (1954-	
Metropolis, the Workers' View : Descent	1993
<b>VISCO</b> , Mario (18??-19??)	
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<b>VIVALDI</b> , Antonio (1678-1741)	
Twelve Concertos Op.8 : Nos.1-4 "The Four Seasons"	1040,1203,1614, 1762,1859,1895
Concerto in D RV93 [arr. guitar]	2082,2209
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Tristan und Isolde : excerpts	44,47,50,60,65,85,113,436,
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<b>WAKEMAN</b> , Rick (1949-	
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<b>WALDTEUFEL</b> , Emil (1837-1915)	
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<b>WALKER</b> , George (1922-	
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<b>WALLACE</b> , Vincent (1812-65)	
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<b>WALLACE</b> , William (1933-	
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<b>WALTON</b> , William (1902-83)	
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<b>WANG</b> , Liguang (1961-	
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<b>WARD</b> , Duncan (198?-	
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<b>WARLOCK</b> , Peter (1894-1930)	
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<b>WARRACK</b> , Guy (1900-86)	
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<b>WASSENAER</b> , Unico (1692-1766)	
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<b>WAXMAN</b> , Franz (1906-67)	
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The Spirit of St.Louis - film music : Ireland	2196
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<b>WEBB</b> , Jimmy (1946-	
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<b>WEINBERGER, Jaromir</b> (1896-1967)	
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<b>WEINGARTNER, Felix</b> (1863-1942)	
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<b>WELCH, Ed</b> (1947-	
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<b>WESTLAKE, Nigel</b> (1958-	
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<b>WHITACRE, Eric</b> (1970-	
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<b>WIENIAWSKI, Henryk</b> (1835-80)	
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<b>WILLIAMS, Grace</b> (1906-77)	
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<b>WILLIAMS, Patrick</b> (1939-	
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<b>WILLIAMSON, Malcolm</b> (1931-2003)	
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<b>WILLIAMSON, W.Lambert</b> (1907-75)	
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<b>WILLSON, Meredith</b> (1902-84)	
[arr.E.Crees] The Music Man : Seventy-Six Trombones	1893
<b>WILSON, Mark Edwards</b> (1948-	
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<b>WINTERS, Elizabeth</b> (1979-	
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<b>WOLKING, Henry</b> (1948-	

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<b>WONG, Alan</b> (19??-		
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<b>WOOD, Haydn</b> (1882-1959)		1812
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<b>WOOD, Henry</b> (1869-1944)		
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<b>YARDE, Jason</b> (1970-		
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<b>YON, Pietro</b> (1886-1943)		
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<b>YSAÏE, Eugène</b> (1858-1931)		
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<b>YUNG, Janet</b> (1982-		
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<b>ZAPPA, Frank</b> (1940-93)		
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<b>ZUR, Inon</b> (1965-		
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Star Wars (Episode 3: Revenge of the Sith)	2228
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### **London locations used for studio recordings:**

ABBEY ROAD STUDIOS, St.John's Wood, London NW8 (1931) were visited by the LSO even before the official opening and have been used regularly ever since. Initially restricted to E.M.I. labels, they were opened to all from 1968. Studio 1 has hosted a total of 830 recordings, far more than any other venue. The smaller Studio 2, famous for the Beatles' recordings, has been used on thirty-seven occasions (\*) since 1972. (114,122-29,131-35,137-45,147,148,149, 154-62,164-71,174-77,179,181,182,183,186,188,189,190,194,202,207,218, 224-28,230,232,235,236,237,240,244-49,251,253,254,256,257,259,263,264, 265,276-79,282-87,291,295,296,299,301,302,304,306,307,308,317,318,320-26, 328,335,339,340,344,348,350,352,354-57,359,362,364,367,369,379,380,383, 387,388,393,429,440,620,630,691,714,717,722,728,736,738,749,754,757,759, 760,768,769,775,796,801,803,804,816,820,826,827,842,845,846,850\*,856,858, 859,862,863,867,872,880,881,883,884,886,887,893,895,896,897,902,903,914, 916,917,924,926,933,936,940,942,947,953,955,962,967,969,979,980,981,988- 91,995,997,1003,1004,1008,1013,1014,1020,1032,1033,1035,1038,1040,1045, 1048,1051,1053,1060,1064,1066,1072,1075,1079,1082,1083,1084,1089,1090, 1094,1100,1108,1110,1122,1123,1127,1128,1131,1137,1142,1148,1152,1153, 1163,1166,1169,1170,1171,1175,1197,1199,1209,1213,1218,1225,1226,1230, 1233,1239,1241,1242,1243,1249,1252,1253,1257\*,1258,1261,1263,1264,1267, 1272,1273,1277\*,1279,1284,1287,1291,1293,1295,1299,1302,1305,1306,1312 -1315,1321,1324,1325,1333,1334,1342,1345,1346,1349,1352,1356,1358,1360, 1361,1362,1366,1367,1377,1380,1386,1388,1388\*,1390,1391,1392,1398,1402, 1405,1407,1410,1411,1412,1416,1417,1418,1425,1429,1436,1438,1442,1444, 1446,1448,1457,1458,1471,1472,1473,1479,1480,1482,1488,1492,1493,1495, 1498,1499,1501,1502,1503,1505,1507,1517,1518,1523,1524,1532,1534,1543, 1547,1551,1557,1561,1566,1569,1573,1574\*,1578,1580-83,1586,1588,1597, 1600,1601,1604,1608-12,1617,1618,1619,1624,1626,1628,1630,1631,1633, 1634,1635,1642,1648,1653,1657\*,1659,1665,1670,1671,1678,1684,1685,1690, 1691,1692,1695,1696,1698,1700,1701,1705,1706,1707,1709,1720,1723,1725, 1727,1731,1732,1733,1736,1738,1740,1741,1743,1744,1748-51,1753,1754, 1760-63,1765,1767,1772,1773,1774,1776,1778,1782,1786,1788,1789,1790, 1794,1797-00,1802,1803,1805-10,1819-22,1826,1828,1829,1834,1835,1838, 1839,1841,1849,1851-54,1856-61,1863,1868,1869,1875,1877,1882,1884,1888 -1893,1895-98,1898\*,1901,1902,1905,1906,1908,1910,1911,1913,1914,1916, 1918,1920,1921,1922,1925,1926,1930\*,1932,1933,1935,1937,1938,1939,1941, 1942,1943,1947,1948,1954,1956-59,1962,1966,1971,1972,1974,1976,1978, 1980,1982-85,1987,1993,1994,1995,1999,2000-3,2006,2009,2010,2011,2014, 2015,2017,2019,2021,2023,2026\*,2027\*,2028-31,2034\*,2035,2036,2037,2039, 2040,2042-46,2048,2049,2050,2054,2055,2058,2059,2063,2065,2067,2069, 2070,2071,2075,2078-81,2082-87,2089,2090,2096,2098,2102,2105-8,2111\*, 2117\*,2119,2122,2123,2124,2125\*,2126,2128,2131,2132,2134,2136,2138, 2140,2141,2145,2147,2149,2150,2152\*,2153,2156,2158,2159,2160,2162-65,

2164\*,2169,2170,2172,2174\*,2174,2175,2177,2181-84,2187,2189,2190,2192,  
 2193,2195,2196,2197,2199,2202,2207\*,2209,2211,2213,2214,2217,2224,  
 2226\*,2228,2230,2231,2235,2236\*,2237\*,2238,2239,2241,2242\*,2243,2245,  
 2248,2251,2252,2254,2258,2259,2262,2265,2266,2270,2271,2272,2273,2274,  
 2276,2277,2279,2284,2287\*,2293,2297,2299,2301,2302,2303,2307\*,2314,  
 2316,2321,2322,2328,2330,2331,2336,2337,2339\*,2341,2342,2345,2346,  
 2348,2353,2355,2356,2357,2360,2364,2366,2367,2369,2372,2374,2375,2376,  
 2377,2378,2379,2380,2381,2387,2389,2390,2391,2392,2394\*,2395,2401,2402,  
 2403,2407,2408,2410,2412,2413,2420,2424,2425,2426,2427,2428,2430\*,2433,  
 2435,2437,2441,2443,2444,2445,2446,2447,2452,2452\*,2453,2456,2457,  
 2460\*,2461,2463,2464,2466,2467,2468,2469,2470,2480,2480\*,2481,2483,  
 2484,2485,2485\*,2487,2491,2492,2498,2502,2511,2512,2514,2517,2518,2519,  
 2523,2524,2526,2527,2534,2537,2538,2539,2540,2541,2543,2547,2548,2565,  
 2568,2570,2571,2574,2575,2576,2579,2583,2584,2589,2590,2592,2593,2597,  
 2600,2602,2604\*,2605\*,2606,2610,2613,2617,2621\*,2626,2630\*,2634,2635\*,  
 2636\*,2639,2640,2641,C10,C17)

AIR STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 were converted from a Congregational Church (1884) for Associated Independent Recordings in 1992, replacing the premises that overlooked Oxford Circus. They have been chosen for 107 recordings, all in the main hall apart from one\* in the smaller Studio 1 in 2013.

(1801,1811,1814,1817,1830,1832,1843,1844,1846,1855,1871,1883,1898,1903,  
 1915,1923,1927,1941,1951,1981,1990,1991,2007,2013,2024,2038,2069,2114,  
 2115,2117,2148,2179,2199,2219,2223,2225,2229,2232,2235,2244,2246,2247,  
 2255,2256,2268,2275,2278,2289,2290,2292,2294,2296,2312,2317,2340,2354,  
 2358,2362,2367,2371,2382,2386,2398,2399,2405,2417,2421,2427,2436,2448,  
 2452,2455,2459,2461,2474,2476,2477,2482,2490,2499\*,2500,2501,2506,2508,  
 2511,2513,2515,2530,2542,2545,2546,2549,2550,2551,2557,2561,2572,2581,  
 2595,2596,2601,2615,2616,2618,2622,2623,2642)

AIR STUDIOS, 214, OXFORD STREET, London W1 were adapted from a fourth-floor ballroom in retail/residential property (1927) for George Martin's Associated Independent Recordings in 1965. They were used for four light music recordings from 1974-88 before closing in 1992, when AIR moved to Lyndhurst Hall. (948,1228,1455,1530)

AIR-EDEL STUDIO, 18, Rodmarton Street, London W1 was converted from mews premises into a lecture hall for the Theosophical Society, which was then used as a recording studio from the 1940s and by the present owners from the 1990s. A small group of strings recorded a film score there in 2010. (2400)

ALL HALLOWS' Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) hosted just five recordings in 1973, 1995-97 and 2014. (907,1904,1919,1931,2505)

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was visited by chamber ensembles from the LSO for three recordings in 1995.

(1876,1900,1907)

ALL SAINTS Church, Bute Avenue, PETERSHAM, Richmond, Surrey (1908), a venue often favoured for piano recordings, was used just once in 1992 and was converted into a private residence a few years later. (1755)

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906) has been used on 72 occasions since 1972, particularly for large-scale choral and operatic sessions. (877,878,968,970,1099,1106,1115,1116,1145,1146,1147,1151,1158,1160,1161,1178,1187,1212,1216,1229,1236,1238,1244,1271,1332,1348,1351,1359,1376,1393,1394,1403,1423,1427,1431,1443,1449,1456,1481,1497,1498,1520,1570,1579,1596,1672,1702,1730,1779,1783,1784,1792,1795,1827,1836,1848,1879,1880,1881,1894,1969,1986,1989,2004,2100,2103,2121,2139,2176,C15,C19,C22)

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and were visited for 68 recordings, mostly light music and film soundtracks, from 1983. (1319,1340,1369,1388,1490,1491,1535,1540,1555,1607,1615,1616,1624,1634,1664,1679,1714,1716,1726,1757,1781,1785,1825,1850,1912,1945,1946,1950,1960,1965,1973,2005,2020,2047,2051,2060,2068,2072,2088,2091,2104,2112,2179,2200,2203,2206,2233,2260,2263,2286,2291,2294,2298,2308,2323,2326,2350,2359,2449,2450,2491,2503,2544,2556,2573,2586,2588,2607)

ANVIL FILM STUDIOS, DENHAM. See DENHAM FILM STUDIOS.

ASSOCIATED BRITISH PICTURE CORPORATION ELSTREE STUDIOS, Shenley Road, Borehamwood, Hertfordshire (1926) recorded a soundtrack in 1969. The studios were sold to E.M.I. the same year and remain in use for film and television production. (763)

BARBICAN CONCERT HALL, Barbican Centre, Silk Street, London EC2 (1982) has hosted 177 live and eight studio recordings since 1983. It is the home of the LSO Live label, which began recording performances from the orchestra's concert seasons in 1999.

(1314,1374,1387,1388,1419,1453,1568,1613,1631,1687,1689,1703,1711,1712,1715,1768,1866,1887,1909,1924,1964,1975,1998,2018,2037,2053,2056,2061,2064,2066,2074,2077,2092,2095,2097,2099,2101,2110,2113,2129,2130,2133,2142,2143,2144,2146,2151,2155,2157,2166,2168,2178,2180,2186,2188,2190,2191,2194,2203,2205,2208,2210,2218,2221,2240,2249,2250,2253,2257,2261,2264,2267,2269,2276,2281,2282,2283,2288,2289,2295,2300,2304,2305,2306,2309,2310,2311,2313,2315,2318,2319,2320,2324,2325,2327,2333,2334,2335,2338,2343,2344,2347,2351,2361,2363,2365,2368,2370,2373,2383,2384,2385,2388,2396,2397,2406,2409,2411,2414,2415,2419,2429,2431,2432,2438,2439,2440,2451,2462,2471,2472,2473,2475,2478,2479,2493,2494,2495,2496,2497,2504,2507,2509,2510,2520,2522,2525,2528,2529,2531,2533,2535,2558,2559,2560,2562,2563,2564,2566,2567,2577,2578,2580,2582,2585,2587,2591,2598,2603,2608,2609,2614,2619,2620,2624,2625,2628,2629,2631,2632,2633,2637,

2638,C30)

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was used for eighteen recordings, most engineered by Robert Auger, from 1969-81. The hall has since become the Broadway Theatre. (724,735,737,744,748,750,762,784,798,819,874,875,913,946,949,1018,1190,1240)

BATTERSEA TOWN HALL, Lavender Hill, London SW11 (1893), visited for a BBC studio recording in 1972, later became Battersea Arts Centre. (867)

BBC STUDIOS, Clarendon Road, ELSTREE, Hertfordshire (1937), originally built as Rock Film Studios and taken over in 1984, were visited for a television programme in 1986. (1444)

BBC TELEVISION CENTRE, Wood Lane, Shepherd's Bush, London W12 (1960) was the venue for five video recordings in 1961-67 and three of "André Previn's Music Nights" in 1974-76. The Centre closed in 2013. (487,488,503,652,661,984,1013,1053)

BBC TELEVISION THEATRE. See LIME GROVE STUDIOS.

BISHOPSGATE INSTITUTE, 230, Bishopsgate, London EC2 (1894), a hall frequently used for rehearsals, hosted two recordings in 1967 and 1971. (681,818)

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) were rescued from dereliction in 1979 and the restored 700 seat Great Hall was used on eighteen occasions from 1991-2013. (1694,1766,1769,1775,1793,1845,1847,1873,1928,1940,1949,2016,2057,2073,2167,2486,C20,C21)

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

35, BRITANNIA ROW, ISLINGTON, London N1, where studios originally owned by Pink Floyd were set up in commercial premises in 1975, was visited for backing sessions in 1976 and 1982. (1283,A201)

CADOGAN HALL, Sloane Terrace, London SW1 (1907), a Christian Science church converted to a concert hall in 2004, saw its first LSO sessions in 2013. (2489)

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913) originally housed the Maida Vale Picture Palace, which closed in 1940. Subsequently used by dance bands, the LSO recording there just once in 1955, the premises became a bingo hall in 1961 and the Islamic Centre England in 1998. (349)

CBS STUDIOS, 31-37, WHITFIELD STREET, London W1 (1971) were used mainly for light music on ten occasions in 1973-89. After Sony's acquisition of CBS, the studios became THE HIT FACTORY, visited five times in 1991-94,

and then WHITFIELD STREET Recording STUDIOS, where another ten recordings were made in 1996-2004.  
(914,1307,1322,1337,1344,1383,1415,1441,1494,1598; 1717,1722,1770,1787, 1868; 1954,1970,2076,2093,2116,2135,2171,2212,2216,2222)

CHURCH STUDIOS, 145, Crouch Hill, CROUCH END, London N8 (1982), adapted from Corbin Memorial Hall (1893), and formerly part of Park Chapel, saw a recording by a small string section in 2017. (2612)

CITY OF LONDON SCHOOL for Boys, Queen Victoria Street, London EC4 (1986) was visited in 1994 to record with the organ. (1854)

CONWAY HALL, Red Lion Square, Holborn, London WC1 (1929), a small hall belonging to South Place Ethical Society used for recitals and chamber music, was chosen for six small-scale recordings in 1956, 1974, 1994 and 1995. (374,946,951,1866,1870,1899)

CTS STUDIOS, 49, Kensington Gardens Square, BAYSWATER, London W2 were converted from a banqueting hall in 1959 and hosted a single light music recording in 1971. The studios closed in 1972 and the site was re-developed in the 1980s. (840)

CTS STUDIOS, WEMBLEY. See DE LANE LEA.

DE LANE LEA, The Music Centre, Engineers Way, WEMBLEY, Middlesex (1971) subsequently took the name of the defunct Bayswater CTS (Cine-Tele Sound) STUDIOS. The LSO worked there on 103 occasions from 1972 to 2003, mostly for light music or film sessions. CTS (by then part of the Lansdowne Group) re-located to Watford in 2000, owing to the planned redevelopment of Wembley Stadium and its environs. In 2002 it re-opened under new owners as PHOENIX STUDIOS, but was closed and demolished in 2004. (853,991;1009, 1041,1061,1107,1118,1157,1180,1182,1191,1219,1231,1273,1286,1298,1300, 1308,1316,1320,1326,1327,1338,1339,1343,1344,1353,1363,1365,1370,1371, 1378,1389,1400,1422,1426,1428,1454,1460,1463,1464,1489,1516,1547,1549, 1552,1553,1556,1563,1567,1584,1585,1590,1592,1603,1606,1614,1620,1652, 1654,1662,1663,1666,1668,1675,1686,1688,1699,1713,1735,1737,1752,1759, 1764,1804,1812,1816,1818,1824,1831,1833,1837,1842,1864,1865,1867,1886, 1908,1917,1936,1944,1952,1979,1996,2012,2022,2041,2055,2063;2179,2187; A202,A203)

DENHAM FILM STUDIOS, North Orbital Road, Denham, Buckinghamshire (1936) were originally built for London Film Productions and visited for 39 soundtrack recordings from 1937-61. Film making ceased in 1951 but ANVIL Films took over part of the site in 1966 and thirteen more recordings were made there from 1969-80, before the sound studios closed and the buildings were demolished. (173; 732,806,807,819,1081,1107,1132,1150,1159,1165,1181, 1196,1205; A102,A103,A105-A120,A122,A127,A131,A132,A142,A143,A144, A148,A151-A154,A162,A168,A170,A172,A173,A175,A188,A189)

EALING FILM STUDIOS, Ealing Green, London W5 (1931), opened by Associated Talking Pictures and the venue for three 1954 soundtracks, were sold to the BBC the following year and remain in use for television. (A181,A182,A184)

FAIRFIELD HALLS, Park Lane, CROYDON, Surrey (1962), which include a theatre and a 1750 seat concert hall, hosted six commercial and four live recordings from 1966-77 and two further studio recordings using the hall's organ in 2008 and 2011. (646,661,680,793,847,904,978,996,1084,1011,2332,2404)

GOLDSMITHS' COLLEGE HALL, Lewisham Way, New Cross, London SE14 was built as the Royal Naval School (1845). Latterly part of the University of London, it was used for a single recording in 1985. (1379)

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was the venue for a BBC studio recording in 1959. (427)

HAYES STUDIOS, Blyth Road, MIDDLESEX (1912), the scene of the LSO's first two recordings in 1913-14, were purpose built by H.M.V. for acoustic recording and so became obsolete with the introduction of electrical recording in 1925. (1,2)

HENRY WOOD HALL, Trinity Church Square, Southwark, London SE1 was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall, initially shared with the London Philharmonic Orchestra. The LSO made 97 recordings there from 1975-96 and since 2009. (1030,1031,1036,1047,1069,1102,1103, 1104,1112,1120,1124,1135,1155,1156,1162,1167,1168,1188,1189,1192,1193, 1194,1195,1200,1215,1260,1269,1270,1285,1329,1397,1399,1401,1409,1413, 1424,1432,1433,1434,1435,1439,1440,1450,1452,1470,1477,1486,1487,1496, 1504,1512,1513,1514,1524,1528,1529,1539,1541,1550,1558,1564,1565,1589, 1591,1599,1625,1629,1637,1639,1640,1661,1697,1710,1718,1719,1724,1729, 1734,1777,1780,1813,1823,1885,1955,2349,2393,2418,2434,2442,2459,2521, 2594,2599,C08,C09,C14,C29)

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a music hall, became a BBC studio in 1968 and home to the BBC Concert Orchestra from 1972. The LSO were guests for a single recording in 2001. By 2008 it had become the El-Shaddai International Christian Centre. (2127)

THE HIT FACTORY, WHITFIELD STREET. See CBS STUDIOS.

HOLLYMOUNT STUDIO, Holly Mount, HAMPSTEAD, London NW3, a former chapel, was the probable venue for an Argo chamber ensemble recording in 1952. (274)

HORNSEY TOWN HALL, Crouch End Broadway, London N8 (1934) was used for just one commercial recording in 1958, when Walthamstow was unavailable, and once by the BBC in 1964. (417,564)

KINGSWAY HALL, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and was the venue for 421 recordings from 1926-83, making it second only to Abbey Road in popularity. After sale to the GLC in 1984, various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997 to make way for an hotel. (38,39,44,47,50,53,54,56,60,62-65,71,73-78,80,81,82,87-100,103,104,105,107-12,114-17,120,130,136,146,172,178,180,184,185,187,191,192,193,195-01,203-6,208-11,214-17,219-23,229,231,234,238,239,241,242,243,250,252,255,258,260,261,266-73,275,280,288,289,290,292,293,294,297,298,300,303,305,313-16,319,327,329-34,337,341,342,345,346,347,351,353,358,360,361,363,370-73,375-78,381,382,385,386,394-00,402,404,405,406,412,413,419,421,422,428,439,442,443,446,447,448,457,460,462,470,472-75,492,493,494,497,505,523,524,525,529,530,532,533,538,539,543,544,549,557,558,559,564,566,567,568,571,572,574,585,589,590,596-99,604,605,617,619,625,627,628,629,635,636,637,640-43,645,648,654,655,658,660,662,665,667-70,673,675,678,679,683,684,688,689,690,692,693,694,696,698,699,703,704,706-11,715,716,720,721,726,731,734,741,751,770,771,773,778,779,780,783,786,788,791,794,795,799,802,805,810,812,813,821,822,824,825,829,838,839,843,848,849,851,855,857,860,861,865,866,871,879,882,885,889-92,894,898,905,906,908,909,910,916,925,928,930,932,934,935,937,944,945,952,956,957,958,960,971,973,974,977,982,984,986,990,994,1007,1012,1013,1017,1025,1027,1028,1039,1043,1049,1050,1052,1055,1057,1062,1063,1070,1071,1078,1080,1085,1087,1096,1098,1111,1114,1125,1126,1130,1133,1134,1138,1139,1149,1174,1176,1203,1204,1210,1233,1235,1245,1251,1265,1266,1274,1280,1289,1292,1296,1297,1303,1309,1317,1318,1327,C01,C02,C04,A003-A008)

LANSDOWNE STUDIOS, Lansdowne Road, NOTTING HILL, London W11 were established in the 1960s in the basement of Lansdowne House (1904) and hosted the strings for a film session in 2002. (2159)

LIME GROVE STUDIOS, Shepherd's Bush, London W12 (1915), built as Gaumont Film Studios, were used for a 1948 soundtrack, then as the BBC TELEVISION THEATRE from 1949-91: probably for a ballet in 1957 and for operas in 1960 & 1967. They were demolished in 1993 and the site is now occupied by a housing development. (A149; 386,462,661)

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1933) was built as the Troxy cinema, which closed in 1960. Converted by the Royal Opera to a training school for young singers in 1963, it was visited for two recordings in 1969 and 1972, before becoming a bingo hall in 1992. (763,852)



MAIDA VALE STUDIOS, Delaware Road, London W9 (1909), were originally the Maida Vale Roller Skating Palace and Club, which was converted to broadcasting studios (and a base for the BBC Symphony Orchestra) in 1934. Thirteen BBC recordings from 1936-76 have been published and a single commercial recording was made there in 2000.  
(153,363,365,401,413,421,450,458,471,476,725,759,1042,2094)

MEMORIAL HALL, 14, FARRINGDON STREET, London EC4 (1875), a Congregationalist church used for a BBC studio recording in 1956, was demolished and replaced by an office block in 1970. (363)

MERTON PARK FILM STUDIOS, 269, Kingston Road, Wimbledon, London SW19 (1930) were the location for a 1947 documentary. They closed in 1967 and were subsequently demolished. (A134)

M.G.M. FILM STUDIOS, Elstree Way, ELSTREE, Hertfordshire (1937), initially Amalgamated Studios, were taken over by M.G.M. in 1948 and visited for two soundtrack recordings in 1953-55. (A180,A183)

ODYSSEY STUDIO, 26-27, Castlereagh Street, London W1, later the home of Jazz fm, a commercial radio station, was the venue for a single light music recording in 1980. (1234)

OLYMPIC STUDIOS, 117, Church Road, BARNES, London SW13 were built as Byfeld Hall (1906) and used as a music hall, theatre and cinema until 1952. The recording studios, which opened in 1966, were visited on 27 occasions, mostly for light music, from 1969-1987. Following purchase by Virgin in 1988 and rebuilding the following year, the studios passed to E.M.I. ownership in 1993 and two further recordings were made there in 2001.  
(745,853,929,943,975,1041,1054,1065,1107,1113,1121,1185,1237,1302,1317,1323,1341,1344,1347,1350,1380,1381,1382,1395,1396,1404,1445,2117,2120)

PETTY FRANCE STUDIOS, 63-64, Buckingham Gate, London SW1, set up in the rented concert hall of the London Soldiers' Home (which had opened in the early 1890s), hosted 34 Columbia recordings from 1919-26. Rendered obsolete by the introduction of electrical recording, the studios closed in 1932 and the site was later re-developed. (3-36)

PHOENIX STUDIOS, WEMBLEY. See DE LANE LEA.

PINEWOOD FILM STUDIOS, Pinewood Road, Iver Heath, Buckinghamshire (1936) were used to record thirteen soundtracks between 1938-49. (A104,A119,A129,A136,A137,A158,A159,A161,A165,A169,A171,A172,A174)

PORTMAN ROOMS, Baker Street, London W1 (1870?), which hosted the concerts of the North London Orchestral Society in the 1890s, were among several halls to which Columbia resorted between the adoption of electrical recording and the opening of Abbey Road Studios. The LSO made a single

anonymous visit in 1928. The hall was destroyed in an air raid in May 1941 and in 1957 the site was redeveloped as Michael House, the head office of Marks and Spencer plc. (61)

QUEEN'S HALL, Langham Place, London W1 (1893), used by H.M.V. for 35 recordings from 1926 until Abbey Road Studios opened in 1931, was destroyed by incendiary bombs in 1941. The Small Hall at the top of the building, also used as a studio in 1931, was regularly hired by H.M.V. as a control room for recording sessions relayed from the main hall or from Kingsway Hall. (41,42,43,45,46,47,50,51,52,55,57,58,66,67,68,69,70,72,74,79,80,83,84,85,86,101,102,106,113,118,119,121,A001,A002,A006)

RED BUS Recording STUDIOS, 34, Salisbury Street, MARYLEBONE, London NW8, opened in converted commercial premises in the 1970s, were visited by the strings for a backing session in 1993. (A204)

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935), where eight film soundtracks were recorded in 1942-47, closed as film studios in 1954 and were then used by the BBC before becoming an Arts Centre in 1975. (A112,A121,A123,A126,A130,A138,A139,A140,775)

ROSSLYN HILL CHAPEL, Hampstead, London NW3 (1862) was chosen on just three occasions in 1974, 1975 and 1994. (987,1024,1872)

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871) was used for a film soundtrack in 1955, then as a studio on three occasions in 1970, 1984 and 1985. In addition 41 live recordings from 1927-2011 (twenty of them from Promenade Concerts) have been published. (40,49,173,207,233,235,409,425,443,480,519,540,548,580,583,586,587,602,652,653,677,714,719,774,790,800,834,862,870,904,917,945,1029,1209,1259,1335,1375,1466,1840,1988,2052,C24,C28,A186)

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951) was officially opened with a recorded concert in which a contingent from the LSO took part. It has since hosted 47 more live recordings, most recently for the orchestra in 1990, as well as a studio recording of an organ concerto in 1977. (262,366,438,445,468,487,498,550,554,561,569,607,626,628,637,639,661,672,687,698,747,749,761,787,841,857,870,873,932,943,1010,1037,1077,1082,1086,1088,1109,1117,1170,1183,1186,1208,1281,1298,1683,C18,C25,C31)

Church of ST.ALBAN THE MARTYR, Brooke Street, HOLBORN, London EC1 (1863) was used for an a capella recording by the Chorus in 1997-98. (C23)

ST.AUGUSTINE'S Church, Kilburn Park Road, KILBURN, London NW6 (1877) was visited for eight recordings from 1990-95. (1649,1721,1728,1756,1796,1874,1878,1893)

ST.BARNABAS Church, Holden Road, WOODSIDE PARK, North Finchley, London N12 (1914) was used on thirteen occasions from 1980-89. (1198,1221,1224,1232,1248,1268,1275,1278,1368,1408,1478,1576,C06)

ST.GILES CRIPPLEGATE Church, Wood Street, Barbican, London EC2 (1550) hosted fifteen recordings from 1972-88, plus a concert in 2012. (854,888,900,901,922,923,927,939,941,954,959,983,1002,1095,1511,2454)

ST.JOHN'S Church, SMITH SQUARE, Millbank, London SW1 (1728) was converted into a 600 seat concert hall in 1969 and used, mainly by Deutsche Grammophon, for fifteen recordings from 1977-92. (1093,1184,1201,1202,1203,1214,1330,1331,1354,1355,1462,1667,1669,1697,1771)

The Church of ST.JUDE-ON-THE-HILL, Central Square, Hampstead Garden Suburb, London NW11 (1908) was the chosen venue for 32 Chandos and Cala recordings from 1982-92, with one further visit in 2004. (1288,1459,1467,1468,1469,1500,1521,1542,1544,1545,1546,1548,1571,1572,1595,1602,1605,1623,1636,1645,1646,1651,1660,1673,1680,1681,1693,1745,1746,1747,1758,2215,C16)

ST.LUKE'S Church, 161, Old Street, FINSBURY, London EC1 (1733), derelict since 1959, was rebuilt and reopened in March 2003 as the home of LSO Discovery, the orchestra's community and education programme. The first recording sessions took place a few months later. (2185,2198,2199,2204,2220,2234,2280,2285,2289,2352,2416,2447,2465,2488,2532,2536,2553,2554,2555,2569,2611,2627)

ST.PAUL'S CATHEDRAL, Ludgate Hill, London EC4 (1708), was the venue for a concert in 1968, a televised concert in 1970 and City of London Festival concerts in 2008 and 2012. (713,774,2329,2458)

ST.PETER'S Church, Bishopsford Road, MORDEN, Surrey (1932) was visited on nine occasions from 1976-87. (1056,1187,1217,1246,1247,1250,1414,1474,1475)

SCALA THEATRE, Charlotte Street, London W1 (1905), used for two recordings in 1926 and 1935, was demolished in 1972 and luxury apartments now occupy the site. (37,150)

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex, which began as Sound City Film Producing and Recording Studios (1932), were visited in 1934. Three more soundtracks were made in 1950-55, during the British Lion era. The studios are still in use for film and television production. (A101,A176,A178,A185)

THAMES STREET STUDIOS, 89, Upper Thames Street, London EC4, were in a converted warehouse taken over by Decca from the BBC in 1933 and used for four recordings in 1935-37. They closed in 1938 following Decca's acquisition

of premises in West Hampstead and the site, beside Cannon Street Station, is now occupied by Mondial House. (150,151,152,163)

TWICKENHAM FILM STUDIOS, The Barons, St.Margarets, Middlesex (1929) hosted a television programme in 1981 and Frank Zappa's recording with the LSO in 1983. (1259,1301)

WALTHAMSTOW ASSEMBLY HALL, Forest Road, London E17 (1943) was the most popular of the civic venues, used by most major labels and visited on 202 occasions since 1946. (212,213,309-12,368,384,392,403,410,411,414,415, 418,420,423,424,426,430-35,444,449-56,458,459,461,463,469,481,482,483, 486,489,490,491,497,499,500,501,506,507,508,520,521,531,534,535,542,550, 555,556,560,562,563,570,573,575,579,581,588,595,603,606,607,615,616,618, 621-24,626,631,634,639,644,649,650,651,657,671,674,682,685,686,700,712, 719,729,733,740,742,743,755,756,766,772,776,777,781,785,789,792,808,809, 811,823,828,832,833,835,899,911,912,921,950,964,965,972,985,998,1005, 1021,1058,1059,1076,1086,1097,1101,1105,1119,1129,1136,1154,1164,1201, 1206,1207,1211,1223,1227,1276,1294,1296,1303,1310,1328,1336,1364,1372, 1373,1381,1406,1430,1437,1461,1476,1484,1509,1522,1526,1527,1531,1538, 1560,1562,1575,1587,1593,1594,1621,1622,1641,1643,1644,1647,1650,1656, 1658,1704,1739,1953,1968,1977,1992,1997,2008,2025,2227,2516,C12)

WANDSWORTH SCHOOL, Sutherland Grove, Southfields, London SW18 (1927) had an excellent boys choir, which made a number of recordings with the LSO in 1968-73. This was presumably the connection through which the premises were made available for a recording during the Christmas holidays in 1973, and for occasional use as a rehearsal venue. Following closure of the school, some of the buildings were demolished in 2001 and others converted to housing. (938)

WATFORD TOWN HALL, Rickmansworth Road, Watford, Hertfordshire (1940), renamed WATFORD COLOSSEUM in 1994, was the venue for 116 recordings, beginning with film sessions in 1945. From 1957 it was visited by Mercury and subsequently by many other labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS after that company had been obliged to leave its Wembley premises. (389,390,391,407,408,409,436,437,438,441,477,478,485,511-17,545,546,547, 576,577,578,582,583,611,613,614,647,656,659,687,723,753,758,782,830,837, 869,876,1006,1026,1044,1046,1067,1073,1074,1141,1143,1144,1172,1173, 1177,1179,1220,1222,1254,1255,1256,1262,1280,1282,1304,1311,1384,1385, 1420,1421,1447,1451,1465,1483,1506,1508,1510,1515,1519,1525,1533,1536, 1537,1554,1559,1577,1638,1655,1674,1676,1677,1682,1708,1742,1749,1791; 1929,1934,1961,1963,1967,2032,2062,2109,2115,2118,2137,2161,2173,2201, C07,A124,A125,A128,A179)

WEMBLEY TOWN HALL, Forty Lane, Wembley, Middlesex (1940) was first used for a BBC studio recording in 1946, then from 1954 it hosted a further 67 entries, being particularly favoured by Philips from 1962-75. Following a

reorganization of local government, it was renamed BRENT TOWN HALL and used for one further recording in 1984.

(212,343,401,416,464-68,495,496,502,509,510,522,526,528,536,537,551,552, 565,584,591-94,600,601,608,609,610,612,632,633,638,663,664,676,695,697, 701,702,705,713,718,727,730,739,746,753,797,814,815,844,864,915,931,961, 976,992,999,1000,1015,1016,1019,1022,1034; 1357)

WEST HAM CENTRAL MISSION, 409, Barking Road, London E13, the Baptist Memorial Church (1921), was used on three occasions in 1974-75. (963,993,1001)

WEST HAMPSTEAD STUDIOS, 165, Broadhurst Gardens, London NW6 were converted from the Falcon Works (1884) as recording studios for Crystalate in 1933 and purchased four years later by Decca, who rebuilt them in 1961. The LSO recorded there on eleven occasions from 1954-74. Following the sale of Decca to Polygram, the premises were converted to rehearsal studios for English National Opera in 1981 and renamed Lilian Baylis House. (336,338,471,504,520,527,550,553,764,765,966)

WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was used by Philips for two recordings in 1969 and 1971. (767,817)

WHITFIELD STREET STUDIOS. See CBS STUDIOS.

One 1952 recording was made at an unidentified London venue. (281)

London locations used only for live recordings:

BRIXTON ACADEMY, 211, Stockwell Road, London SW9 (1929), until 1972 the Astoria cinema and theatre, was the venue for a televised concert in 1999. (2033)

COLISEUM, 32-35, ST MARTIN'S LANE, London WC2 (1904) was originally a variety theatre, but has been the home of English National Opera since 1968. It was the source of a pirated opera broadcast in 1969. (752)

MUSIC ROOM, BUCKINGHAM PALACE, Buckingham Gate, London SW1 (1837) was the scene of a televised concert involving the cello section in 2002. (2154)

OLYMPIC STADIUM, STRATFORD, London E15 (2012) was built for the London Olympic Games and the orchestra played at the televised opening and closing ceremonies. (2452,2455)

RAINBOW THEATRE, 232, Seven Sisters Road, FINSBURY PARK, London N4 (1930), originally the Astoria cinema and now the Universal Church of the Kingdom of God, was visited for a rock concert in 1972. (889)

SADLER'S WELLS THEATRE, Rosebery Avenue, London EC1 (1931) was the venue for a pirated opera broadcast in 1972. The theatre was demolished for rebuilding in 1997. (868)

A few studio recordings have been made away from London:

THE MALTINGS Concert Hall, SNAPE, near Saxmundham, Suffolk was converted from industrial buildings (1859-85) for Benjamin Britten's Aldeburgh Festival and one of his operas was recorded there for television in February 1969. The hall was burnt out on 7 June 1969 but quickly restored. Its highly praised acoustic evidently outweighed its remoteness (more than eighty miles from London) for Teldec, who took the LSO there for sessions in 1989. (731,831,1627)

KING'S COLLEGE Chapel, King's Parade, CAMBRIDGE (1446-1515) was visited to record with the chapel choir in 1962. (518)

ELY CATHEDRAL, Cambridgeshire (12th century) was used for a video recording in 1973. (920)

ALL SAINTS Church, Pilgrim Street, NEWCASTLE (1796), converted to an auditorium in 1984, was the venue when the Chorus recorded with the Northern Sinfonia on two occasions in 1988-89. (C11,C13)

The Jack Martin Music School (1962), GEORGE WATSON'S COLLEGE, Colinton Road, EDINBURGH, was used for two opera recordings deriving from Edinburgh Festival productions in 1971 and 1977. (836,1093)

ST.DAVID'S HALL, Working Street, CARDIFF (1982) was visited for a recording with massed Welsh choirs reinforcing the LSC in 1987-88. (1485)

ALTE OPER, FRANKFURT (1880) was the venue for a video recording during a continental tour in 1993. (1815)

AULA ACADEMICA, SALZBURG (1631), the Great Hall of the University, was used for a commercial recording while the LSO was in Austria to perform at the 1977 festival. (1092)

PALACIO DE BELLAS ARTES, MEXICO CITY (1900-30) played host to a commercial recording in between concert performances when the orchestra was on tour in 1976. (1068)

The remaining locations feature in live concert recordings:

HEREFORD CATHEDRAL, Herefordshire (12th century) was visited in 1927 as one of the first festival excursions for the H.M.V. Mobile Recording Van. (48)

LEEDS TOWN HALL, Victoria Square, Leeds, Yorkshire (1858) hosted the LSO's concerts at the Leeds Triennial Musical Festival of 1928, to which H.M.V. sent its recording van. (59)

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was the scene of a broadcast festival concert in 1961. (479)

COLSTON HALL, Colston Street, BRISTOL (1951) was the venue for a broadcast concert from the 1964 Bath Festival. (574)

The CATHEDRAL and Abbey Church of St.Alban, ST.ALBANS, Hertfordshire (1077-1115) witnessed the Chorus's contribution to a festival concert in 1981. (C03)

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991) was the venue for the Chorus's participation in a Mahler symphony in 2004. (C26)

BRIDGEWATER HALL, Lower Mosley Street, MANCHESTER (1996) was visited by the Chorus for a performance with the Hallé in 2009. (C27)

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934) was the venue for 1960 Swansea Festival concerts. (468)

USHER HALL, Lothian Road, EDINBURGH (1914) hosted seven broadcast festival concerts from 1961 to 1982. (484,518,519,1093,1140,1290)

SALLE PLEYEL, Rue du Faubourg St.Honoré, PARIS (1927), a 2400 seat concert hall, was tried for an LSO Live recording in 2014. (2510)

THÉÂTRE DE L'ARCHEVÊCHÉ, AIX-EN-PROVENCE, a courtyard adapted as an open-air theatre for the Festival in 1948, saw video recordings of two opera performances in 2011. (2422,2423)

TONHALLE, ZURICH (1895), a 1450 seat concert hall, was visited for an LSO Live recording in 2011. (2414)

GROSSER KONZERTHAUSSAAL, VIENNA (1913) was the source of broadcast festival concerts in 1963 and 1969. (541,747)

GROSSES FESTSPIELHAUS, SALZBURG (1960) provided a platform for the LSO for five festival concerts in 1973, 1975, 1977 and 1994. (918,919,1023,1091,1862)

SCHAUSPIELHAUS, EAST BERLIN (1821) was the venue for a 1989 televised concert in which a contingent from the LSO participated. (1632)

GREAT HALL OF THE CONSERVATORY, MOSCOW (1898) was the scene of the Chorus's 1983 concert with the USSR State Symphony Orchestra. (C05)

CARNEGIE HALL, NEW YORK (1891) was the source of pirated recordings from a series of concerts given in 1967. (666)

PRUDENTIAL HALL, NEWARK, NEW JERSEY (1997) saw Gergiev's farewell concert in 2015. (2552)

BUNKA KAIKAN, TOKYO (1961) was the venue for a televised concert in 1963. (535)



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*For Malcolm and Mike*

## **THE LSO DISCOGRAPHY**

**Definition: Scope, Sources, etc., is at >DD**

**Introduction: Historical Survey is at >DI**

**Explanation: the format for entries is at >DE**

**Chronological entries begin at >DC**

>DD

### THE SCOPE OF THE DISCOGRAPHY

All recordings, both audio and video, legitimately using the London Symphony Orchestra's name, including those made by chamber ensembles drawn from the orchestra, are listed. So too are recordings arranged by the LSO's management, but issued anonymously or under pseudonyms for marketing or contractual reasons. Some sessions played by orchestras composed largely of LSO players, but not booked through official channels, appear in an appendix (at >A), as do those recordings made by the London Symphony Chorus without the orchestra (at >C).

Over the years London has had a number of orchestras with somewhat similar names (Sinfonia of London, New Symphony Orchestra of London, London Sinfonietta, London Schools Symphony Orchestra and even just plain London Orchestra) so innocent misattributions are not uncommon. Some of the less scrupulous labels reissuing out-of-copyright recordings on CD do not appear to have registered the fact that the London Symphony and London Philharmonic Orchestras are two quite separate organizations, and have therefore attributed practically all pre-war London recordings to the LSO. Such mistakes are far too numerous to list, but there seem to have been few deliberate attempts to defraud the public by taking the orchestra's name in vain. Releases by Apollo Classics in 1991-92, attributed to conductors "George Richter" or "Alberto Rizzio", should be regarded with some suspicion.

All entries either were intended for publication, or have actually been published. So issued recordings from commercial sessions are supplemented by recordings as yet unpublished, and by live performances not originally intended for issue that have now reached the public, whether through authorized or pirated discs. Recordings made for the cinema are included if published as soundtrack albums or, failing that, as home videos. [Note that owing to the difficulty of dating film sessions precisely, most pre-1968 films are relegated to an appendix, at >AC]. The number of unpublished live recordings held in radio station and other archives is probably exceeded by the number of illegal off-air recordings in private hands. To list all of them would be impossible; additional entries will be inserted as and when they become available. [More than sixty appeared between 2004 and 2018.] In the interim many can be heard by appointment in London, at the British Library Sound Archive, the Music Preserved Studio in the Barbican Library, or the Jerwood Library, Trinity College of Music.

### SOURCES

So far as possible, this discography is based on the primary sources in the LSO's office files. There sessions first appear as a forthcoming engagement in the diary. Next they are listed in the monthly schedules distributed to the players then, after the event, they are reported in the attendance sheets. In all of this, the

principal concern is to ensure that the booked players are present in the studio at the proper time and that they receive the correct fees. Who is paying, rather than who is conducting, is the focus of the office's attention. So it is relatively simple to establish who played second oboe at Abbey Road one morning in 1974 and whether the session ran into overtime. Determining what music they played can be more problematic. Classical repertoire (now known as Listed Sessions) is usually specified in the sources, as the orchestra's librarian may be called upon to provide parts, but what used to be called Light music (now General Sessions) is quite another matter. The London orchestras have been called musical whores, prepared to record anything if the money is right. Certainly financial necessity obliges them to ply for hire – so taxi driver would be a kinder analogy – and regular clients such as Nat Peck, Paul Whitehead, José Calvário and Katsuhisa Hattori seldom disclosed much detail of either artists or repertoire when booking light music sessions. In particular the files rarely reveal who was to be backed by the orchestra's backing tracks, so locating the end product has required some detective work.

The earliest extant diary is that for 1973; attendance sheets have been preserved from 1967 and schedules from 1964. Thanks to a handful of players who kept diaries, some information has been recovered for the 1950s. But for the first half of the orchestra's century of existence virtually nothing relating to recordings survives among the archives, apart from an occasional oblique reference in the minutes. Fortunately for most of that time the orchestra recorded only for labels in the E.M.I. group, and for Decca, whose archives, specifically the matrix cards detailing 78rpm sides, provide a generally satisfactory alternative. The advent of independent American labels, beginning with Westminster in 1953, would have presented a serious problem but for the work of Michael Gray – in particular his research in Mercury's archives – which fills the gap until the LSO's own diarists (especially Robert Noble) come to the rescue with details of the Everest sessions at the end of the decade.

So much for who played what where when. Additional credits, for producers and engineers, come from CD booklets, supplemented by the LSO's correspondence files (extant from the early 1980s) and diary references, and (for the 1960s and earlier) from the researches of Malcolm Walker and Michael Gray. UK release dates and catalogue numbers derive mainly from "Gramophone" and "Records and Recordings" (with US equivalents from the Schwann / Opus catalogs). The discs themselves have been checked wherever possible. Some details of foreign releases (mostly non-classical) and of home videos have had to be obtained via the internet, where catalogue numbers are rarely cited.

#### ACKNOWLEDGMENTS

In the 1990s, Malcolm Walker and Michael Gray did some groundwork on the pre-1970 recordings and I am grateful to both for inviting me to build on their foundations, and for their continuing support. Libby Rice (the LSO's Archivist), Sue Mallet (head of the Concerts Department), Marc Stevens (who draws up the

schedules), Chaz Jenkins (LSO Live label manager) and indeed everyone else in the LSO's Barbican office could not have been more helpful in facilitating my work, nor more tolerant of my obsessive pursuit of minutiae. The staffs of the British Library Sound Archive (and particularly its Listening Service), the British Film Institute National Library, the Barbican and Westminster Music Libraries and many other public libraries, were resourceful and obliging. Special thanks for access to LPs and deleted CDs are due to Harold Moores Records and the Classical Music Exchange (Notting Hill Gate); branches of Tower Records, HMV, Virgin Megastore and MDC Classic Music did as much for the currently available discs. Of those directly involved in making the LSO's recordings, the producers Brian Culverhouse, Wilhelm Hellweg, Andrew Keener, Erik Smith and John Snashall, the widow of the engineer Robert Auger and the singer Helen Watts provided valuable information about specific sessions. Brian Godfrey, a former member and discographer of the London Symphony Chorus, generously shared his knowledge. Orchestra schedules earlier than those kept by the office were recovered from Denis Wick and Roger Lord, while Robert Noble's widow very kindly allowed the archive access to his diaries. Andrew Dalton of Decca and Sonita Cox of EMI Archives at Hayes helped to resolve some uncertainties. In view of the time spent on the internet tracing the ultimate use to which some backing tracks were put, gratitude is due to those who were kind enough to donate copies of their recordings to the office. Finally thanks to Lewis Foreman and Alexander Gleason for assistance with the Rank Film Music series, and to John Patrick and Jon Tolansky for advance notice of forthcoming BBC and Andante archive issues.

Since the first published edition of this discography in 2004, ongoing research has prompted the addition or revision of numerous details and I am grateful to Peter Fulop (who noticed that the CDs of Horenstein's Mahler 9 contained two different performances from 1966), Brian Godfrey, Peter Bromley and Evelyn Watson (Archivist of the Royal Society of Arts).

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## **THE WORLD'S MOST RECORDED ORCHESTRA**

As Henry Wood's disgruntled players considered the viability of forming their own orchestra, the question that would weigh heavily with their successors at future moments of decision – what about the recording contract? – would not have occurred to them. A century ago opera singers were just beginning to take recording seriously, but arias were accompanied by pianists, not orchestras. So the LSO returned from its first visit to the USA leaving no calling card but the memory of its sound. In the same year The Gramophone Company opened new studios at Hayes whence its trademark dog could look forward to hearing more varied fare than his master's voice. Negotiations over terms were protracted, but on 25 June 1913 the orchestra spent the day in Middlesex attempting to come to terms with the cumbersome acoustic recording horns. The results were evidently not entirely satisfactory, several sides being marked down for a re-make, but it was a year before another session could be arranged. By the time the discs were ready for publication, Nikisch was an enemy alien and patriotic Englishmen were being urged to shun the Hunnish music of Mozart and Weber.

If political factors brought an abrupt end to this first venture, they prompted the next. Albert Coates arrived in London from post-revolutionary Russia in 1919 and soon secured both an orchestra and a recording contract. The LSO found itself being booked for sessions at Columbia's Petty France studios and signed its own three year contract with the label on 16 September 1920. A few months later the Board was dismayed to hear that Coates had switched to HMV, but was assured that this would not jeopardize its position. Columbia offered sessions with Richard Strauss and Felix Weingartner and began a series of contemporary British works, mostly conducted by their composers. The contract was renewed for a further three years, Holst completed the first recording of "The Planets", and Beecham eventually joined the roster. Meanwhile the rival label was issuing a considerable number of discs with Albert Coates conducting "The Symphony Orchestra". It eventually transpired that his players were being booked with the connivance of the LSO's secretary, so many members of the orchestra were no doubt moonlighting at Hayes.

In modern terminology neither Coates' ensemble nor the LSO as recorded prior to 1925 would be called a symphony orchestra. The acoustic process could only capture sounds at short range so orchestras were restricted to fewer than twenty strings: even heavy late romantic scores were recorded with no more than six first violins. The advent of electrical recording transformed the possibilities. The recording apparatus could now be installed in a van and the microphone could go to concerts. The record companies looked to the great choral festivals. HMV set its sights on the Three Choirs Festival at which Elgar conducted the LSO. When the contract came up for renewal in the autumn of 1926, HMV offered twice as many sessions per year as Columbia had averaged since 1923 and the orchestra duly transferred its allegiance. It also found itself working in more

congenial conditions as the cramped studios were now obsolete and sessions moved to The Queen's Hall or Kingsway Hall, which was regularly hired from the Methodist Church when it was found to have the finest acoustic in London for recording an orchestra or chorus.

Besides frequent engagements with Elgar, the new contract meant regular work with Coates, who was undertaking a major Wagner series. Angling for the right to record at Bayreuth, HMV gave Siegfried Wagner some LSO sessions. Such was the demand for recordings made with the new technology that the number of sessions played in 1927-28 far exceeded the contracted minimum, but by the time the contract was extended in 1929 the peak had passed. The ceremonial opening of Abbey Road Studios in 1931 masked the economic reality that had forced the merger of HMV and Columbia. Hard times for all, but compounded for the LSO as press attacks on its playing standards and competition from the BBC Symphony Orchestra were aggravated during the summer of 1932. Many players were induced to join the newly formed London Philharmonic Orchestra through what the Board regarded as treachery by Beecham and disloyalty by Sargent. HMV paid some compensation for unused sessions but let the contract lapse. Ironically within less than four weeks during the worst of this crisis, the LSO made three of its most celebrated pre-war recordings: Sibelius's Third and Fifth Symphonies conducted by Kajanus, Prokofiev's Third Piano Concerto with the composer as soloist, and Elgar's Violin Concerto with the teenage Menuhin.

Nothing much for EMI's labels during the next five or six years, but something completely different from their latest rival. Decca, formed in 1929, was drawing much of its classical catalogue from the German Polydor label, but occasionally risked a bold gesture. Three such came the LSO's way in 1935-37: Bliss's music for "Things to Come", Walton's First Symphony and his Viola Concerto. HMV came back with a few accompanying sessions in 1936-37 and Bruno Walter in 1938-39; Weingartner reappeared for Columbia. With the LPO in difficulties as Beecham's money ran out, with Wood reconciled and Sargent no longer banned from the LSO rostrum, the prospects for a return to pre-eminence in the 1940s must have begun to look good. Instead, the war brought a virtual suspension of commercial recording sessions, though film work flourished – notably patriotic scores by Walton and Noël Coward – and produced in the "Warsaw Concerto" an early demonstration that pastiche classical music sold rather better than the genuine article.

Two orchestras formed at the close of the war – Walter Legge's Philharmonia and Beecham's Royal Philharmonic – met most of EMI's needs for the next twenty years. The LSO accompanied concertos and singers, did some work for M-G-M (issued in Britain on EMI's Cinderella label, Parlophone) and made a few discs of English music, notably the first recording of Vaughan Williams's Sixth Symphony, though even that was soon displaced by Decca's version with the LPO. Decca's work on military electronics enabled it to rebuild its catalogue with superior recording technology. Initially it favoured Sidney Beer's National Symphony Orchestra, turning to the LSO at the start of 1945 and the LPO a year later. Decca's preference was soon made clear: during 1948 the LPO recorded

sessions with Knappertsbusch, Kleiber, Furtwängler, Schuricht, Celibidache and Martinon; the LSO with Krips, Sargent and Mansel Thomas. Even Josef Krips, who first appeared in 1947, recorded with three other London orchestras before his appointment as the LSO's Principal Conductor in 1951. More substantial projects ensued, notably Anthony Collins's cycle of the Sibelius Symphonies. The addition of Solti to the roster in 1952 and Benjamin Britten in 1954 perhaps foretold a brighter future, but it is difficult to avoid an impression that, in the first half of the 1950s, London based record companies turned to the LSO as a last resort.

With the advent of tape recording and the Long Playing record, a crop of new record labels appeared in the USA. Most initially tried their luck in Vienna. The first to record in London was Westminster, which engaged the LSO and LPO in 1953; it subsequently favoured the LPO and RPO, and did not return to the LSO until 1962. Next came Vanguard, which opted for the LPO. Mercury, arriving a month later in July 1956, perhaps settled for the LSO as all that was available; if so both parties must have been agreeably surprised by the results. Mercury was arguably the first audiophile label. Its "Living Presence" recordings were bought by hi-fi enthusiasts to stun their friends and neighbours. It had just gone over to recording in stereo, a technique first encountered by the LSO in course of EMI sessions in July 1954. Mercury brought Antal Dorati, their regular conductor from Minneapolis. A year or so earlier, most of the LSO's principal players had walked out following a dispute about film sessions. Their young replacements, who later gained a reputation for deferring to few conductors, realized that the orchestra needed knocking into shape and tolerated Dorati's abrasive approach. It proved a winning formula: Mercury returned every summer until 1965 (being subsequently absorbed by Philips) and references to the LSO's dazzling playing were soon strewn across the review pages. Stravinsky's "Firebird" (1959) and the orchestra's first Berg recordings (1961) were notable highlights. Another American label, Everest, which arrived in 1958 attempted to emulate Mercury. It had an ambitious repertoire, a somewhat less than starry cast – Eugene Goossens directed many of the LSO sessions and the company missed a trick by recording Stokowski in Houston and New York instead of bringing him to London – and a gimmick: recording on magnetic film in preference to tape. Everest's money had run out by 1960; Mercury acquired the film recorder, promoted it with headlines on LP sleeves, and soon laid it aside.

Meanwhile Decca had mastered stereo recording and noted the LSO's rapidly improving standards. LPs that would eventually command three figure sums as collectors' items ensued from Argenta and Maag. Decca also formed an alliance with RCA (which had divorced its previous European partner, HMV) whereby RCA's contracted artists would work with Decca's producers and engineers. In 1961 this brought the LSO its first complete opera recording, "Die Walküre". More immediately it brought Pierre Monteux for sessions in 1957. Dorati had driven the players to work; Monteux charmed them. Dorati was never accorded any official position; Monteux was made Principal Conductor for life in 1961. He was rather less cherished by the record companies. Despite versions of the "Enigma Variations" and "Daphnis et Chloé" that are now heard as among the



finest ever made, RCA passed him on to Decca, who let him go to Westminster, before he eventually found refuge with Philips.

Philips, which had hitherto worked mainly in Holland, first came to the LSO for Sviatoslav Richter's UK debut in 1961. They quickly signed up Colin Davis and were soon embarked on sets of Mozart's Violin Concertos (Arthur Grumiaux, 1961-64), his Piano Concertos (Ingrid Haebler, 1964-68) and the symphonies of Tchaikovsky (Markevich, 1962-66) and Dvořák (Rowicki, 1965-71). For Decca Richard Bonyngé recorded quantities of obscure ballet music, besides operatic work with his wife Joan Sutherland. Curzon and Szell collaborated on a terrific realization of Brahms's First Concerto. Britten, besides showing off the players' individual and collective virtuosity in his "Nocturne" and Purcell Variations, produced in the "War Requiem" one of the legendary handful of recordings to remain in the catalogue, still with the original cover design, after more than forty years. Two operas, "A Midsummer Night's Dream" and "Billy Budd", followed. István Kertész undertook a Dvořák series that continued throughout his spell as Principal Conductor (1965-68). Solti recorded Mahler, whilst both Hungarians tackled Bartók. Decca engineers also played around with multi-track recording for the Phase Four series. The LSO initially hid behind a pseudonym ("London Festival Orchestra") but came clean when Stokowski endorsed the questionable technology in 1964.

That was the year in which Walter Legge decided to disband the Philharmonia. With the RPO still in crisis following Beecham's death, EMI found it prudent to offer the LSO an occasional session. Barbirolli, who had first recorded with the orchestra in 1929, reappeared and with two young soloists, Jacqueline Du Pré and Janet Baker, made what is probably the best-loved of all the LSO's discs. Elgar's Cello Concerto was recorded on 19 August 1965. The very next day RCA, by now detached from Decca, introduced the orchestra to a Hollywood musician who was trying to gain acceptance as a symphonic conductor. A year later he recorded a version of Walton's First to set beside Harty's 1935 original. Two years later he began an acclaimed Vaughan Williams cycle and in 1968 André Previn succeeded Kertész as Principal Conductor. RCA's rival, CBS, also brought interesting projects to the LSO: Copland, who had previously put in an appearance for Everest, conducted a substantial portion of his orchestral output (1964-70), Boulez directed Webern (1967-71) and Bernstein tackled Mahler's Eighth, Verdi and Stravinsky. When Deutsche Grammophon booked its first LSO sessions in 1968 the picture was complete: every major record label, plus any minor label that could afford to, was eager to work with the LSO. Unicorn recorded a couple of Mahler symphonies with Horenstein – two more eventually circulated as pirated recordings from concerts – and Lyrita explored rather less fashionable British music.

In the 1970s London was the capital of operatic recording: demand was such that an extra orchestra – the National Philharmonic – was needed to keep pace. The LSO's share included sessions for Westminster (whose new owners seemed to be exclusively interested in Beverly Sills), Verdi and Bellini for Decca, Verdi, Boito, Rossini and Donizetti for HMV, Leoncavallo, Massenet, Montemezzi and

Verdi for RCA, Massenet and Puccini for CBS, Mozart, Rossini and Berlioz for Philips, plus three Edinburgh Festival productions for Deutsche Grammophon. The same decade saw the first engagement with jazz and rock. Hitherto “Light Sessions” on the schedule had meant Stanley Black or Frank Pourcel, but David Measham emerged from the violins to direct backing tracks for Neil Young and collaborations with The Who, Jack Nitzsche, Ornette Coleman, Rick Wakeman, plus arrangements of Beatles songs. There was work with Deep Purple, Camel, Elton John, Mike Batt, Peter Gabriel, culminating in “Classic Rock”, a series of albums treating pop hits to symphonic arrangements overlaid with rock rhythms (1976-94). The same years also saw a return to film work, largely shunned since the 1955 secession. An inclination to distance himself from his background did not prevent Previn conducting both “The Music Lovers” and “Rollerball” before “Star Wars” (1977) linked the LSO to John Williams’s epics for the rest of the century.

Despite all these diversions, there was no shortage of symphonic sessions. In 1971 Previn switched from RCA to EMI, to record Gershwin, Orff, Prokofiev, the Tchaikovsky ballets and a Rachmaninov series, besides “lollipops” linked to his “Music Night” television show. Accompanying Vladimir Ashkenazy, he set down the Rachmaninov and Prokofiev concertos for Decca. Claudio Abbado, his eventual successor as Principal Conductor (who had first appeared for Decca in 1966), recorded many of Stravinsky’s ballets for Deutsche Grammophon. His own successor, Michael Tilson Thomas, made his debut in 1974. Colin Davis, whom many still thought ought to have been Previn’s predecessor, continued to appear regularly with Mozart, Berlioz and Tippett prominent among his work. Stokowski made a number of discs, but stopped working with the LSO at the age of only 92, several years before the end of his recording career. Various labels, both commercial and philanthropic, engaged the orchestra to perform obscure American repertoire. Several discs were subsidised by the Welsh Arts Council. Ole Schmidt recorded the first integral set of Nielsen’s symphonies for Unicorn. Contemporary composers championed included Panufnik, Penderecki, Berio and Khachaturian. To restore some measure of Germanic gravitas, Eugen Jochum recorded all Beethoven’s symphonies and Karl Böhm Tchaikovsky’s last three.

The LSO was engaged for the first digital recordings made in England (1978) but by the time the new technology came to fruition with the launch of the CD (1983) the orchestra was in a financial crisis that obliged it to accept whatever work it could get. Besides numerous film scores – many by Philippe Sarde – an astonishing variety of light music sessions appeared in the schedule, and should now perhaps be left buried in the depths of the discography. One may be hauled out to challenge the extraordinary assertion made in the composer’s album notes that some players did not seem particularly eager to return from a local hostel for a final session with Frank Zappa. Perhaps it all seemed worthwhile for two weeks in 1988 when the LSO found itself at the top of the UK singles charts backing Whitney Houston’s “One moment in time”. A fashion for recording musicals with operatic singers and symphony orchestras brought versions of “South Pacific”, “My Fair Lady”, “Anything Goes”, “Candide” and “Kismet”.

Earlier the growing home video market had prompted a complete set of the Gilbert and Sullivan operettas, repertoire last touched fifty years earlier. As Principal Conductor from 1979-87, Claudio Abbado recorded Mendelssohn's symphonies, Mozart concertos with Rudolf Serkin and Ravel's orchestral works. Michael Tilson Thomas responded with his own Ravel album shortly after he took over. Decca and Philips faded from the scene but there were sessions for Erato, Nonesuch and Teldec (which later comprised Warner Classics), for such new American independents as Centaur, Delos and Arabesque, and for Sony a number of concerto recordings with Japanese soloists. The new British labels – Hyperion, ASV, Conifer, Castle, Cala, Nimbus, Virgin Classics – soon had LSO recordings in their catalogues.

From 1986 the orchestra financed its own series in partnership with Pickwick (later acquired by Carlton). Produced by John Boyden, who had managed the LSO for a brief spell in the mid-1970s, it featured recordings conducted by Barry Tuckwell and John Georgiadis, formerly Principal Horn and Leader of the orchestra, and Wyn Morris's Beethoven cycle, the first to include a conjectural Tenth Symphony. Rafael Frühbeck de Burgos moved on to Collins Classics to begin his Beethoven cycle but it, like Maxim Shostakovich's set of his father's symphonies, had not progressed far before the money ran out. A more enduring relationship was established with Chandos, developing from curiosities directed by Geoffrey Simon through Bryden Thomson's Vaughan Williams and Neeme Järvi's Brahms cycles to Richard Hickox's choral series, which included Elgar's oratorios and an award-winning "War Requiem". Thereafter Hickox recorded Ireland, Alwyn, Arnold, Ferguson, Tippett, Holst, Howells, Carwithen, Dyson and eventually began his own Vaughan Williams cycle. But from 1991 he had a monopoly of Chandos's LSO sessions, as the company cut costs by resorting to provincial orchestras. Opera reappeared in 1990 with Cheryl Studer and Plácido Domingo singing Donizetti, followed by Editá Gruberová, Kiri Te Kanawa and Angela Gheorghiu & Roberto Alagna in Pappano's Puccini series. Colin Davis and Richard Hickox conducted Britten and John Eliot Gardiner Stravinsky prior to the advent of Charlotte Church and the Opera Babes. Already vocalists from Gloria Estefan to Julio Iglesias, Luther Vandross, Sarah Brightman and ChiChi Peralta, and singers from the Bible Belt to Korea, besides producers of albums of carols and show tunes, had all opted to have the LSO in the background.

Interspersed with various versions of symphonic rock, a significant number of LSO commissions were recorded, together with Reich, Schnittke, Tavener and Adams. Rostropovich appeared regularly as both cellist and conductor. Deutsche Grammophon brought Previn back after an eight year gap. There were sessions for Telarc and Koch. Tilson Thomas's work for CBS continued (after the label's purchase by Sony) with Strauss, Stravinsky, Janáček and Debussy, though he also recorded for other companies: his television series "Concerto!" was issued by RCA (now owned by BMG). Colin Davis, who returned home from Bavaria as Principal Conductor in 1995, took a fresh look at Sibelius for the same label. EMI recorded Jeffrey Tate conducting Elgar and issued a chamber music series featuring several LSO Principals. But beneath this quality work a steady demand for "Classics By Request", titbits for use in compilations, marketing applications

or any context not expecting attentive listening, showed where the industry was heading. Out of copyright classic pre-war interpretations were reappearing in the catalogue in tolerable sound quality. Recordings lifted from concerts, restricted in the past to clandestine circulation on “private” labels, appeared purportedly as imports from Italy on Intaglio CDs and subsequently as legitimate releases from BBC archives. In the face of such competition, the full-price studio recording of serious repertoire was in trouble. The BBC Music Magazine for September 1998 had a cover-mount CD taken from a couple of Previn’s Barbican concerts that showed what could be done.

The orchestra responded with LSO Live, its own bargain-priced label recorded during the concerts given in its home base. Beginning modestly with a couple of Dvořák symphonies, the label shot to prominence with a Berlioz series. Davis went on to conduct symphonies by Elgar, Bruckner and Sibelius and operas by Britten and Verdi. Previn and Rostropovich joined the roster, along with Haitink and Jansons, neither of whom had previously recorded with the LSO. Chandos and EMI took exception to the competition and eventually cut back on work with the orchestra, but Telarc and Deutsche Grammophon remained on board. Meanwhile DVD, as the new standard for home video, enhanced the demand for symphonic film scores recorded in high grade sound. John Williams stayed with the LSO for the new “Star Wars” trilogy and Trevor Jones has been a frequent collaborator in recent years. Video games and animation, which might have seemed the natural preserve of the synthesizer, evidently prefer the symphony orchestra, so the LSO could yet be saved from doom and destruction by Lara Croft. The continual re-recording of core repertoire, boxed sets of symphonies and concertos, perhaps even studio made operas, may belong to the past, but the end of the LSO discography is not yet nigh. [That was written in 2004; another four hundred recordings had been added by 2018.]

>DE

## **THE FORMAT FOR ENTRIES**

>entry number	<u>LABEL / Record Company or agent, etc</u>	technology
Producer		Engineer
<u>Recording date</u>		<u>Location</u>
<b>Soloists</b> , orchestral principals, <b>Conductor</b>		
	leader	
	Backing tracks.	
COMPOSER	Repertoire	matrix number (78rpm only)
Coupling.		
	Unpublished material.	
	(Release date) Catalogue number.	
	Reissues and transfers.	
<i>Incidental notes.</i>		

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## **EXPLANATION**

### **Technology**

Acoustic recording was the method used until 1925, thereafter electrical. Mono was replaced by stereo in 1954/57 and analogue gave way to digital in 1978/83. The technology is only specified during the transitional periods. Recording in more than two channels became common during the 1970s but is not specified here, as the various quadraphonic formats failed to find a significant market, despite support from E.M.I. (releases with international catalogue numbers that end in Q, eg: 0C 063 02612Q), C.B.S. and others. The resurgence of interest in surround sound in the early twenty-first century may eventually prompt the issue of multi-channel recordings hitherto only available in stereo.

### **Recording date**

The dates given are those of the LSO's sessions, not all of which necessarily produced material used in the final master. They may also exclude the dates for cadenzas, recitatives or overdubbing needed to complete the recording. Note that a 78rpm side was sometimes re-made after the recording had been issued, so that early and later copies of discs bearing identical catalogue numbers may contain different performances.

### **Soloists**

All performers take part in all works listed unless specified as [a], [bc], etc.; all such specification applies until the next semi-colon. An alternative layout, with a cast list, is adopted where singers have particular named roles.

### **Backing tracks**

This term is used both where the LSO provided an accompaniment to singers or soloists subsequently recorded elsewhere, and where the orchestra's contribution was overlaid on a pre-existing recording. The sources are not always conclusive – artists occasionally attended sessions without performing, owing to illness or constraints of time – and so it has not always been possible to determine which operatic roles were overdubbed.

#### Repertoire

In the titles of works, a hyphen is used with descriptive terms and a colon to indicate an excerpt, as Coriolan - Overture Op.62

Egmont Op.84 : Overture

the former being a self-contained concert work and the latter one movement from a set of incidental music. Many arias are familiarly identified by a few words of text. Since the trend has been towards recording arias with some of the preceding recitative, these are not necessarily the first words sung, nor do they necessarily indicate the language adopted for the recording.

#### Matrix number

H.M.V. used prefixes beginning with B (then O, from 1931) for ten inch sides and C (then 2) for twelve inch. Apart from Columbia CA and Decca DR, all other prefixes appearing here indicate twelve inch 78rpm sides.

#### Coupling

78rpm recordings often ran to an odd number of sides, so that a coupling or fill-up was required. Sessions for LPs and CDs usually aimed to produce a complete disc, though a few labels (notably Lyrita and Reader's Digest) tended to record repertoire to fit session time and sort it into discs later. Where an LSO recording was used as a coupling or fill-up, the entries are cross-referenced; brief details are given for non-LSO couplings. Note that these original couplings were not necessarily retained in reissues.

#### Catalogue number

The label is that given in the heading, unless otherwise stated, except that

- i) many Decca recordings were issued on the London label in the US,
  - ii) CD transfers of Columbia and H.M.V. originals are labelled E.M.I. Classics.
- In general UK and US numbers are listed, separated by a semi-colon (;). If a recording was not released (nr) there, the number for another country may be shown. An equals sign (=) is used to link alternative numbers given to the same release, for example mono and stereo versions, set and individual disc numbers, or domestic and export numbers. A point indicates a format specific suffix (such as .1 for LP and .2 for CD). A hyphen always indicates a continuous sequence of numbers and a slash a discontinuous sequence (so Ho555-58c is a run of four and Ho555/56/61c is just the three specified).

An item in parentheses, as [(c)], was only issued in partial form under the number that follows.

#### Reissues and transfers

Most complete reissues on twelve inch LPs or CDs are listed but excerpts (such as single disc selections from complete operas or individual titles from recitals) are generally ignored. Many ten inch LPs and most 45rpm discs (formats used in the 1950s and early 1960s to break down LPs into more affordable parts) have been omitted. Compilations, samplers, magazine covermounts and – with very few exceptions – transfers to tape formats (whether open-reel, cassette, cartridge or DAT) are also excluded. So too minidiscs; SACD and DVD-A are included on probation while the market considers its verdict.

#### Incidental notes

Italicized notes are used to

- i) identify recordings of particular historic significance, either through proximity to the first performance or by the presence of the composer at the sessions,
- ii) justify the inclusion of recordings marketed without naming the LSO,
- iii) indicate the start of a set or series of recordings,
- iv) explain or draw attention to any other points of interest.

>DC

## DISCOGRAPHY

*W.H.Reed would have led most sessions until Jly 33,  
though Wynn Reeves probably deputized occasionally.*

>0001

H.M.V.

Pr.& Eng: Fred Gaisberg

25 Jun 1913

Hayes Studios, Middlesex

**Arthur Nikisch**

[a] BEETHOVEN Egmont Op.84 : Overture Ho494-95c  
[b] WEBER Oberon J306 : Overture Ho496-98c  
[c] LISZT Hungarian Rhapsody in F minor S359/1 Ho499-01c  
[b] Unpublished: allocated 0915-16 but not released; re-made on 21 Jun 14.  
[c] The first two sides were subsequently replaced by Ho563-64c.  
78rpm, single sided: [a] (Nov13) 0913-14, [c] (Dec13) 0917-19.  
Double sided reissue: [a] (Oct24) D814, [(c)] (Oct24) D815.  
LP: [(c)] (Ger:'73) Electrola 1C 053 01466M,  
[a] (Rus: c84) Melodiya M10 44953.  
CD: [a(c)] (Nov91) Symposium 1088 in 2CD set,  
[a(c)] (Apr08) Dutton CDBP9784.

>0002

H.M.V.

Pr.& Eng: Fred Gaisberg

21 Jun 1914

Hayes Studios, Middlesex

**Arthur Nikisch**

[a] WEBER Oberon J306 : Overture Ho555-58c  
[b] WEBER Der Freischütz J277 : Overture Ho559-60c  
[c] MOZART Le Nozze di Figaro K492 : Overture Ho561-62c  
[d] LISZT Hungarian Rhapsody in F minor S359/1 Ho563-65c  
Unpublished: alternative takes Ho555/56/61c plus the third side of [d],  
as Ho501c from 1913 was retained in preference to Ho565c.  
78rpm, single sided: [a] (Jly14) 0998-99,  
[bcd] (Oct14) 2 0500-4.  
Double sided reissue: [c] (Apr20) D195,  
[cd] (Oct24) D815-16,  
[b] (Oct24) D817,  
[a] (Oct24) D818,  
[ab] ('89) Symposium 1040-41.  
LP: [acd] (Ger:'73) Electrola 1C 053 01466M,  
[c] (Rus: c84) Melodiya M10 44953.  
CD: [a-d] (Nov91) Symposium 1088 in 2CD set,  
[b] (Apr96) 7CD set CMS5 65915.2,  
[a] (Nov04) Andante 4CD set AN4100,  
[a-d] (Apr08) Dutton CDBP9784.



>0003

COLUMBIA

Pr.& Eng: Arthur Brooks

6 Aug 1919

Petty France Studios

**Albert Coates**

TCHAIKOVSKY    Romeo and Juliet - Fantasy Overture    76551-56  
Unpublished: an electrical version was recorded in Oct 28.

>0004

COLUMBIA

Pr.& Eng: Arthur Brooks

c28 Aug 1919

Petty France Studios

**[a] Elsa Stralia (soprano), chorus; Tom Burke (tenor), Eugene Goossens**

[a] VERDI    Il Trovatore : Miserere    76589

[b] PUCCINI    Manon Lescaut : Donna non vidi mai    76590

[a] Unpublished: rejected by the artists.

78rpm, single sided: [b] (Feb20) C7225.

>0005

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 15? & [c-f] 18 Sep 1919

Petty France Studios

**[acd] Elsa Stralia (soprano); [abef] Tom Burke (tenor); Hamilton Harty**

[a] PUCCINI    Madama Butterfly : Vogliatemi bene    76598

[b] PUCCINI    La Bohème : Che gelida manina    76599

[c] VERDI    Il Trovatore : D'amor sull'ali rosee    76602

[d] Haydn WOOD    Wonderful world of romance    76603

[e] PUCCINI    Tosca : E lucevan    76604

[f] PUCCINI    Tosca : Recondita armonia    76605

[acef] Unpublished: rejected by the artists.

78rpm, single sided: [b] (Jan20) C7205,

[d] (Nov20) C7240.

Double sided reissue: [b] (Apr24) C7347.

LP: [b] (Apr72) VIP Records LP104,

[b] (Oct82) Pearl 2LP set GEMM246-47.

CD: [b] (Apr90) Pearl GEMMCD9411.

>0006

COLUMBIA

Pr.& Eng: Arthur Brooks

11 Dec 1919

Petty France Studios

**Albert Coates**

RIMSKY-KORSAKOV    Scheherazade Op.35 : 4th mvt.    76742-45

*Another movement was recorded on 15 Nov 20.*

78rpm: (May20) L1355-56; 65014-15D.

CD: (Apr17) CRQ Editions CD296-97.

>0007

COLUMBIA

Pr.& Eng: Arthur Brooks

20 Jan 1920

Petty France Studios

**Tom Burke (tenor), Hamilton Harty**

RICE

Dear old pal of mine

76763

78rpm, single sided: (May20) C7233.

Double sided reissue: (Apr24) C7348.

>0008

COLUMBIA

Pr.& Eng: Arthur Brooks

25 Apr & 5 May 1920

Petty France Studios

**Albert Coates**

SCRIABIN

Poem of Ecstasy Op.54

74060-62/81-82

Coupled (most incongruously) with a work by Lecocq on 76569,  
recorded with another orchestra conducted by Goossens in Aug 19.

78rpm: (Nov,Dec20&Jan21) L1380-82; 65016-18D.

LP: (Oct78) Past Masters PM11.

CD: (Apr17) CRQ Editions CD296-97.

>0009

COLUMBIA

Pr.& Eng: Arthur Brooks

15 Nov 1920

Petty France Studios

one side (74186) re-made 29 Apr 1921

**Albert Coates**

RIMSKY-KORSAKOV

Scheherazade Op.35 : 2nd mvt.

74186-87

*Another movement had been recorded on 11 Dec 19.*

78rpm: (Aug22) L1429; 65013D.

CD: (Apr17) CRQ Editions CD296-97.

>0010

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 11 Mar & [cd] 29 Apr 1921

Petty France Studios

**Albert Coates**

[a] WAGNER

Siegfried Idyll

74268-71

[b] PURCELL-Coates Suite from the Dramatic Music

74272-73

[c] BEETHOVEN Symphony No.7 in A Op.92 : 3rd mvt.

74296

[d] TCHAIKOVSKY Symphony No.6 in B minor Op.74 : 3rd mvt. 74297-99

[bcd] Unpublished: an electrical version of [d] was recorded in 1926.

78rpm: [a] (May&Jun22) L1425-26; 65011-12D.

CD: [a] (Apr17) CRQ Editions CD296-97.

>0011

COLUMBIA

Pr.& Eng: Arthur Brooks

[a] 18 & [bc] 19 Jan 1922

Petty France Studios

**Richard Strauss**

led by W.H.Reed

[a]	STRAUSS	Don Juan Op.20	75034-37
[b]		Der Rosenkavalier Op.59 : Waltzes Act II	75038-39
[c]		Salome Op.54 : Dance of the seven veils	75040-41
78rpm:	[abc]	(Apr22) L1419-22.	
CD:	[abc]	(Oct14) CRQ Editions CD155-57.	
Download:	[abc]	Pristine Classical PASC175.	

>0012

COLUMBIA

Pr.& Eng: Arthur Brooks

[a-e] 5, [f-j] 7 & [kl] 10 Jly 1922

Petty France Studios

**Eugene Goossens**

[a]	BOÏELDIEU	Le Calife de Bagdad : Overture	75135
[b]	WOLF-FERRARI	I Gioielli della Madonna : excerpts	75136/40
[c]	DELIBES	Le Roi l'a dit : Overture	75137-38
[d]	WOLF-FERRARI	Il Segreto di Susanna : Overture	75139
[e]	AUBER	Les Diamants de la couronne : Overture	75141-42
[f]	AUBER	Le Cheval de bronze : Overture	75143-44
[g]	MENDELSSOHN	A Midsummer Night's Dream - Overture	75145-46
[h]	CHABRIER	Habanera	75147
[i]	SIBELIUS	Scènes historiques : Festivo Op.25/3	75148
[j]	DELIBES	Coppélia - ballet : excerpts	75149-50
[k]	PLANQUETTE	Paul Jones : excerpts	75151-52
[l]	OFFENBACH	La Périchole : excerpts	75153-54

[g] Unpublished: rejected as "badly rendered".

78rpm: [j] (Oct22) 901, [f] (Nov22) 902, [di] (Dec22) 908,  
[b] (Jan23) 914, [k] (Feb23) 916, [e] (Mar23) 918,  
[ah] (Apr23) 921, [c] (May23) 923, [l] (Jan24) 959.  
CD: [cdefijkl] (Oct14) CRQ Editions CD153.

>0013

COLUMBIA

27 Oct 1922

Petty France Studios

**Gustav Holst**

HOLST	The Planets Op.32 H125 : Jupiter	75204-5
78rpm:	(Feb23) L1459; 67148D in set M29.	
CD:	(Feb91) Pearl GEMMCD9417, (14) Explore Multimedia 3CD set ExM008.	
Download:	Pristine Classical PASC131.	

*The six other movements were recorded in Aug-Nov 23. This movement was re-recorded on 15 Sep 25, using the same matrix and catalogue numbers.*

>0014

COLUMBIA

Pr.& Eng: Arthur Brooks

29 May 1923

Petty France Studios

**Rutland Boughton**

BOUGHTON The Immortal Hour : Love Duet & Faery Chorus AX24-25  
78rpm: (Sep23) 935.  
LP: (Oct82) Pearl OPAL801.

>0015

COLUMBIA

Pr.& Eng: Arthur Brooks

1 Jun 1923

Petty France Studios

[a] two sides (37/38) re-made 6 Nov 1924

**Felix Weingartner**

[a] BEETHOVEN Symphony No.7 in A Op.92 AX35-43  
[b] WEINGARTNER The Tempest Op.65 : Scherzettino AX44  
78rpm: [ab] (Sep23) L1480-84; set M1 = 67034-38D.  
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8527,  
[b] (Jap: Sep99) E.M.I. Japan SGR8544.  
*By 1926 Weingartner had recorded four of the symphonies with  
the LSO (the others being Nos.5,8&9) and he added No.2 in 1938.*

>0016

COLUMBIA

Pr.& Eng: Arthur Brooks

24 Jly 1923

Petty France Studios

**Dan Godfrey**

VAUGHAN WILLIAMS Symphony No.2 "London" : 1st&3rd mvts. AX101-4  
78rpm: (Dec23) L1507-8.  
CD: (Jly08) Symposium 1377.  
*Four more sides were recorded on 5 Sep 24, but this abridged version  
was replaced by a complete set on twelve sides recorded in Apr-May 25.*

>0017

COLUMBIA

Pr.& Eng: Arthur Brooks

25 Jly 1923

Petty France Studios

**Harold Williams (baritone), male quartet, Charles Stanford**

STANFORD Songs of the Fleet Op.117 AX108-13  
78rpm: (Dec23) 949-51.  
LP: (Jly74) Pearl GEM123.  
CD: (May07) Dutton CDBP9777.

>0018

COLUMBIA

Pr.& Eng: Arthur Brooks

26 Jly 1923

Petty France Studios

**Frank Bridge**

BRIDGE The Sea - suite H100 AX114-17  
78rpm: (Nov23) L1500-1.

LP: (Oct82) Pearl OPAL801.  
CD: (Jan01) Symposium 1202,  
(May07) Dutton CDBP9777.

>0019

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 23, [c] 24 Aug, [de] 30 Oct & [fg] 6 Nov 1923 Petty France Studios

**[f] women's choir; Gustav Holst**

[a]	HOLST	The Planets Op.32 H125 : Mercury	AX135
[b]		Venus	AX136-37
[c]		Uranus	AX138-39
[d]		Mars	AX197-98
[e]		Saturn	AX199-00
[f]		Neptune	AX205-6
[g]		Beni Mora Op.29/1 H107 : First Dance	AX207-8

*Jupiter had already been recorded in Oct 22. Saturn & Jupiter were re-made in Feb & Sep 25, then the whole work was re-recorded electrically in Jun-Oct 26, in all cases retaining the original catalogue numbers.*

[a] Coupled with "Marching Song" on AX303, recorded on 14 Feb 24.

[g] Unpublished: re-made as a single side (AX304) when the complete work was recorded on 14 Feb 24.

78rpm: [b] (Nov23) L1499,  
[c] (Dec23) L1509,  
[d] (Feb24) L1528,  
[e] (Mar24) L1532,  
[f] (Apr24) L1542,  
[a] (May24) L1543;  
[a-f] set M29 = 67145-47/49-51D.

CD: [a-f] (Feb91) Pearl GEMMCD9417,  
[a-f] ('14) Explore Multimedia 3CD set ExM008.

Download: [a-f] Pristine Classical PASC131.

>0020

COLUMBIA

Pr.& Eng: Arthur Brooks

23 Nov 1923

Petty France Studios

**Dan Godfrey**

[a]	VAUGHAN WILLIAMS	The Wasps : Overture	AX239-40
[b]	BACH-Abert	Praeludium & Choral	AX241
[ab]	Unpublished: [a] allocated L1534 but not released.		

>0021

COLUMBIA

Pr.& Eng: Arthur Brooks

[a] 27, [bcd] 28 Nov 1923 & [bc] 21 Mar 1924

Petty France Studios

[ac] two sides (243/56) re-made 6 Nov 1924

[c] one side (253) re-made 13 Mar 1925

**Felix Weingartner**

[a] BEETHOVEN Symphony No.8 in F Op.93 AX243-49  
[b] BRAHMS Symphony No.1 in C minor Op.68 AX250-52/379-85  
[c] MOZART Symphony No.39 in E flat K543 AX253-58  
[d] WEINGARTNER The Tempest Op.65 : Entr'acte AX259  
78rpm: [ad] (Apr24) L1538-41; set M2 = 67005-8D,  
[c] (Sep24) L1563-65; set M4 = 67018-20D,  
[b] (Jan25) L1596-00; set M9 = 67042-46D.  
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526,  
[c] (Jap: Sep99) E.M.I. Japan SGR8533,  
[b] (Jap: Sep99) E.M.I. Japan SGR8538,  
[d] (Jap: Sep99) E.M.I. Japan SGR8544.

>0022

COLUMBIA

Pr.& Eng: Arthur Brooks

14 Feb 1924

Petty France Studios

**Gustav Holst**

[a] HOLST Marching Song Op.22/2 H88/2 AX303  
[b] Beni Mora - Oriental Suite Op.29/1 H107 AX304-7  
[a] Coupled with "Mercury" on AX135, recorded on 23 Aug 23.  
78rpm: [a] (May24) L1543; 67147D in set M29,  
[b] (Nov24) L1586-87; 67076-77D.  
LP: [ab] (Nov74) Pearl GEM126.  
CD: [ab] (Feb91) Pearl GEMMCD9417,  
[b] (Jan01) Symposium 1202,  
[b] (May07) Dutton CDBP9777,  
[ab] ('14) Explore Multimedia 3CD set ExM008.  
Download: [ab] ('17) Beulah 1PS19.

>0023

COLUMBIA

5 Sep 1924

Petty France Studios

**Dan Godfrey**

VAUGHAN WILLIAMS Symphony No.2 "London" : 2nd&4th mvts.AX578-81  
Unpublished: intended as a supplement to the four sides recorded on  
24 Jly 23, but instead this abridged version was replaced by a complete  
set on twelve sides recorded in Apr-May 25.

>0024

COLUMBIA

[a] 6 & [ab] 7 Nov 1924

Petty France Studios

[a] one side (727) re-made 13 Mar 1925

**Felix Weingartner**

[a] BEETHOVEN Symphony No.5 in C minor Op.67 AX725-32  
[b] Symphony No.6 in F Op.68 "Pastoral" AX733-36  
[b] Unpublished: only the first two movements were completed.  
Replaced by an electrical recording with the RPO in Jan 27.

78rpm: [a] (Jly25) L1640-43; set M12 = 67062-65D.  
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526.

>0025 COLUMBIA  
26&28 Nov 1924 Petty France Studios  
**Frederic Cowen**  
COWEN The Language of the Flowers AX759-61/78-80  
Unpublished.

>0026 COLUMBIA  
19 Feb 1925 Petty France Studios  
**Gustav Holst**  
HOLST The Planets Op.32 H125 : Saturn AX199-00  
78rpm: (Apr25) L1532, replacing the worn-out recording made in Oct 23.  
CD: ('14) Explore Multimedia 3CD set ExM008.  
Re-made electrically as WAX1903-4 on 14 Sep 26.

>0027 COLUMBIA  
10-13 Mar 1925 Petty France Studios  
**Felix Weingartner**  
BERLIOZ Symphonie fantastique Op.14 AX920-23/29-32/40-42/44-46  
Unpublished: re-made electrically as WAX1111-22 in Oct-Nov 25.

>0028 COLUMBIA  
[ab] 17, [cd] 20, [efg] 24 & [dh] 27 Mar 1925 Petty France Studios  
**Thomas Beecham**  
[a] MOZART Die Zauberflöte K620 : Overture AX947-48  
[b] BORODIN Prince Igor : Polovtsian Dances AX949-50  
[c] BERLIOZ La Damnation de Faust : March AX956  
[d] RIMSKY-KORSAKOV Symphony No.2 "Antar" : excs AX957-58/78/80  
[e] FAURÉ Pavane Op.50 AX963  
[f] SMETANA The Bartered Bride : Overture AX964-65  
[g] MOZART Le Nozze di Figaro K492 : Overture AX966  
[h] MENDELSSOHN A Midsummer Night's Dream : Scherzo AX979  
[a-h] Unpublished: [abfgh] were re-made electrically in Mar-Jun 26.

>0029 COLUMBIA  
24 Apr & 1 May 1925 Petty France Studios  
**Dan Godfrey**  
VAUGHAN WILLIAMS Symphony No.2 "London" AX1020-27/29-32  
78rpm: (Apr26) L1717-22.  
CD: (Jly08) Symposium 1377.

>0030 COLUMBIA  
15 Sep 1925 Petty France Studios  
**Gustav Holst**  
[a] HOLST The Planets Op.32 H125 : Jupiter 75204-5  
[b] [A Fugal Overture Op.40/1 H151](#) [AX1093](#)  
**[b] Unpublished.**  
78rpm: [a] (Oct25) L1459, replacing the worn-out recording made in Oct 22,  
CD: [a] ('14) Explore Multimedia 3CD set ExM008.  
Re-made electrically as WAX1673-74 on 22 Jun 26.

*At this point acoustic recording was superseded by electrical recording.*

>0031 COLUMBIA  
28-29 Oct & 1 Nov 1925 Petty France Studios  
**Felix Weingartner**  
BERLIOZ Symphonie fantastique Op.14 WAX1111-22  
78rpm: (Mar26) L1708-13; set M34 = 67174-79D.  
LP: (Oct78) Past Masters PM10.  
CD: (Jun96) Dante LYS080,  
(Dec98) Grammofoon 2000 AB78850,  
(Aug12) Historic Recordings HRC0193 *private issue*.

>0032 COLUMBIA  
[a] 21 & [b] 22 Dec 1925 Petty France Studios  
**Georg Schnéevoigt**  
[a] GRIEG Norwegian Dances Op.35 WAX1214-17  
[b] Sigurd Jorsalfar - Suite Op.56 WAX1218-21  
78rpm: [a] (May26) L1733-34; 7128-29M, [b] (Aug26) L1748-49.  
CD: [ab] ('09) Historic Recordings HRC0023 *private issue*.

>0033 COLUMBIA  
12 Mar 1926 Petty France Studios  
**Dan Godfrey**  
[\[a\] DVOŘÁK Slavonic Dances Op.46/1-4 B83/1-4](#) [WAX1340-43](#)  
[b] DEBUSSY Petite Suite WAX1344-47  
78rpm: [b] (Nov26) L1786-87; 67406-7D, [a] (Mar27) L1830-31.

>0034 COLUMBIA  
16-17 Mar 1926 Petty France Studios  
**Miriam Licette (soprano), Muriel Brunskill (contralto),  
Hubert Eisdell (tenor), Harold Williams (baritone),  
chorus, Felix Weingartner**  
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" WAX1350-65



78rpm: (Oct26) L1775-82; set M39 = 67194-01D.  
 LP: (Jun81) Phoenix ALP1002.  
 CD: (Dec88) Trax Classique TRXCD125,  
 ('97) Dante LYS190.  
 Download: Pristine Classical PASC427.

>0035 COLUMBIA  
[ab] 30, [cd] 31 Mar & [e] 2 Jun 1926 Petty France Studios  
**Thomas Beecham**  
 [a] MOZART Die Zauberflöte K620 : Overture WAX1384-85  
 [b] MOZART Le Nozze di Figaro K492 : Overture WAX1386  
 [c] MENDELSSOHN A Midsummer Night's Dream : Scherzo WAX1393  
 [d] SMETANA The Bartered Bride : Overture WAX1394-95  
 [e] BORODIN Prince Igor : Polovtsian Dances WAX1556-58  
*[ac] retained the catalogue numbers of acoustic recordings  
 with the Beecham Symphony Orchestra in 1915-16.*  
*[bd] Unpublished: [d] allocated L1810 but not released.*  
 78rpm: [a] (May26) L1001R; 7123M,  
 [c] (Oct26) L1075R,  
 [ce] (Jan27) L1811-12; 7138-39M.  
 LP: [ace] ('??) Beecham Society WHS101.  
 CD: [a] (Dec97) Dutton CDLX7026.

>0036 COLUMBIA  
 Eng: Arthur Brooks  
[ab] 22 Jun, [cde] 2 Jly, [efg] 14 Sep & [dh] 22 Oct 1926 Petty France Studios  
**[h] women's choir; Gustav Holst**  
 [a] HOLST The Planets Op.32 H125 : Mars WAX1671-72  
 [b] Jupiter WAX1673-74  
 [c] Uranus WAX1714-15  
 [d] Mercury WAX1716  
 [e] Venus WAX1717/1905  
 [f] Saturn WAX1903-04  
 [g] Marching Song Op.22/2 H88/2 WAX1906  
 [h] The Planets Op.32 H125 : Neptune WAX2039-40  
*Replacements for the acoustic recordings made in Oct 22-Nov23,  
 retaining the old catalogue numbers.*  
 78rpm: [a-h] (Dec26) L1459/99/1509/28/32/42/43R; set M83 = 67394-00D.  
 LP: [a-fh] (Aug72) H.M.V. HLM7014 = 1E 047 01343M.  
 CD: [a-fh] (Jan91) Koch 3 7018.2,  
 [a-fh] (Aug93) CDC7 54837.2,  
 [a-h] (Jan95) Pickwick GLRS108,  
 [a-h] (Aug03) Pickwick 790262,  
 [a-h] (Jly06) Naxos Historical 8 111048,  
 [a-fh] (Nov08) 22CD set 2 17575.2,  
 [a-h] ('14) Explore Multimedia 3CD set ExM008.

Download: [a-h] ('17) Beulah 1PS19.

>0037 COLUMBIA Scala Theatre  
9-10 Nov 1926  
**Thomas Beecham**  
BEETHOVEN Symphony No.2 in D Op.36 WRAX2142-45/49-52  
78rpm: (Mar27) L1864-67; set M45 = 67223-26D.  
LP: ('7?) Beecham Society WHS101.  
Download: Pristine Classical PASC366.

H.M.V.  
Recordings made in 1926 by "The Symphony Orchestra", **Albert Coates**,  
while the LSO was contracted to Columbia, are listed in an appendix at >AS.

>0038 H.M.V.  
Pr: Lawrance Collingwood Eng: Arthur Clarke & Douglas Larter  
4 Jan 1927 Kingsway Hall  
[a] two sides (894/95) re-made 5 Jan 1928  
**Albert Coates**  
[a] RESPIGHI Fontane di Roma CR894-97  
[b] RIMSKY-KORSAKOV Legend of Kitezh : excerpts CR898-99  
[b] Unpublished.  
78rpm: [a] (Jun28) D1429-30; Victor 9126-27.  
LP: [a] (May82) Albert Coates Heritage TR520615.  
CD: [a] (Dec92) Koch 2CD set 3 7704.2.

>0039 H.M.V.  
Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter  
6 Jan 1927 Kingsway Hall  
**Albert Coates**  
[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 : excerpt CR674  
[b] PROKOFIEV The Love for Three Oranges Op.33a : excerpts CR904-5  
[c] WAGNER Lohengrin : Prelude to Act I CR906-7  
[d] WAGNER Götterdämmerung : Rhinemaidens' scene CR908  
[e] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture CR909  
[f] WAGNER Siegfried : Forest Murmurs CR910-11  
[g] WAGNER Die Meistersinger : Prelude to Act III CR912-13  
[a] The complete work was recorded with an anonymous orchestra in Sep 26;  
the last of the ten sides was re-made with the LSO at these sessions.  
[e] Coupled with the "Eroica" on CR678-88, recorded with an anonymous  
orchestra on 16 Sep 26.  
[c] Unpublished: "tone too hard, particularly the strings" according to  
the Artists Sheet; replaced by Cc17832, recorded on 23 Oct 29.  
[df] Unpublished: replaced by recordings made in Berlin in 1928.

78rpm: [e] (Mar27) D1163; Victor 9404,  
 [a] (Mar27) D1190-94; Victor set 4 = 9050-54,  
 [g] (May27) D1219,  
 [b] (Nov27) D1259; Victor 9128.  
 CD: [g] (Jly97) Claremont CDGSE785070-71.  
 Download: [e] Pristine Classical PASC296,  
 [a] Pristine Classical PASC301.

>0040 H.M.V. recorded live at a "Daily Express" Community Singing concert

Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander,  
 Douglas Larter & Edward Fowler

19 Feb 1927 Royal Albert Hall

**[i] Gladys Ripley (contralto); [abcdf] John Goss (baritone);**

**Ten thousand voices (directed by Hugh Allen), Malcolm Sargent**

[a]	Marching through Georgia	BR979
[b]	Shenandoah	BR980
[c]	Bonnie Charlie's now awa'	BR981
[d]	Fire down below	BR982
[e]	Jesu, lover of my soul (Aberystwyth)	BR983
[f]	A-roving	BR984
[g]	Swing low, sweet chariot	BR985
[h]	Ye watchers and ye holy ones	BR986
[i]	Land of Hope and Glory	CR987-88

[bcfgi] Unpublished.

78rpm: [adeh] (Apr27) B2423-24.

CD: [adh] ('89) Pearl GEMMCD9380.

*This was HMV's final bid in an escalating advertising campaign to demonstrate the potential of electrical recording by capturing the sound of ever more massive choirs. It was topped by Columbia's live recording of ninety-two thousand voices at the Wembley Cup Final on 23 Apr 27.*

>0041

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter

27 Mar 1927 Queen's Hall

**Hermann Abendroth**

[a]	BRAHMS	Symphony No.4 in E minor Op.98	CR1235-46
[b]	BACH	Brandenburg Concerto No.3 in G BWV1048	CR1247-48
	[b]	Unpublished: "too weak" according to the Artists Sheet.	

78rpm: [a] (Nov27) D1265-70 = (Dec29) auto D7154-59;  
 Victor set 31 = 9212-17.

CD: [a] (Mar94) Tahra 2CD set TAH102,  
 [a] (Feb99) Biddulph WHL053.

>0042

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter

1 Apr 1927

Queen's Hall

[a] one side (1275) re-made 15 Jly 1927

**Edward Elgar**

[a] ELGAR Symphony No.2 in E flat Op.63 CR1268-79  
[b] Chanson de Matin Op.15/2 CR1280

[a] *Issued to mark the composer's 70th birthday; the re-made side was substituted in later copies. Part of the rehearsal for the re-make was recorded: a three minute excerpt was included with the LP transfer and five minutes with the EMI CD. The 2007 & 2011 CDs include both Apr & Jly takes of CR1275.*

[b] Coupled with Op.15/1 on CR338, recorded with the RAHO on 27 Apr 26.

78rpm: [a] (Jun27) D1230-35 = (Nov30) auto D7239-44,

[b] (Jun27) D1236.

LP: [a] (Sep71) World Record Club SH163,

[b] (Mar72) HLM7005 = 1E 047 01280M,

[a] (Jan73) HLM7023 = 1E 147 02356M in 5LP set RLS708,

[b] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.

CD: [a] (Jun92) 3CD set CDS7 54560.2,

[b] (Dec92) 3CD set CDS7 54564.2,

[a] (Jan98) Grammofono 2000 AB78771,

[a] (Mar00) CDM5 67297.2,

[b] (May00) HMV5 74001.2,

[a] (Apr07) Naxos Historical 8 111260,

[b] (Sep07) 30CD set 5 03603.2,

[ab] (Apr11) 9CD set 0 95694.2,

[(a)](Aug16) Somm SOMMCD261-64 (CR1275 take 3 only).

>0043

H.M.V.

Pr: Lawrance Collingwood Eng: G.Dillnutt, Douglas Larter & M.Alexander

8 Apr 1927

Queen's Hall

**Siegfried Wagner**

[a] WAGNER Lohengrin : Prelude to Act I CR1294-95

[b] Huldigungsmarsch CR1296-97

[c] Siegfried Idyll CR1298-01

78rpm: [a] (Sep27) D1258, [b] (Oct27) D1271; Victor 9158,

[c] (Feb28) D1297-98.

LP: [abc] (Ger:'75) 1C 147 30647-48M.

[abc] (Oct87) Trax Classique 2LP set TRXLP112.

CD: [abc] (Oct87) Trax Classique 2CD set TRXCD112,

[abc] (Dec97) Grammofono 2000 AB78753-54,

[b] (Apr98) Pearl 2CD set GEMS0024,

[abc] (May06) Archipel 2CD set ARPCD0288.

>0044

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

[a] 27 & [abc] 30 May 1927

Kingsway Hall

[a] one side (1368) re-made 10 Jan 1928

[a, Jan 28 re-make] **Göta Ljungberg (soprano), Walter Widdop (tenor);**

**Albert Coates**

[a] WAGNER Die Walküre : excerpts CR1367-70

[b] Tristan und Isolde : Death of Tristan CR1371-72

[c] Parsifal : Herzeleide [sides 1&2] CR1373-74

[a] Coupled with sides recorded in Aug 27 and others made in Berlin.

[(a)bc] Unpublished: five sides were renumbered when re-made,  
CR1370/71-72/73 at Queen's Hall as CR1466/70-71/68  
on 24 Aug 27 and CR1374 as CR1640 on 10 Jan 28.

78rpm: [a] (Feb28) D1320-33 = auto D7041-54;  
Victor sets 26&27 = 9164-77.

LP: [a] (Nov68) HQM1164.

CD: [a] (Jun91) Claremont CDGSE785035-36,  
[a] (Nov94) Pearl 7CD set GEMMCDS9137,

[a] (Oct08) Gala 4CD set GL100668.

Download: [a] Pristine Classical PACO107.

>0045

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, D.Larter & A.D.Lawrence  
22&30 Jun 1927 Queen's Hall

**Alfred Cortot (piano), Landon Ronald**

[a] SCHUMANN Piano Concerto in A minor Op.54 CR1398-05

[b] FRANCK Symphonic Variations CR1406-9

78rpm: [a] (Jan28) DB1059-62 = (Dec29) auto DB7029-32;  
Victor set 39 = 6978-81,

[b] (Nov27) DB1069-70; Victor 6734-35.

LP: [a] (May58) COLH31,

[b] (Sep85) Pathé Marconi 29 0267.1M.

CD: [a] (Sep91) Biddulph LHW003,

[ab] (Oct92) Music & Arts CD718,

[b] (Jun96) Biddulph LHW027,

[a] (Apr98) The Piano Library PL259-61,

[a] (Jly05) Andromeda 3CD set ANDRCD5012,

[ab] (Nov12) 40CD set 7 04907.2.

Download: [a] Pristine Classical PASC447.

>0046

H.M.V.

Pr: Lawrance Collingwood Eng: M.Alexander & Douglas Larter  
15 Jly 1927 Queen's Hall

**Edward Elgar**

[a] ELGAR Pomp and Circumstance Marches Op.39/3&4 CR1453-54

[b] Bavarian Dances Nos.1&2 CR1455-56

[b] *the third dance was recorded on 4 Jun 31 (2B576).*

78rpm: [a] (Jan28) D1301, [b] (Feb28) D1367.

LP: [(a)b] (Mar72) HLM7005 = 1E 047 01280M,

CD: [ab] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.  
 [b] (Dec92) 3CD set CDS7 54564.2,  
 [a] (Jly93) 3CD set CDS7 54568.2,  
 [(a)] (May00) HLMV5 74001.2 [No.3 only],  
 [b] (Jun04) 2CD set 5 85153.2,  
 [a] (Nov05) Naxos Historical 8 111022,  
 [(a)] (Sep07) 30CD set 5 03603.2 [No.3 only],  
 [ab] (Apr11) 9CD set 0 95694.2.

>0047

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, D.Larter & M.Alexander

[ab] 23, [acd] 24, [a] 25 & [abef] 26 Aug 1927 Queen's Hall

[abde] seven sides (1463/70/73/74/76/79/86) re-made 25 Oct 1927

[c] one side (1468) re-made 10 Jan 1928 Kingsway Hall

[a] one side (1460) re-made 16 Feb 1928 Kingsway Hall

**[ab] Florence Austral (soprano); [a-d] Göta Ljungberg (soprano);**

**[b Oct 27 re-make] Louise Trenton (soprano);**

**[a] Maartje Offers (contralto); [abd] Walter Widdop (tenor);**

**[b] Howard Fry (baritone); Albert Coates**

[a] WAGNER Götterdämmerung : excerpts CR1460-61/72-75/86-87

[b] WAGNER Die Walküre : excerpts CR1462-67/83-85

[c] WAGNER Parsifal : Herzeleide [sides 1&3] CR1468-69

[d] WAGNER Tristan und Isolde : Death of Tristan CR1470-71

[e] MOZART Symphony No.41 in C K551 "Jupiter" CR1476-82

[f] MOZART Der Schauspieldirektor K486 : Overture CR1488

[a] Coupled with sides recorded in Oct 28 and others made in Berlin.

[b] Coupled with sides recorded in May 27 and others made in Berlin.

[c] Coupled with sides recorded in Jan & Oct 28.

[d] Coupled with sides recorded in Oct 27 and others made in Berlin.

[(c)] CR1468 is unpublished and the side was re-made at  
Kingsway Hall as Cc13706 on 11 Oct 28.

[(a)] Coates's CR1472 is unpublished and the side was re-made on  
1 Dec 27 by an anonymous orchestra (deploying 32 strings in  
place of the LSO's 54) conducted by Lawrance Collingwood.

78rpm: [b] (Feb28) D1320-33 = auto D7041-54;  
Victor sets 26&27 = 9164-77,

[ef] (Apr28) D1359-62 = (Nov30) auto D7250-53;  
Victor set 30 = 9201-4,

[d] (May28) D1413-17 = (Jan33) auto D7438-42;  
Victor set 41 = 9625-29,

[a] (Apr29) D1572-87 = auto D7085-00; Victor 9456-69/86-87,

[c] (Sep29) D1651-52.

LP: [(a)] (Aug64) COLH147,

[e] (May82) Albert Coates Heritage TR520615,

[(b)] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711,

[(a)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711,

[(ab)] (Jun83) Seraphim 6130.

CD: [d] (Feb89) Claremont CDGSE785026,  
 [b] (Jun91) Claremont CDGSE785035-36,  
 [a] (Jun91) Claremont CDGSE785037-38,  
 [e] (Apr94) Claremont CDGSE785055,  
 [c] (Jly97) Claremont CDGSE785070-71,  
 [ab] (Nov94) Pearl 7CD set GEMMCDS9137,  
 [d] (Jun03) Naxos Historical 8 110200-2,  
 [b] (Oct08) Gala 4CD set GL100668,  
 [a] (Oct08) Gala 4CD set GL100669.

Download: [b] Pristine Classical PACO107,  
 [a] ('15) Pristine Classical PACO118,  
 [ef] Pristine Classical PASC455.

>0048 H.M.V. recorded live at the Three Choirs Festival  
 Eng: M.Alexander & G.W.George

[a-e] 4, [f] 6 & [ghi] 8 Sep 1927 Hereford Cathedral

**[f] Margaret Balfour (contralto), Tudor Davies (tenor), Horace Stevens (bass-baritone); Three Choirs Festival Chorus, Herbert Brewer (organ);**

**[adfi] Edward Elgar / [bcegh] Percy Hull**

[a] ELGAR Civic Fanfare & God Save the King BR1137  
 [b] BREWER Magnificat in D CR1138  
 [c] BREWER Nunc dimittis in D CR1139  
 [d] ELGAR The Apostles : The Spirit of the Lord CR1140-41  
 [e] PARRY Jerusalem - choral song CR1142  
 [f] ELGAR The Dream of Gerontius Op.38 : excerpts CR1143-49  
 [g] HOLST The Hymn of Jesus Op.37 H140 CR1150-55  
 [h] PARRY Songs of Farewell : My soul, there is a country CR1156  
 [i] ELGAR The Music Makers Op.69 : excerpts CR1157-61  
 [f] "...during a sudden silent pause after a forte climax, a lady's voice talking about 'a lovely camisole for 11s 6d.' was clearly exposed when the record was played back, and so ruined a fine set." (Fred Gaisberg)  
 [i] could not be recorded complete as the mezzo-soprano soloist, Olga Haley, was contracted to a rival company.

[a] Unpublished on 78rpm, but the composer's own test pressing survived, unlike the other unpublished sides.

[bdegh] Unpublished, as were parts of [fi] CR1144/46/47/58/60.

78rpm: [cfi] (Jan28) D1347-50.

LP: [afi] (Jan73) HLM7020 = 1E 147 02353M in 5LP set RLS708,

[afi] (Jly73) World Record Club SH175.

CD: [afi] (Jun92) 3CD set CDS7 54560.2,

[afi] (Apr11) 9CD set 0 95694.2.

>0049 H.M.V. recorded live at a concert

Pr: Lawrance Collingwood

Eng: Arthur Clarke, Edward Fowler,

Douglas Larter, H.Fleming & G.W.George

11 Oct 1927

Royal Albert Hall

[bc] Feodor Chaliapin (bass); [b] Theodore Ritch (tenor);  
 [a] Royal Choral Society; as "Symphony Orchestra", Albert Coates  
*This recording is noted in HMV's contractual account with the LSO;  
 the orchestra is also named in the concert programme.*

[a] MOZART Requiem in D minor K626 : excerpts BR1508/23-24  
 [b] RIMSKY-KORSAKOV Mozart and Salieri Op.48 : excerpts CR1525-28  
 [c] MUSORGSKY Boris Godunov : Inn scene CR1529-30  
 [ac] Unpublished and lost. [b] Unpublished on 78rpm.  
 LP: [b] (Sep73) HLM7028 = OC 191 01486M in 2LP set RLS710.  
 CD: [b] (Mar98) Preiser 89965.

>0050

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke  
 [ab] 18, [c] 19, [acd] 24 & [e] 25 Oct 1927 Queen's Hall  
 [bce] four sides (1540/41/43/60) re-made 5 Jan 1928 Kingsway Hall  
 [c] three sides (1545/47/53) re-made 15 Feb 1928 Kingsway Hall

[ab] Walter Widdop & Kennedy MacKenna (tenors),  
 Howard Fry (baritone); [a] Charles Victor (baritone);  
 [b] Elsie Suddaby & Louise Trenton (sopranos), Nellie Walker (contralto),  
 Arthur Fear (baritone); [d] chorus; Albert Coates

[a] WAGNER Tristan und Isolde : Act III excerpts CR1537-39/56-57  
 [b] WAGNER Das Rheingold : excerpts CR1540-41  
 [c] STRAVINSKY Petrushka - ballet CR1542-47/52-53  
 [d] BORODIN Prince Igor : Polovtsian Dances CR1554-55  
 [e] STRAUSS Till Eulenspiegel Op.28 CR1558-61  
 78rpm: [a] (May28) D1413-17, see note to 24 Aug 27,  
 [e] (May28) D1418-19; Victor 9271-72,  
 [c] (Jan29) D1521-24 = (Nov32) auto D7353-56,  
 [d] (Jan29) D1528; Victor 9474,  
 [b] (Mar29) D1546.  
 LP: [c] (Apr80) Encore E302,  
 [e] (Sep82) Cambridge IMP7.  
 CD: [a] (Feb89) Claremont CDGSE785026,  
 [b] (Jun91) Claremont CDGSE785035-36,  
 [b] (Nov94) Pearl 7CD set GEMMCDS9137,  
 [a] (Jun03) Naxos Historical 8 110200-2,  
 [b] (Oct08) Gala 4CD set GL100668,  
 [d] ('09) Historic Recordings PAGCD0021 *private issue*,  
 [c] (May11) Historic Recordings HRCDD0088 *private issue*,  
 [e] (May18) CRQ Editions CD363.  
 Download: [cd] Pristine Classical PASC304,  
 [b] Pristine Classical PACO107.

>0051

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, Douglas Larter & H.Fleming  
15 Nov 1927 Queen's Hall



**Leo Blech**

SCHUBERT      Symphony No.9 in C D944 "Great"      CR1587-98  
78rpm: (Apr28) D1390-95 = (Dec29) auto D7166-71;  
Victor set 33 = 9235-40.  
CD:      (Jun92) Koch 3 7072.2.

>0052

H.M.V.

Pr: Lawrance Collingwood      Eng: Arthur Clarke, H.Fleming & Douglas Larter  
6 Dec 1927      Queen's Hall

**Pablo Casals**

[a] BRAHMS      Variations on a Theme of Haydn Op.56a      CR1612-17  
[b] BEETHOVEN      Coriolan - Overture Op.62      CR1618-19  
78rpm: [a] (Mar28) D1376-78 = (Nov32) auto D7396-98; Victor 9287-89,  
[b] (May28) D1409; Victor 9279.  
LP:      [ab] (Ger:'77) Electrola 2LP set 1C 187 03039-40M.  
CD:      [ab] (Oct94) Pearl GEMMCD9128,  
[b] (Feb04) Naxos Historical 8 110976,  
[a] (Aug07) Naxos Historical 8 111262.

>0053

H.M.V.

Pr: Lawrance Collingwood      Eng: Arthur Clarke & Edward Fowler  
10 Jan 1928      Kingsway Hall

**Göta Ljungberg (soprano), Walter Widdop (tenor), Albert Coates**

WAGNER      Parsifal : Herzeleide [sides 2&4]      CR1640-41  
78rpm: (Sep29) D1651-52, see note to 24 Aug 27.  
CD:      (Jly97) Claremont CDGSE785070-71.

>0054

H.M.V.

Pr: Lawrance Collingwood      Eng: Arthur Clarke, Robert Beckett & W.Vogel  
19 Jan 1928      Kingsway Hall

**Geoffrey Toye**

[a] DELIUS      Brigg Fair      CR1649-52  
[b]      On Hearing the First Cuckoo in Spring      BR1653-54  
[c]      In a Summer Garden      CR1655-57  
[c]      Coupled with "A Song Before Sunrise" on Cc16663, recorded with  
the New Symphony Orchestra conducted by Barbirolli in Jun 29.  
*The composer wrote "All three...are excellent and I  
shall be glad to have them sold as authorised by me."*  
78rpm: [b] (Jun28) E505; Victor 4270,  
[a] (Jly28) D1442-43,  
[c] (Oct29) D1696-97; Victor 9731-32.  
CD:      [b] (Oct93) Beulah 1PD4,  
[abc] (Dec93) Dutton CDAX8006.

>0055

H.M.V.

Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & G.Dillnutt  
3 Feb 1928 Queen's Hall

**[a] Margaret Balfour (contralto);**

**Philharmonic Choir, Arnold Greir (organ), Edward Elgar**

[a]	ELGAR	Land of Hope and Glory	CR1658
[b]	arr. ELGAR	God Save the King	CR1659
[c]	CROFT	O God, our help in ages past	CR1660
[d]	ELGAR	The Banner of St.George : It comes from	CR1661

[ad] Unpublished on 78rpm: Elgar wrote that he "was disappointed with the vocal balance & the want of articulation."

78rpm: [bc] (May28) C1467.

LP: [a-d] (Dec74) HLM7057 = 0C 191 01623M in 6LP set RLS713.

CD: [a-d] (Dec92) 3CD set CDS7 54564.2,  
[b] (Apr09) The Elgar Society EEC008,  
[a-d] (Apr11) 9CD set 0 95694.2,  
[bcd] (Aug16) Somm SOMMCD261-64.

>0056

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke & A.D.Lawrence  
[a] 15 & [bce] 16 Feb 1928 Kingsway Hall

**[c] Louise Trenton (soprano), Nellie Walker (contralto);**

**[d] chorus; Albert Coates**

[a]	STRAVINSKY	The Firebird - ballet : excerpts	CR1692-93
[b]	WAGNER	Faust Overture	CR1694-95
[c]	HUMPERDINCK	Hänsel und Gretel : Dream Pantomime	CR1696-97
[d]	BORODIN	Prince Igor : Polovtsian Dances	CR1698
[e]	RIMSKY-KORSAKOV	Tsar Saltan Op.57 : excerpt	CR1699-00

[(c)] Unpublished: the vocal part, on the first side only, was originally sung in English by "voices not well chosen for music" according to the Artists Sheet. It was replaced by a German version, with different singers (Cc15081), recorded on 3 Jan 29.

[d] Unpublished: the two sided version (CR1554-55), recorded in Oct 27 and issued in Jan 29, was evidently preferred.

78rpm: [e] (Dec28) D1491; Victor 9473,

[a] (Feb29) D1510,

[b] (Sep29) D1631; Victor 9734,

[(c)] (Sep29) ES556.

CD: [a] (Aug92) Koch 3 7700.2,

[b] ('09) Historic Recordings PAGCD0021 *private issue*,

[b] (Nov17) CRQ Editions CD328-29.

Download: [e] Pristine Classical PASC304.

>0057

H.M.V.

Eng: Arthur Clarke, A.D.Lawrence, M.Alexander & W.Vogel  
20 Mar 1928 Queen's Hall

BRAHMS                      Symphony No.1 in C minor Op.68                      CR1744-53  
78rpm: (Sep28) D1454-58 = (Nov32) auto D7348-52.  
CD:     (Feb99) Biddulph WHL052.

CD [(a) (Jly97) Amphion PHICD140 [excerpt - Suddaby].

CD: [(e)] (Jan03) Amphion PHICD182 (CR2220-21 only).

[c] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture Cc13701-04/7

[d]	WAGNER	Tannhäuser : Dich, teure Halle	Bb13705
[e]	WAGNER	Lohengrin : Euch Lüften	Bb13708
[f]	BACH-ELGAR	Fantasy & Fugue in C minor Op.86	Cc13709/15
[g]	STRAUSS	Tod und Verklärung Op.24	Cc13710-14
[h]	LISZT	Les Préludes S97	Cc13716-19
[i]	GLINKA	Ruslan and Lyudmila : Overture	Cc13723
[j]	HANDEL-ELGAR	Overture in D minor	Cc13729
[k]	WAGNER	Tristan und Isolde : Liebestod	Cc13735

[dek] Unpublished, as was one side of [b] Cc13700.

78rpm: [gj] (Jan29) D1525-27 = (Nov32) auto D7378-80; Victor 9402-4,  
[f] (Mar29) D1560,  
[a] (Apr29) D1572-87, see note to 23 Aug 27,  
[h] (May29) D1616-17,  
[b] (Sep29) D1651-52, see note to 24 Aug 27,  
[ci] (Jun29) ES481-83.

LP: [(a)] (Aug64) COLH147,  
[g] (Sep82) Cambridge IMP7,  
[(a)] (May83) HLM7285 = OC 137 54394M in 7LP set RLS7711;  
(Jun83) Seraphim 6130.

CD: [a] (Jun91) Claremont CDGSE785037-38,  
[c] (May93) Claremont CDGSE785051,  
[b] (Jly97) Claremont CDGSE785070-71,  
[(a)] (Oct91) 4CD set CMS7 64008.2,  
[i] (Aug92) Koch 3 7700.2,  
[fg] (Dec92) Koch 2CD set 3 7704.2,  
[c] (Sep93) Biddulph WHL014,  
[a] (Nov94) Pearl 7CD set GEMMCD9137,  
[b] (Sep97) Pearl GEMMCD9257,  
[g] (Sep02) 2CD set CZS5 75486.2,  
[fj] (Oct07) Beulah 4CD set 14PD15,  
[a] (Oct08) Gala 4CD set GL100669,  
[h] ('09) Historic Recordings PAGCD0021 *private issue*,  
[h] (May18) CRQ Editions CD363.

Download: [f] Pristine Classical PASC296,  
[ci] Pristine Classical PASC301,  
[a] ('15) Pristine Classical PACO118,  
[(a)] Beulah 8BX8.

>0061

COLUMBIA

11 Nov 1928

Portman Rooms

**Dennis Noble (baritone), Manchester Beecham Opera Choir,**  
as "Orchestra", **Thomas Beecham**

*Probably recorded during rehearsals, as the LSO (then contracted to H.M.V)  
played this work in an afternoon concert at the Royal Albert Hall the same day.*

DELIUS Sea Drift WAX4296-02

Unpublished on 78rpm: replaced by a recording with the LPO in 1936.

LP: ('85) Beecham Society WHS107.

CD: (May01) SOMM BEECHAM10.

>0062

H.M.V.

Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley  
[a] 19 & [bcd] 20 Dec 1928 Kingsway Hall

**Edward Elgar**

[a] ELGAR The Wand of Youth - Suite No.1 Op.1a Cc15062-66  
[b] The Wand of Youth - Suite No.2 Op.1b Cc15067-70  
[c] Contrasts Op.10/3 Cc15071  
[d] Beau Brummel - incidental music : Minuet Cc15072

[c] Unpublished: replaced by a recording with the LPO in Feb 33.

78rpm: [ad] (Jly29) D1636-38; Victor 9470-72,

[b] (Jly29) D1649-50; Victor 9594-95,

[ab] (Nov32) auto D7486-90.

LP: [abd] (Dec74) HLM7058 = OC 191 01624M in 6LP set RLS713.

CD: [ab] (Dec92) 3CD set CDS7 54564.2,

[d] (Jly93) 3CD set CDS7 54568.2,

[ab] (Jun04) 2CD set 5 85153.2,

[abd] (Apr11) 9CD set 0 95694.2,

[(ab)] (Aug16) Somm SOMMCD261-64 (*five alternative takes*).

>0063

H.M.V.

Pr: Lawrance Collingwood Eng: George Dillnutt, Arthur Clarke & F.Bulkley  
3 Jan 1929 Kingsway Hall

**Noel Eadie (soprano), Evelyn Arden (mezzo-soprano), Albert Coates**

**HUMPERDINCK** Hänsel und Gretel : Dream Pantomime Cc15081

Coupled with part two on CR1697, recorded on 16 Feb 28.

78rpm: (Sep29) ES556.

>0064

H.M.V.

Pr: Lawrance Collingwood Eng: George Dillnutt & Arthur Clarke  
18,20,22 Mar, 3,23 Apr, 14,29&31 May 1929 Kingsway Hall

**Elisabeth Schumann (soprano [29&31 May]), Margaret Balfour**

**(contralto [23 Apr, 29&31 May]), Walter Widdop (tenor [23 Apr & 31 May]),**

**Friedrich Schorr (baritone [14 May]), Philharmonic Choir**

**(Charles Kennedy Scott), Arnold Greir (organ), Albert Coates**

BACH Mass in B minor BWV232 see note & Cc16605-8/30-33/43-48

*The first twenty sides were recorded as duplicate matrices (CR2303-22 being made in the mobile van and Cc15156-58/64-69/75-81/88-90 in the hall) and the published set drew equally on each series.*

78rpm: (Nov29) C1710-26 = auto C7032-48; Victor set 104 = 9955-71.

LP: (Jun71) HQM1243 = 1E 053 01151M [excerpt - Schorr],

(Nov81) Pearl GEMM218 [excerpt - Widdop].

CD: (Jly91) Claremont CDGSE785039-40,

(Sep91) Pearl 2CD set GEMMCDS9900,

(Oct94) Stradivarius 2CD set STR78004.

>0065

H.M.V.

Pr: Lawrance Collingwood

Eng: George Dillnutt & F.Bulkley

6 May 1929

Kingsway Hall

**Frida Leider (soprano), Lauritz Melchior (tenor), Albert Coates**

WAGNER Tristan und Isolde : O sink hernieder Cc16618-21

*The first two sides were replaced by a re-make in Berlin on 13 Sep 29.*

78rpm: (Dec29) D1723-24; Victor 7273-74.

LP: (Feb63) COLH132,

(Aug73) HLM7026 = OC 047 01454M,

(May83) HLM7286 = OC 137 54395M in 7LP set RLS7711;

(Jun83) Seraphim 6130,

(Aug85) Danacord DACO119-20.

CD: (Nov87) Danacord DACOCD315-16,

(Feb89) Claremont CDGSE785026,

(Oct89) Legato Classics 2CD set LCD146 2,

(Dec89) Preiser 89004,

(Oct90) Nimbus NI7816,

(Oct91) 4CD set CMS7 64008.2,

(Sep02) 2CD set CZS5 75486.2,

(Feb03) Naxos Historical 8 110744-45.

>0066

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, G.Dillnutt & Edward Fowler

[a] 16,17 & [ab] 22 May 1929

Queen's Hall

**Lauritz Melchior (tenor); [a] Nora Grünh (soprano),**

**Albert Reiss (tenor), Rudolf Bockelmann (bass-baritone); Albert Coates**

[a] WAGNER Siegfried : excerpts CR2197-00/2401-6

[b] Tannhäuser : Inbrunst im Herzen CR2407-8

[a] Coupled with sides conducted by Robert Heger in May 30,  
May 31 & May 32 and four more recorded earlier in Vienna.

78rpm: [b] (Oct29) D1675; Victor 9707,

[a] (May30) D1690-94, (Dec32) auto DB7252-70;  
Victor set 83 = 9805-8/11.

LP: [a] (Ger:'63) Electrola E80744-45,

[b] (Mar72) HLM7004 = 1E 047 01266M,

[b] (May83) HLM7282 = OC 137 54391M in 7LP set RLS7711,

[(a)] (May83) HLM7284 = OC 137 54393M in 7LP set RLS7711;

[(a)b] (Jun83) Seraphim 6130,

[b] (Aug85) Danacord DACO119-20,

[a] (Jly86) Danacord DACO171-76.

CD: [b] (Nov87) Danacord DACOCD315-16,

[a] (Nov87) Danacord DACOCD319-21,

[(a)b] (May89) CDH7 69789.2,

[ab] (Apr90) Claremont CDGSE785033,

[a] (Nov94) Pearl 7CD set GEMMCDS9137,  
 [a] (Jly04) Naxos Historical 8 110091-92,  
 [a] (Oct08) Gala 4CD set GL100668.  
 Download: [a] Pristine Classical PACO114.

>0067

H.M.V.

Eng: Edward Fowler, E.Gower & Douglas Larter

10 Jly 1929

Queen's Hall

**Joseph Hislop (tenor), as "Orchestra", John Barbirolli**

*This session is listed in HMV's contractual account with the LSO.*

[a] PUCCINI Tosca : E lucevan BR2439  
 [b] PUCCINI Tosca : Recondita armonia BR2440  
 [c] LEONCAVALLO Pagliacci : Vesti la giubba BR2441  
 [d] LEONCAVALLO Pagliacci : No, Pagliaccio non son BR2442  
 78rpm: [ab] (Jan30) DA1063, [cd] (Jan30) DA1062.  
 LP: [cd] ('66) Rococo 5283,  
 [a-d] (Jly77) Rubini GV43.  
 CD: [b] ('94) Conifer CDHD235.

>0068

H.M.V.

Eng: Arthur Clarke, E.Gower & Edward Fowler

12 Jly 1929

Queen's Hall

**Joseph Hislop (tenor), as "Orchestra", John Barbirolli**

*This session is listed in HMV's contractual account with the LSO.*

[a] WAGNER Die Meistersinger : Morgenlich leuchtend CR2443  
 [b] WAGNER Lohengrin : In fernem Land CR2444  
 [c] BIZET Carmen : La fleur que tu CR2445  
 [c] Unpublished on 78rpm.  
 78rpm: [ab] (Jan30) DB1351.  
 LP: [c] ('8?) Rubini 2LP set RDA010.  
 CD: [ab] (Aug92) Pearl GEMMCD9956.

>0069

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

24-25 Sep 1929

Queen's Hall

three sides (2448/50/52) re-made 31 Oct 1929

all eight sides re-made 12-13 Mar 1930

**Wilhelm Backhaus (piano), Landon Ronald**

BEETHOVEN Piano Concerto No.4 in G Op.58 CR2446-53  
 78rpm: (Dec30) DB1425-28 = auto DB7070-73.  
 CD: (Dec97) Biddulph LHW037,  
 (Dec01) Andante 2996-99.

>0070

H.M.V.

Pr: Lawrance Collingwood  
8 Oct 1929

Eng: Edward Fowler & J.H.Ellis  
Queen's Hall

**Albert Coates**

[a] RIMSKY-KORSAKOV May Night : Overture CR2454-55  
[b] The Golden Cockerel : Bridal procession CR2456  
[a] CR2455 was re-made as Cc17848 at Kingsway Hall on 5 Nov 29.  
[b] Coupled with the Prelude on Cc17853, recorded on 5 Nov 29.  
78rpm: [a] (Jan30) D1744; Victor 11424,  
[b] (Mar30) D1745; Victor 9696.  
CD: [a] (Aug92) Koch 3 7700.2,  
[a] (May11) Historic Recordings HRC0088 *private issue*,  
[b] (May18) CRQ Editions CD363.  
Download: [a] Pristine Classical PASC304.

>0071

H.M.V.

Pr: Lawrance Collingwood  
[a] 22 & [abc] 23 Oct 1929

Eng: Arthur Clarke & E.Gower  
Kingsway Hall

**[a] Artur Rubinstein (piano); Albert Coates**

[a] BRAHMS Piano Concerto No.2 in B flat Op.83 Cc17825-27/29-31/33-36  
[b] MUSORGSKY Sorochintsy Fair : Gopak Cc17828  
[c] WAGNER Lohengrin : Prelude to Act III Cc17832  
[b] Coupled with Rimsky-Korsakov on Cc20618, recorded on 14 Oct 30.  
[c] Coupled with the "Ride of the Valkyries" on CR143, recorded with an  
anonymous orchestra in Feb 26 and originally issued as D1088 in Jun 26.  
78rpm: [a] (Feb30) D1746-50 = auto D7185-89; Victor set 80 = 7237-41,  
[c] (Dec30) D1815,  
[b] (Apr31) D1934; Victor 11443.  
LP: [a] ('80) Supraphon 10102856.  
CD: [a] (May92) Claremont CDGSE785041,  
[b] (Aug92) Koch 3 7700.2,  
[a] (Jun00) R.C.A. 09026 63001.2,  
[b] (Sep02) 2CD set CZS5 75486.2,  
[a] (Mar05) A.S.V. AJC8550,  
[a] (Jan08) Naxos Historical 8 111271.

>0072

H.M.V.

Pr: Lawrance Collingwood  
29 Oct 1929

Eng: Arthur Clarke, Edward Fowler & J.H.Ellis  
Queen's Hall

**Albert Coates**

[a] WAGNER Götterdämmerung : Siegfried's Funeral March CR2461-62  
[b] Götterdämmerung : Siegfried's Rhine Journey CR2463-64  
[c] Die Walküre : Magic Fire Music CR2465-66  
78rpm: [b] (Jly30) D1777, [c] (May30) D1797, [a] (Jly38) D1810.

>0073

H.M.V.



Pr: Lawrance Collingwood Eng: Arthur Clarke & J.H.Ellis  
[a-d] 5, [bce] 6 & [fgh] 7 Nov 1929 Kingsway Hall  
[b] one side (17858) re-made 18 Apr 1931

**Albert Coates**

[a] RIMSKY-KORSAKOV May Night : Overture Cc17848  
 [b] BORODIN Symphony No.2 in B minor Cc17849-50/56-59  
 [c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34 Cc17851-52/54-55  
 [d] RIMSKY-KORSAKOV The Golden Cockerel : Prelude Cc17853  
 [e] DVOŘÁK Carnival Overture Op.92 B169 Cc17860-61  
 [f] LIADOV Eight Russian Folksongs Op.58 Cc17862-64  
 [g] BORODIN In the Steppes of Central Asia Cc17865-66  
 [h] LIADOV A Musical Snuffbox Op.32 Cc17867  
 [a] Replaced CR2455, recorded at Queen's Hall on 8 Oct 29.  
 [d] Coupled with the Bridal Procession on CR2456, recorded on 8 Oct 29.  
 78rpm: [a] (Jan30) D1744; Victor 11424,  
 [d] (Mar30) D1745; Victor 9696,  
 [e] (Aug30) D1796,  
 [fh] (Oct31) D1811-12; Victor 9797-98,  
 [c] (Oct31) D1861-62,  
 [g] (Oct31) D1885; Victor 11169,  
 [b] (Mar32) DB1554-56, (Nov32) auto DB7220-22;  
 Victor set 113 = 11163-65.  
 LP: [b] (Oct78) Past Masters PM11.  
 CD: [afg] (Aug92) Koch 3 7700.2,  
 [e] (Dec92) Koch 2CD set 3 7704.2,  
 [bh] (Sep95) Claremont CDGSE785061,  
 [b] (Sep02) 2CD set CZS5 75486.2,  
 [c] ('09) Historic Recordings PAGCD0021 *private issue*,  
 [ag] (May11) Historic Recordings HRCDD0088 *private issue*,  
 [g] (Jly17) Arbiter 2CD set ARBITER164,  
 [cd] (May18) CRQ Editions CD363.  
 Download: [a] Pristine Classical PASC304,  
 [b] Beulah 8BX8.

>0074 H.M.V.  
 Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler & J.H.Ellis  
[a] 11 Nov 1929 Kingsway Hall  
[a] all four sides re-made & [b] 14 Nov 1929 Queen's Hall

**[a] Mischa Levitzki (piano); Landon Ronald**

[a] LISZT Piano Concerto No.1 in E flat S124 CR2467-70  
 [b] STANFORD Irish Rhapsody No.4 Op.141 : side 1 CR2435  
 [b] Unpublished: evidently an aborted attempt at a replacement for a  
 recording made with the New Symphony Orchestra (CR2435-38)  
 on 27 Jun 29.  
 78rpm: [a] (Feb30) D1775-76; Victor 11309-10.  
 Cass: [a] (Mar83) Claremont 785008.  
 CD: [a] (May92) APR 2CD set CDAPR7020,

[a] (Nov03) Naxos Historical 8 110769.

>0075

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

13-14 Nov 1929

Kingsway Hall

**Mark Hambourg (piano)**, as "Symphony Orchestra", **Malcolm Sargent**

*These sessions are listed in HMV's contractual account with the LSO.*

*To preserve the LSO's "Red Label" status, recordings made in 1929-30*

*issued on the cheaper Plum Label concealed the orchestra's identity.*

BEETHOVEN Piano Concerto No.3 in C minor Op.37 Cc17873-80

78rpm: (May30) C1865-68 = auto C7058-61.

LP: (May80) unidentified label P26.

Cass: (Jan86) Concert Artist CH TC 4005.

CD: (Jun95) Pearl GEMMCD9147.

Download: Pristine Classical PASC223.

>0076

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & H.Fleming

3 Dec 1929

Kingsway Hall

**[ab] Landon Ronald**

**[c]** as "Royal Opera Orchestra", **Victor Hely-Hutchinson**

*This pseudonym was applied to several recordings made in 1929-32*

*whilst the LSO's contract with HMV was linked to an agreement to*

*supply players for the opera seasons at Covent Garden.*

[a] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Vars. Cc17901-5

[b] TCHAIKOVSKY Chant sans paroles in F Op.2/3 Cc17906

[c] **HELY-HUTCHINSON A Carol Symphony : A Noël Fantasy** Cc17907-8

78rpm: [ab] (Mar30) D1798-00 = (Nov32) auto D7369-71,

[c] (Dec30) C1968.

CD: [ab] ('09) Historic Recordings HRCD0005 *private issue*.

>0077

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

[a] 10 & [abc] 11 Dec 1929

Kingsway Hall

[a] two sides (17912/13) re-made 11 Apr 1930

as "Royal Opera Orchestra", **John Barbirolli**

*These sessions are listed in HMV's contractual account with the LSO.*

[a] **LUIGINI Ballet russe Op.23** Cc17911-14

[b] **GRIEG Symphonic Dance Op.64/4** Cc17919-20

[c] **WALLACE Maritana : Overture** Cc17921-22

78rpm: [c] (Nov30) C1927,

[b] (Jly38) C1928,

[a] (Jan31) C1948-49.

CD: [c] ('10) Historic Recordings HRCD0055 *private issue*.

>0078 H.M.V.  
Pr: Lawrance Collingwood Eng: Arthur Clarke & Robert Beckett  
16 Dec 1929 Kingsway Hall

as "Symphony Orchestra", **Malcolm Sargent**

*These sessions are listed in HMV's contractual account with the LSO.*

[a] SIBELIUS Finlandia Op.26 Cc17931-32  
[b] MENDELSSOHN Ruy Blas - Overture Op.95 Cc17933-34  
[c] SCHUBERT Rosamunde Op.26 D797 : Overture Cc17935-37  
[c] Coupled with Brahms on Cc11677, recorded with the ROHO in Oct 27.  
78rpm: [b] (Feb30) C1813; Victor 9733X,  
[a] (Mar30) C1827,  
[c] (Jun30) C1873-74.

>0079 H.M.V.  
Pr: Lawrance Collingwood Eng: Arthur Clarke, H.Fleming & F.Rennie  
[a] 19 & [ab] 20 Dec 1929 Queen's Hall

**[a] Mischa Elman (violin); John Barbirolli**

[a] TCHAIKOVSKY Violin Concerto in D Op.35 CR2471-78  
[b] LALO Two Aubades CR2479-80  
[b] Unpublished.

78rpm: [a] (Sep30) DB1405-8 = auto D7057-60; Victor set 79 = 8186-89.

LP: [a] (c82) Discocorp RR318,  
[a] (Mar84) Pearl GEMM270,  
[a] (Sep89) B.B.C. REH717.

CD: [a] (Sep89) B.B.C. CD717,  
[a] (Dec90) Pearl GEMMCD9388,  
[a] (May01) Naxos Historical 8 110912.

>0080 H.M.V.  
"Recorded under the supervision of Rupert D'Oyly Carte" Eng: Arthur Clarke  
4-6 Feb, 14&24 Mar 1930 Kingsway Hall  
one side (18643) re-made 4 Jun 1930 Queen's Hall

**chorus, as "Orchestra", Malcolm Sargent**

*The HMV Artist Sheets identify the orchestra as the LSO.*

SULLIVAN HMS Pinafore Cc18636-49/98/704-5/13  
Henry Lytton (baritone) Sir Joseph Porter  
George Baker (baritone) Captain Corcoran  
Charles Goulding (tenor) Ralph Rackstraw  
Darrell Fancourt (bass) Dick Deadeye  
Sydney Granville (baritone) Bob Bobstay  
Stuart Robertson (baritone) Bob Becket  
Elsie Griffin (soprano) Josephine  
Nellie Briercliffe (soprano) Hebe  
Bertha Lewis (contralto) Little Buttercup

*The March sessions were recorded as duplicate matrices (CR2743-48/55-58)*

by George Dillnutt in the mobile van, but these alternatives were not used.

78rpm: (Jly30) D1844-52 = auto D7230-38; Victor set C13 = 9937-45.

LP: (Nov55) ALP1293-94,

(Jun67) Music for Pleasure MFP2070 [abridged].

CD: ('88) Arabesque 2CD set Z8052,

(Jun94) Conifer 2CD set CDHD253-54,

(Jan96) Romophone 2CD set 89002.2,

(Mar03) Castle Pulse 4CD set PBXCD468.

*The penultimate side of "Iolanthe" (Cc18092, originally recorded with an anonymous orchestra on 25 Oct 29) was re-made with the LSO on 6 Feb 30. Of the pre-war H.M.V. series of Savoy Operas, "HMS Pinafore" seems to be the only one entirely recorded by the LSO, though the orchestra was apparently engaged for parts of two more, "Patience" in Oct 30 & "Ruddigore" in Sep 31, and for the three abridged recordings made in Mar-May 31.*

>0081

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

[a] 8 & [abc] 11 Apr 1930

Kingsway Hall

**[a] Landon Ronald**

**[bc] as "Royal Opera Orchestra", John Barbirolli**

*These sessions are listed in HMV's contractual account with the LSO.*

[a] SCHUMANN-Glazunov Carnaval Op.9 Cc18734-36/45-47

[b] GLAZUNOV The Seasons Op.67 : Bacchanale Cc18748

[c] GLAZUNOV Les Ruses d'amour Op.61 : Ballabile Cc18749

78rpm: [a] (Aug30) D1840-42 = (Nov32) auto D7357-59,

[bc] (Nov30) C1930; Victor 11442.

CD: [a] (Jan11) Historic Recordings HRCD0079 *private issue*.

>0082

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & S.E.Tunn

1 May 1930

Kingsway Hall

**Rudolf Laubenthal (tenor), Friedrich Schorr (baritone), Albert Coates**

WAGNER Die Meistersinger : Act III excerpts Cc18758-60

*These sides were recorded as duplicate matrices (CR2777-79) by G.Dillnutt & G.Castle in the mobile van and the published discs drew on both sources.*

*Further excerpts were recorded on 10 May 30 and in May 31.*

78rpm: (Sep30) Electrola EJ567-68; Victor 7427-28,

(Apr31) D1990 [first two sides only].

LP: (Oct63) COLH137 [first two sides only].

CD: (Sep92) Pearl GEMMCD9944,

(Dec94) Preiser 2CD set 89214 [first two sides only],

(Jly97) Claremont CDGSE785070-71,

(Apr05) Preiser 89606.

*Laubenthal and Coates recorded four more sides with the New Symphony Orchestra on the following day.*

>0083

H.M.V.

Eng: George Dillnutt, H.Fleming, S.E.Tunn & G.Castle

7 May 1930

Queen's Hall

**Albert Coates**

[a] MUSORGSKY Khovanshchina : Dance of the Persian slaves CR2486-87  
[b] GLINKA Kamarinskaya CR2488-89  
78rpm: [a] (Nov30) D1855; Victor 11135,  
[b] (Oct30) D1856; Victor 11482.  
CD: [b] (Aug92) Koch 3 7700.2,  
[a] (c04) Haydn House HH0017 *private issue*,  
[a] ('09) Historic Recordings PAGCD0021 *private issue*.  
Download: [a] Pristine Classical PASC304.

>0084

H.M.V.

Pr: Lawrance Collingwood

Eng: George Dillnutt

10 May 1930

Queen's Hall

**Friedrich Schorr (baritone), Albert Coates**

[a] WAGNER Die Meistersinger : Jerum! Jerum! CR2494  
[b] Aha! Da streicht die Lene CR2495  
[c] Fliedermonolog CR2496-97  
[a] Coupled with CR2493, recorded with the New SO on 9 May 30.  
[b] Coupled with another excerpt on 2B543, recorded on 16 May 31.  
78rpm: [a] (Nov30) D1866; Victor 7426,  
[b] (Jan32) D2002; Victor 7428,  
[c] (May31) Electrola EJ685; Victor 7425.  
LP: [abc] (Feb51) Victor LCT1001; (Oct63) COLH137,  
[bc] (May83) HLM7287 = OC 137 54396M in 7LP set RLS7711;  
(Jun83) Seraphim 6130.  
CD: [a] (Dec90) Pearl GEMMCD9398,  
[ab] (Sep92) Pearl GEMMCD9944,  
[c] (Oct91) 4CD set CMS7 64008.2,  
[abc] (Dec94) Preiser 2CD set 89214,  
[abc] (Jly97) Claremont CDGSE785070-71.

>0085

H.M.V.

Pr: Lawrance Collingwood

Eng: George Dillnutt

12-13 May 1930

Queen's Hall

**Lauritz Melchior (tenor); [c] Otto Helgers (bass); Robert Heger**

[a] WAGNER Siegfried : Act III excerpts CR2498-00  
[b] Tristan und Isolde : Wohin nun Tristan CR2501  
[c] Götterdämmerung : Act III excerpts CR2502-4  
[d] Tristan und Isolde : Wie sie selig CR2505  
78rpm: [ab] (Apr31) D1836-37, [cd] (Oct31) D1838-39;  
Victor [a] 9812-13, [bd] 11136, [c] 7659,  
[a] (Dec32) auto DB7252-70, see note to 16 May 29.

LP: [c] (Sep59) COLH105,  
 [bd] (Feb63) COLH132,  
 [a] (Ger:'63) Electrola E80745,  
 [c] (Ger:'72) 1C 147 01259-60M,  
 [(c)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711,  
 [bd] (May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;  
 [b(c)d] (Jun83) Seraphim 6130,  
 [bcd] (Aug85) Danacord DACO119-20,  
 [a] (Jly86) Danacord DACO171-76.  
 CD: [bcd] (Nov87) Danacord DACOCD315-16,  
 [a] (Nov87) Danacord DACOCD319-21,  
 [b(c)d] (May89) CDH7 69789.2,  
 [bd] (Oct91) 4CD set CMS7 64008.2,  
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,  
 [a] (Jly04) Naxos Historical 8 110091-92,  
 [a] (Oct08) Gala 4CD set GL100668,  
 [c] (Oct08) Gala 4CD set GL100670.  
 Download: [a] Pristine Classical PACO114.

>0086

H.M.V.

Eng: Arthur Clarke, H.Fleming, George Dillnutt & G.Castle

16 May 1930

Queen's Hall

**[ab] Rudolf Laubenthal (tenor);**

**[c] as "Royal Opera Orchestra"; Lawrance Collingwood**

*The HMV monthly report and the Artist Sheets identify the orchestra as the LSO.*

[a] BEETHOVEN Fidelio Op.72 : Gott! welch' Dunkel hier! CR2506

[b] WAGNER Der Fliegende Holländer : Mit Gewitter CR2507

[c] DELIBES Naila Valse - Pas des fleurs CR2508

[c] Coupled with Gounod on CR2490, recorded with the New SO on 9 May 30.

[\[ab\] Unpublished.](#)

78rpm: [c] (Oct30) C1969; Victor 11442.

*In HMV's contractual account with the LSO, "Collingwood" is crossed out and replaced by "Barbirolli & Melchior", but their session later on the same day was with the New SO, according to both the monthly report and matrix cards.*

>0087

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

[ab] 21 & [c] 23 May 1930

Kingsway Hall

as "Royal Opera Orchestra", **Eugene Goossens**

*The HMV monthly report identifies the orchestra as the LSO.*

[a] CHABRIER Marche joyeuse Cc18784

[b] MENDELSSOHN Die Hebriden - Overture Op.26 Cc18785-86

[c] FRANCK Le Chasseur maudit Cc18791-93

[\[b\] Unpublished.](#)

78rpm: [ac] (Mar31) C2016-17.

CD: [ac] (Jly11) Historic Recordings HRCD0120 *private issue*.

>0088

H.M.V.

Eng: Arthur Clarke & S.E.Tunn

29 May 1930

Kingsway Hall

[abce] **Lauritz Melchior (tenor); John Barbirolli**

[a]	LEONCAVALLO	Pagliacci : Jetzt spielen	Cc19608
[b]	WAGNER	Tannhäuser : Dir töne Lob	Cc19609
[c]	WAGNER	Rienzi : Allmächt'ger Vater	Cc19610
[d]	DE GREEF	Old Flemish Folk-Songs : No.2	Cc19611
[e]	MEYERBEER	L'Africaine : Land so wunderbar	Cc19612

[d] [Unpublished.](#)

78rpm: [ae] (Jan31) Electrola EJ582,  
[bc] (Feb31) Electrola EJ583; (Sep38) D2057; Victor 7656.  
LP: [abce] (Ger:'72) 1C 147 01259-60M,  
[be] (Nov81) Pearl GEMM228-29,  
[c] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;  
(Jun83) Seraphim 6130,  
[b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143,  
[abce] (Aug85) Danacord DACO119-20.  
CD: [abce] (Nov87) Danacord DACOCD315-16,  
[bc] (May89) CDH7 69789.2,  
[c] (Jly90) Nimbus NI7812,  
[abe] (Oct90) Nimbus NI7816,  
[abce] (Jly94) Preiser 89086,  
[bc] (Jun97) Preiser 89981,  
[b] (Dec99) Testament 10CD set SBT0132.

>0089

H.M.V.

Eng: Arthur Clarke

2 Jun 1930

Kingsway Hall

as "Royal Opera Orchestra", **Eugene Goossens**

*The HMV monthly report identifies the orchestra as the LSO.*

[a]	ROSSINI-RESPIGHI	La Boutique fantasque : excerpts	Cc19617/20
[b]	AUBER	Le Cheval de bronze : Overture	Cc19618-19

78rpm: [a] (Jan31) C1996; Victor 11147,

[b] (Mar31) C1997.

CD: [b] (Jly11) Historic Recordings HRCD0120 *private issue*.

>0090

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & George Dillnutt

[a] 20, [b] 24, [cd] 26 Jun, [ef] 1 & [bg-k] 2 Jly 1930

Kingsway Hall

as "Royal Opera Orchestra", **Vincenzo Bellezza**

*These sessions are listed in HMV's contractual account with the LSO.*

[a]	RESPIGHI	Antiche Arie e Danze - Suite No.2	Cc19640-42/45
[b]	MARINUZZI	Suite Siciliana	Cc19643-44

[c]	ROSSINI	L'Italiana in Algeri : Overture	Cc19658-59
[d]	VAN WESTENHOUT	Ronde d'amour & Ma belle	Bb19660-61
[e]	MASCAGNI	Le Maschere : Overture	Cc19664-65
[f]	PUCCINI	Suor Angelica : Intermezzo	Cc19666
[g]	ROSSINI	Tancredi : Overture	Cc19667-68
[h]	MASCAGNI	Iris : Danza delle quecas	Cc19669
[i]	MONTEMEZZI	L'Amore dei Tre Re : Prelude Act III	Cc19670
[j]	WOLF-FERRARI	I Gioielli della Madonna : Intermezzo	Cc19671
[k]	MASSENET	Manon : Gavotte & Menuet	Bb19672-73

[d] Unpublished: "not effective for gramophone"  
according to the Artist Sheet.

78rpm: [k] (Oct30) B3544,  
[g] (Feb31) C1998; Victor 11137,  
[c] (Jly38) C1999,  
[e] (Mar31) C2018,  
[a] (May32) C2345-46; Victor 11138-39,  
[fh] (Italy: Nov30) S10223; [fi] Victor 11417,  
[ij] (Italy: Dec30) S10224,  
[b] (Italy: Nov30) S10226.

>0091

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & F.Bulkley

[ab] 15 & [abc] 18 Sep 1930

Kingsway Hall

[a] one side (19741) re-made 22 Nov 1930

**Edward Elgar**

[a]	ELGAR	The Crown of India Op.66 : suite	Cc19727-28/41
[b]		In the South - Overture Op.50 "Alassio"	Cc19729-30/42-44
[c]		Pomp and Circumstance March Op.39/5	Cc19740

*[c] was recorded two days before the first public performance.*

[b] Coupled with a Bavarian Dance on 2B576, recorded in Jun 31 & Feb 32.

78rpm: [ac] (Jan31) D1899-00,

[b] (Jan33) DB1665-67 = auto DB7151-53;  
Victor set 151 = 11401-3.

LP: [c] (Mar72) HLM7005 = 1E 047 01280M,

[abc] (Dec74) HLM7056/60 = OC 191 01622/26M in 6LP set RLS713.

CD: [a] (Dec92) 3CD set CDS7 54564.2,

[bc] (Jly93) 3CD set CDS7 54568.2,

[b] (Mar00) CDM5 67298.2,

[c] (May00) HMV5 74001.2,

[c] (Nov05) Naxos Historical 8 111022,

[abc] (Apr11) 9CD set 0 95694.2.

>0092

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, C.C.Blyton & G.Dillnutt

17 Sep 1930

Kingsway Hall

**Landon Ronald**



[a] GERMAN Welsh Rhapsody Cc19731-34  
 [b] SVENDSEN Carnival in Paris Op.9 Cc19735-37  
 [b] Coupled with Tchaikovsky on 2B598, recorded on 25 Jun 31.  
 78rpm: [a] (Jun31) D1939-40,  
           [b] (Jun33) DB1759-60.  
 CD: [b] (Jan11) Historic Recordings HRC0079 *private issue*.

>0093 H.M.V.  
 Pr: Lawrance Collingwood Eng: Arthur Clarke, F.Bulkley & C.C.Blyton  
[a] 18 & [abc] 23 Sep 1930 Kingsway Hall  
       as "Royal Opera Orchestra", **John Barbirolli**  
       *These sessions are listed in HMV's contractual account with the LSO.*  
 [a] GOUNOD Faust : orchestral selection Cc19738-39  
 [b] BIZET Carmen : orchestral selection Cc19754-55  
 [c] HANDEL Concerto Grosso in A minor HWV322 Op.6/4 Cc19756-57  
       [c] Unpublished.  
 78rpm: [a] (Nov30) C2055, [b] (Dec30) C2056.

>0094 H.M.V.  
       *"Recorded under the supervision of Rupert D'Oyly Carte"*  
       Eng: Arthur Clarke, George Dillnutt & F.Bulkley  
24 Sep, 1,3&8 Oct 1930 Kingsway Hall  
two sides (19761/98) re-made 11 Nov 1930  
       **chorus**, as "Orchestra", **Malcolm Sargent**  
       *HMV sources do not identify the orchestra, which may well not have been the*  
       *LSO on the first three dates, but the last three sides of this set were clearly*  
       *recorded by the same ensemble that made three more sides later on 8 Oct 30.*  
 SULLIVAN Patience Cc19758-63/73-83/96-98  
       Darrell Fancourt (bass) Colonel Calverley  
       Martyn Green (baritone) Major Murgatroyd  
       Derek Oldham (tenor) Duke of Dunstable  
       George Baker (baritone) Reginald Bunthorne  
       Leslie Rands (baritone) Archibald Grosvenor  
       Winifred Lawson (soprano) Patience  
       Nellie Briercliffe (soprano) Lady Angela  
       Marjorie Eyre (mezzo-soprano) Lady Saphir  
       Rita Mackay (soprano) Lady Ella  
       Bertha Lewis (contralto) Lady Jane  
 78rpm: (Jan31) D1909-18 = auto D7272-81; Victor set C14 = 11070-79.  
 LP: (Mar82) World Records SH741-42 in 2LP set SHB74.  
 CD: (Nov88) Arabesque 2CD set Z8095,  
       (Sep96) Conifer 2CD set 75605 52273.2,  
       (Mar03) Castle Pulse 4CD set PBXCD469.

>0095 H.M.V.

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

7 Oct 1930 Kingsway Hall  
 [bd] as "Royal Opera Orchestra" / [c] as "New Light Symphony Orchestra",  
**Malcolm Sargent**  
*These sessions are noted in HMV's contractual account with the LSO.*  
 [a] [HANDEL](#) [Messiah : Overture & Pastoral Symphony](#) [Cc19789/93](#)  
 [b] [DVOŘÁK](#) [Slavonic Dances Op.46/1&3](#) [Cc19790-91](#)  
 [c] [RAFF](#) [Cavatina Op.85/3](#) [Cc19792](#)  
 [d] [AUBER](#) [Zanetta : Overture](#) [Cc19794-95](#)  
 [c] Coupled with Cc19653, recorded with an ad hoc orchestra in Jun 30.  
 78rpm: [a] (Dec30) C2071, [b] (Apr31) C2149,  
 [c] (Apr31) C2176, [d] (Oct31) C2183.  
 Download: [c] ('10) Beulah 8BX13.

>0096 H.M.V.  
 Eng: Arthur Clarke, George Dillnutt & F.Bulkley

8 Oct 1930 Kingsway Hall  
 as "New Light Symphony Orchestra", **Malcolm Sargent**  
*The HMV monthly report and the Artists Sheets identify the orchestra as  
 the LSO, even though the strings numbered only sixteen (6,4,2,2,2),  
 in contrast to the previous day's forty-six (14,12,8,8,4).*  
 [a] [BEETHOVEN](#) ["Moonlight" Sonata Op.27/2 : 1st mvt.](#) [Cc19799](#)  
 [b] [BEETHOVEN](#) ["Pathétique" Sonata Op.13 : 2nd mvt.](#) [Cc19800](#)  
 [c] [SULLIVAN](#) [Princess Ida : orchestral selection](#) [Cc20601](#)  
 [c] Coupled with a further selection on 2B678, recorded on 23 Mar 31.  
 78rpm: [ab] (Jly31) C2234, [c] (Aug31) C2236.

>0097 H.M.V.  
 Pr: Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley

[a] 9, [abc] 10 & [d-g] 14 Oct 1930 Kingsway Hall  
**Albert Coates**  
 [a] [TCHAIKOVSKY](#) [Francesca da Rimini Op.32](#) [Cc20602-3/6-7](#)  
 [b] [LISZT](#) [Hungarian Rhapsody S359/1](#) [Cc20608-09](#)  
 [c] [LIADOV](#) [Kikimora Op.63](#) [Bb20610-11](#)  
 [d] [LISZT](#) [Mephisto Waltz No.1 S110/2](#) [Cc20612-13](#)  
 [e] [STRAVINSKY](#) [The Song of the Nightingale : exc.](#) [Cc20614-15](#)  
 [f] [TCHAIKOVSKY](#) [Marche Slave Op.31](#) [Cc20616-17](#)  
 [g] [RIMSKY-KORSAKOV](#) [Mlada : Procession of the nobles](#) [Cc20618](#)  
 [g] Coupled with Musorgsky on Cc17828, recorded on 23 Oct 29.  
 78rpm: [d] (Feb31) D1928; Victor 11161,  
 [a] (Oct31) D1929-30; Victor 11091-92,  
 [b] (Aug31) D1931,  
 [e] (Oct31) D1932; Victor 11160,  
 [f] (Oct31) D1933,  
 [g] (Apr31) D1934; Victor 11443,  
 [c] (Oct31) E565.

LP: [a] (Apr80) Encore E301,  
[e] (May82) Albert Coates Heritage TR520615.  
CD: [fg] (Aug92) Koch 3 7700.2,  
[b] (Dec92) Koch 2CD set 3 7704.2,  
[c] (Sep95) Claremont CDGSE785061,  
[adg] (Sep02) 2CD set CZS5 75486.2,  
[e] (May18) CRQ Editions CD363.  
Download: [f] Pristine Classical PASC301.

>0098

H.M.V.

Eng: Arthur Clarke, F.Bulkley & William Dickson

28 Oct 1930

Kingsway Hall

**Göta Ljungberg (soprano), Walter Widdop (tenor), Lawrance Collingwood**

[a] WAGNER Lohengrin : Das süsse Lied verhallt Cc20641-42

[b] Tannhäuser : Geliebter, komm Cc20643

78rpm: [a] (Oct31) D2020. [b] Unpublished on 78rpm.

LP: [b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.

CD: [a] (Sep92) Claremont CDGSE785046,

[a] (Sep97) Pearl GEMMCD9257,

[b] (Dec99) Testament 10CD set SBT0132.

>0099

H.M.V.

Pr: Lawrance Collingwood

Eng: [17] George Dillnutt / [21] Arthur Clarke

[ab] 17 & [abc] 21 Nov 1930

Kingsway Hall

**Piero Coppola**

[a] MASSENET Suite No.7 "Scènes alsaciennes" Cc20671-73/80

[b] LALO Le Roi d'Ys : Overture Cc20674/78-79

[c] LALO Divertissement : Andantino Cc20681

78rpm: [bc] (Fr: Aug31) La Voix de son Maître L863-64,

[a] (Fr: Dec31) La Voix de son Maître L901-2.

CD: [bc] (Feb99) Dante LYS458.

>0100

H.M.V.

Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley

20-22 Nov 1930

Kingsway Hall

**Edward Elgar**

led by W.H.Reed

ELGAR Symphony No.1 in A flat Op.55 Cc20675-77/82-89

Coupled with "May Song" on Cc18140, recorded with the New SO in Nov 29.

78rpm: (Apr31) D1944-49 = auto D7311-16; Victor set 145 = 11351-56.

LP: (Nov70) World Record Club SH139,

(Jan73) HLM7021 = 1E 147 02354M in 5LP set RLS708.

CD: (Jun92) 3CD set CDS7 54560.2,

(Mar00) CDM5 67296.2,

(Feb09) Naxos Historical 8 111256,

(Apr11) 9CD set 0 95694.2,  
(Aug16) Somm SOMMCD261-64 (*includes alternative takes*).

>0101 H.M.V.  
Pr: Lawrance Collingwood Eng: Arthur Clarke & C.C.Blyton  
9-10 Dec 1930 Queen's Hall  
**Arthur De Greef (piano), Landon Ronald**  
LISZT Piano Concerto No.2 in A S125 Cc21057-59/62-63  
*De Greef recorded piano solos on Cc21060-61 between the concerto sessions.*  
Coupled with the "Hungarian Storm March" on 2B2811, recorded on 19 Feb 32.  
78rpm: (Jun32) DB1645-47 = (Nov32) auto DB7199-01;  
Victor set 169 = 11469-71.  
CD: ('96) Dante HPC057,  
(Apr14) Appian 4CD set APR7401.

>0102 H.M.V.  
Pr: Lawrance Collingwood Eng: Arthur Clarke, G.Dillnutt & C.C.Blyton  
18 Dec 1930 Queen's Hall  
**Covent Garden Opera Company, John Barbirolli**  
J.STRAUSS II Die Fledermaus : Finale Act II Cc21086-87  
78rpm: (Apr31) C2107.  
CD: (Nov99) Dutton 2CD set CDSJB1999 [Cc21087 only].

>0103 H.M.V.  
Eng: Arthur Clarke, A.D.Lawrence & F.Bulkley  
29-30 Dec 1930 Kingsway Hall  
**Vladimir Horowitz (piano), Albert Coates**  
RACHMANINOV Piano Concerto No.3 in D minor Op.30 Cc20723-31  
Coupled with the Prelude in G minor Op.23/5, recorded in Jun 31.  
78rpm: (Jun32) DB1486-90; Victor set 117 = 7642-46.  
LP: (Nov68) Seraphim 60063,  
(Fr:'74) 2C 061 00279,  
(Fr:'84) 143676.1,  
(Apr86) Claremont GSE785017.  
CD: (Nov88) Fidelio 8819,  
(Mar90) 3CD set CHS7 63538.2,  
(Jly96) The Piano Library PL198,  
(Jly97) Biddulph LHW036,  
(Jan98) Magic Talent CD48066,  
(Apr03) Naxos Historical 8 110696,  
(Oct14) Warner 3CD set 2564 625135.

>0104 H.M.V.  
Pr: Fred Gaisberg Eng: A.D.Lawrence, F.Bulkley

& Lawrance Collingwood & C.C.Blyton  
[\[a\] 8 & \[ab\] 9 Jan 1931](#) [Kingsway Hall](#)

**Artur Rubinstein (piano), John Barbirolli**

- [a] CHOPIN Piano Concerto No.2 in F minor Op.21 2B407-13  
 [b] MOZART Piano Concerto No.23 in A K488 2B414-19  
 [a] Coupled with the Waltz in C sharp minor Op.64/2, recorded in Oct 30.  
 78rpm: [b] (Nov31) DB1491-93 = (Nov32) auto DB7217-19;  
           Victor set 147 = 7609-11,  
           [a] (Apr32) DB1494-97 = auto DB7074-77;  
           Victor set 110 = 7404-7.  
 LP: [a] (Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.  
 CD: [a] (Nov92) 2CD set CHS7 64491.2,  
      [a] (Jly95) Grammofono 2000 AB78554,  
      [a] (May96) Magic Talent CD48012,  
      [a] (Jly96) The Piano Library PL197,  
      [a] (Oct96) Iron Needle IN1345,  
      [a] (Dec98) Radio Years RY101,  
      [a] (Oct99) R.C.A. 2CD set 09026 63005.2,  
      [b] (Jun00) R.C.A. 09026 63009.2,  
      [a] (Jly00) HMV5 74045.2,  
      [a] (Sep01) A.D.S. ADSLR102.

>0105 [H.M.V.](#)  
[21&23 Feb 1931](#) [Kingsway Hall](#)

**[a] Ernő Dohnányi (piano);**

**[a] Lawrance Collingwood / [b] Ernő Dohnányi**

*Collingwood recalled "conduct Dohnanyi pf conc. (24 hrs notice)"*

- [a] DOHNÁNYI Variations on a Nursery Song Op.25 2B469-73  
 [b] Ruralia Hungarica Op.32b : 2nd mvt. 2B474  
 78rpm: [ab] (Jun32) D2054-56 = (Nov32) auto D7423-25;  
           Victor set 162 = 11436-38.  
 CD: [ab] (Apr91) Koch Schwann CD311136,  
      [a] (Feb94) CDC5 55031.2,  
      [ab] (Apr98) Pearl GEM0018,  
      [a] (Nov08) 22CD set 2 17575.2.  
 Download: [ab] Pristine Classical PASC252.

>0106 [H.M.V.](#)  
*"Recorded under the direction of Rupert D'Oyly Carte":*  
*[abd] abridged versions of works recorded complete in 1927-29.*  
[\[a\] 5, \[ab\] 9, \[b\] 16, \[bc\] 23 Mar, \[d\] 13&14 Apr 1931](#) [Small Queen's Hall](#)  
[\[bd\] four sides \(628/29,735/36\) re-made 2 May 1931](#)

**[abd] soloists, chorus, as "Orchestra";**

**[c] as "New Light Symphony Orchestra"; Malcolm Sargent**

*The HMV sources do not identify the orchestra, but these appear to be the sessions in question when, as the LSO's Minute Book records on 31 Aug 31,*

*"The Secretary was instructed to point out to Mr. Gaisberg that the Gilbert & Sullivan sessions had operated very adversely for the Orchestra during the past year." The concern was probably over the number of strings booked (64222).*

- [a] SULLIVAN The Yeomen of the Guard 0B611-18/23-25/27/30
  - [b] The Gondoliers 0B626/28/29/51-54/73-77
  - [c] Princess Ida : orchestral selection 2B678
  - [d] The Pirates of Penzance 0B726-37
  - [a] Unpublished side 0B611 was re-made with different singers as 0B630.
  - [c] Coupled with a further selection on Cc20601, recorded on 8 Oct 30.
- 78rpm: [a] (Apr31) B3799-04 = (Aug33) auto B7000-5,  
[d] (Jun31) B3846-51 = (Aug33) auto B7006-11,  
[b] (Sep31) B3866-71 = (Aug33) auto B7012-17,  
[c] (Aug31) C2236.

>0107 H.M.V.  
17 Apr 1931 Kingsway Hall  
**Lawrance Collingwood**  
WAGNER Der Ring des Nibelungen : Motives 1-48 2B504-5  
*A companion disc was recorded on 23 May 31.*  
78rpm: (Feb32) C2237; Victor 11215.  
CD: (Nov94) Pearl 7CD set GEMMCDS9137.  
Download: ('15) Pristine Classical PACO118.

>0108 H.M.V.  
18 Apr 1931 Kingsway Hall  
**Albert Coates**  
MUSORGSKY Night on the Bare Mountain 2B506-7  
78rpm: (Dec31) D2010; Victor 11448.  
CD: (May11) Historic Recordings HRCD0088 *private issue*.

>0109 H.M.V.  
5 May 1931 Kingsway Hall  
[a] Göta Ljungberg (soprano); [ab] Friedrich Schorr (baritone);  
**Lawrance Collingwood**  
[a] WAGNER Die Meistersinger : excerpts 2B521-23  
[b] C.LOEWE Fridericus Rex Op.61/1 0B524  
[a] Coupled with another excerpt on 2B530, recorded on 9 May 31.  
[b] Unpublished: re-made (with a different conductor) on 11 May 31.  
78rpm: [a] (Nov31&Mar32) D2000-1; Victor 7680-82.  
LP: [a] (Oct63) COLH137,  
[a] (May83) HLM7287 = OC 137 54396M in 7LP set RLS7711;  
(Jun83) Seraphim 6130.  
CD: [a] (Sep92) Pearl GEMMCD9944,  
[a] (Dec94) Preiser 2CD set 89214.

>0110 H.M.V.  
 Pr: Lawrance Collingwood  
[ab] 9 & [a] 21 May 1931 Kingsway Hall  
 [a] Heinrich Tessmer (tenor), Eduard Habich (bass);  
**Lauritz Melchior (tenor), Friedrich Schorr (baritone), Robert Heger**  
 [a] WAGNER Siegfried : Acts I & II : excerpts 2B525/27-29/31-34/54-57  
 [b] Die Meistersinger : Abendlich glühend 2B530  
 [b] Coupled with other excerpts on 2B521-23, recorded on 5 May 31.  
 78rpm: [b] (Mar32) D2000; Victor 7681,  
 [a] (Aug32) DB1578-83; Victor 7691-96,  
 (Dec32) auto DB7252-70, see note to 16 May 29.  
 LP: [a] (Ger:'63) Electrola E80744-45,  
 [b] (Oct63) COLH137,  
 [b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;  
 (Jun83) Seraphim 6130,  
 [b] (Aug85) Danacord DACO119-20,  
 [a] (Jly86) Danacord DACO171-76.  
 CD: [b] (Nov87) Danacord DACOCD315-16,  
 [a] (Nov87) Danacord DACOCD319-21,  
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,  
 [b] (Dec94) Preiser 2CD set 89214,  
 [a] (Jly04) Naxos Historical 8 110091-92,  
 [a] (Oct08) Gala 4CD set GL100668.  
 Download: [a] Pristine Classical PACO114.

>0111 H.M.V.  
11 May 1931 Kingsway Hall  
**Friedrich Schorr (baritone), John Barbirolli**  
 [a] C.LOEWE Fridericus Rex Op.61/1 0B524  
 [b] HILL Das Herz am Rhein 0B535  
 [c] HAYDN Die Jahreszeiten H.XXI.3 : Schon eilet 2B536  
 [d] MENDELSSOHN Elias Op.70 : Herr Gott Abrahams 2B537  
 [a] Replaced the version recorded (with a different conductor) on 5 May 31.  
 78rpm: [ab] (Mar32) DA1224, [cd] (Oct38) DB1564.  
 LP: [cd] (Jun71) HQM1243 = 1E 053 01151M,  
 [d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.  
 CD: [cd] (Dec90) Pearl GEMMCD9398,  
 [d] (Mar92) Memoir Classics CDMOIR411,  
 [cd] (Jly96) Preiser 89127,  
 [d] (Dec99) Testament 10CD set SBT0132.

>0112 H.M.V.  
16 May 1931 Kingsway Hall  
 [abc] Lauritz Melchior (tenor);  
 [a] Elisabeth Schumann (soprano), Gladys Parr (contralto),

**Ben Williams (tenor), Friedrich Schorr (baritone); John Barbirolli**

- [a] WAGNER Die Meistersinger : Selig wie die Sonne 2B543  
[b] Die Walküre : Winterstürme wichen 0B544  
[c] Die Meistersinger : Morgenlich leuchtend 2B545  
[a] Coupled with another excerpt on CR2495, recorded on 10 May 30.  
[b] Coupled with "Am stillen Herd" on 0B564, recorded on 23 May 31.  
[c] Coupled with CR2198, recorded on 16 May 29 and first issued on D1690.  
78rpm: [a] (Jan32) D2002; Victor 7682,  
[b] (Aug32) DA1227,  
[c] (Sep33) DB1858.  
45rpm: [c] (May64) 7P350.  
LP: [a] (Feb51) Victor LCT1003; (Oct63) COLH137,  
[a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796,  
[a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;  
(Jun83) Seraphim 6130,  
[abc] (Aug85) Danacord DACO119-20.  
CD: [abc] (Nov87) Danacord DACOCD315-16,  
[bc] (May89) CDH7 69789.2,  
[a] (Oct91) 4CD set CMS7 64008.2,  
[a] (Sep92) Pearl GEMMCD9944,  
[c] (Oct93) Beulah 2PD4,  
[b] (Jly94) Preiser 89086,  
[a] (Dec94) Preiser 2CD set 89214,  
[c] (Feb04) Resonance 5CD set CDRSB503,  
[b] (Oct08) Gala 4CD set GL100670.

>0113

H.M.V.

18 May 1931

Queen's Hall

**[abd] Frida Leider (soprano); [c] Lauritz Melchior (tenor);**

**John Barbirolli**

- [a] WAGNER Parsifal : Ich sah das Kind 2B903  
[b] Tristan und Isolde : Mild und leise 2B904  
[c] [Die Meistersinger : Am stillen Herd](#) [0B905](#)  
[d] Wesendonk Lieder : Schmerzen 2B906  
[d] Coupled with "Träume" on CR2011, recorded with an anonymous orchestra on 11 May 28.  
[\[c\] Unpublished: re-made \(with a different conductor\) on 23 May 31.](#)  
78rpm: [ab] (Feb32) DB1545; Victor 7523,  
[d] (Oct31) DB1553; Victor 7708.  
LP: [ab] (Feb51) Victor LCT1001; (Feb63) COLH132,  
[a] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;  
(Jun83) Seraphim 6130,  
[d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.  
CD: [ab] (Oct89) Pearl GEMMCD9331,  
[b] (Oct89) Legato Classics 2CD set LCD146 2,  
[abd] (Dec89) Preiser 89004,  
[b] (Jan91) Nimbus NI7818,



>0116  
Pr: Lawrance Collingwood  
[ab] 6 & [cd] 8 Jun 1931  
**Feodor Chaliapin (bass); [c] Georgi Pozemkovsky (tenor);**

**Max Steinmann**

- [a] MUSORGSKY Boris Godunov : I have attained 2B577  
[b] MUSORGSKY Boris Godunov : Ah! I am suffocating 2B578  
[c] DARGOMĚZHSKY Rusalka : Miller's aria & Mad Scene 2B579-81  
[d] GLINKA Ruslan and Lyudmila : The happy day 2B582  
78rpm: [cd] (Dec31&Mar32) DB1530-31; [first disc only] Victor 7704,  
[ab] (Jly32) DB1532.  
LP: [a-d] (Mar58) COLH100,  
[a-d] (Jun82) Pearl GEMM232,  
[a-d] (May88) 4LP set EX7 61065.1.  
CD: [a-d] (Jan88) CDH7 61009.2,  
[abd] (Jly88) Pearl GEMMCD9314,  
[a-d] (Apr91) Nimbus NI7823-24 [omits 2B580-81],  
[a-d] (c92) Pearl 2CD set GEMMCDS9920,  
[a-d] (Jly94) Preiser 89087,  
[d] (Nov02) Naxos Historical 8 110748-49.

>0117

H.M.V.

Pr: Lawrance Collingwood

[a] 24, [bcd] 25 & [ef] 29 Jun 1931

Kingsway Hall

**Eugene Goossens**

- [a] MASSENET Suite No.4 "Scènes pittoresques" 2B592-95  
[b] TOMMASINI The Good Humoured Ladies : suite 2B596-97  
[c] TCHAIKOVSKY Eugene Onegin Op.24 : Polonaise 2B598  
[d] BACH-Goossens Suite in G BWV814 & 816 2B599-600  
[e] DELIBES Coppélia - ballet : Mazurka & Czárdás 0B1405-06  
[f] DELIBES Le Roi l'a dit : Overture 0B1407-08  
[c] Coupled with Svendsen on Cc19735-37, recorded on 17 Sep 30.

[a] Unpublished.

- 78rpm: [e] (Feb32) B3941; Victor 4257,  
[f] (May32) B3942,  
[b] (Nov32) C2272; Victor 11425,  
[d] (Oct32) C2273; Victor 11427,  
[c] (Jun33) DB1759-60.

>0118

H.M.V.

Pr: Lawrance Collingwood

[ab] 22, [bc] 23 & [de] 24 Sep 1931

Queen's Hall

**Malcolm Sargent**

- [a] SULLIVAN Ruddigore : Overture 2B1396  
[b] SULLIVAN Overture di Ballo 2B1397-98  
[c] COLERIDGE-TAYLOR Petite Suite Op.77 2B1093/96 & 2B1399-00  
[d] RACHMANINOV-Sargent Prelude Op.3/2 2B1097  
[e] GERMAN March Rhapsody 2B1098-99  
[a] Included in the complete recording made by the D'Oyly Carte Company  
at Kingsway Hall. The orchestra was unnamed on the matrix cards and the

published discs but (according to the recording sheets) it was the New Symphony Orchestra in the sessions on 9&11 Sep 31 (2B1453-57/60-65) and the LSO on 14 Sep 31 (2B1466-71), with one side (2B1467) re-made by the NSO on 9 Nov 31. Probably a clerical error, but it is just possible that five more of the eighteen sides issued were played by the LSO.

[d] Coupled with Mascagni on 2B1104, recorded on 25 Sep 31.

78rpm: [a] (Dec31) DB4005-13 = auto DB7096-04;  
Victor set C19 = 11510-18,  
[d] (Dec31) C2292,  
[b] (Mar32) C2308,  
[c] (Apr32) C2372-73; Victor 11283-84,  
[e] (May32) C2411.  
LP: [a] (Jan86) Arabesque 2LP set 6548.  
CD: [b] (Jly91) Pearl GEMMCD9494,  
[e] (May93) Pearl GEMMCD9024,  
[a] (Sep95) Conifer 2CD set CDHD255-56,  
[d] (Dec14) Guild GHCD2423.  
Download: [c] ('13) Beulah 8PD13.

>0119

H.M.V.

Pr: Lawrance Collingwood

25 Sep 1931

Queen's Hall

[b] Arnold Greir (organ); **John Barbirolli**

[a] WAGNER-Gibilaro Tannhäuser : orchestral selection 2B1102-3  
[b] MASCAGNI Cavalleria rusticana : Intermezzo 2B1104  
[b] Coupled with Rachmaninov on 2B1097, recorded on 24 Sep 31.  
78rpm: [b] (Dec31) C2292, [a] (Dec31) C2293.

>0120

H.M.V.

Pr: Lawrance Collingwood

[a-d] 27 & [def] 28 Oct 1931

Kingsway Hall

**Leo Blech**

[a] WEBER Oberon J306 : Overture 2B1511-12  
[b] MENDELSSOHN *Symphony No.4 in A Op.90 : Saltarello* 0B1513-14  
[c] MOZART Les Petits riens K299b : Nos.1,6,10&12 2B1515-16  
[d] AUBER Le Domino noir : Overture 0B1517-18  
[e] GRIEG Norwegian Dances Op.35 2B1519-22  
[f] MENDELSSOHN Meeresstille und glückliche Fahrt Op.27 2B1523-25  
[f] Coupled with 2B1196, recorded at Queen's Hall on 29 Oct 31.  
[d] *was played to entertain the customers in Carwardine's Bristol tea-room in Feb 33, giving rise to the test case in which the High Court of Justice ruled that record companies had a legal right to prevent public performances of their records (see "The Times", 14 & 15 Dec 33, page 4).*

78rpm: [b] (Jly32) DA1263,  
[d] (Dec32) DA1264; Victor 4227,  
[e] (Jly38) DB1668-69; Victor 11456-57,

[f] (Dec32) DB1671-72; Victor 11452-53,  
 [a] (Aug33) DB1675,  
 [c] (Dec32) DB1676; Victor 11445.  
 LP: [b] (Oct78) Past Masters PM14.  
 CD: [c] (Jly04) Archiphon ARC135.  
 Download: [ac-f] Pristine Classical PASC354.

>0121

H.M.V.

Pr: Lawrance Collingwood

29 Oct 1931

Queen's Hall

**Leo Blech**

[a] CHERUBINI Anacréon : Overture 2B1190-91  
 [b] BRAHMS Serenade No.1 in D Op.11 : excerpts 2B1192-93  
 [c] OFFENBACH Orphée aux enfers : Overture 2B1194-95  
 [d] MENDELSSOHN *Lieder ohne Worte : Op.62/6 & Op.67/4* 2B1196  
 [e] MOZART Divertimento No.17 in D K334 : Minuet 2B1197  
 [d] Coupled with 2B1523-25, recorded at Kingsway Hall on 28 Oct 31.  
 [e] Coupled with three contredanses, recorded with the  
 Berlin Philharmonic Orchestra in Apr 32.

78rpm: [b] (Dec32) DB1670; Victor 11458,  
 [d] (Dec32) DB1672; Victor 11453,  
 [c] (Jly38) DB1673,  
 [a] (Apr38) DB1674; Victor 11444,  
 [e] (Jly38) DB1714.  
 LP: [d] (Oct78) Past Masters PM14.  
 Download: [abce] Pristine Classical PASC354.

>0122

H.M.V.

Pr: Lawrance Collingwood

3 Nov 1931

Abbey Road Studio 1

**Eric Coates**

[a] COATES The Merry-makers - Overture 2B2007  
 [b] From Meadow to Mayfair - suite 2B2008-10  
 78rpm: [ab] (Sep32) C2448-49; Victor 36170 & 36395.  
 LP: [a(b)] (Sep86) E.M.I. Golden Age GX41 2543.1.  
 CD: [a] (Apr94) Conifer 2CD set CDHD211-12,  
 [b] (Aug96) Conifer 2CD set 75605 52390.2,  
 [b] (Feb02) Naxos Historical 8 110182,  
 [a] (Nov09) Guild GLCD5163,  
 [ab] (Jly13) Nimbus 7CD set NI6231,  
 [ab] (May18) Nimbus 2CD set NI7106.

>0123

H.M.V.

*These recordings were made at the official opening of E.M.I.'s new studios;  
 [c] was filmed for a Pathé newsreel reporting the occasion.*

Pr: Fred Gaisberg & L.Collingwood      Eng: Arthur Clarke & Edward Fowler  
[a] 11 & [abc] 12 Nov 1931      Abbey Road Studio 1  
[a] one side (2013) re-made 4 Feb 1932

**Edward Elgar**

led by W.H.Reed

[a] ELGAR      Falstaff - Symphonic Study Op.68      2B2011-14/17-20  
 [b]      [Nursery Suite : The Wagon passes](#)      [0B2015](#)  
 [c]      Land of Hope and Glory      2B2016  
 [bc] Unpublished on 78rpm: these titles were played to suit the occasion  
 and amuse the visitors - [b] had already been recorded in May 31.  
 78rpm:      [a] (Jun32) DB1621-24 = auto DB7112-15;  
                  Victor set 135 = 11266-69.  
 LP:      [a] (Jun57) ten inch BLP1090,  
                  [a] (Nov71) World Record Club SH162,  
                  [a] (Jan73) HLM7024 = 1E 147 02357M in 5LP set RLS708,  
                  [c] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.  
 CD:      [a] (Jun92) 3CD set CDS7 54560.2,  
                  [c] (Jly93) 3CD set CDS7 54568.2,  
                  [a] (Mar00) CDM5 67296.2,  
                  [c] (May00) HMV5 74001.2,  
                  [a] (May07) Dutton CDBP9776,  
                  [c] (Sep07) 30CD set 5 03603.2,  
                  [a] (Feb09) Naxos Historical 8 111256,  
                  [ac] (Apr11) 9CD set 0 95694.2.  
 VHS:      [c] (Oct02) British Film Institute BFIV107.  
 DVD video: [c] (Oct02) British Film Institute BFIVD524.

>0124      H.M.V.

Pr: Lawrance Collingwood  
25-26 Nov 1931      Abbey Road Studio 1

**Yehudi Menuhin (violin) [aged 15], Landon Ronald**

BRUCH      Violin Concerto No.1 in G minor Op.26      2B2022-27  
 78rpm:      (May32) DB1611-13 = (Nov32) auto DB7230-32;  
                  Victor set 124 = 7509-11.  
 LP:      (c75) Rococo RR2052,  
                  (Apr76) HLM7080 = 0C 147 01795M in 3LP set RLS718.  
 CD:      (\*90) Biddulph LAB031,  
                  (Dec97) Avid Master Series AMSC590,  
                  (Jly99) Naxos Historical 8 110902,  
                  (Jly99) Claremont CDGSE785079L1,  
                  (Apr16) Warner 22CD set 2564 677781.  
 Download: (Feb16) Pristine Classical PASC459.

>0125      H.M.V.

*This session is marked "experimental" in the HMV files - probably  
 testing some adjustments made to the acoustics of the new studio.*

16 Dec 1931

Abbey Road Studio 1

**Malcolm Sargent**

- [a] Trad.-Gibilaro Fantasia on Sea Shanties 2B2058-59  
[b] COLERIDGE-TAYLOR Othello Op.79 : excerpt 0B2060  
[b] Unpublished: replaced by a suite recorded with the NSO in Jun 32.  
78rpm: [a] (Sep32) C2452.

>0126

H.M.V.

Pr: Lawrance Collingwood

12 Jan 1932

Abbey Road Studio 1

**Hans Weisbach**

- [a] HAYDN Symphony No.92 in G "Oxford" 2B2112-17  
[b] Symphony No.97 in C 2B2118-23  
78rpm: [a] (May32) C2364-66 = (Nov32) auto C7222-24;  
Victor set 139 = 11311-13,  
[b] (May32) C2367-69 = (Nov32) auto C7225-27;  
Victor set 140 = 11317-19.  
CD: [a] (Oct91) Koch Schwann 2CD set CD311162K1,  
[a] (Jly04) VMS Musical Treasures VMS141.

>0127

H.M.V.

4 Feb 1932

Abbey Road Studio 1

**Lawrance Collingwood**

- DELIBES Le Roi s'amuse : Pavane & Passepied 0B2171-72  
78rpm: (Nov32) B4237; Victor 4234.  
*Part of this session was used by Elgar to re-make  
recordings begun on 4 Jun 31 & 11 Nov 31.*

>0128

H.M.V.

Pr: Lawrance Collingwood

[abc] 17 & [def] 18 Feb 1932

Abbey Road Studio 1

**Albert Coates**

- [a] RIMSKY-KORSAKOV Dubinushka Op.62 2B2192  
[b] BORODIN Prince Igor : Polovtsian March 2B2193  
[c] TCHAIKOVSKY Manfred Symphony Op.58 : Scherzo 2B2194-95  
[d] BACH-Esser Toccata in F BWV540 2B2196-97  
[e] A. COATES The Taming of the Shrew : Bridal March 2B2198  
[f] PROKOFIEV The Steel Step : Suite Op.41b 2B2199-00 & 2801-4  
[e] Unpublished, as were parts of [f], which was allocated DB1680-82  
but rearranged as a two disc set by omitting 2B2802/3.  
78rpm: [c] (Dec32) DB1661; Victor 11475,  
[d] (Dec32) DB1662; Victor 11468,  
[f] (Dec32) DB1680-81; Victor 11446-47,  
[ab] (Jan33) DB1683.  
LP: [f] (Apr80) Encore E302.

CD: [ab] (Aug92) Koch 3 7700.2,  
 [c] (Sep93) Biddulph WHL014,  
 [d] (Oct00) Biddulph 2CD set 83069-70,  
 [b] ('09) Historic Recordings PAGCD0021 *private issue*,  
 [f] (May11) Historic Recordings HRCD0088 *private issue*,  
 [f] (May18) CRQ Editions CD363.

>0129

H.M.V.

Pr: Lawrance Collingwood

19 Feb 1932

Abbey Road Studio 1

**Albert Coates**

[a] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67 2B2805-08  
 [b] WAGNER Die Feen : Overture 2B2809-10  
 [c] LISZT Hungarian Storm March S119 2B2811  
 [d] RIMSKY-KORSAKOV The Maid of Pskov : Storm music 2B2812  
 [c] Coupled with the Second Piano Concerto, recorded in Dec 30.  
 [d] Coupled with 2B1584, recorded at Kingsway Hall on 20 Feb 32.  
 78rpm: [c] (Jun32) DB1647; Victor 11471,  
 [b] (Dec32) DB1679; Victor 11455,  
 [d] (Mar33) DB1698; Victor 11454,  
 [a] (Jun33) DB1716-17.  
 LP: [a] (Apr80) Encore E301.  
 CD: [d] (Aug92) Koch 3 7700.2,  
 [a] (Sep93) Biddulph WHL014,  
 [b] ('09) Historic Recordings PAGCD0021 *private issue*,  
 [b] (Nov17) CRQ Editions CD328-29.  
 Download: [a] ('12) Beulah 4BX124.

>0130

H.M.V.

Pr: Lawrance Collingwood

20 Feb 1932

Kingsway Hall

**[abd] Herbert Dawson (organ); Albert Coates**

[a] HANDEL Organ Concerto No.7 : Bourrée 0B1582  
 [b] HANDEL Organ Concerto No.13 : 1st mvt. 0B1583  
 [c] RIMSKY-KORSAKOV Dance of the Tumblers 2B1584  
 [d] BACH-Holst Fugue in G BWV577 0B1585  
 [c] Coupled with 2B2812, recorded at Abbey Road on 19 Feb 32.  
 [d] Coupled with Elgar's "Mazurka" on Bb18152, recorded with the  
 New Symphony Orchestra conducted by the composer in Nov 29.  
 78rpm: [ab] (Dec32) DA1261,  
 [d] (Jun33) DA1327,  
 [c] (Mar33) DB1698; Victor 11454.  
 CD: [c] (Aug92) Koch 3 7700.2,  
 [b] (Oct93) Beulah 2PD4.

>0131 H.M.V.  
 Pr: Lawrance Collingwood  
[ab] 25 Feb & [acd] 1 Mar 1932 Abbey Road Studio 1  
**[cd] Hilda Ditterich (piano); Albert Coates**  
 [a] TCHAIKOVSKY Symphony No.3 in D Op.29 2B2822-23/25-27/31-33  
 [b] WAGNER Die Meistersinger : Dance 2B2824  
 [c] FRANCK Symphonic Variations 2B2828-29  
 [d] SAINT-SAËNS Africa - fantasie Op.89 2B2830  
 [b] Coupled with the Overture to "Tannhäuser" on CR675-77, recorded with an anonymous orchestra in Sep 26 and originally issued in Dec 26.  
 [cd] Unpublished.  
 78rpm: [b] (Apr32) D1139, *re-using the catalogue number of a recording (CR814) made with an anonymous orchestra in Oct 26,*  
 [a] (Jun33) DB1702-5; Victor set 166 = 11459-62.  
 LP: [a] (Apr80) Encore E301.  
 CD: [a] (Sep93) Biddulph WHL014.

>0132 H.M.V.  
11 Mar 1932 Abbey Road Studio 1  
**Alfred Cortot (piano), Lawrance Collingwood**  
 FRANCK Symphonic Variations 2B3207-10  
 Unpublished: "not up to present standard of recording"; replaced by a version with the London Philharmonic Orchestra in Mar 34.

>0133 H.M.V.  
 Pr: Lawrance Collingwood  
[a] 23 & [b] 24 Mar 1932 Abbey Road Studio 1  
**Artur Schnabel (piano), Malcolm Sargent**  
 [a] BEETHOVEN Piano Concerto No.1 in C Op.15 2B3235-43  
 [b] Piano Concerto No.5 in E flat Op.73 2B3244-53  
 [a] Coupled with "Für Elise" on 2B3376, recorded on 9 May 32.  
*Sargent fell out with the LSO over his support for Beecham's formation of the London Philharmonic Orchestra during the summer of 1932. As a result, the other three concertos were recorded with that orchestra in Feb 33 & Apr 35.*  
 78rpm: [b] (Jly32) DB1685-89 = auto DB7130-34;  
 Victor set 155 = 7639-43,  
 [a] (Oct32) DB1690-94 = auto DB7135-39;  
 Victor set 158 = 7669-73.  
 LP: [ab] (Apr55) Victor 5LP set LCT6700,  
 [a] (Oct57) COLH1; (Apr60) ten inch Electrola E60620,  
 [a] (Jly63) Angel 5LP set GRE4006,  
 [ab] (Sep80) World Records SH631/34 in 4LP set SHB63,  
 [ab] (Jly81) Arabesque 4LP set 8103.  
 CD: [a] (Nov85) Arabesque Z6549,  
 [b] (Nov85) Arabesque Z6551,  
 [ab] (Nov93) Pearl 3CD set GEMMCDS9063,



[b] (Jun97) Arkadia 1CD78503,  
 [a] (Jly97) Arkadia 1CD78504,  
 [b] (Dec97) Avid Master Series AMSC592,  
 [b] (Dec98) The Piano Library PL285,  
 [a] ('99) The Piano Library PL298,  
 [a] (Apr01) Naxos Historical 8 110638,  
 [b] (Jly01) Naxos Historical 8 110640,  
 [b] ('03) Sunflower SUN2117,  
 [a] (Nov04) Membran Documents 10CD set 205217,  
 [a] (Jan17) Diapason 13CD set DIAP05.  
 Download: [b] Pristine Classical PASC001,  
 [a] Pristine Classical PASC197.

>0134 H.M.V.  
 Pr: Lawrance Collingwood  
1 Apr 1932 Abbey Road Studio 1  
**Emmi Leisner (contralto), Friedrich Schorr (baritone), John Barbirolli**  
 WAGNER Die Walküre : Act II excerpts 2B2840-43  
 78rpm: (Jun33) DB1720-21; Victor 7742-43.  
 CD: (Sep89) Pearl GEMMCD9357,  
 (Nov94) Pearl 7CD set GEMMCDS9137,  
 (Oct08) Gala 4CD set GL100668.

>0135 H.M.V.  
 Pr: Fred Gaisberg & Lawrance Collingwood  
14 Apr 1932 Abbey Road Studio 1  
**Edward Elgar**  
 ELGAR Severn Suite Op.87 2B2848-52  
*Recorded before the first public performance of this orchestral version.*  
 Coupled with "Contrasts" on 2B4152, recorded with the LPO on 21 Feb 33.  
 78rpm: (Nov33) DB1908-10 = auto DB7403-5.  
 LP: (Dec74) HLM7060 = 0C 191 01626M in 6LP set RLS713.  
 CD: (Dec92) 3CD set CDS7 54564.2,  
 (Jun04) 2CD set 5 85153.2,  
 (Apr11) 9CD set 0 95694.2,  
 (Aug16) Somm SOMMCD261-64 (*alternative take of 2B2849 only*).

>0136 H.M.V.  
29 Apr 1932 Kingsway Hall  
**chorus, Einar Nilson**  
 HUMPERDINCK Das Mirakel : excerpts 2B3406-7  
 78rpm: (Jun32) C2429.

>0137 H.M.V.

Pr: [a] Walter Legge

[a] 28 & [b] 29 May 1932

Abbey Road Studio 1

**[a] Friedrich Schorr (baritone);**

**[b] Florence Easton (soprano), Lauritz Melchior (tenor);**

**[b] as "Royal Opera Orchestra"; Robert Heger**

*These sessions are noted in HMV's contractual account with the LSO.*

[a] WOLF Prometheus 2B2894-95

[b] WAGNER Siegfried : Act I Prelude & Act III excerpts 2B2896-02

*[a] Recorded for The Hugo Wolf Society and included in Volume 2.*

78rpm: [b] (Dec32) DB1710-13 = auto DB7252-70, see note to 16 May 29;  
Victor set 167 = 7762-65,

[a] (Apr33) DB1829.

LP: [b] (Ger:'63) Electrola E80745,

[a] (Mar81) ALP3997 = OC 163 03992M in 7LP set RLS759,

[b] (Jly86) Danacord DACO171-76.

CD: [b] (Nov87) Danacord DACOCD319-21,

[a] (Dec90) Pearl GEMMCD9398,

[a] (Mar94) Pearl 2CD set GEMMCDS9075,

[b] (Nov94) Pearl 7CD set GEMMCDS9137,

[a] (Jly96) Preiser 89127,

[a] (Mar98) 5CD set CHS5 66640.2,

[b] (Jly04) Naxos Historical 8 110091-92,

[b] (Oct08) Gala 4CD set GL100668.

Download: [b] Pristine Classical PACO114.

>0138

H.M.V.

Pr: Lawrance Collingwood

9-10 Jun 1932

Abbey Road Studio 1

**Artur Rubinstein (piano), John Barbirolli**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 2B2910-17

78rpm: (Dec32) DB1731-34 = auto DB7242-45; Victor set 180 = 7802-5.

CD: (May92) Claremont CDGSE785041,

(Dec99) Memoir Classics CDMOIR450,

(Jun00) R.C.A. 09026 63001.2,

(Mar05) A.S.V. AJC8550,

(Jan08) Naxos Historical 8 111271.

>0139

H.M.V.

*Recorded for the Sibelius Society, whose Volume 1 comprised  
[bde]. Volume 2 included [a], but Volumes 3 to 6 failed to  
find room for [c], which was eventually issued on its own.*

Pr: Lawrance Collingwood

[a] 21, [ab] 22, [b] 23, [bc] 24 & [cde] 29 Jun 1932

Abbey Road Studio 1

**Robert Kajanus**

[a] SIBELIUS Symphony No.3 in C Op.52 2B2924-31

[b] Symphony No.5 in E flat Op.82 2B2932-37/42

[c]		Belshazzar's Feast Op.51	2B2943-45/60
[d]		Pohjola's Daughter Op.49	2B2961-63
[e]		Tapiola Op.112	2B2964-67
78rpm:	[bde]	(Jan33) DB1739-45; Victor 11503-9,	
	[a]	(Nov33) DB1980-83,	
	[c]	(Apr40) DB3937-38.	
LP:	[abd]	(Apr73) World Record Club SH173-74,	
	[ce]	(Feb74) World Record Club SH191-92,	
	[c]	(Sep75) Turnabout THS65045,	
	[d]	(Jun77) Turnabout THS65067,	
	[d]	(Apr83) Turnabout TV34829.	
CD:	[de]	(Jun92) Koch 3 7127.2 H1,	
	[c]	(Oct92) Koch 3 7131.2 H1,	
	[ab]	(Oct92) Koch 3 7133.2 H1,	
	[a-e]	(Dec91) Finlandia 3CD set FACD81234,	
	[a-e]	(Jun96) Finlandia 3CD set 4509 95882.2,	
	[be]	(Apr05) Divine Art 27801,	
	[de]	(Oct12) Naxos Historical 8 111393,	
	[c]	(Jan13) Naxos Historical 8 111394,	
	[ab]	(Feb13) Naxos Historical 8 111395,	
	[a-e]	(Oct15) Warner 7CD set 2564 605317.	
Download:	[c]	Pristine Classical PASC204.	

*Kajanus' recordings of the first two symphonies were made in May 30 with an anonymous orchestra, sometimes labelled as the LSO, but now identified as the Royal Philharmonic Society's orchestra.*

>0140 H.M.V.

Pr: Lawrance Collingwood

27-28 Jun 1932 Abbey Road Studio 1

**Serge Prokofiev (piano), Piero Coppola**

PROKOFIEV	Piano Concerto No.3 in C Op.26	2B2950-55
78rpm:	(Jun33) DB1725-27; Victor set 176 = 7772-74.	
LP:	(Mar58) COLH34,	
	(Oct74) World Record Club SH209.	
CD:	(Nov91) Pearl GEMMCD9470,	
	(Nov94) CDC5 55223.2,	
	(Jun97) Magic Talent CD48040,	
	(Oct00) Dutton CDBP9706,	
	(Sep01) Naxos Historical 8 110670,	
	(Nov08) 22CD set 2 17575.2,	
	(Oct12) Melodiya MELCD10 02000.	

*HMV's contractual account with the LSO also lists a "Film session" on 28 Jun 32, evidently newsreel or publicity shots in connection with a royal visit to the studios by H.R.H. Prince George.*

>0141 H.M.V.

Pr: Fred Gaisberg  
14-15 Jly 1932

Abbey Road Studio 1

**Yehudi Menuhin (violin), Edward Elgar**

led by W.H.Reed

ELGAR Violin Concerto in B minor Op.61 2B2968-79  
78rpm: (Nov32) DB1751-56 = auto DB7175-80; Victor set 174 = 7747-52.  
LP: (Jun57) ALP1456; (Dec61) Electrola E80480,  
(Jan73) HLM7022 = 1E 147 02355M in 5LP set RLS708,  
(Dec76) HLM7107 = 0C 047 02355M.  
CD: (Jun89) CDH7 69786.2,  
(Aug89) Claremont CDGSE785031,  
(Dec92) 3CD set CDS7 54564.2,  
(Nov94) CDC5 55221.2,  
(Feb99) CDM5 66979.2,  
(Jly99) Naxos Historical 8 110902,  
(Jly99) Claremont CDGSE785079L1,  
(Jun05) Artone 4CD set 222351,  
(Nov08) 22CD set 2 17575.2,  
(Mar09) 50CD set 2 64131.2,  
(Apr11) 9CD set 0 95694.2,  
(Sep13) Warner 12CD set 0 19281.2,  
(Oct15) Membran Documents 30CD set 600260,  
(Apr16) Warner 18CD set 2564 677705,  
(Aug16) Somm SOMMCD261-64 (*four alternative takes*).  
Download: (Feb16) Pristine Classical PASC459.

>0142

H.M.V.

4 May 1933

Abbey Road Studio 1

[b] one side (4189) re-made 19 Oct 1933

as “**John Barbirolli** and his Orchestra”

*The HMV recording sheet identifies the orchestra as the LSO; by 1933 it was no longer appropriate to use the pseudonym “Royal Opera Orchestra”, as Beecham’s London Philharmonic was in residence at Covent Garden.*

[a] PONCHIELLI La Gioconda : Dance of the Hours 2B4186-87  
[b] JÄRNEFELT Praeludium & Berceuse 0B4188-89  
78rpm: [a] (Jan34) Electrola EH835, [b] (Mar34) B8112.

*George Stratton would have led most sessions from here until Jly 52, though W.H.Reed, forced into semi-retirement by the directors, reappeared occasionally until 1936. Andrew Brown (until 1946) and Lionel Bentley (thereafter) probably deputized occasionally.*

>0143

H.M.V.

Pr: Lawrance Collingwood

[abc] 18 & [d] 19 Oct 1933

Abbey Road Studio 1

as “**John Barbirolli** and his Orchestra”

*The HMV recording sheet identifies the orchestra as the LSO.*

[a] BALFE The Bohemian Girl : Overture 2B4676-77  
 [b] SCHUBERT Marche Militaire Op.51/1 D733/1 2B4678  
 [c] SCHUBERT Rosamunde Op.26 D797 : Ballet Music in G 2B4679  
 [d] GRIEG Peer Gynt : Suite No.1 Op.46 2B4681-84  
 78rpm: [a] (Jan34) C2635, [bc] (Feb34) C2637,  
 [d] (Apr34) C2640-41; Victor 11834-35.  
 LP: [a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796.  
 CD: [d] (Dec91) Koch 3 7077.2H1,  
 [a] (Nov99) Dutton 2CD set CDSJB1999,  
 [a] ('10) Historic Recordings HRC0055 *private issue*.

>0144

COLUMBIA

Pr: Joe Batten

30 Oct 1933

Abbey Road Studio 1

**[b] Irene Scharrer (piano); Henry Wood**

[a] SCHUBERT Symphony No.8 in B minor D759 CAX6975-80  
 [b] LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo CA14108-9  
 78rpm: [a] (Dec33) DX551-53 = auto DX8088-90; set M216 = 68302-4D,  
 [b] (Jan34) DB1267; 17043D.  
 45rpm: [b] (Sep57) SEG7718.  
 LP: [b] (Nov74) E.M.I. Starline MRS5185 = 0C 047 01632M,  
 [a] ('81) Past Masters PM34.  
 CD: [b] (Oct92) Pearl GEMMCD9978,  
 [b] (Oct93) Beulah 2PD4,  
 [ab] (Aug94) Dutton 2CD set 2CDAX2002,  
 [b] (Oct12) Appian 2CD set APR6010.  
 Download: [a] ('17) Beulah IPS21.

>0145

H.M.V.

Pr: Rex Palmer (Fred Gaisberg was with Elgar in Worcester)

22 Jan 1934

Abbey Road Studio 1

**Lawrance Collingwood**

led by W.H.Reed

*As the composer was too ill to conduct (he died on 23 Feb), arrangements were made for him to supervise this session by relaying it to his home in Worcester.*

[a] ELGAR Caractus Op.35 : Woodland Interlude 2B4757  
 [b] Dream Children Op.43 2B4757-58  
 [c] Caractus Op.35 : Triumphal March 2B4759-60  
 [d] Caractus Op.35 : Woodland Interlude 2B4761  
 [a] Unpublished: the version on the first two takes was rejected by the composer who wanted it "very much lighter and a slower tempo". To save remaking the whole side, a transfer was made (2B4757 take 3) combining the version from 2B4761 with the first part of "Dream Children".  
 78rpm: [c] (Mar34) DB2142, [bd] (Jly34) DB2147.

LP: [cd] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.  
 CD: [cd] (Jly93) 3CD set CDS7 54568.2,  
 [b] (Jun00) Dutton CDLX7042,  
 [cd] (Jun04) 2CD set 5 85153.2,  
 [cd] (Apr11) 9CD set 0 95694.2,  
 [bcd] (Aug16) Somm SOMMCD261-64 (*three alternative takes*).

>0146 COLUMBIA  
12 Mar 1934 Kingsway Hall  
**Harold Dawber (organ), Hamilton Harty**  
 [a] [HANDEL-Harty](#) [Organ Concerto in D](#) [CAX7112-13](#)  
 [b] WEINBERGER Schwanda the Bagpiper : Polka & Fugue CAX7114-15  
 78rpm: [b] (May34) LX293; 68311D,  
 [a] (Nov34) LX341; 68256D.  
 CD: [b] ('10) Historic Recordings HRCDD0057 *private issue*.

>0147 COLUMBIA  
 Pr: Joe Batten  
19 Apr 1934 Abbey Road Studio 1  
**Henry Wood**  
 [a] HAYDN Symphony No.45 in F sharp minor "Farewell" CAX7133-38  
 [b] MOZART Don Giovanni K527 : Overture CAX7139-40  
 78rpm: [b] (Aug34) DX587; 68410D,  
 [a] (Oct34) LX323-25 = auto LX8113-15; set M205 = 68253-55D.  
 LP: [b] (Jly63) 33SX1524,  
 [b] ('81) Past Masters PM34.  
 CD: [a] (Aug94) Dutton 2CD set 2CDAX2002,  
 [b] ('09) Historic Recordings HRCDD0028 *private issue*,  
 [a] (Oct09) Haydn House HH2008321 *private issue*.

>0148 H.M.V.  
2 May 1934 Abbey Road Studio 1  
**Artur Schnabel (piano), John Barbirolli**  
 MOZART Piano Concerto No.27 in B flat K595 2B6891-98  
 78rpm: (Feb35) DB2249-52 = auto DB7733-36; Victor set 240 = 8475-78.  
 LP: (Nov59) COLH67,  
 (Jly84) 2LP set EX29 0072.3.  
 CD: (Jan89) Arabesque Z6592,  
 (Dec90) 3CD set CHS7 63703.2,  
 (May95) Grammofono 2000 AB78531,  
 (Sep96) Sirio SO53006,  
 (Oct96) The Piano Library PL210,  
 (Sep98) Pearl 2CD set GEMMS0006,  
 (Mar07) Music & Arts 5CD set CD1193,  
 (Jly08) Naxos Historical 8 111294.

Download: Pristine Classical PASC005.

>0149 H.M.V.  
21 Feb 1935 Abbey Road Studio 1  
**Vera de Villiers (mezzo-soprano)**, as “Orchestra”, **Albert Coates**  
*The CD transfer of 78rpm discs made available by the singer’s son identifies the orchestra as the LSO, presumably perpetuating family lore.*  
[a] GLINKA A Life for the Tsar : Act IV Vanya’s aria 2EA1410-11  
[b] GLINKA A Life for the Tsar : Act III Vanya’s aria 2EA1412  
[c] BORODIN Prince Igor : Konchakovna’s Cavatina 2EA1413  
[d] A.COATES Evening 2EA1414  
[e] A.COATES A Child’s Lullaby to her Doll 2EA1415  
*Private recordings financed by Vera de Villiers’ then husband Frederick Nettlefold - they subsequently divorced and she married Albert Coates. Nettlefold was a wealthy industrialist, an amateur composer and a major sponsor of the LSO at this time.*  
78rpm: [a-e] (Mar35) GS14-16.  
CD: [abc] (Sep95) Claremont CDGSE785061,  
[c] (’09) Historic Recordings PAGCD0021 *private issue.*

>0150 DECCA  
[a] 3 Mar 1935 Thames Street Studios  
[b] (Nov?) 1935 Scala Theatre  
*H.G.Wells wanted the music to be an integral part of the film, not a later addition, so [a] was recorded prior to shooting. As the film evolved, revisions to the music were necessary and, since the Denham sound-stages were still under construction, Mathieson conducted fourteen sessions in the theatre.*  
**[a] Arthur Bliss / [b] Muir Mathieson**  
*[a] Decca’s recording sheet identifies the ensemble (string strength 8,6,6,4,4) as “The London Film Symphony Orchestra” but, before publishing excerpts, they asked permission to name the orchestra on the record labels. The Minute Book (20 Dec 35) noted that “Although the L.S.O. was not engaged for this work some 75% of the orchestra’s players took part and under the circumstances the Board felt they were justified in granting the request.”*  
[a] BLISS Things to Come - film music TA1725-34  
[b] : March & Epilogue GA7686-87  
*[b] these matrices were transferred from the film soundtrack on 18 Feb 1936.*  
78rpm: [(a)] (Feb36) K810-11 [1726/28/31/32],  
[b] (Apr36) K817;  
[(a)b] American Decca 25606-8.  
CD: [(a)] (Jun95) Dutton CDLXT2501 [1726/28/31/32],  
[(a)b] (Sep97) Symposium 1203 [1726/28/31/32],  
[(a)] (Aug00) Pearl GEM0101 [1725-32],  
[(a)b] (Mar02) Naxos 8 120597 [1726/28/31/32].  
Download: [(a)b] (’17) Beulah 1PS3.  
“Things to Come” film soundtrack

VHS: ('83) Polygram 790 245.2,  
(Mar97) Carlton 30074 0091.3.  
DVD video: (May07) Network 2DVD set 7952504.

>0151 DECCA  
[a] 14, [abc] 15 & [cd] 16 Oct 1935 Thames Street Studios  
**Hamilton Harty**  
led by George Stratton  
[a] HAYDN Symphony No.95 in C minor TA1977-80  
[b] [HANDEL-Harty Suite in five movements](#) [TA1981-84](#)  
[c] BERLIOZ Le Roi Lear - Overture Op.4 TA1985-87  
[d] BERLIOZ Les Troyens : Marche troyenne TA1988  
78rpm: [cd] (Dec35) K792-93; American Decca 25539-40,  
[b] (Dec35) K795-96; American Decca 25610-11,  
[a] (Sep36) K798-99; American Decca 25598-99.  
CD: [d] (Mar91) Pearl GEMMCD9485,  
[c] (Nov04) Andante 4CD set AN4100,  
[cd] (Dec08) Beulah 1PD30,  
[a] (Oct09) Haydn House HH2008321 *private issue*.  
Download: [a] ('10) Beulah 3BX25.

>0152 DECCA  
Pr: Hubert Foss, "*Supervised by the composer*"  
9-10 Dec 1935 Thames Street Studios  
**Hamilton Harty**  
led by George Stratton  
WALTON Symphony No.1 in B flat minor TA2078/83-93  
*Three movements were first performed, by the same artists, on 3 Dec 34, but Harty conducted the B.B.C.SO in the first complete performance on 6 Nov 35.*  
78rpm: (Jan36) X108-13; American Decca 25600-5.  
LP: (Nov85) 414 659.1LE.  
CD: (Aug93) Dutton CDAX8003,  
(May13) Historic Recordings HRCD0203 *private issue*.

>0153 B.B.C. Studio Recording  
24 Jan 1936 Maida Vale Studio 1 ?  
**Stanford Robinson**  
led by W.H.Reed  
AUSTIN The Sea Venturers - overture  
HAYDN Symphony No.102 in B flat  
DEBUSSY Prélude à l'après-midi d'un faune  
MENDELSSOHN Ruy Blas - Overture Op.95  
*A memorial concert to King George V, who had died on 20 Jan 36. As it was broadcast late in the evening, it was presumably recorded earlier in the day. (See "The Times", 24 Jan 36, page 10, and 25 Jan 36, page 8.)*



>0156  
Pr: Lawrance Collingwood

[a] 27 & [b] 29 Nov 1936

Abbey Road Studio 1

**Pablo Casals (cello), Landon Ronald**

- [a] BRUCH Kol Nidrei Op.47 2EA4153-55  
[b] BOCCHERINI-Grützmacher Cello Concerto in B flat 2EA4156-61  
[a] Coupled with a Haydn minuet (arranged for cello and piano)  
on CJ2300, recorded in Jun 29.  
78rpm: [b] (Mar37) DB3056-58 = auto DB8245-47;  
Victor set 381 = 14500-2,  
[a] (Jun37) DB3063-64; Victor 14842-43.  
LP: [ab] (Nov51) Victor LCT1028,  
[a] (Sep69) World Record Club SH121,  
[b] (Oct70) American Columbia 5LP set M5 30069,  
[a] (Feb73) HLM7013 = 1E 047 01384M,  
[b] (Dec76) HLM7104 = 0C 153 52475M in 3LP set RLS723.  
CD: [ab] (May89) Pearl GEMMCD9349,  
[a] (Jun90) CDH7 63498.2,  
[ab] (Sep97) Magic Talent CD48072,  
[ab] (Nov97) Biddulph LAB144,  
[b] (Nov97) Strings QT99320,  
[a] (Nov97) Strings QT99329,  
[a] (Mar99) Pearl GEM0051,  
[ab] (Oct03) Opus Kura OPK2043,  
[a] (Apr04) Classica d'Oro CDO4007,  
[a] (Sep04) 5 62952.2,  
[a] (Jan05) Regis RRC1193,  
[ab] (Aug05) Naxos Historical 8 110305,  
[ab] (May09) EMI 9CD set 6 94932.2,  
[ab] (Aug10) Dutton CDVS1913,  
[ab] (Dec12) La Mâ de Guido LMG2112.

>0157

H.M.V.

8 Jan 1937

Abbey Road Studio 1

Recorded voice of the late **Enrico Caruso (tenor)**,  
as "Orchestra", **Lawrance Collingwood**

*The HMV recording sheet identifies the orchestra as the LSO.*

- [a] FRANCK La Procession 2EA4186  
[b] FAURE Les Rameaux 2EA4187  
[c] GRANIER Hosanna 2EA4188

*These added new accompaniments to acoustic recordings made in 1912-16.*

- 78rpm: [a] (Mar37) DB3078; [ab] Victor 14744,  
[bc] (Apr37) DB3122; [c] Victor 17814.

- CD: [abc] (Aug93) Pearl 2CD set GEMMCDS9030.

>0158

H.M.V.

Pr: Lawrance Collingwood

[a] 9 & [ab] 12 Jan 1937

Abbey Road Studio 1

**Artur Schnabel (piano), Malcolm Sargent**

[a] MOZART Piano Concerto No.19 in F K459 2EA4189-93/4602-3  
[b] Piano Concerto No.21 in C K467 2EA4604-11  
78rpm: [a] (Jly37) DB3095-98s = auto DB8298s-01;  
Victor set 389 = 14538-41,  
[b] (Nov37) DB3099-02 = auto DB8355-58;  
Victor set 486 = 15084-87.  
LP: [b] (Nov59) COLH67,  
[a] (US: Nov65) COLH90,  
[ab] (Mar71) World Record Club SH142.  
CD: [ab] (Jan89) Arabesque Z6590-91,  
[ab] (Dec90) 3CD set CHS7 63703.2,  
[b] (May95) Grammofono 2000 AB78531,  
[b] (Sep96) Sirio SO53006,  
[b] (Oct96) The Piano Library PL210,  
[ab] (Sep98) Pearl 2CD set GEMMS0006,  
[a] (Sep01) A.D.S. ADSLR104,  
[b] (Nov04) Membran Documents 10CD set 205217,  
[ab] (Mar07) Music & Arts 5CD set CD1193,  
[b] (Mar09) 8CD set 2 65064.2,  
[ab] (Nov09) Bearac BRC733 *private issue*.  
Download: [a] Pristine Classical PASC019.

>0159

H.M.V.

15 Jan 1937

Abbey Road Studio 1

[a] **Sigurd Rascher (saxophone)**, as “Symphony Orchestra”;  
[b] as “Light Symphony Orchestra”; **Eric Coates**

*Though the orchestra was not identified on the HMV recording sheet,  
nor on the discs, the composer asserted (in “Gramophone” November  
1937, page 237) that the LSO was engaged for this session.*

[a] COATES Saxo-Rhapsody 2EA4617-18  
[b] Summer Days Suite (abridged) 2EA4619-20  
78rpm: [a] (Mar37) C2891; Victor 36375,  
[b] (May37) C2901.  
45rpm: [a] (Jly63) 7P315.  
LP: [a(b)] (Sep86) E.M.I. Golden Age GX41 2543.1.  
CD: [ab] ('92) CDP7 99255.2 = CDHMV1,  
[a] (Oct92) Pearl GEMMCD9973,  
[a] (Apr94) Conifer 2CD set CDHD211-12,  
[ab] (Dec06) A.S.V. 2CD set AJD2013,  
[ab] (Jly13) Nimbus 7CD set NI6231,  
[a] (May18) Nimbus 2CD set NI7106.

>0160

H.M.V.

Pr: Fred Gaisberg  
5 Apr 1937

Eng: Arthur Clarke & Edward Fowler  
Abbey Road Studio 1

**Artur Rubinstein (piano), John Barbirolli**

CHOPIN Piano Concerto No.1 in E minor Op.11 2EA4725-32  
78rpm: (Jun37) DB3201-4 = auto DB8290-93; Victor set 418 = 14717-20.  
LP: (Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.  
CD: (Nov92) 2CD set CHS7 64491.2,  
(Jly95) Grammofono 2000 AB78554,  
(May96) Magic Talent CD48012,  
(Jly96) The Piano Library PL197,  
(Oct96) Iron Needle IN1345,  
(Dec98) Radio Years RY101,  
(Oct99) R.C.A. 2CD set 09026 63005.2,  
(Dec99) Memoir Classics CDMOIR450,  
(Sep01) A.D.S. ADSLR102,  
(Apr10) Profil 8CD set PH10037.  
Download: ('14) Beulah 1PD99.

>0161

H.M.V.

9 Apr 1937

Abbey Road Studio 1

**Jascha Heifetz (violin), John Barbirolli**

[a] SAINT-SAËNS Havanaise Op.83 2EA4744-45  
[b] SARASATE Zigeunerweisen Op.20/1 2EA4746-47  
78rpm: [a] (Nov37) DB3211; Victor 15347,  
[b] (Sep37) DB3212; Victor 15246.  
LP: [ab] (Jun75) R.C.A. 4LP set ARM4 0945,  
[ab] (Oct87) 2LP set EX7 49375.1.  
CD: [ab] (Sep90) Biddulph LAB025-26,  
[ab] (May92) CDH7 64251.2,  
[ab] (Nov94) R.C.A. 65CD set 09026 61778.2,  
[ab] (Mar96) R.C.A. 2CD set 09026 61735.2,  
[a] (Oct94) Grammofono 2000 AB78511,  
[b] (Jly95) Grammofono 2000 AB78547,  
[ab] (Aug95) Pearl 2CD set GEMMCDS9167,  
[ab] (Jan01) Naxos Historical 8 110943,  
[a] (Sep08) E.M.I. 6CD set 2 17312.2.

*The story that spare time was used to record part of Bax's then incomplete Violin Concerto ("Gramophone", April 1995, page 6 and June 1995, page 6) does not appear to be substantiated by any evidence from the matrix numbers.*

>0162

H.M.V.

5 Nov 1937

Abbey Road Studio 1

as "Symphony Orchestra", **Walter Goehr**

*The HMV recording sheet identifies the orchestra as the LSO.*

"Nights at the Ballet No.4" a medley of themes from:

RIMSKY-KORSAKOV	Scheherazade Op.35	2EA5864
BORODIN	Prince Igor : Polovtsian Dances	"
TCHAIKOVSKY	Swan Lake Op.20 : Scene	"

SCHUMANN-Glazunov	Carnaval Op.9 : Chopin	2EA5865
CHOPIN	Les Sylphides : Waltz in E flat Op.18	”
BIZET	Jeux d'enfants : Galop	”

78rpm: (Feb38) C2983.

>0163 DECCA

Pr: Hubert Foss Thames Street Studios  
6 Dec 1937

**Frederick Riddle (viola), William Walton**

WALTON Viola Concerto DTA3393-98

78rpm: (Feb38) X199-201; American Decca set 8 = 29043-45.

CD: (Aug93) Dutton CDAX8003,  
(Jly02) Pearl GEM0171.

>0164 COLUMBIA

Pr: Lawrance Collingwood  
[ab] 14 Feb & [c] 2 Mar 1938 Abbey Road Studio 1

**Felix Weingartner**

[a] BRAHMS Symphony No.4 in E minor Op.98 CAX8174-83  
[b] BEETHOVEN Leonore Overture No.2 Op.72 CAX8184-87  
[c] BEETHOVEN Symphony No.2 in D Op.36 CAX8204-11

*[a] Weingartner went on to record the First Symphony with the LSO  
in Feb 39 and the other two with the LPO in Oct 38 and Feb 40.*

78rpm: [a] (Apr38) LX705-9 = auto LX8377-81; set M335 = 69219-23D,  
[b] (May38) LX712-13; set X96 = 69198-99D,  
[c] (Sep38) LX725-28 = auto LX8388-91; set M377 = 69661-64D.

LP: [c] (Apr52) American Columbia ML4502,  
[a] (Apr52) American Columbia ML4513,  
[b] (Apr53) American Columbia ML4647,  
[c] (Dec56) American Columbia RL6637 in 7LP set E7L55,  
[c] (Apr58) American Columbia HL7091,  
[a] (May60) American Columbia HL7249;  
[b] (Dec75) H.M.V. HLM7072 = OC 147 01759M in 3LP set RLS717,  
[b] (Mar79) Turnabout THS65147.

CD: [a] (May92) 2CD set CHS7 64256.2,  
[a] (Aug92) Centaur CRC2128,  
[a] (Apr96) 7CD set CMS5 65915.2,  
[c] (Jly96) Dante LYS095,  
[a] ('96) Iron Needle IN1332,  
[b] (Jly97) Iron Needle IN1361,  
[c] (Nov96) Grammofono 2000 AB78659, also in set AB78012-16,  
[a] (Feb98) Arkadia 1CD78516,  
[a] (Nov99) Grammofono 2000 AB78764-65,  
[b] ('99) Grammofono 2000 2CD set AB78856,  
[a] (Jun02) Andante 4CD set 99487 1973.2,  
[bc] (Nov02) Naxos Historical 8 110856,

[c] (Sep03) 2CD set 5 75965.2,  
[a] (May06) A.S.V. 2CD set AJD2009.  
Download: [a] Pristine Classical PASC334.

>0165 H.M.V.  
Pr: Lawrance Collingwood Eng: Arthur Clarke  
9 May 1938 Abbey Road Studio 1  
**Eugene Goossens**  
[a] RIMSKY-KORSAKOV The Golden Cockerel : suite 2EA6303-08  
[b] BIZET L'Arlésienne : Suite No.2 2EA6309-12  
78rpm: [a] (Jly38) C3013-15 = auto C7511-13; Victor set 504 = 12347-49,  
[b] (Aug38) C3021-22; [6312 only] Victor 11 8379.  
CD: [a] (Jan11) Historic Recordings HRC00078 *private issue*.

>0166 H.M.V.  
Pr: Lawrance Collingwood Eng: Arthur Clarke  
[a] 11, [a-e] 12 & [fg] 13 Sep 1938 Abbey Road Studio 1  
**Bruno Walter**  
[a] SCHUBERT Symphony No.9 in C D944 "Great" 2EA6754-65  
[b] BEETHOVEN Coriolan - Overture Op.62 2EA6766-67  
[c] J. STRAUSS II Der Zigeunerbaron : Overture 2EA6768-69  
[d] SCHUBERT Rosamunde Op.26 D797 : ballet music 2EA6770-71  
[e] SMETANA The Bartered Bride : Overture 2EA6772-73  
[f] CORELLI Concerto Grosso Op.6/8 "Christmas" 2EA6774-77  
[g] HAYDN Symphony No.86 in D 2EA6778-83  
78rpm: [a] (Nov38) DB3607-12 = auto DB8557-62;  
Victor set 602 = 12498-03,  
[b] (Mar39) DB3638; Victor 12535,  
[f] (Dec38) DB3639-40; Victor set 600 = 12495-96,  
[g] (May39) DB3647-49 = auto DB8640-42;  
Victor set 578 = 12461-63,  
[c] (Apr39) DB3650; Victor 13689,  
[d] (Feb39) DB3651; Victor 12534,  
[e] (Jan39) DB3652.  
LP: [a] (Apr55) Camden CAL195 "Jewel Symphony Orchestra",  
*[this pioneer bargain-priced reissue label initially applied*  
*pseudonyms to orchestras and left conductors in anonymity],*  
[b] (Ger:'72) Electrola 3LP set 1C 147 50149-51M,  
[f] (Jun72) Discocorp WSA702-3,  
[a] (Jan77) Discocorp BWS727,  
[a] ('79) Vox Turnabout THS65170,  
[g] (Dec87) Discocorp BWS999.  
CD: [g] (c90) AS Disc AS304,  
[befg] (Apr94) Dutton CDLX7008,  
[abce] (Jly95) Grammofono 2000 AB78548,  
[g] (c96) Grammofono 2000 AB78629,

[ad] (Oct95) Dutton CDEA5003,  
 [b] (Oct95) Iron Needle IN1302,  
 [c] ('98) Dante LYS358,  
 [b] (Aug99) Dante LYS518,  
 [g] (Nov99) Dante LYS527-30,  
 [b] (Nov04) Andante 4CD set AN4100,  
 [a] (Jly05) A.S.V. AJC8556,  
 [b] (Jan06) Naxos Historical 8 111032,  
 [e] (Nov13) Opus Kura OPK2106.  
 Download: [a] Pristine Classical PASC014.

>0167 COLUMBIA  
 Pr: Lawrance Collingwood  
1 Nov 1938 Abbey Road Studio 1  
**Ania Dorfman (piano), Walter Goehr**  
 MENDELSSOHN Piano Concerto No.1 in G minor Op.25 CAX8375-78  
 78rpm: (Jan39) DX893-94; set X124 = 69447-48D.  
 CD: (Jan98) Pearl GEM0010,  
 (Apr08) Dutton CDBP9781.

>0168 COLUMBIA  
21 Dec 1938 Abbey Road Studio 1  
**[a] Alfredo Campoli (violin); Walter Goehr**  
 [a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28 CAX8418-19  
 [b] KING The Immortals - Concert Overture CAX8420-21  
 78rpm: [a] (Feb39) DX902; 69640D, [b] (Mar39) DX904.  
 CD: [a] (Feb95) Pearl GEMMCD9151,  
 [b] (Sep04) Guild GLCD5106.

>0169 COLUMBIA  
 Pr: Lawrance Collingwood  
[a] 16, [bc] 17, [ad] 18 & [ce] 22 Feb 1939 Abbey Road Studio 1  
**Felix Weingartner**  
 [a] BRAHMS Symphony No.1 in C minor Op.68 CAX8461-66/73-76  
 [b] MOZART Serenade No.13 in G K525 CAX8467-70  
 [c] HANDEL Concerto Grosso in G minor Op.6/6 CAX8471-72/86-87  
 [d] [WAGNER Tannhäuser : Venusberg music](#) [CAX8477-79](#)  
 [e] HANDEL Concerto Grosso in D Op.6/5 CAX8488-91  
 [a] *Ralph Nicholson recalled an exchange between Fred Gaisberg and the conductor: "Would you like to rehearse, Mr. Weingartner?". "Rehearse? Vy do we have to rehearse? The Orchestra know dis verk and I think I do. Ve vill make a record." ("A Fiddler Tells All", page 150.)*  
 [d] [Unpublished: rejected by the conductor.](#)  
 78rpm: [e] (May39) LX803-4; set X142 = 69691-92D,  
 [c] (Aug39) LX831-32; set X154 = 69791-92D,

[a] (Sep39) LX833-37 = auto LX8452-56; set M383 = 69704-8D,  
 [b] (Feb41) LX854-55; set X187 = 70741-42D.  
 LP: [a] (Apr52) American Columbia ML4510,  
 [ce] (Jly53) American Columbia ML4676,  
 [b] (Jan54) American Columbia ML4776,  
 [a] (May60) American Columbia HL7246.  
 CD: [a] (May92) 2CD set CHS7 64256.2,  
 [a] (Aug92) Centaur CRC2124,  
 [a] (Feb98) Arkadia 1CD78512,  
 [a] (May99) Iron Needle IN1434,  
 [a] (Nov99) Grammofono 2000 AB78764-65,  
 [b] (Jap: Sep99) E.M.I. Japan SGR8532,  
 [ce] (Jap: Sep99) E.M.I. Japan SGR8541,  
 [a] (May06) A.S.V. 2CD set AJD2009.  
 Download: [a] Pristine Classical PASC281,  
 [b] Historic Recordings HRCD0183 *private issue*.

>0170 H.M.V.  
 Eng: Arthur Clarke & William Dickson  
26 Apr 1939 Abbey Road Studio 1  
**Bruno Walter**  
 SCHUMANN Symphony No.4 in D minor Op.120 2EA7771-76  
 78rpm: (Jly39) DB3793-95 = auto DB8685-87; Victor set 837 = 13793-95.  
 CD: (Apr94) Dutton CDLX7008.

>0171 COLUMBIA  
 Pr: Walter Legge  
3 Nov 1939 Abbey Road Studio 1  
 Frederick Thurston (clarinet), **Henry Wood**  
 WOOD Fantasia on British Sea Songs CAX8655-58  
 78rpm: (Dec39) DX954-55.  
 45rpm: (Apr63) SCD2201-2.  
 LP: (Jly63) 33SX1524,  
 (Sep80) E.M.I. STAMP1.  
 CD: (Aug94) Dutton CDAX8008.

>0172 COLUMBIA  
 Pr: Walter Legge  
[ab] 28 & [cd] 29 Feb 1940 Kingsway Hall  
**Felix Weingartner**  
 [a] LISZT Les Préludes S97 CAX8733-36  
 [b] LISZT Mephisto Waltz No.1 S110/2 CAX8737-39  
 [c] BRAHMS Academic Festival Overture Op.80 CAX8740-41  
 [d] BEETHOVEN Die Ruinen von Athen Op.113 : Overture CAX8742  
 78rpm: [a] (Apr40) LX877-78; set X198 = 71109-10D,



[c] (Jun40) LX886,  
 [bd] (Sep40) LX897-98; [d] 11558D in set M452.  
 LP: [abd] (Dec75) HLM7074 = 0C 147 01761M in 3LP set RLS717.  
 CD: [c] (May92) 2CD set CHS7 64256.2,  
 [abc] ('96) Arkadia 1CD78629,  
 [ad] (Jly97) Iron Needle IN1361,  
 [c] (Feb98) Arkadia 1CD78516,  
 [a-d] ('99) Grammofono 2000 2CD set AB78856,  
 [d] (Nov02) Naxos Historical 8 110856,  
 [ab] (Sep03) 2CD set 5 75965.2,  
 [c] (May06) A.S.V. 2CD set AJD2009.

>0173i **"Dangerous Moonlight" film soundtrack**  
27 Mar 1941 Denham Film Studios  
**Louis Kentner (piano), Muir Mathieson**  
 ADDINSELL Warsaw Concerto CAX8962-63  
*These matrices were transferred from the soundtrack on 19 Nov 1941.*  
*For three weeks in Jan-Feb 42 this topped the charts as the*  
*LSO's first (the next was in 1988) UK Number One Hit Single.*  
 78rpm: (Jan42) Columbia DX1062; 7409M.  
 LP: (Apr50) ten inch American Columbia ML2092;  
 ('80) World Records SH384.  
 45rpm: (Sep55) SEG7600.  
 CD: (Aug00) Pearl GEM0101,  
 ('00) Memoir Classics CDMOIR451,  
 (Mar02) Naxos 8 120597.  
 VHS: (??) Turner Home Entertainment unid. catalogue number.  
 DVD video: (Aug10) Odeon ODNF199.

>0173ii [Additional entry] **Recorded prior to a B.B.C. Promenade concert**  
24 Jun 1942 Royal Albert Hall  
**Henry Wood**  
 WEBER Der Freischütz J277 : Overture : rehearsal (4 minutes)  
 78rpm: private acetate recording.  
 CD: (Dec97) Symposium 1222.

>0174 H.M.V.  
1 Feb 1944 Abbey Road Studio 1  
**[a] Joe Batten / [bc] Eric Coates**  
 [a] **"Salute the Soldier"** CTPX12585-86  
 [b] COATES Fanfare No.1 & Salute the Soldier - March CTPX12587  
 [c] COATES Fanfare No.2 & The Eighth Army - March CTPX12588  
*Made for the National Savings Movement:*  
*[a] was background music for a documentary film.*  
 78rpm: [abc] (Mar44) JG213-14.

CD: [bc] (Aug96) Conifer 2CD set 75605 52390.2,  
[bc] (Jly13) Nimbus 7CD set NI6231.

>0175 COLUMBIA  
4 Nov 1944 Abbey Road Studio 1  
[a] **Harriet Cohen (piano), Hubert Bath;**  
[b] as "Light Symphony Orchestra", **Stanford Robinson**  
[a] BATH Cornish Rhapsody CAX9215-16  
[b] ROBINSON Tuesday Serenade - valse lente CAX9217  
[b] Coupled with Grainger on CAX8838, recorded in Birmingham in Feb 41.  
78rpm: [a] (Dec44) DX1171; 7440M,  
[b] (Dec44) DX1174.  
LP: [a] (Apr50) ten inch American Columbia ML2092;  
[a] ('80) World Records SH384.  
45rpm: [a] (Sep57) SEG7718.  
CD: [a] (Aug00) Pearl GEM0101,  
[a] ('00) Memoir Classics CDMOIR451,  
[a] (Mar02) Naxos 8 120597,  
[a] (Aug12) Appian 3CD set APR7304.

>0176 H.M.V.  
Pr: Walter Legge Eng: Arthur Clarke  
30 Nov 1944 Abbey Road Studio 1  
**Joan Hammond (soprano), Walter Susskind**  
[a] VERDI Il Trovatore : No star shone & Why fear for me 2EA10325-26  
[b] PUCCINI Turandot : Oh! I entreat thee & Death of Liù 0EA10327-28  
78rpm: [a] (Jan45) C3419, [b] (Mar45) B9407.  
CD: [a] (Jun97) Memoir Classics CDMOIR438.

>0177 H.M.V.  
Pr: Walter Legge Eng: Arthur Clarke  
17 Jan 1945 Abbey Road Studio 1  
**Gladys Ripley (contralto), Maurice Miles**  
[a] HANDEL Messiah HWV56 : He shall feed 2EA10379  
[b] Messiah HWV56 : He was despised 2EA10380  
78rpm: [ab] (Mar45) C3424.  
CD: [a] (Oct98) Dutton CDLX7029.

>0178 DECCA  
17 Jan 1945 Kingsway Hall ?  
**Anatole Fistoulari**  
SCHUBERT Rosamunde Op.26 D797 : Overture AR9054-55  
78rpm: (Export: c46) K1406; (Feb50) T5475.

>0179i COLUMBIA  
 Pr: Walter Legge Eng: Arthur Clarke  
19 Jan 1945 Abbey Road Studio 1  
**Maurice Miles**  
 [a] HANDEL Messiah HWV56 : Overture CAX9228  
 [b] HANDEL Messiah HWV56 : Pastoral Symphony CAX9229  
 [c] PURCELL-Bliss Act Tunes and Dances : The Gordian Knot CAX9230  
       [c] Unpublished.  
 78rpm: [ab] (Mar45) DX1182.

>0179ii [Additional entry] H.M.V.  
 Pr: Walter Legge Eng: Arthur Clarke  
[abc] 25 & [def] 26 Jan 1945 Abbey Road Studio 1  
**Heddle Nash (tenor); [abc] Maurice Miles / [def] Walter Susskind**  
 [a] HANDEL Judas Maccabaeus HWV63 : Sound an alarm 2EA10391  
 [b] HANDEL Messiah HWV56 : Comfort ye 2EA10392  
 [c] HANDEL Judas Maccabaeus HWV63 : How vain 2EA10393  
 [d] LEONCAVALLO Pagliacci : Minuet & Serenata 0EA10394  
 [e] DONIZETTI L'Elisir d'amore : Una furtiva 2EA10395  
 [f] DONIZETTI Don Pasquale : Com'e gentil 2EA10396  
       Unpublished: [abce] replaced by versions with the Philharmonia  
                       recorded in Aug 45, Feb & Nov 46.

>0180 DECCA  
22 Feb 1945 Kingsway Hall  
**Victor Olof**  
 [a] AUBER Masaniello : Overture AR9142-43  
 [b] DVOŘÁK Two Slavonic Dances B83/1 & 147/2 AR9144-45  
 78rpm: [b] (May45) K1124; (c50) T5272, [a] (Jly47) K1314.

>0181 COLUMBIA  
 Pr: Walter Legge Eng: Arthur Clarke  
[abc] 27 Feb & [cde] 7 Mar 1945 Abbey Road Studio 1  
**Isobel Baillie (soprano), Maurice Miles**  
 [a] HAYDN The Creation H.XXI.2 : And God said CAX9218  
 [b] HAYDN The Creation H.XXI.2 : On mighty pens CAX9223  
 [c] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX9251/56  
 [d] HANDEL Messiah HWV56 : How beautiful are the feet CAX9257  
 [e] HANDEL Judas Maccabaeus HWV63 : So shall the lute CAX9258  
       CAX9218/23, out of chronological sequence, were evidently unused  
       numbers originally intended for sessions in Nov 44-Jan 45.  
       Unpublished: [ab] replaced by versions with the Philharmonia  
                       conducted by George Weldon on 19 Jun 46,  
                       [c] re-made as CAX10446-47 on 14 Feb 49,

[d] replaced by a version with the Liverpool  
Philharmonic conducted by Sargent on 26 Sep 46.

>0182 H.M.V. Abbey Road Studio 1  
5 Mar 1945  
**[b] Jerzy Sulikowski (piano); Jerzy Kolaczowski**  
[a] KARŁOWICZ Serenade for Strings in C Op.2 CTPX12874-78  
[b] ZARĘBSKI Piano Quintet in G minor Op.34 : Allegro CTPX12879-80  
78rpm: [a] JG344-46, [b] JG347.  
*Part of an extensive series of recordings made for the Ministry of Information  
of the Polish government in war-time exile in London. Most were performed  
by Polish refugees and were intended for propaganda broadcasts to Poland.*

>0183 COLUMBIA  
Pr: Walter Legge Eng: Arthur Clarke  
6 Mar 1945 Abbey Road Studio 1  
**Tom Williams (baritone), Walter Susskind**  
VERDI Rigoletto : Cortigiani, vil razza dannata CAX9252  
Un Ballo in Maschera : Eri tu CAX9253  
Unpublished.

>0184 DECCA Kingsway Hall  
[a] 7 & [b] 8 Mar 1945  
**[b] John Hargreaves (baritone); Clarence Raybould**  
[a] HUMPERDINCK Hänsel und Gretel : Overture AR9169-70  
[b] VERDI Rigoletto : We are equals & Vile race AR9171-72  
78rpm: [b] (Apr48) K1203, [a] (US: May47) K1315.  
CD: [b] (Jan96) Dutton CDLX7018.

>0185 DECCA Kingsway Hall  
9 Mar 1945  
**Warwick Braithwaite**  
ELGAR Pomp and Circumstance Marches Op.39/1-4 AR9173-76  
78rpm: (Nov45 & Sep48) K1140-41; (cOct48) T5020-21 = LA23.  
LP: (Mar51) LK4020; (Nov49) LLP30,  
(Feb59) Richmond B19029.

>0186 COLUMBIA  
Eng: Arthur Clarke  
13 Mar 1945 Abbey Road Studio 1  
**Muir Mathieson**  
ADDINSELL Blithe Spirit - film music : Prelude & Waltz CAX9254-55  
78rpm: (Apr45) DX1186; 7441M.

CD: (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,  
(°00) Memoir Classics CDMOIR451 [Prelude only].

>0187 DECCA  
16 Mar 1945 Kingsway Hall  
[a] **Albert Coates** / [b] **Walter Goehr**  
[a] MUSORGSKY Night on the Bare Mountain AR9208-10  
[b] GRIEG Peer Gynt : Suite No.1 Op.46 AR9211-14  
[a] Coupled with a Gopak on AR9433, recorded on 17 May 45.  
78rpm: [a] (Jly49) AK1317-18, [b] (Export: c46) K1319-20.  
CD: [a] (Nov95) Beulah 2PD11.

>0188 H.M.V.  
[a] 3 & [ab] 16 Apr 1945 Abbey Road Studio 1  
**Malcolm Sargent**  
[a] SZYMANOWSKI Harnasie - ballet Op.55 CTPX12900-3/5  
[b] SZAŁOWSKI Overture CTPX12906-7  
*Further recordings made for the Polish Ministry of Information.*  
78rpm: [a] JG342-44, [b] JG348.

>0189 COLUMBIA  
Pr: Walter Legge Eng: Arthur Clarke  
5 Apr 1945 Abbey Road Studio 1  
**Muir Mathieson**  
[a] BOÏELDIEU Le Calife de Bagdad : Overture CAX9278-79  
[b] SUPPÉ Dichter und Bauer : Overture CAX9280-81  
[b] Unpublished.  
78rpm: [a] Not released in UK; (°45) 72237D.

>0190 H.M.V.  
3 May 1945 Abbey Road Studio 1  
**Thorpe Bates & Walter Saull (baritones), chorus, Joe Batten**  
“Victory” CTPX12921-22  
“March of Freedom” CTPX12923-24  
*Made for the National Savings Movement and “issued for use in Cinemas, Savings Centres, Factories and at Meetings” (note in “Gramophone” July 1945, page 19). A medley of military music with spoken introductions.*  
78rpm: (Jly45) JG303-4.

>0191 DECCA  
16 May 1945 Kingsway Hall  
**Moura Lympany (piano), Anatole Fistoulari**  
KHACHATURIAN Piano Concerto in D flat AR9423-30

78rpm: (Oct45) (A)K1145-48; (Jan47) EDA3.  
CD: (Jly98) Dutton CDEA5506.

>0192 DECCA  
17 May 1945 Kingsway Hall  
**Albert Coates**  
[a] RIMSKY-KORSAKOV The Golden Cockerel :  
Introduction & Bridal procession AR9431-32  
[b] MUSORGSKY Sorochintsy Fair : Gopak AR9433  
[b] Coupled with AR9208-10, recorded on 16 Mar 45.  
78rpm: [b] (Jly49) AK1317-18, [a] (c47-48) K1330.  
CD: [ab] (Nov95) Beulah 2PD11.

>0193 DECCA  
18 May 1945 Kingsway Hall  
**[ab] Joan Cross (soprano); [cd] Marian Nowakowski (bass);  
Warwick Braithwaite**  
[a] RIMSKY-KORSAKOV Sadko : Song of India AR9434  
[b] [SCHUBERT](#) [Ave Maria D839](#) [AR9435](#)  
[c] KENEMAN When the king went forth to war Op.7/6 AR9436  
[d] MUSORGSKY Song of the Flea AR9437  
78rpm: [cd] (Apr46) K1172, [ab] (Export: c46) K1272.  
CD: [a] (Nov96) Dutton CDLX7020,  
[cd] (Sep01) Pearl GEM0152.

>0194 COLUMBIA  
Pr: Oscar Preuss Eng: Arthur Clarke  
10 Sep 1945 Abbey Road Studio 1  
**Richard Tauber**  
PUCCINI [La Bohème : orchestral selection](#) [CAX9399-00](#)  
78rpm: Not released in UK; ('45) 72235D.

>0195 COLUMBIA  
Eng: Robert Beckett & Douglas Larter  
3 Oct 1945 Kingsway Hall  
**Eric Coates**  
[a] COATES Dancing Nights - Concert Valse CA19871-72  
[b] The Three Bears - Phantasy CAX9401-2  
78rpm: [b] (Nov45) DX1217; 72236D,  
[a] (Nov47) DB2345; 17514D.  
LP: [ab] (May50) American Columbia ML4274;  
[b] (Sep86) E.M.I. Golden Age GX41 2543.1.  
CD: [b] ('92) CDP7 99255.2 = CDHMV1,  
[a] (Aug96) Conifer 2CD set 75605 52390.2,

[b] (Dec06) A.S.V. 2CD set AJD2013,  
[ab] (Jly13) Nimbus 7CD set NI6231,  
[ab] (May18) Nimbus 2CD set NI7106.

>0196

DECCA

Eng: Kenneth Wilkinson

10 Jan, one side (9984) re-made 27 Feb 1946

Kingsway Hall

**[c] Oda Slobodskaya (soprano); Anatole Fistoulari**

[a] MENDELSSOHN *A Midsummer Night's Dream* Op.61 :

*Wedding March*

AR9980

[b] MENDELSSOHN *Athalie* Op.74 : *War March of the Priests* AR9981

[c] TCHAIKOVSKY *Eugene Onegin* Op.24 : Letter scene AR9982-84

[a] Coupled with the Violin Concerto on AR9682-88, recorded with the  
National Symphony Orchestra on 22-23 Sep 45.

[b] Coupled with the Fourth Symphony on AR9549-55, recorded with the  
National Symphony Orchestra on 11-12 Jly 45.

[c] Unpublished on 78rpm; coupled with stereo recordings on LP.

78rpm: [b] (May46) (A)K1370-73; (Jan47) EDA1,

[a] (Export: c46) K1377-80; (cJly47) EDA23.

LP: [c] (Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312.

CD: [c] (Jly11) Australian Eloquence 2CD set 480 3524.

>0197

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

7 Feb 1946

Kingsway Hall

**Malcolm Sargent**

SCHUBERT *Symphony No.9 in C D944 "Great"* AR10044-55

78rpm: (Jly49) AK1459-64.

>0198

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

27 Feb 1946

Kingsway Hall

**[ab] Kathleen Ferrier (contralto); Malcolm Sargent**

[a] HANDEL *Rodelinda* HWV19 : Art thou troubled? AR10092

[b] GLUCK *Orfeo ed Euridice* : What is life AR10093

[c] HANDEL *Messiah* HWV56 : Pastoral Symphony AR10094

[d] HAYDN *Symphony No.98 in B flat* AR10095-101

[e] HANDEL *Solomon* HWV67 :

*Arrival of the Queen of Sheba*

AR10102

[c] Coupled with the Overture on AR10376, recorded on 7 Jun 46.

78rpm: [ab] (Jly46) K1466; (c50) T5434,

[c] (cMay47) K1499; (c50) T5402,

[de] (Export: c46) K1500-3.

LP: [ab] (Dec53) ten inch LW5072; (May54) LD9066,

[ab] (Oct68) ACL308,

CD: [ab] (Oct73) AKF3 in 7LP set.  
 [ab] (Oct90) 430 096.2DWO,  
 [ab] (May92) 433 470.2DM,  
 [ab] (Nov96) Dutton CDLX7020,  
 [ab] ('97) Memoir Classics CDMOIR440,  
 [ab] (Jly97) 458 270.2DH,  
 [ab] (May01) Regis RRC1057,  
 [ab] (Sep03) 475 078.2DX2,  
 [ab] (Jun04) 475 6060DC10,  
 [c] (Oct07) Beulah 2PD13,  
 [ab] (Apr12) 478 3589DC14,  
 [ab] (Aug12) Naxos Historical 8 112071.

>0199 [DECCA](#)  
 Pr: Victor Olof Eng: Kenneth Wilkinson  
28 Feb 1946 [Kingsway Hall](#)  
**Moura Lympany (piano), Malcolm Sargent**  
 BEETHOVEN Piano Concerto No.4 in G Op.58 AR10103-10  
 78rpm: (Export: c46) K1467-70.

>0200 [DECCA](#)  
 Pr: Victor Olof Eng: Kenneth Wilkinson  
3 Apr 1946 [Kingsway Hall](#)  
**Anatole Fistoulari**  
 [a] AUBER Fra Diavolo : Overture AR10199-00  
 [b] SCHUBERT Marche Militaire Op.51/1 D733/1 AR10201  
 [b] Unpublished.  
 78rpm: [a] (cMay47) K1489.

>0201 [DECCA](#)  
 Pr: Victor Olof Eng: Kenneth Wilkinson  
12 Apr, one side (10226) re-made 15 Nov 1946 [Kingsway Hall](#)  
**Enrique Jorda**  
 MOZART Symphony No.36 in C K425 "Linz" AR10222-27  
 78rpm: (Export: c46) K1538-40.  
 Download: ('10) Beulah 2BX57.

>0202 [H.M.V.](#)  
21 May 1946 [Abbey Road Studio 1 ?](#)  
**unidentified singers, chorus, Hilary P.Chadwyck-Healey ?**  
 CHADWYCK-HEALEY Lorna Doone CTPX14013-16/18-25  
*Made for Western Song Production Ltd. The LSO's twelve sides were interspersed with fifteen more (CTPX14026-29/40-50) recorded on 22&24 May 46. The set was completed with another side (CTPX14057)*



*recorded on 14 Jun 46, on which H.P.Chadwyck-Healey provided a spoken introduction. The matrix cards do not identify any of the artists, other than the orchestra, but it seems quite likely that Chadwyck-Healey conducted his own three-act opera, based on R.D.Blackmore's novel.*

78rpm: ('46) JG310-23.

>0203 DECCA  
6 Jun 1946 Kingsway Hall  
**Marian Nowakowski (bass), Anatole Fistoulari**  
 BORODIN Prince Igor : Konchak's aria AR10374  
 Trad.-Keneman Song of the Volga Boatmen AR10375  
 Unpublished on 78rpm or LP.  
 Test pressings were retained by the singer's daughter.  
 CD: (Sep01) Pearl GEM0152.

>0204 DECCA  
 Pr: Victor Olof Eng: Kenneth Wilkinson  
7 Jun 1946 Kingsway Hall  
**Malcolm Sargent**  
 [a] HANDEL Messiah HWV56 : Overture AR10376  
 [b] D.SCARLATTI-TOMMASINI *The Good Humoured Ladies* AR10377-80  
 [a] Coupled with the Pastoral Symphony on AR10094, recorded on 27 Feb 46.  
 78rpm: [b] (Export: c46) K1497-98; (Mar49) EDA92,  
           [a] (cMay47) K1499; (c50) T5402.  
 CD: [a] (Oct07) Beulah 2PD13.

>0205 DECCA  
Eng: Kenneth Wilkinson  
25 Jun 1946 Kingsway Hall  
**Muir Mathieson**  
 [a] PARKER Western Approaches : Seascape AR10415  
 [b] ALWYN The Rake's Progress : Calypso music AR10416  
 [c] VAUGHAN WILLIAMS 49th Parallel : Epilogue AR10418  
 78rpm: [ab] (Aug46) K1544, [bc] (Feb49) T5053-54 = LA48.  
 LP: [b] (US: Dec83) Ariel CBF13.  
 CD: [ab] (Jly94) E.M.I. CDGO2059 = 7243 8 28844.2,  
       [ac] (Aug00) Pearl GEM0101,  
       [c] (Sep00) Pearl GEM0107,  
       [b] (Apr01) Pearl GEM0141,  
       [c] (Oct02) CD41 002.

>0206 DECCA  
 Pr: Victor Olof Eng: Arthur Haddy  
8 Jly 1946 Kingsway Hall

GRIEG Symphonic Dances Op.64/1,2 & 4 AR10440-43  
78rpm: (Aug48) (A)K1869-70; (c50) T5565-66 = LA188.  
Download: Beulah.

Eng: Charles Anderson  
Abbey Road Studio 1

[a]	COATES	Television March	CA20138
[b]		London Calling - March	CA20139
[c]		London Bridge - March	CAX9620
[d]		London Suite : Knightsbridge March	CAX9621
78rpm:	[ab] (Oct46)	DB2233; (c47) 17607D,	
	[cd]	Not released in UK; (c48) 72597D.	
LP:	[a-d] (May50)	American Columbia ML4274;	
	[ab] (Sep86)	E.M.I. Golden Age GX41 2543.1.	
CD:	[a] ('92)	CDP7 99255.2 = CDHMV1,	
	[a] (Sep04)	Guild GLCD5104,	
	[a] (Mar09)	Bygone Days BYD77026,	
	[a-d] (Jly13)	Nimbus 7CD set NI6231,	
	[bc] (May18)	Nimbus 2CD set NI7106.	

**Leff Pouishnoff (piano), Adrian Boult**

RACHMANINOV Piano Concerto No.2 in C minor Op.18  
CD: (Jly18) Marston 2CD set 52073.2.

Eng: Kenneth Wilkinson  
Kingsway Hall

# Muir Mathieson

[a] WARRACK	Theirs is the Glory : Men of Arnhem - March	AR10793
[b] BENJAMIN	Jamaican Song & Jamaican Rumba	AR10794
[c] BAX	Malta,G.C. : Quiet interlude & Gay march	AR10795
[d] GREENWOOD	Hungry Hill : Waltz into jig	AR10802
[e] JACOB	Maintenance Command : Ferry flight	AR10803
[f] RAWSTHORNE	The Captive Heart : Prisoners' march	AR10804
[d] Coupled with Williamson on AR10849, recorded on 14 Nov 46.		
[ef]	Unpublished.	

78rpm: [ab] (Apr47) K1571; [bc] (Feb49) T5053-54 = LA48,  
[d] (May47) K1579.  
CD: [d] (Jly94) E.M.I. CDGO2059 = 7243 8 28844.2,  
[ac] (Aug00) Pearl GEM0101,

[d] (Apr01) Pearl GEM0141,  
[c] (Dec03) Symposium 1336.

>0209 DECCA  
Pr: Victor Olof Eng: Kenneth Wilkinson  
24 Oct 1946 Kingsway Hall  
**[a] Paul Schöffler (bass-baritone); [b] Mary Jarred (contralto);**  
**Karl Rankl**  
[a] MOZART Die Zauberflöte : In diesen & O Isis AR10796-97  
[b] BACH Cantata BWV53 "Schlage doch" AR10798-99  
78rpm: [a] (Jun48) K1851; (c50) T5367,  
[b] (Jly49) K2228; (Apr50) T5477.  
CD: [a] (Mar94) Preiser 90190,  
[a] (Jly04) Preiser 89590.

>0210 DECCA  
Pr: Victor Olof Eng: Kenneth Wilkinson  
14 Nov 1946 Kingsway Hall  
**Muir Mathieson**  
[a] ADDINSELL The W.R.N.S. March AR10848  
[b] L.WILLIAMSON Edge of the World : The last walk AR10849  
[c] BLISS Conquest of the Air : Vision of Leonardo AR10850  
[b] Coupled with Greenwood on AR10802, recorded on 25 Oct 46.  
[ac] Unpublished.  
78rpm: [b] (May47) K1579.

>0211 DECCA  
Pr: Victor Olof Eng: Kenneth Wilkinson  
15 Nov 1946 Kingsway Hall  
**Enrique Jorda**  
[a] FALLA El Sombrero de Tres Picos : Part I excerpts AR10851-53  
[b] MUSORGSKY Khovanshchina : Prelude AR10854  
78rpm: [ab] (Apr48) (A)K1796-97;  
(Dec48) EDA60, (c50) T5590-91 = LA192.  
LP: [a] (Sep51) LXT2621; (Feb52) LLP445.  
CD: [a] (Oct96) Dutton CDK1202.  
Download: [b] ('10) Beulah 1PD38.

>0212i DECCA  
Pr: Victor Olof Eng: Kenneth Wilkinson  
19 Nov 1946 Walthamstow Assembly Hall  
**Guilhermina Suggia (cello), Pedro de Freitas Branco**  
LALO Cello Concerto in D minor AR10857-64  
78rpm: (Sep50) AX349-52.

CD: (Nov04) Dutton CDBP9748.

>0212ii [Additional entry] B.B.C. Transcription Recording  
9 Dec 1946 Wembley Town Hall  
**Noel Mewton-Wood (piano), Basil Cameron**  
BRITTEN Piano Concerto in D Op.13  
CD: (Dec13) Testament SBT1493.

>0213 DECCA  
Pr: Victor Olof Eng: Kenneth Wilkinson  
23 Dec 1946 Walthamstow Assembly Hall  
**[a] Paul Schöffler (bass-baritone); Karl Rankl**  
[a] WAGNER Die Walküre : Wotan's Farewell & Magic Fire AR10985-88  
[b] CIMAROSA Il Matrimonio Segreto : Overture AR10989-90  
78rpm: [a] (Aug47) K1597-98; (Apr48) EDA46, [b] (Jly49) K2216.  
CD: [a] (Mar94) Preiser 90190,  
[a] (Jan99) Preiser 90325,  
[a] (Jly04) Preiser 89590.

>0214 DECCA  
Pr: [a] Terence Gibbs / [c] Victor Olof Eng: [c] Kenneth Wilkinson  
[ab] 17 & [bc] 22 Jan 1947 Kingsway Hall  
**Janine Micheau (soprano), Muir Mathieson**  
[a] BIZET Les Pêcheurs de perles : Comme autrefois AR11057-58  
[b] GOUNOD Roméo et Juliette : Waltz song AR11059  
[c] ROSSINI Il Barbiere di Siviglia : Una voce AR11066-67  
[b] Unpublished: replaced by a recording made in Paris in 1948.  
78rpm: [c] (Dec47) K1650; (c50) T5462,  
[a] (Dec47) K1672.  
LP: [ac] (May51) LXT2528; (Aug49) LLP12.  
CD: [a] (Feb03) Pearl GEM0186,  
[ac] (Oct04) Preiser 89605,  
[ac] (Mar14) 480 8166.  
Download: [c] ('11) Beulah 4BX93.

>0215 DECCA  
Pr: Victor Olof Eng: Kenneth Wilkinson  
30 Apr 1947 Kingsway Hall  
**Gladys Palmer (contralto), Derek Barsham (treble),  
Norman Lumsden (bass), Stanford Robinson**  
MUSORGSKY Boris Godunov : Nursery scene AR11093-94  
78rpm: (Aug47) K1601; (c50) T5463.  
CD: (Dec98) Dutton CDLX7030,  
(Dec00) Amphion PHICD167.

>0216 DECCA Eng: Kenneth Wilkinson  
1 May 1947 Kingsway Hall  
**Muir Mathieson**  
 IRELAND The Overlanders - film music AR11224-25  
 78rpm: (Jly47) K1602; (Feb49) T5055 = LA48.  
 CD: (Jly00) Pearl GEM0100.

>0217 DECCA Eng: Kenneth Wilkinson  
 Pr: Victor Olof Kingsway Hall  
5 Sep 1947  
**Eileen Joyce (piano), Anatole Fistoulari**  
 MENDELSSOHN Piano Concerto No.1 in G minor Op.25 AR11505-8  
 78rpm: (Nov47) (A)K1687-88; (Oct48) EDA78, (c50) T5532-33 = LA176.  
 CD: (Mar98) Dutton CDEA5505,  
 (Nov17) Australian Eloquence 10CD set 482 6291.

>0218 H.M.V. Eng: Robert Beckett  
 Pr: David Bicknell & Lawrance Collingwood Abbey Road Studio 1  
[ab] 16, [bc] 17 & [de] 18 Sep 1947  
**[abc] Gabriella Gatti (soprano); [bc] Nancy Evans (mezzo-soprano);**  
**Vincenzo Bellezza**  
 [a] MONTEVERDI *Lamento d'Arianna* 2EA12279-80  
 [b] VERDI *Otello : Era più calmo?* 2EA12281-82  
 [c] VERDI *Otello : Piangea cantando* 2EA12294-95  
 [d] WOLF-FERRARI *I Gioielli della Madonna : Intermezzi* 2EA12300-01  
 [e] PUCCINI *Le Villi : La Tregenda* 2EA12302  
 [c] One side (2EA12295) was re-made (with a different conductor) in May 48.  
 [e] *Unpublished.*  
 78rpm: [d] (Dec47) C3673,  
 [a] (Jan48) DB6515,  
 [b(c)] (Jly48) DB6712-13.  
 LP: [d] (Nov52) Victor LBC1028; not released on LP in UK.  
 CD: [b(c)] (Feb99) Dutton CDLX7034.

>0219 DECCA Eng: Kenneth Wilkinson  
 Pr: Victor Olof Kingsway Hall  
[a] 7 & [b] 9 Oct 1947  
**Clemens Krauss**  
 [a] BRAHMS *Variations on a Theme of Haydn Op.56a* AR11621-24  
 [b] Academic Festival Overture Op.80 AR11633-34  
 78rpm: [b] (Mar48) K1726,  
 [a] (Switz: Feb50) K2107-8.

45rpm: [b] (Export: c53) 45 71005.  
CD: [b] (Mar00) Dutton CDK1210.

>0220 DECCA  
8 Oct 1947 Kingsway Hall  
**Moura Lympany (piano), Royaltan Kisch**  
SCHUMANN Piano Concerto in A minor Op.54 AR11625-32  
78rpm: (Aug48) (A)K1884-87; (Apr49) EDA96, (c50) T5572-75 = LA190.  
LP: (c49) LLP38; not released on LP in UK.  
CD: (Mar12) Classical Recordings Quarterly CRQ CD033-34.

>0221 DECCA  
Pr: Victor Olof Eng: [ae] Kenneth Wilkinson / [b] Arthur Haddy  
14 Oct 1947 Kingsway Hall  
**[a-d] Hilde Gueden (soprano); Josef Krips**  
[a] MOZART Don Giovanni K527 : Vedrai, carino AR11659  
[b] MOZART Le Nozze di Figaro K492 : Non so più AR11660  
[c] PUCCINI La Bohème : Quando m'en vo DR11661  
[d] PUCCINI Gianni Schicchi : O mio babbino DR11662  
[e] MOZART Symphony No.39 in E flat K543 AR11663-68  
78rpm: [cd] (Feb48) M614,  
[e] (May48) (A)K1829-31,  
[ab] (Aug48) K1861.  
CD: [a-d] (Dec93) Preiser 90176,  
[e] (Dec03) Andante 3CD set 1982,  
[e] (Oct11) Dutton CDBP9810,  
[ab] (Feb16) Australian Eloquence 482 0681,  
[cd] (May16) Australian Eloquence 482 0262.

>0222 DECCA  
Pr: Victor Olof Eng: Kenneth Wilkinson  
28 Oct 1947 Kingsway Hall ?  
**[a] Moura Lympany (piano); Royaltan Kisch**  
[a] MENDELSSOHN Rondo Brilliant in E flat Op.29 AR11713-14  
[b] SINIGAGLIA Le Baruffe chiozzotte - Overture Op.32 AR11715-16  
78rpm: [a] (Switz: Aug49) K1806, [b] (Jan49) K1807; (c50) T5369.  
CD: [a] (Jly98) Dutton CDEA5506.

>0223 DECCA  
Pr: Federico Elizalde & Victor Olof  
7 Nov 1947 Kingsway Hall  
**Christian Ferras (violin) [aged 14], Gaston Poulet**  
ELIZALDE Violin Concerto AR11740-45  
78rpm: (May48) K1777-79; (c50) T5598-00 = LA195?.

LP: (Nov53) ten inch LX3116; (Jun53) LS564.  
CD: (Apr03) Testament SBT1307,  
(Feb15) 478 7946DC53.

>0224 R.C.A. / H.M.V.  
Pr: David Bicknell & Lawrance Collingwood Eng: Robert Beckett  
8 Nov 1947 Abbey Road Studio 1

**Jascha Heifetz (violin), Malcolm Sargent**

VIEUXTEMPS Violin Concerto No.5 in A minor Op.37 2EA12513-16  
78rpm: (Jan48) H.M.V. DB6547-48; Victor set DM1240 = 12 0383-84.  
LP: (Jun51) Victor LM1121, (Nov56) Victor LVT1033,  
(Jun75) R.C.A. 4LP set ARM4 0946.  
CD: (Jun94) E.M.I. CDH5 65191.2,  
(Nov94) R.C.A. 65CD set 09026 61778.2,  
(Oct00) Dutton CDBP9704,  
(Jan01) Naxos Historical 8 110943,  
(Jan05) Archipel ARPCD0209,  
(Sep08) E.M.I. 6CD set 2 17312.2.  
Download: Pristine Classical PASC050.

>0225 COLUMBIA  
Pr: Lawrance Collingwood Eng: Robert Beckett  
11 Nov 1947 Abbey Road Studio 1

**Malcolm Sargent**

BRITTEN Peter Grimes : Four Sea Interludes Op.33a CAX10119-22  
78rpm: (Dec47) DX1441-42; 72677-78D.  
LP: (Dec50) ten inch American Columbia ML2145; nr on LP in UK.

>0226 H.M.V.  
12 Nov 1947 Abbey Road Studio 1 ?

**members of the L.S.O., Malcolm Sargent**

“Special recording of demonstration records for the Royal Society of Arts”  
78rpm: TEST10293, the master matrices were destroyed on 27 Apr 59.  
*A lecture “The Development of Sound Recording and Reproduction” was given to the Society by Sir Ernest Fisk (EMI’s Managing Director) on 19 Nov 47. The capacity of the latest equipment to handle high frequencies and transients was illustrated by this recording of various percussion instruments.*

>0227 COLUMBIA  
Pr: David Bicknell Eng: Robert Beckett  
27 Nov 1947 Abbey Road Studio 1

**[a] Tano Ferendinos (tenor); [bc] Paolo Silveri (baritone); Alberto Erede**

[a] MASSENET Manon : Il sogno CAX10139  
[b] VERDI Rigoletto : Pari siamo CAX10140

[c] VERDI Il Trovatore : Il balen CAX10141  
 [a] Coupled with an aria from "Werther" on CAX10164, one of three sides  
 recorded with an anonymous orchestra on 29 Jan 48.  
 78rpm: [bc] (Feb48) DX1461, [a] (Apr48) DX1475.  
 CD: [a] (Dec98) Dutton CDLX7030,  
 [bc] (May00) Preiser 89505.

>0228 H.M.V.  
 Pr: Lawrance Collingwood & David Bicknell Eng: Charles Anderson  
9 Dec 1947 Abbey Road Studio 1

**Giuseppe di Stefano (tenor), Alberto Erede**

[a] DONIZETTI L'Elisir d'amore : Una furtiva 2EA12593  
 [b] VERDI Rigoletto : La donna è mobile 0EA12619  
 [c] VERDI La Traviata : De'miei bollenti spiriti 2EA12620  
 [c] Coupled with 2EA12621, recorded with the Philharmonia on 11 Dec 47.  
 [a] Unpublished: replaced a recording made with an un-named  
 orchestra on 30 Nov 47. Eventually re-recorded for Decca,  
 as part of the complete opera, in Florence in 1955.  
 [b] Unpublished: eventually re-recorded for Columbia,  
 as part of the complete opera, in Milan in 1955.  
 78rpm: [c] (May49) DB6868.  
 LP: [c] (Mar81) HLM7217 = OC 157 03998M in 2LP set RLS756.  
 CD: [c] (Jly89) CDM7 63105.2,  
 [c] (Oct02) Fono FONO1061.

>0229 DECCA  
 Pr: Victor Olof Eng: Kenneth Wilkinson  
[a] 5 & [ab] 8 Apr 1948 Kingsway Hall

**Josef Krips**

[a] SCHUBERT Symphony No.6 in C D589 AR12154-61  
 [b] Rosamunde Op.26 D797 : Overture AR12168-69  
 78rpm: [b] (Jan49) K2071; (c50) T5356,  
 [a] (Mar49) AK2119-22; (Aug49) T5102-5 = LA88.  
 LP: [a] (Jun51) LXT2585; (Aug49) LLP21,  
 [a] (Dec60) ACL115.  
 CD: [a] (Nov04) Andante 4CD set AN4100,  
 [a] (Feb11) Australian Eloquence 2CD set 480 4331,  
 [ab] (Oct11) Dutton CDBP9810.

>0230 H.M.V.  
 Pr: Lawrance Collingwood Eng: Robert Beckett  
2 May 1948 Abbey Road Studio 1

[a] **Gabriella Gatti (soprano); [bcd] Sara Scuderi (soprano);**

**Alberto Erede**

[a] VERDI Otello : Ave Maria 2EA12295



- [b] GIORDANO Andrea Chénier : La mamma morta 2EA12995  
[c] PUCCINI La Bohème : Donde lieta 0EA12996  
[d] PUCCINI Manon Lescaut : In quelle trine 0EA12997  
[a] Replaced a version (with a different conductor) recorded on 17 Sep 47.  
[b] Coupled with Puccini on 2EA12982, recorded with an  
anonymous orchestra on 29 Apr 48.  
78rpm: [a] (Jly48) DB6713,  
[b] (Nov50) C4035,  
[cd] (Jly48) B9659.  
LP: [c] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.  
CD: [c] (Dec91) 7CD set CHS7 69741.2,  
[a] (Mar99) Dutton CDLX7035.  
*Sara Scuderi (1906-87) appeared in a documentary, "Il Bacio di Tosca",  
filmed in 1984 at Verdi's nursing home for retired musicians in Milan.*  
DVD video: [b] (Sep04) E.M.I. 5 99784.9.

[f] (Apr12) 478 3589DC14,  
[f] (Aug12) Naxos Historical 8 112071.

>0232 H.M.V. (in association with the British Council)  
Pr: L.Collingwood & Leonard Smith Eng: Arthur Clarke & Charles Anderson  
11 Jly 1948 Abbey Road Studio 1

**Oxford Bach Choir (Thomas Armstrong),**  
Herbert Dawson (organ), **Adrian Boult**

PARRY Blest Pair of Sirens - Ode 2EA13211-13  
Coupled with two songs with piano on 2EA13346, recorded on 14 Oct 48.  
78rpm: (Dec48) C3820-21.

>0233 B.B.C. recorded live at the first performance at a Promenade concert  
2 Sep 1948 Royal Albert Hall

**Basil Cameron**

led by George Stratton

MOERAN Serenade in G

CD: (Jan99) Symposium 1201.

>0234 DECCA (in association with the Welsh Recorded Music Society)  
Pr: John Culshaw Eng: Kenneth Wilkinson  
6 Oct 1948 Kingsway Hall

**Mansel Thomas**

G.WILLIAMS Fantasia on Welsh Nursery Tunes AR12796-98  
Coupled with AR12895, recorded with the Boyd Neel String Orch. on 2 Nov 48.  
78rpm: (Sep49) AK1999-2000; (Jun49) T5089-90 = LA82.  
LP: (Oct50) ten inch LX3025; (Dec49) LPS94.  
Download: ('11) Beulah 1PD58.

>0235i H.M.V.  
Pr: David Bicknell Eng: Douglas Larter  
8 Oct 1948 Abbey Road Studio 1

**Marjorie Thomas (contralto), Stanford Robinson**

[a] MENDELSSOHN Elijah Op.70 : O rest in the Lord 2EA13335  
[b] BACH Christmas Oratorio BWV248 : Slumber 2EA13336-37  
[c] HANDEL Alcina HWV34 : Verdant pastures 2EA13338  
78rpm: [ac] (Dec48) C3817, [b] (Dec49) C3935.  
CD: [c] (Jan96) Dutton CDLX7018,  
[a] (Jun96) Dutton 2CD set 2CDAX2004,  
[b] (Oct98) Dutton CDLX7029.

>0235ii [Additional entry] Recorded live at a concert  
4 Dec 1948 Royal Albert Hall

**Margherita Grandi (soprano), Walter Goehr**

led by George Stratton

VERDI Il Trovatore : D'amor sull'ali rosee  
78rpm: private recording taken from the B.B.C. broadcast.  
CD: (Jly06) Testament SBT1402.

>0236

H.M.V.

Pr: Victor Carne

Eng: Arthur Clarke

8 Dec 1948

Abbey Road Studio 1

[ab] **Heddle Nash (tenor); [c] Edith Coates (mezzo-soprano);**

**Walter Goehr**

[a] LEHMANN Ah! moon of my delight 0EA13490

[b] COLERIDGE-TAYLOR Hiawatha : Onaway! 0EA13491

[c] BIZET Carmen : Habanera & Seguédille 0EA13492-93

[ab] Unpublished.

78rpm: [c] (Jun49) B9766.

LP: [c] (Oct72) CLP3718 = 1E 177 01357M in 3LP set RLS707.

CD: [c] (Nov96) Dutton CDLX7020.

Download: [c] ('11) Beulah 1PD43.

>0237

COLUMBIA

Pr: L.Collingwood & Leonard Smith

Eng: Arthur Clarke & Robert Beckett

14 Dec 1948

Abbey Road Studio 1

*Humphrey Jennings' interesting notes on this session (and several others in Jan-Apr 49), in preparation for a projected film about the orchestra, were published on pages 213-16 (& 225-49) of "London Symphony - Portrait of an Orchestra".*

**Malcolm Sargent**

led by George Stratton

DOHNÁNYI Suite in F sharp minor Op.19 CAX10402-8

78rpm: (May51) DX1742-45s = auto DX8377-80s.

LP: (Oct52) ten inch 33S1001; (Jun51) American Columbia ML2172.

>0238

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

12 Jan 1949

Kingsway Hall

**Clemens Krauss**

[a] BRAHMS Hungarian Dances Nos.1 & 3 DR13146-47

[b] DVOŘÁK Slavonic Dance Op.46/3 B83/3 AR13148

[c] DVOŘÁK Slavonic Dance Op.46/8 B83/8 AR13149

[d] DVOŘÁK Slavonic Dance Op.46/5 B83/5 AR13150

78rpm: [cd] (Oct49) K2233, [bc] (Switz: Sep50) K28222,

[a] (Jan50) F9301; (Oct49) R10111.

LP: [a-d] (Jun50) LK4007; (Dec49) LLP103,

[a-d] (Feb59) Richmond B19030.

CD: [a-d] (Feb95) Arlecchino ARL83-85.

>0239

COLUMBIA

Pr: Lawrance Collingwood

Eng: Robert Beckett

[a] 14 & [b] 16 Feb 1949

Kingsway Hall

**Isobel Baillie (soprano), Malcolm Sargent**

[a] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX10446-47

[b] Alessandro HWV21 : Lusinghe più care CAX10448-49

78rpm: [a] (Apr49) DX1559. [b] Unpublished on 78rpm.

45rpm: [a] (Jan59) SED5557.

LP: [a] (Apr66) H.M.V. HQM1015,

[b] (Oct73) H.M.V. HLM7033 = OC 047 01485M,

[a] (Oct82) H.M.V. HLM7266 = OC 137 43347M in 2LP set RLS7703.

CD: [b] (Dec97) Dutton CDLX7024,

[a] (Aug14) Heritage HTGCD273.

>0240

H.M.V. (in association with the British Council)

Pr: Lawrance Collingwood

Eng: Arthur Clarke

23-24 Feb 1949

Abbey Road Studio 1

**Adrian Boult**

led by George Stratton

VAUGHAN WILLIAMS Symphony No.6 in E minor 2EA13623-30

*The composer attended these sessions, but later revised the Scherzo, which was then re-recorded on 15 Feb 50 and substituted in subsequent releases.*

78rpm: (Jly49) C3873-76 = auto C7755-58.

LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,

(Jan85) ED29 0258.1, *including both versions of the scherzo.*

CD: (Aug90) CDH7 63308.2, *including both versions of the scherzo,*

(Sep00) Pearl GEM0107,

(Oct00) Dutton CDBP9703, *including both versions of the scherzo,*

(Apr13) 13CD set 9 03567.2, *including both versions of the scherzo,*

(May13) Membran Documents 10CD set 600045.

Download: Pristine Classical PASC072.

>0241

DECCA

[a] 1 & [b-f] 4 Apr 1949

Kingsway Hall

**[bc] Richard Lewis (tenor); [adef] Raphael Arié (bass);**

**[a] chorus; Josef Krips**

[a] MUSORGSKY Boris Godunov : Death of Boris AR13356-57

[b] MASSENET Manon : Instant charmant AR13364

[c] BIZET Les Pêcheurs de perles : Je crois entendre AR13365

[d] BELLINI La Sonnambula : Vi ravviso AR13366

[e] GOUNOD Faust : Mephistopheles' Serenade AR13367

[f] MUSORGSKY Song of the Flea AR13368

[f] Unpublished.

78rpm: [a] (Jly49) K2229; (Aug49) T5125,

[bc] (Jan50) K2291; (c50) T5635,  
 [de] (Apr50) K2328.  
 LP: [ad] (Jun51) ten inch LX3041; (Feb52) LPS98,  
 [e] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.  
 CD: [e] (Dec91) E.M.I. 7CD set CHS7 69741.2,  
 [bc] (Nov96) Dutton CDLX7020,  
 [ad] (Apr05) Preiser 89610.

>0242 DECCA  
[ab] 5,11 & [ac] 14 Apr 1949 Kingsway Hall  
**Josef Krips**  
 [a] MOZART Symphony No.41 in C K551 "Jupiter" AR13369-75  
 [b] [Cassation in G K63 : Andante](#) [AR13376](#)  
 [c] [Le Nozze di Figaro K492 : Overture](#) [AR13423](#)  
 [b] [Unpublished: probably originally intended as the fill-up.](#)  
 78rpm: [ac] (Jun51) AX392-95.  
 LP: [a] (Jun50) ten inch LX3010; (Feb50) LPS86.  
 CD: [a] ('05) Audio Archive Classics CLA004.

>0243 DECCA  
[a] 5 & [bcd] 11 Apr 1949 Kingsway Hall  
**Hilde Gueden (soprano), Josef Krips**  
 [a] PUCCINI La Bohème : Donde lieta & Sì, mi chiamano AR13383-84  
 [b] MOZART Così fan tutte K588: In uomini & Una donna DR13405-06  
 [c] MOZART Le Nozze di Figaro K492 : Deh, vieni AR13407  
 [d] MOZART Don Giovanni K527 : Batti, batti AR13408  
 [cd] Unpublished on 78rpm,  
 [c] was replaced by a recording made in Vienna in 1951.  
 78rpm: [a] (Feb50) X302, originally allocated K2294; (c50) T5677,  
 [b] (Switz: May51) M38114.  
 CD: [a-d] (Dec93) Preiser 90176,  
 [bcd] (Feb16) Australian Eloquence 482 0681,  
 [a] (May16) Australian Eloquence 482 0262.

>0244 H.M.V.  
 Pr: Lawrance Collingwood & David Bicknell Eng: Arthur Clarke  
19 Apr 1949 Abbey Road Studio 1  
**Fernando Previtali**  
 [a] RAVEL Ma mère l'oye : suite 2EA13762-65  
 [b] [SPONTINI](#) [La Vestale : Overture](#) [2EA13766-67](#)  
 78rpm: [a] (Feb51) auto C7824-25,  
 [b] (May51) C4084.  
 LP: [a] (Nov52) Victor LBC1009; not released on LP in UK,  
 [b] (Jly53) Victor LBC1039; not released on LP in UK.

>0245 R.C.A. / H.M.V.  
Pr: Lawrance Collingwood & David Bicknell Eng: Arthur Clarke  
6-7 Jun 1949 Abbey Road Studio 1

**Jascha Heifetz (violin), Malcolm Sargent**

ELGAR Violin Concerto in B minor Op.61 2EA13929-38  
78rpm: (Nov50) H.M.V. DB21056-60 = auto DB9533-37;  
Victor set DM1385 = 12 1235-39.  
LP: (Oct50) Victor LM1090; (Dec52) H.M.V. ALP1014,  
(Nov56) Victor LVT1030,  
(Dec66) Victor LM2919,  
(May71) R.C.A. LSB4022,  
(Jun75) R.C.A. 4LP set ARM4 0946.  
CD: (Dec88) R.C.A. GD87966; (Jan89) 7966.2RG,  
(Nov94) R.C.A. 65CD set 09026 61778.2,  
(Feb97) R.C.A. 09026 61738.2,  
(Dec00) Naxos Historical 8 110939.

>0246 COLUMBIA  
Pr: Victor Carne Eng: Harold Davidson  
7 Jun 1949 Abbey Road Studio 1

**Giampiero Malaspina (baritone), Walter Goehr**

[a] PONCHIELLI La Gioconda : Pescator, affonda l'esca CAX10542  
[b] Trad.-Goehr Fenesta che lucive CAX10543  
[c] TOSTI L'ultima canzone CAX10544  
[a] Coupled with CAX10292, recorded with the ROHO on 1 Jly 48.  
78rpm: [a] (Sep49) DX1589, [bc] (Dec49) DX1619.

>0247 COLUMBIA  
Pr: Victor Carne Eng: Douglas Larter  
21 Jun 1949 Abbey Road Studio 1

**Paolo Silveri (baritone); [c] Willem de Mont (cello); Stanford Robinson**

[a] MASSENET Le Roi de Lahore : O casto fior CAX10571  
[b] MASSENET Hérodiade : Visione fuggitiva CAX10572  
[c] ROSSINI Guillaume Tell : Sois immobile CAX10573  
[a] Coupled with CAX10390, recorded with the ROHO on 6 Dec 48.  
78rpm: [bc] (Aug49) DX1585, [a] (Nov49) LX1240.  
CD: [c] (May00) Preiser 89505,  
[ab] (Jan04) Preiser 89573.

>0248 H.M.V.  
Eng: Douglas Larter & Francis Dillnutt  
30 Sep 1949 Abbey Road Studio 1

**Gwen Catley (soprano);**

[a] Edward Walker (flute); [b] Alec Whittaker (oboe); **Stanford Robinson**

[a] MEYERBEER Dinorah : Shadow Song 2EA13780  
 [b] BIZET La Jolie fille de Perth : Sweet echo 2EA14219  
 [c] GERMAN Merrie England : Who shall say 0EA14220  
 [a] Replaced the original takes with an anonymous orchestra,  
 conducted by Eric Robinson, recorded on 21 Apr 49.  
 [c] Coupled with "Tom Jones" on 0EA15121, recorded on 13 Oct 50.  
 78rpm: [ab] (Nov49) C3931, [c] (May51) B10058.  
 LP: [ab] (Sep56) ten inch DLP1115,  
 [b] (Jan77) HLM7066 = OC 047 06107M,  
 [b] (Apr89) 8LP set EX7 69741.1; Seraphim IH6150.  
 CD: [b] (Dec91) 7CD set CHS7 69741.2,  
 [ab] (Apr97) Dutton CDLX7022.

>0249 H.M.V.  
 Pr: Walter Ridley Eng: Robert Beckett  
28 Nov 1949 Abbey Road Studio 1  
**[c] Sidney Crook (piano); Muir Mathieson**  
 [a] COWARD The Astonished Heart : suite 2EA14318-19  
 [b] VAUGHAN WILLIAMS 49th Parallel : Prelude 0EA14320  
 [c] ALWYN The Cure for Love 0EA14321  
 [a] *"Blissful morning listening to the London Symphony Orchestra recording  
 my 'Astonished Heart' music." (Noël Coward, diary entry)*  
 78rpm: [a] (Feb50) C3953, [bc] (Mar50) B9879.

>0250 DECCA  
 Pr: John Culshaw Eng: Kenneth Wilkinson  
[a] 17 & [b] 18 Jan 1950 Kingsway Hall  
**Royalton Kisch**  
 [a] HAYDN Symphony No.99 in E flat AR14496-501  
 [b] SMETANA The Bartered Bride : Overture AR14502-3  
 78rpm: [b] (Apr50) K2332, [a] (Sep50) AX340-42.  
 LP: [a] (Jun50) ten inch LX3011; (May50) LPS171,  
 [b] (May51) LK4017; (Jly50) LLP200.  
 CD: [a] ('05) Audio Archive Classics CLA014,  
 [a] ('11) Forgotten Records FR574,  
 [a] (Mar12) Classical Recordings Quarterly CRQ CD033-34.

>0251 H.M.V. (in association with the British Council)  
 Pr: Lawrance Collingwood Eng: Douglas Larter  
15 Feb 1950 Abbey Road Studio 1  
**Adrian Boult**  
 VAUGHAN WILLIAMS Symphony No.6 : Scherzo 2EA13627-28  
*This revised movement was used in later copies of the set originally  
 recorded on 23-24 Feb 49 and released in Jly 49.*  
 78rpm: (May50) C3875 = auto C7755-58.

LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,  
 (Jan85) ED29 0258.1.  
 CD: (Aug90) CDH7 63308.2,  
 (Oct00) Dutton CDBP9703,  
 (Apr13) 13CD set 9 03567.2,  
 (May13) Membran Documents 10CD set 600045.

>0252

DECCA

Pr: Victor Olof

[ab] 17,19,20 & [c-g] 22 Apr 1950

Kingsway Hall

**Josef Krips**

[a]	BRAHMS	Symphony No.4 in E minor Op.98	AR14892-901
[b]	SCHUBERT	Symphony No.8 in B minor D759	AR14902-7
[c]	J.STRAUSS II	Wiener Blut - Waltz Op.354	AR14908-9
[d]	J.STRAUSS II	Wein, Weib und Gesang - Waltz Op.333	AR14910-11
[e]	J.STRAUSS II	Tritsch-Tratsch-Polka Op.214	AR14912
[f]	J.STRAUSS I	Piefke und Pufke - Polka Op.235	AR14913
[g]	WEBER	Euryanthe J291 : Overture	AR14914-15

78rpm: [c] (Feb51) X415,  
 [g] (May51) X462,  
 [a] (Jun51) AX482-86.

LP: [a] (Oct50) LXT2517; (Jly50) LLP208,  
 [b] (Oct50) ten inch LX3012; (Jly50) LPS209,  
 [c-f] (Mar51) ten inch LM4530; (Nov50) LPS212,  
 [a] (Nov57) LXT5368,  
 [a] (Jun61) ACL132.

CD: [ab] (Mar03) 473 121.2DC5,  
 [b] ('05) Audio Archive Classics CLA019,  
 [a] (Feb11) Australian Eloquence 2CD set 480 4325.

Download: [a] Pristine Classical PASC231,  
 [a] ('10) Beulah 5-8BX65.

>0253

M.G.M. [U.S.A]

Pr: John Hughes / Brian Culverhouse

*Hughes was suddenly taken ill and asked Culverhouse to deputise for him.*

[a-d] 28 Jun & [e] 5 Jly 1950

Abbey Road Studio 1

**George Weldon**

[a]	SAINT-SAËNS	Danse macabre Op.40	2SM93-94
[b]	SAINT-SAËNS	Samson et Dalila Op.47 : Bacchanale	2SM95-96
[c]	RIMSKY-	Млада : Procession of the nobles	2SM105
[d]	KORSAKOV	The Golden Cockerel : Bridal procession	2SM106
[e]	BALAKIREV	Islamey - Oriental Fantasy	2SM107-08

LP: [abce] (Dec50) ten inch E525; not released in UK,  
 [cd] (Jun52) ten inch E145; not released in UK,  
 [a] (Jly53) E3037,  
 [b] (c53) E3044,



[cd] (Aug53) E3045,  
[a] (Jly59) Lion CL40006.

>0254 R.C.A. / H.M.V.  
Pr: David Bicknell Eng: Arthur Clarke, Douglas Larter,  
& Lawrance Collingwood Charles Anderson & Laurie Bamber  
[abc] 10, [d-g] 11 & [hij] 12 Jly 1950 Abbey Road Studio 1  
**Blanche Thebom (mezzo-soprano), Warwick Braithwaite**  
[a] DYKES Lead, kindly light 0EA14873  
[b] AMBROSE One sweetly solemn thought 0EA14874  
[c] NEVIN Mighty lak' a rose 0EA14875  
[d] DEL RIEGO Homing 0EA14885  
[e] BÖHM Calm as the night Op.326/27 0EA14886  
[f] NEVIN The Rosary 0EA14887  
[g] RASBACH Trees 0EA14888  
[h] SAINT-SAËNS Samson et Dalila Op.47 : Printemps 2EA14893  
[i] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur 2EA14894  
[j] VERDI Don Carlo : Nel giardino 2EA14895  
[a-g] Coupled with 0EA14922, recorded with the LPO on 18 Jly 50;  
the four planned ten inch 78rpm discs were not issued.  
[j] Coupled with 2EA14938, recorded with an ad hoc orchestra on 21 Jly 50.  
78rpm: [hi] (Jly51) H.M.V. DB21263; Victor 12 3104,  
[j] (Jly52) H.M.V. DB21494.  
LP: [j] (Apr51) Victor LM1128,  
[a-g] (Sep51) ten inch Victor LM104; not released in UK,  
[ac-g] (Dec53) Victor LBC1054,  
[i] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.  
CD: [i] (Dec91) E.M.I. 7CD set CHS7 69741.2,  
[hij] (Jan03) Preiser 89559,  
[a-g] (Jun18) Klassic Haus Restorations KHL504.

>0255 DECCA  
Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [b] Cyril Windebank  
[a] 18 & [b] 20-22 Jly 1950 Kingsway Hall  
**[a] Ellen Ballon (piano); Ernest Ansermet**  
[a] CHOPIN Piano Concerto No.2 in F minor Op.21 AR15247-53  
[b] ROSSINI-RESPIGHI La Boutique fantasque AR15257-64  
78rpm: [a] (Ger: c50) X53075-78, [b] (Ger: c50) K23123-26.  
LP: [b] (Mar51) LXT2555; (Feb51) LLP274,  
[a] (Mar51) ten inch LX3035; (Nov50) LPS275,  
[b] (Jly58) ACL7; (Sep58) Richmond B19012,  
[b] (Jan70) ECM529 = ECS529 (fake stereo),  
[b] (Dec70) Everest SDBR3281 (fake stereo).  
CD: [b] (May02) Somm SOMMCD027,  
[b] ('05) Audio Archive Classics CLA008,  
[a] ('05) Audio Archive Classics CLA009,

[b] (Jan10) Australian Eloquence 480 0024,  
[a] (Jly17) Australian Eloquence 482 5193.  
Download: [a] Naxos Classical Archives 9 80691,  
[b] ('10) Beulah 7BX68.

>0256

COLUMBIA

Pr: [ab] Victor Carne & [cde] David Bicknell Eng: Arthur Clarke & R.Beckett  
[ab] 30 Sep & [cde] 4 Oct 1950 Abbey Road Studio 1

**Paolo Silveri (baritone), Walter Goehr**

[a] PONCHIELLI La Gioconda : Oh monumento! CAX10922  
[b] BIZET Les Pêcheurs de perles : In nembo CA21566-67  
[c] GASTALDON Musica proibita Op.5 CA21568  
[d] DENZA Occhi di fata CA21569  
[e] VERDI La Forza del Destino : Urna fatale CAX10391  
[e] Replaced the original takes, recorded with the ROHO on 6 Dec 48.  
78rpm: [cd] (Dec50) LB103, [b] (Apr51) LB107, [ae] (Feb51) LX1359.  
45rpm: [cd] (Sep54) SEB3503.  
CD: [a-e] (Jan04) Preiser 89573.

>0257

H.M.V.

Eng: Robert Beckett

13 Oct 1950

Abbey Road Studio 1

**Gwen Catley (soprano), Warwick Braithwaite**

[a] ROSSINI La pastorella 2EA15119  
[b] WALDTEUFEL Les Patineurs - Waltz Op.183 2EA15120  
[c] **GERMAN** **Tom Jones : Which is my own** **0EA15121**  
[c] Coupled with "Merrie England" on 0EA14220, recorded on 30 Sep 49.  
78rpm: [ab] (Dec50) C4043,  
[c] (May51) B10058.  
CD: [a] (Apr97) Dutton CDLX7022.

>0258

DECCA

Pr: Victor Olof  
30-31 Oct 1950

Eng: Kenneth Wilkinson  
Kingsway Hall

**Max Rostal (violin), Malcolm Sargent**

BARTÓK Violin Concerto No.2 in B minor Sz112 AR15533-42  
78rpm: (Ger: c50) K23104-8.  
LP: (May51) LXT2574; (Feb51) LLP302.  
CD: (Apr17) Retrospective 8400,  
(Jly18) Membran Documents 10CD set 600473.

>0259

M.G.M. [U.S.A]

28 Nov 1950

Abbey Road Studio 1

*These matrices were transferred from tape on this date;*

*the sessions may have taken place some weeks earlier.*

**Anatole Fistoulari**

SCHUBERT Symphony No.8 in B minor D759 : 1st mvt. 2SM119-20  
TCHAIKOVSKY Symphony No.4 in F minor Op.36 : 3rd mvt. 2SM121  
DVOŘÁK Symphony No.9 in E minor Op.95 : 2nd mvt. 2SM122-23  
MENDELSSOHN Symphony No.4 in A Op.90 : 3rd mvt. 2SM124  
BEETHOVEN Symphony No.5 in C minor Op.67 : 1st mvt. 2SM125-26  
Unpublished.

>0260

DECCA

[a] 16-17, [b] 18 & [c] 27 Jan 1951

Kingsway Hall

**Ilse Hollweg (soprano); [a] Erna Gal (piano); Josef Krips**

[a] STRAUSS Ariadne auf Naxos Op.60 : Grossmächtige AR15751-53  
[b] MOZART Mia speranza adorata - rondo K416 AR15754-55  
[c] MOZART No, che non sei capace - aria K419 AR15756  
LP: [abc] (Jun51) ten inch LX3054; (Jly51) LPS250.

>0261

DECCA

18 Apr 1951

Kingsway Hall

**Royalton Kisch**

[a] GLUCK Alceste : Overture AR16059-60  
[b] GLUCK Iphigénie en Aulide : Overture AR16061-62  
[c] CIMAROSA Il Matrimonio Segreto : Overture AR16063-64  
[d] CIMAROSA Gli Orazi ed i Curiazi : Overture AR16065  
78rpm: [c] (Ger: c51) K23201, [a] (Ger: c51) K23231,  
[b] (Ger: c51) K23246. [d] Unpublished on 78rpm.  
LP: [a-d] (Sep51) ten inch LX3063; (Aug51) LPS353.  
CD: [a-d] (Dec07) Bearac BRC2042 *private issue*,  
[a-d] (Mar12) Classical Recordings Quarterly CRQ CD033-34.

>0262 H.M.V. recorded live at the ceremonial opening of the hall

Eng: Robert Gooch

3 May 1951

Royal Festival Hall

**“Royal Festival Orchestra and Chorus”** comprising twenty members of the  
L.S.O. and similar contingents from four other London orchestras,

**[ad] Adrian Boult / [bcef] Malcolm Sargent**

[a] PURCELL Hail, bright Cecilia : Soul of the world 2EA15572  
[b] HANDEL Zadok the Priest - Coronation Anthem 0EA15573-74  
[c] ELGAR Pomp and Circumstance March Op.39/1 0EA15575-76  
[d] VAUGHAN WILLIAMS Serenade to Music 0EA15577-80  
[e] HANDEL Messiah : Hallelujah & Amen 2EA15581-82  
[f] ARNE Rule, Britannia 2EA16017  
[a] Coupled with a hymn from the preceding Service of Dedication.  
[f] Unpublished: this matrix was transferred from tape on 17 Oct 51.  
78rpm: [ae] (Jly51) DB21273-74, [bc] (Jly51) DA1980-81,

[d] (Jly51) DA1984-85 = auto DA7040-41.  
LP: [c] (Nov52) Victor LBC1028, [abde] Not released in US,  
[d] (Oct86) ED29 1092.1.  
CD: [d] (Apr13) 13CD set 9 03567.2.

>0263 R.C.A. / H.M.V.  
Pr: David Bicknell & L.Collingwood Eng: Robert Beckett & Francis Dillnutt  
[a] 16,18 & [b] 19 May 1951 Abbey Road Studio 1  
**Jascha Heifetz (violin), Malcolm Sargent**  
[a] BRUCH Violin Concerto No.1 in G minor Op.26 2EA15603-08  
[b] MOZART Violin Concerto No.5 in A K219 2EA15610-17  
78rpm: [b] allocated H.M.V. DB21472-75 but not released on 78rpm.  
LP: [a] (Sep52) Victor LM9007, [b] (Dec52) Victor LM9014;  
[ab] (Apr54) H.M.V. ALP1124,  
[a] (Jun75) R.C.A. 4LP set ARM4 0947,  
[b] (Jly77) R.C.A. 6LP set CRM6 2264; (Sep78) RL42474.  
CD: [ab] (Nov94) R.C.A. 65CD set 09026 61778.2,  
[a] (Jan05) Archipel ARPCD0209,  
[b] (May08) Naxos Historical 8 111288,  
[a] (Sep11) Naxos Historical 8 111371.

>0264 M.G.M. [U.S.A]  
(17 Jun?) 1951 Abbey Road Studio 1  
**Anatole Fistoulari**  
GLINKA Ruslan and Lyudmila : Overture & three dances 2SM143-48  
LP: (Mar52) ten inch E105,  
(Dec53) E3053; (Mar56) Parlophone PMC1031.  
CD: (Jun14) Guild GHCD2408.

>0265 R.C.A. / H.M.V.  
Pr: Alan Melville  
27-29 Aug 1951 Abbey Road Studio 1  
**Robert Irving**  
SULLIVAN-Mackerras Pineapple Poll - ballet 2EA15822-33  
LP: (Feb52) Victor LM1224; not released in UK.

>0266 DECCA  
Pr: John Culshaw Eng: Kenneth Wilkinson  
15-16 Oct 1951 Kingsway Hall  
**Clifford Curzon (piano), Anatole Fistoulari**  
GRIEG Piano Concerto in A minor Op.16 AR16407-13  
LP: (Jan52) LXT2657; (Mar52) LLP512,  
(Sep56) LXT5165; (Sep56) LL1397,  
(Oct60) ACL102,

CD: (May70) ECS514 (fake stereo),  
(Feb76) ECS753 (fake stereo).  
(Sep03) 475 084.2DC4,  
(‘05) Audio Archive Classics CLA017,  
(Oct07) Delta 3CD set MSC10007,  
(Aug12) 478 4389DX24.  
Download: Naxos Classical Archives 9 80318,  
(‘14) Beulah 1PD94,  
Pristine Classical PASC312.

>0267 DECCA  
29-30 Oct 1951 Kingsway Hall  
**Clifford Curzon (piano), Malcolm Sargent**  
RAWSTHORNE Piano Concerto No.2 AR16463-68  
*First performed, by the same artists, on 17 Jun 51.*  
LP: (Mar52) ten inch LX3066; (Mar52) LPS513,  
(Jly74) ECS707 (fake stereo).  
CD: (Mar03) 473 116.2DC4,  
(Aug12) 478 4389DX24,  
(Nov17) Documents 10CD set 600421.

>0268 H.M.V.  
Pr: David Bicknell Eng: Robert Beckett  
5&8 Nov 1951 Kingsway Hall  
**Gioconda De Vito (violin), Malcolm Sargent**  
MENDELSSOHN Violin Concerto in E minor Op.64 2EA16104-9/14  
LP: (Apr53) ten inch BLP1008; not released in US.  
CD: (Aug02) Istituto Discografico Italiano IDIS6378,  
(Jly17) Scribendum 10CD set SC808,  
(Aug17) Documents 10CD set 600409.

>0269 DECCA  
21-22 Nov 1951 Kingsway Hall  
**Zara Nelsova (cello), Josef Krips**  
DVOŘÁK Cello Concerto in B minor Op.104 B191 AR16529-38  
LP: (Sep52) LXT2727; (Oct52) LL537,  
(Jun60) ACL92.  
CD: (Mar03) 473 121.2DC5,  
(Jan05) 475 6327DC5.  
Download: Naxos Classical Archives 9 80783.

>0270 DECCA  
Pr: Victor Olof Eng: Kenneth Wilkinson  
[abcf] 17, [d] 18, [e] 19 Dec 1951 & [gh] 2-4 Jan 1952 Kingsway Hall

**Josef Krips**

[a] MOZART Die Zauberflöte K620 : Overture AR16657-58  
[b] Le Nozze di Figaro K492 : Overture AR16659  
[c] Don Giovanni K527 : Overture AR16660-61  
[d] Symphony No.39 in E flat K543 AR16662-67  
[e] Symphony No.31 in D K297 "Paris" AR16668-71  
[f] Die Entführung K384 : Overture AR16672-73  
[g] Così fan tutte K588: Overture AR16674  
[h] Der Schauspieldirektor K486 : Overture AR16675

78rpm: [a] (Ger: c52) K23311.

LP: [abcfgh] (Jun52) LXT2684; (May52) LL356,  
[de] (Jun52) LXT2689; (Jun52) LL542,  
[d] (Nov57) LXT5356,  
[abcfgh] (Nov57) LXT5376,  
[e] (May61) ACL128,  
[d] (Jly61) ACL135,  
[abcfgh] (Jun68) Everest SDBR3199 (fake stereo),  
[d] (Apr74) ECS716 (fake stereo),  
[ef] (Apr74) ECS717 (fake stereo).

CD: [abcfgh] (Feb95) 443 530.2LF2,  
[de] (Mar03) 473 121.2DC5,  
[de] ('05) Audio Archive Classics CLA021.

Download: [d] Pristine Classical PASC231,  
[e] ('10) Beulah 1BX46.

>0271

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

17 Dec 1951 & 2-4 Jan 1952

Kingsway Hall

**Alfredo Campoli (violin), Josef Krips**

BEETHOVEN Violin Concerto in D Op.61

LP: (Mar52) LXT2674; (Jun52) LL560,  
(Nov57) LXT5352,  
(Mar70) ECS521 (fake stereo).

CD: (Dec94) Beulah 2PD10,  
(Jun97) Belart 461 355.2,  
(Oct08) Beulah 5PD10,  
( '09) Forgotten Records FR230,  
(Nov17) Documents 10CD set 600443,  
(Feb18) Australian Eloquence 2CD set 482 5171.

>0272

H.M.V.

Pr: David Bicknell & Lawrance Collingwood

Eng: Douglas Larter

2 Jan 1952

Kingsway Hall

**Robert Irving**

GRIEG Peer Gynt : Suite No.2 Op.55 2EA16199-02

78rpm: (Apr52) auto C7902-3.

LP: (Nov52) Victor LBC1017; not released on LP in UK.

>0273 DECCA  
Pr: John Culshaw Eng: Kenneth Wilkinson  
21,22,29,30 Jan & 28 Mar 1952 Kingsway Hall  
Alfredo Campoli (violin), Willem de Mont (cello), **Anatole Fistoulari**  
led by George Stratton  
*The violin solos were originally recorded by George Stratton. Decca's dissatisfaction and insistence on engaging a soloist for a re-make prompted his retirement from the leadership a few months later.*  
TCHAIKOVSKY Swan Lake Op.20  
LP: (Jun52) LXT2681-82; (Jly52) LL565-66,  
(Sep60) ACL100-1; (Jan61) Richmond 2LP set RS42003.  
CD: (Nov07) Opus Kura 2CD set OPK7024-25,  
(c07) Bearac BRC2860 *private issue*.  
Download: Naxos Classical Archives 9 80724-25,  
Pristine Classical PASC022.

>0274 ARGO (in association with the Society for Twentieth Century Music)  
Pr: Cyril Clarke  
(?) Feb 1952 Hollymount Studio, Hampstead ?  
*Probably recorded within a few days of the concert performance on 11 Feb 52.*  
**Hedli Anderson (reciter),**  
L.S.O. chamber ensemble, directed by **Peter Stadlen (piano)**  
SCHÖNBERG Pierrot Lunaire Op.21  
Unpublished: the master tape was destroyed in a fire at Argo's studios before the release on ATC1001, which had been announced for Jly 52. It was re-made in 1955 (with a different reciter and a conductor) when the instrumentalists, though still drawn from the LSO, were billed as the Virtuoso Chamber Ensemble.

>0275 DECCA  
Pr: Victor Olof Eng: Kenneth Wilkinson  
21-22 Feb 1952 Kingsway Hall  
**Anthony Collins**  
SIBELIUS Symphony No.1 in E minor Op.39  
LP: (Aug52) LXT2694; (Aug52) LL574,  
(Nov62) ACL170; (Jan61) Richmond B19069,  
(Feb71) ECS581 (fake stereo);  
(Sep74) Vox 5LP set VSPS15 (fake stereo).  
CD: (Apr94) Beulah 1PD8,  
(Feb06) Beulah 4CD set 14PD8,  
(Sep07) Australian Eloquence 2CD set 442 9490,  
(Aug15) 478 8589DC11.  
*Other works in this complete set of the symphonies were*

*recorded in May 53, Feb 54, May 54, Jan 55 & Jun 55.*

>0276 H.M.V. (in association with the British Council)  
Pr: Basil Lam Eng: Robert Beckett  
5 May 1952 Abbey Road Studio 1

**[b] Elsie Suddaby (soprano); B.B.C. Chorus,**  
Ralph Downes (organ), section of the L.S.O., **Leslie Woodgate**  
led by George Stratton

[a] M.HAYDN Prope est Dominus - Graduale 2EA16542  
[b] MOZART Litaniae Lauretanae K195 (K186d) : Agnus Dei 2EA16543  
78rpm: [ab] (Nov57) History of Music in Sound HMS73.  
LP: [ab] (Nov57) History of Music in Sound HLP17;  
(Jun58) Victor 3LP set LM6137.  
CD: [b] (Mar96) Amphion PHICD134.

>0277 H.M.V.  
Pr: David Bicknell & Lawrance Collingwood Eng: William Dickson  
3 Jun 1952 Abbey Road Studio 1

**[a] Moura Lympany (piano); Herbert Menges**

[a] MENDELSSOHN Rondo Brillant in E flat Op.29 2EA16610-11  
[b] VAUGHAN WILLIAMS The Wasps : Overture 2EA16612-13  
78rpm: [a] (Oct52) C4191, [b] (Nov52) C4195.  
LP: [a] (Dec52) Victor LHMV1025,  
[a] (Jun79) HLM7179 = OC 051 03594M.  
CD: [a] (Apr94) Classics for Pleasure CDCFP4650 = CDB5 68145.2,  
[a] (Jly13) Appian 2CD set APR6011,  
[a] (Jly17) Documents 10CD set 600403.

>0278 M.G.M. [U.S.A]  
4 Jun 1952 Abbey Road Studio 1

**[c] Donald Bridger (cor anglais); Anatole Fistoulari**

[a] SIBELIUS Finlandia Op.26 2SM209-10  
[b] Scènes historiques : Festivo Op.25/3 2SM211-12  
[c] Four Legends Op.22 : The Swan of Tuonela 2SM213-14  
[d] Kuolema Op.44 : Valse Triste 2SM215  
LP: [a-d] (Jan53) ten inch E166; not released in UK,  
[a-d] (Aug56) E3332.  
CD: [a-d] (May18) Klassic Haus Restorations KHL502.

>0279 COLUMBIA  
Pr: Victor Carne Eng: Harold Davidson  
17 Jun 1952 Abbey Road Studio 1

**Ebe Stignani (mezzo-soprano), Franco Capuana**

[a] THOMAS Mignon : Connais-tu le pays? CAX11710



[b]	BIZET	Carmen : L'amour est	CAX11711
[c]	GLUCK	Orfeo ed Euridice : Che farò	CAX11712
[d]	VERDI	Il Trovatore : Stride la vampa!	CAX11713
	[cd]	Unpublished.	
78rpm:	[ab]	(Feb53) LX1578.	
45rpm:	[ab]	(Dec53) SCB111.	

>0280 DECCA  
 Pr: John Culshaw Eng: Kenneth Wilkinson  
14-16 Jly 1952 Kingsway Hall

**Robert Irving**

[a]	MASSENET	Le Cid : ballet music
[b]	MEYERBEER	Les Patineurs
LP:	[ab]	(Nov52) LXT2746; (Nov52) LL651, (Oct59) ACL62; (Nov58) Richmond B19025, (Dec73) ECS705 (fake stereo).
CD:	[a]	(Nov12) Magdalen 2CD set METCD8021.
Download:	[ab]	Naxos Classical Archives 9 80453,
	[a]	Pristine Classical PASC037.

*Thomas Matthews would have led most sessions from here until Aug 54,  
 though William Armon probably deputized occasionally.*

>0281 MONARCH London  
(Sep-Oct ?) 1952

*These singers were in London for a Grand Season of Italian  
 Opera at the Stoll Theatre, running from 15 Sep to 4 Oct 52.*

**[a] Luisa Malagrida (soprano);**

**[b] Piermiranda Ferraro (tenor), Antonio Manca-Serra (baritone);**

**Maria Teresa Mandalari (mezzo-soprano), David Ellenberg**

led by Thomas Matthews

[a]	BELLINI	Norma : excerpts
[b]	DONIZETTI	La Favorita : excerpts
LP:	[ab]	(Jan53) MWL303; not released in US.

>0282 H.M.V.  
 Pr: Lawrance Collingwood & David Bicknell Eng: Douglas Larter  
30 Sep 1952 Abbey Road Studio 1

**Tito Gobbi (baritone), Warwick Braithwaite**

[a]	VERDI	Macbeth : Pietà, rispetto, amore	2EA16794
[b]		Un Ballo in Maschera : Eri tu	2EA16795-96
78rpm:	[b]	(Jan54) DB21606.	
LP:	[ab]	(May79) HLM7164 = 0C 153 03552M in 3LP set RLS738.	
CD:	[b]	(Jly89) CDM7 63109.2,	
	[a]	(May93) Testament SBT1019,	
	[b]	(Aug04) Regis RRC1183,	

[ab] (Feb10) 5CD set 4 55378.2.

>0283

H.M.V.

Pr: David Bicknell

Eng: Douglas Larter

2 Oct 1952

Abbey Road Studio 1

**Tito Gobbi (baritone), Armando La Rosa Parodi**

[a]	COTTRAU	Santa Lucia	0EA16808
[b]	DI CAPUA	O sole mio	0EA16809
[c]	TOSTI	Marechiare	0EA16810
[d]	Trad.	Fenesta che lucive	0EA16811

78rpm: [ac] (Dec52) DA2022, [bd] (Feb53) DA2026.

LP: [a-d] (May79) HLM7165 = OC 153 03553M in 3LP set RLS738.

CD: [a-d] (May93) Testament SBT1019,  
[a-d] (Feb10) 5CD set 4 55378.2.

>0284

H.M.V.

Pr: David Bicknell Eng: [1952] Robert Beckett & [1953] Harold Davidson

15,18 Oct 1952 & 9,17 Oct 1953

Abbey Road Studio 1

**Victoria de los Angeles (soprano), Anatole Fistoulari**

TURINA Canto a Sevilla Op.37 2EA16829-31/45-46

*The vocal sections of the work were completed in the 1952 sessions  
and matrices were transferred from tape on 3 Mar 53,  
but the planned 78rpm discs were not issued.*

LP: (Nov54) ALP1185; (Dec57) Angel 35440,  
(Oct66) World Record Club T522.

CD: (Nov91) CDH7 64028.2.

>0285

COLUMBIA

Pr: Lawrence Collingwood

Eng: Douglas Larter

17 Oct 1952

Abbey Road Studio 1

**George Weldon**

[a]	GERMAN	Henry VIII : three dances	CA22372-73
[b]	GRIEG	Peer Gynt : Suite No.1 Op.46	CAX11817-20
[c]	QUILTER	A Children's Overture Op.17	CAX11821-22

[b] Coupled with the Second Suite, recorded in Sep 55.

[a] *these matrices were transferred from tape on 31 Oct 52,*

[bc] *these matrices were transferred from tape on 5 Dec 52,*

[b] *the planned 78rpm discs were not issued.*

78rpm: [a] (Jan53) DB3217, [c] (Mar53) DX1869.

45rpm: [a] (Sep54) SED5515, [c] (Nov59) SCD2107.

LP: [a] (May54) ten inch 33S1022, [b] (Sep56) ten inch 33S1091.

CD: [b] (Feb12) Magdalen METCD8012.

>0286

H.M.V.

Pr: David Bicknell  
23 Oct 1952

Eng: Douglas Larter  
Abbey Road Studio 1

**Walter Midgley (tenor)**, Geraint Jones (organ),  
members of the L.S.O., **George Weldon**

[a]	SULLIVAN	The Lost Chord	2EA16870
[b]	BIZET	Agnus Dei	2EA16871
[c]	ADAMS	The Holy City	2EA16872
[d]	FRANCK	Panis angelicus	2EA16873

78rpm: [bd] (Dec52) DB21550, [ac] (Dec53) DB21604.

>0287

H.M.V.

Pr: David Bicknell & Lawrance Collingwood  
27 Oct 1952

Eng: Douglas Larter  
Abbey Road Studio 1

**Moura Lympany (piano), Rudolf Schwarz**

GRIEG Piano Concerto in A minor Op.16  
Coupled in the US with Mozart's Concerto K467, recorded in Feb 53  
with the Philharmonia Orchestra and Herbert Menges, with whom  
Lympany re-made Grieg's Concerto on 4 Nov 54.  
LP: (Jly54) Victor LHMV1067; not released in UK.

>0288

DECCA

Pr: John Culshaw  
14-15 Nov 1952

Kingsway Hall

**Georg Solti**

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"  
LP: (Feb53) LXT2768; (Apr53) LL708,  
(Jan62) ACL149,  
(Jan70) ECM527 = ECS527 (fake stereo).  
CD: (Apr06) Australian Eloquence 476 8459,  
( '10) Forgotten Records FR401,  
(Oct10) Membran 4CD set 233022.  
Download: ( '10) Beulah 4-6BX16.

>0289

DECCA

26-27 Nov 1952

Kingsway Hall

**Josef Krips**

[a] SCHUMANN Symphony No.4 in D minor Op.120  
[b] MOZART Le Nozze di Figaro K492 : Overture  
[a] Coupled with Mendelssohn's Fourth, recorded on 27-28 Oct 53.  
[b] Unpublished: matrix number AR17370; curiously another version  
(AR16659) had been issued on LP as recently as Jun 52.  
LP: [a] (Feb54) LXT2887; (Jun54) LL930.  
CD: [a] (Mar03) 473 121.2DC5.  
Download: [a] Naxos Classical Archives 9 80544.

>0290 DECCA  
 Pr: John Culshaw Eng: Kenneth Wilkinson  
5-7 Jan 1953 Kingsway Hall

**Malcolm Sargent**

[a] PURCELL-Coates Suite from the Dramatic Music  
 [b] ELGAR Enigma Variations Op.36  
 LP: [ab] (May53) LXT2786; (Jun53) LL740,  
       [ab] (Sep59) ACL55,  
       [b] (Oct71) ECS588 (fake stereo).  
 CD: [ab] (Oct07) Beulah 2PD13,  
       [b] (Oct07) Beulah 4CD set 14PD15,  
       [b] ('11) Forgotten Records FR562.  
 Download: [ab] Naxos Classical Archives 9 80785,  
             [b] Pristine Classical PASC040.

>0291 M.G.M. [U.S.A]  
[a] 9,12 & [b] 11 Feb 1953 Abbey Road Studio 1

**Elizabeth Lockhart (violin), Anatole Fistoulari**

[a] RAVEL Tzigane 2SM339/45-46  
 [b] CHAUSSON Poème Op.25 2SM342-44  
 [ab] Coupled with works for piano and orchestra by Honegger and Milhaud,  
       recorded with the Philharmonia in Oct 51.  
 LP: [ab] (Jly53) E3041; not released in UK.  
 CD: [ab] (Mar13) Bearac BRC3652 *private issue*.

>0292 DECCA  
 Pr: Victor Olof Eng: Kenneth Wilkinson  
23-25 Feb 1953 Kingsway Hall

**Anthony Collins**

[a] DELIUS Brigg Fair  
 [b] On Hearing the First Cuckoo in Spring  
 [c] A Song of Summer  
 [d] Walk to the Paradise Garden  
 LP: [a-d] (May53) LXT2788; (Jun53) LL758,  
       [ab] (Jun61) ACL131,  
       [cd] (Oct61) ACL144,  
       [a-d] (Nov71) ECS633 (fake stereo).  
 CD: [abc] (Jun95) Dutton CDLXT2503,  
       [cd] (Jun97) Belart 461 358.2,  
       [ab] (Jun97) Belart 461 362.2,  
       [a] (Oct01) 470 190.2,  
       [cd] (Feb02) 2CD set 470 375.2,  
       [cd] (Sep08) Beulah 1PD26,  
       [b] (Nov11) Danacord DACOCD717.  
 Download: [a-d] Pristine Classical PASC015.

>0293 DECCA  
Pr: John Culshaw Eng: Kenneth Wilkinson  
26-27 Feb 1953 Kingsway Hall

**Robert Irving**  
LAMBERT Horoscope : suite  
Coupled with "Façade", recorded on 10&27 Mar 53.  
LP: (May53) LXT2791; (Jun53) LL771,  
(Nov62) ACL171, scheduled but not released,  
(Jan73) ECS657 (fake stereo).  
CD: (Feb15) 478 7946DC53,  
(Nov17) CRQ Editions CD327.  
Download: Naxos Classical Archives 9 80159.

>0294 DECCA  
Pr: John Culshaw Eng: Kenneth Wilkinson  
[ab] 2 Mar & [cd] 27 Apr 1953 Kingsway Hall

**Malcolm Sargent**  
[a] ELGAR Pomp and Circumstance Marches Op.39/1 & 4  
[b] ELGAR Imperial March Op.32  
[c] WALTON Orb and Sceptre - Coronation March, 1953  
[d] BAX Coronation March, 1953  
[c] *is probably unique in being recorded twice (the composer conducted the Philharmonia Orchestra for Columbia in Mar 53) before its first public performance, which was during the Coronation ceremony on 2 Jun 53.*  
LP: [a-d] (May53) LXT2793; (Jun53) LL804,  
[a-d] (Jly61) ACL137,  
[a-d] (Dec70) Everest SDBR3277 (fake stereo),  
[a-d] (Sep72) ECS649 (fake stereo).  
CD: [bcd] (May90) 425 662.2LM,  
[ad] (Jun95) Beulah 1PD13,  
[d] (Jly02) 473 080.2,  
[ab] (Oct06) Beulah 4PD15,  
[ab] (Oct07) Beulah 4CD set 14PD15,  
[c] (Jan08) Alto ALC1026,  
[cd] (Sep10) Australian Eloquence 480 3783.  
Download: [a-d] Naxos Classical Archives 9 80308,  
[a] Pristine Classical PASC040.

>0295 H.M.V.  
Pr: David Bicknell & Lawrance Collingwood Eng: D.Larter & R.Beckett  
[ck] 2, [a] 23, [b] 25, [d-g] 28 & [hij] 30 Mar 1953 Abbey Road Studio 1  
[i] Sidney Fell (clarinet), Willem de Mont (cello); **Fernando Previtali**  
[a] KODÁLY Dances of Marosszék 2EA17244-46  
[b] ROSSINI *Guillaume Tell : ballet music* 2EA17264-66

[c]	BIZET	Carmen : Suite No.1 : Nos.1-4	0EA17278-81
[d]	WOLF-FERRARI	Il Segreto di Susanna : Overture	2EA17282
[e]	WOLF-FERRARI	I Quattro Rusteghi : Intermezzo Act II	2EA17283
[f]	WEBER	Oberon J306 : Overture	2EA17284-85
[g]	GRIEG	Norwegian Dances Op.35/2,3&4	2EA17286-87
[h]	BOCCHERINI	Symphony in D G503	2EA17288-92
[i]	MASSENET	Scènes alsaciennes : excerpts	2EA17293
[j]	MOZART	Divertimento in D K334 : Minuet	2EA17296
[k]	MASCAGNI	Cavalleria rusticana : Intermezzo	0EA17359

[h-k] Unpublished, as was part of [b], 2EA17266 (Tirolienne).

78rpm: [c] (May53) auto B7035-36, [de] (Oct53) C4228,

[b] (Mar54) C4243, [g] (Oct54) C4257,

LP: [ac] (Feb55) ten inch DLP1064,

[bdf] (Sep55) Victor LBC1092; not released on LP in UK.

45rpm: [ef] (Nov58) 7EP7066.

>0296

H.M.V.

Pr: David Bicknell & Lawrance Collingwood

Eng: Douglas Larter

5-6 Mar 1953

Abbey Road Studio 1

**Ida Haendel (violin), Sergiu Celibidache**

BRAHMS Violin Concerto in D Op.77

LP: (Feb55) CLP1032; (Dec53) Victor LBC1051.

CD: (Jun94) Testament SBT1038,  
(Jun14) Bearac BRC3778 *private issue*.

>0297

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

10&27 Mar 1953

Kingsway Hall

**Robert Irving**

WALTON Façade : suites

Coupled with "Horoscope", recorded on 26-27 Feb 53.

LP: (May53) LXT2791; (Jun53) LL771,  
(Nov62) ACL171, scheduled but not released,  
(Mar64) ACL219.

CD: (Feb15) 478 7946DC53.

Download: Naxos Classical Archives 9 80159.

>0298

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 12, [b] 13&17 Mar 1953

Kingsway Hall

**Josef Krips**

[a] MOZART Symphony No.40 in G minor K550

[b] HAYDN Symphony No.92 in G "Oxford"

LP: [ab] (Sep53) LXT2819; (Dec53) LL780,

[a] (Nov57) LXT5356,

[a] (May61) ACL128,  
 [b] (Jly61) ACL135,  
 [a] (Apr74) ECS716 (fake stereo),  
 [b] (Apr74) ECS717 (fake stereo).  
 CD: [a] (Mar03) 473 121.2DC5,  
 [b] (Feb11) Australian Eloquence 2CD set 480 4331.

>0299 [\[abc\] H.M.V. \[ICELAND\] / \[de\] H.M.V.](#)  
 Pr: Peter Albu Eng: Robert Beckett  
[\[abc\] 16 & \[a-e\] 17 Mar 1953](#) [Abbey Road Studio 1](#)  
**[abc] Else Mühl (soprano); members of the L.S.O., James Robertson**  
 [a] ROSSINI Il Barbiere di Siviglia : Cavatina 0EF197-98  
 [b] MOZART Die Zauberflöte : Zum Leiden 2EF199  
 [c] Die Zauberflöte : Der Hölle Rache 2EF200  
 [d] Così fan tutte K588: Overture 2EA17209  
 [e] Le Nozze di Figaro K492 : Overture 2EA17210  
 [de] Unpublished.  
 78rpm: [a] (Ice:'53) DA30001; not released in UK or US,  
 [bc] (Ice:'53) DB30006; not released in UK or US.

>0300 DECCA  
 Pr: Victor Olof Eng: Kenneth Wilkinson  
26-27 Mar 1953 Kingsway Hall  
**Wilhelm Kempff (piano), Josef Krips**  
 SCHUMANN Piano Concerto in A minor Op.54  
 LP: (Jly53) LXT2806; (Oct53) LL781,  
 (Sep58) ten inch LW5337,  
 (Apr78) ECS802 (fake stereo).  
 CD: (Feb93) 433 404.2DM,  
 (Jan03) Deutsche Grammophon 474 024.2GOM5,  
 (Sep13) Australian Eloquence 2CD set 480 6636.

>0301 COLUMBIA  
 Pr: Brian Culverhouse Eng: Christopher Parker  
13 Apr 1953 Abbey Road Studio 1  
**George Weldon**  
 [a] GERMAN Nell Gwyn : three dances CA22530-31/33  
 [b] [ELGAR](#) [Salut d'amour Op.12](#) [CA22532](#)  
 [c] GERMAN Merrie England : four dances CAX11931-32  
 [d] SULLIVAN Overture di Ballo CAX11933-34  
 [c] *these matrices were transferred from tape on 30 Apr 53,*  
 [ab] *these matrices were transferred from tape on 12 May 53,*  
 [d] *these matrices were transferred from tape on 18 Jly 53*  
*but the planned 78rpm disc was not issued.*  
 78rpm: [c] (Jun53) DX1877, [ab] (Sep53) auto DB3329-30.

LP: [ac] (May54) ten inch 33S1022, [d] (Jan56) 33SX1045.

>0302

H.M.V.

Pr: Victor Carne

9-10 May 1953

Abbey Road Studio 1

**Shura Cherkassky (piano), Herbert Menges**

RACHMANINOV Rhapsody on a Theme of Paganini Op.43 2EA17449-54  
Coupled in the US with works by Chopin for piano solo, and on the delayed UK  
issue with Stravinsky's Three Movements from "Petrushka", recorded in Sep 51.

LP: (Feb59) ALP1616; (Jly54) Victor LBC1066.

>0303

DECCA

Pr: Victor Olof

11-12 May 1953

Eng: Kenneth Wilkinson

Kingsway Hall

**Anthony Collins**

SIBELIUS

Symphony No.2 in D Op.43

LP: (Sep53) LXT2815; (Oct53) LL822,  
(Feb59) ACL34; (Oct64) Richmond B19103,  
(May71) ECS582 (fake stereo);  
(Sep74) Vox 5LP set VSPS15 (fake stereo).  
CD: (May94) Beulah 2PD8,  
(Feb06) Beulah 4CD set 14PD8,  
(Sep07) Australian Eloquence 2CD set 442 9490,  
(Aug15) 478 8589DC11.

>0304

M.G.M. [U.S.A]

[a] 30 Jun & [a-d] 1 Jly 1953

Abbey Road Studio 1

**Gaston Poulet**

[a] ALBÉNIZ-Arbós Iberia : suite 2SM390-94  
[b] GRANADOS Goyescas : Intermezzo 2SM395  
[c] FALLA La Vida Breve : Interlude and Dance 2SM396  
[d] TURINA La procesión del Rocío Op.9 2SM397  
LP: [a-d] (Oct53) E3073; (Oct54) Parlophone PMC1006,  
[a-d] (May68) Music for Pleasure MFP2083.  
CD: [a-d] (Nov97) Dutton CDEA5502.

>0305

H.M.V.

Pr: Lawrance Collingwood

2-3 Jly 1953

Eng: Robert Beckett

Kingsway Hall

**Yehudi Menuhin (violin), Gaston Poulet**

SAINT-SAËNS

Violin Concerto No.3 in B minor Op.61

Coupled in the US with Mendelssohn's Violin Sonata Op.4, and on the  
delayed UK issue with Vieuxtemps' Fifth Concerto, recorded with the  
Philharmonia Orchestra and Anatole Fistoulari in Dec 54.



LP: (Apr57) ALP1241; (Sep54) Victor LHMV1071,  
 (Apr86) 4LP set EX29 0864.3.  
 CD: (May96) CDH5 65960.2, also in 5CD set CHS5 65964.2,  
 (Sep03) 10CD set 5 85562.2,  
 (Mar09) 50CD set 2 64131.2,  
 (Oct15) Membran Documents 30CD set 600260.

>0306

COLUMBIA

Pr: Brian Culverhouse

Eng: Christopher Parker

[a-e] 23, [fg] 24 Jly & [g] 29 Oct 1953

Abbey Road Studio 1

**George Weldon**

[a]	HANDEL	Occasional Oratorio : March	CA22631
[b]	TCHAIKOVSKY	Marche Slave Op.31	CAX11935-36
[c]	BACH-Wood	Gavotte BWV1006	CAX11937
[d]	BACH-Wilhelmj	Suite No.3 in D : Air	CAX11938
[e]	TCHAIKOVSKY	Andante cantabile Op.11	CAX11939-40
[f]	HOLST	The Perfect Fool : ballet music	
[g]	VAUGHAN WILLIAMS	The Wasps - Aristophanic Suite	CAX11980-81

[a] Coupled with the "Arrival of the Queen of Sheba", recorded on 29 Oct 53.  
 [fg] Coupled with Bax's "Tintagel", recorded on 29-30 Oct 53.  
 [a-e] *these matrices were transferred from tape on 28 Sep 53,*  
 [g] *these excerpts were transferred from tape on 16 Oct 53.*

78rpm: [a] (Dec53) DB3399, [b] (Dec53) DX1894,  
 [cd] (Jan54) DX1896, [e] (Feb54) DX1900,  
 [(g)] (Nov54) DX1918.

45rpm: [cd] (Jan54) SCD2030,  
 [a] (Sep54) SED5516, [e] (Oct54) SED5518.

LP: [fg] (Apr54) 33SX1019,  
 [a-d] (Jan56) 33SX1045,  
 [d] (Feb62) 33SX1394,  
 [f] (Mar66) H.M.V. XLP30049.

CD: [fg] (Jun97) Dutton CDCLP4002.

>0307

COLUMBIA

Pr: David Bicknell

Eng: Charles Anderson

17 Aug 1953

Abbey Road Studio 1

**Larry Adler (harmonica), Basil Cameron**

led by Thomas Matthews

BENJAMIN

Harmonica Concerto

*First performed, by the same artists, on 15 Aug 53.*

LP: (May54) ten inch 33S1023; not released in US.  
 CD: (Nov91) CDM7 64134.2,  
 (Jan95) CDM5 65466.2,  
 (Jly00) HMV5 74031.2.

>0308 M.G.M. [U.S.A]  
25-26 Aug 1953 Abbey Road Studio 1

**Anatole Fistoulari**

[a] RIMSKY-KORSAKOV The Maid of Pskov : suite 2SM406-10  
[b] BALAKIREV Tamara 2SM425-27/29  
LP: [ab] (Feb54) E3076; (Nov54) Parlophone PMC1009.  
CD: [ab] ('11) Forgotten Records FR606,  
[a] (Jun14) Guild GHCD2408,  
[ab] (Mar15) Bearac BRC3860 *private issue*.

>0309 WESTMINSTER [U.S.A] / NIXA  
Pr: Kurt List Eng: Herbert Zeithammer  
15-19&21-24 Sep 1953 Walthamstow Assembly Hall

**Margaret Ritchie (soprano), Constance Shacklock (contralto),  
William Herbert (tenor), Richard Standen (bass),  
London Philharmonic Choir (Frederic Jackson),** George Eskdale (trumpet),  
George Malcolm (harpsichord), **Hermann Scherchen**  
led by Thomas Matthews

HANDEL Messiah HWV56  
LP: (Mar54) Westminster 3LP set WAL308; (Apr54) Nixa NLP907,  
(Oct56) Westminster XWN3306 = XWN18301-3,  
(Dec62) Bach Guild 3LP set 631.  
CD: (Oct86) P.R.T. 3CD set PVCDBS9101,  
(Apr89) Nixa 3CD set NIXCD1003,  
(Feb04) Archipel 3CD set ARPCD0255,  
( '15) Klassic Haus Restorations 3CD set KHCD2015 007.

>0310 WESTMINSTER [U.S.A] / NIXA  
Pr: Kurt List Eng: Herbert Zeithammer  
21-22 Sep 1953 Walthamstow Assembly Hall

**Hermann Scherchen**

BERLIOZ Symphonie fantastique Op.14  
LP: (Mar54) Westminster WL5268; (Jly54) Nixa NLP908,  
(Nov56) Westminster XWN18279.  
CD: (Aug87) P.R.T. PVCD8395,  
(Apr93) Theorema TH121153,  
(Jun01) Tahra TAH413 in 4CD set.

>0311 WESTMINSTER [U.S.A] / NIXA  
Pr: Kurt List Eng: Herbert Zeithammer  
[a] 23-24, [b] 24-25 & [c] 25 Sep 1953 Walthamstow Assembly Hall

**Hermann Scherchen**

[a] RIMSKY-KORSAKOV Symphony No.2 Op.9 "Antar"  
[b] Capriccio Espagnol Op.34  
[c] Russian Easter Festival Overture Op.36

LP: [ac] (Jun54) Westminster WL5280; (Jly54) Nixa NLP910,  
 [b] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914,  
 [c] (Feb56) Westminster LAB7043,  
 [ac] (Nov56) Westminster XWN18282,  
 [b] (Jun57) Westminster XWN18598,  
 [b] (Nov58) Westminster XWN18896.  
 CD: [ac] (Oct86) P.R.T. PVCD8393,  
 [b] (Oct86) P.R.T. PVCD8399,  
 [abc] (Feb89) Nixa NIXCD6021,  
 [abc] (Jun01) Tahra TAH416 in 4CD set.

>0312 WESTMINSTER [U.S.A] / NIXA  
 Pr: Kurt List Eng: Herbert Zeithammer  
[ab] 26, [c] 27 & [d] 28 Sep 1953 Walthamstow Assembly Hall

**[d] Band of the Irish Guards; Hermann Scherchen**

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture  
 [b] Marche Slave Op.31  
 [c] Capriccio Italien Op.45  
 [d] 1812 Overture Op.49  
 LP: [abd] (May54) Westminster WL5282; (May54) Nixa NLP909,  
 [c] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914.  
 [d] (Feb56) Westminster LAB7043,  
 [abd] (Dec56) Westminster XWN18283,  
 [c] (Jun57) Westminster XWN18598,  
 [b] (Jun57) Westminster XWN18599.  
 CD: [abd] (Feb87) P.R.T. PVCD8386,  
 [c] (Oct86) P.R.T. PVCD8399,  
 [a-d] (Feb89) Nixa NIXCD6022,  
 [d] (Apr93) Theorema TH121153,  
 [a-d] (Jun01) Tahra TAH415 in 4CD set.

>0313 DECCA  
12-14,19&22 Oct 1953 Kingsway Hall

**Clifford Curzon (piano), Josef Krips**

[a] MOZART Piano Concerto No.24 in C minor K491  
 [b] Piano Concerto No.23 in A K488  
 LP: [ab] (Jan54) LXT2867; (May54) LL918.  
 CD: [ab] (Sep03) 475 084.2DC4,  
 [a] (Oct07) Delta 3CD set MSC10007,  
 [ab] (Aug12) 478 4389DX24,  
 [ab] (Nov17) Documents 10CD set 600421.

>0314 DECCA  
19 Oct 1953 Kingsway Hall

**Raphael Arié (bass), Anatole Fistoulari**

>0315                      DECCA  
Pr: John Culshaw                      Eng: Kenneth Wilkinson  
20-21 Oct 1953                      Kingsway Hall

>0316  
Pr: Victor Olof  
27-28 Oct 1953

DECCA

Eng: Kenneth Wilkinson  
Kingsway Hall

>0317                      COLUMBIA  
Pr: Brian Culverhouse                      Eng: Christopher Parker  
[ab] 29 & [b] 30 Oct 1953                      Abbey Road Studio 1

<b>George Weldon</b>			
[a]	HANDEL	Solomon : Arrival of the Queen of Sheba	CA22719
[b]	BAX	Tintagel	
[ab]	Coupled with various works recorded on 23-24 Jly 53.		

78rpm: [a] (Dec53) DB3399.  
45rpm: [a] (Sep54) SED5516.  
LP: [b] (Apr54) 33SX1019,  
[a] (Jan56) 33SX1045.  
CD: [b] (Jun97) Dutton CDCLP4002.

>0318 M.G.M. [U.S.A]  
[a] 3 & [b] 5 Nov 1953 Abbey Road Studio 1  
**Anatole Fistoulari**  
[a] POULENC Les Biches  
[b] FAURÉ-Rabaud Dolly Suite Op.56  
LP: [ab] (May54) E3098; (Sep54) Parlophone PMC1004,  
[a] (Nov56) E3415,  
[b] (Mar58) E3518.  
CD: [a] (Nov97) Dutton CDEA5501,  
[b] (Mar05) Bearac BRC1869 *private issue*,  
[a(b)] (Dec11) Opus Kura OPK7060,  
[ab] ('12) Forgotten Records FR670.  
Download: [a] Naxos Classical Archives 9 80481.

>0319 DECCA  
Pr: John Culshaw Eng: Kenneth Wilkinson  
10 Nov 1953 Kingsway Hall  
**Alfredo Campoli (violin), Anatole Fistoulari**  
SAINT-SAËNS Introduction & Rondo Capriccioso Op.28  
Havanaise Op.83  
LP: (Feb54) ten inch LW5085; (Sep57) LL1625,  
(Oct59) ACL64.  
CD: (Nov09) Beulah 7PD10,  
(Nov17) Documents 10CD set 600443,  
(Feb18) Australian Eloquence 2CD set 482 5151.  
Download: Naxos Classical Archives 9 80511,  
Pristine Classical PASC062.

>0320 COLUMBIA  
Pr: Brian Culverhouse Eng: Robert Beckett  
[ab] 11 & [a] 18 Nov 1953 Abbey Road Studio 1  
[a] Edward Walker (flute); **Lawrance Collingwood**  
led by Thomas Matthews  
[a] ELGAR Nursery Suite  
[b] Serenade in E minor Op.20  
[ab] Coupled on LP with Three Bavarian Dances recorded on 11 Feb 54.  
[(a)] *matrices CAX12038-39 were transferred from tape on 14 Sep 54.*  
78rpm: [(a)] (Oct54) DX1916.  
LP: [ab] (Sep54) 33SX1030; not released in US,

[ab] (Jly66) Music for Pleasure MFP2046.  
Download: [a] ('13) Beulah 4PD76.

>0321 M.G.M. [U.S.A]  
Pr: John Hughes  
13-14 Nov 1953 Abbey Road Studio 1

**Lawrance Collingwood**

[a] BRAHMS Academic Festival Overture Op.80  
[b] BRAHMS Tragic Overture Op.81  
[c] SCHUMANN Overture, Scherzo & Finale in E Op.52  
LP: [abc] (May54) E3102; (Oct55) Parlophone PMC1024,  
[a] (Jly55) E3177.  
CD: [ab] ('12) Forgotten Records FR648,  
[c] (Mar16) Forgotten Records FR1180.

>0322 COLUMBIA  
Pr: Brian Culverhouse  
18 Nov 1953 Abbey Road Studio 1  
**Lawrance Collingwood**  
BEETHOVEN Egmont Op.84 : Overture CAX12004-5  
78rpm: (Mar54) DX1903 *transferred from tape on 22 Jan 54.*

>0323 COLUMBIA  
Pr: Brian Culverhouse  
11 Dec 1953 Abbey Road Studio 1

**George Weldon**

[a] ELGAR Chansons de Nuit & Matin Op.15 CAX12000-1  
[b] GERMAN Tom Jones : three dances CA22760-61  
[b] Coupled with more dances recorded in Oct 52 & Apr 53.  
78rpm: [a] (Apr54) DX1908.  
45rpm: [a] (Apr54) SCD2035,  
[ab] (Feb59) SED5559.  
LP: [b] (May54) ten inch 33S1022,  
[a] (Jan56) 33SX1045 [Matin only].  
Download: [(a)] Pristine Classical PASC196 [Matin only].

>0324 M.G.M. [U.S.A]  
[abc] 29 Dec 1953 & [cd] 1 Jan 1954 Abbey Road Studio 1

**Gaston Poulet**

[a] RAVEL Miroirs : Alborada del gracioso  
[b] RAVEL Une barque sur l'océan  
[c] FAURÉ Pelléas et Mélisande Op.80 : suite  
[d] RAVEL Pavane pour une infante défunte  
LP: [a-d] (Jun54) E3116; (Feb55) Parlophone PMC1016,

[c] (Mar58) E3518.  
CD: [ab] (Nov97) Dutton CDEA5501,  
[cd] (Mar05) Bearac BRC1898 *private issue*.  
Download: [c] Pristine Classical PASC008.

>0325 COLUMBIA  
Pr: Brian Culverhouse Eng: Christopher Parker  
11 Feb 1954 Abbey Road Studio 1  
**Lawrance Collingwood**  
ELGAR Three Bavarian Dances CAX12022-23  
Coupled on LP with works recorded on 11 Nov 53.  
78rpm: (Sep54) DX1914 [1&2 only] *transferred from tape on 3 Aug 54*.  
LP: (Sep54) 33SX1030; not released in US,  
(Jly66) Music for Pleasure MFP2046.

>0326 COLUMBIA  
Pr: Brian Culverhouse Eng: Christopher Parker  
[ab] 19 & [cde] 26 Feb 1954 Abbey Road Studio 1  
**[cde] Gladys Ripley (contralto); George Weldon**  
[a] ELGAR In the South - Overture Op.50 "Alassio"  
[b] HANDEL-ELGAR Overture in D minor  
[c] ELGAR Sea Pictures Op.37  
[d] HANDEL Rodelinda HWV19 : Art thou troubled?  
[e] HANDEL Alcina HWV34 : Verdant pastures  
[b] *matrices CAX12008-9 were transferred from tape on 13 May 54,  
but the planned 78rpm disc was not issued.*  
[c] *matrices CAX12036-37 were transferred from tape on 15 Sep 54,  
but the planned 78rpm disc of two of these songs was not issued.*  
[de] Unpublished: rejected.  
45rpm: [b] (Sep54) SED5516.  
LP: [ac] (Jly54) 33SX1028; (Aug56) Capitol P18017,  
[b] (Jan56) 33SX1045,  
[ac] (Dec62) H.M.V. XLP30008,  
[c] (Mar68) Music for Pleasure MFP2093.  
CD: [ac] (Apr08) Somm SOMMCD073.  
Download: [abc] Pristine Classical PASC196,  
[c] ('15) Beulah 9PD76.

>0327 DECCA  
Pr: [ab] Victor Olof, [c] James Walker Eng: Kenneth Wilkinson  
22-25 Feb 1954 Kingsway Hall  
**Anthony Collins**  
[a] SIBELIUS Symphony No.4 in A minor Op.63  
[b] SIBELIUS Symphony No.7 in C Op.105  
[c] ELGAR Falstaff - Symphonic Study Op.68

LP: [c] (Jun54) LXT2940; (Feb55) LL1011,  
 [b] (Sep54) LXT2960; (Nov54) LL1008,  
 [a] (Sep54) LXT2962; (Dec54) LL1059,  
 [b] (Feb63) ACL181,  
 [a] (May63) ACL184,  
 [c] (May69) ACL316,  
 [b] (Feb72) ECS603 (fake stereo),  
 [a] (Oct71) ECS604 (fake stereo),  
 [c] (Jly71) ECS625 (fake stereo);  
 [ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).

CD: [b] (Apr94) Beulah 1PD8,  
 [a] (Jly94) Beulah 4PD8,  
 [c] (Sep95) Beulah 1PD15,  
 [ab] (Feb06) Beulah 4CD set 14PD8,  
 [c] (Oct06) Beulah 4PD15,  
 [c] (Oct07) Beulah 4CD set 14PD15,  
 [a] (Sep07) Australian Eloquence 2CD set 442 9490,  
 [b] (Sep07) Australian Eloquence 2CD set 442 9493,  
 [c] (Feb15) 478 7946DC53,  
 [ab] (Aug15) 478 8589DC11.

>0328

H.M.V.

Pr: David Bicknell  
 8 Mar 1954

Eng: Robert Beckett  
Abbey Road Studio 1

**Beniamino Gigli (tenor), Enrico Sivieri**

[a] LIVIABELLA Ave Maria 0EA17868  
 [b] PICCINELLI Ninna Nanna 0EA17869  
 [c] BRAHMS *Wiegenlied Op.49/4* 0EA17882  
 [d] RAFFA Ave Maria 0EA17883  
 [b] Coupled with 0EA17887, one of a number of sides recorded with  
 an anonymous orchestra in further sessions on 17,23&26 Mar 54.

[c] *Unpublished.*

78rpm: [b] (Apr55) DA2076 *the last recording (apart from the History  
 of Music in Sound series) to be released on 78rpm.*

LP: [d] (Apr79) HLM7150-51 =  
 0C 153 03475-76M in 3LP set RLS732,  
 [a] (Mar82) 3C 153 54010-17,  
 [b] (Mar86) 2LP set 103532.3.

CD: [abd] (Feb99) Testament SBT1164.

>0329

DECCA

Pr: James Walker  
[a] 21 & [b] 22 Apr 1954

Eng: Kenneth Wilkinson  
Kingsway Hall

**Georg Solti**

[a] MOZART Symphony No.38 in D K504 "Prague"  
 [b] Symphony No.25 in G minor K183



LP: [ab] (Sep54) LXT2946; (Dec54) LL1034,  
 [ab] (Jun71) ECS591 (fake stereo),  
 [ab] (May77) Richmond R23238.  
 CD: [b] (Aug06) Urania 4CD set URN22292,  
 [ab] (Oct10) Membran 4CD set 233022,  
 [ab] ('11) Forgotten Records FR510,  
 [ab] (Feb15) 478 7946DC53,  
 [ab] (Oct16) Australian Eloquence 2CD set 480 6592.

>0330

DECCA

Pr: Peter Andry  
5-6 May 1954

Eng: Kenneth Wilkinson  
Kingsway Hall

**Anthony Collins**

[a] SIBELIUS Symphony No.3 in C Op.52  
 [b] Pohjola's Daughter Op.49  
 LP: [a] (Sep54) LXT2960; (Nov54) LL1008,  
 [b] (Sep54) LXT2962; (Dec54) LL1059,  
 [a] (Feb63) ACL181,  
 [b] (May63) ACL184,  
 [b] (May71) ECS582 (fake stereo),  
 [a] (Oct71) ECS604 (fake stereo);  
 [a] (Sep74) Vox 5LP set VSPS15 (fake stereo).  
 CD: [ab] (Jun94) Beulah 3PD8,  
 [ab] (Feb06) Beulah 4CD set 14PD8,  
 [a] (Sep07) Australian Eloquence 2CD set 442 9490,  
 [b] (Sep07) Australian Eloquence 2CD set 442 9493,  
 [ab] (Aug15) 478 8589DC11.

>0331

DECCA

Pr: James Walker  
17,20&21 May 1954

Eng: Kenneth Wilkinson  
Kingsway Hall

**women of B.B.C. Chorus, Malcolm Sargent**

HOLST The Planets Op.32 H125  
 LP: (Jly54) LXT2871; (Nov54) LL1019,  
 (Dec58) ACL26; (Sep63) Richmond B19095,  
 (Jly71) ECS600 (fake stereo).  
 CD: ('11) Forgotten Records FR562.  
 Download: Pristine Classical PASC010,  
 Beulah.

>0332

DECCA

Pr: Peter Andry  
2&4 Jun 1954

Eng: Kenneth Wilkinson  
Kingsway Hall

**Wilhelm Kempff (piano), Anatole Fistoulari**

LISZT Piano Concerto No.1 in E flat S124

Piano Concerto No.2 in A S125

LP: (Mar55) LXT5025; (Nov55) LL1072,  
(Oct59) ACL58; (Mar60) Richmond B19023.  
CD: (Jan03) Deutsche Grammophon 474 024.2GOM5,  
(Sep13) Australian Eloquence 2CD set 480 6633.

*"It was agreed to allow the Argo Record Company to make test records of parts of the rehearsals and performances in the Royal Festival Hall on the 4th and 6th June, 1954." (LSO Minute Book, 31 May 54) The first concert was a Beethoven programme, the second Vaughan Williams, Rawsthorne (with Clifford Curzon) and Walton, all conducted by Josef Krips. Nothing seems to have come of this.*

>0333 H.M.V.  
Pr: Lawrance Collingwood Eng: Douglas Larter & Christopher Parker  
14 Jun 1954 Kingsway Hall

**Philip Catelinet (tuba), John Barbirolli**

VAUGHAN WILLIAMS Tuba Concerto in F minor  
*Recorded the day after the first performance at the LSO's Jubilee Concert.*  
Coupled with the Oboe Concerto, recorded on 4-5 Jly 55.

LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,  
(Sep79) Barbirolli Society SJB102.  
CD: (Jly98) 2CD set CMS5 66543.2,  
(Apr08) 30CD set 2 06636.2.  
Download: ('13) Beulah 1PD39.

>0334 DECCA  
Pr: Peter Andry Eng: Kenneth Wilkinson  
22-23 Jun 1954 Kingsway Hall

**Felicja Blumental (piano), Anatole Fistoulari**

[a] **PADEREWSKI** *Fantaisie Polonaise Op.19*  
[b] **TAVARES** Piano Concerto Op.105/2  
LP: [ab] (Oct54) LXT2975; (May55) LL1104.  
CD: [b] (Jly02) Brana BR0002,  
[b] (Nov07) Brana 5CD set BR0029.

**From this point stereo recording was gradually introduced, but  
it took around three years before mono recording was superseded.**

>0335 MUSIC-APPRECIATION RECORDS [U.S.A] stereo  
*This series, marketed by Book-of-the-Month Club, coupled  
performances with illustrated musical analyses of the works.*  
[a] 5.20 & [ab] 23 Jly 1954 Abbey Road Studio 1

**Norman Del Mar**

[a] **BEETHOVEN** Symphony No.5 in C minor Op.67  
[b] **STRAUSS** Till Eulenspiegel Op.28

[b] experimental binaural tape made in spare time.  
LP: [a] (c54) MAR81 [mono]; not released in UK.  
with analysis by Thomas Scherman and the "M.A.R. Orchestra".  
CD: [b] (Aug18) First Hand Records FHR58 [stereo].

>0336 DECCA mono  
Pr: Peter Andry  
13-14 Jly 1954 West Hampstead Studios

**Gervase de Peyer (clarinet), Anthony Collins**

MOZART Clarinet Concerto in A K622  
Coupled with the Bassoon Concerto, recorded on 9-10 Aug 54.  
LP: (Nov54) LXT2990; (Feb55) LL1135,  
(Nov64) ACL240,  
(Nov70) ECS567 (fake stereo).  
CD: (Oct11) Australian Eloquence 480 3608,  
(Feb16) Forgotten Records FR1161.  
Download: ('10) Beulah 1-3BX45.

>0337 DECCA mono  
Pr: Peter Andry Eng: Kenneth Wilkinson  
29-30 Jly 1954 Kingsway Hall

**Julius Katchen (piano), Benjamin Britten**

BRITTEN Diversions Op.21  
Coupled with "Sinfonia da Requiem", recorded in Denmark in Sep 53.  
LP: (Nov54) LXT2981; (Feb55) LL1123,  
(Apr69) ACL314,  
(Jun77) ECS799 (fake stereo).  
CD: (Apr89) 421 855.2LH2,  
(c99) 460 837.2DF2,  
(Mar06) 475 7221DC8,  
(Nov06) 475 6051DC7,  
(Dec12) Heritage HTGCD244,  
(May13) Membran Documents 10CD set 600047,  
(Jun13) 478 5538 = 478 5364DX66,  
(Nov13) 478 5451DX13,  
(Feb15) 478 7946DC53,  
(Sep15) Praga Digital PRD250315,  
(Aug16) 483 0356DC35,  
(Oct17) Documents 10CD set 600440.

>0338 DECCA mono  
Pr: Victor Olof Eng: Arthur Lilley  
9-10 Aug 1954 West Hampstead Studios

**Henri Helaerts (bassoon), Anthony Collins**

MOZART Bassoon Concerto in B flat K191 (K186e)

Coupled with the Clarinet Concerto, recorded on 13-14 Jly 54.

LP: (Nov54) LXT2990; (Feb55) LL1135,  
(Nov64) ACL240,  
(Nov70) ECS567 (fake stereo).  
CD: (Oct11) Australian Eloquence 480 3608.  
Download: ('10) Beulah 2PD26.

*Granville Jones would have led most sessions from here until Jly 56,  
though William Armon (until Sep 55)  
and Roy Davies (thereafter) probably deputized occasionally.*

>0339 MUSIC-APPRECIATION RECORDS [U.S.A] mono  
[ab] 23 & [cd] 24 Aug 1954 Abbey Road Studio 1

**Norman Del Mar**

[a] WAGNER Die Meistersinger : Prelude to Act I  
[b] Tannhäuser : Overture  
[c] Der Fliegende Holländer : Overture  
[d] Lohengrin : Prelude to Act III  
[cd] Unpublished.  
LP: [ab] (c55) MAR124; not released in UK.

>0340 MUSIC-APPRECIATION RECORDS [U.S.A] stereo  
Eng: Neville Boyling  
25&28 Aug 1954 Abbey Road Studio 1

**Endre Wolf (violin), Walter Goehr**

BRAHMS Violin Concerto in D Op.77  
LP: (c54) MAR15 [mono]; not released in UK.  
CD: (Aug18) First Hand Records FHR58 [part stereo - from an  
experimental binaural tape of the 2nd and 3rd movements].

>0341 DECCA mono  
Pr: Victor Olof  
15-16 Sep 1954 Kingsway Hall

**Friedrich Gulda (piano), Anthony Collins**

[a] MOZART Piano Concerto No.14 in E flat K449  
[b] STRAUSS Burleske in D minor AV85  
LP: [ab] (Feb55) LXT5013; (Apr55) LL1158.  
CD: [b] (Mar99) Philips 456 820.2PM2,  
[b] (Apr99) 460 296.2DF2,  
[a] (Oct11) Australian Eloquence 2CD set 480 3442,  
[b] (Dec13) Membran Documents 10CD set 600126,  
[a] (Jun15) Deutsche Grammophon 482 2418GB10.

>0342 DECCA mono  
Pr: Peter Andry Eng: Kenneth Wilkinson

4-7 Oct 1954

Kingsway Hall

**Irma Kolassi (soprano), Raoul Jobin (tenor), Anatole Fistoulari**

BERLIOZ La Damnation de Faust Op.24 : excerpts

MASSENET Werther : excerpts

LP: (Mar55) LXT5034; (Jun55) LL1154.

CD: (Apr17) Australian Eloquence 482 4621.

Download: Naxos Classical Archives 9 80307.

>0343

CAPITOL [U.S.A]

mono

Pr: John Culshaw

20&25 Oct 1954

Wembley Town Hall

Gwynne Edwards (viola), **Anatole Fistoulari**

ADAM Giselle - ballet (abridged)

LP: (Apr55) P8306; (Sep55) CTL7097.

>0344

COLUMBIA

mono

Pr: Lawrance Collingwood

Eng: Harold Davidson

[a] 17, [ab] 18 & [b] 20 Nov 1954

Abbey Road Studio 1

**David Oistrakh (violin), Lovro von Matačić**

[a] BRUCH Violin Concerto No.1 in G minor Op.26

[b] PROKOFIEV Violin Concerto No.1 in D Op.19

LP: [ab] (Sep55) 33CX1268; (Jly55) Angel 35243,

[a] (Aug68) H.M.V. XLP30109,

[ab] (Feb75) 5LP set SLS5004 = OC 177 05777-81 (fake stereo).

CD: [a] (Oct89) CDM7 69261.2,

[b] (Jan98) Testament SBT1116,

[b] (Aug04) 5 62888.2,

[a] (Mar06) 3 45758.2,

[ab] (Aug08) 17CD set 2 14712.2,

[a] (Mar12) Urania WS121 138,

[b] (Oct13) Regis 3CD set RRC3017,

[b] (Jun14) Membran Documents 10CD set 600158,

[a] (Sep17) Alto ALC1356.

>0345

DECCA

mono

Pr: Victor Olof

Eng: Kenneth Wilkinson

25-27 Jan 1955

Kingsway Hall

**Anthony Collins**

[a] SIBELIUS Symphony No.5 in E flat Op.82

[b] Symphony No.6 in D minor Op.104

LP: [ab] (Sep55) LXT5083-84; (Nov&Dec55) LL1276-77,

[b] (Jun64) ACL228,

[a] (Jun69) ACL319,

[b] (Feb72) ECS603 (fake stereo),

[a] (May72) ECS605 (fake stereo);

CD: [ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).  
 [b] (May94) Beulah 2PD8,  
 [a] (Jly94) Beulah 4PD8,  
 [ab] (Feb06) Beulah 4CD set 14PD8,  
 [ab] (Sep07) Australian Eloquence 2CD set 442 9493,  
 [ab] (Aug15) 478 8589DC11.

>0346 DECCA mono  
 Pr: Victor Olof  
[a] 14 & [b] 18 Feb 1955 Kingsway Hall

**Ruggiero Ricci (violin), Anthony Collins**

[a] PAGANINI Violin Concerto No.1 in D Op.6  
 [b] Violin Concerto No.2 in B minor Op.7  
 LP: [ab] (Sep55) LXT5075; (Nov55) LL1215,  
 [a] (Jan59) ten inch LW5344,  
 [ab] (Mar73) ECS654 (fake stereo),  
 [ab] (Jan74) Turnabout TVS34527 (fake stereo).  
 CD: [ab] (Sep03) 475 105.2DC5,  
 [ab] (Feb15) 478 7946DC53,  
 [ab] (Mar17) 482 7661DX13.

>0347 H.M.V. stereo  
 Pr: John Cruft Eng: Robert Beckett (m), Christopher Parker (s)  
22-23 Mar 1955 Kingsway Hall

**Beniamino Gigli (tenor), Dino Fedri**

[a] VOLONNINO Luntano, luntano 0EA18269  
 [b] CARLINI Questo foulard 0EA18270  
 [c] DI VEROLI Ritorna ancor 0EA18271  
 [d] LEO Ave Maria 0EA18272  
 [e] PAPARAZZO Senza amore 0EA18273  
 [f] ANGELELLI Valzer campagnolo 0EA18274  
 [g] FEDRI Donna Milena 0EA18275  
 [h] VISCO L'eterna canzone 0EA18276  
 [i] *rehearsal for [d] (1 minute)*  
 45rpm: [b] (Dec58) 7ER5115 [mono].  
 LP: [abdi] (Apr79) HLM7151 = 0C 153 03476M [stereo]  
 in 3LP set RLS732,  
 [cefgh] (Mar82) 3C 153 54010,  
 [b] (Mar86) 2LP set 103532.3.  
 CD: [a-i] (Feb99) Testament SBT1165.

>0348 H.M.V. stereo  
 Pr: Brian Culverhouse Eng: Robert Beckett (m), Christopher Parker (s)  
4 May 1955 Abbey Road Studio 1

**Peter Dawson (bass-baritone) [aged 73], Charles Mackerras**

[a] Clancy of the overflow  
 [b] Mandalay Scena  
 45rpm: [ab] (Feb56) 7EG8157 [mono].  
 LP: [a] ('77) World Records SM414 in 4LP set,  
       [b] (Jan82) E.M.I. Australia OXLP7667 in 10LP set PD1 [mono],  
       [a] (Jan82) E.M.I. Australia OXLP7669 in 10LP set PD1 [stereo].  
 Download: [a] ('11) Beulah 2PD53.

>0349 ARGO mono  
 Pr: Cyril Clarke Eng: Harley Usill  
4-5 May 1955 Carlton Rooms, Maida Vale

[d] **Alexander Young (tenor);**  
**[cd] Goldsmiths' Choral Union; Richard Austin**  
 [a] Balfour GARDINER Overture to a Comedy  
 [b] Shepherd Fennel's Dance  
 [c] April  
 [d] Philomela  
 LP: [a-d] (Jan56) RG69; not released in US.

>0350 H.M.V. mono  
 Pr: David Bicknell Eng: Neville Boyling  
21 May 1955 Abbey Road Studio 1

**Yehudi Menuhin (violin), Anatole Fistoulari**  
 PAGANINI Violin Concerto No.1 in D Op.6  
 Coupled with Sibelius, recorded with the LPO and Boult on 20 Jun 55.  
 LP: (Nov56) ALP1350; (Apr56) Victor LM1946.  
 CD: (Sep03) 10CD set 5 85562.2,  
       (Mar09) 50CD set 2 64131.2,  
       (Nov13) Bearac BRC3670 *private issue*,  
       (Oct15) Membran Documents 30CD set 600260.  
 Download: Naxos Classical Archives 9 80041.

>0351 DECCA mono  
 Pr: James Walker Eng: Kenneth Wilkinson  
2-3 Jun 1955 Kingsway Hall

**Anthony Collins**  
 [a] SIBELIUS Night Ride and Sunrise Op.55  
 [b] Karelia Op.11 : Overture  
 [c] Pelleas et Melisande : four movements Op.46/2,7,8,9  
 [d] Pelleas et Melisande : Pastorale Op.46/6  
 [ac] Coupled with Symphonies Nos.5&6, recorded on 25-27 Jan 55.  
 LP: [a] (Sep55) LXT5083; (Nov55) LL1276,  
       [c] (Sep55) LXT5084; (Dec55) LL1277,  
       [bcd] (Dec55) ten inch LW5209,  
       [c] (Jun64) ACL228,

[ab] (Jun69) ACL319,  
 [cd] (Feb71) ECS581 (fake stereo),  
 [ab] (May72) ECS605 (fake stereo).  
 CD: [b] (Apr94) Beulah 1PD8,  
 [acd] (Jun94) Beulah 3PD8,  
 [a-d] (Feb06) Beulah 4CD set 14PD8,  
 [abc] (Sep07) Australian Eloquence 2CD set 442 9493,  
 [a-d] (Aug15) 478 8589DC11.

>0352 H.M.V. mono  
 Pr: Lawrance Collingwood Eng: Neville Boyling  
4-5 Jly 1955 Abbey Road Studio 1

**Evelyn Rothwell (oboe), John Barbirolli**

VAUGHAN WILLIAMS Oboe Concerto in A minor  
 Coupled with the Tuba Concerto, recorded on 14 Jun 54.  
 LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,  
 (Sep79) Barbirolli Society SJB102.  
 CD: (Jly98) 2CD set CMS5 66543.2.

>0353 DECCA mono  
1-2 Sep 1955 Kingsway Hall

Alexander Murray (flute), Horace Green (cor anglais),  
 Harold Beck (cello), **Pierino Gamba** [aged 18]

ROSSINI Le Siège de Corinthe : Overture  
 Guillaume Tell : Overture  
 Tancredi : Overture  
 Il Signor Bruschino : Overture  
 La Cenerentola : Overture

LP: (Dec55) LXT5137; (May56) LL1366,  
 (Nov63) ACL198,  
 (Jan70) ECM531 = ECS531 (fake stereo).  
 CD: (Mar13) Australian Eloquence 2CD set 480 3899,  
 (Feb15) 478 7946DC53.

>0354 COLUMBIA mono  
 Pr: Brian Culverhouse Eng: Christopher Parker  
12 Sep 1955 Abbey Road Studio 1

**George Weldon**

[a] GRIEG Peer Gynt : Suite No.2 Op.55  
 [b] HOLST A Somerset Rhapsody Op.21/2 H87  
 [c] HOLST Marching Song Op.22/2 H88/2  
 [a] Coupled with the First Suite, recorded in Oct 52.  
 [bc] Coupled with "St.Paul's Suite", recorded with the Philharmonia in Sep 53.  
 LP: [a] (Sep56) ten inch 33S1091,  
 [bc] (Nov56) ten inch 33S1100,



[bc] (Mar66) H.M.V. XLP30049.  
CD: [bc] (Jun97) Dutton CDCLP4002.

>0355 PARLOPHONE stereo  
Pr: John Hughes Eng: Christopher Parker (s)  
[a] 22 & [b] 23 Sep 1955 Abbey Road Studio 1  
**André Navarra (cello), Richard Austin**  
[a] BLOCH Schelomo - Hebrew Rhapsody  
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33  
Stereo version unpublished.  
LP: [ab] (Dec57) PMC1046; (May56) Capitol P18012.

>0356 E.M.I. PATHÉ MARCONI [France] stereo  
Pr: Lawrance Collingwood Eng: Douglas Larter  
14-15 Nov 1955 Abbey Road Studio 1  
**Annie Fischer (piano), Igor Markevich**  
BARTÓK Piano Concerto No.3 in E Sz119  
Coupled with the "Dance Suite", recorded with the Philharmonia in Jan 54.  
Stereo version unpublished on LP.  
LP: (Jun58) H.M.V. ALP1588; not released on LP in US.  
CD: (Mar88) Price-Less D15100,  
(Apr96) 2CD set CZS5 68733.2,  
(Apr14) Warner 8CD set 2564 634123.

>0357 COLUMBIA mono  
Pr: Geraint Jones Eng: Harold Davidson  
18 Nov 1955 Abbey Road Studio 1  
**Leonid Kogan (violin), Basil Cameron**  
PROKOFIEV Violin Concerto No.2 in G minor Op.63  
Coupled with Mozart's K216, recorded with the Philharmonia on 23 Nov 55.  
LP: (Nov56) 33CX1395; (Sep57) Angel 35344.  
CD: (Jun02) Testament SBT1224,  
(Feb17) Documents 10CD set 600374.

>0358 DECCA mono  
23-24 Nov 1955 Kingsway Hall  
**Arthur Bliss**  
[a] BLISS A Colour Symphony  
[b] Introduction and Allegro  
LP: [ab] (Jun56) LXT5170; (Oct56) LL1402,  
[ab] (Nov64) ACL239,  
[a] (Jly71) ECS625 (fake stereo),  
[b] (Sep72) ECS649 (fake stereo),  
[b] (Mar76) ECS783 (fake stereo).

CD: [ab] (Jun95) Dutton CDLXT2501,  
 [b] (Jun97) Belart 461 353.2,  
 [b] (Oct01) 2CD set 470 186.2,  
 [ab] (Sep11) Heritage HTGCD221,  
 [ab] (May13) Dutton 2CD set 2CDBP9818,  
 [ab] (Feb15) 478 7946DC53,  
 [b] (Jan17) CRQ Editions CD283.  
 Download: [ab] Naxos Classical Archives 9 80004,  
 [ab] ('17) Beulah 2PS3.

>0359 H.M.V. stereo  
 Pr: David Bicknell Eng: Francis Dillnutt (m), Christopher Parker (s)  
[abc] 14, [def] 17, [gk] 19,  
[cdhj] 21 & [efhijl] 22 Dec 1955 Abbey Road Studio 1

**Antonietta Stella (soprano), Alberto Erede**

[a] PUCCINI Gianni Schicchi : O mio babbino  
 [b] La Fanciulla del West : Laggiù nel Soledad  
 [c] Manon Lescaut : Sola, perduta, abbandonata  
 [d] Madama Butterfly : Un bel dì vedremo  
 [e] Madama Butterfly : Tu? tu? Piccolo Iddio!  
 [f] Turandot : Tu che di gel sei cinta  
 [g] La Bohème : Sì, mi chiamano  
 [h] Tosca : Vissi d'arte  
 [i] Suor Angelica : Senza mamma  
 [j] Madama Butterfly : Che tua madre  
 [k] [La Bohème : Donde lieta](#)  
 [l] [Manon Lescaut : In quelle trine](#)  
 [kl] [Unpublished.](#)

LP: [a-j] (Feb57) ALP1428 [mono]; not released in US.  
 45rpm: [achj] (Dec59) RES4253 [stereo].  
 CD: [a-j] (Oct98) Testament SBT1148 [abchj stereo].

>0360 DECCA stereo  
 Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)  
15-16 Dec 1955 Kingsway Hall

**Julius Katchen (piano), Pierino Gamba**

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
 [b] LISZT Hungarian Fantasia S123  
 Stereo version unpublished.  
 LP: [ab] (May56) LXT5164; (Jly56) LL1423,  
 [ab] (Oct59) ACL63,  
 [a] (Oct69) ECM510 = ECS510 (fake stereo).  
 CD: [ab] (c99) 460 834.2DF2,  
 [b] (Mar02) 470 257.2DM,  
 [ab] (Aug16) 483 0356DC35,  
 [a] (Oct17) Documents 10CD set 600440.

Download: [ab] Naxos Classical Archives 9 80467,  
[a] ('15) Beulah 2PDR16.

>0361 DECCA stereo  
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)  
17-18 Jan 1956 Kingsway Hall

**Anthony Collins**  
TCHAIKOVSKY Francesca da Rimini Op.32  
Capriccio Italien Op.45

Stereo version unpublished.

LP: (Apr56) LXT5186; (Dec56) LL1441,  
(Oct65) ACL258,  
(Jun70) ECS546 (fake stereo).  
CD: ('08) Bearac BRC3088 *private issue*,  
(Oct11) Australian Eloquence 480 4849.

>0362 PARLOPHONE stereo  
Pr: Brian Culverhouse Eng: Christopher Parker & Stuart Eltham  
7.8&10 Feb 1956 Abbey Road Studio 1

**Emanuel Young**  
BIZET Jeux d'enfants  
Symphony in C

Stereo version unpublished.

LP: (Dec57) PMC1045; (Aug56) Capitol P18018.

>0363i DECCA stereo  
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)  
9-10 Feb 1956 Kingsway Hall

**Peter Katin (piano), Anthony Collins**

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25  
[b] Piano Concerto No.2 in D minor Op.40

LP: [ab] (Jun56) LXT5201; (Nov56) LL1453,  
[ab] (Oct62) ACL169,  
[ab] (Nov71) ECS627; (Mar74) STS15236.

CD: [ab] (Aug89) 425 504.2DC,  
[a] (Apr91) Pickwick PWK1154,  
[ab] (Nov96) 452 410.2DF2,  
[ab] (May04) Archipel ARPCD0203,  
[ab] (Nov17) 483 2243DX55.

Download: [ab] Pristine Classical PASC279.

>0363ii [Additional entry] B.B.C. Studio Broadcast, *first performance*  
13 Mar 1956 Memorial Hall, Farringdon Street  
**Jascha Horenstein**

>0363iii [Additional entry]      B.B.C. Studio Broadcast  
26 Mar 1956      Maida Vale Studio 1 ?  
**Nicolai Malko**  
RIMSKY-KORSAKOV      The Tsar's Bride : Overture  
CD:      (Nov15) Lyrita 4CD set REAM2120.  
*Excerpted from a broadcast of the complete opera.*

>0364 H.M.V. stereo  
Pr: Brian Culverhouse Eng: Christopher Parker  
4 Apr 1956 Abbey Road Studio 1  
**[c] George Eskdale (trumpet); Charles Mackerras**  
[a] HANDEL-Harty Water Music : four excerpts  
[b] HANDEL Berenice HWV38 : Minuet  
[c] CLARKE-Wood Trumpet Voluntary  
[d] JACOB Fanfare & God Save the Queen  
[d] Unpublished.  
45rpm: [abc] (Dec56) 7EP7031.  
CD: [ab] (Oct02) Testament SBT1253 [stereo],  
[b] (May13) Major Classics 2CD set M2CD014.

>0365 B.B.C. recorded live at two studio concerts  
[a] 12 & [b] 25 Apr 1956 Maida Vale Studio 1 ?  
**[a] Louis Kaufman (violin); Bernard Herrmann**  
 led by Granville Jones  
 [a] PISTON Violin Concerto No.1  
 [b] IVES Symphony No.2  
 LP: [a] ('??) Discopaedia MB1050, *unauthorized release*.  
 CD: [a] (Jan91) Bay Cities BCD1019.  
 Download: [b] Pristine Classical PASC232.

>0366 *Recorded live at a concert*  
19 May 1956 Royal Festival Hall  
**Louis Kaufman (violin), Bernard Herrmann**  
 led by Granville Jones  
 R.Russell BENNETT Violin Concerto in the Popular Style  
 LP: (Dec76) Klavier Citadel CT6005; not released on LP in UK,  
 ('78) Musical Heritage Society MHS3974.  
 CD: (Mar90) Bay Cities BCD1008.  
 Download: Pristine Classical PASC232.

>0367 COLUMBIA stereo

*This was the first LSO recording to be issued in stereo, in a short-lived open reel tape format, a year before the first stereo discs appeared.*

Pr: Brian Culverhouse

Eng: Christopher Parker (s)

23-24 May 1956

Abbey Road Studio 1

**Charles Mackerras**

[a] COATES The Three Bears - Phantasy  
[b] The Merry-makers - Overture  
[c] Summer Days Suite : At the dance  
[d] By the Sleepy Lagoon  
[e] The Three Men Suite : The Man from the Sea  
[f] London Again Suite : Oxford Street  
[g] The Three Elizabeths : March  
Tape: [a-g] (Jly57) BTD708 [stereo].  
LP: [a-g] (Sep56) ten inch 33S1092; not released in US,  
[a-e] (Jun67) H.M.V. XLP30071,  
[a-g] (Jan78) Classics for Pleasure CFP40279,  
[a-e] (Aug86) 2LP set CFPD41 4456.3.  
CD: [a-e] (Sep88) 2CD set CDCFPD4456 = CDB7 62557.2,  
[a-e] (Mar06) 2CD set 3 52356.2,  
[a-g] (May10) Dutton CDVS1964,  
[a-d] (Sep11) 5CD set 0 98189.2.  
Download: [abdf] ('12) Beulah 1PD49.

>0368 MERCURY [U.S.A] stereo

Pr: Alan Melville

Eng: C.Robert Fine

[a] 3-4, [c] 4, [bd] 5 & [ef] 6 Jly 1956

Walthamstow Assembly Hall

**[c] chorus; Antal Dorati**

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"  
[b] MENDELSSOHN Die Hebriden - Overture Op.26  
[c] BORODIN Prince Igor : Polovtsian Dances  
[d] RIMSKY-KORSAKOV The Golden Cockerel : suite  
[e] MOZART Symphony No.36 in C K425 "Linz"  
[f] MOZART Serenade No.13 in G K525  
LP: [ef] (Jan57) MG50121 = (Aug59) SR90121; (Jan58) MRL2562,  
[cd] (Dec56) MG50122 = (Feb59) SR90122; (May57) MRL2537,  
[ab] (Dec57) MG50123 = (May60) SR90123; (Oct59) MMA11048,  
[c] (Nov60) MG50265 = SR90265,  
[b] (Jan63) MG50323 = SR90323,  
[c] (Jan63) MG50327 = SR90327,  
[d] (Oct63) MG50344 = SR90344,  
[f] (Nov64) MG50412 = SR90412,  
[ab] (Feb65) MGW14056 = SRW18056,  
[e] (Jan67) SRW18064,  
[cd] (Aug67) SRW18070,  
[c] (Apr69) SR2 9130;  
[cd] (Nov59) MMA11058 = AMS16008,

[ef] (May60) MMA11087, stereo not released in UK,  
 [d] (Oct65) Philips GL5822 = 642225GL,  
 [ab] ('67) Concert Hall SMSC2465,  
 [b] (Sep67) Philips 2LP set SDAL502 = D88124-25Y,  
 [cd] (May68) Fontana SFL14024 = 700425WGY,  
 [cd] (US: Dec73, UK: Jan83) SRI75016,  
 [cd] (Feb76) Philips 6582 012.  
 CD: [cd] (May92) 434 308.2MM,  
 [ab] (May96) 434 363.2MM,  
 [f] (May98) 434 398.2MM,  
 [ef] (Feb05) Haydn House HH2084 *private issue*,  
 [e] (Dec11) Antal Dorati Centenary Society ADE013,  
 [abcdf] (Mar15) 478 7896MB53.  
 SACD: [cd] (Sep04) 475 6194MSA.  
 Download: [abf] ('14) Beulah 1PDR2.

>0369 H.M.V. mono  
 Pr: Alan Melville Eng: Robert Beckett  
[ab] 17, [cdi] 20, [ef] 23 & [bghjk] 26 Jly 1956 Abbey Road Studio 1  
**Lois Marshall (soprano),** Hubert Dawkes (organ), **Anthony Bernard**  
 [a] MENDELSSOHN Elijah Op.70 : Hear ye, Israel  
 [b] HAYDN The Creation H.XXI.2 : With verdure clad  
 [c] HANDEL Samson HWV57 : Let the bright Seraphim  
 [d] HANDEL Solomon HWV67 : With thee  
 [e] HANDEL Solomon HWV67 : Bless'd the day  
 [f] HANDEL Judas Maccabaeus HWV63 : So shall the lute  
 [g] HANDEL Jephtha HWV70 : Farewell, ye limpid springs  
 [h] HAYDN The Seasons H.XXI.3 : Oh, how pleasing  
 [i] HANDEL [Messiah HWV56 : Rejoice greatly](#)  
 [j] HANDEL [Messiah HWV56 : I know that my](#)  
 [k] HAYDN [The Creation H.XXI.2 : And God said](#)  
 [ijk] [Unpublished: the masters were destroyed in Aug 59.](#)  
 LP: [a-h] (Sep57) CLP1127; (Nov57) Angel 35531.  
 CD: [bdeh] ('92) CBC Records PSCD2001.  
 Download: [a-h] Naxos Classical Archives 9 80620.

*Hugh Maguire would have led most sessions from here until Jly 62,  
 though Norman Nelson or Peter Gibbs probably deputized occasionally.*

>0370 H.M.V. (in association with the British Council) stereo  
 Eng: Neville Boyling (m), Christopher Parker (s)  
3 Aug 1956 Kingsway Hall  
**Elizabeth Fretwell (soprano), Nan Merriman (mezzo-soprano),**  
**Alexander Young (tenor),** Marie Goossens (harp), **Walter Susskind**  
 ROSSINI Otello : Canzone del gondolier & Assisa a piè 2EA18840-41  
*These matrices were transferred from tape on 1 Jan 57.*  
 Stereo version unpublished.

78rpm: (Sep58) History of Music in Sound HMS85.  
LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.  
45rpm: (Apr61) 7EP7111.

>0371 DECCA mono  
Pr: Christopher Whelan Eng: Kenneth Wilkinson  
11-13 Oct 1956 Kingsway Hall

**Mischa Elman (violin), Anatole Fistoulari**

[a] BRUCH Violin Concerto No.2 in D minor Op.44  
[b] MENDELSSOHN Violin Concerto in E minor Op.64  
[b] Unpublished: "an attempt to record violin concertos with  
Mischa Elman late in his career proved little short of disastrous"  
(Culshaw, "Putting the Record Straight" page 132).  
LP: [a] (May57) ten inch LW5290; not released in US.  
CD: [a] (Mar04) Testament 4CD set SBT4 1343.

>0372 DECCA stereo  
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Gordon Parry (s)  
15&19 Oct 1956 Kingsway Hall

**Josef Krips**

SCHUMANN Symphony No.4 in D minor Op.120  
Coupled with Symphony No.1, recorded on 23-24 May 57.  
LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,  
(Apr67) ADD157 = SDD157; (Jly67) STS15019,  
(Feb75) ECS758.  
CD: (Mar90) 425 957.2DM,  
(Feb11) Australian Eloquence 2CD set 480 4325.

>0373 DECCA stereo  
Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)  
[ab] 22-23 & [cd] 25-26 Oct 1956 Kingsway Hall

**Alfredo Campoli (violin), Pierino Gamba**

[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61  
[b] PAGANINI-Kreisler Violin Concerto No.1  
[c] SARASATE Zigeunerweisen Op.20/1  
[d] WIENIAWSKI Légende Op.17  
LP: [ab] (Sep57) LXT5302; (Sep57) LL1624 = (Nov59) CS6084,  
[cd] (nr '57) LXT5298; (Sep57) LL1625;  
[cd] (Jan58) ten inch LW5306,  
[ab] (Dec71) STS15142;  
[b] (Jly72) SPA183,  
[acd] (Oct72) ECS663.  
CD: [b] (May96) Belart 461 142.2,  
[bcd] (Nov17) Documents 10CD set 600443,  
[a-d] (Feb18) Australian Eloquence 2CD set 482 5151.

Download: [cd]

Naxos Classical Archives 9 80511.

>0374

QUALITON [Wales]

mono

3 Dec 1956

Conway Hall

[abc] **Helen Watts (contralto); [def] Trevor Anthony (bass);**

**Mansel Thomas**

led by Hugh Maguire

[a] "Famous Welsh Songs" *Gweddi'r pechadur*

[b] *Y Bardd*

[c] *Berwyn*

[d] *Y Marchog*

[e] *Y Dymestl*

[f] *Brad Dynrafon*

LP: [a-f] ('57) ten inch QMP2003.

45rpm: [de] ('57) QEP4003,

[ab] ('57) QEP4005.

>0375

DECCA

stereo

Pr: James Walker

Eng: Kenneth Wilkinson (m), Gordon Parry (s)

27-28 Dec 1956

Kingsway Hall

**Alfredo Campoli (violin), Ataulfo Argenta**

TCHAIKOVSKY Violin Concerto in D Op.35

LP: (May57) LXT5313 = (Oct58) SXL2029;

(Sep57) LL1647 = (Sep58) CS6011,

(May63) Richmond B19085 = S29085;

(Jly72) SPA183; (Apr75) STS15263.

CD: (Dec90) Pickwick PWK1145,

(Feb95) Beulah 3PD10,

(Sep06) 475 7747DC5,

(Oct08) Beulah 5PD10,

(Oct11) 478 3157DM in 478 2826DB50,

(Jan16) 478 9262DB50,

(Nov17) Documents 10CD set 600443,

(Feb18) Australian Eloquence 2CD set 482 5151.

>0376

DECCA

stereo

Pr: James Walker (m)

Eng: Cyril Windebank & Kenneth Wilkinson (m)

Pr: Erik Smith (s)

Eng: Gordon Parry (s)

31 Dec 1956 & 1 Jan 1957

Kingsway Hall

**Ataulfo Argenta**

[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34

[b] GRANADOS Danzas Españolas : Andaluza Op.37/5

[c] CHABRIER España - Rapsodie

[d] MOSZKOWSKI Spanish Dances, Book I Op.12

LP: [a-d] (Jun57) LXT5333 = (Oct58) SXL2020;



(Jly57) LL1682 = (Sep58) CS6006,  
 [a-d] (Jan70) SDD216,  
 [d] (Dec71) SPA182,  
 [a-d] (Jun77) ECS797; (Nov83) STS15601,  
 [b] (Oct79) SPA551,  
 [b] (Dec79) DPA629-30.  
 CD: [a-d] (Nov90) 430 217.2LC,  
 [b] (Mar93) 433 905.2DM2,  
 [acd] (Mar93) 433 911.2DM2,  
 [a-d] (Mar95) 443 580.2DCS,  
 [b] (Feb99) 433 905.2DF2,  
 [acd] (Feb99) 433 911.2DF2,  
 [a-d] (Sep99) 466 378.2DM,  
 [a-d] (Sep06) 475 7747DC5,  
 [a-d] (Oct11) 478 3157DM in 478 2826DB50,  
 [bc] (Jun12) Major Classics 2CD set M2CD007,  
 [a-d] (Jan16) 478 9262DB50.

>0377 DECCA stereo  
 Pr: James Walker (m) Eng: Kenneth Wilkinson (m)  
 Pr: Erik Smith (s) Eng: Cyril Windebank (s)  
7-9 Jan 1957 Kingsway Hall

**Pierino Gamba**

[a] VERDI La Traviata : Preludes to Acts I & III  
 [b] VERDI I Vespri Siciliani : Overture  
 [c] MANCINELLI Cleopatra : Overture  
 [d] MARTUCCI Notturmo in G flat Op.70/1  
 [e] MASCAGNI Cavalleria rusticana : Intermezzo  
 [f] PONCHIELLI La Gioconda : Dance of the Hours  
 [g] BLACK Overture to a Costume Comedy  
 LP: [a-f] (Jun57) LXT5325; (Oct57) LL1671 = (Jly59) CS6087,  
 [d-g] (Mar58) ten inch LW5325,  
 [d-g] (Nov60) ACL108,  
 [a-f] (Jun68) STS15043.  
 CD: [d] ('84) Celestial Harmonies 18 45013,  
 [a-g] (Mar13) Australian Eloquence 2CD set 480 3899.

>0378 DECCA stereo  
 Pr: James Walker (m) Eng: Kenneth Wilkinson (m)  
 Pr: Erik Smith (s) Eng: Cyril Windebank (s)  
15-16 Jan 1957 Kingsway Hall

**Ruggiero Ricci (violin), Pierino Gamba**

[a] BRUCH Violin Concerto No.1 in G minor Op.26  
 [b] MENDELSSOHN Violin Concerto in E minor Op.64  
 LP: [ab] (Jly57) LXT5334 = (Aug58) SXL2006;  
 (Sep57) LL1684 = (Sep58) CS6010,

[a] (Jun59) ten inch LW5352,  
 [ab] (Aug70) SPA88; (Jan79) STS15402,  
 [ab] (Nov74) DPA505-6,  
 [b] (Nov76) DPA557-58.  
 CD: [ab] (May89) 417 793.2DM,  
 [a] (Mar91) 421 168.2LC,  
 [a] (May96) Belart 461 142.2,  
 [ab] (Jun97) Belart 461 369.2,  
 [a] (Feb10) Australian Eloquence 2CD set 480 2080,  
 [b] (Oct13) 478 5437DX54,  
 [a] (Apr18) Scribendum 11CD set SC812.  
 Download: [ab] Pristine Classical PASC226.

>0379 H.M.V. stereo  
 Pr: Peter Andry Eng: Harold Davidson  
[ab] 28, [cde] 29 & [f-i] 30 Jan 1957 Abbey Road Studio 1

**Richard Lewis (tenor), Malcolm Sargent**

[a] HANDEL Alexander's Feast HWV75 : War, he sung  
 [b] Joshua HWV64 : While Kedron's brook  
 [c] Samson HWV57 : Total eclipse  
 [d] Judas Maccabaeus HWV63 : How vain  
 [e] Acis and Galatea HWV49a : Would you gain  
 [f] Semele HWV58 : Where'er you walk  
 [g] Jephtha HWV70 : Waft her, angels  
 [h] Jephtha HWV70 : For ever blessed  
 [i] Judas Maccabaeus HWV63 : Sound an alarm  
 LP: [a-i] (May58) ALP1575 = (Jly59) ASD291;  
 (Jun59) Capitol G7170 = SG7170,  
 [a-i] (Nov66) Seraphim 60028 = S60028,  
 [a-i] (Oct70) Classics for Pleasure CFP111.  
 CD: [a-i] (Dec97) Dutton CDCLP4003,  
 [a-i] (Jun11) Regis RRC1375.  
 Download: ('10) Beulah 1-8BX137.

>0380 H.M.V. (in association with the British Council) mono  
 Eng: Robert Beckett  
14 Feb 1957 Abbey Road Studio 1

**Michael Langdon (bass), Mosco Carner**

WEBER Euryanthe J291 : Wo berg' ich mich? 2EA18876-77  
 78rpm: (Sep58) History of Music in Sound HMS84.  
 LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.  
 CD: (Dec98) Dutton CDLX7030.

**By this point mono recording had been superseded by stereo recording.**

>0381 DECCA

Pr: James Walker (m)      Eng: Kenneth Wilkinson (m), Cyril Windebank (s)  
27-28 Feb 1957      Kingsway Hall

**Jennifer Vyvyan & Marion Lowe (sopranos),  
Royal Opera House Chorus (Douglas Robinson), Peter Maag**  
MENDELSSOHN A Midsummer Night's Dream Op.21 & 61

LP: (Oct57) LXT5344 = (Jan59) SXL2060;  
(Dec57) LL1707 = (Sep58) CS6001,  
(Jly67) ADD159 = SDD159; (May69) STS15084,  
(Aug76) SPA451.

CD: (Jun00) 466 990.2DM,  
(Oct11) 478 3184DM in 478 2826DB50,  
(Apr12) Australian Eloquence 2CD set 480 3483,  
(Jan16) 478 9262DB50.

0382 R.C.A. / DECCA  
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)  
30 Apr 1957 Kingsway Hall

**Arthur Bliss**

BLISS                      Things to Come - film music  
Coupled with various marches recorded on 17&21 May 57.

LP:     (Apr59)    R.C.A. LM2257 = LSC2257; (Mar59) SB2026,  
             (Nov70)   Decca SDD255.

CD:     (Apr94)    Belart 450 143.2,  
             (Jun95)   Dutton CDLXT2501,  
             (Jly11)   Heritage HTGCD220,  
             (May13) Dutton 2CD set 2CDBP9818.

>0383 H.M.V.  
Pr: Victor Olof (m), Peter Andry (s) Eng: Christopher Parker (s)  
[a] 7, [bc] 8 & [cd] 9 May 1957 Abbey Road Studio 1

**[b] Elsie Morison (soprano), Marjorie Thomas (contralto),  
Duncan Robertson (tenor), Trevor Anthony (bass);  
[bc] B.B.C. Chorus (Peter Gellhorn); Malcolm Sargent**

[a] VAUGHAN WILLIAMS    The Wasps - Aristophanic Suite : Overture  
[b]                                Serenade to Music  
[c]                                Toward the Unknown Region  
[d]                                Fantasia on Greensleeves

Stereo version unpublished on LP.

LP:            [a-d] (Oct57)    ALP1499; (May58) Angel 35564,  
                 [a-d] (May64)    CLP1729,  
                 [a-d] (Dec66)    Music for Pleasure MFP2060,  
                 [a] (Dec67)    HQM1115.

CD:            [a-d] (Jun90)    CDM7 63382.2,  
                 [bd] (Oct99)    Disky 2CD set DCL70596.2,  
                 [a-d] (Jun08)    2 16151.2,  
                 [a-d] (Apr14)    Warner 18CD set 2564 634121.

Download: [c] ('13) Beulah 1PD39,  
[b] ('13) Beulah 3PD76.

>0384

R.C.A. / DECCA

Pr: Christopher Whelan

Eng: Kenneth Wilkinson (m), Ken Cress (s)

[a] 17 & [bc] 21 May 1957

Walthamstow Assembly Hall

**Arthur Bliss**

[a] ELGAR Pomp and Circumstance Marches Op.39/3

[b] ELGAR Pomp and Circumstance Marches Op.39/1,2,4,5

[c] BLISS Welcome the Queen - march

[abc] Coupled with "Things to Come", recorded on 30 Apr 57.

LP: [abc] (Apr59) R.C.A. LM2257 = LSC2257; (Mar59) SB2026,

[abc] (Nov70) Decca SDD255; (Apr71) London STS15112,

[ab] (Sep75) Decca SPA419,

[ab] (May76) Decca DPA537-38,

[c] (May77) Decca SPA500,

[ab] (Jly79) Decca SPA536.

CD: [ab] (Nov88) Decca 417 878.2DC,

[abc] (May90) London 425 662.2LM,

[ab] (Mar92) Decca 433 629.2DSP,

[c] (Mar93) Decca 436 403.2DWO,

[abc] (Apr94) Belart 450 143.2,

[ab] (May01) Eloquence 467 444.2,

[c] (Oct01) Decca 2CD set 470 186.2,

[c] (Sep10) Australian Eloquence 480 3783,

[c] (Jly11) Heritage HTGCD220,

[ab] (Jun12) Major Classics 2CD set M2CD008,

[a] (Jan17) CRQ Editions CD283.

>0385

DECCA

Pr: James Walker

Eng: Kenneth Wilkinson (m), Ken Cress (s)

23-24 May 1957

Kingsway Hall

**Josef Krips**

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

Coupled with Symphony No.4, recorded on 15&19 Oct 56.

LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,

(Apr67) ADD157 = SDD157; (Jly67) STS15019,

(Feb75) ECS758,

(Feb76) DPA527-28,

(Oct77) SPA493,

(Dec78) DPA623-24.

CD: (Feb11) Australian Eloquence 2CD set 480 4325.

Download: Pristine Classical PASC144.

>0386i

R.C.A. / DECCA

[a] 3-6, [b] 7,11, [c] 12 & [abc] 13 Jun 1957 Kingsway Hall

**[c] Philippe Entremont (piano); Pierre Monteux**

[a]	TCHAIKOVSKY	The Sleeping Beauty Op.66 : excerpts
[b]	RIMSKY-KORSAKOV	Scheherazade Op.35
[c]	TCHAIKOVSKY	Piano Concerto No.1 in B flat minor Op.23

[c] Unpublished on LP: evidently side-lined by an R.C.A. recording with Van Cliburn made soon after he won the Moscow competition in Apr 58.

LP: [a] (Feb58) R.C.A. LM2177 = (Apr59) LSC2177;  
 (Apr58) R.C.A. RB16063 = (Jan59) SB2013,  
 [b] (Jly58) R.C.A. LM2208 = (Mar59) LSC2208;  
 (Sep58) R.C.A. RB16077 = SB2003,  
 [a] (Jan63) R.C.A. VIC1011 = (Nov66) VICS1011,  
 [b] (Feb63) R.C.A. VIC1013 = (May66) VICS1013,  
 [b] (Aug70) Decca SPA89; (Oct73) London STS15158,  
 [a] (Apr71) Decca ECS575; (Sep72) London STS15179.

CD: [b] (Nov88) Decca 421 400.2DC,  
 [b] (Apr94) Belart 450 132.2,  
 [a] (Sep02) E.M.I. 2CD set CZS5 75474.2,  
 [c] (Apr05) Cascavelle VEL3078,  
 [a] (Sep06) Decca 475 7798DC7,  
 [a] (Nov13) Australian Eloquence 480 7089,  
 [b] (Jly15) Australian Eloquence 480 8889,  
 [a] (May16) Decca 482 5410DX20,  
 [b] (Feb17) Praga Digitals PRD250362.

>0386ii [Additional entry] B.B.C. TELEVISION (broadcast on 27 Oct 57)  
(10 Jun?) 1957 BBC Television Theatre ?

**John Lanchbery**

led by Hugh Maguire

DELIBES Coppélia - ballet  
DVD video: (Sep12) ICA Classics ICAD5058.

>0387      MUSIC-APPRECIATION RECORDS [U.S.A]  
Eng: Neville Boyling  
16 Jun 1957      Abbey Road Studio 1

## Thomas Scherman

DVOŘÁK Symphony No.7 in D minor Op.70 B141

LP: (c57) 2LP set MAR5710; not released in UK.

>0388                      CAPITOL [U.S.A]  
Pr: Richard C.Jones                      Eng: Christopher Parker  
24,27,28 Jun & 3 Jly 1957                      Abbey Road Studio 1  
**[a] women of B.B.C. Chorus; Leopold Stokowski**

[a] DEBUSSY Nocturnes  
 [b] RAVEL Rapsodie espagnole  
 LP: [ab] (Mar61) P8520 = SP8520,  
       [ab] (May70) Seraphim S60104.  
 CD: [ab] (Oct86) E.M.I. CDC7 47423.2 = DIDX555,  
       [ab] (May95) E.M.I. CDM5 65422.2,  
       [ab] (Sep09) E.M.I. 10CD set 6 98555.2.

>0389 MERCURY [U.S.A]

Pr: Wilma Cozart

Eng: C.Robert Fine

[ab] 4, [c] 5-6 & [d] 9 Jly 1957

Watford Town Hall

**Antal Dorati**

[a] PROKOFIEV The Love for Three Oranges : suite Op.33a  
 [b] PROKOFIEV Scythian Suite Op.20  
 [c] BRAHMS Hungarian Dances Nos.1,2,5,6,7,11,21  
 [d] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"  
 LP: [cd] (Mar58) MG50154 = (Jun59) SR90154,  
       [ab] (Mar58) MG50157 = (Oct58) SR90006,  
       [cd] (Jun63) MG50336 = SR90336,  
       [a] (Oct63) MG50342 = SR90342,  
       [b] (Oct63) MG50343 = SR90343,  
       [c] (Mar66) MG50437 = SR90437,  
       [d] (Nov68) SR90502,  
       [ab] (Mar71) SR90531;  
       [ab] (Aug59) MMA11028 = (Nov59) AMS16009,  
       [cd] (Oct59) MMA11051 = AMS16006,  
       [cd] (Sep65) Philips GL5824 = 642226GL = SGL5824 = 837826GY,  
       [c] (Mar74) SRI75024,  
       [ab] (US: Jun74, UK: Jun83) SRI75030,  
       [ab] (Jan76) Philips 6582 011,  
       [c] (May77) Philips 6582 017; Fontana 6531 003.  
 CD: [ab] (Mar92) 432 753.2MM,  
       [cd] (Apr93) 434 326.2MM,  
       [ab] (Sep05) 475 6856MM5,  
       [a-d] (Feb12) 478 3566DB51.

>0390 MERCURY [U.S.A]

Pr: Wilma Cozart

Eng: C.Robert Fine

[a] 5, [b] 7,10, [c] 6 & [d] 8 Jly 1957

Watford Town Hall

**Antal Dorati**

[a] RESPIGHI Impressioni Brasiliane  
 [b] RESPIGHI Gli Uccelli  
 [c] HANDEL-Harty Water Music : suite  
 [d] HANDEL-Harty Royal Fireworks Music  
 LP: [ab] (Apr58) MG50153 = (Dec59) SR90153,  
       [cd] (Jun58) MG50158 = (Feb59) SR90158;

[cd] (Apr60) MMA11017 = (May60) AMS16031,  
 [ab] (Oct59) MMA11053 = (Jly60) AMS16036,  
 [cd] (Dec73) SRI75005,  
 [ab] (US: Dec73, UK: Mar82) SRI75023.  
 CD: [ab] (Oct90) 432 007.2MM,  
 [cd] (May98) 434 398.2MM,  
 [a] (May01) Deutsche Grammophon 469 181.2GP2,  
 [ab] (Mar11) Newton Classics 2CD set 8802048,  
 [ab] (Apr13) 478 5092MB55,  
 [cd] (Mar15) 478 7896MB53.  
 Download: [d] ('14) Beulah 1PDR2.

>0391 MERCURY [U.S.A]  
 Pr: Wilma Cozart Eng: C.Robert Fine  
[a] 7,9, [b] 7,8,10 & [c-f] 9 Jly 1957 Watford Town Hall

**Antal Dorati**

[a] HAYDN Symphony No.100 in G "Military"  
 [b] HAYDN Symphony No.101 in D "Clock"  
 [c] VERDI I Vespri Siciliani : Overture  
 [d] VERDI La Forza del Destino : Overture  
 [e] VERDI Nabucco : Overture  
 [f] VERDI La Traviata : Preludes to Acts I & III  
 LP: [ab] (Feb58) MG50155 = (Apr60) SR90155; (Sep58) MRL2592,  
 [c-f] (Feb58) MG50156 = (Feb59) SR90156,  
 [d] (Jan63) MG50324 = SR90324,  
 [c] (Jan64) MG50361 = SR90361,  
 [a] (Nov64) MG50415 = SR90415,  
 [c-f] (Nov64) MGW14053 = SRW18053,  
 [b] (Jan67) SRW18064;  
 [c-f] (Jun59) MMA11031 = (Sep60) AMS16058,  
 [ab] (Nov59) MMA11055, stereo not released in UK,  
 [c-f] (May65) Wing WL1048; (Jan68) Pickwick SPC4043,  
 [c-f] (Aug68) Fontana SFL14075 = 700204WGY,  
 [ab] ('71) Fontana 6547 009.  
 CD: [c-f] (Mar95) 434 345.2MM,  
 [b] (Feb10) Haydn House HH201001 *private issue*,  
 [ab] ('11) Antal Dorati Centenary Society ADE010,  
 [c-f] (Mar15) 478 7896MB53,  
 [ab] (Oct15) Forgotten Records FR1125.

>0392 H.M.V.  
 Pr: Victor Olof Eng: Edward Huntley  
[ab] 18, [c-g] 19 & [ah] 20 Sep 1957 Walthamstow Assembly Hall

**Lois Marshall (soprano);**

[b] Gervase de Peyer (clarinet); **Eduardo Pedrazzoli**  
 [a] MOZART Don Giovanni K527 : Non mi dir

[b] MOZART La Clemenza di Tito K621 : Parto, parto  
 [c] PURCELL The Fairy Queen Z629 : Hark, the echoing air  
 [d] HANDEL Acis and Galatea HWV49a : As when the dove  
 [e] WEBER Der Freischütz J277 : Leise, leise  
 [f] VERDI Il Trovatore : Tacea la notte  
 [g] BELLINI Norma : Casta diva  
 [h] PUCCINI Turandot : In questa Reggia

Stereo version unpublished.

LP: [a-h] (Dec58) ALP1642; not released in US.

CD: [abd] ('92) CBC Records PSCD2001.

>0393

H.M.V.

Pr: Peter Andry

Eng: Neville Boyling

[a] 14, [b] 15 & [cd] 16 Oct 1957

Abbey Road Studio 1

**[abc] Grant Johannesen (piano);**

**[ab] Eugene Goossens / [cd] Lawrance Collingwood**

[a] d'INDY Symphonie sur un chant montagnard français Op.25

[b] FAURÉ Fantaisie Op.111

[c] SAINT-SAËNS Wedding Cake - Caprice Op.76

[d] **GRIEG** **Two Elegiac Melodies Op.34**

**[d] Unpublished, as is another version with Susskind made in Jly 59.**

LP: [abc] (Apr59) CLP1255; (Nov58) Capitol G7132 = (Apr59) SG7132,

[abc] (Mar65) XLP30033 = SXLP30033.

CD: [abc] (Jly15) Forgotten Records FR1093.

Download [abc] ReDiscovery RD117.

>0394

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson (m), Alan Reeve (s)

27&29 Nov 1957

Kingsway Hall

**Inge Borkh (soprano), Anatole Fistoulari**

[a] DVOŘÁK Rusalka Op.114 B203 : O silver moon

[b] GLUCK Alceste : Divinités du Styx

[c] DEBUSSY L'Enfant prodigue : Air de Lia

[d] VERDI Macbeth : La luce langue

[e] MASCAGNI Cavalleria rusticana : Voi lo sapete

LP: [a-e] (Sep58) ten inch LW5335; (Dec60) 5555 = OS25195,

[a-e] (Dec72) Richmond SR33192.

CD: [b-e] (Aug96) Preiser 90302,

[a-e] (Mar14) 480 8139,

[a-e] (Jan16) Australian Eloquence 2CD set 482 0280.

>0395

R.C.A. / DECCA

Pr: James Walker

Eng: James Timms (m), Alan Reeve (s)

9-11 Dec 1957

Kingsway Hall

**Jean Martinon**



>0396  
Pr: John Culshaw  
10&12-14 Feb 1958

SIBELIUS                                  Fourteen songs

LP:            (Nov58) LXT5444 = (Jun60) SXL2030;  
               (Feb59) 5436 = (Nov58) OS25005,  
               (Oct70) SDD248,  
               (Mar77) ECS794.

CD:            (May95) 440 492.2LM,  
               (Nov09) Australian Eloquence 2CD set 480 1804,  
               (May12) 478 3930DC10,  
               (Aug15) 478 8589DC11,  
               (May16) 478 9679DC55.

>0397 DECCA  
Pr: John Culshaw Eng: Cyril Windebank (m), Alan Reeve & Gordon Parry (s)  
10,11,14&15 Feb 1958 Kingsway Hall

>0398                          DECCA

Pr: Erik Smith (m)                          Eng: Gordon Parry (m)

Pr: Christopher Raeburn (s)              Eng: Cyril Windebank & Alan Reeve (s)

17-19 Feb 1958

Kingsway Hall

**Øivin Fjeldstad**

GRIEG Peer Gynt - incidental music Op.23 : ten excerpts  
LP: (Oct58) LXT5441 = (Sep58) SXL2012;  
(Jly59) LL3041 = (Nov58) CS6049 = (May60) CM9034,  
(Apr65) ADD111 = SDD111; (Oct68) STS15040,  
(Nov83) JB141.  
CD: (Aug89) 425 512.2DC,  
(Jun96) 448 599.2DCS,  
(Oct13) 478 5437DX54.

>0399

R.C.A. / DECCA

Pr: James Walker Eng: Kenneth Wilkinson (m), Alan Abel or Alan Reeve ? (s)  
6-7 Mar 1958

Kingsway Hall

**Jean Martinon**

[a] BORODIN Symphony No.2 in B minor  
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34  
[c] RIMSKY-KORSAKOV Tsar Saltan Op.57 : March  
LP: [abc] (Jan60) LM2298 = LSC2298; (Feb61) RB16233 = SB2105,  
[b] (Dec71) Decca SPA182,  
[c] (Jan72) Decca SPA173,  
[a] (Sep73) Decca SPA281.  
CD: [a] (Jly95) Decca 444 389.2DWO,  
[a] (Jan98) Decca 455 632.2DF2,  
[c] (Mar00) 466 241.2DF2,  
[a] (Apr02) Eloquence 467 482.2,  
[abc] (Mar06) 475 7209DC9,  
[a] (Oct11) 478 3188DM in 478 2826DB50,  
[a] (Jan16) 478 9262DB50.

>0400

DECCA

Pr: Erik Smith (m) Eng: Peter van Biene (m)  
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)  
2&8 May 1958

Kingsway Hall

**[a] Band of the Grenadier Guards; Kenneth Alwyn**

[a] TCHAIKOVSKY 1812 Overture Op.49  
[b] Capriccio Italien Op.45  
[c] Marche Slave Op.31  
LP: [abc] (Aug58) SXL2001;  
(Feb59) LL3067 = (Sep58) CS6038 = (May60) CM9035,  
[abc] (Jun65) ADD112 = SDD112,  
[abc] (Dec70) SPA108; (Apr75) STS15221,  
[c] (Jan72) SPA173,  
[bc] (Nov74) DPA511-12,  
[a] (Jly76) DPA547-48.  
CD: [abc] (Jan11) Magdalen METCD8006,

[abc] (Mar12) Australian Eloquence 480 5048,  
[abc] (Oct13) 478 5437DX54.  
Download: [abc] Pristine Classical PASC200,  
[a] ('17) Beulah 3PDR5.

>0401i VOX [U.S.A]  
Pr: James Burnett Eng: Allen Stagg  
9,17&18 May 1958 Wembley Town Hall

**Edouard van Remoortel**

[a] BEETHOVEN Symphony No.7 in A Op.92  
[b] Symphony No.8 in F Op.93  
LP: [ab] (Sep58) mono PL10970, [a] (Nov60) stereo STGBY510970,  
[ab] (Feb60) 3LP set VBX101,  
[b] (Apr61) GBY11670 = STGBY511670,  
[a] (Feb62) GBY11750.  
CD: [ab] ('88) Allegretto ACD8055,  
[ab] (Nov02) Tuxedo TUXCD1209.

>0401ii [Additional entry] B.B.C. TELEVISION Studio Recording  
16 May 1958 VIDEO Maida Vale Studio 1 ?

**Tito Gobbi (baritone), Charles Mackerras**

led by Hugh Maguire

[a] VERDI Falstaff : Ehi Taverniere  
[b] VERDI Otello : Credo in un Dio crudel  
[c] PUCCINI Tosca : Va, Tosca!  
[d] PUCCINI Gianni Schicchi : Ditemi voi  
DVD video: [a-d] (Nov04) E.M.I. DVB5 99687.9,  
[ab] (Nov13) Ideale Audience 307908.8.  
Blu ray: [ab] (Nov13) Ideale Audience 307908.4.

>0402 DECCA  
Pr: Erik Smith (m) Eng: Peter van Biene (m)  
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)  
21-23 May 1958 Kingsway Hall

**Josef Krips**

[a] SCHUBERT Symphony No.9 in C D944 "Great"  
[b] WEBER Oberon J306 : Overture  
[b] Unpublished [band number AR24745].  
LP: [a] (Feb59) LXT5471 = (Nov58) SXL2045;  
(Apr60) CM9007 = (Nov58) CS6061,  
[a] (Feb67) ADD153 = SDD153; (Jun71) STS15140,  
[a] (Apr77) SPA467.  
CD: [a] (Mar90) 425 957.2DM,  
[a] (Feb97) 452 390.2DF2,  
[a] (Aug97) 452 892.2DCS,

[a] (May04) 476 1551PR,  
[a] (Feb11) Australian Eloquence 480 4725,  
[a] (Oct13) 478 5437DX54.

>0403 R.C.A. / DECCA  
Pr: James Walker Eng: Kenneth Wilkinson  
10-12 Jun 1958 Walthamstow Assembly Hall

**Henrik Szeryng (violin), Pierre Monteux**

BRAHMS Violin Concerto in D Op.77  
LP: (Mar59) LM2281 = LSC2281; (Oct59) RB16168 = SB2049,  
(Sep63) VIC1028 = (Apr67) VICS1028,  
(Dec76) CCV5052,  
(Nov83) AGL1 5216; (Oct84) VL89032.  
CD: (Apr88) GD86716; (Apr88) 6716.2RG,  
(Aug01) 2CD set 74321 84588.2,  
(Apr11) Haydn House HH2010128 *private issue*,  
(Dec14) 40CD set 88843 07348.2,  
(Feb18) Membran Documents 10CD set 600451,  
(Apr18) 8CD set 19075 81634.2.

>0404 DECCA  
Pr: John Culshaw Eng: Kenneth Wilkinson  
18-20 Jun 1958 Kingsway Hall

**Julius Katchen (piano), Georg Solti**

RACHMANINOV Piano Concerto No.2 in C minor Op.18  
Coupled with "Islamey" for piano solo, recorded on 30 Jun 58.

LP: (Feb61) LXT5490 = (Feb59) SXL2076;  
(Sep60) CM9254 = (Mar59) CS6064,  
(Sep68) ADD181 = SDD181; (May69) STS15086,  
(Nov76) DPA565-66,  
(Jun78) SPA505.  
CD: (Sep88) 417 880.2DC,  
(Mar92) 433 627.2DSP,  
(Jun96) 448 604.2DCS,  
(c99) 460 834.2DF2,  
(Oct13) 478 5437DX54,  
(May15) Urania 2CD set WS121 191,  
(Aug16) 483 0356DC35,  
(Oct17) Documents 10CD set 600440,  
(Nov17) 483 2243DX55,  
Download: ('16) Beulah 9PD11.

>0405 R.C.A. / DECCA  
Pr: John Culshaw Eng: Kenneth Wilkinson  
18-20 Jun 1958 Kingsway Hall

**Pierre Monteux**

SIBELIUS                      Symphony No.2 in D Op.43  
LP:    (Oct59) R.C.A. LM2342 = LSC2342; (May60) RB16186 = SB2070,  
         (Sep70) Decca SDD234; (Oct70) London STS15098,  
         (May76) Decca DPA531-32,  
         (Oct76) Decca ECS789,  
         (Jan83) Pickwick Contour Classics CC7563.  
CD:    (Sep06) Decca 475 7798DC7,  
         (Nov12) Australian Eloquence 480 6568,  
         (Oct13) Decca 478 5437DX54,  
         (Aug15) Decca 478 8589DC11,  
         (May16) Decca 482 5410DX20.  
Download: ('12) Beulah 1PD57.

>0406

R.C.A. / DECCA

Pr: James Walker  
24-25 Jun 1958

Eng: Kenneth Wilkinson  
Kingsway Hall

**Pierre Monteux**

ELGAR                      Enigma Variations Op.36  
Coupled with Brahms' "Haydn Variations", recorded on 8-9 Dec 58.  
LP:    (Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,  
         (Nov65) R.C.A. VIC1107 = VICS1107,  
         (Jun71) Decca SPA121; (Aug74) London STS15188,  
         (May76) Decca DPA537-38,  
         (Jly79) Decca SPA536.  
CD:    (Nov88) Decca 417 878.2DC,  
         (Dec96) Decca 452 303.2DCS,  
         (Sep06) Decca 475 7798DC7,  
         (Oct11) Decca 478 3190DM in 478 2826DB50,  
         (Mar12) Australian Eloquence 480 5019,  
         (Jan16) Decca 478 9262DB50,  
         (May16) Decca 482 5410DX20.  
Download: ('16) Beulah 1PDR39.

>0407

MERCURY [U.S.A]

Pr: Harold Lawrence  
28-29 Jun 1958

Eng: C.Robert Fine  
Watford Town Hall

**Anatole Fistoulari**

DELIBES                      Sylvia - ballet  
LP:    (Nov58) OL2 106 = MG50187-88 = (Feb59) SR2 9006 = SR90187-88;  
         (Jly59) MMA11036-37 = (Apr60) AMS16032-33,  
         (Oct64) Philips GL5771-72 = 642210-11GL,  
         (Mar69) 2LP set SRW19501,  
         (Oct69) Fontana SFL14121-22 = 700488-89WGY = 6738 007,  
         (US: Dec75, UK: Nov83) SRI2 77005.  
CD:    (Nov92) 434 313.2MM3,

(Apr13) 478 5092MB55.  
Download: ('16) Beulah 1PDR27.

>0408

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 30 Jun, [bc] 1 & [cd] 2 Jly 1958

Watford Town Hall

**[abc] Hans Schmidt-Isserstedt / [d] Walter Susskind**

*These conductors replaced Antal Dorati who was ill. He had been due to conduct [b] and Prokofiev's Fifth Symphony in a concert on 26 Jun, so [cd] probably used sessions originally intended for the latter.*

- [a] MOZART      Symphony No.39 in E flat K543  
[b] MOZART      Symphony No.41 in C K551 "Jupiter"  
[c] SCHUBERT    Symphony No.6 in C D589  
[d] SCHUBERT    Symphony No.4 in C minor D417 "Tragic"
- LP:    [ab] (Feb59) MG50184 = (Oct59) SR90184,  
         [cd] (Aug59) MG50196 = SR90196;  
         [ab] (Aug59) MMA11041 = (Aug60) AMS16050,  
         [cd] (Jun60) MMA11079 = AMS16029,  
         [b] (Dec76) Fontana 6531 006.
- CD:    [c] (Aug95) 434 354.2MM,  
         [d] (Feb05) Haydn House HH2084 *private issue*,  
         [d] (Dec10) Haydn House HH2010115 *private issue*,  
         [ab] (Apr11) Haydn House HH2010129 *private issue*,  
         [c] (Mar15) 478 7896MB53,  
         [ab] (Jly15) Forgotten Records FR1087,  
         [cd] (Aug15) Forgotten Records FR1099,  
         [a-d] (Apr16) CRQ Editions CD230-31.

>0409i

Allied Sound [U.S.A]

25-26 Jly 1958

Watford Town Hall

**Walter Goehr**

- [a] BEETHOVEN      Symphony No.5 in C minor Op.67  
[b] BEETHOVEN      Coriolan - Overture Op.62  
[c] BEETHOVEN      Egmont Op.84 : Overture  
[d] SMETANA        Má Vlast : No.2 "Vltava"
- [d] Coupled with a Schubert symphony, recorded with the LPO in Feb 59.
- LP:    [abc] (Nov59) Perfect mono 13004 = stereo 15004,  
         [d] (Feb60) Perfect mono 13010 = stereo 15010;  
         [bc] ('61) Concert Hall Record Club seven inch M937,  
         [d] ('61) Concert Hall Record Club seven inch M938,  
         [a] ('61) Concert Hall Record Club M2201,  
         [a] ('61) Concert Hall Record Club DM5003,  
         [a] ('65) Musical Masterpieces MM5004.
- CD:    [d] (Jan11) Historic Recordings HRCD0065 *private issue*.

>0409ii [Additional entry] B.B.C. recorded live at a Promenade concert  
9 Aug 1958 Royal Albert Hall

**Amy Shuard (soprano), Richard Lewis (tenor), Basil Cameron**

led by Hugh Maguire

TCHAIKOVSKY Romeo and Juliet : Love duet

CD: (May18) CRQ Editions 2CD set CD350-51.

>0410 EVEREST [U.S.A.]

Pr: John Carewe

[a] 15, [b] 16 & [c] 17 Aug 1958 Walthamstow Assembly Hall

**Walter Susskind**

[a] PROKOFIEV Chout - ballet : Suite Op.21b

[b] COPLAND Appalachian Spring - ballet

[c] GOULD Spirituals for Orchestra

LP: [a] (Dec58) LPBR6001 = SDBR3001; (Nov59) Top Rank 35 012,

[bc] (Dec58) LPBR6002 = SDBR3002; (UK: Nov67) SDBR3002,

[b] (Oct61) World Record Club T92 = ST92,

[a] (c66) World Record Club CM65 = SCM65.

CD: [c] (Aug90) Bay Cities BCD1016,

[bc] (Feb95) EVC9003,

[a] (May95) EVC9019,

[a] (Jun08) EVERCD005.

SACD: [bc] ('00) Omega VSD504.

>0411 EVEREST [U.S.A.]

Pr: John Carewe

[a] 18, [b] 24, [cde] 25 & [f] 27 Aug 1958 Walthamstow Assembly Hall

**Eugene Goossens**

[a] RESPIGHI Feste Romane

[b] ANTILL Corroboree

[c] RACHMANINOV Symphonic Dances Op.45

[d] GINASTERA Panambi - ballet : Suite Op.1a

[e] VILLA-LOBOS The Little Train of the Caipira

[f] STRAVINSKY Symphony in three movements

[f] Coupled with Ebony Concerto, recorded with Woody Herman in the USA.

[ac] *Dynamic range posed problems for the engineer. Everest spread the works over four short sides; Top Rank announced a single twelve inch disc, but instead resorted to one ten inch and one bargain-priced twelve inch, and it was left to WRC to restore the intended original coupling in 1964.*

LP: [bd] (Dec58) LPBR6003 = SDBR3003,

[ac] (Dec58) 2LP set LPBR6004 = SDBR3004,

[f] (Feb59) LPBR6009 = SDBR3009; (UK: Sep67) SDBR3009,

[de] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041,

[de] (Apr63) 2LP set LPBR6107 = SDBR3107,

[a] (Mar67) LPBR6150 = SDBR3150,

[c] (Mar67) LPBR6151 = SDBR3151;

[ac] (Nov59) Top Rank 35 013 announced but not released,  
 [a] (Mar60) ten inch Top Rank 25 019,  
 [c] (Jly60) Top Rank BUY002,  
 [e] (Sep62) World Record Club T164 = ST164,  
 [ac] (Jan64) World Record Club T277 = ST277.  
 CD: [f] (Jun89) Philips 422 303.2PLC,  
 [c] (Aug89) Price-Less D22654,  
 [c] (Feb95) EVC9002,  
 [bde] (Feb95) EVC9007,  
 [a] (May95) EVC9018,  
 [f] (Nov96) EVC9042,  
 [de] (Jun08) EVERCD012.  
 DVD-A: [bd] ('99) Classic DAD1029.

>0412 DECCA  
 Pr: Michael Bremner Eng: Kenneth Wilkinson  
16-17 Sep 1958 Kingsway Hall

**Julius Katchen (piano), Pierino Gamba**

[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37  
 [b] Rondo in B flat WoO.6  
 LP: [ab] (Mar59) LXT5500 = SXL2106; (Feb60) CS6096,  
 [ab] (Feb70) SDD226; (Oct73) STS15111.  
 CD: [a] (Apr91) Pickwick PWK1153,  
 [a] (Jly95) 440 839.2DF2,  
 [b] (Mar99) Philips 456 859.2PM2,  
 [ab] (Mar04) 460 822.2DF2,  
 [ab] (Jun07) 475 8449DC4,  
 [ab] (Aug16) 483 0356DC35,  
 [a] (Oct17) Documents 10CD set 600440.  
*This series was continued in Jun 63, Dec 63 & Jan 65.*

>0413i R.C.A. / DECCA  
 Pr: Michael Williamson Eng: Kenneth Wilkinson  
14-15 Oct 1958 Kingsway Hall

**Jean Martinon**

DVOŘÁK Slavonic Dances B83/1-8 & B147/7  
 LP: (Nov60) LM2419 = LSC2419; (Jun61) RB16246 = SB2115,  
 (Sep63) VIC1054 = VICS1054; (Nov63) mono only in UK,  
 (Jan72) Decca ECS632.  
 CD: (Oct04) Australian Eloquence 476 2742,  
 (Mar06) 475 7209DC9.

>0413ii [Additional entry] B.B.C. TELEVISION Studio Recording  
excerpted from "Music for You"  
19 Oct 1958 VIDEO Maida Vale Studio 1 ?



**Boris Christoff (bass), Eric Robinson**  
led by Hugh Maguire  
MUSORGSKY Boris Godunov : Death of Boris  
DVD video: (Nov04) E.M.I. DVB5 99687.9.

>0414 EVEREST [U.S.A]  
Pr: Raoul Poliakin Eng: Joe Kane  
10-11 Nov 1958 Walthamstow Assembly Hall

**Rudolf Schwarz**  
MAHLER Symphony No.5 in C sharp minor  
LP: (Feb59) 2LP set LPBR6014 = SDBR3014;  
(Jun63) World Record Club CM39-40 = SCM39-40;  
(Aug74) 12LP set SDBR3359,  
(75) SDBR3386.  
CD: (Oct95) EVC9032,  
(Jun08) EVERCD011.  
Download: ('13) Beulah 1PD74.

>0415 EVEREST [U.S.A]  
Pr: Raoul Poliakin Eng: Joe Kane  
[a] 12 & [b] 26 Nov 1958 Walthamstow Assembly Hall

**Eugene Goossens**  
[a] ANTHEIL Symphony No.4 "1942"  
[b] GINASTERA Estancia - ballet : Suite Op.8a  
LP: [ab] (Feb59) LPBR6013 = SDBR3013,  
[b] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041.  
CD: [a] (Aug90) Bay Cities BCD1016,  
[b] (Feb95) EVC9007,  
[a] (Nov96) EVC9039,  
[b] (Jun08) EVERCD012.

>0416 EVEREST [U.S.A]  
13 Nov 1958 Wembley Town Hall

L.S.O. Chamber Ensemble, **John Carewe**  
led by Hugh Maguire  
[a] MILHAUD La Création du monde Op.81  
[b] STRAVINSKY The Soldier's Tale : suite  
LP: [ab] (Jan60) LPBR6017 = SDBR3017; (UK: May71) SDBR3017.  
CD: [ab] (Oct97) EVC9049.

>0417 EVEREST [U.S.A]  
Pr: Raoul Poliakin Eng: Joe Kane  
14 Nov 1958 Hornsey Town Hall  
**Lamar Crowson (piano), Arthur Benjamin**

>0418                      EVEREST [U.S.A]  
Pr: Raoul Poliakin                      Eng: Joe Kane  
[ab] 17 & [c] 18 Nov 1958                      Walthamstow Assembly Hall

>0419                      R.C.A. / DECCA  
Pr: James Walker                      Eng: Cyril Windebank  
8-9 Dec 1958                      Kingsway Hall

>0420  
Pr: John Culshaw  
5-8 Jan 1959

DECCA

Eng: Gordon Parry  
Walthamstow Assembly Hall

**Kirsten Flagstad (soprano), Øivin Fjeldstad**

[a] GRIEG Five songs Op.18/4, 21/3, 59/3&4, 60/5  
[b] ALNAES Four Norwegian songs  
[c] LIE Nykelen & Skinnveng-brev  
[d] EGGEN Aerer det evige forår i livet  
LP: [a-d] (Feb60) LXT5558 = SXL2145;  
(Mar59) LL3070 = (Feb60) OS25103 = (Jly60) LL5525,  
[a-d] (Sep69) SDD209.  
CD: [a] (Aug89) 425 512.2DC,  
[abc] (May95) 440 492.2LM,  
[bcd] ('00) Australian Eloquence 466 675.2,  
[a-d] (Nov09) Australian Eloquence 2CD set 480 1804,  
[a-d] (May12) 478 3930DC10.

>0421i

DECCA

Pr: Erik Smith

Eng: Gordon Parry (m), Kenneth Wilkinson (s)

24&26-28 Jan 1959

Kingsway Hall

**Peter Maag**

[a] MOZART Symphony No.32 in G K318  
[b] Symphony No.38 in D K504 "Prague"  
[c] Six German Dances K509  
[d] Six German Dances K600/1,2,5, K602/3, K605/2,3  
45rpm: [d] (Apr60) CEP646 = SEC5056; not released in US.  
LP: [ab] (Jly59) LXT5518 = SXL2135; (Nov59) CS6107,  
[c] (Jan61) ten inch BR3082; not released in US,  
[ab] (Sep65) ADD122 = SDD122; (May71) STS15087,  
[b] (Nov72) SDD331,  
[a] (Dec74) ECS740.  
CD: [ad] (Feb00) 466 500.2DM,  
[a] (Jun06) Australian Eloquence 476 9692,  
[bd] (Jun06) Australian Eloquence 476 9702,  
[c] (Oct11) Australian Eloquence 480 3609.

>0421ii [Additional entry]  
5 Feb 1959

B.B.C. Studio Broadcast

Maida Vale Studio 1

**Norman Del Mar**

led by Hugh Maguire

BRIAN

Symphony No.9 in A minor

CD: (Aug10) Dutton CDBP9798.

>0422

R.C.A. / DECCA

Pr: Erik Smith (m), Christopher Raeburn (s)

Eng: Kenneth Wilkinson

[a] 9-10 & [b] 12 Feb 1959

Kingsway Hall

**Alexander Gibson**

[a] SIBELIUS Symphony No.5 in E flat Op.82

[b] Karelia Op.11 : suite  
 LP: [ab] (Jun60) LM2405 = LSC2405; (Mar60) RB16184 = SB2068,  
 [ab] (Feb63) VIC1016 = (Jan66) VICS1016,  
 [ab] (May71) Decca SPA122; (Apr75) London STS15189,  
 [b] (May76) Decca DPA531-32.  
 CD: [ab] (Nov01) Decca 468 488.2DM,  
 [ab] (Aug15) Decca 478 8589DC11.

>0423

DECCA

Pr: Christopher Raeburn (m), Ray Minshull (s) Eng: Kenneth Wilkinson  
17-20 Feb 1959 Walthamstow Assembly Hall

**Teresa Berganza (mezzo-soprano), Alexander Gibson**

[a] ROSSINI Il Barbiere di Siviglia : Una voce poco fa  
 [b] Il Barbiere di Siviglia : Contro un cor  
 [c] L'Italiana in Algeri : Cruda sorte!  
 [d] L'Italiana in Algeri : O! che muso  
 [e] L'Italiana in Algeri : Per lui che adoro  
 [f] La Cenerentola : Nacqui all'affanno  
 [g] Semiramide : Bel raggio  
 [h] Stabat Mater : Fac ut portem  
 LP: [a-h] (Jun59) LXT5514 = SXL2132; (Feb60) 5514 = OS25106,  
 [a-h] (May70) SDD224; (Nov80) STS15533,  
 [a-e] (Feb86) 414 612.1DG.  
 CD: [abcfgh] (Jan90) 421 327.2DA,  
 [acefg] (Oct01) 467 905.2DSR,  
 [acf] (Apr04) 475 518.2DM2,  
 [f] (May16) 478 9679DC55,  
 [a-h] (Apr18) Australian Eloquence 2CD set 482 6397.

>0424

R.C.A. / DECCA

Pr: Michael Williamson (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson  
4-5 Mar 1959 Walthamstow Assembly Hall

**Malcolm Sargent**

[a] PROKOFIEV Peter and the Wolf Op.67  
 [b] Symphony No.1 in D Op.25 "Classical"  
 [a] Ralph Richardson's narration for Decca was recorded on 20 Apr 1959;  
 Lorne Greene narrated the R.C.A. version.  
 LP: [ab] (Jly65) R.C.A. LM2783 = LSC2783;  
 [ab] (Aug70) Decca SPA90; (Jun71) London STS15114,  
 [a] (Sep75) Decca SPA366,  
 [ab] (Dec78) Decca DPA617-18,  
 [a] (Nov82) Decca VIV40.  
 CD: [a] (Nov88) Decca 421 626.2DC,  
 [ab] (Oct91) Decca 433 612.2DSP,  
 [a] (Sep93) Belart 450 024.2,  
 [a] (Jun95) Decca 448 187.2DM (without the narration).

>0425 B.B.C. recorded live at a concert  
20 Mar 1959 Royal Albert Hall  
**Joyce Barker, Agnes Giebel & Beryl Hatt (sopranos), Kerstin Meyer & Helen Watts (contraltos), Kenneth Neate (tenor), Alfred Orda (baritone), Arnold Van Mill (bass), Emanuel School Boys' Choir, Orpington Junior Singers, B.B.C. Chorus, B.B.C. Choral Society, Goldsmiths' Choral Union, Hampstead Choral Society, Jascha Horenstein**  
 led by Hugh Maguire  
 MAHLER Symphony No.8 in E flat  
 LP: (Jly83) Discocorp 2LP set RR203, *unauthorized release*.  
 CD: (Sep96) Arlecchino ARLA54-55, *unauthorized release*,  
 (Nov98) B.B.C. Legends 2CD set BBCL4001.7.  
 Download: Pristine Classical PASC440.

>0426 DECCA  
 Pr: Christopher Raeburn (m) Eng: James Timms (m)  
 Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)  
24-25 Mar 1959 Walthamstow Assembly Hall  
**Julius Katchen (piano), Pierre Monteux**  
 BRAHMS Piano Concerto No.1 in D minor Op.15  
 LP: (Mar60) LXT5546 = SXL2172;  
 (Jun60) CM9030 = (Apr60) CS6151,  
 (Mar66) ADD137 = SDD137,  
 (May75) SPA385; (Jan76) STS15209,  
 (Aug84) Pickwick Contour Classics CC7587.  
 CD: (Jly95) 440 612.2DF2,  
 (Mar04) 460 828.2DF2,  
 (Aug16) 483 0356DC35,  
 (Oct17) Documents 10CD set 600440.

>0427 B.B.C. Studio Recording of the first performance of each symphony  
8 Apr 1959 Hammersmith Town Hall  
**Harry Newstone**  
 led by Peter Gibbs  
 [a] BRIAN Dr.Merryheart - comedy overture  
 [b] Symphony No.12  
 [c] Symphony No.11  
*The unauthorized LPs, with hand-written labels, were probably taken from the first broadcast of the recording on 5 Nov 59. There are copies in the British Library Sound Archive, call numbers [ab] 1LP0029623 and [c] 1LP0029619.*  
 LP: [ab] private recording, AD100,  
 [c] private recording, unnumbered ten inch LP.  
 CD: [ac] (Aug10) Dutton CDBP9798.  
 Download: [b] Havergal Brian Society.

>0428 DECCA  
Pr: Michael Bremner (m) Eng: Cyril Windebank (m)  
Pr: John Culshaw (s) Eng: Alan Reeve (s)  
27-28 Apr 1959 Kingsway Hall

**Royal Opera House Chorus (Douglas Robinson), Pierre Monteux**

RAVEL Daphnis et Chloé  
LP: (Oct59) LXT5536 = SXL2164;  
(May60) CM9028 = (Dec59) CS6147,  
(Feb68) ADD170 = SDD170; (Jan70) STS15090,  
(Nov79) JB69.  
CD: (Mar90) 425 956.2DM,  
(Jun96) 448 603.2DCS,  
(May06) 475 7525DOR,  
(Oct11) 478 3190DM in 478 2826DB50,  
(Jan16) 478 9262DB50,  
(May16) 482 5410DX20.  
SACD: (Apr13) Praga Digital DSD350073.

>0429 H.M.V.  
Pr: R.Kinloch Anderson (m) Eng: Neville Boyling (m)  
Pr: Victor Olof (s) Eng: Harold Davidson (s)  
5-7 May 1959 Abbey Road Studio 1

**Victoria de los Angeles (soprano); [e] Gerald Moore (piano); Adrian Boult**

[a] HANDEL Il floridante HWV14 : Alma mia  
[b] HANDEL Acis and Galatea HWV49a : As when the dove  
[c] HANDEL Judas Maccabaeus HWV63 : So shall the lute  
[d] MOZART Exsultate, jubilate - motet K165 (K158a)  
[e] MOZART Ch'io mi scordi di te - scene and rondo K505  
[f] MOZART Il Re Pastore K208 : L'amerò, sarò costante  
[af] Unpublished.  
LP: [b-e] (Mar82) ASD4193 = OC 065 43178; not released in US.  
CD: [b-e] (Aug96) Testament SBT1088.

>0430 EVEREST [U.S.A]  
15&17 May 1959 Walthamstow Assembly Hall

**Eugene Goossens**

STRAVINSKY Petrushka (1911 version)  
LP: (Oct59) LPBR6033 = SDBR3033; (May60) Top Rank BUY007,  
(Mar62) World Record Club CM23 = SCM23,  
(Apr63) Vox GBYE15010,  
(Apr75) Ember Classics ECL9005.  
CD: (Oct86) Suite Beat SBCD1001,  
(Jun89) Philips 422 303.2PLC,  
(Nov96) EVC9042,

(Jun08) EVERCD007.

>0431 EVEREST [U.S.A]  
[a] 18-20, [b] 20 May & 3 Jun 1959 Walthamstow Assembly Hall  
**Malcolm Sargent**  
[a] PROKOFIEV Symphony No.5 in B flat Op.100  
[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64  
LP: [a] (Feb60) LPBR6034 = SDBR3034,  
[b] (Dec59) LPBR6039 = SDBR3039,  
[b] (Feb66) 7LP set LPBR100 = SDBR600;  
[b] (c61) World Record Club TP76 = STP76,  
[a] (Jly62) World Record Club CM29 = SCM29,  
[b] (Nov67) Hallmark HM511 = SHM511,  
[a] (Oct68) Hallmark HM537 = SHM537,  
[a] ('68) Concert Hall SMSC2538.  
CD: [b] (Oct86) Suite Beat SBCD1002,  
[ab] (Oct97) EVC9043-44.

>0432 EVEREST [U.S.A]  
[a] 23,26, [bc] 26-28 & [d] 29-30 May 1959 Walthamstow Assembly Hall  
**[bc] Peter Katin (piano); Eugene Goossens**  
[a] TCHAIKOVSKY Manfred Symphony Op.58  
[b] SCHUMANN Piano Concerto in A minor Op.54  
[c] FRANCK Symphonic Variations  
[d] BERLIOZ Symphonie fantastique Op.14  
LP: [a] (Nov59) LPBR6035 = SDBR3035,  
[bc] (Oct59) LPBR6036 = SDBR3036; (Feb60) Top Rank 35 056,  
[d] (Dec59) LPBR6037 = SDBR3037; (Jan60) Top Rank 35 057,  
[a] (Feb66) 7LP set LPBR100 = SDBR600,  
[bc] (c61) World Record Club TP71 = STP71,  
[d] ('61) World Record Club T93 = ST93,  
[a] ('63) World Record Club T209 = ST209,  
[d] (Oct68) Hallmark HM548 = SHM548.  
CD: [d] (May95) EVC9017,  
[a] (May96) EVC9025,  
[b] (Oct97) EVC9045-46,  
[c] (Dec97) EVC9060,  
[bc] (Jun08) EVERCD010.  
Download: [a] ('15) Beulah 2PDR16.

>0433 EVEREST [U.S.A]  
[a] 30-31 May & [b] 2 Jun 1959 Walthamstow Assembly Hall  
**[ab] Joseph Fuchs (violin); Eugene Goossens**  
[a] HINDEMITH Violin Concerto  
[b] MOZART Violin Concerto No.3 in G K216

LP: [ab] (Jan60) LPBR6040 = SDBR3040;  
 (Nov62) World Record Club CM33 = SCM33.  
 CD: [a] (Feb95) EVC9009,  
 [b] (Oct97) EVC9045-46.

>0434 EVEREST [U.S.A]  
1-2 Jun 1959 Walthamstow Assembly Hall

**Leopold Ludwig**  
 led by Hugh Maguire  
 STRAUSS Ein Heldenleben Op.40  
 LP: (Oct59) LPBR6038 = SDBR3038; (Apr60) Top Rank BUY003,  
 (Sep62) World Record Club TP165 = STP165,  
 (c74) Concert Hall SMS2833.  
 CD: (May96) EVC9033.

>0435 MERCURY [U.S.A]  
 Pr: Harold Lawrence Eng: C.Robert Fine  
6 Jun 1959 Walthamstow Assembly Hall

**Antal Dorati**  
 [a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34  
 [b] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36  
 [c] BORODIN Prince Igor : Overture  
 [d] BORODIN In the Steppes of Central Asia  
 [d] Unpublished: perhaps not completed within the time available.  
 LP: [abc] (Nov60) MG50265 = SR90265,  
 [c] (Jan63) MG50324 = SR90324,  
 [b] (Oct63) MG50332 = SR90332,  
 [c] (Oct63) MG50346 = SR90346;  
 [abc] (Nov61) MMA11154 = AMS16102,  
 [b] (Nov65) Philips GL5835 = 642266GL = SGL5835 = 837866GY,  
 [c] (Dec73) SRI75016; (Feb76) Philips 6582 012.  
 CD: [ab] (May92) 434 308.2MM,  
 [c] (Oct96) 434 373.2MM,  
 [c] (Oct04) 475 6261MM5,  
 [c] (Apr13) 478 5092MB55,  
 [ab] (Mar15) 478 7896MB53.  
 SACD: [ab] (Sep04) 475 6194MSA.

>0436 MERCURY [U.S.A]  
 Pr: Harold Lawrence Eng: C.Robert Fine  
[a] 7-9, [b] 9 & [bcd] 14 Jun 1959 Watford Town Hall

**Antal Dorati**  
 [a] STRAVINSKY The Firebird  
 [b] WAGNER Tannhäuser : Overture and Venusberg music  
 [b\*] WAGNER Tannhäuser : Overture (with original concert ending)



[c] WAGNER Tristan und Isolde : Prelude & Liebestod  
[d] WAGNER Lohengrin : Prelude to Act III  
LP: [a] (Mar60) MG50226 = SR90226,  
[bcd] (Apr60) MG50234 = SR90234,  
[b\*] (Sep62) MG50287 = SR90287,  
[c] (Jly63) MG50333 = SR90333;  
[a] (May60) MMA11089 = AMS16038,  
[bcd] (Nov60) MMA11120 = AMS16067,  
[b\*] (Dec62) MMA11176 = AMS16126,  
[c] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,  
[a] (Sep65) Philips GL5827 = 642238GL = SGL5827 = 837838GY,  
[d] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002,  
[a] (May71) Fontana 6547 003,  
[a] ('72) Contour 6870 574,  
[a] (US: Jun75, UK: Mar82) SRI75058.  
CD: [a] (Jun91) 432 012.2MM,  
[bcd] (Mar95) 434 342.2MM,  
[a] (Feb12) 478 3566DB51,  
[bcd] (Mar15) 478 7896MB53.  
SACD:[a] (Sep04) 470 643.2MSA.

>0437 MERCURY [U.S.A]  
Pr: Harold Lawrence Eng: C.Robert Fine  
14,18,25&29 Jun 1959 Watford Town Hall

**Anatole Fistoulari**  
ADAM Giselle - ballet  
LP: (May61) OL2 111 = SR2 9011;  
(Dec61) MMA11141-42 = AMS16087-88,  
(Jan65) Philips GL5775-76 = 642212-13GL,  
(US: Oct74, UK: Nov83) SRI2 77003.  
CD: (Aug96) 434 365.2MM2,  
(Mar15) 478 7896MB53.

>0438i MERCURY [U.S.A]  
Pr: Harold Lawrence Eng: C.Robert Fine  
[a] 16,18, [b] 19 & [bcd] 20 Jun 1959 Watford Town Hall

**Antal Dorati**  
[a] BRAHMS Symphony No.1 in C minor Op.68  
[b] DVOŘÁK Symphony No.8 in G Op.88 B163  
[c] DVOŘÁK Carnival Overture Op.92 B169  
[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture  
[d] Coupled with Khachaturian's "Gayane", recorded in Jun 60.  
LP: [d] (Nov61) MG50209 = SR90209,  
[bc] (Oct60) MG50236 = SR90236,  
[a] (Dec60) MG50268 = SR90268,  
[c] (Jan63) MG50323 = SR90323,

[c] (Apr69) SR90516;  
 [bc] (Jun61) MMA11128 = AMS16075,  
 [a] (Apr61) MMA11135 = (May61) AMS16082,  
 [d] (May62) MMA11166 = AMS16116,  
 [bc] ('66) Concert Hall SMSC2445,  
 [d] (Sep67) Philips 2LP set SDAL503 = D88126-27Y,  
 [bc] (Nov67) SRW18080,  
 [d] (Sep68) Wing WL1210,  
 [a] (Mar69) Fontana SFL14080 = 700136WGY,  
 [d] (Mar77) Philips 6585 026.  
 CD: [d] (Sep86) Philips 416 448.2PH,  
 [b] (Jun92) 434 312.2MM,  
 [d] (Aug95) 434 353.2MM,  
 [a] (Jan97) 434 380.2MM2,  
 [d] (Oct04) 475 6261MM5,  
 [a] (Sep11) Newton Classics 2CD set 8802079,  
 [c] (Jly12) Antal Dorati Centenary Society ADE029,  
 [bd] (Apr13) 478 5092MB55,  
 [a] (Mar15) 478 7896MB53,  
 [b] (Mar18) Decca 10CD set 482 9479.

>0438ii [Additional entry] B.B.C. recorded live at a concert  
21 Jun 1959 Royal Festival Hall

**Leopold Stokowski**  
 led by Hugh Maguire  
 TCHAIKOVSKY Hamlet - Fantasy Overture Op.67  
 CD: (Apr16) Guild GHCD2426.

>0439 DECCA  
 Pr: Michael Bremner (m) Eng: Cyril Windebank (m)  
 Pr: John Culshaw (s) Eng: Alan Reeve (s)  
22-23 Jun 1959 Kingsway Hall

**[a] Clifford Curzon (piano); Øivin Fjeldstad**  
 [a] GRIEG Piano Concerto in A minor Op.16  
 [b] Sigurd Jorsalfar : Suite Op.56  
 [a] Coupled with two works recorded with the LPO in Dec 55 & Dec 58.  
 LP: [a] (Jan60) LXT5547 = SXL2173;  
 (May60) CM9029 = (Apr60) CS6157,  
 [b] (Apr60) ten inch BR3039; not released on LP in US,  
 [b] (Nov76) DPA567-68,  
 [b] (Dec76) SPA421,  
 [a] (Dec81) JB104; (Jly78) STS15407,  
 [b] (Feb83) VIV44,  
 [a] (Aug87) 417 676.1DC.  
 CD: [a] (Sep88) 417 676.2DC,  
 [b] (Aug89) 425 512.2DC,

[a] (Oct91) 433 628.2DSP,  
[a] (Jun96) 448 599.2DCS,  
[a] (Sep99) 460 994.2DF2,  
[a] (Jly05) 475 6786DC6,  
[a] (Aug12) 478 4389DX24,  
[a] (Oct13) 478 5437DX54,  
[a] (Nov17) Documents 10CD set 600421.  
Download: [a] ('17) Beulah 1PS12.

>0440 H.M.V.  
Pr: David Bicknell & L.Collingwood Eng: Robert Gooch (m), E.Huntley (s)  
24-25 Jun 1959 Abbey Road Studio 1  
**Gioconda De Vito (violin), Basil Lam (harpsichord), Rafael Kubelík**  
BACH Violin Concerto No.2 in E BWV1042  
Coupled with Mozart's K216, recorded with the RPO in Jan & Nov 59.  
LP: (Sep61) ALP1856 = ASD429.  
CD: (Mar10) Istituto Discografico Italiano IDIS6564,  
(Jly17) Scribendum 10CD set SC808,  
(Aug17) Documents 10CD set 600409.

>0441 MERCURY [U.S.A]  
Pr: Harold Lawrence Eng: C.Robert Fine  
26&28 Jun 1959 Watford Town Hall  
**Joseph Szigeti (violin), Herbert Menges**  
BRAHMS Violin Concerto in D Op.77  
LP: (Mar60) MG50225 = SR90225; (Oct60) MMA11085 = AMS16034.  
CD: (Nov12) Bearac BRC3598 *private issue*.

>0442 COLUMBIA  
Pr: John Hughes Eng: Edward Huntley (m), Harold Davidson (s)  
[a] 6 & [abc] 7 Jly 1959 Kingsway Hall  
**[a] Witold Malcużyński (piano); Walter Susskind**  
[a] CHOPIN Piano Concerto No.2 in F minor Op.21  
[b] GRIEG *Two Elegiac Melodies Op.34*  
[c] GRIEG *Two Nordic Melodies Op.63*  
[a] Coupled with the Fantasia Op.49 for piano solo, recorded in France.  
[bc] *Unpublished: perhaps for want of a suitable coupling.*  
LP: [a] (Nov60) 33CX1695 = SAX2344;  
(Oct60) Angel 35729 = S35729,  
[a] (Jun67) World Record Club T608 = ST608,  
[a] (c76) Classics for Pleasure CFP40215.  
CD: [a] (Aug94) 2CD set CZS5 68226.2,  
[a] (Sep13) Warner 8CD set 0 19244.2.

>0443i R.C.A. / DECCA  
 Pr: John Culshaw Eng: Peter Attwood or Gordon Parry ? (m)  
 Eng: Kenneth Wilkinson & James Brown (s)  
20,23&24 Jly 1959 Kingsway Hall  
**Artur Rubinstein (piano), Josef Krips**  
 MOZART Piano Concerto No.23 in A K488  
 Piano Concerto No.20 in D minor K466  
 Piano Concerto No.17 in G K453  
 Unpublished: Rubinstein insisted on an over-prominent balance.  
 See the producer's "Putting the Record Straight" pages 214-16.

>0443ii [Additional entry] B.B.C. recorded live at two Promenade concerts  
[a] 1 Aug & [b] 14 Sep 1959 Royal Albert Hall  
**[a] Amy Shuard (soprano); Basil Cameron**  
 led by Hugh Maguire  
 [a] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene  
 [b] WAGNER Die Walküre : Act III closing scene  
 Sigurd Björling (baritone) Wotan  
 Sylvia Fisher (soprano) Brünnhilde  
 CD: [b] ('09) House of Opera CD14202, *unauthorized release*,  
 [b] (Dec13) CRQ Editions CD112,  
 [a] (May18) CRQ Editions 2CD set CD350-51.

>0444 DECCA  
 Pr: James Walker Eng: Kenneth Wilkinson  
21-22 Sep 1959 Walthamstow Assembly Hall  
**Peter Pears (tenor)**, Alexander Murray (flute), Roger Lord (cor anglais),  
 Gervase de Peyer (clarinet), William Waterhouse (bassoon),  
 Barry Tuckwell (horn), Osian Ellis (harp), Denis Blyth (timpani),  
**Benjamin Britten**  
 BRITTEN Nocturne Op.60  
 Coupled with the Sea Interludes excerpted from "Peter Grimes",  
 recorded with the Royal Opera House Orchestra in Dec 58.  
 LP: (Mar60) LXT5564 = SXL2189; (Jun60) CS6179,  
 (Jan61) ten inch BR3079 = (Feb63) SWL8025,  
 (Oct86) 417 310.1LE.  
 CD: (Jun86) 417 153.2DH,  
 (Jly93) 436 395.2LM,  
 (May06) Australian Eloquence 476 8470,  
 (Nov06) 475 6051DC7,  
 (May13) Membran Documents 10CD set 600047,  
 (Jun13) 478 5526 = 478 5364DX66,  
 (Nov13) 478 5450DX16.

>0445 Recorded live at a concert

*Unauthorized amateur recording via covert use of a battery-powered open-reel tape-recorder by a member of the audience.*

23 Sep 1959

Royal Festival Hall

**Maria Callas (soprano), Nicola Rescigno**

[a] BELLINI Il Pirata : Oh! s'io potessi  
[b] VERDI Macbeth : Una macchia è qui tutt'ora  
LP: [a] (??) Opera Dubs OD101-2, *unauthorized release*.  
CD: [ab] (Oct02) E.M.I. CDM5 67912.2.

>0446

DECCA

Pr: Ray Minshull (m)

Eng: James Timms (m)

Pr: James Walker (s)

Eng: Alan Reeve (s)

28-29 Sep 1959

Kingsway Hall

**Ruggiero Ricci (violin), Pierino Gamba**

[a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28  
[b] SAINT-SAËNS Havanaise Op.83  
[c] SARASATE Concert Fantasies on Carmen Op.25  
[d] SARASATE Zigeunerweisen Op.20/1  
LP: [a-d] (Nov60) LXT5571 = SXL2197; (Nov60) CM9245 = CS6165,  
[a-d] (Apr75) SDD420,  
[ab] (Nov77) ECS808,  
[c] (Oct79) SPA551,  
[c] (Dec79) DPA629-30.  
CD: [ab] (May89) 417 793.2DM,  
[a] (Mar91) 421 168.2LC,  
[d] (Feb92) 433 220.2DWO,  
[d] (Mar93) 433 905.2DM2,  
[a-d] (Mar96) Belart 461 119.2,  
[c] (Jun96) 448 054.2DWO,  
[a-d] (Dec96) 452 309.2DCS,  
[ab] (Jun97) Belart 461 369.2,  
[d] (Feb99) 433 905.2DF2,  
[cd] (Nov00) Eloquence 467 467.2,  
[a-d] (Sep03) 475 105.2DC5,  
[a-d] (Feb10) Australian Eloquence 2CD set 480 2083,  
[a-d] (Mar17) 482 7661DX13.

>0447

R.C.A. / DECCA

Pr: John Culshaw (m), Erik Smith (s)

Eng: Kenneth Wilkinson

15-16 Oct 1959

Kingsway Hall

**Pierre Monteux**

[a] BEETHOVEN Symphony No.4 in B flat Op.60  
[b] Leonore Overture No.3 Op.72a  
[b] Unpublished: perhaps not completed within the time available.  
LP: [a] (Nov65) R.C.A. VIC1102 = VICS1102,  
[a] (Mar73) Decca ECS671; (Aug79) London STS15394.

CD: [a] (Nov94) Decca 443 479.2DF2,  
[a] (Sep15) Australian Eloquence 6CD set 480 8895,  
[a] (May16) Decca 482 5410DX20.

*Monteux's Beethoven cycle was divided between two orchestras and two record companies. In 1957-60 he recorded Nos.1,3,6 & 8 with the Vienna Philharmonic for R.C.A. With the LSO he added Nos.2,5 & 7 in May 60 and May 61, finishing with No.9 for Westminster in Jun 62.*

>0448 R.C.A. / DECCA  
Pr: Ray Minshull (m), Michael Bremner (s) Eng: Kenneth Wilkinson  
19-20 Oct 1959 Kingsway Hall

**Pierre Monteux**

DVOŘÁK Symphony No.7 in D minor Op.70 B141  
LP: (Nov61) R.C.A. LM2489 = LSC2489; (Jly62) RB16287 = SB2155,  
(Feb69) R.C.A. VIC1310 = VICS1310,  
(Mar71) Decca SDD260; (Dec71) London STS15157,  
(Jun74) Decca 2LP set DDS504,  
(Jun76) Decca ECS779.  
CD: (Feb93) Decca 433 403.2DM,  
(Mar12) Australian Eloquence 480 5019,  
(Oct13) Decca 478 5437DX54,  
(May16) Decca 482 5410DX20.  
Download: ('15) Beulah 2PD45.

>0449 EVEREST [U.S.A.]  
[a] 21, [b] 23,24, [cd] 26 & [ef] 27 Oct 1959 Walthamstow Assembly Hall

**Malcolm Sargent**

[a] RESPIGHI Pini di Roma  
[b] RESPIGHI Fontane di Roma  
[c] MUSORGSKY-RAVEL Pictures at an Exhibition  
[d] MUSORGSKY Night on the Bare Mountain  
[e] PROKOFIEV Lieutenant Kijé : suite Op.60  
[f] SHOSTAKOVICH Symphony No.9 in E flat Op.70  
LP: [ab] (Aug60) LPBR6051 = SDBR3051,  
[cd] (Sep60) LPBR6053 = SDBR3053,  
[ef] (Aug60) LPBR6054 = SDBR3054;  
[cd] (Dec61) World Record Club T113 = ST113,  
[ef] (Aug62) World Record Club T130 = ST130,  
[ab] (Aug62) World Record Club CM27 = SCM27,  
[cd] (Mar63) Vox GBYE15020,  
[ab] (Nov67) Hallmark HM502 = SHM502,  
[ab] (Nov67) Concert Hall SMSG2532,  
[cd] (Feb75) Saga SAGA5383.  
CD: [f] (Feb95) EVC9005,  
[ab] (May95) EVC9018,  
[e] (May95) EVC9019,

[cd] (Oct97) EVC9043-44.

>0450i EVEREST [U.S.A]  
28&30 Oct 1959 Walthamstow Assembly Hall  
**Eugene Goossens**  
STRAVINSKY The Rite of Spring  
LP: (Apr60) LPBR6047 = SDBR3047;  
(Jly62) World Record Club TP159 = STP159,  
(’68) Hallmark HM542 = SHM542.  
CD: (Feb95) EVC9002,  
(Jun08) EVERCD007.

>0450ii [Additional entry] B.B.C. TELEVISION (broadcast on 1 Nov 59)  
30 Oct 1959 Maida Vale Studio 1  
*Recorded as the soundtrack for a performance by the Royal Ballet.*  
**Charles Mackerras**  
led by Hugh Maguire  
SULLIVAN-Mackerras Pineapple Poll - ballet  
DVD video: (Sep11) ICA Classics ICAD5040.

>0451 EVEREST [U.S.A]  
1 Nov 1959 Walthamstow Assembly Hall  
**Eugene Goossens**  
led by Hugh Maguire  
RIMSKY-KORSAKOV Scheherazade Op.35  
LP: (Feb60) LPBR6026 = SDBR3026;  
(’62) World Record Club TP148 = STP148,  
(Nov67) Hallmark HM512 = SHM512.  
CD: (Oct97) EVC9047,  
(Feb11) Guild GHCD2376.

>0452 EVEREST [U.S.A]  
2 Nov 1959 Walthamstow Assembly Hall  
**Anatole Fistoulari**  
KHACHATURIAN Gayane - ballet : suite  
LP: (Mar60) LPBR6052 = SDBR3052;  
(Jly63) World Record Club CM41 = SCM41,  
(c74) Concert Hall SMS2831.  
CD: (Aug89) Price-Less D22654,  
(Oct95) EVC9020,  
(Nov15) Guild GHCD2427 (excerpts).

>0453 EVEREST [U.S.A]

[b] 5, [a] 7 & [cd] 9 Nov 1959 Walthamstow Assembly Hall

**[bcd] Tossy Spivakovsky (violin);**

**[ab] Tauno Hannikainen / [cd] Walter Goehr**

- [a] SIBELIUS Tapiola Op.112  
[b] SIBELIUS Violin Concerto in D minor Op.47  
[c] TCHAIKOVSKY Violin Concerto in D Op.35  
[d] TCHAIKOVSKY Souvenir d'un lieu cher : Mélodie Op.42/3  
LP: [ab] (Apr60) LPBR6045 = SDBR3045,  
[cd] (Oct60) LPBR6049 = SDBR3049;  
[cd] (c61) World Record Club TP72 = STP72,  
[ab] (Oct61) World Record Club T94 = ST94,  
[cd] (Nov67) Hallmark HM528 = SHM528,  
[ab] (c69) Concert Hall SMSC2559.  
CD: [a] (May96) EVC9025,  
[bcd] (May96) EVC9035,  
[ab] (Sep13) Magdalen 2CD set METCD8024.

>0454

EVEREST [U.S.A]

10 Nov 1959

Walthamstow Assembly Hall

**Peter Katin (piano), Hugo Rignold**

KHACHATURIAN Piano Concerto in D flat

- LP: (Apr60) LPBR6055 = SDBR3055;  
(Sep64) World Record Club CM55 = SCM55,  
(Nov67) Hallmark HM530 = SHM530,  
(Aug69) Concert Hall SMSC2534.  
CD: (Dec97) EVC9060.

>0455

EVEREST [U.S.A]

[a] 16, [b] 17, [c] 17-20 & [d] 21 Nov 1959

Walthamstow Assembly Hall

**Leopold Ludwig**

- [a] DVOŘÁK Symphony No.9 in E minor Op.95 B178  
[b] SCHUBERT Symphony No.8 in B minor D759  
[c] MAHLER Symphony No.9 in D  
[d] MOZART Symphony No.40 in G minor K550  
LP: [bd] (Apr60) LPBR6046 = SDBR3046,  
[c] (Mar60) 2LP set LPBR6050 = SDBR3050,  
[a] (Mar60) LPBR6056 = SDBR3056;  
[c] (Oct61) World Record Club CM16-17 = SCM16-17,  
[a] (c61) World Record Club TP73 = STP73,  
[bd] ('62) World Record Club TP150 = STP150,  
[bd] (May63) Vox GBYE15070 = STGBYE515070,  
[a] (Nov67) Hallmark HM526 = SHM526,  
[c] ('74) Concert Hall 2LP set SMS2834,  
[c] (Aug74) 12LP set SDBR3359.  
CD: [abd] (Oct97) EVC9045-46,  
[c] (Dec97) EVC9059,



[bd] (Apr09) Haydn House HH2008306 *private issue*.

>0456 EVEREST [U.S.A]  
23-24 Nov 1959 Walthamstow Assembly Hall  
**Barbara Howitt (mezzo-soprano), Enrique Jorda**  
FALLA El Sombrero de Tres Picos  
LP: (Apr60) LPBR6057 = SDBR3057;  
(Sep62) World Record Club T164 = ST164,  
( '67) Hallmark HM540 = SHM540,  
(May69) Concert Hall SMSC2536.  
CD: (Feb95) EVC9000,  
(Jan14) Bearac BRC3711 *private issue*.  
Download: ( '13) Beulah 1PD73.

>0457 DECCA  
Pr: Michael Bremner (m) Eng: Peter Attwood (m)  
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)  
[ab] 24 & [c] 25-26 Nov 1959 Kingsway Hall  
**[ab] Barry Tuckwell (horn); [c] Gervase de Peyer (clarinet); Peter Maag**  
[a] MOZART Horn Concerto No.1 in D K412 (K386b)  
[b] Horn Concerto No.3 in E flat K447  
[c] Clarinet Concerto in A K622  
[ab] *A companion disc was recorded in Apr 61.*  
LP: [c] (Jly60) ten inch BR3057,  
[abc] (Oct60) LXT5593 = SXL2238; (Sep60) CM9247 = CS6178,  
[ab] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,  
[c] (Nov72) SDD331,  
[ab] (Apr73) SDD364,  
[c] (Sep78) JB48,  
[ab] (Sep79) JB70; (Apr82) JL41015,  
[abc] (Nov83) STS15597.  
CD: [c] (Jly88) 417 759.2DM,  
[ab] (Oct88) 417 767.2DM,  
[c] (Jan93) 433 727.2DM,  
[abc] (Mar00) 466 247.2DF2,  
[ab] (Nov00) Eloquence 467 426.2,  
[c] (Jly05) Australian Eloquence 476 7404,  
[ab] (Jun06) Australian Eloquence 476 9700,  
[ab] (Jan11) 478 2659DOR.

>0458i DECCA  
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)  
Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)  
9-11 Dec 1959 Walthamstow Assembly Hall  
[b] Hugh Maguire & Neville Marriner (violins), Simon Streatfeild (viola),

Stuart Knussen (double-bass); **Peter Maag**  
led by Hugh Maguire

[a] MOZART Lucio Silla K135 : Overture  
 [b] Serenade No.6 in D K239 "Serenata Notturna"  
 [c] Serenade No.8 in D K286 (K269a) "Notturmo"  
 [d] Thamos, König in Aegypten K345 (K336a) : interludes

LP: [a-d] (Sep60) LXT5570 = SXL2196; (Jun60) CS6133,  
 [a-d] (Mar68) ADD171 = SDD171; (Jan70) STS15088,  
 [a-d] (Dec74) ECS740,  
 [bc] (Oct79) SPA550.

CD: [d] (Feb91) 430 118.2DM,  
 [bc] (Mar92) 433 634.2DSP,  
 [a-d] (Feb00) 466 500.2DM,  
 [b] (Jun06) Australian Eloquence 476 9692,  
 [c] (Jun06) Australian Eloquence 476 9700,  
 [ad] (Jun06) Australian Eloquence 476 9702,  
 [b] (Oct16) 483 0000DX200.

>0458ii [Additional entry] B.B.C. Studio Broadcast  
18 Dec 1959 Maida Vale Studio 1

**Richard Lewis (tenor), Berthold Goldschmidt**  
led by Hugh Maguire

GOLDSCHMIDT Mediterranean Songs  
 Download: ('10) Beulah 1PD37.

>0459 EVEREST [U.S.A.]  
 Pr: Aaron Nathanson  
11-13,15-16&18-27 Jan 1960 Walthamstow Assembly Hall

[i] **Jennifer Vyvyan (soprano), Shirley Carter (mezzo-soprano),**  
**Rudolf Petrak (tenor), Donald Bell (baritone),**  
**B.B.C. Chorus (Leslie Woodgate); Josef Krips**

*The mezzo-soprano was subsequently known as Shirley Verrett.*  
*The symphonies were recorded in the order: 9,5,6,7,8,3,1,2,4.*

[a] BEETHOVEN Symphony No.1 in C Op.21  
 [b] Symphony No.2 in D Op.36  
 [c] Symphony No.3 in E flat Op.55 "Eroica"  
 [d] Symphony No.4 in B flat Op.60  
 [e] Symphony No.5 in C minor Op.67  
 [f] Symphony No.6 in F Op.68 "Pastoral"  
 [g] Symphony No.7 in A Op.92  
 [h] Symphony No.8 in F Op.93  
 [i] Symphony No.9 in D minor Op.125 "Choral"  
 [j] Leonore Overture No.3 Op.72a  
 [k] Egmont Op.84 : Overture

LP: [a-k] (Aug60) 8LP set LPBR6065 = SDBR3065,  
 [f] (Oct60) LPBR6074 = SDBR3074,

[e] (Aug63) LPBR6086 = SDBR3086,  
 [c] (Feb61) LPBR6087 = SDBR3087,  
 [g] (Oct61) LPBR6088 = SDBR3088,  
 [ah] (Mar61) LPBR6089 = SDBR3089,  
 [i] (Jly63) LPBR6110 = SDBR3110,  
 [bd] (Oct63) LPBR6113 = SDBR3113,  
 [jk] (Jan65) LPBR6119 = SDBR3119,  
 [k] (Aug65) 2LP set LPBR6128 = SDBR3128,  
 [a-ik] (c68) 7LP set SDBR3162;  
 [c] (c61) World Record Club TP74 = STP74,  
 [g] (Oct61) World Record Club T91 = ST91,  
 [ek] ('61) World Record Club TP97 = STP97,  
 [dj] (Nov61) World Record Club T107 = ST107,  
 [f] (Aug62) World Record Club T135 = ST135,  
 [ai] (Aug62) World Record Club T162-63 = ST162-63,  
 [b] (Jan63) World Record Club T193 = ST193,  
 [h] (Apr63) World Record Club T205 = ST205,  
 [c] (Dec62) Vox GBYE15000 = STGBYE15000,  
 [f] (Nov67) Hallmark HM504 = SHM504,  
 [i] (Nov67) Hallmark HM524 = SHM524,  
 [ek] (Oct68) Hallmark HM544 = SHM544.  
 CD: [a-i] (Jun88) 5CD set BSCD9,  
 [a-i] (Mar95) EVC9010-14,  
 [ae] (US:'99) EVC9100,  
 [bf] (US:'99) EVC9101,  
 [dg] (US:'99) EVC9102,  
 [ch] (US:'99) EVC9103,  
 [h] (c07) Bearac BRC1847 *private issue*.

>0460

DECCA

Pr: Christopher Raeburn (m)

Eng: Peter Attwood (m)

Pr: John Culshaw (s)

Eng: Kenneth Wilkinson (s)

[a] 10 & [b] 12 Feb 1960

Kingsway Hall

**[b] Julius Katchen & Gary Graffman (pianos), Kenneth Heath (cello);**

**Beatrice Lillie (narrator), Skitch Henderson**

[a] PROKOFIEV Peter and the Wolf Op.67  
 [b] SAINT-SAËNS Le Carnaval des animaux  
 [b] Sound effects were recorded by Michael Mailes at London Zoo.  
 LP: [ab] (Sep60) LXT5577 = SXL2218; (Oct60) CM9248 = CS6187,  
 [b] (Sep75) SPA366,  
 [ab] (Apr84) 411 650.1LJ.  
 CD: [b] (Aug89) 425 505.2DC,  
 [b] (Dec92) 433 613.2DSP,  
 [ab] (Jan93) 436 105.2LC,  
 [b] (Sep93) Belart 450 024.2,  
 [ab] (Nov99) Australian Eloquence 466 673.2,  
 [ab] (Jun01) Eloquence 467 470.2,

[ab] (Aug16) 483 0356DC35.

>0461 DECCA  
Pr: Michael Bremner (m) Eng: Kenneth Wilkinson (m)  
Pr: Ray Minshull (s) Eng: Alan Reeve (s)  
12-13 Apr 1960 Walthamstow Assembly Hall  
**Julius Katchen (piano), Kenneth Heath (cello), Janos Ferencsik**  
BRAHMS Piano Concerto No.2 in B flat Op.83  
(Oct60) LXT5591 = SXL2236; (Jan61) CM9264 = CS6195,  
(Jly70) SDD223; (Apr73) STS15248,  
(Jly77) SPA458.  
CD: (Jly95) 440 612.2DF2,  
(Mar04) 460 828.2DF2,  
(Aug16) 483 0356DC35.

>0462i DECCA  
Pr: Michael Bremner (m) Eng: Jack Law (m)  
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)  
21-22 Apr 1960 Kingsway Hall

**Peter Maag**  
[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"  
[b] Die Hebriden - Overture Op.26  
LP: [ab] (Nov60) LXT5601 = SXL2246; (Dec60) CM9252 = CS6191,  
[ab] (Sep66) ADD145 = SDD145,  
[b] (Sep70) SPA92,  
[b] (Nov74) DPA511-12,  
[b] (Nov76) DPA557-58,  
[ab] (Oct77) SPA503,  
[b] ('81) Pickwick Contour Classics CC7531.  
CD: [ab] (Jly91) 433 023.2LC,  
[ab] (Mar95) 443 578.2DCS,  
[a] (Jun00) 466 990.2DM,  
[a] (Oct11) 478 3184DM in 478 2826DB50,  
[a] (Jan16) 478 9262DB50.  
[b] (Apr12) Australian Eloquence 2CD set 480 3483.

>0462ii [Additional entry] B.B.C. TELEVISION (broadcast on 19 May 60)  
5 May 1960 BBC Television Theatre

**chorus (Brian Priestman), Norman Del Mar**  
led by Hugh Maguire  
BLISS Tobias and the Angel  
Trevor Anthony (bass) Bozru  
Carolyn Maia (mezzo-soprano) Rhezia  
John Ford (tenor) Tobias  
Ronald Lewis (baritone) Azarias

	Jess Walters	(bass-baritone)	Tobit
	Janet Howe	(mezzo-soprano)	Anna
	Richard Golding	(bass)	Raguel
	Elaine Malbin	(soprano)	Sara
	Roy Patrick	(speaker)	Asmoday
	William Lyon-Brown	(singer)	Beggar

CD: (Sep13) Pristine Classical PAC0096.

>0463 R.C.A. / DECCA  
 Pr: John Culshaw Eng: Kenneth Wilkinson  
9-10 May 1960 Walthamstow Assembly Hall

**Pierre Monteux**

[a] BEETHOVEN Symphony No.2 in D Op.36  
 [b] Fidelio : Overture Op.72b  
 [c] König Stephan Op.117 : Overture  
 LP: [abc] (Feb67) R.C.A. VIC1170 = VICS1170,  
 [abc] (Mar82) Decca SPA584; (Jly82) London STS15518.  
 CD: [ac] (Nov94) Decca 443 479.2DF2,  
 [abc] (Sep15) Australian Eloquence 6CD set 480 8895,  
 [ac] (May16) Decca 482 5410DX20.

>0464 MERCURY [U.S.A]  
 Pr: Harold Lawrence Eng: C.Robert Fine  
[abc] 4 & [d] 5-6 Jun 1960 Wembley Town Hall

**Antal Dorati**

[a] WAGNER Die Meistersinger : Prelude to Act I  
 [b] WAGNER Parsifal : Good Friday Music  
 [c] WAGNER Lohengrin : Prelude to Act I  
 [d] BARTÓK Music for Strings, Percussion and Celesta Sz106  
 [d] Coupled with the Sonata for Two Pianos and Percussion, recorded with L.S.O. percussionists at Watford on 26-27 Jly 62.  
 LP: [abc] (Sep62) MG50287 = SR90287,  
 [a] (Jan63) MG50324 = SR90324,  
 [ab] (Jly63) MG50333 = SR90333,  
 [b] (Mar69) SR2 9132,  
 [d] (Mar69) SR90515; not released on LP in UK,  
 [abc] (Dec62) MMA11176 = AMS16126,  
 [ab] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,  
 [a] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002.  
 CD: [abc] (Mar95) 434 342.2MM,  
 [d] (Dec95) 434 357.2MM,  
 [d] (Oct04) 475 6255MM5,  
 [d] (Apr13) 478 5092MB55,  
 [abc] (Mar15) 478 7896MB53.

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 6-7, [b] 8, [c] 9 & [d] 13 Jun 1960

Wembley Town Hall

[a] Charles Mackerras (bass drum): **Antal Dorati**

*A change to the schedule made the LSO short of a percussion player while Mackerras happened to be visiting to see Mercury's mobile recording truck.*

- |     |                            |                                       |
|-----|----------------------------|---------------------------------------|
| [a] | LISZT                      | Les Préludes S97                      |
| [b] | MUSORGSKY                  | Night on the Bare Mountain            |
| [c] | SMETANA                    | Má Vlast : No.2 “Vltava”              |
| [d] | SIBELIUS                   | Kuolema Op.44 : Valse Triste          |
| LP: | [a-d] (Sep61)              | MG50214 = SR90214,                    |
|     | [b] (Oct63)                | MG50342 = SR90342,                    |
|     | [a] (Aug68)                | SRW18084,                             |
|     | [d] (Aug68)                | SRW18087;                             |
|     | [a-d] (Feb62)              | MMA11159 = (Jun62) AMS16105,          |
|     | [c] (Dec74)                | Philips 6599 700 in 2LP set 6747 126, |
|     | [b] (US: Jan75, UK: Apr83) | SRI75025.                             |
| CD: | [b] (Oct90)                | 432 004.2MM,                          |
|     | [acd] (Feb99)              | 462 953.2MM,                          |
|     | [b] (Feb12)                | 478 3566DB51,                         |
|     | [acd] (Mar15)              | 478 7896DB53,                         |
|     | [c] (Mar18)                | Decca 10CD set 482 9479.              |

>0466

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7-8 &amp; [b] 15-16 Jun 1960

Wembley Town Hall

[a] Byron Janis (piano); [b] Joseph Szigeti (violin); Herbert Menges

- [a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
[b] PROKOFIEV Violin Concerto No.1 in D Op.19  
[b] Coupled with Stravinsky's Duo Concertant, recorded in New York on 17 Mar 59, in place of Bartók's Two Rhapsodies, originally scheduled here.
- LP: [a] (Dec60) MG50266 = SR90266,  
[b] (Jun65) MG50419 = SR90419; not released in UK,  
[a] (May66) MG50448 = SR90448;  
[a] (Apr62) MMA11140 = AMS16086,  
[a] (Feb65) Philips AL3496 = A04912L = SAL3496 = 838412AY,  
[a] (US: Oct74, UK: Sep83) SRI75032,  
[a] (Oct75) Philips 6582 009,  
[a] (Dec86) Philips 420 038.1PB3.
- CD: [a] (Jun91) 432 011.2MM,  
[a] (Jly99) Philips 456 850.2PM2,  
[b] (Jap: c00) Philips UCCP3411 = 460 685.2,  
[a] (Aug10) Brilliant Classics 4CD set 9182,  
[a] (Sep11) Brilliant Classics 60CD set 93980,  
[a] (Feb12) 478 3566DB51.

>0467

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7, [ab] 9, [acd] 12 & [e] 17-18 Jun 1960

Wembley Town Hall

**Antal Dorati**

- [a] BEETHOVEN Leonore Overture No.3 Op.72a  
[b] BEETHOVEN Wellingtons Sieg Op.91 "Battle Symphony"  
[c] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture  
[d] TCHAIKOVSKY Symphony No.4 in F minor Op.36  
[e] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"  
[b] Sound effects were recorded at West Point, USA, on 20 Aug 60.  
[de] *Other symphonies in this complete set were recorded in Jun 61 & Jly 65.*  
LP: [abc] (Feb61) LPS5000 = LPS9000,  
[d] (Feb62) MG50279 = SR90279,  
[e] (Apr63) MG50312 = SR90312,  
[a] (Nov63) MGW14037 = SRW18037,  
[b] (Oct64) MGD19 = SRD19,  
[de] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;  
[abc] (Nov61) MMA11143 = AMS16091,  
[d] (Jly62) MMA11168 = AMS16118,  
[b] (Apr64) Philips AL3461 = A04908L = SAL3461 = 838408AY,  
[de] (Fr: May76) Philips 6599 935/37 in 6LP set 6747 195,  
[e] (Oct74) SRI75031; (Jan77) Philips 6582 014,  
[d] (Jan75) SRI75044; (May77) Philips 6582 022,  
[c] (Mar79) SRI75122 (*mistakenly credited to RPO*),  
[a] (Mar80) SRI75121,  
[b] (Nov82) SRI75142,  
[e] (Dec86) Philips 420 038.1PB3.  
CD: [b] (Sep86) Philips 416 448.2PH,  
[e] (Aug95) 434 353.2MM,  
[b] (Dec95) 434 360.2MM,  
[d] (Oct96) 434 373.2MM,  
[c] (Jun97) 434 375.2MM,  
[a] (Apr99) 462 958.2MM,  
[de] (Oct04) 475 6261MM5,  
[b] (Jun07) Decca 475 8508DOR,  
[b] (Feb12) 478 3566DB51,  
[acde] (Apr13) 478 5092MB55.

>0468i

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 13, [abc] 14, [d] 15&17 Jun 1960

Wembley Town Hall

**Antal Dorati**

- [a] LISZT Hungarian Rhapsodies S359/2 & 3  
[b] ENESCU Roumanian Rhapsody No.1 in A Op.11/1  
[c] ENESCU Roumanian Rhapsody No.2 in D Op.11/2  
[d] KHACHATURIAN Gayane - ballet : suite  
[d] Coupled with Tchaikovsky's "Romeo and Juliet", recorded in Jun 59.

LP: [d] (Nov61) MG50209 = SR90209,  
 [abc] (May61) MG50235 = SR90235;  
 [abc] (Apr62) MMA11153 = AMS16101,  
 [d] (May62) MMA11166 = AMS16116,  
 [d] (Sep68) Wing WL1210; (Jan69) SRW18095,  
 [abc] (US: Dec73, UK: Sep82) SRI75018,  
 [a] (Jan77) SRI75089; (Jun80) Philips 6570 140,  
 [b] (Dec79) Philips 6598 474 in 2LP set 6747 394,  
 [d] (Oct83) Philips 6527 187,  
 [a] (Feb85) Philips 6527 202.  
 CD: [ab] (Jly91) 432 015.2MM,  
 [d] (Dec92) 434 323.2MM,  
 [c] (Apr93) 434 326.2MM,  
 [a-d] (Feb12) 478 3566DB51.  
 SACD: [ab] (May05) 475 6185MSA.

>0468ii [Additional entry] B.B.C. recorded live at two concerts  
[abc] 11 & [def] 12 Oct 1960 Brangwyn Hall, Swansea

[b] **Steven Stryk (violin);**

[e] Hugh Maguire (violin), Simon Streatfeild (viola); **Antal Dorati**  
 led by Hugh Maguire

[a] STRAUSS Don Juan Op.20  
 [b] SIBELIUS Violin Concerto in D minor Op.47  
 [c] BERLIOZ Symphonie fantastique Op.14  
 [d] WASSENAER Concerto armonico in G  
 [e] MOZART Sinfonia Concertante in E flat K364 (K320d)  
 [f] SCHUBERT Symphony No.9 in C D944 "Great"  
 CD: [df] (Feb11) Antal Dorati Centenary Society ADL201,  
 [ae] (Jun11) Antal Dorati Centenary Society ADL202,  
 [bc] (Mar13) Antal Dorati Centenary Society ADL203.

>0468iii [Additional entry] B.B.C. recorded live at a concert  
14 Nov 1960 Royal Festival Hall

**Antal Dorati**

led by Hugh Maguire

STRAVINSKY

The Rite of Spring

CD: (Feb18) Antal Dorati Centenary Society ADL259.

>0469

DECCA

Pr: Erik Smith (m)

Eng: Alan Abel (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

15-16 Nov 1960

Walthamstow Assembly Hall

**Pierino Gamba**

[a] ROSSINI

Il Barbiere di Siviglia : Overture

[b]

La Gazza Ladra : Overture



[c] Guillaume Tell : Overture  
 [d] La Scala di Seta : Overture  
 [e] Semiramide : Overture  
 LP: [a-e] (Apr61) LXT5626 = SXL2266; (Dec61) CM9273 = CS6204,  
       [b] (Sep75) SPA367,  
       [b] (Jun75) SPA373,  
       [bc] (Aug76) SPA445,  
       [a-e] (Jly78) JB33; (Sep82) JL41027;  
       [a] ('81) Pickwick Contour Classics CC7531,  
       [a-e] (Aug87) 417 692.1DC.  
 CD: [a-e] (Sep88) 417 692.2DC,  
       [a-e] (Dec92) 433 606.2DSP,  
       [a-e] (Mar13) Australian Eloquence 2CD set 480 3899,  
       [a-e] (Oct13) 478 5437DX54.  
 Download: [b] (Mar18) Beulah 2PD78,  
             [c] (Apr18) Beulah 3PD78.

>0470 DECCA  
 Pr: Christopher Raeburn (m) Eng: Alan Abel (m)  
 Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)  
5,6&11 Jan 1961 Kingsway Hall

**Ruggiero Ricci (violin), Malcolm Sargent**

[a] TCHAIKOVSKY Violin Concerto in D Op.35  
 [b] DVOŘÁK Violin Concerto in A minor Op.53 B108  
 LP: [ab] (Sep61) LXT5641 = SXL2279; (Jan62) CM9284 = CS6215,  
       [ab] (Nov65) ADD126 = SDD126; (Aug81) STS15544,  
       [a] (Nov74) DPA505-6,  
       [b] (Jly75) SPA398.  
 CD: [b] (Mar91) 421 168.2LC,  
       [b] (Mar98) 455 957.2DF2,  
       [b] (Feb10) Australian Eloquence 2CD set 480 2080,  
       [a] (Feb10) Australian Eloquence 2CD set 480 2083.

>0471i L'OISEAU-LYRE  
 Pr: Ray Minshull Eng: Arthur Lilley  
18-20 Jan 1961 West Hampstead Studio 1

**Gervase de Peyer (clarinet), Colin Davis**

[a] SPOHR Clarinet Concerto No.1 in C minor Op.26  
 [b] WEBER Clarinet Concerto No.2 in E flat Op.74 J118  
 LP: [ab] (Sep61) OL50204 = SOL60035,  
       [b] (Nov77) Decca ECS807.  
 CD: [ab] (Jan93) Decca 433 727.2DM,  
       [ab] (Jly05) Australian Eloquence 476 7404,  
       [a] (Apr15) Alto ALC1266,  
       [ab] (Jun15) Regis RRC1424.

>0471ii [Additional entry]      B.B.C. TELEVISION      Maida Vale Studio 2  
28? Jan 1961  
*The soundtrack was probably recorded on 28 Jan and Ballet Rambert's*  
*dancers filmed on 31 Jan & 2 Feb 61 for the broadcast on 2 Apr 61.*  
**David Ellenberg**  
led by Norman Nelson  
LØVENSKJOLD      La Sylphide - ballet  
DVD video: (Apr13) ICA Classics ICAD5099.

>0472      L'OISEAU-LYRE  
Pr: Michael Bremner      Eng: Kenneth Wilkinson  
[a] 17 Mar & [bcd] 18 May 1961      Kingsway Hall  
**[a] Jennifer Vyvyan (soprano), Helen Watts (contralto),**  
**Peter Pears (tenor), Owen Brannigan (bass-baritone);**  
**“London Symphony Chorus” (John McCarthy), George Malcolm**  
[a] BRITTEN      Cantata Academica Op.62  
[b]      Hymn to St.Cecilia Op.27  
[c]      A Hymn to the Virgin  
[d]      Gloriana Op.53 : Choral dances  
**[bcd] are unaccompanied choral works. The “London Symphony Chorus”,**  
**here making its recorded debut, was John McCarthy's professional**  
**choir, which was usually billed as the Ambrosian Singers.**  
*The orchestra's own amateur chorus was not formed until 1966.*  
LP: [a-d] (Oct61) OL50206 = SOL60037,  
[a] (Jun74) Decca SXL6640,  
[b] (Oct77) Argo ZK19,  
[ad] (May83) Argo ZRG947.  
CD: [ab] (Aug89) London 425 153.2LM,  
[ab] (Jly93) London 436 396.2LM,  
[a] (May01) Decca 2CD set 468 811.2,  
[ab] (Sep05) Decca 475 6040DC10,  
[a] (May12) Heritage HTGCD236,  
[c] (Jun12) Australian Eloquence 480 2336,  
[bcd] (Dec12) Heritage HTGCD243,  
[ab] (Jun13) Decca 478 5519 = 478 5364DX66,  
[b] (Jun13) Decca 478 5723DX4,  
[ab] (Nov13) Decca 478 5450DX16.

“Mysterious Island” film soundtrack  
4-6 Apr 1961      Denham Film Studios  
This and earlier soundtrack recordings are detailed in an appendix at >AC.  
Subsequent soundtrack recordings are included in the main discography.

>0473      DECCA

Pr: Michael Bremner (m) Eng: Alan Abel (m)  
 Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)  
21&24 Apr 1961 Kingsway Hall

**Barry Tuckwell (horn), Peter Maag**

[a] MOZART Horn Concerto No.2 in E flat K417  
 [b] Horn Concerto No.4 in E flat K495  
 [c] Horn Concerto in E K.Anh98a (K494a)  
 LP: [ab] (Nov61) ten inch BR3102 = SWL8011,  
 [abc] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,  
 [abc] (Apr73) SDD364,  
 [b] (Jly75) SPA393,  
 [ab] (Feb76) DPA521-22,  
 [abc] (Sep79) JB70; (Apr82) JL41015.  
 CD: [ab] (Oct88) 417 767.2DM,  
 [ab] (Mar00) 466 247.2DF2,  
 [ab] (Nov00) Eloquence 467 426.2,  
 [b] (Feb06) 475 7463DF2,  
 [ab] (Jun06) Australian Eloquence 476 9700,  
 [abc] (Jan11) 478 2659DOR,  
 [c] (Oct11) Australian Eloquence 480 3608.

>0474 DECCA  
 Pr: James Walker Eng: Kenneth Wilkinson  
15,16 May, 10,11&25 Aug 1961 Kingsway Hall

**Joan Sutherland (soprano), Grace Bumbry (contralto),**

**Kenneth McKellar (tenor), David Ward (bass),**

**“London Symphony Chorus” (John McCarthy),**

Ralph Downes (organ), George Malcolm (harpsichord), **Adrian Boult**

[a] HANDEL Messiah HWV56  
 [b] Messiah HWV56 : Thy rebuke [tenor version]  
 [b] Unpublished on LP: the soprano version was preferred,  
 whilst this was evidently forgotten before the original CD issue.  
 LP: [a] (Nov61) MET218-20 = SET218-20; (Dec61) A4357 = OSA1329,  
 [a] (Oct78) D104D3.  
 CD: [a] (Sep91) 433 003.2DM3,  
 [a] (Nov10) Newton Classics 3CD set 8802032,  
 [ab] (Apr11) Australian Eloquence 4CD set 480 4924,  
 [(a)b] (Sep11) Australian Eloquence 480 4915,  
 [a] (Apr12) Major Classics M3CD301.

>0475 R.C.A. / DECCA  
 Pr: Erik Smith Eng: Ken Cress (m), Alan Reeve (s)  
23-27 May 1961 Kingsway Hall

**Pierre Monteux**

[a] BEETHOVEN Symphony No.5 in C minor Op.67  
 [b] Symphony No.7 in A Op.92

[c] Egmont Op.84 : Overture  
 LP: [b] (Apr64) VIC1061 = VICS1061; (Feb64) mono only in UK,  
 [ac] (Nov81) Decca SPA585; (Jun83) London STS15519,  
 [b] (Mar82) Decca SPA586; (Aug81) London STS15520,  
 [ac] ('86) Pickwick Contour Classics CC7621.  
 CD: [a] (Mar91) London 430 408.2LC,  
 [b] (Feb93) Decca 433 403.2DM,  
 [abc] (Nov94) Decca 443 479.2DF2,  
 [abc] (Sep15) Australian Eloquence 6CD set 480 8895,  
 [abc] (May16) Decca 482 5410DX20.

>0476 B.B.C. Studio Recording (broadcast on 15 Jun 61) mono  
 Pr: Alexander Goehr  
11 Jun 1961 Maida Vale Studio 1

**Peter Pears (tenor), Benjamin Britten**

led by Hugh Maguire

BRITTEN Our Hunting Fathers Op.8  
 LP: (Jan82) B.B.C. Artium REGL417.  
 CD: (Oct99) B.B.C. Music BBCB8014.2,  
 (Jun00) B.B.C. Legends 6CD set BBSCS4404.2,  
 (Jun13) Decca 478 5747 = 478 5364DX66.

>0477 MERCURY [U.S.A]

*Some of Mercury's 1961-63 sessions were recorded on 35mm. magnetic film.*

Pr: Harold Lawrence Eng: C.Robert Fine  
[ab] 15-16, [c] 16-18, [d] 17-20 & [b] 24 Jun 1961 Watford Town Hall

**[c] Byron Janis (piano); [d] Joseph Szigeti (violin); Antal Dorati**

[a] COPLAND Appalachian Spring - ballet : suite  
 [b] COPLAND Billy the Kid - ballet  
 [c] RACHMANINOV Piano Concerto No.3 in D minor Op.30  
 [d] BEETHOVEN Violin Concerto in D Op.61  
 LP: [ab] (May62) MG50246 = SR90246,  
 [c] (Nov61) MG50283 = SR90283,  
 [d] (Jun64) MG50358 = SR90358; not released in UK.  
 [c] (Aug62) MMA11162 = AMS16109,  
 [ab] (Oct62) MMA11172 = AMS16122,  
 [c] (Mar72) Philips 6582 006,  
 [c] (c73) Philips 6599 243 in 2LP set 6780 251,  
 [c] (US: Dec75, UK: Apr84) SRI75068.  
 CD: [c] (Jan92) 432 759.2MM,  
 [ab] (Jan92) 434 301.2MM,  
 [d] (Jap: Nov06) Philips UCCP3409 = 470 787.2,  
 [c] (Aug10) Brilliant Classics 4CD set 9182,  
 [abc] (Feb12) 478 3566DB51,  
 [ab] (Jun13) Alto ALC1229,  
 [c] (Mar14) Alto ALC1239.

SACD: [c] (Sep04) 470 639.2MSA7,  
[a] (Apr14) Praga Digitals DSD350086.  
Download: [c] ('13) Beulah 1PD80,  
[b] ('14) Beulah 1PDR1,  
[a] ('14) Beulah 3PDR1.

>0478

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[ab] 19,22 [b] 20,24, [c] 22 & [de] 23 Jun 1961

Watford Town Hall

**[ab] Helga Pilarczyk (soprano); Antal Dorati**

[a] BERG Wozzeck Op.7 : Three Fragments  
[b] BERG Lulu-Suite  
[c] HAYDN Symphony No.45 in F sharp minor "Farewell"  
[d] MOZART Symphony No.40 in G minor K550  
[e] TCHAIKOVSKY Symphony No.5 in E minor Op.64  
LP: [e] (Jly62) MG50255 = SR90255,  
[ab] (Nov61) MG50278 = SR90278,  
[cd] (Dec62) MG50280 = SR90280,  
[e] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73,  
[d] (Jun69) SR90511;  
[ab] (Sep62) MMA11167 = (Oct62) AMS16117,  
[e] (Nov62) MMA11175 = AMS16125,  
[cd] (Jly65) Philips GL5819 = 642229GL,  
(Sep65) Philips SGL5819 = 837829GY,  
[e] (Apr75) SRI75056; (Sep76) Philips 6582 013,  
[ab] (US: Oct76, UK: Sep83) SRI75065,  
[e] (Fr: May76) Philips 6599 936 in 6LP set 6747 195,  
[d] (Dec76) Fontana 6531 006.  
CD: [b] (Oct90) 432 006.2MM,  
[e] (May92) 434 305.2MM,  
[a] (Dec92) 434 325.2MM,  
[ab] (Aug02) Philips 470 531.2PM2,  
[cd] (Sep04) Haydn House HH1064 *private issue*,  
[a] (Oct04) 475 6255MM5,  
[e] (Oct04) 475 6261MM5,  
[a] (Nov09) Brilliant Classics 9092,  
[c] ('11) Antal Dorati Centenary Society ADE010,  
[d] (Dec11) Antal Dorati Centenary Society ADE013,  
[a] (Feb12) 478 3566DB51,  
[b] (Apr13) 478 5092MB55,  
[e] (Mar15) 478 7896MB53,  
[c] (Oct15) Forgotten Records FR1125.

>0479

B.B.C. recorded live at the Aldeburgh Festival

6 Jly 1961

Orford Church, Suffolk

**[b] Mstislav Rostropovich (cello); [c] Joan Carlyle (soprano);**

**Benjamin Britten**

led by Hugh Maguire

- [a] HOLST Egdon Heath Op.47 H172  
[b] SCHUMANN Cello Concerto in A minor Op.129  
[c] MAHLER Symphony No.4 in G  
LP: [b] (Dec82) Discocorp RR500, *unauthorized release*.  
CD: [c] (Mar99) B.B.C. Music BBCB8004.2,  
[a] (Jun99) B.B.C. Music BBCB8007.2,  
[c] (Jun00) B.B.C. Legends 6CD set BBBS4404.2,  
[b] (Dec02) B.B.C. Legends BBCL4110.2.

>0480 B.B.C. recorded live at two concerts

[ab] 16 & [c-f] 18 Jly 1961

Royal Albert Hall

**[a-e] Sviatoslav Richter (piano); Kirill Kondrashin**

led by Hugh Maguire

- [a] DVOŘÁK Piano Concerto in G minor Op.33 B63  
[b] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22  
[c] LISZT Piano Concerto No.1 in E flat S124  
[d] LISZT Piano Concerto No.2 in A S125  
[e] LISZT Hungarian Fantasia S123  
[f] LISZT Festklänge S101  
LP: [be] (Nov75) Rococo RR2092, *unauthorized release*,  
[a] (Nov75) Rococo RR2118, *unauthorized release*,  
[cde] (Nov81) Discocorp RR489, *unauthorized release*,  
[a-f] ('82) Fonit-Cetra 3LP set DOC27, *unauthorized release*.  
CD: [cde] (Jun87) Fonit-Cetra CDE1011, *unauthorized release*,  
[b] (Sep87) Foyer CDS6009, *unauthorized release*,  
[acd] (May88) Hunt CD559, *unauthorized release*,  
[bc] (Apr89) Virtuoso 269709.2, *unauthorized release*,  
[b] (c91) AS Disc AS341, *unauthorized release*,  
[c] ('91) AS Disc AS345, *unauthorized release*,  
[b] (Jan92) Intaglio INCD707 1, *unauthorized release*,  
[a] (Jun93) Intaglio INCD751 1, *unauthorized release*,  
[cde] (Jan95) Fonit-Cetra CDE3012, *unauthorized release*,  
[b-e] (Feb00) B.B.C. Legends BBCL4031.2,  
[cde] (Mar12) Urania WS121 139, *unauthorized release*,  
[e] (Feb17) Alto ALC1332.

>0481

PHILIPS / MERCURY

Pr: Harold Lawrence

Eng: C.Robert Fine

19-21 Jly 1961

Walthamstow Assembly Hall

**Sviatoslav Richter (piano), Kirill Kondrashin**

- [a] LISZT Piano Concerto No.1 in E flat S124  
[b] Piano Concerto No.2 in A S125  
LP: [ab] (Apr62) ABL3401= A00576L = SABL207 = 835474AY;  
[ab] (May62) PHM500000 = PHS900000,

CD: [ab] (Feb75) 6580 071,  
 [ab] (Oct84) 412 006.1PS.  
 [ab] (Oct84) 412 006.2PH,  
 [ab] (May92) 434 163.2PM,  
 [ab] (Sep95) 446 200.2PM,  
 [ab] (May01) 464 710.2PM,  
 [a] (Nov04) Decca 475 6243DC6,  
 [ab] (Oct12) Decca 478 4614DX55,  
 [ab] (Jan15) Decca 478 6778DC51,  
 [ab] (Mar15) Mercury 478 7896MB53,  
 [ab] (Feb17) Alto ALC1332.

*Mackerras was on hand with a repertoire of short pieces so that the orchestra's time would not be wasted if Richter refused to conform to the booked timetable. In the event he demanded a replacement piano and [a] was recorded while it was being delivered; [b-o] were made after he had completed his recordings.*

>0482

PHILIPS / MERCURY

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 19, [bcd] 21, [ef] 22 & [g-o] 23 Jly 1961

Walthamstow Assembly Hall

**Charles Mackerras**

[a] NICOLAI Die lustigen Weiber von Windsor : Overture  
 [b] WEBER-BERLIOZ L'Invitation à la valse  
 [c] MEYERBEER Le Prophète : Marche du couronnement  
 [d] J. STRAUSS I Radetzky-Marsch Op.228  
 [e] TCHAIKOVSKY Mazeppa : Gopak  
 [f] GLINKA Spanish Overture No.1 "La Jota Aragonesa"  
 [g] THOMAS Mignon : Overture  
 [h] SMETANA The Bartered Bride : Dance of the Comedians  
 [i] BRAHMS Hungarian Dance No.1  
 [j] BRAHMS Hungarian Dance No.20  
 [k] BRAHMS Hungarian Dance No.21  
 [l] OFFENBACH Orphée aux enfers : Overture  
 [m] OFFENBACH Orphée aux enfers : Can-can  
 [n] WEBER Abu Hassan J106 : Overture  
 [o] SUPPÉ Banditenstreich : Overture

LP: [aehijklmn] (Nov62) PHM500022 = PHS900022;

(Dec64) GL5698 = G03174L,

[acdeghimno] (Apr66) PHM500105 = PHS900105;

[al] (Sep67) 2LP set SDAL502 = D88124-25Y,

[e] (Jun73) 6599 370 in 2LP set 6747 056,

[di] (Apr74) 6599 428 in 2LP set 6747 071,

[c] (Dec75) 6598 027 in 2LP set 6747 204,

[b] (Fr:'77) 6539 043,

[bn] (Aug81) 6527 071.

Cass: [bf] (Jan72) 7506 006 ([f] not released on LP).

CD: [a-il-o] (Aug95) Mercury 434 352.2MM,

[bn] (Apr99) 462 868.2PM2,

[a-il-o] (Mar15) Mercury 478 7896MB53.

>0483

Miller International

*Dave Miller was one of the pioneers of bargain-priced LPs, who sometimes disguised his artists with pseudonyms, but who does not seem to have made false claims regarding his engagement of regular orchestras. He worked frequently with the LPO from 1958-85 but only advertised one recording with the LSO. If it was genuine, this appears to be the most likely date and venue.*

4 Aug 1961

Walthamstow Assembly Hall

**“Gaetano Cavalli” (probably a pseudonym)**

MOZART                      Symphony No.41 in C K551 “Jupiter”  
Coupled with Brahms’ “Haydn Variations”, recorded with the  
LPO conducted by Hugo Rignold at Walthamstow in Dec 61.  
LP: (Dec65) Pye Marble Arch MAL572; not released in US.

>484i [Additional entry] B.B.C. recorded live at the Edinburgh Festival

20 Aug 1961

Usher Hall, Edinburgh

**Edinburgh Royal Choral Union (Herrick Bunney), Leopold Stokowski**

led by Hugh Maguire

SCHÖNBERG

Gurrelieder

James McCracken	(tenor)	Waldemar
Gré Brouwenstijn	(soprano)	Tove
Nell Rankin	(mezzo-soprano)	Waldtaube
Forbes Robinson	(bass)	Bauer
John Lanigan	(tenor)	Klaus-Narr
Alvar Liddell		Speaker

CD: (Mar12) Guild GHCD2388-89.

>0484ii

B.B.C. recorded live at the Edinburgh Festival

22 Aug 1961

Usher Hall, Edinburgh

**Leopold Stokowski**

led by Hugh Maguire

[a]	GABRIELI	Sonata pian e forte
[b]	TIPPETT	Concerto for Double String Orchestra
[c]	LISZT	Mephisto Waltz No.1 S110/2
[d]	SHOSTAKOVICH	Symphony No.5 in D minor Op.47

CD: [abc] (Feb01) B.B.C. Legends BBCL4059.2,

[d] (Apr16) Guild GHCD2426.

>0485

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

27-29 Aug 1961

Watford Town Hall

**George Szell**

[a] HANDEL-Harty                      Water Music : suite



[b] HANDEL-Harty Royal Fireworks Music  
 [c] HANDEL-Beecham Il Pastor fido HWV8c : Minuet  
 [d] HANDEL-Reinhard Serse HWV40 : Largo  
 LP: [a-d] (Feb62) LXT5666 = SXL2302; (Jly62) CM9305 = CS6236,  
 [a-d] (Feb68) ADD169 = SDD169,  
 [a-d] (Jun71) SPA120,  
 [a-d] (Sep76) DPA551-52; (Oct84) 411 854.1LJ.  
 CD: [a-d] (Nov88) 417 694.2DC,  
 [a-d] (Sep93) Belart 450 001.2,  
 [a-d] (Jly05) 475 6780DC5,  
 [ad] (Sep17) Alto ALC1340.

>0486 R.C.A. / DECCA  
 Pr: Erik Smith Eng: Kenneth Wilkinson  
9-16,18&20-23 Sep 1961 Walthamstow Assembly Hall

**Erich Leinsdorf**  
**WAGNER** Die Walküre  
 Jon Vickers (tenor) Siegmund  
 David Ward (bass) Hunding  
 George London (bass-baritone) Wotan  
 Gré Brouwenstijn (soprano) Sieglinde  
 Birgit Nilsson (soprano) Brünnhilde  
 Rita Gorr (mezzo-soprano) Fricka  
 Marie Collier (soprano) Gerhilde  
 Julia Malyon (soprano) Ortlinde  
 Margreta Elkins (mezzo-soprano) Waltraute  
 Joan Edwards (contralto) Schwertleite  
 Judith Pierce (soprano) Helmwig  
 Noreen Berry (contralto) Siegrune  
 Maureen Guy (contralto) Grimgerde  
 Josephine Veasey (mezzo-soprano) Rossweisse  
 LP: (Sep62) R.C.A. 5LP set LD6706 = LDS6706,  
 (Mar73) Decca 7BB125-29; (Jan74) London 5LP set OSA1511.  
 CD: (Sep91) Decca 430 391.2DM3,  
 (May02) Decca 470 443.2DOC3,  
 (Mar13) Australian Eloquence 3CD set 480 7085,  
 (May18) Decca 483 2787DC79.

>0487i B.B.C. TELEVISION Studio Recording  
30 Sep 1961 VIDEO BBC Television Centre  
**Pierre Monteux**  
 led by Hugh Maguire  
 DUKAS L'Apprenti sorcier  
 DVD video: (Nov02) E.M.I. DVA49 2842.9.

>0487ii [Additional entry]     B.B.C. recorded live at a concert  
16 Nov 1961     Royal Festival Hall

**Helen Watts (contralto), Highgate School Choir,**  
**Orpington Junior Singers, "London Symphony Chorus",**  
Dennis Egan (posthorn), Denis Wick (trombone), **Jascha Horenstein**  
led by Hugh Maguire  
MAHLER     Symphony No.3 in D minor  
CD:     (Nov13) Archipel 2CD set ARPCD0557,  
          (Nov15) Profil 21CD set PH14000.

>0488     B.B.C. TELEVISION  
          "International Concert Hall" (broadcast on 16 Dec 61)  
(25 Nov?) 1961     VIDEO     BBC Television Centre  
**Mstislav Rostropovich (cello), Barry Tuckwell (horn), Charles Groves**  
led by Hugh Maguire  
SHOSTAKOVICH     Cello Concerto No.1 in E flat Op.107  
DVD video: (Mar03) E.M.I. DVA49 0120.9.

>0489     PHILIPS  
          Pr.& Eng: Hans Krauel  
27-28 Nov 1961     Walthamstow Assembly Hall  
**Colin Davis**  
[a] MOZART     Symphony No.39 in E flat K543  
[b]     Symphony No.40 in G minor K550  
LP:     [ab] (Sep62) A02225L = 835113AY;  
          (Mar64) PHM500036 = PHS900036,  
          [b] (Sep67) 2LP set SDAL501 = D88122-23Y,  
          [ab] (Mar69) SFM23002 = 839510VGY,  
          [ab] (Nov71) 6580 029,  
          [b] (Jly73) 6833 102,  
          [ab] (Nov73) 6500 559,  
          [ab] (Nov80) 6570 143.  
CD:     [b] (May13) Decca 478 5601DC15,  
          [ab] (Jly13) Regis 3CD set RRC3015.

>0490     PHILIPS  
          Pr.& Eng: Hans Krauel  
28-29 Nov 1961     Walthamstow Assembly Hall  
**Arthur Grumiaux (violin), Colin Davis**  
[a] MOZART     Violin Concerto No.3 in G K216  
[b]     Violin Concerto No.5 in A K219  
LP:     [ab] (Sep62) A02224L = 835112AY;  
          (Apr63) PHM500012 = PHS900012,  
          [b] (Apr82) 6527 049,  
          [ab] (Sep83) 6503 095 in 3LP set 6768 365,

CD: [b] (Dec86) 420 030.1PB3.  
 [ab] (Aug84) 412 250.2PH,  
 [ab] (Mar90) 422 938.2PS2,  
 [ab] (Jun93) 438 323.2PM2,  
 [ab] (May01) 464 722.2PM2,  
 [ab] (Sep16) Decca 19CD set 482 2150.  
*Other works in this set were recorded in Apr 62 & May 64.*

>0491

PHILIPS

Pr.& Eng: Hans Krauel

2.4&5 Dec 1961

Walthamstow Assembly Hall

**Ingrid Haebler (piano), Colin Davis**

MOZART Piano Concerto No.19 in F K459

Piano Concerto No.26 in D K537 "Coronation"

*This was initially withheld and both concertos were re-made (in 1966-67)  
 for the set recorded under three conductors between Sep 64 & Jly 68.*

LP: (Jun65) GL5813 = G03211L = (Sep65) SGL5813 = 837051GY; nr in US.

>0492i

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

11-13 Dec 1961

Kingsway Hall

**Pierre Monteux**

[a] DEBUSSY Nocturnes : Nuages & Fêtes  
 [b] DEBUSSY Prélude à l'après-midi d'un faune  
 [c] RAVEL Rapsodie espagnole  
 [d] RAVEL Pavane pour une infante défunte  
 LP: [a-d] (Jun62) LXT5677 = SXL2312; (Dec62) CM9317 = CS6248,  
 [bc] (Jun74) 2LP set DDS504,  
 [a-d] (Sep74) SDD425; (May76) STS15356.  
 CD: [cd] (Mar90) 425 956.2DM,  
 [cd] (Sep95) Philips 442 542.2PM,  
 [cd] (Jun96) 448 603.2DCS,  
 [cd] (May01) Philips 464 733.2PM,  
 [cd] (May06) 475 7525DOR,  
 [ab] (Sep06) 475 7798DC7,  
 [ab] (Jan07) Australian Eloquence 476 8472,  
 [ab] (Nov12) Australian Eloquence 480 6567,  
 [cd] (Nov15) Australian Eloquence 480 8890,  
 [a-d] (May16) 482 5410DX20.  
 SACD: [cd] (Apr13) Praga Digital DSD350073.

>0492ii [Additional entry] B.B.C. Studio Recording

14 Dec 1961

Kingsway Hall

**Pierre Monteux**

CHABRIER

Le Roi malgré lui : Fête polonaise

CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0493

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

15 Dec 1961

Kingsway Hall

[a] **“London Symphony Chorus”, Benjamin Britten**

[b] **Kneller Hall trumpeters, Kenneth Alwyn**

[a] arr. BRITTEN God Save the Queen

[b] CLARKE-Wood Trumpet Voluntary

45rpm: [ab] (Mar62) 45 71146,

[ab] (Apr62) CEP736 = SEC5119.

LP: [b] (May73) SPA260,

[a] (Sep75) SPA419,

[a] (May77) SPA500.

CD: [b] (May87) Trax TRXCD107,

[a] (Mar93) 436 403.2DWO,

[ab] (Feb08) Australian Eloquence 2CD set 442 9521,

[a] (Apr12) Australian Eloquence 480 6025,

[a] (Jun13) 478 5524 = 478 5364DX66,

[a] (Nov13) 478 5450DX16,

[a] (Sep14) Australian Eloquence 4CD set 482 0176.

>0494

B.B.C. Studio Recording

15 Dec 1961

Kingsway Hall

**Pierre Monteux**

[a] FALLA El Sombrero de Tres Picos : excerpts

[b] BERLIOZ La Damnation de Faust Op.24 : Hungarian March

CD: [a] (Apr02) B.B.C. Legends BBCL4096.2,

[b] (Nov02) B.B.C. Legends BBCL4112.2.

>0495

PHILIPS

Pr.& Eng: Vittorio Negri

9,11&12 Jan 1962

Wembley Town Hall

**Igor Markevich**

TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”

LP: (Sep62) A02239L = 835126AY; (Jun69) PHS900225,

(May67) 7LP set BAL50 = SBAL50,

(Oct71) 10LP set 6799 002,

(Mar79) 6570 047.

CD: (Mar89) 422 478.2PCC,

(Oct90) 426 848.2PB4,

(Jun93) 438 335.2PM2,

(Sep97) 456 187.2PB8,

(Jan11) Newton Classics 4CD set 8802036.

*Other works in this complete set of the symphonies were recorded in Oct-Nov 63, Mar 65 & Feb 66. When Philips acquired Mercury in Oct 61, they found they had two LSO Tchaikovsky Symphony cycles in preparation. Consequently some of Markevich's was not issued in the US until 1969 and some of Dorati's (recorded in Jun 60, Jun 61 & Jly 65) not in the UK until 1997.*

>0496

PHILIPS

Pr. & Eng: Vittorio Negri

10-13 Jan 1962

Wembley Town Hall

Hugh Maguire (violin), Kenneth Heath (cello), **Anatole Fistoulari**

TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts

LP: (May63) AL3415 = A02262L = SAL3415 = 835143AY; nr in US.

CD: (Dec90) 426 975.2PCC,

(Dec94) 442 562.2PM2,

(Nov97) 426 975.2PX.

>0497i

R.C.A. for READER'S DIGEST

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

29-30 Jan 1962

Walthamstow Assembly Hall

**Jascha Horenstein**

BRAHMS Symphony No.1 in C minor Op.68

LP: (c67) 6LP set RDA65,

(Oct76) R.C.A. Gold Seal GL25001; (Jly77) Quintessence PMC7028,

('78) RDS9632.

CD: (Apr89) Chesky CD19,

('94) RDCD741 in 3CD set.

Download: Pristine Classical PASC436.

>0497ii [Additional entry] B.B.C. Studio Recording

4 Mar 1962

Kingsway Hall

**Pierre Monteux**

ELGAR Enigma Variations Op.36

CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0498

B.B.C. recorded live at a concert

8 Mar 1962

Royal Festival Hall

**"London Symphony Chorus", Pierre Monteux**

led by Hugh Maguire

BERLIOZ La Damnation de Faust Op.24

Régine Crespin (soprano) Marguerite

André Turp (tenor) Faust

Michel Roux (baritone) Méphistophélès

John Shirley-Quirk (baritone) Brander

LP: ('81) Discocorp 2LP set RR539, *unauthorized release.*

CD: ('96) Music & Arts 2CD set CD928, *unauthorized release*,  
(Nov98) B.B.C. Legends 2CD set BBCL4006.7.  
Download: Omega Opera Archive 1355, *unauthorized release*,  
Opera-Club Fiori FI1089, *unauthorized release*.

>0499 DECCA  
Pr: Ray Minshull Eng: Kenneth Wilkinson  
20,21,23,26-28,30 Mar, 3&6 Apr 1962 Walthamstow Assembly Hall  
Kenneth Heath (cello), George Malcolm (harpsichord),  
**chorus, Richard Bonyng**  
HANDEL Alcina HWV34  
Joan Sutherland (soprano) Alcina  
Teresa Berganza (mezzo-soprano) Ruggiero  
Graziella Sciutti (soprano) Morgana  
Monica Sinclair (contralto) Bradamante  
Luigi Alva (tenor) Oronte  
Mirella Freni (soprano) Oberto  
Ezio Flagello (bass) Melisso  
LP: (Sep62) MET232-34 = SET232-34; (Nov62) A4361 = OSA1361,  
(Nov66) GOM509-11 = GOS509-11.  
CD: (Dec92) 433 723.2DMO3.

>0500 PHILIPS  
Pr.& Eng: Vittorio Negri  
11-13 Apr 1962 Walthamstow Assembly Hall  
**Arthur Grumiaux (violin), Colin Davis**  
[a] MOZART Violin Concerto No.1 in B flat K207  
[b] Violin Concerto No.4 in D K218  
LP: [ab] (Mar64) AL3440 = A02253L = SAL3440 = 835136AY;  
(Jun69) PHS900236,  
[ab] (Oct72) 6580 009,  
[b] (Apr82) 6527 049,  
[ab] (Sep83) 6503 094 in 3LP set 6768 365.  
CD: [ab] (Jun86) 416 632.2PH,  
[ab] (Mar90) 422 938.2PS2,  
[ab] (Jun93) 438 323.2PM2,  
[ab] (May01) 464 722.2PM2,  
[ab] (Sep16) Decca 19CD set 482 2150.

>0501 PHILIPS  
Pr.& Eng: Vittorio Negri  
13,16&17 Apr 1962 Walthamstow Assembly Hall  
**Colin Davis**  
[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"  
[b] Die Geschöpfe des Prometheus Op.43 : Overture

[c] Leonore Overture No.2 Op.72

[c] Unpublished, perhaps for lack of disc space.

LP: [ab] (Oct62) A02251L = 835133AY; not released in US,

[ab] (Oct72) 6580 050.

>0502

L'OISEAU-LYRE

Pr: James Burnett

Eng: Allen Stagg

22-24 Apr 1962

Wembley Town Hall

**St. Anthony Singers, Colin Davis**

BERLIOZ

Béatrice et Bénédict

Josephine Veasey (mezzo-soprano) Béatrice

April Cantelo (soprano) Héro

Helen Watts (contralto) Ursule

John Mitchinson (tenor) Bénédict

John Cameron (baritone) Claudio

John Shirley-Quirk (baritone) Don Pedro

Eric Shilling (bass-baritone) Somarone

LP: (Feb63) OL256-57 = SOL256-57.

CD: (Feb96) Decca 448 113.2DF2.

>0503

B.B.C. TELEVISION

*"International Concert Hall" (broadcast on 24 Apr 62)*

(24 Apr?) 1962

VIDEO

BBC Television Centre

**Yehudi Menuhin (violin), Colin Davis**

led by Hugh Maguire

BEETHOVEN Violin Concerto in D Op.61

DVD video: (Nov02) E.M.I. DVB49 2844.9.

Also, an excerpt was used in a documentary film "The Violin of the Century":

VHS: (May96) E.M.I. MVD4 91475.3.

DVD video: ('00) E.M.I. DVC4 92363.9.

>0504

(Recorded for the conductor)

9 May 1962

West Hampstead Studio 3

**Eugene Goossens**

led by Hugh Maguire

R.STILL Symphony No.3

LP: (Oct66) Saga XID5256 = STXID5256,

(Feb71) Lyrita SRCS46; (c72) Musical Heritage Society MHS1482.

CD: (Apr09) Lyrita SRCD285.

>0505

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

30 May-1 Jun 1962

Kingsway Hall

**Clifford Curzon (piano), George Szell**

BRAHMS Piano Concerto No.1 in D minor Op.15  
 LP: (Nov62) LXT6023 = SXL6023; (Feb63) CM9329 = CS6329,  
 (Nov81) JB102; (Jun85) 411 579.1LJ.  
 CD: (Jly87) 417 641.2DH,  
 (Mar95) 425 082.2DCS,  
 (Sep99) 466 376.2DM,  
 (Dec06) 475 8202DC7,  
 (Mar09) 478 1386DC2,  
 (Aug12) 478 4389DX24,  
 (Oct13) 478 5437DX54.

>0506 WESTMINSTER [U.S.A]  
 Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler  
11-13&18 Jun 1962 Walthamstow Assembly Hall  
**Elisabeth Söderström (soprano), Regina Resnik (mezzo-soprano),**  
**Jon Vickers (tenor), David Ward (bass), Bach Choir, Pierre Monteux**  
 led by Hugh Maguire

[a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"  
 [b] *rehearsal (27 minutes), concluding with:*  
 [c] *a run through of "La Marseillaise", which was evidently being*  
*prepared for the LSO's concerts in Paris on 22&25 Jun 62.*  
 LP: [abc] (Mar63) 2LP set XWN2224 = WST234;  
 (Dec64) World Record Club T415-16 = ST415-16,  
 [abc] (Dec69) Music Guild 2LP set MS6207,  
 [abc] (Jan80) 2LP set WGS8364.  
 CD: [abc] (Oct88) M.C.A. 2CD set MCAD2 9806,  
 [a] (Feb97) M.C.A. MCD80090,  
 [a] (Sep01) Deutsche Grammophon 471 216.2GWM,  
 [c] (Sep02) E.M.I. 2CD set CZS5 75474.2,  
 [a] (Jan14) Deutsche Grammophon 479 2343GB40,  
 [abc] (Sep15) Australian Eloquence 6CD set 480 8895,  
 [a] (May16) Decca 482 5410DX20.

>0507 WESTMINSTER [U.S.A]  
 Pr: Kurt List  
[a] 15,18, [b] 19&20 Jun 1962 Walthamstow Assembly Hall  
**Fou Ts'ong (piano), Peter Maag**  
 [a] SCHUMANN Piano Concerto in A minor Op.54  
 [b] CHOPIN Piano Concerto No.2 in F minor Op.21  
 [a] *excerpts used on the soundtrack of the 1988 film "Madame Sousatzka".*  
 LP: [ab] (Nov63) XWN19040 = WST17040; not released in UK,  
 [ab] (Dec69) Music Guild MS817,  
 [ab] (Oct80) M.C.A. 1415,  
 [a] (Jan89) *Varèse Sarabande VS5204.*  
 CD: [a] (Jan89) *Varèse Sarabande VSD5204.*  
 Download [ab] ReDiscovery RP054.



>0508 WESTMINSTER [U.S.A]  
 Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler  
15&18-20 Jun 1962 Walthamstow Assembly Hall  
**Regina Resnik (mezzo-soprano), André Turp (tenor), David Ward (bass),**  
**“London Symphony Chorus”, Pierre Monteux**  
 BERLIOZ Roméo et Juliette Op.17  
 LP: (Oct62) 2LP set XWN2233 = WST233;  
 (Dec64) World Record Club CM57-58 = SCM57-58,  
 (Dec69) Music Guild 2LP set MS6206,  
 (Jan77) 2LP set WGD2002.  
 CD: (Jly88) M.C.A. 2CD set MCAD2 9805,  
 (Jun97) M.C.A. 2CD set MCD80354,  
 (Oct01) Deutsche Grammophon 471 242.2GWM2,  
 (Jan14) Deutsche Grammophon 479 2343GB40,  
 (May16) Decca 482 5410DX20.

>0509 PHILIPS  
 Pr. & Eng: Vittorio Negri  
28-29 Jun 1962 Wembley Town Hall  
**Pierre Monteux**  
 led by Hugh Maguire  
 TCHAIKOVSKY Swan Lake Op.20 : excerpts  
 LP: (Mar63) A02261L = 835142AY;  
 (Nov65) PHM500089 = PHS900089,  
 (Feb72) 6580 020,  
 (Jan81) 6570 187,  
 (Oct82) 6527 119.  
 CD: (Mar88) 420 872.2PSL,  
 (Dec90) 426 975.2PCC,  
 (Oct94) 442 546.2PM,  
 (Nov97) 426 975.2PX,  
 (Feb16) Australian Eloquence 480 8907,  
 (May16) Decca 482 5410DX20.

>0510 MERCURY [U.S.A]  
 Pr: Harold Lawrence Eng: C.Robert Fine  
3 Jly 1962 Wembley Town Hall  
**Antal Dorati**  
 BARTÓK Concerto for Orchestra Sz116  
 LP: (Jun64) MG50378 = SR90378;  
 (US: Nov77, UK: Mar82) SRI75105.  
 CD: (Jly91) 432 017.2MM,  
 (Oct04) 475 6255MM5,  
 (Apr13) 478 5092MB55.

>0511

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 5-6, [b] 6-8&10 Jly 1962

Watford Town Hall

**Gina Bachauer (piano);**

**[b] Kenneth Heath (cello); Stanislaw Skrowaczewski**

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"

[b] BRAHMS Piano Concerto No.2 in B flat Op.83

LP: [b] (Dec62) MG50301 = SR90301,

[a] (Mar63) MG50321 = SR90321;

[b] (Aug63) MMA11187 = AMS16137,

[b] (Sep65) Philips GL5790 = 642233GL = SGL5790 = 837833GY,

[a] (Apr66) Philips GL5847 = 642243GL = SGL5847 = 837843GY,

[a] ('76) Fontana 6531 004.

CD: [a] (Jly91) 432 018.2MM,

[b] (Mar95) 434 340.2MM,

[ab] (Feb12) 478 3566DB51,

[ab] (Jun18) Profil 4CD set PH18018.

>0512

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 6-7, [bc] 9 & [acd] 10 Jly 1962

Watford Town Hall

**Janos Starker (cello); [ad] Antal Dorati / [bc] Stanislaw Skrowaczewski**

[a] DVOŘÁK Cello Concerto in B minor Op.104 B191

[b] SCHUMANN Cello Concerto in A minor Op.129

[c] LALO Cello Concerto in D minor

[d] BRUCH Kol Nidrei Op.47

LP: [ad] (Dec62) MG50303 = SR90303,

[bc] (Oct63) MG50347 = SR90347;

[ad] (Apr63) MMA11183 = AMS16133,

[bc] (Mar65) Philips AL3482 = A04910L = SAL3482 = 838410AY,

[ad] (Mar69) Philips SFM23020 = 839544VGY,

[ad] (Jan75) SRI75045; Fontana 6531 013,

[ad] ('82) Pickwick Contour Classics CC7585.

CD: [abd] (Mar88) Philips 420 873.2PSL,

[ad] (Oct90) 432 001.2MM,

[bc] (Jun91) 432 010.2MM,

[a-d] (Feb12) 478 3566DB51,

[a-d] (May14) 478 6754MB10,

[a] (Mar18) Decca 10CD set 482 9479.

SACD: [ad] (May05) 475 6608MSA,

[bc] (Sep05) 475 6621MSA.

>0513

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 11-13,15, [b] 14,21, [c] 19-20 & [d] 22 Jly 1962 Watford Town Hall

**[a] "London Symphony Chorus" (John McCarthy); Antal Dorati**

- [a] TCHAIKOVSKY The Nutcracker - ballet Op.71  
[b] BERG Three Orchestral Pieces Op.6  
[c] SCHÖNBERG Five Orchestral Pieces Op.16  
[d] WEBERN Five Orchestral Pieces Op.10  
LP: [a] (Dec62) OL2 113 = MG50306-7 = SR2 9013 = SR90306-7,  
[bcd] (Nov63) MG50316 = SR90316;  
[a] (Aug63) MMA11193-94 = AMS16143-44,  
[a] (Sep64) Philips GL5732-33 = G642203-4L, *mistakenly labelled  
as Dorati's Minneapolis version recorded in 1953*,  
[bcd] (Dec65) Philips AL3539 = A04909L = SAL3539 = 838409AY,  
[a] (Nov75) Philips 6780 250 = 6599 230-31.  
CD: [bcd] (Oct90) 432 006.2MM,  
[a] (Mar92) 432 750.2MM2,  
[a] (Feb12) 478 3566DB51,  
[bcd] (Apr13) 478 5092MB55.  
SACD: [a] (Sep05) 475 6623MSA2.

>0514

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 15,17,20, [b] 16, [c] 23, [d] 24 & [ad] 25-26 Jly 1962 Watford Town Hall

**Antal Dorati**

- [a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"  
[b] Die Weihe des Hauses - Overture Op.124  
[c] Egmont Op.84 : Overture  
[d] Symphony No.5 in C minor Op.67  
LP: [bcd] (Jan63) MG50317 = SR90317,  
[a] (Nov64) MG50415 = SR90415; (Dec76) Fontana 6531 009,  
[c] (Nov63) MGW14037 = SRW18037,  
[d] (Sep67) Philips 2LP set SDAL501 = D88122-23Y,  
[c] (Jan79) SRI75124,  
[b] (Jan79) SRI75125.  
CD: [ad] (Jun97) 434 375.2MM,  
[bc] (Apr99) 462 958.2MM,  
[a-d] (Apr13) 478 5092MB55.

>0515

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 18,22 [b] 19-21 & [c] 22-23 Jly 1962 Watford Town Hall

**[ac] Henrik Szeryng (violin);**

**[b] Olga Szönyi (mezzo-soprano), Mihály Székely (bass); Antal Dorati**

- [a] BRAHMS Violin Concerto in D Op.77  
[b] BARTÓK Duke Bluebeard's Castle Op.11 Sz48  
[c] TCHAIKOVSKY Violin Concerto in D Op.35  
[c] Coupled in the UK with Khachaturian's Concerto, recorded in Jly 64.

LP: [a] (Dec62) MG50308 = SR90308,  
 [b] (Apr63) MG50311 = SR90311,  
 [c] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,  
 [c] (Feb71) SR90527;  
 [a] (Apr63) MMA11184 = AMS16134,  
 [b] (Jun63) MMA11190 = AMS16140,  
 [b] (Fr:'64) Philips A04903L = 838403AY,  
 [c] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,  
 [a] (Mar66) Philips AL3558 = A04900L = SAL3558 = 838400AY,  
 [a] (Mar69) Philips SFM23021 = 839545VGY; Fontana 6531 001,  
 [c] (Oct75) Philips 6582 009,  
 [b] (Jly79) Philips 6543 001 in 3LP set 6768 600,  
 [a] (Jly79) Quintessence PMC7095,  
 [b] (Mar80) SRI3 77012,  
 [a] (Aug81) Pickwick Contour Classics CC7523,  
 [c] (Dec86) Philips 420 038.1PB3.

CD: [a] (Nov92) 434 318.2MM,  
 [b] (Dec92) 434 325.2MM,  
 [b] (Oct04) 475 6255MM5,  
 [b] (Nov09) Brilliant Classics 9092,  
 [ab] (Feb12) 478 3566DB51,  
 [c] (Jly12) Antal Dorati Centenary Society ADE029,  
 [a] (Sep16) Decca 482 6220DX13,  
 [ac] (Sep18) Decca 483 4194DX44.

>0516 MERCURY [U.S.A]  
 Pr: Harold Lawrence Eng: C.Robert Fine  
26-27 Jly 1962 Watford Town Hall  
**Geza Frid & Luctor Ponse (pianos), L.S.O. percussion, Antal Dorati**  
 BARTÓK Sonata for Two Pianos and Percussion Sz110  
 Coupled with the "Music for Strings, Percussion and Celesta",  
 recorded at Wembley on 5-7 Jun 60.  
 LP: (Mar69) SR90515; not released on LP in UK.  
 CD: (May96) 434 362.2MM,  
 (Oct04) 475 6255MM5,  
 (Apr13) 478 5092MB55.

>0517 MERCURY [U.S.A]  
 Pr: Harold Lawrence Eng: C.Robert Fine  
[a] 26 & [b] 27 Jly 1962 Watford Town Hall  
**Antal Dorati**  
 [a] MOZART Le Nozze di Figaro K492 : Overture  
 [b] WEBER Oberon J306 : Overture  
 These spare time recordings were eventually issued in a compilation:  
 LP: [ab] (Feb71) SR2 9134 = SR90529-30; not released in UK.  
 CD: [b] (Jly12) Antal Dorati Centenary Society ADE029,

[a] (Jly12) Antal Dorati Centenary Society ADE042.

*Erich Gruenberg would have led most sessions from here until Jun 65,  
though Rodney Friend or later Andrew McGee probably deputized occasionally.*

>0518i

ARGO

Pr: Andrew Raeburn

Eng: Kenneth Wilkinson

[a] 31 Jly & [ab] 1 Aug 1962

King's College, Cambridge

[a] **Sylvia Stahlmann (soprano), Helen Watts (contralto), Wilfred Brown (tenor), Tom Krause (baritone); [b] Hervey Alan (bass);**

**King's College Choir, Simon Preston (organ), David Willcocks**

[a] HAYDN Mass in D minor H.XXII.11 "Nelson"

[b] VAUGHAN WILLIAMS Fantasia on Christmas Carols

[b] Coupled with unaccompanied works recorded on 2-3 Aug 62.

LP: [a] (Nov62) RG325 = ZRG5325; (Mar63) London 5731 = OS25731,

[b] (Oct62) RG333 = ZRG5333; (Dec62) London 5735 = OS25735,

[a] (Sep72) SDDG343 in 6LP set,

[b] (Oct78) ZK34,

[b] (Sep79) D148D4,

[a] (May87) 417 469.1ZM.

CD: [a] (Sep88) Decca 421 146.2DM,

[b] (Sep89) Decca 425 499.2DM,

[b] (Oct90) Decca 430 093.2DWO,

[b] (Dec95) Decca 444 848.2DF2,

[a] (Nov96) London 448 518.2LC7,

[a] (Sep97) Decca 455 020.2DF2,

[a] (Feb00) Decca 458 623.2DM,

[a] (Oct11) Decca 478 3180DM in 478 2826DB50,

[a] (Nov12) Alto ALC1184,

[b] (Jan14) Australian Eloquence 480 7409,

[ab] (Oct15) 478 8918DC29,

[a] (Jan16) 478 9262DB50.

Download: [a] ('13) Beulah 1PD70.

>0518ii [Additional entry] B.B.C. recorded live at the Edinburgh Festival

22 Aug 1962

Usher Hall, Edinburgh

[b] **Marie Collier (soprano); [c] Dorothy Dorow (soprano);**

**[bc] Richard Lewis (tenor);**

**[d] Edinburgh Royal Choral Union; John Pritchard**

[a] MOZART Symphony No.31 in D K297 "Paris"

[b] TCHAIKOVSKY Romeo and Juliet : Love duet (sung in English)

[c] NONO Sul ponte di Hiroshima

[d] DEBUSSY Nocturnes

CD: [a-d] (Apr17) Pristine Classical PASC499.

>0518iii [Additional entry] B.B.C. recorded live at the Edinburgh Festival

23 Aug 1962

Usher Hall, Edinburgh

**Galina Vishnevskaya (soprano),**

L.S.O. cellos, directed by **Mstislav Rostropovich (cello)**

VILLA-LOBOS

Bachianas Brasileiras No.5 : Aria

CD: (Apr18) ICA Classics ICAC5149.

>0519i

B.B.C. recorded live at the Edinburgh Festival

26 Aug 1962

Usher Hall, Edinburgh

**[bc] Galina Vishnevskaya (soprano); Igor Markevich**

led by Erich Gruenberg

[a] TCHAIKOVSKY Francesca da Rimini Op.32

[b] MUSORGSKY Six songs

[c] SHOSTAKOVICH Lady Macbeth of Mtsensk Op.29 : two arias

[d] STRAVINSKY The Rite of Spring

CD: [a] (Jun96) Carlton BBC Radio Classics 15656 9177.2,

[bc] (Oct96) Carlton BBC Radio Classics 15656 9183.2,

[abd] (Oct00) B.B.C. Legends BBCL4053.2.

Download: [c] Opera-Club Fiori FI1246, *unauthorized release*,

[bc] Opera-Club Papillon PA1033, *unauthorized release*,

[a-d] Pristine Classical PASC493.

>0519ii [Additional entry] B.B.C. recorded live at a Promenade concert

28 Aug 1962

Royal Albert Hall

**Sadler's Wells Chorus, B.B.C. Chorus, Colin Davis**

led by Erich Gruenberg

STRAVINSKY

Oedipus Rex

Ronald Dowd (tenor) Oedipus

Patricia Johnson (contralto) Jocasta

Raimund Herincx (baritone) Creon & Messenger

Roger Stalman (bass) Tiresias

Alberto Remedios (tenor) Shepherd

Sebastian Shaw (speaker) Narrator

CD: (Mar09) House of Opera CD11000, *unauthorized release*,

('13) Oriel Music Trust OMT938, *unauthorized release*.

>0520

DECCA

Pr: Erik Smith

Eng: [ab] Arthur Lilley / [c] Alan Reeve

[ab] 13,14 Sep 1962

West Hampstead Studio 3

[c] 24 Sep 1962

Walthamstow Assembly Hall

**David Oistrakh (violin); [b] Paul Hindemith (viola); [c] Osian Ellis (harp);**

**[ab] Paul Hindemith / [c] Jascha Horenstein**

[a] HINDEMITH Violin Concerto

[b] MOZART Sinfonia Concertante in E flat K364 (K320d)

[c] BRUCH Scottish Fantasy Op.46

[b] Unpublished: on hearing a playback Hindemith expressed disgust at

his own playing. This recording was replaced in Sep 63 by a version with Igor & David Oistrakh and the Moscow Philharmonic Orchestra;

[c] was hastily arranged as a replacement coupling.  
LP: [ac] (Feb63) LXT6035 = SXL6035; (Apr63) CM9337 = CS6337,  
[ac] (May76) SDD465,  
[a] (Oct85) 414 437.1LE.  
CD: [a] (Apr92) 433 081.2DM,  
[a] (Feb01) Eloquence 467 442.2,  
[ac] (Mar02) 470 258.2DL2,  
[ac] (May05) 476 7288CC2,  
[ac] (Oct13) 478 5437DX54.  
[ac] (Dec16) Deutsche Grammophon 479 6580GB22,  
[c] (Sep17) Alto ALC1356,  
[a] (Feb18) Alto ALC1355.  
Download: [c] Pristine Classical PASC436,  
[a] ('16) Beulah 4PDR20.

>0521 DECCA  
Pr: John Culshaw Eng: Alan Reeve & Michael Mailes  
19&21 Sep 1962 Walthamstow Assembly Hall

**George Szell**

led by Erich Gruenberg

TCHAIKOVSKY Symphony No.4 in F minor Op.36  
*This recording was not approved by Szell and was only published after his death, see "Putting the Record Straight", page 300.*  
LP: (Mar72) SPA206; (Apr77) CS6987, originally allocated STS15235.  
CD: (Nov90) 425 972.2DM,  
(Oct99) 460 655.2DP,  
(Jly05) 475 6780DC5.

>0522 PHILIPS  
Pr.& Eng: Vittorio Negri  
20-22 Oct 1962 Wembley Town Hall

**Igor Markevich**

led by Erich Gruenberg

[a] RIMSKY-KORSAKOV Scheherazade Op.35  
[b] Capriccio Espagnol Op.34  
LP: [ab] (Feb64) AL3437 = A02284L = SAL3437 = 835160AY; nr in US,  
[ab] (Nov71) 6580 025,  
[ab] (Mar80) 6570 148.  
CD: [b] (Oct89) 426 070.2PCC,  
[b] (Apr95) 442 643.2PM,  
[b] (May08) Classic FM CFM FW 034 = 476 6730.

>0523 DECCA

Pr: Michael Bremner  
26,29,31 Oct & 2 Nov 1962

Eng: Arthur Lilley  
Kingsway Hall

**Nicolai Ghiaurov (bass), Edward Downes**

- [a] MOZART Don Giovanni K527 : Madamina, il catalogo  
[b] MUSORGSKY Boris Godunov : Pimen's monologue  
[c] RACHMANINOV Aleko : Cavatina  
[d] RIMSKY-KORSAKOV Sadko : Song of the Viking guest  
[e] TCHAIKOVSKY Eugene Onegin : Gremin's aria  
[f] VERDI Don Carlo : Ella giammai  
[g] VERDI Nabucco : Tu sul labbro
- LP: [a-g] (May63) LXT6038 = SXL6038; (Oct63) 5769 = OS25769,  
[fg] (Jan82) GRV6; (Feb85) 414 197.1LJ,  
[b-e] (Sep85) 414 441.1DG.
- CD: [a] (Aug88) 421 311.2DA,  
[f] (Jly90) 421 872.2DA,  
[d] (Jan95) 443 380.2DM,  
[g] (Apr96) 448 387.2DM,  
[b-g] (Jly96) 448 248.2DM,  
[a-e] (Oct01) 467 902.2DSR,  
[af] (Mar14) 480 8154,  
[b-e] (Jan15) Australian Eloquence 2CD set 480 5557,  
[f] (May16) 478 9679DC55.

>0524

DECCA

Pr: Michael Bremner Eng: Kenneth Wilkinson, Michael Mailes & Arthur Lilley  
26,27&29 Oct-3 Nov 1962 Kingsway Hall

**Joan Sutherland (soprano); [g] John Dobson (tenor);**

**[a] Ambrosian Singers; [lm] Alexander Murray (flute); Richard Bonyng**  
"Command Performance"

- [a] BELLINI Beatrice di Tenda : Deh! Se un'urna  
[b] LEONCAVALLO Pagliacci : Qual fiamma  
[c] MASSENET Le Cid : Pleurez, mes yeux  
[d] MEYERBEER Dinorah : Ombre légère  
[e] ROSSINI La Cambiale di Matrimonio : Vorrei spiegarvi  
[f] VERDI Luisa Miller : Tu puniscimi o Signore  
[g] VERDI I Masnadieri : O tu del mio Carlo  
[h] WEBER Oberon J306 : Ocean! Thou mighty monster  
[i] FLOTOW Martha : The last rose of summer  
[j] RICCI Crispino e la comare : Io non sono  
[k] BALFE The Bohemian Girl : I dreamt I dwelt  
[l] BENEDICT The Gipsy and the Bird  
[m] BISHOP Lo, here the gentle lark  
[n] WALLACE Maritana : Scenes that are brightest  
[o] ARDITI Il bacio - waltz song  
[p] ARDITI Parla!  
[q] LEONCAVALLO Mattinata - song  
[a-q] Coupled with three works with piano or harp accompaniment.



LP: [a-q] (May63) MET247-48 = SET247-48; (Jun63) A4254 = OSA1254,  
[a-q] (Jly66) 5776-77 = OS25776-77.  
CD: [a-h] (Aug91) 421 882.2DA,  
[i-q] (Dec92) 425 048.2DX,  
[a-h] (Nov02) 5CD set 466 474.2,  
[a-q] (Aug15) Australian Eloquence 2CD set 480 4670,  
[d] (May16) 478 9679DC55.

>0525

DECCA

Pr: Frank Lee

Eng: Arthur Lilley

1,7&8 Nov 1962

Kingsway Hall

[bcdg] chorus; as "London Festival Orchestra", **Stanley Black**

*These sessions were entered in the LSO's engagement list.*

[a] "Film Spectacular!" Western Approaches : Seascape  
[b] Henry V : Agincourt scene  
[c] The Longest Day  
[d] Exodus  
[e] Samson and Delilah  
[f] The Big Country  
[g] West Side Story  
[h] Around the World in 80 Days  
[i] Breakfast at Tiffany's

LP: [a-h] (May63) LK4525 = SKL4525;  
[b-i] (Aug63) LL3313 = SP44025,  
[hi] (Nov66) ACL1215 = SCL1215.  
CD: [d] (May88) 417 845.2DA,  
[f] (Aug88) 421 264.2DA,  
[b] (Feb89) 421 268.2DA,  
[b] (Jun94) 443 936.2DF2,  
[f] (Aug94) 444 451.2LF2,  
[f] (May03) 473 940.2DX2.

>0526

PHILIPS

Pr.& Eng: Vittorio Negri

13-14 Nov 1962

Wembley Town Hall

**Anatole Fistoulari**

[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a  
**[b]** *Serenade for Strings in C Op.48*  
LP: [b] (Neth:'63) ten inch 610136VR = 836251VZ; nr in UK or US,  
[(b)] (Feb64) Mercury Wing MGW14040 = SRW18040  
[Waltz & Finale only]; nr in UK,  
[a] (Sep67) 2LP set SDAL503 = D88126-27Y; nr in US,  
[a] (Jun73) 6599 370 in 2LP set 6747 056,  
[(b)] (Jun73) 6599 371 in 2LP set 6747 056 [Waltz only],  
[a] (c75) Reader's Digest RDS8051.

>0527

DECCA

Pr: Michael Bremner

Eng: Arthur Lilley

21,23,26,30 Nov & 3 Dec 1962

West Hampstead Studio 3

[a] Simon Streatfeild (viola); **Richard Bonyng**

led by Erich Gruenberg

“The Art of the Prima Ballerina”

- [a] ADAM Giselle : excerpts
- [b] DONIZETTI La Favorita : ballet music
- [c] DRIGO Pas de trois
- [d] LØVENSJOLD La Sylphide : Pas de deux
- [e] MINKUS La Bayadère
- [f] MINKUS Don Quixote : Pas de deux
- [g] PUGNI Pas de quatre
- [h] ROSSINI Guillaume Tell : ballet music
- [i] TCHAIKOVSKY Swan Lake Op.20 : Black Swan pas de deux
- [j] TCHAIKOVSKY The Sleeping Beauty Op.66 : Blue bird pas de deux
- [k] TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux
- [l] Anon. Bolero 1830

LP: [a-l] (Jun63) MET254-55 = SET254-55;  
(Jly63) 2LP set CMA7213 = CSA2213,  
(Aug73 & Jan74) CS6342-43,

[cef] (Apr82) VIV27.

CD: [acdegil] (Nov92) 433 861.2DA,  
[fjk] (Nov92) 433 862.2DA,  
[bh] (Jun95) 444 108.2DA,  
[a-l] (Nov01) 468 578.2DC10,  
[a-l] (Aug13) Australian Eloquence 2CD set 480 4874.

>0528

PHILIPS

Pr.& Eng: Vittorio Negri

28 Nov-1 Dec 1962

Wembley Town Hall

**Pierre Monteux**

- [a] BRAHMS Symphony No.2 in D Op.73
  - [b] Academic Festival Overture Op.80
  - [c] Tragic Overture Op.81
- [c] Unpublished on LP, perhaps for lack of disc space.
- LP: [ab] (Oct63) AL3435 = A02287L = SAL3435 = 835167AY;  
(Nov63) PHM500035 = PHS900035,  
[a] (Aug69) PHC9123,  
[ab] (Jan73) 6580 054,  
[ab] (Aug79) 6570 108.
- CD: [abc] (Oct94) 442 547.2PM,  
[bc] (Sep06) Decca 475 7798DC7,  
[abc] (Jun16) Australian Eloquence 480 8911,  
[abc] (May16) Decca 482 5410DX20.

>0529

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Michael Mailes

15,18,20&21 Dec 1962

Kingsway Hall

**Teresa Berganza (mezzo-soprano);** [a] Geoffrey Parsons (piano);

[g] Gervase de Peyer (clarinet); [e] Barry Tuckwell (horn); **John Pritchard**

[a] MOZART Ch'io mi scordi di te - scene and rondo K505

[b] Le Nozze di Figaro K492 : Non so più

[c] Le Nozze di Figaro K492 : Voi che sapete

[d] Così fan tutte K588 : Come scoglio

[e] Così fan tutte K588 : Per pietà

[f] Così fan tutte K588 : È amore un ladroncello

[g] La Clemenza di Tito K621 : Parto, parto

LP: [a-g] (May63) LXT6045 = SXL6045; (Oct63) 5782 = OSA25782,

[a-g] (Jun68) ADD176 = SDD176,

[g] (Feb86) 414 612.1DG.

CD: [a] (May91) 430 300.2DM5,

[a-g] (Aug92) 421 899.2DA,

[a] (Jly96) 448 246.2DM,

[a-dfg] (Oct01) 467 905.2DSR,

[a-g] (May16) 478 9679DC55,

[a-g] (Apr18) Australian Eloquence 2CD set 482 5836.

>0530

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson & Michael Mailes

3-5,7,8&10 Jan 1963

Kingsway Hall

**Galina Vishnevskaya (soprano), Peter Pears (tenor),**

**Dietrich Fischer-Dieskau (baritone), Highgate School Choir,**

**Bach Choir (David Willcocks), "London Symphony Chorus",**

**Melos Ensemble, Simon Preston (organ), Benjamin Britten**

[a] BRITTEN War Requiem Op.66

[b] rehearsal (50 minutes)

*Culshaw secretly recorded the rehearsals and gave the composer an edited LP as a surprise 50th birthday present. It was not well received.*

*See "Putting the Record Straight" pages 313-14 and 339.*

LP: [a] (May63) MET252-53 = SET252-53; (Jly63) A4255 = OSA1255.

CD: [a] (Mar85) 414 384-85 = 414 383.2DH2,

[ab] (May99) 460 817-18 = 414 383.2DH2,

[ab] (Sep05) 475 6040DC10,

[ab] (May06) 475 7511DOR2,

[a] (Oct11) 478 3165DM in 478 2826DB50,

[a] (Jun13) 478 5518 = 478 5364DX66,

[b] (Jun13) 478 5745 = 478 5364DX66,

[ab] (Aug13) 478 5433DX3 [with Blu ray audio version],

[a] (Nov13) 478 5450DX16,

[a] (Jan16) 478 9262DB50.

*Also used as the soundtrack for Derek Jarman's film version:*

Laserdisc: [a] (Apr89) 071 115.1DH.  
VHS: [a] (Apr89) Polygram Music Video CFV08152.  
DVD video: [a] (Nov08) Second Sight 2NDVD3148.

>0531 DECCA  
Pr: Hugh Mendl Eng: Kenneth Wilkinson  
4&8 Feb 1963 Walthamstow Assembly Hall

as "London Festival Orchestra", **Ernest Gold**

*These sessions were entered in the LSO's engagement list.*

[a] GOLD It's a Mad, Mad, Mad, Mad World  
[b] Judgment at Nuremberg  
[c] On the Beach  
[d] The Young Philadelphians  
[e] The Last Sunset  
[f] Inherit the Wind  
[g] Pressure Point  
[h] A Child is Waiting  
[i] Saddle Pals  
[j] Exodus  
[k] Too Much Too Soon  
LP: [a-k] (Jan64) LK4570 = SKL4570; (Jan64) LL3320 = PS320,  
[abc] (Nov66) ACL1215 = SCL1215.  
CD: [a-k] ('00) Artemis ARTF001,  
[a-k] (Oct07) Dutton 2CD set CDLK4178.

>0532 DECCA  
Pr: Ray Minshull Eng: Arthur Lilley & Michael Mailes  
22.23.25&26 Feb 1963 Kingsway Hall

**István Kertész**

[a] DVOŘÁK Symphony No.8 in G Op.88 B163  
[b] DVOŘÁK Scherzo Capriccioso Op.66 B131  
[c] BARTÓK [Hungarian Sketches Sz97](#)  
[a] *Other works in this complete set of Dvořák's symphonies were recorded in Mar 64, Dec 65, Oct, Nov & Dec 66.*  
[c] [Unpublished: perhaps for want of a suitable coupling.](#)  
LP: [ab] (Jly63) LXT6044 = SXL6044; (Oct63) CM9358 = CS6358,  
[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,  
[ab] (Oct68) 9LP set DVO S1,  
[a] (Sep71) SXLD6515-21,  
[ab] (Jan76) Vox 3LP set SVBX5139,  
[b] (May76) DPA539-40,  
[a] (Sep76) D6D7,  
[b] (Dec82) JB109,  
[a] (Sep81) JB117; (Nov80) STS15526.  
CD: [b] (Sep87) 417 724.2DM,  
[b] (Jly93) 425 060.2DM,

[ab] (Nov91) 430 046.2DC6,  
 [a] (Apr92) 433 091.2LC,  
 [ab] ('96) 430 046.2LC6,  
 [b] (Mar98) 452 946.2DF2,  
 [a] (Feb02) Eloquence 2CD set 467 472.2,  
 [b] (May03) 473 798.2DF2,  
 [a] (May06) 475 7517DOR,  
 [a] (Oct11) 478 3179DM in 478 2826DB50,  
 [b] (Oct12) Australian Eloquence 2CD set 480 4870,  
 [ab] (Feb14) 478 6459DC9,  
 [a] (Mar14) 478 6420DC12,  
 [a] (Jan16) 478 9262DB50,  
 [ab] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0533

R.C.A.

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson & James Lock

13-16 Mar 1963

Kingsway Hall

**Leonard Pennario (piano), René Leibowitz**

LISZT

Piano Concerto No.1 in E flat S124

Piano Concerto No.2 in A S125

LP: (Mar64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,  
 (Sep69) VICS1426,  
 (Dec76) CCV5047,  
 (Oct84) VL89036.  
 CD: (Dec95) 74321 29244.2,  
 (Nov11) Haydn House HH20101237 *private issue*.

>0534

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson & Alan Abel

18-19 Mar 1963

Walthamstow Assembly Hall

**Vladimir Ashkenazy (piano), Anatole Fistoulari**

RACHMANINOV

Piano Concerto No.3 in D minor Op.30

LP: (Jun63) LXT6057 = SXL6057; (Aug63) CM9359 = CS6359,  
 (May79) JB53; (Sep82) JL41023.  
 CD: (Jly93) 425 047.2DM,  
 (Sep99) 466 375.2DM,  
 (Mar03) 473 601.2DC10,  
 (Jly07) 475 8592DB7,  
 (Oct11) 478 3158DM in 478 2826DB50,  
 (Mar13) 478 5093DX50,  
 (Jan16) 478 9262DB50,  
 (Jly17) 483 1752DX48.

>0535i

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson & Jack Law

6-7 Apr 1963

Walthamstow Assembly Hall

**Vladimir Ashkenazy (piano), Lorin Maazel**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

LP: (Jun63) LXT6058 = SXL6058; (Aug63) CM9360 = CS6360,  
(Sep77) D62D4; (Nov82) 3LP set CSP12;  
(Feb78) SXL6840,  
(Aug86) 417 265.1DB.  
CD: (Dec86) 417 555.2DH,  
(Feb88) 417 750.2DM,  
(Oct88) 421 445.2DM3,  
(Sep99) 460 653.2DP,  
(Apr01) 458 628.2DM,  
(Mar03) 473 601.2DC10,  
(Nov04) 475 6243DC6,  
(Oct11) 478 3367DB,  
(Mar13) 478 5093DX50,  
(Jly17) 483 1752DX48.

>0535ii [Additional entry] [N.H.K. TELEVISION recorded live at a concert](#)  
[29 Apr 1963](#) VIDEO [Bunka Kaikan, Tokyo](#)

**Georg Solti**

led by Erich Gruenberg

BEETHOVEN Symphony No.4 in B flat Op.60

BRAHMS Hungarian Dance No.5

DVD video: (Jap: Jun06) NHK Enterprise NSDS9481; nr in UK or US.

>0536

PHILIPS

Pr.& Eng: Vittorio Negri

16-18 May 1963

Wembley Town Hall

**Colin Davis**

BERLIOZ Symphonie fantastique Op.14

LP: (May64) AL3441 = A02313L = SAL3441 = 835188AY;  
(Mar66) PHM500101 = PHS900101,  
(Oct76) 6580 127,  
(Jun80) 6570 031,  
(Apr81) 6527 081.  
CD: (Oct88) 422 253.2PSL, originally allocated 416 959.2PH,  
(Aug94) 442 290.2PM2,  
(Aug98) 422 253.2PX,  
(Nov00) Eloquence 468 127.2.

*Other works in this extended series were recorded between 1965 and 1980.*

>0537

PHILIPS

Pr.& Eng: Vittorio Negri

18-21 May 1963

Wembley Town Hall

[b] Roger Lord (cor anglais); **Pierre Monteux**  
 [a] DEBUSSY Images  
 [b] Le Martyre de Saint Sébastien : fragments  
 LP: [ab] (Oct64) AL3459 = A02323L = SAL3459 = 835205AY;  
 (Nov64) PHM500058 = PHS900058,  
 [ab] (Feb78) 6580 266,  
 [ab] (Oct83) 6527 185.  
 CD: [ab] (Jun87) 420 392.2PH,  
 [ab] (Oct94) 442 544.2PM5,  
 [ab] (May96) 442 595.2PM,  
 [b] (Aug06) Australian Eloquence 476 8502,  
 [ab] (Sep06) Decca 475 7798DC7,  
 [a] (Jan07) Australian Eloquence 476 8472,  
 [ab] (Nov12) Australian Eloquence 480 6567,  
 [ab] (May16) Decca 482 5410DX20.

>0538 DECCA  
 Pr: Erik Smith Eng: Gordon Parry  
[a] 23-24 & [b] 27-28 May 1963 Kingsway Hall  
**[a] Peter Pears (tenor), Barry Tuckwell (horn); Benjamin Britten**  
 [a] BRITTEN Serenade Op.31  
 [b] Variations & Fugue on a Theme of Purcell Op.34  
 LP: [ab] (Sep64) LXT6110 = SXL6110; (Oct64) CM9398 = CS6398,  
 [ab] (Sep70) SXL6449-50; (May71) OS26161 & CS6671,  
 [a] (Oct86) 417 311.1LE,  
 [b] (Jun87) 417 509.1DB.  
 CD: [a] (Jun86) 417 153.2DH,  
 [b] (Oct86) 417 509.2DH,  
 [b] (May90) 425 659.2LM,  
 [a] (Jly93) 436 395.2LM,  
 [b] (Mar93) 436 990.2DWO,  
 [b] (Jun94) 440 321.2DWO,  
 [b] (Oct99) 458 595.2DF2,  
 [ab] (Nov06) 475 6051DC7,  
 [a] (Jun13) 478 5525 = 478 5364DX66,  
 [b] (Jun13) 478 5539 = 478 5364DX66,  
 [ab] (Jun13) 478 5723DX4,  
 [a] (Nov13) 478 5450DX16,  
 [b] (Nov13) 478 5451DX13,  
 [b] (Jly16) 483 0392DB.

>0539 R.C.A.  
 Pr: Charles Gerhardt Eng: Gordon Parry & Peter van Biene  
[a] 23, [b] 24, [cd] 25 & [de] 28 May 1963 Kingsway Hall  
**Erick Friedman (violin), Malcolm Sargent**  
 [a] WIENIAWSKI Légende Op.17

[b] CHAUSSON Poème Op.25  
 [c] SAINT-SAËNS Havanaise Op.83  
 [d] SARASATE Zigeunerweisen Op.20/1  
 [e] RAVEL Tzigane  
 LP: [a-e] (Feb64) LM2689 = LSC2689; not released on LP in UK,  
       [a] (Apr72) VICS1647.  
 CD: [a-e] (Sep92) 09026 61210.2,  
       [a-e] (Jun17) 9CD set 88985 39504.2.

>0540 B.B.C. recorded live at the  
       "Rite of Spring" 50th anniversary concert  
29 May 1963 Royal Albert Hall  
       **Pierre Monteux**  
       led by Erich Gruenberg  
 WAGNER Die Meistersinger : Prelude to Act I  
 CD: (Apr02) B.B.C. Legends BBCL4096.2.

>0541 Recorded live at the Vienna Festival  
31 May 1963 Grosser Konzerthausaal, Vienna  
       **[b] John Ogdon (piano); Pierre Monteux**  
 [a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture  
 [b] Piano Concerto No.1 in B flat minor Op.23  
 [c] Symphony No.5 in E minor Op.64  
 CD: [abc] (Dec94) Vanguard Classics 2CD set 08 8032 72,  
       [ab] (Apr04) Vanguard 2CD set ATMCD1190.2,  
       [c] (Apr04) Vanguard 2CD set ATMCD1198.2,  
       [a] (Nov04) Andante 4CD set AN4100,  
       [abc] (Jly06) Vanguard 2CD set ATMCD1894.  
 DVD-A: [abc] (Oct04) Silverline 288228.9.

>0542 DECCA  
 Pr: Ray Minshull Eng: Arthur Lilley  
17-19 Jun 1963 Walthamstow Assembly Hall  
       **Julius Katchen (piano), Pierino Gamba**  
 [a] BEETHOVEN Piano Concerto No.2 in B flat Op.19  
 [b] Piano Concerto No.4 in G Op.58  
 LP: [ab] (Feb64) LXT6082 = SXL6082; (Jun64) CM9374 = CS6374,  
       [ab] (Apr70) SDD228; (May75) STS15212.  
 CD: [b] (Apr91) Pickwick PWK1153,  
       [b] (Jly95) 440 839.2DF2,  
       [a] (Mar04) 460 822.2DF2,  
       [b] (Mar04) 460 825.2DF2,  
       [ab] (Jun07) 475 8449DC4,  
       [ab] (Aug16) 483 0356DC35.



>0543

DECCA

Pr: Christopher Raeburn

Eng: Arthur Lilley

25-29 Jun 1963

Kingsway Hall

[a-f] **Joan Sutherland (soprano); [cdij] Marilyn Horne (mezzo-soprano);**  
[d-h] **Richard Conrad (tenor); [ai] chorus;**

[b] Nelson Cooke (cello); [h] Sydney Del Monte (guitar); **Richard Bonyng**  
"The Age of Bel Canto"

- [a] VERDI Attila : Allor che i forti
- [b] WEBER Der Freischütz J277 : Und ob die Wolke
- [c] ROSSINI Semiramide : Serbami ognor
- [d] BELLINI Beatrice di Tenda : Angiol di pace
- [e] BELLINI La Straniera : Veggiam
- [f] DONIZETTI Don Pasquale : Tornami a dir
- [g] AUBER Masaniello : Ferme tes yeux
- [h] ROSSINI Il Barbiere di Siviglia : Ecco ridente
- [i] DONIZETTI Lucrezia Borgia : Il segreto
- [j] ARDITI Bolero

The first LP in this set comprised another thirteen titles  
recorded with the New Symphony Orchestra on 7-20 Jun 63.

LP: [a-j] (Jun64) MET268-69 = SET268-69; (Dec64) A4257= OSA1257,  
[abc] (Oct72) SDD317.

CD: [abcef] (Aug91) 421 881.2DA,  
[a-j] (Jun96) 448 594.2DCS2.

>0544

DECCA

Pr: Frank Lee

Eng: Arthur Lilley

26-27 Jun 1963

Kingsway Hall

[abce] chorus; as "London Festival Orchestra", **Stanley Black**

*These sessions were entered in the LSO's engagement list.*

- [a] "Film Spectacular! Vol.II" My Fair Lady : selection
- [b] Spellbound
- [c] A Summer Place
- [d] On the Waterfront
- [e] Gone With the Wind : Tara's theme
- [f] Lawrence of Arabia
- [g] The Magnificent Seven
- [h] Cleopatra : Antony & Cleopatra's theme

LP: [a-h] (Mar65) LK4657 = (Nov63) PFS4030;  
[a-h] (Dec64) LL3327 = (Aug64) SP44031.

CD: [fgh] (May88) 417 845.2DA,  
[bc] (Aug88) 421 264.2DA,  
[b] (Nov93) 436 797.2LM,  
[a-h] ('05) First Impression Music FIM XR24 070,  
[a-h] (Jan17) 40CD set 483 0525.

>0545

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7-8 & [b] 8-9 Jly 1963

Watford Town Hall

**Gina Bachauer (piano), Antal Dorati**

- [a] BEETHOVEN Piano Concerto No.4 in G Op.58
- [b] CHOPIN Piano Concerto No.1 in E minor Op.11
- [a] Coupled with the Sonata in E Op.14/1, recorded on 9 Jly 63.
- [b] Coupled with solo works recorded in the USA on 11 Mar 64.
- LP: [b] (Jun64) MG50368 = SR90368; not released on LP in UK.  
[a] (Feb64) MG50381 = SR90381;  
[a] (Sep65) Philips GL5823 = 642221GL = SGL5823 = 837821GY,  
[a] ('71) Fontana 6547 005.
- CD: [a] (Jly91) 432 018.2MM,  
[b] (Oct96) 434 374.2MM,  
[ab] (Feb12) 478 3566DB51.

>0546

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 9,10, [b] 11,13, [c] 13,14&16 Jly 1963

Watford Town Hall

**Antal Dorati**

- [a] BEETHOVEN Symphony No.7 in A Op.92
- [b] BRAHMS Symphony No.4 in E minor Op.98
- [c] BRAHMS Symphony No.3 in F Op.90
- [bc] Earlier recordings were re-cycled as fill-ups.
- LP: [c] (Nov68) SR90502, [b] (Nov68) SR90503,  
[a] (Aug70) SR90523, [abc] not released on LP in UK.
- CD: [bc] (Jan97) 434 380.2MM2,  
[a] (Apr99) 462 958.2MM,  
[bc] (Sep11) Newton Classics 2CD set 8802079,  
[a] (Apr13) 478 5092MB55,  
[bc] (Mar15) 478 7896MB53.

>0547

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 17-18, [b] 18-19 & [c] 19-21 Jly 1963

Watford Town Hall

**Antal Dorati**

- [a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
- [b] SCHUMANN Symphony No.4 in D minor Op.120
- [c] LISZT Hungarian Rhapsodies S359/1 & 4-6
- [ab] Earlier recordings were re-cycled as fill-ups.
- LP: [c] (Feb64) MG50371 = SR90371,  
[b] (Jun69) SR90511; not released in UK,  
[a] (Apr69) SR90516; not released on LP in UK,  
[c] (Sep65) Philips GL5789 = 642234GL = SGL5789 = 837834GY,  
[c] (Jan77) SRI75089; (Jun80) Philips 6570 140,  
[c] (Feb85) Philips 6527 202.

CD: [c] (Jly91) 432 015.2MM,  
[a] (Jun92) 434 312.2MM,  
[b] (Dec10) Haydn House HH2010117 *private issue*,  
[c] (Feb12) 478 3566DB51,  
[b] (Jly12) Antal Dorati Centenary Society ADE042,  
[a] (Apr13) 478 5092MB55,  
[a] (Mar18) Decca 10CD set 482 9479.  
SACD: [c] (May05) 475 6185MSA.

>0548 B.B.C. recorded live at a Promenade concert  
30 Jly 1963 Royal Albert Hall  
**Rae Woodland (soprano), Janet Baker (mezzo-soprano),**  
**B.B.C. Chorus, B.B.C. Choral Society, Goldsmiths' Choral Union,**  
**Harrow Choral Society, Leopold Stokowski**  
led by Erich Gruenberg  
MAHLER Symphony No.2 in C minor "Resurrection"  
LP: (-'73) Penzance 3LP set PR19, *unauthorized release*.  
CD: (Jun93) Intaglio INCD749 1, *unauthorized release*,  
(c95) Music & Arts CD885, *unauthorized release*,  
(Feb04) B.B.C. Legends BBCL4136.2.

>0549 DECCA  
Pr: Tony d'Amato Eng: Arthur Lilley  
13-14 Sep 1963 Kingsway Hall  
as "London Festival Orchestra", **Stanley Black**  
*These and the following sessions were entered in the LSO's engagement list.*  
GROFÉ Grand Canyon Suite  
LP: (Mar64) LK4584 = PFS4036; (Mar64) SPC21002,  
(Jly85) 414 382.1DV.  
CD: (Aug89) 425 508.2DC,  
(Sep96) 448 956.2LPF,  
(May03) 473 940.2DX2.

>0550i DECCA  
Pr: Tony d'Amato Eng: Arthur Lilley  
[\[a\] 17 Sep 1963](#) Walthamstow Assembly Hall  
[\[b\] 19-20 Sep 1963](#) West Hampstead Studios  
**[a] Band of the Grenadier Guards;**  
as "London Festival Orchestra", **Robert Sharples**  
*"It was agreed [at a Board meeting on 21 Sep 63] that the orchestra's  
name should not be used in connection with the records recently  
made for Decca with Mr.S.Black and Mr.B.Sharples."*  
[a] TCHAIKOVSKY 1812 Overture Op.49  
[b] The Nutcracker : Suite Op.71a  
LP: [ab] (Aug64) PFS4044; (Mar64) SPC21001.

CD: [ab] (Dec93) 436 929.2DWO.

>0550ii [Additional entry] B.B.C. recorded live at a concert  
24 Sep 1963 Royal Festival Hall

**Pierre Monteux**  
led by Erich Gruenberg  
WEBER Jubel - Overture J245  
CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0551 PHILIPS  
Pr.& Eng: Vittorio Negri  
[abc] 17,18,26,30 Oct & [d] 14 Nov 1963 Wembley Town Hall

**Igor Markevich**  
led by Erich Gruenberg  
[a] STRAVINSKY Apollo - ballet  
[b] Suites Nos.1 & 2  
[c] Four Norwegian Moods  
[d] Circus Polka  
LP: [a-d] (Feb65) AL3485 = A02377L = SAL3485 = 835255AY; nr in US,  
[c] (Dec71) 6580 042.  
CD: [a] (Jun93) 438 350.2PM2,  
[a-d] (Oct94) 438 973.2PM2.

>0552 PHILIPS  
Pr.& Eng: Vittorio Negri  
[a] 19-21 Oct, [b] 1,2,13&14 Nov 1963 Wembley Town Hall

**Igor Markevich**  
[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36  
[b] Manfred Symphony Op.58  
LP: [a] (Feb65) AL3481 = A02371L = SAL3481 = 835249AY,  
[b] (Apr65) AL3491 = A02372L = SAL3491 = 835250AY;  
[b] (Sep66) PHM500110 = PHS900110,  
[a] (Nov68) PHS900206;  
[ab] (May67) 7LP set BAL50 = SBAL50,  
[ab] (Oct71) 10LP set 6799 002,  
[a] (Oct73) 6580 077,  
[ab] (Mar79) 6570 153 & 6570 163,  
[a] ('83) Pickwick Contour Classics CC7595.  
CD: [a] (Oct90) 426 848.2PB4,  
[a] (Jun93) 438 335.2PM2,  
[ab] (Sep97) 456 187.2PB8,  
[b] (Feb02) E.M.I. 2CD set CZS5 75124.2,  
[a] (Jan11) Newton Classics 4CD set 8802036,  
[b] (Feb16) Decca 50CD set 478 8977.

>0553

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

3,4,7&8 Nov 1963

West Hampstead Studio 3

**Claude Monteux (flute), Pierre Monteux**

- [a] BACH Suite No.2 in B minor BWV1067  
[b] MOZART Flute Concerto in D K314 (K285d)  
[c] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits  
LP: [abc] (Aug64) LXT6112 = SXL6112; (Oct64) CM9400 = CS6400,  
[b] (Jun74) 2LP set DDS504,  
[abc] (Oct74) SDD427; (Nov79) STS15493,  
[c] (Dec75) SPA394,  
[b] (Feb76) DPA521-22,  
[c] (Nov77) ECS806,  
[abc] (Aug81) Pickwick Contour Classics CC7504.  
CD: [c] (Mar91) 430 411.2LC,  
[abc] (Sep06) 475 7798DC7,  
[b] (Oct11) Australian Eloquence 480 3608,  
[abc] (Jly15) Australian Eloquence 480 8909,  
[abc] (May16) 482 5410DX20.

>0554

B.B.C. recorded live at a concert

7 Nov 1963

Royal Festival Hall

**Janet Baker (mezzo-soprano), Norman Del Mar**

led by Erich Gruenberg

SCHÖNBERG Gurrelieder : Lied der Waldbaube

CD: (Oct01) B.B.C. Legends BBCL4077.2.

>0555

PHILIPS

Pr.& Eng: Vittorio Negri

22,23&25 Nov 1963

Walthamstow Assembly Hall

**Colin Davis**

STRAVINSKY The Rite of Spring

- LP: (Jan65) AL3471 = A02374L = SAL3471 = 835252AY; nr in US,  
(Oct72) 6580 013,  
(May83) 6527 158.

CD: (Nov12) Decca 478 3729DX20.

>0556

PHILIPS

Pr.& Eng: Vittorio Negri

26,27&29 Nov 1963

Walthamstow Assembly Hall

**Colin Davis**

- [a] MOZART Symphony No.25 in G minor K183 (K173dB)  
[b] Symphony No.29 in A K201 (K186a)  
[c] Symphony No.32 in G K318

LP: [abc] (May65) AL3502 = A02384L = SAL3502 = 835262AY;  
[abc] (Mar67) PHM500133 = PHS900133,  
[abc] (Sep81) 6570 207.  
CD: [ac] (May13) Decca 478 5601DC15.

>0557 DECCA  
Pr: Erik Smith Eng: Kenneth Wilkinson  
5,6&9 Dec 1963 Kingsway Hall

**[bc] Peter Pears (tenor); Benjamin Britten**

[a] MOZART Così fan tutte K588 : Overture  
[b] Si mostra la sorte - concert aria K209  
[c] Per pietà, non ricercate - aria K420  
[d] Maurerische Trauermusik K477 (K479a)  
[e] Symphony No.40 in G minor K550  
[a-e] Unpublished on LP, (Sep13) 478 5672DX27,  
[e] (Oct13) 478 5437DX54,  
[e] (Oct16) 483 0000DX200.

>0558 DECCA  
Pr: Erik Smith Eng: Kenneth Wilkinson  
[a] 10,14 [b] 17&31 Dec 1963 Kingsway Hall

**Georg Solti**

[a] BARTÓK Music for Strings, Percussion and Celesta Sz106  
[b] The Miraculous Mandarin - ballet Op.19 Sz73 : suite  
LP: [ab] (Nov64) LXT6111 = SXL6111; (Oct64) CM9399 = CS6399,  
[ab] (Aug72) CS6783,  
[a] (May76) Turnabout TVS34613.  
CD: [b] (Dec91) 425 039.2DM,  
[b] (Nov92) 436 610.2DSE,  
[b] (Apr01) 467 686.2DM,  
[ab] (May16) Australian Eloquence 2CD set 480 6872.

>0559 DECCA  
Pr: John Culshaw Eng: Kenneth Wilkinson & James Lock  
13-14 Dec 1963 Kingsway Hall

**Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone),**

**“London Symphony Chorus”, Benjamin Britten**

BRITTEN Cantata Misericordium Op.69  
Coupled with the “Sinfonia da Requiem”, recorded with  
the New Philharmonia Orchestra on 17-18 Dec 1964.  
LP: (Sep65) LXT6175 = SXL6175; (Oct65) 5937 = OS25937,  
(Jun74) SXL6640,  
(May83) Argo ZRG947.  
CD: (Jun89) 425 100.2LM,  
(May01) 2CD set 468 811.2,

(Nov06) 475 6051DC7,  
(Jun13) 478 5520 = 478 5364DX66,  
(Nov13) 478 5450DX16.

>0560 DECCA  
Pr: Ray Minshull Eng: Kenneth Wilkinson  
15&18 Dec 1963 Walthamstow Assembly Hall

**[a] Julius Katchen (piano); Pierino Gamba**

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"  
[b] Egmont Op.84 : Overture  
LP: [ab] (Sep64) LXT6109 = SXL6109; (Dec64) CM9397 = CS6397,  
[ab] (Jan70) SDD225; (Apr75) STS15210,  
[ab] (May76) DPA529-30,  
[ab] (Sep81) VIV14.  
CD: [ab] (nr '92) 433 648.2DSP,  
[a] (Jly95) 440 839.2DF2,  
[a] (Mar04) 460 822.2DF2,  
[a] (Jun07) 475 8449DC4,  
[b] (Mar13) Australian Eloquence 2CD set 480 3899,  
[a] (Aug16) 483 0356DC35.

>0561 B.B.C. recorded live at the first performance  
21 Dec 1963 Royal Festival Hall

**Mstislav Rostropovich (cello), George Hurst**

led by Erich Gruenberg  
KHACHATURIAN Concerto-Rhapsody  
CD: (Sep01) B.B.C. Legends BBCL4073.2.

>0562 PHILIPS  
Pr.& Eng: Vittorio Negri  
[abc] 30-31 Dec 1963, 1 & [d] 2-3 Jan 1964 Walthamstow Assembly Hall

**Hubert Barwahser (flute); [d] Osian Ellis (harp); Colin Davis**

[a] MOZART Flute Concerto in G K313 (K285c)  
[b] Flute Concerto in D K314 (K285d)  
[c] Andante in C K315 (K285e)  
[d] Flute & Harp Concerto in C K299 (K297c)  
[d] Coupled with the Clarinet Concerto, recorded on 15-17 May 64.  
LP: [abc] (Jun65) AL3499 = L02379L = SAL3499 = 835257LY,  
[d] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY;  
[abc] ('78) 6580 262,  
[abc] (Nov79) 6570 091,  
[d] (Jan81) 6570 146,  
[bc] (Oct86) 416 978.1PS.  
CD: [d] (Aug94) 442 299.2PM2,  
[d] (Mar98) 462 179.2PM2.

>0563

PHILIPS

Pr.& Eng: Vittorio Negri

3&6 Jan 1964

Walthamstow Assembly Hall

**Colin Davis**

led by Erich Gruenberg

[a] STRAVINSKY

Orpheus - ballet

[b]

Symphony in three movements

LP: [ab] (Jun65) AL3490 = A02363L = SAL3490 = 835242LY;  
(Sep67) PHM500153 = PHS900153,

[a] (Oct82) 6527 159,

[b] (Dec82) 6527 127.

CD: [b] (Dec94) 442 583.2PM2,

[a] (May01) 464 744.2PM2,

[a] (May13) Decca 478 5601DC15.

>0564i

DECCA

Pr: John Culshaw

Eng: James Lock

17,18 Jan, 3&5 Feb 1964

Kingsway Hall

**Georg Solti**

MAHLER

Symphony No.1 in D

LP: (Sep64) LXT6113 = SXL6113; (Oct64) CM9401 = CS6401,  
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,  
(May75) 7BB173-77,  
(Aug86) 417 275.1DB.

CD: (Apr87) 417 701.2DM,  
(Feb91) 425 005.2DM2,  
(Aug96) 448 921.2DF2,  
(Apr01) 458 622.2DM,  
(Aug17) Australian Eloquence 2CD set 482 7177.

*This series of the symphonies was continued with the Second, Ninth and Third in May 66, Apr-May 67 & Jan 68. Solti had previously recorded the Fourth with the Concertgebouw Orchestra in 1961 and went on to record Nos. 5-8 with the Chicago Symphony Orchestra in 1970-71. He subsequently replaced his 1960s recordings by digital versions made in Chicago in 1980-83.*

>0564ii [Additional entry]

B.B.C. Studio Recording

31 Jan 1964

Hornsey Town Hall

**Carl Schuricht**

BRAHMS

Tragic Overture Op.81

REGER

Variations & Fugue on a Theme of J.A.Hiller Op.100

CD: (Jun07) B.B.C. Legends BBCL4213.2.

>0565

PHILIPS



22&24-26 Feb 1964 Pr.& Eng: Vittorio Negri Wembley Town Hall

**Pierre Monteux**

- [a] RAVEL Bolero  
[b] La Valse  
[c] Ma mère l'oye - ballet  
[c] *According to the session sheet, provision was made for editing the tapes into the suite (16'24") as an alternative to the complete ballet (27'50") though the abridged version has not been published.*
- LP: [abc] (Apr65) AL3500 = L02380L = SAL3500 = 835258LY;  
[abc] (Jan65) PHM500059 = PHS900059,  
[b] (May72) 6580 031,  
[abc] (May75) 6580 106,  
[abc] (Oct79) 6570 092,  
[abc] (Jun82) 6527 038.
- CD: [abc] (Feb88) 420 869.2PSL,  
[abc] (Oct94) 442 548.2PM,  
[abc] (Sep95) 442 542.2PM,  
[abc] (May01) 464 733.2PM,  
[abc] (Sep06) Decca 475 7798DC7,  
[abc] (Nov15) Australian Eloquence 480 8890,  
[abc] (May16) Decca 482 5410DX20.

- >0566 DECCA  
Pr: Ray Minshull Eng: Kenneth Wilkinson  
[ab] 28 Feb & [c] 2 Mar 1964 Kingsway Hall  
**[b] Olga Szönyi (mezzo-soprano);** John Leach (cimbalom); **István Kertész**
- [a] KODÁLY Háry János Op.15 : suite  
[b] Háry János Op.15 : two arias  
[c] Dances of Galánta  
[ab] *were incorporated in the complete set recorded on 15-18 May 68.*
- LP: [abc] (Jan65) LXT6136 = SXL6136; (Mar65) CM9417 = CS6417,  
[ab] (Nov69) SET399-400; (Oct69) 2LP set OSA1278,  
[abc] (Feb79) JB55.
- CD: [ac] (Sep94) Belart 461 012.2,  
[ab] (Nov94) 443 488.2DF2,  
[ab] (Feb10) 478 2303DC4,  
[ac] (Nov12) Australian Eloquence 480 4873,  
[ab] (Nov12) Australian Eloquence 2CD set 480 6814,  
[abc] (Oct13) 478 5437DX54.

- >0567 DECCA  
Eng: Kenneth Wilkinson & James Lock  
3-4 Mar 1964 Kingsway Hall  
**Rosemarie Voges (contralto), George Malcolm**  
BACH-GOUNOD Ave Maria

HANDEL	Rodelinda HWV19 : Art thou troubled?
GLUCK	Orfeo ed Euridice : What is life
SCHUBERT	Ave Maria D839
MENDELSSOHN	Elijah Op.70 : O rest in the Lord
	Unpublished.

>0568 DECCA  
 Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock  
5-6 Mar 1964 Kingsway Hall

**István Kertész**

DVOŘÁK Symphony No.7 in D minor Op.70 B141  
 LP: (Oct64) LXT6115 = SXL6115; (Oct64) CM9402 = CS6402,  
 (Oct68) 9LP set DVO S1,  
 (Sep71) SXLD6515-21,  
 (Jan76) Vox 3LP set SVBX5139,  
 (Sep76) D6D7,  
 (Dec81) JB116.  
 CD: (Nov91) 430 046.2DC6,  
 (Apr92) 433 091.2LC,  
 ('96) 430 046.2LC6,  
 (Feb02) Eloquence 2CD set 467 472.2,  
 (Feb14) 478 6459DC9,  
 (Mar14) 478 6420DC12,  
 (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0569 B.B.C. recorded live at a concert  
13 Mar 1964 Royal Festival Hall

**[b] Wolfgang Schneiderhan (violin); István Kertész**

led by Erich Gruenberg

[a] BEETHOVEN Egmont Op.84 : Overture  
 [b] BEETHOVEN Violin Concerto in D Op.61  
 [c] BRUCKNER Symphony No.4 in E flat  
 CD: [c] (Jun96) Carlton BBC Radio Classics 15656 9171.2,  
 [ab] (Sep07) B.B.C. Legends BBCL4217.2,  
 [c] (Nov09) B.B.C. Legends BBCL4264.2.

>0570 DECCA  
 Pr: Tony d'Amato Eng: Arthur Lilley  
1&3 Apr 1964 Walthamstow Assembly Hall

[a] chorus; as "London Festival Orchestra", **Stanley Black**

*These sessions were entered in the LSO's engagement list.*

[a] BORODIN Prince Igor : Polovtsian Dances  
 [b] RAVEL Bolero  
 LP: [ab] (Sep64) LK4612 = PFS4048; (Jly64) SPC21003.  
 CD: [a] (Apr97) 452 492.2LPF,

[b] (Oct97) 455 158.2LPF,  
[ab] (Sep14) 41CD set 478 6769.

>0571 DECCA  
Pr: Christopher Raeburn Eng: Arthur Lilley  
13-14 Apr 1964 Kingsway Hall  
**Richard Bonyng**  
ADAM Le Diable à quatre - ballet  
LP: (Oct65) LXT6188 = SXL6188; (Dec65) CM9454 = CS6454.  
CD: (Jun95) 444 111.2DA.

>0572 DECCA  
Pr: Christopher Raeburn Eng: Arthur Lilley  
25,29 Apr & 1 May 1964 Kingsway Hall  
**Richard Bonyng**  
[a] AUBER Pas classique  
[b] DRIGO Le Corsaire : Pas de deux  
[c] DRIGO Esmeralda : Pas de deux  
[d] HELSTED Flower Festival at Genzano : Pas de deux  
[e] MINKUS Paquita : Pas de deux  
LP: [a-e] (Oct64) LXT6137 = SXL6137; (Feb66) CM9418 = CS6418,  
[bce] (Apr82) VIV27.  
CD: [a-e] (Nov92) 433 862.2DA,  
[a-e] (Nov01) 468 578.2DC10,  
[a-e] (Aug13) Australian Eloquence 480 4863.

>0573 PHILIPS  
Pr. & Eng: Vittorio Negri  
15,16,18-20&22 May 1964 Walthamstow Assembly Hall  
[c-f] **Arthur Grumiaux (violin); [c] Arrigo Pelliccia (viola);**  
[a] **Jack Brymer (clarinet); Colin Davis**  
[a] MOZART Clarinet Concerto in A K622  
[b] Symphony No.14 in A K114  
[c] Sinfonia Concertante in E flat K364 (K320d)  
[d] Violin Concerto No.2 in D K211  
[e] [Adagio in E K261](#)  
[f] [Rondo in C K373](#)  
[a] Coupled with the Flute & Harp Concerto, recorded on 2-3 Jan 64.  
[b] Evidently a spare time extra, eventually issued in a sampler.  
[\[ef\] Unpublished: probably for want of a coupling, but re-made with the New Philharmonia and Raymond Leppard in Apr 67.](#)  
LP: [cd] (May65) AL3492 = L02378L = SAL3492 = 835256LY;  
(Nov66) PHM500130 = PHS900130,  
[a] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY; nr in US,  
[b] (Oct68) CXL25 = D88244Y "Mozart onTour",

[a] (Jan81) 6570 146,  
 [cd] (Sep83) 6503 096 in 3LP set 6768 365,  
 [a] (Oct86) 416 978.1PS,  
 [c] (Dec86) 420 030.1PB3.  
 CD: [d] (Jun86) 416 632.2PH,  
 [a] (Oct87) 420 710.2PSL,  
 [d] (Mar90) 422 938.2PS2,  
 [cd] (Jun93) 438 323.2PM2,  
 [a] (Jun94) 442 390.2PM,  
 [d] (May01) 464 722.2PM2,  
 [a] (Oct05) 475 7052PMO,  
 [c] (Feb16) Decca 50CD set 478 8977,  
 [cd] (Sep16) Decca 19CD set 482 2150.

>0574i DECCA  
 Pr: Tony d'Amato Eng: Arthur Lilley  
4-5 Jun 1964 Kingsway Hall

as "London Festival Orchestra", **Stanley Black**

*These sessions were entered in the LSO's engagement list.*

[a] TCHAIKOVSKY Capriccio Italien Op.45  
 [b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34  
 LP: [ab] (Jan65) LK4632 = PFS4055; (Dec64) SPC21004,  
 [ab] (Mar83) STS15573,  
 [a] (Jly81) VIV20.  
 CD: [b] (May90) Pickwick 2CD set DUET30CD,  
 [ab] (Sep14) 41CD set 478 6769.

>0574ii [Additional entry] B.B.C. recorded live at the Bath Festival  
10 Jun 1964 Colston Hall, Bristol

[ab] **Yehudi Menuhin (violin), Maurice Gendron (cello);**

[a] **Hephzibah Menuhin (piano); István Kertész**

[a] BEETHOVEN Triple Concerto in C Op.56  
 [b] BRAHMS Double Concerto in A minor Op.102  
 CD: [ab] (Feb09) B.B.C. Legends BBCL4252.2.

>0575 C.B.S. [U.S.A.]  
 Pr: John McClure Eng: Neville Boyling  
13-14 Jun 1964 Walthamstow Assembly Hall

**Aaron Copland**

[a] COPLAND Music for a Great City  
 [b] Preamble for a Solemn Occasion  
 [a] *composed for the LSO's 60th anniversary; first performed on 26 May 64.*  
 LP: [a] (Sep66) mono 32 11 0001= stereo 32 11 0002;  
 (Dec66) BRG72466 = SBRG72466,  
 [a] (Dec70) M30374,

[b] (Jan73) M31714; (May73) 73116.  
CD: [ab] (Oct91) Sony 2CD set SM2K47236.  
*This series was continued in Nov 65, Oct 67, Oct 68, Nov 69 & Nov 70;  
other works were recorded with the NPO in May-Jun 72 & Oct 76.*

>0576 MERCURY [U.S.A]  
Pr: Harold Lawrence Eng: Robert Eberenz  
[a] 22-23 & [b] 24-25 Jun 1964 Watford Town Hall

**[a] Gina Bachauer (piano); Antal Dorati**

[a] CHOPIN Piano Concerto No.2 in F minor Op.21  
[b] BARTÓK The Wooden Prince Op.13 Sz60  
[a] Coupled with the Fantasie Op.49 for piano solo, recorded on 29 Jun 64.  
LP: [b] (Nov65) MG50426 = SR90426,  
[a] (Nov65) MG50432 = SR90432; not released on LP in UK,  
[b] (Aug68) Philips SAL3670 = 838451AY,  
[b] (Jly79) Philips 6543 002 in 3LP set 6768 600;  
[b] (Mar80) SRI3 77012.  
CD: [b] (Dec95) 434 357.2MM,  
[a] (Oct96) 434 374.2MM,  
[b] (Oct04) 475 6255MM5,  
[a] (Feb12) 478 3566DB51,  
[b] (Apr13) 478 5092MB55.

>0577 MERCURY [U.S.A]  
Pr: Harold Lawrence Eng: Robert Eberenz  
[a] 22,24, [bc] 27 Jun & [de] 7 Jly 1964 Watford Town Hall

**Antal Dorati**

[a] STRAVINSKY The Song of the Nightingale  
[b] Scherzo à la russe  
[c] Fireworks Op.4  
[d] Tango  
[e] Four Studies  
LP: [a-e] (Dec64) MG50387 = SR90387;  
[a-e] (nr '66) Philips 838436AY,  
[a] (May72) Philips 6585 003,  
[b-e] not released on LP in UK.  
CD: [a-d] (Jun91) 432 012.2MM,  
[e] (Aug93) 434 331.2MM,  
[e] (Sep05) 475 6856MM5,  
[a-e] (Feb12) 478 3566DB51.  
SACD: [a-d] (Sep04) 470 643.2MSA,  
[e] (Apr17) Praga Digital DSD350132.

>0578 MERCURY [U.S.A]  
Pr: Harold Lawrence Eng: Robert Eberenz

[ab] 26, [b] 27 Jun, [c] 3, [d] 4 & [e] 5 Jly 1964 Watford Town Hall

[ab] **Janos Starker (cello); [cde] Henrik Szeryng (violin); Antal Dorati**

[a] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33  
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33  
[c] MENDELSSOHN Violin Concerto in E minor Op.64  
[d] KHACHATURIAN Violin Concerto in D minor  
[e] SCHUMANN Violin Concerto in D minor  
[d] Coupled with Tchaikovsky's Concerto, recorded in Jly 62.  
LP: [d] (Apr65) MG50393 = SR90393,  
[ce] (Nov65) MG50406 = SR90406,  
[ab] (Dec64) MG50409 = SR90409;  
[d] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,  
[ce] (May65) Philips AL3504 = A04917L = SAL3504 = 838417AY,  
[ab] (May66) Philips AL3559 = A04923L = SAL3559 = 838423AY,  
[ab] (May69) Philips SFM23019 = 839533VGY,  
[ce] (Sep81) Quintessence PMC7194;  
[ce] (Feb82) Philips 6527 061.  
CD: [b] (Oct90) 432 001.2MM,  
[a] (Jun91) 432 010.2MM,  
[d] (Nov92) 434 318.2MM,  
[ce] (Sep94) 434 339.2MM,  
[d] (Apr99) Philips 462 856.2PM2,  
[a-e] (Feb12) 478 3566DB51,  
[ab] (May14) 478 6754MB10,  
[cde] (Sep16) Decca 482 6220DX13,  
[cde] (Sep18) Decca 483 4194DX44.  
SACD: [b] (May05) 475 6608MSA,  
[a] (Sep05) 475 6621MSA.

>0579

R.C.A. / DECCA

Pr: Christopher Raeburn

Eng: James Lock

26,28,30 Jun, 1,5,8&10-15 Jly 1964

Walthamstow Assembly Hall

**"London Symphony Chorus", Richard Bonyng**

BELLINI

Norma

Joan Sutherland	(soprano)	Norma
Marilyn Horne	(mezzo-soprano)	Adalgisa
John Alexander	(tenor)	Pollione
Richard Cross	(bass)	Oroveso
Yvonne Minton	(contralto)	Clotilde
Joseph Ward	(tenor)	Flavio

LP: (Mar65) LM6166 = LSC6166; (May65) RE5524-26 = SER5524-26,  
(Jly70) Decca SET424-26; (May70) London 3LP set OSA1394.  
CD: (Sep89) Decca 425 488.2DM3,  
(Nov01) Decca 467 789.2DC10,  
(May02) Decca 470 413.2DOC3,  
(Nov06) Decca 475 7902DM3.

>0580                                      B.B.C. recorded live at a concert  
30 Jun 1964                                      Royal Albert Hall  
**[bc] Yehudi Menuhin (violin); [ac] Mstislav Rostropovich (cello);**  
**Colin Davis**  
led by Erich Gruenberg  
[a] TCHAIKOVSKY      Variations on a Rococo Theme Op.33  
[b] MENDELSSOHN      Violin Concerto in E minor Op.64  
[c] BRAHMS              Double Concerto in A minor Op.102  
CD:    [bc] (Nov00) B.B.C. Legends BBCL4050.2,  
         [a] (Sep01) B.B.C. Legends BBCL4073.2.

>0581                                      DECCA  
Pr: Ray Minshull                                      Eng: James Lock  
7,8,10,12&14 Jly 1964                                      Walthamstow Assembly Hall  
**Nicolai Ghiaurov (bass); [afgi] chorus; Edward Downes**  
[a] BIZET                      Carmen : Votre toast  
[b] GLINKA                      A Life for the Tsar : They guess the truth  
[c] RUBINSTEIN              The Demon : I am he  
[d] TCHAIKOVSKY              Iolanta Op.69 : Who can compare  
[e] BORODIN                      Prince Igor : How goes it  
[f] BORODIN                      Prince Igor : I hate a dreary life  
[g] GOUNOD                      Faust : Le veau d'or  
[h] GOUNOD                      Faust : Vous qui faites  
[i] MEYERBEER                      Les Huguenots : Volontiers  
[j] BIZET                      La Jolie fille de Perth : Quand la flamme  
[k] MASSENET                      Manon : Les grands mots  
LP:    [a-k] (Mar65) LXT6147 = SXL6147; (Mar65) 5911 = OS25911,  
         [b-f] (Sep85) 414 441.1DG.  
CD:    [f-j] (Jly90) 421 872.2DA,  
         [ef] (Jly95) 444 389.2DWO,  
         [a-f] (Jly96) 448 248.2DM,  
         [a-k] (Oct01) 467 902.2DSR,  
         [cgh] (Mar14) 480 8154,  
         [b-f] (Jan15) Australian Eloquence 2CD set 480 5557,  
         [cg] (May16) 478 9679DC55.

>0582                                      MERCURY [U.S.A.]  
Pr: Harold Lawrence                                      Eng: Robert Eberenz  
9 Jly 1964                                      Watford Town Hall  
   members of the L.S.O., **Frederick Fennell**  
[a] ANDERSON              The Bluebells of Scotland  
[b]                                      Chicken Reel  
[c]                                      The First Day of Spring  
[d]                                      Jazz Legato  
[e]                                      Jazz Pizzicato

[f] The Phantom Regiment  
 [g] Plink Plank Plunk!  
 [h] Promenade  
 [i] Song of Jupiter  
 [j] Goldilocks : Pirate Dance  
 [k] Suite of Carols : excerpts  
 [l] A Christmas Festival  
 LP: [a-l] (Jan65) MG50400 = SR90400; not released on LP in UK.  
 CD: [a-i] (Jly92) 432 013.2MM,  
 [jkl] (Oct96) 434 376.2MM,  
 [jkl] (Sep05) 475 6851MM4,  
 [a-l] (Apr13) 478 5092MB55.  
 SACD: [a-i] (Sep05) 475 6942MSA.

>0583i MERCURY [U.S.A]  
 Pr: Harold Lawrence Eng: Robert Eberenz  
[a] 10 & [b] 11 Jly 1964 Watford Town Hall  
**[a] Heather Harper (soprano);**  
**Rafael Puyana (harpsichord),** members of the L.S.O., **Antal Dorati**  
 [a] ORBÓN Tres Cantigas del Rey  
 [b] FALLA Harpsichord Concerto  
 [a] Coupled with Orbón's Partitas, recorded by Puyana in the USA in Dec 66.  
 [b] Unpublished: replaced by a version with an ensemble conducted by  
 Charles Mackerras, recorded at Wembley in Aug 69.  
 LP: [a] (Mar72) Philips 6505 001.  
 CD: [a] (Jly12) Antal Dorati Centenary Society ADE042.

>0583ii [Additional entry] B.B.C. recorded live at a Promenade concert  
13 Aug 1964 Royal Albert Hall  
**Berthold Goldschmidt**  
 led by Erich Gruenberg  
 MAHLER-Cooke Symphony No.10 in F sharp  
 CD: (Feb11) Testament 3CD set SBT3 1457.

>0584 PHILIPS (in association with the British Council)  
 Pr: [a] Harold Lawrence, [b] Vittorio Negri  
[a] 15 & [b] 16 Aug 1964 Wembley Town Hall  
**[a] Norman Del Mar / [b] Colin Davis**  
 [a] GOEHR Little Symphony Op.15  
 [b] TIPPETT Concerto for Orchestra  
*First performed, by the same artists, on [a] 6 Jly 63 & [b] 28 Aug 63.*  
 LP: [ab] (Feb65) AL3497 = A02418L = SAL3497 = 835288AY; nr in US,  
 [b] (Jan75) 6580 093,  
 [b] (Jan85) 412 378.1PSP.  
 CD: [b] (Nov88) 420 781.2PH,



- [b] (Nov99) 464 037.2PM2,
- [b] (Oct01) Decca 2CD set 470 196.2,
- [b] (Mar05) 476 7144PGR,
- [b] (Jun05) Decca 475 6750DC6,
- [a] (Jun08) Lyrita SRCD264,
- [b] (Oct12) Decca 478 4614DX55.

>0585

H.M.V.

Pr: R.Kinloch Anderson  
1-2 Sep 1964

Eng: Neville Boyling  
Kingsway Hall

**John Barbirolli**

led by Erich Gruenberg

- [a] TCHAIKOVSKY Serenade for Strings in C Op.48
- [b] ARENSKY Variations on a Theme by Tchaikovsky Op.35a
- LP: [ab] (Aug65) ALP2099 = ASD646; (Oct65) Angel 36269 = S36269,
- [a] (Nov71) ASD2738 = 1E 063 02167,
- [b] (Apr73) ASD2830 = 1E 063 01336,
- [ab] (May77) SXLP30239 = 0C 053 00271.
- CD: [a] (Jly91) CDM7 63962.2,
- [a] (Oct93) 2CD set CMS7 64843.2,
- [a] (Oct94) HMV109 = 5 68343.2,
- [a] (Jan96) Disky ROY6472,
- [a] (Apr96) CDM5 65947.2 = CDEMXX2262,
- [b] (Jun96) 2CD set CZS5 69361.2,
- [a] (Aug99) Disky 2CD set DCL70570.2,
- [a] (Feb10) 10CD set 4 57767.2.

>0586

B.B.C. recorded live at a Promenade concert

*One of a pair of programmes planned for Pierre Monteux, who died on 1 Jly 64.*  
16 Sep 1964

Royal Albert Hall

**[a] Gervase de Peyer (clarinet); Rudolf Kempe**

led by Erich Gruenberg

- [a] DEBUSSY Première Rapsodie
- [b] TCHAIKOVSKY Symphony No.5 in E minor Op.64
- CD: [ab] (Feb02) B.B.C. Legends BBCL4087.2.

>0587

B.B.C. recorded live at a Promenade concert

17 Sep 1964

Royal Albert Hall

**Leopold Stokowski**

led by Erich Gruenberg

- [a] MUSORGSKY Night on the Bare Mountain
- [b] NOVÁČEK-Stokowski Perpetuum mobile op.5/4
- [c] SHOSTAKOVICH Symphony No.5 in D minor Op.47
- CD: [a] ('90) Music & Arts CD657, *unauthorized release*,
- [c] ('93) Music & Arts CD765, *unauthorized release*,

[c] (Mar96) Carlton BBC Radio Classics 15656 9154.2,  
 [c] (Feb05) B.B.C. Legends BBCL4165.2,  
 [b] (Mar07) B.B.C. Legends BBCL4205.2.

>0588

PHILIPS

Pr. & Eng: Vittorio Negri

19-20 Sep 1964

Walthamstow Assembly Hall

**Ingrid Haebler (piano), Colin Davis**

[a] MOZART Piano Concerto No.15 in B flat K450  
 [b] Piano Concerto No.16 in D K451  
 LP: [ab] (Feb66) AL3545 = L02427L = SAL3545 = 835296LY;  
 [ab] (Jun65) Mercury MG50428 = SR90428,  
 [a] (Oct66) 4LP set BAL30 = SBAL30,  
 [ab] (Oct68) 12LP set AXS12000,  
 [ab] (Mar78) 6598 610 in 13LP set 6747 375,  
 [a] (Nov79) 6570 144.  
 CD: [ab] (Dec96) 454 352.2PB10,  
 [a] (May13) Decca 478 5601DC15.

>0589

DECCA

Pr: Tony d'Amato

Eng: Arthur Lilley

22 Sep 1964

Kingsway Hall

**Leopold Stokowski**

led by Erich Gruenberg

[a] RIMSKY-KORSAKOV Scheherazade Op.35  
 [b] *rehearsal (22 minutes)*  
 LP: [a] (Feb65) LK4658 = PFS4062; (Mar65) PM55002 = SPC21005.  
 CD: [a] (Feb88) 417 753.2DM,  
 [ab] (Nov03) Cala CACD0536,  
 [a] (Jan05) 475 6090DC6,  
 [a] (Sep14) 41CD set 478 6769,  
 [a] (Jan18) 23CD set 483 2504.

>0590

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson & James Lock

1,2,4&6 Jan 1965

Kingsway Hall

**Vladimir Ashkenazy (piano), David Zinman**

[a] CHOPIN Piano Concerto No.2 in F minor Op.21  
 [b] BACH Piano Concerto No.1 in D minor BWV1052  
 LP: [ab] (Sep65) LXT6174 = SXL6174; (Mar66) CM9440 = CS6440,  
 [a] (Apr75) SXL6693;  
 [a] (Nov82) 3LP set CSP12.  
 CD: [a] (Feb88) 417 750.2DM,  
 [a] (Oct88) 421 445.2DM3,  
 [ab] (Jun96) 448 598.2DCS,

[a] (Sep99) 460 653.2DP,  
 [a] ('00) Deutsche Grammophon 469 127.2GP2,  
 [ab] (Mar03) 473 601.2DC10,  
 [b] (Dec04) Australian Eloquence 476 2729,  
 [b] (Jly07) 475 8592DB7,  
 [a] (Mar13) 478 5093DX50,  
 [ab] (Jly17) 483 1752DX48.

>0591

PHILIPS

Pr.& Eng: Vittorio Negri

4-6 Jan 1965

Wembley Town Hall

**Ingrid Haebler (piano), Witold Rowicki**

[a] MOZART Piano Concerto No.17 in G K453  
 [b] Piano Concerto No.23 in A K488  
 LP: [ab] (Dec65) AL3537 = L02438L = SAL3537 = 835308LY,  
 [ab] (Oct66) 4LP set BAL30 = SBAL30; not released in US,  
 [ab] (Oct68) 12LP set AXS12000,  
 [b] (Nov68) PHS2 906,  
 [ab] (Mar78) 6598 611/14 in 13LP set 6747 375,  
 [b] (Jly72) 6580 008,  
 [a] (Jan74) 6580 043.  
 CD: [ab] (Dec96) 454 352.2PB10,  
 [b] (Nov00) Eloquence 468 171.2.

>0592

PHILIPS

Pr.& Eng: Vittorio Negri

7-9 Jan 1965

Wembley Town Hall

**Witold Rowicki**

DVOŘÁK Symphony No.6 in D Op.60 B112  
 LP: (Sep66) SAL3570 = 835323AY; (Sep66) PHC9008,  
 (Fr: Mar74) 9LP set 6747 018,  
 (Apr81) 6542 796 in 7LP set 6770 045.  
 CD: (May91) 432 602.2PM6,  
 (Dec95) 446 530.2PM2,  
 (Mar10) Decca 478 2296DC6,  
 (Feb16) Decca 50CD set 478 8977.  
*Other works in this complete set of the symphonies were  
 recorded in Feb 67, Jan 69, Aug 70 & Nov-Dec 71.*

>0593

PHILIPS

Pr.& Eng: Vittorio Negri

12-15 Jan 1965

Wembley Town Hall

[a] Alexander Murray (flute); **Charles Mackerras**  
 [a] GLUCK Orfeo ed Euridice : Overture & ballet music  
 [b] RAMEAU Castor et Pollux : ballet music

[c] **CHERUBINI** **Anacréon : Overture**  
 [d] **J.STRAUSS II** **Die Fledermaus : Overture**  
 [e] **J.STRAUSS II** **Der Zigeunerbaron : Overture**

[c] **Unpublished.**

LP: [ab] (Fr: Oct65) 641909DSL = 836909DSY; nr in UK,  
 [d] (nr '65) A02469L = 835338AY,  
 [ab] (nr '65) A02496L = 835366AY;  
 [ab] (Sep66) PHC9002,  
 [e] (Ger: c66) 837063GY,  
 [ab] (Ger:'68) 835366DXY,  
 [d] (Ger:'70) 6736 008 = 6545 015-16,  
 [d] (Aug74) 6833 131,  
 [e] (May75) 6599 829 in 2LP set 6747 176.

>0594

**PHILIPS**

Pr.& Eng: Vittorio Negri

16-17 Jan 1965

Wembley Town Hall

*A Rediffusion television documentary was made during these sessions.*

**Colin Davis**

led by Erich Gruenberg

[a] **ELGAR** **Enigma Variations Op.36**  
 [b] **Cockaigne - Overture Op.40**  
 LP: [ab] (Oct65) AL3516 = A02447L = SAL3516 = 835317AY;  
 (Aug68) PHM500140 = PHS900140,  
 [ab] (Oct75) 6780 753 = 6599 989-90,  
 [ab] (Mar78) 6580 265,  
 [ab] (Nov80) 6570 188.  
 CD: [ab] (Jun96) 442 652.2PM,  
 [a] (Nov99) 464 037.2PM2,  
 [a] (May13) Decca 478 5601DC15.

>0595

**DECCA**

Pr: Ray Minshull

Eng: Kenneth Wilkinson & Peter van Biene

18-20 Jan 1965

Walthamstow Assembly Hall

**Julius Katchen (piano); [b] "London Symphony Chorus"; Pierino Gamba**

[a] **BEETHOVEN** **Piano Concerto No.1 in C Op.15**  
 [b] **Choral Fantasia in C minor Op.80**  
 LP: [ab] (Nov65) LXT6189 = SXL6189; (Jly66) CM9451 = CS6451,  
 [ab] (Mar70) SDD227; (Jan76) STS15211.  
 CD: [b] (Mar91) 430 408.2LC; (nr '92) 433 648.2DSP,  
 [b] (Jly95) 440 839.2DF2,  
 [a] (Mar04) 460 822.2DF2,  
 [b] (Mar04) 460 825.2DF2,  
 [ab] (Jun07) 475 8449DC4,  
 [ab] (Aug16) 483 0356DC35.

>0596

COLUMBIA

Pr: R.Kinloch Anderson

Eng: Neville Boyling

22,23 Jan & 3 Feb 1965

Kingsway Hall

**Janet Baker (mezzo-soprano), Richard Lewis (tenor),  
John Shirley-Quirk (baritone), Westminster Abbey Choristers,  
Bach Choir, Philip Ledger (organ), David Willcocks**  
led by Erich Gruenberg

VAUGHAN WILLIAMS      Hodie - Christmas cantata

LP:    (Dec65) 33SX1782 = SCX3570; (Oct66) Angel 36297 = S36297,  
         (Jun77) H.M.V. BOX508207 = OC 151 52586 in 7LP set SLS5082.

CD:    (Dec88) CDM7 69872.2,  
         (Oct00) CDM5 67427.2,  
         (Apr08) 30CD set 2 06636.2.

>0597

Swedish Radio / DECCA

Pr: David Harvey

Eng: Kenneth Wilkinson

8-9 Feb 1965

Kingsway Hall

**[a] Hans Leygraf (piano); Sixten Ehrling**

[a] BLOMDAHL      Chamber Concerto

[b] LIDHOLM        Rites - ballet : suite

[c] ROSENBERG     Marionettes : Overture

LP:    [abc] (Jly65) Decca LXT6180 = SXL6180,  
         [abc] (Jun84) Swedish Society Discofil 33262.

CD:    [c] ('88) Swedish Society Discofil SCD1026,  
         [b] ('88) Swedish Society Discofil SCD1027,  
         [a] ('89) Swedish Society Discofil SCD1037.

>0598

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

15,20&26 Feb 1965

Kingsway Hall

**Georg Solti**

BARTÓK              Concerto for Orchestra Sz116

Coupled with the "Dance Suite", recorded on 7 May 65.

LP:    (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,  
         (Aug72) CS6784,  
         (Nov83) JB144; (Dec82) JL41037.

CD:    (Dec91) 425 039.2DM,  
         (Nov92) 436 610.2DSE,  
         (Apr01) 467 686.2DM,  
         (May16) Australian Eloquence 2CD set 480 6872.

>0599

DECCA

Pr: John Mordler

Eng: James Lock

17,18&20 Feb 1965

Kingsway Hall

**Ion Voicu (violin), Rafael Frühbeck de Burgos**

MENDELSSOHN Violin Concerto in E minor Op.64  
BRUCH Violin Concerto No.1 in G minor Op.26  
LP: (Sep65) LXT6184 = SXL6184; (Oct65) CM9450 = CS6450,  
(Jun75) SDD443.  
CD: (Apr91) Pickwick PWK1151,  
(Mar15) Australian Eloquence 2CD set 480 7841.

>0600

**PHILIPS**

Pr. & Eng: Vittorio Negri

[a] 3,4,6, [b] 6,9,11&12 Mar 1965

Wembley Town Hall

**Igor Markevich**

[a] TCHAIKOVSKY Symphony No.3 in D Op.29 "Polish"  
[b] Symphony No.2 in C minor Op.17 "Little Russian"  
LP: [a] (Mar66) AL3549 = A02457L = SAL3549 = 835327AY,  
[b] (Mar67) AL3601 = L02520L = SAL3601 = 835390LY;  
[b] (Nov68) PHS900205,  
[a] (Apr69) PHS900224,  
[ab] (May67) 7LP set BAL50 = SBAL50,  
[ab] (Oct71) 10LP set 6799 002,  
[ab] (Mar79) 6570 162 & 6570 161.  
CD: [ab] (Oct90) 426 848.2PB4,  
[ab] (Jun95) 446 148.2PM2,  
[ab] (Sep97) 456 187.2PB8,  
[ab] (Jan11) Newton Classics 4CD set 8802036,  
[a] (Oct12) Decca 478 4614DX55.

>0601

**PHILIPS**

Pr. & Eng: Vittorio Negri

12-14 Apr 1965

Wembley Town Hall

**Roberto Benzi**

BIZET Symphony in C  
Jeux d'enfants  
La Jolie fille de Perth : suite  
LP: (Fr: Jan66) L02454L = 835324LY; (Jan68) PHC9086;  
(May66) GL5851 = G03250L = SGL5851 = 837078GY,  
(Oct69) Fontana SFL14118 = 700435WGY,  
(Fr: '73) 6500 280,  
(Oct83) 6527 180.  
CD: (Aug94) 442 272.2PM2.

>0602

B.B.C. recorded live at Sargent's 70th birthday concert

29 Apr 1965

Royal Albert Hall

**Marjorie Thomas (contralto), members of Leeds Philharmonic &  
Huddersfield Choral Societies, Royal Choral Society, Malcolm Sargent**

led by Erich Gruenberg  
ELGAR The Music Makers Op.69  
CD: (Jan93) Intaglio INCD735 1, *unauthorized release*,  
(Aug17) CRQ Editions 2CD set CD310-11.

>0603

PHILIPS

Pr. & Eng: Vittorio Negri

3-4 May 1965

Walthamstow Assembly Hall

**Ingrid Haebler (piano), Colin Davis**

[a] MOZART Piano Concerto No.14 in E flat K449  
[b] Piano Concerto No.24 in C minor K491  
LP: [a] (Oct66) 4LP set BAL30 = SBAL30,  
[ab] (Jan68) SAL3642 = 835364LY; not released in US,  
[ab] (Oct68) 12LP set AXS12000,  
[b] (Oct73) 6580 069,  
[b] (Oct76) 6580 144,  
[ab] (Mar78) 6598 609/14 in 13LP set 6747 375.  
CD: [ab] (Dec96) 454 352.2PB10,  
[b] (Nov00) Eloquence 468 171.2.

>0604

DECCA

Pr: Ray Minshull  
7 May 1965

Eng: Kenneth Wilkinson  
Kingsway Hall

**Georg Solti**

BARTÓK Dance Suite Sz77  
Coupled with the Concerto for Orchestra, recorded on 15-26 Feb 65.  
LP: (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,  
(Aug72) CS6784,  
(May76) Turnabout TVS34613,  
(Nov83) JB144; (Dec82) JL41037.  
CD: (Dec91) 425 039.2DM,  
(Nov92) 436 610.2DSE,  
(Apr01) 467 686.2DM,  
(May16) Australian Eloquence 2CD set 480 6872.

>0605

DECCA

Pr: Ray Minshull  
14-15 May 1965

Eng: Kenneth Wilkinson  
Kingsway Hall

**Rafael Frühbeck de Burgos**

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"  
MENDELSSOHN A Midsummer Night's Dream Overture Op.21  
LP: (Jan66) LXT6213 = SXL6213; (Apr67) CM9470 = CS6470,  
(Apr72) SDD323,  
(Feb75) ECS760; (Apr75) STS15246.  
CD: ('15) Klassic Haus Restorations KHCD2015 028.

>0606 DECCA  
 Pr: Christopher Raeburn Eng: James Lock  
3-5 Jun 1965 Walthamstow Assembly Hall  
**Richard Bonyng**  
 DONIZETTI Roberto Devereux : Overture  
 HEROLD Zampa : Overture  
 MAILLART Les Dragons de Villars : Overture  
 OFFENBACH La Fille du tambour-major : Overture  
 ROSSINI Torvaldo e Dorliska : Overture  
 VERDI Giovanna d'Arco : Overture  
 WALLACE Maritana : Overture  
 LP: (Sep66) LXT6235 = SXL6235; (Jan67) CM9486 = CS6486.  
 CD: (Mar01) 466 431.2DF2.

>0607i DECCA  
 Pr: David Harvey Eng: James Lock  
5.8&9 Jun 1965 Walthamstow Assembly Hall  
**Ambrosian Singers (John McCarthy),**  
 Valda Aveling (harpsichord), **Richard Bonyng**  
 SHIELD Rosina  
     Margreta Elkins (mezzo-soprano) Rosina  
     Elizabeth Harwood (soprano) Phoebe  
     Monica Sinclair (contralto) William  
     Robert Tear (tenor) Mr. Belville  
     Kenneth MacDonald (tenor) Captain Belville & A Rustic  
 LP: (Sep66) LXT6254 = SXL6254; (Apr67) A4160 = OSA1160.  
 CD: (Sep14) Australian Eloquence 480 5383.

>0607ii [Additional entry] B.B.C. recorded live at three concerts  
*Altogether Rostropovich played thirty-one works in nine concerts.*  
[ab] 1, [c] 5 & [d] 7 Jly 1965 Royal Festival Hall  
     [ab] directed by **Mstislav Rostropovich (cello);**  
     [cd] **Mstislav Rostropovich (cello), Gennadi Rozhdestvensky**  
             led by Andrew McGee  
 [a] HAYDN Cello Concerto No.1 in C H.VIIb1  
 [b] HAYDN Cello Concerto No.2 in D H.VIIb2  
 [c] ELGAR Cello Concerto in E minor Op.85  
 [d] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33  
 CD: [acd] (Oct06) B.B.C. Legends BBCL4198.2,  
     [b] (Sep08) B.B.C. Legends BBCL4240.2.

*Andrew McGee probably led the sessions in Jly 65.*

>0608 PHILIPS / MERCURY



Pr: Harold Lawrence  
8-10 Jly 1965

Eng: Robert Eberenz  
Wembley Town Hall

**Henrik Szeryng (violin), Hans Schmidt-Isserstedt**

[a] BEETHOVEN Violin Concerto in D Op.61  
[b] Romance No.2 in F Op.50  
LP: [a] (Dec65) Philips AL3538 = L02461L = SAL3538 = 835330LY;  
[a] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90;  
[a] (Jan72) Philips 6580 004,  
[ab] ('74) Philips 6599 517; nr in UK or US,  
[ab] ('75) Philips 6599 958; nr in UK or US,  
[ab] ('77) Philips 6598 335; nr in UK or US,  
[ab] ('78) Philips 6596 031; nr in UK or US,  
[a] (Jly79) Quintessence PMC7076,  
[a] (Jan83) Pickwick Contour Classics CC7568.  
CD: [a] (Nov01) Decca 467 892.2DC8,  
[ab] (Jap:'05) Decca UCCP7043,  
[ab] (Sep18) Decca 483 4194DX44.

>0609

PHILIPS

Pr.& Eng: Vittorio Negri

13-14 Jly 1965

Wembley Town Hall

**Ingrid Haebler (piano), Alceo Galliera**

MOZART Piano Concerto No.5 in D K175  
Piano Concerto No.8 in C K246  
LP: (Feb67) AL3592 = L02481L = SAL3592 = 835351LY; nr in US,  
(Oct68) 12LP set AXS12000,  
(Mar78) 6598 606/7 in 13LP set 6747 375.  
CD: (Dec96) 454 352.2PB10.

>0610

PHILIPS

Pr.& Eng: Vittorio Negri

15-16 Jly 1965

Wembley Town Hall

**Maurice Gendron (cello), Raymond Leppard**

[a] BOCCHERINI Cello Concerto in G G480  
[b] HAYDN Cello Concerto No.1 in C H.VIIb1  
LP: [ab] (Oct67) SAL3636 = 835358AY;  
(Sep66) PHM500111 = PHS900111,  
[b] (May73) 6580 040,  
[a] (Jly73) 6580 068.  
CD: [ab] (Mar89) 422 481.2PCC,  
[ab] (Feb16) 14CD set 482 3849.

>0611

MERCURY [U.S.A]

Pr: Harold Lawrence  
[abc] 19, [def] 20 & [g-j] 21 Jly 1965

Eng: Robert Eberenz  
Watford Town Hall

as “London ‘Pops’ Orchestra”, **Frederick Fennell**

*The Mercury files identify these players as members of the L.S.O.*

- [a] COATES London Suite  
[b] COATES Four Ways Suite : first & third movements  
[c] COATES The Three Elizabeths  
[d] GERMAN Henry VIII - incidental music : three dances  
[e] BENJAMIN Cotillon  
[f] MASSENET Le Cid : Aubade & Aragonaise  
[g] RODGERS Carousel : Waltz  
[h] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers  
[i] ROSSINI Guillaume Tell : Passo a sei  
[j] BOLZONI Minuet
- LP: [abc] (Sep66) MG50439 = SR90439; (Mar82) SRI75109,  
[d-j] (Jan66) MG50440 = SR90440; not released on LP in UK.
- CD: [c] (Aug93) 434 330.2MM,  
[d-j] (Dec95) 434 356.2MM,  
[ab] (Oct96) 434 376.2MM,  
[abc] (Sep05) 475 6851MM4,  
[abc] (Apr13) 478 5092MB55,  
[d-j] (Mar15) 478 7896MB53.

>0612

PHILIPS / MERCURY

Pr.& Eng: Vittorio Negri

22-24 Jly 1965

Wembley Town Hall

**Henrik Szeryng (violin), Gennadi Rozhdestvensky**

- SIBELIUS Violin Concerto in D minor Op.47  
PROKOFIEV Violin Concerto No.2 in G minor Op.63
- LP: (Sep66) Philips AL3571 = L02487L = SAL3571 = 835357LY;  
(Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,  
(Aug69) SR90453,  
(May80) Quintessence PMC7150,  
(Jun81) Philips 6527 041.
- CD: (Apr99) Philips 462 856.2PM2,  
(Sep18) Decca 483 4194DX44.

>0613

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: Robert Eberenz

[a] 26-27, [b] 29-30 & [c] 30-31 Jly 1965

Watford Town Hall

**Antal Dorati**

- [a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 “Winter Dreams”  
[b] Symphony No.2 in C minor Op.17 “Little Russian”  
[c] Symphony No.3 in D Op.29 “Polish”
- LP: [abc] (Sep65) OL2 115 = MG50398-99 = SR2 9015 = SR90398-99,  
[abc] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;  
[abc] (Fr: May76) Philips 6599 932-34 in 6LP set 6747 195;  
[abc] (Oct76) SRI3 77009,

[a] (Nov76) Philips 6582 016.  
 CD: [abc] (Nov97) 434 391.2MM2,  
 [abc] (Oct04) 475 6261MM5,  
 [abc] (Mar15) 478 7896MB53.

>0614

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: Robert Eberenz

[a] 31 Jly, 2, [bc] 4, [cd] 5 & [bde] 6 Aug 1965

Watford Town Hall

**[d] Claude Françaix (piano); Antal Dorati**

[a] BRAHMS Hungarian Dances Nos.3,4,10,12,15 & 17-20  
 [b] SATIE Parade  
 [c] MILHAUD Le Boeuf sur le toit Op.58  
 [d] FRANÇAIX Concertino  
 [e] AURIC Ouverture

LP: [b-e] (Nov66) MG50435 = SR90435,  
 [a] (Mar66) MG50437 = SR90437,  
 [b-e] (Nov67) Philips SAL3637 = 838434LY,  
 [a] (Mar74) SRI75024;  
 [a] (May77) Philips 6582 017; Fontana 6531 003,  
 [b-e] (Sep84) Philips 412 028.1PSP.  
 CD: [a] (Apr93) 434 326.2MM,  
 [b-e] (Apr94) 434 335.2MM,  
 [c] (Apr99) Philips 462 853.2PM2,  
 [b] (Feb01) Deutsche Grammophon 469 250.2GP2,  
 [a] (Feb12) 478 3566DB51,  
 [b-e] (Apr13) 478 5092MB55.

*John Georgiadis would have led most sessions from here until Apr 73,  
 though Andrew McGee or Hans Geiger probably deputized  
 occasionally, as John Brown did regularly from Jan 68.*

>0615

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

[a] 9 & [b] 10 Aug 1965

Walthamstow Assembly Hall

**Leonard Pennario (piano), Seiji Ozawa**

[a] SCHUMANN Piano Concerto in A minor Op.54  
 [b] STRAUSS Burleske in D minor AV85  
 LP: [ab] (Apr66) LM2873 = LSC2873; (Sep66) RB6675 = SB6675.  
 CD: [a] (Nov94) 74321 21284.2.

>0616

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

[a] 12 & [b] 13 Aug 1965

Walthamstow Assembly Hall

**Erick Friedman (violin), Seiji Ozawa**

led by John Georgiadis

[a] TCHAIKOVSKY Violin Concerto in D Op.35

[b] MENDELSSOHN Violin Concerto in E minor Op.64  
 LP: [ab] (Apr66) LM2865 = LSC2865; (Jun66) RB6666 = SB6666,  
       [a] (Mar71) LSB4016,  
       [ab] (Mar81) AGL1 3884.  
 CD: [a] (Oct90) VD60491,  
       [a] (Nov94) 74321 17900.2,  
       [a] (Feb03) 09026 63979.2,  
       [ab] (Jun17) 9CD set 88985 39504.2.

>0617 H.M.V.  
 Pr: R.Kinloch Anderson Eng: Christopher Parker  
19 Aug 1965 Kingsway Hall

**Jacqueline Du Pré (cello), John Barbirolli**

ELGAR Cello Concerto in E minor Op.85  
 Coupled with the "Sea Pictures", recorded on 30 Aug 65.  
 LP: (Dec65) ALP2106 = ASD655 = OC 063 00276;  
       (Feb67) Angel 36338 = S36338,  
       (Feb72) ASD2764 = OC 063 02190,  
       (Oct74) 3LP set SLS895 = OC 191 52105-7,  
       (Oct76) ESD7014 = OC 147 54455 in 5LP set SLS5068,  
       (Oct83) 2LP set SLS154696.3,  
       (Sep88) 2LP set EX7 69707.1.  
 CD: (Feb86) CDC7 47329.2,  
       (Sep88) 2CD set CMS7 69707.2,  
       (Nov89) 3CD set CMS7 63283.2,  
       (Jun94) 6CD set CZS5 68132.2,  
       (Oct95) CDC5 55527.2,  
       (Nov96) 2CD set CMS5 65955.2 = PRDCD6,  
       (Aug97) CDC5 56219.2,  
       (Feb99) CDC5 56806.2,  
       (Apr00) 4CD set CMS5 67341.2,  
       (Aug04) 5 62886.2,  
       (May05) 3CD set 5 86597.2,  
       (Oct06) 5CD set 3 67918.2,  
       (Sep07) 30CD set 5 03603.2,  
       (Oct07) 17CD set 5 04167.2,  
       (Feb10) 9 65932.2,  
       (Apr11) 5CD set 0 95444.2,  
       (May12) 17CD set 0 91934.2,  
       (Sep12) 6 23075.2,  
       (Nov14) Warner 2564 622093,  
       (Aug15) Warner 2564 607600.

>0618 R.C.A.  
 Pr: Peter Dellheim Eng: James Lock  
[a] 20, [ab] 21, [b] 23 & [bc] 24 Aug 1965 Walthamstow Assembly Hall

**André Previn**

- [a] TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"  
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47  
[c] LIADOV Eight Russian Folksongs Op.58  
LP: [b] (Mar66) LM2866 = LSC2866; (May66) RB6651 = SB6651,  
[ac] (Jun66) LM2884 = LSC2884; (Aug66) RB6670 = SB6670,  
[ac] (Nov75) AGL1 1265; (Jun80) GL42960,  
[b] (Feb79) GL42690,  
[b] (Aug86) GL84630,  
[b] (Jly88) GL86801.  
CD: [b] (Jly88) GD86801; (Jly88) 6801.2RG,  
[b] (Jun95) 74321 24212.2,  
[b] (US:'96) 09026 68456.2,  
[b] (Jan04) 82876 55493.2.

>0619

H.M.V.

Pr: R.Kinloch Anderson  
24 Aug 1965

Eng: Christopher Parker  
Kingsway Hall

**John Barbirolli**

- [a] DELIUS Walk to the Paradise Garden  
[b] [Irmelin : Prelude](#)  
[a] Coupled with various English works, recorded in Dec 65 & Jly 66.  
[\[b\] Unpublished: re-made on 14 Jly 66.](#)  
LP: [a] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,  
[a] (Aug80) ESD7092 = OC 053 07279.  
CD: [a] (Dec88) CDC7 47984.2 = DIDX1320,  
[a] (Nov94) 2CD set CMS5 65119.2,  
[a] (Sep00) HMV5 74054.2,  
[a] (Mar07) 3 79983.2,  
[a] (Feb10) 10CD set 4 57767.2,  
[a] (Oct17) Warner Essential Classics 9029 579203.

>0620

H.M.V.

Pr: R.Kinloch Anderson  
30 Aug 1965

Eng: Christopher Parker  
Abbey Road Studio 1

**Janet Baker (mezzo-soprano), John Barbirolli**

- ELGAR Sea Pictures Op.37  
Coupled with the Cello Concerto, recorded on 19 Aug 65.  
LP: (Dec65) ALP2106 = ASD655 = OC 063 00276,  
(Aug71) ASD2721 = OC 063 02163; (Nov71) Angel S36796,  
(Jun75) BOX501301 = OC 191 52261 in 3LP set SLS5013.  
CD: (Feb86) CDC7 47329.2,  
(Dec89) 2CD set CMS7 63185.2,  
(Aug97) CDC5 56219.2,  
(Feb99) CDC5 56806.2,  
(Feb02) 2CD set CZS5 75069.2,

(Apr04) 3CD set 5 85896.2,  
 (Aug04) 5 62886.2,  
 (Oct06) 5CD set 3 67918.2,  
 (Sep07) 30CD set 5 03603.2,  
 (Jun08) 5CD set 2 08087.2,  
 (Feb10) 9 65932.2,  
 (Feb10) 10CD set 4 57767.2,  
 (Apr11) 5CD set 0 95444.2,  
 (Sep12) 6 23075.2,  
 (Jun13) 20CD set 9 03771.2,  
 (Nov14) Warner 2564 622093,  
 (Aug15) Warner 2564 607600.

>0621

PHILIPS

Pr.& Eng: Vittorio Negri

17&19 Sep 1965

Walthamstow Assembly Hall

**Colin Davis**

[a] STRAVINSKY Symphony in C  
 [b] A Card Game - ballet  
 LP: [ab] (Sep66) AL3572 = L02495L = SAL3572 = 835365LY;  
 (Nov66) PHM500113 = PHS900113,  
 [a] (Dec82) 6527 127,  
 [b] (Oct82) 6527 159,  
 [b] (Jan87) 420 014.1PM.  
 CD: [a] (Dec94) 442 583.2PM2.

>0622

PHILIPS

Pr.& Eng: Vittorio Negri

20&23 Sep 1965

Walthamstow Assembly Hall

**Nikita Magaloff (piano);** [a] John Georgiadis (violin), Nelson Cooke (cello);

**Colin Davis**

led by John Georgiadis

[a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44  
 [b] WEBER Konzertstück in F minor J282  
 LP: [a] (Oct66) PHC9007;  
 (Fr: Dec66) 836914DSY; (Ger: c66) 835386AY;  
 (Feb67) GL5873 = G03255L = SGL5873 = 837086GY,  
 [a] (Sep69) Fontana SFL14114 = 700436WGY,  
 [b] (Jly75) 6580 091,  
 [b] (Fr:'77) 6539 043.  
 CD: [b] (Apr99) 462 868.2PM2,  
 [ab] (Jan18) Decca 482 9126DX21.

>0623

PHILIPS

Pr.& Eng: Vittorio Negri

4-5 Oct 1965

Walthamstow Assembly Hall

**Ingrid Haebler (piano), Colin Davis**

[a] MOZART Piano Concerto No.11 in F K413 (K387a)  
[b] Piano Concerto No.13 in C K415 (K387b)  
LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,  
[ab] (Apr68) SAL3645 = 835392LY; nr in US,  
[ab] (Oct68) 12LP set AXS12000,  
[a] (Oct73) 6580 069,  
[ab] (Mar78) 6598 608/9 in 13LP set 6747 375.  
CD: [ab] (Dec96) 454 352.2PB10.

>0624

PHILIPS

Pr.& Eng: Vittorio Negri

8&10 Oct 1965

Walthamstow Assembly Hall

**Colin Davis**

[a] BERLIOZ Le Carnaval romain - Overture Op.9  
[b] Le Corsaire - Overture Op.21  
[c] Les Francs-juges : Overture Op.3  
[d] Le Roi Lear - Overture Op.4  
[e] Waverley - Overture Op.1  
LP: [a-e] (Sep66) AL3573 = L02497L = SAL3573 = 835367LY;  
(May67) PHM500138 = PHS900138,  
[a-e] (May83) 6527 179,  
[d] (Oct86) 420 004.1PM.  
CD: [a-e] (Jly86) 416 430.2PH,  
[a] (Oct88) 422 253.2PSL,  
[a] (May93) 438 307.2PM,  
[ab] (Aug94) 442 290.2PM2,  
[a-e] (Sep97) 456 143.2PB6,  
[a] (Aug98) 422 253.2PX,  
[a] (Nov00) Eloquence 468 127.2,  
[b-e] (Aug02) 470 543.2PM2,  
[a-e] (Aug13) Decca 13CD set 480 7868,  
[ac] (Feb16) Decca 50CD set 478 8977.

>0625

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

20-22&25 Oct 1965

Kingsway Hall

**István Kertész**

BRUCKNER Symphony No.4 in E flat  
LP: (Apr66) LXT6227 = SXL6227; (Jun66) CM9480 = CS6480,  
(Mar76) SDD464; (Jan76) STS15289.  
CD: (Feb03) Testament SBT1298,  
(Oct12) Australian Eloquence 480 4848,  
(Mar14) 478 6420DC12.

>0626i C.B.S. [U.S.A.]  
 Pr: John McClure Eng: Hellmuth Kolbe  
[ab] 5 & [cd] 6 Nov 1965 Walthamstow Assembly Hall  
 [c] William Lang (trumpet), Michael Winfield (cor anglais); **Aaron Copland**  
 [a] COPLAND Short Symphony  
 [b] Statements  
 [c] Quiet City  
 [d] Two Pieces for string orchestra  
 LP: [b] (Sep66) mono 32 11 0001= stereo 32 11 0002;  
       (Dec66) BRG72466 = SBRG72466,  
       [a] (Mar69) MS7223; (Nov69) S72731,  
       [cd] (Mar70) MS7375; (Jun70) 72809,  
       [b] (Dec70) M30374,  
       [a] (Dec80) 61997,  
       [cd] (Jly81) 61728.  
 CD: [c] (Mar91) Sony 3CD set SM3K46559,  
       [abd] (Aug91) Sony 2CD set SM2K47232,  
       [c] (Nov00) Sony 2CD set SM2K89323,  
       [c] (Feb04) Sony 2CD set 513909.2.

>0626ii [Additional entry] B.B.C. recorded live at a concert  
8 Nov 1965 Royal Festival Hall  
**Ilse Hollweg (soprano), Janet Baker (mezzo-soprano),**  
**Joseph Ward (tenor), John Shirley-Quirk (baritone),**  
**B.B.C. Chorus, Charles Spinks (organ), Erich Schmid**  
 led by John Georgiadis  
 HAYDN Mass in D minor H.XXII.11 "Nelson"  
 CD: ('07) Oriel Music Trust OMT538, *unauthorized release*.

>0627 DECCA  
 Pr: Erik Smith Eng: Kenneth Wilkinson  
9-12 Nov 1965 Kingsway Hall  
**Christa Ludwig (mezzo-soprano), Walter Berry (baritone), István Kertész**  
 BARTÓK Duke Bluebeard's Castle Op.11 Sz48  
 LP: (May66) MET311 = SET311; (Sep66) A4158 = OSA1158,  
       (Jun85) 414 167.1LE,  
 CD: (Oct88) 414 167.2DH,  
       (Mar95) 443 571.2DCS,  
       (Sep99) 466 377.2DM,  
       (Nov12) Australian Eloquence 2CD set 480 6814,  
       (Mar14) 478 6420DC12.  
       (Mar16) 478 9311DC32.

>0628i DECCA



Pr: Ray Minshull

Eng: Kenneth Wilkinson

[a] 9-10, [b] 11&13 Nov 1965

Kingsway Hall

**Julius Katchen (piano), István Kertész**

- [a] BARTÓK Piano Concerto No.3 in E Sz119  
[b] RAVEL Piano Concerto in G  
LP: [ab] (Sep66) LXT6209 = SXL6209; (Oct67) CM9487 = CS6487,  
[b] (Dec75) SDD486; (Nov79) STS15494.  
CD: [b] (Mar99) Philips 456 859.2PM2,  
[ab] (c99) 460 837.2DF2,  
[b] (Mar06) 475 7221DC8,  
[ab] (Oct11) 478 3178DM in 478 2826DB50,  
[ab] (Mar14) 478 6420DC12,  
[ab] (Jan16) 478 9262DB50,  
[ab] (Aug16) 483 0356DC35.

>0628ii [Additional entry] B.B.C. recorded live at a concert

14 Nov 1965

Royal Festival Hall

**Elisabeth Grümmer (soprano), Franz Crass (bass-baritone),**

**Bach Choir (David Willcocks), Jascha Horenstein**

led by John Georgiadis

BRAHMS Ein Deutsches Requiem Op.45

Download: Omega Opera Archive 1239, *unauthorized release*.

>0628iii [Additional entry] B.B.C. recorded live at a concert

30 Nov 1965

Royal Festival Hall

**István Kertész**

led by John Georgiadis

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

CD: (Mar08) B.B.C. Legends BBCL4229.2.

>0629

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

[ab] 6-8 & [cd] 8-10 Dec 1965

Kingsway Hall

**István Kertész**

- [a] DVOŘÁK Symphony No.6 in D Op.60 B112  
[b] Carnival Overture Op.92 B169  
[c] Symphony No.5 in F Op.76 B54  
[d] My Home - Overture Op.62 B125a  
LP: [ab] (Nov66) LXT6253 = SXL6253; (Apr67) CM9495 = CS6495,  
[cd] (Mar67) LXT6273 = SXL6273; (Jun67) CM9511 = CS6511,  
[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,  
[a-d] (Oct68) 9LP set DVO S1,  
[ac] (Sep71) SXLD6515-21,  
[b] (Nov71) SPA174,  
[d] (Jun72) SXL6543; (Aug73) CS6746,

[b] (May76) DPA539-40,  
 [ac] (Sep76) D6D7,  
 [a-d] (Jun82) Vox 3LP set SVBX5138,  
 [b] (Dec82) JB109,  
 [c] (May82) JB114,  
 [ad] (Aug82) JB115.  
 CD: [cd] (Jly87) 417 597.2DH,  
 [a] (Jly87) 417 598.2DH,  
 [b] (Sep87) 417 724.2DM,  
 [a-d] (Nov91) 430 046.2DC6,  
 [a-d] ('96) 430 046.2LC6,  
 [b] (Dec95) 448 583.2DCS,  
 [bd] (Mar98) 452 946.2DF2,  
 [b] (Feb99) 466 212.2DP; (US) 460 604.2DP,  
 [c] (Feb02) Eloquence 2CD set 467 472.2,  
 [abc] (May03) 473 798.2DF2,  
 [bd] (Oct12) Australian Eloquence 2CD set 480 4870,  
 [d] (Oct13) 478 5437DX54,  
 [a-d] (Feb14) 478 6459DC9,  
 [b] (Mar14) 478 6420DC12,  
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0630

H.M.V.

Pr: R.Kinloch Anderson  
28 Dec 1965

Eng: Christopher Parker  
Abbey Road Studio 1

**John Barbirolli**

[a] IRELAND A London Overture  
 [b] BAX Tintagel  
 [ab] Coupled with three works by Delius, recorded in Aug 65 & Jly 66.  
 LP: [ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,  
 [ab] (Aug80) ESD7092 = OC 053 07279.  
 CD: [ab] (Dec88) CDC7 47984.2 = DIDX1320,  
 [a] (Jly93) CDM7 64716.2,  
 [a] (Aug94) CDM5 65109.2,  
 [b] (Nov94) CDM5 65110.2,  
 [ab] (Mar07) 3 79983.2,  
 [a] (Feb10) 10CD set 4 57767.2.

>0631

DECCA

Pr: Christopher Raeburn  
28-30 Dec 1965, 2-5&9-13 Jan 1966

Eng: Kenneth Wilkinson & James Lock  
Walthamstow Assembly Hall

**Ambrosian Opera Chorus (John McCarthy), Richard Bonyng**

ROSSINI

Semiramide

Joan Sutherland	(soprano)	Semiramide
Marilyn Horne	(mezzo-soprano)	Arsace
Joseph Rouleau	(bass)	Assur

	John Serge	(tenor)	Idreno
	Spiro Malas	(bass)	Oroe
	Michael Langdon	(bass)	L'Ombra di Nino
	Leslie Fyson	(tenor)	Mitrane
	Patricia Clark	(soprano)	Azema

LP: (Oct66) MET317-19 = SET317-19; (Jan67) A4383 = OSA1383.  
 CD: (Sep89) 425 481.2DM3,  
 (Nov06) 475 7918DM3.

>0632

PHILIPS

Pr.& Eng: Vittorio Negri

31 Dec 1965-2 Jan 1966

Wembley Town Hall

**Ingrid Haebler (piano), Alceo Galliera**

[a]	MOZART	Piano Concerto No.20 in D minor	K466
[b]		Piano Concerto No.27 in B flat	K595

LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,  
 [ab] (Oct67) SAL3626 = 802728LY; nr in US,  
 [ab] (Oct68) 12LP set AXS12000,  
 [a] (Nov68) PHS2 906,  
 [a] (Jly72) 6580 008,  
 [ab] (Mar78) 6598 612/16 in 13LP set 6747 375.  
 CD: [b] (Feb90) 422 975.2PCC,  
 [a] (Sep93) Belart 450 055.2,  
 [ab] (Dec96) 454 352.2PB10.

>0633

PHILIPS

Pr.& Eng: Vittorio Negri

6-7 Jan 1966

Wembley Town Hall

**Ingrid Haebler (piano), Witold Rowicki**

[a]	MOZART	Piano Concerto No.6 in B flat	K238
[b]		Piano Concerto No.19 in F	K459

LP: [ab] (Oct68) 12LP set AXS12000,  
 [a] (Jly69) SAL3728 = 802872LY; not released in US,  
 [b] (Apr70) SAL3754 = 802879LY; not released in US,  
 [ab] (Mar78) 6598 606/12 in 13LP set 6747 375,  
 [b] (Oct79) 6570 077.  
 CD: [ab] (Dec96) 454 352.2PB10.

>0634

DECCA

Pr: Ray Minshull & John Mordler Eng: Kenneth Wilkinson & Gordon Parry  
16-19,22,23,28,30 Jan-2,7&8 Feb 1966 Walthamstow Assembly Hall

**Ambrosian Opera Chorus, Richard Bonyng**

BELLINI

Beatrice di Tenda

Joan Sutherland	(soprano)	Beatrice
Cornelius Ophthof	(baritone)	Filippo

Josephine Veasey (mezzo-soprano) Agnese  
 Luciano Pavarotti (tenor) Orombello  
 Joseph Ward (tenor) Anichino & Rizzardo  
 LP: (Sep67) MET320-22 = SET320-22; (Jan68) A4384 = OSA1384.  
 CD: (Dec92) 433 706.2DMO3,  
 (Nov01) 467 789.2DC10,  
 (Apr14) 478 5946DX27,  
 (Nov17) 483 2417DX101.

>0635 DECCA  
 Pr: John Culshaw Eng: Gordon Parry & Kenneth Wilkinson  
[a-d] 31 Jan & [e] 2-3 Feb 1966 Kingsway Hall

**Georg Solti**

[a] BORODIN Prince Igor : Overture  
 [b] GLINKA Ruslan and Lyudmila : Overture  
 [c] MUSORGSKY Khovanshchina : Prelude  
 [d] MUSORGSKY Night on the Bare Mountain  
 [e] BRAHMS [Symphony No.1 in C minor Op.68](#)  
[\[e\] Unpublished: re-recorded with the Chicago SO in Jan 79.](#)  
 [a-d] Coupled with "Polovtsian Dances", recorded on 27 May 66.  
 LP: [a-d] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,  
 [b] (Feb71) SPA127,  
 [a-d] (Aug72) CS6785,  
 [a-d] (Oct84) 411 838.1DV.  
 CD: [a-d] (Apr89) 417 689.2DC,  
 [bcd] (Sep87) 417 723.2DM,  
 [a-d] (Sep93) Belart 450 017.2,  
 [a-d] (Sep99) 460 977.2DM,  
 [abc] (Sep99) 460 982.2DF2,  
 [a] (Apr02) Eloquence 467 482.2,  
 [a-d] (Jly06) 476 5310PR,  
 [a-d] ('09) First Impression Music LIM K2HD 043,  
 [a-d] (Oct11) 478 3199DM in 478 2826DB50,  
 [a-d] (Jan16) 478 9262DB50.

>0636 DECCA  
 Pr: Ray Minshull Eng: Kenneth Wilkinson  
[a] 11-12, [b] 14,16 Feb & 28 Oct 1966 Kingsway Hall

**Claudio Abbado**

[a] PROKOFIEV Chout - ballet : Suite Op.21b  
 [b] Romeo and Juliet - ballet Op.64 : excerpts  
 LP: [ab] (May67) LXT6286 = SXL6286; (Jan68) CM9522 = CS6522,  
 [b] (Dec78) DPA617-18,  
 [ab] (Feb79) JB56; (Jun79) STS15477.  
 CD: [ab] (Feb91) 425 027.2DM,  
 [a] (Apr96) 448 273.2DF2,

[a] (Mar02) 470 264.2DM,  
[ab] (Oct12) Australian Eloquence 2CD set 480 6611,  
[ab] (May13) 478 5365DX7.

>0637i DECCA  
[b] Pr: Erik Smith Eng: Kenneth Wilkinson  
[ac] Pr: Ray Minshull Eng: James Lock & Gordon Parry  
[b] 11-12 Feb, [a] 4 & [c] 5 Jly 1966 Kingsway Hall

**Barry Tuckwell (horn), István Kertész**

[a] STRAUSS Horn Concerto No.1 in E flat Op.11  
[b] STRAUSS Horn Concerto No.2 in E flat AV132  
[c] F.STRAUSS Horn Concerto in C minor Op.8  
LP: [abc] (May67) LXT6285 = SXL6285; (May68) CS6519,  
[b] (Jly75) SPA393,  
[abc] (Mar78) JB17.  
CD: [abc] (Apr99) 460 296.2DF2,  
[abc] (Feb06) 475 7463DF2,  
[abc] (Mar14) 478 6420DC12.

>0637ii [Additional entry] B.B.C. recorded live at a concert  
15 Feb 1966 Royal Festival Hall

**István Kertész**

led by John Georgiadis

[a] LOCKE Music for His Majesty's Sackbuts and Cornetts  
[b] BRAHMS Symphony No.2 in D Op.73  
[c] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis  
CD: [ab] (Mar08) B.B.C. Legends BBCL4229.2,  
[c] (Nov09) B.B.C. Legends BBCL4264.2.

>0638 PHILIPS  
Pr. & Eng: Vittorio Negri  
[a] 16-19, [b] 19&23-25 Feb 1966 Wembley Town Hall

**Igor Markevich**

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"  
[b] Symphony No.5 in E minor Op.64  
LP: [a] (Oct66) AL3578 = L02702L = SAL3578 = 802702LY;  
[b] (Nov66) AL3579 = L02703L = SAL3579 = 802703LY;  
[b] (Nov68) PHS900207,  
[a] (Apr69) PHS900223,  
[ab] (May67) 7LP set BAL50 = SBAL50,  
[ab] (Oct71) 10LP set 6799 002,  
[ab] (Mar79) 6570 160 & 6570 110.  
CD: [b] (Oct89) 426 065.2PCC,  
[ab] (Oct90) 426 848.2PB4,  
[b] (Jun93) 438 335.2PM2,

[a] (Jun95) 446 148.2PM2,  
[ab] (Sep97) 456 187.2PB8,  
[ab] (Jan11) Newton Classics 4CD set 8802036.

>0639i C.B.S. [U.S.A.]  
Pr: John McClure Eng: Hellmuth Kolbe  
18-20 Apr 1966 Walthamstow Assembly Hall  
**Erna Spoorenberg, Gwyneth Jones & Gwynneth Annear (sopranos),**  
**Anna Reynolds (mezzo-soprano), Norma Procter (contralto),**  
**John Mitchinson (tenor), Vladimir Ruzdjak (baritone),**  
**Donald McIntyre (bass-baritone), Highgate School Choir,**  
**Finchley Children's Music Group, Orpington Junior Singers,**  
**Leeds Festival Chorus, "London Symphony Chorus", Leonard Bernstein**  
**MAHLER** Symphony No.8 in E flat  
Hans Vollenweider recorded the organ part in Winterthur, Switzerland.  
LP: (Feb67) M2L351 = ML6315-16 = M2S751 = MS6915-16;  
(Nov66) MET2013 = BRG72491-92 = SET2013 = SBRG72491-92,  
(Aug71) 5LP set 77507; (Nov72) 4LP set M4X31441,  
( '75) 2LP set 77234,  
(Jan77) GM14-15 in 15LP set.  
CD: (Nov86) 3CD set M3K42199,  
(Dec92) Sony 3CD set SM3K47581,  
(Sep99) Sony 2CD set SM2K61837,  
(Apr01) Sony 12CD set SX12K89499,  
(Sep04) Sony 2CD set 517493.2,  
(Jly09) Sony 12CD set 88697 45369.2.

>0639ii [Additional entry] B.B.C. recorded live at a concert  
21 Apr 1966 Royal Festival Hall  
**Jascha Horenstein**  
led by John Georgiadis  
**MAHLER** Symphony No.9 in D  
CD: (Sep87) Music & Arts 2CD set CD235, *unauthorized release.*

>0640 R.C.A.  
Pr: Peter Dellheim Eng: Kenneth Wilkinson  
25,26&29 Apr 1966 Kingsway Hall  
Bernard Walton (clarinet), **André Previn**  
**RACHMANINOV** Symphony No.2 in E minor Op.27  
LP: (Sep66) LM2899 = LSC2899; (Nov66) RB6685 = SB6685,  
(May73) LSB4089,  
(Oct78) AGL1 2877; (Feb79) GL12877.  
CD: ( '91) 60791.2RV; (Oct91) VD60791.

>0641

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

[ab] 12-13 May & [c] 2 Jun 1966

Kingsway Hall

**Vladimir Ashkenazy (piano), István Kertész**

- [a] MOZART Piano Concerto No.8 in C K246  
[b] Piano Concerto No.9 in E flat K271  
[c] Rondo in A K386  
LP: [abc] (Jan67) LXT6259 = SXL6259; (May67) CM9501 = CS6501.  
CD: [c] (Sep92) 425 044.2DM,  
[abc] (Mar95) 443 576.2DCS,  
[c] (Aug95) 425 097.2DM,  
[c] (Jun95) 443 727.2LC10,  
[ab] (Mar03) 473 601.2DC10,  
[b] (Jly07) 475 8592DB7,  
[abc] (Mar13) 478 5093DX50,  
[b] (Mar14) 478 6420DC12,  
[abc] (Jly17) 483 1752DX48.

>0642

DECCA

Pr: [a] David Harvey & [bc] John Culshaw

Eng: Gordon Parry

*Culshaw was antipathetic to Mahler, see "Putting the Record Straight" p.341.*

[a] 21,23-26 & [bc] 27 May 1966

Kingsway Hall

**[a] Heather Harper (soprano), Helen Watts (contralto);**

**London Symphony Chorus (John Alldis), Georg Solti**

*This was the first recording by the orchestra's own amateur chorus.*

- [a] MAHLER Symphony No.2 in C minor "Resurrection"  
[b] BORODIN Prince Igor : Polovtsian Dances  
[c] **LIADOV** **The Enchanted Lake Op.62**  
[c] **Unpublished.**  
[b] Coupled with four Russian works, recorded on 31 Jan 66.  
LP: [a] (Nov66) MET325-26 = SET325-26;  
(May67) 2LP set CMA7217 = CSA2217,  
[b] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,  
[b] (Feb71) SPA127,  
[b] (Aug72) CS6785,  
[a] (Oct72) SOLT1-15; (Mar73) 16LP set CSP7,  
[a] (May75) 7BB173-77,  
[b] (Jun78) SET622,  
[a] (Sep83) 2LP set DJB2001; (Jly83) JL42006,  
[b] (Oct84) 411 838.1DV.  
CD: [b] (Apr89) 417 689.2DC,  
[a] (Feb91) 425 005.2DM2,  
[b] (Sep93) Belart 450 017.2,  
[a] (Aug96) 448 921.2DF2,  
[b] (Jan98) 448 942.2DF2,  
[b] (Sep99) 460 977.2DM,  
[b] (Apr02) Eloquence 467 482.2,

[b] (Jly06) 476 5310PR,  
 [a] (Jun07) 475 8501DOR,  
 [b] ('09) First Impression Music LIM K2HD 043,  
 [b] (Oct11) 478 3199DM in 478 2826DB50,  
 [a] (Oct13) 478 5437DX54,  
 [b] (Jan16) 478 9262DB50.

>0643 DECCA  
 Pr: Ray Minshull & David Harvey Eng: Kenneth Wilkinson,  
 James Lock & Gordon Parry  
1.3.6.7.9.10.13-18 Jun & 6-9 Jly 1966 Kingsway Hall  
**Highgate School Choir, Ambrosian Opera Chorus, Richard Bonyng**  
 GOUNOD Faust  
 Franco Corelli (tenor) Faust  
 Nicolai Ghiaurov (bass) Méphistophélès  
 Joan Sutherland (soprano) Marguerite  
 Robert Massard (baritone) Valentin  
 Margreta Elkins (mezzo-soprano) Siébel  
 Monica Sinclair (contralto) Marthe  
 Raymond Myers (baritone) Wagner  
 LP: (Jan67) MET327-30 = SET327-30;  
 (Mar67) 4LP set A4433 = OSA1433.  
 CD: (Sep91) 421 240.2DM3,  
 (Oct02) 470 563.2DOC3.

>0644 C.B.S. [U.S.A.]  
 Pr: Thomas Z.Shepard Eng:Hellmuth Kolbe  
6-7 Jun 1966 Walthamstow Assembly Hall  
**Vera Zorina (speaker), Heather Harper & Gwynneth Annear (sopranos),  
 Helen Watts (contralto), Alexander Young (tenor), Forbes Robinson (bass),  
 Orpington Junior Singers, London Symphony Chorus,  
 Jeanne Loriod (ondes martenot), Seiji Ozawa**  
 HONEGGER Jeanne d'Arc au bûcher  
 LP: (Sep67) 2LP set mono 32210003 = stereo 32210004;  
 (Nov67) 2LP set 77216 = BRG72631-32 = SBRG72631-32.

>0645 DECCA  
 Pr: Tony d'Amato Eng: Arthur Lilley  
21-22 Jun 1966 Kingsway Hall  
 Barry Tuckwell (horn), **Leopold Stokowski**  
 WAGNER Das Rheingold : Entrance of the Gods into Valhalla  
 Die Walküre : Ride of the Valkyries  
 Siegfried : Forest Murmurs  
 Götterdämmerung : Dawn & Siegfried's Rhine Journey  
 Götterdämmerung : Siegfried's Death & Funeral March



LP: (May67) LK4851 = PFS4116; (Apr67) SPC21016,  
 (May79) SPA537; (Jun83) STS15565.  
 CD: (Sep88) 421 020.2DC,  
 (Mar92) 433 639.2DSP,  
 (Mar96) 443 901.2LPF,  
 (Jan05) 475 6090DC6,  
 (Sep14) 41CD set 478 6769,  
 (Jan18) 23CD set 483 2504.

>0646

C.B.S. [U.S.A.]

Pr: Thomas Frost  
24-25 Jun 1966

Eng: Hellmuth Kolbe  
Fairfield Halls, Croydon

*These were the first recording sessions in this venue, which had opened in 1962.*

**[b] Walter Trampler (viola);** directed by **Isaac Stern (violin)**

- [a] BACH Violin Concerto No.1 in A minor BWV1041
- [b] MOZART Sinfonia Concertante in E flat K364 (K320d)
- [c] HAYDN Violin Concerto No.1 in C H.VIIa1
- [a] Coupled with BWV1042 and BWV1060, recorded with the New York Philharmonic Orchestra in Feb 66.
- [b] Coupled with K216, recorded with the Cleveland Orchestra in Jan 61.
- [c] Unpublished: perhaps for want of a suitable coupling.

LP: [a] (Mar67) ML6349 = MS6949; (Apr67) SBRG72531,  
 [b] (Mar68) MS7062; (Oct68) S72662,  
 [b] (Apr69) MS7251,  
 [a] (Sep77) 61573,  
 [b] (Sep77) 61810,  
 [a] (Mar87) 2LP set M2 42228.

CD: [a] (May87) MK42258,  
 [a] (Sep87) MYK38487,  
 [a] (Oct89) MYK44774.

>0647

PHILIPS / MERCURY

Pr: Harold Lawrence  
24,25 Jun, 1,2,4,5&8-10 Jly 1966

Eng: Hans Lauterslager  
Watford Town Hall

**Heather Harper (soprano), Helen Watts (contralto),  
 John Wakefield (tenor), John Shirley-Quirk (baritone),  
 John Alldis Choir (as "London Symphony Chorus"),**

William Lang (trumpet), Ralph Downes (organ), Leslie Pearson (harpsichord),

**Colin Davis**

HANDEL Messiah HWV56

LP: (Oct66) AL3584-86 = A02721-23L = SAL3584-86 = 802721-23AY;  
 (Oct66) 3LP set PHM3 592 = PHS3 992,  
 (Mar72) 3LP set SC71AX300; ('71) 6703 001.  
 CD: (Feb88) 420 865.2PSL2,  
 (Jun93) 438 356.2PM2,  
 (Mar01) 464 703.2PM2.

>0648

H.M.V.

Pr: Christopher Bishop  
14 Jly 1966

Eng: Christopher Parker  
Kingsway Hall

**John Barbirolli**

- [a] DELIUS A Song of Summer  
[b] Irmelin : Prelude  
[ab] Coupled with various English works, recorded in Aug & Dec 65.  
LP: [ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,  
[b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,  
[ab] (Aug80) ESD7092 = 0C 053 07279.  
CD: [ab] (Dec88) CDC7 47984.2 = DIDX1320,  
[ab] (Nov94) 2CD set CMS5 65119.2,  
[ab] (Sep00) HMV5 74054.2,  
[ab] (Mar07) 3 79983.2,  
[b] (May09) 2CD set 2 64312.2,  
[ab] (Oct17) Warner Essential Classics 9029 579203.

>0649

R.C.A.

Pr: Peter Dellheim  
24-25 Aug 1966

Eng: James Lock  
Walthamstow Assembly Hall

**John Browning (piano), Seiji Ozawa**

- TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
*As with Entremont's recording of Jun 57, this was evidently side-lined by an R.C.A. recording with a Moscow competition prizewinner, Misha Dichter.*  
LP: (May69) LSC3069; (Mar71) LSB4016.  
CD: (Oct90) VD60491,  
(Nov94) 74321 17900.2,  
(Feb03) 09026 63979.2,  
(May17) 12CD set 88985 39503.2.

>0650

R.C.A.

Pr: Peter Dellheim  
26-27 Aug 1966

Eng: James Lock  
Walthamstow Assembly Hall

**André Previn**

- WALTON Symphony No.1 in B flat minor  
LP: (Mar67) LM2927 = LSC2927; (Jan67) RB6691 = SB6691,  
(Oct73) LSB4100,  
(Oct78) GL42707,  
(Nov88) GL87830.  
CD: (Nov88) GD87830; (Jan89) 7830.2RG,  
(Mar02) 2CD set 74321 92575.2.

>0651

R.C.A.

Pr: Peter Dellheim  
30 Aug & 2 Sep 1966

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**John De Lancie (oboe), André Previn**

[a] FRANÇAIX L'Horloge de flore  
[b] IBERT Symphonie concertante  
[c] SATIE-Debussy Gymnopédie No.1  
[d] SATIE-Debussy Gymnopédie No.3  
LP: [a-d] (Jun67) LM2945 = LSC2945; (Oct67) RB6721 = SB6721,  
[a-d] (Sep73) LSB4094.  
CD: [abc] (Apr91) GD87989; (Feb91) 7989.2RG,  
[abc] (Aug02) Boston 81881 1045.2,  
[abc] (Apr16) Sony 13CD set 88875 17749.2.

>0652i  
1 Sep 1966

B.B.C. recorded live at a Promenade concert

Royal Albert Hall

**István Kertész**

led by John Georgiadis

SCHUBERT Symphony No.8 in B minor D759  
DVOŘÁK Symphony No.6 in D Op.60 B112  
CD: (Nov04) Andante 4CD set AN4100.

>0652ii [Additional entry]  
6&8 Sep 1966

B.B.C. TELEVISION Studio Recording

VIDEO

BBC Television Centre

**Ambrosian Opera Chorus (John McCarthy), Charles Mackerras**

led by John Georgiadis

BRITTEN

Billy Budd Op.50

Peter Pears	(tenor)	Edward Fairfax Vere
Peter Glossop	(baritone)	Billy Budd
Michael Langdon	(bass)	John Claggart
John Shirley-Quirk	(baritone)	Mr.Redburn
Bryan Drake	(baritone)	Mr.Flint
David Kelly	(bass)	Mr.Ratcliffe
Kenneth MacDonald	(tenor)	Red Whiskers
David Bowman	(baritone)	Donald
Dennis Wicks	(baritone)	Dansker
Robert Tear	(tenor)	Novice

DVD video: (Jun08) Decca 074 3256DH,  
(May10) Decca 074 3366DX7.

>0653  
15 Sep 1966

B.B.C. recorded live at a Promenade concert

Royal Albert Hall

**Jascha Horenstein**

led by John Georgiadis

MAHLER Symphony No.9 in D  
CD: (Sep01) B.B.C. Legends 2CD set BBCL4075.2.

>0654

COLUMBIA

Pr: Walter Legge

Eng: Robert Gooch

*See Robert Gooch's letter to "Gramophone", February 1987, page 1197.*

16-17 Sep 1966

Kingsway Hall

**Elisabeth Schwarzkopf (soprano), Alceo Galliera**

TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene

Coupled with four arias recorded with the Philharmonia in Dec 56 & Apr 59.

LP: (Aug67) SAX5286; (Apr68) Angel S36434,

(Oct79) H.M.V. SXLP30492 = 0C 151 52292 in 2LP set SXDW3049.

CD: (Aug88) CDM7 69501.2,

(Nov15) Warner 31CD set 2564 602605.

>0655

DECCA

Pr: Tony d'Amato

Eng: Arthur Lilley

19-20 Sep 1966

Kingsway Hall

**Sheila Armstrong (soprano), Norma Procter (contralto),**

**Kenneth Bowen (tenor), John Cameron (baritone),**

**John Aldis Choir (as "London Symphony Chorus"), Leopold Stokowski**

HANDEL Messiah HWV56 : excerpts

LP: (Dec66) LK4840 = PFS4113; (Dec66) SPC21014,

(Apr73) SPA284.

CD: (Jun90) Pickwick IMPX9007; (Jun92) 433 874.2LC,

(Sep04) Cala 2CD set CACD0538,

(Jan18) 23CD set 483 2504.

>0656

PHILIPS

Pr. & Eng: Jaap van Ginneken

22,24&25 Sep 1966

Watford Town Hall

**Ingrid Haebler (piano), Colin Davis**

[a] MOZART Piano Concerto No.18 in B flat K456

[b] Piano Concerto No.22 in E flat K482

LP: [ab] (Oct68) 12LP set AXS12000,

[ab] (Feb70) SAL3740 = 802878LY; not released in US,

[ab] (Mar78) 6598 611/13 in 13LP set 6747 375.

CD: [ab] (Dec96) 454 352.2PB10,

[a] (Mar99) 456 823.2PM2.

>0657

DECCA

Pr: John Culshaw &

Eng: Gordon Parry,

John Mordler

James Brown & James Lock

23,25-28 Sep, 3&5 Oct 1966

Walthamstow Assembly Hall

**Downside & Emanuel School Choirs, Benjamin Britten**

BRITTEN

A Midsummer Night's Dream Op.64

Alfred Deller	(counter-tenor)	Oberon
Elizabeth Harwood	(soprano)	Tytania
Stephen Terry	(speaker)	Puck
John Shirley-Quirk	(baritone)	Theseus
Helen Watts	(contralto)	Hippolyta
Peter Pears	(tenor)	Lysander
Thomas Hemsley	(baritone)	Demetrius
Josephine Veasey	(mezzo-soprano)	Hermia
Heather Harper	(soprano)	Helena
Owen Brannigan	(bass-baritone)	Bottom
Norman Lumsden	(bass)	Quince
Kenneth MacDonald	(tenor)	Flute
David Kelly	(bass)	Snug
Robert Tear	(tenor)	Snout
Keith Raggett	(tenor)	Starveling
Richard Dakin	(treble)	Cobweb
John Pryer	(treble)	Peaseblossom
Ian Wodehouse	(treble)	Mustardseed
Gordon Clark	(treble)	Moth

LP: (May67) MET338-40 = SET338-40; (Nov67) A4385 = OSA1385.

CD: (Mar90) 425 663.2LH2,  
(Nov04) 475 6029DC10,  
(Jun13) 478 5466-67 = 478 5364DX66,  
(Nov13) 478 5448DX20.

>0658

# DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson & [ab] Jack Law

[ab] 11,12, [cd] 14,15&17 Oct 1966

Kingsway Hall

## **István Kertész**

[a]	DVOŘÁK	Symphony No.3 in E flat Op.10 B34
[b]		Husitská Overture Op.67 B132
[c]		Symphony No.4 in D minor Op.13 B41
[d]		In Nature's Realm - Overture Op.91 B168
LP:	[cd] (Apr67)	LXT6257 = SXL6257; (Jun67) CM9526 = CS6526,
	[ab] (May67)	LXT6290 = SXL6290; (Jun67) CM9525 = CS6525,
	[d] (Jly68)	LXT6348 = SXL6348, (Jun69) CS6574,
	[a-d] (Oct68)	9LP set DVO S1,
	[ac] (Sep71)	SXLD6515-21,
	[b] (Jun72)	SXL6543; (Aug73) CS6746,
	[ac] (Sep76)	D6D7,
	[ab] (Jun81)	Vox 3LP set SVBX5137,
	[cd] (Jun82)	Vox 3LP set SVBX5138,
	[a] (Aug82)	JB112,
	[cd] (Nov81)	JB113,
	[b] (May82)	JB114.
CD:	[c] (Jly87)	417 596.2DH,
	[b] (Jly87)	417 597.2DH,

[b] (Jly93) 425 061.2DM,  
 [acd] (Nov91) 430 046.2DC6,  
 [acd] ('96) 430 046.2LC6,  
 [bd] (Mar98) 452 946.2DF2,  
 [a] (Jly00) 466 739.2DF2,  
 [cd] (May03) 473 798.2DF2,  
 [bd] (Oct12) Australian Eloquence 2CD set 480 4870,  
 [b] (Oct13) 478 5437DX54,  
 [a-d] (Feb14) 478 6459DC9,  
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0659 C.B.S. [U.S.A.]  
 Pr: Thomas Frost Eng: Hellmuth Kolbe & John Guerriere  
7 Nov 1966 Watford Town Hall

**Eugene Ormandy**

DVOŘÁK Symphony No.9 in E minor Op.95 B178  
 LP: (Sep68) MS7089; (Apr69) 61053,  
 (Jun79) 30110.  
 CD: (Dec90) Sony SBK46331,  
 (Dec94) Sony 2CD set SX2K64339.

>0660 DECCA  
 Pr: Ray Minshull Eng: Kenneth Wilkinson  
[a] 21-22, [b] 30 Nov & [acd] 1-3 Dec 1966 Kingsway Hall

**István Kertész**

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178  
 [b] Symphony No.2 in B flat Op.4 B12  
 [c] Symphony No.1 in C minor B9 "The Bells of Zlonice"  
 [d] Othello - Overture Op.93 B174  
 LP: [c] (Oct67) LXT6288 = SXL6288; (Jun67) CM9523 = CS6523,  
 [b] (Sep67) LXT6289 = SXL6289; (Jun67) CM9524 = CS6524,  
 [ad] (Nov67) LXT6291 = SXL6291; (Jun67) CM9527 = CS6527,  
 [d] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,  
 [a-d] (Oct68) 9LP set DVO S1,  
 [abc] (Sep71) SXLD6515-21;  
 [bc] (Jun81) Vox 3LP set SVBX5137,  
 [ad] (Jan76) Vox 3LP set SVBX5139;  
 [abc] (Sep76) D6D7,  
 [c] (Dec81) JB110,  
 [b] (Dec82) JB111,  
 [ad] (Aug82) JB118;  
 [ad] (Sep82) JL41022.  
 CD: [a] (Sep87) 417 724.2DM,  
 [d] (Jly93) 425 060.2DM,  
 [abc] (Nov91) 430 046.2DC6,  
 [abc] ('96) 430 046.2LC6,

[ad] (Dec95) 448 583.2DCS,  
[d] (Mar98) 452 946.2DF2,  
[ad] (Feb99) 466 212.2DP; (US) 460 604.2DP,  
[bc] (Jly00) 466 739.2DF2,  
[a] (Feb02) Eloquence 2CD set 467 472.2,  
[a] (May06) 475 7517DOR,  
[d] (Oct12) Australian Eloquence 2CD set 480 4870,  
[a-d] (Feb14) 478 6459DC9,  
[d] (Mar14) 478 6420DC12,  
[a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0661i [Additional entry] B.B.C. TELEVISION *recorded live at a concert*  
27 Nov 1966 VIDEO Fairfield Halls, Croydon

**Leonard Bernstein**  
led by John Georgiadis  
STRAVINSKY The Rite of Spring  
SIBELIUS Symphony No.5 in E flat Op.82  
DVD video: (Sep12) ICA Classics ICAD5082.

>0661ii B.B.C. TELEVISION *recorded live at*  
[a] rehearsal and [bc] a concert  
[a] 7 Dec 1966 VIDEO BBC Television Centre  
[bc] 8 Dec 1966 Royal Festival Hall

**Leonard Bernstein**  
led by John Georgiadis  
[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47  
[a] [excerpts] (5 minutes)  
[b] [4th mvmt. conclusion] (1 minute)  
VHS: [ab] (Nov94) Teldec 4509 95038.3.  
Laserdisc: [ab] (Nov94) Teldec 4509 95038.6.  
DVD video: [ab] (Nov02) Teldec 0927 42667.2,  
[ac] (Sep11) EuroArts 308531.8.

>0661iii [Additional entry] B.B.C. *recorded live in two parts at concerts*  
13&16 Dec 1966 Royal Festival Hall

**Chelsea Opera Group Chorus,**  
**London Symphony Chorus (John Alldis), Colin Davis**  
led by John Georgiadis  
BERLIOZ Les Troyens (sung in English)  
Ronald Dowd (tenor) Énée  
Don Garrard (bass) Priam & L'ombre d'Hector  
Anna Reynolds (mezzo-soprano) Hécube & Anna  
Kerstin Meyer (contralto) Cassandre  
Raimund Herincx (baritone) Chorèbe & Panthée  
Donald Pilley (tenor) Hélénus

Josephine Nendick	(soprano)	Ascagne
Evelyn Lear	(soprano)	Didon
Donald McIntyre	(bass-baritone)	Narbal
Alexander Young	(tenor)	Iopas & Hylas
Gwyn Griffiths	(baritone)	Un soldat troyen & Un chef grec

CD: ('11) Oriel Music Trust 4CD set OMT818, *unauthorized release*.

>0661iv [Additional entry] B.B.C. TELEVISION Studio Recording  
*(off-air audio recording from broadcast on 6 Mar 67)*  
22&24 Jan 1967 BBC Television Theatre  
**Ambrosian Opera Chorus (John McCarthy), David Lloyd-Jones**  
 led by John Georgiadis  
 TCHAIKOVSKY Eugene Onegin Op.24 (sung in English)  

Pamela Bowden	(contralto)	Larina
Margaret Price	(soprano)	Tatyana
Yvonne Minton	(contralto)	Olga
Elizabeth Bainbridge	(contralto)	Filipyevna
John Shirley-Quirk	(baritone)	Eugene Onegin
Robert Tear	(tenor)	Lensky
Don Garrard	(bass)	Prince Gremin
Roger Norrington	(tenor)	Triquet
Neil Howlett	(baritone)	Captain
Eric Stannard	(bass)	Zaretsky

CD: ('07) House of Opera 2CD set CD11037, *unauthorized release*,  
 ('14) Opera Depot 2CD set OD11234, *unauthorized release*,  
 (Mar15) Opera-Club 2CD set FG1007, *unauthorized release*.

>0662 DECCA  
 Pr: Erik Smith Eng: Kenneth Wilkinson  
27,28&30 Jan 1967 Kingsway Hall  
**Vladimir Ashkenazy (piano), Nelson Cooke (cello), Zubin Mehta**  
 BRAHMS Piano Concerto No.2 in B flat Op.83  
 LP: (Sep67) LXT6309 = SXL6309; (Mar68) CS6539,  
 (Sep77) D62D4,  
 (Oct87) 417 710.1DB.  
 CD: (Apr87) 417 710.2DM,  
 (Feb97) 452 335.2DF2,  
 (Jly17) 483 1752DX48.

>0663 PHILIPS  
 Pr.& Eng: Jaap van Ginneken  
1-2 Feb 1967 Wembley Town Hall  
**Witold Rowicki**  
 SHOSTAKOVICH Symphony No.5 in D minor Op.47  
 LP: (Oct67) SAL3629 = 802 819LY; not released in US.



CD: (Sep96) 446 571.2PM.

>0664

PHILIPS

Pr. & Eng: Jaap van Ginneken

3,4&6 Feb 1967

Wembley Town Hall

**Witold Rowicki**

[a] DVOŘÁK Symphony No.5 in F Op.76 B54

[b] Carnival Overture Op.92 B169

LP: [ab] (Nov67) SAL3631 = 802 820LY; (Mar68) PHC9088,

[ab] (Fr: Mar74) 9LP set 6747 018,

[a] (Apr81) 6542 796-97 in 7LP set 6770 045.

CD: [ab] (May91) 432 602.2PM6,

[a] (Dec95) 446 530.2PM2,

[ab] (Mar10) Decca 478 2296DC6,

[a] (Feb16) Decca 50CD set 478 8977.

*"It was agreed that the Orchestra should record the Antiguan National Anthem at the end of any forthcoming session at which there is still time within the three-hour period, and that an amount of 100 guineas should be charged to the Crown Agents for Antigua, and that this amount should be given to the Orchestra's Benevolent Fund."*

*(LSO Minute Book, 3 Feb 67)*

>0665

R.C.A.

Pr: Peter Dellheim

Eng: Kenneth Wilkinson

8-9 Feb 1967

Kingsway Hall

**André Previn**

NIELSEN Symphony No.1 in G minor Op.7 FS16

Saul and David FS25 : Prelude to Act II

LP: (May67) LM2961 = LSC2961; (Sep67) RB6714 = SB6714,

(Jun80) GL42872.

CD: (Nov94) 74321 21296.2.

>0666

Recorded live at a series of concerts

*In eight concerts, Rostropovich played thirty works for cello and orchestra.*

[a] 23, [b] 26, [cd] 28 Feb, [efgh] 2, [ijkl] 5, Carnegie Hall, New York

[mno] 7, [pqr] 9 & [stu] 12 Mar 1967

**Mstislav Rostropovich (cello);**

**[o] Itzhak Perlman (violin); [h] Glynne Adams (viola);**

**[a-km-u] Gennadi Rozhdestvensky / [l] Lukas Foss**

[a] PROKOFIEV Cello Concertino in G minor Op.132

[b] SHOSTAKOVICH Cello Concerto No.2 Op.126

[c] TCHAIKOVSKY Pezzo capriccioso in B minor Op.62

[d] ELGAR Cello Concerto in E minor Op.85

[e] VIVALDI Cello Concerto in G RV413

[f] RESPIGHI Adagio con variazioni

[g] PISTON Variations  
 [h] STRAUSS Don Quixote Op.35  
 [i] VIVALDI Cello Concerto in C RV398  
 [j] VIVALDI Cello Concerto in G minor RV417  
 [k] CHAYKOVSKY Partita  
 [l] FOSS Concert  
 [m] TARTINI Cello Concerto in A  
 [n] HINDEMITH Cello Concerto  
 [o] BRAHMS Double Concerto in A minor Op.102  
 [p] BLOCH Schelomo - Hebrew Rhapsody  
 [q] LEVITIN Suite  
 [r] LALO Cello Concerto in D minor  
 [s] HONEGGER Cello Concerto  
 [t] TCHAIKOVSKY Variations on a Rococo Theme Op.33  
 [u] BRITTEN Cello Symphony Op.68  
 LP: [dp] (Apr74) Rococo RR2043, *unauthorized release.*  
 CD: [nrt] (Apr92) Intaglio INCD708 1, *unauthorized release,*  
 [o] (Jun92) Intaglio INCD713 1, *unauthorized release,*  
 [u] (Jun92) Intaglio INCD715 1, *unauthorized release,*  
 [b] (Jly92) Intaglio INCD725 1, *unauthorized release,*  
 [acd] (Oct92) Intaglio INCD730 1, *unauthorized release,*  
 [hs] (Mar93) Intaglio INCD739 1, *unauthorized release,*  
 [kq] (Jun93) Intaglio INCD752 1, *unauthorized release,*  
 [glp] (Dec93) Intaglio INCD758 1, *unauthorized release,*  
 [efijm] (c94) Intaglio INCD766 1, *unauthorized release,*  
 [a-u] (Dec09) Doremi DHR7974-79, *unauthorized release.*

>0667 ARGO (in association with the British Council)  
 Pr: Michael Bremner Eng: James Lock & Alec Rosner  
22&29 Mar 1967 Kingsway Hall

**Colin Davis**  
 TIPPETT Symphony No.2  
 Coupled with "The Weeping Babe" and the Sonata for four horns.  
 LP: (Jan68) RG535 = ZRG535,  
 (Nov84) Decca 414 091.1DM3.  
 CD: (Dec89) London 425 646.2LM3,  
 (Jly02) Decca 2CD set 473 092.2,  
 (Jun05) Decca 475 6750DC6.

>0668 R.C.A. for READER'S DIGEST  
 Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner  
18-19 Apr 1967 Kingsway Hall

**Itzhak Perlman (violin), Alfred Wallenstein**  
 led by John Georgiadis  
 TCHAIKOVSKY Violin Concerto in D Op.35  
 LP: (c67) 6LP set RDA60,

(’77) RDS9383,  
(Jun78) Quintessence PMC7056.  
CD: (Jly88) Menuet 160024.2; (Jly88) Chesky CD12,  
(’96) RDCD1423 in 3CD set,  
(’96) RDCD1461 in 3CD set,  
(’04) Profil PH04089.

>0669 DECCA  
Pr: David Harvey Eng: Gordon Parry & James Lock  
28-29 Apr. 2&9-11 May 1967 Kingsway Hall

**Georg Solti**  
led by John Georgiadis  
MAHLER Symphony No.9 in D  
LP: (Oct67) MET360-61 = SET360-61; (Jun68) 2LP set CSA2220,  
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,  
(Sep75) 7BB183-87,  
(Apr84) 410 264.1DJ2.  
CD: (Feb91) 430 247.2DM2,  
(Aug17) Australian Eloquence 482 7163.

>0670 H.M.V.  
Pr: Christopher Bishop Eng: Christopher Parker  
17-18 May 1967 Kingsway Hall

**Jascha Horenstein**  
led by John Georgiadis  
TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”  
LP: (Nov67) ASD2332,  
(Mar75) Music for Pleasure MFP57017,  
(Dec76) Vanguard VCS10114; (’76) Fanfare SIT60033.  
CD: (c95) Disky ROY6458,  
(Aug99) Disky 2CD set DCL70570.2.

>0671 R.C.A. for READER’S DIGEST  
Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
30-31 May 1967 Walthamstow Assembly Hall

**Gina Bachauer (piano), Nelson Cooke (cello), Antal Dorati**  
led by John Georgiadis  
BRAHMS Piano Concerto No.2 in B flat Op.83  
LP: (c67) 6LP set RDA60,  
CD: (Aug90) Chesky CD36,  
(’94) RDCD743 in 3CD set.

>0672 B.B.C. recorded live at a concert  
15 Jun 1967 Royal Festival Hall

**Berit Lindholm (soprano), Leopold Stokowski**

led by John Georgiadis

WAGNER

Götterdämmerung : excerpts

CD: (Feb02) B.B.C. Legends BBCL4088.2.

>0673

DECCA

Pr: Tony d'Amato

Eng: Arthur Lilley

16&19 Jun 1967

Kingsway Hall

**Leopold Stokowski**

- [a] TCHAIKOVSKY Marche Slave Op.31  
[b] STRAVINSKY The Firebird : 1919 suite  
[c] MUSORGSKY-Stokowski Night on the Bare Mountain  
LP: [abc] (Jun68) LK4927 = PFS4139; (Mar68) SPC21026,  
[c] (May75) SDD456; (May74) SPC21110,  
[c] (Oct75) DPA519-20,  
[a] (Dec77) D94D2.  
CD: [c] (May90) 430 137.2LC,  
[ac] (Mar91) 430 410.2LC; (Oct91) 433 625.2DSP,  
[ac] (Aug91) Pickwick IMPX9033,  
[ac] (Mar96) 443 896.2LPF,  
[b] (Mar96) 443 898.2LPF,  
[b] (Sep03) 475 145.2DC5,  
[ac] (Jan05) 475 6090DC6,  
[ac] (Sep14) 41CD set 478 6769,  
[abc] (Jan18) 23CD set 483 2504.

>0674

C.B.S. [U.S.A.]

Pr: Paul Myers & Roy Emerson

Eng: Robert Gooch

26-27 Jun 1967

Walthamstow Assembly Hall

**Pierre Boulez**

- [a] WEBERN Passacaglia Op.1  
[b] Six Orchestral Pieces Op.6  
[c] Five Orchestral Pieces Op.10  
[c] *used on the soundtrack of the film "La Prisonnière".*  
LP: [c] (Jly69) OS3320; (May81) 61834,  
[abc] (Jun79) 4LP set M4 35193;  
(Oct78) 76775-78 in 4LP set 79402,  
[abc] (Aug80) 76911.  
CD: [abc] (Mar91) Sony 3CD set SM3K45845,  
[abc] (May10) Sony 6CD set 88697 56464.2,  
[abc] (Oct13) Sony 3CD set 88883 73719.2,  
[abc] (Oct14) Sony 67CD set 88843 01333.2.

*The LSO's contribution to this complete set of the published works  
(recorded between 1967 and 1972) continued in May & Jun 69.*

*A planned second volume of the unpublished works, some of which were  
recorded with the LSO in Jun 69, Apr 70 & Feb 71, has never been issued.*

*Boulez re-recorded these works in Paris and Berlin for D.G. in 1992-96.*

>0675 R.C.A.  
Pr: Peter Dellheim Eng: James Lock  
14-15 Aug 1967 Kingsway Hall

**André Previn**

[a] RACHMANINOV Symphony No.3 in A minor Op.44  
[b] The Rock Op.7  
LP: [ab] (Mar68) LM2990 = LSC2990; (Jan68) RB6729 = SB6729,  
[ab] (May73) LSB4090; (May76) AGL1 1527,  
[ab] (Aug82) VICS2028; (May82) AGL1 4292,  
[b] (Jly88) GL86801.  
CD: [b] (Jly88) GD86801; (Jly88) 6801.2RG,  
[b] ('91) 60791.2RV; (Oct91) VD60791.

>0676 PHILIPS  
Pr.& Eng: Volker Straus  
20&22 Aug 1967 Wembley Town Hall

**Ingrid Haebler (piano), Alceo Galliera**

[a] MOZART Piano Concerto No.25 in C K503  
[b] Rondo in D K382  
[c] Rondo in A K386  
LP: [abc] (Oct68) 12LP set AXS12000,  
[abc] (May69) SAL3718 = 802881LY; not released in US,  
[abc] (Mar78) 6598 615 in 13LP set 6747 375.  
CD: [abc] (Dec96) 454 352.2PB10,  
[bc] (Nov00) Eloquence 468 171.2.

>0677i B.B.C. recorded live at a Promenade concert  
11 Sep 1967 Royal Albert Hall

**Bernadette Greevy (mezzo-soprano), Claudio Abbado**

led by John Georgiadis

MAHLER Kindertotenlieder  
CD: (Jan88) Hunt 2CD set CD542, *unauthorized release*,  
( '95) Frequenz 3CD set 051 047, *unauthorized release*.  
Download: Opera-Club Luna LU1033, *unauthorized release*.

>0677ii [Additional entry] B.B.C. recorded live at a Promenade concert  
13 Sep 1967 Royal Albert Hall

**Chelsea Opera Group Chorus,  
London Symphony Chorus (John Alldis), Colin Davis**

led by John Georgiadis

BERLIOZ The Trojans at Carthage : Dido's farewell  
Evelyn Lear (soprano) Dido

Anna Reynolds (mezzo-soprano) Anna  
Don Garrard (bass) Narbal  
CD: (Jly04) Video Artists International Audio VAIA1224,  
*unauthorized release.*

>0678 R.C.A.  
Pr: Peter Dellheim Eng: Kenneth Wilkinson  
14-16 Sep 1967 Kingsway Hall

**Heather Harper (soprano), Ambrosian Singers, André Previn**  
VAUGHAN WILLIAMS Symphony No.7 "Sinfonia Antartica"  
Ralph Richardson's spoken superscriptions were recorded later.  
LP: (May69) LSC3066; (Feb68) RB6736 = SB6736,  
(Oct72) SER5649-55,  
(Nov80) 7LP set RL43371,  
(Nov81) GL43582,  
(Sep85) GL89695.  
CD: (Nov86) RD89884; (Jan88) 6781.2RG,  
(Aug90) GD90510,  
(Nov95) 74321 29248.2,  
(Mar04) 6CD set 82876 55708.2,  
(Apr16) 6CD set 88875 12695.2.  
*Other works in this complete set of the symphonies were recorded  
in Mar-Apr 68, Mar 69, Feb 70, Jan 71, May 71 & Jan 72.*

>0679 DECCA  
Pr: Tony d'Amato Eng: Arthur Lilley  
20-21 Sep 1967 Kingsway Hall

**Heather Harper (soprano), Helen Watts (contralto),  
Alexander Young (tenor), Donald McIntyre (bass-baritone),  
London Symphony Chorus (John Alldis), Leopold Stokowski**  
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"  
LP: (Oct70) PFS4183; (Jun70) SPC21043,  
(Apr78) DPA599-00,  
(Sep81) VIV1; (Jly82) STS15538.  
CD: (Jun89) 421 636.2DC,  
(Apr97) 452 487.2LPF,  
(Jan05) 475 6090DC6,  
(Sep14) 41CD set 478 6769,  
(Jan18) 23CD set 483 2504.

>0680 B.B.C. recorded live at a concert  
23 Sep 1967 Fairfield Halls, Croydon  
**[b] Heather Harper (soprano), Helen Watts (contralto),  
Alexander Young (tenor), Donald McIntyre (bass-baritone);  
London Symphony Chorus (John Alldis), Leopold Stokowski**

led by John Georgiadis  
 [a] WAGNER Die Meistersinger : suite  
 [b] BEETHOVEN *Symphony No.9 in D minor Op.125 "Choral"*  
 CD: [ab] ('97) Music & Arts CD943, *unauthorized release*,  
 [a] (Feb02) B.B.C. Legends BBCL4088.2.

>0681 PYE (in association with the Welsh Arts Council)  
 Pr: John Snashall Eng: Robert Auger  
24-25 Sep 1967 Bishopsgate Institute

**Norman Del Mar**

[a] HODDINOTT Symphony No.2 Op.29  
 [b] Variants Op.47  
 LP: [ab] (Feb68) TPLS13013; not released in US,  
 [ab] (Mar81) Oriel ORM1003.  
 CD: [a] (Dec96) Lyrita SRCD331,  
 [b] (Jly10) Lyrita SRCD333.

>0682 C.B.S. [U.S.A.]  
 Pr: Richard Killough Eng: Hellmuth Kolbe & John Guerriere  
2-3 Oct 1967 Walthamstow Assembly Hall

**Aaron Copland**

[a] COPLAND Dance Symphony  
 [b] Symphonic Ode  
 [c] Our Town - film music : suite  
 [d] An Outdoor Overture  
 LP: [a] (Mar69) MS7223; (Nov69) S72731,  
 [cd] (Mar70) MS7375; (Jun70) 72809,  
 [b] (Jan73) M31714; (May73) 73116,  
 [c] (Oct75) 3LP set D3M33720,  
 [a] (Dec80) 61997,  
 [cd] (Jly81) 61728.  
 CD: [c] (Feb90) MK42429,  
 [cd] (Mar91) Sony 3CD set SM3K46559,  
 [ab] (Aug91) Sony 2CD set SM2K47232,  
 [d] (Dec97) Sony SMK60133,  
 [d] (Mar03) Sony SMK89874,  
 [d] (Feb04) Sony 2CD set 513909.2.

>0683 DECCA  
 Pr: Erik Smith Eng: Gordon Parry  
4,9&11 Oct 1967 Kingsway Hall

**István Kertész**

BRAHMS Serenade No.1 in D Op.11  
 LP: (May68) LXT6340 = SXL6340; (Jun68) CS6567,  
 (Jun81) JB86.

CD: (Apr89) 421 628.2DC,  
(Feb96) 448 200.2DF2,  
(Oct12) Australian Eloquence 4CD set 480 4839,  
(Mar14) 478 6420DC12.

>0684

DECCA

Pr: Ray Minshull  
6,7,9&11 Oct 1967

Eng: Kenneth Wilkinson  
Kingsway Hall

**Clifford Curzon (piano), István Kertész**

[a] MOZART Piano Concerto No.24 in C minor K491

[b] Piano Concerto No.27 in B flat K595

[ab] Coupled with two more concertos, recorded on 1-4 Dec 67.

*Curzon made three recordings of K595, but did not approve any of them.  
The third (ECO / Britten, Sep 70) was first issued soon after the pianist's  
death in 1982 and the first (VPO / Szell, Dec 64) in 2003.*

LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,  
[b] (Nov70) SXL6492; CS6700 announced but not released,  
[a] (Aug86) 417 278.1DB.

CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,  
[a] (Aug97) 452 888.2DCS,  
[b] (Mar99) Philips 456 757.2PM2,  
[a] (Nov01) 468 491.2DL2,  
[ab] (Dec06) 475 8202DC7,  
[ab] (Aug12) 478 4389DX24,  
[a] (Mar14) 478 6420DC12,  
[a] (Nov17) 483 2243DX55.

>0685

C.B.S. [U.S.A.]

Pr: Paul Myers  
24-25 Oct 1967

Eng: Hellmuth Kolbe & Ed Michalski  
Walthamstow Assembly Hall

**[b] John Mitchinson (tenor), John Shirley-Quirk (baritone),  
London Symphony Chorus (John Aldis); Pierre Boulez**

[a] BERLIOZ Symphonie fantastique Op.14

[b] Léo, ou le retour à la vie Op.14b

[b] Jean-Louis Barrault's narration was recorded in Paris in Dec 67.

LP: [ab] (Aug68) 2LP set 32B10010; (Feb69) 77226 = S72704-5,  
[ab] (Jly71) M30587-88,  
[b] (Aug83) 60260; (Aug84) MP38767.

CD: [ab] (Dec94) Sony 3CD set SM3K64103,  
[a] (Dec97) Sony SMK60135,  
[ab] (May10) Sony 3CD set 88697 56231.2,  
[ab] (Oct14) Sony 67CD set 88843 01333.2.

>0686

R.C.A. for READER'S DIGEST

Pr: Charles Gerhardt



3 Nov 1967

Walthamstow Assembly Hall

**[ab] Margaret Price (soprano); [cde] Charles Craig (tenor);**

**[ef] John Shaw (baritone); Edward Downes**

- [a] MOZART Le Nozze di Figaro K492 : Dove sono  
[b] PUCCINI La Bohème : Sì, mi chiamano  
[c] PUCCINI Turandot : Nessun dorma!  
[d] LEONCAVALLO Pagliacci : Vesti la giubba  
[e] VERDI La Forza del Destino : Solenne in quest'ora  
[f] GIORDANO Andrea Chénier : Nemico della patria  
[a-f] Coupled with five arias recorded with the New Symphony Orchestra.

LP: [a-f] ('68) RDM2323 = RDS6323.

CD: [c] ('91) RDCD282 in 6CD set "The Magical World of Melody",

[a-f] ('99) RDCD2672 in 3CD set.

>0687i

PHILIPS

Pr.& Eng: Vittorio Negri

6,9&11 Nov 1967

Watford Town Hall

**Ingrid Haebler (piano), Witold Rowicki**

- [a] MOZART Piano Concerto No.12 in A K414 (K385p)  
[b] Piano Concerto No.26 in D K537 "Coronation"

LP: [ab] (Oct68) 12LP set AXS12000,  
[b] (Nov68) PHS2 906,  
[ab] (Nov69) SAL3753 = 802874LY; not released in US,  
[b] (Jan74) 6580 043,  
[ab] (Mar78) 6598 608/16 in 13LP set 6747 375,  
[b] (Nov79) 6570 144,  
[b] (Oct83) 6527 147.  
CD: [b] (Feb90) 422 975.2PCC,  
[ab] (Dec96) 454 352.2PB10,  
[b] ('01) Eloquence 468 106.2.

>0687ii [Additional entry] B.B.C. recorded live at a concert

19 Nov 1967

Royal Festival Hall

**[b] David Oistrakh (violin); Eugene Ormandy**

led by John Georgiadis

- [a] BLISS Fanfare for the Lord Mayor of London  
[b] SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129

CD: [ab] (Nov09) B.B.C. Legends BBCL4267.2.

>0688

DECCA

Pr: Ray Minshull

Eng: Gordon Parry

1,2&4 Dec 1967

Kingsway Hall

**Clifford Curzon (piano), István Kertész**

led by John Georgiadis

- [a] MOZART Piano Concerto No.23 in A K488

[b] Piano Concerto No.26 in D K537 "Coronation"  
 [ab] Coupled with two more concertos, recorded on 6-11 Oct 67.  
 LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,  
       [b] (Nov70) SXL6492; CS6700 announced but not released,  
       [a] (Aug86) 417 278.1DB.  
 CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,  
       [a] (Aug97) 452 888.2DCS,  
       [b] (Mar99) Philips 456 757.2PM2,  
       [ab] (Nov01) 468 491.2DL2,  
       [ab] (Dec06) 475 8202DC7,  
       [ab] (Aug12) 478 4389DX24,  
       [a] (Nov17) 483 2243DX55.

>0689 DECCA  
 Pr: Erik Smith Eng: Kenneth Wilkinson  
2&6 Dec 1967 Kingsway Hall

**István Kertész**  
 BRAHMS Serenade No.2 in A Op.16  
 Coupled with Dvořák's Wind Serenade, recorded on 10-11 May 68.  
 LP: (Feb69) LXT6368 = SXL6368; (Apr70) CS6594,  
       (Jun81) JB87.  
 CD: (Apr89) 421 628.2DC,  
       (Feb96) 448 197.2DF2,  
       (Mar00) 466 459.2DF2,  
       (Oct12) Australian Eloquence 4CD set 480 4839,  
       (Mar14) 478 6420DC12.

>0690 DECCA  
 Pr: John Culshaw & David Harvey Eng: Kenneth Wilkinson & Gordon Parry  
7-9&13-15 Dec 1967 Kingsway Hall

**Wandsworth School Boys' Choir,**  
**Ambrosian Opera Chorus (John McCarthy), Benjamin Britten**  
 led by John Georgiadis

BRITTEN Billy Budd Op.50  
       Peter Pears (tenor) Edward Fairfax Vere  
       Peter Glossop (baritone) Billy Budd  
       Michael Langdon (bass) John Claggart  
       John Shirley-Quirk (baritone) Mr.Redburn  
       Bryan Drake (baritone) Mr.Flint  
       David Kelly (bass) Mr.Ratcliffe  
       Gregory Dempsey (tenor) Red Whiskers  
       David Bowman (baritone) Donald  
       Owen Brannigan (bass-baritone) Dansker  
       Robert Tear (tenor) Novice  
 LP: (Sep68) MET379-81 = SET379-81; (Dec68) 3LP set OSA1390.  
 CD: (Apr89) 417 428.2LH3,

(May04) 475 6020DC8,  
(Jun13) 478 5460-61 = 478 5364DX66,  
(Nov13) 478 5448DX20.

>0691

H.M.V.

Pr: Suvi Raj Grubb  
13 Dec 1967

Eng: Allen Stagg  
Abbey Road Studio 1

**Jacqueline Du Pré (cello), John Barbirolli**

led by John Georgiadis

HAYDN Cello Concerto No.2 in D H.VIIb2

Coupled with Monn's Concerto, recorded on 20 Sep 68.

LP: (Mar69) ASD2466; (Jun69) Angel S36580,  
(Oct74) 3LP set SLS895 = OC 191 52105-7,  
(Jan79) SXLP30273 = OC 063 01857; (Sep84) Angel RL32146.  
CD: (May87) CDC7 47840.2 = DIDX1021,  
(Nov89) 3CD set CMS7 63283.2,  
(Jun94) 6CD set CZS5 68132.2,  
(Nov96) 2CD set CMS5 65955.2 = PRDCD6,  
(Oct98) CDM5 66896.2; (US:'99) CDM5 66948.2,  
(Apr00) 4CD set CMS5 67341.2,  
(May05) 3CD set 5 86597.2,  
(Oct07) 17CD set 5 04167.2,  
(May12) 17CD set 0 91934.2,  
(Apr16) Warner 2564 640415.

>0692

DECCA

Pr: David Harvey  
1-6 Jan 1968

Eng: Gordon Parry & James Lock  
Kingsway Hall

**Helen Watts (contralto), Wandsworth School Boys' Choir,**

**Ambrosian Singers (John McCarthy),**

William Lang (posthorn), Denis Wick (trombone), **Georg Solti**

led by John Georgiadis

MAHLER Symphony No.3 in D minor

LP: (Feb69) MET385-86 = SET385-86; (Aug69) 2LP set CSA2223,  
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,  
(May75) 7BB173-77,  
(May85) 414 254.1DJ2.  
CD: (Feb91) 414 254.2DM2,  
(Aug17) Australian Eloquence 2CD set 482 7177.

>0693

DECCA

Pr: Christopher Raeburn  
8-10 Jan 1968

Eng: Gordon Parry  
Kingsway Hall

**Osian Ellis (harp), Richard Bonynges**

led by John Georgiadis

GLIERE                                      Harp Concerto Op.74  
Coupled with the Coloratura Concerto, etc., recorded on 8-9 May 68.  
LP:    (Jan70)    SXL6406; (Oct69) OS26110.  
CD:    (Aug90)    430 006.2DM,  
         (May97)    452 585.2DF2.

>0694                                      DECCA  
Pr: David Harvey                                      Eng: Kenneth Wilkinson  
8,10-12 Jan 1968                                      Kingsway Hall  
  
   **Richard Bonyng**  
   led by John Georgiadis  
BURGMÜLLER                                      La Péri  
LP:    (Sep69)    SXL6407; (Jan70) CS6627.  
CD:    (Nov01)    468 578.2DC10.

>0695                                      PHILIPS  
   Pr. & Eng: Vittorio Negri  
[b] 9,11 & [a] 13 Jan 1968                                      Wembley Town Hall  
   **Ingrid Haebler (piano), Witold Rowicki**  
   led by [a] John Brown / [b] John Georgiadis  
[a]    MOZART                                      Piano Concerto No.9 in E flat K271  
[b]                                      Piano Concerto No.21 in C K467  
LP:    [ab] (Oct68)    12LP set AXS12000,  
         [b] (Nov68)    PHS2 906,  
         [a] (Jly69)    SAL3728 = 802872LY; not released in US,  
         [b] (Apr70)    SAL3754 = 802879LY; not released in US,  
         [b] (Jun74)    6580 083,  
         [ab] (Mar78)    6598 607/13 in 13LP set 6747 375,  
         [b] (Oct79)    6570 077,  
         [b] (Oct83)    6527 147,  
         [b] (Dec86)    420 030.1PB3.  
CD:    [b] (Sep93)    Belart 450 055.2,  
         [ab] (Dec96)    454 352.2PB10,  
         [b] ('01)    Eloquence 468 106.2.

>0696                                      H.M.V.  
Pr: Christopher Bishop                                      Eng: Christopher Parker  
18-20 Jan 1968                                      Kingsway Hall  
   **[a] Ian Partridge (tenor), John Shirley-Quirk (baritone), King's College**  
   **Choir; [b] Heather Harper (soprano); Bach Choir, David Willcocks**  
   led by John Georgiadis  
[a]    VAUGHAN WILLIAMS                                      Sancta civitas  
[b]                                      Benedicite  
LP:    [ab] (Nov68)    ASD2422; (Nov70) Angel S36751,  
         [ab] (Jun77)    BOX508203 = 0C 151 52582 in 7LP set SLS5082,

CD: [b] (May87) ED29 1263.1.  
 [b] (Jly87) CDC7 49023.2,  
 [a] (Mar89) CDM7 69949.2,  
 [b] (Sep93) CDM7 64722.2,  
 [a] (Sep99) CDM5 67221.2,  
 [ab] (Apr08) 30CD set 2 06636.2.

>0697

PHILIPS

Pr.& Eng: Vittorio Negri

21 Jan 1968

Wembley Town Hall

**Ingrid Haebler & Ludwig Hoffman (pianos), Alceo Galliera**

led by John Georgiadis

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)

Coupled with Concerto No.7 in F K242, recorded on 5 Jly 68.

LP: (Oct68) 12LP set AXS12000,  
 (Sep69) SAL3741 = 802882LY; not released in US,  
 (Jun74) 6580 083,  
 (Mar78) 6598 617 in 13LP set 6747 375,  
 (Apr85) 6527 206.

CD: (Dec96) 454 352.2PB10.

>0698i

DECCA

Pr: Erik Smith

Eng: James Lock

23-25 Jan 1968

Kingsway Hall

**Vladimir Ashkenazy (piano), Hans Schmidt-Isserstedt**

led by John Georgiadis

[a] MOZART Piano Concerto No.6 in B flat K238

[b] Piano Concerto No.20 in D minor K466

LP: [ab] (Sep68) LXT6353 = SXL6353; (Jun69) CS6579,  
 [b] (Sep77) D62D4.

CD: [b] (Sep87) 417 726.2DM,  
 [a] (Jun96) 448 598.2DCS,  
 [a] (Mar03) 473 601.2DC10,  
 [b] (Mar13) 478 5093DX50,  
 [ab] (Jly17) 483 1752DX48.

>0698ii [Additional entry] B.B.C. recorded live at a concert

30 Jan 1968

Royal Festival Hall

**[a] Shura Cherkassky (piano); Georg Solti**

led by John Georgiadis

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

[b] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

CD: [a] (Nov04) B.B.C. Legends BBCL4160.2,  
 [b] (Sep08) B.B.C. Legends BBCL4239.2.

>0699

DECCA

[abe] Pr: David Harvey

Eng: Gordon Parry

[cd] Pr: John Mordler

Eng: Kenneth Wilkinson

5-8&13 Feb 1968

Kingsway Hall

[b] **Dino Ciani (piano)**, John Georgiadis & John Brown (violins),  
Glynne Adams (viola), Gervase de Peyer & Ronald Moore (clarinets),  
Roger Birnstingl (bassoon), David Gray (horn); **Claudio Abbado**  
led by John Georgiadis

[a] HINDEMITH Symphonic Metamorphoses on themes of Weber

[b] JANÁČEK *Concertino*

[c] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"

[d] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"

[e] JANÁČEK Sinfonietta

[b] *Unpublished.*

LP: [cd] (Sep68) LXT6363 = SXL6363; (Jan69) CS6587,

[ae] (May69) SXL6398; (Dec69) CS6620,

[cd] (May82) JB103; (Apr84) JL41044,

[d] (Sep82) VIV33,

[a] (Oct85) 414 437.1LE.

CD: [e] (May90) 425 624.2DM,

[cd] (Jun90) 425 011.2DM,

[a] (Apr92) 433 081.2DM,

[cd] (Feb95) Belart 450 099.2,

[ae] (Dec95) 448 579.2DCS,

[a] (Feb01) Eloquence 467 442.2,

[ae] (Mar02) 470 264.2DM,

[ae] (Oct12) Australian Eloquence 2CD set 480 6611,

[acde] (May13) 478 5365DX7,

[cd] (Oct13) 478 5437DX54.

>0700

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Heinz Wildhagen

12 Feb 1968

Walthamstow Assembly Hall

**Martha Argerich (piano), Claudio Abbado**

led by John Brown

[a] CHOPIN Piano Concerto No.1 in E minor Op.11

[b] LISZT Piano Concerto No.1 in E flat S124

LP: [ab] (Jan69) 139383,

[a] (Sep82) 2562 414 in 4LP set 2740 270,

[b] (Mar83) 2543 503,

[a] (Feb84) 2543 524,

[a] (Jun84) 413 235.1GX2.

CD: [ab] (Feb85) 415 061.2GH,

[a] (Sep91) 413 146.2GW2,

[b] (Dec93) 439 409.2GCL,

[a] (Nov94) 439 459.2GCL,

[ab] (Nov96) 449 719.2GOR,  
 [ab] (Jun97) 453 567.2GAC4,  
 [a] ('00) 469 127.2GP2,  
 [b] ('00) 469 151.2GP2,  
 [ab] (Aug09) 477 8124GB7,  
 [ab] (Sep14) 479 3449GB50,  
 [ab] (Jan15) 5CD set 479 4155,  
 [ab] (Sep15) 479 4647GB48,  
 [a] (Jun16) 479 6068GB5.

>0701

PHILIPS

Pr.& Eng: Vittorio Negri

24.27.28 Feb & 13-14 Apr 1968

Wembley Town Hall

**Patricia Kern (mezzo-soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), John Alldis Choir, London Symphony Chorus, Colin Davis**

led by John Georgiadis

BERLIOZ

Roméo et Juliette Op.17

LP: (Nov68) SAL3695-96 = 839716-17LY = ('71) 6700 032;

(Feb69) PHS2 909,

(Sep76) 6598 259-60 in 5LP set 6747 271.

CD: (Jan88) 416 962.2PH2,

(Sep97) 456 143.2PB6,

(Aug98) 462 252.2PB9,

(Aug13) Decca 13CD set 480 7868.

>0702

PHILIPS

Pr.& Eng: Vittorio Negri

28 Feb & 1-2 Mar 1968

Wembley Town Hall

**Colin Davis**

led by John Georgiadis

[a] DVOŘÁK Serenade for Strings in E Op.22 B52

[b] Symphonic Variations Op.78 B70

LP: [ab] (Feb69) SAL3706 = 839706LY; (Apr69) PHS900196,

[ab] (Feb85) 412 360.1PS.

CD: [b] (May87) 420 349.2PM,

[b] (Jun93) 438 347.2PM2.

>0703

H.M.V.

Pr: Walter Legge

Eng: Christopher Parker

8-9 Mar 1968

Kingsway Hall

**Elisabeth Schwarzkopf (soprano), Dietrich Fischer-Dieskau (baritone),**

**George Szell**

led by John Georgiadis

MAHLER

Des Knaben Wunderhorn : 12 lieder

LP: (Dec68) SAN218 = 1E 065 00098; (Nov68) Angel S36547,

CD: (Jly83) ASD100098.1.  
 (Jun88) CDC7 47277.2,  
 (Feb00) CDM5 67236.2,  
 (Nov15) Warner 31CD set 2564 602605,  
 (Feb18) Warner 9029 573984.

>0704 R.C.A.  
 Pr: Peter Dellheim Eng: [18 Mar, Apr] Kenneth Wilkinson  
 [20 Mar] James Lock  
[ab] 18,20 Mar, [cd] 1, [c] 3 & [de] 4-5 Apr 1968 Kingsway Hall

**André Previn**

led by John Georgiadis

[a] VAUGHAN WILLIAMS The England of Elizabeth - film music : suite  
 [b] Symphony No.8 in D minor  
 [c] Symphony No.6 in E minor  
 [d] RIMSKY-KORSAKOV Scheherazade Op.35  
 [e] Tsar Saltan Op.57 : excerpts  
 LP: [bc] (Feb70) LSC3114; (Oct68) SB6769,  
 [de] (Oct68) LSC3042; (Nov68) SB6774,  
 [a] (Aug72) LSC3280; (May71) SB6842,  
 [bc] (Oct72) SER5649-55,  
 [a] (Mar73) SB6868,  
 [de] (Apr76) AGL1 1330; (Oct78) GL42703,  
 [a] (Feb80) GL42953,  
 [bc] (Nov80) 7LP set RL43371,  
 [bc] (Nov81) GL43579,  
 [a] (Nov81) GL43583,  
 [bc] (Jly84) AGL1 5067; (Sep85) GL89694,  
 [a] (Sep85) GL89696.  
 CD: [a] (Nov86) RD89882; (Jan88) 6782.2RG,  
 [b] (Nov86) RD89884; (Jan88) 6781.2RG,  
 [c] (Nov86) RD89883; (Jan88) 6779.2RG,  
 [de] (Oct90) VD60487,  
 [a] (Aug90) GD90506,  
 [c] (Aug90) GD90508,  
 [b] (Aug90) GD90510,  
 [c] (Apr03) 2CD set 74321 88680.2,  
 [abc] (Mar04) 6CD set 82876 55708.2,  
 [abc] (Apr16) 6CD set 88875 12695.2.

>0705 B.B.C. Transcription Recording  
28 Apr 1968 Wembley Town Hall

**Iona Brown (violin), Edward Downes**

WALTON Violin Concerto

CD: (Jun96) Carlton BBC Radio Classics 15656 9173.2.  
*Mistakenly ascribed to Cheltenham Town Hall on 18 Jly 67, when*



*Walton's Cello Concerto was played by the B.B.C. Symphony Orchestra at the Cheltenham Festival, whilst the LSO was in Florida.*

>0706 Swedish Radio / DECCA  
Pr: James Mallinson & Frank Hedman Eng: Kenneth Wilkinson  
1-2 May 1968 Kingsway Hall

**Sixten Ehrling**  
BERWALD Symphony in C "Singulière"  
Symphony in E flat  
LP: (Oct68) Decca LXT6374 = SXL6374; (May69) CS6602,  
(Jun84) Swedish Society Discofil 33261.  
CD: (Mar92) Bluebell ABCD037.

>0707 DECCA  
Pr: Christopher Raeburn Eng: Gordon Parry  
8-9 May 1968 Kingsway Hall

**Joan Sutherland (soprano);**  
[c] L.S.O. wind quartet: Roger Lord (oboe), Michael Winfield ? (cor anglais),  
Gervase de Peyer (clarinet), Roger Birnstingl (bassoon); **Richard Bonyng**  
[a] GLIERE Coloratura Concerto Op.82  
[b] GRETCHANINOV Lullaby Op.1/5  
[c] STRAVINSKY Pastorale  
[abc] Coupled with Gliere's Harp Concerto, recorded on 8-10 Jan 68,  
and Cui's "Ici bas", with piano accompaniment.  
[c] *The players were not identified by Decca, but those named were involved  
in negotiating special fees during the planning of this recording. Michael  
Winfield then resigned from the orchestra prior to the session and may  
have been replaced by Anthony Camden.*  
LP: [abc] (Jan70) SXL6406; (Oct69) OS26110.  
CD: [abc] (Aug90) 430 006.2DM,  
[a] (Dec01) 470 026.2DM2,  
[abc] (Nov02) 5CD set 466 474.2.

>0708 DECCA  
Pr: Erik Smith Eng: Kenneth Wilkinson  
10-11 May 1968 Kingsway Hall

**István Kertész**  
DVOŘÁK Serenade for Wind in D minor Op.44 B77  
Coupled with Brahms' Second Serenade, recorded on 2&6 Dec 67.  
LP: (Feb69) LXT6368 = SXL6368; (Apr70) CS6594,  
(Jun81) JB87.  
CD: (Jly93) 425 061.2DM,  
(Mar00) 466 459.2DF2,  
(Oct12) Australian Eloquence 480 4847,  
(Feb14) 478 6459DC9,

(Mar14) 478 6420DC12,  
(Nov16) 483 0744DX10 [with Blu ray audio disc].

>0709 DECCA  
Pr: David Harvey Eng: Kenneth Wilkinson  
13-14 May 1968 Kingsway Hall  
[c] William Bennett (flute); **István Kertész**  
[a] RESPIGHI Pini di Roma  
[b] Fontane di Roma  
[c] Gli Uccelli  
LP: [abc] (Jly69) SXL6401; (Jan70) CS6624,  
[abc] (Sep79) JB59.  
CD: [abc] (Aug89) 425 507.2DC,  
[abc] (Jan94) Belart 450 110.2,  
[c] (Mar95) 443 759.2DF2,  
[abc] (Mar14) 478 6420DC12.

>0710 DECCA  
Pr: Erik Smith Eng: Kenneth Wilkinson & Stanley Goodall  
15-18 May 1968 Kingsway Hall  
**Peter Ustinov (narrator), Wandsworth School Boys' Choir, Edinburgh  
Festival Chorus (Arthur Oldham), John Leach (cimbalom), István Kertész**  
KODÁLY Háry János Op.15  
György Melis (baritone) Háry János & Napoleon  
Erzsébet Komlóssy (contralto) Orzse  
Márgit László (soprano) Empress  
Olga Szönyi (mezzo-soprano) Marie Louise  
László Palócz (bass-baritone) Marcsi  
Zsolt Bende (baritone) Bombazine  
*The excerpts recorded on 28 Feb 64 were incorporated in this set.*  
LP: (Nov69) SET399-400; (Oct69) 2LP set OSA1278.  
CD: (Nov94) 443 488.2DF2,  
(Feb10) 478 2303DC4,  
(Nov12) Australian Eloquence 2CD set 480 6814,  
(Mar14) 478 6420DC12.

>0711 DECCA  
Pr: [May] Erik Smith Eng: Kenneth Wilkinson &  
[Nov] Ray Minshull Stanley Goodall  
18 May & 12-13 Nov 1968 Kingsway Hall  
[abc] **Werner Krenn (tenor); [c] Tom Krause (baritone);**  
[abc] **Edinburgh Festival Chorus; István Kertész**  
led by John Georgiadis / John Brown  
[a] MOZART Dir, Seele des Weltalls - cantata K429 (K468a)  
[b] Die Maurerfreude - cantata K471

[c] Laut verkünde - cantata K623  
 [d] Maurerische Trauermusik K477 (K479a)  
 [a-d] Coupled with six more Masonic works,  
 with organ or piano accompaniment.  
 LP: [a-d] (Oct69) SXL6409; (Jly70) OS26111,  
 [a-d] (Mar83) SA25.  
 CD: [a-d] (Sep90) 425 722.2DM,  
 [bcd] (Feb08) Australian Eloquence 476 9781,  
 [d] (Mar14) 478 6420DC12,  
 [ab] (Oct16) 483 0000DX200.

>0712 R.C.A.  
 Pr: Richard Mohr Eng: Robert Auger  
18,19,21,22,24&26-28 Jun 1968 Walthamstow Assembly Hall

**Erich Leinsdorf**  
**STRAUSS** Salome Op.54  
 Montserrat Caballé (soprano) Salome  
 Richard Lewis (tenor) Herod  
 Regina Resnik (mezzo-soprano) Herodias  
 Sherrill Milnes (baritone) Jokanaan  
 James King (tenor) Narraboth  
 Julia Hamari (mezzo-soprano) Page  
 LP: (Nov69) 2LP set LSC7053; (Nov69) SER5582-83,  
 (Nov82) 2LP set VLS45149.  
 CD: (Jly90) 2CD set GD86644; (Nov89) 6644.2RG,  
 (Jun08) Sony B.M.G. 15CD set 88697 27072.2,  
 (Jan10) Sony B.M.G. 2CD set 88697 57911.2,  
 (Jly14) Sony B.M.G. 2CD set 88843 05848.2.

>0713i PHILIPS  
 Pr. & Eng: Vittorio Negri  
5 Jly 1968 Wembley Town Hall

**Ingrid Haebler, Ludwig Hoffman & Sas Bunge (pianos), Alceo Galliera**  
 led by John Georgiadis  
**MOZART** Triple Piano Concerto No.7 in F K242  
 Coupled with Concerto No.10 in E flat K365, recorded on 21 Jan 68.  
 LP: (Oct68) 12LP set AXS12000,  
 (Sep69) SAL3741 = 802882LY; not released in US,  
 (Oct76) 6580 144,  
 (Mar78) 6598 617 in 13LP set 6747 375,  
 (Apr85) 6527 206.  
 CD: (Dec96) 454 352.2PB10.

>0713ii [Additional entry] B.B.C. recorded live at  
the first performance at a City of London Festival concert

8 Jly 1968

St.Paul's Cathedral

**St.Paul's Cathedral Choir, Westminster Abbey Choir,**

**Westminster Cathedral Choir, Lennox Berkeley**

led by John Georgiadis

L.BERKELEY

Magnificat

CD: (Sep16) Lyrita REAM1129.

>0714i

E.M.I. PATHÉ MARCONI [France]

10-11 Jly 1968

Abbey Road Studio 1

arranged and conducted by **Frank Pourcel**

led by John Georgiadis

- |     |              |   |
|-----|--------------|---|
| [a] | Trad.        | Song of the Volga Boatmen                           |
| [b] | BORODIN      | Prince Igor : Polovtsian Dances : excerpt           |
| [c] | TCHAIKOVSKY  | Swan Lake Op.20 : excerpt                           |
| [d] | TCHAIKOVSKY  | Piano Concerto No.1 in B flat minor Op.23 : excerpt |
| [e] | CHOPIN       | Étude Op.10/3                                       |
| [f] | J.STRAUSS I  | Radetzky-Marsch Op.228                              |
| [g] | J.STRAUSS II | Tritsch-Tratsch-Polka Op.214                        |
| [h] | BRAHMS       | Hungarian Dance No.6                                |
| [i] | SMETANA      | Má Vlast : No.2 "Vltava" : excerpt                  |
| [j] | RACHMANINOV  | Prelude in C sharp minor Op.3/2                     |
| [k] | KNIPPER      | Song of the Plains                                  |
- LP: [a-k] (Fr:'69) SHTX340018 = 2C 061 10586; nr in UK or US,  
[cd] (Fr:'76) 2LP set 2C 184 15566-67Y.
- CD: [a-f] ('92) 2CD set CMS7 64517.2.

>0714ii [Additional entry] B.B.C. recorded live at a Promenade concert

1 Sep 1968

Royal Albert Hall

**Chelsea Opera Group Chorus,**

**London Symphony Chorus (John Alldis), Colin Davis**

led by John Georgiadis

BERLIOZ

Les Troyens (sung in English)

- |                  |                 |                                 |
|------------------|-----------------|---------------------------------|
| Ronald Dowd      | (tenor)         | Énée                            |
| David Gwynne     | (bass)          | Priam & L'ombre d'Hector        |
| Anna Reynolds    | (mezzo-soprano) | Hécube & Anna                   |
| Amy Shuard       | (soprano)       | Cassandre                       |
| Delme Bryn-Jones | (baritone)      | Chorèbe                         |
| David Kelly      | (bass)          | Panthée & Mercure               |
| Gregory Dempsey  | (tenor)         | Hélénus                         |
| Margaret Neville | (mezzo-soprano) | Ascagne                         |
| Josephine Veasey | (mezzo-soprano) | Didon                           |
| Don Garrard      | (bass)          | Narbal                          |
| Ian Partridge    | (tenor)         | Iopas                           |
| Ryland Davies    | (tenor)         | Hylas                           |
| Michael Rippon   | (bass)          | Un soldat troyen & Un chef grec |

CD: ('13) Oriel Music Trust 4CD set OMT921, *unauthorized release*.

>0715

R.C.A.

Pr: Peter Dellheim

Eng: Alec Rosner

3-5 Sep 1968

Kingsway Hall

**Itzhak Perlman (violin), André Previn**

led by John Brown

LALO Symphonie espagnole Op.21

RAVEL Tzigane

LP: (Mar69) LSC3073; (Sep69) SB6800,  
(Apr76) AGL1 1329; (Oct78) GL11329,  
(Nov83) AGL1 5208; (Oct84) VL89281.

CD: (Oct87) 6520.2RG; (Oct87) GD86520,  
(Jun93) 07863 56520.2,  
(Sep08) Sony B.M.G. 10CD set 88697 21741.2,  
(Apr13) Sony B.M.G. 9CD set 88765 43888.2.

>0716

H.M.V.

Pr: Walter Legge

Eng: Robert Gooch

10-14&18 Sep 1968

Kingsway Hall

**Elisabeth Schwarzkopf (soprano);**

[b] Alfred Brendel (piano); [e] Edith Peinemann (violin); **George Szell**

led by John Georgiadis

[a] MOZART Nehmt meinen Dank - concert aria K383

[b] MOZART Ch'io mi scordi di te - scene and rondo K505

[c] MOZART Alma grande e nobil core - aria K578

[d] MOZART Vado, ma dove - aria K583

[e] STRAUSS Seven lieder Op.27/1&4, 36/1, 37/3, 41/1, 48/4, 88/1

LP: [a-e] (Mar70) ASD2493 = 1E 063 01959; (Feb71) Angel S36643.

CD: [e] (Oct85) CDC7 47276.2,  
[a-d] (Sep87) CDC7 47950.2,  
[a-d] (Dec90) CDH7 63702.2,  
[e] (Aug97) CDC5 56241.2,  
[e] (Oct98) CDM5 66908.2; (US:'99) CDM5 66960.2,  
[a-d] (Nov01) CDZ5 74803.2,  
[e] (Jly04) 5 57752.0,  
[e] (Feb10) 9 65941.2,  
[a-e] (Feb11) 10CD set 9 18459.2,  
[e] (Feb12) 0 87318.2,  
[a-e] (Nov15) Warner 31CD set 2564 602605.

>0717

H.M.V.

Pr: Suvi Raj Grubb

Eng: Allen Stagg

20 Sep 1968

Abbey Road Studio 1

**Jacqueline Du Pré (cello), Valda Aveling (harpsichord), John Barbirolli**

led by John Georgiadis

MONN Cello Concerto in G minor  
 Coupled with Haydn's Second Concerto, recorded on 13 Dec 67.  
 LP: (Mar69) ASD2466; (Jun69) Angel S36580,  
 (Jan79) SXLP30273 = OC 063 01857; (Sep84) Angel RL32146.  
 CD: (Nov89) 3CD set CMS7 63283.2,  
 (Jun94) 6CD set CZS5 68132.2,  
 (Apr00) 4CD set CMS5 67341.2,  
 (Oct07) 17CD set 5 04167.2,  
 (May12) 17CD set 0 91934.2.

>0718 R.C.A.  
 Pr: Richard Mohr Eng: Robert Auger  
5-7 Oct 1968 Wembley Town Hall

**Walter Trampler (viola), Georges Prêtre**

led by John Georgiadis

BERLIOZ Harold en Italie Op.16  
 LP: (Apr69) LSC3075; (Oct69) SB6808.  
 CD: (Dec17) 12CD set 88985 47567.2.

>0719i C.B.S. [U.S.A.]  
 Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor  
[a-f] 26 & [cdeg] 29 Oct 1968 Walthamstow Assembly Hall

**Aaron Copland**

led by John Georgiadis

[a] COPLAND Rodeo : Four Dance Episodes  
 [b] Letter from Home  
 [c] John Henry  
 [d] Fanfare for the Common Man  
 [e] Lincoln Portrait  
 [f] Orchestral Variations  
 [g] Down a country lane  
 [e] Henry Fonda's narration was recorded in New York in Jun 71.  
 LP: [a] (Dec70) M30114; (Feb71) S72888,  
 [de] (Oct71) M30649; (May72) S72872,  
 [f] (Jan73) M31714; (May73) 73116,  
 [bcg] (Dec75) M33586; (Mar76) S61672,  
 [ade] (Oct75) 3LP set D3M33720,  
 [d] (Aug78) 61837.  
 CD: [ad] (Feb90) MK42430,  
 [e] (Feb90) MK42431,  
 [a-e] (Mar91) Sony 3CD set SM3K46559,  
 [fg] (Oct91) Sony 2CD set SM2K47236,  
 [ad] (Dec97) Sony SMK60133,  
 [adg] (Nov00) Sony 2CD set SM2K89323,  
 [ad] (Mar03) Sony SMK89874,  
 [a-e] (Feb04) Sony 2CD set 513909.2.

SACD: [a] ('00) Sony SS89041.

>0719ii [Additional entry] L.T.V. recorded live at a concert  
24 Nov 1968 VIDEO Royal Albert Hall  
**David Oistrakh (violin), Adrian Boult**  
led by John Georgiadis  
BEETHOVEN Violin Concerto in D Op.61  
DVD video: (Jap: Jun06) Dreamlife DLVC1084, *unauthorized release*.

>0720 DECCA  
Pr: Ray Minshull Eng: Kenneth Wilkinson & Alec Rosner  
26,28&29 Nov 1968 Kingsway Hall

**Julius Katchen (piano), István Kertész**

led by John Georgiadis

[a] RAVEL Piano Concerto in D for the Left Hand  
[b] PROKOFIEV Piano Concerto No.3 in C Op.26  
[c] GERSHWIN Rhapsody in Blue  
LP: [abc] (May70) SXL6411; (Aug70) CS6633,  
[a] (Dec75) SDD486,  
[c] (Dec77) SPA525,  
[b] (Dec78) DPA617-18.  
CD: [c] (Jan93) 436 570.2LC,  
[c] (Aug94) 444 451.2LF2,  
[abc] (Mar99) Philips 456 859.2PM2,  
[b] (c99) 460 834.2DF2,  
[ac] (c99) 460 837.2DF2,  
[abc] (Mar06) 475 7221DC8,  
[b] (Oct11) 478 3178DM in 478 2826DB50,  
[abc] (Mar14) 478 6420DC12,  
[b] (Jan16) 478 9262DB50,  
[abc] (Aug16) 483 0356DC35.

>0721 DECCA  
Pr: Christopher Raeburn Eng: Gordon Parry & James Lock  
9,11,13&14 Dec 1968 Kingsway Hall

**Pilar Lorengar (soprano), Erzsébet Komlóssy (contralto),**

**Robert Ilosfalvy (tenor), Tom Krause (baritone),**

**Ambrosian Singers (John McCarthy), István Kertész**

led by John Georgiadis

DVOŘÁK Requiem Mass Op.89 B165  
LP: (Oct69) SET416-17; (Apr70) 2LP set OSA1281.  
CD: (Feb89) 421 810.2DM2,  
(Feb96) 448 089.2DF2,  
(Nov01) 468 824-25 = 468 487.2DL2,  
(Oct12) Australian Eloquence 2CD set 480 4850,

(Feb14) 478 6459DC9,  
(Mar14) 478 6420DC12,  
(Nov16) 483 0744DX10 [with Blu ray audio disc].

>0722 C.B.S. [U.S.A.]  
*These sessions were originally intended for Raymond Lewenthal, who was taken ill; his recordings were postponed to 30 Jan 69 (with another conductor) and Zukerman was flown from New York at short notice to make his first recording.*  
Pr: Paul Myers Eng: Robert Gooch  
16-17 Dec 1968 Abbey Road Studio 1  
**Pinchas Zukerman (violin), Antal Dorati**  
led by John Georgiadis  
TCHAIKOVSKY Violin Concerto in D Op.35  
Coupled with Mendelssohn, recorded with the New York PO on 6 Feb 69.  
LP: (Oct69) MS7313; (Nov69) S72768.  
CD: (c90) MBK46268.

>0723 PHILIPS  
Pr.& Eng: Vittorio Negri  
5-6 Jan 1969 Watford Town Hall  
**Franco Tagliavini (tenor), Wandsworth School Boys' Choir,**  
**London Symphony Chorus (John Alldis),**  
Nicolas Kynaston (organ), **Colin Davis**  
BERLIOZ Te Deum Op.22  
LP: (Jun69) SAL3724 = 839790LY,  
(Sep78) 6542 106 in 5LP set 6768 002,  
(Aug86) 416 660.1PM.  
CD: (Dec87) 416 660.2PH,  
(Aug98) 462 252.2PB9,  
(May01) 464 689.2PM2,  
(May13) Decca 478 5601DC15,  
(Aug13) Decca 13CD set 480 7868.

>0724 R.C.A.  
Pr: Robert Angles & John Snashall Eng: Robert Auger  
9-10 Jan 1969 Barking Assembly Hall  
**Edward Downes**  
led by John Georgiadis  
BAX Symphony No.3  
The Happy Forest  
LP: (Oct69) SB6806; not released in US,  
(Jun77) GL25083, re-numbered as:  
(Jly77) GL42247.



>0725               B.B.C. Studio Recording of the first performances  
                         (broadcast on 10 May 70)

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<u>14 Jan 1969</u>	<b>Edward Downes</b> led by John Georgiadis [a] BRIAN             Symphony No.14 in F minor [b]                    Symphony No.21 in E flat LP:      [a] ('76) Aries LP1603, <i>unauthorized release,</i> <i>disguised as "Wales Symphony Orchestra, Colin Wilson".</i>  CD:      [ab] Private off-air recording, Havergal Brian Society, [a] ('12) Klassic Haus Restorations KHCD2012 077.	<u>Maida Vale Studio 1</u>
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>0726  
Pr: Ray Minshull  
16,18,20&22 Jan 1969

DECCA  
Eng: Kenneth Wilkinson & James Lock  
Kingsway Hall

**Nicolai Ghiaurov (bass); [b] Leslie Fyson (tenor);**  
**[a-d] Ambrosian Singers (John McCarthy); Claudio Abbado**

[a] VERDI Macbeth : Come dal ciel  
[b] Nabucco : Gli arredi festivi & Sperate, o figli  
[c] Nabucco : Va pensiero & Oh, chi piange?  
[d] Simon Boccanegra : Il lacerato spirito  
[e] I Vespri Siciliani : O tu, Palermo

LP: [a-e] (Sep70) SXL6443; (Oct70) OS26146,  
[a-e] (Jan82) GRV6; (Feb85) 414 197.1LJ.

CD: [acd] (May93) 436 304.2DA,  
[e] (Jly96) 448 248.2DM,  
[a-e] (Sep04) 475 6280DM,  
[a-e] (May13) 478 5365DX7,  
[a-e] (May16) 478 9679DC55,  
[a-e] (Oct17) 479 8008GB60.

>0727

**PHILIPS**  
Pr.& Eng: Vittorio Negri

18-21 Jan 1969 Wembley Town Hall

**Witold Rowicki**

[a] DVOŘÁK      Symphony No.8 in G Op.88 B163  
[b]                      Symphony No.9 in E minor Op.95 B178

LP:      [a]    (Dec69)      SAL3761 = 802902LY,  
            [b]    (Dec69)      SAL3762 = 802903LY,  
            [ab] (Fr: Mar74) 9LP set 6747 018,  
            [b]    (Mar78)      6580 259,  
            [ab] (Apr81)      6542 798-99 in 7LP set 6770 045,  
            [a]    (Jan84)      6527 199,  
            [b]    (Apr85)      412 003.1PS.

CD:      [ab] (May91)      432 602.2PM6,  
            [ab] (Oct97)      456 327.2PM2,

[ab] (Mar10) Decca 478 2296DC6,  
[a] (Oct12) Decca 478 4614DX55.

>0728 C.B.S. [U.S.A.]  
Pr: Paul Myers Eng: Robert Gooch & Roy Emerson  
30 Jan-1 Feb 1969 Abbey Road Studio 1  
**[ab] Raymond Lewenthal (piano); Charles Mackerras**  
[a] HENSELT Piano Concerto in F minor Op.16  
[b] LISZT Totentanz S126  
[c] HAYDN Symphony No.18 in G  
[c] Coupled with Nos.19&20, recorded with Max Goberman in Vienna as part  
of a projected complete set that was interrupted by his death in 1962.  
LP: [ab] (Oct69) MS7252; (Jan70) 61115,  
[c] (Sep69) Odyssey 32160342; not released in UK,  
[ab] (Mar79) 2LP set MG35183.  
CD: [ab] (Aug99) Élan 2CD set CD82284,  
[c] (Aug06) Haydn House HH28132 *private issue*.

>0729 B.B.C. Sound Archive Recording  
Pr: James Burnett  
8 Feb 1969 Walthamstow Assembly Hall  
**Charles Mackerras**  
CHERUBINI Symphony in D  
RESPIGHI Trittico Botticelliano  
BUSONI Lustspielouvertüre Op.38  
CD: (Nov95) Carlton BBC Radio Classics 15656 9137.2.

>0730 H.M.V.  
Pr: R.Kinloch Anderson Eng: Allen Stagg  
9 Feb 1969 Wembley Town Hall  
**Gwyneth Jones (soprano), Antal Dorati**  
SIBELIUS Luonnotar Op.70  
Coupled with three more works, recorded on 24 Jun & 22 Aug 69.  
LP: (Jan70) ASD2486 = 1E 063 01987.  
CD: (Jun94) CDM5 65182.2,  
(Apr04) 2CD set 5 85785.2,  
(Apr09) 6CD set 2 68161.2.

>0731i DECCA  
Pr: Tony d'Amato Eng: Arthur Lilley  
14 Feb 1969 Kingsway Hall  
**[a] chorus; Erich Leinsdorf**  
[a] WAGNER Tannhäuser : Overture and Venusberg music  
[b] STRAUSS Der Rosenkavalier Op.59 : suite

LP: [ab] (Jly70) PFS4187; (Jun70) SPC21037.  
CD: [a] (Sep14) 41CD set 478 6769.

>0731ii [Additional entry] B.B.C. TELEVISION Studio Recording  
24-28 Feb 1969 VIDEO The Maltings, Snape

**Ambrosian Opera Chorus (John McCarthy), Benjamin Britten**

led by John Georgiadis

BRITTEN

Peter Grimes Op.33

Peter Pears	(tenor)	Peter Grimes
Heather Harper	(soprano)	Ellen Orford
Bryan Drake	(baritone)	Balstrode
Elizabeth Bainbridge	(contralto)	Auntie
Jill Gomez	(soprano)	First niece
Anne Pashley	(soprano)	Second niece
Gregory Dempsey	(tenor)	Bob Boles
Owen Brannigan	(bass-baritone)	Swallow
Ann Robson	(mezzo-soprano)	Mrs Sedley
Robert Tear	(tenor)	Rector
David Bowman	(baritone)	Ned Keene
Michael Rippon	(bass)	Hobson

DVD video: (??) House of Opera DVDBB413, *unauthorized release*,  
(c03) Premiere Opera DVD5117, *unauthorized release*,  
(Jun08) Decca 074 3261DH,  
(May10) Decca 074 3366DX7.

>0732 "Song of Norway" film soundtrack  
1 Mar 1969 Anvil Film Studios, Denham

**John Ogdon (piano), Øivin Fjeldstad**

GRIEG Piano Concerto in A minor Op.16

LP: (US: Nov70) ABC OCS14;  
(UK: Jan71) Probe SPB1017 = 1E 062 92042.

>0733 R.C.A.  
Pr: Peter Dellheim Eng: James Lock  
4-5 Mar 1969 Walthamstow Assembly Hall

**André Previn**

[a] STRAUSS Don Juan Op.20  
[b] Der Rosenkavalier Op.59 : suite  
[c] München - Waltz AV140  
LP: [abc] (Jly70) LSC3135; (Aug70) SB6838,  
[abc] (Dec78) AGL1 2940; (Oct79) GL42871.  
CD: [ab] ('12) Klassic Haus Restorations KHCD2012 084.

>0734 R.C.A.

Pr: Peter Dellheim  
[a] 10 & [b] 11 Mar 1969

Eng: Kenneth Wilkinson  
Kingsway Hall

**[b] James Oliver Buswell IV (violin); André Previn**

[a] VAUGHAN WILLIAMS Symphony No.4 in F minor  
[b] Concerto Accademico in D minor  
LP: [ab] (Aug71) LSC3178; (Sep69) SB6801,  
[a] (Oct72) SER5649-55,  
[b] (Mar73) SB6868,  
[b] (Feb80) GL42953,  
[a] (Nov80) 7LP set RL43371,  
[ab] (Nov81) GL43581,  
[ab] (Sep85) GL89692.  
CD: [b] (Nov86) RD89826,  
[a] (Nov86) RD89827; (Jan88) 6780.2RG,  
[b] (Aug90) GD90501,  
[a] (Aug90) GD90503,  
[a] (Apr03) 2CD set 74321 88680.2,  
[ab] (Mar04) 6CD set 82876 55708.2,  
[ab] (Apr16) 6CD set 88875 12695.2.

>0735 R.C.A.  
Pr: John Snashall  
[a] 16,17, [b] 19 & [c] 20 Mar 1969

Eng: Robert Auger  
Barking Assembly Hall

**[a] Nancy Williams (mezzo-soprano), Peter Ustinov (narrator),  
Ambrosian Singers (John McCarthy); Igor Buketoff**

[a] SOMMER Vocal Symphony  
[b] FIŠER Fifteen Prints after Dürer's "Apocalypse"  
[c] KLUSÁK First Invention  
LP: [abc] (Apr71) LSC3181; (Jly71) LSB4029.  
CD: [abc] ('12) Klassic Haus Restorations KHCD2012 066.

>0736 R.C.A.  
Pr: Richard Mohr  
14&17 Apr 1969

Eng: Christopher Parker  
Abbey Road Studio 1

**Walter Trampler (viola), Juilliard Ensemble, Luciano Berio**

led by John Georgiadis  
BERIO Chemins III  
Coupled with Sequenza VI and Chemins II.  
LP: (Dec70) LSC3168; (Jun71) SB6846.

>0737 Harkness Ballet / DESTO [U.S.A.]  
Pr.& Eng: Robert Auger  
20-21 Apr 1969

Barking Assembly Hall  
**José Serebrier**  
led by John Georgiadis

[a] MENOTTI Sebastian - ballet  
 [b] BARBER Souvenirs - ballet Op.28 : suite  
 [b] Coupled with a ballet by Surinach, recorded with the Harkness SO.  
 LP: [a] (Oct69) DC6432; (Feb75) Peerless PRCM202,  
       [b] (Oct69) DC6433.  
 CD: [a] (Aug89) Phoenix PHCD101; (Nov90) A.S.V. CDDCA741,  
       [b] ('89) Phoenix PHCD111; (Oct90) A.S.V. CDDCA737.

>0738 C.B.S. [U.S.A.]  
 Pr: Paul Myers Eng: Robert Gooch & Roy Emerson  
[abc] 27 Apr & [d] 18 May 1969 Abbey Road Studio 1

**Pinchas Zukerman (violin), Charles Mackerras**

led by John Georgiadis

[a] CHAUSSON Poème Op.25  
 [b] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28  
 [c] WIENIAWSKI Polonaise No.1 in D Op.4  
 [d] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37  
 LP: [a-d] (Apr70) MS7422; (Apr70) S72828,  
       [d] (Sep84) MP39125.  
 CD: [d] (Jan93) Sony SBK48274,  
       [b] (Jan93) Sony SBK48276.

>0739 PHILIPS  
 Pr: Erik Smith Eng: Hans Lauterslager  
3 May 1969 Wembley Town Hall

**Colin Davis**

led by John Georgiadis

[a] BERLIOZ Hamlet : Marche funèbre Op.18/3  
 [b] Les Troyens à Carthage : Prélude  
 Coupled with the "Symphonie funèbre", recorded on 8-10 Jun 69.  
 LP: [ab] (Feb70) SAL3788 = 802913LY,  
       [ab] (Sep76) 6598 257 in 5LP set 6747 271.  
 CD: [ab] (Sep86) 416 431.2PH,  
       [ab] (Sep97) 456 143.2PB6,  
       [ab] (Oct99) 416 431.2PX,  
       [ab] (Aug13) Decca 13CD set 480 7868,  
       [a] (Feb16) Decca 50CD set 478 8977.

>0740 PHILIPS  
 Pr.& Eng: Volker Straus  
6-7 May 1969 Walthamstow Assembly Hall

**Stephen Kovacevich (piano), Colin Davis**

led by John Georgiadis

BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"  
 LP: (Jan70) SAL3787 = 839794LY,

(Sep75) 6599 597 in 4LP set 6747 104,  
 (Nov78) 6570 013,  
 (Jly83) 6527 177.  
 CD: (Mar89) 422 482.2PCC,  
 (Feb95) 442 580.2PM2,  
 (Nov97) 422 482.2PX,  
 (Nov04) 475 6319PB6,  
 (May08) Classic FM CFM FW 008 = 476 6530,  
 (Oct11) Decca 478 3350DB,  
 (Apr12) Australian Eloquence 4CD set 480 5946,  
 (Feb14) Decca 478 6452DC6,  
 (Sep15) Decca 478 8662DC25.

*The soloist was known as Stephen Bishop until the mid-1970s; the other four concertos were recorded with the B.B.C. Symphony Orchestra in 1970-74.*

>0741

DECCA

Pr: James Mallinson  
12,13&16 May 1969

Eng: Alec Rosner  
Kingsway Hall

**Jean-Rodolphe Kars (piano), Alexander Gibson**

led by John Georgiadis

[a] DELIUS Piano Concerto in C minor  
 [b] DEBUSSY Fantaisie  
 LP: [ab] (Jly70) SXL6435; (Apr71) CS6657,  
 [ab] (Mar80) STS15503.  
 CD: [a] (Mar92) 433 633.2DSP,  
 [b] (Oct01) 468 552.2DF2,  
 [a] (Oct01) 470 190.2,  
 [b] (Dec03) 475 313.2DC4,  
 [a] (Nov11) 478 3078DX8,  
 [b] (Apr12) Deutsche Grammophon 479 0056GB18,  
 [b] (Jan14) Australian Eloquence 2CD set 480 6576.

>0742

C.B.S. [U.S.A.]

Pr: Paul Myers  
26-27 May 1969

Eng: Hellmuth Kolbe & Robert Gooch  
Walthamstow Assembly Hall

**[a] Evelyn Lear (soprano), Grace Hoffman (mezzo-soprano),  
 Stuart Burrows (tenor), London Symphony Chorus (Arthur Oldham);  
 Pierre Boulez**

led by John Georgiadis

[a] MAHLER Das Klagende Lied : parts 2 & 3  
 [b] Symphony No.10 in F sharp : Adagio  
*Part 1 (Waldmärchen), discarded by the composer, was recorded in Apr 70.*  
 LP: [a] (Dec69) 72773,  
 [b] (Sep70) 72865,  
 [ab] (Sep70) 2LP set M2 30061; (Jan76) 77233,  
 [ab] (Jly85) 2LP set DC40155.

CD: [a] (Jan92) Sony SMK45841,  
[a] (May10) Sony 3CD set 88697 56232.2,  
[ab] (Oct14) Sony 67CD set 88843 01333.2.

>0743 C.B.S. [U.S.A.]  
Pr: Paul Myers & Roy Emerson Eng: Robert Gooch  
28 May 1969 Walthamstow Assembly Hall

**Halina Lukomska (soprano), Barry McDaniel (baritone),  
John Alldis Choir, Pierre Boulez**

led by John Georgiadis

WEBERN Cantata No.2 Op.31  
LP: (Jun79) 4LP set M4 35193; (Oct78) 76775-78 in 4LP set 79402.  
CD: (Mar91) Sony 3CD set SM3K45845,  
(May10) Sony 6CD set 88697 56464.2,  
(Oct13) Sony 3CD set 88883 73719.2,  
(Oct14) Sony 67CD set 88843 01333.2.

>0744 C.B.S. [U.S.A.]  
Pr: Paul Myers & Roy Emerson Eng: Robert Gooch  
[a-d] 2, [deg] 3 & [df] 4 Jun 1969 Barking Assembly Hall

**[e] Halina Lukomska (soprano); [de] John Alldis Choir; Pierre Boulez**  
led by John Georgiadis

[a] BACH-WEBERN Musical Offering : Ricercare a 6  
[b] WEBERN Five Movements Op.5  
[c] Symphony Op.21  
[d] Das Augenlicht Op.26  
[e] Cantata No.1 Op.29  
[f] Variations Op.30  
[g] SCHUBERT-WEBERN **Six German Dances D820**  
[g] Unpublished: see note to 26 Jun 67.  
LP: [a-f] (Jun79) 4LP set M4 35193;  
(Oct78) 76775-78 in 4LP set 79402,  
[acf] (Aug80) 76911.  
CD: [a-f] (Mar91) Sony 3CD set SM3K45845,  
[a-f] (May10) Sony 6CD set 88697 56464.2,  
[a-f] (Oct13) Sony 3CD set 88883 73719.2,  
[a-f] (Oct14) Sony 67CD set 88843 01333.2.

>0745 C.B.S. [U.S.A.]  
Pr: Paul Myers & Roy Emerson Eng: Keith Grant  
[a] 6 & [b] 7 Jun 1969 Olympic Studios, Barnes

**[a] John Alldis Choir; members of the L.S.O., Pierre Boulez**  
led by John Georgiadis

[a] WEBERN Two Lieder Op.19  
[b] Concerto Op.24

LP: [ab] (Jun79) 4LP set M4 35193;  
 (Oct78) 76775-78 in 4LP set 79402.  
 CD: [ab] (Mar91) Sony 3CD set SM3K45845,  
 [ab] (May10) Sony 6CD set 88697 56464.2,  
 [ab] (Oct13) Sony 3CD set 88883 73719.2,  
 [ab] (Oct14) Sony 67CD set 88843 01333.2.

>0746

PHILIPS

Pr: Erik Smith  
 8-10 Jun 1969

Eng: Hans Lauterslager  
Wembley Town Hall

**[bc] Sheila Armstrong (soprano), Josephine Veasey (mezzo-soprano),  
 Frank Patterson (tenor), John Shirley-Quirk (baritone);**

**[a] John Aldis Choir, Denis Wick (trombone);**

**[b] Roy Jowitt (clarinet), Renata Scheffel-Stein (harp); Colin Davis**  
 led by John Georgiadis

[a] BERLIOZ Symphonie funèbre et triomphale Op.15

[b] Les Nuits d'été Op.7

[c] Five Songs Op.2/4, 12, 13/4, 19/1&6

[a] Coupled with two more works, recorded on 3 May 69.

LP: [a] (Feb70) SAL3788 = 802913LY,

[bc] (Mar70) 6500 009, originally allocated SAL3789,

[a] (Sep76) 6598 257 in 5LP set 6747 271.

CD: [a] (Dec85) 416 283.2PH2,

[c] (Jly88) 416 960.2PH,

[b] (Jly88) 416 961.2PH,

[b] (May93) 438 307.2PM,

[a] (Aug94) 442 290.2PM2,

[a] (Sep97) 456 143.2PB6,

[bc] (Aug98) 462 252.2PB9,

[a] (Sep06) 475 7765POR2,

[abc] (Aug13) Decca 13CD set 480 7868.

>0747i Austrian Radio recorded live at the Vienna Festival

[a-d] 12 & [e] 13 Jun 1969

Grosser Konzerthausaal, Vienna

**[e] Evelyn Lear (soprano); Pierre Boulez**

led by John Georgiadis

[a] SCHÖNBERG Five Orchestral Pieces Op.16

[b] SCHÖNBERG Begleitungsmusik zu einer Lichtspielszene Op.34

[c] WEBERN Symphony Op.21

[d] WEBERN Variations Op.30

[e] BERG Sieben frühe Lieder

CD: [a-e] ('89) Stradivarius STR10027, *unauthorized release*.

>0747ii [Additional entry] B.B.C. recorded live at a concert

22 Jun 1969

Royal Festival Hall



**London Symphony Chorus (Arthur Oldham), Antal Dorati**

led by John Georgiadis

BEETHOVEN

Leonore

Gerald English	(tenor)	Jacquino
Elizabeth Harwood	(soprano)	Marzelline
John Shirley-Quirk	(baritone)	Rocco
Berit Lindholm	(soprano)	Leonore
Forbes Robinson	(bass)	Don Pizarro
John Alexander	(tenor)	Florestan
Richard Angas	(bass)	Don Fernando
Nigel Rogers	(tenor)	1st Prisoner
Robert Bateman	(bass)	2nd Prisoner

*Shirley-Quirk was originally booked to sing Don Fernando,  
but replaced Michael Langdon as Rocco.*

CD: (Mar09) House of Opera 2CD set CD4159, *unauthorized release*,  
(14) Opera Depot 2CD set OD11030, *unauthorized release*.

>0748

Harkness Ballet / DESTO [U.S.A]

Pr.& Eng: Robert Auger

[a] 24, [b] 27 & [c] 30 Jun 1969

Barking Assembly Hall

**[b] Lee Hoiby (piano); Lawrence Foster**

led by John Georgiadis

[a] HOIBY After Eden  
[b] RACHMANINOV-Hoiby Suite No.2 Op.17  
[c] RACHMANINOV-Hoiby Cello Sonata in G minor Op.19  
[ab] Coupled with other works from the Harkness Ballet repertoire, recorded  
with the LPO conducted by Jorge Mester on 27-29 May 69.

[c] Unpublished.

LP: [b] (Oct69) DC6431; not released in UK,  
[a] (Feb70) DC6434; not released in UK,  
[b] (Jun81) DBX 2007.

CD: [b] (Apr95) Klavier Citadel CTD88101,  
[a] (Jun18) Klassic Haus Restorations KHL503.

>0749i

H.M.V.

Pr: Suvi Raj Grubb

Eng: Allen Stagg

[ab] 24 Jun & [bc] 22 Aug 1969

Abbey Road Studio 1

**Antal Dorati**

led by John Georgiadis

[a] SIBELIUS Night Ride and Sunrise Op.55  
[b] The Oceanides Op.73  
[c] En Saga Op.9

[abc] Coupled with "Luonnotar", recorded on 9 Feb 69.

LP: [abc] (Jan70) ASD2486 = 1E 063 01987.

CD: [ab] (Jun94) CDM5 65182.2,  
[abc] (Apr04) 2CD set 5 85785.2.

>0749ii [Additional entry] B.B.C. recorded live at a concert  
26 Jun 1969 Royal Festival Hall

**Janet Baker (mezzo-soprano);**  
**[b] London Symphony Chorus (Arthur Oldham);**  
**[a] Denis Matthews (piano); Erich Leinsdorf**  
led by John Georgiadis

[a] MOZART Ch'io mi scordi di te - scene and rondo K505  
[b] BRAHMS Alto Rhapsody Op.53  
CD: [ab] ('07) Oriel Music Trust OMT552, *unauthorized release*.

>0750 COLUMBIA SPECIAL PRODUCTS [U.S.A.]  
27 Jun 1969 Eng: Robert Auger  
Barking Assembly Hall

**Erich Leinsdorf**  
led by John Georgiadis

Backing tracks for Roger Wagner Chorale, who were recorded in Los Angeles.

[a] In dulci jubilo  
[b] O sanctissima  
[c] Angels from the realms of glory  
[d] While shepherds watched

Coupled with numerous non-LSO titles in various compilations.

[ab] recorded for Goodyear "Great Songs of Christmas" Volume 9.

LP: [ab] ('69) CSS1033; nr in UK,  
[c] ('80) P15440 "A Christmas Concert"; nr in UK,  
[d] ('81) P15430 "Christmas Encores"; nr in UK.  
CD: [d] ('98) Sony 7989 33198.2 "A Yuletide Concert",  
[c] ('98) Sony 7989 33213.2 "Holiday Splendor".

>0751 DECCA  
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot  
[a] 2 & [b] 5 Jly 1969 Kingsway Hall

**[b] London Symphony Chorus (Arthur Oldham); István Kertész**  
led by John Georgiadis

[a] KODÁLY Variations on a Hungarian Folksong "The Peacock"  
[b] arr. KODÁLY The Peacock  
[b] is an unaccompanied choral arrangement.

[ab] Coupled with "Psalmus Hungaricus", recorded on 8-9 Sep 70.

LP: [ab] (Apr71) SXL6497; (Jly71) OS26186.  
CD: [a] (Sep94) Belart 461 012.2,  
[ab] (Nov94) 443 488.2DF2,  
[ab] (Feb03) Testament SBT1290,  
[b] (Feb10) 478 2303DC4,  
[ab] (Nov12) Australian Eloquence 480 4873,  
[ab] (Oct13) 478 5437DX54,

[ab] (Mar14) 478 6420DC12.

>0752      B.B.C. recorded live at the English Bach Festival  
6 Jly 1969      Coliseum, St Martin's Lane

## B.B.C. Chorus, Jean Martinon

led by John Brown

ROUSSEL Padmâvatî Op.18

Rita Gorr (mezzo-soprano) Padmâvatî

Albert Lance                      (tenor)                      Ratan-Sen

Gérard Souzay      (baritone)      Alaouddin

Jane Berbié (mezzo-soprano) Nakamti

Gérard Dunan (tenor) Brahmin

Neilson Taylor (baritone) Gora

Philip Langridge (tenor) Badal

LP: (’77) MRF Records 2LP set MRF141S, “*private records*”.

CD: (Feb02) Gala 2CD set GL100573, *unauthorized release*.

>0753 “The Music Lovers” film soundtrack

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Pr: John Mordler Eng: James Lock & Peter van Biene

11 Jly 1969 Watford Town Hall

12 Sep 1969 & 18-20 Feb 1970 Wembley Town Hall

**April Cantelo (soprano), Rafael Orozco (piano),** John Georgiadis, John Brown, Alexander Taylor, Douglas Cummings (string quartet), **André Previn**  
led by John Georgiadis

TCHAIKOVSKY excerpts from:

Eugene Onegin Op.24 : Letter scene

Piano Concerto No.1 in B flat minor Op.23 : Andantino

# String Quartet No.3 in E flat minor Op.30 : Andante

# Romeo and Juliet - Fantasy Overture

1812 Overture Op.49

Suite No.1 in D minor Op.43 : Marche miniature

Suite No.2 in C Op.53 : Scherzo burlesque

# Manfred Symphony Op.58

# Symphony No.6 in B minor Op.74 “Pathétique”

The Nutcracker Op.71 : Dance of the Clowns

LP: (UK: Feb71) United Artists UAS29134; (US: Jun71) 5217,  
(Nov77) Sunset SLS50410.

>0754 H.M.V.

Pr: R.Kinloch Anderson

Eng: Martin Bengé

12-15 Jly 1969 Abbey Road Studio 1

**Yehudi Menuhin (violin), William Walton**

led by [12] John Brown / [13-15] John Georgiadis

WALTON Violin Concerto

Coupled with the Viola Concerto, recorded with the NPO in Oct 68.

LP: (Mar70) ASD2542 = 1E 063 02013; (Feb71) Angel S36719.  
 CD: (Oct94) 4CD set CHS5 65003.2,  
 (Mar00) CDM5 65005.2,  
 (Sep03) 10CD set 5 85562.2,  
 (Mar09) 50CD set 2 64131.2,  
 (Sep09) 2CD set 9 68944.2,  
 (Apr16) Warner 18CD set 2564 677705.

>0755

R.C.A.

Pr: Richard Mohr  
13-16&18 Jly 1969

Eng: Anthony Salvatore  
Walthamstow Assembly Hall

**Leontyne Price (soprano), Edward Downes**

led by John Georgiadis

[a] GLUCK Alceste : Divinités du Styx  
 [b] MOZART Don Giovanni K527 : Non mi dir  
 [c] FLOTOW Martha : The last rose of summer  
 [d] WAGNER Die Walküre : Du bist der Lenz  
 [e] VERDI I Lombardi : Se vano  
 [f] VERDI Simon Boccanegra : Come in quest'ora  
 [g] PUCCINI Gianni Schicchi : O mio babbino  
 [h] MASSENET Thaïs : Dis-moi que  
 [i] OFFENBACH La Périochole : Tu n'es pas beau  
 [j] BIZET Carmen : Je dis que rien  
 [k] POULENC Dialogues des Carmélites : Mes filles  
 LP: [a-k] (Sep70) LSC3163; (Nov70) SER5589.  
 CD: [g] (Jan88) RD85999,  
 [a-k] (Nov92) 4CD set 09026 61236.2,  
 [a-k] (Dec11) 14CD set 88697 94051.2.

>0756

R.C.A.

Pr: Richard Mohr  
3-6 Sep 1969

Eng: Anthony Salvatore  
Walthamstow Assembly Hall

**Montserrat Caballé (soprano); [d] Margreta Elkins (mezzo-soprano);**

[bc] Ermanno Mauro (tenor); [b] Leslie Fyson (tenor); [bd] Tom McDonnell  
 (bass), **Ambrosian Opera Chorus (John McCarthy); Carlo Felice Cillario**

led by John Brown

[a] DONIZETTI Torquato Tasso : Fatal Goffredo!  
 [b] Gemma di Vergy : Lascia, Guido  
 [c] Belisario : Voci di gioia  
 [d] Parisina : No, più salir  
 LP: [a-d] (Oct70) LSC3164; (Nov70) SER5591.  
 CD: [a-d] (Jly92) 2CD set GD60941,  
 [a-d] (Nov04) 2CD set 82876 62309.2,  
 [a-d] (Jun08) Sony B.M.G. 15CD set 88697 27072.2,  
 [cd] (Jan11) Sony B.M.G. 88697 68963.2,  
 [a-d] (Apr17) Sony 15CD set 88985 41752.2.

>0757

H.M.V.

Pr: Christopher Bishop  
7-9 Sep 1969

Eng: Christopher Parker  
Abbey Road Studio 1

**John Ogdon (piano), Aldo Ceccato**

led by John Brown

- [a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25  
[b] Piano Concerto No.2 in D minor Op.40  
[c] Rondo Brilliant in E flat Op.29  
LP: [abc] (Jly70) ASD2546 = 1E 063 02007; (Aug74) Klavier KS531,  
[ac] (Nov75) BOX503304 = 0C 187 52306 in 4LP set SLS5033.  
CD: [abc] (Dec02) Testament SBT1288,  
[abc] (Sep12) 17 CD set 7 04637.2.

>0758

H.M.V.

Pr: R.Kinloch Anderson  
14-15 Sep 1969

Eng: Martin Benge  
Watford Town Hall

**Janet Baker (mezzo-soprano); [a] Bernadette Greevy (mezzo-soprano),  
Keith Erwen (tenor), Gwynne Howell (bass),**

**Ambrosian Opera Chorus (John McCarthy); Alexander Gibson**

led by John Georgiadis

- [a] BERLIOZ Les Troyens : Act V, scenes 2 & 3  
[b] La Mort de Cléopâtre  
LP: [ab] (Dec69) ASD2516 = 1E 063 01994; (Apr70) Angel S36695,  
[ab] (Sep77) SXLP30248 = 0C 053 01994.  
CD: [ab] (Aug88) CDM7 69544.2,  
[b] (Jun96) 2CD set CZS5 68583.2,  
[b] (Nov02) 5CD set 5 75570.2,  
[ab] (Mar04) 5 62788.2,  
[b] (Apr07) 2CD set 3 81493.2,  
[ab] (Jun13) 20CD set 9 03771.2.

>0759i

C.B.S. [U.S.A.]

Pr: Paul Myers  
19,20&22 Sep 1969

Eng: Murray Zimney  
Abbey Road Studio 1

**Raymond Lewenthal (piano), Eleazar de Carvalho**

led by John Georgiadis

- RUBINSTEIN Piano Concerto No.4 in D minor Op.70  
SCHARWENKA Piano Concerto No.2 in C minor Op.56 : finale  
LP: (Apr70) MS7394 packaged with BTS20, a seven inch disc in which  
the soloist "discusses and illustrates at the keyboard",  
(Mar79) 2LP set MG35183; not released on LP in UK.  
CD: (Aug99) Élan 2CD set CD82284.

>0759ii [Additional entry] B.B.C. Studio Recording (broadcast on 27 Jun 70)  
21 Sep 1969 Maida Vale Studio 1

**Georg Tintner**  
led by John Georgiadis  
BRUCKNER Symphony No.5 in B flat  
CD: (Apr15) Testament SBT1502.

>0760 H.M.V.  
Pr: Michael Williamson Eng: Martin Bengel  
26-27 Sep 1969 Abbey Road Studio 1

[a] Ivan David Gray (horn); **John Barbirolli**  
led by John Georgiadis  
[a] STRAUSS Ein Heldenleben Op.40  
[b] WAGNER Die Meistersinger : Prelude to Act I  
[b] Coupled with various recordings in a memorial album, "Glorious John".  
LP: [a] (Oct70) ASD2613 = 1E 063 02069; (Nov70) Angel S36764,  
[b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,  
[a] (Feb80) Classics for Pleasure CFP40325.  
CD: [a] (Jun96) 2CD set CZS5 69349.2,  
[b] (Feb02) 2CD set CZS5 75100.2,  
[a] (Oct06) 2CD set 3 65285.2.

>0761 B.B.C. recorded live at a concert  
28 Sep 1969 Royal Festival Hall

**John Barbirolli**  
led by John Georgiadis  
MOZART Symphony No.36 in C K425 "Linz"  
STRAUSS Ein Heldenleben Op.40  
CD: (Nov00) B.B.C. Legends BBCL4055.2.

>0762 UNICORN  
Pr: Harold Lawrence Eng: Robert Auger  
*Harold Lawrence was the orchestra's General Manager from 1968 to 1973.*  
29-30 Sep 1969 Barking Assembly Hall

**Jascha Horenstein**  
led by John Georgiadis  
MAHLER Symphony No.1 in D  
LP: (Dec69) RHS301; (Jun70) Nonesuch H71240.  
CD: (Feb89) Unicorn-Kanchana UKCD2012,  
(Mar16) Scribendum 5CD set SC511.

>0763i DECCA  
Pr: James Mallinson Eng: Kenneth Wilkinson  
4&6-8 Oct 1969 London Opera Centre, Stepney

**Claudio Abbado**

led by John Georgiadis

- [a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"  
[b] Symphony No.3 in C minor Op.44  
LP: [ab] (Oct70) SXL6469; (Apr71) CS6679,  
[a] ('82) Pickwick Contour Classics CC7576.  
CD: [b] (Dec95) 448 579.2DCS,  
[ab] (Oct12) Australian Eloquence 2CD set 480 6611,  
[ab] (May13) 478 5365DX7.

>0763ii [Additional entry] **"Crescendo" film soundtrack**  
8-10 Oct 1969 Associated British Picture Corporation Elstree Studios  
composed by MALCOLM WILLIAMSON and conducted by **Philip Martell**  
led by John Georgiadis  
DVD video: (US:'10) Warner Archive Collection 83316 12713.

>0764

DECCA

Pr: Tony d'Amato  
20-22&24 Oct 1969

Eng: Arthur Lilley  
West Hampstead Studio 3

**Stanley Black**

led by John Georgiadis

- [a] BACH Suite No.3 in D BWV1068 : Air  
[b] BIZET L'Arlésienne : Suite No.2 : Farandole  
[c] DEBUSSY Suite bergamasque : Clair de lune  
[d] GLINKA Ruslan and Lyudmila : Overture  
[e] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers  
[f] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz  
[g] WAGNER Lohengrin : Prelude to Act III  
[h] WEBER-BERLIOZ L'Invitation à la valse  
[i] GRIEG Peer Gynt : Op.46/1-4 & Op.55/1  
[j] GRIEG Lyric Suite Op.54  
[k] GRIEG Norwegian Dance Op.35/2  
LP: [a-h] (Oct70) PFS4185; (Jun70) SPC21045,  
[ijk] (Mar71) PFS4206; (Feb71) SPC21046,  
[j] (Nov76) DPA567-68,  
[ik] (Jly81) VIV20.  
CD: [(i)k] (Apr95) 444 611.2LRX,  
[efh] (Mar96) 444 107.2LPF,  
[j] (Jan06) Eloquence 476 8494,  
[efh] (Sep14) 41CD set 478 6769.

>0765

DECCA

Pr: Tony d'Amato  
24 Oct 1969

Eng: Arthur Lilley  
West Hampstead Studio 3

as "London Festival Orchestra"; **Stanley Black**

*The Grieg works listed above were added to the original schedule,  
leaving just a single LSO "light music" session for this album.*

Spanish Gypsy Dance  
Andalucia  
Solamente una vez  
La Paloma  
El Gato Montés

Coupled with additional titles recorded with an ad hoc ensemble in May 70.

LP: (Nov70) SP44149; not released in UK.

>0766 ARGO (in association with the British Council)

Pr: Michael Bremner

27-30 Oct 1969

Walthamstow Assembly Hall

**Jennifer Vyvyan (soprano), John Shirley-Quirk (baritone),  
Highgate School Choir, Orpington Junior Singers,  
London Symphony Chorus, Norman Del Mar**

led by John Georgiadis

CROSSE

Changes Op.17

LP: (Jly70) ZRG656.

CD: (Oct07) Lyrita SRCD259.

>0767

PHILIPS

Pr.& Eng: Vittorio Negri

17,18,21,22,24&26 Nov 1969

Westminster Cathedral

**Ronald Dowd (tenor), Wandsworth School Boys' Choir,  
London Symphony Chorus (Arthur Oldham), Colin Davis**

led by John Georgiadis

BERLIOZ Requiem Op.5 "Grande messe des morts"

LP: (Sep70) 6700 019 = 6500 024-25,  
(Sep78) 6542 104-5 in 5LP set 6768 002.

CD: (Dec85) 416 283.2PH2,  
(Aug98) 462 252.2PB9,  
(May01) 464 689.2PM2,  
(Sep06) 475 7765POR2,  
(May13) Decca 478 5601DC15,  
(Aug13) Decca 13CD set 480 7868.

SACD: (Sep08) Pentatone 2SACD set PTC5186 191.

>0768

H.M.V.

Pr: Michael Williamson

Eng: Neville Boyling

21-22 Nov 1969

Abbey Road Studio 1

L.S.O. Wind Ensemble, directed by **Gervase de Peyer (clarinet)**

STRAUSS

Sonatina No.1 in F AV135

Suite in B flat Op.4

LP: (Jun71) ASD2651 = 1E 063 02078; (Jly80) Arabesque 8015.



>0769

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Ed Michalski, Robert Gooch & Mike Ross-Trevor

[ab] 29 Nov & [b] 2 Dec 1969

Abbey Road Studio 1

**Aaron Copland**

led by John Georgiadis

[a] COPLAND Billy the Kid - ballet : suite

[b] Dance Panels - ballet

LP: [a] (Dec70) M30114; (Feb71) S72888,

[b] (Apr75) M33269; (Sep75) 73451,

[ab] (Oct75) 3LP set D3M33720.

CD: [a] (Feb90) MK42431,

[a] (Mar91) Sony 3CD set SM3K46559,

[b] (Oct91) Sony 2CD set SM2K47236,

[a] (Nov00) Sony 2CD set SM2K89323,

[a] (Feb04) Sony 2CD set 513909.2.

SACD: [a] ('00) Sony SS89041.

>0770

DECCA

Pr: John Mordler

Eng: Kenneth Wilkinson

1-5 Dec 1969

Kingsway Hall

**Richard Bonyng**

led by John Georgiadis

“Hommage to Pavlova”

[a] ASAFIEV Papillons

[b] CATALANI Loreley : Danza delle Ondine

[c] CZIBULKA Love's dream after the ball Op.356

[d] DELIBES La Source, ou Naila : Intermezzo

[e] DRIGO Le Réveil de Flore : parts 1 & 2

[f] KREISLER-Gamley The Dragonfly

[g] KRUPINSKI Polish Wedding : Mazurka

[h] LINCKE Gavotte Pavlova

[i] RUBINSTEIN Feramors : Danses des fiancées

[j] TCHAIKOVSKY The Seasons Op.37b : Christmas

[k] TCHAIKOVSKY Souvenir d'un lieu cher : Mélodie Op.42/3

[l] LUIGINI Ballet égyptien Op.12

[m] MASSENET Thaïs : Méditation

[a-m] Coupled with Saint-Saëns' “Le cygne”, for cello and harp.

LP: [a-m] (Nov72) SET523-24; (Jly72) 2LP set CSA2232.

CD: [a-k] (Nov92) 433 863.2DA,

[l] (Nov92) 433 864.2DA,

[d] (Jun95) 444 110.2DA,

[a-m] (Nov01) 468 578.2DC10,

[a-m] (Aug13) Australian Eloquence 2CD set 480 4877.

>0771

H.M.V.

*These sessions were originally intended for Beethoven's Violin Concerto with Josef Suk and Barbirolli, but the conductor was ill - he died in Jly 70.*

Pr: R.Kinloch Anderson

Eng: Christopher Parker

31 Dec 1969-1 Jan 1970

Kingsway Hall

**Alexander Gibson**

led by [31] John Brown / [1] John Georgiadis

BERLIOZ

Béatrice et Bénédict : Overture

Benvenuto Cellini : Overture

Le Carnaval romain - Overture Op.9

Le Corsaire - Overture Op.21

Le Roi Lear - Overture Op.4

LP: (Oct71) SXLP30128 = 1E 048 02121; not released in US.

>0772

R.C.A.

Pr: James Burnett

Eng: Kenneth Wilkinson & Peter van Biene

3-4 Feb 1970

Walthamstow Assembly Hall

**André Previn**

led by John Georgiadis

[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"

[b] MENDELSSOHN Ruy Blas - Overture Op.95

[c] PROKOFIEV Symphony No.1 in D Op.25 "Classical"

LP: [abc] (Jly71) SB6847,

[bc] (Sep73) VICS1751,

[bc] (Sep75) CCV5025,

[abc] (Jun78) AGL1 2703; (Jun79) GL12703.

>0773

R.C.A.

Pr: James Burnett

Eng: Kenneth Wilkinson & Colin Moorfoot

[a] 9-11.13, [ab] 16 Feb 1970 & [b] 25 May 1971

Kingsway Hall

**[a] Heather Harper (soprano), John Shirley-Quirk (baritone),**

**London Symphony Chorus; [b] John Fletcher (tuba); André Previn**

led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.1 "Sea"

[b] Tuba Concerto in F minor

LP: [a] (Dec70) LSC3170; (Apr70) SER5585,

[b] (Aug72) LSC3281; (Sep72) SB6861,

[a] (Oct72) SER5649-55,

[b] (Mar73) SB6868,

[b] (Feb80) GL42953,

[a] (Nov80) 7LP set RL43371,

[a] (Nov81) GL43576; (Mar82) AGL1 4212,

[b] (Nov81) GL43580,

[a] (Sep85) GL89689,

[b] (Sep85) GL89691.

CD: [a] (Nov86) RD89689,

[b] (Jan88) 6782.2RG,  
[a] (Aug90) GD90500,  
[ab] (Mar04) 6CD set 82876 55708.2,  
[ab] (Apr16) 6CD set 88875 12695.2.

>0774

[a] C.B.S. [U.S.A.]

[b] LONDON WEEKEND TELEVISION *recorded live*

[a] Pr: Thomas Z.Shepard

Eng: Robert Auger & John Guerriere

[a] 23,24&26 Feb 1970

Royal Albert Hall

[b] 25 Feb 1970

VIDEO

St.Paul's Cathedral

**Martina Arroyo (soprano), Josephine Veasey (mezzo-soprano),  
Plácido Domingo (tenor), Ruggero Raimondi (bass),  
London Symphony Chorus (Arthur Oldham), Leonard Bernstein**

led by John Georgiadis

VERDI

Requiem

LP: [a] (Oct70) 2LP set M2 30060 = M30151-52;

[a] (Dec70) 77231 = S72873-74.

CD: [a] (Sep89) 2CD set M2K30060; (Aug89) M2K77231,

[a] (Feb94) Sony 2CD set SM2K47639,

[a] (Sep01) Sony 2CD set SM2K89579,

[a] (May04) Sony 2CD set 516028.2.

DVD video: [b] (Feb06) Kultur D1344; not released in UK.

>0775i

R.C.A. [Japan]

1-2 Mar 1970

Abbey Road Studio 1

**Toshiya Eto (violin), Ferdinand Leitner**

led by John Georgiadis

BEETHOVEN

Violin Concerto in D Op.61

LP: (Jap:'72) VICS1632; not released in UK or US.

CD: (Jap:'06) CJVC24039.

>0775ii [Additional entry] B.B.C. TELEVISION (broadcast on 24 Dec 71)

6-8 Mar 1970

Riverside Studios, Hammersmith

**Ambrosian Opera Chorus (John McCarthy), Charles Mackerras**

led by John Brown

OFFENBACH Les Contes d'Hoffmann (sung in English)

Michele Molese (tenor) Hoffmann

Elizabeth Harwood (soprano) Olympia, Giulietta, Antonia, Stella

Geraint Evans (baritone) Lindorf, Coppélius, Dapertutto, Miracle

Gillian Ramsden (soprano) Nicklausse

Derek Hammond-Stroud (bass) Spalanzani, Nathanaël

Graham Allum (tenor) Frantz, Pitichinaccio

John Lawrenson (baritone) Hermann, Schlemil, Crespel

Reginald Barrett (tenor) Cochenille, Andrès

David Reed (bass) Luther

Margaret Lensky (contralto) Mother  
CD: ('02) Celestial Audio 2CD set CA043, *unauthorized release*.

>0776 LYRITA  
Pr: Michael Woolcock Eng: Kenneth Wilkinson & Tryggvi Tryggvason  
16-19 Mar 1970 Walthamstow Assembly Hall

**Adrian Boult**

led by John Brown

[a] PARRY Overture to an Unwritten Tragedy  
[b] An English Suite  
[c] Lady Radnor's Suite  
[d] Symphonic Variations  
[e] HOLST Japanese Suite Op.33 H126  
LP: [a-d] (Feb71) SRCS48; (c72) Musical Heritage Society MHS1483,  
[e] (Jun71) SRCS50; ('74) Musical Heritage Society MHS1919.  
CD: [a-d] (Jly92) SRCD220,  
[e] (Jly92) SRCD222.

>0777 LYRITA  
Pr: David Harvey Eng: Kenneth Wilkinson & Tryggvi Tryggvason  
[ab] 17 Mar 1970 & [a] 5 Jan 1971 Walthamstow Assembly Hall

**Arthur Bliss**

led by John Brown

[a] BLISS Adam Zero - ballet : suite  
[b] Mêleé fantasque  
LP: [a] (Aug71) SRCS47; ('73) Musical Heritage Society MHS1750,  
[b] (Jun71) SRCS50; ('74) Musical Heritage Society MHS1919.  
CD: [ab] (Aug92) SRCD225.

>0778 DECCA  
Pr: Ray Minshull Eng: Kenneth Wilkinson & Colin Moorfoot  
25-26 Mar 1970 Kingsway Hall

**Vladimir Ashkenazy (piano), André Previn**

led by John Georgiadis

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1  
LP: (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,  
(Nov72) SXL6554; (Apr74) CS6774.  
CD: (Sep89) 425 576.2DM2,  
(Mar90) 425 004.2DM,  
(Oct95) 444 839.2DF2,  
(Aug97) 455 234.2LC6,  
(Nov00) Eloquence 467 419.2,  
(Nov02) 473 251.2DTR3,  
(Mar13) 478 5093DX50,  
(Jun14) 478 6443DX3 [with Blu ray audio version],

(Sep14) 478 6765DC32,

(Jly17) 483 1752DX48.

*Other works in this set were recorded in Oct 70, Mar 71 & Nov 71.*

>0779

H.M.V.

Pr: Christopher Bishop

Eng: Neville Boyling

31 Mar, 1-3,6-8&10 Apr 1970

Kingsway Hall

**Montserrat Caballé (soprano), Charles Mackerras**

led by John Georgiadis

[a] PUCCINI Le Villi : Se come voi  
[b] Manon Lescaut : In quelle trine  
[c] Manon Lescaut : Sola, perduta  
[d] La Bohème : Sì, mi chiamano  
[e] La Bohème : Donde lieta  
[f] Tosca : Vissi d'arte  
[g] Madama Butterfly : Un bel dì  
[h] Madama Butterfly : Tu? tu? Piccolo Iddio!  
[i] La Rondine : Chi il bel sogno  
[j] Gianni Schicchi : O mio babbino  
[k] Turandot : Signore, ascolta!  
[l] Turandot : Tu che di gel

LP: [a-l] (Feb71) ASD2632 = 1E 063 02099; (Mar71) Angel S36711,

[a-l] (May83) SXLP30562 = 0C 037 02099.

CD: [a-l] (Jun87) CDC7 47841.2 = DIDX1022,

[efgik] (Sep95) CDM5 65575.2,

[d-l] (Feb03) 2CD set 5 75891.2.

>0780

H.M.V.

Pr: Christopher Bishop

Eng: Neville Boyling

31 Mar, 1-3,6-8&10 Apr 1970

Kingsway Hall

**Montserrat Caballé (soprano), Bernabé Martí (tenor), Charles Mackerras**

led by John Georgiadis

DONIZETTI Poliuto : Ah! Fuggi da morte  
GIORDANO Andrea Chénier : Vicino a te  
MEYERBEER Les Huguenots : Oh ciel!  
PUCCINI Manon Lescaut : Tu, tu, amore?  
VERDI Un Ballo in Maschera : Teco io sto

LP: (Aug71) ASD2723 = 1E 063 02143; (Sep71) Angel S36787.

>0781

LYRITA

Pr: James Mallinson & Michael Woolcock

Eng: Kenneth Wilkinson

13-14 Apr 1970

Walthamstow Assembly Hall

[a] **Peter Katin (piano); William Walton**

led by John Georgiadis

[a] WALTON Sinfonia Concertante

[b] Capriccio Burlesco  
 [c] Scapino - Overture  
 [d] The Quest - ballet : suite  
 LP: [a-d] (Jun71) SRCS49; (c72) Musical Heritage Society MHS1505.  
 CD: [a-d] (Jly92) SRCD224.

>0782 C.B.S. [U.S.A.]  
 Pr: Paul Myers Eng: Hellmuth Kolbe  
22 Apr 1970 Watford Town Hall

[a] **Elisabeth Söderström (soprano), Grace Hoffman (mezzo-soprano),  
 Ernst Haefliger (tenor), Gerd Nienstedt (bass),  
 London Symphony Chorus (Arthur Oldham); Pierre Boulez**  
 led by John Georgiadis  
 [a] MAHLER Das Klagende Lied : part 1 "Waldmärchen"  
 [b] WEBERN *Five Orchestral Pieces (1913)*  
 [a] *Recorded the day after the first performance in Britain.*  
 [b] *Unpublished: see note to 26 Jun 67.*  
 LP: [a] (Sep70) 72865,  
 [a] (Sep70) 2LP set M2 30061; (Jan76) 77233,  
 [a] (Jly85) 2LP set DC40155.  
 CD: [a] (Jan92) Sony SMK45841,  
 [a] (May10) Sony 3CD set 88697 56232.2,  
 [a] (Oct14) Sony 67CD set 88843 01333.2.

>0783 DECCA  
*These sessions were originally intended for an album of arias  
 sung by Renata Tebaldi and conducted by Anton Guadagno.*  
 Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot  
1-3 Jun 1970 Kingsway Hall

**Kyung-Wha Chung (violin), André Previn**  
 led by John Georgiadis  
 [a] SIBELIUS Violin Concerto in D minor Op.47  
 [b] TCHAIKOVSKY Violin Concerto in D Op.35  
 LP: [ab] (Nov70) SXL6493; (Apr71) CS6710,  
 [ab] (Sep82) 3LP set D266D3,  
 [b] (Aug86) 417 270.1DB.  
 CD: [b] (Apr87) 417 707.2DM,  
 [a] (Oct88) 421 449.2DM3,  
 [ab] (Mar95) 425 080.2DCS,  
 [ab] (Nov96) 452 325.2DF2,  
 [ab] (Sep06) 475 7734DOR,  
 [ab] (Nov14) 478 7611DX20.

>0784 UNICORN  
 Pr: Robert Simpson & Antony Hodgson Eng: Robert Auger

5 Jun 1970

Barking Assembly Hall

**Jascha Horenstein**  
led by John Georgiadis

SIMPSON  
Symphony No.3  
LP: (Sep70) UNS225; (Jly78) UN1 75016,  
(May80) UNS262.  
CD: (May90) Unicorn-Kanchana UKCD2028,  
(May06) NMC D109.

>0785

R.C.A.

Pr: Richard Mohr  
8-11 Jun 1970

Eng: Anthony Salvatore  
Walthamstow Assembly Hall

**Plácido Domingo (tenor), Sherrill Milnes (baritone), Anton Guadagno**

led by John Georgiadis

[a] BIZET Les Pêcheurs de perles : Au fond du temple  
[b] PONCHIELLI La Gioconda : Enzo Grimaldo  
[c] VERDI Don Carlo : E lui! desso!  
[d] VERDI La Forza del Destino : Solenne in quest'ora & Invano  
[e] VERDI Otello : Ah! mille vite  
[f] VERDI I Vespri Siciliani : Sogno, o son desto  
[g] PUCCINI La Bohème : In un coupé  
LP: [a-g] (Jun71) LSC3182; (May71) SER5593.  
CD: [abdefg] (Oct95) 09026 62595.2.

>0786

H.M.V.

Pr: Suvi Raj Grubb  
16-17 Jun 1970

Eng: Christopher Parker  
Kingsway Hall

**Sviatoslav Richter (piano), Lorin Maazel**

led by [16,17] John Georgiadis / [17] John Brown

PROKOFIEV Piano Concerto No.5 in G Op.55  
Coupled with Bartók's Second Concerto, recorded in Paris in Oct 69.  
LP: (Oct71) ASD2744 = 1E 063 02161; (Nov71) Angel S36801.  
CD: (Oct92) 4CD set CMS7 64429.2,  
(Oct95) 2CD set CZS5 68637.2,  
(Apr06) 2CD set 3 50849.2,  
(Sep08) 14CD set 2 17411.2,  
(Oct16) Warner 24CD set 9029 593016.

>0787

B.B.C. recorded live at a concert

18 Jun 1970

Royal Festival Hall

**[b] London Symphony Chorus (Arthur Oldham); Leopold Stokowski**

led by John Georgiadis

[a] MESSIAEN L'Ascension  
[b] IVES Orchestral Set No.2  
CD: [ab] (Mar93) Intaglio INCD742 1, *unauthorized release*,

[ab] ('94) Music & Arts CD787, *unauthorized release*.

>0788

DECCA

Pr: Tony d'Amato

Eng: Arthur Lilley

22,23&26 Jun 1970

Kingsway Hall

**[bd] London Symphony Chorus (Arthur Oldham); Leopold Stokowski**

led by John Georgiadis

[a] MESSIAEN L'Ascension  
[b] IVES Orchestral Set No.2  
[c] DEBUSSY La Mer  
[d] RAVEL Daphnis et Chloé : Suite No.2  
[e] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs  
LP: [ab] (Feb72) PFS4203; (Jly72) SPC21060,  
[cde] (Sep71) PFS4220; (May71) SPC21059,  
[c] (May75) SDD455; (May74) SPC21109,  
[d] (May74) SPC21112,  
[de] (Oct75) DPA519-20,  
[cde] (May83) JB136; (Oct85) 414 500.1LT.  
CD: [cde] (Feb89) 417 779.2DM,  
[b] (Jly91) 433 017.2LC,  
[e] (Apr97) 448 955.2LPF,  
[b] (Sep96) 448 956.2LPF,  
[cd] (Oct97) 455 152.2LPF,  
[a] (Jly99) Cala CACD0525,  
[acde] (Sep03) 475 145.2DC5,  
[a] (Nov08) 478 0352DC6,  
[de] (Sep14) 41CD set 478 6769,  
[a-e] (Jan18) 23CD set 483 2504.

>0789

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

23,24,26,29&30 Jun 1970

Walthamstow Assembly Hall

**Leontyne Price (soprano); [e] Ryland Davies (tenor); Fausto Cleva**

led by John Georgiadis

[a] BEETHOVEN Fidelio Op.72 : Abscheulicher!  
[b] STRAUSS Ariadne auf Naxos Op.60 : Es gibt ein Reich  
[c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene  
[d] VERDI Don Carlo : Tu che le vanità  
[e] VERDI La Traviata : E strano'  
LP: [a-e] (Mar72) LSC3218; (Apr72) SER5621.  
CD: [b] (Jly90) GD60398,  
[a-e] (Oct96) 11CD set 09026 68153.2,  
[bd] (Jun99) 2CD set 74321 63463.2,  
[a-e] (Dec11) 14CD set 88697 94051.2.



Pr: Peter Knight  
28 Jun 1970

led by John Georgiadis

LP: [ab] (Apr71) 2383 023.

István Kertész

[a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

led by John Georgiadis

VERDI

Aida

Leontyne Price (soprano) Aida  
 Grace Bumbry (contralto) Amneris  
 Plácido Domingo (tenor) Radamès  
 Sherrill Milnes (baritone) Amonasro  
 Ruggero Raimondi (bass) Ramphis  
 Hans Sotin (bass) King of Egypt  
 LP: (May71) 3LP set LSC6198; (Nov71) SER5609-11.  
 CD: (Nov87) 3CD set 6198.2RC; (Jly88) RD86198,  
 (Apr97) 3CD set 74321 39498.2,  
 (Oct13) Sony B.M.G. 15CD set 88883 72279.2,  
 (Oct16) Sony B.M.G. 22CD set 88985 31134.2,  
 (Sep17) Sony B.M.G. 2CD set 88985 43485.2.

>0793

UNICORN

Pr: Harold Lawrence

Eng: Robert Auger

[a] 27-29 & [b] 29 Jly 1970

Fairfield Halls, Croydon

**[a] Norma Procter (contralto), Wandsworth School Boys' Choir,  
 Ambrosian Singers (John McCarthy),**

William Lang (flügelhorn), Denis Wick (trombone); **Jascha Horenstein**  
 led by John Georgiadis

[a] MAHLER Symphony No.3 in D minor  
 [b] STRAUSS Tod und Verklärung Op.24  
 [b] was to have been coupled with Strauss' Macbeth, recorded in Dec 70, but  
 Hindemith's Mathis der Maler was substituted and completed in May 72.  
 LP: [a] (Dec70) RHS302-3; (Feb79) UN2 75004X,  
 [b] (Jly73) RHS312; (Jan79) UN1 75024,  
 [a] (Apr71) Nonesuch 2LP set HB73023,  
 [b] (Apr75) Nonesuch H71307,  
 [b] (Sep87) Chandos ABRD1243.  
 CD: [b] (Sep87) Chandos CHAN8533,  
 [a] (Aug88) Unicorn-Kanchana UKCD2006-7,  
 [b] (Jun92) Chandos CHAN6549,  
 [a] (Jly00) Brilliant Classics 11CD set 99549,  
 [a] (Apr02) Brilliant Classics 11CD set 99803,  
 [ab] (Mar16) Scribendum 5CD set SC511.

>0794

H.M.V.

Pr: Christopher Bishop

Eng: Michael Gray

[a] 4.6, [b] 8, [c] 11 & [cd] 12-13 Aug 1970

Kingsway Hall

**Adrian Boult**

led by John Georgiadis

[a] ELGAR Enigma Variations Op.36  
 [b] VAUGHAN WILLIAMS English Folk Song Suite  
 [c] VAUGHAN WILLIAMS Job - A Masque for Dancing  
 [d] VAUGHAN WILLIAMS Fantasia on Greensleeves

LP: [c] (Apr71) ASD2673 = 1E 063 02128; (Jly71) Angel S36773,  
 [abd] (Nov71) ASD2750 = 1E 063 02186; (Nov71) Angel S36799,  
 [bcd] (Mar72) SLS822 = BOX82201-9 = 1E 153 50152-60,  
 [bcd] (Apr84) 7LP set SLS154708.3,  
 [a] (Oct86) 4LP set EX29 0617.3.

CD: [a] (Oct86) CDC7 47206.2,  
 [bd] (Dec87) CDC7 47218.2,  
 [c] (Sep88) CDM7 69710.2,  
 [b] (Nov88) CDZ7 62527.2,  
 [a] (Oct91) CDM7 64015.2,  
 [bd] (Oct91) CDM7 64022.2,  
 [a] (Jun93) CDM7 64748.2,  
 [bd] (Jly97) HMOV5 72162.2,  
 [c] (Sep99) CDM5 67220.2,  
 [bcd] (Oct00) 8CD set CZS5 73924.2,  
 [a] (Mar02) CDM5 67748.2,  
 [bd] (May05) HMOV5 86778.2,  
 [bcd] (Apr08) 30CD set 2 06636.2,  
 [b] (May08) 2CD set 2 07992.2,  
 [a] (Sep10) 6 31783.2,  
 [a] (Sep12) 6 23077.2,  
 [bcd] (Apr13) 13CD set 9 03567.2,  
 [a] (Jun13) 19CD set 9 03592.2,  
 [a] (Nov14) Warner 2564 622080,  
 [a] (Oct17) Warner Essential Classics 9029 579541.

>0795

H.M.V.

Pr: Christopher Bishop  
13-14 Aug 1970

Eng: Michael Gray  
Kingsway Hall

**Adrian Boult**

led by John Georgiadis

[a] BRAHMS

Symphony No.3 in F Op.90

[b]

Tragic Overture Op.81

LP: [ab] (Feb71) ASD2660 = 1E 063 02115; not released in US,  
 [ab] (Apr75) BOX500903 = 0C 191 05806 in 4LP set SLS5009,  
 [a] (Jun87) EG29 1277.1.

CD: [a] (Feb88) CDM7 69203.2,  
 [b] (Aug88) CDM7 69521.2,  
 [b] (Oct95) 2CD set CZS5 68655.2,  
 [a] (Sep97) HMOV5 72306.2,  
 [b] (Jly99) HMOV5 73447.2,  
 [ab] (May99) Disky 3CD set HR70541.2,  
 [b] (Oct99) Disky 2CD set DCL70595.2,  
 [a] (May05) HMOV5 86679.2,  
 [b] (Oct06) 2CD set 3 65229.2,  
 [ab] (Aug12) 11CD set 6 35657.2.

*The remaining symphonies were recorded with the LPO in 1971-72.*

>0796               A.B.C. DUNHILL (WESTMINSTER) [U.S.A]

Pr: Michael Williamson                                  Eng: Stuart Eltham

14-18,20,22&24-26 Aug 1970                              Abbey Road Studio 1

**Ambrosian Opera Chorus (John McCarthy),**

William Bennett (flute), Osian Ellis (harp), **Thomas Schippers**

led by John Georgiadis

DONIZETTI Lucia di Lammermoor

Beverly Sills	(soprano)	Lucia
Piero Cappuccilli	(baritone)	Enrico
Carlo Bergonzi	(tenor)	Edgardo
Justino Díaz	(bass)	Raimondo
Adolf Dallapozza	(tenor)	Arturo
Keith Erwen	(tenor)	Normanno
Patricia Kern	(mezzo-soprano)	Alisa

LP: (Mar71) 3LP set ATS20006;  
(Jan71) HMV SLS797 = ASD2657-59 = 1E 163 91936-38,  
(May85) Angel 3LP set AVC34012.  
CD: (May02) Deutsche Grammophon 471 250.2GWM2.

>0797 PHILIPS  
Pr. & Eng: Vittorio Negri  
[a] 19-21, [b] 21,23,24, [c] 25,27,28 & [d] 29 Aug 1970 Wembley Town Hall

## Witold Rowicki

led by John Georgiadis

[a]	DVOŘÁK	Symphony No.1 in C minor	B9	“The Bells of Zlonice”
[b]		Symphony No.2 in B flat	Op.4	B12
[c]		Symphony No.4 in D minor	Op.13	B41
[d]		Othello - Overture	Op.93	B174

LP:	[a]	(Aug71)	6500 122,
	[b]	(Aug71)	6500 123,
	[cd]	(Aug71)	6500 124,
	[a-d]	(Fr: Mar74)	9LP set 6747 018,
	[abc]	(Apr81)	6542 793/94/97 in 7LP set 6770 045.
CD:	[a-d]	(May91)	432 602.2PM6,
	[ab]	(Dec95)	446 527.2PM2,
	[c]	(Dec95)	446 530.2PM2,
	[a-d]	(Mar10)	Decca 478 2296DC6.

>0798 R.C.A.  
Eng: Robert Auger  
6-7 Sep 1970 Barking Assembly Hall

**Earl Wild (piano), Arthur Fiedler**

led by John Georgiadis

[a] PADEREWSKI Piano Concerto in A minor Op.17

[b] Fantaisie Polonaise Op.19  
 LP: [ab] (Apr71) LSC3190; (Apr71) SB6843,  
 [a] (Oct78) AGL1 2876.  
 CD: [a] (Mar96) Élan CD82266,  
 [b] (Feb03) Ivory Classics 72010,  
 [ab] (Oct07) Ivory Classics 2CD set IC77003,  
 [ab] (Sep15) 5CD set 88875 03074.2.

>0799 DECCA  
 Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot  
8-9 Sep 1970 Kingsway Hall

**Lajos Kozma (tenor), Wandsworth School Boys' Choir,  
 Brighton Festival Chorus (László Heltay), István Kertész**

led by [8] John Georgiadis / [9] John Brown

KODÁLY Psalmus Hungaricus Op.13  
 Coupled with "The Peacock", recorded on 2&5 Jly 69.

LP: (Apr71) SXL6497; (Jly71) OS26186,  
 (May82) JB122.  
 CD: (Feb89) 421 810.2DM2,  
 (Apr92) 433 080.2DM,  
 (Nov94) 443 488.2DF2,  
 (Nov01) 468 825 = 468 487.2DL2,  
 (Feb10) 478 2303DC4,  
 (Nov12) Australian Eloquence 2CD set 480 4853,  
 (Mar14) 478 6420DC12.

>0800 B.B.C. recorded live at a Promenade concert  
10 Sep 1970 Royal Albert Hall

**Jascha Horenstein**

led by John Georgiadis

BRUCKNER Symphony No.8 in C minor

CD: (Jly92) Intaglio 2CD set INCD727 2, *unauthorized release*,  
 ('94) Music & Arts 4CD set CD785, *unauthorized release*,  
 (Apr99) B.B.C. Legends 2CD set BBCL4017.2.

>0801 R.C.A.  
 Pr: Max Wilcox Eng: Richard Gardner  
3 Oct 1970 Abbey Road Studio 1

**Joseph Kalichstein (piano), André Previn**

led by John Georgiadis

MENDELSSOHN Piano Concerto No.1 in G minor Op.25

Coupled with several works for piano solo.

LP: (Dec71) LSC3239; (Apr72) LSB4053.

>0802

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Tryggvi Tryggvason

20,21&23 Oct 1970

Kingsway Hall

**Vladimir Ashkenazy (piano), André Previn**

led by John Georgiadis

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] Piano Concerto No.4 in G minor Op.40

LP: [ab] (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,

[a] (Nov72) SXL6554; (Apr74) CS6774,

[b] (Nov72) SXL6556; (Mar75) CS6776,

[a] (Sep82) D271D3; (Nov82) 3LP set CSP12.

CD: [a] (Apr87) 417 702.2DM,

[a] (Oct88) 421 445.2DM3,

[ab] (Sep89) 425 576.2DM2,

[b] (Mar90) 425 004.2DM,

[a] (Sep92) 436 386.2DF2,

[ab] (Oct95) 444 839.2DF2,

[ab] (Aug97) 455 234.2LC6,

[b] (Feb99) 460 608.2DP,

[a] (May99) 460 632.2DP,

[ab] (Nov00) Eloquence 467 453.2,

[ab] (Nov02) 473 251.2DTR3,

[b] (Mar07) Eloquence 476 7692,

[a] (May08) Classic FM CFM FW 032 = 476 6553,

[b] (Mar13) 478 5093DX50,

[ab] (Jun14) 478 6443DX3 [with Blu ray audio version],

[ab] (Sep14) 478 6765DC32,

[ab] (Jly17) 483 1752DX48.

>0803

R.C.A.

*For "Adventures in Music for Junior and Senior High Schools", an  
educational series for which further recordings were made in Jly-Aug 71.*

8,9,12,13,19&21 Nov 1970

Abbey Road Studio 1

**Antonio de Almeida**

led by John Georgiadis / [21 only] John Brown

[a] CORELLI Concerto Grosso Op.6/8 "Christmas" : excerpt

[b] MOZART Le Nozze di Figaro K492 : Overture

[c] HAYDN Symphony No.100 in G "Military" : 1st mvt.

[d] MENDELSSOHN Symphony No.4 in A Op.90 : 4th mvt.

[e] DVOŘÁK Symphony No.9 in E minor Op.95 : 3rd mvt.

[f] DEBUSSY Nocturnes : Nuages & Fêtes

[g] SCHÖNBERG Five Orchestral Pieces Op.16 : III

[h] BARTÓK Concerto for Orchestra Sz116 : 2nd mvt.

[i] SHOSTAKOVICH Symphony No.9 in E flat Op.70 : 1st mvt.

[j] GINASTERA Pampeana No.3 Op.24 : Impetuosamente

[k] HOVHANESS Symphony No.2 "Mysterious Mountain" : 1st mvt.

[l] SCHUMAN New England Triptych : III

[m] TAYLOR Through the Looking Glass Op.12 : Jabberwocky  
 [n] ROSSINI Il Barbiere di Siviglia : Overture  
 [o] WAGNER Die Meistersinger : Prelude to Act I  
 [p] MOZART Symphony No.41 in C K551 "Jupiter" : 3rd mvt.  
 [q] BEETHOVEN Symphony No.5 in C minor Op.67 : 1st & 2nd mvts.  
 [r] BERLIOZ Symphonie fantastique Op.14 : 5th mvt.  
 [s] ROUSSEL Petite Suite Op.39 : L'aubade  
 [t] HOLST The Planets Op.32 H125 : Uranus  
 [u] VAUGHAN WILLIAMS Symphony No.8 in D minor : 4th mvt.  
 [v] COPLAND El Salón México  
 [w] IVES The Unanswered Question  
 [x] SCHULLER Seven Studies on Themes of Paul Klee : II & VI  
 LP: [a-m] ('71) 2LP set DEL2 0001; not released in UK,  
       [n-x] ('71) 2LP set DEL2 0017; not released in UK.

>0804 C.B.S. [U.S.A.]  
 Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor  
9-10 Nov 1970 Abbey Road Studio 1

**Aaron Copland**

led by John Georgiadis

[a] COPLAND Appalachian Spring - ballet  
 [b] Danzón cubano  
 LP: [a] (Oct71) M30649; (May72) S72872,  
       [b] (Apr75) M33269; (Sep75) 73451,  
       [a] (Oct75) 3LP set D3M33720.  
 CD: [b] (Feb90) MK42429,  
       [a] (Feb90) MK42430,  
       [ab] (Mar91) Sony 3CD set SM3K46559,  
       [a] (Dec97) Sony SMK60133,  
       [b] (Nov00) Sony 2CD set SM2K89323,  
       [a] (Mar03) Sony SMK89874,  
       [ab] (Feb04) Sony 2CD set 513909.2.  
 SACD: [a] ('00) Sony SS89041.

>0805 DECCA  
 Pr: Michael Woolcock Eng: Colin Moorfoot  
27 Nov 1970 Kingsway Hall

**Radu Lupu (piano), Lawrence Foster**

led by John Georgiadis

BEETHOVEN Piano Concerto No.3 in C minor Op.37  
 Coupled with Thirty-Two Variations in C minor, for piano solo.  
 LP: (Sep71) SXL6503; (Jan72) CS6715.  
 CD: ('00) Australian Eloquence 466 690.2,  
       (Apr10) 478 2340DC10,  
       (Jly11) 478 2922DC6,  
       (Nov15) 478 8772DC28,

(Nov17) 483 2243DX55.

>0806                      DEUTSCHE GRAMMOPHON  
Pr: Rainer Brock                      Eng: Günter Hermanns  
2-3 Dec 1970                      Anvil Film Studios, Denham

David Gray (horn), **Claudio Abbado**  
led by John Georgiadis

TCHAIKOVSKY          Symphony No.5 in E minor Op.64

LP:        (Apr72) 2530 198,  
              (Jan79) 6LP set 2736 010 = 2541 232-37,  
              (Mar84) 410 831.1GS.

CD:        (Mar17) Australian Eloquence 2CD set 482 6176.

>0807 DEUTSCHE GRAMMOPHON  
 Pr: Rainer Brock Eng: Günter Hermanns  
4&6-8 Dec 1970 Anvil Film Studios, Denham  
**[ac] Margaret Price (soprano); Claudio Abbado**  
 led by John Georgiadis  
 [a] BERG Altenberg Lieder Op.4  
 [b] Three Orchestral Pieces Op.6  
 [c] Lulu-Suite  
 LP: [abc] (Apr72) 2530 146,  
 [abc] (Apr82) 2543 804,  
 [ac] (Apr85) 413 797.1GC10,  
 [ac] (Apr86) 413 803.1GG.  
 CD: [abc] (May88) 423 238.2GC,  
 [abc] (Sep92) 437 005.2GCA,  
 [abc] (Oct97) 449 714.2GOR,  
 [b] (Nov04) Andante 4CD set AN4100.

>0808 UNICORN  
Pr: Harold Lawrence Eng: Robert Auger  
21-22 Dec 1970 Walthamstow Assembly Hall  
**[cd] Anthony Peebles (piano); Jascha Horenstein**  
led by John Georgiadis  
[a] PANUFNIK Heroic Overture  
[b] Tragic Overture  
[c] Autumn Music  
[d] Nocturne  
*The composer attended these sessions.*  
LP: [a-d] (Sep71) RHS306; not released in US.  
CD: [a-d] (Feb89) Unicorn-Kanchana UKCD2016.

UNICORN



Pr: Harold Lawrence  
22 Dec 1970 & 19 May 1972

Eng: Robert Auger  
Walthamstow Assembly Hall

**Jascha Horenstein**

led by John Georgiadis

HINDEMITH                      Mathis der Maler - Symphony  
Coupled with Strauss' "Tod und Verklärung", recorded in Jly 70.  
LP:    (Jly73) RHS312; (Jan79) UN1 75024,  
         (Apr75) Nonesuch H71307,  
         (Sep87) Chandos ABRD1243.  
CD:    (Sep87) Chandos CHAN8533,  
         (Jun92) Chandos CHAN6549,  
         (Mar16) Scribendum 5CD set SC511.

>0810

DECCA

Pr: John Mordler  
28-31 Dec 1970

Eng: Kenneth Wilkinson & Colin Moorfoot  
Kingsway Hall

**Pilar Lorengar (soprano), Yvonne Minton (contralto),  
Luciano Pavarotti (tenor), Hans Sotin (bass),  
London Symphony Chorus (Arthur Oldham), István Kertész**  
led by John Georgiadis

ROSSINI

Stabat Mater

*The unaccompanied "Quando corpus morietur" was originally recorded by the solo quartet, but re-made by the Chorus at an additional session on 10 Mar 71.*

LP:    (Feb72) SXL6534; (Jly72) OS26250.  
CD:    (Oct88) 417 766.2DM,  
         (Sep97) 455 023.2DF2,  
         (Oct12) Australian Eloquence 2CD set 480 4850,  
         (Nov17) 483 2417DX101.

>0811    LYRITA (in association with the Performing Rights Society)

*A presentation for the composer's 80th birthday.*

Pr: David Harvey

Eng: Stanley Goodall

[abc] 4-5 & [d] 6 Jan 1971

Walthamstow Assembly Hall

**[a] Rae Woodland (soprano); [c] John Shirley-Quirk (baritone);  
[ab] Arthur Bliss / [c] Brian Priestman;  
[d] Ambrosian Singers, L.S.O. Wind & Brass Ensemble, Philip Ledger**  
led by John Georgiadis

[a] BLISS                      Rout  
[b]                              Hymn to Apollo  
[c]                              Serenade  
[d]                              The World is charged with the grandeur of God

[a-d] Coupled with the unaccompanied "A Prayer to the Infant Jesus".

LP:    [a-d] (Aug71) SRCS55; ('75) Musical Heritage Society MHS3096.  
CD:    [a-d] (Aug92) SRCD225.

>0812 R.C.A.  
 Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley  
6-9 Jan 1971 Kingsway Hall  
**[b] Heather Harper (soprano)**, William Bennett (flute), Roger Lord (oboe),  
 Anthony Camden (cor anglais), Gervase de Peyer (clarinet),  
 Anthony Halstead (horn), John Georgiadis (violin), Alexander Taylor (viola),  
 Douglas Cummings (cello), Osian Ellis (harp); **André Previn**  
 led by John Georgiadis  
 [a] VAUGHAN WILLIAMS Symphony No.9 in E minor  
 [b] Symphony No.3 "Pastoral"  
 LP: [a] (Aug72) LSC3280; (May71) SB6842,  
 [b] (Aug72) LSC3281; (Sep72) SB6861,  
 [ab] (Oct72) SER5649-55,  
 [ab] (Nov80) 7LP set RL43371,  
 [b] (Nov81) GL43580,  
 [a] (Nov81) GL43583,  
 [b] (Sep85) GL89691,  
 [a] (Sep85) GL89696.  
 CD: [b] (Nov86) RD89827; (Jan88) 6780.2RG,  
 [a] (Nov86) RD89883; (Jan88) 6779.2RG,  
 [b] (Aug90) GD90503,  
 [a] (Aug90) GD90508,  
 [b] (Apr03) 2CD set 74321 88680.2,  
 [ab] (Mar04) 6CD set 82876 55708.2,  
 [ab] (Apr16) 6CD set 88875 12695.2.

>0813 DECCA (in association with the Welsh Arts Council)  
 Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley  
[ab] 11, [c] 12&14 Jan 1971 Kingsway Hall  
**[a] Gervase de Peyer (clarinet); [b] Osian Ellis (harp);**  
**[c] Peter Katin (piano); David Atherton**  
 led by John Brown  
 [a] HODDINOTT Clarinet Concerto Op.3  
 [b] HODDINOTT Harp Concerto Op.11  
 [c] MATHIAS Piano Concerto No.3 Op.40  
 LP: [abc] (Jan72) SXL6513.  
 CD: [c] (May95) Lyrita SRCD325,  
 [ab] (Oct07) Lyrita SRCD330.

>0814 PHILIPS (in association with the British Council)  
 Pr.& Eng: Jaap van Ginneken  
12-13 Jan 1971 Wembley Town Hall  
**Stephen Kovacevich (piano), Alexander Gibson**  
 led by John Brown  
 R.R.BENNETT Piano Concerto No.1  
 Coupled with "Jazz Calendar", recorded with the London Jazz Ensemble.

LP: (Mar72) 6500 301.  
CD: (May99) 456 880.2PM2,  
(Feb02) Decca 470 371.2,  
(Oct07) Lyrita SRCD275,  
(Sep15) Decca 478 8662DC25.

>0815 PHILIPS  
Pr: Jaap van Ginneken Eng: Ko Witteveen  
15-16 Jan 1971 Wembley Town Hall

**Henrik Szeryng (violin), Alexander Gibson**  
*Aldo Ceccato was originally booked as conductor.*  
led by John Brown

PAGANINI Violin Concerto No.3 in E  
LP: (Oct71) 6500 175,  
(Mar83) 6527 173 in 2LP set 6725 029.  
CD: (Feb90) 422 976.2PCC,  
(Apr99) 462 865.2PM2,  
(Nov00) Eloquence 468 173.2,  
(Sep16) Decca 482 6220DX13,  
(Sep18) Decca 483 4194DX44.

>0816 R.C.A.  
1 Feb 1971 Abbey Road Studio 1

**Julian Bream (guitar), André Previn**  
led by John Georgiadis

VILLA-LOBOS Guitar Concerto  
Coupled with Five Preludes and other works, for guitar solo.  
LP: (Oct71) LSC3231; (Feb72) SB6852.  
(cJly75) 3LP set CRL3 0997; (Feb76) 3LP set ARL3 0997,  
(Jly81) RL43518; (Mar84) AGL1 4897.  
CD: (Dec86) RD89813,  
(Oct87) 6525.2RG; (Oct87) GD86525,  
(Dec93) 09026 61604.2,  
(Sep13) Sony BMG 40CD set 88725 46242.2.

>0817 PHILIPS  
Pr.& Eng: Vittorio Negri  
[ab] 9-12, [c] 15-17&19 Feb 1971 Westminster Cathedral

**[abc] Helen Donath (soprano), Ryland Davies (tenor);**  
**[c] Heather Harper (soprano); [ab] Gillian Knight (contralto);**  
**[a] Clifford Grant (bass); [bc] Stafford Dean (bass);**  
**[ab] John Alldis Choir; [c] London Symphony Chorus (Arthur Oldham);**  
John Constable (organ), **Colin Davis**  
led by John Georgiadis / [16 only] John Brown  
[a] MOZART Mass in C K257 "Credo"

[b] Mass in C K317 "Coronation"  
 [c] Mass in C minor K427 (K417a)  
 LP: [abc] (Sep72) 4LP set 6707 016,  
       [ab] (Nov73) 6500 234,  
       [c] (Nov73) 6500 235,  
       [ac] (Sep77) 6598 691/93 in 10LP set 6747 384,  
       [ab] (Feb80) 6570 025.  
 CD: [a] (May91) 422 742 in 422 519.2PME9,  
       [bc] (Dec93) 438 800.2PM2,  
       [b] (Dec97) 462 056.2PM,  
       [c] (Dec97) 462 058.2PM,  
       [a] (Nov00) 464 860.2PB11,  
       [(a)c] (Apr01) Eloquence 468 141.2,  
       [c] (Jly04) Australian Eloquence 470 132.2.

>0818

[C.B.S. \[U.S.A.\]](#)

Pr: Paul Myers  
21 Feb 1971

Eng: Robert Auger  
[Bishopsgate Institute](#)

**Pierre Boulez**

led by John Georgiadis

WEBERN

Im Sommerwind

Unpublished: see note to 26 Jun 67.

>0819i

WARNER REPRISE

Pr: Jack Nitzsche  
1-2 Mar 1971

Barking Assembly Hall

**David Measham**

led by [1] John Brown / [2] John Georgiadis

Backing tracks for Neil Young (singer), who was recorded in America.

"Harvest"

A man needs a maid

There's a world

Coupled with eight non-LSO titles.

LP: (Mar72) K54005; (Apr72) S2032.

CD: (Jan84) 2277.2 = 244 131,  
       (May86) 7599 27239.2,  
       (Aug09) 9362 497899.

>0819ii [Additional entry] ["Blind Terror \(See No Evil\)" film soundtrack](#)

4-5 Mar 1971

[Anvil Film Studios, Denham](#)

composed and conducted by **André Previn**

led by John Georgiadis

Unpublished: rejected and replaced by a score composed by Elmer  
 Bernstein. An attempt to locate the music in 2014 was unsuccessful.

>0820

PURPLE RECORDS

*Jon Lord played keyboards in the rock group Deep Purple.*

Pr: Jon Lord  
15-16 Mar 1971

Eng: Michael Gray  
Abbey Road Studio 1

**Malcolm Arnold**

led by John Georgiadis

Backing tracks for rock instrumental soloists and vocalists,  
who were recorded at De Lane Lea Studio, Soho.

LORD

Gemini Suite

LP: (Oct71) TPSA7501 = 1E 064 92817; (Feb72) Capitol SMAS870,  
(Nov84) Safari LONG10.

CD: ('87) Line Records LICD90012.2,  
(Mar10) PUR355.

>0821

DECCA

Pr: Raymond Few  
22-23 Mar 1971

Eng: Arthur Lilley  
Kingsway Hall

**Stanley Black**

led by John Georgiadis

[a] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2

[b] SMETANA The Bartered Bride : two dances

[c] SMETANA Má Vlast : No.2 "Vltava"

LP: [abc] (Sep72) PFS4245; (Jun72) SPC21070,  
[(a)c] (Oct75) DPA519-20,  
[c] (Jly81) VIV20.

CD: [(ab)] (Mar96) 444 107.2LPF,  
[(ab)] (Sep14) 41CD set 478 6769.

>0822

DECCA

Pr: Ray Minshull  
29-30 Mar 1971

Eng: Kenneth Wilkinson & Tryggvi Tryggvason  
Kingsway Hall

**Vladimir Ashkenazy (piano), André Previn**

led by John Georgiadis

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,  
(Nov72) SXL6555; (Jan75) CS6775.

CD: (Jly88) 417 764.2DM,  
(Sep89) 425 576.2DM2,  
(Sep92) 436 386.2DF2,  
(Oct95) 444 839.2DF2,  
(Aug97) 455 234.2LC6,  
(Feb99) 460 608.2DP,  
(Nov00) Eloquence 467 419.2,  
(Nov02) 473 251.2DTR3,  
(Jun14) 478 6443DX3 [with Blu ray audio version],  
(Sep14) 478 6765DC32,

(Jly17) 483 1752DX48.

>0823

PHILIPS

Pr.& Eng: Vittorio Negri

3,5&6 Apr 1971

Walthamstow Assembly Hall

[ab] Kiri Te Kanawa (soprano); [b] Elizabeth Bainbridge (contralto),

Ryland Davies (tenor), Gwynne Howell (bass);

[bcd] London Symphony Chorus (Arthur Oldham);

John Constable (organ), Colin Davis

led by John Georgiadis

[a] MOZART Exsultate, jubilate - motet K165 (K158a)

[b] Vesperae solennes de confessore K339

[c] Kyrie in D minor K341 (K368a)

[d] Ave verum corpus - motet K618

LP: [a-d] (Sep72) 4LP set 6707 016,

[a-d] (Apr73) 6500 271,

[bcd] (Sep77) 6598 690/95 in 10LP set 6747 384.

CD: [a-d] (Nov85) 412 873.2PH,

[a-d] (Jun91) 422 751 in 422 520.2PME5,

[a] (Nov95) 446 239.2PM,

[cd] (Nov95) 446 240.2PM,

[a-d] (Nov00) 464 870.2PB13,

[d] (Jly04) Australian Eloquence 470 132.2,

[a-d] (Oct05) 475 7058PMO,

[ab] (Sep11) Australian Eloquence 3CD set 480 4964,

[a-d] (Oct12) Decca 478 4614DX55,

[a-d] (May13) Decca 478 5601DC15.

>0824

DECCA

Pr: John Mordler

Eng: James Lock

19-21 May 1971

Kingsway Hall

[i] Douglas Cummings (cello); **Richard Bonyng**

led by John Georgiadis

[a] AUBER La Neige : Overture

[b] BIZET Don Procopio : Entr'acte to Act II

[c] BOÏELDIEU La Dame blanche : Overture

[d] DELIBES Le Roi l'a dit : Entr'acte to Act III

[e] GOUNOD La Reine de Saba : Grande Valse

[f] GOUNOD Le Tribut de Zamora : Danse grècque

[g] MASSENET Chérubin : Entr'acte to Act III

[h] MASSENET Don César de Bazan : Sévillana

[i] MASSENET Les Erinnyes : Invocation

[j] MASSENET La Navarraise : Nocturne

[k] MASSENET Le Roi de Lahore : Prelude to Act V & Valse

[l] MEYERBEER Le Prophète : Marche du couronnement

[m] SAINT-SAËNS Henry VIII : Danse de la Gypsy

[n] MASSENET Les Erinnyes : Entr'acte to Act III  
 [o] DELIBES Kassya : Prelude to Act III  
 [no] Unpublished on LP: insufficient playing time on the disc.  
 LP: [a-m] (Jly73) SXL6541; (Nov73) CS6744.  
 CD: [ekm] (Jun95) 444 108.2DA,  
 [bfhij] (Jun95) 444 111.2DA,  
 [a-jlm] (Mar01) 466 431.2DF2,  
 [a-o] (Sep14) Australian Eloquence 480 8480.

>0825 R.C.A.  
 Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley  
[a] 25 & [ab] 28 May 1971 Kingsway Hall

**André Previn**

led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.5 in D  
 [b] The Wasps - Aristophanic Suite : Overture  
 LP: [ab] (Feb72) LSC3244; (Mar72) SB6856,  
 [a] (Oct72) SER5649-55,  
 [b] (Mar73) SB6868,  
 [b] (Sep73) VICS1751,  
 [b] (Sep75) CCV5025,  
 [b] (Feb80) GL42953,  
 [a] (Nov80) 7LP set RL43371,  
 [ab] (Nov81) GL43578,  
 [ab] (Sep85) GL89693,  
 [b] (Nov88) GL87830.  
 CD: [b] (Nov86) RD89826,  
 [a] (Nov86) RD89882; (Jan88) 6782.2RG,  
 [b] (Nov88) GD87830; (Jan89) 7830.2RG,  
 [b] (Aug90) GD90501,  
 [a] (Aug90) GD90506,  
 [a] (Apr03) 2CD set 74321 88680.2,  
 [ab] (Mar04) 6CD set 82876 55708.2,  
 [b] (Jun09) 88697 47250.2,  
 [ab] (Apr16) 6CD set 88875 12695.2.

>0826 H.M.V.  
 Pr: Christopher Bishop Eng: Christopher Parker  
29-30 May 1971 Abbey Road Studio 1

**Ravi Shankar (sitar), Terence Emery (bongos), André Previn**

led by John Georgiadis

SHANKAR

Sitar Concerto No.1

*LSO commission first performed, by the same artists, on 28 Jan 71.*

LP: (Nov71) ASD2752 = 1E 063 02192; (Nov71) Angel S36806.  
 CD: (Apr88) CDM7 69121.2 = DIDX2179,  
 (May98) 2CD set CZS5 72655.2,

(Aug99) Beat Goes On BGOCD422,  
(Apr05) 2CD set 5 86555.2.

>0827

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

4&6 Jun 1971

Abbey Road Studio 1

[a] Gervase de Peyer (clarinet); [b] Howard Snell (trumpet);

directed by **André Previn** ([ab] piano)

[a] GERSHWIN Rhapsody in Blue

[b] Piano Concerto in F

[c] An American in Paris

[d] *rehearsal for [c] (3½ minutes)*

*A companion disc was recorded on 1-2 Jly 80.*

LP: [abc] (Nov71) ASD2754 = 0C 063 02199; (Nov71) Angel S36810,

[cd] (May73) SEOM14 = 0C 045 02399,

[abc] (Jly86) EG29 0849.1; ('86) Angel AM34760.

CD: [abc] (Apr86) CDC7 47161.2,

[a] (Jly92) CDM7 64441.2,

[abc] (Dec92) HMV13 = 7 67617.2,

[abc] (Oct98) CDM5 66891.2; (US:'99) CDM5 66943.2,

[abc] (Apr09) 10CD set 2 67969.2,

[b] (Nov09) 9 67135.2,

[abc] (Feb13) 4 33288.2.

>0828

R.C.A.

Pr: James Burnett

Eng: Robert Auger

7-8 Jun 1971

Walthamstow Assembly Hall

[a] **John Shirley-Quirk (baritone), London Symphony Chorus;**

[b] **Margaret Kitchin (piano); Michael Tippett**

led by John Georgiadis

[a] TIPPETT The Vision of Saint Augustine

[b] Fantasia on a Theme of Handel

LP: [ab] (Apr72) SER5620,

[ab] (Apr85) RL89498.

CD: [a] (Nov97) Conifer 75605 51304.2,

[a] (Nov04) BMG Catalyst 82876 64284.2.

>0829

DECCA

Pr: David Harvey &

Eng: Kenneth Wilkinson &

Michael Woolcock

Stanley Goodall

14-19,21-23,25&26 Jun 1971

Kingsway Hall

29-30 Dec 1971, 14&25 Aug 1972

**Ambrosian Opera Chorus, Richard Bonynge**

led by John Georgiadis / [29-30 Dec & 25 Aug only] John Brown

VERDI

Rigoletto



Sherrill Milnes	(baritone)	Rigoletto
Joan Sutherland	(soprano)	Gilda
Luciano Pavarotti	(tenor)	Duke of Mantua
Martti Talvela	(bass)	Sparafucile
Clifford Grant	(bass)	Count Monterone
Huguette Tourangeau	(mezzo-soprano)	Maddalena
Gillian Knight	(contralto)	Giovanna
Riccardo Cassinelli	(tenor)	Borsa
Christian Du Plessis	(baritone)	Marullo
John Gibbs	(baritone)	Count Ceprano
Kiri Te Kanawa	(soprano)	Countess Ceprano
Josephte Clément	(soprano)	Page

*Pavarotti missed the Jun 71 sessions and recorded his part in Apr 72.*

LP: (May73) SET542-44; (Apr73) 3LP set OSA13105.

CD: (May85) 414 269.2DH2,  
(Apr14) 478 5946DX27,  
(Nov16) 483 0938DH3 [with Blu ray audio version],  
(Nov17) 483 2417DX101 [with Blu ray audio version].

>0830

PHILIPS

Pr: Erik Smith

Eng: Hans Lauterslager

7&9-11 Jly 1971

Watford Town Hall

**Birgit Nilsson (soprano); [c] John Alldis Choir; Colin Davis**

led by John Georgiadis

[a] WAGNER Die Feen : Weh' mir, so nah'  
[b] Rienzi : Gerechter Gott  
[c] Der Fliegende Holländer : Traft ihr das Schiff  
[d] Wesendonk Lieder

LP: [a-d] (Jun72) 6500 294,  
[d] (Sep82) 6570 931.  
CD: [cd] (Mar97) 454 312.2PM2,  
[d] (Apr03) Decca 473 794.2DX2,  
[a-d] (Jly11) Australian Eloquence 2CD set 480 3550,  
[d] (Mar14) Decca 480 8168,  
[a-d] (May18) Decca 483 2787DC79.

>0831

DECCA

Pr: David Harvey &  
Michael Woolcock

Eng: Kenneth Wilkinson &  
James Lock

19-24 Jly 1971

The Maltings, Snape

**King's College Choir (David Willcocks),**

**London Symphony Chorus (Arthur Oldham), Benjamin Britten**

led by John Georgiadis

ELGAR The Dream of Gerontius Op.38

Peter Pears	(tenor)	Gerontius
Yvonne Minton	(contralto)	Angel

John Shirley-Quirk (baritone) Priest & Angel of the Agony  
 LP: (Jun72) SET525-26; (Feb73) 2LP set OSA1293.  
 CD: (Mar89) 421 381.2LM2,  
 (Feb96) 448 170.2DF2,  
 (Nov02) 473 249.2DC8,  
 (Sep13) 478 5672DX27.

>0832

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

26,27,29&30 Jly 1971

Walthamstow Assembly Hall

**Plácido Domingo (tenor), Nello Santi**

led by John Georgiadis

CILEA	L'Arlesiana : E la solita storia
DONIZETTI	L'Elisir d'amore : Una furtiva
FLOTOW	Martha : M'appari
LEONCAVALLO	La Bohème : Testa adorata
LEONCAVALLO	Pagliacci : Vesti la giubba
MASSENET	Le Cid : O souverain
MASSENET	Manon : Ah! fuyez, douce image
MEYERBEER	L'Africana : O paradiso
PUCCINI	La Fanciulla del West : Ch'ella mi creda
VERDI	Rigoletto : La donna è mobile
LP:	(Apr72) LSC3251; (Nov71) SER5613, (Nov81) AGL1 4140, (Aug82) VICS2022 announced but not released, (Nov82) Pickwick CDS1209.
CD:	(Oct99) 2CD set 09026 63527.2, (May04) 82876 59407.2.

>0833

R.C.A.

*For the "Adventures in Music for Junior and Senior High Schools" series.*

26-31 Jly & 11-13 Aug 1971

Walthamstow Assembly Hall

**Antonio de Almeida**

led by John Georgiadis

BACH	Suite No.3 in D BWV1068 : 1st mvt.
HANDEL-Ormandy	Concerto Grosso in D
HAYDN	Symphony No.100 in G "Military" : 2nd mvt.
MOZART	Symphony No.41 in C K551 "Jupiter" : 1st mvt.
BEETHOVEN	Symphony No.5 in C minor Op.67 : 3rd & 4th mvts.
FRANCK	Symphony in D minor : 3rd mvt.
BRUCKNER	Symphony No.9 in D minor : 2nd mvt.
BRAHMS	Symphony No.4 in E minor Op.98 : 4th mvt.
TCHAIKOVSKY	Symphony No.6 in B minor "Pathétique" : 2nd mvt.
SIBELIUS	Symphony No.2 in D Op.43 : 1st mvt.
PROKOFIEV	Symphony No.1 in D Op.25 "Classical" : 1st mvt.
LISZT	Les Préludes S97

>0836                      DEUTSCHE GRAMMOPHON  
Pr: Rainer Brock                      Eng: Hans-Peter Schweigmann  
24,26,28 Aug & 4-5 Sep 1971                      George Watson's College, Edinburgh  
**Scottish Opera Chorus (Arthur Oldham),**

Theodor Guschlbauer (harpsichord), **Claudio Abbado**

led by John Georgiadis

ROSSINI

La Cenerentola

Luigi Alva	(tenor)	Don Ramiro
Renato Capecchi	(baritone)	Dandini
Paolo Montarsolo	(bass)	Don Magnifico
Margherita Guglielmi	(soprano)	Clorinda
Laura Zannini	(contralto)	Tisbe
Teresa Berganza	(mezzo-soprano)	Angelina
Ugo Trama	(bass)	Alidoro

LP: (Apr72) 2709 039 = 2530 221-23.

CD: (May86) 415 698.2GH3,  
(Feb89) 423 861.2GH2,  
(Aug99) 459 448.2GTA2,  
(Dec06) 477 5659GOH2,  
(Apr12) 479 0125GB9,  
(Oct17) 479 8008GB60.

>0837

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock  
11-15 Sep 1971

Eng: Hans-Peter Schweigmann  
Watford Town Hall

**Ambrosian Opera Chorus,**

Barna Kováts (guitar), Theodor Guschlbauer (harpsichord), **Claudio Abbado**

led by John Georgiadis

ROSSINI

Il Barbiere di Siviglia

Luigi Alva	(tenor)	Count Almaviva
Enzo Dara	(bass)	Doctor Bartolo
Teresa Berganza	(mezzo-soprano)	Rosina
Hermann Prey	(baritone)	Figaro
Paolo Montarsolo	(bass)	Basilio
Renato Cesari	(bass)	Fiorello
Stefania Malagù	(mezzo-soprano)	Berta
Luigi Roni	(baritone)	Officer

LP: (Oct72) 2720 053 = 2561 214-16,

(Jun73) 2709 041 = 2530 277-79.

CD: (May86) 415 695.2GH2,  
(Mar98) 457 733.2GOR2,  
(Apr12) 479 0125GB9,  
(Oct17) 479 8008GB60,  
(Apr18) 479 9955GX2 [with Blu ray audio version].

>0838

H.M.V.

Pr: Christopher Bishop  
1-2 Nov 1971

Eng: Christopher Parker  
Kingsway Hall

**Anna Reynolds (mezzo-soprano),**

**London Symphony Chorus (Arthur Oldham), André Previn**

led by John Georgiadis  
PROKOFIEV Alexander Nevsky - cantata Op.78  
LP: (Jun72) ASD2800 = 1E 063 02255; (May72) Angel S36843,  
(Oct82) Angel RL32081.  
CD: (Aug89) CDM7 63114.2,  
(May99) 2CD set CZS5 73353.2,  
(Apr07) 2CD set 3 81513.2.

>0839 H.M.V.  
Pr: R.Kinloch Anderson Eng: Neville Boyling  
15&17 Nov 1971 Kingsway Hall

**Yehudi Menuhin (violin), Rafael Frühbeck de Burgos**

led by John Brown  
[a] MENDELSSOHN Violin Concerto in D minor  
[b] Violin Concerto in E minor Op.64  
LP: [ab] (Jly72) ASD2809 = 1E 063 02266; (Jly72) Angel S36850,  
[ab] (Dec82) Angel RL32102;  
[b] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.  
CD: [b] (Oct88) CDZ7 62519.2,  
[b] (Jly94) CDE7 67767.2,  
[b] (May95) 2CD set CES5 68524.2,  
[b] (Apr00) Disky DCL70640.2,  
[b] (Sep03) 10CD set 5 85562.2,  
[b] (Mar09) 50CD set 2 64131.2.

>0840 Unidentified  
22 Nov 1971 CTS Studios, Bayswater

led by John Georgiadis  
Unidentified: a single session of light music.

>0841i H.M.V. recorded live at an LSO Trust Gala concert  
Pr: Christopher Bishop Eng: Robert Gooch  
25 Nov 1971 Royal Festival Hall

**Edward Heath**

led by John Georgiadis  
ELGAR Cockaigne - Overture Op.40  
Coupled with various works recorded at Abbey Road on 30 Nov 71.  
LP: (Jan72) ASD2784 = 1E 063 02245; not released in US,  
(Dec77) HQS1408 = 0C 155 06517 in 2LP set SLS5101.  
CD: (Jly96) CDTED80 = 5 66063.2.  
*Edward Heath was the first of two British Prime Ministers to work with the LSO but, for this 80th birthday CD transfer, a coupling of the two recordings was not deemed appropriate - see 6 Jan 92.*

>0841ii [Additional entry]      B.B.C. TELEVISION  
    *recorded live at an LSO Trust Gala concert*  
25 Nov 1971                              VIDEO                              Royal Festival Hall  
    **André Previn**  
    led by John Georgiadis  
 BERNSTEIN                              Candide : Overture  
 DVD video: (Sep11) ICA Classics ICAD5038.

>0842 C.B.S. [U.S.A.]  
Pr: Paul Myers Eng: Michael Gray & Mike FitzHenry  
27 Nov 1971 Abbey Road Studio 1  
**John Williams (guitar), André Previn**  
led by John Georgiadis  
PREVIN Guitar Concerto  
*Recorded two days after the first performance at the Gala Concert.*  
Coupled with Ponce's Concerto, recorded on 2 Jly 72.  
LP: (Mar73) M31963; (Oct72) 73060.  
CD: (Jun09) R.C.A. 88697 47250.2,  
(Mar16) Sony 59CD set 88843 09294.2.

>0843  
Pr: Ray Minshull  
29-30 Nov 1971

DECCA

Eng: James Lock  
Kingsway Hall

**Vladimir Ashkenazy (piano), André Previn**  
led by John Georgiadis

RACHMANINOV Rhapsody on a Theme of Paganini Op.43

LP: (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,  
(Nov72) SXL6556; (Mar75) CS6776.

CD: (Apr87) 417 702.2DM,  
(Sep92) 436 386.2DF2,  
(Aug97) 455 234.2LC6,  
(May99) 460 632.2DP,  
(Nov00) Eloquence 467 446.2,  
(Aug00) Deutsche Grammophon 469 178.2GP2,  
(Nov02) 473 251.2DTR3,  
(May08) Classic FM CFM FW 032 = 476 6553,  
(Mar13) 478 5093DX50,  
(Jun14) 478 6443DX3 [with Blu ray audio version],  
(Sep14) 478 6765DC32,  
(Jly17) 483 1752DX48.

>0844

PHILIPS  
Pr. & Eng: Vittorio Negri

29 Nov-4 Dec 1971

Wembley Town Hall

**Witold Rowicki**

led by John Georgiadis

[a] DVOŘÁK           Symphony No.3 in E flat Op.10 B34  
 [b]                   Symphony No.7 in D minor Op.70 B141  
 [c]                   My Home - Overture Op.62 B125a  
 [d]                   Husitská Overture Op.67 B132

LP:   [ad] (Feb73)   6500 286,  
       [bc] (Mar73)   6500 287,  
       [a-d] (Fr: Mar74) 9LP set 6747 018,  
       [abd] (Apr81)   6542 795/98 in 7LP set 6770 045.

CD:   [a-d] (May91)   432 602.2PM6,  
       [a] (Dec95)   446 527.2PM2,  
       [cd] (Dec95)   446 530.2PM2,  
       [b] (Oct97)   456 327.2PM2,  
       [a-d] (Mar10)   Decca 478 2296DC6.

>0845

H.M.V.

Pr: Christopher Bishop  
30 Nov 1971

Eng: Robert Gooch  
Abbey Road Studio 1

**André Previn**

led by John Georgiadis

[a] BERNSTEIN           Candide : Overture  
 [b] ENESCU             Roumanian Rhapsody No.1 in A Op.11/1  
 [c] VAUGHAN WILLIAMS   Fantasia on Greensleeves  
 [abc] Coupled in the UK with Elgar's "Cockaigne", recorded live on 25 Nov 71.  
*A British Prime Minister's amateur music making was presumably less marketable in the US, so excerpts from "The Nutcracker" were substituted.*

LP:   [abc] (Feb72)   ASD2784 = 1E 063 02245; (Nov74) Angel S37021,  
       [b] (May73)   SEOM14 = 0C 045 02399,  
       [bc] (Sep76)   ESD7011 = 0C 053 02809,  
       [abc] (Oct79)   ESD7078 = 0C 053 07085,  
       [abc] (May83)   ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,  
       [ab] (Jan88)   Eminence EMX2127.

CD:   [ab] (Sep89)   CDM7 63051.2 = CDEM72127,  
       [abc] (Jly94)   CDE5 68130.2,  
       [a] (Jly97)   HMV5 72124.2,  
       [a] (May05)   HMV5 86794.2,  
       [c] (Feb07)   3 82157.2,  
       [a] (Sep08)   2 28379.2,  
       [c] (Apr09)   10CD set 2 67969.2,  
       [a] (Oct17)   Warner Essential Classics 9029 579551,  
       [a] (Apr18)   Warner 3CD set 9029 568790.

>0846

H.M.V.

Pr: David Mottley  
16-17 Dec 1971

Eng: Robert Gooch  
Abbey Road Studio 1

**Elyakum Shapirra**

led by John Georgiadis  
BRUCKNER Symphony No.00 in F minor  
Overture in G minor  
LP: (Aug72) ASD2808 = 1E 063 02309; not released in US.  
CD: (Feb04) Bearac BRC1850 *private issue*,  
( '10) Klassic Haus Restorations KHCD2010 046.

>0847 DEUTSCHE GRAMMOPHON  
Pr: Werner Mayer Eng: Günter Hermanns  
17&19 Dec 1971 Fairfield Halls, Croydon

**Christoph Eschenbach (piano), Hans Werner Henze**

led by John Georgiadis  
BEETHOVEN Piano Concerto No.3 in C minor Op.37  
LP: (Nov72) 2530 254,  
(Aug81) Pickwick Contour Classics CC7509.  
CD: (Aug10) Brilliant Classics 6CD set 9189,  
(Mar13) Brilliant Classics 94602.  
SACD: (Nov14) Pentatone PTC5186 201.

>0848 H.M.V.  
Pr: Christopher Bishop Eng: Michael Gray  
[b] 17-18, [a] 20-21 & [c] 21 Dec 1971 Kingsway Hall

**Yehudi Menuhin (violin), Adrian Boult**

led by John Georgiadis  
[a] BRUCH Violin Concerto No.1 in G minor Op.26  
[b] BRUCH Violin Concerto No.2 in D minor Op.44  
[c] BRAHMS Violin Concerto in D Op.77 : first movement  
[c] Unpublished: this unscheduled extra was never completed.  
LP: [ab] (Apr73) ASD2852 = 0C 063 02332; (Feb73) Angel S36920,  
[a] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.  
CD: [a] (Oct88) CDZ7 62519.2,  
[a] (Dec92) HMV7 = 7 67611.2,  
[a] (Jly94) CDE7 67767.2,  
[a] (May95) 2CD set CES5 68524.2,  
[a] (Jly97) HMV5 72130.2,  
[a] (Apr00) Disky DCL70640.2,  
[a] (Sep03) 10CD set 5 85562.2,  
[a] (Mar09) 50CD set 2 64131.2,  
[b] (Apr16) Warner 22CD set 2564 677781.

>0849 DECCA  
Pr: Raymond Few Eng: Arthur Bannister  
4 Jan 1972 Kingsway Hall

**Bernard Herrmann**  
led by John Brown



IVES    Symphony No.2  
LP:    (Nov72) PFS4251; (Sep72) SPC21086.  
CD:    (Jly91) 433 017.2LC.

>0850 E.M.I. COLUMBIA  
Pr: John Keating Eng: Stuart Eltham  
5 Jan 1972 Abbey Road Studio 2  
arranged and conducted by **John Keating**  
led by John Brown

Music from Television Series:

[a] Casanova : theme  
[b] Panorama : A Man and a Woman  
[c] Manhunt : theme  
[d] The Onedin Line : theme  
[e] Owen M.D. : Sleepy shores  
[f] The British Empire : Echoes of Britannia's rule  
[g] Elizabeth R : The leaves are green  
[h] A Family at War : theme  
[i] The Persuaders : theme  
[j] The Six Wives of Henry VIII : If love now reigned  
LP: [a-j] (Mar72) Studio Two TWO372 = 1E 062 04988; nr in US,  
[a-e] (Jly80) E.M.I. THIS2 = 0C 054 07234.

>0851 R.C.A.  
Pr: James Burnett Eng: Kenneth Wilkinson, Philip Wade & Peter van Biene  
6-7 Jan 1972 Kingsway Hall

**André Previn**  
led by John Brown

VAUGHAN WILLIAMS      Symphony No.2 “London”

LP:      (Aug72) LSC3282; (Aug72) SB6860,  
            (Oct72) SER5649-55,  
            (Nov80) 7LP set RL43371,  
            (Nov81) GL43577,  
            (Sep85) GL89690.

CD:      (Nov86) RD89826,  
            (Aug90) GD90501,  
            (Mar04) 6CD set 82876 55708.2,  
            (Apr16) 6CD set 88875 12695.2.

>0852               ARGO (in association with the British Council)  
Pr: Michael Bremner                      Eng: Tryggvi Tryggvason & David Frost  
8 Jan 1972                                  London Opera Centre, Stepney  
                    **Gervase de Peyer (clarinet), Norman Del Mar**  
                                 led by John Brown  
MUSGRAVE                      Clarinet Concerto

Coupled with various works recorded with the New Philharmonia in Jan 74.

LP: (Aug75) ZRG726.

CD: (Jly07) Lyrita SRCD253.

>0853

ODE RECORDS

Pr: Lou Reizner

Eng: Keith Grant

9 Jan 1972

De Lane Lea, Wembley

22 Feb, 12, 21 Mar, 18, 23 Apr, 24 May & 6 Jly 1972 Olympic Studios, Barnes

**The Who (rock group), guest soloists, chamber choir, David Measham**

led by John Brown / [22 Feb & 18 Apr only] John Georgiadis

TOWNSHEND-Wil Malone Tommy - rock opera

*Staged version: the LSO did not participate in the original  
1969 album nor in the 1975 soundtrack recordings.*

LP: (Feb73) 2LP set SP99001.

CD: (Jly88) ODECD1972; (Aug89) Rhino R2CD71113,  
(’90) Castle ESSCD029,  
(’94) Castle ESMCD404.

>0854

KINNEY / W.E.A. REPRISE

Pr: Elliot Mazer

Eng: Robert Auger

11-15 Jan 1972

St.Giles Cripplegate

**David Measham**

NITZSCHE

St.Giles Cripplegate

LP: (Dec72) K44211; (Oct72) S2092,

(Jly81) Initial IRC006.

CD: (Jly06) Collectors’ Choice Music CCM689.

>0855

Kroll Productions

*Soundtracks for “Who’s Afraid of Opera?”, a series devised by Nathan Kroll  
for children’s television. Sutherland, in conversation with puppets, introduced  
the half-hour long programmes, which were filmed at Shepperton Studios.*

17-18 Jan 1972

Kingsway Hall

**Joan Sutherland (soprano), Richard Bonyng**

led by John Georgiadis

ROSSINI

Il Barbiere di Siviglia : excerpts

DONIZETTI

La Fille du Régiment : excerpts

Further programmes were recorded on 6-8 Dec 72 and 26-27 Apr 73. The last  
pair (“Faust” and “La Traviata”) evidently employed a different orchestra.

VHS: (US: Feb94) 4VHS set unidentified catalogue number; nr in UK.

Excerpts from this series were used in the documentary “La Stupenda”:

Laserdisc: (Jan92) 071 135.1DH.

VHS: (Jan92) 071 135.3DH.

>0856

H.M.V.

Pr: David Mottley  
20-21 Jan 1972

Eng: Robert Gooch  
Abbey Road Studio 1

**Marek Janowski**

led by John Georgiadis

[a] WAGNER Faust Overture  
[b] Die Feen : Overture  
[c] Das Liebesverbot : Overture  
[d] Grosser Festmarsch  
[e] Huldigungsmarsch  
[f] Kaisermarsch

[a] Unpublished on LP, evidently for lack of disc space.

LP: [b-f] (Feb73) ASD2837 = 1E 063 02319; (Oct72) Angel S36879.

CD: [a-f] (Aug02) Virgin 2CD set VBD5 62034.2,  
[bdef] (Mar08) 2CD set 5 17619.2.

>0857i

DECCA

Pr: Michael Woolcock  
24-26 Jan 1972

Eng: Kenneth Wilkinson & John Dunkerley  
Kingsway Hall

**Richard Bonyng**

led by John Georgiadis

OFFENBACH Le Papillon - ballet

LP: (May73) SXL6588; (Jun73) CS6812.

CD: (Oct89) 425 450.2DM2,  
(Oct95) 444 827.2DF2,  
(May05) 476 7220CC2,  
(Oct13) 478 5437DX54.

>0857ii [Additional entry] B.B.C. recorded live at a concert

27 Feb 1972 Royal Festival Hall

**Janet Baker (mezzo-soprano), Elyakum Shapirra**

led by John Georgiadis

MAHLER Lieder eines fahrenden Gesellen

CD: ('07) Oriol Music Trust OMT525, *unauthorized release*.

>0858

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock  
9-10 Mar 1972

Eng: Hans-Peter Schweigmann  
Abbey Road Studio 1

**Claudio Abbado**

led by John Georgiadis

[a] BRAHMS Symphony No.4 in E minor Op.98

[b] Tragic Overture Op.81

[a] Coupled with the other symphonies, recorded in Vienna, Berlin & Dresden.

LP: [a] (Apr73) 2561 245 in 4LP set 2720 061,

[b] (Jap:'77) 2536 311, unpublished on LP in UK or US,

[a] (UK: Feb80) 2542 120; (US: Aug80) 2535 360.

CD: [a] (Feb89) 427 199.2GR,  
[b] (Jly17) 479 7477GB40.

>0859

E.M.I. COLUMBIA

Pr: John Keating  
14&16 Mar 1972

Eng: Stuart Eltham  
Abbey Road Studio 1

arranged and conducted by **John Keating**

led by [14] John Georgiadis / [16] John Brown

“250 Years of Film Music” excerpts from works used in films

[a]	ALBINONI	Adagio in G minor
[b]	ROSSINI	La Gazza Ladra : Overture
[c]	BRAHMS	Symphony No.3 in F Op.90
[d]	MAHLER	Symphony No.5 in C sharp minor
[e]	BORODIN	Prince Igor : Polovtsian Dances
[f]	STRAVINSKY	The Firebird - ballet
[g]	KHACHATURIAN	Gayane - ballet : Sabre Dance
[h]	TCHAIKOVSKY	Romeo and Juliet - Fantasy Overture
[i]	TCHAIKOVSKY	The Nutcracker - ballet Op.71
[j]	GERSHWIN	Rhapsody in Blue
[k]	R.R.BENNETT	Nicholas and Alexandra - film music
[l]	BACH	Suite No.4 in D BWV1069

LP: [a-l] (Mar73) Studio Two TWO398 = 1E 062 05132;  
[a-l] (Sep73) American Columbia CQ32381,  
[a-h] (Jly80) E.M.I. THIS2 = 0C 054 07234.

>0860 DECCA (in association with the Welsh Arts Council)

Pr: James Mallinson  
22-23 Mar 1972

Eng: Colin Moorfoot  
Kingsway Hall

**David Atherton**

led by John Georgiadis

[a]	HODDINOTT	Symphony No.3 Op.61
[b]		Sinfonietta No.3 Op.71
[c]		The Sun, the great luminary of the universe Op.76

LP: [abc] (Apr73) SXL6570.

CD: [a] (Dec96) Lyrita SRCD331,  
[bc] (Jly10) Lyrita SRCD333.

>0861

H.M.V.

Pr: Christopher Bishop  
29-30 Mar 1972

Eng: Christopher Parker  
Kingsway Hall

**John Shirley-Quirk (baritone),**

**London Symphony Chorus (Arthur Oldham), André Previn**

led by John Georgiadis

WALTON Belshazzar's Feast

*The composer attended these sessions, which began on his seventieth birthday.*

Coupled with the "Improvisations", recorded at Abbey Road in May 72.  
 LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.  
 CD: (Jan87) CDC7 47624.2,  
 (May93) CDM7 64723.2,  
 (Apr09) 10CD set 2 67969.2,  
 (Mar12) 5CD set 6 80501.2.  
 DVD-A: (Sep01) DVA4 92402.9.

>0862i [Additional entry] LONDON WEEKEND TELEVISION  
*recorded live at a memorial concert on the first anniversary*  
*of the composer's death and broadcast on 8 Apr 72*  
6 Apr 1972 VIDEO Royal Albert Hall  
**[c] English Bach Festival Chorus (László Heltay);**  
**[b] Michel Béroff (piano); Leonard Bernstein**  
 led by John Georgiadis  
 [a] STRAVINSKY The Rite of Spring  
 [b] Capriccio  
 [c] Symphony of Psalms  
 DVD video: [abc] (Feb14) ICA Classics ICAD5124.

>0862ii C.B.S. [U.S.A.]  
 Pr: John McClure Eng: Robert Gooch  
[a] 7 & [b] 8 Apr 1972 Abbey Road Studio 1  
**[b] English Bach Festival Chorus (László Heltay); Leonard Bernstein**  
 led by John Georgiadis  
 [a] STRAVINSKY The Rite of Spring  
 [b] Symphony of Psalms  
 [b] Coupled with Poulenc's Gloria, recorded in New York on 20-21 Dec 76.  
 LP: [a] (Dec72) M31520; (Apr73) 73104,  
 [b] (Dec77) M34551; (Mar78) 76670.  
 CD: [a] (Sep88) MK44709,  
 [b] (Sep88) MK44710,  
 [b] (Feb94) Sony SMK47628,  
 [b] (Mar99) Sony SBK61703,  
 [a] (Sep99) Sony SMK60694,  
 [a] (May04) Sony 516240.2,  
 [b] (Nov06) Sony 88697 00819.2.  
*Also used as the soundtrack for a performance by Netherlands Dance Theatre:*  
 Laserdisc: [b] ('92) Philips 070 125.1PH.

>0863 C.B.S. [U.S.A.]  
 Pr: Paul Myers Eng: Anthony Clark & Mike FitzHenry  
17-19 Apr 1972 Abbey Road Studio 1  
**Ornette Coleman (alto saxophone), David Measham**  
 led by [17,19] John Brown / [18] John Georgiadis

COLEMAN                                Skies of America  
LP:    (Sep72) KC31562; (Oct72) S65147.  
CD:    (May00) CK63568.

>0864                                DEUTSCHE GRAMMOPHON  
Pr: Hans Weber                                Eng: Heinz Wildhagen  
20-21 Apr 1972                                Wembley Town Hall

**Hans Werner Henze**  
   led by John Georgiadis  
HENZE                                Symphony No.6  
LP:    (Nov72) 2530 261,  
         (Jly76) 2563 576 in 5LP set 2740 150.  
CD:    (Aug90) 429 854.2GC2,  
         (Aug96) 449 861.2GC2,  
         (May05) 476 7234CC2,  
         (Nov10) Brilliant Classics 2CD set 9194,  
         (Aug13) 479 1522GM16.

>0865                                H.M.V.  
Pr: Christopher Bishop                                Eng: Christopher Parker  
1-4 May 1972                                Kingsway Hall

**Ambrosian Singers (John McCarthy), André Previn**  
   led by John Georgiadis  
TCHAIKOVSKY                                The Nutcracker - ballet Op.71  
LP:    (Jan73) SLS834 = ASD2849-50 = 1E 191 02337-38;  
         (Nov72) Angel 2LP set SB3788,  
         (Nov87) Classics for Pleasure 2LP set CFPD4706.  
CD:    (Jan93) 2CD set CDCFPD4706 = 7 67586.2,  
         (Oct99) 6CD set CZS5 73624.2,  
         (Jly07) 2CD set 3 93233.2,  
         (Nov09) 2CD set 9 67694.2,  
         (Aug16) Warner 6CD set 9029 597489.  
*The other two ballets were recorded in Apr-Jun 74 & May-Jly 76.*

>0866                                H.M.V.  
Pr: Christopher Bishop                                Eng: Christopher Parker  
5-6 May 1972                                Kingsway Hall

**André Previn**  
   led by [5] John Georgiadis / [6] John Brown  
[a] TCHAIKOVSKY                                Romeo and Juliet - Fantasy Overture  
[b]    Marche Slave Op.31  
[c]    1812 Overture Op.49  
LP:    [abc] (Jly73) ASD2894 = 0C 063 02365; (Mar73) Angel S36890.  
*The continental number is incorrectly given as 0C 063 02366 on the LP sleeve.*  
         [b]    (Sep76) ESD7011 = 0C 053 02809.

CD: [abc] (May87) CDC7 47843.2 = DIDX1023,  
[ac] (Dec92) HMV37 = 7 67641.2,  
[b] (Jly94) CDE5 68130.2,  
[ac] (Jly97) HMV5 72160.2,  
[ab] (Jly97) 2CD set CZS5 69776.2,  
[abc] (Jly07) 2CD set 3 93233.2.

>0867i H.M.V.  
Pr: Christopher Bishop Eng: Christopher Parker  
16 May 1972 Abbey Road Studio 1

**André Previn**  
led by John Georgiadis  
WALTON Improvisations on an Impromptu of Benjamin Britten  
Coupled with "Belshazzar's Feast", recorded at Kingsway Hall in Mar 72.  
LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.  
CD: (Jan87) CDC7 47624.2,  
(May93) CDM7 64723.2,  
(Mar12) 5CD set 6 80501.2,  
(Aug12) 12CD set 4 40858.2.

>0867ii [Additional entry] B.B.C. Studio Recording (broadcast on 21 May 72)  
18 May 1972 Battersea Town Hall  
**Alexander Young (tenor), B.B.C. Chorus, David Atherton**  
led by John Georgiadis  
SEIBER Ulysses  
CD: (Apr15) Lyrita SRCD348.

>0868 B.B.C. recorded live at the Camden Festival  
19 May 1972 Sadler's Wells Theatre  
**Camden Festival Chorus (George Badacsonyi), Charles Groves**  
led by John Georgiadis  
DELIUS Koanga  
Eugene Holmes (baritone) Koanga  
Claudia Lindsey (soprano) Palmyra  
Powell Harrison (baritone) Don José Martinez  
Gordon Wilcock (tenor) Simon Perez  
Jean Allister (contralto) Clotilda  
Anthony Raffell (bass) Rangwan & Uncle Joe  
CD: (Apr93) Intaglio 2CD set INCD744 2, *unauthorized release*,  
(Mar09) House of Opera 2CD set CD5375, *unauthorized release*.  
*Groves conducted a studio recording with three of the same soloists in Sep 73.*

>0869 PHILIPS  
Pr. & Eng: Vittorio Negri

7-9 Jun 1972

Watford Town Hall

**Stephen Kovacevich (piano), Colin Davis**

led by John Georgiadis

[a] MOZART Piano Concerto No.21 in C K467  
[b] Piano Concerto No.25 in C K503  
LP: [ab] (Mar74) 6500 431.  
CD: [ab] (Oct89) 426 077.2PCC,  
[b] (Jun96) 442 663.2PM,  
[ab] (Nov97) 426 077.2PX,  
[ab] (Jly06) 476 5316PR,  
[ab] (Sep15) Decca 478 8662DC25.

>0870 DECCA recorded live at concerts or [ab] at rehearsals

*The concert at the Royal Festival Hall repeated the programme [cdef] of Stokowski's first concert with the LSO more than sixty years earlier, on 22 May 1912. The author of this discography was among those who clamoured for an encore and were duly rewarded with [g].*

Pr: Raymond Few

Eng: Arthur Lilley

[ab] 13 & [c-g] 14 Jun 1972

[c-g] also VIDEO

Royal Festival Hall

[c-k] 15 Jun 1972

Royal Albert Hall

[e] **Silvia Marcovici (violin)**; [d] Peter Lloyd (flute);

[b] David Gray (horn); [k] Howard Snell (trumpet); **Leopold Stokowski**

led by John Georgiadis

[a] CHOPIN Mazurka in A minor Op.17/4  
[b] DUPARC Extase  
[c] WAGNER Die Meistersinger : Prelude to Act I  
[d] DEBUSSY Prélude à l'après-midi d'un faune  
[e] GLAZUNOV Violin Concerto in A minor Op.82  
[f] BRAHMS Symphony No.1 in C minor Op.68  
[g] TCHAIKOVSKY Marche Slave Op.31  
[h] SCHUBERT Moment musical Op.94/3 D780/3  
[i] BYRD Pavana & Gigue  
[j] TCHAIKOVSKY Chant sans paroles in A minor Op.40/6  
[k] CLARKE Trumpet Voluntary

[abh-k] All arr. Stokowski, and coupled with works recorded with the Czech Philharmonic Orchestra in Sep 72.

LP: [c-g] (Jan73) OPFS3-4; (Jan73) SPC21090-91,  
[hjk] (Sep74) SDDN436-38,  
[f] (Oct74) PFS4305,  
[abh-k] (Jun76) PFS4351; (Jan77) SPC21130,  
[g] (May75) SDD454; (May74) SPC21108,  
[d] (May75) SDD455; (May74) SPC21109,  
[f] (Jan75) SPC21131,  
[d] (Oct75) DPA519-20,  
[d] (Dec77) D94D2,  
[c] (Dec78) DPA625-26.  
CD: [c] (Sep88) 421 020.2DC,



[d] (Feb89) 417 779.2DM,  
[hjk] (Aug91) Pickwick IMPX9033,  
[c] (Mar92) 433 639.2DSP,  
[abh-k] (Jun92) 433 876.2LC,  
[b] (Oct94) 443 334.2LRX,  
[c] (Mar96) 443 901.2LPF,  
[abdhjk] (Sep96) 448 946.2LPF,  
[d] (Oct97) 455 152.2LPF,  
[e] (Oct97) 455 157.2LPF,  
[f] (Apr99) Cala CACD0524,  
[ab] (Jly99) Cala CACD0525,  
[abdh-k] (Sep03) 475 145.2DC5,  
[g] (Nov03) Cala CACD0536,  
[cf] (Jan05) 475 6090DC6,  
[abceh-k] (Sep14) 41CD set 478 6769,  
[a-k] (Jan18) 23CD set 483 2504.

*Also, presumably pirated from the B.B.C. broadcast (14 Jun):*

[ef] (Jun92) Intaglio INCD722 1, *unauthorized release.*  
DVD video: [cd] (Nov02) E.M.I. DVA49 2842.9, *from B.B.C. Television.*  
Blu ray: [d] (Sep14) Euroarts 307509.4, *from B.B.C. Television.*

>0871

DECCA

Pr: Raymond Few & Tim McDonald  
17 Jun 1972

Eng: Arthur Bannister  
Kingsway Hall

**Stanley Black**

led by John Georgiadis

KHACHATURIAN Gayane - ballet : suite  
Coupled in the UK with Prokofiev's "Classical Symphony",  
recorded with the London Festival Orchestra on 6-8 Dec 71.

LP: (Oct76) PFS4349; (Sep76) SPC21133,  
(Sep78) DPA605-6,  
(Jly83) VIV54; (Sep83) STS15588.  
CD: (Dec89) 417 062.2DC,  
(Sep94) Belart 461 007.2,  
(Sep14) 41CD set 478 6769,  
(Jly16) 483 0393DB.

>0872

C.B.S. [U.S.A.]

Pr: Paul Myers  
2 Jly 1972

Eng: Michael Gray & Mike FitzHenry  
Abbey Road Studio 1

**John Williams (guitar), André Previn**

led by John Brown

PONCE Concierto del sur  
Coupled with Previn's Concerto, recorded on 27 Nov 71.

LP: (Mar73) M31963; (Oct72) 73060.  
CD: (Oct89) M2K44791,

(Mar16) Sony 59CD set 88843 09294.2.

>0873 Recorded live at a concert  
10 Jly 1972 Royal Festival Hall  
**London Symphony Chorus (Arthur Oldham), Carlo Felice Cillario**  
led by John Brown  
DONIZETTI Caterina Cornaro  
Montserrat Caballé (soprano) Caterina  
José Carreras (tenor) Gerardo  
Lorenzo Saccomani (baritone) Lusignano  
Enric Serra (baritone) Andrea Cornaro  
Maurizio Mazzieri (baritone) Mocenigo  
Neville Williams (bass-baritone) Strozzi  
Anne Edwards (soprano) Matilde  
LP: (c73) MRF Records 2LP set MRF99, "*private records*".  
CD: (Jun91) Foyer 2CD set 2CF2048, *unauthorized release*,  
(Jan01) Opera d'Oro 2CD set OPD1266, *unauthorized release*,  
(c09) Premiere Opera 2CD set 4104, *unauthorized release*.

>0874 "The Strauss Family" soundtrack for Associated Television series  
Pr: Harold Lawrence Eng: Robert Auger  
11-13 Jly 1972 Barking Assembly Hall  
arranged and conducted by **Cyril Ornadel**  
led by [11,13] John Georgiadis / [12] John Brown  
LP: (Nov72) Polydor 2659 014 = 2460 166-67; (Jun73) PD2 3506.  
*The orchestra was also filmed at E.M.I. Studios, Borehamwood*  
*on 26 Nov 71, 7 Mar 72 and 30 Jun 72.*  
DVD video: (Jly07) Acorn Media 3DVD set AVNE5005.

>0875 CONNOISSEUR SOCIETY [U.S.A.]  
Pr: E.Alan Silver Eng: Robert Auger  
17-20 Jly 1972 Barking Assembly Hall  
**Zdeněk Košler**  
led by John Georgiadis  
[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36  
[b] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2,5,7  
[c] MOZART Symphony No.38 in D K504 "Prague"  
LP: [a] (Jan73) CS2047, (Nov73) quadraphonic CSQ2047; nr in UK,  
[bc] (Dec74) CS2051, (Nov73) quadraphonic CSQ2051; nr in UK.  
CD: [a] ('13) Klassic Haus Restorations KHCD2013 037,  
[bc] (Apr18) Klassic Haus Restorations KHCD2018 004.

>0876 VANGUARD [U.S.A.]  
Pr: Seymour Solomon Eng: Robert Auger

23 Jly 1972

Watford Town Hall

**Harold Lester (piano), Charles Mackerras**

led by John Georgiadis

STRAVINSKY Petrushka (1911 version)

LP: (Nov73) VSD71177,  
(Dec76) VCS10113.  
CD: (Nov85) CD25023,  
(Sep92) 08 4065 71,  
(Mar01) Brilliant Classics 2CD set 6243,  
(Feb05) 2CD set ATMCD1515,  
(Feb15) Alto ALC1263.  
SACD: (Oct04) ATMCD1505.

>0877 A.B.C. DUNHILL (WESTMINSTER) [U.S.A]

Pr: Christopher Bishop

Eng: Robert Gooch & Richard Hale

25,26,28 Jly, 1-4,7&8 Aug 1972

All Saints, Tooting

**John Alldis Choir, Julius Rudel**

led by John Georgiadis

OFFENBACH Les Contes d'Hoffmann

Stuart Burrows	(tenor)	Hoffmann
Beverly Sills	(soprano)	Olympia, Giulietta, Antonia, Stella
Norman Treigle	(baritone)	Lindorf, Coppélius, Dapertutto, Miracle
Susanne Marsee	(mezzo-soprano)	Nicklausse
Nico Castel	(tenor)	Spalanzani, Andrès, Frantz, Pitichinaccio
Raimund Herincx	(baritone)	Hermann, Schlemil
Bernard Dickerson	(tenor)	Nathanaël, Cochenille
John Noble	(baritone)	Luther
Robert Lloyd	(bass)	Crespel
Patricia Kern	(mezzo-soprano)	Mother
Thamilla Mesbah	(soprano)	Muse

LP: (Dec72) 3LP set ATS20014;  
(Oct73) HMV SLS858 = ASD2919-21 = 0C 191 94374-76,  
(May85) Angel 3LP set AVC34011.  
CD: (May02) Deutsche Grammophon 471 247.2GWM2.

>0878 A.B.C. DUNHILL (WESTMINSTER) [U.S.A]

Pr: David Mottley

Eng: Michael Gray

9-11,14-18&21 Aug 1972

All Saints, Tooting

**John Alldis Choir, Julius Rudel**

led by John Georgiadis / [21 only] John Brown

DONIZETTI Anna Bolena

Beverly Sills	(soprano)	Anna Bolena
Paul Plishka	(bass)	Enrico
Shirley Verrett	(mezzo-soprano)	Giovanna
Stuart Burrows	(tenor)	Riccardo Percy
Robert Lloyd	(bass)	Rochefort

Patricia Kern (mezzo-soprano) Smeton  
 Robert Tear (tenor) Hervey  
 LP: (May73) 4LP set ATS20015;  
 (Jly74) HMV SLS878 = ASD2995-98 = 0C 191 94391-94,  
 (Dec85) Angel 3LP set AVC34031.  
 CD: (Jun97) M.C.A. 3CD set MCD80355,  
 (Sep01) Deutsche Grammophon 471 217.2GWM3,  
 (Mar09) Brilliant Classics 3CD set 93924.

>0879 DECCA  
 Pr: Michael Woolcock Eng: Kenneth Wilkinson & Peter van Biene  
14-17&25 Aug 1972 Kingsway Hall

**Richard Bonyng**  
 led by John Georgiadis  
 AUBER Marco Spada - ballet  
 LP: (Jly75) SXL6707; (Nov75) CS6923.  
 CD: (Nov01) 468 578.2DC10,  
 (Aug17) Australian Eloquence 2CD set 482 7730.

>0880 C.B.S. [U.S.A.]  
*Four sessions were booked for a Wagner album sung by Birgit  
 Nilsson and Helge Brilioth, conducted by Anton Guadagno;  
 one session was salvaged when the project was cancelled.*  
17 Aug 1972 Abbey Road Studio 1  
**Birgit Nilsson (soprano), John Snashall**  
 led by John Brown  
 arr. Arthur Harris Four Christmas Carols  
 Unpublished.

>0881 H.M.V.  
 Pr: R.Kinloch Anderson Eng: Christopher Parker  
23 Aug-1 Sep 1972 Abbey Road Studio 1

**Ambrosian Opera Chorus (John McCarthy), James Levine**  
 led by John Brown  
 VERDI Giovanna d'Arco  
 Montserrat Caballé (soprano) Giovanna  
 Plácido Domingo (tenor) Carlo VII  
 Sherrill Milnes (baritone) Giacomo  
 Keith Erwen (tenor) Delil  
 Robert Lloyd (bass) Talbot  
 LP: (May73) SLS967 = SAN331-33 = 1E 165 02378-80;  
 (Apr73) Angel 3LP set SC3791.  
 CD: (Oct89) 2CD set CMS7 63226.2,  
 (Oct11) 2CD set 0 88219.2,  
 (Jan13) 35CD set 4 16745.2,

(Feb13) Decca 478 4916DB75,  
(Mar16) Decca 478 9574DX75.

>0882 DECCA  
Pr: Christopher Raeburn Eng: Colin Moorfoot & Tryggvi Tryggvason  
*[a] "produced under the composer's supervision"*  
27&29 Sep 1972 Kingsway Hall

**Kyung-Wha Chung (violin), André Previn**

led by John Georgiadis

[a] WALTON Violin Concerto  
[b] STRAVINSKY Violin Concerto in D  
LP: [ab] (Jun73) SXL6601; (Apr74) CS6819.  
CD: [a] (Mar89) 421 385.2LM,  
[b] (Mar90) 425 003.2DM,  
[a] (Jun94) 440 324.2DWO,  
[a] (Apr98) 460 014.2DM,  
[a] (Feb05) 475 6534DF2,  
[b] (May05) 476 7226CC,  
[a] (Oct12) 478 4606DF2,  
[ab] (Oct13) 478 5437DX54,  
[ab] (Nov14) 478 7611DX20.

>0883 DEUTSCHE GRAMMOPHON  
13-14 Nov 1972 Abbey Road Studio 1

**Maurizio Pollini (piano), Claudio Abbado**

led by [13] John Brown / [14] John Georgiadis

BARTÓK Piano Concerto No.1 in A Sz83

Unpublished: replaced by a version recorded with the Chicago SO in Feb 77.

>0884 DEUTSCHE GRAMMOPHON  
Pr: Rainer Brock Eng: Michael Gray & Heinz Wildhagen  
17 Nov 1972 Abbey Road Studio 1

**Claudio Abbado**

led by John Georgiadis

STRAVINSKY The Firebird : 1919 suite

Coupled with "A Card Game", recorded in Oct 74.

LP: (Jun75) 2530 537,  
(May82) 2562 346 in 4LP set 2740 257,  
(Aug84) 413 209.1GX2,  
(Mar86) 415 854.1GGA.  
CD: (Apr87) 415 854.2GGA,  
(Sep92) 437 022.2GCA,  
(Jun97) 453 085.2GTA2.

*This series was continued in Feb 75, Mar 78, May 78 & Sep 80.*

>0885

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

22-25 Nov 1972

Kingsway Hall

**[b] Sheila Armstrong (soprano), Anna Reynolds (mezzo-soprano),  
Robert Tear (tenor), John Shirley-Quirk (baritone),  
London Symphony Chorus (Arthur Oldham); Carlo Maria Giulini**  
led by John Georgiadis

[a] BEETHOVEN Symphony No.8 in F Op.93  
[b] Symphony No.9 in D minor Op.125 "Choral"  
LP: [ab] (Feb73) SLS841 = ASD2868-69 = 1E 191 02366-67;  
(May73) Angel 2LP set SB3795.  
CD: [a] (Feb88) CDM7 69031.2,  
[b] (Apr92) CDZ7 67256.2,  
[b] ('93) Delta Laserlight Classics 16203,  
[b] (Jly94) CDE7 67763.2,  
[b] (May95) 2CD set CES5 68519.2,  
[b] (Apr00) Disky DCL70635.2,  
[ab] (Oct03) 2CD set 5 85490.2,  
[ab] (Nov13) Warner 17CD set 9 93739.2.

>0886

H.M.V.

Pr: Suvi Raj Grubb

Eng: Robert Gooch

27-28 Nov 1972

Abbey Road Studio 1

**Itzhak Perlman (violin), André Previn**

led by [27] John Georgiadis / [28] John Brown

[a] MENDELSSOHN Violin Concerto in E minor Op.64  
[b] BRUCH Violin Concerto No.1 in G minor Op.26  
LP: [ab] (Nov73) ASD2926 = 0C 063 02428; (Sep73) Angel S36963,  
[ab] (Apr81) 1C 197 52798 in 3LP set SLS5221;  
(Jun81) Angel 3LP set SZC3912.  
CD: [ab] (Nov88) 3CD set CMS7 69881.2,  
[ab] ('97) CDR5 69863.2,  
[a] (Sep03) 5 62591.2,  
[a] (Feb10) 9 65923.2,  
[a] (Sep11) 0 85177.2,  
[a] (Nov14) Warner 2564 622079,  
[ab] (Sep15) Warner 77CD set 2564 615069,  
[ab] (Nov15) Warner 2564 613031.

>0887

E.M.I. PATHÉ MARCONI [France]

Pr: Michel Glotz

Eng: Michael Gray

29-30 Nov 1972

Abbey Road Studio 1

**Alexis Weissenberg (piano), Carlo Maria Giulini**

led by John Georgiadis

BRAHMS Piano Concerto No.1 in D minor Op.15

LP: (May74) ASD2992 = 0C 063 95211; (Oct74) Angel S36967.  
CD: (Feb12) 10CD set 6 79086.2,  
(Nov13) Warner 9CD set 4 31761.2.

>0888 PHILIPS  
Pr: Erik Smith Eng: Hans Lauterslager  
30 Nov, 2,4,6&8 Dec 1972 St.Giles Cripplegate  
**[c-h] Maria Callas (soprano), Giuseppe di Stefano (tenor);**  
**Antonio de Almeida**  
led by [30,2] John Georgiadis / [4,6,8] John Brown  
[a] VERDI Macbeth : ballet music  
[b] Otello : Ballabile  
[c] Aida : Pur ti reveggo  
[d] Don Carlo : Io vengo  
[e] La Forza del Destino : Ah per sempre  
[f] Otello : Già nella notte  
[g] I Vespri Siciliani : Quale, o prode  
[h] DONIZETTI L'Elisir d'amore : Una parola  
[c-h] Unpublished: rejected by Callas on artistic grounds. Further sessions  
were booked for Feb 73, postponed to May 73, and then cancelled with  
the players paid off. Callas and di Stefano subsequently recorded three  
duets in Monte Carlo before the project was abandoned.  
[ab] Coupled with four more ballets, recorded in Monte Carlo in Jun 73.  
LP: [ab] (Sep74) 6747 093 = 6599 600-1,  
[b] (Apr78) 6580 264.  
CD: [ab] (May89) 422 846.2PBA2,  
[ab] (Feb95) 442 550.2PM2.

>0889i Kroll Productions  
Pr: Christopher Raeburn Eng: James Lock, John Dunkerley & Simon Eadon  
6-8 Dec 1972 Kingsway Hall  
**Joan Sutherland (soprano), Richard Bonyng**  
led by John Brown  
DONIZETTI Lucia di Lammermoor : excerpts  
OFFENBACH La Périchole : excerpts  
See note to 17 Jan 72.

>0889ii [Additional entry] Recorded live at a concert  
Unauthorized amateur recording by a member of the audience.  
9 Dec 1972 Rainbow Theatre, Finsbury Park  
**The Who (rock group), guest soloists, chamber choir, David Measham**  
led by John Brown  
TOWNSHEND-Wil Malone Tommy - rock opera  
LP: (US: c73) The Amazing Kornyfone Record Label  
2LP set TAKRL2956, *unauthorized release.*

CD: (Jap:'96) Partyline unidentified catalogue number,  
*unauthorized release.*

>0890

H.M.V.

Pr: Christopher Bishop  
3-4 Jan 1973

Eng: Robert Gooch  
Kingsway Hall

Jack Brymer (clarinet), **André Previn**  
led by John Georgiadis

RACHMANINOV Symphony No.2 in E minor Op.27

LP: (Apr73) ASD2889 = OC 063 02398; (Aug73) Angel S36954,  
(Jun81) ASD4049 = OC 153 53894 in 3LP set SLS5225,  
(Nov85) EG29 0498.1; (Jan86) Angel AM34740.

CD: (May86) CDC7 47159.2,  
(Mar93) 3CD set CMS7 64530.2,  
(May98) HMV5 72833.2,  
(Sep99) CDM5 66982.2,  
(May05) HMV5 86753.2,  
(Apr09) 10CD set 2 67969.2,  
(Sep11) 0 85289.2,  
(Mar17) Warner 8CD set 9029 586925.

*The remaining symphonies and other works in this series  
were recorded in Dec 74, Feb 75, Oct 75, Jun 76 & Dec 76.*

>0891

H.M.V.

Pr: Christopher Bishop  
10-11 Jan 1973

Eng: Christopher Parker  
Kingsway Hall

**André Previn**

led by John Georgiadis

[a] BEETHOVEN Symphony No.5 in C minor Op.67  
[b] Die Geschöpfe des Prometheus Op.43 : Overture  
LP: [ab] (Apr74) ASD2960 = OC 063 02423; (Nov74) Angel S36927,  
[b] (Sep76) ESD7011 = OC 053 02809.  
CD: [b] (Jly94) CDE5 68130.2,  
[a] (Nov96) Disky ROY70114.2,  
[a] (Oct01) Disky TRA003.

>0892 DECCA (in association with the Welsh Arts Council)

Pr: James Mallinson  
13,15&16 Jan 1973

Eng: Kenneth Wilkinson & Simon Eadon  
Kingsway Hall

**[a] Osian Ellis (harp); David Atherton**

led by John Georgiadis

[a] MATHIAS Harp Concerto Op.50  
[b] Dance Overture Op.16  
[c] Invocation and Dance Op.17  
[abc] Coupled with "Ave Rex", recorded on 17 Feb 73.



*Curiously this was issued by L'Oiseau-Lyre in the US.*

LP: [abc] (Dec73) SXL6607; originally allocated OS26356,  
(Nov75) L'Oiseau-Lyre SOLR346.  
CD: [a] (May95) Lyrita SRCD325,  
[bc] (Dec96) Lyrita SRCD328.

>0893

H.M.V.

*These sessions were originally intended for Piano Concertos by  
Grieg & Schumann with Michelangeli and Frühbeck de Burgos.*

Pr: Christopher Bishop

Eng: Robert Gooch

[a] 23, [bcd] 29&30 Jan 1973

Abbey Road Studio 1

**Adrian Boult**

led by [a] John Georgiadis / [bcd] John Brown

[a] WAGNER Siegfried Idyll  
[b] Parsifal : Preludes to Acts I & III  
[c] Parsifal : Transformation Music  
[d] Parsifal : Good Friday Music  
LP: [a-d] (Jly74) ASD3000 = 0C 063 05568; (Apr75) Angel S37090,  
CD: [a-d] (May89) CDM7 63121-22.2,  
[bcd] (Apr92) 2CD set CZS7 62539.2,  
[a] (Nov93) CDU5 65055.2,  
[a] (Jly97) HMV5 72169.2,  
[b?] (Oct01) Disky TRA040,  
[a-d] (Aug12) 11CD set 6 35657.2.

*This was the third of Boult's four Wagner albums of 1971-74, the others being  
recorded with the New Philharmonia and London Philharmonic Orchestras.*

>0894

DECCA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & Philip Wade

30 Jan 1973

Kingsway Hall

**Radu Lupu (piano), André Previn**

led by John Georgiadis

GRIEG Piano Concerto in A minor Op.16  
Coupled with Schumann's Concerto, recorded on 29 May 73.  
LP: (Dec73) SXL6624; (Jly74) CS6840,  
(Mar87) 414 432.1DB.  
CD: (Apr85) 414 432.2DH,  
(Sep87) 417 728.2DM,  
(Mar99) Philips 456 895.2PM2,  
(Feb00) 466 383.2DM,  
(Nov04) 475 6243DC6,  
(Jly11) 478 2922DC6,  
(Oct13) 478 5437DX54,  
(Nov15) 478 8772DC28.

>0895 H.M.V.  
Pr: Christopher Bishop Eng: Christopher Parker  
8-9 Feb 1973 Abbey Road Studio 1

**André Previn**  
led by John Georgiadis  
SHOSTAKOVICH Symphony No.8 in C minor Op.65  
LP: (Sep73) ASD2917 = 0C 063 02401; (Nov74) Angel S36980.  
CD: (Jly95) CDM5 65521.2,  
(Jly01) HMV5 74370.2,  
(Jan08) 5 09024.2,  
(Apr09) 10CD set 2 67969.2.

>0896 H.M.V.  
Pr: Christopher Bishop Eng: Christopher Parker  
[a] 12 Feb & [bc] 5 Jun 1973 Abbey Road Studio 1

**André Previn**  
led by [a] John Georgiadis / [bc] John Brown  
[a] WALTON Symphony No.2  
[b] Portsmouth Point - Overture  
[c] Scapino - Overture  
*[a] Recorded in the presence of the composer.*  
[abc] Coupled with "The Rio Grande", recorded on 18 Sep 73.  
LP: [abc] (May74) ASD2990 = 0C 063 02482;  
(May74) Angel S37001,  
[b] (Sep76) ESD7011 = 0C 053 02809.  
CD: [bc] (Jan87) CDC7 47624.2,  
[a] (Sep89) CDM7 63269.2,  
[bc] (May93) CDM7 64723.2,  
[abc] (May99) 2CD set CZS5 73371.2,  
[a] (Nov05) 5 86595.2,  
[abc] (Mar12) 5CD set 6 80501.2.,  
[abc] (Aug12) 12CD set 4 40858.2.  
DVD-A: [abc] (Sep01) DVA4 92402.9.

>0897 H.M.V.  
Pr: Christopher Bishop Eng: Christopher Parker  
13-14 Feb 1973 Abbey Road Studio 1

**[a] André Previn (narrator); [b] Mia Farrow (narrator); André Previn**  
led by John Georgiadis  
[a] BRITTEN The Young Person's Guide to the Orchestra Op.34  
[b] PROKOFIEV Peter and the Wolf Op.67  
LP: [ab] (Nov73) ASD2935 = 0C 063 02424; (Oct73) Angel S36962,  
[a] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266.

>0898 DECCA (in association with the Welsh Arts Council)

Pr: James Mallinson  
17 Feb 1973

Eng: Kenneth Wilkinson  
Kingsway Hall

**Welsh National Opera Chorus, David Atherton**

led by John Brown

MATHIAS Ave Rex - a carol sequence Op.45  
Coupled with three more works, recorded on 13-16 Jan 73.  
LP: (Dec73) SXL6607; (Nov75) L'Oiseau-Lyre SOLR346.  
CD: (Dec94) Lyrita SRCD324.

>0899

The Scioto Society [U.S.A.]

Eng: Robert Auger

20-21 Feb 1973

Walthamstow Assembly Hall

**Erich Kunzel**

led by John Brown

FISCHER Reflections of an Indian boy  
LP: ('73) Coronet LPS1013; not released in UK.  
CD: (??) Coronet unnumbered.

>0900

COMPOSERS RECORDINGS INC. [U.S.A.]

Pr: Carter Harman  
26 Feb 1973

Eng: Robert Auger  
St.Giles Cripplegate

**Harold Farberman**

led by John Georgiadis

IMBRIE Symphony No.3  
Coupled with a work by Schuman, recorded with the Philadelphia Orchestra.  
LP: (Sep73) CRI SD308; not released in UK.  
CD: (May93) CRI CD632.

>0901

DESTO [U.S.A]

Eng: Robert Auger

2 Mar 1973

St.Giles Cripplegate

**Lenox Quartet, Harold Farberman**

led by John Brown

SCHÖNBERG String Quartet Concerto (after Handel Op.6/7)  
Coupled with the String Trio.  
LP: (Apr74) DC7170; (Feb75) Peerless PRCM205.  
CD: (Apr93) Phoenix PHCD121.

>0902

E.M.I.

Pr: John Keating  
3 Mar 1973

Eng: Stuart Eltham & Peter Vince  
Abbey Road Studio 1

**Thelma Keating (singer);** [b] Douglas Cummings (cello);  
arranged and conducted by **John Keating**  
led by John Georgiadis

[a]	CANTELOUBE	Chants d'Auvergne : Baïlèro
[b]	VILLA-LOBOS	Bachianas Brasileiras No.5 : Aria
[c]	RODRIGO	En Aranjuez con tu amor
[d]	DVOŘÁK	Domove
[e]	"Songs of Love"	Little green The bold grenadier Scarborough Fair The death of Queen Jane She moved thro' the fair Tapestry Dreaming

LP: [a-e] (Dec73) EMC3012 = 0C 062 05448; not released in US.

>0903 C.B.S. [U.S.A.]  
 Pr: Paul Myers Eng: Robert Gooch, Roy Emerson & Mike Ross-Trevor  
16-19 Mar 1973 Abbey Road Studio 1  
**Ambrosian Singers (John McCarthy), Carlos Chávez**  
 led by John Brown / [18 only] John Georgiadis  
 CHÁVEZ Los Cuatro Soles - ballet  
 Pirámide - ballet : excerpts  
 LP: (Feb74) M32685; not released in UK.

>0904i B.B.C. recorded live at the Croydon Arts Festival  
21 Apr 1973 Fairfield Halls, Croydon  
**Leopold Stokowski**  
 led by John Georgiadis  
 TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"  
 CD: ('97) Music & Arts 2CD set CD944, *unauthorized release*.

>0904ii recorded for the conductor at a concert  
25 Apr 1973 Royal Albert Hall  
**Ilana Vered (piano), Leopold Stokowski**  
 led by John Brown  
 RACHMANINOV Rhapsody on a Theme of Paganini Op.43  
 CD: (Nov17) CRQ Editions CD321.

>0905 Kroll Productions  
26-27 Apr 1973 Kingsway Hall  
**Joan Sutherland (soprano), Richard Bonyng**  
 led by John Brown  
 VERDI Rigoletto : excerpts  
 THOMAS Mignon : excerpts  
 See note to 17 Jan 72.

>0906

DECCA

Pr: Raymond Few & Tim McDonald

Eng: Arthur Lilley

1 May 1973

Kingsway Hall

**[a] Ilana Vered (piano); Hans Vonk**

led by John Brown

[a] RACHMANINOV Rhapsody on a Theme of Paganini Op.43

[b] GLINKA Ruslan and Lyudmila : Overture

[a] Coupled with the Second Concerto, recorded with the New Philharmonia and Andrew Davis on 8-9 Sep 74.

[b] Used in a compilation, "Festival of Light Classics".

LP: [b] (Sep74) SDDN436-38; not released in US,

[a] (Feb75) PFS4327; (Mar75) SPC21099,

[b] (Apr76) SPA409,

[a] (Nov76) DPA565-66,

[a] ('83) Pickwick Contour Classics CC7594.

CD: [a] (Apr96) Belart 461 136.2.

>0907

Gem Toby Organization / ARCADE

Pr: Irving Martin

Eng: Robert Auger

[a-i] 8-10 May 1973

All Hallows, Gospel Oak

*[j-n] were probably recorded in these same six sessions.*

**Ezra Rachlin**

led by John Brown

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[b] KHACHATURIAN Gayane - ballet : Sabre Dance

[c] DVOŘÁK Slavonic Dance in G minor Op.46/8 B83/8

[d] BIZET Carmen : Danse bohème

[e] BIZET Carmen : Prelude to Act I

[f] MOZART Le Nozze di Figaro K492 : Overture

[g] WAGNER Die Walküre : Ride of the Valkyries

[h] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee

[i] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314

[j] BACH Suite No.3 in D BWV1068 : Air

[k] SCHUBERT Marche Militaire Op.51/1 D733/1

[l] GRIEG Peer Gynt : Anitra's Dance Op.46/3

[m] OFFENBACH Orphée aux enfers : Overture

[n] TCHAIKOVSKY 1812 Overture Op.49

[e-n] Coupled with excerpts from two more works, recorded on 20-21 Dec 73.

LP: [a-i] (Oct73) ADE C1 "All-Time Classics",

[e-n] ('77) ADE P33 "Classical Favourites".

>0908

DECCA

Pr: Ray Minshull &

Eng: Kenneth Wilkinson, James Lock,

Michael Woolcock

John Dunkerley & David Frost

15,17,18,21,23,24,30,31 May, 4 Jun & 2 Jly 1973

Kingsway Hall

**Royal Opera House Chorus (Douglas Robinson), Richard Bonyng**

led by John Brown

BELLINI

I Puritani

Joan Sutherland	(soprano)	Elvira
Giancarlo Luccardi	(bass)	Gaultiero Valton
Nicolai Ghiaurov	(bass)	Giorgio
Luciano Pavarotti	(tenor)	Arturo
Piero Cappuccilli	(baritone)	Riccardo
Renato Cazzaniga	(tenor)	Bruno
Anita Caminada	(mezzo-soprano)	Enrichetta

LP: (Jly75) SET587-89; (Apr75) 3LP set OSA13111.

CD: (Nov87) 417 588.2DH3,  
(Apr14) 478 5946DX27,  
(Nov17) 483 2417DX101.

>0909

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & John Dunkerley

29 May 1973

Kingsway Hall

**Radu Lupu (piano), André Previn**

led by John Brown

SCHUMANN Piano Concerto in A minor Op.54

Coupled with Grieg's Concerto, recorded on 29-30 Jan 73.

LP: (Dec73) SXL6624; (Jly74) CS6840,  
(Mar87) 414 432.1DB.

CD: (Apr85) 414 432.2DH,  
(Sep87) 417 728.2DM,  
(Feb00) 466 383.2DM,  
(Nov04) 475 6243DC6,  
(Jan10) Classic FM CFM FW 124 = 476 3764,  
(Jly11) 478 2922DC6,  
(Oct13) 478 5437DX54,  
(Nov15) 478 8772DC28.

>0910

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

8,9,13&14 Jun 1973

Kingsway Hall

**André Previn**

led by John Brown

PROKOFIEV Romeo and Juliet - ballet Op.64

LP: (Oct73) SLS864 = ASD2939-41 = OC 161 02447-49;  
(Oct73) Angel 3LP set SC3802.

CD: (Sep87) 2CD set CDS7 49012.8,  
(Oct95) 2CD set CZS5 68607.2,  
(Oct04) 2CD set 5 86254.2,  
(Nov09) 2CD set 9 67701.2.

>0911 "The Great American Cowboy" documentary film soundtrack  
Eng: Robert Auger  
20 Jun 1973 Walthamstow Assembly Hall  
**Schütz Choir (Roger Norrington),**  
composed and conducted by **Harold Farberman**  
led by John Brown  
VHS: (Aug88) Walt Disney 373V.

>0912 COMPOSERS RECORDINGS INC. [U.S.A.]  
Pr: Carter Harman Eng: Robert Auger  
21-22 Jun 1973 Walthamstow Assembly Hall  
**Hazel Holt (soprano), Alfreda Hodgson (mezzo-soprano),**  
**John Elwes (tenor), John Noble (baritone),**  
**Schütz Choir (Roger Norrington), Harold Farberman**  
led by John Brown  
IVES The Celestial Country  
LP: (Jan74) CRI SD314; not released in UK.  
CD: (Jly98) Klavier Citadel CTD88126.

>0913 ORION [U.S.A.]  
Eng: Robert Auger  
25 Jun 1973 Barking Assembly Hall  
**Joela Jones (piano), Paul Freeman**  
POULENC Aubade - concerto choréographique  
Coupled with d'Indy's Symphonie, recorded in Germany.  
LP: (May74) ORS74139; (Sep75) Ember Classics ECL9036.

>0914 C.B.S. [U.S.A.]  
Pr: Paul Myers Eng: Roy Emerson, Mike Ross-Trevor,  
Robert Gooch & Michael Gray  
[a-dh] 27-28 Jun 1973 CBS Studios, Whitfield Street  
[efgij] 30 Jun, 5-7 Sep & 12 Dec 1973 Abbey Road Studio 1  
**[a] Faye Robinson (soprano); [c] Miriam Fried & Jaime Laredo (violins);**  
**[ef] William Brown (tenor); [i] Denis Wick (trombone); Paul Freeman**  
led by John Brown / [Dec only] Hugh Bean  
[a] SAINT-GEORGES Ernestine : scena  
[b] SAINT-GEORGES Symphony in G Op.11/1  
[c] SAINT-GEORGES Symphony Concertante in G Op.13  
[d] COLERIDGE-TAYLOR Danse nègre Op.35/4  
[e] COLERIDGE-TAYLOR Hiawatha's Wedding Feast Op.30/1 : Onaway!  
[f] W.STILL Highway 1, USA : two arias  
[g] W.STILL Symphony No.1 "Afro-American"  
[h] U.KAY Markings  
[i] WALKER Trombone Concerto

[j] **WALKER** **Lyric for Strings**

Coupled with various other works, to form Volumes 1,2,3&7 of Columbia's "Black Composers Series".

LP: [abc] (Apr74) M32781; not released in UK,  
[d-g] (Apr74) M32782; not released in UK,  
[hi] (Apr74) M32783; not released in UK,  
[j] (Jly75) M33433; not released in UK.

>0915

PHILIPS

Pr: Erik Smith

Eng: Hans Lauterslager

10-15,27&28 Jly 1973

Wembley Town Hall

**Wandsworth School Boys' Choir, Ambrosian Singers (John McCarthy),  
London Symphony Chorus (Arthur Oldham),**

Alexander Taylor (viola), Geoffrey Browne (cor anglais), **Colin Davis**

led by John Brown

BERLIOZ

La Damnation de Faust Op.24

Josephine Veasey	(mezzo-soprano)	Marguerite
Nicolai Gedda	(tenor)	Faust
Jules Bastin	(bass)	Méphistophélès
Richard Van Allan	(baritone)	Brander

LP: (Jan74) 6703 042 = 6500 649-51.

CD: (Oct86) 416 395.2PH2,  
(Aug98) 462 252.2PB9,  
(Aug13) Decca 13CD set 480 7868.

>0916

H.M.V.

Pr: John Mordler

Eng: Robert Gooch

16,17 Jly 1973

Abbey Road Studio 1

19-21&23-25 Jly 1973

Kingsway Hall

*The sessions on 19&20 Jly were played by a "reserve team" while the LSO was giving concerts in Peterborough and King's Lynn.*

**Wandsworth School Boys' Choir, Ambrosian Opera Chorus  
(John McCarthy), David Bell (organ), Julius Rudel**

led by [16,17] Hugh Bean / [19] John Bacon / [20] John Georgiadis  
/ [21,24] Hans Geiger / [23,24,25] John Brown

BOITO

Mefistofele

Norman Treigle	(baritone)	Mefistofele
Plácido Domingo	(tenor)	Faust
Montserrat Caballé	(soprano)	Margherita
Heather Begg	(contralto)	Marta
Thomas Allen	(baritone)	Wagner
Josella Ligi	(soprano)	Elena
Delia Wallis	(mezzo-soprano)	Pantalis
Leslie Fyson	(tenor)	Nerèò

LP: (May74) SLS973 = SAN344-46 = 0C 193 02464-66;  
(Mar74) Angel 3LP set SC3806.



CD: (Apr88) 2CD set CDS7 49522.2,  
(Oct97) 2CD set CMS5 66501.2,  
(Oct11) 2CD set 0 87956.2.

>0917i H.M.V. Eng: Neville Boyling  
Pr: David Mottley Abbey Road Studio 1  
21,23&24 Jly 1973

**Krzysztof Penderecki**

led by John Brown

[a] PENDERECKI Symphony No.1

[b] Anaklasis

[a] *was recorded following the first performance on 19 Jly 73.*

LP: [ab] (Dec73) EMD5507 = OC 061 02452; not released in US.

CD: [b] (Mar94) CDM5 65077.2,  
[a] (Jly95) CDM5 65416.2,  
[ab] (May01) 2CD set CZS5 74302.2,  
[ab] (Apr07) 2CD set 3 81508.2,  
[ab] (Jan12) 2CD set 6 78424.2.

>0917ii [Additional entry] B.B.C. TELEVISION  
*recorded live at a Promenade concert*  
26 Jly 1973 VIDEO Royal Albert Hall  
**Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk**  
**(baritone), London Symphony Chorus (Arthur Oldham), André Previn**  
led by John Brown  
RACHMANINOV The Bells - choral symphony Op.35  
DVD video: (Sep11) ICA Classics ICAD5038.

>0918 Austrian Radio recorded live at the Salzburg Festival  
5 Aug 1973 Grosses Festspielhaus, Salzburg  
**[b] Henrik Szeryng (violin); Karl Böhm**  
led by Hugh Bean  
[a] MOZART Symphony No.35 in D K385 "Haffner"  
[b] attrib. MOZART Violin Concerto No.7 in D K271a  
[c] BRAHMS Symphony No.2 in D Op.73  
CD: [abc] (Oct02) Andante 4CD set 4983, *see also 10 Aug 75 & 10 Aug 77,*  
[abc] (Sep03) Andante 4CD set 4030.

>0919 Austrian Radio recorded live at the Salzburg Festival  
8 Aug 1973 Grosses Festspielhaus, Salzburg  
**[bcd] Dietrich Fischer-Dieskau (baritone); Wolfgang Sawallisch**  
led by Hugh Bean  
[a] SCHUBERT Symphony No.3 in D D200  
[b] MOZART La Finta Giardiniera K196 : Nach der welschen Art

[c] MOZART Un bacio di mano - concert aria K541  
[d] MOZART Mentre ti lascio, o figlia - concert aria K513  
[e] WEILL Symphony No.1  
[f] STRAUSS Till Eulenspiegel Op.28  
CD: [a-f] (Sep03) Orfeo C606 031B.

>0920 C.B.S. [U.S.A.] / Unitel [Germany] recorded live  
Pr: John McClure Eng: Robert Auger & John Guerriere  
31 Aug-2 Sep 1973 VIDEO Ely Cathedral

**Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),  
Edinburgh Festival Chorus (Arthur Oldham), Leonard Bernstein**  
led by John Brown

MAHLER Symphony No.2 in C minor "Resurrection"  
*Recorded following two performances at the Edinburgh Festival.  
There were additional video miming sessions on 30-31 Jan 74 and,  
for the chorus, at George Watson's College Edinburgh on 8 Mar 74.*  
LP: (Oct74) 2LP set M2 32681; (Oct74) 78249 = 76308-9,  
(Jan77) GM2-3 in 15LP set.  
CD: (Nov86) 2CD set M2K42195,  
(Dec92) Sony 2CD set SM2K47573,  
(Sep04) Sony 2CD set 517494.2.  
Laserdisc: (Oct88) Deutsche Grammophon 072 100.1GH.  
VHS: (Oct88) Deutsche Grammophon 072 100.3GH.  
DVD video: (Oct05) Deutsche Grammophon 073 4089GH2,  
(Feb18) Deutsche Grammophon 479 8418GC36.

>0921 R.C.A.  
Pr: Richard Mohr Eng: Anthony Salvatore  
5,7&10 Sep 1973 Walthamstow Assembly Hall

**Leopold Stokowski**  
led by John Brown

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"  
LP: (Apr75) ARL1 0426,  
(Oct80) GL42920.  
CD: (Jly97) 09026 62602.2,  
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.

>0922 Paramount [U.S.A.]  
Pr: Milton Okun Eng: Robert Auger  
10,13 Sep & 4 Oct 1973 St.Giles Cripplegate

**Lee Holdridge**

led by [Sep] John Brown / [Oct] Hans Geiger

[a] HOLDRIDGE Jonathan Livingston Seagull : suite  
[b] HOLDRIDGE Scenes of Summer  
[c] HOLDRIDGE Andante

[d] ALBINONI-HOLDRIDGE Adagio  
 [e] Denver-HOLDRIDGE The Eagle and the Hawk  
 [f] Schiffrin-HOLDRIDGE Hit - film music : Love theme  
 Coupled with two titles, recorded with Los Angeles Strings in 1971 & 1975.  
 LP: [a-f] (Apr79) Varèse Sarabande VC81081; not released in UK.  
 CD: [bcd] (Apr95) Klavier Citadel CTD88104,  
 [bcd] (Jun17) Planetworks BSXCD9133.

>0923 [intended for "The Exorcist" film soundtrack](#)

Eng: Robert Auger

[11-13,18&21 Sep 1973](#)

[St.Giles Cripplegate](#)

composed by JACK NITZSCHE and conducted by **David Measham**

led by John Brown / [21 only] Hans Geiger

*Ten sessions with a large orchestra including seventy-five strings (16,14,20,15, 10), were booked for this score, which was intended to replace a rejected one by Lalo Schiffrin. As Nitzsche was unable to complete the score owing to an injured hand, most of his work was discarded in favour of excerpts from pre-existing commercial recordings of pieces by Penderecki, Henze, Crumb, Webern and others. For the soundtrack album these were re-recorded by Leonard Slatkin and the National Philharmonic Orchestra.*

LP: (May74) Warner (US) W2774; (UK) K56071 [excerpt].

CD: (c96) Warner 9362 46294.2 [excerpt].

>0924

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

18 Sep 1973

Abbey Road Studio 1

**Jean Temperley (mezzo-soprano), London Madrigal Singers,  
 Cristina Ortiz (piano), André Previn**

led by John Brown

LAMBERT

The Rio Grande

Coupled with works by Walton, recorded on 12 Feb & 5 Jun 73.

LP: (May74) ASD2990 = OC 063 02482; (May74) Angel S37001.

CD: (Nov05) 5 86595.2.

>0925

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

19-22,24&26 Sep 1973

Kingsway Hall

**John Alldis Choir, Charles Groves**

led by John Brown

DELIUS

Koanga

Eugene Holmes (baritone) Koanga

Claudia Lindsey (soprano) Palmyra

Raimund Herincx (baritone) Don José Martinez

Keith Erwen (tenor) Simon Perez

Jean Allister (contralto) Clotilda

Simon Estes (bass) Rangwan & Uncle Joe  
LP: (Jun74) SLS974 = SAN349-50 = OC 165 02488-89;  
(May74) Angel 2LP set SB3808.  
CD: (Aug03) 2CD set 5 85142.2,  
(Mar15) Warner 24CD set 2564 614724.

>0926 H.M.V.  
Pr: Christopher Bishop Eng: Robert Gooch  
20,22&27 Sep 1973 Abbey Road Studio 1

**André Previn (piano), Adrian Boult**

led by John Brown

[a] MOZART Piano Concerto No.17 in G K453  
[b] Piano Concerto No.24 in C minor K491  
LP: [ab] (Feb74) ASD2951 = OC 063 02458; (Nov74) Angel S37002.  
CD: [ab] ('94) Disky ROY6449,  
[b] (Oct99) Disky 2CD set DCL70595.2.

>0927 Warner Brothers  
*These sessions had been booked for "The Exorcist", aborted on 21 Sep 73.*  
Pr: Robert Angles Eng: Robert Auger  
23&26 Sep 1973 St.Giles Cripplegate

**David Measham**

led by [23] John Brown / [26] Hans Geiger

BARBER Symphony No.1 Op.9  
Essay for Orchestra Op.12  
Second Essay Op.17  
Night Flight Op.19a  
LP: (Aug76) Unicorn RHS342; (Feb79) UN1 72010.  
CD: (Dec91) Unicorn-Kanchana UKCD2046,  
(Aug03) Regis RRC1139.

>0928 H.M.V.  
Pr: Christopher Bishop Eng: Christopher Parker  
28-29 Sep 1973 Kingsway Hall

**Ambrosian Singers (John McCarthy), André Previn**

led by John Brown

HOLST The Planets Op.32 H125  
LP: (Jly74) ASD3002 = OC 063 02470; (Nov74) Angel S36991,  
(Jly86) EG29 0850.1; ('86) Angel AM34761.  
CD: (Aug85) CDC7 47160.2,  
(Jly92) CDM7 64441.2,  
(Dec92) HMV17 = 7 67621.2,  
(May05) HMV5 86733.2,  
(Apr09) 10CD set 2 67969.2.  
DVD-A: (Sep01) DVA4 92399.9.



>0932i DECCA  
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley  
15 Oct 1973 Kingsway Hall  
directed by **Vladimir Ashkenazy (piano)**  
led by John Brown  
MOZART Piano Concerto No.21 in C K467  
Not released on LP: replaced by a recording with the Philharmonia in Dec 77.  
CD: (Mar03) bonus disc 473 848 packaged with 473 601.2DC10,  
(Jly17) 483 1752DX48.

>0932ii [Additional entry] B.B.C. recorded live at an E.B.U. concert  
5 Nov 1973 Royal Festival Hall  
**Alfred Brendel (piano), Bruno Maderna**  
led by John Brown  
BARTÓK Piano Concerto No.1 in A Sz83  
SCHÖNBERG Piano Concerto Op.42  
*Stradivarius mistakenly credited this to the B.B.C. Symphony Orchestra.*  
CD: (Aug93) Stradivarius STR10071, *unauthorized release.*

>0933 H.M.V. (in association with the Welsh Arts Council)  
Pr: John Willan Eng: Robert Gooch  
21-22 Nov 1973 Abbey Road Studio 1  
**[b] Janet Price (soprano); [a] Anthony Camden (oboe);**  
**[d] Howard Snell (trumpet); Charles Groves**  
led by John Brown  
[a] G.WILLIAMS Carillons  
[b] Fairest of Stars  
[c] Fantasia on Welsh Nursery Tunes  
[d] Trumpet Concerto  
[e] Castell Caernarfon  
[e] Unpublished: rejected by the producer and conductor.  
LP: [a-d] (Nov74) ASD3006 = OC 063 05606; not released in US,  
[a-d] (Sep81) Oriel ORM1005.  
CD: [acd] (May95) Lyrita SRCD323,  
[b] (Oct96) Lyrita SRCD327.

>0934 H.M.V.  
Pr: John Willan Eng: Christopher Parker  
23 Nov 1973 Kingsway Hall  
**Nathan Twining & Martin Berkofsky (pianos), Antal Dorati**  
led by John Brown  
BRUCH Double Piano Concerto in A flat minor Op.88a  
Coupled with several works for piano solo played by Berkofsky.

LP: (Ger:'74) 1C 063 02493; (May74) Angel S36997.

>0935 H.M.V.  
Pr: Christopher Bishop Eng: Christopher Parker  
26 Nov 1973 Kingsway Hall

**André Previn**  
led by John Brown  
BRITTEN Sinfonia da Requiem Op.20  
Coupled with more works recorded at Abbey Road on 27-28 Oct 74.  
LP: (Feb76) ASD3154 = OC 063 02612Q; (Feb76) Angel SQ37142,  
(Aug82) ASD4273 = OC 153 54216 in 3LP set SLS5266.  
CD: (May98) 2CD set CZS5 72658.2,  
(Aug03) 5 62615.2.

>0936 H.M.V.  
Pr: Christopher Bishop Eng: Christopher Parker  
[a] 1 Dec 1973 & [ab] 8 Apr 1974 Abbey Road Studio 1

[b] Howard Snell (cornet); **André Previn**  
led by John Brown  
[a] SHOSTAKOVICH Symphony No.6 in B minor Op.54  
[b] PROKOFIEV Lieutenant Kijé : suite Op.60  
LP: [ab] (Nov74) ASD3029 = OC 063 02520; (Apr75) Angel S37026,  
[ab] (Dec82) Angel RL32105;  
[b] (Apr85) EG29 0298.1; (Jun85) Angel AM34711,  
[a] (Jly86) EG29 0859.1; (Nov86) Angel AM34764.  
CD: [b] (Jun87) CDC7 47855.2,  
[a] (Oct88) CDM7 69564.2,  
[b] ('99) CDR5 73525.2.

>0937 DECCA  
Pr: Michael Woolcock Eng: Colin Moorfoot  
10-11 Dec 1973 Kingsway Hall

**Kyung-Wha Chung (violin), Sergiu Comissiona**  
led by John Brown  
[a] LALO Symphonie espagnole Op.21  
[b] CHAUSSON Poème Op.25  
Unpublished: replaced by recordings made [b] in Jan 77 with the Royal  
Philharmonic Orchestra and [a] in Jly 80 with the Montreal Symphony  
Orchestra, both conducted by Charles Dutoit.

>0938 (Recorded for the composer) [U.S.A.]  
*According to LSO sources this was expected to appear on the Desto label.*  
Eng: Robert Auger  
16 Dec 1973 Wandsworth School

[a] **Peter Lloyd (flute); [b] Jack Brymer (clarinet); Elie Siegmeister**

led by Hugh Bean

[a] SIEGMEISTER Flute Concerto

[b] Clarinet Concerto

LP: [ab] (Apr77) Vox Turnabout TVS34640; not released in UK.

CD: [ab] ('91) Premier PRCD1010.

>0939

UNICORN

Pr: Ingolf Gabold & Antony Hodgson

Eng: Robert Auger

[b] 17,22 Dec 1973.

[c] 8, [a] 9, [d] 11, [e] 14 & [f] 15 Jan 1974

St.Giles Cripplegate

[c] **Jill Gomez (soprano), Brian Rayner Cook (baritone);**

[e] Roy Jowitt (clarinet), Michael Frye (snare drum); **Ole Schmidt**

led by [abef] John Brown / [cd] Hugh Bean / [d] Hans Geiger

[a] NIELSEN Symphony No.1 in G minor Op.7 FS16

[b] Symphony No.2 Op.16 FS29 "The Four Temperaments"

[c] Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"

[d] Symphony No.4 Op.29 FS76 "The Inextinguishable"

[e] Symphony No.5 Op.50 FS97

[f] Symphony No.6 FS116 "Sinfonia Semplice"

*RHS330 contained an introduction to the symphonies by Robert Simpson.*

LP: [a-f] (Dec74) RHS324-30; (Jly78) UN1 75010-15,

[abc] (Oct80) Unicorn-Kanchana KPM7001-3,

[def] (Dec80) Unicorn-Kanchana KPM7004-6.

CD: [a-f] (Jun87) Unicorn-Kanchana UKCD2000-2,

[de] (Mar01) Regis RRC1036,

[abcf] (Sep01) Regis 2CD set RRC2046,

[a-f] (Sep01) Regis 3CD set RRC3002,

[a-f] (Nov05) Regis 6CD set RRC6002,

[de] (Apr13) Alto ALC1236,

[a-f] (Sep13) Alto 3CD set ALC2505.

>0940

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

18-19 Dec 1973

Abbey Road Studio 1

**André Previn**

led by [18] Hans Geiger / [18-19] Hugh Bean / [19] John Brown

TCHAIKOVSKY Manfred Symphony Op.58

LP: (Dec74) ASD3018 = 0C 063 02519; (cJly75) Angel S37018,

(Jan84) Angel RL32136.

CD: (Jly97) 2CD set CZS5 69776.2.

>0941

Gem Toby Organization / ARCADE

Pr: Irving Martin

Eng: Robert Auger

20-21 Dec 1973

St.Giles Cripplegate



**Ezra Rachlin**

led by John Brown

“An Hour of Musical Masterpieces from the World’s Greatest Ballets”

- [a] BORODIN Prince Igor : Polovtsian Dances
- [b] DELIBES Coppélia : Mazurka
- [c] PONCHIELLI La Gioconda : Dance of the Hours
- [d] SMETANA The Bartered Bride : Dance of the Comedians
- [e] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
- [f] TCHAIKOVSKY Swan Lake Op.20 : excerpts
- [g] TCHAIKOVSKY The Nutcracker : Suite Op.71a

LP: [a-g] ('74) ADE C2,  
[(fg)] ('77) ADE P33 “Classical Favourites”.

>0942

H.M.V.

Pr: Christopher Bishop  
17 Jan 1974

Eng: Christopher Parker  
Abbey Road Studio 1

**André Previn**

led by Hans Geiger

BEETHOVEN Symphony No.7 in A Op.92

LP: (Nov75) ASD3119 = OC 063 02602; (Dec75) Angel S37116.

>0943

A. & M. RECORDS recorded live at a concert  
(plus a patching session)

Pr: Rick Wakeman  
18 Jan 1974  
22 Jan 1974

Eng: Paul Tregurtha  
Royal Festival Hall  
Olympic Studios, Barnes

**David Hemmings (narrator), English Chamber Choir, David Measham**

led by John Brown

WAKEMAN Journey to the Centre of the Earth

LP: (Jun74) AMLH63621,  
(Feb85) Hallmark SHM3164.  
CD: ('88) CD3156,  
(Oct92) CDMIDI61 = 393621.2,  
(May93) Spectrum 5500614.

>0944

DECCA

Pr: Ray Minshull  
28-29 Jan 1974

Eng: Arthur Lilley & John Dunkerley  
Kingsway Hall

**Vladimir Ashkenazy (piano), André Previn**

led by [28] John Brown / [29] Hans Geiger

- [a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
- [b] Piano Concerto No.3 in C Op.26
- LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,  
[a] (Apr76) SXL6767; (Aug77) CS7062,  
[b] (Nov76) SXL6768; (Jun77) CS6964.

CD: [b] (Aug84) 411 969.2DH,  
 [ab] (Sep89) 425 570.2DM2,  
 [a] (Jly96) 448 126.2DM,  
 [b] (Jly96) 448 127.2DM,  
 [ab] (Aug97) 452 588.2DF2,  
 [ab] (Nov02) 473 259.2DTR3,  
 [a] (Mar03) 473 601.2DC10,  
 [b] (Mar13) 478 5093DX50,  
 [ab] (Jly17) 483 1752DX48,  
 [b] (Nov17) 483 2243DX55.

*Other works in this set were recorded in May, Sep-Oct, Dec 74 & Apr 75.*

>0945i DECCA  
 Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley  
6 Feb & 19 Mar 1974 Kingsway Hall

**Willi Boskovsky**

led by [Feb] John Brown / [Mar] Hugh Bean  
 BRAHMS Hungarian Dances Nos.1,3,5,6,10,12,13,19,21  
 DVORÁK Slavonic Dances Op.46/1,5,6,8 & Op.72/1,2  
 LP: (Jun75) SXL6696; not released in US,  
 (Jly84) 411 725.1DJ.  
 CD: (Apr94) Belart 450 061.2.

>0945ii [Additional entry] recorded live at a concert  
10 Feb 1974 Royal Albert Hall

**Leopold Stokowski**

led by John Brown  
 BEETHOVEN Coriolan - Overture Op.62  
 Symphony No.8 in F Op.93  
 Symphony No.3 in E flat Op.55 "Eroica"  
 CD: (Oct15) CRQ Editions CD212.

>0946 VOX [U.S.A.]  
 Pr: Paul Chihara & Buell Neidlinger Eng: Robert Auger  
[ab] 6 Mar 1974 Conway Hall  
[c] 12 Mar 1974 Barking Assembly Hall

[a] Roger Lord (oboe), Maurice Meulien & Douglas Powrie (cellos),  
 Robin McGee (double-bass), Michael Frye (percussion);  
 [b] Suenobu Togi (hichi-riki), Peter Lloyd (flute);  
 [c] **Buell Neidlinger (double-bass)**, Denis Wick (trombone);

**Neville Marriner**

led by John Brown  
 [a] **CHIHARA** Ceremony I  
 [b] Ceremony III  
 [c] Grass - Double-Bass Concerto

*Ceremony II was also scheduled but evidently not recorded.*

LP: [abc] (Feb75) Turnabout QTVS34572; not released in UK.

[c] *Subsequently revised to include a second double-bass solo,  
recorded by Jon Deak in New York on 12 Jly 04.*

CD: [c] (Mar05) Albany TROY724.

>0947

H.M.V.

Pr: Christopher Bishop  
7-8 Mar & 8 Apr 1974

Eng: Christopher Parker  
Abbey Road Studio 1

**André Previn**

led by John Brown

PROKOFIEV Symphony No.5 in B flat Op.100

LP: (Sep75) ASD3115 = 0C 063 02590; (Oct75) Angel SQ37100,  
(Jan80) SXLP30315 = 0C 053 02590.

CD: (Jun94) CDM5 65181.2.

>0948

C.B.S. [U.S.A.]

Pr: George Martin  
9-13&15 Mar 1974

Eng: Geoffrey Emerick  
AIR Studios, Oxford Street

**The Mahavishnu Orchestra, Michael Tilson Thomas**

led by [9-10] Roy Gillard / [11] Hugh Bean / [12-15] John Brown

McLAUGHLIN Apocalypse

LP: (Jly74) KC32957; (Jly74) S69076.

CD: (Dec90) Sony Columbia 467092.2.

>0949

DEUTSCHE GRAMMOPHON

21 Mar 1974

Barking Assembly Hall

**Claudio Abbado**

led by John Brown

ROSSINI

Overtures

Unpublished: the LSO's Minute Book notes that at a Directors' Meeting later the same day, "After much discussion, it was generally admitted the Orchestra was much to blame for the unacceptable results which had been obtained." Two extra sessions were offered to Deutsche Grammophon free of charge and replacement recordings were made at Walthamstow on 18 Feb 75.

>0950

R.C.A.

Pr: Richard Mohr  
25,27&28 Mar 1974

Eng: Robert Auger  
Walthamstow Assembly Hall

**Leopold Stokowski**

led by Hugh Bean

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

Coriolan - Overture Op.62

LP: (Aug75) ARL1 0600,

(Sep84) AGL1 5247; (Dec86) GL85247.  
CD: (Jly97) 09026 62514.2,  
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.

>0951

MUSIC FOR PLEASURE

Pr. & Eng: John Boyden

(?) Mar 1974

Conway Hall

**Moura Lympany (piano), Principals of the L.S.O.:**

**John Brown (violin), Alexander Taylor (viola),**

**Douglas Cummings (cello), Thomas Martin (double-bass)**

SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"

LP: (Sep74) Classics for Pleasure CFP40085,

(Aug84) CFP41 4466.1.

CD: (Feb98) CDCFP6039 = CDB5 72693.2

(Sep01) 5 74886.2,

(May05) HMV5 86763.2.

>0952

DECCA

Pr: Michael Woolcock

Eng: James Lock & John Dunkerley

3-4 Apr 1974

Kingsway Hall

**Walter Weller**

led by John Brown

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"

[b] Symphony No.7 in C sharp minor Op.131

*Symphony No.5 was recorded in Feb 76; the remaining symphonies  
were recorded with the London Philharmonic Orchestra in 1975-78.*

LP: [ab] (May75) SXL6702; (Jan77) CS6897.

CD: [ab] (Nov91) 430 782.2DC4,

[a] (Jun96) Belart 461 320.2,

[a] ('01) Eloquence 467 469.2,

[ab] (Jun09) Brilliant Classics 4CD set 9006,

[ab] (Jly14) 478 6475DC4.

>0953

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

8,9 Apr, 9,10 May, 5&27 Jun 1974

Abbey Road Studio 1

John Brown (violin), Douglas Cummings (cello), **André Previn**

led by John Brown

TCHAIKOVSKY The Sleeping Beauty - ballet Op.66

LP: (Nov74) SLS5001 = ASD3040-42 = 0C 191 02537-39;

(Dec74) Angel 3LP set SCX3812.

CD: (Oct93) 2CD set CMS7 64840.2,

(Dec93) 2CD set CDS7 54814.2,

(Oct99) 6CD set CZS5 73624.2,

(Apr04) 2CD set 5 85788.2,

(Nov09) 2CD set 9 67689.2,  
(Aug16) Warner 6CD set 9029 597489.

>0954 R.C.A.  
Pr: Richard Mohr Eng: Robert Auger  
16,18&19 Apr 1974 St.Giles Cripplegate

**Leopold Stokowski**

led by [16,19] John Brown / [18] Hugh Bean  
BACH-Stokowski Eight transcriptions BWV80,140,156,478,578,  
BWV1004,1006,1068

LP: (Aug75) ARL1 0880,  
(Jly80) AGL1 3656; (Feb80) GL42921.  
CD: ('92) 09026 61267.2,  
(Jly97) 09026 62605.2,  
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.  
SACD: (Feb17) Dutton CDLX7337 [five excerpts].

>0955 E.M.I.  
Pr: Christopher Bishop Eng: Peter Bown  
25 Apr 1974 Abbey Road Studio 1

**[a] André Previn / [bc] Stanley Myers**

led by John Brown

[a] PREVIN Jennie, Lady Randolph Churchill - TV series theme music  
[b] MYERS Cavatina  
[c] MYERS Caravan to Vaccares - film music : theme  
[b] this theme subsequently became famous through its use (in an arrangement  
by the guitarist John Williams) in the film "The Deer Hunter" (1978).  
[c] Coupled with a TV theme recorded by The Pandora Orchestra in 1972.  
45rpm: [ab] (Nov74) EMI2222,  
[c] (Aug74) Columbia DB9036.  
LP: [a] (Nov83) Red Bus BUSLP1004.

>0956 DECCA  
Pr: James Mallinson Eng: Philip Wade & Peter van Biene  
27&29 Apr 1974 Kingsway Hall  
**Felicity Palmer (soprano), Thomas Allen (baritone), François Huybrechts**  
led by [27] John Brown / [29] Roy Gillard  
NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"  
LP: (Mar75) SXL6695; not released in US.

>0957 DECCA  
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley  
2 May 1974 Kingsway Hall  
directed by **Vladimir Ashkenazy (piano)**

led by John Brown  
MOZART Piano Concerto No.23 in A K488  
Not released on LP: replaced by a recording with the Philharmonia in Mar 80.  
CD: (Jly17) 483 1752DX48.

>0958 DECCA  
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
3 May 1974 Kingsway Hall

**Vladimir Ashkenazy**  
led by Hugh Bean  
PROKOFIEV Symphony No.1 in D Op.25 "Classical"  
LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,  
(Nov76) SXL6768; (Jun78) CS7063.  
CD: (Jly02) 470 528.2DF2,  
(Nov10) Classic FM CFM FW 141 = 476 3969,  
(Mar13) 478 5093DX50,  
(Jly17) 483 1752DX48.

>0959 C.B.S. [U.S.A.]  
Pr: Paul Myers Eng: John Guerriere  
[ab] 20 & [c] 21 May 1974 St.Giles Cripplegate

**[ab] André Watts (piano); Erich Leinsdorf**  
led by John Brown  
[a] FRANCK Symphonic Variations  
[b] LISZT Totentanz S126  
[c] **DVOŘÁK** **three Slavonic Dances**  
[c] **Unpublished: perhaps for want of a suitable coupling.**  
LP: [ab] (Jan75) M33072;  
[a] (Oct78) 61849 in 3LP set 78315,  
[b] (Mar84) 60271; (Aug84) MP38778.  
CD: [b] (Mar99) Philips 456 985.2PM2,  
[ab] (Apr16) Sony 12CD set 88875 11979.2.

>0960 L'OISEAU-LYRE  
Pr: Christopher Raeburn Eng: Colin Moorfoot & Simon Eadon  
19&21 Jun 1974 Kingsway Hall

**Stuart Burrows (tenor), John Pritchard**  
led by Hugh Bean  
MOZART Idomeneo K366 : Fuor del mar  
Die Entführung aus dem Serail K384 : Hier soll ich  
Die Entführung aus dem Serail K384 : Wenn der Freude  
Die Entführung aus dem Serail K384 : Ich baue ganz  
Così fan tutte K588 : Un'aura amorosa  
Così fan tutte K588 : In qual fiero  
Coupled with six more arias, recorded with the LPO in Feb 73.

LP: (Oct76) DSLO13,  
(Feb84) Decca 410 143.1DG.  
CD: (Feb06) Decca 475 7168DM,  
(Aug06) Decca 6CD set 476 5353.

>0961 DEUTSCHE GRAMMOPHON  
Pr: Hans Weber Eng: Heinz Wildhagen  
28 Jun 1974 Wembley Town Hall

**Rafael Kubelík**

led by Hugh Bean

BEETHOVEN Symphony No.1 in C Op.21

LP: (Sep76) 2563 591 in 8LP set 2740 155,  
(Feb81) 2539 271 in 2LP set 2726 112.

CD: (Jan06) 477 5838GOM8,  
(May14) 479 2689GB23,  
(May18) 479 9959GB64.

SACD: (Sep17) Pentatone PTC5186 248.

*In this unique set, each symphony was recorded with a different orchestra.*

>0962 H.M.V.  
Pr: Christopher Bishop Eng: Christopher Parker  
[ab] 29 Jun & [cde] 28-29 Oct 1974 Abbey Road Studio 1

**André Previn**

led by John Brown

[a] BERLIOZ Béatrice et Bénédict : Overture

[b] Le Corsaire - Overture Op.21

[c] Le Carnaval romain - Overture Op.9

[d] Benvenuto Cellini : Overture

[e] Les Francs-juges : Overture Op.3

LP: [a-e] (Jun76) ASD3212 = 0C 063 02720Q; (May76) Angel S37170,

[a-e] (Jly84) ED29 0030.1.

CD: [a-e] (Sep90) CDM7 69652.2 = CDEM2159,

[abc] (Dec92) CDM7 64630.2,

[de] (Jun93) CDM7 64745.2,

[a-e] (May99) 2CD set CZS5 73338.2.

>0963 COMPOSERS RECORDINGS INC. [U.S.A.]  
Pr: Carter Harman Eng: Robert Auger  
3 Jly 1974 West Ham Central Mission

**Robert Hall Lewis**

led by John Brown

LEWIS Symphony No.2

Coupled with a work by Perle, recorded with the RPO in Dec 74.

LP: (May75) CRI SD331; not released in UK.

CD: ('92) CRI CD596.

>0964

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

19,22,25,27,29 Jly, 10,11&14 Aug 1974

Walthamstow Assembly Hall

**[a] Margaret Price (soprano), Brigitte Fassbaender (mezzo-soprano),  
London Symphony Chorus (Arthur Oldham); Leopold Stokowski**

led by John Brown

- [a] MAHLER Symphony No.2 in C minor "Resurrection"
- [b] *rehearsal (19 Jly, 17 minutes)*
- [c] BACH-Stokowski Toccata & Fugue in D minor BWV565
- [d] *rehearsal (27 Jly, 22 minutes)*
- [c] A spare time extra (on 27&29 Jly) that was not published on LP  
for want of a suitable coupling.

LP: [a] (Jun76) 2LP set ARL2 0852,

[a] (May86) 2LP set GL85392.

CD: [a] (Jly97) 2CD set 09026 62606.2,

[bcd] (Jly97) 09026 68643.2,

[abc] (Mar12) Sony B.M.G. 14CD set 88691 91685.2.

>0965

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

21-23&25 Jly 1974

Walthamstow Assembly Hall

**Leontyne Price (soprano), Plácido Domingo (tenor);**

**[c] Elizabeth Bainbridge (contralto); Nello Santi**

led by John Brown

*The LP was mistakenly credited to the New Philharmonia Orchestra,  
which recorded for R.C.A. at Walthamstow on 14-19&26-31 Jly 74.*

- [a] VERDI Un Ballo in Maschera : Teco io sto
- [b] VERDI Otello : Già nella notte
- [c] PUCCINI Madama Butterfly : Bimba, bimba, non piangere
- [d] PUCCINI Manon Lescaut : Tu, tu, amore?
- LP: [a-d] (Apr76) ARL1 0840.
- CD: [c] (Jan88) RD85999,
- [a-d] (Nov94) 09026 61634.2,
- [b] (Nov94) 09026 62699.2,
- [a-d] (Dec11) 14CD set 88697 94051.2.

>0966

DECCA

23 Jly 1974

West Hampstead Studio 3

Douglas Cummings (cello), **Hans Vonk**

led by John Brown

ROSSINI Guillaume Tell : Overture

Unpublished: perhaps for want of a suitable coupling.



>0967 **"Edward the Seventh"** soundtrack for Associated Television series  
Pr: Geoffrey Heath Eng: Peter Bown  
24-26 Jly 1974 Abbey Road Studio 1

arranged and conducted by **Cyril Ornadel**  
led by John Brown

plus excerpts from works by  
Prince ALBERT, HANDEL, MOZART, BOCCHERINI, WEBER,  
SCHUBERT, CHOPIN, Josef & J. STRAUSS II, TCHAIKOVSKY,  
FLOTOW, BIZET, OFFENBACH, SULLIVAN & ELGAR

LP: (May75) Polydor 2659 041 = 2478 076-77;  
(Jun81) DRG DARC2 1104.

*The orchestra was also filmed at E.M.I. Studios, Borehamwood on 29 Oct 73,  
23,24,29 Jan 74 & 15-17 Jly 74. There were additional filming sessions with  
the Academy of St Martin in the Fields from May 73-Jly 74.*

DVD video: (Aug03) Network 4DVD set 7952626.

>0968 **H.M.V.**  
Pr: John Mordler Eng: Stuart Eltham  
30-31 Jly, 1-3,5,6,12-15&28 Aug 1974 All Saints, Tooting

**Ambrosian Opera Chorus (John McCarthy), Thomas Schippers**

led by John Brown

ROSSINI **Le Siège de Corinthe**

Beverly Sills	(soprano)	Pamira
Shirley Verrett	(mezzo-soprano)	Neocle
Justino Díaz	(bass)	Maometto
Harry Theyard	(tenor)	Cleomene
Gwynne Howell	(bass)	Jero
Robert Lloyd	(bass)	Omar
Delia Wallis	(mezzo-soprano)	Ismene
Gaetano Scano	(tenor)	Adrasto

LP: (May75) SLS981 = SAN368-70 = OC 163 02571-73;  
(Apr75) Angel 3LP set SCLX3819 = S37078-80.

CD: (Oct92) 3CD set CMS7 64335.2.

>0969 **H.M.V.**  
Pr: John Willan Eng: Robert Gooch  
[a] 2 & [b] 3 Aug 1974 Abbey Road Studio 1

**André Previn**

led by John Brown

[a] HOLST The Perfect Fool Op.39 H150 : ballet music  
[b] Egdon Heath Op.47 H172

[ab] Coupled with "The Wandering Scholar", recorded with the ECO.

LP: [ab] (Jly75) ASD3097 = OC 063 02627; (Dec75) Angel S37152,  
[a] (Oct79) ESD7078 = OC 053 07085,

[ab] (Sep83) ESD178304.1.

CD: [ab] (Jun88) CDC7 49784.2,

[b] (Dec92) HMV17 = 7 67621.2,  
 [ab] (Oct98) CDM5 66934.2,  
 [b] (Jly99) HMV5 73461.2,  
 [ab] (Aug03) 5 62615.2,  
 [ab] (Jly10) 2CD set 6 27898.2,  
 [ab] (Apr11) 5CD set 0 95433.2,  
 [ab] (Jun12) 6CD set 4 40471.2.  
 DVD-A: [ab] (Sep01) DVA4 92399.9.

>0970 H.M.V.  
 Pr: Christopher Bishop Eng: Robert Gooch  
16,19-23,27-28 Aug 1974 & 14 May 1975 All Saints, Tooting

**John Alldis Choir**, John Constable (harpsichord), **James Levine**  
 led by Hugh Bean / [16 Aug 74 & 14 May 75 only] John Brown

ROSSINI Il Barbiere di Siviglia  
 Nicolai Gedda (tenor) Count Almaviva  
 Renato Capecchi (baritone) Doctor Bartolo  
 Beverly Sills (soprano) Rosina  
 Sherrill Milnes (baritone) Figaro  
 Ruggero Raimondi (bass) Basilio  
 Joseph Galiano (baritone) Fiorello  
 Fedora Barbieri (mezzo-soprano) Berta  
 Michael Rippon (bass) Officer  
 LP: (Oct75) SLS985 = SAN380-82 = 0C 163 02653-55Q;  
 (Oct75) Angel 3LP set SCX3761.  
 CD: (Sep96) 2CD set CMS5 66040.2,  
 (Jly98) 2CD set HMVD5 72892.2,  
 (Oct03) 2CD set 5 85523.2,  
 (Sep07) 2CD set 3 93276.2,  
 (May17) Warner 2CD set 9029 586905.

>0971 ARGO (in association with the British Council)  
 Pr: Michael Bremner Eng: Stanley Goodall  
20-21 Aug 1974 Kingsway Hall

**Sarah Francis (oboe)**, L.S.O. ensemble, **Michael Lankester**  
 led by John Brown  
 CROSSE Ariadne Op.31  
 Coupled with oboe works by Britten, recorded on 12-13 Aug 75.  
 LP: (Aug76) ZRG842.  
 CD: (Oct07) Lyrita SRCD259.

>0972 R.C.A.  
 Pr: Charles Gerhardt Eng: Robert Auger  
24-25 Aug 1974 Walthamstow Assembly Hall  
**James Levine**

led by Hugh Bean  
**MAHLER** Symphony No.1 in D  
 LP: (May75) ARL1 0894.  
 CD: (Apr86) RCD1 0894; (Jun87) RD80894,  
 (Apr11) Sony BMG 10CD set 88697 68609.2.  
 SACD: (Nov17) Dutton 2SACD set 2CDLX7344.  
*Symphony No.6 was recorded in Feb 77; other works in this incomplete set (lacking Nos.2 & 8) were recorded with the Chicago Symphony (Nos.3, 4 & 7) and Philadelphia (Nos.5, 9 & 10) Orchestras in 1974-80.*

>0973 DECCA  
 Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley  
[a] 30 Sep-2 Oct & [b] 2 Oct 1974 Kingsway Hall  
**[a] Vladimir Ashkenazy (piano), André Previn; [b] Vladimir Ashkenazy**  
 led by John Brown  
 [a] PROKOFIEV Piano Concerto No.2 in G minor Op.16  
 [b] Autumnal Sketch Op.8  
 LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,  
 [a] (Apr76) SXL6767; (Aug77) CS7062,  
 [b] (Nov76) SXL6768; (Jun78) CS7063.  
 CD: [a] (Sep89) 425 570.2DM2,  
 [a] (Jly96) 448 126.2DM,  
 [b] (Jly96) 448 127.2DM,  
 [b] (Apr96) 448 273.2DF2,  
 [a] (Aug97) 452 588.2DF2,  
 [b] (Jly02) 470 528.2DF2,  
 [a] (Nov02) 473 259.2DTR3,  
 [a] (Mar03) 473 601.2DC10,  
 [a] (Jly07) 475 8592DB7,  
 [ab] (Mar13) 478 5093DX50,  
 [ab] (Jly17) 483 1752DX48.

>0974 DECCA  
 Pr: Michael Woolcock Eng: Kenneth Wilkinson  
3-4 Oct 1974 Kingsway Hall  
**Alicia de Larrocha (piano), André Previn**  
 led by John Brown  
**RACHMANINOV** Piano Concerto No.3 in D minor Op.30  
 LP: (Feb76) SXL6746; (Oct76) CS6977.  
 CD: (Apr97) Belart 461 348.2,  
 (Jun17) Australian Eloquence 482 0725,  
 (Sep18) 483 4120DX41.

>0975 20TH CENTURY RECORDS [U.S.A.]  
 Pr: Lou Reizner Eng: Keith Grant

5 Oct 1974

Olympic Studios, Barnes

arranged by Wil Malone and conducted by **Harry Rabinowitz**

led by John Brown

Backing track for Ronnie Charles (singer) and

London Symphony Chorus (Arthur Oldham), recorded on 19 Oct 74.

Layla

45rpm: (Jan75) Pye 20th Century BTC2161.

*This may have been intended for inclusion in "All This and World War II",  
the project begun on 8 Oct 73 but not completed until 18 Jly 76, which was  
eventually confined to songs by the Beatles.*

>0976

PHILIPS

Pr: Erik Smith

Eng: Hans Lauterslager

9,12&13 Oct 1974

Wembley Town Hall

**Leopold Stokowski**

led by John Brown

[a] TCHAIKOVSKY Francesca da Rimini Op.32

[b] Serenade for Strings in C Op.48

LP: [ab] (Apr76) 6500 921,

[b] (Nov78) 6570 027,

[ab] (Jun86) 416 860.1PS.

CD: [b] (Jun93) 438 386.2PM2,

[ab] (Feb96) 442 735.2PM2,

[ab] (Nov07) Australian Eloquence 2CD set 442 8335.

SACD: [ab] (May06) Pentatone PTC5186 122.

>0977

DECCA

Pr: Michael Woolcock

Eng: James Lock & John Dunkerley

12&14 Oct 1974

Kingsway Hall

**Kyung-Wha Chung (violin), Lawrence Foster**

led by John Brown

VIEUXTEMPS Violin Concerto No.5 in A minor Op.37

Coupled with Saint-Saëns' Third Concerto, recorded in May 75.

LP: (Sep76) SXL6759; (Dec76) CS6992.

CD: (Jly96) 448 128.2DM,

(Apr98) 460 007.2DM,

(Nov14) 478 7611DX20.

>0978

DEUTSCHE GRAMMOPHON

Pr: Hans Weber

Eng: Hans-Peter Schweigmann

25-27 Oct 1974

Fairfield Halls, Croydon

**Claudio Abbado**

led by John Brown

STRAVINSKY

A Card Game - ballet

Coupled with "The Firebird", recorded in Nov 72.

LP: (Jun75) 2530 537,  
(May82) 2562 346 in 4LP set 2740 257.  
CD: (Aug88) 423 889.2GGA,  
(Jun97) 453 085.2GTA2,  
(Oct15) 479 4650GB30.

>0979

H.M.V.

Pr: Christopher Bishop  
27-28 Oct 1974

Eng: Christopher Parker  
Abbey Road Studio 1

**André Previn**

led by John Brown

[a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a  
[b] Peter Grimes : Passacaglia Op.33b  
[ab] Coupled with another work recorded at Kingsway Hall on 26 Nov 73.  
LP: [ab] (Feb76) ASD3154 = 0C 063 02612Q; (Feb76) Angel SQ37142,  
[ab] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266,  
[a] (Sep86) EG29 1047.1.  
CD: [a] (Jan87) CDC7 47667.2,  
[a] (May93) CDM7 64736.2,  
[ab] (May98) 2CD set CZS5 72658.2,  
[ab] (Apr99) HMV5 73185.2,  
[ab] (Aug03) 5 62615.2,  
[a] (May07) 3 88676.2,  
[ab] (Apr09) 10CD set 2 67969.2,  
[a] (Apr11) 5CD set 0 95395.2.

>0980

C.B.S. [U.S.A.]

Pr: John Snashall  
1-2 Nov 1974

Eng: Robert Gooch, Mike Ross-Trevor  
Abbey Road Studio 1

[a] **Aaron Rosand (violin);**

[c] **Morgan State College Choir (Nathan Carter); Paul Freeman**

led by John Brown

[a] WHITE Violin Concerto in F sharp minor  
[b] [SOWANDE](#) [African Suite : excerpts](#)  
[c] [W.STILL](#) [Sahdji - ballet](#)

Coupled with various other works, to form Volumes 6&7  
of Columbia's "Black Composers Series".

LP: [a] (Jly75) M33432; not released in UK,  
[bc] (Jly75) M33433; not released in UK.

>0981

R.C.A.

Pr: Richard Mohr  
11,13&15 Nov 1974

Eng: Christopher Parker  
Abbey Road Studio 1

**Leopold Stokowski** *[aged 92]*  
led by John Brown

WAGNER                      Götterdämmerung : orchestral excerpts  
 LP:    (Jan77) ARL1 1317; (May77) RL11317.  
 CD:    (Jun87) 5995.2RC;  
        (Jly97) 09026 62598.2,  
        (Jan04) 82876 55306.2 [excerpts],  
        (Mar12) Sony B.M.G. 14CD set 88691 91685.2.  
 SACD: (Feb17) Dutton CDLX7337 [Immolation scene only].

>0982                                      DECCA  
 Pr: Michael Woolcock                      Eng: James Lock & Simon Eadon  
[ab] 20-21 Nov 1974 & [a] 9 Jun 1975                      Kingsway Hall  
                                  **Pascal Rogé (piano), Walter Weller**  
                                  led by [1974] John Brown / [1975] Roy Gillard  
 [a] BARTÓK                      Piano Concerto No.1 in A Sz83  
 [b]                                      Piano Concerto No.2 in G Sz95  
 [a] Coupled with the Rhapsody, recorded on 7&9 Jun 76.  
 [b] Coupled with the Third Concerto, recorded on 11-12 Jun 76.  
 LP:    [a] (Feb77) SXL6815; not released in US,  
        [b] (Apr77) SXL6816; not released in US.  
 CD:    [ab] (Dec09) Australian Eloquence 2CD set 480 2320,  
        [ab] (Nov17) 483 2243DX55.

>0983                      (Recorded for the composer) [Armenia]  
 Pr: Douglas Terry                                      Eng: Robert Auger  
[a] 22, [ab] 23, [cd] 25 & [d] 26 Nov 1974                      St.Giles Cripplegate  
                                  **[a] London Percussion Virtuosi; [a-d] members of the L.S.O.:**  
                                  [bcd] William Bennett (flute); [d] Roger Lord (oboe); [cd] Jack Brymer  
                                  (clarinet); [d] Robert Bourton (bassoon); [bd] John Rooke (horn);  
                                  [ac] Howard Snell (trumpet); [c] Denis Wick (trombone);  
                                  [ab] Robert Noble (celeste); [b] John Brown (violin),  
                                  Thomas Martin (double-bass), Osian Ellis (harp), Roland Harker (guitar),  
                                  Michael Frye & Ray Northcott (percussion); **Loris Tjeknavorian**  
 [a] TJEKNAVORIAN Symphony No.1 Op.20 "Requiem for the Massacred"  
 [b]                                      Octet Op.17a "Lake Van Suite"  
 [c]                                      Armenian Bagatelles Op.18b  
 [d]                                      Wind Quintet Op.16  
 [bd] Coupled with "Dances fantastiques", recorded in Vienna.  
 LP:    [ac] (Dec75) Unicorn RHS334; not released in US,  
        [bd] (Apr83) The Other Labels TOL3; not released in US,  
        [a] ('83) Lama LAM001.

>0984i                                      H.M.V.  
 Pr: Christopher Bishop                                      Eng: Christopher Parker  
25-27 Nov 1974                                      Kingsway Hall  
                                  **Sheila Armstrong (soprano), Gerald English (tenor),**

**Thomas Allen (baritone), St.Clement Danes Grammar School Boys' Choir,  
London Symphony Chorus (Arthur Oldham), André Previn**

led by John Brown

ORFF

Carmina Burana

LP: (Oct75) ASD3117 = 0C 063 02631Q; (Mar76) Angel SQ37117,  
(Feb87) EG29 1066.1.

CD: (Sep86) CDC7 47411.2,  
(Dec92) HMV24 = 7 67628.2,  
(Aug97) CDC5 56444.2,  
(Oct98) CDM5 66899.2; (US:'99) CDM5 66951.2,  
(Apr09) 10CD set 2 67969.2,  
(Sep10) 6 31802.2,  
(Feb12) 6 78704.2.

>0984ii [Additional entry] B.B.C. TELEVISION

*recorded for "André Previn's Music Night", broadcast on 24 Dec 74*

29 Nov 1974

BBC Television Centre

**[bcd] Janet Baker (mezzo-soprano);**

Leslie Pearson (organ), **André Previn**

led by John Brown

[a] PREVIN André Previn's Music Night - signature tune

[b] arr. Previn Christmas day is come

[c] arr. Previn Good people all

[d] MOZART Exsultate, jubilate - motet K165 (K158a)

CD: [a-d] ('07) Oriel Music Trust OMT544, *unauthorized release*.

>0985

R.C.A.

Pr: Charles Gerhardt

Eng: Colin Moorfoot

2 Dec 1974

Walthamstow Assembly Hall

**Lynn Harrell (cello), James Levine**

led by John Brown

DVOŘÁK Cello Concerto in B minor Op.104 B191

LP: (Feb76) ARL1 1155.

CD: (Oct87) 6531.2RG; (Oct87) GD86531,  
(US:'95) 09026 68086.2.

>0986

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson & Simon Eadon

9 Dec 1974

Kingsway Hall

**Vladimir Ashkenazy (piano), André Previn**

led by John Brown

PROKOFIEV Piano Concerto No.5 in G Op.55

LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,  
(Feb77) SXL6769; (Jun78) CS7063.

CD: (Sep89) 425 570.2DM2,

(Jly96) 448 127.2DM,  
(Aug97) 452 588.2DF2,  
(Nov02) 473 259.2DTR3,  
(Jly17) 483 1752DX48.

>0987

C.B.S. [U.S.A.]

Pr: Paul Myers  
11-13 Dec 1974

Eng: Robert Auger & Mike Ross-Trevor  
Roslyn Hill Chapel

**Renata Scotto (soprano), Gianandrea Gavazzeni**

led by John Brown

PUCCINI La Bohème : Quando m'en vo  
PUCCINI Gianni Schicchi : O mio babbino  
PUCCINI Manon Lescaut : In quelle trine & Sola, perduta  
PUCCINI La Rondine : Chi il bel sogno  
PUCCINI Suor Angelica : Senza mamma  
PUCCINI Le Villi : Se come voi  
CATALANI La Wally : Ebben? ne andrò lontana  
CILEA Adriana Lecouvreur : Io son & Poveri fiori  
MASCAGNI Iris : Un dì ero piccina  
MASCAGNI Lodoletta : Ah! Il suo nome

LP: (Jly75) M33435; (Nov75) 76407, also in (Apr81) 2LP set 79230,  
(Jly85) 2LP set DC40164.

CD: (Oct98) Sony SMK60524,  
(Apr17) Sony 15CD set 88985 41752.2.

>0988

H.M.V.

Pr: Christopher Bishop  
13-14 Dec 1974

Eng: Christopher Parker  
Abbey Road Studio 1

**André Previn**

led by John Brown

RACHMANINOV Symphonic Dances Op.45  
Coupled with "The Isle of the Dead", recorded in Oct 75.

LP: (Sep76) ASD3259 = OC 063 02754; (Oct76) Angel S37158,  
(Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: (Jly87) CDM7 69025.2,  
(Mar93) 3CD set CMS7 64530.2,  
(Jly99) HMV5 73475.2,  
(Jan09) 2CD set 2 37616.2,  
(Mar17) Warner 8CD set 9029 586925.

>0989

E.M.I. ELECTROLA [Germany]

Pr: Christopher Bishop  
13-16 Dec 1974

Eng: Christopher Parker  
Abbey Road Studio 1

**Anneliese Rothenberger (soprano), André Previn**

led by John Brown



STRAUSS Vier Letzte Lieder AV150  
 Lieder Op.10/1, 27/4, 37/3, 39/4 & 48/1  
 LP: (Sep75) ASD3082 = 0C 063 28831;  
 Angel S37111 announced but not released in US.  
 CD: (Jun96) 3CD set CZS5 68795.2,  
 (May13) 7 23556.2.

>0990 H.M.V.  
 Pr: Christopher Bishop Eng: Christopher Parker  
15-16 Dec 1974 Abbey Road Studio 1  
19-20 May 1975 Kingsway Hall

**André Previn**

led by John Brown

*"André Previn's Music Night" was the title of a B.B.C. Television series that ran from 1971-78. A second album was recorded on 15-16 Dec 76.*

[a] PREVIN André Previn's Music Night - signature tune  
 [b] ALBINONI Adagio in G minor  
 [c] DUKAS L'Apprenti sorcier  
 [d] DVOŘÁK Slavonic Dance Op.72/1 B147/1  
 [e] HUMPERDINCK Hänsel und Gretel : Overture  
 [f] WALTON Orb and Sceptre - Coronation March, 1953  
 [g] RAVEL La Valse  
 LP: [a-g] (Sep75) ASD3131 = 0C 063 02525Q; (Nov75) Angel S37157,  
 [b] (Sep76) ESD7011 = 0C 053 02809,  
 [c] (Oct79) ESD7078 = 0C 053 07085,  
 [b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,  
 [b-f] (Jan88) Eminence EMX2127.  
 CD: [b-f] (Sep89) CDM7 63051.2 = CDEM2127,  
 [c] (Jly92) CDM7 64441.2,  
 [e] (Dec92) HMV24 = 7 67628.2,  
 [bceg] (Jly94) CDE5 68130.2.

>0991i C.B.S. [U.S.A.]  
 Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor  
19-21 Dec 1974 Abbey Road Studio 1

**[d] Lorna Haywood (soprano); Ambrosian Singers (John McCarthy),  
 Michael Tilson Thomas**

led by John Brown

[a] BEETHOVEN König Stephan - incidental music Op.117  
 [b] Meeresstille und glückliche Fahrt Op.112  
 [c] Elegischer Gesang Op.118  
 [d] Opferlied Op.121b  
 [e] Bundeslied Op.122  
 LP: [a-e] (Oct75) M33509; (Nov75) 76404.  
 CD: [a-e] (Oct88) MK76404,  
 [cde] (Nov97) Deutsche Grammophon 453 794.2GCB2.

>0991ii [Additional entry]     “Hennessy” film soundtrack  
23-24 Dec 1974     De Lane Lea, Wembley  
                         composed and conducted by **John Scott**  
   led by John Brown  
VHS:            (??)            unidentified catalogue number.  
DVD video: (US: Jly11) unidentified catalogue number.

>0992                             DEUTSCHE GRAMMOPHON  
Pr: Rudolf Werner                             Eng: Heinz Wildhagen  
14-17 Jan 1975                             Wembley Town Hall  
                         **Narciso Yepes (guitar), Rafael Frühbeck de Burgos**  
   led by John Brown  
OHANA                             Guitar Concerto “Three Designs”  
RUIZ-PIPÓ                             Paintings  
LP:    (Mar76) 2530 585.  
CD:    (Jly92) 435 841.2GX5,  
          (Nov03) 474 666.2GB5,  
          (Feb16) 479 5467GX5.

>0993                             COMPOSERS RECORDINGS INC. [U.S.A.]  
Pr: Carter Harman     “*A composer-supervised recording*”     Eng: Robert Auger  
21 Jan 1975                             West Ham Central Mission  
                         **[a] Corrine Curry (mezzo-soprano); [b] Philip Langridge (tenor);**  
   **Harold Farberman**  
   led by John Brown  
[a]    AHOLD                             Three Poems of Sylvia Plath  
[b]     Second Coming  
[c]     Song without words  
[a]    Coupled with works by Argento & Hervig, recorded in the US in 1977.  
[bc]   Coupled with a work by Hall Lewis, recorded with the RPO in Jun 77.  
LP:    [a]    (Aug78) CRI SD380; not released in UK,  
          [bc] (May78) CRI SD389; not released in UK.

>0994                             DECCA  
Pr: Christopher Raeburn                             Eng: James Lock  
30 Jan 1975                             Kingsway Hall  
                         **Kyung-Wha Chung (violin), André Previn**  
   led by John Brown  
PROKOFIEV                             Violin Concerto No.2 in G minor Op.63  
Coupled with the First Concerto, recorded on 10 Oct 75.  
LP:    (Mar77) SXL6773; (May77) CS6997.  
CD:    (Mar90) 425 003.2DM,  
          (May05) 476 7226CC,

(Nov14) 478 7611DX20.

>0995

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

5-6 Feb 1975

Abbey Road Studio 1

**André Previn**

led by John Brown

RACHMANINOV Symphony No.1 in D minor Op.13

LP: (Oct75) ASD3137 = OC 063 02632Q; (Sep75) Angel SQ37120,  
(Jun81) ASD4048 = OC 153 53893 in 3LP set SLS5225;  
(Dec82) Angel RL32107.

CD: (Mar93) 3CD set CMS7 64530.2,  
(Sep00) HMV5 74058.2,  
(Mar17) Warner 8CD set 9029 586925.

>0996

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Günter Hermanns

7-9 Feb 1975

Fairfield Halls, Croydon

**Claudio Abbado**

led by John Brown

STRAVINSKY

The Rite of Spring

LP: (Mar76) 2530 635,  
(May82) 2562 347 in 4LP set 2740 257,  
(Aug84) 413 209.1GX2,  
(Apr85) 413 975.1GS,  
(Mar86) 415 854.1GGA.

CD: (Apr87) 415 854.2GGA,  
(Sep92) 437 021.2GCA,  
(Aug94) 439 433.2GCL,  
(Jun97) 453 085.2GTA2,  
(Nov12) Decca 478 3729DX20.

>0997

DEUTSCHE GRAMMOPHON

15 Feb 1975

Abbey Road Studio 1

**Claudio Abbado**

led by John Brown

Backing track for Plácido Domingo (tenor).

VERDI

Don Carlo : O Carlo, ascolta

LP: (Oct77) 2563 555 "From the Heart"; not released in US.  
*"A special collection of recordings by Deutsche Grammophon's  
greatest artists in aid of the Imperial Cancer Research Fund."  
First issued in Germany in 1975 in aid of Deutsche Krebshilfe.*

>0998

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock  
18 Feb 1975

Eng: Hans-Peter Schweigmann  
Walthamstow Assembly Hall

**Claudio Abbado**

led by John Brown

ROSSINI

La Gazza Ladra : Overture  
L'Italiana in Algeri : Overture  
Le Siège de Corinthe : Overture  
Il Signor Bruschino : Overture

Coupled with the overtures from the two operas recorded in Sep 71.

LP: (Nov75) 2530 559,  
(Feb84) 410 830.1GS,  
(Nov87) 419 869.1GGA.  
CD: (Jan88) 419 869.2GGA,  
(Apr12) 478 4038GB.

*Abbado recorded another selection of overtures for R.C.A. in May 78.*

>0999

PHILIPS

Pr: Erik Smith  
19-20 Feb 1975

Eng: Hans Lauterslager  
Wembley Town Hall

**Colin Davis**

led by John Brown

[a] MOZART Lo Sposo deluso K430 (K424a)

Felicity Palmer (soprano) Eugenia  
Ileana Cotrubas (soprano) Bettina  
Robert Tear (tenor) Pulcherio  
Anthony Rolfe Johnson (tenor) Don Asdrubale  
Clifford Grant (bass) Bocconio

[b] Der Schauspieldirektor K486

Ruth Welting (soprano) Mme.Herz  
Ileana Cotrubas (soprano) Mlle.Silberklang  
Anthony Rolfe Johnson (tenor) Vogelsang  
Clifford Grant (bass) Buff

LP: [ab] (Jan77) 9500 011,  
[ab] (Dec78) 6598 729 in 8LP set 6747 388.

CD: [b] (Oct91) 422 806 in 422 536.2PME2,  
[a] (Oct91) 422 539.2PME,  
[a] (Nov00) 464 910.2PB9,  
[b] (Nov00) 464 930.2PB11,  
[ab] (Oct16) Decca 483 0000DX200.

>1000

PHILIPS

Pr.& Eng: Vittorio Negri

21-23 Feb 1975

Wembley Town Hall

**Jessye Norman (soprano), Colin Davis**

led by John Brown

[a] WAGNER Wesendonk Lieder

[b] Tristan und Isolde : Prelude & Liebestod  
LP: [ab] (Jly76) 9500 031.  
CD: [ab] (May85) 412 655.2PH,  
[a] (Mar01) 464 742.2PM,  
[a] (Oct12) Decca 478 4614DX55,  
[ab] (Mar14) Decca 478 6717DC3.

>1001 British Airways / C.R.D.  
3 Mar 1975 West Ham Central Mission

**Robert Farnon**  
led by John Brown  
FARNON Concorde March  
Holiday Flight  
45rpm: (Jly75) CRD3.

>1002 C.B.S. [U.S.A.]  
Pr: Michael Gore Eng: Robert Auger & Mike Ross-Trevor  
7-8 Mar & 13 Jun 1975 St.Giles Cripplegate

**Erich Leinsdorf**  
led by Roy Gillard / [7 Mar only] John Brown  
[a] MOZART Three Marches K408 (K383e, K385a, K383F)  
[b] Minuet in C K409 (K383f)  
[c] Six German Dances K509  
[d] Six Minuets K599  
[e] Die Zauberflöte K620 : March  
LP: [a-e] (Aug79) M35154; (Feb76) 76473.  
CD: [bc] (Jan93) Sony SBK48266.

>1003 C.B.S. [U.S.A.]  
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor  
14,17&18 Mar 1975 Abbey Road Studio 1

**Ambrosian Opera Chorus (John McCarthy), Antonio de Almeida**  
led by John Brown  
MASSENET La Navarraise  
Lucia Popp (soprano) Anita  
Alain Vanzo (tenor) Araquil  
Gérard Souzay (baritone) Remigio  
Michel Sénéchal (tenor) Ramon  
Vicente Sardinero (baritone) Garrido  
Claude Méloni (baritone) Bustamente  
LP: (Jly75) M33506; (Jly75) 76403.  
CD: (Mar18) Sony 19075 81126.2.

>1004 C.B.S. [U.S.A.]

Pr: Paul Myers  
15 Mar 1975

Eng: Robert Gooch & Mike Ross-Trevor  
Abbey Road Studio 1

**Andrew Davis**

led by John Brown

BRITTEN Variations & Fugue on a Theme of Purcell Op.34  
Coupled with Prokofiev's "Cinderella", recorded on 28&30 May 75.  
LP: (Feb76) M33891; (Nov75) 76453.  
CD: (Nov93) Sony SMK58930,  
(Sep96) Sony SBK62746,  
(Oct13) Sony 12CD set 88883 73718.2.

>1005

DEUTSCHE GRAMMOPHON

Pr: Günther Breest  
18-19 Mar 1975

Eng: Klaus Scheibe  
Walthamstow Assembly Hall

**Eugen Jochum**

led by John Brown

[a] ELGAR Enigma Variations Op.36  
[b] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"  
LP: [ab] (Oct75) 2530 586.  
CD: [b] (Sep91) 413 424.2GW2,  
[a] (Sep91) 413 852.2GW2,  
[a] (Aug94) 439 446.2GCL,  
[b] (Nov00) Eloquence 469 656.2,  
[a] (May01) 469 274.2GP2,  
[ab] (Sep16) 479 6314GB42.

>1006

PHILIPS

Pr.& Eng: Vittorio Negri

1-2 Apr 1975

Watford Town Hall

**Stephen Kovacevich (piano), Colin Davis**

led by John Brown

BARTÓK Piano Concerto No.3 in E Sz119  
Coupled with the First Concerto, recorded at Wembley on 30-31 May 75.  
*The second concerto had been recorded with the B.B.C. SO in Dec 68.*  
LP: (Jly76) 9500 043,  
(Feb79) 2LP set 6768 053 = 6542 206-7,  
(Aug84) 412 000.1PS.  
CD: (Oct90) 426 660.2PSL,  
(Dec93) 438 812.2PM2,  
(Nov00) Eloquence 468 188.2,  
(Sep07) 475 8690POR,  
(May13) Decca 478 5601DC15,  
(Sep15) Decca 478 8662DC25.

>1007

R.C.A.

Eng: Robert Auger &amp; Philip Wade

Kingsway Hall

[a] Bruno Canino & Antonio Ballista (pianos); Luciano Berio

led by John Brown

## Double Piano Concerto

Nones

[ab] Coupled with Allelujah II, recorded with the B.B.C. Symphony Orchestra.

LP: [ab] (Jan77) ARL1 1674; (Jly77) RL11674.

EPIDAURE [France]

### Abbey Road Studio 1

**Claude Kahn (piano), Georges Tzipine**

led by John Brown

## Piano Concerto in G

Piano Concerto in D for the Left Hand

LP: (Fr: Jan79) EPI 110 005; not released in UK or US.

**“Rollerball”** film soundtrack

Eng: John Richards & Howard Somers

CTS Studios, Wembley

composed and conducted by **André Previn**

led by John Brown

plus excerpts from works by

ALBINONI, SHOSTAKOVICH &amp; TCHAIKOVSKY

LP: (Sep75) United Artists (UK) UAS29865; (US) UA LA470G.

CD: (May02) Varèse Sarabande VSD6354.

B.B.C. recorded live at a concert

Royal Festival Hall

**[a] Janet Baker (mezzo-soprano); Evgeny Svetlanov**

led by John Brown

Poème de l'amour et de la mer Op.19

La Mer

Symphony No.3 in F Op.90

CD: [a] (Jun96) Carlton BBC Radio Classics 15656 9174.2,

[a] (Oct01) B.B.C. Legends BBCL4077.2,

[(a)bc] (Feb14) ICA Classics ICAC5123.

DECCA / Unitel [Germany]

Eng: Neville Boyling &amp; Rolf Schröder

Fairfield Halls, Croydon

**Artur Rubinstein (piano) [aged 88], André Previn**

led by John Brown

Piano Concerto in A minor Op.16

[b] CHOPIN Piano Concerto No.2 in F minor Op.21  
 [c] SAINT-SAËNS Piano Concerto No.2 in G minor Op.22  
 Laserdisc: [abc] (Oct88) 071 100.1DH.  
 VHS: [abc] (May90) 071 100.3DH.  
 DVD video: [abc] (Jly06) Deutsche Grammophon 073 4195GH,  
 [b] (Nov16) Deutsche Grammophon 479 6555GB21.

>1012 DECCA  
 Pr: Ray Minshull Eng: Philip Wade & Simon Eadon  
25 Apr 1975 Kingsway Hall

**Vladimir Ashkenazy (piano), André Previn**  
 led by John Brown

PROKOFIEV Piano Concerto No.4 in B flat Op.53  
 LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,  
 (Feb77) SXL6769; (Jun77) CS6964.  
 CD: (Sep89) 425 570.2DM2,  
 (Jly96) 448 126.2DM,  
 (Aug97) 452 588.2DF2,  
 (Nov02) 473 259.2DTR3,  
 (Jly17) 483 1752DX48.

>1013i H.M.V.  
 Pr: Christopher Bishop Eng: Christopher Parker  
19 May 1975 Kingsway Hall  
14 Dec 1976 Abbey Road Studio 1

**André Previn**

led by [1975] John Brown / [1976] John Georgiadis

BERLIOZ Symphonie fantastique Op.14  
 LP: (Feb79) ASD3496 = OC 063 03427; (May79) Angel S37485,  
 (May83) Classics for Pleasure CFP4401.  
 CD: (Nov96) 2CD set CZS5 69512.2.

>1013ii [Additional entry] B.B.C. TELEVISION  
recorded for "André Previn's Music Night", broadcast on 24 Dec 75  
22 May 1975 BBC Television Centre

**Janet Baker (mezzo-soprano),**  
 Michael Reeves (harpsichord), **André Previn**  
 led by John Brown

HANDEL Ariodante HWV33 : Dopo notte  
 HANDEL Serse HWV40 : Ombra mai fu  
 arr. Dudley Simpson The Coventry carol  
 CD: ('07) Oriel Music Trust OMT544, *unauthorized release*.

>1014 C.B.S. [U.S.A.]



Pr: Paul Myers  
28&30 May 1975

Eng: Robert Gooch & Mike Ross-Trevor  
Abbey Road Studio 1

**Andrew Davis**

led by John Brown

PROKOFIEV Cinderella - ballet Op.87 : excerpts  
Coupled with Britten's "Variations & Fugue", recorded on 15 Mar 75.  
LP: (Feb76) M33891; (Nov75) 76453,  
(Jly85) 2LP set DC40143.  
CD: (US:'97) Sony 2CD set SB2K63275.

>1015

PHILIPS

Pr.& Eng: Volker Straus

28&30 May 1975

Wembley Town Hall

**Nobuko Imai (viola), Colin Davis**

led by John Brown

BERLIOZ Harold en Italie Op.16  
LP: (Feb76) 9500 026,  
(Sep76) 6598 258 in 5LP set 6747 271,  
(Oct86) 420 004.1PM.  
CD: (Sep86) 416 431.2PH,  
(Aug94) 442 290.2PM2,  
(Sep97) 456 143.2PB6,  
(Oct99) 416 431.2PX,  
(Aug13) Decca 13CD set 480 7868,  
(Feb16) Decca 50CD set 478 8977.

>1016

PHILIPS

Pr.& Eng: Volker Straus

30-31 May 1975

Wembley Town Hall

**Stephen Kovacevich (piano), Colin Davis**

led by John Brown

BARTÓK Piano Concerto No.1 in A Sz83  
Coupled with the Third Concerto, recorded at Watford on 1-2 Apr 75.  
LP: (Jly76) 9500 043,  
(Feb79) 2LP set 6768 053 = 6542 206-7,  
(Aug84) 412 000.1PS.  
CD: (Oct90) 426 660.2PSL,  
(Dec93) 438 812.2PM2,  
(Nov00) Eloquence 468 188.2,  
(Sep07) 475 8690POR,  
(May13) Decca 478 5601DC15,  
(Sep15) Decca 478 8662DC25.

>1017

DECCA

Pr: Michael Woolcock

Eng: James Lock & Simon Eadon

31 May 1975

Kingsway Hall

**Kyung-Wha Chung (violin), Lawrence Foster**

led by John Brown

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61

Coupled with Vieuxtemps' Fifth Concerto, recorded in Oct 74.

LP: (Sep76) SXL6759; (Dec76) CS6992.

CD: (Jly96) 448 128.2DM,  
(Apr98) 460 008.2DM,  
(May04) 475 465.2DC5,  
(Nov14) 478 7611DX20.

>1018 **"Voyage au Bout du Monde"** film soundtrack

*A documentary about the Antarctic by Jacques Cousteau.*

18 Jun 1975

Barking Assembly Hall

Music by RAVEL, arranged and conducted by **Serge Baudo**

led by Roy Gillard

*Includes excerpts from "Daphnis et Chloé", "Pavane pour une infante défunte",  
"Le Tombeau de Couperin" and the piano concertos (Gabriel Tacchino).*

DVD video: ('11) Go Entertain GOHC5680.

>1019

PHILIPS

Pr.& Eng: Vittorio Negri

[b] 22,23, [a] 25&26 Jun 1975

Wembley Town Hall

**Henrik Szeryng (violin), Alexander Gibson**

led by John Brown

[a] PAGANINI Violin Concerto No.1 in D Op.6

[b] Violin Concerto No.4 in D minor

LP: [ab] (Oct76) 9500 069,  
[ab] (Mar83) 6527 172 in 2LP set 6725 029,  
[ab] (Oct86) 416 979.1PS.

CD: [ab] (Dec86) 416 896.2PH,  
[ab] (Sep96) 446 572.2PM,  
[a] (Nov00) Eloquence 468 173.2,  
[a] (Feb16) Decca 50CD set 478 8977,  
[ab] (Sep16) Decca 482 6220DX13,  
[ab] (Sep18) Decca 483 4194DX44.

SACD: [ab] (Jan08) Pentatone PTC5186 178.

>1020

H.M.V.

Pr: Christopher Bishop

Eng: Peter Vince

[a-i] 27,28 & [j] 30 Jun 1975

Abbey Road Studio 1

**[a-i] Beverly Sills (soprano); André Kostelanetz**

led by Roy Gillard

[a] HERBERT Orange Blossoms : A kiss in the dark

[b] Naughty Marietta : Italian street song

[c] Naughty Marietta : Ah! Sweet mystery of life  
 [d] The Enchantress : To the land of my own romance  
 [e] The Enchantress : Art is calling me  
 [f] Mademoiselle Modiste : Kiss me again  
 [g] Eileen : Thine alone  
 [h] The Only Girl : When you're away  
 [i] The Fortune Teller : Romany life  
 [j] two orchestral medleys  
 LP: [a-j] (Dec75) ASD3140 = 0C 063 02689Q; (Dec75) Angel SFO37160.  
 CD: [a-j] (Sep86) CDC7 47197.2.

>1021 R.C.A.  
 Pr: Richard Mohr Eng: Anthony Salvatore  
4,5&7-9 Jly 1975 Walthamstow Assembly Hall

**Ambrosian Opera Chorus (John McCarthy), Henry Lewis**

led by John Brown

MASSNET

La Navarraise

Marilyn Horne	(mezzo-soprano)	Anita
Plácido Domingo	(tenor)	Araquil
Nicola Zaccaria	(bass)	Remigio
Ryland Davies	(tenor)	Ramon
Sherrill Milnes	(baritone)	Garrido
Gabriel Bacquier	(baritone)	Bustamente
Leslie Fyson	(tenor)	Soldier

LP: (Nov75) ARL1 1114,  
 (Jan81) AGL1 3793,  
 ('85) GL83793.  
 CD: (Dec97) 74321 50167.2.

>1022 PHILIPS  
 Pr: Erik Smith Eng: Hans Lauterslager  
15-19&21-23 Jly 1975 Wembley Town Hall

**Ambrosian Singers (John McCarthy), Gianfranco Masini**

led by John Brown

ROSSINI

Elisabetta regina d'Inghilterra

Montserrat Caballé	(soprano)	Elisabetta
José Carreras	(tenor)	Leicester
Valerie Masterson	(soprano)	Matilde
Rosanne Creffield	(mezzo-soprano)	Enrico
Ugo Benelli	(tenor)	Norfolk
Neil Jenkins	(tenor)	Guglielmo

LP: (Sep76) 6703 067 = 9500 037-39.  
 CD: (May92) 432 453.2PM2.

>1023 Austrian Radio recorded live at the Salzburg Festival

[a] 3 & [bc] 10 Aug 1975 Grosses Festspielhaus, Salzburg

[b] **Emil Gilels (piano); [a] André Previn / [bc] Karl Böhm**

led by John Brown

[a] ELGAR Cockaigne - Overture Op.40  
[b] SCHUMANN Piano Concerto in A minor Op.54  
[c] SCHUMANN Symphony No.4 in D minor Op.120  
CD: [bc] (Oct02) Andante 4CD set 4983,  
[bc] (Sep03) Andante 4CD set 4030,  
[a] (Nov04) Andante 4CD set AN4100.

>1024

R.C.A.

Pr: Antony Hodgson

Eng: Robert Auger

29-30 Aug 1975

Rossllyn Hill Chapel

**Hans-Hubert Schönzeler**

led by John Brown

WEBER Symphony No.1 in C J50  
Symphony No.2 in C J51  
Turandot Op.37 J75 : Overture & March  
LP: (Apr76) LRL1 5106; (Sep77) 2LP set CRL2 2281.  
CD: (Oct97) Guild GMCD7138.

>1025

DECCA

Pr: Tim McDonald

Eng: Arthur Lilley

12-13 Sep 1975

Kingsway Hall

**Ilana Vered (piano), Kazimierz Kord**

led by John Brown

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
Coupled with Stravinsky's Three Movements from "Petrushka".  
LP: (Mar76) PFS4362; (Apr76) SPC21148,  
(Sep81) VIV16; (Aug81) STS15542.  
CD: ('11) Klassic Haus Restorations KHCD2011 091.

>1026

DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Klaus Scheibe

22-24 Sep 1975

Watford Town Hall

**Tamás Vásáry (piano), Yuri Ahronovitch**

led by John Brown

[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1  
[b] Piano Concerto No.2 in C minor Op.18  
LP: [ab] (Oct76) 2530 717,  
[ab] (Oct78) 2563 803 in 3LP set 2740 173 =  
2530 848 in 3LP set 2709 073,  
[b] (Sep86) 419 061.1GGA.  
CD: [b] (Sep87) 419 061.2GGA,  
[a] (Jun90) 429 715.2GGA,

[ab] (Sep91) 413 850.2GW2,  
 [b] (Sep93) Belart 450 032.2,  
 [b] (Jun96) 449 843.2GCL,  
 [ab] (May98) 453 136.2GTA2,  
 [b] (Feb03) 474 171.2GEN,  
 [ab] (Aug14) 479 3631GB5.

*Other works in this set were recorded in Apr 76 & Jan 77.*

>1027

DECCA

Pr: John Mordler  
10 Oct 1975

Eng: Colin Moorfoot  
Kingsway Hall

**Kyung-Wha Chung (violin), André Previn**

led by John Brown

PROKOFIEV Violin Concerto No.1 in D Op.19  
 Coupled with the Second Concerto, recorded on 30 Jan 75.

LP: (Mar77) SXL6773; (May77) CS6997.

CD: (Mar90) 425 003.2DM,  
 (May05) 476 7226CC,  
 (Mar09) Deutsche Grammophon 477 8114GB6,  
 (Nov14) 478 7611DX20.

>1028

H.M.V.

Pr: Christopher Bishop  
12-14 Oct 1975

Eng: Christopher Parker  
Kingsway Hall

**[a] Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (Arthur Oldham); André Previn**

led by John Brown

[a] RACHMANINOV The Bells - choral symphony Op.35

[b] Vocalise Op.34/14

[c] The Isle of the Dead Op.29

[c] Coupled with "Symphonic Dances", recorded in Dec 74.

LP: [c] (Sep76) ASD3259 = OC 063 02754; (Oct76) Angel S37158,  
 [ab] (Nov76) ASD3284 = OC 063 02768Q; (Oct76) Angel SQ37169,  
 [bc] (Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: [bc] (Jly87) CDM7 69025.2,  
 [a] (Aug89) CDM7 63114.2,  
 [bc] (Mar93) 3CD set CMS7 64530.2,  
 [a] (May99) 2CD set CZS5 73353.2,  
 [c] (Jun99) HMV5 73229.2,  
 [b] (Sep99) CDM5 66982.2,  
 [b] (Sep00) HMV5 74058.2,  
 [b] (May05) HMV5 86753.2,  
 [a] (Apr07) 2CD set 3 81513.2,  
 [c] (Jan09) 2CD set 2 37616.2,  
 [b] (Sep11) 0 85289.2,  
 [abc] (Mar17) Warner 8CD set 9029 586925,

[c] (Oct17) Warner Essential Classics 9029 579305.

>1029      Gama Records Production *recorded live at a concert*  
Pr: David Hitchcock      Eng: Bill Price  
17 Oct 1975      Royal Albert Hall

**Camel (rock group), David Bedford**

led by John Brown

[a]      Music inspired by "The Snow Goose"

[b]      Lady Fantasy

LP:    [a] (Apr78) Decca DBC-R7-8.

CD:    [a] (Jly93) Deram 2CD set 844 122.2,

      [b] (Oct01) Decca 2CD set 882 995.2,

      [a] (Jun02) Decca 2CD set 882 928.2.

>1030      DEUTSCHE GRAMMOPHON

*These sessions were originally intended for Verdi's*

*"La Forza del Destino" conducted by Nello Santi.*

Pr: Bobby Schmidt & Günther Breest

18-22 Oct 1975

Henry Wood Hall

**Plácido Domingo (tenor); [a-j] Karl-Heinz Loges**

**[k-n] arranged and conducted by Marcel Peeters**

led by John Brown

[a] DE CURTIS      Non ti scordar di me

[b] FREIRE      Ay, ay, ay

[c] LACALLE      Amapola

[d] LECUONA      Siboney

[e] GREVER      Muñequita Linda

[f] LEHÁR      Das Land des Lächelns : Dein ist mein ganzes Herz

[g] LOGES      Ich schenk dir eine neue Welt

[h] SIMONS      Marta

[i] BRODSZKY      Be my love

[j] D'HARDELLOT      Because

[k] CARDILLO      Core'ngrato

[l] LEONCAVALLO      Mattinata

[m] GREVER      Jurame

[n] LARA      Granada

LP:    [a-n] (Mar76) 2530 700; (Ger:'76) 2536 200.

CD:    [a-n] (Aug84) 413 451.2GH,

      [a-n] (May89) 427 708.2GX3,

      [a-flmn] (Mar92) 435 420.2GDE,

      [e-l] (Sep93) Belart 450 036.2.

>1031      DEUTSCHE GRAMMOPHON

Pr: Hans Weber

19,20,22 Oct 1975 & 30 Apr 1976

Eng: Klaus Scheibe

Henry Wood Hall

**Tamás Vásáry (piano), Charles Dutoit**

led by John Brown

STRAVINSKY Petrushka (1911 version)

LP: (May77) 2530 711,

(Sep80) 2535 419.

CD: (Aug91) 435 073.2GGA,

('94) 439 463.2GCL,

(Feb01) 469 205.2GP2.

>1032

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

8 Dec 1975

Abbey Road Studio 1

**Radu Lupu (piano), directed by André Previn (piano)**

led by John Brown

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)

Coupled with K466, recorded at Kingsway Hall on 6 Jly 76.

LP: (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,

(Sep81) Angel RL32023.

CD: (Dec90) 4CD set CMS7 63601.2,

(Jun94) CDM5 65180.2.

>1033

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

9 Dec 1975

Abbey Road Studio 1

**André Previn**

led by John Brown

[a] HAYDN Symphony No.88 in G

[b] Symphony No.96 in D "Miracle"

LP: [ab] (Apr77) ASD3328 = 0C 063 02824Q; (Mar77) Angel S37274,

[ab] (Sep81) Angel RL32022.

CD: [b] (Jun94) CDM5 65178.2.

>1034

PHILIPS

Pr: Vittorio Negri

Eng: Ko Witteveen

10-11 Dec 1975

Wembley Town Hall

**Colin Davis**

led by John Brown

[a] TIPPETT Symphony No.1

[b] Suite for the Birthday of Prince Charles

*"Divertimento on Sellinger's Round" was originally scheduled  
but was replaced by [b].*

LP: [ab] (Oct76) 9500 107,

[b] (Jly81) 6570 763,

[a] (Nov84) Decca 414 091.1DM3,

[b] (Jan85) 412 378.1PSP.

CD: [a] (Dec89) London 425 646.2LM3,  
[a] (Jly02) Decca 2CD set 473 092.2,  
[a] (Jun05) Decca 475 6750DC6,  
[b] (May06) Eloquence 476 7960.

>1035

H.M.V.

Pr: John Willan  
11-13 Dec 1975

Eng: Christopher Parker  
Abbey Road Studio 1

**Horacio Gutiérrez (piano), André Previn**

led by John Brown

[a] LISZT Piano Concerto No.1 in E flat S124  
[b] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
LP: [ab] (Sep76) ASD3262 = OC 063 02766Q; (Nov76) Angel SQ37177,  
[ab] (Oct76) ESD7018 = OC 147 54459 in 5LP set SLS5068,  
[ab] (Jly84) ED29 0071.1; (Apr85) Angel AE34421.  
CD: [b] (Jly94) CDE5 68123.2,  
[b] (May95) 2CD set CES5 68536.2,  
[b] (Apr00) Disky DCL70633.2.

>1036

DEUTSCHE GRAMMOPHON

Pr: Rudolf Werner  
22-24.26&27 Jan 1976

Eng: Heinz Wildhagen  
Henry Wood Hall

**Narciso Yepes (guitar), García Navarro**

led by John Brown

[a] CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99  
[b] VILLA-LOBOS Guitar Concerto  
LP: [ab] (Feb77) 2530 718.  
CD: [b] (Dec88) 423 700.2GH,  
[a] (Sep91) 413 156.2GW2,  
[a] (May96) 449 098.2GGA,  
[ab] (Feb16) 479 5467GX5.  
SACD: [ab] (Nov14) Pentatone PTC5186 202.

>1037

B.B.C. recorded live at a concert

25 Jan 1976

Royal Festival Hall

**Gennadi Rozhdestvensky**

led by John Brown

PROKOFIEV Scythian Suite Op.20  
CD: (Nov95) Carlton BBC Radio Classics 15656 9146.2.

>1038

R.C.A.

Pr: Joe Reisman  
4-5 Feb 1976

Eng: John Kurlander & Christopher Parker  
Abbey Road Studio 1

**Henry Mancini**



led by John Brown  
 MANCINI The Great Waldo Pepper March  
 MANCINI The White Dawn : symphonic suite  
 ROTA-Mancini Film music : medley of five themes  
 WILLIAMS, etc-Mancini The Disaster Movie Suite  
 LEGRAND, etc-Mancini The French Collection  
 LP: (Jun76) APL1 1379; (Aug76) RS1058.  
 CD: ('93) 09026 61478.2.

>1039 DECCA  
 Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon  
9-10 Feb 1976 Kingsway Hall

**Walter Weller**  
 led by John Brown  
 PROKOFIEV Symphony No.5 in B flat Op.100  
 LP: (Mar77) SXL6787; not released in US.  
 CD: (Nov91) 430 782.2DC4,  
 (Jun96) Belart 461 320.2,  
 ('01) Eloquence 467 469.2,  
 (Jun09) Brilliant Classics 4CD set 9006,  
 (Jly14) 478 6475DC4.

>1040 Claude Hopper Productions / K-TEL  
 Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander  
14-15 Feb & 25 May 1976 Abbey Road Studio 1

**Marc Soustrot** (*unidentified on the record*)  
*The conductor of the February sessions is also unnamed in LSO sources.*  
 led by John Brown  
 "A Classical Collection", arranged by Andrew Pryce Jackman  
 [a] GRIEG Piano Concerto in A minor Op.16 : excerpt  
 [b] BACH Suite No.3 in D BWV1068 : Air  
 [c] HANDEL Water Music HWV348-350 : excerpts  
 [d] BEETHOVEN Symphony No.7 in A Op.92 : Scherzo  
 [e] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" : Finale  
 [f] MENDELSSOHN Lieder ohne Worte : Op.62/6 "Spring Song"  
 [g] DVOŘÁK Symphony No.9 in E minor Op.95 : Largo  
 [h] TCHAIKOVSKY Swan Lake Op.20 : Dance of the cygnets  
 [i] TCHAIKOVSKY The Nutcracker Op.71 : excerpts  
 [j] GRIEG Peer Gynt : Morning Op.46/1  
 [k] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4  
 [l] HANDEL Serse HWV40 : Largo  
 [m] HANDEL Solomon HWV67 : Arrival of the Queen of Sheba  
 [n] MOZART Le Nozze di Figaro K492 : Voi che sapete  
 [o] MOZART Serenade in G K525 "Eine Kleine Nachtmusik" : exc  
 [p] PACHELBEL Canon a 3 on a Ground in D  
 LP: [a-p] (Aust: c79) K-tel Australia NA479,

CD: [p] (Apr81) K-tel NE1122 "Themes".  
 [b-h] (Apr87) K-tel ONCD5104 "LSO Play Popular Classics",  
 [i-p] (Apr87) K-tel ONCD5105 "LSO Play Great Classics".

*"Classical Reflections":*

PACHELBEL *Canon a 3 on a Ground in D*  
 ALBINONI *Adagio in G minor*  
 VIVALDI *Violin Concertos Op.8/1-4 "The Four Seasons"*  
 BACH *Brandenburg Concerto No.1 in F BWV1046*  
 BACH *Brandenburg Concerto No.3 in G BWV1048*  
 HANDEL *Rinaldo HWV7a : Overture*  
 HANDEL *Royal Fireworks Music HWV351 : La Rejouissance*  
 HANDEL *Water Music HWV348-350 : excerpts*  
 MOZART *Serenade in G K525 "Eine Kleine Nachtmusik"*

CD: ('92) Telstar 2CD set TCD2622.

*This set is billed as "London Symphony Orchestra" (without naming a conductor) and as "Licensed from Hit Bound Records, Australia". But the performances of three of these works are not those on the preceding album and there would have been insufficient session time for the other titles. No other matching sessions have been traced, so this is probably a false attribution.*

>1041 EPIC [U.S.A.]

Pr: Mike Batt

16-17 Feb 1976 & 19 Mar 1977

12 Feb 1977

CTS Studios, Wembley

Olympic Studios, Barnes

**Mike Batt**

led by [1976] John Brown / [Feb 77] Richard Studt / [Mar 77] Neville Taweel

Backing tracks for Mike Batt (singer).

BATT "Schizophrenia":

[a] The ride to Agadir  
 [b] Railway hotel  
 [c] The walls of the world  
 [d] It seemed like a good idea at the time  
 [e] Berber's prayer  
 [f] Insh'allah  
 [g] The fires of Rabat  
 [h] Bourrée  
 [i] Voices in the dark  
 [j] Don't let me be misunderstood

LP: [a-j] (Aug77) EPC82001.

45rpm: [ab] (Nov83) A3957.

CD: [a-j] (Apr90) EPC460208.2,  
 [a-d] (Mar92) Connoisseur VSOPCD169.

>1042 B.B.C. Studio Recording (broadcast on 26 Sep 76)

*Recorded in the presence of the composer, as part of a 75th birthday tribute.*

Pr: Robert Simpson

24 Feb 1976

Maida Vale Studio 1

**[b] Malcolm Binns (piano); [c] Raphael Sommer (cello); Vernon Handley**

led by John Brown

[a] RUBBRA Symphony No.4 Op.53

[b] Piano Concerto in G Op.85

[c] Soliloquy Op.57

CD: [abc] (May97) Carlton BBC Radio Classics 15656 9193.2.

>1043

R.C.A.

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson & John Pellowe

8-9 Apr 1976

Kingsway Hall

**Loris Tjeknavorian**

led by John Brown

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Nov76) LRL1 5129,

(Aug82) VICS2030.

>1044

DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Heinz Wildhagen

14-15 Apr 1976

Watford Town Hall

**Tamás Vásáry (piano), Yuri Ahronovitch**

led by John Brown

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Jun77) 2530 859,

(Oct78) 2563 804 in 3LP set 2740 173 =

2530 849 in 3LP set 2709 073,

(Sep82) 2535 493.

CD: (Jun90) 429 715.2GGA,

(Dec96) 439 487.2GCL,

(May98) 453 136.2GTA2,

(Feb03) 474 171.2GEN,

(Aug14) 479 3631GB5.

>1045

ROCKET

Pr: Gus Dudgeon

Eng: John Kurlander

20 Apr 1976

Abbey Road Studio 1

arranged and conducted by **James Newton Howard**

led by John Brown

Backing track for Elton John (singer / piano).

"Blue Moves"

Tonight

Coupled with seventeen non-LSO titles.

LP: (Nov76) ROSP1 = ROLL11-12 = 0C 158 98293-94;

(Oct76) MCA2 11004,

(Sep84) 2LP set PRID2 = 822818.1.  
CD: (Jun89) 822818.2; (Dec87) MCAD6011,  
(Jun96) 2CD set 532467.2.

>1046

DEUTSCHE GRAMMOPHON

Pr: Wolfgang Mitlehner  
21-22 Apr 1976

Eng: Hans-Peter Schweigmann  
Watford Town Hall

**Gabriel Chmura**

led by John Brown

[a] MENDELSSOHN A Midsummer Night's Dream Overture Op.21  
[b] Die Hebriden - Overture Op.26  
[c] Meeresstille und glückliche Fahrt - Overture Op.27  
[d] Die Schöne Melusine - Overture Op.32  
[e] Ruy Blas - Overture Op.95  
LP: [a-e] (Oct77) 2530 782,  
[a-e] (Feb81) 2535 460.  
CD: [a-e] (May91) 423 025.2GR,  
[bd] (Nov00) Eloquence 469 643.2.

>1047

PHILIPS

Pr.& Eng: Vittorio Negri

22-24 Apr 1976

Henry Wood Hall

**Colin Davis**

led by John Brown

[a] BEETHOVEN Symphony No.7 in A Op.92  
[b] Leonore Overture No.3 Op.72a  
[b] Coupled with the Second Symphony, recorded with the  
B.B.C. Symphony Orchestra in 1975.  
LP: [b] (May77) 9500 160,  
[a] (Mar77) 9500 219,  
[a] (May83) 6527 141.  
CD: [b] ('13) Klassik Haus Restorations KHCD2013 039,  
[a] ('13) Klassik Haus Restorations KHCD2013 040.

>1048

H.M.V.

Pr: John Mordler  
24-26 Apr 1976

Eng: Christopher Parker  
Abbey Road Studio 1

**Lamberto Gardelli**

led by John Brown

RESPIGHI

Fontane di Roma

Pini di Roma

Belfagor : Overture

The off-stage band was recorded at St. Augustine's, Kilburn on 4 Jun 76.

LP: (Oct77) ASD3372 = OC 063 02897Q; (Sep77) Angel S37402.  
CD: (Jun96) 2CD set CZS5 69358.2,

(Apr05) 2CD set 5 86549.2.

*This intended series of the complete orchestral works continued with just one more disc, recorded in Feb & May 78, before being aborted.*

>1049

DECCA

Pr: Christopher Raeburn  
14 May 1976

Eng: Stanley Goodall  
Kingsway Hall

directed by **Vladimir Ashkenazy (piano)**  
led by John Brown

*André Previn was originally booked as conductor.*

SCHUMANN Introduction & Allegro appassionato in G Op.92  
Coupled with Op.54 & Op.134, recorded on 1-2 Jun 77.

LP: (Mar79) SXL6861; (Jan79) CS7082.

CD: (Mar03) 473 601.2DC10,  
(Jan07) Australian Eloquence 2CD set 442 8410,  
(Jly17) 483 1752DX48.

>1050

H.M.V.

Pr: Christopher Bishop  
26-28 May & 8-10 Jly 1976

Eng: Christopher Parker  
Kingsway Hall

Ida Haendel (violin), Douglas Cummings (cello), **André Previn**  
led by John Brown / [8 Jly only] Roy Gillard

TCHAIKOVSKY Swan Lake - ballet Op.20

LP: (Dec76) SLS5070 = ASD3296-98 = 0C 165 02790-92Q;  
(Dec76) Angel 3LP set SCX3834.

CD: (May88) 2CD set CDS7 49531.2,  
(Oct93) 2CD set CMS7 64837.2,  
(Oct99) 6CD set CZS5 73624.2,  
(Jly07) 2CD set 3 93243.2,  
(Nov09) 2CD set 9 67684.2,  
(Aug16) Warner 6CD set 9029 597489.

>1051

H.M.V.

Pr: Christopher Bishop  
[a] 3 & [b] 11-12 Jun 1976

Abbey Road Studio 1

**Claudio Abbado**

led by John Brown

[a] SCHUBERT Symphony No.8 in B minor D759

[b] Symphony No.2 in B flat D125

Unpublished: rejected by the conductor.

>1052

DECCA

Pr: Michael Woolcock  
[a] 7.9 & [b] 11-12 Jun 1976

Eng: Kenneth Wilkinson & John Dunkerley  
Kingsway Hall

**Pascal Rogé (piano), Walter Weller**

led by John Brown

- [a] BARTÓK Rhapsody Op.1 Sz27
- [b] Piano Concerto No.3 in E Sz119
- [a] Coupled with the First Concerto, recorded on 20-21 Nov 74 & 9 Jun 75.
- [b] Coupled with the Second Concerto, recorded on 20-21 Nov 74.
- LP: [a] (Feb77) SXL6815; not released in US,
- [b] (Apr77) SXL6816; not released in US.
- CD: [a] (Apr96) 448 276.2DF2,
- [b] (Dec09) Australian Eloquence 2CD set 480 2320,
- [a] (Mar12) Australian Eloquence 480 4864,
- [ab] (Nov17) 483 2243DX55.

>1053i

H.M.V.

Pr: Christopher Bishop  
21-22 Jun 1976

Eng: Christopher Parker  
Abbey Road Studio 1

**André Previn**

led by John Brown

- [a] RACHMANINOV Symphony No.3 in A minor Op.44
- [b] Aleko : Intermezzo
- [ab] Coupled with another excerpt from "Aleko", recorded in Dec 76.
- LP: [ab] (Aug77) ASD3369 = OC 063 02861Q; (May77) Angel S37260,
- [ab] (Jun81) ASD4050 = OC 153 53895 in 3LP set SLS5225,
- [b] (Nov85) EG29 0531.1; (Jan86) Angel AM34741,
- [a] (Jly86) EG29 0859.1; (Nov86) Angel AM34764.
- CD: [b] (Jly87) CDM7 69025.2,
- [a] (Oct88) CDM7 69564.2,
- [ab] (Mar93) 3CD set CMS7 64530.2,
- [a] (Jly99) HMV5 73475.2,
- [b] (Sep99) CDM5 66982.2,
- [b] (Sep00) HMV5 74058.2,
- [b] (May05) HMV5 86753.2,
- [b] (Sep11) 0 85289.2,
- [ab] (Mar17) Warner 8CD set 9029 586925.

>1053ii [Additional entry]

B.B.C. TELEVISION

*recorded for "André Previn's Music Night", broadcast on 24 Dec 76*

29 Jun 1976

BBC Television Centre

**Janet Baker (mezzo-soprano), André Previn**

led by John Brown

arr. Dudley Simpson

Song of the crib

CD: ('07) Oriel Music Trust OMT544, *unauthorized release*.

>1054

PRIVATE STOCK [U.S.A.]

Pr: Lou Reizner

1.9 or 18 Jly 1976 ?

Olympic Studios, Barnes

*"All This and World War II" featured Frankie Valli and The Four Seasons  
(in "A Day in the Life" and "We can work it out") so this title was  
probably recorded during one of the final sessions for that project.*

**Harry Rabinowitz**

led by [1,9] Hans Geiger / [18] John Brown

Backing track for Frankie Valli (singer), who was recorded in Los Angeles.  
Lucia

Coupled with nine non-LSO titles.

LP: (US: Feb77) 2017; (UK: May77) PVL1014.

>1055

H.M.V.

[a] Pr: Christopher Bishop

Eng: Christopher Parker

[b] Pr: John Willan

Eng: Robert Gooch

[a] 1-3 Jly, 4-5 Oct & [b] 5 Oct 1976

Kingsway Hall

**Eugen Jochum**

led by John Brown

[a] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

[b] Leonore Overture No.3 Op.72a

LP: [a] (Feb78) ASD3376 = 0C 063 02880Q; (Feb78) Angel S37410,

[b] (Mar79) ASD3627 = 0C 063 03339Q; (Feb79) Angel S37529,

[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,

[a] (Jun83) Eminence EMX2016,

[b] (Jun83) Eminence EMX2017.

CD: [a] (Sep01) Disky 5CD set HR70616.2,

[ab] (Sep12) 20 CD set 4 64004.2.

>1056

KING RECORDS [Japan]

[a-n] 5-8 & [o-r] 7 Jly 1976

St.Peter's, Morden

**[a-n] David Atherton**

led by [5,7] John Brown / [6,8] Roy Gillard / [7] Hans Geiger  
members of the L.S.O. (unconducted): [opq] John Brown (violin),  
Michael Reeves (piano); [r] Peter Lloyd (flute), Roger Lord (oboe),  
Roy Jowitt (clarinet), Roger Birnstingl (bassoon), David Cripps (horn)

[a] ANDERSON The Waltzing Cat

[b] BACH Suite No.2 in B minor BWV1067 : Rondo

[c] BARTÓK Hungarian Sketches Sz97 : Evening in Transylvania

[d] BEETHOVEN Romance No.2 in F Op.50

[e] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March

[f] BRITTEN Matinées musicales Op.24 : March

[g] JESSEL The March of the Tin Soldiers Op.123

[h] JONASSON The Cuckoo Waltz

[i] KABALEVSKY The Comedians Op.26 : Galop

[j] KODÁLY Háry János Op.15 : Viennese Musical Clock

[k] MICHAELIS The Forge in the Forest Op.126

[l] NECKE Csikos Post

[m]	PIERNÉ	Cydalise et le chèvre-pied : Entry of the little fauns
[n]	PRYOR	The Whistler and His Dog
[o]	DVOŘÁK	Humoresque Op.101/7 B187/7
[p]	GOSSEC	Gavotte
[q]	MARIE	La Cinquantaine
[r]	RAMEAU	Gavotte
LP:	[a-r] (Jap: c77)	unidentified catalogue number; nr in UK or US.

>1057  
Pr: Christopher Bishop  
6 Jly 1976

H.M.V.

Eng: Christopher Parker  
Kingsway Hall

directed by **André Previn (piano)**  
led by John Brown

MOZART                      Piano Concerto No.20 in D minor K466  
Coupled with K365, recorded at Abbey Road on 8 Dec 75.

LP:        (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,  
            (Sep81) Angel RL32023.

CD:        (Jun94) CDM5 65180.2.

>1058  
Pr: Richard Mohr  
13,14,16-20,22&23 Jly 1976

R.C.A.

Eng: Anthony Salvatore  
Walthamstow Assembly Hall

**Ambrosian Opera Chorus (John McCarthy), Nello Santi**  
led by John Brown

MONTEMEZZI                      L'Amore dei Tre Re

Anna Moffo	(soprano)	Fiora
Plácido Domingo	(tenor)	Avito
Pablo Elvira	(baritone)	Manfredo
Cesare Siepi	(bass)	Archibaldo
Ryland Davies	(tenor)	Flaminio

LP: (Jun77) 2LP set ARL2 1945; (Oct77) 2LP set RL01945.  
CD: (Dec97) 2CD set 74321 50166.2.

>1059

Pr: Richard Mohr

31 Jly, 1-3&6-10 Aug 1976

R.C.A.

Eng: Anthony Salvatore

Walthamstow Assembly Hall

**John Alldis Choir, James Levine**

led by John Brown

VERDI La Forza del Destino

Leontyne Price	(soprano)	Leonora
Plácido Domingo	(tenor)	Don Alvaro
Sherrill Milnes	(baritone)	Don Carlo
Fiorenza Cossotto	(mezzo-soprano)	Preziosilla
Bonaldo Giaiotti	(bass)	Padre Guardiano
Gabriel Bacquier	(baritone)	Fra Melitone



	Michel Sénéchal	(tenor)	Trabuco
	Kurt Moll	(bass)	Il Marchese di Calatrava
	Gillian Knight	(contralto)	Curra
	Malcolm King	(bass)	Mayor
	William Elvin	(baritone)	Surgeon

LP: (Mar77) 4LP set ARL4 1864; (Aug77) 4LP set RL 01864.  
 CD: (Dec86) 3CD set RCD3 1864; (Jun87) 3CD set RD81864,  
 (Apr97) 3CD set 74321 39502.2,  
 (Jan12) Sony B.M.G. 3CD set 88697 98600.2,  
 (Oct13) Sony B.M.G. 15CD set 88883 72279.2.

>1060  
 Pr: David Harvey  
4-5 Aug 1976

C.B.S. [U.S.A.]  
 Eng: Robert Gooch & Mike Ross-Trevor  
Abbey Road Studio 1

**Lorin Maazel**  
 led by John Brown

PUCCINI Gianni Schicchi

Tito Gobbi	(baritone)	Gianni Schicchi
Ileana Cotrubas	(soprano)	Lauretta
Plácido Domingo	(tenor)	Rinuccio
Anna Di Stasio	(mezzo-soprano)	Zita
Florindo Andreoli	(tenor)	Gherardo
Scilly Fortunato	(soprano)	Nella
Alvaro Domingo	(treble)	Gherardino
Alfredo Marriotti	(bass)	Betto
Giancarlo Luccardi	(bass)	Simone
Carlo Del Bosco	(baritone)	Marco
Stefania Malagù	(mezzo-soprano)	La Ciesca
Leo Pudis	(bass)	Spinelloccio
Guido Mazzini	(bass)	Nicolao
Nicola Troisi	(baritone)	Pinellino
Bruno Grella	(tenor)	Guccio

LP: (Sep77) M34534; (Apr77) 76563.  
 Also, coupled with the other parts of "Il Trittico", recorded with  
 the New Philharmonia Orchestra in Jly 76 & May 77:  
 (Nov80) 3LP set M3 35912; (Jun78) 79312.  
 CD: (May88) 3CD set M3K35912; (Jly88) M3K79312,  
 (Oct08) Sony B.M.G. 20CD set 88697 29574.2,  
 (Sep09) Sony B.M.G. 3CD set 88697 52729.2.

>1061  
 Pr: Stuart Taylor  
11 Aug 1976

Quarry Productions  
 Eng: John Richards  
CTS Studios, Wembley

**Ed Welch**  
 led by Roy Gillard  
 The Snow Goose

WELCH and others

[a] Spike Milligan's narration was recorded in 1976.  
 [b] Anthony Warlow's narration was recorded in 2005.  
 LP: [a] (Dec76) R.C.A. RS1088; not released in US.  
 CD: [b] (Australia: Jly06) Skylark SKYNAR0037; nr in UK.

>1062 LYRITA  
 Pr: James Walker & Richard Beswick Eng: Kenneth Wilkinson  
23,24&27 Aug 1976 Kingsway Hall

**Malcolm Binns (piano), Nicholas Braithwaite**

led by John Brown

[a] RAWSTHORNE Piano Concerto No.1  
 [b] RAWSTHORNE Piano Concerto No.2  
 [c] STANFORD Piano Concerto No.2 in C minor Op.126  
 LP: [ab] (Apr79) SRCS101,  
 [c] (Aug85) SRCS102.  
 CD: [c] (Jly92) SRCD219,  
 [ab] (Mar07) SRCD255,  
 [ac] (Oct14) 4CD set SRCD2345.

>1063 LYRITA  
 Pr: James Walker Eng: Kenneth Wilkinson & Malcolm Hogg  
28 Sep 1976 Kingsway Hall

**John Georgiadis (violin), Vernon Handley**

led by John Brown

MOERAN Violin Concerto  
 LP: (Nov79) SRCS105.  
 CD: (Apr07) SRCD248,  
 (Oct14) 4CD set SRCD2346.

>1064 H.M.V.  
 Pr: Suvi Raj Grubb Eng: Michael Gray & Robert Gooch  
[ab] 8 Oct & [cd] 19 Dec 1976 Abbey Road Studio 1

**Charles Mackerras**

led by [ab] Roy Gillard / [cd] Neville Taweel

[a] HANDEL Concerto a due cori No.2 in F HWV333  
 [b] Concerto "No.3" in D HWV335a  
 [c] Concerto "No.1" in F HWV335b  
 [d] Royal Fireworks Music HWV351  
 [d] *was played by a wind and percussion band including 26 oboes,  
 only one of whom was a regular member of the LSO at this time.*  
 LP: [a-d] (Nov77) ASD3395 = 0C 063 02894Q; (Dec77) Angel S37404,  
 [cd] (Nov83) ESD143613.1,  
 [a-d] (Jun85) ED102894.1.  
 CD: [a-d] (Dec97) HMV5 72329.2,  
 [bc] (Oct02) Testament SBT1253,

[d] (May09) 2CD set 2 64338.2.  
DVD-A: [d] (Sep01) DVA4 92400.9.

>1065 CHARISMA  
Pr: Bob Ezrin Eng: Keith Grant  
11 Oct 1976 Olympic Studios, Barnes  
arranged and conducted by **Michael Gibbs**  
led by Neville Taweel  
Backing tracks for Peter Gabriel (singer).  
“Solsbury Hill” nine titles  
LP: (Feb77) CDS4006; (Apr77) Atco SD36147.  
CD: (May87) Virgin PGCD1.

>1066 Claude Hopper Productions / K-TEL  
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander  
15-16 Oct 1976 Abbey Road Studio 1  
**[a-g] Andrew Pryce Jackman / [hij] Martyn Ford**  
led by Neville Taweel

“Classic Rock”

[a]	arranged by conductor	Bohemian rhapsody
[b]	arranged by conductor	Life on Mars
[c]	arranged by conductor	Whole lotta love
[d]	arranged by conductor	Paint it black
[e]	arranged by conductor	Nights in white satin
[f]	arranged by conductor	Lucy in the sky with diamonds
[g]	arranged by conductor	Sailing
[h]	arranged by conductor	A whiter shade of pale
[i]	arranged by Ann O'Dell	Without you
[j]	arranged by Ann O'Dell	I'm not in love

LP: [a-j] (Oct77) ONE1009, also in (c81) 3LP set ONE1153,  
[acd] (Nov82) ONE1080 “The Best of Classic Rock”,  
[e] (May84) 2LP set ONE1257,  
[g] ('86) ONE1332,  
[a-j] (Mar87) Telescope STAR6001,  
[a-j] (Oct89) STAR6006,  
[ehi] (Nov90) 2LP set STAR2440 “Love Classics”,  
[a-j] ('91) Star Direct 5LP set SDLP001.

CD: [a-j] (Nov86) ONCD3009,  
[a-j] (Nov86) Telescope TCD6001,  
[a-j] (Oct89) TCD6006,  
[ehi] (Nov90) 2CD set TCD2440 “Love Classics”,  
[a-j] ('94) Telstar CDCR1501,  
[g] ('94) Telstar CDCR1507,  
[a-j] (Mar06) Horizon 4CD set HZTV403.

*The “Classic Rock” series, in which the orchestra was merged with tracked rock instrumentalists and, in some titles, choral parts, was*

*continued in May-Jun 78, May 79, May 80, Aug & Dec 82, Apr 83 and  
(on different labels) Jly-Aug 85, Jly 87, Jly 89, Jly, Nov 91 & Aug 94.*

>1067

PHILIPS

Pr. & Eng: Vittorio Negri

24-28 Oct 1976

Watford Town Hall

**John Alldis Choir**, Richard Taylor & Francis Nolan (flutes),

Renata Scheffel-Stein (harp), **Colin Davis**

led by John Georgiadis / [28 only] Roy Gillard

BERLIOZ

L'Enfance du Christ Op.25

Eric Tappy	(tenor)	Le Récitant
Janet Baker	(mezzo-soprano)	Marie
Thomas Allen	(baritone)	Joseph
Jules Bastin	(bass)	Hérode
Joseph Rouleau	(bass)	Le Père de Famille
Philip Langridge	(tenor)	Centurion
Raimund Herincx	(baritone)	Polydorus

LP: (Oct77) 6700 106 = 9500 341-42,  
(Sep78) 6542 102-3 in 5LP set 6768 002.

CD: (Aug87) 416 949.2PH2,  
(Aug98) 462 252.2PB9,  
(Aug13) Decca 13CD set 480 7868.

>1068

R.C.A.

Pr: Howard Scott

Eng: David Baksht

[a] 13 & [b] 14 Nov 1976

Palacio de Bellas Artes, Mexico City

**[b] Nati Mistral (mezzo-soprano); [a] Maria Luisa Salinas**

**(mezzo-soprano)**, Roger Birnstingl (bassoon); **Eduardo Mata**

led by Neville Taweel

[a] FALLA El Sombrero de Tres Picos

[b] El Amor Brujo

LP: [ab] (Jun78) ARL1 2387; (Nov78) RL12387.

CD: [(a)b] (Jun95) 74321 24215.2.

>1069

C.B.S. [U.S.A.]

Pr: Steven Epstein

Eng: Robert Auger

26,28 Nov & 3 Dec 1976

Henry Wood Hall

**Lazar Berman (piano), Claudio Abbado**

led by John Georgiadis

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Nov77) M34540; (May77) 76597,  
(Apr83) MY37809.

CD: (Sep87) MYK37809,  
(Sep88) MYK44715,  
(Jun14) Sony 39CD set 88843 04505.2,

(Apr16) Sony 6CD set 88875 16836.2.

>1070

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

8-9 Dec 1976

Kingsway Hall

**Lilian Watson (soprano), Delia Wallis (mezzo-soprano),**

**Finchley Children's Music Group, André Previn**

led by John Georgiadis

MENDELSSOHN A Midsummer Night's Dream Op.21, 61

LP: (Sep77) ASD3377 = OC 063 02879Q; (Aug77) Angel S37268.

CD: (May86) CDC7 47163.2,

(Feb02) CDE5 74981.2,

(Apr12) 6 02313.2.

>1071

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

9 Dec 1976

Kingsway Hall

**André Previn**

led by John Georgiadis

RACHMANINOV

Aleko : Women's Dance

Coupled with two works recorded at Abbey Road in Jun 76.

LP: (Aug77) ASD3369 = OC 063 02861Q; (May77) Angel S37260,

(Jun81) ASD4050 = OC 153 53895 in 3LP set SLS5225,

(Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: (Jly87) CDM7 69025.2,

(Mar93) 3CD set CMS7 64530.2,

(Sep99) CDM5 66982.2,

(Sep00) HMMV5 74058.2,

(May05) HMMV5 86753.2,

(Sep11) 0 85289.2,

(Mar17) Warner 8CD set 9029 586925.

>1072

H.M.V.

Pr: Suvi Raj Grubb

Eng: Christopher Parker

15-16 Dec 1976

Abbey Road Studio 1

[c] William Bennett (flute); **André Previn**

led by John Georgiadis

“André Previn's Music Night 2”

[a] BUTTERWORTH The Banks of Green Willow - Idyll

[b] BARBER Adagio for Strings Op.11

[c] DEBUSSY Prélude à l'après-midi d'un faune

[d] FALLA El Sombrero de Tres Picos : three dances

[e] GLINKA Ruslan and Lyudmila : Overture

[f] J. STRAUSS II Kaiser-Walzer Op.437

LP: [a-f] (May77) ASD3338 = OC 063 02845Q; (Aug77) Angel S37409,

[d] (Oct79) ESD7078 = 0C 053 07085,  
 [b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,  
 [b] (Jan88) Eminence EMX2127.  
 CD: [b] (Sep89) CDM7 63051.2 = CDEM72127,  
 [b] (Jly92) CDC7 54539.2,  
 [b] (Jly97) HMV5 72124.2,  
 [b] (May05) HMV5 86669.2,  
 [a] (Feb07) 3 82157.2,  
 [b] (Aug08) 2 28275.2,  
 [b] (Apr09) 10CD set 2 67969.2.

>1073 DEUTSCHE GRAMMOPHON  
 Pr: Cord Garben Eng: Heinz Wildhagen  
26-27 Jan 1977 Watford Town Hall

**Tamás Vásáry (piano), Yuri Ahronovitch**

led by Neville Taweel

[a] RACHMANINOV Piano Concerto No.4 in G minor Op.40  
 [b] Rhapsody on a Theme of Paganini Op.43  
 LP: [ab] (Oct77) 2530 905,  
 [ab] (Oct78) 2563 805 in 3LP set 2740 173 =  
 2530 850 in 3LP set 2709 073,  
 [a] (Sep86) 419 061.1GGA.  
 CD: [a] (Sep87) 419 061.2GGA,  
 [b] (Jun96) 449 843.2GCL,  
 [a] (May98) 453 136.2GTA2,  
 [b] (Sep02) 457 906.2GGA,  
 [b] (Mar06) 477 5696GB,  
 [ab] (Aug14) 479 3631GB5.

>1074 DEUTSCHE GRAMMOPHON  
 Pr: Cord Garben Eng: Heinz Wildhagen  
30 Jan & 1 Feb 1977 Watford Town Hall

**Yuri Ahronovitch**

led by John Georgiadis

TCHAIKOVSKY Manfred Symphony Op.58  
 Edgar Krapp recorded the organ part in the Herkulessaal, Munich.  
 LP: (Sep77) 2530 878,  
 (Feb82) 2535 476.  
 CD: (Jun90) 429 718.2GGA,  
 (Mar17) Australian Eloquence 2CD set 482 6184.

>1075 H.M.V. / MELODIYA [U.S.S.R.]  
 Pr: John Willan Eng: Neville Boyling  
2-4 Feb 1977 Abbey Road Studio 1

**Aram Khachaturian**

led by John Georgiadis  
**KHACHATURIAN**      Gayane - ballet : excerpts  
                                  Spartacus - ballet : excerpts  
**LP:**      (May77) ASD3347 = 0C 063 02849Q; (May77) Angel S37411,  
               (Sep87) Eminence EMX2119.  
**CD:**      (Jan89) CDM7 69866.2 = CDEMx2119,  
               (Sep93) Classics for Pleasure CDCFP4634 = CDB7 67752.2,  
               (Jly97) HMV5 72143.2,  
               (Jly07) 3 93229.2,  
               (Jly10) 2CD set 6 27890.2,  
               (Oct17) Warner Essential Classics 9029 579188.

(Sep11) Australian Eloquence 2CD set 480 2093,  
(May16) 478 9679DC55.

>1079 TRÉMA [France]  
Pr: Jacques Revaux Eng: John Kurlander  
22-24 Feb 1977 Abbey Road Studio 1

**London Symphony Chorus (Richard Hickox), Jean Claudric**  
led by John Georgiadis

“Le Monde Symphonique de Michel Sardou et Jacques Revaux, Volume 2”

LP: (Fr:’77) 310 026; not released in UK or US.

*The LSO was not involved in Volume 1, recorded in Strasbourg in 1976.*

>1080 H.M.V.  
Pr: Christopher Bishop Eng: Christopher Parker  
28 Feb & 1 Mar 1977 Kingsway Hall

**Eugen Jochum**

led by Neville Taweel

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] Egmont Op.84 : Overture

LP: [b] (Feb78) ASD3376 = 0C 063 02880Q; (Feb78) Angel S37410,  
[a] (May78) ASD3484 = 0C 063 02959Q; (May78) Angel S37463,  
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,  
[b] (Jun83) Eminence EMX2016,  
[a] (Jun83) Eminence EMX2018.  
CD: [a] (Sep01) Disky 5CD set HR70616.2,  
[ab] (Sep12) 20 CD set 4 64004.2.

>1081 “Star Wars” film soundtrack  
*Latterly known as “Star Wars Episode 4: A New Hope”*  
Eng: Eric Tomlinson  
5,8,9,11,12,15&16 Mar 1977 Anvil Film Studios, Denham

composed and conducted by **John Williams**

led by Neville Taweel / [16 Mar only] Jack Rothstein

LP: (Jan78) 20th Century Records 2LP set BT541,  
(Sep82) RSO 2658 151 = 2479 297-98.  
CD: (’83) RSO 2CD set 800 096.2YH2,  
(Nov93) Arista 4CD set 07822 11012.2 with additional material,  
(May97) B.M.G. 2CD set 09026 68746.2 deluxe edition,  
(May97) B.M.G. 2CD set 09026 68772.2,  
(Oct04) Sony 2CD set S2K92950,  
(Nov07) Sony 8CD set 88697 14114.2,  
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),  
(Jan18) Sony 20CD set 88985 41779.2.



>1082 H.M.V.  
 Pr: Christopher Bishop Eng: Christopher Parker  
[a] 21 Mar 1977 Abbey Road Studio 1  
[b] 22-23 Mar 1977 Royal Festival Hall  
**Simon Preston ([a] harpsichord / [b] organ), André Previn**  
 led by [a] John Georgiadis / [b] Neville Taweeel  
 [a] POULENC Concert Champêtre  
 [b] Organ Concerto in G minor  
 LP: [ab] (Jun78) ASD3489 = 0C 063 02989Q; (Jly78) Angel S37441.  
 CD: [ab] (Jly97) 2CD set CZS5 69752.2,  
 [ab] ('99) CDR5 73517.2.

>1083 H.M.V.  
 Pr: Suvi Raj Grubb Eng: Michael Gray  
28-30 Mar 1977 Abbey Road Studio 1  
**Angel Romero (guitar), André Previn**  
 led by John Georgiadis  
*These works were originally scheduled with Christopher Parkening in Jly 74.*  
 [a] RODRIGO Concierto de Aranjuez  
 [b] Fantasía para un Gentilhombre  
 LP: [ab] (Nov77) ASD3415 = 0C 063 02921Q; (Nov77) Angel S37440,  
 [ab] (Apr85) EG29 0300.1; (Jun85) Angel AM34716.  
 CD: [ab] (Aug88) CDC7 47693.2 = DIDX991,  
 [a] (Dec92) HMTV49 = 7 67653.2,  
 [a] (Apr96) CDM5 65942.2 = CDEM2257,  
 [a] (Jly97) HMTV5 72148.2,  
 [ab] (Jun03) 5 85063.2,  
 [ab] (May05) HMTV5 86758.2,  
 [ab] (Oct07) 5 06937.2,  
 [ab] (May12) 6 38723.2,  
 [a] (Feb13) 7 35305.2.

>1084i H.M.V.  
 Pr: Christopher Bishop Eng: Christopher Parker  
18-21 Apr 1977 Abbey Road Studio 1  
**Janet Baker (mezzo-soprano), André Previn**  
 led by [18,19] John Georgiadis / [20,21] Neville Taweeel  
 [a] CHAUSSON Poème de l'amour et de la mer Op.19  
 [b] DUPARC Cinq Mélodies  
 LP: [ab] (Apr78) ASD3455 = 0C 063 02963Q; (Jun78) Angel S37401.  
 CD: [ab] (Oct95) 2CD set CZS5 68667.2,  
 [a] (Jun08) 5CD set 2 08087.2,  
 [ab] (Jun13) 20CD set 9 03771.2.

>1084ii [Additional entry] B.B.C. TELEVISION

*recorded live at an "André Previn's Music Night" concert*  
24 Apr 1977 VIDEO Fairfield Halls, Croydon

**[b] Martha Argerich (piano); André Previn**

led by John Georgiadis

[a] PROKOFIEV Lieutenant Kijé : suite Op.60

[b] Piano Concerto No.3 in C Op.26

DVD video: [a] (Sep11) ICA Classics ICAD5038,

[b] (Jly12) EuroArts 307985.8,

[b] (Oct16) EuroArts 7DVD set 8024 26379.8.

>1085 DECCA  
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Pellowe  
1-2 Jun 1977 Kingsway Hall

**Vladimir Ashkenazy (piano), Uri Segal**

led by Neville Taweel

*André Previn was originally booked as conductor.*

[a] SCHUMANN Piano Concerto in A minor Op.54

[b] Introduction & Allegro in D Op.134

[ab] Coupled with Op.92, recorded on 14 May 76.

LP: [ab] (Mar79) SXL6861; (Jan79) CS7082,

[a] (Nov82) 3LP set CSP12.

CD: [a] (Dec86) 417 555.2DH,

[a] (Oct88) 421 445.2DM3,

[a] (Apr01) 458 628.2DM,

[ab] (Mar03) 473 601.2DC10,

[b] (Jan07) Australian Eloquence 2CD set 442 8410,

[a] (Mar13) 478 5093DX50,

[ab] (Jly17) 483 1752DX48.

>1086i R.C.A.  
Pr: Charles Gerhardt Eng: Arthur Lilley  
[a] 15 & [b] 16 Jun 1977 Walthamstow Assembly Hall

**Joaquín Achúcarro ([ab] piano / [b] harpsichord);**

[b] Peter Lloyd (flute), Anthony Camden (oboe), Jack Brymer (clarinet),  
John Georgiadis (violin), Douglas Cummings (cello); **Eduardo Mata**

led by John Georgiadis

[a] FALLA Noches en los Jardines de España

[b] Concerto (Harpsichord & Piano versions)

LP: [ab] (Jan79) ARL1 3004; (Apr78) RL31329.

CD: [a] (Jun95) 74321 24215.2.

>1086ii [Additional entry] B.B.C. recorded live at a concert  
23 Jun 1977 Royal Festival Hall

**Eugen Jochum**

led by Neville Taweel

>1087  
Pr: John Willan  
24-25 Jun 1977

>1088 B.B.C. recorded live at a concert  
28 Jun 1977 Royal Festival Hall

>1089  
Pr: John Willan  
7-9 Jly 1977

H.M.V. / MELODIYA [U.S.S.R.]  
Eng: Robert Gooch  
Abbey Road Studio 1

**Andrei Gavrilov (piano), Simon Rattle**  
led by John Georgiadis

*Rattle (then aged 22) replaced Louis Frémaux who was originally booked.*

[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10  
[b] RAVEL Piano Concerto in D for the Left Hand  
[ab] Coupled with works by both composers for piano solo.

LP: [ab] (Sep78) ASD3571 = 0C 063 03259Q; (Oct78) Angel S37486,  
[b] (Apr85) EG29 0325.1; (Jun85) Angel AM34725,  
[a] (Apr85) EG29 0326.1; (Jun85) Angel AM34715.

CD: [b] (Jly87) CDM7 69026.2,  
[a] (Aug92) CDM7 64329.2,  
[a] (Aug05) 5 86881.2,  
[a] (Sep09) 8CD set 6 97597.2,  
[ab] (Apr15) Warner 2564 611661.

>1090 H.M.V.  
 Pr: Christopher Bishop Eng: Christopher Parker  
11-13 Jly 1977 Abbey Road Studio 1  
**Michel Béroff (piano), Jeanne Loriod (ondes martenot), André Previn**  
 led by John Georgiadis  
 MESSIAEN Turangalila-symphonie  
 LP: (Jun78) SLS5117 = ASD3471-72 = OC 163 02974-75Q;  
 (Jun78) Angel 2LP set SB3853.  
 CD: (Jly97) 2CD set CZS5 69752.2,  
 (Jun08) 2CD set 2 06867.2,  
 (Oct08) 14CD set 2 17466.2,  
 (Apr09) 10CD set 2 67969.2,  
 (Apr17) Warner 25CD set 9029 588670.  
 DVD-A: (Sep01) DVA4 92398.9.

>1091 Austrian Radio recorded live at the Salzburg Festival  
10 Aug 1977 Grosses Festspielhaus, Salzburg  
**Karl Böhm**  
 led by John Georgiadis  
 MOZART Symphony No.28 in C K200 (K189k)  
 STRAUSS Tod und Verklärung Op.24  
 BEETHOVEN Symphony No.7 in A Op.92  
 CD: (Oct02) Andante 4CD set 4983,  
 (Sep03) Andante 4CD set 4030.

>1092 ARIOLA-EURODISC [Germany]  
 Pr: Hans Richard Stracke Eng: Horst Lindner  
[a] 12 & [b] 13 Aug 1977 Aula Academica, Salzburg  
**Gidon Kremer (violin); [b] Tatiana Grindenko (violin);**  
**Gennadi Rozhdestvensky**  
 led by John Georgiadis  
 [a] SIBELIUS Violin Concerto in D minor Op.47  
 [b] SCHNITTKE Concerto Grosso No.1  
 LP: [ab] (Ger:'78) M25099K; not released on LP in UK;  
 [ab] (US: Oct79) Vanguard VSD71255.  
 CD: [ab] (May92) B.M.G. GD60957,  
 [b] (Jan95) R.C.A. 2CD set 74321 24894.2,  
 [a] (Apr03) R.C.A. 2CD set 74321 88685.2.

>1093i DEUTSCHE GRAMMOPHON  
 Pr: Rainer Brock Eng: Karl-August Naegler  
24,26&27 Aug 1977 George Watson's College, Edinburgh  
12-15 Sep 1977 St.John's, Smith Square  
**Ambrosian Singers (John McCarthy), Claudio Abbado**  
 led by John Georgiadis / [15 Sep only] Richard Studt

**BIZET****Carmen**

Teresa Berganza	(mezzo-soprano)	Carmen
Ileana Cotrubas	(soprano)	Micaëla
Yvonne Kenny	(soprano)	Frasquita
Alicia Nafé	(mezzo-soprano)	Mercédès
Plácido Domingo	(tenor)	Don José
Sherrill Milnes	(baritone)	Escamillo
Gordon Sandison	(baritone)	Le Dancaire
Geoffrey Pogson	(tenor)	Le Remendado
Robert Lloyd	(bass)	Zuniga
Stuart Harling	(baritone)	Moralès

LP: (Oct78) 2740 192 = 2563 962-64 = 2709 083 = 2531 021-23.

CD: (Nov87) 419 636.2GH3,  
(Oct94) 427 885.2GX3,  
(Mar05) 477 5342GOR2,  
(Oct17) 479 8008GB60.

*Suite No.1 : Nos.1-4 derived from this recording was coupled with the suites from "L'Arlésienne" recorded in Jan & Sep 80:*

(Sep81) 2531 329.

CD: (Jun88) 423 472.2GGA,  
(Sep88) 427 025.2GB,  
(Sep91) 413 422.2GW2,  
(Aug00) 469 121.2GP2,  
(May07) 477 6350GGP.

>1093ii [Additional entry] B.B.C. recorded live at the Edinburgh Festival  
6 Sep 1977 Usher Hall, Edinburgh

**Janet Baker (mezzo-soprano), Claudio Abbado**

led by John Georgiadis

MAHLER Four Rückert Lieder

CD: ('07) Oriel Music Trust OMT516, *unauthorized release*.

>1094

H.M.V.

Pr: Christopher Bishop  
18&21 Sep 1977

Eng: Christopher Parker  
Abbey Road Studio 1

**Paul Tortelier (cello), André Previn**

led by Neville Taweel

[a] DVOŘÁK Cello Concerto in B minor Op.104 B191

[b] Rondo in G minor Op.94 B181

LP: [ab] (May79) ASD3652 = 0C 063 06913,  
[a] (Mar84) 3LP set SLS27 0001.3;

[a] (Dec85) Angel AE34458.

CD: [a] (May88) CDM7 69169.2,  
[b] (Sep88) CDM7 69504.2,  
[b] (Nov91) 4CD set CMS7 64069.2,  
[a] (May95) 2CD set CES5 68521.2,

[ab] (Apr96) CDM5 65937.2 = CDEM2252,  
 [a] (Jly99) HMV5 73454.2,  
 [a] (Feb03) 5 75865.2,  
 [ab] (Feb10) 20CD set 6 88627.2.

>1095

PICKWICK

Pr: Peter Gammond  
23,26&27 Sep 1977

Eng: Robert Auger  
St.Giles Cripplegate

**[f] Maurice Murphy (trumpet); [o] David Cripps (horn);**

**[g] John Georgiadis (violin); Vilem Tausky**

led by [23,26,27] Neville Taweel / [27] John Georgiadis

[a]	BINGE	Elizabethan Serenade
[b]	MASCAGNI	Cavalleria rusticana : Intermezzo
[c]	TCHAIKOVSKY	Chant sans paroles in F Op.2/3
[d]	ELGAR	Salut d'amour Op.12
[e]	GOUNOD	Faust : Waltz
[f]	HUMMEL	Trumpet Concerto in E : finale
[g]	MASSENET	Thaïs : Méditation
[h]	MENDELSSOHN	A Midsummer Night's Dream : Wedding March
[i]	WALDTEUFEL	Les Patineurs - Waltz Op.183
[j]	DEBUSSY	Suite bergamasque : Clair de lune
[k]	DELIBES	Sylvia : Pizzicato
[l]	GRIEG	Norwegian Dance Op.35/2
[m]	VERDI	La Traviata : Prelude to Act I
[n]	GRANADOS	Goyescas : Intermezzo
[o]	MOZART	Horn Concerto No.4 in E flat K495 : finale
[p]	J.STRAUSS	Pizzicato-Polka
[q]	THOMAS	Mignon : Entr'acte
[r]	HANDEL	Serse HWV40 : Largo
[s]	BENJAMIN	Jamaican Rumba
[t]	J.STRAUSS I	Radetzky-Marsch Op.228
[u]	WALTON	Façade : Popular Song
[v]	BACH-WALTON	The Wise Virgins : Sheep may safely graze
[w]	GRAINGER	Handel in the Strand
[x]	REZNICEK	Donna Diana : Overture
[y]	SIBELIUS	Kuolema Op.44 : Valse Triste
[z]	WOLF-FERRARI	I Quattro Rusteghi : Intermezzo
LP:	[j-q] (Nov78)	PLE7007,
	[a-z] (Dec78)	2LP set PDA036 "Music You Have Loved",
	[a-m] (Mar79)	Hallmark SHM944,
	[stu] (Nov79)	2LP set PLD8007,
	[n-z] (Feb83)	Spot SPR8517.
CD:	[d-r] (Dec86)	PCD839 "Music You Have Loved",
	[d-r] (Dec93)	Orchid Series ORCD11017,
	[abcs-z] (Dec94)	Orchid Series ORCD11042.

>1096

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

[b] 30 Sep, 1, [a] 6-7 & [c] 7 Oct 1977

Kingsway Hall

**Eugen Jochum**

led by Neville Taweel

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"

[b] Symphony No.7 in A Op.92

[c] Fidelio : Overture Op.72b

LP: [c] (May78) ASD3484 = OC 063 02959Q; (May78) Angel S37463,  
[a] (Sep78) ASD3583 = OC 063 03252Q; (Dec78) Angel S37530,  
[b] not released separately in UK; (Sep79) Angel SZ37531,  
[abc] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,  
[c] (Jun83) Eminence EMX2018,  
[a] (Jun83) Eminence EMX2019,  
[b] (Jun83) Eminence EMX2020.  
CD: [a] (Jan91) CDM7 63797.2 = CDEM2019,  
[c] (Dec92) CDM7 64633.2,  
[a] (c94) Disky ROY6427,  
[ab] (Sep01) Disky 5CD set HR70616.2,  
[abc] (Sep12) 20 CD set 4 64004.2.

>1097

PHILIPS

Pr.& Eng: Vittorio Negri

14,15&17-20 Oct 1977

Walthamstow Assembly Hall

**Anna Tomowa-Sintow (soprano), Patricia Payne (contralto),**

**Robert Tear (tenor), Robert Lloyd (bass), London Symphony Chorus**

**(Richard Hickox), John Constable (organ), Colin Davis**

led by [14-18] John Georgiadis / [19-20] Neville Taweel

BEETHOVEN Mass in D Op.123 "Missa Solemnis"

LP: (Sep78) 6769 001 = 9500 542-44; (Oct78) 6747 484 = 6598 884-85.

CD: (Jun93) 438 362.2PM2,  
(Sep09) Brilliant Classics 2CD set 93943.

>1098

DECCA / LODIA

Pr: Tim McDonald

Eng: Arthur Lilley

21-22 Nov 1977

Kingsway Hall

**Carlos Paita**

led by Neville Taweel

BERLIOZ Symphonie fantastique Op.14

LP: (Fr: Jan79) French Decca 7659; nr in UK on the Phase Four label.  
(Jun81) Lodia LOD777.

CD: (May85) Lodia LOCD777.

>1099

PHILIPS

Pr.& Eng: Vittorio Negri

*These sessions were moved from Wembley Town Hall as Philips  
considered that fire-proofing work there had ruined the acoustics.*  
30 Nov, 2&5 Dec 1977 All Saints, Tooting

**Christiane Eda-Pierre (soprano), Patricia Payne (contralto),  
Robert Tear (tenor), Kurt Moll (bass), London Symphony Chorus  
(Richard Hickox), John Constable / Leslie Pearson (organ), Colin Davis**  
led by John Georgiadis

BEETHOVEN Mass in C Op.86  
LP: (Sep78) 6769 001 = 9500 542-44,  
(Oct79) 9500 636.  
CD: (Jun93) 438 362.2PM2,  
(Sep09) Brilliant Classics 2CD set 93943.

>1100 H.M.V.  
Pr: Suvi Raj Grubb Eng: Christopher Parker  
7,8&12 Dec 1977 Abbey Road Studio 1

**André Previn**

led by John Georgiadis

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"  
[b] Symphony No.7 in C sharp minor Op.131  
LP: [ab] (Nov78) ASD3556 = 0C 063 03342; (Nov78) Angel S37523,  
[ab] (Apr85) EG29 0298.1; (Jun85) Angel AM34711.  
CD: [ab] (Jun87) CDC7 47855.2,  
[b] (Jun94) CDM5 65181.2,  
[a] (Oct95) 2CD set CZS5 68604.2,  
[a] (Jly97) HMV5 72140.2,  
[ab] ('99) CDR5 73525.2,  
[a] (Oct05) 2CD set 4 76945.2,  
[a] (Apr09) 10CD set 2 67969.2,  
[b] (Jan11) 2CD set 9 07231.2.

>1101 DEUTSCHE GRAMMOPHON  
Pr: Werner Mayer Eng: Günter Hermanns  
14-15 Dec 1977 Walthamstow Assembly Hall

**Karl Böhm**

led by John Georgiadis

TCHAIKOVSKY Symphony No.4 in F minor Op.36  
LP: (Jan79) 2531 078,  
(Aug81) 2562 296 in 3LP set 2740 248.  
CD: (Jun15) 479 4371GB23,  
(Feb16) 482 4254GX29.  
*The Fifth and Sixth Symphonies were recorded in Dec 78 & Jun 80.*

>1102 PHILIPS  
Pr.& Eng: Vittorio Negri



19-22 Dec 1977

Henry Wood Hall

**John Aldis Choir, Colin Davis**

led by John Georgiadis

BERLIOZ

Béatrice et Bénédict

Janet Baker	(mezzo-soprano)	Béatrice
Christiane Eda-Pierre	(soprano)	Héro
Helen Watts	(contralto)	Ursule
Robert Tear	(tenor)	Bénédict
Thomas Allen	(baritone)	Claudio
Robert Lloyd	(bass)	Don Pedro
Jules Bastin	(bass)	Somarone
Richard Van Allan	(baritone)	Leonato

LP: (May79) 6700 121 = 9500 451-52.

CD: (Aug87) 416 952.2PH2,  
(Dec97) 456 387.2PB9,  
(Sep03) 475 221.2PM2.

>1103

DEUTSCHE GRAMMOPHON

Pr: Rudolf Werner

Eng: Heinz Wildhagen

[a] 6-9 & [b] 10-11 Jan 1978

Henry Wood Hall

**[a] Ambrosian Opera Chorus (John McCarthy),**

Narciso Yepes (guitar), Lucero Tena (castanets); **García Navarro**

led by Richard Studt

[a] FALLA

La Vida Breve

Teresa Berganza	(mezzo-soprano)	Salud	+ [b]
Alicia Nafé	(mezzo-soprano)	Grandmother	
Paloma Perez Iñigo	(soprano)	Carmela	
José Carreras	(tenor)	Paco	
Juan Pons	(bass-baritone)	Uncle Sarvaor	
Ramón Contreras	(baritone)	Manuel	
Manuel Mairena	(baritone)	Flamenco singer	
Manuel Cid	(tenor)	Voice	

[b] El Amor Brujo

LP: [ab] (Sep78) 2707 108 = 2531 028-29,

[a] (Oct84) 410 936.1GC.

CD: [b] (Nov89) 429 181.2GGA,

[a] (Jly92) 435 851.2GH,

[b] (Aug94) 439 458.2GCL,

[b] (Feb98) 457 878.2GCL,

[a(b)] (Mar05) 477 5489GB4.

>1104

R.C.A.

Pr: Charles Gerhardt

Eng: Robert Auger

19 Jan 1978

Henry Wood Hall

**André Previn**

led by John Georgiadis

PREVIN                      Every Good Boy Deserves Favour  
*A play by Tom Stoppard for actors and orchestra, written for  
 Previn and the LSO, who gave the first performance on 1 Jly 77.*  
 LP:                      (Jly78) BL12855.

>1105

Pr: Christopher Hazell

2-3 Feb 1978

**Philip Langridge (tenor); [b] London Symphony Chorus; Richard Hickox**  
led by John Georgiadis

[a] FINZI Dies natalis Op.8

[b] For St.Cecilia Op.30

LP: [ab] (Apr79) ZRG896.

CD: [ab] (Nov90) London 425 660.2LM,

[ab] (May01) Decca 2CD set 468 807.2,

[a] (Jun04) Decca 2CD set 476 2163,

[ab] (Oct16) Australian Eloquence 2CD set 482 2556.

>1106                      **"The Fury"** film soundtrack  
Eng: Eric Tomlinson

9-10 Feb 1978                      All Saints, Tooting  
composed and conducted by **John Williams**  
led by John Georgiadis

LP:     (Jun78)   Arista AB4175.  
CD:     (Aug90)   Varèse Sarabande VSD5264, with additional material,  
       (Jan95)   Tsunami CDA8914,  
       (Mar13)   La-La Land 2CD set LLLCD1238.

>1107  
Pr: Mike Batt  
11 Feb 1978, 31 Mar & 10 Jly 1979  
2 Mar 1979  
28 Mar 1979

EPIC [U.S.A.]

CTS Studios, Wembley  
Olympic Studios, Barnes  
Anvil Film Studios, Denham

**Mike Batt**  
led by [1978] John Georgiadis / [1979] Irvine Arditti  
Backing tracks for Mike Batt (singer).  
Tarot Suite

BATT  
LP: (Oct79) EPC86099.  
CD: (Jly90) EPC450092.2,  
(Mar92) Connoisseur VSOPCD169 [excerpts].

>1108 H.M.V.  
Pr: R.Kinloch Anderson Eng: Christopher Parker  
[a] 12-13 Feb & [ab] 23-24 May 1978 Abbey Road Studio 1

**Lamberto Gardelli**

led by [Feb] Neville Taweel / [May] Irvine Arditti

[a] ROSSINI-RESPIGHI La Boutique fantasque

[b] RESPIGHI Gli Uccelli

[b] Unpublished for lack of disc space or a suitable coupling.

LP: [a] (Nov79) ESD7077 = 0C 053 03367; (Aug79) Angel SZ37570,

[(a)] (Jun82) ESD7152 = 0C 053 43232.

>1109

B.B.C. recorded live at a concert

21 Feb 1978

Royal Festival Hall

**Evgeny Svetlanov**

led by John Georgiadis

RIMSKY-KORSAKOV Mlada : Procession of the nobles

Scheherazade Op.35

CD: (Jun03) B.B.C. Legends BBCL4121.2.

>1110

H.M.V. / MELODIYA [U.S.S.R.]

Pr: R.Kinloch Anderson

Eng: Neville Boyling

22-23 Feb 1978

Abbey Road Studio 1

**Evgeny Svetlanov**

led by John Georgiadis

RIMSKY-KORSAKOV Scheherazade Op.35

LP: (Oct79) ASD3779 = 0C 063 03477; (Feb80) Angel SZ37555,

(Sep86) Eminence EMX2096.

CD: (Jun96) 2CD set CZS5 69361.2.

>1111

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

27 Feb-1 Mar & 13 Oct 1978

Kingsway Hall

**Kiri Te Kanawa (soprano), Julia Hamari (mezzo-soprano),**

**Stuart Burrows (tenor), Robert Holl (bass),**

**London Symphony Chorus (Richard Hickox), Eugen Jochum**

led by Neville Taweel / [Oct only] Richard Studt

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,

(Oct80) Angel 2LP set SZB3880,

(Jun83) Eminence 2LP set EMX2040 = EMX2021-22.

CD: (Feb88) CDM7 69030.2,

(Dec92) CDM7 64633.2,

(Dec92) HMV3 = 7 67607.2,

(Sep01) Disky 5CD set HR70616.2,

(Sep12) 20 CD set 4 64004.2.

>1112

DEUTSCHE GRAMMOPHON

Pr: Wolfgang Stengel  
8-9 Mar & 12 May 1978

Eng: Klaus Hiemann  
Henry Wood Hall

**Teresa Berganza (mezzo-soprano), Ryland Davies (tenor), John Shirley-Quirk (baritone)**, Denis Wick (trombone), [Mar] Neville Taweel / [May] John Georgiadis & Warwick Hill (violins), Alexander Taylor (viola), Douglas Cummings (cello), Bruce Mollison (double-bass), **Claudio Abbado**  
STRAVINSKY Pulcinella - ballet

LP: (Apr79) 2531 087,  
(May82) 2562 348 in 4LP set 2740 257.  
CD: (Aug88) 423 889.2GGA,  
(Aug94) 439 433.2GCL,  
(Jun97) 453 085.2GTA2,  
(Oct15) 479 4650GB30.

*Also used as the soundtrack for a 1988 performance by Scapino Ballet:*  
DVD video: (Dec00) ArtHaus Musik 100130.

>1113 ["Michel's Mixed-Up Musical Bird" cartoon film soundtrack](#)

Eng: Keith Grant

15-16 Mar 1978

Olympic Studios, Barnes

composed and conducted by **Michel Legrand**

led by John Georgiadis

VHS: (??) Video Masterpieces VM003.

>1114

DECCA

Pr: Raymond Few  
23 Mar 1978

Eng: Arthur Lilley  
Kingsway Hall

**Stanley Black**

led by Irvine Arditti / John Georgiadis

[a] KHACHATURIAN Spartacus - ballet : suite  
[b] Masquerade - ballet : suite  
LP: [ab] (May79) PFS4434; (Jly79) SPC21184,  
[ab] (Jly83) VIV54; (Sep83) STS15588.  
CD: [ab] (Dec89) 417 062.2DC,  
[ab] (Sep94) Belart 461 007.2,  
[b] (Apr96) 448 252.2DF2,  
[ab] (Sep14) 41CD set 478 6769,  
[ab] (Jly16) 483 0393DB.

>1115

["F.I.S.T." film soundtrack](#)

Pr: Bill Conti  
28-29 Mar 1978

All Saints, Tooting

composed and conducted by **Bill Conti**

led by Irvine Arditti

LP: (US: Jly78) United Artists LA897H; (UK: Sep78) UAS30181.

>1116 L.S.O. / ENIGMA CLASSICS  
 Pr: John Boyden Eng: Tony Faulkner  
29&31 Mar 1978 All Saints, Tooting  
 directed by **John Georgiadis (violin)**  
 led by Irvine Arditti  
 J.STRAUSS I Radetzky-Marsch Op.228  
 J.STRAUSS II Czechen-Polka Op.13  
 J.STRAUSS II Wiener Bonbons - Waltz Op.307  
 J.STRAUSS II Sängerslust - Polka Op.328  
 J.STRAUSS II Wiener Blut - Waltz Op.354  
 J.STRAUSS II Rosen aus dem Süden - Waltz Op.388  
 J.STRAUSS II Kaiser-Walzer Op.437  
 Josef & J.STRAUSS II Pizzicato-Polka  
 Josef STRAUSS Feuerfest! - Polka française Op.269  
 Josef STRAUSS Ohne Sorgen! - Polka schnell Op.271  
 LP: (Dec79) Enigma K53577,  
 (Dec81) A.S.V. ACM2019; (c82) Musical Heritage Society MHS4545.  
 CD: (Jun88) A.S.V. CDQS6020,  
 (May06) Resonance CDRSN3033.

>1117 B.B.C. recorded live at a concert  
11 Apr 1978 Royal Festival Hall  
**Sergiu Celibidache**  
 led by John Georgiadis  
 [a] VERDI La Forza del Destino : Overture  
 [b] HINDEMITH Mathis der Maler - Symphony  
 [c] PROKOFIEV Romeo and Juliet Op.64 : excerpts  
 CD: [abc] (Jap: Oct04) Concert Club 11CD set unidentified catalogue  
 number, *unauthorized release*,  
 [bc] (Aug11) Historic Recordings HRCD01008 *private issue*.

>1118 (Recorded for the composer)  
23,26&29 Apr 1978 CTS Studios, Wembley  
**Leslie Fyson (baritone), Ambrosian Singers, John McCarthy**  
 led by Richard Studt  
 ENTICKNAP Beyond the Veil : excerpts  
 Cass: Private recording.  
*Clifford Enticknap was a medium who purported to be in touch with Handel's spirit, which prompted him to compose this four-hour long oratorio. He took part in "Spirits from the Past", broadcast by BBC television on 12 Aug 80.*

>1119 PHILIPS  
 Pr.& Eng: Vittorio Negri  
24-26 Apr 1978 Walthamstow Assembly Hall

**Stephen Kovacevich (piano), Colin Davis**

led by Richard Studt

MOZART Piano Concerto No.20 in D minor K466  
Piano Concerto No.23 in A K488

LP: (May81) 9500 570,  
(May87) 420 304.1PS.  
CD: (Mar89) 422 466.2PCC,  
(Aug98) 422 466.2PX,  
(Sep15) Decca 478 8662DC25.

>1120 FONIT-CETRA [Italy]

Pr: Thomas Gallia & Paolo Déry

25.27&28 Apr 1978

Henry Wood Hall

**[c] Richard Studt (violin), Renata Scheffel-Stein (harp); Zoltán Peskó**

led by Richard Studt

[a] SALIERI Sinfonia in D "Il Giorno Onomastico"  
[b] Sinfonia in D "La Veneziana"  
[c] Variations on "La Folia di Spagna"  
LP: [abc] (Jan79) Italia ITL70052; (Apr82) CBS M37229.  
CD: [abc] (Oct04) Warner-Fonit 5050467 1217.2,  
[abc] ('13) Klassic Haus Restorations KHCD2013 015.

>1121

Norman Kurban

26-27 Apr 1978

Olympic Studios, Barnes

**Norman Kurban ?**

led by Irvine Arditti

Unidentified: three sessions of light music.

>1122

R.C.A.

Pr: Charles Gerhardt

2 May 1978

Eng: Robert Gough

Abbey Road Studio 1

**Eduardo Mata**

led by Richard Studt

STRAVINSKY The Rite of Spring  
LP: (Mar79) ARL1 3060; (Jly79) RL13060,  
(Jly87) GL83060.  
CD: (Mex:'95) 2CD set 74321 30982.2.

>1123

R.C.A.

Pr: Charles Gerhardt

5-6 May 1978

Abbey Road Studio 1

**[b] Marisa Robles (harp); James Galway (flute), Eduardo Mata**

led by Richard Studt

[a] MOZART Flute Concerto in G K622

[b] Flute & Harp Concerto in C K299 (K297c)  
 LP: [ab] (Jly79) ARL1 3353; (Dec78) RL25181,  
 [ab] (Oct87) GL89919.  
 CD: [b] (Apr88) GD86723; (Apr88) 6723.2RG,  
 [b] (May99) 15CD set 09026 63432,  
 [ab] (Sep14) 71CD set 88843 02633.2.

>1124 DEUTSCHE GRAMMOPHON  
 Pr: Rudolf Werner Eng: Heinz Wildhagen  
5-8&10 May 1978 Henry Wood Hall

**Gidon Kremer (violin), Emil Tchakarov**

led by Richard Studt

[a] BEETHOVEN Violin Concerto in C WoO.5 : fragment  
 [b] Romance No.1 in G Op.40  
 [c] SCHUBERT Concertstück in D D345  
 [d] Rondo in A D438  
 [e] Polonaise in B flat D580  
 LP: [a-e] (Nov79) 2531 193,  
 [a-e] (Nov84) 410 985.1GS.  
 CD: [a-e] (Oct90) 431 168.2GGA,  
 [cd] (May97) 453 665.2GFS,  
 [a] (Nov97) 453 707.2GCB5,  
 [a] (Sep11) 477 9797GB5,  
 [a-e] (Oct16) 479 6316GB22.

>1125 R.C.A. [Italy]  
 Pr: Charles Gerhardt Eng: Arthur Lilley  
21-22 May 1978 Kingsway Hall

**Claudio Abbado**

led by Richard Studt

[a] VERDI Aida : Overture  
 [b] Aroldo : Overture  
 [c] La Forza del Destino : Overture  
 [d] Luisa Miller : Overture  
 [e] Nabucco : Overture  
 [f] I Vespri Siciliani : Overture  
 LP: [a-f] (Jun79) ARL1 3345; (Mar79) RL31378,  
 [a-f] (Oct86) GL70450.  
 CD: [a-f] (Mar84) RCD31378,  
 [acf] (Oct01) 74321 68012.2,  
 [a-f] (Jun14) Sony 39CD set 88843 04505.2.

>1126 R.C.A. [Italy]  
 Pr: Charles Gerhardt Eng: Arthur Lilley

23&25 May 1978

Kingsway Hall

[b] Douglas Cummings (cello); **Claudio Abbado**

led by Richard Studt

[a] ROSSINI Elisabetta regina d'Inghilterra : Overture

[b] Guillaume Tell : Overture

[c] La Scala di Seta : Overture

[d] Semiramide : Overture

[e] Tancredi : Overture

[f] Il Turco in Italia : Overture

LP: [a-f] (Jan81) ARL1 3634; (Jly79) RL31379,

[a-f] (Aug86) GL70316.

CD: [a-f] (Nov88) VD87814,

[a-f] (Oct01) 74321 68012.2,

[a-f] (Jun14) Sony 39CD set 88843 04505.2.

>1127

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Neville Boyling & Milt Cherin

25-27 May 1978

Abbey Road Studio 1

**Kiri Te Kanawa (soprano), Andrew Davis**

led by Richard Studt

STRAUSS Vier Letzte Lieder AV150

Lieder Op.10/1, 27/1&4, 39/4, 41/1 & 43/2

LP: (Nov79) M35140; (May79) 76794.

CD: (Aug85) MK35140; (Dec85) MK76794 = DIDC10088,

(Sep95) Sony SMK76794,

(Oct97) Sony SMK60030,

(Mar02) Sony SMK89881,

(May14) Sony 88843 05767.2.

>1128

Claude Hopper Productions / K-TEL

Pr: Jeff Jarratt & Don Reedman

Eng: John Kurlander

26 May & 13 Jun 1978

Abbey Road Studio 1

[a-f] **Andrew Pryce Jackman** / [g] **Edwin Astley** / [h] **Martyn Ford**

led by Richard Studt

“Classic Rock : The Second Movement”

[a] arranged by conductor Hey Joe

[b] arranged by conductor A day in the life

[c] arranged by conductor Question

[d] arranged by conductor Space oddity

[e] arranged by conductor God only knows

[f] arranged by conductor River deep mountain high

[g] arranged by conductor Pinball wizard

[h] arranged by Ann O'Dell American trilogy

LP: [a-h] (Feb79) ONE1039, also in (c81) 3LP set ONE1153,

[a-h] (Mar87) Telescope STAR6002,

[a-h] (Oct89) STAR6007,



[e] (Nov90) 2LP set STAR2440 "Love Classics",  
 [a-h] ('91) Star Direct 5LP set SDLP001.  
 CD: [a-h] (Dec88) Telescope TCD6002,  
 [a-h] (Oct89) TCD6007,  
 [e] (Nov90) 2CD set TCD2440 "Love Classics",  
 [a-h] ('94) Telstar CDCR1502,  
 [a-h] (Mar06) Horizon 4CD set HZTV403.

>1129

PHILIPS

Pr. & Eng: Vittorio Negri

15-16 Jun 1978

Walthamstow Assembly Hall

[d] Peter Lloyd (flute); **Neville Marriner**

led by Richard Studt

[a] BIZET Carmen : Suite No.1  
 [b] Carmen : Suite No.2  
 [c] L'Arlésienne : Suite No.1  
 [d] L'Arlésienne : Suite No.2  
 LP: [a-d] (Aug79) 9500 566.  
 CD: [a-d] (Sep84) 412 464.2PH,  
 [a-d] (Sep95) 446 198.2PM,  
 [ad] (Apr96) Belart 461 263.2,  
 [a-d] (Jun01) Eloquence 468 189.2,  
 [a-d] (Feb16) Decca 50CD set 478 8977.  
 SACD: [a-d] (Jly16) Pentatone PTC5186 234.

>1130

H.M.V.

Pr: Christopher Bishop

Eng: Michael Sheady

28-29 Jun 1978

Kingsway Hall

**Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),**  
**Robert Tear (tenor), St.Clement Danes Grammar School Boys' Choir,**  
**London Symphony Chorus (Richard Hickox), André Previn**

led by Richard Studt

BRITTEN Spring Symphony Op.44  
 LP: (Apr79) ASD3650 = OC 063 03363; (May79) Angel S37562,  
 (Aug82) ASD4274 = OC 153 54217 in 3LP set SLS5266,  
 (Sep86) EG29 1047.1.  
 CD: (Jan87) CDC7 47667.2,  
 (May93) CDM7 64736.2,  
 (Apr11) 5CD set 0 95395.2,  
 (Jun13) 7CD set 0 15156.2.

>1131

H.M.V.

Pr: John Fraser

Eng: Stuart Eltham

30 Jun & 1 Jly 1978

Abbey Road Studio 1

**Eugen Jochum**

led by Richard Studt  
 BEETHOVEN Symphony No.2 in D Op.36  
 LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,  
 (Jun83) Eminence EMX2015.  
 CD: (Sep01) Disky 5CD set HR70616.2,  
 (Sep12) 20 CD set 4 64004.2.

>1132 **“Superman, The Movie” film soundtrack**  
6,7,10,11,13,14 Jly, 7,9-11 Sep. Eng: Eric Tomlinson  
6,15,24,31 Oct & 4 Nov 1978 Anvil Film Studios, Denham  
 composed and conducted by **John Williams**  
 led by John Georgiadis /  
 [6 Oct only] Irvine Arditti / [31 Oct only] Richard Studt  
 45rpm: (Jan79) Warner K17292 [main title] - *No.32 in the UK hit parade*.  
 LP: (Feb79) Warner 2LP set (US) 2BSK3257; (UK) K66084.  
 CD: (Mar89) Warner 3257.2 [two titles omitted],  
 (Mar00) Rhino 2CD set 8122 75874.2, with additional material.

>1133 **H.M.V.**  
 Pr: Christopher Bishop Eng: Christopher Parker  
13 Jly 1978 Kingsway Hall

**André Previn**  
 led by John Georgiadis  
 MENDELSSOHN Symphony No.4 in A Op.90 “Italian”  
 Coupled with several overtures recorded in Dec 76 & Nov 78.  
 LP: (Nov79) ASD3763 = 0C 063 03625; (Dec79) Angel SZ37614.  
 CD: (Jly94) CDE7 67775.2,  
 (May95) 2CD set CES5 68524.2.

>1134 **H.M.V.**  
 Pr: Christopher Bishop Eng: Christopher Parker  
14 Jly 1978 Kingsway Hall

[a] Peter Lloyd (flute); [b] David Cripps (horn); **André Previn**  
 led by John Georgiadis  
 [a] RAVEL Daphnis et Chloé : Suite No.2  
 [b] Pavane pour une infante défunte  
 [ab] Coupled with “Bolero”, recorded on 26 Jun 79.  
 LP: [ab] (Nov80) ASD3912 = 0C 063 03812; (Sep80) Angel SZ37670.  
 CD: [ab] (May86) CDC7 47162.2,  
 [ab] (Dec92) HMV29 = 7 67633.2,  
 [b] (Jly97) HMV5 72146.2,  
 [ab] (May05) HMV5 86756.2.

>1135 **ENIGMA CLASSICS**

Pr: John Boyden  
15-16 Jly 1978

Eng: Tony Faulkner  
Henry Wood Hall

**Judit Jaimes (piano), Eduardo Mata**

led by Richard Studt

[a] GRIEG Piano Concerto in A minor Op.16  
[b] SCHUMANN Piano Concerto in A minor Op.54  
LP: [ab] (Nov78) K53564,  
[ab] (Apr83) A.S.V. ABM752, also in (Oct82) 4LP set ABMB401.  
CD: [a] (May96) A.S.V. CDQS6176.

>1136

R.C.A.

Pr: Charles Gerhardt  
19-20 Jly 1978

Eng: Stanley Goodall & Michael Mailes  
Walthamstow Assembly Hall

**Eugene Fodor (violin), Eduardo Mata**

led by Irvine Arditti

KHACHATURIAN Violin Concerto in D minor  
GLAZUNOV Violin Concerto in A minor Op.82  
LP: (Mar79) ARL1 2954; not released in UK.

>1137

H.M.V.

Pr: John Willan  
1-4&7-9 Aug 1978

Eng: Robert Gooch  
Abbey Road Studio 1

**Ambrosian Opera Chorus (John McCarthy), Sarah Caldwell**

led by Irvine Arditti

DONIZETTI

Don Pasquale

Donald Gramm	(bass-baritone)	Don Pasquale
Alfredo Kraus	(tenor)	Ernesto
Alan Titus	(baritone)	Malatesta
Beverly Sills	(soprano)	Norina
Henry Newman	(bass)	Notary

LP: (Italy:'79) 3C 165 03372-73; (Jan79) Angel 2LP set SBLX3871.  
CD: (Oct96) 2CD set CMS5 66030.2.

>1138

LYRITA

Pr: Andrew Cornall  
2-4 Aug 1978

Eng: James Lock, John Pellowe & Simon Eadon  
Kingsway Hall

**[b] Manoug Parikian (violin);**

**[a] Nicholas Braithwaite / [b] Vernon Handley**

led by Irvine Arditti

[a] BUSH Symphony No.1  
[b] MACONCHY Serenata concertante  
LP: [a] (May82) SRCS115,  
[b] (May82) SRCS116.  
CD: [a] (Dec95) SRCD252,  
[b] (May07) SRCD288,

[b] (Oct14) 4CD set SRCD2346.

>1139

DECCA

Pr: James Mallinson  
12-13 Aug 1978

Eng: Stanley Goodall  
Kingsway Hall

**David Atherton**

led by Irvine Arditti

[a] PANUFNIK Symphony No.5 "Sinfonia di sfere"

[b] Symphony No.6 "Sinfonia mistica"

[a] *First performed, by the same artists, on 13 Apr 76.*

LP: [ab] (Apr79) HEAD22.

CD: [ab] (Sep06) Explore EXP0014.

>1140

B.B.C. recorded live at the Edinburgh Festival

28 Aug 1978

Usher Hall, Edinburgh

**Evgeny Svetlanov**

led by John Georgiadis

[a] BERNSTEIN Candide : Overture

[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: [b] (Nov07) B.B.C. Legends BBCL4226.2,

[a] (Sep12) ICA Classics ICAC5078.

>1141

LYRITA

Pr: Tom Mowrey  
4-6 Sep 1978

Eng: John Dunkerley  
Watford Town Hall

[e] **Rohan de Saram (cello);**

[a-d] **Nicholas Braithwaite / [ef] Vernon Handley**

led by Irvine Arditti

[a] ARNOLD Sinfonietta No.1 Op.48

[b] ARNOLD Beckus the Dandipratt - Overture Op.5

[c] BENJAMIN Cotillon

[d] WARLOCK Capriol Suite

[e] RUBBRA Soliloquy Op.57

[f] MACONCHY Symphony for double string orchestra

LP: [b] (Jan80) SRCS95, [ac] (May82) SRCS115,

[f] (May82) SRCS116, [e] (Jan80) SRCS119,

[d] (Aug85) SRCS120.

CD: [e] (Aug92) SRCD234,

[c] (Mar07) SRCD314,

[f] (May07) SRCD288,

[a] (Aug07) SRCD257,

[b] (Nov07) SRCD318,

[d] (Nov07) SRCD336,

[e] (Oct14) 4CD set SRCD2346,

[a] (Sep16) 4CD set SRCD2355.

>1142 E.M.I. PATHÉ MARCONI [France] digital  
11-13 Sep 1978 Abbey Road Studio 1  
led by John Georgiadis  
Unidentified: four sessions of light music.

**The next entries were the first digital recordings made in England, but it was more than four years before analogue recording was superseded.**

>1143 VARÈSE SARABANDE [U.S.A.] digital  
Pr. & Eng: Brian Culverhouse  
17-18 Sep 1978 Watford Town Hall  
[e] Maurice Murphy (trumpet); **Morton Gould**  
led by Richard Studt  
[a] GOULD Symphonette No.4 "Latin-American"  
[b] Symphony No.2 : Quickstep  
[c] Fall River Legend - ballet : Cotillion  
[d] Philharmonic Waltzes  
[e] Festive Music  
[f] Fanfare for Freedom  
[f] Coupled with other titles and excerpts as a sampler.  
LP: [a-e] (Jan80) VCDM1000 10,  
[(ad)f] (May80) CVS55001 "Exploring the Digital Frontier",  
[a-e] (May81) DBX 1009; (Aug83) VCDM704 010.  
CD: [a-f] (c85) Varèse Sarabande VCD47237,  
[a-f] (May98) Klavier Citadel CTD88130.

>1144 CHALFONT [U.S.A] digital  
Pr. & Eng: Brian Culverhouse  
17-18 Sep 1978 Watford Town Hall  
**Morton Gould**  
led by Richard Studt  
[a] GINASTERA Estancia - ballet : Suite Op.8a  
[b] RAVEL Bolero  
[c] SHOSTAKOVICH Festive Overture Op.96  
[d] WEINBERGER Schwanda the Bagpiper : Polka & Fugue  
LP: [a-d] (Jan80) SDG301; (Jly84) A.S.V. ABM763R,  
[a-d] (Apr84) DBX PS1019.  
CD: [a-d] (Jun84) Varèse Sarabande VCD47209,  
[a-d] ('85) Andante ACD85703,  
[a] (May98) Klavier Citadel CTD88130.

>1145 CHALFONT [U.S.A] digital  
Pr. & Eng: Brian Culverhouse  
20-22 Sep 1978 All Saints, Tooting

### **Morton Gould**

led by John Georgiadis

- [a] ALBÉNIZ-Arbós Iberia : Triana & El corpus en Sevilla  
[b] FALLA El Amor Brujo : Pantomime & Ritual Fire Dance  
[c] FALLA El Sombrero de Tres Picos : Final Dance  
[d] FALLA La Vida Breve : First Dance  
[e] GRANADOS Goyescas : Intermezzo  
[f] TURINA Danzas Fantásticas Op.22 : Orgia  
LP: [a-f] (Jan80) SDG302; (Dec84) A.S.V. ABM766R,  
[a-f] (Apr84) DBX PS1028.  
CD: [ef] (Jun84) Varèse Sarabande VCD47209;  
(’85) Andante ACD85703.

>1146

### VARÈSE SARABANDE [U.S.A.]

digital

Pr.& Eng: Brian Culverhouse

20-22 Sep 1978

All Saints, Tooting

### **Morton Gould**

led by John Georgiadis

- [a] ADDINSELL The Passionate Friends - film music  
[b] BLISS Things to Come : Epilogue  
[c] COPLAND The Red Pony : Morning on the ranch  
[d] GOULD Windjammer : The ship  
[e] MOROSS The Big Country : main title  
[f] A.NEWMAN Airport : main title  
[g] RÓZSA That Hamilton Woman - film music  
[h] RÓZSA Tribute to a Badman - film music  
[i] VAUGHAN WILLIAMS 49th Parallel : main title  
[j] WALTON Spitfire Prelude and Fugue  
[k] J.WILLIAMS Star Wars : main title  
[l] J.WILLIAMS Star Wars : Princess Leia’s theme  
[m] A.NEWMAN Street Scene - film music  
LP: [b-k] (Feb80) VCDM1000 20,  
[alm] (May80) CVS55001 “Exploring the Digital Frontier”,  
[b-k] (Aug81) DBX 1008; (Aug83) VCDM704 020.  
CD: [a-l] (’86) VCD47229,  
[d] (May98) Klavier Citadel CTD88130.

>1147

### UNICORN

analogue

(in association with the Norwegian Composers Guild)

Pr: James Burnett

Eng: Robert Auger

[abc] 25,[bc] 26, [a] 27&29 Sep 1978

All Saints, Tooting

**[ac] Toril Carlsen (soprano), Vessa Hansen (mezzo-soprano);**

**[a] Kåre Bjørkøy (tenor); [ab] Asbjørn Hansli (baritone);**

**Oslo Philharmonic Choir, Per Dreier**

led by Richard Studt

- [a] GRIEG Peer Gynt - incidental music Op.23

[b] Landkjenning - cantata Op.31  
 [c] Olav Trygvason Op.50 : fragments  
 LP: [a] (Mar79) RHS361-62; (Jun79) UN2 75030,  
 [bc] (Feb80) RHS364,  
 [a] ('84) Musical Heritage Society 827033 = MHS7033-34.  
 CD: [a] (May87) Unicorn-Kanchana UKCD2003-4,  
 [(a)bc] (Apr92) Unicorn-Kanchana UKCD2056.

>1148 R.C.A. analogue  
 Pr: Brian Culverhouse Eng: Peter Bown  
3-4 Oct 1978 Abbey Road Studio 1

**Loris Tjeknavorian**  
 led by John Georgiadis  
 KHACHATURIAN Symphony No.1  
 LP: (May79) RL25203.

>1149 H.M.V. analogue  
 Pr: John Fraser Eng: Stuart Eltham  
11-13 Oct 1978 Kingsway Hall

**Eugen Jochum**  
 led by Richard Studt  
 [a] BEETHOVEN Symphony No.1 in C Op.21  
 [b] Symphony No.8 in F Op.93  
 LP: [ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,  
 [a] (Jun83) Eminence EMX2015,  
 [b] (Jun83) Eminence 2LP set EMX2040 = EMX2021-22.  
 CD: [b] (c94) Disky ROY6427,  
 [ab] (Sep01) Disky 5CD set HR70616.2,  
 [ab] (Sep12) 20 CD set 4 64004.2.

>1150 "Quintet" film soundtrack  
16-18&20 Oct 1978 Anvil Film Studios, Denham  
 composed and conducted by **Tom Pierson**  
 led by [16,17] John Georgiadis / [18,20] Irvine Arditti  
 VHS: (US: Jan90) 20th Century Fox 1145.  
 DVD video: ('09) 20th Century Fox F4 01145; not released in UK.

>1151 CHANDOS analogue  
 Pr: Robert Matthew-Walker Eng: Brian Couzens  
7-9 Nov 1978 All Saints, Tooting  
**Louis Berkman (baritone), Zemel Choir (Antony Saunders),**  
**Geoffrey Simon**  
 led by Irvine Arditti  
 BLOCH Sacred Service "Avodath Hakodesh"

LP: (Jan80) ABR1001; ('83) Musical Heritage Society MHS4616.  
CD: (Dec88) CHAN8418,  
(Feb05) CHAN10288X.

>1152 H.M.V. analogue  
Pr: Christopher Bishop Eng: Christopher Parker  
[a] 27 & [bcd] 28 Nov 1978 Abbey Road Studio 1

**André Previn**

led by [a] John Georgiadis / [bcd] Irvine Arditti

[a] ELGAR Enigma Variations Op.36  
[b] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture  
[c] MENDELSSOHN Die Hebriden - Overture Op.26  
[d] MENDELSSOHN Ruy Blas - Overture Op.95

[ab] Coupled with another work recorded at Kingsway Hall on 26 Jun 79.

[cd] Coupled with the overture to "A Midsummer Night's Dream"  
and the "Italian" Symphony, recorded in Dec 76 & Jly 78.

LP: [cd] (Nov79) ASD3763 = 0C 063 03625; (Dec79) Angel SZ37614,  
[ab] (Apr80) ASD3857 = 0C 063 03786; (Jun80) Angel SZ37627.

CD: [cd] (Jly94) CDE7 67775.2,  
[cd] (May95) 2CD set CES5 68524.2,  
[ab] (Feb07) 3 82157.2,  
[a] (Apr09) 10CD set 2 67969.2.

>1153 R.C.A. analogue  
Pr: Brian Culverhouse Eng: Peter Bown  
13-14 Dec 1978 Abbey Road Studio 1

**Loris Tjeknavorian**

led by Irvine Arditti

DVOŘÁK Symphonic Variations Op.78 B70  
Serenade for Strings in E Op.22 B52

LP: (Nov79) RL25230.

>1154 DEUTSCHE GRAMMOPHON analogue  
Pr: Werner Mayer Eng: Günter Hermanns  
21-22 Dec 1978 Walthamstow Assembly Hall

**Karl Böhm**

led by Michael Davis

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Nov79) 2531 212,  
(Aug81) 2562 297 in 3LP set 2740 248.

CD: (Jun15) 479 4371GB23,  
(Feb16) 482 4254GX29.

>1155 R.C.A. MEXICO analogue



*Despite the misleading 1987 label, these were not digital recordings.*

Pr.& Eng: Brian Culverhouse

2-5 Jan 1979

Henry Wood Hall

**Enrique Bátiz**

led by [2] Irvine Arditti / [3-5] John Georgiadis

[a] BRAHMS *Symphony No.1 in C minor Op.68*

[b] *Symphony No.2 in D Op.73*

LP: [a] (Mex:'79) MRS009; not released in UK or US,

[b] (Mex:'79) MRS010.

CD: [b] (Oct87) Concerto Digital Classics OQ0014,

[b] ('88) Object Enterprises 4CD set OX0015.

>1156

ARIOLA-EURODISC [Germany]

analogue

Pr: Oskar Waldeck

Eng: Horst Lindner

11-13 Jan 1979

Henry Wood Hall

**David Geringas (cello), Lawrence Foster**

led by John Georgiadis

SCHUMANN *Cello Concerto in A minor Op.129*

TCHAIKOVSKY *Variations on a Rococo Theme Op.33*

LP: (Ger:'79; US: Jly82) 200 306 366; not released in UK.

>1157

**"Les Sœurs Brontë" film soundtrack**

Eng: William Flageollet

1-2 Feb 1979

CTS Studios, Wembley

composed by PHILIPPE SARDE and conducted by **Carlo Savina**

led by Richard Studt

LP: (Fr:'79) Pema 900 068; not released in UK or US.

CD: (Fr:'88) Milan CDCH343 [excerpt].

>1158

Claude Hopper Productions / K-TEL

analogue

12-15 Feb 1979

All Saints, Tooting

**Anatole Fistoulari**

led by Irvine Arditti

[a] BORODIN *Prince Igor : Polovtsian Dances*

[b] DELIBES *Coppélia : excerpt*

[c] DELIBES *Sylvia : Pizzicato*

[d] TCHAIKOVSKY *The Nutcracker : Suite Op.71a*

[e] TCHAIKOVSKY *Swan Lake Op.20 : excerpt*

[f] TCHAIKOVSKY *The Sleeping Beauty Op.66 : excerpts*

[g] J. STRAUSS II *Die Fledermaus : Overture*

[h] VERDI *La Forza del Destino : Overture*

[i] OFFENBACH *Les Contes d'Hoffmann : excerpt*

[j] MOZART *Le Nozze di Figaro K492 : Overture*

[k] MASCAGNI *Cavalleria rusticana : Intermezzo*

[l] RIMSKY-KORSAKOV *The Golden Cockerel : Bridal procession*

[m]	SMETANA	The Bartered Bride : Overture
[n]	TCHAIKOVSKY	Eugene Onegin Op.24 : Waltz
[o]	TCHAIKOVSKY	Capriccio Italien Op.45
[p]	SIBELIUS	Finlandia Op.26
[q]	J.STRAUSS I	Radetzky-Marsch Op.228
[r]	BRAHMS	Hungarian Dance No.1 in G minor
[s]	DVOŘÁK	Slavonic Dance
[t]	BERLIOZ	La Damnation de Faust Op.24 : March
[u]	BIZET	L'Arlésienne : Suite No.2 : Farandole
[v]	SAINT-SAËNS	Danse macabre Op.40
[w]	CLARKE-Wood	Trumpet Voluntary

LP: [a-w] ('79) 3LP set NE1055,  
[a-w] (c81) 3LP set ONE1152,  
[j] (May90) Telstar 2LP set STAR2414,  
[k-n] (Nov90) Telstar 2LP set STAR2436.

CD: [defno] (Apr87) ONCD5103,  
[g] (Apr87) ONCD5104 "LSO Play Popular Classics",  
[a(d)] (Apr87) ONCD5105 "LSO Play Great Classics",  
[j] (May90) Telstar 2CD set TCD2414,  
[k-n] (Nov90) Telstar 2CD set TCD2436.

>1159 ["The Magician of Lublin" film soundtrack](#)  
24,25,26&28 Feb 1979 [Anvil Film Studios, Denham](#)  
composed and conducted by **Maurice Jarre**  
led by John Georgiadis / [24 Feb only] Irvine Arditti  
VHS: (US: Jan89) M.G.M. 0095C.

>1160 **PHILIPS** analogue  
Pr.& Eng: Vittorio Negri  
6-9 Mar 1979 [All Saints, Tooting](#)

**Salvatore Accardo (violin), Colin Davis**  
led by John Georgiadis

[a]	SIBELIUS	Violin Concerto in D minor Op.47
[b]		Two Humoresques Op.87
[c]		Four Humoresques Op.89

LP: [abc] (Oct80) 9500 675,  
[abc] (Jun87) 420 308.1PS.

CD: [a] (Jly88) 420 895.2PSL,  
[a] (Jun95) 446 160.2PM2,  
[a] (Aug98) 420 895.2PX,  
[a] (Nov00) Eloquence 468 144.2,  
[a] (Apr12) Decca 478 3696DC5,  
[ac] (Feb16) Decca 50CD set 478 8977,  
[abc] (Oct16) Australian Eloquence 482 5097.

>1161 PHILIPS analogue  
 Pr.& Eng: Vittorio Negri  
6-8&10 Mar 1979 All Saints, Tooting  
**Janet Baker (mezzo-soprano), Colin Davis**  
 led by John Georgiadis  
 [a] BERLIOZ La Mort de Cléopâtre  
 [b] Herminie  
 LP: [ab] (Jun80) 9500 683.  
 CD: [ab] (Jly88) 416 960.2PH,  
 [ab] (Aug98) 462 252.2PB9,  
 [ab] (Sep03) 475 161.2PC5,  
 [ab] (Aug13) Decca 13CD set 480 7868.

>1162 PRO ARTE / SEON [Germany] analogue  
 Pr: Wolf Erichson Eng: Teije van Geest  
17-19 Mar 1979 Henry Wood Hall  
**Yuri Ahronovitch**  
 led by John Georgiadis  
 TANEYEV Symphony No.4 in C minor Op.12  
 LP: (Nov81) R.C.A. RL30372; (Dec80) Arabesque 8074.

>1163 R.C.A. analogue  
 Pr.& Eng: Brian Culverhouse  
23-24 Mar 1979 Abbey Road Studio 1  
**Loris Tjeknavorian**  
 led by John Georgiadis  
 SCHÖNBERG Verklärte Nacht Op.4  
 STRAUSS Metamorphosen AV142  
 Unpublished: rejected as unsatisfactory performances. "A breach of discipline" was reported to the Board (LSO Minute Book, 30 Mar 79) and it was six years before Georgiadis led another recording session.

>1164 PHILIPS analogue  
 Pr: Erik Smith Eng: Hans Lauterslager  
24-27 Apr 1979 Walthamstow Assembly Hall  
**José Carreras (tenor), Jesús López-Cobos**  
 led by Michael Davis  
 [a] CILEA L'Arlesiana : E la solita storia  
 [b] PONCHIELLI La Gioconda : Cielo e mar  
 [c] MASCAGNI L'Amico Fritz : Ed anche Beppe  
 [d] PUCCINI Turandot : Nessun dorma!  
 [e] LEONCAVALLO Pagliacci : Vesti la giubba  
 [f] LEONCAVALLO La Bohème : Testa adorata  
 [g] LEONCAVALLO Zazà : O mio piccolo tavolo  
 [h] LEONCAVALLO Zingari : Dammi un amore

[i] PUCCINI Manon Lescaut : Donna non vidi mai  
[j] GIORDANO Andrea Chénier : Un di all'azzurro  
[k] GOMES Fosca : Intenditi con Dio  
[l] GOMES Salvator Rosa : Sublime cor  
[l] Unpublished.  
LP: [a-k] (Mar81) 9500 771.  
CD: [a-k] (Jly90) 426 643.2PSL,  
[a-e] (Apr92) 434 152.2PM,  
[acefgh] (Mar14) 480 8142,  
[bdi] (Mar14) 480 8143.

>1165 "Dracula" film soundtrack  
24,30 Apr, 1,4&16 May 1979 Anvil Film Studios, Denham  
composed and conducted by **John Williams**  
led by [24,30,1] Michael Davis / [4,16] Irvine Arditti  
LP: (Sep79) M.C.A. Records (UK) MCF3018; (US) MCA3166.  
CD: (Feb90) Varèse Sarabande VSD5250.

>1166 C.B.S. [U.S.A.] analogue  
Pr: Roy Emerson Eng: Neville Boyling & Mike Ross-Trevor  
2-3 May 1979 Abbey Road Studio 1  
**Yvonne Minton (contralto), Pierre Boulez**  
led by Hugh Maguire  
WAGNER Wesendonk Lieder  
MAHLER Five Rückert Lieder  
LP: (Jun82) M37281; (Jan83) 74092.  
CD: (Feb96) Sony SMK68330,  
(May10) Sony 3CD set 88697 56232.2,  
(Oct14) Sony 67CD set 88843 01333.2.

>1167 PHILIPS analogue  
Pr.& Eng: Vittorio Negri  
10-11 May 1979 Henry Wood Hall  
**Stephen Kovacevich (piano), Douglas Cummings (cello), Colin Davis**  
led by Hugh Maguire  
BRAHMS Piano Concerto No.2 in B flat Op.83  
LP: (Nov81) 9500 682, *a companion disc was recorded in Dec 79.*  
CD: (May92) Pickwick IMPX9040,  
(Nov93) 442 109.2PM2,  
(Mar98) 462 182.2PM2,  
(Nov00) Eloquence 468 142.2,  
(Nov05) 475 7160PB4,  
(Jly10) Newton Classics 2CD set 8802010,  
(Sep15) Decca 478 8662DC25.

[b] Michel Legrand & Robert Noble (pianos); Michel Legrand

led by Irvine Arditti  
[a] LEGRAND The Umbrellas of Cherbourg : Symphonic Suite  
[b] The Go-Between : Theme and Variations  
LP: [ab] (Jan80) M35175; (Oct79) 73886.

>1170ii [Additional entry] [B.B.C. recorded live at a concert](#)  
[31 May 1979](#) [Royal Festival Hall](#)

**Sergiu Celibidache**  
led by Irvine Arditti  
BRAHMS Symphony No.3 in F Op.90  
Symphony No.1 in C minor Op.68  
Hungarian Dance No.1  
CD: (Jap: Oct04) Concert Club 11CD set unidentified catalogue number,  
*unauthorized release.*

>1171 C.B.S. [U.S.A.] analogue  
Pr: Steven Epstein Eng: Robert Gooch & Arthur Kendy  
4-5 Jun 1979 Abbey Road Studio 1

**Michael Tilson Thomas**  
led by Irvine Arditti  
TCHAIKOVSKY Manfred Symphony Op.58  
LP: (Jan81) M36673; (May82) 76982.  
CD: (Nov06) 8CD set 82876 88807.2.

>1172 DEUTSCHE GRAMMOPHON analogue  
Pr: Rainer Brock Eng: Klaus Hiemann  
8,11&15 Jun 1979 Watford Town Hall

**Elena Obraztsova (mezzo-soprano),**  
**London Symphony Chorus (Richard Hickox), Claudio Abbado**  
led by Irvine Arditti  
PROKOFIEV Alexander Nevsky - cantata Op.78  
LP: (Mar80) 2531 202.  
CD: (Jan87) 419 603.2GH,  
(Nov91) 435 151.2GX3,  
(May95) 447 419.2GOR,  
(Sep14) 479 3449GB50.

>1173 PHILIPS analogue  
Pr.& Eng: Volker Straus  
13-14 Jun 1979 Watford Town Hall

**Alfred Brendel (piano), Claudio Abbado**  
led by Irvine Arditti  
[a] SCHUMANN Piano Concerto in A minor Op.54  
[b] WEBER Konzertstück in F minor J282

LP: [ab] (Oct80) 9500 677.  
 CD: [ab] (Aug84) 412 251.2PH,  
 [ab] (Dec87) 420 905.2PM,  
 [a] (Feb96) 446 925.2PX5,  
 [b] ('99) 456 733.2PM2,  
 [b] (Jan11) Decca 478 2638DX3,  
 [ab] (Mar14) Decca 478 6709DC3,  
 [ab] (Dec15) Decca 114CD set 478 8827.

>1174 H.M.V. analogue  
 Pr: Suvi Raj Grubb Eng: Christopher Parker  
26 Jun 1979 Kingsway Hall

[b] Hugh Maguire, Warwick Hill, Alexander Taylor,  
 Douglas Cummings (string quartet); **André Previn**  
 led by Hugh Maguire

[a] RAVEL Bolero  
 [b] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis  
 Coupled with various works recorded on 14 Jly 78 & 27-28 Nov 78.  
 LP: [b] (Apr80) ASD3857 = 0C 063 03786; (Jun80) Angel SZ37627,  
 [a] (Nov80) ASD3912 = 0C 063 03812; (Sep80) Angel SZ37670.  
 CD: [a] (May86) CDC7 47162.2,  
 [a] (Dec92) HMV29 = 7 67633.2,  
 [a] (Jly97) HMV5 72146.2,  
 [a] ('98) CDR5 73034.2,  
 [a] (May05) HMV5 86756.2,  
 [b] (Feb07) 3 82157.2,  
 [a] (Apr09) 10CD set 2 67969.2.

>1175 E.M.I. CLASSICS digital  
 Pr: Suvi Raj Grubb Eng: Christopher Parker  
2-3 Jly 1979 Abbey Road Studio 1

[a] Peter Lloyd (flute); **André Previn**  
 led by Irvine Arditti

[a] DEBUSSY Prélude à l'après-midi d'un faune  
 [b] Images  
 LP: [ab] (Dec79) H.M.V. ASD3804 = 0C 063 03692;  
 (Dec79) Angel DS37674.  
 CD: [ab] (Jan84) CDC7 47001.2,  
 [a] (Sep97) HMV5 72309.2,  
 [ab] ('98) CDR5 73026.2,  
 [a] (May05) HMV5 86722.2,  
 [ab] (Apr09) 10CD set 2 67969.2,  
 [b] (Jan11) 2CD set 9 07216.2.

>1176 H.M.V. / MELODIYA [U.S.S.R.] analogue

Pr: Suvi Raj Grubb  
5-6 Jly 1979

Eng: Christopher Parker  
Kingsway Hall

**Dimiter Petkov (bass),**  
**London Symphony Chorus (Richard Hickox), André Previn**  
led by Irvine Arditti

SHOSTAKOVICH Symphony No.13 in B flat minor Op.113  
LP: (Apr81) ASD3911 = OC 063 03932; (Oct80) Angel SZ37661.  
CD: (May99) 2CD set CZS5 73368.2.

>1177 VARESE SARABANDE [U.S.A.] digital  
Pr: Tom Null Eng: Brian Culverhouse  
9-10 Jly 1979 Watford Town Hall

**Leon Siu (singer, guitar), Malia Elliott (singer), Nigel Brooks Chorale,**  
Timothy Farrell (organ), **Lee Holdridge**

led by Irvine Arditti  
TANNER Boy with Goldfish  
LP: (Oct80) VCDM1000 30, DBX PS1010.  
CD: ('91) Albany TROY053.

>1178 PHILIPS analogue  
Pr.& Eng: Volker Straus  
17-18 Jly 1979 All Saints, Tooting

**Riccardo Chailly**  
led by Irvine Arditti

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"  
Coupled with the Second Symphony, recorded with the LPO in Mar 79.  
LP: (Dec80) 6769 042 = 9500 718-19.

>1179 CHALFONT [U.S.A] digital  
Pr.& Eng: Brian Culverhouse  
19-20 Jly 1979 Watford Town Hall

**Loris Tjeknavorian**  
led by Irvine Arditti

[a] RIMSKY-KORSAKOV Scheherazade Op.35  
[b] **GLINKA** **Ruslan and Lyudmila : Overture**  
LP: [a] (Nov80) SDG304; (Jun84) A.S.V. ABM762R,  
[a] (Sep82) DBX PS1016.  
CD: [ab] (Jun84) Varèse Sarabande VCD47208;  
(Jan85) Andante ACD85702.

>1180 ARISTA analogue  
Pr: Stuart Taylor Eng: John Richards  
23-24 Jly 1979 CTS Studios, Wembley

**Arthur Lowe (narrator), Ed Welch**



led by Irvine Arditti  
WELCH Aesop in Fableland  
LP: (Nov79) FOUR2; not released in US,  
(Dec81) Music for Pleasure MFP50538.

>1181 "Tess" film soundtrack  
Eng: Federico Savina  
1-4 Sep 1979 Anvil Film Studios, Denham  
composed by PHILIPPE SARDE and conducted by **Carlo Savina**  
led by Hugh Maguire  
LP: (Fr:'79) Philips 9101 279; (Jun81) M.C.A. MCA5193.  
CD: ('00) Universal 159 898.2.

>1182 Down-Pat Productions [U.S.A.] analogue  
Pr: Don Hahn & Patrick Williams Eng: John Richards  
10 Sep 1979 CTS Studios, Wembley  
**Phil Woods Quartet: Phil Woods (alto saxophone), Dave Grusin (piano),**  
**Chuck Domanico (double-bass), Grady Tate (drums), Patrick Williams**  
led by Hugh Maguire  
P.WILLIAMS An American Concerto  
LP: (May80) CBS JC36318; not released in UK.

>1183 B.B.C. recorded live at two concerts  
[a-d] 18 & [efg] 21 Sep 1979 Royal Festival Hall  
[c] Peter Lloyd (flute); **Sergiu Celibidache**  
led by Michael Davis  
[a] SCHUMANN Symphony No.2 in C Op.61  
[b] RAVEL Rapsodie espagnole  
[c] DEBUSSY Prélude à l'après-midi d'un faune  
[d] WAGNER Tannhäuser : Overture  
[e] MOZART Symphony No.38 in D K504 "Prague"  
[f] SIBELIUS En Saga Op.9  
[g] PROKOFIEV Symphony No.5 in B flat Op.100  
CD: [a] ('93) Artists 2CD set FED009-10, *unauthorized release,*  
[c] (Nov94) Artists FED031, *unauthorized release,*  
[f] (Aug94) Artists FED055, *unauthorized release,*  
[b] ('94) Enterprise 2CD set LV946-47, *unauthorized release,*  
[b] ('94) Exclusive 2CD set EXL61-62, *unauthorized release,*  
[c] ('96) Exclusive EXL82, *unauthorized release,*  
[b] (c97) Arlecchino ARLA78, *unauthorized release,*  
[a-g] (Jap: Oct04) Concert Club 11CD set unidentified catalogue number,  
*unauthorized release,*  
[abc] (Jun11) Historic Recordings HRCD01007 *private issue,*  
[fg] (Aug11) Historic Recordings HRCD01009 *private issue.*

>1184                      DEUTSCHE GRAMMOPHON                      analogue  
Pr: Rainer Brock                      Eng: Hans-Peter Schweigmann  
12 Oct 1979                      St.John's, Smith Square

**Claudio Abbado**  
led by Michael Davis

MOZART                      Symphony No.41 in C K551 “Jupiter”  
Coupled with Symphony No.40 in G minor, recorded on 31 Jan 80.

LP:     (Nov80) 2531 273,  
          (Mar86) 415 841.1GGA.

CD:     (Apr87) 415 841.2GGA,  
          (Mar90) 429 801.2GMM.

>1185      De Aphasa Post Productions [U.S.A]      digital  
Eng: Keith Grant  
27-28 Oct 1979      Olympic Studios, Barnes

		<b>Doc Severinsen (trumpet), Frederick Fennell</b>
		led by Michael Davis
VIZZUTTI-Tyzik		Trumpet Concerto
TULL		Trumpet Concerto No.2
LP:	(’80)	Firstline FDL P5002; not released in UK.
CD:	(??)	The Right Stuff T2 66688.

>1186                  B.B.C. recorded live at a concert  
30 Oct 1979                                  Royal Festival Hall

**Evgeny Svetlanov**  
led by Michael Davis  
SHOSTAKOVICH Symphony No.8 in C minor Op.65  
CD: (Sep06) B.B.C. Legends BBCL4189.2.

>1187	<u>UNICORN-KANCHANA</u>	analogue
Pr: James Burnett		Eng: Robert Auger
<u>1 Nov 1979</u>		<u>All Saints, Tooting</u>
27 Jun 1980		St.Peter's, Morden

**[ab] Kåre Bjørkøy (tenor), Oslo Philharmonic Choir (Oskar Raaum);**  
**Per Dreier**  
 led by [1979] Irvine Arditti / [1980] Michael Davis  
 [a] GRIEG Sigurd Jorsalfar - incidental music Op.22  
 [b] Den Bergtekne Op.32  
 [c] Funeral March in Memory of Rikard Nordraak  
 LP: [abc] (Aug84) KP8003.  
 CD: [abc] (Oct89) UKCD2019.

>1188 MOSS MUSIC GROUP (VOX) [U.S.A] digital

Pr.& Eng: Brian Culverhouse  
5-7 Nov 1979 Henry Wood Hall  
**[b] Corrine Curry (mezzo-soprano); Harold Farberman**  
 led by Michael Davis  
 [a] MAHLER Symphony No.1 in D  
 [b] Symphony No.4 in G  
 LP: [ab] (Oct82) M.M.G. 3LP set MMG106X.  
 CD: [ab] (Nov96) Vox 2CD set CDX5123.  
*Symphonies Nos.5 & 6 were recorded on 23-29 Jly 80*  
*(and No.2 with the Royal Philharmonic Orchestra on 14&16 May 81).*

>1189 PHILIPS analogue  
 Pr: Erik Smith Eng: Hans Lauterslager  
9&11-13 Nov 1979 Henry Wood Hall  
**Katia Ricciarelli (soprano), José Carreras (tenor);**  
**[d] Linda Finnie (mezzo-soprano);**  
**[c] Ambrosian Opera Chorus (John McCarthy); Lamberto Gardelli**  
 led by Michael Davis  
 [a] DONIZETTI Poliuto : Ah! Fuggi da morte  
 [b] DONIZETTI Roberto Devereux : Tutto è silenzio  
 [c] VERDI I Lombardi : Per dirupi e per foreste  
 [d] PUCCINI Madama Butterfly : Bimba, bimba, non piangere  
 LP: [a-d] (Nov80) 9500 750.  
 CD: [a-d] (Jly90) 426 644.2PSL.

>1190 SATURN [U.S.A] analogue  
 Eng: Robert Auger  
12-14 Nov 1979 Barking Assembly Hall  
**Lisa Di Julio (soprano), Richard Weitach**  
 led by Michael Davis  
 CILEA Adriana Lecouvreur : Io son l'umile ancella  
 DONIZETTI Don Pasquale : Quel guardo  
 MASCAGNI Lodoletta : Flammen perdonami  
 PUCCINI Madama Butterfly : Che tua madre  
 PUCCINI La Rondine : Chi il bel sogno  
 PUCCINI Suor Angelica : Senza mamma  
 PUCCINI Turandot : Tu che di gel sei cinta  
 VERDI I Masnadieri : O tu del mio Carlo  
 VERDI La Traviata : Sempre libera & Addio del passato  
 LP: (c80) 1026; not released in UK.

>1191 ARIOLA [Germany] analogue  
 Pr: Mike Batt Eng: Dick Lewzey  
13 Nov 1979 CTS Studios, Wembley  
**Mike Batt**

led by Michael Davis  
Backing tracks for Linda Lewis (singer),  
who was recorded at Lansdowne Studios.  
“Hacienda View”                      Beggars and kings  
    That’s love  
Coupled with eight non-LSO titles.  
LP:        (Dec79) ARL5033.

>1192                                      PHILIPS                                      analogue  
    Pr.& Eng: Wilhelm Hellweg  
12-14 Dec 1979                                      Henry Wood Hall  
    **Claudio Arrau (piano), Colin Davis**  
    led by Michael Davis  
[a]    LISZT                      Piano Concerto No.1 in E flat S124  
[b]                                      Piano Concerto No.2 in A S125  
LP:    [ab] (Sep81) 9500 780,  
            [ab] (Nov82) 6529 058 in 5LP set 6725 013,  
            [ab] (May83) 6570 977 in 7LP set 6768 355,  
            [ab] (Sep85) 412 926.1PM.  
CD:    [ab] (May86) 416 461.2PH,  
            [ab] (Jan92) 432 661.2PM,  
            [b] (Feb03) 473 461.2PB10,  
            [ab] (Jan11) Classic FM CFM FW 143 = 476 3958,  
            [ab] (Mar14) Decca 478 6705DC3.  
            [ab] (Feb18) Decca 483 2984DC80.

>1193                                      PHILIPS                                      analogue  
    Pr.& Eng: Wilhelm Hellweg  
15&20-21 Dec 1979                                      Henry Wood Hall  
    **John Alldis Choir, Colin Davis**  
    led by Michael Davis  
arranged by Peter Hope “A Festival of Christmas Carols” eighteen titles  
LP:    (Nov80) 9500 779,  
            (Dec85) 416 249.1PM.  
CD:    (Oct89) 416 249.2PB,  
            (Aug07) Decca 475 9180DB.

>1194                                      PHILIPS                                      analogue  
    Pr.& Eng: Vittorio Negri  
18-19 Dec 1979                                      Henry Wood Hall  
    **Stephen Kovacevich (piano), Colin Davis**  
    led by Michael Davis  
BRAHMS                      Piano Concerto No.1 in D minor Op.15  
LP:    (Jun81) 9500 871.  
CD:    (May92) Pickwick IMPX9039,

(Nov93) 442 109.2PM2,  
 (Jun98) 442 110.2PX,  
 (Nov05) 475 7160PB4,  
 (Jly10) Newton Classics 2CD set 8802010,  
 (May13) Decca 478 5404DB,  
 (Sep15) Decca 478 8662DC25.

>1195 PHILIPS analogue

Pr. & Eng: Vittorio Negri

20-23 Dec 1979

Henry Wood Hall

**Jessye Norman (soprano), Colin Davis**

led by Michael Davis

BERLIOZ

Les Nuits d'été Op.7

RAVEL

Shéhérazade

LP: (Jun81) 9500 783.

CD: (Nov84) 412 493.2PH,  
 (Apr05) 475 6380PM2,  
 (Mar14) Decca 478 6717DC3,  
 (Feb16) Decca 50CD set 478 8977.

>1196 **"The Empire Strikes Back" film soundtrack**

*Latterly known as "Star Wars Episode 5"*

Eng: Eric Tomlinson

27-29 Dec 1979, 7-10&18-19 Jan 1980

Anvil Film Studios, Denham

composed and conducted by **John Williams**

led by Michael Davis

LP: (Jly80) RSO 2LP set RS2 4201.

CD: (Apr85) Polydor 825 298.2,  
 (Nov93) Arista 4CD set 07822 11012.2 with additional material,  
 (May97) B.M.G. 2CD set 09026 68747.2 deluxe edition,  
 (May97) B.M.G. 2CD set 09026 68782.2,  
 (Oct04) Sony 2CD set S2K92951,  
 (Nov07) Sony 8CD set 88697 14114.2,  
 (Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),  
 (Jan18) Sony 20CD set 88985 41779.2.

>1197 ROCKET analogue

Pr: Elton John & Clive Franks

Eng: John Kurlander

30 Dec 1979

Abbey Road Studio 1

arranged and conducted by **James Newton Howard**

led by Irvine Arditti

Backing tracks for Elton John (piano), who was recorded in Los Angeles.

"The Fox"

Carla / Etude

Fanfare

Coupled with nine non-LSO titles.

LP: (May81) TRAIN16; (May81) Geffen GEF49722,  
(Jly84) PRICE72.  
CD: (Mar83) 800063.2.

>1198 VARESE SARABANDE [U.S.A.] digital  
Pr.& Eng: Brian Culverhouse

4-5 Jan 1980 St.Barnabas, Woodside Park

**[a] Glenn Dicterow (violin); Lee Holdridge**  
led by Michael Davis

[a] HOLDRIDGE Violin Concerto No.2  
[b] Lazarus and His Beloved : suite  
45rpm: [ab] (Oct81) VCDM1000 45.  
LP: [ab] (Oct81) VCDM1000 40,  
[ab] (Aug83) VCDM704 040  
CD: [ab] (May91) Bay Cities BCD1025,  
[ab] (Apr95) Klavier Citadel CTD88104,  
[ab] (Jun17) Planetworks BSXCD9133.

>1199 Alan Peters, for Premis [Germany] digital  
*To capitalize on the new digital technology, Scholz spent a week recording three sessions per day with three London orchestras (the Philharmonia on 3&7 and the LPO on 4&5 Jan). The tapes were then licensed to a large number of labels. Many issues used pseudonyms for conductor, orchestra, or both and there was soon confusion over which works had been recorded with which orchestra, and which had been conducted by Scholz's assistant, Laurence Siegel. eg: Wagner's Overture to "Tannhäuser", credited to "LSO, Henry Adolph" on Sonata 91047 was actually played by the Philharmonia.*

6 Jan 1980 Abbey Road Studio 1

**Alfred Scholz**

led by Michael Davis

[a] DVOŘÁK Slavonic Dance Op.46/2 B83/2  
[b] GOUNOD Faust : ballet music  
[c] SMETANA Má Vlast : No.2 "Vltava"  
[d] J. STRAUSS II Die Fledermaus : Overture  
[e] ADAM Si j'étais roi : Overture

*The LSO diary and schedule both list [bcd] for the three sessions, plus*

*BRAHMS Hungarian Dances Nos.5 & 6  
DVOŘÁK Slavonic Dance Op.46/8 B83/8  
DVOŘÁK Slavonic Dances Op.72/1&2 B147/1&2  
J. STRAUSS II Accelerationen - Waltz Op.234*

*These pieces may have been dropped in favour of [ae] or perhaps deferred to the Philharmonia sessions on the following day.*

Cass: [a-d] (Jun82) Fraser-Peacock ZCFPA2002.  
LP: [abc] (Apr82) Ronco 4LP set RTL2075 "Music for the Seasons",  
[b] (Nov84) Telstar 3LP set STAR2007.  
CD: [a-d] (Apr86) Marlux International PD1011,

[abce] (Aug88) Pilz 160208,  
 [d] (Aug88) Pilz 160217,  
 [de] ('88) Mediaphon DC74409,  
 [c] (Sep89) Trax TRXCD146,  
 [b] ('92) Conifer ASP5136,  
 [c] (??) Bella Musica BMCD312041, *cond. "Denis Cloutier"*,  
 [a] ('97) It's Music IM008,  
 [de] ('00) Forum 462063-64.2.

>1200 CANADIAN MUSIC CENTRE analogue  
 Pr: James Burnett Eng: Robert Auger  
16-17 Jan 1980 Henry Wood Hall

**Gary Arbour (piano), George Crum**

led by Irvine Arditti

BAKER Washington Square - ballet

LP: (Canada:'82) Centrediscs WRC1 2069 = CMC0682.

CD: (Jly94) Summit DCD165.

>1201 DEUTSCHE GRAMMOPHON analogue  
 Pr: Rainer Brock Eng: Klaus Hiemann  
29-30 Jan 1980 St.John's, Smith Square  
30 Sep 1980 Walthamstow Assembly Hall

Peter Lloyd (flute), **Claudio Abbado**

led by Michael Davis

BIZET L'Arlésienne : Suite No.1

L'Arlésienne : Suite No.2

Coupled with Suite No.1 : Nos.1-4 edited from the complete recording of "Carmen", made in Aug-Sep 77.

LP: (Sep81) 2531 329.

CD: (Jun88) 423 472.2GGA,

(Sep91) 413 422.2GW2,

(Sep92) 437 006.2GCA,

(Aug00) 469 121.2GP2,

(May07) 477 6350GGP.

>1202 DEUTSCHE GRAMMOPHON analogue  
 Pr: Rainer Brock Eng: Hans-Peter Schweigmann  
31 Jan 1980 St.John's, Smith Square

**Claudio Abbado**

led by Michael Davis

MOZART Symphony No.40 in G minor K550

Coupled with Symphony No.41 in C, recorded on 12 Oct 79.

LP: (Nov80) 2531 273,

(Mar86) 415 841.1GGA.

CD: (Apr87) 415 841.2GGA,

(Mar90) 429 801.2GMM.

>1203                      DEUTSCHE GRAMMOPHON                      analogue  
Pr: Rainer Brock                      Eng: Hans-Peter Schweigmann  
1-2 Feb 1980 &                      St.John's, Smith Square  
3 Apr 1981                      Kingsway Hall

**Gidon Kremer (violin)**, Douglas Cummings (cello),  
Leslie Pearson (harpsichord), **Claudio Abbado**  
led by Michael Davis

VIVALDI      Violin Concertos Op.8/1-4 "The Four Seasons"  
*Announced for release in Oct80, but delayed for re-makes.*

LP:      (Dec81) 2531 287.  
CD:      (Dec85) 413 726.2GH,  
            (Oct90) 431 172.2GGA,  
            (Dec03) 474 567.2GEN,  
            (Mar06) 477 5472GB,  
            (Oct16) 479 6316GB22.

>1204                      Ettore Productions / K.E.M. ENTERPRISES                      digital  
Pr: Jeffrey Kaufman                      Eng: Robert Auger  
10-11 Mar 1980                      Kingsway Hall

**Ettore Stratta**  
led by Michael Davis

"Music from the Galaxies"

[a]	STRATTA	The Late Planet Love
[b]	STRATTA	The Lost Galaxy
[c]	BARRY	The Black Hole
[d]	BARRY	Moonraker
[e]	GOLDSMITH	Alien
[f]	GOLDSMITH	Star Trek : suite
[g]	ROSENTHAL	Meteor
[h]	WILLIAMS	Star Wars - A New Hope
[i]	WILLIAMS	Superman
[j]		Battlestar Galactica
[k]		The Day Time Ended
[l]		First Men in the Moon

LP:      [a-j] (Aug80) American Columbia 1C35876.  
CD:      [b-l] ('86) KEM-Disc 1007,  
            [b-l] ('88) K-tel NCD3411,  
            [b-l] ('94) Elap Success 16230,  
            [b-l] ('96) Prestige CDSGP0315.

>1205      "Lion of the Desert (Omar Mukhtar)" film soundtrack  
Pr: Maurice Jarre & Christopher Palmer                      Eng: Eric Tomlinson  
11-14,17,18,28&31 Mar 1980                      Anvil Film Studios, Denham



composed and conducted by **Maurice Jarre**

led by Michael Davis

LP: (Jly81) RK Records (UK) RKLP5005; Project 3 (US) PR5107.

CD: (Feb90) Silva Screen FILMCD060,  
(Sep10) Tadlow Music 2CD set TADLOW08.

>1206

PHILIPS

analogue

Pr.& Eng: Volker Straus

24-25 Mar 1980

Walthamstow Assembly Hall

**Bella Davidovich (piano), Neville Marriner**

led by Irvine Arditti

[a] CHOPIN Piano Concerto No.1 in E minor Op.11

[b] Andante spianato & Grande Polonaise in E flat Op.22

LP: [ab] (Sep81) 9500 889, *a companion disc was recorded in Feb 82.*

CD: [a] (Nov00) Eloquence 468 117.2.

>1207

PHILIPS

analogue

Pr.& Eng: Vittorio Negri

1-2 Apr 1980

Walthamstow Assembly Hall

**Neville Marriner**

led by Irvine Arditti

PROKOFIEV Symphony No.1 in D Op.25 "Classical"

The Love for Three Oranges : suite Op.33a

Lieutenant Kijé : suite Op.60

LP: (Apr81) 9500 903.

CD: (Jly90) 426 640.2PSL,  
(Aug94) 442 278.2PM2,  
(Aug99) 426 640.2PX.

>1208

B.B.C. recorded live at two concerts

[abc] 10 & [def] 13 Apr 1980

Royal Festival Hall

**Sergiu Celibidache**

led by Michael Davis

[a] TIPPETT The Midsummer Marriage : Ritual Dances

[b] DEBUSSY Images : Ibéria

[c] MUSORGSKY-RAVEL Pictures at an Exhibition

[d] KODÁLY Dances of Galánta

[e] RAVEL Ma mère l'oye : suite

[f] BRAHMS Symphony No.1 in C minor Op.68

CD: [f] ('93) Artists 3CD set FED004-6, *unauthorized release,*  
[b] (Nov94) Artists FED031, *unauthorized release,*  
[d] (Nov94) Artists FED053, *unauthorized release,*  
[e] ('94) Exclusive 2CD set EXL61-62, *unauthorized release,*  
[a-f] (Jap: Oct04) Concert Club 11CD set unidentified catalogue number,  
*unauthorized release.*

>1209i                      Claude Hopper Productions / K-TEL                      analogue  
Pr: Jeff Jarratt & Don Reedman                      Eng: John Kurlander  
20,27&28 May 1980                      Abbey Road Studio 1

**Peter Knight**

led by Irvine Arditti

“Classic Rock 4 : Rock Classics”

[a]	arranged by conductor	Baker Street
[b]	arranged by conductor	Another brick in the wall
[c]	arranged by Ann O'Dell	Hey Jude
[d]	arranged by Graham Preskett	Jet
[e]	arranged by Graham Preskett	Layla
[f]	arranged by Robert Young	Ruby Tuesday
[g]	arranged by Morris Pert	I don't like Mondays
[h]	arranged by Richard Harvey	Get back
[i]	arranged by Martyn Ford	Stairway to heaven
[j]	arranged by Robert Kirby	Bright eyes

LP: [a-j] (Jun81) ONE1123,  
[afh] (Nov82) ONE1080 “The Best of Classic Rock”,  
[a-j] (Mar87) Telescope STAR6004,  
[a-j] (Oct89) STAR6009,  
[fi] (Nov90) 2LP set STAR2440 “Love Classics”,  
[a-j] ('91) Star Direct 5LP set SDLP001.  
CD: [a-j] (Dec88) Telescope TCD6004,  
[a-j] (Oct89) TCD6009,  
[fi] (Nov90) 2CD set TCD2440 “Love Classics”,  
[a-j] ('94) Telstar CDCR1504,  
[j] ('94) Telstar CDCR1507,  
[a-j] (Mar06) Horizon 4CD set HZTV403.

>1209ii [Additional entry]    B.B.C. recorded live at a concert                      digital  
25 May 1980                      Royal Albert Hall

**Jane Manning (soprano), Shirley Minty (contralto),  
John Mitchinson (tenor), David Thomas (bass), Bach Choir, B.B.C. Singers,  
B.B.C. Club Choir, English Chamber Choir, Hampstead Choral Society,  
London Philharmonic Choir, London Symphony Chorus (Richard Hickox),  
members of six other choirs, Ole Schmidt**  
led by Irvine Arditti

BRIAN                      Symphony No.1 in D minor “The Gothic”  
CD:    Private recording, Havergal Brian Society 2CD set.

>1210                      R.C.A. [Italy]                      analogue  
Pr: Charles Gerhardt                      Eng: Michael Gray  
28-30 May 1980                      Kingsway Hall

[e] **Zehava Gal (contralto);**

**[d-g] London Symphony Chorus (Richard Hickox); Claudio Abbado**

led by Irvine Arditti

- [a] MUSORGSKY Night on the Bare Mountain
  - [b] Scherzo in B flat
  - [c] The Capture of Kars - Triumphal March
  - [d] The Destruction of Sennacherib
  - [e] Joshua
  - [f] Oedipus in Athens : chorus
  - [g] Salammô : Chorus of Priestesses
  - [h] Khovanshchina : Prelude & Galitsin's Journey
- LP: [a-h] (Jun81) ARL1 3988; (Feb81) RL31540,  
[a-h] (Oct87) GL70405.
- CD: [a-h] (Nov92) 09026 61354.2,  
[a-h] (Jun14) Sony 39CD set 88843 04505.2.

>1211

LYRITA

analogue

Pr: Andrew Cornall

Eng: Kenneth Wilkinson & Martin Atkinson

29-30 May 1980

Walthamstow Assembly Hall

**[a] Sheila Armstrong (soprano); David Atherton**

led by Irvine Arditti

- [a] HOLST The Mystic Trumpeter Op.18 H71
  - [b] The Morning of the Year Op.45/2 H164
  - [c] The Lure - ballet H149
- LP: [abc] (Aug82) SRCS128.
- CD: [bc] (Jun93) SRCD209,  
[a] (Jun07) SRCD270.

>1212

R.C.A. [Italy]

analogue

Pr: Charles Gerhardt

Eng: Robert Auger

3-4 Jun 1980

All Saints, Tooting

**Uto Ughi (violin), Kurt Sanderling**

led by Michael Davis

- TCHAIKOVSKY Violin Concerto in D Op.35
- Souvenir d'un lieu cher : Méditation Op.42/1
- LP: (Oct82) RL31532,  
(Dec86) GL71071.

>1213

ALBANY [U.S.A.]

digital

Pr: Carter Harman

Eng: Richard Bownly & Neville Boyling

5 Jun 1980

Abbey Road Studio 1

**Thomas Ludwig**

led by Michael Davis

- LUDWIG Symphony No.1 "The Age of Victory"
- Coupled with the Violin Concerto, recorded live in Miami in 1994.
- CD: (Sep96) TROY195; not released in UK.

>1214                      DEUTSCHE GRAMMOPHON                      digital  
Pr: Werner Mayer                      Eng: Klaus Hiemann  
5-6 Jun 1980                      St.John's, Smith Square

David Cripps (horn), **Karl Böhm**  
led by Michael Davis

TCHAIKOVSKY              Symphony No.5 in E minor Op.64

LP:    (Feb81) 2532 005,  
         (Aug81) 2560 009 in 3LP set 2740 248.

CD:    (Aug89) 427 822.2GDC,  
         (Jun15) 479 4371GB23,  
         (Feb16) 482 4254GX29.

>1215                      OPERA RARA                      analogue  
                                 (in association with Peter Moores Foundation)

Pr: Patric Schmid                      Eng: Robert Auger  
11,13,15,18,20,25&26 Jun 1980                      Henry Wood Hall

**Geoffrey Mitchell Choir, Alun Francis**

led by Michael Davis

DONIZETTI                      Maria Padilla

Lois McDonall	(soprano)	Maria
Della Jones	(mezzo-soprano)	Inès
Graham Clark	(tenor)	Don Ruiz
Christian Du Plessis	(baritone)	Don Pedro
Roderick Earle	(bass)	Ramiro
Ian Caley	(tenor)	Don Luigi
Roderick Kennedy	(bass)	Don Alfonso
Joan Davies	(mezzo-soprano)	Francisca

LP:    (Jun81) 3LP set ORC6.

CD:    (Oct92) 3CD set ORC6.

>1216                      PHILIPS                      analogue  
                                 Pr.& Eng: Wilhelm Hellweg  
23-24 Jun 1980                      All Saints, Tooting

**Gidon Kremer (violin), Riccardo Chailly**

led by Michael Davis

CHAUSSON                  Poème Op.25  
MILHAUD                    Le Boeuf sur le toit Op.58  
VIEUXTEMPS               Fantasia appassionata Op.35

LP:    (Aug81) 9500 930.

CD:    (Nov91) 432 513.2PSL,  
         (Oct16) Deutsche Grammophon 479 6316GB22.

>1217                      UNICORN-KANCHANA                      digital

Pr: James Burnett  
27 Jun 1980

Eng: Robert Auger  
St.Peter's, Morden

**[a] Einar Steen-Nøkleberg (piano); Per Dreier**

led by Michael Davis

[a] GRIEG Piano Concerto in A minor Op.16  
[b] Lyric Suite Op.54  
LP: [ab] (Dec83) DKM6003.  
CD: [ab] (Aug88) UKCD2005.

>1218

E.M.I. CLASSICS

digital

Pr: Suvi Raj Grubb  
1-2 Jly 1980

Eng: Christopher Parker  
Abbey Road Studio 1

**[c] Cristina Ortiz (piano); André Previn**

led by Michael Davis

[a] GERSHWIN Porgy and Bess : symphonic picture  
[b] Cuban Overture  
[c] Second Rhapsody  
LP: [abc] (Jly81) H.M.V. ASD3982 = 0C 063 03949T;  
(May81) Angel DS37773.  
CD: [abc] (May84) CDC7 47021.2,  
[b] (Dec92) HMV13 = 7 67617.2,  
[bc] (Jly96) 2CD set CZS5 69308.2,  
[a] (Jly97) HMV5 72124.2,  
[b] (May08) 2 06628.2,  
[b] (Apr09) 10CD set 2 67969.2,  
[ac] (Nov09) 9 67135.2.

>1219

Helios Music [U.S.A.]

digital

6,9,10&12 Jly 1980

Eng: Dick Lewzey  
CTS Studios, Wembley

**[a] Gidon Kremer (violin); [b] Robert Noble (piano); Claus Ogermann**

led by Trevor Williams

[a] OGERMANN Preludio and Chant  
[b] Elegia  
[c] Symphonic Dances  
LP: [abc] (Ger:'82) Electrola 1C 067 64695T; not released in UK.  
CD: [abc] (Mar90) Mobile Fidelity MFCD786,  
[abc] (Jly97) E.M.I. Angel CDC5 56392.2.

>1220

PHILIPS

analogue

Pr.& Eng: Vittorio Negri

17-18 Jly 1980

Watford Town Hall

**[a] José Carreras (tenor), Thomas Allen (baritone), John Constable (piano);  
John Alldis Choir, Colin Davis**  
led by Michael Davis

[a] BERLIOZ Lelio, ou le retour à la vie Op.14b  
 [b] Méditation religieuse Op.18/1  
 [c] La Mort d'Ophélie Op.18/2  
 [abc] Coupled with a reissue of Op.18/3, recorded at Wembley in May 69.  
 LP: [abc] (Mar83) 9500 944.  
 CD: [bc] (Sep86) 416 431.2PH,  
       [a] (Jly88) 416 961.2PH,  
       [a] (Sep97) 456 143.2PB6,  
       [a] (Aug98) 462 252.2PB9,  
       [bc] (Oct99) 416 431.2PX,  
       [abc] (Aug13) Decca 13CD set 480 7868,  
       [bc] (Feb16) Decca 50CD set 478 8977.

>1221 CHALFONT [U.S.A] digital  
 Pr. & Eng: Brian Culverhouse  
22 Jly 1980 St.Barnabas, Woodside Park  
**Loris Tjeknavorian**  
 led by Michael Davis  
 [a] BEETHOVEN Symphony No.5 in C minor Op.67  
 [b] [Leonore Overture No.3 Op.72a](#)  
       **[b] Unpublished.**  
 LP: [a] (Sep81) SDG314,  
       [a] (Sep82) DBX PS10??.  
 CD: [a] (May18) Klassic Haus Restorations KHL501.

>1222 MOSS MUSIC GROUP (VOX) [U.S.A] digital  
 Pr: Max Wilcox  
[a] 23-24 & [b] 28-29 Jly 1980 Watford Town Hall  
       [a] John Wilbraham (trumpet), David Cripps (horn); **Harold Farberman**  
       led by Michael Davis  
 [a] MAHLER Symphony No.5 in C sharp minor  
 [b] Symphony No.6 in A minor  
 LP: [ab] (Nov82) M.M.G. 4LP set MMG107X.  
 CD: [a] (US:'9?) Excelsior EXL 2 5421,  
       [a] (US:'99) VOX97205,  
       [b] (Oct00) Vox 2CD set VOX2 7212.

>1223 SEFEL [Canada] digital  
 Pr. & Eng: Brian Culverhouse  
4-8 Aug 1980 Walthamstow Assembly Hall  
       **[g] Ambrosian Singers (John McCarthy); Arpad Joó**  
       led by Michael Davis  
 [a] JANÁČEK Sinfonietta  
 [b] KODÁLY Háry János Op.15 : suite  
 [c] BRAHMS Symphony No.4 in E minor Op.98

[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture  
 [e] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Variations  
 [f] RAVEL Bolero  
 [g] RAVEL Daphnis et Chloé : Suite No.2  
 [h] RAVEL Pavane pour une infante défunte  
 LP: [ab] (Jun83) SEFD5001,  
       [c] (Jun83) SEFD5002,  
       [de] (Jun83) SEFD5003,  
       [fgh] (Jun83) SEFD5004,  
       [ab] (c86) Musical Heritage Society MHS7315.  
 CD: [de] (Aug85) SECD5003,  
       [fgh] (Aug85) SECD5004,  
       [d] (Feb97) Arts 47241.2,  
       [fgh] (Mar97) Arts 47243.2.

>1224 VARÈSE SARABANDE [U.S.A.] digital  
 Pr. & Eng: Brian Culverhouse  
14-15 Aug 1980 St.Barnabas, Woodside Park  
**Enrique Bátiz**  
 led by Alan Traverse  
 BEETHOVEN Symphony No.7 in A Op.92  
 Egmont Op.84 : Overture  
 LP: (Aug83) VCDM704 160; (Aug86) A.S.V. ABM773R,  
       (Apr84) DBX PS1036.

>1225 CENTAUR [U.S.A.] digital  
 Pr: Victor Sachse & Clyde Rolston Eng: Michael Sheady  
16-17 Aug 1980 Abbey Road Studio 1  
**Charles Mackerras**  
 led by Michael Davis  
 DEBUSSY La Mer  
 RAVEL Daphnis et Chloé : Suite No.2  
 LP: (Jun81) CRC1007.  
 CD: (US: '91; UK: Mar96) CRC2090.

>1226 "The Jazz Singer" film soundtrack  
*This soundtrack was shared with the National Philharmonic Orchestra; the LSO played only one session and did not appear on the album of songs from the film.*  
9 Sep 1980 Abbey Road Studio 1  
 composed by LEONARD ROSENMAN and conducted by **John Scott**  
 led by Michael Davis  
 VHS: (Jun96) Warner S038053.  
 DVD video: (Mar99) Warner D038053.

>1227                      DEUTSCHE GRAMMOPHON                      digital  
Pr: Rainer Brock                      Eng: Klaus Hiemann  
29-30 Sep 1980                      Walthamstow Assembly Hall

**Leslie Howard (piano), Claudio Abbado**

led by Michael Davis

STRAVINSKY                      Petrushka

LP:    (Sep81) 2532 010,  
         (May82) 2560 027 in 4LP set 2740 257,  
         (Aug84) 413 209.1GX2.  
CD:    (Mar83) 400 042.2GH,  
         (Nov88) 423 901.2GH,  
         (Sep92) 437 022.2GCA,  
         (Jun97) 453 085.2GTA2.

>1228                      L.O.E. Entertainment for PONY CANYON [Japan]                      analogue  
Pr: Takayo & Moko Nanri                      Eng: Mike Stavrou  
20 Oct 1980                      AIR Studios, Oxford Street

**Paul Buckmaster**

led by Nigel Broadbent

Backing tracks for Kitaro (keyboards), who was recorded in Tokyo.

“Silk Road Suite”                      fifteen titles

LP:    (Ger:’83) Kuckuck 2LP set 065-66.  
CD:    (Feb87) Kuckuck CD065/66;  
         (US: Jly88) Gramavision 188806.2,  
         (US: Jly91) Celestial Harmonies 11065.2,  
         (’96) Domo 71052.2.

>1229                      C.B.S. SONY [Japan]                      digital  
Pr: Roy Emerson                      Eng: Robert Auger  
26-27 Nov 1980                      All Saints, Tooting

**Yoshio Unno (violin), Evgeny Svetlanov**

led by Michael Davis

[a] TCHAIKOVSKY Violin Concerto in D Op.35  
[b] MENDELSSOHN Violin Concerto in E minor Op.64  
LP:    [a] (Jap:’81) YDAS15; nr in UK or US,  
         [b] (Jap:’81) unidentified catalogue number; nr in UK or US.  
CD:    [ab] (Jap: Nov15) SICC1967; nr in UK or US.

>1230                      E.M.I. PATHÉ MARCONI [France]                      digital  
Pr: Eric Macleod                      Eng: John Kurlander  
27-30 Nov 1980                      Abbey Road Studio 1

arranged and conducted by **Frank Pourcel**

led by [27,28] Michael Davis / [29,30] Lennox Mackenzie

[a] BRAHMS Waltz in E Op.39/2  
[b] GALAS Le Lac de Come Op.24



[c] HANDEL Serse HWV40 : Largo  
 [d] KHACHATURIAN Gayane - ballet : Sabre Dance  
 [e] LISZT Liebestraum in A flat S541/3  
 [f] MONTE Csárdás  
 [g] OFFENBACH La Vie Parisienne : Can-can  
 [h] ROSSINI La Danza  
 [i] STRAUSS Also Sprach Zarathustra Op.30 : excerpt  
 [j] DEBUSSY Children's Corner Suite : Golliwogg's cake-walk  
 [k] FAURÉ Pelléas et Mélisande Op.80 : Sicilienne  
 [l] SCHUBERT Moment musical Op.94/3 D780/3  
 LP: [a-l] (Jun81) Columbia Studio Two TWOD2005 = 0C 062 15598;  
 (Apr81) Angel DS37812.  
 CD: [a-i] (Jun88) CDP7 46933.2 = CZ22.

>1231 "Clash of the Titans" film soundtrack  
 Eng: John Richards  
28 Nov, 18-19 Dec 1980. CTS Studios, Wembley  
23,29,30 Jan, 10,11&14 Feb 1981  
 composed and conducted by **Laurence Rosenthal**  
 led by Michael Davis  
 LP: (Aug81) CBS 73588; (Jly81) JS37386.  
 CD: (Oct97) P.E.G. PNDL142.

>1232 HYPERION analogue  
 Pr: Martin Compton Eng: Kenneth Wilkinson  
4-7 Dec 1980 St.Barnabas, Woodside Park  
**Thea King (clarinet); [cd] Georgina Dobrée (basset-horn);**  
**[a] Nobuko Imai (viola); Alun Francis**  
 led by Michael Davis  
 [a] BRUCH Clarinet and Viola Concerto in E minor Op.88  
 [b] CRUSELL Introduction and Variations on a Swedish Air Op.12  
 [c] MENDELSSOHN Konzertstück in F minor Op.113  
 [d] MENDELSSOHN Konzertstück in D minor Op.114  
 LP: [a-d] (Sep81) A66022; ('84) Musical Heritage Society MHS4974.  
 CD: [a-d] (Nov87) CDA66022,  
 [a-d] (Apr97) 2CD set CDD22017.

>1233 R.C.A. analogue  
 Pr: Charles Gerhardt Eng: Michael Gray  
[a] 11 Dec 1980 Abbey Road Studio 1  
[bc] 15-17 Dec 1980 Kingsway Hall  
**[a] Margarita Pruneda (soprano), Claudine Carlson (mezzo-soprano);**  
**Eduardo Mata**  
 led by Michael Davis  
 [a] CHÁVEZ Cuatro Nocturnos

[b] CHÁVEZ Caballos de vapor - ballet : suite  
[c] BUXTEHUDE-CHÁVEZ Chaconne in E minor  
CD: [abc] (Mex:'81) MRS024,  
[abc] (Mex:'95) 2CD set 74321 30985.2.

>1234 [Doug Hutton Video \[Canada\]](#) analogue?  
Pr: Eric Robertson  
[12 Dec 1980](#) [Odyssey Studio](#)

**Harry Rabinowitz**  
led by Michael Davis  
"In the Dawning: A Story of Canada"  
Coupled with folk music and readings.  
LP: (Can:'81) 2LP set unidentified catalogue number; nr in UK or US.

>1235 [R.C.A.](#) digital  
Pr: Jay David Saks Eng: Michael Gray  
[15-17 Dec 1980](#) [Kingsway Hall](#)

**Barbara Hendricks (soprano), John Aler (tenor),  
Håkan Hagegård (baritone), St.Paul's Cathedral Choir,  
London Symphony Chorus (Richard Cooke), Eduardo Mata**  
led by Michael Davis

ORFF Carmina Burana  
LP: (Apr81) ATC1 3925; (Aug81) RL13925,  
(Aug86) GL84550.  
CD: (Nov83) RCD14550,  
(Nov94) 74321 17908.2,  
(US:'95) 09026 68085.2,  
(Feb03) 09026 63981.2.

>1236 [CHANDOS](#) digital  
Pr: Brian Couzens Eng: Ralph Couzens  
[18-19 Dec 1980](#) [All Saints, Tooting](#)

**Robert Thompson (bassoon), Geoffrey Simon**  
led by Michael Davis

DOWNEY The Edge of Space  
Coupled with two more works, recorded with the English Chamber Orchestra.  
LP: (Oct81) ABRD1033.  
CD: (Jun94) CHAN9278,  
(Jun15) Heritage 4CD set HTGCD402.

>1237 [C.B.S. \[U.S.A.\]](#) digital  
Pr: Roy Emerson Eng: Keith Grant  
[22 Dec 1980](#) [Olympic Studios, Barnes](#)  
**Jean-Pierre Rampal (flute), Alexandre Lagoya (guitar), Michel Legrand**

LEGRAND led by Michael Davis  
Pastorales de Noel  
five Christmas carols  
LP: ('81) D37205.

>1238 CHANDOS digital  
Pr: Brian Couzens Eng: Ralph Couzens  
7-8 Jan & 23 Jly 1981 All Saints, Tooting  
**[b] Janis Kelly (soprano), Derek Hammond-Stroud (bass); Geoffrey Simon**  
led by [Jan] Michael Davis / [Jly] Ashley Arbuckle  
[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture (1869 version)  
[b] Hamlet - incidental music Op.67a  
[c] Mazeppa : Battle of Poltava & Cossack Dance  
[d] Serenade for Nikolai Rubinstein's nameday  
[e] Festival Overture Op.15  
LP: [a-e] (Nov81) 2LP set DBRD2003; (Nov82) Digitech 2003,  
[a-e] (Oct83) Musical Heritage Society 824717 = MHS4717-18.  
CD: [a-e] (Jly84) CHAN8310-11,  
[cde] (Oct93) CHAN9190,  
[ab] (Oct93) CHAN9191,  
[acd] (Jan03) CHAN10041,  
[be] (Aug03) CHANX10108.

>1239 "Les Ailes de la Colombe" film soundtrack  
*This film is not named in LSO sources but was probably recorded here.*  
24 Jan 1981 Abbey Road Studio 1  
composed by PHILIPPE SARDE and conducted by **Peter Knight**  
led by Michael Davis  
VHS: (Fr: Jan97) Gaumont 21092; not released in UK.

>1240 UNICORN-KANCHANA digital  
Pr: Morten Winding Eng: Robert Auger  
27 Jan 1981 Barking Assembly Hall  
**[a] Kurt-Hans Goedicke (timpani), Michael Frye (percussion);**  
**Andrzej Panufnik**  
led by Michael Davis  
[a] PANUFNIK Percussion Concertino  
[b] Katyń Epitaph  
[c] Landscape  
[abc] Coupled with "Concerto festivo", recorded at Watford on 27 Jly 81.  
LP: [abc] (Nov81) DKP9016.  
CD: [abc] (Aug89) UKCD2020.

>1241 "Raiders of the Lost Ark" film soundtrack

Pr: John Williams  
18,19,23 Feb & 2-3 Mar 1981

Eng: Eric Tomlinson  
Abbey Road Studio 1

composed and conducted by **John Williams**

led by Michael Davis

LP: (Aug81) CBS 70205; (Jly81) JS37373,  
(Jly84) Polydor 821 583.1YH.  
CD: (Jly84) Polydor 821 583.2YH,  
(Oct95) Silva Screen RAIDERS 001, with additional material;  
(US:'96) DCC Compact Classics DZS090.

>1242 **“Le Choix des Armes”** film soundtrack

Eng: William Flageollet

20 Feb & 7-8 May 1981

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Peter Knight**

led by [Feb & May] Michael Davis / [Feb] Ashley Arbuckle

LP: (Fr:'81) General Music 803 020; ('83) DRG SL9510.  
CD: (Fr:'01) Universal 014 115.2.

>1243

Phonogram [France]

analogue

Pr: Jean-Pierre Hebrard

Eng: Peter Bown

9-11 Mar 1981

Abbey Road Studio 1

**Karl-Heinz Schäfer**

led by Michael Davis

Backing tracks for Gheorghe Zamfir (pan-flute), who was recorded in Paris.

“Rocking-Chair”

Rocking-chair

Pipe-line

Blue night

Sunrise

Nausicaa

Sorina

Sylvania

Sweet France

Reflexion X

Odyssée 81

Et pourquoi pas?

Couleurs de printemps

Hora staccato

LP: (Aug81) Philips 6313 169.

CD: (Jly87) 830 765.2.

>1244

PHILIPS

digital

Pr: Michael Bremner

Eng: Hans Lauterslager

15,16&18 Mar 1981

All Saints, Tooting

**Jessye Norman (soprano), Jon Vickers (tenor), Colin Davis**

led by Michael Davis

MAHLER Das Lied von der Erde  
 LP: (Jun82) 6514 112.  
 CD: (Dec84) 411 474.2PH,  
 (May13) Decca 478 5601DC15.

>1245                      DEUTSCHE GRAMMOPHON                      digital  
Pr: Hans Weber                      Eng: Klaus Hiemann  
2-3 Apr 1981                      Kingsway Hall

**Claudio Abbado**  
led by Michael Davis

STRAUSS                      Tod und Verklärung Op.24  
                                    Till Eulenspiegel Op.28

Coupled with “Don Juan”, recorded at Walthamstow in Mar 83.

LP:        (Jly83) 2532 099.

CD:        (Feb84) 410 518.2GH,  
              (Feb90) 429 492.2GDC.

>1246                      PICKWICK                      digital  
Pr: John Boyden                      Eng: Robert Auger  
27-29 Apr 1981                      St.Peter's, Morden

**Yuri Ahronovitch**  
led by Michael Davis

[a] TCHAIKOVSKY 1812 Overture Op.49  
[b] Marche Slave Op.31  
[c] Romeo and Juliet - Fantasy Overture

LP: [abc] (Nov81) Contour Classics CC7551.  
CD: [abc] (May85) IMP Classics PCD801;  
[abc] (Jan87) M.C.A. Classics MCAD5851,  
[abc] (Nov97) Carlton 2CD set 30368 0114.7,  
[a] (Nov05) Regis RRC1212 in 3CD set RRC3009.

>1247                      PICKWICK                      digital  
Pr: John Boyden                      Eng: Robert Auger  
27-29 Apr 1981                      St.Peter's, Morden

	<b>Yuri Ahronovitch</b>
	led by Michael Davis
BORODIN	Prince Igor : Polovtsian Dances
GLINKA	Ruslan and Lyudmila : Overture
KHACHATURIAN	Gayane - ballet : Sabre Dance
KHACHATURIAN	Masquerade - ballet : Waltz
KHACHATURIAN	Spartacus - ballet : Adagio
MUSORGSKY	Night on the Bare Mountain
PROKOFIEV	The Love for Three Oranges Op.33a : March
PROKOFIEV	Lieutenant Kijé : suite Op.60 : Troika
SHOSTAKOVICH	The Gadfly Suite Op.97a : Folk festival

LP: (Apr82) Contour Classics CC7557.  
CD: (May85) IMP Classics PCD804; ('87) M.C.A. Classics MCAD5853,  
(Apr98) Carlton 2CD set 30368 0124.7.

>1248 R.C.A. digital  
Pr. & Eng: Brian Culverhouse  
30 Apr 1981 St. Barnabas, Woodside Park

**Loris Tjeknavorian**  
led by Michael Davis  
KHACHATURIAN Spartacus - ballet : excerpts  
Masquerade - ballet : suite  
Russian Fantasy  
LP: (Sep82) RL25428 = RS6038.  
CD: (Apr05) 2CD set 82876 65836.2.

>1249 "Il Faut Tuer Birgitt Haas" film soundtrack  
Eng: William Flageollet  
11-12 Jun 1981 Abbey Road Studio 1  
composed by PHILIPPE SARDE and conducted by **Peter Knight**  
led by Michael Davis  
LP: (Fr:'90) CBS 467433.1 [excerpts].  
CD: (Fr:'90) CBS 467433.2 [excerpts].  
VHS: (Ger: ??) Heidelberg Haus PH1004; not released in UK,  
DVD video: (Fr: Apr14) DVD1004588.

>1250 PICKWICK digital  
Pr: John Boyden Eng: Robert Auger  
[a] 11 & [b-g] 12 Jun 1981 St. Peter's, Morden  
**[a] Carl Davis / [b-g] Alexander Gibson**  
led by Ashley Arbuckle  
[a] C.DAVIS Music for a Royal Wedding  
[b] MATHIAS Investiture Anniversary Fanfare  
[c] ELGAR Pomp and Circumstance March Op.39/1  
[d] ELGAR Nursery Suite : excerpts  
[e] HANDEL-Harty Water Music : excerpts  
[f] WALTON Crown Imperial - Coronation March, 1937  
[g] WALTON Orb and Sceptre - Coronation March, 1953  
LP: [a-g] (Jly81) RL7555.  
CD: [a-g] (Dec94) Orchid Series ORCD11053;  
[a-g] (US:'99) Hallmark 35027.

>1251 R.C.A. [Italy] analogue  
Pr: Charles Gerhardt Eng: John Pfeiffer  
15 Jun 1981 Kingsway Hall

**Uto Ughi (violin), Wolfgang Sawallisch**

led by Ashley Arbuckle

BEETHOVEN Violin Concerto in D Op.61

LP: (Jan82) RL31590,  
(Oct86) GL70496.  
CD: (Oct85) RD70496,  
(Oct87) 6536.2RG; (Oct87) GD86536,  
(Jun95) 74321 24200.2,  
(Oct96) 3CD set 74321 30366.2.

>1252 E.M.I. CLASSICS digital  
Pr: Suvi Raj Grubb Eng: Christopher Parker  
28-29 Jun 1981 Abbey Road Studio 1

**London Symphony Chorus (Richard Cooke), André Previn**

led by Michael Davis

RAVEL Daphnis et Chloé  
LP: (Apr82) H.M.V. ASD4099 = 0C 065 43171T; (Apr82) Angel DS37868.  
CD: (Mar85) CDC7 47123.2,  
(May91) CDD7 63887.2,  
(98) CDR5 73034.2.

>1253 E.M.I. CLASSICS digital  
Pr: Suvi Raj Grubb Eng: Christopher Parker  
7-8 Jly 1981 Abbey Road Studio 1

**Ambrosian Singers (John McCarthy), André Previn**

led by Michael Davis

RAVEL L'Enfant et les sortilèges  
Susan Davenny Wyner (soprano) Child  
Jocelyne Taillon (mezzo-soprano) Mother, Cup, Dragonfly, Owl  
Jane Berbié (mezzo-soprano) Couch, Bat, Squirrel  
Arleen Auger (soprano) Fire, Nightingale, Princess  
Linda Richardson (mezzo-soprano) Shepherdess  
Linda Finnie (mezzo-soprano) Shepherd, Cat  
Jules Bastin (bass) Armchair, Tree  
Philippe Huttenlocher (baritone) Clock, Tom Cat  
Philip Langridge (tenor) Tea Pot, Arithmetic, Frog  
LP: (Jun82) H.M.V. ASD4167 = 0C 067 43169T; (May82) Angel DS37869.  
CD: (Aug85) CDC7 47169.2,  
(Sep95) CDM5 65744.2 = CDEM2241,  
(Feb12) 9 48209.2.

>1254 E.M.I. CLASSICS digital  
(in association with Domecq Cultural Institute of Mexico)  
Pr. & Eng: Brian Culverhouse  
14-16 Jly 1981 Watford Town Hall

[a] Robert Cohen (cello); [b] Agustín León Ara (violin);  
[c] Alfonso Moreno (guitar); Enrique Bátiz

led by Ashley Arbuckle

[a] RODRIGO Concierto in modo galante  
[b] Concierto de estío  
[c] Concierto de Aranjuez  
[d] A la busca del más allá  
[e] Zarabanda lejana y villancico  
LP: [ab] (Apr82) H.M.V. ASD4198 = OC 065 64652T;  
(Mar82) Angel DS37877,  
[cde] (Jly82) H.M.V. ASD4159 = OC 067 64654T;  
(Mar82) Angel DS37876,  
[cde] (Mar85) Eminence EMX41 2068.1.  
CD: [a] (Nov87) CDC7 47869.2 = DIDX1003,  
[c] (May88) CDC7 49405.2,  
[de] (Sep88) CDC7 49542.2,  
[c] (May91) CDD7 63886.2,  
[a-e] (Jun92) 4CD set CZS7 67435.2,  
[c] (Jly94) CDE7 67785.2,  
[c] (May95) 2CD set CES5 68532.2,  
[c] (Feb01) Disky DCL70723.2,  
[abce] (Jan09) 2CD set 2 37681.2.

>1255

E.M.I. CLASSICS

digital

Pr.& Eng: Brian Culverhouse

17-18 Jly 1981

Watford Town Hall

**Enrique Bátiz**

led by Ashley Arbuckle

ALBÉNIZ-Arbós

Iberia : suite

Navarra

LP: (Apr82) H.M.V. ASD4160 = OC 065 64653T; (Mar82) Angel DS37878.

CD: (May88) CDC7 49405.2,  
(May94) I.M.G. IMGCD1607,  
(Aug08) Regis RRC1298.

>1256

UNICORN-KANCHANA

digital

Pr: Morten Winding

Eng: Robert Auger

27 Jly 1981

Watford Town Hall

**Andrzej Panufnik**

led by Michael Davis

PANUFNIK

Concerto festivo

*LSO commission first performed, without a conductor, on 17 Jun 79.*

Coupled with three more works, recorded at Barking on 27 Jan 81.

LP: (Nov81) DKP9016.

CD: (Aug89) UKCD2020.



>1257

Valentine Music

analogue?

Eng: Eric Tomlinson

20 Aug 1981

Abbey Road Studio 2

**Peter Murray**

led by Nigel Broadbent

“Switched on Sullivan” a disco-style medley of G&S favourites.

45rpm: (Oct82) Lancaster LG12.

>1258

D'Oyly Carte

analogue?

Pr: Paul Myers

Eng: Michael Sheady

[a] 1, [b] 2, [c] 3, [d] 4 & [e] 5 Sep 1981

Abbey Road Studio 1

**Ambrosian Opera Chorus (John McCarthy), Alexander Faris**

led by Michael Davis

[a] SULLIVAN

The Gondoliers

[b]

Iolanthe

[c]

The Pirates of Penzance

[d]

HMS Pinafore

[e]

The Mikado

*Backing tracks for television productions, filmed at Twickenham Studios over five weeks, with casts including actors Peter Allen, Frankie Howerd, Keith Michell and Clive Revill alongside singers Anne Collins, Kate Flowers, Gillian Knight, Alexander Oliver and Eric Shilling.*

*This series of the Savoy operas was continued in Feb 82.*

VHS:

[b] ('82) Brent Walker G&S1,

[d] ('82) Brent Walker G&S2,

[a] ('82) Brent Walker G&S3,

[c] ('82) Brent Walker G&S4,

[e] ('82) Brent Walker G&S5,

[b] (Jly89) Savoy S1000,

[c] (Jly89) Savoy S1001,

[d] (Jly89) Savoy S1002,

[a] (Jly89) Savoy S1005,

[e] (Jly89) Savoy S1009,

[c] ('91) Braveworld STV2040,

[d] ('91) Braveworld STV2042,

[a] ('91) Braveworld STV2044,

[e] ('91) Braveworld STV2046,

[b] ('91) Braveworld STV2047,

[b] (Aug94) PolyGram 632 510.3,

[d] (Aug94) PolyGram 632 514.3,

[a] (Aug94) PolyGram 632 518.3,

[e] (Aug94) PolyGram 632 524.3,

[c] (Aug94) PolyGram 632 528.3.

DVD video: [a-e] (Oct04) Universal 11DVD pack 822 8651,

[a] (Oct04) Universal 822 8700,

[b] (Oct04) Universal 822 8702,

[d] (Oct04) Universal 822 8705,  
[e] (Oct04) Universal 822 8706,  
[c] (Oct04) Universal 823 1184.

*The Featurette on the DVD of "HMS Pinafore" includes (from 6'39"-8'31")  
clips shot at Abbey Road Studio 2 on 13 Feb 82.*

>1259i E.M.I. recorded live at two concerts  
Pr: David Mackay Eng: Doug Hopkins  
14&15 Sep 1981 Royal Albert Hall  
**Barry Humphries (as "Dame Edna Everage" & "Sir Les Patterson"),**  
**New Antipodean Singers, Carl Davis**  
led by Michael Davis  
"The Last Night of the Poms"  
LP: (Nov81) 2LP set EDNA81 = 0C 154 07580-81; not released in US.

>1259ii [Additional entry] LONDON WEEKEND TELEVISION  
17 Sep 1981 VIDEO Twickenham Film Studios  
**[e] Felicity Lott (soprano); [b] John Shirley-Quirk (baritone);**  
**[c] Kyung-Wha Chung (violin); David Atherton**  
led by Michael Davis  
"Once at a Border" - Tony Palmer's documentary film  
*The conductor and orchestra are seen in [ad], but only the soloists in [bce].*  
[a] STRAVINSKY Symphony in C : excerpt  
[b] Oedipus Rex : Creon's aria  
[c] Violin Concerto in D : excerpts  
[d] Symphony in three movements : excerpt  
[e] The Rake's Progress : excerpts  
[f] The Fairy's Kiss : excerpt  
Further excerpts were played by the London Sinfonietta, the Moscow Radio and  
Television Orchestra (conducted by Vladimir Fedoseyev) and others.  
VHS: [a-f] ('86) Kultur 2VHS set D1157; not released in UK.  
DVD video: [a-f] (Aug06) Digital Classics DC10015,  
[a-f] (Sep08) Tony Palmer TPDVD126.

>1260 MOSS MUSIC GROUP (VOX) [U.S.A] digital  
Pr: John Boyden Eng: Tony Faulkner  
23-24 Sep 1981 Henry Wood Hall  
**[a] Philip Fowke (piano); Alun Francis**  
led by Michael Davis  
[a] DE FILIPPIS Dialogue  
[b] Symphonic Rhapsody  
LP: [ab] (May83) DMMG116; not released in UK.

>1261 "Hôtel des Amériques" film soundtrack

Eng: William Flageollet  
Abbey Road Studio 1  
3 Oct 1981  
composed by PHILIPPE SARDE and conducted by **Peter Knight**  
led by Michael Davis  
CD: (Fr:'88) Milan CDCH343 [excerpts].

>1262 R.C.A. digital  
Pr.& Eng: Brian Culverhouse  
5-6 Oct 1981 Watford Town Hall  
**Loris Tjeknavorian**  
led by Michael Davis  
[a] SIBELIUS Symphony No.2 in D Op.43  
[b] En Saga Op.9  
[b] Unpublished: the intended couplings were recorded in Apr 82.  
LP: [a] (Jun82) RL25417.

>1263 TRÉMA [France] analogue  
Pr: Jacques Revaux  
12 Oct 1981 Abbey Road Studio 1  
arranged by Roger Loubet and conducted by **Harry Rabinowitz**  
led by Michael Davis  
Backing track for Michel Sardou (singer), who was recorded in Paris.  
Les Lacs du Connemara  
45rpm: (Fr:'81) 410 171; not released in UK or US.  
LP: (Fr:'81) 310 114,  
(Fr:'89) 310 315-16.  
CD: (Fr:'89) 710 315,  
(Fr:'93) 710 509,  
(Fr:'04) 981 985 4.

>1264 "Quest for Fire" film soundtrack  
*After seven sessions the orchestra had to depart for a visit to Paris, leaving  
the last three sessions to be played by the London Philharmonic Orchestra.*  
Pr: Michel Larmand Eng: William Flageollet  
26,28&30 Oct 1981 Abbey Road Studio 1  
composed by PHILIPPE SARDE and conducted by **Peter Knight**  
led by [26,28] Michael Davis / [30] Ashley Arbuckle  
LP: (May82) R.C.A. ABL1 4274; (Aug82) RCALP6034 = BL14274.  
CD: (Oct87) Milan CDFMC1.

>1265 DEUTSCHE GRAMMOPHON digital  
Pr: Rainer Brock Eng: Klaus Hiemann  
4-8 Nov 1981 Kingsway Hall  
**Rudolf Serkin (piano), Claudio Abbado**

led by Michael Davis

[a] MOZART Piano Concerto No.9 in E flat K271  
 [b] Piano Concerto No.12 in A K414 (K385p)  
 [c] Piano Concerto No.17 in G K453  
 [d] Piano Concerto No.20 in D minor K466

LP: [bd] (Oct82) 2532 053,  
 [ac] (Nov82) 2532 060.

CD: [bd] (Mar83) 400 068.2GH,  
 [ac] (Feb85) 415 206.2GH,  
 [d] (Feb91) 431 278.2GMD,  
 [c] (Sep92) 437 015.2GCA,  
 [d] (May97) 445 597.2GMA,  
 [bc] (Mar99) Philips 456 964.2PM2,  
 [a-d] (Oct06) 477 5214GB7,  
 [d] (Apr12) 478 4037GB.

*This series, covering fourteen concertos, was continued in Mar 82, Oct 82, Mar 83, Oct 84, Feb 85, Oct 85 & Nov 86. Two more were scheduled but postponed through illness (K449 in Feb 84 and K451 in Jan 87); the latter was recorded live with the Chamber Orchestra of Europe in 1988 when Serkin was aged 85.*

>1266 DEUTSCHE GRAMMOPHON digital  
 Pr: Rainer Brock Eng: Klaus Hiemann  
5-8 Nov 1981 Kingsway Hall

**Claudio Abbado**  
 led by Michael Davis

[a] MUSORGSKY-RAVEL Pictures at an Exhibition  
 [b] RAVEL La Valse

LP: [ab] (Oct82) 2532 057.

CD: [ab] (Jun83) 410 033.2GH,  
 [a] (Nov88) 423 901.2GH,  
 [b] (Mar89) 427 314.2GH,  
 [b] (Nov90) 429 768.2GH3,  
 [a] (Sep92) 437 016.2GCA,  
 [b] (Sep92) 437 017.2GCA,  
 [ab] (Sep95) 445 556.2GMA,  
 [ab] (May99) Decca 460 633.2DP,  
 [b] (Aug99) 459 439.2GTA2,  
 [b] (Jun02) 469 354.2GTR3.

>1267 E.M.I. CLASSICS digital  
 Pr: John Fraser Eng: Neville Boyling  
[ab] 12 & [c] 16 Nov 1981 Abbey Road Studio 1

[b] **Jin Li (violin)** [aged 12]; [c] **Anthony Camden (oboe);**  
 directed by **Yehudi Menuhin (violin)**  
 led by Ashley Arbuckle

[a] BACH Violin Concerto No.2 in E BWV1042

[b] Double Violin Concerto in D minor BWV1043  
 [c] Violin & Oboe Concerto in D minor BWV1060  
 LP: [abc] (Apr82) H.M.V. ASD4207 = 0C 065 43220T;  
 (Apr82) Angel DS37896.  
*"Specially released to mark the 50th anniversary of EMI's Abbey Road Studios"*

>1268 HYPERION analogue  
 Pr: Walter Gray Eng: Kenneth Wilkinson  
[a] 16,18, [ab] 19&21 Nov 1981 St.Barnabas, Woodside Park  
**Thea King (clarinet), Alun Francis**  
 led by Michael Davis  
 [a] CRUSELL Clarinet Concerto No.1 in E flat Op.1  
 [b] Clarinet Concerto No.2 in F minor Op.5  
 [a] Coupled with the Third Concerto, recorded in Jan 82.  
 [b] Coupled with Weber's Second Concerto, recorded in Feb 82.  
 LP: [a] (Oct82) A66055,  
 [b] (Sep83) A66088.  
 CD: [a] (Apr86) CDA66055,  
 [b] (Apr85) CDA66088,  
 [ab] (Mar94) CDA66708,  
 [ab] (Jan05) CDH55203.

>1269 PHILIPS digital  
 Pr: Michael Bremner Eng: Hans Lauterslager  
17 Nov 1981 Henry Wood Hall  
**György Pauk (violin), Nobuko Imai (viola), Ralph Kirshbaum (cello),**  
**Colin Davis**  
 led by Michael Davis  
 TIPPETT Triple Concerto  
*First performed, by the same artists, on 22 Aug 80.*  
 LP: (Jan83) 6514 209.  
 CD: (Nov88) 420 781.2PH,  
 (Oct01) Decca 2CD set 470 196.2,  
 (Mar05) 476 7144PGR,  
 (Jun05) Decca 475 6750DC6,  
 (Oct12) Decca 478 4614DX55.

>1270 C.B.S. [U.S.A.] digital  
 Pr: Steven Epstein  
21-26 Nov 1981 Henry Wood Hall  
**Ambrosian Opera Chorus (John McCarthy), Lorin Maazel**  
 led by Michael Davis  
 PUCCINI La Rondine  
 Kiri Te Kanawa (soprano) Magda  
 Plácido Domingo (tenor) Ruggero

David Rendall	(tenor)	Prunier
Mariana Nicolesco	(mezzo-soprano)	Lisette
Leo Nucci	(baritone)	Rambaldo
Lilian Watson	(soprano)	Yvette
Gillian Knight	(contralto)	Bianca
Linda Finnie	(mezzo-soprano)	Suzy
Vernon Midgley	(tenor)	Gobin
Lindsay Benson	(baritone)	Périchaud
David Beavan	(bass)	Crébillon

LP: (Nov83) 2LP set D2 37852; (May84) 12M37852.  
 CD: (Sep84) 2CD set M2K37852 = DIDC20019-20.

>1271 VOX [U.S.A] digital  
 Pr: Harold Lawrence Eng: Robert Auger  
8-11,16&17 Dec 1981 All Saints, Tooting

**Eduardo Mata**

led by Michael Davis

[a] CHÁVEZ Symphony No.1 “Sinfonía de Antígona”  
 [b] Symphony No.2 “Sinfonía India”  
 [c] Symphony No.3  
 [d] Symphony No.4 “Sinfonía Romántica”  
 [e] Symphony No.5  
 [f] Symphony No.6  
 LP: [a-f] (Dec83) 3LP set VCL9032; not released on LP in UK.  
 CD: [abc] (Nov84) Moss Music Group MCD10002,  
 [abc] (\*91) VU9020,  
 [a-f] (US:’92; UK: Sep99) 2CD set CDX5061,  
 [a-f] (Nov14) Brilliant Classics 2CD set 94858.

>1272 CHALFONT [U.S.A] digital  
 Pr: George Korngold Eng: Peter Bown  
13-14 Dec 1981 Abbey Road Studio 1

**[a] Mark Peskanov (violin); [b] Peter Lloyd (flute); Leonard Slatkin**

led by Michael Davis

[a] J.WILLIAMS Violin Concerto  
 [b] Flute Concerto  
 LP: (Aug83) Varèse Sarabande VCDM704 120.  
 CD: (Apr92) Varèse Sarabande VSD5345.

>1273 “The Dark Crystal” film soundtrack  
 Pr: Trevor Jones Eng: [Abbey Road] Eric Tomlinson / [CTS] John Richards  
12-14 Jan 1982 Abbey Road Studio 1  
2-6,9,10,21 Feb & 8 Jun 1982 CTS Studios, Wembley  
 composed by TREVOR JONES and conducted by **Marcus Dods**  
 led by Michael Davis

LP: (US: Feb83) Warner 23749.1; (UK: Apr83) CBS 70233.  
CD: (Oct06) Contemporary Media Recordings CMR2006 3,  
(Aug07) La-La Land LLLCD1059.

>1274 ARGO digital  
Pr: Christopher Hazell Eng: Stanley Goodall  
15-16 Jan 1982 Kingsway Hall  
**Felicity Palmer (soprano), John Shirley-Quirk (baritone),**  
**Westminster Cathedral Choir, London Symphony Chorus,**  
Rod McGrath (cello), **Richard Hickox**  
led by Michael Davis  
DURUFLÉ Requiem Op.9  
LP: (Mar83) ZRDL1009; (Oct84) London 411 856.1LJ.  
CD: (May96) Decca 448 711.2DEC,  
(Nov00) Eloquence 467 456.2.

>1275 HYPERION analogue  
Pr: Andrew Keener Eng: Kenneth Wilkinson  
16&18 Jan 1982 St.Barnabas, Woodside Park  
**Thea King (clarinet), Alun Francis**  
led by Michael Davis  
CRUSELL Clarinet Concerto No.3 in B flat Op.11  
Coupled with the First Concerto, recorded in Nov 81.  
LP: (Oct82) A66055.  
CD: (Apr86) CDA66055,  
(Mar94) CDA66708,  
(Jan05) CDH55203.

>1276 PHILIPS digital  
Pr.& Eng: Volker Straus  
9-10 Feb 1982 Walthamstow Assembly Hall  
**Bella Davidovich (piano), Neville Marriner**  
led by Michael Davis  
[a] CHOPIN Krakowiak in F - Concert Rondo Op.14  
[b] Piano Concerto No.2 in F minor Op.21  
LP: [ab] (Aug83) 6514 259.  
CD: [ab] (May83) 410 042.2PH,  
[ab] (Nov91) 432 611.2PM,  
[b] (Nov00) Eloquence 468 117.2,  
[a] (Jun07) Brilliant Classics 2CD set 93528.

>1277 D'Oyly Carte analogue?  
Pr: Paul Myers Eng: Michael Sheady  
[a] 11, [b] 12, [c] 13, [d] 14, Abbey Road Studio 2

[e] 15, [fg] 16 & [h] 17 Feb 1982

**Ambrosian Opera Chorus (John McCarthy), Alexander Faris**

led by [aefgh] Michael Davis / [bcd] Ashley Arbuckle

[a]	SULLIVAN	Patience
[b]		The Yeomen of the Guard
[c]		Princess Ida
[d]		Ruddigore
[e]		Trial by Jury
[f]		Cox and Box
[g]		Overture di Ballo
[h]		The Sorcerer

[g] was used to accompany a mimed prologue to "Trial by Jury".

*Backing tracks for television productions, filmed at Shepperton Studios over twelve weeks, with casts including actors Frank Gorshin, Joel Grey, Alfred Marks and Vincent Price alongside singers Nan Christie, Sandra Dugdale, Donald Adams and Derek Hammond-Stroud.*

*This continued the series of Savoy operas begun in Sep 81.*

VHS:

[a-h]	('82)	Brent Walker	G&S6-11,
[a]	(Jly89)	Savoy	S1003,
[h]	(Jly89)	Savoy	S1004,
[c]	(Jly89)	Savoy	S1006,
[b]	(Jly89)	Savoy	S1007,
[d]	(Jly89)	Savoy	S1008,
[efg]	(Jly89)	Savoy	S1010,
[d]	('91)	Braveworld	STV2041,
[h]	('91)	Braveworld	STV2043,
[efg]	('91)	Braveworld	STV2045,
[a]	('91)	Braveworld	STV2048,
[b]	('91)	Braveworld	STV2049,
[c]	('91)	Braveworld	STV2050,
[h]	(Aug94)	PolyGram	632 010.3,
[c]	(Aug94)	PolyGram	632 512.3,
[a]	(Aug94)	PolyGram	632 516.3,
[efg]	(Aug94)	PolyGram	632 520.3,
[b]	(Aug94)	PolyGram	632 526.3,
[d]	(Aug94)	PolyGram	632 530.3.

DVD video:

[a-h]	(Oct04)	Universal	11DVD pack	822 8651,
[d]	(Oct04)	Universal	822 8697,	
[c]	(Oct04)	Universal	822 8699,	
[a]	(Oct04)	Universal	822 8701,	
[h]	(Oct04)	Universal	822 8703,	
[b]	(Oct04)	Universal	822 8704,	
[efg]	(Oct04)	Universal	823 1461.	

*Part of one of the sessions on 13 Feb 82 was used to film the orchestra playing an excerpt from "The Pirates of Penzance". It was published as a scene in the Featurette on the DVD of "HMS Pinafore" (see 1258).*



>1278 HYPERION analogue  
Pr: Walter Gray Eng: Kenneth Wilkinson  
15-16 Feb 1982 St.Barnabas, Woodside Park

**Thea King (clarinet), Alun Francis**

led by Michael Davis

WEBER Clarinet Concerto No.2 in E flat Op.74 J118

Coupled with Crusell's Second Concerto, recorded in Nov 81.

LP: (Sep83) A66088.

CD: (Apr85) CDA66088.

>1279 "El Pueblo del Sol" documentary film soundtrack  
Pr: Lee Holdridge Eng: Eric Tomlinson  
20&22 Feb 1982 Abbey Road Studio 1

composed and conducted by **Lee Holdridge**

led by Michael Davis

LP: (Mex:'82) Fonapas CCFT100; not released in UK.

CD: (Nov91) Bay Cities BCD1031,

(Jan17) Dragon's Domain DDR624.

>1280 DEUTSCHE GRAMMOPHON digital  
Pr: Rainer Brock Eng: Klaus Hiemann  
[a] 16 Mar 1982 Watford Town Hall  
[b] 19-20 Mar 1982 Kingsway Hall

**Rudolf Serkin (piano), Claudio Abbado**

led by Michael Davis

[a] MOZART Piano Concerto No.8 in C K246

[b] Piano Concerto No.27 in B flat K595

[b] Unpublished: re-recorded in Mar 83.

LP: [a] (Oct83) 2532 070, *announced but delayed and re-numbered:*

[a] (Nov84) 410 035.1GH.

CD: [a] (Nov84) 410 035.2GH,

[a] (Oct06) 477 5214GB7.

>1281 B.B.C. recorded live at a concert  
8 Apr 1982 [b] also VIDEO Royal Festival Hall

[b] **Arturo Benedetti Michelangeli (piano);**

[c] **Marie McLaughlin (soprano), Gwynne Howell (bass),**

**London Symphony Chorus (Richard Hickox); Sergiu Celibidache**

led by Michael Davis

[a] DUKAS L'Apprenti sorcier

[b] RAVEL Piano Concerto in G

[c] FAURÉ Requiem Op.48

CD: [c] ('94) Exclusive EXL52, *unauthorized release,*

[b] ('94) Exclusive 2CD set EXL61-62, *unauthorized release,*

[b] (c97) Arlecchino ARLA79, *unauthorized release,*

[c] (c97) Arlecchino ARLA87, *unauthorized release,*  
 [a] (Jap:???) Galileo GL9, *unauthorized release,*  
 [abc] (Jap: Oct04) Concert Club 11CD set unid. catalogue number,  
*unauthorized release.*

>1282 R.C.A. digital  
 Pr.& Eng: Brian Culverhouse  
21-22 Apr 1982 Watford Town Hall

**Loris Tjeknavorian**  
 led by Michael Davis  
 [a] SIBELIUS Karelia Op.11 : Overture & suite  
 [b] King Christian II Op.27 : suite  
 [c] **Kuolema Op.44 : Valse Triste**  
 [c] Unpublished: according to the producer, R.C.A. mislaid  
 the masters; the intended coupling was recorded in Oct 81.  
 CD: [ab] (Apr07) Regis RRC1272.

>1283 A Watt Production / E.C.M. [Germany] analogue  
 Pr: Carla Bley Eng: Nick Griffiths  
8-9 Jun 1982 Britannia Row, Islington

L.S.O. strings, **Michael Gibbs**  
 led by Ashley Arbuckle  
 Backing tracks for Michael Mantler (trumpet)  
 and a modern jazz quartet, who were recorded in New York.  
 "Something There" six titles  
 LP: (Mar83) WATT/13 = 2313 113.  
 CD: (Jly87) WATT/13 = 831829.2.

>1284 E.M.I. CLASSICS digital  
 Pr: Suvi Raj Grubb Eng: Christopher Parker  
2-3 Jly 1982 Abbey Road Studio 1

**André Previn**  
 led by Michael Davis  
 SHOSTAKOVICH Symphony No.10 in E minor Op.93  
 LP: (May83) H.M.V. ASD4405 = 1C 067 43174T; (May83) Angel DS37955.  
 CD: (Dec91) CDD7 64105.2,  
 (May99) 2CD set CZS5 73368.2.

>1285 PHILIPS digital  
 Pr: Michael Bremner Eng: Hans Lauterslager  
5,6,9 Jly & 30 Oct 1982 Henry Wood Hall

**Kiri Te Kanawa (soprano), Colin Davis**  
 led by Michael Davis  
 [a] MOZART Lucio Silla K135 : Pupille amate

[b] La Finta Giardiniera K196 : Crudeli, oh Dio! fermate  
 [c] Il Re Pastore K208 : L'amerò, sarò costante  
 [d] Zaide K344 (K336b) : Ruhe sanft  
 [e] Idomeneo K366 : Se il padre perdei  
 [f] Così fan tutte K588 : Per pietà  
 [g] Die Zauberflöte K620 : Ach, ich fühl's  
 [h] La Clemenza di Tito K621 : Non più di fiori

LP: [a-h] (May83) 6514 319.  
 CD: [a-h] (Nov83) 411 148.2PH,  
 [a-h] (Sep11) Australian Eloquence 3CD set 480 4964,  
 [dfg] (Oct12) Decca 478 4614DX55,  
 [dfg] (May13) Decca 478 5601DC15,  
 [a-h] (Mar14) Decca 478 6419DX6.

>1286 C.B.S. [U.S.A.] analogue  
 Pr: Denny Diante Eng: John Richards  
12 Jly 1982 CTS Studios, Wembley

**[b] Ernie Watts (saxophone); Michel Colombier**

led by Michael Davis

Backing tracks for "Old Fool Back on Earth", a jazz fusion double album.

[a] COLOMBIER Dolorosa  
 [b] Nightbird  
 [c] Nuit et solitude

Coupled with thirteen non-LSO titles recorded in Hollywood and Paris.

LP: [abc] (Apr83) 2LP set C2X38211.  
 CD: [abc] (Apr01) Wagram 2CD set 306831.2.

>1287 "Monsignor" film soundtrack  
 Pr: Lionel Newman Eng: Eric Tomlinson  
2,4 Aug & 1 Oct 1982 Abbey Road Studio 1

composed and conducted by **John Williams**

led by Michael Davis

LP: ('82) Casablanca NBLPH7277 = 6337 264.

>1288 CHANDOS digital  
 Pr: Brian Couzens Eng: Ralph Couzens  
3&5 Aug 1982 St.Jude-on-the-Hill

**Geoffrey Simon**

led by Michael Davis

TCHAIKOVSKY Symphony No.2 in C minor Op.17 (1872 version)

LP: (Dec82) ABRD1071; ('83) Musical Heritage Society MHS4868.  
 CD: (Oct83) CHAN8304; ('83) Musical Heritage Society 416868,  
 (Oct93) CHAN9190,  
 (Jan03) CHAN10041.

>1289	<u>R.C.A.</u>	digital
Pr: Charles Gerhardt		Eng: Michael Gray
<u>6-7 Aug 1982</u>		<u>Kingsway Hall</u>

**Uto Ughi (violin), Georges Prêtre**

led by Michael Davis

[a] BRUCH Violin Concerto No.1 in G minor Op.26

[b] MENDELSSOHN Violin Concerto in E minor Op.64

CD: [ab] (Mar84) RD70111,

[b] (Oct87) 6536.2RG; (Oct87) GD86536,

[a] (Oct90) VD60479,

[a] (Nov95) 74321 29245.2,

[ab] (Dec17) 12CD set 88985 47567.2.

>1290 B.B.C. TELEVISION *recorded live at the Edinburgh Festival*  
22 Aug 1982 VIDEO Usher Hall, Edinburgh

**Margaret Price & Jessye Norman (sopranos), José Carreras (tenor),  
Ruggero Raimondi (bass), Edinburgh Festival Chorus, Claudio Abbado**

led by Michael Davis

VERDI Requiem

VHS: (Jly92) Virgin Vision VVD944.

DVD video: (Feb01) ArtHaus Musik 100146,  
(Nov07) ArtHaus Musik 2DVD set 101451.

>1291 Claude Hopper Productions / K-TEL analogue  
Pr: Jeff Jarratt & Don Reedman  
26 Aug 1982 Abbey Road Studio 1

arranged and conducted by **Louis Clark**

led by Michael Davis

## “The Best of Classic Rock”

[a] Classic Rock Classics - medley of eight titles

[b] Eye of the tiger

[ab] Coupled with eleven titles reissued from “Classic Rock 1, 3 & 4”.

LP: [ab] (Nov82) ONE1080,

[b] (Mar87) Telescope STAR6005,

[b] (Oct89) STAR6010,

[b] ('91) Star Direct 5LP set SDLP001.

CD: [b] (Dec88) Telescope TCD6005,

[b] (Oct89) TCD6010,

[b] ('94) Telstar CDCR1505,

[b] ('94) Telstar CDCR1507.

>1292                      DECCA                      digital  
Pr: Peter Wadland                      Eng: John Dunkerley  
19-20 Sep 1982                      Kingsway Hall

**Jorge Bolet (piano), Iván Fischer**

led by Michael Davis

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Aug83) SXDL7609; (Nov83) LDR71109.

CD: (Sep85) 414 671.2DH,  
(Sep10) 478 2374DC4,  
(Feb14) Australian Eloquence 2CD set 480 6624.

>1293 Claude Hopper Productions / K-TEL analogue  
Pr: Jeff Jarratt & Don Reedman  
6-7 Oct 1982 Abbey Road Studio 1

[a] **Andrew Pryce Jackman** / [bc] **Louis Clark**  
[de] **Trevor Bastow** / [f] **Graham Preskett** / [g] **Robert Young**  
[h] **Ann O'Dell** / [i] **John Bell** / [j] **Jeff Wayne**

led by Michael Davis

[a] arranged by conductor I don't know how to love him  
[b] arranged by conductor Arthur's theme  
[c] arranged by conductor Fame  
[d] arranged by conductor Dallas  
[e] arranged by conductor Shoestring  
[f] arranged by conductor For your eyes only  
[g] arranged by conductor Song & Dance : Take that look off your face  
[h] arranged by conductor Evita : Don't cry for me Argentina  
[i] arranged by conductor E.T. the Extra-Terrestrial : Flying  
[j] arranged by Anne Dudley The War of the Worlds : The eve of the war  
[k] **STRAUSS-Jeff Jarratt** 2001 - A Space Odyssey  
*[k] was probably recorded in these sessions, though not issued until 1988,  
when (with no conductor named) it was included in a compilation.*

[a-j] Coupled with eight titles recorded with other performers.

LP: [a-j] (Dec82) ONE1199 "Visions",  
[bg] (May84) 2LP set ONE1257,  
[cde] ('86) ONE1332,  
[hj] (Mar87) Telescope STAR6002,  
[hk] (Oct88) Telstar STAR2341,  
[hj] (Oct89) STAR6007,  
[hj] ('91) Star Direct 5LP set SDLP001.  
CD: [a-j] (Nov86) ONCD3199,  
[hk] (Oct88) Telstar TCD2341,  
[hj] (Dec88) Telescope TCD6002,  
[hj] (Oct89) TCD6007,  
[hj] ('94) Telstar CDCR1502,  
[abcghij] ('94) Telstar CDCR1507,  
[hj] (Mar06) Horizon 4CD set HZTV403.

>1294 ACADEMY SOUND & VISION digital  
Pr: John Boyden Eng: Tony Faulkner

8-9 Oct 1982 Walthamstow Assembly Hall

**Maurice Hasson (violin), Gonzalo Castellanos-Yumar**

led by Michael Davis

CASTELLANOS-YUMAR Violin Concerto

LP: (May83) DCA519.

>1295 **"Twice Upon a Time" film soundtrack**

Eng: Alan Snelling

9,11 Oct 1982 & 15 Jan 1983 Abbey Road Studio 1

composed by DAWN ATKINSON & KEN MELVILLE

and conducted by **Dawn Atkinson**

led by Michael Davis

VHS: (US: Feb91) Warner 20012.

DVD video: (US: '15) Warner 88574 28087.

>1296 DEUTSCHE GRAMMOPHON digital

Pr: Rainer Brock

Eng: Klaus Hiemann

22-24 Oct 1982

Kingsway Hall

23 Mar 1983

Walthamstow Assembly Hall

**Ambrosian Singers (John McCarthy), Claudio Abbado**

led by Michael Davis

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73

Coupled with the "Two Portraits", recorded in Jan & Mar 83.

LP: (Sep83) 410 598.1GH.

CD: (Jan87) 410 598.2GH,  
(Sep92) 437 021.2GCA,  
(Oct94) 445 501.2GMA.

>1297 DEUTSCHE GRAMMOPHON digital

Pr: Rainer Brock

Eng: Klaus Hiemann

22-24 Oct 1982

Kingsway Hall

**Rudolf Serkin (piano), Claudio Abbado**

led by Michael Davis

[a] MOZART Piano Concerto No.21 in C K467

[b] Piano Concerto No.23 in A K488

LP: [ab] (Jly83) 2532 095.

CD: [ab] (Jly83) 410 068.2GH,  
[a] (Aug89) 427 812.2GDC,  
[a] (Feb91) 431 278.2GMD,  
[b] (Feb91) 431 279.2GMD,  
[a] (Sep92) 437 015.2GCA,  
[a] (Oct94) 445 516.2GMA,  
[ab] (Oct06) 477 5214GB7,  
[a] (Apr12) 478 4037GB,  
[b] (Jly13) 478 5696GB.

>1298i	<u>John Hill Productions</u>	analogue
Pr: Paul & Jack Fishman		Eng: Richard Goldblatt
<u>27 Oct 1982</u>		<u>CTS Studios, Wembley</u>

arranged and conducted by **Frank Barber**  
led by Ashley Arbuckle

J.WILLIAMS E.T. the Extra-Terrestrial : suite  
Coupled with suites from "Star Wars" and "Close Encounters of the  
Third Kind", recorded with the National Philharmonic Orchestra.  
LP: (Mar83) Music for Pleasure MFP5594; Angel RL32109.  
CD: (Aug99) Castle Cinephile CINCD021.

>1298ii [Additional entry] B.B.C. recorded live at a concert  
1 Nov 1982 Royal Festival Hall

**Southend Boys' Choir, London Symphony Chorus (Richard Hickox),  
Colin Davis**

led by Michael Davis

BERLIOZ La Damnation de Faust Op.24

Janet Baker	(mezzo-soprano)	Marguerite
Peyo Garazzi	(tenor)	Faust
Simon Estes	(bass)	Méphistophélès
John Tomlinson	(bass)	Brander

CD: ('02) Oriel Music Trust 2CD set OMT364, *unauthorized release*,  
(Mar09) House of Opera 2CD set CD4707, *unauthorized release*.

>1299 Claude Hopper Productions / K-TEL analogue  
Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt  
3,4 Dec 1982 & 8 Apr 1983 Abbey Road Studio 1

## Peter Knight

led by Michael Davis

## “Classic Rock 5 : Rock Symphonies”

[a]	arranged by Andrew Pryce Jackman	For your love
[b]	arranged by Andrew Pryce Jackman	Chariots of fire
[c]	arranged by Andrew Pryce Jackman	She's out of my life
[d]	arranged by Andrew Pryce Jackman	House of the Rising Sun
[e]	arranged by Louis Clark	MacArthur Park
[f]	arranged by Louis Clark	Since you've been gone
[g]	arranged by Louis Clark	Gloria
[h]	arranged by Robert Young	Born to run
[i]	arranged by Morris Pert	Pictures of Lily
[j]	arranged by Richard Harvey	Vienna
[k]	arranged by Graham Preskett	You really got me
[l]	arranged by Graham Preskett	High heel sneakers
[m]	arranged by Ann O'Dell	Woman
LP:	[a-l] (Aug83) ONE1243,	

[m] (Sep83) ONE1254,  
 [cm] (May84) 2LP set ONE1257,  
 [a-k] (Mar87) Telescope STAR6005,  
 [a-k] (Oct89) STAR6010,  
 [cej] (Nov90) 2LP set STAR2440 "Love Classics",  
 [a-k] ('91) Star Direct 5LP set SDLP001.  
 CD: [a-k] (Dec88) Telescope TCD6005,  
 [a-k] (Oct89) TCD6010,  
 [cej] (Nov90) 2CD set TCD2440 "Love Classics",  
 [a-k] ('94) Telstar CDCR1505,  
 [b] ('94) Telstar CDCR1507.

>1300 "Krull" film soundtrack  
 Pr: James Horner Eng: John Richards  
13-15,17,21 Dec 1982 & 4-6 Jan 1983 CTS Studios, Wembley  
 composed and conducted by **James Horner**  
 led by Michael Davis  
 LP: (Nov83) Southern Cross SCRS1004;  
 (Nov86) Silva Screen FILM005.  
 CD: (Feb88) Southern Cross SCCD1004.

>1301 (Recorded for the composer) [U.S.A.] digital  
 Pr: Frank Zappa Eng: Mark Pinske  
12-14 Jan 1983 Twickenham Film Studios  
**Kent Nagano**  
 led by Ashley Arbuckle  
 [a] ZAPPA Sad Jane  
 [b] Mo 'n Herb's vacation  
 [c] Envelopes  
 [d] Pedro's dowry  
 [e] Bogus pomp  
 [f] Bob in dacron  
 [g] Strictly genteel  
 LP: [a-d] (Jun83) Barking Pumpkin FW38820; nr on LP in UK,  
 [efg] (Sep87) Barking Pumpkin SJ74207; (Jan88) ZAPPA5.  
 CD: [a-d] (Sep91) CDZAP34,  
 [efg] (Sep86) Rykodisc RCD10022,  
 [a-g] (Apr95) Rykodisc RCD10540-41.

>1302 "Return of the Jedi" film soundtrack  
*Latterly known as "Star Wars Episode 6"*  
 Pr: John Williams Eng: Eric Tomlinson  
17,21,22,31 Jan, 1,10 Feb & 5-6 Mar 1983 Abbey Road Studio 1  
3-4 Feb 1983 Olympic Studios, Barnes  
 composed and conducted by **John Williams**



led by Michael Davis  
 LP: (May83) RSO Deluxe RSD5023 = 811767.1.  
 CD: (Jan84) RSO 811 767.2YH,  
 (Nov93) Arista 4CD set 07822 11012.2 "Star Wars Trilogy",  
 with additional material,  
 (May97) B.M.G. 2CD set 09026 68748.2 deluxe edition,  
 (May97) B.M.G. 2CD set 09026 68792.2,  
 (Oct04) Sony 2CD set S2K92952,  
 (Nov07) Sony 8CD set 88697 14114.2,  
 (Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),  
 (Jan18) Sony 20CD set 88985 41779.2.

>1303 DEUTSCHE GRAMMOPHON digital  
 Pr: Rainer Brock Eng: Klaus Hiemann  
17 Jan 1983 Kingsway Hall  
23 Mar 1983 Walthamstow Assembly Hall

**Shlomo Mintz (violin), Claudio Abbado**

led by Michael Davis  
 BARTÓK Two Portraits Op.5 Sz37  
 Coupled with "The Miraculous Mandarin", recorded in Oct 82 & Mar 83.  
 LP: (Sep83) 410 598.1GH.  
 CD: (Jan87) 410 598.2GH,  
 (Oct94) 445 501.2GMA,  
 (Jun99) 457 909.2GGA,  
 (May07) 477 6353GGP,  
 (Mar17) 482 7805GX13.

>1304 E.M.I. CLASSICS digital  
 Pr. & Eng: Brian Culverhouse  
2 Feb 1983 Watford Town Hall

**[a] Alfonso Moreno & Deborah Mariotti (guitars); Enrique Bátiz**

led by Ashley Arbuckle  
 [a] RODRIGO Concierto Madrigal  
 [b] Per la flor del lliri blau  
 [c] Música para un jardín  
 LP: [abc] (Nov83) H.M.V. ASD165141.1; (Feb84) Angel DS37949.  
 CD: [c] (Nov87) CDC7 47869.2 = DIDX1003,  
 [abc] (Jun92) 4CD set CZS7 67435.2.

>1305 PHILIPS [France] digital?  
 Eng: William Flageollet  
12 Feb 1983 Abbey Road Studio 1

**Peter Knight**

led by Michael Davis  
 Backing track for Johnny Hallyday (singer).

SARDE J'ai épousé une ombre  
Coupled with a non-LSO title.  
45rpm: (Fr: Mar83) 811 333.7; not released in UK or US.  
CD: (Fr:'93) 5CD set 514 528.2,  
(Fr: Nov09) Universal 532 3000 = 982 458.2.

>1306 **"L'Été Meurtrier (One Deadly Summer)"** film soundtrack  
Eng: Eric Tomlinson  
15-16 Feb 1983 Abbey Road Studio 1  
composed and conducted by **Georges Delerue**  
led by Michael Davis  
LP: (Fr:'83) Danubius 2106; not released in UK or US.  
VHS: (Fr:'01) 200 595.  
DVD video: (Fr:'00) 600 346; (Aug04) Nouveaux Pictures NPD1019.

>1307 **CASTLE COMMUNICATIONS** digital  
16-18 Feb 1983 CBS Studios, Whitfield Street  
**Peter Knight**  
led by Michael Davis  
*with tracked singers, chorus and rhythm section*  
"Musical Fantasy"  
[a] Annie Get Your Gun : suite  
[b] The King and I : suite  
[c] My Fair Lady : suite  
[d] Oklahoma! : suite  
[e] The Sound of Music : suite  
[f] West Side Story : suite  
[g] Carousel : suite  
[h] Guys and Dolls : suit  
[i] Porgy and Bess : suite  
[j] South Pacific : suite  
LP: [a-j] (Nov83) Starblend FANLP1.  
CD: [a-j] (Nov83) Starblend CDFAN1,  
[a-j] ('89) Cadenza Collection MCCC124,  
[a-j] ('97) Ronco 2CD set CDSR120 "The Very Best of Broadway",  
[a-f] (May00) Going for a Song GFS115 "Broadway Hits Volume 1",  
[g-j] (May00) Going for a Song GFS116 "Broadway Hits Volume 2".

>1308 **"Savage Islands (Nate and Hayes)"** film soundtrack  
Eng: John Richards  
1-5 Mar 1983 CTS Studios, Wembley  
composed by TREVOR JONES and conducted by **Marcus Dods**  
led by Michael Davis  
CD: (Jan10) La-La Land LLLCD1116.  
VHS: ('8?) Paramount VHT2110.

DVD video: (Nov06) Paramount PHE9084.

>1309                      DEUTSCHE GRAMMOPHON                      digital  
Pr: Rainer Brock                      Eng: Klaus Hiemann  
16,18,20&21 Mar 1983                      Kingsway Hall

**Rudolf Serkin (piano), Claudio Abbado**

led by Michael Davis

[a] MOZART      Piano Concerto No.19 in F K459  
[b]                      Piano Concerto No.25 in C K503  
[c]                      Piano Concerto No.27 in B flat K595  
[c] Coupled with K246, recorded at Watford on 16 Mar 82.  
LP:    [c]    (Oct83) 2532 070, *announced but delayed and re-numbered:*  
         [c]    (Nov84) 410 035.1GH,  
         [ab] (Apr84) 410 989.1GH.  
CD:    [c]    (Nov84) 410 035.2GH,  
         [ab] (Apr84) 410 989.2GH,  
         [c]    (Aug89) 427 812.2GDC,  
         [b]    (Aug90) 429 978.2GDC,  
         [bc] (Feb91) 431 280.2GMD,  
         [c]    (Oct94) 445 516.2GMA,  
         [a]    (Mar99) Philips 456 964.2PM2,  
         [abc] (Oct06) 477 5214GB7.

>1310                      DEUTSCHE GRAMMOPHON                      digital  
Pr: Rainer Brock                      Eng: Klaus Hiemann  
23 Mar 1983                      Walthamstow Assembly Hall

**Claudio Abbado**

led by Michael Davis

STRAUSS                      Don Juan Op.20  
Coupled with two more works, recorded at Kingsway Hall in Apr 81.  
LP:    (Jly83) 2532 099.  
CD:    (Feb84) 410 518.2GH,  
         (Sep88) 427 025.2GB,  
         (Feb90) 429 492.2GDC.

>1311                      R.C.A.                      digital  
Pr.& Eng: Brian Culverhouse  
5-6 Apr 1983                      Watford Town Hall

**Loris Tjeknavorian**

led by [5] Lennox Mackenzie / [5-6] Michael Davis

PROKOFIEV                      Romeo and Juliet Op.64 : suite  
Unpublished: according to the producer, R.C.A. mislaid the masters.

>1312                      E.M.I. CLASSICS                      digital

Pr: Suvi Raj Grubb  
6,7,15,16&18 Apr 1983

Eng: Christopher Parker  
Abbey Road Studio 1

**André Previn**

led by Michael Davis

PROKOFIEV

Cinderella - ballet Op.87

LP: (Oct83) H.M.V. 2LP set SLS143595.3; (Dec83) Angel DS3944.

CD: (Sep87) CDC7 47969.2 [excerpts],  
(Jun92) CDD7 64289.2 [excerpts],  
(Oct95) 2CD set CZS5 68604.2,  
(Oct05) 2CD set 4 76945.2,  
(Nov09) 2CD set 9 67706.2.

>1313

**“Stella” film soundtrack**

*The film is not named in LSO sources but was probably either this title or perhaps “Une Jeunesse”; it was not “Lovesick” (as previously surmised) since that was recorded by a New York ensemble and released in Feb 83.*

11 Apr 1983

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Peter Knight**

led by Michael Davis

LP: (Fr:'90) CBS 467433.1 [excerpts].

CD: (Fr:'90) CBS 467433.2 [excerpts].

**By this point analogue recording had been superseded by digital recording.**

>1314i

**E.M.I. CLASSICS**

Pr: Suvi Raj Grubb  
12&15 Apr 1983

Eng: Christopher Parker  
Abbey Road Studio 1

**[a] Ambrosian Singers (John McCarthy); André Previn**

led by Michael Davis

[a] DEBUSSY

Nocturnes

[b]

La Mer

LP: [ab] (Apr84) H.M.V. ASD143632.1; (Jun84) Angel DS37929.

CD: [ab] (Oct84) CDC7 47028.2,  
[ab] (Dec91) CDD7 64056.2,  
[ab] (Jly94) CDE7 67770.2,  
[ab] (May95) 2CD set CES5 68539.2,  
[b] (Sep97) HMV5 72309.2,  
[a] ('98) CDR5 73026.2,  
[a] (Jun99) HMV5 73222.2,  
[ab] (May05) HMV5 86722.2,  
[a] (Apr09) 10CD set 2 67969.2.

>1314ii [Additional entry] **recorded live at a concert**

*Unauthorized amateur recording via covert use of a tape-recorder by a member of the audience. It omits the overture and opening scenes, beginning at Medea's entrance mid-way through Act I.*

5 Jun 1983

Barbican Concert Hall

**Pro Musica Chorus of London, Elio Boncompagni**

*replacing Roberto Abbado who was originally booked.*

led by Ashley Arbuckle

**CHERUBINI**

Medea

Grace Bumbry	(contralto)	Medea
Ana Maria Gonzalez	(soprano)	Glauce
Siegfried Jerusalem	(tenor)	Jason
Dimitri Kavrakos	(bass)	Creon
Linda Finnie	(mezzo-soprano)	Neris
Patricia O'Neill	(soprano)	First Maidservant
Phyllis Cannan	(mezzo-soprano)	Second Maidservant
Patrick Wheatley	(bass)	Captain

CD: (Dec11) Opera-Club Fiori 3CD set FI1224, *unauthorized release*.

>1315

SERDISCO [Spain]

Pr: Antoni Parera Fons

Eng: Neville Boyling

21-23 Jun 1983

Abbey Road Studio 1

**Robin Stapleton**

led by [21,22] Michael Davis / [23] Ashley Arbuckle

“Cançons de Catalunya”

L'empordà

Selecció de Joan Manuel Serrat

El meu avi

T'estim i t'estimaré

La balanguera

S'en va anar

Selecció de sardanes

Selecció de Raimon

Por tu amor

L'estaca

LP: (Sp:'83) Zafiro ZL593; not released in UK or US,

(Sp:'83) Zafiro SV102; not released in UK or US.

CD: (Sp:'92) 50412802; not released in UK or US.

>1316

**“Digital Daydreams”** television film soundtrack

Pr: Bill Wyman

CTS Studios, Wembley

22-23 Jun 1983

composed by BILL WYMAN & MIKE BATT and conducted by **Mike Batt**

led by Michael Davis

LP: (US:'83) Ripple MRA26264; (c83) DDA1.

>1317

**“Never Say Never Again”** film soundtrack

Pr: Michel Legrand

Eng: Keith Grant

8 Aug 1983

Kingsway Hall

20&22 Aug 1983

Olympic Studios, Barnes

composed and conducted by **Michel Legrand**

led by Michael Davis

LP: (Jap:'83) Seven Seas K28P4122.

CD: (US: Jan93) Silva America SSD1017; (UK: Apr95) FILMCD145.

>1318

DECCA

*The making of this recording appears (on pages 132-137) as one of the scenes in Linda Blandford's book "The LSO: scenes from orchestra life" (1984).*

Pr: Michael Haas

Eng: Stanley Goodall

2-3 Sep 1983

Kingsway Hall

**Boris Belkin (violin), Iván Fischer**

led by Michael Davis

BRAHMS

Violin Concerto in D Op.77

LP: (May85) 411 677.1DJ.

CD: (Aug85) 411 677.2DH,

(Oct91) 433 604.2DSP,

(Oct96) 448 988.2DEC,

(Feb97) 452 335.2DF2.

>1319

"Garçon!" film soundtrack

Eng: William Flageollet

10-11 Sep 1983

Angel Studios, Islington

composed by PHILIPPE SARDE and conducted by **Peter Knight**

LP: (c84) Milan A222 [excerpts].

CD: ('91) Milan 873027 [excerpts].

DVD video: (Fr:'06) Pathé 302 333.1.

>1320

AMERICAN GRAMAPHONE [U.S.A.]

Pr: John Sears

Eng: John Richards

12 Sep 1983

CTS Studios, Wembley

**Chip Davis**

led by Ashley Arbuckle

Backing tracks for Mannheim Steamroller (rock group)

who were recorded in Nebraska.

"Fresh Aire V" seven titles

LP: ('83) AG385; not released in UK.

CD: ('83) AGCD385,

(Oct00) 8CD set AG128.2.

*The LSO recorded backing tracks for further volumes in this series in Aug 85, Apr 87, Aug 98 & Sep 99.*

>1321

THAT'S ENTERTAINMENT

Pr: James Horner

Eng: Eric Tomlinson

13-14 Sep 1983

Abbey Road Studio 1

**Ambrosian Singers (John McCarthy), James Horner**

led by Michael Davis

HORNER

Brainstorm - film music

LP: (Jan84) TER1074; ('83) Varèse Sarabande STV81197.

CD: (Jly85) Varèse Sarabande VCD47215.

*The version used on the soundtrack was recorded earlier  
with the Los Angeles Philharmonic Orchestra.*

>1322

VERÖLD [Iceland]

Eng: Mike Ross-Trevor

17-19 Sep 1983

CBS Studios, Whitfield Street

**Kristján Jóhannsson (tenor), Maurizio Barbacini**

led by Ashley Arbuckle

“O sole mio” plus ten other Italian and three Icelandic titles

LP: (Iceland: '83) VE001; not released in UK or US.

>1323

“The Dresser” film soundtrack

Eng: Eric Tomlinson

22 Sep 1983

Olympic Studios, Barnes

*An ensemble comprising only eleven players was engaged for this recording.*

composed and conducted by **James Horner**

led by Michael Davis

VHS: ('85) R.C.A. CVT10420,

(Mar93) Columbia Tristar CC7084.

DVD video: (May04) Columbia Tristar CDR10420.

>1324

Dueck Films [Canada]

Eng: Eric Tomlinson

6-7 Oct 1983

Abbey Road Studio 1

**Irmgard Baerg (piano), Boris Brott**

led by Lennox Mackenzie

V.DAVIES Piano Concerto No.1 “Mennonite”

Coupled with songs of the Mennonite faith.

LP: (Can: c84) PSC101; not released on LP in UK.

CD: (Can: c89) Water Lily WLCD5995; (Jly89) Campion RRCD1304.

>1325

OTTOGRAM [Sweden]

Pr. & Eng: Olle Bolander

14 Oct 1983

Abbey Road Studio 1

**Björn Hallman**

led by Michael Davis

HALLMAN

Nicholas the Piccolo's Friends

Coupled with Birgitta Ribbegren's fable, read by Hans Alfredson.

Cass: (Swe: '84) OTTO31; not released in UK or US.

>1326 Charity record for Blind Care.  
 Pr: Mike Batt  
21 Oct 1983 CTS Studios, Wembley  
**Mike Batt**  
 led by Michael Davis  
 Backing tracks for readings.  
 “Stories for a Prince” fourteen titles  
 Cass: (’83) unidentified catalogue number.

>1327i DEUTSCHE GRAMMOPHON  
 Pr: Rainer Brock Eng: Klaus Hiemann  
30 Nov & 2 Dec 1983 Kingsway Hall  
**Margaret Marshall (soprano), Lucia Valentini Terrani (contralto),**  
 Leslie Pearson (organ), **Claudio Abbado**  
 led by Michael Davis  
 PERGOLESI Stabat Mater in F minor  
 LP: (Feb85) 415 103.1GH.  
 CD: (Feb85) 415 103.2GH.

>1327ii [Additional entry] “The Last Days of Pompeii”  
soundtrack for television series  
 Eng: John Richards  
9-11 Jan, 8,10&13 Feb 1984 CTS Studios, Wembley  
 composed by TREVOR JONES and conducted by **Marcus Dods**  
 led by Michael Davis  
 DVD video: (US:’14) Sony Pictures 2DVD set 43368.

>1328 C.B.S. [U.S.A.]  
 Pr: James Mallinson Eng: Simon Eadon  
25-26 Jan 1984 Walthamstow Assembly Hall  
**Yo-Yo Ma (cello), André Previn**  
 led by Michael Davis  
 [a] ELGAR Cello Concerto in E minor Op.85  
 [b] WALTON Cello Concerto  
 LP: [ab] (Jly85) IM39541.  
 CD: [ab] (Jly85) MK39541,  
 [a] (Feb90) 2CD set M2K44562,  
 [ab] (May94) Sony SMK53333,  
 [ab] (Jly01) Sony SMK89712,  
 [ab] (Nov09) Sony 90CD set 88697 52307.2,  
 [ab] (Jly13) Sony 5CD set 88883 72388.2,  
 [ab] (Oct13) Sony 12CD set 88883 73718.2,  
 [ab] (Oct15) Sony 15CD set 88875 13074.2.



>1329

CONIFER

Pr: Andrew Cornall (as "Howard Devon")

Eng: Tony Faulkner

9 Feb 1984

Henry Wood Hall

**Kathryn Stott (piano), George Lloyd**

led by Michael Davis

LLOYD

Piano Concerto No.4

*Recorded following the first performance on 7 Feb 84.*

Coupled with a work for piano solo, recorded on 10 Feb 84.

LP: (Oct84) CFRA119,

(Apr89) Albany AR004R.

CD: (Apr89) Albany AR004.

>1330

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Klaus Hiemann

18,19&21 Feb 1984

St.John's, Smith Square

**Claudio Abbado**

led by Michael Davis

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"

[b] Symphony No.5 in D Op.107 "Reformation"

[ab] Coupled with the remaining symphonies, recorded in Oct 84 & Feb 85.

LP: [ab] (Oct85) 415 353.1GH4,

[a] (Jun86) 415 973.1GH,

[b] (Jun86) 415 974.1GH.

CD: [ab] (Oct85) 415 353.2GH4,

[a] (Jun86) 415 973.2GH,

[b] (Jun86) 415 974.2GH,

[a] (Aug89) 427 810.2GDC,

[ab] (Sep92) 437 012.2GCA,

[b] (May97) 445 596.2GMA,

[ab] (Nov01) 471 467.2GB4,

[ab] (Jly15) 479 4943-44 = 479 4644GB5,

[ab] (Oct17) 479 1046GB41.

>1331

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Klaus Hiemann

22 Feb 1984

St.John's, Smith Square

**Martha Argerich (piano), Claudio Abbado**

led by Michael Davis

RAVEL

Piano Concerto in G

*The intended coupling was eventually recorded with Michel Béroff.*

Coupled with several works recorded in Nov 87.

CD: (Nov88) 423 665.2GH,

(Oct90) 431 254.2GB,

(Aug00) 469 184.2GP2,

(Aug09) 477 8124GB7,  
(Aug12) Decca 478 3725DX14,  
(Jan15) 5CD set 479 4155,  
(Sep15) 479 4647GB48.

>1332      CHANDOS (in association with the Welsh Arts Council)  
Pr: Brian Couzens      Eng: Ralph Couzens  
22,24&25 Feb 1984      All Saints, Tooting  
            **Felicity Lott (soprano), Margaret Cable (mezzo-soprano),**  
            **Penelope Walker (contralto), St.George's Chapel Choir, Windsor,**  
            **Bach Choir, John Scott (organ), David Willcocks**  
                    led by Ashley Arbuckle  
MATHIAS      Lux aeterna Op.88  
LP:      (Nov84) ABRD1115.  
CD:      (Aug89) CHAN8695.

>1333      C.B.S. [U.S.A.]  
Pr: Toto      Eng: John Kurlander  
24 Feb 1984      Abbey Road Studio 1  
            [a] arranged by David Paich and conducted by **Marty Paich**  
            [b] arranged and conducted by **James Newton Howard**  
                    led by Michael Davis  
            Backing tracks for Toto (rock group), who were recorded in Los Angeles.  
            "Isolation"      [a] Change of heart  
                            [b] How does it feel?  
Coupled with nine non-LSO titles.  
LP:      [ab] (Oct84) QC38962; (Nov84) S86305.  
CD:      [ab] (Oct84) CK38962; (Nov84) CDCBS86305 = DIDP10104,  
            [ab] (Sep88) 462494.2.

>1334      E.M.I. CLASSICS  
Pr: John Fraser      Eng: Stuart Eltham  
29 Feb-1 Mar 1984      Abbey Road Studio 1  
            **Heather Harper (soprano), David Wilson-Johnson (baritone),**  
            **London Symphony Chorus, Richard Hickox**  
                    led by Michael Davis  
M.BERKELEY      Or Shall We Die?  
*LSC commission first performed, by the same artists, on 6 Feb 83.*  
LP:      (Jun84) H.M.V. ASD27 0058.1.  
CD:      (Oct88) CDM7 69810.2,  
            (Nov07) 5 05921.2.

>1335      "Fort Saganne" film soundtrack  
                    Eng: William Flageollet

5-8 Mar 1984

Royal Albert Hall

composed by PHILIPPE SARDE and conducted by **Carlo Savina**

LP: ('84) Milan A238.

CD: ('87) Milan CDFMC9,  
(Fr:'01) Universal 014 115.2.

>1336

DECCA

Pr: Peter Wadland

Eng: John Dunkerley

7&9 Mar 1984

Walthamstow Assembly Hall

**Jorge Bolet (piano), Iván Fischer**

led by Michael Davis

[a] LISZT Malédiction S121

[b] *Fantasia on a Theme from Beethoven's "Ruinen von Athen"* S122

[c] Hungarian Fantasia S123

[d] Totentanz S126

[b] *Unpublished: perhaps not completed within the time available.*

LP: [acd] (Apr85) 414 079.1DH.

CD: [acd] (Apr85) 414 079.2DH,  
[c] (Sep91) 430 726.2DM,  
[d] (Apr92) 430 736.2DM,  
[acd] (Mar00) 458 361.2DF2,  
[acd] (Nov01) 468 567.2 in 9CD set 467 801.2DC9,  
[acd] (Sep10) 478 2374DC4,  
[acd] (Jun15) 482 2897DB5.

>1337

Ariola / R.C.A.

Pr: David Palmer

Eng: Mike Ross-Trevor

28-29 Mar & 5 Apr 1984

CBS Studios, Whitfield Street

arranged and conducted by **David Palmer**

led by Ashley Arbuckle

"A Classic Case: The Music of Jethro Tull" nine titles plus a medley

LP: (Jan86) XRL1 7067; (Dec86) RL71134.

CD: (Apr86) RCD1 7067; (Dec86) RD71134,  
(Jun93) Music for Pleasure CDMFP5989 = 7 89592.2,  
(May94) 09026 62510.2.

>1338

Three Knights Production

Pr: Tim Rice, Benny Andersson & Björn Ulvaeus

Eng: Keith Grant

2.3.5 Apr & 4-5 Jun 1984

CTS Studios, Wembley

**Ambrosian Singers (John McCarthy), Anders Eljas**

led by Michael Davis

Backing tracks for a musical, "Chess".

*Much of the work was recorded in Abba's studios in Stockholm.*

LP: (Mar85) R.C.A. 2LP set PL70500.

CD: (Mar85) R.C.A. 2CD set PD70500,

(Feb96) Polydor 2CD set 847 445.2.

>1339

ADVENTURE

Pr: Mike Batt

Eng: Dick Lewzey

18-19 Apr 1984 & 4-5 Feb 1985

CTS Studios, Wembley

**Mike Batt**

led by [1984] Lennox Mackenzie / [1985] Ashley Arbuckle

Backing tracks for various singers, speakers and instrumentalists.

BATT The Hunting of the Snark

LP: (Nov86) SNARK1,  
(’88) Trax MODEM1007.

CD: (Jun86) CDSNARK001,  
(’88) Trax CD1007,  
(Nov91) First Night CASTCD24.

>1340

“La Pirate” film soundtrack

3 May 1984

Angel Studios, Islington

composed by PHILIPPE SARDE and conducted by **Carlo Savina**

led by Michael Davis

LP: (’84) Milan A244; Varèse Sarabande STV81227.

CD: (Nov86) Milan CDFMC233.

>1341 “Grand Canyon: The Hidden Secrets” documentary film soundtrack

12&14 May 1984

Olympic Studios, Barnes

composed and conducted by **Bill Conti**

led by Michael Davis

CD: (US: c84) available from the Grand Canyon Imax Theater.

DVD video: (’98) Sling Shot DVD9804,  
(Sep01) Sling Shot XCQ003UKV,  
(’06) Vista Point CAV9926.

>1342

VOX [U.S.A]

15-17 May 1984

Abbey Road Studio 1

**Eduardo Mata**

led by Michael Davis

[a] ELGAR Enigma Variations Op.36

[b] DVOŘÁK Symphony No.7 in D minor Op.70 B141

[c] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”

[c] Unpublished: perhaps left without a suitable coupling when what was probably planned as two LPs appeared instead on CD.

CD: [ab] (Nov87) MWCD7153,  
[ab] (’90) VU9018,  
[ab] (’96) Allegretto ACD8202,  
[a] (Aug09) Alto ALC1055.

Lambourne / B.B.C. RECORDS

Pr: Roy Budd

Eng: Dave Hunt

30-31 May & 6 Jun 1984

CTS Studios, Wembley

## Roy Budd

led by Michael Davis

- [a] Star Wars Trilogy : suite
- [b] Superman : suite
- [c] E.T. the Extra-Terrestrial : suite
- [d] Raiders of the Lost Ark / Indiana Jones : suite
- [e] Supergirl
- [f] Star Trek : the full suite
- [g] Alien
- [h] Dr.Who
- [i] Sinbad and the Eye of the Tiger

LP:	[a-i] (Nov84)	2LP set REF547 "The Fantasy Album".
CD:	[a-i] (US: c85)	Mobile Fidelity 2CD set MFCD2 831,
	[a-d] (May93)	D Sharp DSHCD7004 "Out of This World",
	[a-d] ('98)	Pink Mastertone MT108,
	[d] ('06)	3CD set RDCCD5531-33.

>1344

Qari / RED BUS

Pr: Steve Rowland

Eng: Graham Bonnett

2 Jun 1984

CBS Studios, Whitfield Street

10 Sep 1984

CTS Studios, Wembley

2-3 May, 24&26 Jun 1985

Olympic Studios, Barnes

*Wind and strings were recorded in separate sessions.*

## Frank Pourcel

led by Michael Davis / [May 85 only] Ashley Arbuckle

Backing tracks for Kimera (singer).

“Hits on Opera : opera goes disco”: popular arias arranged by John Fiddy

FIDDY The Lost Opera : excerpts

45rpm: (Aug84) RBUS99 [original version].

LP: (Oct85) Stylus Music SMR8505 [revised and extended version],

(85) Polydor 827 819.1.

CD: ('85) Polydor 827 819.2.

>1345

C.B.S. SONY [Japan]

Pr: Juro Yokoyama

Eng: Ken-ichi Handa

4,6&9 Jly 1984

### Abbey Road Studio 1

**Hiroko Nakamura (piano), Anatole Fistoulari**

led by Michael Davis

[a] CHOPIN Piano Concerto No.1 in E minor Op.11

[b] Piano Concerto No.2 in F minor Op.21

[b] Coupled with the Polonaise-fantaisie Op.61 for piano solo.

CD: [a] (Jap:'84) 32DC281; (Jan95) SMK64241,  
[b] (Jap:'85) 32DC411; not released in UK or US,  
[ab] (Jap:'89) 22DC5534; not released in UK or US.

>1346

E.M.I. CLASSICS

Pr: John Fraser

Eng: Christopher Parker

[a] 18 & [b] 20 Jly 1984

Abbey Road Studio 1

**Cécile Ousset (piano), Neville Marriner**

led by Michael Davis

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25  
[b] GRIEG Piano Concerto in A minor Op.16  
LP: [ab] (Apr85) EL27 0184.1; (Jun85) Angel DS38235.  
CD: [ab] (Apr87) CDC7 47611.2,  
[b] (Jun91) CDD7 63903.2,  
[b] (Dec92) HMV14 = 7 67618.2,  
[b] (Nov93) CDU5 65057.2,  
[b] (Jun94) BBC7 67847.2,  
[b] (Jly97) HMV5 72131.2,  
[b] ('97) CDR5 69859.2.

>1347

TOWERBELL

Pr: Norman Newell

Eng: John Kurlander

30 Jly, 6 Aug & 12 Sep 1984

Olympic Studios, Barnes

**Carl Davis**

led by Michael Davis

Backing tracks for Shirley Bassey (singer).

[a] And I love you so  
[b] As I love you  
[c] As long as he needs me  
[d] Big spender  
[e] For all we know  
[f] Goldfinger  
[g] I (who have nothing)  
[h] Kiss me honey honey  
[i] Send in the clowns  
[j] This is my life  
[k] What now my love  
[l] I am what I am  
[m] Natalie  
[n] Never never never  
[o] Something  
[p] If you don't understand  
LP: [a-o] (Oct84) TOWLP7.  
CD: [a-o] ('88) TOW7,  
[a-o] (Sep91) Music Club MCCD038,  
[a-p] (Aug92) Telstar STACD027,

[a-p] (c92) Tring JHD057.

>1348 ACADEMY SOUND & VISION  
Pr: Harold Lawrence Eng: Robert Auger  
4-5 Sep 1984 All Saints, Tooting  
[c] **Tedd Joselson (piano); Andrew Schenk**  
led by Michael Davis  
[a] BARBER Adagio for Strings Op.11  
[b] Medea's Meditation and Dance Op.23a  
[c] Piano Concerto Op.38  
LP: [abc] (Mar85) DCA534; ('87) Musical Heritage Society MHS7503.  
CD: [abc] (Oct85) CDDCA534; ('87) Musical Heritage Society 419503,  
[ac] (Jly02) PLT8501,  
[ac] (Apr16) Alto ALC1309.

>1349 C.B.S. [Italy]  
Pr: Claudio Baglioni Eng: Peter Mew  
6 Sep 1984 Abbey Road Studio 1  
L.S.O. strings, **Carl Davis**  
led by Michael Davis  
Backing tracks for Claudio Baglioni (singer).  
"La Vita è Adesso": arranged by Celso Valli  
Uomini persi  
Tutto il calcio minuto per minuto  
Amori in corso  
Coupled with seven non-LSO titles.  
LP: (Italy: Jun85) 26533; not released in UK or US.  
CD: (Italy:'11) Sony Columbia 88697 87434.2.

>1350 "The Masks of Death" film soundtrack  
7 Sep 1984 Olympic Studios, Barnes  
composed by MALCOLM WILLIAMSON and conducted by **Philip Martell**  
led by Michael Davis  
VHS: (Oct95) Art House AHF2027.  
DVD video: (c12) Stojó *private issue*.

>1351 ACADEMY SOUND & VISION  
Pr. & Eng: Brian Culverhouse  
19 Sep 1984 All Saints, Tooting  
**London Symphony Chorus, Richard Hickox**  
led by Michael Davis  
WALTON In Honour of the City of London  
Coupled with "Belshazzar's Feast", recorded at Watford in Jan 88  
by E.M.I., after the cancellation of A.S.V.'s planned sessions.

CD: (Apr89) E.M.I. CDC7 49496.2,  
(Jly94) E.M.I. CDM5 65235.2 = CDEMXX2225,  
(Aug12) 12CD set 4 40858.2.

>1352 SERDISCO [Spain]  
Pr: Antoni Parera Fons Eng: John Kurlander  
20-21 Sep 1984 Abbey Road Studio 1

**José Carreras (tenor),**  
arranged and conducted by **[a-d] Peter Hope / [e-j] Eduardo Guerin**  
led by Michael Davis

“Mi Otro Perfil”

[a]	Regreso
[b]	Como ayer
[c]	Oyeme
[d]	El niño y el mar
[e]	Encadenados
[f]	Balada
[g]	Cancion simple
[h]	Todo te recuerda
[i]	Por una noche
[j]	Julia

LP: [a-j] (Sp:’84) Zafiro ZL625; not released in UK.

CD: [a-j] (Sp:’92) Zafiro 50200625 = 834 552.2,  
[f-j] (US:’93) Rodven PDCD9130.

>1353 TRÉMA [France]  
Pr: Jacques Revaux  
22 Sep 1984 CTS Studios, Wembley

**John Coleman**  
led by Ashley Arbuckle  
Backing tracks for Michel Sardou (singer), who was recorded in Paris.  
“Io Domenico” Io Domenico  
Le verre vide

Coupled with nine non-LSO titles.

LP: (Fr:’85) 310 181; not released in UK or US.

CD: (Fr:’85) 710 181,  
(Fr:’96) 710 512,  
(Fr:’04) 981 9857.

>1354 DEUTSCHE GRAMMOPHON  
Pr: Rainer Brock Eng: Karl-August Naegler  
5-7,9&10 Oct 1984 St.John’s, Smith Square

**Claudio Abbado**  
led by Michael Davis  
[a] MENDELSSOHN Symphony No.1 in C minor Op.11



[b] Symphony No.4 in A Op.90 "Italian"  
 [c] Octet in E flat Op.20 : Scherzo  
 [d] A Midsummer Night's Dream - Overture Op.21  
 [e] Die Schöne Melusine - Overture Op.32  
 [a-e] Coupled with the remaining symphonies, recorded in Feb 84 & Feb 85.  
 LP: [a-e] (Oct85) 415 353.1GH4,  
       [de] (Jun86) 415 973.1GH,  
       [b] (Jun86) 415 974.1GH,  
       [de] (Feb88) 423 104.1GH.  
 CD: [a-e] (Oct85) 415 353.2GH4,  
       [de] (Jun86) 415 973.2GH,  
       [b] (Jun86) 415 974.2GH,  
       [de] (Feb88) 423 104.2GH,  
       [b] (Sep88) 427 025.2GB,  
       [b] (Aug89) 427 810.2GDC,  
       [bde] (Sep92) 437 013.2GCA,  
       [ac] (May97) 445 596.2GMA,  
       [a-e] (Nov01) 471 467.2GB4,  
       [a-e] (Jly15) 479 4941-44 = 479 4644GB5,  
       [a-e] (Oct17) 479 1046GB41.

>1355 DEUTSCHE GRAMMOPHON  
 Pr: Rainer Brock Eng: Karl-August Naegler  
6&9 Oct 1984 St.John's, Smith Square

**Rudolf Serkin (piano), Claudio Abbado**

led by Michael Davis

MOZART Piano Concerto No.22 in E flat K482

Coupled with K450, recorded at Walthamstow in Feb 85.

CD: (Sep87) 415 488.2GH,  
       (Aug90) 429 978.2GDC,  
       (Oct06) 477 5214GB7.

>1356 CASTLE COMMUNICATIONS  
 Pr: John Boyden Eng: Christopher Parker  
10-11 Oct 1984 Abbey Road Studio 1

**Gennadi Rozhdestvensky**

led by Michael Davis

SIBELIUS

Karelia Op.11 : suite

Four Legends Op.22 : The Swan of Tuonela

Finlandia Op.26

Kuolema Op.44 : Valse Triste

Pohjola's Daughter Op.49

LP: (Sep85) D Sharp DSLP1002.  
 CD: (Sep85) D Sharp DSCD1002,  
       (May86) Jem Classics CJCD1002,  
       (Oct87) Cirrus CICD1002,

(May91) Intercord 890822,  
(’93) Cirrus 2CD set CRSCD218,  
(’94) Castle Autograph MACCD818.

>1357 ERATO [France]  
Pr: Michel Garcin Eng: John Rushby-Smith  
14 Nov 1984 Brent Town Hall

**Pierre Amoyal (violin), Pierre Boulez**

led by Michael Davis

SCHÖNBERG Violin Concerto Op.36

Coupled with the Piano Concerto, recorded at Abbey Road on 13 Oct 85.

LP: (May86) NUM75256.

CD: (May86) ECD88175,  
(Aug98) 2CD set 3984 24241.2,  
(Mar07) Warner 2CD set 2564 699845,  
(Mar15) 14CD set 2564 619048.

>1358 C.B.S. [U.S.A.]  
Pr: Steven Epstein Eng: Peter Bown  
21 Nov 1984 Abbey Road Studio 1

**Pinchas Zukerman (violin), Pierre Boulez**

led by Michael Davis

BERG Violin Concerto

Coupled with Op.6, recorded with the B.B.C. Symphony Orchestra.

LP: (Aug86) IM39741.

CD: (Oct86) MK39741,  
(Jan96) Sony SMK68331,  
(May10) Sony 5CD set 88697 55826.2,  
(Oct14) Sony 67CD set 88843 01333.2.

>1359 C.B.S. [U.S.A.]  
Pr: Georges Kadar  
28&30 Nov 1984 All Saints, Tooting

**Jessye Norman (soprano), Pierre Boulez**

led by Michael Davis

BERG Sieben frühe Lieder

Unpublished: re-recorded in Jly 87 & Sep 88.

>1360 ACADEMY SOUND & VISION  
Pr: John Boyden Eng: Christopher Parker  
2-3 Dec 1984 Abbey Road Studio 1

**Grzegorz Nowak**

led by Michael Davis

BARTÓK Dance Suite Sz77

RAVEL                      Daphnis et Chloé : Suites Nos.1 & 2  
LP:     (Apr85)   DCA536.  
CD:     (Aug88)   CDDCA536.

[illegible]

>1362                      **“Lifeforce”** film soundtrack                      Eng: Eric Tomlinson  
12-15 Dec 1984                      Abbey Road Studio 1  
   composed and conducted by **Henry Mancini**  
LP:        (Mar86) Red Bus RBMP8472; (\*85)    Varèse Sarabande STV81249.  
CD:        (Feb90) Milan CDFMC256; (Jly91) Varèse Sarabande VSD5320.

>1363                      C.B.S. [U.S.A.]  
Pr.& Eng: Geoffrey Emerick  
22-24 Dec 1984                      CTS Studios, Wembley  
**Carl Davis**  
led by Michael Davis  
Backing tracks for Art Garfunkel & Amy Grant (singers).  
WEBB                      The Animals' Christmas  
LP:        (Dec86) 26704.  
CD:        (Dec86) CK40212.

>1364

Pr: George Korngold

3-4 Jan 1985

SOUTHERN CROSS [U.S.A.]

Eng: Charles Stanley

Walthamstow Assembly Hall

**Charles Gerhardt**  
led by Michael Davis

HOLDRIDGE

The Beastmaster : suite  
East of Eden : suite  
Going Home : the journey  
The Great Whales : introduction and theme  
The Hemingway Play : Parisian sketch  
Jonathan Livingston Seagull : music for strings  
Splash : Love theme  
Wizards and Warriors : overture

LP: ('85) Varèse Sarabande 704 290.  
CD: ('85) Varèse Sarabande VCD47244.

(Jun95) Klavier Citadel STC77103,  
(Jun17) Planetworks BSXCD9132.

>1365 Long Island Music [U.S.A]

*These five sessions, identified in LSO sources merely as light music for  
Nat Peck, were probably used for this album of hits from around 1970-82.  
It appears to have infringed "Classic Rock"'s exclusive right to two  
of these titles. The conductor is anonymous on the undated CD.*

9-10 Jan 1985

CTS Studios, Wembley

**Don Marsh**

led by Michael Davis

"Evergreens"

After the love has gone  
Castles in the air  
Do that to me one more time  
Ebony and ivory  
Fifty ways to leave your lover  
Hopelessly devoted to you  
I believe in you  
I'd rather leave while I'm in love  
I only want to be with you  
Just when I needed you most  
Lately  
Magic  
My simple heart  
Nights in white satin  
One day in your life  
She's gone  
She's out of my life  
Time passages  
When I need you  
Your song

CD: (c94) Tring Double Play GRF247.

>1366

ACADEMY SOUND & VISION

Pr: John Boyden

Eng: Christopher Parker

15-16 Jan 1985

Abbey Road Studio 1

**Yondani Butt**

led by [15] Ashley Arbuckle / [15-16] Michael Davis

RIMSKY-KORSAKOV Symphony No.3 in C Op.32  
Skazka Op.29

LP: (May85) DCA538.

CD: (Jly87) CDDCA538,

('99) CDDCA1025,

(Oct02) Brilliant Classics 4CD set 99934.

>1367                      CASTLE COMMUNICATIONS  
Pr: John Boyden                      Eng: Christopher Parker  
15-16 Jan 1985                      Abbey Road Studio 1

**Yan Pascal Tortelier**

led by Michael Davis

PROKOFIEV                      Romeo and Juliet Op.64 : five excerpts  
RAVEL                      Bolero  
RIMSKY-KORSAKOV                      Sadko : Song of India  
SHOSTAKOVICH                      The Gadfly Suite Op.97a : Romance  
LP:    (Sep85) D Sharp                      DSLP1001.  
CD:    (Sep85) D Sharp                      DSCD1001,  
         (May86) Jem Classics                      CJCD1001,  
         (Oct87) Cirrus                      CICD1001,  
         ('92) Intercord 830821,  
         ('97) Castle Autograph MACCD905,  
         (Jun04) Resonance CDRSN3020.

>1368                      E.M.I. CLASSICS  
                                 Pr. & Eng: Brian Culverhouse  
17-18 Jan 1985                      St.Barnabas, Woodside Park  
                                 Martin Parry (flute), Anthony Camden (oboe), Hugh Seenan (horn),  
                                 Michael Davis (violin), Douglas Cummings (cello), **Loris Tjeknavorian**  
TJEKNAVORIAN                      Othello - ballet Op.31 : symphonic suite  
LP:    (Oct85) EL27 0322.1.

>1369                      "The Dirty Dozen: The Next Mission" film soundtrack  
21 Jan 1985                      Angel Studios, Islington  
                                 composed and conducted by **Richard Harvey**  
VHS:                      (Dec88)                      M.G.M. S050625.  
DVD video: (US: May06) Warner 2DVD set unidentified catalogue number.

>1370                      HALLMARK CARDS [U.S.A.]  
Pr: Paul Whitehead  
21-22 Jan 1985                      CTS Studios, Wembley  
                                 **chorus, Don Jackson / Dennis Burnside**  
                                 led by Ashley Arbuckle  
"The Best Loved Christmas Carols"                      twelve Christmas titles  
LP:    (Dec85) 625XPR9705.  
*This annual Christmas series, mainly comprising backing tracks for singers, continued until 2002. The LSO played on all but the fifth (1989) album.*

>1371                      "Wild Geese II" film soundtrack  
Pr: Roy Budd                      Eng: Dave Hunt & Paul Hulme  
29 Jan & 1 Feb 1985                      CTS Studios, Wembley

composed and conducted by **Roy Budd**  
led by Michael Davis  
LP: ('85) CBS 26462.  
including: "Say you'll be mine" with *Peter Hofmann (tenor)*:  
45rpm: (Jun85) CBS A6144.

>1372 DEUTSCHE GRAMMOPHON  
Pr: Rainer Brock Eng: Klaus Hiemann  
4-6 Feb 1985 Walthamstow Assembly Hall  
[a] **Elizabeth Connell & Karita Mattila (sopranos), Hans-Peter Blochwitz**  
**(tenor), London Symphony Chorus (John Alley); Claudio Abbado**  
led by Michael Davis  
[a] MENDELSSOHN Symphony No.2 in B flat Op.52 "Lobgesang"  
[b] Die Hebriden - Overture Op.26  
[ab] Coupled with the remaining symphonies, recorded in Feb & Oct 84.  
LP: [ab] (Oct85) 415 353.1GH4,  
[b] (Feb88) 423 104.1GH.  
CD: [ab] (Oct85) 415 353.2GH4,  
[b] (Feb88) 423 104.2GH,  
[a] (Dec87) 423 143.2GH,  
[b] (Sep92) 437 013.2GCA,  
[ab] (Nov01) 471 467.2GB4,  
[ab] (Jly15) 479 4941-42 = 479 4644GB5,  
[ab] (Oct17) 479 1046GB41.

>1373 DEUTSCHE GRAMMOPHON  
Pr: Rainer Brock Eng: Klaus Hiemann  
5-6 Feb 1985 Walthamstow Assembly Hall  
**Rudolf Serkin (piano), Claudio Abbado**  
led by Michael Davis  
MOZART Piano Concerto No.15 in B flat K450  
Coupled with K482, recorded at St.John's, Smith Square in Oct 84.  
CD: (Sep87) 415 488.2GH,  
(Oct06) 477 5214GB7.

>1374 B.B.C. TELEVISION recorded live at a concert  
9 Feb 1985 VIDEO Barbican Concert Hall  
[b] **Viktoria Mullova (violin); Maxim Shostakovich**  
led by Michael Davis  
[a] GLINKA Ruslan and Lyudmila : Overture  
[b] TCHAIKOVSKY Violin Concerto in D Op.35  
[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47  
Laserdisc: [abc] (Dec92) Pioneer PLMCB0055.1.

>1375 UNICORN-KANCHANA  
Pr: Morten Winding Eng: Robert Auger  
11 Feb 1985 Royal Albert Hall  
**Jennifer Bate (organ), Kurt-Hans Goedicke (timpani), Andrzej Panufnik**  
led by Ashley Arbuckle  
PANUFNIK Symphony No.7 "Metasinfonia"  
Coupled with "Universal Prayer", recorded in Sep 70.  
LP: (Mar86) DKP9049.

>1376 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
18-19 Feb 1985 All Saints, Tooting  
**Geoffrey Simon**  
led by Michael Davis  
[a] SMETANA-Szell String Quartet No.1 in E minor "From my life"  
[b] SMETANA The Bartered Bride : Overture & Dances  
[c] SMETANA Triumph Symphony in E Op.6 : Scherzo  
[c] Unpublished: perhaps not completed within the time available.  
LP: [ab] (Apr86) ABRD1149; ('88) Musical Heritage Society 912143.  
CD: [ab] (Jly86) CHAN8412; ('88) Musical Heritage Society 512143.

>1377 "Flesh + Blood" film soundtrack  
Pr: Basil Poledouris Eng: Eric Tomlinson  
21-23 Feb 1985 Abbey Road Studio 1  
composed and conducted by **Basil Poledouris**  
led by Michael Davis  
LP: ('85) Varèse Sarabande STV81256; (May86) VS1012.  
CD: ('92) Varèse Sarabande BCL6002.

>1378 C.B.S. [Portugal]  
*This series of albums of Portuguese light music, in orchestral arrangements by Calvário, continued until 1994 when a change of government cut off funding.*  
Pr: José Calvário Eng: Dave Hunt  
18 Mar 1985 CTS Studios, Wembley  
**Mark Stevens**  
led by Michael Davis  
"Saudades" Portuguese music from the 1930s and '40s - six medleys  
LP: (Port:'85) 26554; not released in UK or US.  
CD: (Port:'86) 450454.2; not released in UK or US.

>1379 Ibermusica [Spain] Goldsmiths' College Hall  
20&22 Mar 1985  
**Jorge Rubio**  
led by Ashley Arbuckle

SCRIABIN          Symphony No.3 in C Op.43 "Divine Poem"  
CD:      Unidentified; not released in UK or US.

>1380                                  "Plenty" film soundtrack  
Eng: Eric Tomlinson  
16-17 Apr 1985                                  Abbey Road Studio 1  
26 Apr 1985                                  Olympic Studios, Barnes  
composed and conducted by **Bruce Smeaton**  
led by Michael Davis  
VHS:          (Jun93) Warner S038061.  
DVD video: (Jun06) Studio Canal CCD30023.

>1381                                  Ibermusica [Spain]  
3-4 May 1985                                  Walthamstow Assembly Hall  
5 Jun 1985                                  Olympic Studios, Barnes  
**Jorge Rubio**  
led by Michael Davis  
Excerpts from zarzuelas  
CD:      Unidentified; not released in UK or US.

>1382                                  "Eleni" film soundtrack  
Eng: Eric Tomlinson  
21 May, 8&10 Jun 1985                                  Olympic Studios, Barnes  
composed and conducted by **Bruce Smeaton**  
led by Michael Davis  
VHS:          (US: Apr93) Columbia Tristar CC7609.  
DVD video: (Sep04)          Paramount PHE8532.

>1383                                  POLYDOR  
Pr: Mike Batt  
24-25 May 1985                                  CBS Studios, Whitfield Street  
**Julian Lloyd Webber (cello)**, arranged and conducted by **Mike Batt**  
led by Michael Davis  
"Pieces"          Brideshead Revisited : theme  
Bright eyes  
The Deer Hunter : Cavatina  
The first time ever I saw your face  
Hello  
I know him so well  
Nights in white satin  
Tonight I celebrate my love  
Up where we belong  
The Yellow Book : theme  
BACH                  Suite No.3 in D BWV1068 : Air



DVOŘÁK                      Symphony No.9 in E minor Op.95 : Largo  
LP:     (Aug85) PRO LP6.  
CD:     (Aug85) 827 352.2YH.

>1384                      DEUTSCHE GRAMMOPHON  
Pr: Rainer Brock                      Eng: Klaus Hiemann  
9-10 Jun 1985                      Watford Town Hall

**Ivo Pogorelich (piano), Claudio Abbado**  
led by Michael Davis

TCHAIKOVSKY     Piano Concerto No.1 in B flat minor Op.23  
LP:     (Apr86) 415 122.1GH.  
CD:     (Apr86) 415 122.2GH,  
          (May06) 477 6156GM2,  
          (Mar15) 479 4350GB14.

>1385                      DEUTSCHE GRAMMOPHON  
Pr: Rainer Brock                      Eng: Klaus Hiemann  
10-11 Jun 1985                      Watford Town Hall

**Claudio Abbado**

led by Michael Davis

[a] RAVEL                      Bolero  
[b]                      Pavane pour une infante défunte  
[c]                      Rapsodie espagnole  
[d]                      Ma mère l'oye - ballet  
LP:     [a-d] (Jly86) 415 972.1GH.  
CD:     [a-d] (Jly86) 415 972.2GH,  
          [a] (Sep88) 427 025.2GB,  
          [a-d] (Nov90) 429 768.2GH3,  
          [d] (Sep92) 437 006.2GCA,  
          [a] (Sep92) 437 017.2GCA,  
          [a] (Dec93) 439 414.2GCL,  
          [a] (Oct94) 445 519.2GMA,  
          [c] (Sep95) 445 556.2GMA,  
          [abc] (Aug99) 459 439.2GTA2,  
          [ac] (May99) Decca 460 633.2DP,  
          [a-d] (Jun02) 469 354.2GTR3.

>1386                      C.B.S. SONY [Japan]  
Pr: John Boyden                      Abbey Road Studio 1  
21,27&28 Jun 1985

[g] chorus; **John Georgiadis**

led by Michael Davis

[a] attrib. HAYDN                      Andante cantabile "Serenade"  
[b] BOCCHERINI                      String Quintet in E G275 : Minuet  
[c] WALDTEUFEL                      Les Patineurs - Waltz Op.183

[d] LEHÁR Gold und Silber - Waltz  
 [e] IVANOVICI The Waves of the Danube - Waltz  
 [f] VAUGHAN WILLIAMS Fantasia on Greensleeves  
 [g] KETÈLBÉY In a Persian market  
 [h] HANDEL Serse HWV40 : Largo  
 [i] PONCHIELLI La Gioconda : Dance of the Hours  
 [j] MASCAGNI Cavalleria rusticana : Intermezzo  
 [k] WOLF-FERRARI I Gioielli della Madonna : Intermezzo

CD: [a-j] (Jap: '85) FDCA302; nr in UK or US,  
 [k] (Jap: '85) FDCA303; nr in UK or US,  
 [a-k] (Jap: '87) 75DC1103-5,  
 [fghjk] (Jap: '87) FDCA427,  
 [a-j] (Jap: '88) FDCA502,  
 [k] (Jap: '88) FDCA503,  
 [k] (Jap: '89) FDCA593,  
 [c-j] (Jap: '89) FDCA594,  
 [ceghik] (Jap: '89) 22DC5522.

Two titles were subsequently issued in US compilations:

[j] (Dec94) Sony MLK66709,  
 [f] (Aug95) Sony SBK68459,  
 [j] (Mar01) Sony SM2K89370.

[k] was scheduled for these sessions in the LSO's diary, but may have been postponed until the sessions conducted by Harry Rabinowitz in August.

>1387 (Recorded for the Sultan of Oman)

*Made in connection with the orchestra's visit to Oman, where these works were played in televised concerts on 7&9 Dec 85.*

Pr: John Boyden

Eng: Tony Faulkner

23 Jun 1985

VIDEO

Barbican Concert Hall

**John Georgiadis**

led by Michael Davis

AL-SHAWĀN & SHAWKI Three Omani Symphonic Dances

SHAWKI Omaniyah - Symphonic Suite

AL-SHAWĀN Symphony No.4 "Oman"

Cass: (Oman:'85) OMAN1.

VHS: (Oman:'85) OMAN1.

>1388i Claude Hopper Productions / C.B.S.

Pr: Jeff Jarratt & Don Reedman

Eng: John Kurlander

1-3,5 Jly 1985

Abbey Road Studio 1

29-30 Jly 1985

Angel Studios, Islington

19-21,23&24 Aug 1985

Abbey Road Studio 2

*Woodwind, brass, percussion and strings were recorded in separate sessions.*

[e] Douglas Cummings (cello);

**[a-g] Andrew Pryce Jackman / [h-k] Richard Harvey**

led by [Jly] Michael Davis / [Aug] Lennox Mackenzie

“The Power of Classic Rock” [Classic Rock 6]

- [a] arranged by conductor Purple rain
- [b] arranged by conductor I want to know what love is
- [c] arranged by conductor The power of love
- [d] arranged by conductor Thriller
- [e] arranged by conductor Hello
- [f] arranged by Robert Young Drive
- [g] arranged by Robert Young Time after time
- [h] arranged by conductor Two tribes / Relax
- [i] arranged by conductor Born in the USA / Dancing in the dark
- [j] arranged by conductor Total eclipse of the heart
- [k] arranged by Graham Preskett Modern girl

*Dedicated to Peter Knight (1917-85), who had conducted Classic Rock concerts and some of the earlier albums in the K-tel series.*

- LP: [a-k] (Nov85) Portrait PRT10049,
- [a-k] (Feb89) Sony Columbia PRT463402.1,
- [abcf] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.
- CD: [a-k] (Jan86) PRTCD10049 = DIDP10439,
- [a-k] (Feb89) Sony Columbia PRT463402.2,
- [abcf] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
- [afhi] (Sep97) Sony Columbia 487975.2,
- [bceg] (Sep97) Sony Columbia 487976.2.

>1388ii [Additional entry] B.B.C. recorded live at a concert

8 Jly 1985

Barbican Concert Hall

**Gennadi Rozhdestvensky**

led by Michael Davis

SHOSTAKOVICH Festive Overture Op.96

CD: (Sep07) B.B.C. Legends BBCL4220.2.

>1389

AMERICAN GRAMAPHONE [U.S.A.]

Pr: Chip Davis

Eng: Dick Lewzey

7-8 Aug 1985

CTS Studios, Wembley

**Chip Davis**

led by Michael Davis

Backing tracks for Mannheim Steamroller (rock group)

who were recorded in Nebraska.

“Fresh Aire VI” ten titles

LP: (Dec86) AG386; not released in UK.

CD: (Dec86) AGCD386,  
(Oct00) 8CD set AG128.2.

>1390

C.B.S. SONY [Japan]

Pr: John Boyden

19-20 Aug 1985

Abbey Road Studio 1

### **Harry Rabinowitz**

led by Michael Davis

- [a] SCHUBERT Serenade D957/4
- [b] LEHÁR Die Lustige Witwe : Waltz
- [c] GOUNOD Faust : Waltz
- [d] OFFENBACH Les Contes d'Hoffmann : Barcarolle
- [e] GLINKA Ruslan and Lyudmila : Overture
- [f] BORODIN In the Steppes of Central Asia
- [g] TCHAIKOVSKY Andante cantabile Op.11
- [h] TCHAIKOVSKY Serenade for Strings in C Op.48 : Waltz
- [i] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
- [j] KHACHATURIAN Gayane - ballet : Sabre Dance
- [k] KABALEVSKY The Comedians Op.26 : Galop
- [l] PROKOFIEV The Love for Three Oranges Op.33a : March
- [m] J. STRAUSS II Die Fledermaus : Overture

CD: [a-l] (Jap: '85) FDCA303; nr in UK or US,  
[a-l] (Jap: '87) 75DC1103-5,  
[d] (Jap: '87) FDCA427,  
[a-l] (Jap: '88) FDCA503,  
[b-k] (Jap: '89) FDCA593,  
[abh] (Jap: '89) 22DC5522.

Five titles were subsequently issued in US compilations:

- [m] (Aug94) Sony MLK64063,
- [jk] (Aug95) Sony SBK68457,
- [d] (Aug95) Sony SBK68459,
- [i] (Nov95) Sony MLK69250.

>1391

C.B.S. SONY [Japan]

Pr: John Boyden

21-22 Aug 1985

Abbey Road Studio 1

### **Stanley Black**

led by Michael Davis

- [a] HANDEL Judas Maccabaeus HWV63 : See the conquering hero
- [b] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March
- [c] BEETHOVEN Minuet in G WoO.10/2
- [d] Josef STRAUSS Feuerfest! - Polka française Op.269
- [e] GOSSEC Gavotte
- [f] MARIE La Cinquantaine
- [g] EILENBERG Die Mühle im Schwarzwald Op.52
- [h] JESSEL The March of the Tin Soldiers Op.123
- [i] VEJVODA Beer-barrel Polka
- [j] FALLA El Amor Brujo : Ritual Fire Dance
- [k] PRYOR The Whistler and His Dog
- [l] HERBERT Babes in Toyland : March of the Toys
- [m] ANDERSON The Bugler's Holiday
- [n] ANDERSON Sleigh Ride
- [o] ANDERSON The Syncopated Clock

[p] ANDERSON The Musical Typewriter  
 [q] ANDERSON The Waltzing Cat  
 [r] BENJAMIN Jamaican Rumba  
 CD: [a-r] (Jap: '85) FDCA301; nr in UK or US,  
 [a-r] (Jap: '87) 75DC1103-5,  
 [abdefghk] (Jap: '87) FDCA427,  
 [a-r] (Jap: '88) FDCA501,  
 [ce] (Jap: '89) 22DC5522.

Four titles were subsequently issued in US compilations:

[d] (Aug94) Sony MLK64063,  
 [m] (Dec94) Sony MLK66702,  
 [b] (Dec94) Sony MLK66710,  
 [j] (Aug95) Sony SBK68457.

>1392 (Recorded for the composer) [South Africa]  
24 Aug 1985 Abbey Road Studio 1  
**Nicholas Pike**  
 led by Michael Davis  
 PIKE Master Harold and the Boys : suite  
 Promotional recording.

>1393 Roger Stone (recorded for the soloist) [U.S.A.]  
 Pr: Antony Hodgson Eng: Robert Auger  
4-6 Sep 1985 All Saints, Tooting

**Guy Saint-Clair (piano), Alan Abbott**

led by John Georgiadis

“Ballade in Blue” two titles by the soloist, plus  
 ADDINSELL Warsaw Concerto  
 BATH Cornish Rhapsody  
 C.WILLIAMS The Dream of Olwen  
 MASSENET Thaïs : Méditation  
 SAINT-SAËNS Le Carnaval des animaux : Le cygne  
 RODRIGO Concierto de Aranjuez : excerpt  
 RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : excerpt  
 and twelve further titles by TCHAIKOVSKY, KHACHATURIAN, ROTA, etc.  
 CD: ('85) Raphael RLR001.2; not released in UK,  
 ('85) WEA 254 293.2.

>1394 CHANDOS  
 Pr: Brian Couzens Eng: Ralph Couzens  
11-12 Sep 1985 All Saints, Tooting

[a] **Sarah Walker (mezzo-soprano);**

[b] **Margaret Fingerhut (piano); Geoffrey Simon**

led by Michael Davis

[a] FALLA El Amor Brujo

[b] Noches en los Jardines de España  
[c] La Vida Breve : Interlude and Dance  
LP: [abc] (Sep86) ABRD1169.  
CD: [abc] (Oct86) CHAN8457,  
[abc] (Jan05) CHAN10232X.

>1395 Arovox  
Pr: Ethel Gabriel  
16 Sep 1985 Olympic Studios, Barnes  
Anthony Camden (oboe), Jack Brymer (clarinet), Robert Bourton (bassoon),  
**Ronnie Price (piano), Bernard Ebbinghouse**  
led by Michael Davis  
LITKEI The Atlantic and Pacific Suite  
CD: (Mar95) Aurora CD5040; not released in UK.

>1396 Nat Peck Olympic Studios, Barnes  
23-24 Sep 1985  
**Paul Stilwell**  
led by Michael Davis  
Unidentified: three sessions of (probably Christian) light music.

>1397 DELOS [U.S.A.]  
Pr: Antony Hodgson Eng: Tony Faulkner  
28-29 Sep 1985 Henry Wood Hall  
**[a] Carol Rosenberger (piano); Gerard Schwarz**  
led by Lennox Mackenzie  
[a] BEETHOVEN Piano Concerto No.4 in G Op.58  
[b] Symphony No.5 in C minor Op.67  
[c] Die Geschöpfe des Prometheus Op.43 : Overture  
[c] Coupled with Symphonies Nos.1 & 8, recorded in Los Angeles in 1981/84.  
CD: [ab] (Sep86) D/CD3027,  
[c] (May87) D/CD3013,  
[a] (Dec97) 2CD set DE3703.

>1398 ERATO [France]  
Pr: Michel Garcin Eng: John Rushby-Smith  
13 Oct 1985 Abbey Road Studio 1  
**Peter Serkin (piano), Pierre Boulez**  
led by Ashley Arbuckle  
SCHÖNBERG Piano Concerto Op.42  
Coupled with the Violin Concerto, recorded at Brent on 14 Nov 84.  
LP: (May86) NUM75256.  
CD: (May86) ECD88175,  
(Aug98) 2CD set 3984 24241.2,

(Mar07) Warner 2CD set 2564 699845,  
(Mar15) 14CD set 2564 619048.

>1399 C.B.S. [U.S.A.]  
Pr: Steven Epstein Eng: Tony Faulkner  
18-20 Oct 1985 Henry Wood Hall  
**Isaac Stern (violin), Peter Serkin (piano), Claudio Abbado**  
BERG Chamber Concerto  
Coupled with the Violin Concerto, recorded in New York on 6 Dec 59.  
LP: (Mar87) M42139.  
CD: (Apr87) MK42139 = DIDC10272,  
(Feb91) Sony SK45999,  
(Sep95) Sony SMK64504,  
(Jun14) Sony 39CD set 88843 04505.2.

>1400 HALLMARK CARDS [U.S.A.]  
21-22 Oct 1985 CTS Studios, Wembley  
**Don Jackson ? and/or Dennis Burnside ?**  
led by Ashley Arbuckle  
Backing tracks for Plácido Domingo (tenor) and the Vienna Boys' Choir.  
"Listen to the Joy" twelve Christmas titles  
LP: (Dec86) 626XPR.

>1401 DEUTSCHE GRAMMOPHON  
Pr: Rainer Brock Eng: Klaus Hiemann  
27-28 Oct 1985 Henry Wood Hall  
**Rudolf Serkin (piano), Claudio Abbado**  
led by Michael Davis  
MOZART Piano Concerto No.24 in C minor K491  
Coupled with K456, recorded at Abbey Road in Nov 86.  
LP: (Oct87) 423 062.1GH.  
CD: (Oct87) 423 062.2GH,  
(Feb91) 431 279.2GMD,  
(Oct06) 477 5214GB7,  
(Jly13) 478 5696GB.

>1402 (Recorded for the composer) [U.S.A.]  
5 Nov 1985 Abbey Road Studio 1  
**Thomas Ludwig**  
led by Michael Davis  
SCHMELZER Symphony No.1  
Private recording.

>1403 CALA  
 Pr: Brian Couzens Eng: Ralph Couzens  
18-19 Nov 1985 All Saints, Tooting  
**[cd] Gary Karr (double-bass); Geoffrey Simon**  
 led by [18] Lennox Mackenzie / [19] Michael Davis  
 [a] MOZART Le Nozze di Figaro K492 : Overture  
 [b] BLOCH From Jewish Life : Prayer  
 [c] BOTTESINI Duo Concertante on themes from "I Puritani"  
 [d] PAGANINI Fantaisie on Rossini's "Mosè in Egitto" Op.24  
 [e] VAUGHAN WILLIAMS Fantasia on Greensleeves  
 [f] DVOŘÁK Symphony No.9 in E minor Op.95 B178  
 [de] Coupled with various works recorded on 23-24 Jun 86.  
 [f] Coupled with various works recorded on 27 May & 5 Aug 86.  
 [abc] Unpublished: perhaps not completed within the time available.  
 CD: [de] (Dec86) CACD2,  
 [f] ('87) CACD3,  
 [d] (Dec91) Laserlight 14010,  
 [e] (Mar06) The Gift of Music CDG1152.

>1404 "F/X" film soundtrack  
 Eng: Keith Grant  
18-20&22 Nov 1985 Olympic Studios, Barnes  
 composed by BILL CONTI and conducted by **Harry Rabinowitz**  
 led by Michael Davis / [one session only] Lennox Mackenzie  
 LP: ('86) Varèse Sarabande STV81276.

>1405 VARÈSE SARABANDE [U.S.A.]  
 Pr: Bill Conti Eng: Eric Tomlinson  
25 Nov 1985 Abbey Road Studio 1  
**Bill Conti**  
 led by Lennox Mackenzie / Michael Davis  
 CONTI North and South - film music  
 The Right Stuff - film music  
 LP: ('86) 704 310.  
 CD: ('86) VCD47250.

>1406 PHILIPS  
 Pr: Michael Bremner Eng: Hans Lauterslager  
1-4 Dec 1985 Walthamstow Assembly Hall  
**Agnes Baltsa (mezzo-soprano), Jeffrey Tate**  
 led by Michael Davis  
 BERLIOZ Les Nuits d'été Op.7  
 WAGNER Wesendonk Lieder  
 LP: (Oct86) 416 807.1PH.  
 CD: (Oct86) 416 807.2PH.



>1407 TOPKAPI [Belgium] Abbey Road Studio 1  
17-18 Dec 1985  
**Will Tura (piano), Robert Groslot**  
 led by Michael Davis  
 “Ouvertura” Ouvertura I - Concerto d’amour  
 Desirable  
 Happy mornin’  
 Ouvertura II  
 Symphony of hope  
 Tender passion  
 Old movies make me cry  
 Piano love theme  
 Ouvertura III  
 Exotic eyes  
 A ticket to Hollywood  
 Highlander girl - Ouvertura IV  
 LP: (’87) 831 935.1; not released in UK or US.  
 CD: (’87) 831 935.2.

>1408 ACADEMY SOUND & VISION  
 Pr. & Eng: Brian Culverhouse  
3 Jan 1986 St. Barnabas, Woodside Park  
**Alberto Portugheis (piano), Loris Tjeknavorian**  
 led by Lennox Mackenzie  
 KHACHATURIAN Piano Concerto in D flat  
 Coupled with the Sonatina and Toccata for piano solo.  
 LP: (Nov87) DCA589.  
 CD: (Nov87) CDDCA589,  
 (Jun97) CDQS6206,  
 (Oct04) Resonance CDRSN3037.

>1409 C.B.S. [U.S.A.]  
 Pr: Jeremy Lubbock Eng: Tony Faulkner  
27-31 Jan 1986 Henry Wood Hall  
**Ambrosian Singers (John McCarthy), Jonathan Tunick**  
 led by Michael Davis  
 RODGERS South Pacific  
 Kiri Te Kanawa (soprano) Nellie Forbush  
 José Carreras (tenor) Emile de Becque  
 Sarah Vaughan (singer) Bloody Mary  
 Mandy Patinkin (tenor) Lieutenant Joseph Cable  
 LP: (Oct86) SM42205.  
 CD: (Oct86) MK42205 = DIDC10289.

>1410 Ibermusica [Spain]  
5-6 Feb 1986 Abbey Road Studio 1  
**[c] John Scott (organ); Jorge Rubio**  
 led by [5] Ashley Arbuckle / [6] Michael Davis  
 [a] MONTSALVATGE Laberinto  
 [b] ALBÉNIZ Suite española : Castilla  
 [c] POULENC Organ Concerto in G minor  
 [abc] Private recording, soundtracks for ballet performances.

>1411 C.B.S. SONY [Japan]  
 Pr: David Mottley  
[a] 10-11, [b] 12 & [c] 14-15 Feb 1986 Abbey Road Studio 1  
**Kazune Shimizu (piano), Michael Tilson Thomas**  
 led by Michael Davis  
 [a] RACHMANINOV Piano Concerto No.2 in C minor Op.18  
 [b] LISZT Piano Concerto No.1 in E flat S124  
 [c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
 CD: [ac] (Jap: May86) 32DC677; nr in UK or US,  
 [b] (Jap: c87) unidentified catalogue number; nr in UK or US.

>1412 C.B.S. [U.S.A.]  
 Pr: Steven Epstein  
6-8 Mar 1986 Abbey Road Studio 1  
**Michael Tilson Thomas**  
 led by Michael Davis  
 COPLAND Appalachian Spring - ballet  
 Billy the Kid - ballet  
 Rodeo : Four Dance Episodes  
 Unpublished: advertised as "forthcoming" in Oct 88 and Feb 91.  
 Tilson Thomas re-recorded these works with the San Francisco  
 Symphony Orchestra for R.C.A. in May 99.

>1413 ACADEMY SOUND & VISION  
 Pr: John Boyden Eng: Tony Faulkner  
[ab] 18-19 & [c] 24-25 Mar 1986 Henry Wood Hall  
**Yondani Butt**  
 led by Michael Davis  
 [a] GLAZUNOV Stenka Razin Op.13  
 [b] Raymonda : ballet suite Op.57a  
 [c] Symphony No.3 in D Op.33  
 LP: [ab] (Apr87) DCA572,  
 [c] (Aug88) DCA581.  
 CD: [ab] (Aug88) CDDCA572,  
 [c] (Aug88) CDDCA581,

[ac] (Sep94) CDDCA903,  
[b] (Jan95) CDDCA904,  
[b] (Oct10) Regis RRC1359.

*This series was continued with Symphony No.6 in Jun 87; subsequently  
Nos.4 & 5 were recorded with the Philharmonia Orchestra in May 98.*

>1414

AURORA [Norway]

Pr: Arne-Peter Rognan  
19&22 Mar 1986

Eng: Arne Akselberg  
St.Peter's, Morden

**Per Dreier**

led by Ashley Arbuckle  
Symphony No.1  
Sinfonietta  
Silence for Strings

HAUG

LP: (Apr87) AR1910.  
CD: (Apr87) ARCD1910.

>1415

Newquay Productions

Pr: Ken Gibson  
1,3&4 Apr 1986

Eng: Mike Ross-Trevor  
CBS Studios, Whitfield Street

[b] Michael Davis (violin); [g] Douglas Cummings (cello); **John Dankworth**  
led by Michael Davis

[a] "Symphonic Fusions" African waltz  
[b] Afterglow  
[c] Decline and fall of a bridge  
[d] Everytime we say goodbye  
[e] Fantasia enigma  
[f] Further experiments with mice  
[g] Paganini in perpetuo  
[h] The shadow of your smile  
[i] Sing sing sing  
[j] "Innovations" Caravan  
[k] Fanfare for London  
[l] Here, there, and everywhere  
[m] Misty  
[n] Take five  
[o] We've only just begun  
[p] The very thought of you

[j-p] Coupled with three more titles, recorded at CTS Studios in Apr 87.

LP: [a-i] (Aug86) Pickwick Hallmark SHM3191.

CD: [a-i] (Jan87) IMP Classics PCD842; M.C.A. Classics MCAD5932,  
[j-p] (Apr88) Pickwick PWK059;  
[j-o] (Apr88) Pro Arte CDD391.

>1416

Ibermusica [Spain]

14 Apr 1986

Abbey Road Studio 1

**Jorge Rubio**

led by Ashley Arbuckle

FALLA

El Sombrero de Tres Picos

Private recording, probably soundtrack for ballet performances.

>1417

“Aliens” film soundtrack

Pr: James Horner

Eng: Eric Tomlinson

15,17,18,23,25&26 Apr 1986

Abbey Road Studio 1

composed and conducted by **James Horner**

LP: ('86) Varèse Sarabande STV81283,  
(Aug86) That's Entertainment TER1115.  
CD: ('86) Varèse Sarabande VSD47263,  
(Oct89) That's Entertainment CDTER1115,  
(Jly01) Varèse Sarabande VSD6241, with additional material.

>1418

E.M.I. CLASSICS

Pr: Andrew Keener

Eng: Mike Clements

21-22 Apr 1986

Abbey Road Studio 1

**Julian Lloyd Webber (cello), Charles Mackerras**

led by Michael Davis

[a] SULLIVAN Cello Concerto in D  
[b] ELGAR Romance Op.62  
[c] HERBERT Cello Concerto No.2 in E minor Op.30  
LP: [abc] (Dec86) EL27 0430.1.  
CD: [abc] (Jan87) CDC7 47622.2,  
[ab] (Nov93) CDM7 64726.2,  
[a] (Dec99) 2CD set HMVD5 73672.2,  
[a] (May08) 2CD set 2 13428.2,  
[a] (Sep11) 5CD set 0 98189.2.

>1419 Unitel [Germany] recorded live at an LSO Trust Royal Gala concert

6 May 1986

VIDEO

Barbican Concert Hall

[a] **Aled Jones (treble), London Symphony Chorus (Richard Hickox);**

[b] **Gidon Kremer (violin); [c] Krystian Zimerman (piano);**

**Leonard Bernstein**

led by Michael Davis

[a] **BERNSTEIN Chichester Psalms**  
[b] Serenade  
[c] Symphony No.2 “The Age of Anxiety”  
[d] **Candide : Overture**  
[ad] **Unpublished.**  
DVD video: [bc] (Nov08) 073 4514GH,  
[bc] (Feb18) 479 8418GC36,  
[bc] (May18) 482 9228GC3.

>1420

E.M.I. CLASSICS

Pr. & Eng: Brian Culverhouse

11-12 May 1986

Watford Town Hall

**Felicity Palmer (mezzo-soprano);**

**[b] London Symphony Chorus; Richard Hickox**

led by Ashley Arbuckle

[a] ELGAR Sea Pictures Op.37

[b] The Music Makers Op.69

LP: [ab] (Apr87) EL27 0589.1.

CD: [ab] (Apr87) CDC7 47674.2,

[ab] (Aug95) CDM5 65126.2,

[a] (Aug04) Virgin 2CD set 5 62425.2.

>1421

TELARC [U.S.A.]

*Recorded as the soundtrack of a film danced by Pacific Northwest Ballet.*

Pr: Robert Woods

Eng: Jack Renner

13,14&16 May 1986

Watford Town Hall

**[b] Cathryn Pope (soprano), Sarah Walker (mezzo-soprano);**

**[a] Tiffin Boys' School Choir; Charles Mackerras**

led by Michael Davis

[a] TCHAIKOVSKY The Nutcracker Op.71

[b] The Queen of Spades Op.68 : duet

[b] *was interpolated in the film and included in the US (but not the UK) issue of the recording.*

LP: (Jan87) 2LP set DG10137.

CD: (Mar87) 2CD set CD80137.

>1422

C.B.S. [Portugal]

Pr: José Calvário

CTS Studios, Wembley

21-22 May 1986

**Mark Stevens**

led by Michael Davis

“Saudades II” Portuguese music from the 1930s and '40s - twelve medleys

LP: (Port:'86) 2LP set 450139.1; not released in UK or US.

CD: (Port:'86) 450454.2 (omitting two medleys).

>1423

CALA

Pr: Brian Couzens

Eng: Ralph Couzens

27 May 1986

All Saints, Tooting

**Margaret Fingerhut (piano), Geoffrey Simon**

led by Michael Davis

GRIEG Piano Concerto in A minor Op.16

Coupled with various works recorded on 18-19 Nov 85 & 5 Aug 86.

CD: ('87) CACD3.

>1424 (Recorded for the composer) [Portugal]  
Pr: John Boyden Eng: Tony Faulkner  
10 Jun 1986 Henry Wood Hall  
**Álvaro Cassuto**  
led by Michael Davis  
Braga SANTOS Symphony No.3 in C Op.15  
LP: (Port:'89) Portugalsom 860020; not released in UK or US.  
CD: (Port:'91) Portugalsom CD870022,  
(Port:'98) Strauss Portugalsom SP4182.

>1425 "An American Tail" film soundtrack  
Pr: James Horner Eng: Eric Tomlinson  
17.21.23-28 Jun & 26 Sep 1986 Abbey Road Studio 1  
composed and conducted by **James Horner**  
led by Michael Davis  
LP: (Jun87) M.C.A. (UK) MCF3367; (US) MCA39096.  
CD: (Jun87) M.C.A. (UK) DMCF3367 = 254 477.2; (US) MCAD39096.

>1426 Lily Pad Productions [Canada]  
Eng: Eric Tomlinson  
18 Jun 1986 CTS Studios, Wembley  
**Arthur Polson (electric violin), Erich Kunzel**  
led by Michael Davis  
V.DAVIES Pulsations  
Coupled with a string quartet, recorded in Toronto in Jly 86.  
CD: ('87) Pro Arte CDD368; (Sep95) Champion RRCD1339.

>1427 CALA  
Pr: Brian Couzens Eng: Ralph Couzens  
23-24 Jun 1986 All Saints, Tooting  
[c] **James Tocco (piano);**  
[b] Peter Lloyd (flute); [a] Douglas Cummings (cello); **Geoffrey Simon**  
led by Michael Davis  
[a] ROSSINI Guillaume Tell : Overture  
[b] DEBUSSY Prélude à l'après-midi d'un faune  
[c] GERSHWIN Rhapsody in Blue  
[d] RIMSKY-KORSAKOV Capriccio Espagnol Op.34  
[a-d] Coupled with various works recorded on 18-19 Nov 85.  
CD: [a-d] (Dec86) CACD2.

>1428 HALLMARK CARDS [U.S.A.]

Pr: Paul Whitehead  
14-15 Jly 1986

Eng: Dave Hunt  
CTS Studios, Wembley

**chorus, Don Jackson / Dennis Burnside**

led by Michael Davis

Backing tracks for Deborah Sasson (soprano) & Peter Hofmann (tenor).

“Songs for the Holidays” twelve Christmas titles

LP: (Dec87) 627XPR9706B.

*“this third album in the series”*

>1429

E.M.I. CLASSICS

Pr: Andrew Keener  
21,23&27 Jly 1986

Eng: Mike Clements  
Abbey Road Studio 1

**Heather Harper (soprano), Richard Hickox**

led by [21,23] Michael Davis / [27] Ashley Arbuckle

STRAUSS Lieder Op.10/1, 27/4, 29/1, 36/1, 37/2&4,  
Op.39/3&4, 56/6, 68/1 & 88/1

Coupled with five more Lieder, recorded in Feb 87.

LP: (Feb88) EL7 49726.1.

CD: (Feb88) CDC7 49726.2,  
(Aug92) CDM7 64323.2 = CDEM2191,  
(Sep08) 2 28374.2,  
(Oct17) Warner Essential Classics 9029 579288.

>1430

NIMBUS

28-29 Jly 1986

Walthamstow Assembly Hall

**Alexander Michejew (cello), William Boughton**

led by Ashley Arbuckle

DVOŘÁK Cello Concerto in B minor Op.104 B191

SAINT-SAËNS Cello Concerto No.1 in A minor Op.33

CD: (Aug88) NI5127,  
(c91) The Classics CLASS7088.

>1431

CALA

Pr: Brian Couzens  
5 Aug 1986

Eng: Ralph Couzens  
All Saints, Tooting

**Geoffrey Simon**

[a] JOSEPHS

Fanfare

[b] DUKAS

La Péri - Fanfare

[a] Coupled with various works recorded on 18-19 Nov 85 & 27 May 86.

[b] Unpublished.

CD: [a] ('87) CACD3.

>1432

R.C.A.

Pr: Jay David Saks

Eng: Tony Faulkner

30-31 Aug 1986

Henry Wood Hall

**Barry Douglas (piano), Leonard Slatkin**

led by Michael Davis

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

LP: (Dec86) RL89968.

CD: (Dec86) 5708.2RC; (Dec86) RD89968,  
(Jan94) 2CD set 09026 61631.2.

>1433

C.B.S. [U.S.A.]

*Recorded for the soundtrack of the film "Dancers".*

Pr: David Mottley

Eng: Tony Faulkner

3-4 Sep 1986

Henry Wood Hall

Alexander Taylor (viola), **Michael Tilson Thomas**

led by Michael Davis

ADAM

Giselle - ballet

LP: (Dec87) FM42565.

CD: (Dec87) MK42565 [soundtrack version, 22 minutes],  
(Sep91) Sony SK42450 [full version, 77 minutes],  
(Jan96) Sony SMK42450,  
(Jly03) Sony SBK90378.

>1434

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tony Faulkner

6,8&9 Sep 1986

Henry Wood Hall

**Barry Tuckwell**

led by Michael Davis

WAGNER

Der Fliegende Holländer : Overture

Lohengrin : Prelude to Act III

Die Meistersinger : Prelude to Act I

Rienzi : Overture

Tannhäuser : Overture

Die Walküre : Prelude & Ride of the Valkyries

LP: (Apr88) CIMP860; (Oct87) M.C.A. Classics MCA25968.

CD: (Jly87) PCD860; (Oct87) M.C.A. Classics MCAD25968,  
(Nov95) Carlton 30369 0010.2,  
(Apr98) Carlton 2CD set 30368 0121.7.

>1435

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tony Faulkner

9,14&15 Sep 1986

Henry Wood Hall

**Barry Tuckwell**

led by Michael Davis

DVOŘÁK

Symphony No.9 in E minor Op.95 B178

Carnival Overture Op.92 B169

LP: (Apr87) CIMP851; (Oct87) M.C.A. Classics MCA25961.



CD: (Apr87) PCD851; (Oct87) M.C.A. Classics MCAD25961,  
(Nov95) Carlton 30369 0006.2,  
(Nov97) Carlton 2CD set 30368 0117.7.

>1436 PERPETUA [U.S.A.]  
Pr: Andrew Keener Eng: Ken Kreisel  
19&23 Sep 1986 Abbey Road Studio 1

**Wayne Bedrosian (piano), Anshel Brusilow**  
led by Michael Davis

“Jazzical Class” nine titles, including Disney Fantasia  
and arrangements of Mozart, Beethoven & Tchaikovsky

CD: (’87) PR7012; not released in UK.  
*“A cross between Richard Clayderman and Hooked -on-Classics” Ken Kreisel*

>1437 PHILIPS  
Pr: Michael Bremner Eng: Hans Lauterslager  
29 Sep-1 Oct 1986 Walthamstow Assembly Hall

**Isabelle Van Keulen (violin), Colin Davis**  
led by Michael Davis

[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61

[b] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37

[c] VIEUXTEMPS *Fantasia appassionata* Op.35

[ab] Coupled with a sonata for violin solo by Ysaÿe,  
recorded in the Netherlands in Feb 87.

[c] *Unpublished: perhaps not completed within the time available.*

LP: [ab] (Mar88) 420 198.1PH.

CD: [ab] (Mar88) 420 198.2PH.

>1438 PICKWICK (Innovative Music Productions)  
Pr: John Boyden Eng: Michael Sheady  
18-19 Oct 1986 Abbey Road Studio 1

**Penelope Walmsley-Clark (soprano), John Graham-Hall (tenor),  
Donald Maxwell (baritone), Southend Boys’ Choir (Michael Crabb),  
London Symphony Chorus, Richard Hickox**

led by Michael Davis

ORFF Carmina Burana

LP: (Jun87) CIMP855; (Oct87) M.C.A. Classics MCA25964.

CD: (Jun87) PCD855; (Oct87) M.C.A. Classics MCAD25964,  
(Apr94) 3CD set TCD1073,  
(Nov97) Carlton 2CD set 30368 0110.7,  
(Apr03) Regis RRC1136,  
(Apr17) Alto ALC1336.

>1439 ACADEMY SOUND & VISION

Pr: John Boyden  
21-22 Oct 1986

Eng: Tony Faulkner  
Henry Wood Hall

**Yondani Butt**

led by Michael Davis

LISZT                      Ce qu'on entend sur la montagne S95  
TCHAIKOVSKY            The Tempest - Fantasy Op.18  
LP:    (Sep87) DCA586.  
CD:    (Dec87) CDDCA586,  
       (Feb96) CDQS6169.

>1440                      PICKWICK (Innovative Music Productions)

Pr: John Boyden  
4-5 Nov 1986

Eng: Tony Faulkner  
Henry Wood Hall

**John Georgiadis**

led by Michael Davis

[a] J.STRAUSS I            Radetzky-Marsch Op.228  
[b] J.STRAUSS II          An der schönen blauen Donau - Waltz Op.314  
[c] J.STRAUSS II          Wiener Blut - Waltz Op.354  
[d] J.STRAUSS II          Kaiser-Walzer Op.437  
[e] J.STRAUSS II          Perpetuum Mobile Op.257  
[f] J.STRAUSS II          Champagner-Polka Op.211  
[g] J.STRAUSS II          Unter Donner und Blitz - Polka Op.324  
[h] Josef & J.STRAUSS II Pizzicato-Polka  
[i] J.STRAUSS II          Wo die Zitronen blühen - Waltz Op.364  
[j] J.STRAUSS II          Tritsch-Tratsch-Polka Op.214  
LP:    [a-j]    (Jun87) CIMP856; (Oct87) M.C.A. Classics MCA25967.  
CD:    [a-j]    (Jun87) PCD856; (Oct87) M.C.A. Classics MCAD25967,  
       [abcgj] (Dec94) PCD1101,  
       [a-h]    (Nov97) Carlton 2CD set 30368 0112.7.

>1441

R.C.A.

Pr: David Palmer  
8,10-12&15 Nov 1986

Eng: Alan Snelling  
CBS Studios, Whitfield Street

arranged and conducted by **David Palmer**

led by Ashley Arbuckle

“We Know What We Like: The Music of Genesis” eight titles plus two medleys

LP:    (Aug87) RL86242; (May87) 6242.2RC.  
CD:    (Aug87) RD86242,  
       (May94) 07863 56242.2.

>1442

DEUTSCHE GRAMMOPHON

Pr: Christopher Alder  
26 Nov 1986

Eng: Klaus Hiemann  
Abbey Road Studio 1

[a] **Rudolf Serkin (piano); Claudio Abbado**  
led by Michael Davis

[a] MOZART Piano Concerto No.18 in B flat K456  
 [b] MENDELSSOHN Overture in C Op.24  
 [a] Coupled with K491, recorded at Henry Wood Hall in Oct 85.  
 [b] Coupled with six more overtures, recorded in Oct 84 & Feb 85.  
 LP: [a] (Oct87) 423 062.1GH,  
 [b] (Feb88) 423 104.1GH.  
 CD: [a] (Oct87) 423 062.2GH,  
 [b] (Feb88) 423 104.2GH,  
 [b] (Nov01) 471 467.2GB4,  
 [a] (Oct06) 477 5214GB7,  
 [b] (Jly15) 479 4944 = 479 4644GB5,  
 [b] (Oct17) 479 1046GB41.

>1443 DEUTSCHE GRAMMOPHON  
 Pr: Christopher Alder Eng: Klaus Hiemann  
27-29 Nov 1986 All Saints, Tooting

[a] **Maria Ewing (soprano), Brigitte Balleys (contralto),**  
**London Symphony Chorus (Simon Joly);**  
 [c] Peter Lloyd (flute); **Claudio Abbado**  
 led by Michael Davis

[a] DEBUSSY La Damselle élue  
 [b] DEBUSSY Images : Ibéria  
 [c] DEBUSSY Prélude à l'après-midi d'un faune  
 [d] MENDELSSOHN Meeresstille und glückliche Fahrt - Overture Op.27  
 [e] MENDELSSOHN Ruy Blas - Overture Op.95  
 [f] MENDELSSOHN Trumpet Overture in C Op.101  
 [def] Coupled with four more overtures, recorded in Oct 84 & Feb 85.  
 LP: [abc] (Dec87) 423 103.1GH,  
 [def] (Feb88) 423 104.1GH.  
 CD: [abc] (Dec87) 423 103.2GH,  
 [def] (Feb88) 423 104.2GH,  
 [c] (Sep92) 437 017.2GCA,  
 [def] (Nov01) 471 467.2GB4,  
 [def] (Jly15) 479 4941-43 = 479 4644GB5,  
 [def] (Oct17) 479 1046GB41.

>1444i CASTLE COMMUNICATIONS  
 Pr: John Boyden Eng: Michael Shady  
1&3 Dec 1986 Abbey Road Studio 1

**Wyn Morris**

led by [1] Ashley Arbuckle / [3] Michael Davis

WAGNER Tannhäuser : Overture  
 Die Meistersinger : Prelude to Act I  
 Tristan und Isolde : Prelude & Liebestod  
 Götterdämmerung : Siegfried's Rhine Journey  
 CD: (Oct87) Cirrus C1CD1005,

(’97) Castle Autograph MACCD909.

>1444ii [Additional entry] B.B.C. TELEVISION  
5 Dec 1986 VIDEO BBC Studios, Elstree  
**Michael Tilson Thomas**  
led by Michael Davis  
STRAUSS Till Eulenspiegel Op.28  
DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,  
(Oct14) ICA Classics 5DVD set ICAB5133.

>1445 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]  
Pr: Dave Grusin Eng: Keith Grant  
28&30 Jan 1987 Olympic Studios, Barnes  
**Dave Grusin / Harry Rabinowitz**  
led by Ashley Arbuckle  
Backing tracks for Dave Grusin (keyboards) and jazz ensemble,  
who were recorded in Los Angeles.  
GRUSIN “Cinemagic” - twelve film music titles  
Coupled with two non-LSO titles recorded in New York and Los Angeles.  
LP: (May87) GRP91037.  
CD: (May87) GRD9547.

>1446 CASTLE COMMUNICATIONS  
Pr: Mark Brown Eng: Mark Vigars  
2 Feb 1987 Abbey Road Studio 1  
**Nicholas Cleobury**  
led by Michael Davis  
MOZART Symphony No.40 in G minor K550  
Serenade No.13 in G K525 “Eine Kleine Nachtmusik”  
CD: (Oct87) Cirrus C1CD1006,  
(’95) Cirrus 2CD set CRSCD223,  
(’97) Castle Autograph MACCD906.

>1447 NIMBUS  
Pr: Alan Wiltshire  
[ad] 9,10, [bc] 13&14 Feb 1987 Watford Town Hall  
**[c] Robert Noble (piano); Gennadi Rozhdestvensky**  
led by Michael Davis  
[a] STRAVINSKY The Firebird : 1910 suite  
[b] The Rite of Spring  
[c] Petrushka (1911 version)  
[d] Symphony in three movements  
CD: [ab] (Oct87) NI5087,  
[cd] (Oct87) NI5088,

[a-d] (Nov03) NI5714-15.

>1448

E.M.I. CLASSICS

Pr: Andrew Keener

Eng: Mike Clements

11&16 Feb 1987

Abbey Road Studio 1

**Heather Harper (soprano), Richard Hickox**

led by Michael Davis

STRAUSS

Vier Letzte Lieder AV150

Des Dichters Abendgang Op.47/2

Coupled with eleven more Lieder, recorded in Jly 86.

LP: (Feb88) EL7 49726.1.

CD: (Feb88) CDC7 49726.2,

(Aug92) CDM7 64323.2 = CDEM2191,

(Sep08) 2 28374.2,

(Oct17) Warner Essential Classics 9029 579288.

>1449

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tony Faulkner

16-19 Feb 1987

All Saints, Tooting

**Gennadi Rozhdestvensky**

led by Michael Davis

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36

[b] Symphony No.5 in E minor Op.64

[c] Symphony No.6 in B minor Op.74 "Pathétique"

[d] Capriccio Italien Op.45

[e] Marche Slave Op.31

[f] The Storm - Overture Op.76

LP: [ae] (Nov87) CIMP867; (Apr88) M.C.A. Classics MCA25171,

[bd] (Dec87) CIMP875,

[cf] (Jan88) CIMP878.

CD: [ae] (Nov87) PCD867; (Apr88) M.C.A. Classics MCAD25171,

[bd] (Dec87) PCD875,

[cf] (Jan88) PCD878; ('88) M.C.A. Classics MCAD25175,

[bd] (Apr98) Carlton 2CD set 30368 0122.7,

[acef] (Apr98) Carlton 2CD set 30368 0123.7,

[a-f] (Nov99) Brilliant Classics 4CD set 99410,

[a-f] (Nov05) Regis 3CD set RRC3009,

[ae] (Nov05) Regis RRC1212,

[bd] (Nov05) Regis RRC1213,

[cf] (Nov05) Regis RRC1214,

[a-f] (Sep11) Brilliant Classics 60CD set 93980,

[a-f] (Feb12) Brilliant Classics 7CD set 94307.

>1450

(Recorded for the composer) [U.S.A.]

Eng: John Boyden

20 Feb 1987

Henry Wood Hall

**BRYANT**  
Private recording.  
**Allan Bryant**  
led by Ashley Arbuckle  
Lippershey-Orion

>1451

E.M.I. ANGEL [U.S.A]  
Pr.& Eng: Brian Culverhouse

23-24 Feb 1987

Watford Town Hall

**Kenneth Klein**  
led by Michael Davis  
BUCK Festival Overture on the American National Air  
CARPENTER Skyscrapers - ballet  
FOOTE Suite in E Op.63  
MACDOWELL Lamia - symphonic poem Op.29  
PAINE Oedipus Tyrannus Op.35 : Prelude  
LP: (Nov87) Angel DS49263; not released on LP in UK.  
CD: (May88) CDC7 49263.2 = DIDX1712,  
( '97) Albany TROY235,  
(Nov10) 6 41118.2.

>1452

DECCA

Pr: Paul Myers

Eng: Stanley Goodall

23,24 Feb, 6,7&9 May 1987

Henry Wood Hall

**London Voices (Terry Edwards), John Mauceri**

led by Michael Davis

F.LOEWE

My Fair Lady

Kiri Te Kanawa (soprano) Eliza Doolittle  
Warren Mitchell (singer) Alfred Doolittle  
Jeremy Irons (singer) Professor Higgins  
John Gielgud (singer) Colonel Pickering  
Jerry Hadley (tenor) Freddie

LP: (Nov87) 421 200.1DH = MFL1.

CD: (Nov87) 421 200.2DH.

>1453

B.B.C. TELEVISION recorded live at a gala concert

3 Mar 1987

VIDEO

Barbican Concert Hall

**[b] Murray Perahia (piano); Georg Solti**

led by Michael Davis

[a] BEETHOVEN Coriolan - Overture Op.62  
[b] Piano Concerto No.1 in C Op.15  
[c] Symphony No.7 in A Op.92  
Laserdisc: [abc] (May92) Pioneer PLMCB0019.1.  
DVD video: [abc] (Feb01) ArtHaus Musik 100148.

>1454

**“Sleeping Beauty On Ice”**

soundtrack for Anglia Television production

14&16 Mar 1987

CTS Studios, Wembley

**Bramwell Tovey**

led by Michael Davis

TCHAIKOVSKY The Sleeping Beauty Op.66 (abridged)

VHS: (US: Jan88) Kultur International 1176;

(Mar89) Video Collection VC6040.

>1455

Royal Recorders [U.S.A.]

27 Mar 1987

AIR Studios, Oxford Street

**Cliff Johnson**

led by Ashley Arbuckle

Unidentified: a single session of light music scored for strings plus four horns.

>1456

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Robert Auger

30-31 Mar 1987

All Saints, Tooting

**Richard Williams**

led by Michael Davis

BERLIOZ Symphonie fantastique Op.14

LP: (Jan88) CIMP870.

CD: (Jan88) PCD870; (Jly88) M.C.A. Classics MCAD25190,

(Nov95) Carlton 30369 0005.2,

(Apr98) Carlton 2CD set 30368 0121.7.

>1457

ARABESQUE [U.S.A.]

Pr: Ward Botsford

Eng: Peter Bown

3,4&6 Apr 1987

Abbey Road Studio 1

**Rockwell Blake (tenor); [ad] Ambrosian Singers; John McCarthy**

led by Michael Davis

[a] ROSSINI Il Barbiere di Siviglia : Cessa di più

[b] Le Comte Ory : Que les destins

[c] La Donna del lago : O fiamma soave

[d] Elisabetta regina d'Inghilterra : Che intesi

[e] L'Italiana in Algeri : Languir per una bella

[f] Il Turco in Italia : Intesi: ah tutto intesi

LP: [a-f] (Feb88) 6582.

CD: [a-f] (Feb88) Z6582.

>1458

ARABESQUE [U.S.A.]

Pr: Ward Botsford

Eng: Peter Bown

5-6 Apr 1987

Abbey Road Studio 1

**Jerome Lowenthal (piano);**

[a] Michael Davis (violin), Douglas Cummings (cello); **Sergiu Comissiona**  
 led by Ashley Arbuckle

[a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44  
 [b] Piano Concerto No.3 in E flat Op.75

CD: [ab] (Sep88) Z6583, *a companion disc was recorded in May-Jun 89*,  
 [ab] (Aug09) Bridge 2CD set 9301A/B.

>1459 CHANDOS

Pr: Brian Couzens Eng: Ralph Couzens  
7-8 Apr 1987 St.Jude-on-the-Hill

**[b] Michael Davis (violin); Bryden Thomson**  
 led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.5 in D  
 [b] The Lark Ascending

LP: [ab] (Dec87) ABRD1260.  
 CD: [ab] (Dec87) CHAN8554,  
 [a] (Sep92) CHAN9087-91,  
 [b] (Feb94) CHAN9262-63,  
 [b] (Oct99) CHAN9775,  
 [b] (Aug05) 2CD set CHAN241 28,  
 [b] (Aug06) CHAN2028.

*Other works in this complete set of the symphonies were recorded  
 in Nov 87, Mar 88, Dec 88, Jun 89, Oct 89 & Nov 90.*

>1460 Newquay Productions

Pr: Ken Gibson Eng: Dick Lewzey  
10 Apr 1987 CTS Studios, Wembley

**John Dankworth**  
 led by Michael Davis

“Innovations”  
 Allegro citroso  
 Belleville blue  
 Satin doll

Coupled with seven more titles, recorded at CBS Studios in Apr 86.  
 CD: (Apr88) Pickwick PWK059; Pro Arte CDD391.

>1461 NIMBUS

Pr: Alan Wiltshire Walthamstow Assembly Hall  
13-14 Apr 1987

[a] Hugh Seenan (horn); **Rafael Frühbeck de Burgos**  
 led by Michael Davis

[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64  
 [b] [Capriccio Italien Op.45](#)

[a] Coupled with Kodály’s “Háry János”, recorded on 22-23 Jly 87.  
 [b] [Unpublished: this was the intended coupling,](#)



but was rejected by Nimbus.  
CD: [a] (Jan90) NI5194.

>1462 DELOS [U.S.A.]  
Pr: Jody Schwarz Eng: John Eargle  
18 Apr 1987 St.John's, Smith Square  
[a] **Carol Rosenberger (piano); [b] Della Jones (mezzo-soprano);**  
**Gerard Schwarz**  
led by Michael Davis  
[a] FALLA Noches en los Jardines de España  
[b] El Sombrero de Tres Picos  
CD: [ab] (Jan88) D/CD3060,  
[a] (May02) 2CD set DE3306.

>1463 C.B.S. [Germany]  
Eng: Dick Lewzey  
24 Apr 1987 CTS Studios, Wembley  
**Wolfgang Greffold**  
led by Ashley Arbuckle  
“Music Is My First Love”  
CD: Unidentified; not released in UK or US.

>1464 AMERICAN GRAMAPHONE [U.S.A.]  
25 Apr 1987 CTS Studios, Wembley  
**Chip Davis**  
led by Ashley Arbuckle  
Backing tracks for Mannheim Steamroller (rock group).  
Unidentified: not (as previously surmised) “Fresh Aire 7”  
which was recorded in Chicago in 1990.

>1465 PICKWICK (Innovative Music Productions)  
Pr: John Boyden Eng: Tryggvi Tryggvason  
5-6 May 1987 Watford Town Hall  
**Wyn Morris**  
led by Michael Davis  
BEETHOVEN Symphony No.4 in B flat Op.60  
Symphony No.5 in C minor Op.67  
LP: (Nov87) CIMP869; (Apr88) M.C.A. Classics MCA25172.  
CD: (Nov87) PCD869; (Apr88) M.C.A. Classics MCAD25172,  
(Apr98) Carlton 2CD set 30368 0119.7.  
*Other works in this complete set of the symphonies  
were recorded in Feb, Mar, May & Aug 88.*



**Neeme Järvi**

led by Michael Davis

- [a] LIADOV Baba-Yaga Op.56
- [b] LIADOV The Enchanted Lake Op.62
- [c] LIADOV Kikimora Op.63
- [d] RIMSKY-KORSAKOV Dubinushka Op.62
- [a-d] Coupled with Stravinsky's "Firebird", suite recorded on 12 Jly 88.
- LP: [a-d] (Oct89) ABRD1418.
- CD: [a-d] (Oct89) CHAN8783,
- [d] ('97) CHAN7093.

>1470

PHILIPS

Pr: Michael Bremner  
22,23&26 May 1987

Eng: Hans Lauterslager  
Henry Wood Hall

**Midori (violin) [aged 15], Leonard Slatkin**

led by Michael Davis

- [a] PAGANINI Violin Concerto No.1 in D Op.6
- [b] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
- [c] TCHAIKOVSKY Valse-scherzo in C Op.34
- LP: [abc] (Jun88) 420 943.1PH.
- CD: [abc] (Jun88) 420 943.2PH,
- [c] (Jun93) 438 386.2PM2,
- [abc] (Nov10) Newton Classics 8802028.

>1471

CASTLE COMMUNICATIONS

Pr: James Burnett  
1-3 Jun 1987

Eng: Mark Vigars  
Abbey Road Studio 1

**Yuri Ahronovitch**

led by Michael Davis

- [a] TCHAIKOVSKY Serenade for Strings in C Op.48
- [b] DVOŘÁK Serenade for Strings in E Op.22 B52
- CD: [ab] ('87) Cirrus CICD1014,
- [b] (??) Rondo 2CD set RONCD236,
- [b] ('97) Castle Autograph MACCD947.

>1472

PICKWICK (Innovative Music Productions)

Pr: John Boyden  
2-3 Jun 1987

Eng: Mark Vigars  
Abbey Road Studio 1

**John Mauceri**

led by Michael Davis

- [a] RIMSKY-KORSAKOV Scheherazade Op.35
- [b] MUSORGSKY Night on the Bare Mountain
- [b] Unpublished: perhaps not completed within the time available.
- LP: [a] (Feb88) CIMP880; (Jly88) M.C.A. Classics MCA25187.
- CD: [a] (Feb88) PCD880; (Jly88) M.C.A. Classics MCAD25187,

[a] (Apr98) Carlton 2CD set 30368 0124.7.

>1473  
Pr: John Boyden  
6&9 Jun 1987

PICKWICK (Innovative Music Productions)

Abbey Road Studio 1

**Stanley Black**  
led by Ashley Arbuckle  
The Big Country  
The Deer Hunter  
Lawrence of Arabia  
The Magnificent Seven  
Raiders of the Lost Ark  
Star Wars  
Superman  
2001 - A Space Odyssey  
633 Squadron  
a James Bond medley

“Movie Music”

CD: ('88) PCD887; (Jly88) M.C.A. Classics MCAD25192.

>1474

ACADEMY SOUND & VISION  
Pr.& Eng: Brian Culverhouse

8-10 Jun 1987 St.Peter's, Morden

**Yondani Butt**  
led by James Clark

SAINT-SAËNS  
Symphony No.2 in A minor Op.55  
Suite algérienne Op.60  
Phaéton Op.39

LP: (Feb88) DCA599.  
CD: (Feb88) CDDCA599.

>1475

ACADEMY SOUND & VISION

Pr.& Eng: Brian Culverhouse

9-10 Jun 1987

St.Peter's, Morden

**Yondani Butt**

led by James Clark

GLAZUNOV                  Symphony No.6 in C minor Op.58

Coupled with works recorded with the Royal Philharmonic Orchestra in Sep 89.

LP:     (Apr90) DCA699.

CD:     (Apr90) CDDCA699,

          (Jan95) CDDCA904,

          (Oct10) Regis RRC1359.

>1476 R.C.A. Eng: Tony Faulkner  
Pr: Jay David Saks

22-24 Jun 1987

Walthamstow Assembly Hall

**Richard Stoltzman (clarinet), Lawrence Leighton-Smith**

led by Michael Davis

- [a] COPLAND Clarinet Concerto
- [b] CORIGLIANO Clarinet Concerto
- [c] BERNSTEIN Prelude, Fugue and Riffs

Coupled with Stravinsky's Ebony Concerto, recorded in New York in May 87.

- CD: [abc] (Mar89) RD87762; (Jan89) 7762.2RC,  
[abc] (Apr93) 09026 61360.2,  
[a] (Oct12) 10CD set 88691 98911.2,  
[abc] (May17) 40CD set 88985 38964.2.

*Stoltzman recorded Copland's Concerto again in Nov 92.*

>1477

C.B.S. [U.S.A.]

Pr: Steven Epstein

Eng: Bud Graham

3-4 Jly 1987

Henry Wood Hall

**Julia Migenes (soprano), Robert Tear & Stuart Kale (tenors),**  
Alan Opie (baritone), Roderick Kennedy (bass), **Michael Tilson Thomas**

led by Michael Davis

WEILL

Die Sieben Todsünden

Coupled with "Kleine Dreigroschenmusik", recorded on 3 Apr 88.

- LP: (Dec88) M44529.  
CD: (Dec88) MK44529,  
(Jan96) Sony SMK44529,  
(Jly03) Sony SBK90376,  
(Jan12) Sony B.M.G. 88697 98605.2.

>1478

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

7-8 Jly 1987

St.Barnabas, Woodside Park

**Richard Williams**

led by Michael Davis

- [a] TCHAIKOVSKY The Nutcracker : Suite Op.71a
- [b] Swan Lake Op.20 : excerpts
- [c] The Sleeping Beauty Op.66 : excerpts

- LP: [abc] (May88) CIMP884.  
CD: [abc] (May88) PCD884; (Sep88) M.C.A. Classics MCAD25207,  
[a] (Jan94) 2CD set DPCD1061,  
[abc] (Nov95) Carlton 30369 0009.2,  
[abc] (Nov97) Carlton 2CD set 30368 0114.7.

>1479

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Michael Sheady

8-9 Jly & 17 Dec 1987

Abbey Road Studio 1

**London Voices (Geoffrey Shaw), Richard Hickox**

led by [Jly] Michael Davis / [Dec] Ashley Arbuckle  
 HOLST The Planets Op.32 H125  
 LP: (May88) CIMP890.  
 CD: (May88) PCD890; (Sep88) M.C.A. Classics MCAD25208,  
 (Apr94) 3CD set TCD1073,  
 (Nov97) Carlton 2CD set 30368 0110.7,  
 (Apr05) Regis RRC1200.

>1480 Claude Hopper Productions / C.B.S.  
 Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander  
13,14,17,30&31 Jly 1987 Abbey Road Studio 1

arranged and conducted by  
**[a-g] Andrew Pryce Jackman / [h] Louis Clark / [ijk] Richard Harvey**  
 led by Michael Davis

“Classic Rock [7] : Countdown”

[a]	arranged by Robert Young	Lady in red
[b]	arranged by conductor	You can call me Al
[c]	arranged by conductor	Separate lives
[d]	arranged by conductor	We don't need another hero
[e]	arranged by conductor	It's a sin
[f]	arranged by conductor	She's not there
[g]	arranged by conductor	You're the voice
[h]	arranged by conductor	The final countdown
[i]	arranged by conductor	Take my breath away
[j]	arranged by conductor	Don't give up
[k]	arranged by conductor	Abbey Road medley (Golden slumbers / Carry that weight / The end)

LP: [a-k] (Nov87) MOOD3,  
 [a-k] (Mar90) Sony Columbia 460482.1,  
 [aci] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.  
 CD: [a-k] (Nov87) MOODCD3,  
 [a-k] (Mar90) Sony Columbia 460482.2,  
 [aci] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,  
 [efgh] (Sep97) Sony Columbia 487975.2,  
 [acj] (Sep97) Sony Columbia 487976.2.

>1481 CALA  
 Pr: Tim Handley Eng: Nicholas Parker  
13,15&16 Jly 1987 All Saints, Tooting  
**[b] Howard Shelley (piano); [c] London Symphony Chorus (Simon Joly);  
 Geoffrey Simon**

led by Michael Davis  
 [a] BERNSTEIN Candide : Overture  
 [b] FRANCK Symphonic Variations  
 [c] HOLST The Planets Op.32 H125  
 LP: [c] (Sep89) AVM CLS3001.

CD: [abc] ('87) CACD6,  
[c] (Sep89) AVM CLSCD3001,  
[c] (Dec91) Laserlight 14010.

>1482 ARABESQUE [U.S.A.]  
Pr: Ward Botsford Eng: Peter Bown  
20-22 Jly 1987 Abbey Road Studio 1  
**[ab] David Golub (piano); [b] Maurice Murphy (trumpet); Mitch Miller**  
led by Michael Davis  
[a] GERSHWIN Rhapsody in Blue  
[b] Piano Concerto in F  
[c] An American in Paris  
CD: [abc] (Feb88) Z6587.

>1483 C.B.S. [U.S.A.]  
Pr: Georges Kadar Eng: Tony Faulkner  
21 Jly 1987 & 9 Sep 1988 Watford Town Hall  
**Jessye Norman (soprano), Pierre Boulez**  
led by [1987] Michael Davis / [1988] John Georgiadis  
BERG Sieben frühe Lieder  
Coupled with "Altenberg Lieder" (mistakenly credited to the LSO but actually with the B.B.C. Symphony Orchestra), recorded at St.John's, Smith Square on 26 Aug 84, during rehearsals for a Promenade Concert the following day, and with piano accompanied lieder recorded in New York in 1994.  
CD: (Feb95) Sony SK66826,  
(May10) Sony 5CD set 88697 55826.2,  
(Oct14) Sony 67CD set 88843 01333.2.

>1484 NIMBUS  
22-23 Jly 1987 Walthamstow Assembly Hall  
**Rafael Frühbeck de Burgos**  
led by Michael Davis  
[a] KODÁLY Háry János Op.15 : suite  
[b] MUSORGSKY-RAVEL Pictures at an Exhibition  
[c] WEINBERGER Schwanda the Bagpiper : Polka & Fugue  
[a] Coupled with Tchaikovsky's Fifth Symphony, recorded on 13-14 Apr 87.  
[bc] Unpublished: presumably these were the intended couplings.  
CD: [a] (Jan90) NI5194.

>1485 Atlantis Music / PICKWICK (Innovative Music Productions)  
Pr: James Mallinson Eng: Tony Faulkner  
27-29 Jly 1987 & 29 Jan 88 St.David's Hall, Cardiff  
**Benita Valente (soprano), Maureen Forrester (contralto), Ardwyn Singers,**  
**B.B.C. Welsh Chorus, Cardiff Polyphonic Choir, Dyfed Choir,**

**London Symphony Chorus (John Hugh Thomas), Gilbert Kaplan**

led by [1987] Michael Davis / [1988] Lennox Mackenzie

MAHLER Symphony No.2 in C minor "Resurrection"

*The organ and bells of Yale University, USA, were tracked on to this recording.*

CD: (Jan89) 2CD set DPCD910;  
(Feb89) M.C.A. Classics 2CD set MCAD2 11011;  
(Sep96) Conifer 2CD set 75605 51277.2,  
(Sep98) Conifer 2CD set 75605 51337.2.

>1486

CENTAUR [U.S.A.]

Pr: Antony Hodgson  
30 Jly 1987

Eng: Robert Auger  
Henry Wood Hall

**Moises Knoll Luria (piano), Paul Freeman**

led by Michael Davis

MOZART Piano Concerto No.26 in D K537 "Coronation"

Coupled with the Piano Sonatas K311 & K332, recorded on 31 Jly 87.

CD: ('90) CRC2093; not released in UK.

>1487

PRO ARTE / FANFARE [U.S.A.]

Pr: Antony Hodgson  
31 Jly 1987

Eng: Robert Auger  
Henry Wood Hall

**Eugene Dowling (tuba), Paul Freeman**

led by Michael Davis

VAUGHAN WILLIAMS Tuba Concerto in F minor

Coupled with various works for tuba and piano, recorded in Canada.

CD: ('92) CDD595; not released in UK,  
(Sep08) Tromba Bassa TBCDD595.

>1488

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem  
5&7 Sep 1987

Eng: Mark Vigars  
Abbey Road Studio 1

**London Voices (Terry Edwards), Warren Vincent**

led by Ashley Arbuckle

Backing tracks for Leona Mitchell (soprano), Plácido Domingo (tenor),  
& Plácido Domingo Jr. (singer).

"Joy to the World" eleven Christmas titles

LP: (Dec88) 628XPR9711A.

CD: (Dec88) 628XPR9712A.

*"Fourth edition of the popular Hallmark series."*

>1489

"Noble House" soundtrack for television series

Pr: Paul Chihara  
8-11&17 Sep 1987

Eng: Dick Lewzey  
CTS Studios, Wembley

composed and conducted by **Paul Chihara**



led by Ashley Arbuckle  
LP: ('88) Varèse Sarabande STV81360.  
CD: ('88) Varèse Sarabande VCD47360.

>1490 Claude Hopper Productions / TELSTAR  
Pr: Jeff Jarratt & Don Reedman Eng: John Timperley  
24 Sep, 5&12 Oct 1987 Angel Studios, Islington  
[abc] 27-28 Jan & [fgh?] 24-25 Feb 1989

**Michael Crawford (singer),**  
**[abc] Andrew Pryce Jackman / [d] Andrew Powell**  
**[e] Anne Dudley / [fgh] Nick Ingman / [i-l] Harry Rabinowitz**  
led by [24 Sep] Ronald Thomas / [5 Oct] Lennox Mackenzie /  
[12 Oct] John Georgiadis / [1989] Ashley Arbuckle

“With Love”

[a]	A.LLOYD WEBBER	The music of the night
[b]	arranged by conductor	What are you doing the rest of your life?
[c]	arranged by conductor	The story of my life
[d]	arranged by conductor	With you I'm born again
[e]	arranged by conductor	When I fall in love
[f]	arranged by conductor	Being alive
[g]	arranged by conductor	On my own
[h]	arranged by A.Pryce Jackman	I dreamed a dream
[i]	arranged by Nick Ingman	Come rain or come shine
[j]	arranged by Steve Gray	Every time we say goodbye
[k]	arranged by Steve Gray	If
[l]	arranged by Steve Gray	Why did I choose you?

LP: [a-l] (Nov89) STAR2340.  
CD: [a-l] (Nov89) TCD2340,  
[a-l] (Aug94) Ronco CDSR061.

>1491 Claude Hopper Productions / TELSTAR  
Pr: Jeff Jarratt & Don Reedman Eng: John Timperley  
2,5,8&12 Oct 1987 Angel Studios, Islington

**Michael Crawford (singer),**  
arranged and conducted by **Andrew Pryce Jackman**  
led by [2] Nigel Broadbent / [5] Lennox Mackenzie /  
[8] Hugh Bean / [12] John Georgiadis

“Songs from the Stage and Screen”

Alexander's Ragtime Band	What'll I do
Carousel	If I loved you
Carousel	You'll never walk alone
Hello, Dolly!	Before the parade passes by
Merrily We Roll Along	Not a day goes by
Pinocchio	When you wish upon a star
Rosalie	In the still of the night
West Side Story	Medley : Maria / Tonight / Somewhere

	Song & Dance	Unexpected song
	Cats	Memory
	Les Miserables	Bring him home
LP:	(Nov87) STAR2308.	
CD:	(Nov87) TCD2308,	
	(Jly94) Ronco CDSR060.	

>1492 C.B.S. [Germany]  
 Pr: Armand Volker  
2 Oct 1987 Abbey Road Studio 1  
 arranged and conducted by **Andrew Powell**  
 led by John Georgiadis  
 Backing track for Münchener Freiheit (rock group).  
 So lang' man Träume noch leben kann (Keeping the dream alive)  
*This was in the German charts for 18 weeks, reaching No.2.*  
 45rpm: (Ger:'87) 651247.7 (sung in German),  
 (Nov87) 652989.7 (sung in English).  
 CD: (Ger:'92) Sony 472409.2 (sung in German),  
 (Ger:'10) Sony 88697 65998.2 (sung in German),  
 (Ger:'10) Sony 2CD set 88697 79133.2 (sung in English).

>1493 PICKWICK (Innovative Music Productions)  
 Pr: John Boyden Eng: Michael Sheady  
3-4 Oct 1987 Abbey Road Studio 1  
**John Georgiadis**  
 led by Hugh Bean  
 [a] ZIEHRER Busserl - Polka mazur Op.389  
 [b] J.STRAUSS II Die Fledermaus : Overture  
 [c] Wein, Weib und Gesang - Waltz Op.333  
 [d] Rosen aus dem Süden - Waltz Op.388  
 [e] Explosions - Polka Op.43  
 [f] Annen-Polka Op.117  
 [g] Auf der Jagd - Polka schnell Op.373  
 [h] Windsor-Klänge - Waltz Op.104  
 [i] Frühlingsstimmen - Waltz Op.410  
 [j] Josef STRAUSS Feuerfest! - Polka française Op.269  
 CD: [a-j] (Dec88) PCD902; (Mar89) M.C.A. Classics MCAD25236,  
 [c] (Dec94) PCD1101,  
 [a-g] (Nov97) Carlton 2CD set 30368 0112.7.

>1494 "Madame Sousatzka" film soundtrack  
17 Oct 1987 CBS Studios, Whitfield Street  
**[b] Yonty Solomon (piano);**  
 composed by GERALD GOURIET and conducted by **William Boughton**  
 led by Lennox Mackenzie

[a] MOZART Le Nozze di Figaro K492 : Overture : excerpt  
 [b] SCHUMANN Piano Concerto in A minor Op.54 : excerpt  
 [b] *A version with Fou Ts'ong and Peter Maag, recorded on 15&18 Jun 62, was allegedly used in the film without being credited.*  
 [ab] *Dummy sessions for a ten minute long concert scene conducted by Christopher Adey were filmed at Lancaster House on 14-15 Dec 87.*  
 VHS: (Aug93) Vision Video 0880023.  
 DVD video: (Sep07) Network 7952723.

>1495 C.B.S. SONY [Japan]  
 Pr: David Mottley Eng: Mike Ross-Trevor  
19-21 Oct 1987 Abbey Road Studio 1  
**Hiroko Nakamura (piano), Otmar Suitner**  
 led by Malcolm Stewart  
 BEETHOVEN Piano Concerto No.4 in G Op.58  
 Piano Concerto No.5 in E flat Op.73  
 CD: (Jap: c88) 32DC5021; not released in UK or US.

>1496 ERATO [France]  
 Pr: Michel Garcin Eng: John Rushby-Smith  
30 Oct-1 Nov 1987 Henry Wood Hall  
**Mstislav Rostropovich (cello); [b] Hugh Seenan (horn); Seiji Ozawa**  
 led by Malcolm Stewart  
 [a] PROKOFIEV Sinfonia Concertante in E minor Op.125  
 [b] SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107  
 CD: [ab] (Oct88) ECD75485,  
 [ab] ('90) 2292 45332.2,  
 [a] (c92) 2292 45708.2,  
 [a] (Oct02) 0927 46745.2,  
 [a] (Mar03) 4CD set 0927 49635.2,  
 [ab] (Apr08) WCJ 9CD set 2564 696817,  
 [a] (May09) 2564 691742,  
 [ab] (Apr15) Warner 25CD set 2564 613951,  
 [ab] (Mar17) Warner 43CD set 9029 589230.

>1497 CHANDOS  
 Pr: Brian Couzens Eng: Ralph Couzens  
2-3 Nov 1987 All Saints, Tooting  
**Neeme Järvi**  
 led by [2] John Georgiadis / [3] Lennox Mackenzie  
 [a] BRAHMS Symphony No.4 in E minor Op.98  
 [b] SCHUMANN Genoveva Op.81 : Overture  
 LP: [ab] (Oct88) ABRD1290.  
 CD: [ab] (Oct88) CHAN8595,  
 [b] (Feb94) CHAN6548,

[a] (Aug99) 4CD set CHAN9776.

>1498

DEUTSCHE GRAMMOPHON

Pr: Christopher Alder

Eng: Klaus Hiemann

[a-h] 9-11,13 Nov 1987 & [f] 30 Nov 1988

All Saints, Tooting

[fi] 14 Nov 1987

Abbey Road Studio 1

[g] **Margaret Price (soprano)**, Paul Edmund-Davies (flute);

[e] Martin Gatt (bassoon); [h] **Salvatore Accardo (violin)**;

[i] **Michel Béroff (piano)**; **Claudio Abbado**

led by Ashley Arbuckle

[a] RAVEL Le Tombeau de Couperin  
[b] L'Éventail de Jeanne : Fanfare  
[c] Menuet antique  
[d] Une barque sur l'océan  
[e] Miroirs : Alborada del gracioso  
[f] Shéhérazade - ouverture de féerie  
[g] Shéhérazade  
[h] Tzigane  
[i] Piano Concerto in D for the Left Hand  
[abci] Coupled with the Piano Concerto in G, recorded in Feb 84.  
[d-h] Coupled with "La Valse", recorded in Nov 81.  
CD: [abci] (Nov88) 423 665.2GH,  
[d-h] (Mar89) 427 314.2GH,  
[a-f] (Nov90) 429 768.2GH3,  
[e] (Sep92) 437 006.2GCA,  
[agh] (Dec93) 439 414.2GCL,  
[e] (Oct94) 445 519.2GMA,  
[d] (Sep95) 445 556.2GMA,  
[a-f] (Aug99) 459 439.2GTA2,  
[h] (Aug00) 469 184.2GP2,  
[a-f] (Jun02) 469 354.2GTR3,  
[aci] (Aug12) Decca 478 3725DX14.

>1499

C.B.S. [U.S.A.]

Pr: David Mottley

Eng: Michael Sheady

[a] 20-23 & [b] 25 Nov 1987

Abbey Road Studio 1

**Janet Baker (mezzo-soprano)**;

[a] **Southend Boys' Choir, London Symphony Chorus (Richard Hickox)**,

Maurice Murphy (posthorn); **Michael Tilson Thomas**

led by Edwin Paling

[a] MAHLER Symphony No.3 in D minor  
[b] Five Rückert Lieder  
LP: [ab] (Oct88) 2LP set M2 44553.  
CD: [ab] (Oct88) 2CD set M2K44553.



led by Ashley Arbuckle  
LP: (Oct88) Virgin V2562; (US) 90961.1.  
CD: (Oct88) Virgin CDV2562; (US) 90961.2.

>1504 PICKWICK (Innovative Music Productions)  
Pr: John Boyden Eng: Tryggvi Tryggvason  
17-18 Dec 1987 Henry Wood Hall

**[a] John Lill (piano); James Judd**  
led by Ashley Arbuckle

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
[b] Andante cantabile Op.11  
LP: [ab] (Sep88) CIMP893.  
CD: [ab] (Sep88) PCD893; (Mar89) M.C.A. Classics MCAD25216,  
[ab] (Apr98) Carlton 2CD set 30368 0122.7.

>1505 VIRGIN CLASSICS  
Pr.& Eng: Heinz Wildhagen  
[a] 3 Jan & [b] 1 Feb 1988 Abbey Road Studio 1

**Dmitri Sitkovetsky (violin), Colin Davis**

led by [a] Peter Thomas / [b] Ashley Arbuckle

[a] PROKOFIEV Violin Concerto No.1 in D Op.19  
[b] Violin Concerto No.2 in G minor Op.63  
LP: [ab] (Sep88) VC7 90734.1 = 209 228.  
CD: [ab] (Sep88) VC7 90734.2 = 259 228,  
[ab] (Sep94) VC5 45108.2,  
[ab] (Aug99) 2CD set VBD5 61633.2.

>1506 PICKWICK (Innovative Music Productions)  
Pr: John Boyden Eng: Tryggvi Tryggvason  
18-19 Jan 1988 Watford Town Hall

**David Golub (piano), Wyn Morris**

led by Ashley Arbuckle

RACHMANINOV Piano Concerto No.2 in C minor Op.18  
Rhapsody on a Theme of Paganini Op.43  
CD: (Mar89) PCD903; (May89) M.C.A. Classics MCAD25868,  
(Nov97) Carlton 2CD set 30368 0111.7.

>1507 "Willow" film soundtrack  
Pr: James Horner Eng: Shawn Murphy  
25-28 Jan, 2,3,5,6,9&12 Feb 1988 Abbey Road Studio 1

composed and conducted by **James Horner**

led by Ashley Arbuckle

LP: (Nov88) Virgin V2538 = 209 190; (US: Aug88) 90939.1.  
CD: (Nov88) Virgin CDV2538 = 259 190 = 0777 7 86066.2;

(Aug88) Virgin (US) 90939.2.

>1508

E.M.I. CLASSICS

Pr. & Eng: Brian Culverhouse

25-26 Jan 1988

Watford Town Hall

**David Wilson-Johnson (baritone),**

**London Symphony Chorus, Richard Hickox**

led by Ashley Arbuckle

Belshazzar's Feast

WALTON

Coupled with "In Honour of the City of London", recorded for A.S.V. in Sep 84.

CD: (Apr89) CDC7 49496.2,  
(Sep93) HMV80 = 7 67846.2,  
(Jly94) CDM5 65235.2 = CDEM2225,  
(May98) HMV5 72836.2.

>1509

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

8&10 Feb 1988

Walthamstow Assembly Hall

**Wyn Morris**

led by Ashley Arbuckle

[a] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

[b] Symphony No.6 in F Op.68 "Pastoral"

[c] Coriolan - Overture Op.62

CD: [ac] (Sep88) PCD900; (Mar89) M.C.A. Classics MCAD25237,  
[b] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,  
[ac] (Nov97) Carlton 2CD set 30368 0115.7,  
[b] (Apr98) Carlton 2CD set 30368 0119.7,  
[a] (Sep17) Alto ALC1353.

>1510

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

14-16 Feb 1988

Watford Town Hall

**London Symphony Chorus, Roderick Elms (organ), Richard Hickox**

led by Ashley Arbuckle

[a] ELGAR The Dream of Gerontius Op.38

Arthur Davies (tenor) Gerontius

Felicity Palmer (mezzo-soprano) Angel

Gwynne Howell (bass) Priest & Angel of the Agony

[b] PARRY Blest Pair of Sirens - Ode

[c] PARRY I was glad - Coronation Anthem

LP: [abc] (Nov88) 2LP set DBRD2014.

CD: [abc] (Nov88) CHAN8641-42,  
[bc] (Feb06) 2CD set CHAN241 31,  
[abc] (Jly13) 2CD set CHAN241 46.

*This series of Elgar's major choral works was continued*

*in Jun 89, Mar 90, Oct 92, Feb 93 & Mar 95.*

>1511 R.C.A. VICTOR (B.M.G. Classics)  
Pr: Jay David Saks & David Frost Eng: Tony Faulkner  
17-19 Feb 1988 St.Giles Cripplegate

**Barry Douglas (piano), Stanislaw Skrowaczewski**

led by Ashley Arbuckle

BRAHMS Piano Concerto No.1 in D minor Op.15

CD: (Feb89) RD87780.

>1512 CENTAUR [U.S.A.]  
Pr: Antony Hodgson Eng: Robert Auger  
19 Feb 1988 Henry Wood Hall

**Alexis Golovin (piano), Paul Freeman**

led by Ashley Arbuckle

LISZT Piano Concerto No.1 in E flat S124

Coupled with two works for piano solo, recorded on 20 Feb 88.

CD: (Feb89) CRC2054.

>1513 VOX [U.S.A.]  
Pr: Antony Hodgson Eng: Robert Auger  
22 Feb 1988 Henry Wood Hall

**Sergiu Schwartz (violin), Paul Freeman**

led by Ashley Arbuckle

SIBELIUS Violin Concerto in D minor Op.47

SVENDSEN Romance in G Op.26

Coupled with Grieg's Violin Sonata No.3.

CD: (Feb91) VU9002; not released in UK,  
(96) Allegretto ACD8199.

>1514 C.B.S. SONY [Japan]  
Pr: Roy Emerson Eng: Mike Clements  
23,24&26 Feb 1988 Henry Wood Hall

**Richard Hickox**

led by Ashley Arbuckle

[a] MENDELSSOHN Die Hebriden - Overture Op.26

[b] SMETANA Má Vlast : No.2 "Vltava"

[c] DVOŘÁK Slavonic Dance in C Op.46/1 B83/1

[d] DVOŘÁK Slavonic Dance in E minor Op.72/2 B147/2

[e] DVOŘÁK Slavonic Dance Op.46/8 B83/8

[f] CHABRIER España - Rapsodie

[g] RAVEL Pavane pour une infante défunte

[h] LISZT Hungarian Rhapsody S359/2

[i] SIBELIUS Finlandia Op.26



CD: [bcd] (Jap: '89) 22DC5521; nr UK or US,  
[g] (Jap: '89) 22DC5522; nr UK or US,  
[dh] (Jap: '90) CSCR8135; nr UK or US,  
[d] (Nov95) Sony (US) MLK69248,  
[i] (Jan98) Sony 2CD set SB2K63260.

>1515 PICKWICK (Innovative Music Productions)  
Pr: John Boyden Eng: Tryggvi Tryggvason  
26-27 Feb & 14 Jun 1988 Watford Town Hall  
[d] Paul Edmund-Davies (flute); **Rafael Frühbeck de Burgos**  
led by Ashley Arbuckle  
[a] BIZET Carmen : Suite No.1  
[b] Carmen : Suite No.2 : Nos.1 & 3  
[c] L'Arlésienne : Suite No.1  
[d] L'Arlésienne : Suite No.2  
CD: [a-d] (Dec88) PCD905; (May89) M.C.A. Classics MCAD6278,  
[a-d] (Nov97) Carlton 2CD set 30368 0116.7,  
[ab] (Apr03) Regis RRC1137,  
[cd] (Nov04) Regis RRC1191.

>1516 "Who Framed Roger Rabbit?" film soundtrack  
Pr: Alan Silvestri Eng: Dennis Sands  
29 Feb, 1 Mar, 14&18-20 Apr 1988 CTS Studios, Wembley  
composed and conducted by **Alan Silvestri**  
led by Ashley Arbuckle  
LP: (Oct88) Touchstone 64100,  
(Dec88) CBS Touchstone TCH463059.1.  
CD: (Dec88) CBS Touchstone TCH463059.2.

>1517 E.M.I. FRANCE  
Pr: David Groves Eng: Mark Vigars  
2-4 Mar 1988 Abbey Road Studio 1  
**Augustin Dumay (violin), Emil Tchakarov**  
led by Lennox Mackenzie  
[a] TCHAIKOVSKY Violin Concerto in D Op.35  
[b] MENDELSSOHN Violin Concerto in E minor Op.64  
CD: [ab] (Jan89) CDC7 49159.2,  
[a] ('97) CDR5 69845.2,  
[ab] (Sep07) 3CD set 5 00899.2.

>1518 C.B.S. SONY [Japan]  
Pr: Andrew Keener Eng: Mark Vigars  
3-5 Mar 1988 Abbey Road Studio 1  
[d] Douglas Cummings (cello); **Barry Wordsworth**

led by [3,4] Lennox Mackenzie / [5] Ashley Arbuckle

- [a] **MOZART**            **Le Nozze di Figaro K492 : Overture**
- [b] **WEBER**            **Der Freischütz J277 : Overture**
- [c] **ROSSINI**           **Il Barbiere di Siviglia : Overture**
- [d] **ROSSINI**           **Guillaume Tell : Overture**
- [e] **SUPPÉ**            **Dichter und Bauer : Overture**
- [f] **SUPPÉ**            **Die Leichte Kavallerie : Overture**
- [g] **J. STRAUSS II**     **Die Fledermaus : Overture**
- [h] **OFFENBACH**     **Orphée aux enfers : Overture**

CD: [c-h] (Jap: '89) 22DC5521; nr UK or US.

Two titles were subsequently issued in a US compilation:

[cd] (Jun95) Sony MLK64598.

*Barry Wordsworth made another recording of four  
of these overtures for a different label on 4&6 Feb 89.*

>1519                    PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

7-8 Mar 1988

Watford Town Hall

**Wyn Morris**

led by Lennox Mackenzie

- [a] **BEETHOVEN**     **Symphony No.7 in A Op.92**
  - [b]                   **Symphony No.8 in F Op.93**
  - [c]                   **Egmont Op.84 : Overture**
- CD: [c] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,  
[ab] (Jun89) PCD918,  
[ab] (Nov95) Carlton 30369 0002.2,  
[c] (Apr98) Carlton 2CD set 30368 0119.7,  
[ab] (Apr98) Carlton 2CD set 30368 0120.7,  
[b] (Sep17) Alto ALC1353.

>1520                    PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

10-11 Mar 1988

All Saints, Tooting

Andrew Marriner (clarinet), **Gennadi Rozhdestvensky**

led by Lennox Mackenzie

**RACHMANINOV**     **Symphony No.2 in E minor Op.27**

CD: (Dec88) PCD904; (May89) M.C.A. Classics MCAD6272,  
(Nov97) Carlton 2CD set 30368 0111.7,  
(Jun05) Regis RRC1210,  
(Feb15) Alto ALC1260.

>1521                    CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

[a] 14 & [abc] 15 Mar 1988

St.Jude-on-the-Hill

[b] **David Theodore** (oboe); [c] **Kenneth Sillito** (violin); **Bryden Thomson**

led by Ashley Arbuckle  
 [a] VAUGHAN WILLIAMS Symphony No.2 "London"  
 [b] Oboe Concerto in A minor  
 [c] Concerto Accademico in D minor  
 LP: [b] (Jly88) ABRD1289,  
 [a] (Apr89) ABRD1318,  
 [c] (Oct88) ABRD1322.  
 CD: [b] (Jly88) CHAN8594,  
 [a] (Apr89) CHAN8629,  
 [c] (Oct88) CHAN8633,  
 [a] (Sep92) CHAN9087-91,  
 [bc] (Feb94) CHAN9262-63,  
 [a] (Aug06) CHAN2028.

>1522 PICKWICK (Innovative Music Productions)  
 Pr: John Boyden Eng: Tryggvi Tryggvason  
21-22 Mar 1988 Walthamstow Assembly Hall

**Richard Williams**  
 led by Ashley Arbuckle  
 MUSORGSKY-RAVEL Pictures at an Exhibition  
 RAVEL Bolero  
 CD: (Mar89) PCD907; (May89) M.C.A. Classics MCAD25856,  
 (Apr99) Carlton 30367 0289.2.

>1523 C.B.S. [U.S.A.]  
 Pr: Steven Epstein Eng: Bud Graham  
3 Apr 1988 Abbey Road Studio 1

**Michael Tilson Thomas**  
 WEILL Kleine Dreigroschenmusik  
 Coupled with "Die Sieben Todsünden", recorded on 3-4 Jly 87.  
 LP: (Dec88) M44529.  
 CD: (Dec88) MK44529,  
 (Jan96) Sony SMK44529,  
 (Jly03) Sony SBK90376,  
 (Jan12) Sony B.M.G. 88697 98605.2.

>1524 C.B.S. [U.S.A.]  
 Pr: Steven Epstein Eng: Bud Graham  
[ab] 5 & [cde] 8 Apr 1988 Abbey Road Studio 1  
[fg] 9 Apr 1988 Henry Wood Hall

**[e] John Harle (saxophone); Michael Tilson Thomas**  
 led by Alexander Barantschik  
 [a] RAVEL Shéhérazade - ouverture de féerie  
 [b] Bolero  
 [c] Rapsodie espagnole

[d] L'Éventail de Jeanne : Fanfare  
 [e] Pièce en forme de habanera  
 [f] Ma mère l'oye - ballet  
 [g] Pavane pour une infante défunte  
 [ag] Unpublished: perhaps not completed within the time available.  
 CD: [b-f] (Apr89) MK44800,  
 [f] (Oct02) Sony SBK87748.

>1525 C.B.S. [U.S.A.]  
 Pr: David Mottley Eng: Mike Ross-Trevor  
12-13 Apr 1988 Watford Town Hall  
**Michael Tilson Thomas**  
 led by Alexander Barantschik  
 STRAUSS Ein Heldenleben Op.40  
 Till Eulenspiegel Op.28  
 LP: (Apr89) M44817.  
 CD: (Apr89) MK44817.

>1526 ARS MUSICA [Switzerland]  
 Pr: John Boyden Eng: Tryggvi Tryggvason  
19&28 Apr 1988 Walthamstow Assembly Hall  
**London Philharmonic Choir (Richard Cooke), Josef Gunzinger**  
 led by Ashley Arbuckle  
 GUNZINGER Symphonic Suite Op.59 "O man know thyself"  
 Coupled with "Saturn", recorded in Mar 90, and with Eight Haiku.  
 CD: (Switz:'95) Parzifal 800 202.2; not released in UK or US.

>1527 PICKWICK (Innovative Music Productions)  
 Pr: John Boyden Eng: Tryggvi Tryggvason  
26-27 Apr 1988 Walthamstow Assembly Hall  
**Barry Tuckwell**  
 led by Ashley Arbuckle  
 ELGAR Enigma Variations Op.36  
 Pomp and Circumstance Marches Op.39  
 Imperial March Op.32  
 Coronation March Op.65  
 CD: (Mar89) PCD913; (May89) M.C.A. Classics MCAD25869,  
 (Nov97) Carlton 2CD set 30368 0113.7.

>1528 E.M.I. ANGEL [U.S.A.]  
 Pr: Patti Laursen Eng: John Newton  
3-4 May 1988 Henry Wood Hall  
**Ransom Wilson (flute), Raymond Leppard**  
 led by Ashley Arbuckle

[a] MOZART Flute Concerto in G K313 (K285c)  
 [b] Flute Concerto in D K314 (K285d)  
 [c] Andante in C K315 (K285e)  
 [d] Rondo in D K.Anh184  
 CD: [a-d] (Sep89) CDC7 49099.2 = DIDX3127,  
 [b] (Jun99) HMV5 73227.2.

>1529 [\(Recorded for the composer\) \[Canary Islands\]](#)  
 Pr: John Boyden Eng: Tryggvi Tryggvason  
6-7 May 1988 [Henry Wood Hall](#)

**José Ramón Encinar**  
 led by Ashley Arbuckle  
 SANABRIA Aleph, Agáldar y Kyros  
 CD: (Fr:'88) Harmonia Mundi HMI98 7002; not released in UK or US.

>1530 ARISTA  
 Pr: Narada Michael Walden Eng: Alan Snelling  
9 May 1988 AIR Studios, Oxford Street

arranged and conducted by **Michael Gibbs**  
 led by Ashley Arbuckle  
 Backing track for Whitney Houston (singer), who was recorded in America.  
 One moment in time  
 Coupled with recordings by other Arista artists, as an Olympics album.  
*For two weeks in Oct 88 this topped the charts as the LSO's*  
*second (the other was in 1942) UK Number One Hit Single.*  
 45rpm: (Sep88) 111613.  
 LP: (Sep88) 209299; (US: Oct88) AL9 8551.  
 CD: (Sep88) 259299; (US: Oct88) ARCD8551,  
 (May00) 2CD set 74321 75739.2,  
 (Jan11) 2CD set 88697 82980.2.

>1531 PICKWICK (Innovative Music Productions)  
 Pr: John Boyden Eng: Tryggvi Tryggvason  
9-11 May 1988 Walthamstow Assembly Hall

[c] **Alison Hargan (soprano), Della Jones (mezzo-soprano),**  
**David Rendall (tenor), Gwynne Howell (bass),**  
**London Symphony Chorus; Wyn Morris**  
 led by Ashley Arbuckle  
 [a] BEETHOVEN Symphony No.1 in C Op.21  
 [b] Symphony No.2 in D Op.36  
 [c] Symphony No.9 in D minor Op.125 "Choral"  
 CD: [c] (Oct89) PCD923,  
 [ab] (Nov89) PCD929,  
 [ab] (Nov95) Carlton 30369 0001.2,  
 [c] (Nov95) Carlton 30369 0003.2,

[ab] (Nov97) Carlton 2CD set 30368 0115.7,  
[c] (Apr98) Carlton 2CD set 30368 0120.7.

>1532               S.C.F. RECORDS (Save the Children Fund)  
                     *The LSO and five other London orchestras donated their services in  
                     providing backing tracks for the casts of a number of musical shows  
                     who recorded the vocal parts in London, New York and Sydney.*

Pr: Norman Newell	Eng: John Kurlander
<u>14 May &amp; 17 Sep 1988</u>	<u>Abbey Road Studio 1</u>

**Mike Batt**  
led by Ashley Arbuckle

“Save the Children: Christmas Carols and Festive Songs” nine titles

LP: (Dec88) 2LP set SCFLP1.

CD: (Dec88) 2CD set SCFCD1,  
(Nov92) Pickwick PWKS4135 “A Christmas Spectacular”.

>1533 R.C.A. VICTOR (B.M.G. Classics)  
Pr: Andrew Keener Eng: Mike Hatch  
16 May 1988 Watford Town Hall

**Evgeny Kissin (piano) [aged 16], Valery Gergiev**  
led by Ashley Arbuckle  
RACHMANINOV Piano Concerto No.2 in C minor Op.18  
Coupled with works for piano solo, recorded on 17 May 88.  
LP: (Jan89) RL87982.  
CD: (Jan89) RD87982; (Feb89) 7982.2RC,  
(Oct93) 07863 57982.2,  
(Sep16) Sony 25CD set 88875 12720.2.

>1534                      **"The Land Before Time" film soundtrack**  
Pr: James Horner    Eng: Shawn Murphy  
23-25,27,28,31 May & 9 Jun 1988                          Abbey Road Studio 1

composed and conducted by **James Horner**  
led by Ashley Arbuckle  
LP: (Jan89) M.C.A. Records MCA6266.  
CD: (Jan89) M.C.A. Records MCAD6266.

[illegible]

	arranged and conducted by <b>John Cacavas</b>
	led by Lennox Mackenzie
“007 Classics”	James Bond Theme
	Thunderball
	Goldfinger

From Russia with Love  
 Diamonds Are Forever  
 You Only Live Twice  
 Casino Royale : The look of love  
 On Her Majesty's Secret Service  
 The Man with the Golden Gun  
 Live and Let Die  
 Moonraker  
 The Spy Who Loved Me : Nobody does it better  
 Octopussy : All time high  
 For Your Eyes Only  
 James Bond Theme Reprise

LP: (Dec89) EDL2513.1.

CD: (Dec89) EDL2513.2; (US: c92) Pro Arte CDD556.

>1536 PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

13-14 Jun 1988

Watford Town Hall

**Rafael Frühbeck de Burgos**

led by [13] Michael Davis / [13-14] Lennox Mackenzie

ALBÉNIZ	Suite española : Granada Op.47/1
FALLA	El Amor Brujo : Pantomime & Ritual Fire Dance
FALLA	El Sombrero de Tres Picos : three dances
GRANADOS	Goyescas : Intermezzo
RAVEL	Miroirs : Alborada del gracioso
RIMSKY-KORSAKOV	Capriccio Espagnol Op.34

CD: (Oct89) PCD924.

*Frühbeck de Burgos made another recording of the*

*Falla ballets for a different label on 16-17 Jan 90.*

>1537 PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

15-16 Jun 1988

Watford Town Hall

**Charles Mackerras**

led by Ashley Arbuckle

[a]	PROKOFIEV	Peter and the Wolf Op.67
[b]	BRITTEN	The Young Person's Guide to the Orchestra Op.34
[c]	DUKAS	L'Apprenti sorcier
[ab]	Pickwick hoped to add alternative narrations in different languages, with Prince Edward supplying the English version, but instead Ben Kingsley was recorded at CTS Studios on 21 Sep 95.	

CD: [bc] ('96) Pavilion Books PAV20003, *packaged with a book*,  
 [abc] (Mar96) Cala CACD1022,  
 [abc] (Feb13) Cala CACD0125.

>1538 PICKWICK (Innovative Music Productions)  
Pr: John Boyden Eng: Sean Lewis  
20-21 Jun 1988 Walthamstow Assembly Hall

**[b] London Symphony Chorus;**

[c] Paul Edmund-Davies (flute); **Rafael Frühbeck de Burgos**  
led by Ashley Arbuckle

[a] DEBUSSY La Mer  
[b] Nocturnes  
[c] Prélude à l'après-midi d'un faune  
CD: [abc] (May89) PCD915,  
[abc] (Apr98) Carlton 2CD set 30368 0118.7,  
[abc] (Apr04) Regis RRC1177,  
[abc] (Nov14) Alto ALC1277.

>1539 AURORA [Norway]  
Pr: Arne-Peter Rognan Eng: Tom Sætre  
22-24 Jun 1988 Henry Wood Hall

**[cd] Nini Ritzau (soprano); [c] Knut Jørgen Moe (baritone);  
Ragnar Söderlind**

led by Lennox Mackenzie

[a] SØDERLIND Rokkborre - symphonic poem Op.8  
[b] Symphony No.2 Op.30 "Sinfonia Breve"  
[c] Symphony No.3 Op.40 "Les Illuminations Symphoniques"  
[d] Don't place your life in my hand Op.39/2  
CD: [a-d] (Jly90) ACD4917.

>1540 TELSTAR  
Pr: Jeff Jarratt & Don Reedman Eng: John Timperley  
24,25,27&28 Jun 1988 Angel Studios, Islington

**Peter Hofmann (tenor),**

**[a-e] Andrew Pryce Jackman / [fgh] Andrew Powell**

led by [24-27] Ashley Arbuckle / [28] Lennox Mackenzie

"Monuments"

[a] VERDI Rigoletto : La donna è mobile  
[b] PUCCINI Tosca : E lucevan  
[c] after CHOPIN Could it be magic?  
[d] after RACHMANINOV All by myself  
[e] after HOLST Joybringer  
[f] BACH-GOUNOD Ave Maria  
[g] BERNSTEIN West Side Story : Somewhere  
[h] after BEETHOVEN Song of joy  
LP: [a-h] (Ger:'88) CBS 463126.1; not released in UK or US.  
CD: [a-h] (Ger:'88) CBS 463126.2.

>1541 CENTAUR [U.S.A.]



Pr: Antony Hodgson

1 Jly 1988

Eng: Robert Auger

Henry Wood Hall

[a] **Italo Babini (cello); [b] James Campbell (clarinet); Paul Freeman**

led by Ashley Arbuckle

[a] TCHAIKOVSKY Variations on a Rococo Theme Op.33

[b] WEBER Clarinet Concerto No.1 in F minor Op.73 J114

[a] Coupled with works for cello and piano recorded in Michigan in Jly 89.

[b] Coupled with works with string quartet and piano accompaniment.

CD: [a] (Oct90) CRC2058,

[b] (Nov00) Marquis Classics MAR271; not released in UK.

>1542

CHANDOS

Pr: Brian Couzens

4-5 Jly 1988

Eng: Ralph Couzens

St.Jude-on-the-Hill

**Raphael Wallfisch (cello), Charles Mackerras**

led by Ashley Arbuckle

DVOŘÁK Cello Concerto in B minor Op.104 B191

DOHNÁNYI Konzertstück in D Op.12

LP: (Apr89) ABRD1348.

CD: (Apr89) CHAN8662,  
(Mar12) CHAN10715X.

>1543

PICKWICK (Innovative Music Productions)

Pr: John Boyden

6 Jly 1988

Eng: Mark Vigers

Abbey Road Studio 1

[b] **Christine Pendrill (cor anglais); Charles Mackerras**

led by Ashley Arbuckle

[a] SIBELIUS Symphony No.2 in D Op.43

[b] Four Legends Op.22 : The Swan of Tuonela

CD: [ab] (Nov89) PCD927.

[ab] (Nov97) Carlton 2CD set 30368 0117.7,

[ab] (Sep05) Regis RRC1220.

>1544

CHANDOS

Pr: Brian Couzens

[ac] 8 & [bd] 11 Jly 1988

Eng: Ralph Couzens

St.Jude-on-the-Hill

**Neeme Järvi**

led by [ac] Ashley Arbuckle / [bd] Malcolm Stewart

[a] BRAHMS Symphony No.2 in D Op.73

[b] BRAHMS Symphony No.3 in F Op.90

[c] SCHUMANN Overture, Scherzo & Finale in E Op.52

[d] SCHUMANN Julius Cäsar - Overture Op.128

LP: [bc] (Nov88) ABRD1332,

[ad] (Mar89) ABRD1335.

CD: [bc] (Nov88) CHAN8646,

[ad] (Mar89) CHAN8649,  
[cd] (Feb94) CHAN6548,  
[ab] (Aug99) 4CD set CHAN9776.

Also completion of Rachmaninov & Kalinnikov begun on 16 May 87.

*Järvi's recordings on 8-14 Jly 88 set a different sort of record for productivity. In ten sessions he completed 256 minutes of music, almost double the normal output, and so far exceeding the limits agreed with the Musicians' Union that Chandos were obliged to pay the players for three extra sessions.*

>1545 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
[a] 9 & [b] 13 Jly 1988 St.Jude-on-the-Hill  
**[a] Raphael Wallfisch (cello); Lydia Mordkovitch (violin), Neeme Järvi**  
led by Malcolm Stewart  
[a] BRAHMS Double Concerto in A minor Op.102  
[b] BRUCH Violin Concerto No.1 in G minor Op.26  
LP: [ab] (Apr89) ABRD1353.  
CD: [ab] (Apr89) CHAN8667.

>1546 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
11-13 Jly 1988 & 13-14 Oct 1989 St.Jude-on-the-Hill  
**Neeme Järvi**  
led by [1988] Malcolm Stewart / [1989] Ashley Arbuckle  
[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor  
[b] BRAHMS-RUBBRA Variations and Fugue on a Theme of Handel  
[c] BRAHMS-various Hungarian Dances Nos.1-21  
CD: [ab] (Sep90) CHAN8825,  
[c] (Jan91) CHAN8885,  
[c] (Aug97) CHAN7072,  
[c] (May03) CHANX10073,  
[c] (Apr14) Brilliant Classics 58CD set 94860.

>1547 "The Bear (L'Ours)" film soundtrack  
11-13,15&16 Jly 1988 CTS Studios, Wembley  
27 Aug 1988 Abbey Road Studio 1  
composed by PHILIPPE SARDE and conducted by **Carlo Savina**  
led by Michael Davis  
LP: (Fr:'89) Ariola 209 446; (Dec89) Polydor 841 584.1.  
CD: (Fr:'89) Ariola 259 446; (Dec89) Polydor 841 584.2.

>1548 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens

12 Jly 1988

St.Jude-on-the-Hill

**Neeme Järvi**

led by Malcolm Stewart

STRAVINSKY

The Firebird : 1945 suite

Coupled with various Russian works, recorded on 18-19 May 87.

LP: (Oct89) ABRD1418.

CD: (Oct89) CHAN8783.

>1549

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Dick Lewzey

14-15 Jly 1988

CTS Studios, Wembley

**Stanley Black**

led by Ashley Arbuckle

“ITV Themes”

Thunderbirds

The Professionals / The Avengers / The New Avengers

Jewel in the Crown

Upstairs Downstairs

The Duchess of Duke Street

Black Beauty

Minder / The Two of Us / Happy Days

Tales of the Unexpected

Coronation Street

The Sweeney

The Bill

Hannay

World of Sport / Aztec Gold

/ Carmen to the Ring / Saint and Greavsie

Hill Street Blues / L.A. Law / Hooper Man / The ‘A’ Team

This Is Your Life

Highway / Blockbusters

LP: (Oct88) Hallmark SHM3247.

CD: (Oct88) PWKS516.

(Dec94) Orchid Series ORCD11042 [seven excerpts].

>1550

ARABESQUE [U.S.A.]

Pr: Ward Botsford

Eng: Peter Bown

18-19 Jly 1988

Henry Wood Hall

**Mark Kaplan (violin), Mitch Miller**

led by Ashley Arbuckle

PAGANINI

Violin Concerto No.1 in D Op.6

WIENIAWSKI

Violin Concerto No.2 in D minor Op.22

CD: (May89) Z6597.

>1551

L.O.E. Entertainment for POLYSTAR [Japan]

Pr: Shinji Tanimura

Eng: John Kurlander

20 Jly 1988

Abbey Road Studio 1

**Katsuhisa Hattori**

led by Ashley Arbuckle

Backing tracks for Shinji Tanimura (singer).

“The Lion and the Roses” ten titles

CD: (Jap: Nov88) Pax Musica H33C25005; not released in UK or US.

>1552

L.O.E. Entertainment

Pr: Katsuhisa Hattori

22&25 Jly 1988

CTS Studios, Wembley

**Katsuhisa Hattori**

led by Ashley Arbuckle

Backing tracks for Japanese light music.

*Perhaps Volume 5 in the series “Ongaku Batake”, see note to 17 Sep 99.*

CD: (Jap: Oct88) WEA Japan WPCL539; not released in UK or US.

>1553

Odyssey for VICTORIA’S SECRET [U.S.A.]

*Victoria’s Secret is famous in the USA as a brand of romantic lingerie.*

Pr: Paul Whitehead

Eng: Dave Hunt

24,27&29 Jly 1988

CTS Studios, Wembley

**Don Jackson**

led by Ashley Arbuckle

“Classics By Request, Volume 1”

- |     |             |  |
|-----|-------------|--|
| [a] | HANDEL      | Water Music HWV348-350 : excerpts              |
| [b] | MOZART      | Eine Kleine Nachtmusik K525 : excerpts         |
| [c] | BEETHOVEN   | Bagatelle in A minor WoO.59 “Für Elise”        |
| [d] | LISZT       | Liebestraum in A flat S541/3                   |
| [e] | TCHAIKOVSKY | Romeo and Juliet - Fantasy Overture : excerpt  |
| [f] | TCHAIKOVSKY | The Nutcracker Op.71 : Pas de deux             |
| [g] | TCHAIKOVSKY | The Nutcracker Op.71 : Waltz of the flowers    |
| [h] | PROKOFIEV   | Symphony No.1 in D Op.25 “Classical” : Gavotta |
| [i] | RAVEL       | Le Tombeau de Couperin : Menuet                |
| [j] | PACHELBEL   | Canon a 3 on a Ground in D                     |
| [k] | MOZART      | Clarinet Concerto in A K622 : Adagio           |
| [l] | BRAHMS      | Symphony No.3 in F Op.90 : Poco allegro        |

CD: [a-i] ('88) VS15281,  
[abl] ('89) VS25917,  
[j] ('90) VS51620,  
[bk] ('93) VS600114.

DVD-A: [l] ('99) Silverline 288002.9,  
[adik] ('99) Silverline 288003.9,  
[ce] ('99) Silverline 288011.9,  
[i] ('99) Silverline 288012.9,  
[ajl] ('99) Silverline 288016.9,  
[c] ('05) DTS Entertainment 69286 01135.2 [with CD version].

*"Classics By Request" Volumes 2-7 were recorded in 1989-94 and Volumes 8-? by the London Philharmonic in 1994-97. These were then shuffled into various compilations, muddling the orchestra credits: albums marked \* were attributed to the LPO. It has not been possible to link all titles to specific sessions with either orchestra.*

288001.9 \* "Romantic Moments with Beethoven" [LPO only?],  
 288002.9 \* "Dream Suite I" [see >1614,1713,1812,1921],  
 288003.9 "Passions and Pleasures" [see >1663,1713,1833],  
 288004.9 "Romantic Moments with Mozart" [see >1737],  
 288005.9 "Romantic Moments with Schubert" [see >1833],  
 288006.9 \* "Night in Rome" [see >1713,1921],  
 288007.9 "Dream Suite II" [see >1663,1713,1921],  
 288009.9 "Messiah" [see >1794],  
 288010.9 \* "Secrets and Seductions" [see >1663,1713,1737,1833,1921],  
 288011.9 \* "Encounters and Embraces" [see >1713,1737,1812,1833,1921],  
 288012.9 \* "Night in Paris" [see >1614,1663,1812,1921],  
 288013.9 "Night in Vienna" [see >1663,1833],  
 288014.9 "Romantic Moments with Handel" [see >1713,1921],  
 288015.9 \* "Dream Suite III" [see >1713,1921],  
 288016.9 "Night in Berlin" [see >1713,1921].

*Another series (in DTS surround sound)*

DVD-A: ('00) DTS Entertainment, four compilations: "Spring Affair",  
 "Summer Passion", "Autumn Tears", "Winter Reflections".  
*also drew on unidentified titles recorded by Don Jackson.*

>1554

#### VIRGIN CLASSICS

Pr: Andrew Keener  
25-26 Jly 1988

Eng: Mike Hatch  
Watford Town Hall

**Steven Isserlis (cello), Richard Hickox**

led by Ashley Arbuckle

[a] ELGAR Cello Concerto in E minor Op.85  
 [b] BLOCH Schelomo - Hebrew Rhapsody  
 LP: [ab] (Aug89) VC7 90735.1 = 209 536,  
 CD: [ab] (Aug89) VC7 90735.2 = 259 536,  
 [ab] (Jly94) CUV5 61125.2,  
 [ab] (Mar99) 2CD set VBD5 61490.2,  
 [a] (Aug04) 2CD set 5 62425.2,  
 [a] (May05) HMV5 86724.2.

>1555

#### C.B.S. [Portugal]

Pr: José Calvário  
26&28 Jly 1988

Angel Studios, Islington

**Mark Stevens**

led by [26] Ashley Arbuckle / [28] Lennox Mackenzie

"Cinema Português" eight titles

LP: (Port:'88) 463054.1; not released in UK or US.

CD: (Brazil: c89) Movieplay 3783.

>1556 E.M.I. CLASSICS  
Pr: John Fraser Eng: John Kurlander  
17-19 Aug 1988 CTS Studios, Wembley  
**Ambrosian Chorus (John McCarthy), John McGlinn**  
led by Ashley Arbuckle  
PORTER Anything Goes  
Kim Criswell (soprano) Reno Sweeney  
Cris Groenendaal (tenor) Billy Crocker  
Frederica von Stade (mezzo-soprano) Hope Harcourt  
Jack Gilford (tenor) Moonface Martin  
Simon Green (singer) Sir Evelyn Oakleigh  
LP: (Oct89) EL7 49848.1.  
CD: (Oct89) CDC7 49848.2,  
(Nov02) HMV5 75208.2,  
(Apr11) 9 48944.2.

>1557 ALBANY [U.S.A.]  
24-25 Aug 1988 Abbey Road Studio 1  
[b] **James Houlik (tenor saxophone);**  
[a] **Paul Polivnick / [b] Paul Anthony McRae**  
led by John Bradbury  
[a] PECK Peace Overture  
[b] The Upward Stream  
[c] The Thrill of the Orchestra  
[d] Signs of Life  
[ab] Coupled with two more works, recorded in Alabama in Nov 90.  
[cd] Unpublished: perhaps not completed within the time available.  
CD: [ab] (Jan91) TROY040; nr in UK, "Supervised by the composer".

>1558 ARABESQUE [U.S.A.]  
Pr: Ward Botsford Eng: Michael Sheady  
4,7&8 Sep 1988 Henry Wood Hall  
**Rockwell Blake (tenor), Nicholas McGegan**  
led by Lennox Mackenzie  
MOZART Mitridate, Re di Ponto K87 (K74a) : Vado incontro & Se di lauri  
Idomeneo K366 : Fuor del mar  
Die Entführung aus dem Serail K384 : Ich baue ganz  
Don Giovanni K527 : Dalla sua pace & Il mio tesoro  
Cosi fan tutte K588 : Un'aura amorosa  
La Clemenza di Tito K621 : Se all'impero  
Misero, o sogno - concert aria K431 (K425b)  
LP: (Mar89) 6598.  
CD: (Mar89) Z6598.

>1559

C.B.S. [U.S.A.]

Pr: Steven Epstein

Eng: Bud Graham

5-7 Sep 1988

Watford Town Hall

**[bce] Philharmonia Chorus; Michael Tilson Thomas**

led by John Georgiadis

- [a] GLINKA                      Ruslan and Lyudmila : Overture
- [b] TCHAIKOVSKY            1812 Overture Op.49
- [c] BORODIN                 Prince Igor : Polovtsian Dances
- [d] MUSORGSKY              Night on the Bare Mountain
- [e] RIMSKY-KORSAKOV        Mlada : Procession of the nobles
- [f] RIMSKY-KORSAKOV        Russian Easter Festival Overture Op.36

Unpublished: advertised as "forthcoming" in Feb 91.

>1560

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

8 Sep 1988

Walthamstow Assembly Hall

**Wyn Morris**

led by Ashley Arbuckle

BEETHOVEN-Cooper    Symphony No.10 in E flat : 1st movement

Coupled with a lecture on the work by Barry Cooper.

CD:    (Jan89)   PCD911; (Feb89) M.C.A. Classics MCAD6269,  
         (Nov95)   Carlton 30369 0004.2.

>1561

C.B.S. [U.S.A.]

Pr: Steven Epstein

Eng: Bud Graham

23-24 Sep 1988

Abbey Road Studio 1

**Vladimir Feltsman (piano), Michael Tilson Thomas**

led by Ashley Arbuckle

PROKOFIEV            Piano Concerto No.1 in D flat Op.10  
                             Piano Concerto No.2 in G minor Op.16

Coupled with an excerpt from "Romeo and Juliet" for piano solo.

CD:    (Jly89)   MK44818,  
         (Jan95)   Sony SMK64243.

>1562

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

28-29 Sep 1988

Walthamstow Assembly Hall

**[a] Felix Schmidt (cello); [b] John Bradbury, Warwick Hill, Alexander Taylor, Douglas Cummings (string quartet); Rafael Frühbeck de Burgos**

led by John Bradbury

- [a] ELGAR                      Cello Concerto in E minor Op.85
- [b] VAUGHAN WILLIAMS        Fantasia on a Theme by Thomas Tallis
- [c] VAUGHAN WILLIAMS        Fantasia on Greensleeves

CD: [abc] (Nov89) PCD930,  
[abc] (Nov97) Carlton 2CD set 30368 0113.7.

>1563 C.B.S. [U.S.A.]  
Pr: Steven Epstein Eng: Bud Graham  
29-30 Sep 1988 CTS Studios, Wembley

**John McLaughlin (guitar), Michael Tilson Thomas**

led by Ashley Arbuckle

McLAUGHLIN Guitar Concerto No.1 "The Mediterranean"

Coupled with five duos for guitar and piano, recorded in Paris.

CD: (Aug90) MK45578.

>1564 COLLINS CLASSICS (M.S.D.)  
Pr: Edward Fisk Eng: John Timperley  
30 Sep-1 Oct 1988 Henry Wood Hall

**Jacek Kasprzyk**

led by Ashley Arbuckle

[a] MUSORGSKY-RAVEL Pictures at an Exhibition

[b] MUSORGSKY Night on the Bare Mountain

[c] MUSORGSKY Khovanshchina : Prelude

LP: [abc] (Apr89) EC1004.1.

CD: [abc] (Apr89) EC1004.2,

[a] (May92) 1302.2,

[abc] (Nov93) Windsong KOR022.

>1565 COLLINS CLASSICS (M.S.D.)  
Pr: Edward Fisk Eng: John Timperley  
2-3 Oct 1988 Henry Wood Hall

Christine Pendrill (cor anglais), **Louis Frémaux**

led by Ashley Arbuckle

BERLIOZ Symphonie fantastique Op.14

LP: (Apr89) EC1001.1.

CD: (Apr89) EC1001.2,

(May92) 3047.2.

>1566 "Slipstream" film soundtrack  
Eng: Keith Grant  
18,19,21,26,28&31 Oct 1988 Abbey Road Studio 1

composed and conducted by **Elmer Bernstein**

led by Ashley Arbuckle

CD: (US: Apr11) Perseverance PRD039.

VHS: (Jun90) Entertainment in Video EVS1034.

DVD video: (Oct04) Entertainment in Video EDV9272.



>1567 NONESUCH [U.S.A.]  
Pr: Judith Sherman Eng: Dick Lewzey  
1 Nov 1988 CTS Studios, Wembley

**Michael Tilson Thomas**  
led by Ashley Arbuckle  
REICH The Four Sections  
Coupled with another work recorded with the Steve Reich Ensemble.  
CD: (Feb91) 7559 79220.2,  
(Jly97) 10CD set 7559 79451.2.

>1568 Thames Television recorded live at Arrau's 85th birthday concert  
3 Nov 1988 VIDEO Barbican Concert Hall  
**Claudio Arrau (piano), Colin Davis**  
led by Ashley Arbuckle  
BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"  
Laserdisc: ('89) Philips 070 122.1PHG.  
VHS: ('89) Philips 070 122.3PHG.

>1569 COLLINS CLASSICS (M.S.D.)  
Pr: James Burnett  
6&8 Nov 1988 Abbey Road Studio 1  
**John Ogdon (piano), Gennadi Rozhdestvensky**  
led by John Georgiadis  
RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1  
Piano Concerto No.2 in C minor Op.18  
CD: (Feb90) 1088.2.

>1570 DEUTSCHE GRAMMOPHON  
Pr: Christopher Alder Eng: Klaus Hiemann  
28-30 Nov 1988 All Saints, Tooting  
**[a] London Symphony Chorus (Simon Joly),**  
Paul Edmund-Davies (flute); **Claudio Abbado**  
led by Alexander Barantschik  
[a] RAVEL Daphnis et Chloé  
[b] Valses nobles et sentimentales  
CD: [ab] (Jan90) 427 679.2GH,  
[ab] (Nov90) 429 768.2GH3,  
[a] (Oct94) 445 519.2GMA,  
[b] (Aug99) 459 439.2GTA2,  
[ab] (Jun02) 469 354.2GTR3,  
[b] (Aug12) Decca 478 3725DX14.

>1571 CHANDOS

Pr. & Eng: Ralph Couzens  
12-13 Dec 1988 St. Jude-on-the-Hill  
**Israella Margalit (piano), Bryden Thomson**  
 led by Alexander Barantschik  
 BRAHMS Piano Concerto No.1 in D minor Op.15  
 MENDELSSOHN Capriccio Brillant in B minor Op.22  
 LP: (Aug89) ABRD1364.  
 CD: (Aug89) CHAN8724,  
 (Aug97) 2CD set CHAN7070,  
 (Jly00) 2CD set CHAN6621.

>1572 CHANDOS  
 Pr: Brian Couzens Eng: Ralph Couzens  
16-17 Dec 1988 St. Jude-on-the-Hill  
**[b] Patrick Harrild (tuba); Bryden Thomson**  
 led by Lennox Mackenzie  
 [a] VAUGHAN WILLIAMS Symphony No.6 in E minor  
 [b] Tuba Concerto in F minor  
 [c] Concerto Grosso  
 LP: [c] (Apr89) ABRD1318,  
 [ab] (Jun89) ABRD1379.  
 CD: [c] (Apr89) CHAN8629,  
 [ab] (Jun89) CHAN8740,  
 [a] (Sep92) CHAN9087-91,  
 [bc] (Feb94) CHAN9262-63.

>1573 “Honey, I Shrunk the Kids” film soundtrack  
 Pr: James Horner Eng: Shawn Murphy  
22-24&28-30 Dec 1988 Abbey Road Studio 1  
 composed and conducted by **James Horner**  
 led by Ashley Arbuckle  
 CD: (US:’99) Natty Gann CD76243.  
 VHS: (Sep91) Walt Disney D209092.  
 DVD video: (Oct02) Walt Disney D888552.

>1574 Lily Pad Productions [Canada] Eng: Eric Tomlinson  
3 Jan 1989 Abbey Road Studio 2  
 Ashley Arbuckle (violin), Alexander Taylor (viola), Douglas Cummings (cello),  
 Bruce Mollison (double-bass), **Boris Brott**  
 V.DAVIES Good Times - suite  
 Coupled with the “Mennonite” Piano Concerto, recorded in Oct 83.  
 CD: (Can: c89) Water Lily WLCD5995; (Jly89) Campion RRCD1304.

>1575

COLLINS CLASSICS (M.S.D.)

Pr: Edward Fisk  
6-7 Jan 1989

Eng: John Timperley  
Walthamstow Assembly Hall

**Louis Frémaux**

led by Ashley Arbuckle

[a] RAVEL Bolero  
[b] Daphnis et Chloé : Suite No.2  
[c] Ma mère l'oye - ballet  
[d] La Valse  
LP: [abc] (Aug89) EC1024.1.  
CD: [a-d] (Aug89) EC1024.2,  
[a-d] (May92) 3020.2,  
[a-d] (Nov93) Windsong KOR024,  
[abd] (Apr15) Brilliant Classics 2CD set 94933.

>1576

CHANDOS

(in association with the Johann Strauss Society of Great Britain)

Pr: Brian Couzens  
9-10 Jan 1989

Eng: Ralph Couzens  
St.Barnabas, Woodside Park

**John Georgiadis**

led by Ashley Arbuckle

J.STRAUSS I March of the Royal Horse Guards  
J.STRAUSS I Almack's - Quadrille Op.243  
J.STRAUSS I Alice - Polka Op.238  
J.STRAUSS I Exeter - Polka Op.249  
J.STRAUSS I Frederica - Polka Op.239  
J.STRAUSS I Huldigung der Königin Victoria - Waltz Op.103  
J.STRAUSS II Erinnerung an Covent Garden - Waltz Op.329  
J.STRAUSS II Potpourri-Quadrille  
J.STRAUSS III Krönungs-Walzer Op.40  
E.STRAUSS Greeting Waltz on English Airs  
E.STRAUSS Old England for ever! - Polka Op.239  
LP: (Aug89) LBRD022.  
CD: (Aug89) CHAN8739,  
(Jly99) CHAN7128,  
(May04) CHAN6691.

>1577

MUSIC FOR PLEASURE

Pr: Andrew Keener  
11 Jan 1989

Eng: Mike Hatch  
Watford Town Hall

**Charles Mackerras**

led by Ashley Arbuckle

WALTON Symphony No.2  
Coupled with the First Symphony, recorded with the LPO on 9-10 Jan 89.  
LP: (Dec89) Eminence EMX2151.  
CD: (Dec89) E.M.I. CDM7 63261.2 = CDEM2151,

(May93) E.M.I. CDM7 64766.2 = CDEM2206,  
(Jly02) E.M.I. 5 75569.2,  
(Jun11) E.M.I. 2CD set 0 94708.2.

>1578 PICKWICK (Innovative Music Productions)  
Pr: John Boyden Eng: Michael Sheady  
23-24 Jan 1989 Abbey Road Studio 1  
[a] Paul Edmund-Davies (flute), Andrew Marriner (clarinet),  
Alexander Barantschik & Ashley Arbuckle (violins),  
Alexander Taylor (viola), Ray Adams (cello), Paul Marrion (double-bass),  
Ray Northcott (percussion), Julian Jacobson & Nigel Hutchinson (pianos);  
**Barry Wordsworth**  
led by Alexander Barantschik  
[a] SAINT-SAËNS Le Carnaval des animaux  
[b] RAVEL Ma mère l'oye - ballet  
[c] BIZET Jeux d'enfants  
CD: [abc] (Feb90) PCD932,  
[ac] (Jan94) 2CD set DPCD1061,  
[abc] (Nov95) Carlton 30369 0008.2,  
[abc] (Apr98) Carlton 2CD set 30368 0118.7.

>1579 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
30-31 Jan 1989 All Saints, Tooting  
**Stanisław Skrowaczewski**  
led by Ashley Arbuckle  
BERLIOZ Symphonie fantastique Op.14  
CD: (Feb90) CHAN8727.

>1580 COLLINS CLASSICS (M.S.D.)  
Pr: John Boyden Eng: Michael Sheady ?  
31 Jan-1 Feb 1989 Abbey Road Studio 1  
**Patricia Rozario (soprano), Wyn Morris**  
led by Ashley Arbuckle  
MAHLER Symphony No.4 in G  
LP: (Oct89) 1044.1.  
CD: (Oct89) 1044.2.

>1581 Mežek Management [Slovenia]  
Eng: John Kurlander  
2 Feb 1989 Abbey Road Studio 1  
**Aleksander Mežek (singer)**, arranged and conducted by **Paul Buckmaster**  
led by Ashley Arbuckle  
“Presented to the Heart” eight titles

Packaged with a CD-ROM video for the Slovenian Tourist Board.  
CD: (Slov:'98) Sazas 01/98; not released in UK or US.

>1582 COLLINS CLASSICS (M.S.D.)  
Pr: John H. West Eng: John Timperley  
2-3 Feb 1989 Abbey Road Studio 1

**Jacek Kaspszyk**  
led by Ashley Arbuckle  
Symphony No.1 in D  
MAHLER  
LP: (Aug89) EC1029.1.  
CD: (Aug89) EC1029.2,  
(Feb92) 3005.2.

>1583 CASTLE COMMUNICATIONS  
Pr: John Boyden Eng: Michael Sheady & Tryggvi Tryggvason  
4&6 Feb 1989 Abbey Road Studio 1

**Barry Wordsworth**  
led by Ashley Arbuckle  
[a] MOZART Le Nozze di Figaro K492 : Overture  
[b] ROSSINI Il Barbiere di Siviglia : Overture  
[c] ROSSINI La Gazza Ladra : Overture  
[d] MENDELSSOHN Die Hebriden - Overture Op.26  
[e] NICOLAI Die lustigen Weiber von Windsor : Overture  
[f] SUPPÉ Dichter und Bauer : Overture  
[g] SUPPÉ Die Leichte Kavallerie : Overture  
[h] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture  
[i] GLINKA Ruslan and Lyudmila : Overture  
[j] HEROLD Zampa : Overture  
LP: [a-j] ('89) Cirrus 2LP set CRSLP101.  
CD: [a-i] ('89) Cirrus CRSCD101,  
[a-i] ('93) Cirrus 2CD set CRSCD208,  
[a-i] ('95) Castle Autograph MACCD942,  
[a-i] (Jun04) Resonance CDRSN3023.

*[abfg] had been recorded for a different label on 3-5 Mar 88.*

>1584 "Rarg" film soundtrack  
Eng: Steve Price  
7 Feb 1989 CTS Studios, Wembley

composed by PHILIP APPLEBY and conducted by **James Stobart**  
led by Ashley Arbuckle

VHS: (Mar90) HPV0014.

DVD video: (Mar08) IMC665D.

>1585 "The Return of the Musketeers" film soundtrack

*This soundtrack was shared with The Academy of Ancient Music.*

Pr: Chris Clad

Eng: Dick Lewzey

7,8&10 Feb 1989

CTS Studios, Wembley

composed and conducted by **Jean-Claude Petit**

led by Ashley Arbuckle

LP: (Feb90) Milan A383,  
(Apr91) Enteleky ETKY287LP.

CD: (Feb90) Milan CDCH383,  
(Apr91) Enteleky ETKY287CD.

>1586 **"Little Nemo: Adventures in Slumberland"** film soundtrack

Eng: Mike Jarratt

13-14,16-18&21-22 Feb 1989

Abbey Road Studio 1

composed by THOMAS CHASE & STEVE RUCKER

and conducted by **Thomas Chase**

led by Ashley Arbuckle

CD: (US:'92) Continuum 19212.2; not released in UK.

>1587

COLLINS CLASSICS (M.S.D.)

Pr: John Boyden

Eng: John Timperley

[a] 13 & [b] 20 Feb 1989

Walthamstow Assembly Hall

**[b] Robert Noble (piano); Rafael Frühbeck de Burgos**

led by [a] Lennox Mackenzie / [b] John Georgiadis

[a] STRAVINSKY The Rite of Spring

[b] Petrushka (1947 version)

LP: [ab] (Oct89) 1011.1.

CD: [ab] (Oct89) 1011.2,  
[ab] (May92) 3033.2,  
[ab] (Feb11) Alto ALC1131.

>1588

R.C.A. VICTOR (B.M.G. Classics)

Pr: Jay David Saks & David Frost

Eng: Tony Faulkner

15&17 Feb 1989

Abbey Road Studio 1

**Barry Douglas (piano), Jun'ichi Hirokami**

led by Ashley Arbuckle

[a] LISZT Hungarian Fantasia S123

[b] Piano Concerto No.1 in E flat S124

[c] Piano Concerto No.2 in A S125

LP: [abc] (Jly90) RL87916.

CD: [abc] (Jly90) RD87916,  
[bc] ('95) 09026 62679.2.

>1589

COLLINS CLASSICS

Pr: John Boyden

Eng: Mike Clements

3-4 Apr 1989

Henry Wood Hall

[a] **Igor Oistrakh (violin); Rafael Frühbeck de Burgos**

led by Ashley Arbuckle

[a] BRAHMS Violin Concerto in D Op.77

[b] Academic Festival Overture Op.80

LP: [ab] (Jan90) 1016.1.

CD: [ab] (Jan90) 1016.2,

[a] (Jly92) 1311.2,

[b] (Apr14) Brilliant Classics 58CD set 94860,

[b] (Apr15) Brilliant Classics 2CD set 95073BR.

>1590

**“All Dogs Go to Heaven” film soundtrack**

*This soundtrack was shared with “The UK Orchestra Ensemble”.*

Pr: Ralph Burns

Eng: Keith Grant

4-5 Apr 1989

CTS Studios, Wembley

composed and conducted by **Ralph Burns**

led by Ashley Arbuckle

LP: (US: '89) Curb CRB10403.

CD: (US: Oct90) Curb D21K77276.

>1591

COLLINS CLASSICS

Pr: John Boyden

Eng: Mike Hatch

7-8 Apr 1989

Henry Wood Hall

[a] **Igor Oistrakh (violin); [b] John Georgiadis (violin),**

Douglas Cummings (cello); **Rafael Frühbeck de Burgos**

led by Ashley Arbuckle

[a] TCHAIKOVSKY Violin Concerto in D Op.35

[b] The Sleeping Beauty Op.66 : excerpts

CD: [ab] (Jun90) 1046.2,

[a] (Jly92) 1311.2.

>1592

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem

Eng: Dick Lewzey

10-11 Apr 1989

CTS Studios, Wembley

**Julie Andrews (singer), Ambrosian Singers (John McCarthy),**

arranged and conducted by **Ian Fraser**

led by Lennox Mackenzie

“The Sounds of Christmas” ten Christmas titles

CD: (Dec90) 620XPR9707.

>1593

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

10-11 Apr 1989

Walthamstow Assembly Hall

**Louis Lortie (piano), Rafael Frühbeck de Burgos**

led by Lennox Mackenzie  
RAVEL Piano Concerto in D for the Left Hand  
RAVEL Piano Concerto in G  
FAURÉ Ballade Op.19  
LP: (Oct89) ABRD1411.  
CD: (Oct89) CHAN8773.

>1594 COLLINS CLASSICS  
Pr: [ac] John Boyden, [b] Tony Harrison Eng: Mike Hatch  
[a] 12 & [bc] 13 Apr 1989 Walthamstow Assembly Hall

**Rafael Frühbeck de Burgos**  
led by [a] Ashley Arbuckle / [bc] Lennox Mackenzie  
[a] BEETHOVEN Symphony No.7 in A Op.92  
[b] Symphony No.8 in F Op.93  
[c] Fidelio : Overture Op.72b  
[c] Coupled with the Third Symphony, recorded on 2-3 Oct 89.  
LP: [ab] (Jan90) 1042.1.  
CD: [ab] (Jan90) 1042.2,  
[c] (Dec90) 1070.2,  
[ab] (Jly92) 3019.2,  
[a] (c98) Brilliant Classics 99097.  
*Symphonies Nos.3 & 5 were recorded in Oct 89 & Oct 90; No.1 was scheduled, but evidently not made, as spare time repertoire in Feb 90.*

>1595 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
21-23&25 Apr 1989 St.Jude-on-the-Hill

**London Symphony Chorus**, Roderick Elms (organ), **Richard Hickox**  
led by Lennox Mackenzie  
MENDELSSOHN Elijah Op.70  
Jeremy Budd (treble) Youth  
Rosalind Plowright (soprano) Widow & Angel  
Linda Finnie (mezzo-soprano) Angel & Jezebel  
Arthur Davies (tenor) Obadiah & Ahab  
Willard White (baritone) Elijah  
LP: (Nov89) 2LP set DBRD2016.  
CD: (Nov89) CHAN8774-75,  
(Jly14) 2CD set CHAN241 48.

>1596 COLLINS CLASSICS  
Pr: John H. West Eng: Mike Hatch  
2-4 May 1989 All Saints, Tooting

Roy Carter (oboe), **Jacek Kaspszyk**  
led by John Georgiadis  
STRAUSS Also Sprach Zarathustra Op.30



Don Juan Op.20  
Till Eulenspiegel Op.28  
CD: (Sep90) 1030.2,  
(Feb92) 3004.2.

>1597 C.B.S. [U.S.A.]  
Pr: Steven Epstein Eng: Bud Graham  
[a] 5 & [b] 8 May 1989 Abbey Road Studio 1

**John Williams (guitar), Paul Daniel**

led by Ashley Arbuckle

[a] ALBÉNIZ-Gray Iberia : three pieces  
[b] GRAY Guitar Concerto  
[a] Coupled with guitar solos, recorded in Aug 91.  
[b] Coupled with Richard Harvey's Concerto, recorded in Apr 95.  
CD: [a] (Jly92) Sony SK48480,  
[b] (Jun96) Sony SK68337,  
[ab] (Mar16) Sony 59CD set 88843 09294.2.

>1598 TELSTAR  
Pr: Jeff Jarratt & Don Reedman Eng: Mike Ross-Trevor  
11,12&19 May 1989 CBS Studios, Whitfield Street

**Peter Hofmann (tenor), Andrew Pryce Jackman**

led by Ashley Arbuckle

“Stille Nacht” sixteen Christmas titles  
CD: (Ger:'89) CBS 465992.2; not released in UK or US,  
(Ger:'93) Sony Columbia COLLSP983292.2.

>1599 Manygate (in association with Technics Hi-Fi)  
Pr: John Boyden Eng: Michael Sheady  
21&23 May 1989 Henry Wood Hall

**Hideko Udagawa (violin), Charles Mackerras**

led by Alexander Barantschik

BRAHMS Violin Concerto in D Op.77  
BRUCH Violin Concerto No.1 in G minor Op.26  
CD: (Jun91) Chandos CHAN8974,  
(Oct04) Chandos CHAN6695,  
(Oct14) Nimbus Alliance NI6270.

>1600 ARABESQUE [U.S.A.]  
Pr: Ward Botsford Eng: Peter Bown  
31 May-1 Jun 1989 Abbey Road Studio 1

**Jerome Lowenthal (piano), Sergiu Comissiona**

led by Lennox Mackenzie

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

Concert Fantasy in G Op.56  
CD: (Dec89) Z6611,  
(Aug09) Bridge 2CD set 9301A/B.

>1601 ARABESQUE [U.S.A.]  
Pr: Ward Botsford Eng: Peter Bown  
2,5&7 Jun 1989 Abbey Road Studio 1  
**Rockwell Blake (tenor);** [abe] Peter Jeffes (tenor); [a] Peter Bronder (tenor);  
**[cfh] Ambrosian Singers; Maximiano Valdes**  
led by Alexander Barantschik  
[a] ROSSINI Armida : Lo splendor di que'rai  
[b] Ermione : Reggia abborrita  
[c] La Gazza Ladra : Vieni, vieni, fra queste braccia  
[d] Otello : Ah, come mai non senti  
[e] Ricciardo e Zoraide : S'ella m'è ognor fedele  
[f] Semiramide : La speranza più soave  
[g] Semiramide : Ah, dovè, dovè il cimento  
[h] Zelmira : Terra amica, ove respira  
CD: [a-h] (Dec89) Z6612.

>1602 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
11-13 Jun 1989 St.Jude-on-the-Hill  
**[a] London Symphony Chorus;** Roderick Elms (organ), **Richard Hickox**  
led by Michael Davis  
[a] ELGAR The Kingdom Op.51  
Margaret Marshall (soprano) Blessed Virgin  
Felicity Palmer (mezzo-soprano) Mary Magdalene  
Arthur Davies (tenor) St.John  
David Wilson-Johnson (baritone) St.Peter  
[b] Sursum corda Op.11  
[c] Sospiri Op.70  
LP: [abc] (Oct89) DBRD2017.  
CD: [abc] (Oct89) CHAN8788-89,  
[abc] (Aug15) 2CD set CHAN241 54.

>1603 Paris Music Pty. [Australia]  
Pr: David Mackay Eng: Dick Lewzey  
14,16,17 Jun & 3-4 Jly 1989 CTS Studios, Wembley  
**David Firman / David Cullen**  
led by Ashley Arbuckle  
Backing tracks for "Paris", a Trojan War musical by David Mackay.  
CD: (Australia:'90) W.E.A. 2CD set 9031 72072.2; nr in UK or US.

>1604

E.M.I. CLASSICS

Pr: David Groves

Eng: Michael Sheady

19,20,23,24 Jun, 17&19 Oct 1989

Abbey Road Studio 1

**Kiri Te Kanawa (soprano), Myung-Whun Chung**

led by Ashley Arbuckle / [23,24 Jun only] Lennox Mackenzie

VERDI La Forza del Destino : Pace, pace, mio Dio

VERDI La Traviata : Addio del passato

VERDI Il Trovatore : Tacea la notte

BOITO Mefistofele : L'altra notte

CILEA Adriana Lecouvreur : Io son & Poveri fiori

GIORDANO Andrea Chénier : La mamma morta

LEONCAVALLO Pagliacci : Qual fiamma

PUCCINI Suor Angelica : Senza mamma

PUCCINI Turandot : Signore, ascolta! & Tu che di gel

CD: (Nov90) CDC7 54062.2.

>1605

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

19-22 Jun 1989

St.Jude-on-the-Hill

**[a] Yvonne Kenny (soprano), Brian Rayner Cook (baritone);**

**[b] Catherine Bott (soprano); London Symphony Chorus (Simon Joly),**

Roderick Elms (organ), **Bryden Thomson**

led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.1 "Sea"

[b] Symphony No.7 "Sinfonia Antartica"

[c] Toward the Unknown Region

LP: [a] (Sep89) ABRD1402,

[bc] (Dec89) ABRD1428.

CD: [a] (Sep89) CHAN8764,

[bc] (Dec89) CHAN8796,

[ab] (Sep92) CHAN9087-91,

[c] (Feb94) CHAN9262-63.

>1606

Odyssey for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead

Eng: Dave Hunt

23,24&28 Jun 1989

CTS Studios, Wembley

**Don Jackson**

led by [23,24] Ashley Arbuckle / [28] Lennox Mackenzie

"Classic Christmas Songs"

[a] Hark! the herald angels sing

[b] Have yourself a merry little Christmas

[c] Joy to the world

[d] Adeste fideles

[e] Away in a manger

[f] Carol of the bells

[g] Good Christian men, rejoice

[h]		The little drummer boy
[i]		Silver bells
[j]		What child is this?
[k]		Jingle bells
[l]		O come, o come Emmanuel
[m]		Santa Claus is comin' to town
[n]		Silent night
[o]		We three kings of Orient are
CD:	[a-o] (US:'90)	Sony Special Products unidentified catalogue number,
	[d-o] ('92)	Fastforward FFCD015,
	[a-j] (Nov02)	Sony Columbia 509771.2.

*[d-o] Vienna Boys' Choir over-dubbed on FFCD015 only.*

>1608 COLLINS CLASSICS  
Pr: John H. West Eng: Sean Lewis  
2-3 Jly 1989 Abbey Road Studio 1  
Roderick Elms (organ), **Yuri Simonov**  
led by Kees Hülsmann  
TCHAIKOVSKY Manfred Symphony Op.58  
LP: (Jan90) 1039.1.  
CD: (Jan90) 1039.2,  
(Feb92) 3001.2,  
(Nov93) Windsong KOR033,  
(Jun11) Retrospective Revival RETR0001,  
(Sep11) Brilliant Classics 60CD set 93980,  
(Feb12) Brilliant Classics 7CD set 94307.

[a] (Nov00) 2CD set 8573 85237.2,  
 [a] (Nov04) Warner 2564 61568.2,  
 [ab] (Mar07) Warner 12CD set 2564 64177.2,  
 [a] (Oct08) Warner 2564 695115.

*This series comprised No.14, recorded in Moscow in 1973, nine with the Washington National Symphony Orchestra, between 1988 and 1994, and three more (Nos.2, 3 & 12) with the LSO in Feb 93 & Jan 95.*

>1610

COLLINS CLASSICS

Pr: John H. West  
15-17 Jly 1989

Eng: Simon Rhodes  
Abbey Road Studio 1

[b] Alexander Taylor (viola); [c] Kieron Moore (oboe), Osian Ellis (harp);

**Stuart Bedford**

led by Ashley Arbuckle

[a] BRITTEN Sinfonia da Requiem Op.20  
 [b] Peter Grimes : Four Sea Interludes & Passacaglia Op.33ab  
 [c] Gloriana : suite Op.53a  
 [d] Paul Bunyan Op.17 : Overture  
 [d] Coupled with works by Britten and Saxton, recorded with the English Chamber Orchestra at The Maltings, Snape, in Oct 89.  
 CD: [abc] (Feb90) 1019.2,  
 [d] (Nov90) 1102.2,  
 [abc] (May05) Naxos 8 557196,  
 [d] (Apr05) Naxos 8 557197.

>1611

Claude Hopper Productions / C.B.S.

Pr: Jeff Jarratt & Don Reedman  
18-20 Jly 1989

Eng: Mike Jarratt  
Abbey Road Studio 1

arranged and conducted by [abc] **Andrew Pryce Jackman**

[de] **Robin Smith** / [fg] **Robert Young** / [hi] **Andrew Powell**

[j] **Anne Dudley** / [k] **Simon Chamberlain** / [l] **Nick Ingman**

led by Ashley Arbuckle

“Classic Rock [8] : The Living Years”

[a] I still haven't found what I'm looking for  
 [b] Eloise  
 [c] Sailing (remix)  
 [d] I want it all  
 [e] The living years  
 [f] Eternal flame  
 [g] Smooth criminal  
 [h] Clouds over Aysgarth / In the air tonight  
 [i] Groovy kind of love  
 [j] Against all odds  
 [k] Prelude in motion / The first time  
 [l] One moment in time

[l] *Uniquely in this series of cover versions of popular hits,*

*the LSO had played on the original, see 9 May 88.*

LP: [a-l] (Nov89) MOOD9,  
[efk] (Nov90) Telstar 2LP set STAR2440 "Love Classics".  
CD: [a-l] (Nov89) MOODCD9,  
[efk] (Nov90) Telstar 2CD set TCD2440 "Love Classics",  
[a-l] (May91) Sony Columbia 466050.2,  
[abde] (Sep97) Sony Columbia 487975.2,  
[cfij] (Sep97) Sony Columbia 487976.2.

>1612

INTRADA [U.S.A.]

Pr: Jerry Goldsmith  
15-16 Aug 1989

Eng: Bruce Botnick  
Abbey Road Studio 1

**Jerry Goldsmith**

led by Ashley Arbuckle

GOLDSMITH The Artist Who Did Not Want to Paint - film music  
Rio Conchos - film music : suite

CD: ('89) RVF6007D.

>1613

DECCA

Pr: Chris Hunt  
22 Aug 1989

Eng: Stanley Goodall  
Barbican Concert Hall

VIDEO

**Evelyn Glennie (percussion), Barry Wordsworth**

led by Ashley Arbuckle

ROSAURO Marimba Concerto

BIZET-SHCHEDRIN Carmen - ballet

Coupled with a London Weekend Television documentary,  
"Evelyn Glennie in Rio".

Laserdisc: (Sep91) 071 121.1DH.

VHS: (Sep91) 071 121.3DH.

>1614

Odyssey for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead  
1-3 Sep 1989

Eng: Dave Hunt  
CTS Studios, Wembley

**Don Jackson**

led by Ashley Arbuckle

"Classics By Request, Volume 2"

[a] VIVALDI Concerto in E RV269 Op.8/1 "Spring" : Allegro

[b] HANDEL Concerto Grosso in F Op.3/4 HWV315 : 2 mvts

[c] HAYDN Symphony No.94 in G "Surprise" : Andante

[d] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral" : Andante

[e] BRAHMS Waltz in A Op.39/15

[f] TCHAIKOVSKY The Sleeping Beauty Op.66 : Panorama

[g] SATIE-Debussy Gymnopédie No.1

CD: [a-g] ('89) VS25917, but see note to 24 Jly 88.

DVD-A: [f] ('99) Silverline 288002.9 "Dream Suite I",

[g] ('99) Silverline 288012.9 "Night in Paris".

[illegible]

>1616                      "**Lord of the Flies**" film soundtrack  
Pr: Philippe Sarde    Eng: John Timmerley  
8-9 Sep 1989    Angel Studios, Islington  
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**  
led by Michael Davis / Kees Hülsmann  
LP:     (Jun90) Silva Screen FILM067.  
CD:     (Jun90) Silva Screen FILMCD067.

>1617  
Pr: Simon Woods  
14-16&18 Sep 1989

E.M.I. CLASSICS  
Eng: John Kurlander  
Abbey Road Studio 1

**Frederica von Stade (mezzo-soprano),  
Ambrosian Chorus (John McCarthy), John McGlenn**  
led by Lennox Mackenzie

“My Funny Valentine”: songs by RODGERS and Hart    seventeen titles

LP:     (Nov90)   EL7 54071.1.  
CD:     (Nov90)   CDC7 54071.2,  
           ('98)     CDR5 72968.2,  
           (Oct11)   0 82938.2.

>1618 C.B.S. [Spain]  
Pr: Luis Cobos Eng: John Kurlander  
19-20 Sep 1989 Abbey Road Studio 1  
*Further sessions on 20,21&26-28 Sep 89 were  
played by the Royal Philharmonic Orchestra.  
arranged and conducted by **Luis Cobos**  
led by [19] Lennox Mackenzie / [20] Alexander Barantschik  
Additional percussion and electric bass were recorded in Madrid.*  
“Opera Extravaganza” twelve excerpts and medleys  
LP: (\*89) Epic MOOD12 = 466642.1.  
CD: (\*89) Epic MOODCD12 = 466642.2.

>1619                      C.B.S. [U.S.A.]  
Pr: David Mottley                      Eng: Michael Sheady

[b] 22, [bc] 23, [a] 25 & [ad] 26 Sep 1989

Abbey Road Studio 1

**Michael Tilson Thomas**

led by Alexander Barantschik

[a] BRAHMS Serenade No.1 in D Op.11  
[b] Serenade No.2 in A Op.16  
[c] Academic Festival Overture Op.80  
[d] Tragic Overture Op.81  
[b] Coupled with two more works, recorded on 20-21 Nov 89.  
CD: [acd] (Oct90) Sony SK45932,  
[b] (Jan92) Sony SK47195,  
[ab] (Dec97) Sony SMK60134,  
[ab] (Apr02) Sony SBK89899.

>1620

POLYDOR

Pr: Anne Dudley, Justin Hayward & John Lodge

Eng: Dick Lewzey

29 Sep 1989

CTS Studios, Wembley

arranged and conducted by **Anne Dudley**

led by Alexander Barantschik

Backing tracks added to recordings by The Moody Blues  
(rock group) originally made in 1970 and 1972.

“Greatest Hits” Question  
Isn’t life strange

LP: (Jan90) Threshold 840 659.1.

CD: (Jan90) Threshold 840 659.2.

>1621

COLLINS CLASSICS

Pr: John Boyden

Eng: Mike Hatch

2-3 Oct 1989

Walthamstow Assembly Hall

**Rafael Frühbeck de Burgos**

led by Zino Winnikow

BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”

Coupled with the overture to “Fidelio”, recorded on 13 Apr 89.

CD: (Dec90) 1070.2.

>1622

COLLINS CLASSICS

Pr: John Boyden

Eng: Mike Hatch

3-4 Oct 1989

Walthamstow Assembly Hall

**Rafael Frühbeck de Burgos**

led by Zino Winnikow

BARTÓK Concerto for Orchestra Sz116

Coupled with Kodály’s Concerto, recorded at Henry Wood Hall in Feb 90.

CD: (Apr91) 1091.2,  
(May10) Brilliant Classics 9169,  
(Jun11) Retrospective Revival RETR0002.



>1623

CHANDOS

Pr.& Eng: Ralph Couzens

9-10 Oct 1989

St.Jude-on-the-Hill

**Bryden Thomson**

led by Ashley Arbuckle

- [a] VAUGHAN WILLIAMS Symphony No.8 in D minor
- [b] Partita for Double String Orchestra
- [c] Two Hymn Tune Preludes
- [d] Fantasia on Greensleeves

LP: [a-d] (May90) ABRD1453.

CD: [a-d] (May90) CHAN8828,  
[a] (Sep92) CHAN9087-91,  
[bc] (Feb94) CHAN9262-63,  
[d] (Oct99) CHAN9775,  
[d] (Aug05) 2CD set CHAN241 28,  
[d] (Aug06) CHAN2028.

>1624

L.O.E. Entertainment for PONY CANYON [Japan]

Pr: Katsuhisa Hattori Eng: [14 Oct] Mike Jarratt / [17 Oct] John Timperley

14 Oct 1989

Abbey Road Studio 1

17 Oct 1989

Angel Studios, Islington

**Katsuhisa Hattori**

led by Ashley Arbuckle

Backing tracks for Japanese light music.

CD: Unidentified; not released in UK or US.

>1625

COLLINS CLASSICS

Pr: John H. West

19-22 Oct 1989

Henry Wood Hall

**Jacek Kasprzyk**

led by Ashley Arbuckle

- [a] ROSSINI Il Barbiere di Siviglia : Overture
- [b] VERDI Nabucco : Overture
- [c] WAGNER Die Walküre : Ride of the Valkyries
- [d] TCHAIKOVSKY Eugene Onegin Op.24 : Waltz & Polonaise
- [e] OFFENBACH Les Contes d'Hoffmann : Barcarolle
- [f] SAINT-SAËNS Danse macabre Op.40
- [g] DEBUSSY Nocturnes : Fêtes
- [h] PROKOFIEV Lieutenant Kijé : Troika
- [i] GRIEG Peer Gynt : Morning Op.46/1
- [j] MAHLER Symphony No.5 in C sharp minor : Adagietto
- [k] ALBINONI Adagio in G minor
- [l] BARBER Adagio for Strings Op.11
- [m] COPLAND Fanfare for the Common Man
- [n] ELGAR Pomp and Circumstance March Op.39/1

[o] BRAHMS Hungarian Dance No.1  
 [p] DUKAS L'Apprenti sorcier  
 [q] BIZET L'Arlésienne : Suite No.2 : Farandole  
 [r] SMETANA The Bartered Bride : Overture  
 [s] GLINKA Ruslan and Lyudmila : Overture  
 [t] BORODIN Prince Igor : Polovtsian Dances  
 [u] MOZART Die Zauberflöte K620 : Overture  
 [v] CHABRIER España - Rapsodie  
 [uv] Unpublished: insufficient playing time on the discs.  
 CD: [a-t] (Oct92) 2CD set 7025.2 announced but not released,  
 [a-j] ('93) Windsong KOR039,  
 [k-t] ('93) Windsong KOR040,  
 [hl] ('95) Telstar 2CD set TCD2800,  
 [n] ('97) Classic FM 3CD set CFMCD16 "British Classics",  
 [i-l] (Feb98) 2CD set 1609.2 "Seasons of Love".

>1626 ERATO [France]  
 Pr: Michel Garcin Eng: Michael Sheady  
28-29 Oct 1989 Abbey Road Studio 1

**Mstislav Rostropovich (cello), Kent Nagano**

led by Ashley Arbuckle

[a] HODDINOTT Noctis Equi Op.132  
 [b] HONEGGER Cello Concerto  
 [c] MILHAUD Cello Concerto No.1 Op.136  
 [a] *Composed for Rostropovich and the LSO; first performed on 27 Oct 89.*  
 [abc] (Nov90) 2292 45489.2,  
 [abc] (Feb03) 0927 49613.2,  
 [abc] (Apr08) WCJ 9CD set 2564 696817,  
 [c] (May14) 10CD set 2564 634844,  
 [abc] (Mar17) Warner 43CD set 9029 589230.

>1627 TELDEC [Germany]  
 Pr: James Mallinson Eng: Michael Brammann  
6-7 Nov 1989 The Maltings, Snape

**Alexei Sultanov (piano), Maxim Shostakovich**

led by Ashley Arbuckle

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
 [b] RACHMANINOV Piano Concerto No.2 in C minor Op.18  
 CD: [ab] (Apr90) 2292 46281.2,  
 [ab] (Oct92) 9031 77601.2,  
 [b] ('99) 2CD set 0630 18958.2,  
 [ab] (Oct01) 0927 40835.2.

>1628 C.B.S. [U.S.A.]  
 Pr: David Mottley Eng: Michael Sheady

20-21 Nov 1989

Abbey Road Studio 1

**Michael Tilson Thomas**

led by Alexander Barantschik

BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"

Hungarian Dances Nos.1,3,10 & 17-21

Coupled with the Second Serenade, recorded in Sep 89.

CD: (Jan92) Sony SK47195.

>1629

EDITORIAL ALPUERTO [Spain]

Pr: John Boyden

Eng: Tryggvi Tryggvason

27 Nov 1989

Henry Wood Hall

**Pedro León (violin), Rogelio Groba**

led by Ashley Arbuckle

GROBA

Violin Concerto No.2

CD: (Sp:'91) unidentified catalogue number; not released in UK or US.

>1630

E.M.I. CLASSICS

Pr: Simon Woods

Eng: John Kurlander

30 Nov-2 Dec 1989

Abbey Road Studio 1

**Maria Tipo (piano), Hans Graf**

led by Ashley Arbuckle

BEETHOVEN

Piano Concerto No.1 in C Op.15

Piano Concerto No.4 in G Op.58

CD: (Oct90) CDC7 54058.2.

>1631

DEUTSCHE GRAMMOPHON

Pr: Hans Weber

Eng: Gregor Zielinsky

[a] 12-13 Dec 1989

VIDEO

Barbican Concert Hall

[b] 14-18 Dec 1989

Abbey Road Studio 1

**London Symphony Chorus (Simon Joly), Leonard Bernstein**

led by Alexander Barantschik / [18 only] Ashley Arbuckle

BERNSTEIN

Candide

Jerry Hadley	(tenor)	Candide
June Anderson	(soprano)	Cunegonde
Adolph Green	(tenor)	Dr.Pangloss, Martin
Christa Ludwig	(mezzo-soprano)	Old Lady
Nicolai Gedda	(tenor)	Governor, Vanderdendur, Ragotski
Della Jones	(mezzo-soprano)	Paquette
Kurt Ollmann	(baritone)	Maximilian, Captain, Jesuit Father
Neil Jenkins	(tenor)	Merchant, Inquisitor, Prince
Richard Suart	(bass)	Junkman, Inquisitor, King Hermann
John Treleaven	(tenor)	Alchemist, Inquisitor, Sultan, Crook
Lindsay Benson	(baritone)	Doctor, Inquisitor, King Stanislaus
Clive Bayley	(bass-baritone)	Bear-Keeper, Inquisitor, Tsar Ivan

*These sessions were badly disrupted by illness.*

*Neil Jenkins deputised for Jerry Hadley in some takes.*

[a] adds 35 minutes of spoken introductions and narration.  
LP: [b] (Aug91) 429 734.1GH2.  
CD: [b] (Aug91) 429 734.2GH2,  
[b] (Jun96) 447 958.2GLB3,  
[b] (US:'97) 449 656.2G?2,  
[b] (Jun03) 474 472.2GTA2,  
[b] (Feb04) 474 857.2GGR2,  
[b] (Sep10) 477 8853GB7,  
[b] (Mar14) 479 1047GB58,  
[b] (Jan18) 479 8419GX2,  
[b] (Feb18) 479 8418GC121,  
[b] (May18) 482 9228GC26.  
Laserdisc: [a] (Sep91) 072 423.1GH2.  
VHS: [a] (Sep91) 072 423.3GH.  
DVD video: [a] (Oct06) 073 4205GH,  
[a] (Jan18) 479 8419GX2,  
[a] (Feb18) 479 8418GC36,  
[a] (May18) 482 9228GC3.

>1632 DEUTSCHE GRAMMOPHON / Unitel *recorded live at a concert*  
25 Dec 1989 VIDEO Schauspielhaus, East Berlin  
**June Anderson (soprano), Sarah Walker (mezzo-soprano), Klaus König**  
**(tenor), Jan-Hendrik Rootering (bass), East and West German choruses,**  
**Bavarian Radio Symphony Orchestra** augmented by contingents representing  
five orchestras from East Germany, France, the UK, USA and USSR including  
**members of the L.S.O.:** Paul Edmund-Davies (flute), Roy Carter (oboe),

**Leonard Bernstein**

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"  
LP: (Feb90) 429 861.1GH.  
CD: (Feb90) 429 861.2GH,  
(Oct07) 477 6690GB6,  
(Mar14) 479 1047GB58,  
(Feb18) 479 8418GC121.  
VHS: ('90) 072 150.3GH.  
DVD video: (Jly06) EuroArts 207203.8,  
(Nov08) Medici Arts 5DVD set 205706.8,  
(Nov09) Medici Arts 207203.9.

>1633 CAMPION  
Pr: Nick Ingman Eng: John Kurlander  
29-30 Dec 1989 Abbey Road Studio 1

**Boris Brott**

led by Ashley Arbuckle  
Symphonic Variations  
Concerto Variations

W.WALLACE

Dance Suite  
Introduction and Passacaglia  
CD: (Mar90) RRCD1307.

>1634 C.B.S. [U.S.A.]  
Pr: Michel Glotz Eng: Adolph Würm & John Timperley  
[a-e] 3,8,10&11 Jan 1990 Angel Studios, Islington  
*the last session, scheduled for 14 Jan 90, was postponed as Domingo was ill:*  
[f] 8 Feb 1991 Abbey Road Studio 1  
**Agnes Baltsa (mezzo-soprano), José Carreras (tenor);**  
[b] Margaretha Hintermeier (mezzo-soprano); [e] Jason Howard (tenor);  
**[ad] Tallis Chamber Choir (Philip Simms); Plácido Domingo**  
led by Ashley Arbuckle  
[a] BIZET Carmen : C'est toi?  
[b] MASCAGNI Cavalleria rusticana : Tu qui, Santuzza?  
[c] MASSENET Werther : Il faut nous séparer  
[d] VERDI La Traviata : Libiamo, ne' lieti calici  
[e] VERDI Il Trovatore : Soli or siamo  
[f] BELLINI Norma : Eccola! Va, mi lascia  
CD: [a-f] (Jan94) Sony SK53968.

>1635 COLLINS CLASSICS  
Pr: James Mallinson Eng: Simon Rhodes  
4-6 Jan 1990 Abbey Road Studio 1  
**Maxim Shostakovich**  
led by Michael Davis  
[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93  
[b] Symphony No.5 in D minor Op.47  
[c] Festive Overture Op.96  
CD: [a] (Oct90) 1106.2,  
[bc] (Jun90) 1108.2,  
[b] (Jan10) Alto ALC1067,  
[a] (Apr10) Alto ALC1083,  
[ab] (Nov13) Alto 6CD set ALC6004.  
*This intended series of "The Complete Orchestral Works of Dmitri Shostakovich" was continued with just three more symphonies, No.15 in Aug 90, No.7 in Nov 90 & No.8 in Mar 91, before being aborted.*

>1636 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
[a] 8-10 Jan & [b] 27 Mar 1990 St.Jude-on-the-Hill  
**[a] Elizabeth Gale (soprano), Alfreda Hodgson (mezzo-soprano),**  
**Martyn Hill (tenor), Southend Boys' Choir, London Symphony Chorus;**  
**[b] City of London School Choir; Richard Hickox**  
led by Ashley Arbuckle / [10 Jan only] Lennox Mackenzie

[a] BRITTEN Spring Symphony Op.44  
[b] Welcome Ode Op.95  
[ab] Coupled with Psalm 150, played by a school orchestra.  
CD: [ab] (Nov90) CHAN8855,  
[ab] (Jly13) CHAN10782X.

>1637 COLLINS CLASSICS  
Pr: James Burnett Eng: John Timperley  
13-14 Jan 1990 Henry Wood Hall  
**Seta Tanyel (piano), Rafael Frühbeck de Burgos**  
led by Ashley Arbuckle  
[a] GRIEG Piano Concerto in A minor Op.16  
[b] SCHUMANN Piano Concerto in A minor Op.54  
CD: [ab] (Mar91) 1132.2,  
[ab] ('93) Windsong KOR013,  
[a] (May00) Brilliant Boxes 2CD set 99542.

>1638 COLLINS CLASSICS  
Pr: John Boyden Eng: Mike Hatch  
16-17 Jan 1990 Watford Town Hall  
**Rafael Frühbeck de Burgos**  
led by Lennox Mackenzie  
FALLA El Amor Brujo  
El Sombrero de Tres Picos  
Unpublished: further sessions scheduled for 8 Oct 90 were used  
instead for other repertoire and this album was left unfinished.  
*Excerpts from both works had been recorded for a different label in Jun 88.*

>1639 COLLINS CLASSICS  
Pr: John Boyden Eng: John Timperley  
[b] 19,20 & [a] 23 Feb 1990 Henry Wood Hall  
**Seta Tanyel (piano), Rafael Frühbeck de Burgos**  
led by Michael Davis  
[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19  
[b] Piano Concerto No.5 in E flat Op.73 "Emperor"  
Unpublished: allocated 1120.2 and announced for release in Jun91.  
Evidently there was some artistic dissatisfaction, as "The board agreed  
that Miss Tanyel should not perform any classical pieces with the  
orchestra after the Summer Pops." (LSO Minute Book, 19 Apr 90).

>1640 COLLINS CLASSICS  
Pr: John Boyden Eng: John Timperley  
20-21 Feb 1990 Henry Wood Hall  
**Rafael Frühbeck de Burgos**

led by Michael Davis  
KODÁLY Concerto for Orchestra  
Coupled with Bartók's Concerto, recorded at Walthamstow in Oct 89.  
CD: (Apr91) 1091.2,  
(May10) Brilliant Classics 9169,  
(Jun11) Retrospective Revival RETR0002.

>1641 COLLINS CLASSICS  
Pr: John Boyden Eng: Simon Rhodes  
26-28 Feb 1990 Walthamstow Assembly Hall  
**[b] Sharon Sweet (soprano); Rafael Frühbeck de Burgos**  
led by Michael Davis  
[a] STRAUSS Eine Alpensinfonie Op.64  
[b] Vier Letzte Lieder AV150  
CD: [ab] (Mar91) 1135.2.

>1642 R.C.A. VICTOR (B.M.G. Classics)  
Pr: James Mallinson Eng: Mark Vigers  
9 Mar 1990 Abbey Road Studio 1  
**Yuri Bashmet (viola), Mstislav Rostropovich**  
SCHNITTKE Viola Concerto  
Coupled with the Trio Sonata, recorded in Oct 88.  
CD: ('91) 60446.2RC; (Dec91) RD60446,  
(Jan95) 2CD set 74321 24894.2,  
(Apr16) 9CD set 88875 16838.2.

>1643 TELARC [U.S.A.]  
Pr: James Mallinson Eng: Jack Renner  
12-14 Mar 1990 Walthamstow Assembly Hall  
**Charles Mackerras**  
led by [a] Kees Hülsmann / [b] Rudolf Gähler  
[a] RIMSKY-KORSAKOV Scheherazade Op.35  
[b] Capriccio Espagnol Op.34  
CD: [ab] (Sep90) CD80208.

>1644 ARS MUSICA [Switzerland]  
Pr: John Boyden Eng: Richard Millard  
21 Mar 1990 Walthamstow Assembly Hall  
**Lukas Reinitzer**  
led by Rudolf Gähler  
GUNZINGER Saturn - Symphonic Development Op.20  
Coupled with the Symphonic Suite, recorded in Apr 88, and with Eight Haiku.  
CD: (Switz:'95) Parzifal 800 202.2; not released in UK or US.

>1645 CHANDOS  
 Pr: Brian Couzens Eng: Ralph Couzens  
26-29 Mar 1990 St.Jude-on-the-Hill  
**London Symphony Chorus, Roderick Elms (organ), Richard Hickox**  
 led by Ashley Arbuckle  
 ELGAR The Apostles Op.49  
           Alison Hargan (soprano) Blessed Virgin & Angel  
           Alfreda Hodgson (mezzo-soprano) Mary Magdalene  
           David Rendall (tenor) St.John  
           Bryn Terfel (bass-baritone) St.Peter  
           Robert Lloyd (bass) Judas  
           Stephen Roberts (baritone) Jesus  
 CD: (Sep90) CHAN8875-76,  
       (Jly14) 2CD set CHAN241 49.

>1646 CALA (in association with the Australia Council for the Arts)  
 Pr: Michael Fine & Tim Handley Eng: Nicholas Parker  
[a] 2-3 & [b] 4 Apr 1990 St.Jude-on-the-Hill  
**[b] Robert Davidovici (violin), Tamás Ungár (piano);**  
**[a] Tamás Ungár (piano & synthesizer); Geoffrey Simon**  
 led by [a] Lennox Mackenzie / [b] Ashley Arbuckle  
 [a] CONYNGHAM Monuments  
 [b] Southern Cross  
 CD: [ab] (Nov93) CACD1008.

>1647 ARGO  
 Pr: Christopher Hazell Eng: Simon Eadon  
2-3 Apr 1990 Walthamstow Assembly Hall  
**Charles Mackerras**  
 led by Peter Thomas  
 ELGAR Symphony No.1 in A flat Op.55  
           Cockaigne - Overture Op.40  
 CD: (May91) 430 835.2ZH,  
       (Nov07) Australian Eloquence 2CD set 442 8277.

>1648 E.M.I. CLASSICS  
 Pr: John H. West Eng: Mark Vigars  
4-6 Apr 1990 Abbey Road Studio 1  
**[a] Elizabeth Gale (soprano), Robert Tear (tenor),**  
**St.Paul's Cathedral Choir;**  
**Stephen Roberts (baritone), London Symphony Chorus, Richard Hickox**  
 led by Ashley Arbuckle  
 [a] VAUGHAN WILLIAMS Hodie - Christmas cantata  
 [b] Fantasia on Christmas Carols



CD: [ab] (Dec90) CDC7 54128.2,  
[b] (Apr08) 30CD set 2 06636.2,  
[ab] (Aug09) 2CD set 9 68934.2.

>1649

E.M.I. CLASSICS

Pr: David Groves  
17-19 Apr 1990

Eng: Mark Vigers  
St. Augustine's, Kilburn

**Jeffrey Tate**

led by Richard Friedman

[a] ELGAR Symphony No.2 in E flat Op.63  
[b] Sospiri Op.70  
[c] Cockaigne - Overture Op.40  
[c] Coupled with the First Symphony, recorded in Jly 91.

CD: [ab] (Aug91) CDC7 54192.2,  
[c] (Nov92) CDC7 54414.2,  
[abc] (Oct03) 2CD set 5 85512.2.

>1650

PICKWICK (Innovative Music Productions)

Pr: John Boyden  
23-24 Apr 1990

Eng: Michael Sheady  
Walthamstow Assembly Hall

**Yondani Butt**

led by Konstantin Stoianov

[a] MAHLER Symphony No.1 in D  
[b] STRAUSS Don Juan Op.20  
[b] Coupled with two more works, recorded at Watford on 11 Oct 90.

CD: [a] (Dec90) PCD941,  
[b] (Jun91) PCD954.

>1651

CHANDOS

Pr: Brian Couzens  
24-26 Apr 1990

Eng: Ralph Couzens  
St. Jude-on-the-Hill

**[def] Bryn Terfel (bass-baritone), London Symphony Chorus;**

**[f] Roderick Elms (organ); Richard Hickox**

led by Konstantin Stoianov

[a] IRELAND A London Overture  
[b] The Holy Boy  
[c] Epic March  
[d] These Things Shall Be  
[e] Greater love hath no man  
[f] Vexilla regis - hymn  
[g] Satyricon - Overture  
[g] Coupled with four more works, recorded in Apr 91.  
CD: [a-f] (Oct90) CHAN8879,  
[g] (Nov91) CHAN8994,  
[a-f] (Aug97) CHAN7074,

[a-f] (Aug03) CHANX10110.

>1652 W.E.A. RECORDS  
Pr: Robert Laurel & Alan Kaupe Eng: Dick Lewzey  
27-28 Apr 1990 CTS Studios, Wembley  
Alexander Barantschik (violin), Douglas Cummings (cello),  
arranged and conducted by **Don Sebesky**  
led by Alexander Barantschik  
“Symphonic Sondheim”  
A Funny Thing Happened  
on the Way to the Forum Comedy tonight  
Company Barcelona  
Company Multitudes of Amys  
Company Side by side by side  
Follies Losing my mind  
Into the Woods suite  
A Little Night Music Send in the clowns  
Merrily We Roll Along Not a day goes by  
Pacific Overtures Pretty lady  
Sunday in the Park with George Finishing the hat  
Sweeney Todd suite  
LP: (Dec90) 9031 72119.1.  
CD: (Dec90) 9031 72119.2.

>1653 E.M.I. CLASSICS  
Pr: Simon Woods Eng: David Flower  
30 Apr, 1,2&4 May 1990 Abbey Road Studio 1  
**Thomas Hampson (baritone),**  
**Ambrosian Chorus (John McCarthy), John McGlinn**  
led by Alexander Barantschik  
“Night and Day” eighteen titles by Cole Porter  
CD: (Jun91) CDC7 54203.2,  
(May06) 3 58241.2.

>1654 HALLMARK CARDS [U.S.A.]  
Pr: Fred Salem  
[ab] 4 & [c] 5 May 1990 CTS Studios, Wembley  
**[a] Don Bagley; [b] Steve Barber / Bill Ginn; [c] Oscar Castro-Neves**  
led by Ashley Arbuckle  
Backing tracks for [b] Jennifer Warnes & [c] Harry Belafonte (singers).  
“The Tradition of Christmas” twelve Christmas titles  
LP: [abc] (Dec91) 295XPR9708.  
CD: [abc] (Dec91) 695XPR9709.  
*“this seventh exciting Christmas album”*

>1655 C.B.S. [U.S.A.]  
Pr: David Mottley Eng: Sid McLauchlan  
8-12 May 1990 Watford Town Hall  
Douglas Cummings (cello), Rod Franks (cornet), **Michael Tilson Thomas**  
led by Alexander Barantschik  
TCHAIKOVSKY Swan Lake Op.20  
CD: (Sep91) Sony 2CD set S2K46592,  
(Nov01) Sony 2CD set SB2K89735.

>1656 C.B.S. [U.S.A.]  
Pr: David Mottley Eng: Michael Sheady  
14-15 May 1990 Walthamstow Assembly Hall  
**Michael Tilson Thomas**  
led by Alexander Barantschik  
[a] STRAUSS Also Sprach Zarathustra Op.30  
[b] Don Juan Op.20  
CD: [ab] (Aug91) Sony SK45970,  
[a] (Mar02) Sony SMK89881.

>1657 Trinifold  
18 May 1990 Abbey Road Studio 2  
**Mike Batt**  
led by Andreas Rohn  
Unidentified: a single session of light music with a small orchestra (24 players).

>1658 C.B.S. [U.S.A.]  
Pr: David Mottley Eng: Michael Sheady  
21-22 May 1990 Walthamstow Assembly Hall  
**Michael Tilson Thomas**  
led by Andreas Rohn  
STRAVINSKY The Rite of Spring  
Symphonies of Wind Instruments  
Unpublished: Tilson Thomas re-recorded "The Rite of Spring"  
with the San Francisco Symphony Orchestra for R.C.A. in Jan 96.

>1659 C.B.S. [U.S.A.]  
Pr: Thomas Z.Shepard Eng: John Kurlander  
23-26 May 1990 Abbey Road Studio 1  
**Ambrosian Singers (John McCarthy), Paul Gemignani**  
led by Ashley Arbuckle  
Backing tracks for "Kismet"; the solo voices and  
further choral parts were recorded in New York.  
CD: (Dec91) Sony SK46438.

>1660 CHANDOS  
Pr: Tim Oldham Eng: Ralph Couzens  
4.5&9 Jun 1990 St.Jude-on-the-Hill

[a] **Della Jones (mezzo-soprano);**  
**London Symphony Chorus, Richard Hickox**  
led by Kees Hülsmann  
[a] HOLST The Cloud Messenger Op.30 H111  
[b] The Hymn of Jesus Op.37 H140  
CD: [ab] (Jan91) CHAN8901,  
[ab] (Jun99) 2CD set CHAN241 6.

>1661 PLATZ [Japan]  
Pr: John Boyden Eng: Richard Millard  
18-20 Jun 1990 Henry Wood Hall

**Takashi Shimizu (violin), Grzegorz Nowak**  
led by Ashley Arbuckle  
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61  
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14  
CD: (Jap:'94) PLCC550; not released in UK.

>1662 International Musicians Recording Fund / LAUREL [U.S.A.]  
Pr: Herschel Burke Gilbert Eng: Dick Lewzey  
[abc] 19-21 Jun & [d] 15 Oct 1990 CTS Studios, Wembley

[d] **Karen Elaine (viola); [ab] Micah Yui (piano); [c] Ashley Arbuckle,**  
Neil Watson, Brian Clarke & Rod McGrath (string quartet); **David Amos**  
led by [Jun] Ashley Arbuckle / [Oct] Kees Hülsmann  
[a] BLOCH Concerto Symphonique  
[b] Scherzo Fantasque  
[c] Concerto Grosso No.2  
[d] Suite Hébraïque  
[d] Unpublished: intended to form part of LR852CD;  
perhaps the planned couplings were not completed.  
CD: [abc] ('91) LR851CD; not released in UK.  
DVD-A: [abc] ('99) Classic DAD1030.

>1663 Iliad for VICTORIA'S SECRET [U.S.A.]  
Pr: Paul Whitehead Eng: Dave Hunt  
26&29 Jly 1990 CTS Studios, Wembley

Kieron Moore (oboe); Martin Jones (piano); **Don Jackson**  
led by Ashley Arbuckle  
"Classics By Request, Volume 4: Images of Love"  
BACH Notebook for Anna Magdalena : Minuet & Musette  
HANDEL Oboe Concerto No.3 in G minor HWV287 : excerpt

HANDEL	Water Music Suite in D HWV349 : Bourrée
MOZART	Piano Concerto No.21 in C K467 : 2nd mvt. : excerpt
MOZART	Eine Kleine Nachtmusik K525 : Menuetto
BEETHOVEN	Sonata No.8 in C minor Op.13 "Pathétique" : excerpt
SCHUBERT	Symphony No.5 in B flat D485 : Andante : excerpt
CHOPIN	Fantaisie-impromptu in C sharp minor Op.66 : exc.
BIZET	Carmen : Intermezzo Act III
RIMSKY-KORSAKOV	Scheherazade Op.35 : excerpt
ELGAR	Enigma Variations Op.36 : Variations VIII & IX
HOLST	The Planets Op.32 H125 : Venus : excerpt
BARBER	Adagio for Strings Op.11

CD: ('90) VS52703, see note to 24 Jly 88.

DVD-A: variously in ('99) Silverline 288003.9 "Passions and Pleasures",  
('99) Silverline 288007.9 "Dream Suite II",  
('99) Silverline 288010.9 "Secrets and Seductions",  
('99) Silverline 288012.9 "Night in Paris",  
('99) Silverline 288013.9 "Night in Vienna".

>1664 International Musicians Recording Fund /  
HARMONIA MUNDI [France]

Pr: Tim McDonald Eng: John Timperley  
[\[a-d\] 27.28 & \[e\] 29 Jly 1990](#) Angel Studios, Islington  
**[e] Robert Thompson (bassoon);** [c] Roy Carter (oboe), Nicholas Rodwell  
(clarinet), Robert Bourton (bassoon), Brian Clarke (viola), Rod McGrath (cello),  
Karen Vaughan (harp), Robert Noble (piano), Neil Percy (percussion);  
[cd] Ashley Arbuckle (violin); **David Amos**  
led by Ashley Arbuckle

[a] GOULD	Folk Suite
[b] LAVRY	Emek - symphonic poem
[c] MENOTTI	Triplo Concerto a Tre
[d] RÓZSA	Tripartita Op.33
[e] BAX	Threnody and Scherzo

[e] Works by Elgar, Fogg and Jacob, planned as couplings,  
were apparently never recorded.

CD: [a-d] (Jun91) HMU90 6010,  
[a-d] (Feb01) Kleos Classics KL5103,  
[e] (Jun15) Heritage 4CD set HTGCD402.

>1665 TELSTAR

Pr: Jeff Jarratt & Don Reedman  
30 Jly 1990 Abbey Road Studio 1

**Andrew Pryce Jackman**  
led by Ashley Arbuckle

"Love Classics"

arranged by conductor	Nothing compares 2 U
arranged by Anne Dudley	Another day in paradise

Coupled with twenty-three titles, reissued from the Classic Rock series.

LP: (Nov90) 2LP set STAR2440.

CD: (Nov90) 2CD set TCD2440.

>1666 Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead

31 Jly 1990

CTS Studios, Wembley

Karen Vaughan (harp), **Don Jackson**  
led by Ashley Arbuckle

"Classics By Request, Volume 3: Season for Love"

Trad. 16th century Westminster

PALESTRINA Adoramus te, Christe

SCHEIDT Galliard Battaglia

BACH Cantata BWV147 : Jesu, joy of man's desiring

J.C.BACH Harp Concerto in D Op.1/6 : Andante

HANDEL Harp Concerto in B flat Op.4/6 HWV294 : two mvts

GOSSEC Siciliana & Le Chant

GRIEG Peer Gynt : Morning Op.46/1

TCHAIKOVSKY The Seasons Op.37b : Christmas

TCHAIKOVSKY The Nutcracker Op.71 : Dance of the Sugar Plum Fairy

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique" : exc

YON Gesu Bambino

CD: ('90) VS51620, see note to 24 Jly 88,

(US:'08) Immergent 281 166.2; not released in UK.

>1667

READER'S DIGEST

Pr: Charles Gerhardt

Eng: Mike Ross-Trevor

1-2 Aug 1990

St.John's, Smith Square

**Charles Gerhardt**

led by John Bradbury

[a] ANDERSON Sleigh Ride

[b] WALDTEUFEL Les Patineurs - Waltz Op.183

[c] TCHAIKOVSKY The Nutcracker : Suite Op.71a

[d] Trad. A Christmas Suite - three carols

[e] ALBÉNIZ Tango in D Op.165/2

[f] LLOYD WEBBER Requiem : Pie Jesu

Coupled with various works in compilations.

CD: [a-d] ('91) Sony Music Special Products AK48591 = DIDP076084,

[c] ('91) RDCD263 in 3CD set,

[e] ('91) RDCD282 in 6CD set "The Magical World of Melody",

[f] ('91) RDCD284 in 6CD set "The Magical World of Melody",

[c] ('91) RDCD461 in 3CD set,

[e] ('93) RDCD572 in 3CD set "Wonderful World of Melody",

[a] ('94) RDCD776 in 6CD set "A Treasury of All-Time Classics".

>1668                      **"The Nutcracker Prince"** film soundtrack  
Eng: Eric Tomlinson  
20-21 Aug 1990                      CTS Studios, Wembley  
composed by TCHAIKOVSKY, arranged by VICTOR DAVIES  
and conducted by **Boris Brott**  
VHS:            (US: Sep91) Warner 12059; (UK: Nov01) Synergy SYNV4029.  
DVD video: (Apr07)        Boulevard BLVDD0107.

>1669

DEUTSCHE GRAMMOPHON

Pr: Cord Garben Eng: Gregor Zielinsky

20-25&28-30 Aug 1990 St.John's, Smith Square

**Ambrosian Opera Chorus (John McCarthy),**  
Paul Edmund-Davies (flute), Osian Ellis (harp), **Ion Marin**  
led by Peter Thomas

DONIZETTI Lucia di Lammermoor

Cheryl Studer	(soprano)	Lucia
Juan Pons	(bass-baritone)	Enrico
Plácido Domingo	(tenor)	Edgardo
Samuel Ramey	(bass)	Raimondo
Fernando de la Mora	(tenor)	Arturo
Anthony Laciura	(tenor)	Normanno
Jennifer Larmore	(mezzo-soprano)	Alisa

CD: (Mar93) 435 309.2GH2,  
(Sep01) 459 491.2GTA2,  
(Feb11) 477 9121GB2.

>1670

Pr: Andrew Keener

28-29 Aug 1990

[b] Peter Thomas (violin), Douglas Cummings (cello); **Maxim Shostakovich**  
led by Peter Thomas

[a] SHOSTAKOVICH Symphony No.15 in A Op.141

[b] The Gadfly Suite Op.97a

CD: [ab] (May91) 1206.2,  
[b] (Jan10) Alto ALC1067,  
[b] (Nov13) Alto 6CD set ALC6004.

>1671

Pr: John H. West

30-31 Aug 1990

COLLINS CLASSICS

Eng: John Timperley

Abbey Road Studio 1

**[ab] Joanna MacGregor (piano); Carl Davis**

led by John Bradbury

[a] GERSHWIN Rhapsody in Blue [jazz band version]

[b] Piano Concerto in F

[c] An American in Paris

CD: [abc] (Jly91) 1139.2,  
[ab] (Nov92) 1362.2.

>1672 C.B.S. [U.S.A.]  
Pr: David Mottley Eng: Sid McLauchlan  
17-18 Sep 1990 All Saints, Tooting  
**Gabriela Beňáková (soprano), Felicity Palmer (mezzo-soprano),  
Gary Lakes (tenor), Anatoly Kotcherga (bass),  
London Symphony Chorus (Malcolm Hicks), Michael Tilson Thomas**  
led by Richard Friedman  
JANÁČEK Glagolitic Mass  
John Scott recorded the organ part in Ratzeburg Cathedral, Germany, in Nov 91.  
Coupled with the Sinfonietta, recorded at Watford on 2 Oct 90.  
CD: (Jly92) Sony SK47182,  
(Jun02) Sony SBK89903.

>1673 CALA  
Pr: Tim Handley Eng: Nicholas Parker  
1.3&4 Oct 1990 St.Jude-on-the-Hill  
**[b] James Campbell (clarinet); Geoffrey Simon**  
led by Richard Friedman  
[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor Op.25  
[b] BRAHMS-Berio Clarinet Sonata in F minor Op.120/1  
CD: [ab] (Jan93) CACD1006.

>1674 C.B.S. [U.S.A.]  
Pr: Sid McLauchlan Eng: Stephan Schellmann  
2 Oct 1990 Watford Town Hall  
**Michael Tilson Thomas**  
led by Richard Friedman  
JANÁČEK Sinfonietta  
Coupled with the Glagolitic Mass, recorded at Tooting in Sep 90.  
CD: (Jly92) Sony SK47182,  
(Jun02) Sony SBK89903.  
*A "projected cycle of the large orchestral tours de force of Janáček" outlined in  
an interview published in "Gramophone" (Feb 91, p.1493) never materialized.*

>1675 ISCS Systems [France]  
Pr: Eddie Rosemond Eng: [1990] Dick Lewzey / [1991] Chris Dibble  
4 Oct 1990 & 29 Apr 1991 CTS Studios, Wembley  
**Eddie Rosemond / Philip Gibson**  
led by [1990] Richard Friedman / [1991] David Nolan  
Backing tracks for Catherine Lara (singer), cast, chorus and  
ensemble, who were recorded in Paris from Feb 90-May 91.



“Sand et les Romantiques” - a symphonic rock musical  
CD: (Fr:’91) Tréma 710 355; not released in UK or US,  
(Fr:’92) Tréma 710 407; not released in UK or US.

>1676 COLLINS CLASSICS  
Pr: John Boyden Eng: John Timperley  
8-9 Oct 1990 Watford Town Hall

**Rafael Frühbeck de Burgos**  
led by Kees Hülsmann  
[a] BEETHOVEN Symphony No.5 in C minor Op.67  
[b] Wellingtons Sieg Op.91 “Battle Symphony”  
CD: [ab] (Feb92) 3002.2,  
[a] (c98) Brilliant Classics 99097.

>1677 PICKWICK (Innovative Music Productions)  
Pr: John Boyden Eng: Michael Sheady  
11 Oct 1990 Watford Town Hall

**Yondani Butt**  
led by Kees Hülsmann  
STRAUSS Tod und Verklärung Op.24  
Till Eulenspiegel Op.28  
Coupled with “Don Juan”, recorded at Walthamstow on 24 Apr 90.  
CD: (Jun91) PCD954.

>1678 DEUTSCHE GRAMMOPHON  
Pr: Christian Gansch Eng: Gregor Zielinsky  
12-14 Oct 1990 Abbey Road Studio 1

**Gil Shaham (violin), Lawrence Foster**  
led by Kees Hülsmann  
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14  
WIENIAWSKI Violin Concerto No.2 in D minor Op.22  
WIENIAWSKI Légende Op.17  
SARASATE Zigeunerweisen Op.20/1  
CD: (Oct91) 431 815.2GH.

>1679 “Eve of Destruction” film soundtrack  
Eng: John Timperley  
27,29&30 Oct 1990 Angel Studios, Islington  
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**  
CD: (Jap:’91) Colossal XCD1006; not released in UK or US.

>1680 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens

5,6&10 Nov 1990

St.Jude-on-the-Hill

**Felicity Lott (soprano), David Wilson-Johnson (baritone),  
London Symphony Chorus (Stephen Westrop),  
Roderick Elms (organ), Richard Hickox**  
led by John Georgiadis

BRAHMS Ein Deutsches Requiem Op.45  
CD: (May91) CHAN8942,  
(Aug17) CHAN10945X.

>1681

CHANDOS

Pr: Tim Oldham  
8-9 Nov 1990

Eng: Richard Lee  
St.Jude-on-the-Hill

**[b] Howard Shelley (piano); Bryden Thomson**  
led by Rudolf Gähler

[a] VAUGHAN WILLIAMS Symphony No.9 in E minor  
[b] Piano Concerto in C  
LP: [ab] (Mar91) ABRD1537.  
CD: [ab] (Mar91) CHAN8941,  
[a] (Sep92) CHAN9087-91,  
[b] (Feb94) CHAN9262-63.

>1682

COLLINS CLASSICS

Pr: John H. West  
12-13 Nov 1990

Eng: Simon Rhodes  
Watford Town Hall

**Maxim Shostakovich**

led by Alexander Barantschik  
SHOSTAKOVICH Symphony No.7 in C Op.60 "Leningrad"  
CD: (Jly93) 2CD set 7029.2.

>1683

SONY CLASSICAL [Japan]

*recorded live at Isaac Stern's 70th birthday concert*

15 Nov 1990

VIDEO

Royal Festival Hall

**Isaac Stern (violin); [a] Yo-Yo Ma (cello), Emanuel Ax (piano);  
Michael Stern**

led by Alexander Barantschik

[a] BEETHOVEN Triple Concerto in C Op.56  
[b] Violin Concerto in D Op.61  
VHS: [ab] (Mar94) SHV46395.

>1684 **"An American Tail II: Fievel Goes West"** film soundtrack

Pr: James Horner  
20-23 Nov 1990

Eng: Shawn Murphy  
Abbey Road Studio 1

composed and conducted by **James Horner**  
led by Alexander Barantschik

CD: (Nov91) M.C.A. Records MCAD10416.

>1685 **“The Josephine Baker Story” film soundtrack**

*This soundtrack was shared with the  
Hungarian Radio and Television Symphony Orchestra.*

Eng: Eric Tomlinson

1 Dec 1990

Abbey Road Studio 1

composed and conducted by **Georges Delerue**

VHS: (May92) 2VHS set Focus FC2002.

DVD video: (US:’01) Home Box Office 90571; not released in UK.

>1686 **“Jesuit Joe” film soundtrack**

4 Dec 1990

CTS Studios, Wembley

composed by **ERIK ARMAND** and conducted by **Harry Rabinowitz**  
led by Alexander Barantschik

CD: (Fr:’91) Cent Pour Cent 5024.2; not released in UK or US.

>1687

**COLLINS CLASSICS**

Pr: Edward Fisk

Eng: John Timperley

16-18&21 Jan 1991

Barbican Concert Hall

**[b] Andrew Marriner (clarinet);**

**London Symphony Brass**, arranged and conducted by **Eric Crees**

- [a] BARBER Mutations from Bach
- [b] BERNSTEIN Prelude, Fugue and Riffs
- [c] BERNSTEIN West Side Story : excerpts
- [d] COPLAND Ceremonial Fanfare
- [e] COPLAND El Salón México
- [f] COPLAND Fanfare for the Common Man
- [g] COWELL Fanfare to the Forces of the Latin American Allies
- [h] IVES Variations on “America”

CD: [a-h] (Oct91) 1288.2,  
[a-h] (Jun05) Regis RRC1209,  
[a-h] (Feb13) Alto ALC1209.

>1688

**BENSON [U.S.A.]**

Pr: Ed Nalle

Eng: Dick Lewzey

22 Jan 1991

CTS Studios, Wembley

arranged and conducted by **John Keltonic**

Backing tracks for Glad (rock group), who were recorded in USA.

“The Symphony Project” eleven Christian titles

CD: (Jly91) CD02725 = 8441 82725.2.

>1689

**B.B.C. recorded live at the first performance**

*of this LSO commission.*  
24 Jan 1991 Barbican Concert Hall  
**Michael Tilson Thomas**  
 led by John Georgiadis  
 MATTHEWS Machines & Dreams  
 Coupled with three more works, recorded in Jly 95.  
 CD: (Feb96) Collins Classics 1470.2,  
 (Mar04) NMC 2CD set NMC D101.

>1690 SONY CLASSICAL [Japan]  
 Pr: David Mottley Eng: Sid McLauchlan  
6-7 Feb 1991 Abbey Road Studio 1  
**Edita Gruberová (soprano), Michael Tilson Thomas**  
 led by Alexander Barantschik  
 STRAUSS Brentano Lieder Op.68  
 Coupled with more Lieder, recorded with other sopranos in Oct 91 & May 93.  
 CD: (Oct94) SK48242.

>1691 “Pour Sacha” film soundtrack  
 Eng: Keith Grant  
11&13 Feb 1991 Abbey Road Studio 1  
 composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**  
 led by [11] Alexander Barantschik / [13] Lennox Mackenzie  
 CD: (Fr:’91) Sony Columbia 468428.2; not released in UK or US.

>1692 SONY CLASSICAL [Japan]  
 Pr: Andreas Neubronner Eng: Marcus Herzog  
18-20 Feb 1991 Abbey Road Studio 1  
 [a] Paul Edmund-Davies (flute); [b] Christine Pendrill (cor anglais),  
 Robert Noble (piano); **Michael Tilson Thomas**  
 [a] DEBUSSY Prélude à l’après-midi d’un faune  
 [b] La Boîte à joujoux  
 [ab] Coupled with “Jeux”, recorded on 14-15 Oct 91.  
 CD: [ab] (Sep92) SK48231,  
 [a] (’97) 2CD set SB2K63244.

>1693 CHANDOS  
 Pr: Brian Couzens Eng: Ralph Couzens  
24-28 Feb 1991 St.Jude-on-the-Hill  
**[a] Heather Harper (soprano), Philip Langridge (tenor),**  
**John Shirley-Quirk (baritone), St.Paul’s Cathedral Choir;**  
**[b] Martyn Hill (tenor); [ab] London Symphony Chorus; Richard Hickox**  
 led by [chamber ensemble] Hugh Maguire / [main orchestra] Kees Hülsmann  
 [a] BRITTEN War Requiem Op.66

[b] Ballad of Heroes Op.14  
[c] Sinfonia da Requiem Op.20  
CD: [abc] (Sep91) CHAN8983-84.  
SACD: [abc] (Mar03) 2 disc set CHSA5007 (five-channel surround sound).

>1694 CALA  
Pr: Tim Handley Eng: Nicholas Parker  
27 Feb-1 Mar 1991 Blackheath Concert Halls  
**[b] Han de Vries (oboe), John Downey (harpsichord);**  
**[c] Gary Karr (double-bass); Geoffrey Simon**  
[a] DOWNEY Declamations  
[b] Discourse  
[c] Double-bass Concerto  
[d] Jingalodeon  
CD: [a-d] (Sep92) CACD1003.

>1695 E.M.I. ANGEL [U.S.A]  
Pr: Elizabeth Ostrow Eng: John Kurlander  
[a] 4-5 & [b] 9-10 Mar 1991 Abbey Road Studio 1  
**Nadja Salerno-Sonnenberg (violin);**  
**[a] Kieron Moore (oboe); Maxim Shostakovich**  
[a] BARBER Violin Concerto Op.14  
[b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99  
CD: [ab] (Sep92) CDC7 54314.2.

>1696 COLLINS CLASSICS  
Pr: John H. West Eng: Simon Rhodes  
8-9 Mar 1991 Abbey Road Studio 1  
**Maxim Shostakovich**  
SHOSTAKOVICH Symphony No.8 in C minor Op.65  
CD: (Oct91) 1271.2.

>1697 DEUTSCHE GRAMMOPHON  
Pr: Wolfgang Stengel Eng: Jochen Gottschall  
[a-j] 25-28&30 Mar 1991 Henry Wood Hall  
[e] 25 & [k] 26 Jly 1992 St.John's, Smith Square  
**Cheryl Studer (soprano);**  
**[dfgk] Ambrosian Singers (John McCarthy); Ion Marin**  
[a] HANDEL Messiah HWV56 : I know that my Redeemer liveth  
[b] BACH Christmas Oratorio BWV248 : Flösst, mein Heiland  
[c] BACH-GOUNOD Ave Maria  
[d] MOZART Vesperae solennes de confessore K339 : Laudate  
[e] SCHUBERT Ave Maria D839  
[f] MENDELSSOHN Hear my prayer

[g] BRUCH Jubilate-Amen Op.3  
[h] BERNSTEIN Mass : A simple song  
[i] GOUNOD Repentir  
[j] FAURÉ Requiem Op.48 : Pie Jesu  
[k] POULENC Gloria : Domine Deus  
CD: [a-k] (Nov92) 435 387.2GH.

>1698 APOLLON [Japan]  
Pr: Alan Boyd Eng: Simon Rhodes  
[a-k] 2 & [l-t] 3 Apr 1991 Abbey Road Studio 1

[k] David Nolan (violin); **Philip Gibson**  
led by Hugh Maguire

[a] KHACHATURIAN Gayane - ballet : Sabre Dance  
[b] MUSORGSKY Night on the Bare Mountain  
[c] BERLIOZ La Damnation de Faust Op.24 : Hungarian March  
[d] J. STRAUSS I Radetzky-Marsch Op.228  
[e] WOLF-FERRARI I Gioielli della Madonna : Intermezzo  
[f] ELGAR Pomp and Circumstance March Op.39/1  
[g] GROFÉ Grand Canyon Suite : On the trail  
[h] WEBER-BERLIOZ L'Invitation à la valse  
[i] GOUNOD Faust : ballet music  
[j] BRAHMS Hungarian Dance No.1  
[k] FALLA El Amor Brujo : Ritual Fire Dance  
[l] VERDI La Traviata : Prelude to Act I  
[m] KABALEVSKY The Comedians Op.26 : Galop  
[n] TCHAIKOVSKY The Nutcracker Op.71 : March  
[o] PONCHIELLI La Gioconda : Dance of the Hours  
[p] BRAHMS Hungarian Dance No.5  
[q] TCHAIKOVSKY Swan Lake Op.20 : Scene & Dance of the cygnets  
[r] WAGNER Die Meistersinger : Prelude to Act I  
[s] WAGNER Tannhäuser : Overture  
[t] OFFENBACH Orphée aux enfers : Overture

*The fifty-nine works recorded on nine days between 2&14 Apr 91  
were reshuffled by various labels to make up six CDs.*

[a] was omitted from the original UK issues and mistakenly  
credited to Adrian Leaper (see 24-28 Jan 92) by ABM.

CD: [a-k] (Jap: Feb92) APCF5104,  
[inopqrst] (Jap: Feb92) APCF5105,  
[m] (Jap: Feb92) APCF5106,  
[b] ('91) Conifer ASP5041 "Around the World",  
[cdefglmn] ('91) Conifer ASP5043 "Classic Encores",  
[hijkopq] ('91) Conifer ASP5044 "Dance Classics",  
[rst] ('91) Conifer ASP5046 "Opera Overtures",  
[cefght] (US:'95) Vox ACD8772,  
[rst] (US:'95) Vox ACD8773,  
[dlnmp] (US:'95) Vox ACD8774,  
[cdefglm] ('99) Audio Book & Music ABMMCD1037,

[rst]	('99)	Audio Book & Music ABMMCD1038,
[hijkop]	('99)	Audio Book & Music ABMMCD1040,
[bp]	('99)	Audio Book & Music ABMMCD1080,
[bo]	('99)	ABMMCD1121 "Classics of Time and Space",
[g]	('99)	ABMMCD1122 "Scenes and Images",
[abm]	(Dec99)	ABMMCD1231 "Russian Favourites",
[rs]	('99)	ABMMCD1235,
[aj]	(Apr00)	ABMMCD1145 "Dramatic Classics".

>1699

MAGIC RECORDS [Germany]

4-5 Apr 1991

CTS Studios, Wembley

**Wolfgang Dyhr**  
led by Hugh Maguire

"Magic-Land"

CD: Unidentified; not released in UK or US.

>1700

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-g] 8, [h-o] 9, [pqr] 10 & [r-u] 11 Apr 1991

Abbey Road Studio 1

[o] Douglas Cummings (cello); **Philip Gibson**

led by Hugh Maguire

[a]	SMETANA	Má Vlast : No.2 "Vltava"
[b]	SIBELIUS	Finlandia Op.26
[c]	MENDELSSOHN	A Midsummer Night's Dream : Wedding March
[d]	TCHAIKOVSKY	The Nutcracker Op.71 : Waltz of the flowers
[e]	GLINKA	Ruslan and Lyudmila : Overture
[f]	BEETHOVEN	Symphony No.5 in C minor Op.67 : 1st mvt.
[g]	DVOŘÁK	Symphony No.9 in E minor Op.95 : 2nd mvt.
[h]	MASCAGNI	Cavalleria rusticana : Intermezzo
[i]	DELIBES	Coppélia - ballet : Waltz
[j]	BRAHMS	Hungarian Dance No.6
[k]	MOZART	Le Nozze di Figaro K492 : Overture
[l]	SCHUBERT	Symphony No.8 in B minor D759 : 1st mvt.
[m]	SUPPÉ	Dichter und Bauer : Overture
[n]	WEBER	Der Freischütz J277 : Overture
[o]	ROSSINI	Guillaume Tell : Overture
[p]	J. STRAUSS II	Geschichten aus dem Wienerwald - Waltz Op.325
[q]	ANDERSON	The Bugler's Holiday
[r]	SUPPÉ	Die Leichte Kavallerie : Overture
[s]	KETÈLBÉY	In a Persian market
[t]	GRIEG	Peer Gynt : Morning Op.46/1
[u]	J. STRAUSS II	An der schönen blauen Donau - Waltz Op.314

CD: [c] (Jap: Feb92) APCF5105,

[abdefghi] (Jap: Feb92) APCF5106,

[jklmnoq] (Jap: Feb92) APCF5107,

[prstu] (Jap: Feb92) APCF5108,

[abps]	('91)	Conifer ASP5041 "Around the World",
[cdht]	('91)	Conifer ASP5042 "Classics in Love",
[eijq]	('91)	Conifer ASP5043 "Classic Encores",
[u]	('91)	Conifer ASP5044 "Dance Classics",
[fgkl]	('91)	Conifer ASP5045 "Classic Sampler",
[mnor]	('91)	Conifer ASP5046 "Opera Overtures",
[cdht]	(US:'95)	Vox ACD8771,
[jq]	(US:'95)	Vox ACD8772,
[mnor]	(US:'95)	Vox ACD8773,
[aeiu]	(US:'95)	Vox ACD8774,
[fkl]	(US:'95)	Vox ACD8776,
[eijq]	('99)	Audio Book & Music ABMMCD1037,
[mnor]	('99)	Audio Book & Music ABMMCD1038,
[cht]	('99)	Audio Book & Music ABMMCD1039,
[u]	('99)	Audio Book & Music ABMMCD1040,
[fgkl]	('99)	Audio Book & Music ABMMCD1041,
[abps]	('99)	Audio Book & Music ABMMCD1080,
[t]	('99)	ABMMCD1121 "Classics of Time and Space",
[abg]	('99)	ABMMCD1122 "Scenes and Images",
[hijklmnqr]	('99)	ABMMCD1137 "Classical Pot Pourri Vol.2",
[e]	(Dec99)	ABMMCD1231 "Russian Favourites",
[fk]	(Dec99)	ABMMCD1237 "Favourites",
[ck]	('00)	ABMMCD1061 "Classics of Love",
[fn]	(Apr00)	ABMMCD1145 "Dramatic Classics".

>1701

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-d] 12, [e-n] 13 & [o-r] 14 Apr 1991

Abbey Road Studio 1

**[l] Hugh Seenan (horn); [m] Roderick Elms (piano); Philip Gibson**

led by Hugh Maguire

[a]	ROSSINI	Il Barbiere di Siviglia : Overture
[b]	WALDTEUFEL	Les Patineurs - Waltz Op.183
[c]	ANDERSON	The Musical Typewriter
[d]	ANDERSON	The Syncopated Clock
[e]	GLUCK	Orfeo ed Euridice : Dance of the Blessed Spirits
[f]	ELGAR	Salut d'amour Op.12
[g]	VAUGHAN WILLIAMS	Fantasia on Greensleeves
[h]	HANDEL	Water Music : Hornpipe
[i]	IVANOVICI	The Waves of the Danube - Waltz
[j]	ROSAS	Sobre las olas
[k]	MOZART	Eine Kleine Nachtmusik K525 : 1st mvt.
[l]	MOZART	Horn Concerto No.1 in D K412 : 1st mvt.
[m]	MOZART	Piano Concerto No.21 in C K467 : 2nd mvt.
[n]	MOZART	Symphony No.40 in G minor K550 : 1st mvt.
[o]	BACH	Suite No.2 in B minor BWV1067 : Polonaise
[p]	BACH	Suite No.2 in B minor BWV1067 : Rondeau
[q]	PACHELBEL	Canon a 3 on a Ground in D



[r] HANDEL Serse HWV40 : Largo  
 CD: [h] (Jap: Feb92) APCF5104,  
 [cd] (Jap: Feb92) APCF5107,  
 [abopr] (Jap: Feb92) APCF5108,  
 [efgijklmnq] (Jap: Feb92) APCF5109,  
 [a] ('91) Conifer ASP5041 "Around the World",  
 [befgqr] ('91) Conifer ASP5042 "Classics in Love",  
 [cdh] ('91) Conifer ASP5043 "Classic Encores",  
 [ij] ('91) Conifer ASP5044 "Dance Classics",  
 [klmnop] ('91) Conifer ASP5045 "Classic Sampler",  
 [befgqr] (US:'95) Vox ACD8771,  
 [bh] (US:'95) Vox ACD8772,  
 [acd] (US:'95) Vox ACD8774,  
 [klmopq] (US:'95) Vox ACD8776,  
 [cdh] ('99) Audio Book & Music ABMMCD1037,  
 [befgqr] ('99) Audio Book & Music ABMMCD1039,  
 [ij] ('99) Audio Book & Music ABMMCD1040,  
 [klmno] ('99) Audio Book & Music ABMMCD1041,  
 [a] ('99) Audio Book & Music ABMMCD1080,  
 [k] ('99) ABMMCD1121 "Classics of Time and Space",  
 [efghiklmnopr] ('99) ABMMCD1146 "Great Movements",  
 [lmn] (Dec99) ABMMCD1232 "The Magic of Mozart",  
 [hopq] (Dec99) ABMMCD1236 "Baroque Favourites",  
 [efm] ('00) ABMMCD1061 "Classics of Love".

>1702 CHANDOS  
 Pr: Ralph Couzens Eng: Ben Connellan  
22-23 Apr 1991 All Saints, Tooting

**Richard Hickox**  
 led by Hugh Maguire  
 IRELAND The Forgotten Rite - Prelude  
 Tritons - Symphonic Prelude  
 Julius Caesar : Scherzo & Cortège  
 The Overlanders - film music : suite  
 Coupled with the "Satyricon" overture, recorded on 26 Apr 90.  
 CD: (Nov91) CHAN8994.

>1703 COLLINS CLASSICS  
 Pr: John H. West Eng: John Timperley  
23&25 Apr 1991 Barbican Concert Hall

**Steuart Bedford**  
 led by Hugh Maguire  
 [a] BRITTEN Variations & Fugue on a Theme of Purcell Op.34  
 [b] BRITTEN Occasional Overture Op.38  
 [c] BRITTEN Men of Goodwill  
 [d] TIPPETT The Midsummer Marriage : Ritual Dances

[cd] Unpublished: in Jun 91 1305.2 was advertised as “in preparation” including all four of these works. Before the disc was issued these two were replaced by two other works by Britten, recorded with the English Chamber Orchestra in Apr 92.

CD: [ab] (Oct92) 1305.2,  
[ab] (Jun05) Naxos 8 557200.

>1704 ACADEMY SOUND & VISION  
Pr.& Eng: Tryggvi Tryggvason  
24-25 Apr 1991 Walthamstow Assembly Hall  
**Steven Mayer (piano), Tamás Vásáry**  
led by Hugh Maguire  
[a] LISZT Piano Concerto “No.3” in E flat S125a  
[b] Totentanz S126 (1853 version)  
[c] De Profundis S691  
CD: [abc] (Sep91) CDDCA778,  
[ac] (Dec02) Brilliant Classics 4CD set 99936.

>1705 SONY CLASSICAL [Japan]  
Pr: David Mottley Eng: Marcus Herzog  
30 Apr-2 May 1991 Abbey Road Studio 1  
**Michael Tilson Thomas**  
led by Alexander Barantschik  
PROKOFIEV Symphony No.1 in D Op.25 “Classical”  
Symphony No.5 in B flat Op.100  
CD: (Dec92) SMK48239,  
(US:’97) 2CD set SB2K63275.

>1706 The Really Useful Group / Teledisc  
Pr: Chris Craker Eng: Michael Sheady  
13-14 May 1991 Abbey Road Studio 1  
[b] Hugh Seenan (horn); **Barry Wordsworth**  
led by Michael Davis  
[a] MENDELSSOHN Symphony No.4 in A Op.90 “Italian”  
[b] A Midsummer Night’s Dream Op.21, 61 : suite  
[c] Die Hebriden - Overture Op.26  
CD: [abc] (Oct92) The Academy Collection ACDM11,  
[abc] (Aug94) Virgin Classics CUV5 61131.2,  
[abc] (Aug07) Virgin Classics 3 91372.2.

>1707 VIRGIN CLASSICS (in association with the Arts Council)  
Pr: Andrew Keener Eng: Simon Rhodes  
28-29 May 1991 Abbey Road Studio 1  
**Steven Isserlis (cello), Gennadi Rozhdestvensky**

led by John Harding  
TAVENER The Protecting Veil  
Coupled with various works for cello solo, recorded in Apr 91.  
CD: (Feb92) VC7 91474.2 = 262 401,  
('93) VC7 59052.2,  
(Oct00) VM5 61849.2,  
(Oct02) HMV5 75604.2,  
(May05) HMV5 86772.2,  
(Aug06) 3 63293.2,  
(Sep07) 5 03430.2,  
(Jan09) 2CD set 2 37691.2,  
(Jan12) 6 80534.2,  
(Oct17) Warner Essential Classics 9029 579165.

>1708 The Kaplan Foundation  
Pr: James Mallinson Eng: Mike Clements  
3 Jun 1991 Watford Town Hall

**Gilbert Kaplan**  
led by Michael Davis  
MAHLER Symphony No.5 in C sharp minor : Adagietto  
CD single: (Jun92) Pickwick IMP GSK001,  
limited edition packaged with a facsimile of Mahler's  
autograph and 112 pages of essays and documentation,  
(Oct92) Pickwick IMP GKS1001.  
CD: (Sep96) Conifer 2CD set 75605 51277.2.

>1709 Nat Peck  
Eng: Keith Grant  
4 Jun 1991 Abbey Road Studio 1  
**Harry Rabinowitz**  
led by Michael Davis  
Unidentified: two sessions of light music.

>1710 CONIFER (in association with Technics Hi-Fi)  
Pr.& Eng: Tryggvi Tryggvason  
7-9 Jun 1991 Henry Wood Hall  
**[b] Ewa Pobłocka (piano); Andrzej Panufnik**  
led by Michael Davis  
[a] PANUFNIK Symphony No.9 "Sinfonia della speranza"  
[b] Piano Concerto  
CD: [ab] (Dec91) CDCF206,  
[ab] (Nov04) BMG Catalyst 82876 64280.2.

>1711 COLLINS CLASSICS

Pr: Edward Fisk  
11,17,18&23 Jun 1991

Eng: John Timperley  
Barbican Concert Hall

**L.S.O. Wind Soloists:** Roy Carter & Kieron Moore (oboes);

[ab] Andrew Marriner & Nicholas Rodwell (clarinets); Martin Gatt &  
Robert Bourton (bassoons), Hugh Seenan & Timothy Jones (horns)

- [a] MOZART Serenade No.11 in E flat K375
- [b] Serenade No.12 in C minor K388 (K384a)
- [c] Divertimento No.12 in E flat K252 (K240a)

Unpublished: allocated 3024.2 and announced for release in Jun92.

>1712

COLLINS CLASSICS

Pr: Edward Fisk  
11,14&17 Jun 1991

Eng: John Timperley  
Barbican Concert Hall

**[c] Maurice Murphy & Rod Franks (trumpets);**

**London Symphony Brass**, arranged and conducted by **Eric Crees**

- [a] BACH Toccata & Fugue in D minor BWV565
- [b] BACH Passacaglia & Fugue in C minor BWV582
- [c] CLARKE The King's March & Prince Eugene's March
- [d] GABRIELI Sonata pian e forte a 8
- [e] GABRIELI Sonata Octavi Toni a 12
- [f] GABRIELI Five Canzonas

CD: [a-f] (Mar92) 1333.2,  
[a-f] (Jan08) Alto ALC1027.

>1713

Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead  
13-14 Jun 1991

Eng: Dave Hunt  
CTS Studios, Wembley

**Don Jackson**

led by Stephen Bryant

"Classics By Request, Volume 5": excerpts from works by  
HANDEL, BACH, HAYDN, MOZART, BOCCHERINI, MENDELSSOHN,  
DONIZETTI, MASCAGNI, BIZET, GRIEG & TCHAIKOVSKY.

CD: ('91) VS60451, see note to 24 Jly 88,

DVD-A: variously in ('99) Silverline 288002.9 "Dream Suite I",  
('99) Silverline 288003.9 "Passions and Pleasures",  
('99) Silverline 288006.9 "Night in Rome",  
('99) Silverline 288007.9 "Dream Suite II",  
('99) Silverline 288010.9 "Secrets and Seductions",  
('99) Silverline 288011.9 "Encounters and Embraces",  
('99) Silverline 288015.9 "Dream Suite III",  
('99) Silverline 288016.9 "Night in Berlin".

>1714

SONY COLUMBIA [Spain]

Pr: José Gil  
17 Jun 1991

Angel Studios, Islington

L.S.O. strings, **Eduardo Guerin**  
 led by Lennox Mackenzie  
 Backing tracks for José Luis Perales (singer) who was recorded in Madrid.  
 “America” El hombre y la sirena  
 Acercate  
 Como tu y yo  
 Voy a volverme loco  
 Coupled with six non-LSO titles.  
 CD: (Sp: Sep91) 469 051.2; (US) CDZ80668; not released in UK.

>1715 COLLINS CLASSICS  
 Pr: Edward Fisk Eng: John Timperley  
21.22&24 Jun 1991 Barbican Concert Hall

**Barry Wordsworth**  
 led by Alexander Barantschik  
 DELIUS Brigg Fair  
 In a Summer Garden  
 Koanga : La Calinda  
 On Hearing the First Cuckoo in Spring  
 A Song Before Sunrise  
 Summer Evening  
 Summer Night on the River  
 Walk to the Paradise Garden  
 CD: (May92) 1336.2.

>1716 **“Rambling Rose” film soundtrack**  
*Mostly recorded with another ensemble; the LSO played only one session.*  
 Pr: Cynthia Millar Eng: Brian Masterson  
21 Jun 1991 Angel Studios, Islington  
 composed and conducted by **Elmer Bernstein**  
 led by Alexander Barantschik  
 CD: (’91) Virgin CDVMM5 = 262 012; (US) 91717.2.

>1717 READER’S DIGEST  
 Pr: Charles Gerhardt Eng: Mike Ross-Trevor  
22 Jun 1991 The Hit Factory, Whitfield Street

**[c] Alexander Barantschik (violin); Charles Gerhardt**  
 led by Alexander Barantschik  
 [a] SIBELIUS Karelia Op.11 : suite  
 [b] Belshazzar’s Feast Op.51  
 [c] Romance in F Op.78/2  
 Coupled with various works in compilations.  
 CD: [a] (’94) RDCD774 in 6CD set “A Treasury of All-Time Classics”,  
 [c] (’95) RDCD1053 in 3CD set “The World’s Most Romantic Music”,  
 [b] (’98) RDCD2453 in 3CD set “Great Adventures in Music”.

>1718 SONY CLASSICAL [Japan]  
 Pr: Tetsuri Kaneko Eng: Shingo Miyata  
24,26,29 Jun & 2 Jly 1991 Henry Wood Hall  
**Yasuko Hayashi (soprano), Anton Guadagno**  
 led by [24,26] Alexander Barantschik / [29,2] Lennox Mackenzie  
 PUCCINI La Bohème : Sì, mi chiamano, Quando m'en vo & Donde lieta  
 Edgar : Addio, mio dolce amor!  
 Gianni Schicchi : O mio babbino  
 Madama Butterfly : Un bel dì vedremo, Che tua madre & Tu? tu?  
 Manon Lescaut : In quelle trine & Sola, perduta, abbandonata  
 La Rondine : Chi il bel sogno & Ore dolci e divine  
 Suor Angelica : Senza mamma  
 Tosca : Lo dici male & Vissi d'arte  
 Turandot : In questa Reggia & Tanto amore segreto  
 Turandot : Signore, ascolta! & Tu che di gel sei cinta  
 Le Villi : Se come voi  
 CD: (Jap: Jan92) SRCR8730; not released in UK or US.

>1719 SONY CLASSICAL [Japan]  
 Pr: David Mottley Eng: Marcus Herzog  
27-28 Jun 1991 Henry Wood Hall  
**Mstislav Rostropovich (cello), Seiji Ozawa**  
 led by Alexander Barantschik  
 SCHNITTKE Cello Concerto No.2  
 Coupled with "In Memoriam", recorded on 23 Nov 91.  
 CD: (Jun92) SK48241.

>1720 R.C.A. VICTOR (B.M.G. Classics)  
 Pr: David Frost Eng: Tony Faulkner  
5 Jly 1991 Abbey Road Studio 1  
**Alicia de Larrocha (piano), Colin Davis**  
 led by John Harding  
 SCHUMANN Piano Concerto in A minor Op.54  
 Coupled with the Piano Quintet, recorded in New York in Dec 91.  
 CD: (Mar93) 09026 61279.2,  
 (Apr05) 82876 65830.2,  
 (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1721 E.M.I. CLASSICS  
 Pr: David Groves Eng: Mark Vigars  
8-9 Jly 1991 St. Augustine's, Kilburn  
**Jeffrey Tate**  
 led by Lennox Mackenzie

ELGAR                      Symphony No.1 in A flat Op.55  
 Coupled with "Cockaigne", recorded in Apr 90.  
 CD:    (Nov92) CDC7 54414.2,  
        (Oct03) 2CD set 5 85512.2.

>1722                      EAST WEST [Germany]  
 Pr: Thomas Z.Shepard                      Eng: Mike Ross-Trevor  
9-10 Jly 1991                      The Hit Factory, Whitfield Street

**Eugene Kohn**

led by Michael Davis

Backing tracks for Plácido Domingo (tenor) who was recorded in Munich.  
 "The Broadway I Love"

Carousel	You'll never walk alone
The Fantasticks	Try to remember
George M!	Over there
The Goldwyn Follies	Love is here to stay
Kiss Me Kate	So in love
A Little Night Music	Send in the clowns
Miss Saigon	The last night of the world
Oklahoma!	Oh, what a beautiful mornin'
The Phantom of the Opera	All I ask of you
South Pacific	Younger than springtime
Stop the World, I Want to Get Off	What kind of fool am I
Very Warm for May	All the things you are
West Side Story	Somewhere & Tonight

CD:    ('91) 9031 75590.2; (Nov91) Atlantic 82350.2.

>1723                      Claude Hopper Productions / SONY COLUMBIA  
 Pr: Jeff Jarratt & Don Reedman                      Eng: Mike Jarratt  
24-26 Jly & 11 Nov 1991                      Abbey Road Studio 1

**[a-k] Andrew Pryce Jackman / [l] Robin Smith / [m] Anne Dudley**

led by [Jly] John Bradbury / [Nov] Alexander Barantschik

"Classic Rock [9] : Wind of Change"

[a] arranged by Robert Young	Saturday night's alright for fighting
[b] arranged by Robert Young	How am I supposed to live without you
[c] arranged by Robert Young	Nessun dorma!
[d] arranged by Simon Chamberlain	Help
[e] arranged by Nick Ingman	Wind of change
[f] arranged by conductor	All right now
[g] arranged by conductor	The rhythm of my heart
[h] arranged by conductor	Senza una donna
[i] arranged by conductor	Word of mouth
[j] arranged by conductor	Light my fire
[k] arranged by conductor	From a distance
[l] arranged by conductor	(Everything I do) I do it for you
[m] arranged by conductor	Unchained melody

LP: [a-m] (Dec91) MOOD19 = 469196.  
CD: [a-m] (Dec91) MOODCD19 = 469196,  
[aefj] (Sep97) 487975.2,  
[bhklm] (Sep97) 487976.2.

>1724 Rose Productions [Netherlands] / SONY CLASSICAL [Japan]

Pr.& Eng: Kees de Visser

26-27 Jly 1991

Henry Wood Hall

**Theodora Geraets (violin), Stefan Sanderling**

led by Lennox Mackenzie

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61  
Introduction & Rondo Capriccioso Op.28  
Romance in D flat Op.37  
Havanaise Op.83

CD: (Neth:'91) SK48621; not released in UK or US.

>1725

PHILIPS

Pr: Anna Barry

Eng: Onno Scholtze

4-5 Sep 1991

Abbey Road Studio 1

**Julian Lloyd Webber (cello), Maxim Shostakovich**

led by Lennox Mackenzie

[a] MIASKOVSKY Cello Concerto in C minor Op.66  
[b] SHOSTAKOVICH The Limpid Stream Op.39 : Adagio  
[c] TCHAIKOVSKY Variations on a Rococo Theme Op.33  
[d] TCHAIKOVSKY Nocturne in D minor Op.19/4

CD: [a-d] (May92) 434 106.2PH,  
[c] (Oct98) 462 505.2PM2.  
[c] (Jan99) 462 115.2PM2.

>1726

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem

Eng: Gary Thomas

[a] 6 & [b] 9 Sep 1991

Angel Studios, Islington

**[a] Sandi Patty (singer), David Clydesdale**

**[b] Canadian Brass (quintet), Don Bagley**

led by Lennox Mackenzie

"Celebrate Christmas!" [a] six and [b] three Christmas titles

Coupled with three non-LSO titles.

LP: [ab] (Dec92) 295XPR9715.

CD: [ab] (Dec92) 695XPR9716.

>1727

SONY CLASSICAL [Japan]

Pr: Andreas Neubronner

Eng: Marcus Herzog

13-14 Sep 1991

Abbey Road Studio 1

**[a] London Symphony Chorus (Stephen Westrop); Michael Tilson Thomas**



led by Alexander Barantschik  
[a] STRAVINSKY Symphony of Psalms  
[b] Symphony in C  
[ab] Coupled with Symphony in three movements, recorded on 14-15 Oct 91.  
CD: [ab] (Dec93) SK53275,  
[ab] (Feb03) SBK87955.

>1728 TELDEC [Germany]  
Pr: James Mallinson Eng: Mike Hatch  
17,18,20,23-25,27&30 Sep 1991 St. Augustine's, Kilburn  
**Ambrosian Singers (John McCarthy), Richard Bonyng**  
led by John Harding  
DONIZETTI Lucia di Lammermoor  
Edita Gruberová (soprano) Lucia  
Alexandru Agache (baritone) Enrico  
Neil Shicoff (tenor) Edgardo  
Alastair Miles (baritone) Raimondo  
Bernard Lombardo (tenor) Arturo  
Francesco Piccoli (tenor) Normanno  
Diana Montague (mezzo-soprano) Alisa  
CD: (Oct92) 2CD set 9031 72306.2,  
(Nov09) 2CD set 2564 688015.

>1729 COLLINS CLASSICS  
Pr: Andrew Keener Eng: John Timperley  
21 Sep 1991 Henry Wood Hall  
**Andrew Marriner (clarinet), Neil Percy (handbells), Michael Tilson Thomas**  
led by John Harding  
TAVENER The Repentant Thief  
*Recorded two days after the first performance of this LSO commission.*  
CD single: (Nov91) 2005.2.  
CD: (Mar08) R.C.A. 88697 21761.2.

>1730 SONY CLASSICAL [Japan]  
Pr: Andreas Neubronner Eng: Marcus Herzog  
30 Sep-2 Oct 1991 All Saints, Tooting  
**Sylvia McNair (soprano), Ann Murray &**  
**Nathalie Stutzmann (mezzo-sopranos), Leslie Caron (narrator),**  
**London Symphony Chorus (Stephen Westrop), Michael Tilson Thomas**  
led by John Harding  
DEBUSSY Le Martyre de Saint Sébastien  
CD: (Jan93) SK48240.

>1731 SONY CLASSICAL [Japan]

Pr: David Mottley  
3-4 Oct 1991

Eng: Sid McLauchlan  
Abbey Road Studio 1

**Karita Mattila (soprano), Michael Tilson Thomas**

led by John Harding

STRAUSS Five Lieder Op.10/1, 37/3, 43/2, 56/5&6

Coupled with more Lieder, recorded with other sopranos in Feb 91 & May 93.

CD: (Oct94) SK48242.

>1732

SONY CLASSICAL [Japan]

Pr: Andreas Neubronner  
14-15 Oct 1991

Eng: Marcus Herzog  
Abbey Road Studio 1

**Michael Tilson Thomas**

led by John Harding

[a] DEBUSSY Jeux - Poème dansé

[b] STRAVINSKY Symphony in three movements

[a] Coupled with two more works, recorded on 18 Feb 91.

[b] Coupled with two more symphonies, recorded on 13-14 Sep 91.

CD: [a] (Sep92) SK48231,

[b] (Dec93) SK53275,

[a] ('97) 2CD set SB2K63244,

[b] (Feb03) SBK87955.

>1733

**"Cape Fear" film soundtrack**

*Mostly recorded with a New York studio orchestra. The LSO played only one session, probably the music salvaged from "Torn Curtain" to accompany the final action sequence, which differed from the original 1962 film.*

Pr: Emilie Bernstein  
15 Oct 1991

Eng: Keith Grant  
Abbey Road Studio 1

composed by BERNARD HERRMANN and conducted by **Elmer Bernstein**  
led by John Harding

CD: (Dec91) M.C.A. Records MCAD10463.

>1734

PLATZ [Japan]

Pr: John Boyden  
18-19 Oct 1991

Eng: Michael Sheady  
Henry Wood Hall

**[a] Takashi Shimizu (violin); Serge Baudo**

led by Jae Park

[a] BRAHMS Violin Concerto in D Op.77

[b] Tragic Overture Op.81

CD: [ab] (Jan93) PLCC574.

>1735

Elite Music

Pr: Roy Emerson  
21,22&26 Oct 1991

Eng: Dick Lewzey  
CTS Studios, Wembley

**Anthony Inglis**

led by [21,22] Jae Park / [26] John Georgiadis  
“Symphonic Lloyd Webber” Phantom Fantasia  
Evita : Don’t cry for me Argentina  
Cats : suite  
Starlight Express  
Jesus Christ Superstar : symphonic suite  
CD: (Aug93) R.C.A. Victor 09026 61577.2.

>1736 Music & Arts Productions / TRITTICO  
Pr: John Boyden Eng: Simon Rhodes  
25 Oct 1991 Abbey Road Studio 1

**Vanessa-Mae (violin) [aged 12], Kees Bakels**

led by Jae Park  
TCHAIKOVSKY Violin Concerto in D Op.35  
Coupled with Beethoven’s Concerto, recorded in Feb 92.  
CD: (Sep92) TCMA27103,  
(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1737 Iliad for VICTORIA’S SECRET [U.S.A.]  
Pr: Paul Whitehead  
29-30 Oct 1991 CTS Studios, Wembley

**[j] Paul Edmund-Davies (flute), Karen Vaughan (harp);  
[klm] Roderick Elms (piano); Don Jackson**

led by Krzysztof Smietana  
“Two Centuries of Romance - Volume 6”  
[a] MOZART Symphony No.5 in B flat K22 : excerpt  
[b] Symphony No.27 in G K199 (K161b) : excerpt  
[c] Symphony No.28 in C K200 (K189k) : excerpt  
[d] Symphony No.35 in D K385 “Haffner” : excerpt  
[e] Symphony No.39 in E flat K543 : excerpt  
[f] Symphony No.40 in G minor K550 : excerpt  
[g] Symphony No.41 in C K551 “Jupiter” : excerpt  
[h] Divertimento in D K136 (K125a) : excerpt  
[i] Serenade No.9 in D K320 “Posthorn” : excerpt  
[j] Flute & Harp Concerto in C K299 (K297c) : excerpt  
[k] Piano Concerto No.20 in D minor K466 : excerpt  
[l] Piano Concerto No.21 in C K467 : 2nd mvt.  
[m] Piano Concerto No.22 in E flat K482 : excerpt  
[l] *evidently replaced the scheduled Sinfonia Concertante in E flat K297b*  
CD: [a-m] (’93) VS600114.  
DVD-A: [a-egjm] (’99) Silverline 288004.9,  
[d] (’99) Silverline 288010.9 “Secrets and Seductions”,  
[k] (’99) Silverline 288011.9 “Encounters and Embraces”,  
[bj] (’99) Silverline 288013.9 “Night in Vienna”.

>1738                  The Really Useful Group / Teledisc  
Pr: Chris Craker                      Eng: Michael Sheady  
4-5 Nov 1991                         Abbey Road Studio 1

**[a] Israela Margalit (piano); Barry Wordsworth**

led by David Nolan

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

Excerpts coupled in a compilation with two works by Ravel recorded in Apr 92.

[b] Unpublished in complete form. Teledisc went into receivership in 1993 and the recordings were reclaimed by the producer.

CD: [(ab)] ('92) Impression 2CD set IMCD6 "Sounds for Seduction".

[a] (May01) Black Box BBM3001.

>1739 SONY CLASSICAL [Japan]

Pr: David Mottley Eng: Marcus Herzog

6-7 Nov 1991 Walthamstow Assembly Hall

**Christopher Plummer (narrator), Tamara Sinyavskaya (contralto),**

**Sergei Leiferkus (baritone), New London Children's Choir,**

**London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich**

led by David Nolan

PROKOFIEV Ivan the Terrible Op.116

Coupled with "Alexander Nevsky", recorded at Watford in Dec 91.

CD: (Feb93) 2CD set S2K48387.

>1740 SONY CLASSICAL [Japan]

Pr: David Mottley Eng: Marcus Herzog

23 Nov 1991 Abbey Road Studio 1

## Mstislav Rostropovich

led by Yuri Torchinsky

SCHNITTKE In Memoriam

Coupled with Cello Concerto No.2, recorded on 27-28 Jun 91.

CD: (Jun92) SK48241.

>1741 COLLINS CLASSICS

Pr: James Mallinson

3,6,9&10 Dec 1991 Abbey Road Studio 1

**Salvatore Accardo (violin), Richard Hickox**

led by Jae Park

[a] ELGAR Violin Concerto in B minor Op.61

[b] WALTON Violin Concerto

CD: [ab] (Feb92) 1338.2,

[ab] ('00) Regis RRC1014,

[ab] (Jun10) Brilliant Classics 9173,

[ab] (Nov10) Brilliant Classics 10CD set 9201,

[b] (Feb11) Alto ALC1130,  
[ab] (Jun11) Retrospective Revival RETR0008.

>1742 SONY CLASSICAL [Japan]  
Pr: David Mottley Eng: Marcus Herzog  
3-4 Dec 1991 Watford Town Hall

**Dolora Zajick (mezzo-soprano),**  
**London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich**  
led by Krzysztof Smietana  
PROKOFIEV Alexander Nevsky - cantata Op.78  
Coupled with "Ivan the Terrible", recorded at Walthamstow in Nov 91.  
CD: (Feb93) 2CD set S2K48387.

>1743 VIRGIN CLASSICS  
Pr: Andrew Keener Eng: Mark Vigars  
30-31 Dec 1991, 2&3 Jan 1992 Abbey Road Studio 1

**Kent Nagano**  
led by Michael Dauth  
STRAVINSKY The Firebird - ballet  
Symphonies of Wind Instruments  
CD: (Jun94) VC5 45032.2,  
(Oct00) VM5 61848.2,  
(Aug05) 2CD set 4 82106.2.

>1744 E.M.I. CLASSICS  
Pr: Simon Woods Eng: Mark Vigars  
6 Jan 1992 Abbey Road Studio 1

**Wyn Morris**  
led by Konstantin Stoianov  
Backing track for Margaret Thatcher (speaker).  
COPLAND Lincoln Portrait  
Coupled with various reissues, as "Salute to Democracy".  
CD: (Jly92) CDC7 54539.2.

>1745 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
7-8 Jan 1992 St.Jude-on-the-Hill

**Richard Hickox**  
led by Michael Davis  
[a] ALWYN Symphony No.4  
[b] Six Elizabethan Dances  
[c] Festival March  
CD: [abc] (May92) CHAN8902,  
[a] (Dec95) 3CD set CHAN9429,

[b] (Jun01) CHAN9935.  
*Other works in this complete set of the symphonies  
were recorded in Mar 92, Oct 92 & Jan 93.*

>1746 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
17-18 Jan 1992 St.Jude-on-the-Hill

**Richard Hickox**

led by Krzysztof Smietana

ARNOLD The Bridge on the River Kwai - film music : suite  
Hobson's Choice - film music : suite  
The Inn of the Sixth Happiness - film music : suite  
Whistle Down the Wind - film music : suite  
The Sound Barrier - film music : Rhapsody Op.38

CD: (Nov92) CHAN9100.

>1747 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
23&26 Jan 1992 St.Jude-on-the-Hill

[a] **Brian Rayner Cook (baritone); [d] Anne Dawson (soprano),**  
**London Symphony Chorus; Richard Hickox**

led by Konstantin Stoianov

[a] FERGUSON Two Ballads Op.1  
[b] Partita Op.5a  
[c] Overture for an Occasion Op.16  
[d] The Dream of the Rood Op.19

CD: [a-d] (Sep92) CHAN9082.

>1748 APOLLON [Japan] / AUDIO BOOK & MUSIC  
Pr: John Boyden Eng: Simon Rhodes  
24,25,27&28 Jan 1992 Abbey Road Studio 1

[d] Margaret Campbell (flute); [e] David Nolan (violin);

[m] Ken Barrie (whistler), Graham Chambers (barker); **Adrian Leaper**  
led by [24,25,27] David Nolan / [28] Alexander Barantschik

[a] HOLST The Planets Op.32 H125 : Mars  
[b] HOLST The Planets Op.32 H125 : Jupiter  
[c] RAVEL Bolero  
[d] DEBUSSY Prélude à l'après-midi d'un faune  
[e] SAINT-SAËNS Danse macabre Op.40  
[f] WAGNER Die Walküre : Ride of the Valkyries  
[g] WAGNER Siegfried Idyll  
[h] SCHUBERT Marche Militaire Op.51/1 D733/1  
[i] CHOPIN Les Sylphides : Prelude Op.28/7  
[j] BIZET Carmen : Prelude to Act I  
[k] BIZET L'Arlésienne : Suite No.2 : Farandole

[l] OFFENBACH Les Contes d'Hoffmann : Barcarolle  
 [m] PRYOR The Whistler and His Dog  
 [n] ALBINONI Adagio in G minor  
 [o] RAVEL Pavane pour une infante défunte  
 [p] CHABRIER España - Rapsodie  
 [q] BIZET Carmen : Habanera  
 [r] BIZET L'Arlésienne : Suite No.2 : Menuet  
 [s] BACH Cantata BWV147 : Jesu, joy of man's desiring  
 [t] BACH Fugue in G minor BWV1026  
 [m] *As no dog had been booked for the session, the LSO's librarian deputised.*  
 [a-o] Coupled in compilations with works recorded in Apr 91.  
     [p-t] not released in UK.  
 CD: [a-t] (Jap: c92) two CDs unidentified label and catalogue numbers;  
     [l] ('00) ABMMCD1061 "Classics of Love",  
     [ab] ('99) ABMMCD1121 "Classics of Time and Space",  
     [d] ('99) ABMMCD1122 "Scenes and Images",  
     [cef] (Apr00) ABMMCD1145 "Dramatic Classics",  
     [d-mo] ('00) ABMMCD1147 "Classical Pot Pourri Volume 1",  
     [cdo] (Dec99) ABMMCD1233 "French Favourites",  
     [e] (Dec99) ABMMCD1234,  
     [fg] ('99) ABMMCD1235,  
     [n] (Dec99) ABMMCD1236 "Baroque Favourites".

>1749 [SONY CLASSICAL \[Japan\]](#)  
 Pr: David Mottley Eng: [3 Feb] Sid McLauchlan / [6 Feb] Marcus Herzog  
[3 Feb 1992](#) [Abbey Road Studio 1](#)  
[6 Feb 1992](#) [Watford Town Hall](#)

**Michael Tilson Thomas**  
 led by Alexander Barantschik  
 IVES Orchestral Set No.1 "Three Places in New England"  
 Unpublished: the Abbey Road session was abandoned when  
 Robert Noble, a horn player in the LSO for 37 years and their  
 regular keyboard player since 1970, collapsed and died.  
 A note from the conductor, in the booklet for SK48231,  
 dedicated that disc to his memory.

>1750 [NONESUCH \[U.S.A.\]](#)  
 Pr: Judith Sherman Eng: Simon Rhodes  
[10 Feb 1992](#) [Abbey Road Studio 1](#)

**Michael Tilson Thomas**  
 led by Alexander Barantschik  
 REICH Three Movements  
 Coupled with "Tehillim", recorded with the Schönberg Ensemble in 1993.  
 CD: (Feb95) 7559 79295.2,  
     (Jly97) 10CD set 7559 79451.2.

TELDEC [Germany]

Pr: James Mallinson

Eng: Mike Hatch

10-12&14-18 Feb 1992

### Abbey Road Studio 1

### Ambrosian Singers (John McCarthy), Carlo Rizzi

led by Alexander Barantschik / [18 only] Vasko Vassilev

VERDI

## La Traviata

Edita Gruberová	(soprano)	Violetta
Patricia Spence	(mezzo-soprano)	Flora
Monica Bacelli	(mezzo-soprano)	Annina
Neil Shicoff	(tenor)	Alfredo
Giorgio Zancanaro	(baritone)	Germont
Kim Begley	(tenor)	Gastone
Peter Sidhom	(baritone)	Baron
David Barrell	(baritone)	Marquis
Alastair Miles	(baritone)	Doctor
Peter Bronder	(tenor)	Giuseppe
Nicholas Folwell	(baritone)	Messenger

CD: (Dec92) 2CD set 9031 76348.2,  
(Sep11) 2CD set 2564 688278.

>1752

## EAST WEST [Germany]

Pr: Lalo Schifrin

Eng: Dick Lewzey

19-20 Feb 1992

CTS Studios, Wembley

arranged and conducted by **Lalo Schifrin**

led by John Harding

Backing tracks for José Carreras (tenor), who was recorded in Hamburg.

[a]	“Friends for Life”	Anema e core
[b]		Besame mucho
[c]		Cara mia
[d]		El dia que me quieras
[e]		Insensatez
[f]		Il nostro concerto
[g]		La verdad de tu amor
[h]		Et maintenant
[i]		The first time ever I saw your face
[j]		Somewhere
[k]		The summer knows
[l]		What are you doing the rest of your life?
[m]		Send in the clowns
[n]		Les feuilles mortes

[a-n] Coupled on CD with two non-LSO titles recorded in May 92.

LP: [a-k] ('92) 4509 90254.1.

CD: [a-n] (Jly93) 4509 90256.2; (Sep92) Atlantic 82413.2.

>1753

KOCH INTERNATIONAL CLASSICS



Pr: Michael Fine  
20-22 Feb 1992

Eng: Simon Rhodes  
Abbey Road Studio 1

**Doriot Anthony Dwyer (flute), James Sedares**

led by John Harding

BERNSTEIN

Halil

PISTON

Flute Concerto

ZWILICH

Flute Concerto

CD: (Dec92) 3 7142.2 H1.

>1754

Music & Arts Productions / TRITTICO

Pr: John Boyden  
28-29 Feb 1992

Eng: Simon Rhodes  
Abbey Road Studio 1

**Vanessa-Mae (violin), Kees Bakels**

led by Vasko Vassilev

BEETHOVEN

Violin Concerto in D Op.61

Coupled with Tchaikovsky's Concerto, recorded in Oct 91.

CD: (Sep92) TCMA27103,  
(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1755

READER'S DIGEST

2&4 Mar 1992

All Saints, Petersham

**Charles Gerhardt**

led by John Harding

- [a] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
- [b] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314
- [c] J.STRAUSS II Wiener Blut - Waltz Op.354
- [d] J.STRAUSS II Schatz-Walzer Op.418
- [e] J.STRAUSS II Kaiser-Walzer Op.437
- [f] Josef STRAUSS Mein Lebenslauf ist Lieb und Lust - Waltz Op.263
- [g] E.STRAUSS Bahn frei - Polka schnell Op.45
- [h] STRAUSS Der Rosenkavalier Op.59 : waltz

Coupled with various works in compilations.

CD: [a-g] unidentified catalogue numbers,  
[h] ('95) RDCD1001 in 3CD set "Magic of the Waltz".

>1756

E.M.I. CLASSICS

Pr: David Groves  
16,17&20 Mar 1992

Eng: Mark Vigars  
St.Augustine's, Kilburn

[b] Edward Vanderspar (viola); **Jeffrey Tate**

led by Alexander Barantschik

- [a] ELGAR Froissart - Overture Op.19
- [b] In the South - Overture Op.50 "Alassio"
- [c] Falstaff - Symphonic Study Op.68

CD: [abc] (Mar93) CDC7 54415.2.

>1757 B.M.G. [Spain]  
 Pr: José Gil  
17 Mar 1992 Angel Studios, Islington  
 L.S.O. strings, **Eduardo Guerin**  
 led by Alexander Barantschik  
 Backing tracks for Isabel Pantoja (singer), who was recorded in Madrid.  
 “Corazón herido” ten titles by José Luis Perales  
 CD: (Jun92) R.C.A. 74321 10109.2; (US) 3350.2RL, not released in UK.

>1758 CHANDOS  
 Pr: Brian Couzens Eng: Ben Connellan  
23-24 Mar 1992 St.Jude-on-the-Hill  
**Richard Hickox**  
 led by Vasko Vassilev  
 [a] ALWYN Symphony No.2  
 [b] The Magic Island - Symphonic Prelude  
 [c] Derby Day - Overture  
 [d] Overture to a Masque  
 [e] Fanfare for a Joyful Occasion  
 CD: [a-e] (Oct92) CHAN9093,  
 [a] (Dec95) 3CD set CHAN9429,  
 [d] (Jun01) CHAN9935.

>1759 PASION [Spain]  
 Pr: Miryam Schrebler  
[ab] 25 Mar & [c] 1 May 1992 CTS Studios, Wembley  
**unidentified (mezzo-soprano), José Miguel Munoz**  
 led by [ab] Vasko Vassilev / [c] Joseph Frohlich  
 [a] MUNOZ Misa Rocieras  
 [b] FALLA Siete Canciones populares españolas  
 [c] FALLA El Amor Brujo  
 CD: [abc] Unidentified; not released in UK or US.

>1760 E.M.I. CLASSICS  
 Pr: Andrew Keener Eng: Mark Vigars  
28&30 Mar 1992 Abbey Road Studio 1  
**[a] Yvonne Kenny (soprano); [b] St.Paul's Cathedral Choir;**  
**Philip Langridge (tenor), Bryn Terfel (bass-baritone),**  
**London Symphony Chorus (Stephen Westrop), Richard Hickox**  
 led by Vasko Vassilev  
 [a] VAUGHAN WILLIAMS Dona Nobis Pacem  
 [b] Sancta civitas  
 CD: [ab] (Sep93) CDC7 54788.2.

>1761

VIRGIN CLASSICS

Pr: Andrew Keener  
12 Apr 1992

Eng: Mark Vigers  
Abbey Road Studio 1

**Kent Nagano**

led by Konstantin Stoianov

BARTÓK            The Wooden Prince Op.13 Sz60 : suite

Coupled with the Concerto for Orchestra, recorded in Feb 93.

Unpublished: allocated VC5 45009.2 and announced for release  
in Apr94, but withdrawn from sale at the conductor's request.

>1762

L.O.E. Entertainment / AUDIO BOOK & MUSIC

Pr: John Boyden  
23-24 Apr 1992

Eng: Simon Rhodes  
Abbey Road Studio 1

directed by **Alexander Barantschik (violin)**, John Constable (harpsichord)  
led by Michael Dauth

VIVALDI        Violin Concertos Op.8/1-4 "The Four Seasons"

CD:    ('99)    ABMMCD1079,

(Dec99) ABMMCD1236 "Baroque Favourites".

*The same artists recorded the same work again at the same venue on 27 Jun 94.*

>1763

The Really Useful Group / Teledisc

Pr: Chris Craker  
27 Apr 1992

Abbey Road Studio 1

**Barry Wordsworth**

led by Alexander Barantschik

RAVEL

Bolero

Pavane pour une infante défunte

Coupled in a compilation with excerpts from two works recorded in Nov 91.

CD:    ('92) Impression 2CD set IMCD6 "Sounds for Seduction"; nr in US.

>1764

Iliad (for VICTORIA'S SECRET ?) [U.S.A.]

Pr: Paul Whitehead  
1-2 Jun 1992

CTS Studios, Wembley

**Don Jackson**

led by Michael Davis

Backing tracks for the Vienna Boys' Choir.

"Together at Christmas"    Angels we have heard on high

Come, shepherds, rise

The Coventry carol

Deck the halls with boughs of holly

The first noel

It came upon a midnight clear

Lo, how a rose e'er blooming

O little town of Bethlehem

Once in royal David's city  
Coupled with two unaccompanied carols.  
CD: (US:'93) unidentified label and catalogue number,  
(Nov02) Sony Columbia 509775.2.

>1765 The Really Useful Group / Teledisc  
Pr: Chris Craker Eng: Simon Rhodes  
6 Jun 1992 Abbey Road Studio 1

**Barry Wordsworth**  
led by Michael Davis  
RACHMANINOV Symphonic Dances Op.45  
Coupled with the Second Piano Concerto, recorded in Nov 91. Teledisc went  
into receivership in 1993 and the recordings were reclaimed by the producer.  
CD: (May01) Black Box BBM3001.

>1766 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)  
*Recorded and filmed for "Concerto!", a series of six programmes presented by  
Dudley Moore and broadcast in the UK by Channel Four television in Aug 93.  
Dummy sessions were filmed at Thames Television Studios, Teddington, on the  
dates marked [\*]. The programmes, which included rehearsals, were issued as  
six separate VHS cassettes; the concertos themselves, recorded Jun-Nov 92, first  
appeared as a 3CD set, but were subsequently reissued as six separate CDs, two  
with additional works recorded in May 93 and the other four with solo fill-ups.*  
Pr: John H. West Eng: Mike Hatch  
15 [\*16] Jun 1992 VIDEO Blackheath Concert Halls

**Alicia de Larrocha (piano), Michael Tilson Thomas**  
led by Michael Davis  
BEETHOVEN Piano Concerto No.1 in C Op.15  
VHS: (Sep93) 09026 61782.3.  
Laserdisc: (Oct93) 09026 61782.6.  
CD: (Sep93) 3CD set 09026 61677.2.  
Then coupled with a sonata recorded in New York in Oct 92:  
(Sep93) 09026 61676.2.

>1767 NMC RECORDINGS (in association with Technics Hi-Fi)  
Pr: Colin Matthews Eng: Mark Vigars  
25 Jun 1992 Abbey Road Studio 1

**Mstislav Rostropovich (cello), Hugh Wolff**  
led by Alexander Barantschik  
PANUFNIK Cello Concerto  
*Recorded the day after the first performance of this LSO commission,  
which formed part of the Panufnik Memorial Concert at the Barbican.*  
CD single: (Apr93) NMC D010S.

>1768 DEUTSCHE GRAMMOPHON *recorded live at two concerts,  
plus the preceding rehearsal and a patching session.*

Pr: Arend Prohmann

Eng: Helmut Burk

27-30 Jun 1992

VIDEO

Barbican Concert Hall

**London Voices (Terry Edwards), Michael Tilson Thomas**

led by Alexander Barantschik

BERNSTEIN

On the Town

Frederica von Stade	(mezzo-soprano)	Claire
Tyne Daly	(singer)	Hildy
Marie McLaughlin	(soprano)	Ivy
Thomas Hampson	(baritone)	Gabey
Kurt Ollmann	(baritone)	Chip
David Garrison	(singer)	Ozzie
Samuel Ramey	(bass)	Pitkin
Evelyn Lear	(soprano)	Madame Dilly
Cleo Laine	(singer)	Nightclub singer

CD: (Oct93) 437 516.2GH,  
(Mar05) 476 7145GGR,  
(Sep10) 477 8853GB7,  
(Feb13) 479 1111GFC,  
(Mar14) 479 1047GB58,  
(May18) 482 9228GC26.

The video version includes an extra 40 minutes of narration, etc.

Laserdisc: (Oct93) 072 197.1GH.

VHS: (Oct93) 072 197.3GH.

DVD video: (May18) 482 9228GC26.

>1769

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

6-8 Jly 1992

Blackheath Concert Halls

**Cynthia Haymon (soprano), Cynthia Clarey (mezzo-soprano),**

**Damon Evans (tenor), Willard White (baritone),**

**London Symphony Chorus, Richard Hickox**

led by Michael Dauth

TIPPETT

A Child of Our Time

CD: (Nov92) CHAN9123,  
(Aug15) CHAN10869X.

>1770

L.O.E. Entertainment

Pr: Katsuhisa Hattori

Eng: Mike Ross-Trevor

13 Jly 1992

The Hit Factory, Whitfield Street

**Adrian Leaper (as "Konstantin Pavlov")**

led by Michael Dauth

"Falcom Neo Classic: From Studios in London City" :

Japanese video game music arranged by Takayuki Hattori

coupled with a second disc containing Logic System pop versions.

CD: (Jap: Nov92) King Records KICA1114-15; nr in UK or US.

>1771 DEUTSCHE GRAMMOPHON  
Pr: Arend Prohmann Eng: Gernot von Schultendorff  
15-18&20-26 Jly 1992 St.John's, Smith Square

**Ambrosian Opera Chorus (John McCarthy), Ion Marin**

led by Michael Dauth

ROSSINI	<u>Semiramide</u>	
Cheryl Studer	(soprano)	Semiramide
Jennifer Larmore	(mezzo-soprano)	Arsace
Samuel Ramey	(bass)	Assur
Frank Lopardo	(tenor)	Idreno
Jan-Hendrik Rootering	(bass)	Oroe
Romuald Tesarowicz	(bass)	L'Ombra di Nino
Octavio Arévalo	(tenor)	Mitrane
Julia Faulkner	(soprano)	Azema

CD: (Feb94) 437 797.2GH3.

>1772 PICKWICK (Innovative Music Productions)  
Pr: John Boyden Eng: Simon Rhodes  
21&23 Jly 1992 Abbey Road Studio 1

**Robin Canter (oboe), James Judd**

led by Michael Dauth

STRAUSS	Oboe Concerto in D AV144
VAUGHAN WILLIAMS	Oboe Concerto in A minor
VAUGHAN WILLIAMS	Six Studies in English folk song

CD: (Apr93) MCD59,  
(May96) Carlton 30366 0021.2.

>1773 "Once Upon a Forest" film soundtrack  
Pr: James Horner Eng: Shawn Murphy  
27-29 Jly, 3,4&6 Aug 1992 Abbey Road Studio 1

composed and conducted by **James Horner**

led by John Harding

*At the time of the sessions, this film was provisionally titled "The Endangered".*

CD: ('93) R.C.A. 07863 66286.2; (US: Jun93) Fox 07822 66286.2.

>1774 TELSTAR  
Pr: Jeff Jarratt Eng: Mike Jarratt  
31 Jly-1 Aug 1992 Abbey Road Studio 1

**Julia McKenzie (singer),**

**[a-g] Andrew Pryce Jackman / [h-k] Nick Ingman**

led by John Harding

"The Musicals Album"

[a]	Blood Brothers	Tell me it's not true
[b]	Cats	Memory
[c]	Follies	Losing my mind
[d]	Jesus Christ Superstar	I don't know how to love him
[e]	A Little Night Music	Send in the clowns
[f]	Song & Dance	Unexpected song
[g]	West Side Story	Somewhere & Tonight
[h]	A Chorus Line	What I did for love
[i]	Mack and Mabel	Time heals everything
[j]	The Mad Show	The boy from...
[k]	Les Miserables	I dreamed a dream & On my own

LP: [a-k] (Dec92) STAR2612.  
 CD: [a-k] (Dec92) TCD2612,  
      [a-k] ('92) First Night CASTCD32.

>1775 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: Andrew Keener Eng: Mike Hatch  
2 [\*6] Sep 1992 VIDEO Blackheath Concert Halls

**Steven Isserlis (cello), Michael Tilson Thomas**

led by Alexander Barantschik

SAINT-SAËNS Cello Concerto No.1 in A minor Op.33

VHS: (Sep93) 09026 61787.3.

Laserdisc: (Oct93) 09026 61787.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [\*].  
 Then coupled with solo works recorded in Sep 92 & Feb 93:  
 (Sep93) 09026 61678.2,  
 (Apr05) 82876 65845.2,  
 (Oct16) 12CD set 88985 31257.2.

>1776 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: John H. West Eng: Simon Rhodes  
5 [\*8] Sep 1992 VIDEO Abbey Road Studio 1

**James Galway (flute), Marisa Robles (harp), Michael Tilson Thomas**

led by Alexander Barantschik

MOZART Flute & Harp Concerto in C K299 (K297c)

VHS: (Sep93) 09026 61783.3.

Laserdisc: (Oct93) 09026 61783.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [\*].  
 Then coupled with flute sonatas recorded in Apr 93:

(Sep93) 09026 61789.2,

+DVD: (Sep14) 71CD set 88843 02633.2 [both audio and video versions].

>1777

NMC RECORDINGS

Pr: Colin Matthews  
1 Oct 1992

Eng: Tryggvi Tryggvason  
Henry Wood Hall

**Roy Carter (oboe), Michael Tilson Thomas**

led by Alexander Barantschik

MULDOWNEY Oboe Concerto

*Recorded the day after the first performance of this LSO commission.*

CD single: (Jun94) NMC D018S.

CD: (Jly96) NMC D032.

>1778

SON RECORDS [Eire]

Pr: Patrick Cassidy

Eng: Simon Rhodes

5-6 Oct 1992

Abbey Road Studio 1

**Mary Clarke (soprano), Linda Lee (contralto), Emanuel Lawlor (tenor),  
Nigel Williams (bass), Tallis Chamber Choir, Philip Simms**

led by John Harding

CASSIDY

The Children of Lir

CD: ('93) Atlantic Celtic Heartbeat 7567 82744.2; (c93) UD53091.

>1779

DEUTSCHE GRAMMOPHON

Pr: Arend Prohmann

Eng: Gregor Zielinsky

9-10 Oct 1992

All Saints, Tooting

**André Previn**

led by John Harding

SHOSTAKOVICH Symphony No.8 in C minor Op.65

CD: (Feb95) 437 819.2GH,  
(Aug99) 463 262.2GCL,  
(Mar09) 477 8114GB6,  
(Feb14) 479 2618GB12,  
(Jly17) 479 7477GB40.

>1780

E.M.I. CLASSICS

Pr: Simon Woods

Eng: Mike Clements

16-17 Oct 1992

Henry Wood Hall

**Sarah Chang (violin) [aged 11], Colin Davis**

led by John Harding

TCHAIKOVSKY Violin Concerto in D Op.35

Coupled with piano accompanied works, recorded in New York in Jan 93.

CD: (May93) CDC7 54753.2,  
(May05) HMV5 86775.2,  
(Sep07) 5 03433.2.

>1781

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem

Angel Studios, Islington

19 Oct 1992

**Ann Murray (mezzo-soprano), Ambrosian Singers (John McCarthy),  
arranged and conducted by Rick Wilkins**



led by John Harding  
“The Season Will Never Grow Old” eleven Christmas titles  
CD: (Dec93) 695XPR9720.

>1782 **“The Thief and the Cobbler” film soundtrack**  
Pr: Robert Folk Eng: Eric Tomlinson  
20-24 Oct 1992 Abbey Road Studio 1  
composed and conducted by **Robert Folk**  
led by John Harding / [24 only] Lennox Mackenzie  
CD: (Sep95) Milan 31383 5730.2.

>1783 **CHANDOS**  
Pr: Brian Couzens Eng: Ralph Couzens  
21-22 Oct 1992 All Saints, Tooting  
**[b] Howard Shelley (piano); Richard Hickox**  
led by John Harding  
[a] ALWYN Symphony No.1 in D  
[b] Piano Concerto No.1  
CD: [ab] (Feb93) CHAN9155,  
[a] (Dec95) 3CD set CHAN9429,  
[b] (Jun01) CHAN9935.

>1784 **CHANDOS**  
Pr: Brian Couzens Eng: Ralph Couzens  
26-28,30&31 Oct 1992 All Saints, Tooting  
**[a] London Symphony Chorus (Stephen Westrop); Richard Hickox**  
led by Maciej Rakowski  
[a] ELGAR **Caractacus Op.35**  
Judith Howarth (soprano) Eigen  
Arthur Davies (tenor) Orbin  
David Wilson-Johnson (baritone) Caractacus  
Stephen Roberts (baritone) Arch-Druid & Bard  
Alastair Miles (baritone) Claudius  
[b] Severn Suite Op.87  
CD: [ab] (Feb93) CHAN9156-57,  
[ab] (Aug16) 2CD set CHAN241 58.

>1785 **PICKWICK**  
Pr: Rony Weiss Eng: Gary Thomas  
2-3 Nov 1992 Angel Studios, Islington  
**David Fischer (tenor); [em] Ruthie Henshall (singer); Rony Weiss**  
led by Maciej Rakowski  
“Showstoppers”  
[a] Joseph and the Amazing Technicolor Dreamcoat Any dream will do

[b]	Les Miserables	Empty chairs at empty tables
[c]	Les Miserables	Bring him home
[d]	Les Miserables	I dreamed a dream
[e]	The Phantom of the Opera	All I ask of you
[f]	The Phantom of the Opera	Music of the night
[g]	Cats	Memory
[h]	La Cage aux Folles	Song of the sand
[i]	Man of La Mancha	The impossible dream
[j]	A Little Night Music	Send in the clowns
[k]	Carmen Jones	Beat out dat rhythm
[l]	West Side Story	Maria
[m]	Kol Nidrei	More and more
[n]	Fiddler on the Roof	medley

CD: [a-n] ('93) PWKS4141.

>1786 ERATO [France]  
 Pr: Andrew Keener Eng: Simon Rhodes  
6,9&10 Nov 1992 & [b] 14 Feb 1993 Abbey Road Studio 1  
**[a] London Symphony Chorus (Stephen Westrop); Kent Nagano**  
 led by [1992] Michael Dauth / [1993] Yuri Torchinsky  
 [a] RAVEL Daphnis et Chloé  
 [b] Valses nobles et sentimentales  
 [b] Coupled with three more works, recorded in Jun 94.  
 CD: [a] (Apr93) 4509 91712.2,  
 [b] (Jan96) 4509 98479.2,  
 [a] (Nov02) 0927 46731.2.

>1787 Tonia Davall  
 Pr: Paco Cepero Eng: Mike Ross-Trevor  
7 Nov 1992 The Hit Factory, Whitfield Street  
 L.S.O. strings, **Graham Preskett**  
 led by Michael Dauth  
 Backing tracks for Maria del Monte (singer), who was recorded in Barcelona.  
 "Con el alma" eight Spanish titles  
 Coupled with four non-LSO titles.  
 CD: (Sp: Oct92) Horus CD37002; not released in UK or US.

>1788 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)  
 Pr: Andrew Keener Eng: Simon Rhodes  
17 [\*21] Nov 1992 VIDEO Abbey Road Studio 1  
**Barry Douglas (piano), Michael Tilson Thomas**  
 led by Alexander Barantschik  
 RACHMANINOV Piano Concerto No.2 in C minor Op.18  
 VHS: (Sep93) 09026 61786.3.  
 Laserdisc: (Oct93) 09026 61786.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [\*].  
Then coupled with seven Preludes, recorded on 25-26 Nov 92:  
(Sep93) 09026 61679.2,  
(Jan04) 82876 55269.2.

>1789 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: Max Wilcox Eng: Simon Rhodes  
18 [\*19] Nov 1992 VIDEO Abbey Road Studio 1

**Richard Stoltzman (clarinet), Michael Tilson Thomas**

led by Alexander Barantschik

[a] COPLAND Clarinet Concerto  
[b] JENKINS Goodbye "In memory of Benny"

VHS: [a] (Sep93) 09026 61785.3.

Laserdisc: [a] (Oct93) 09026 61785.6.

CD: [a] (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [\*].  
Then coupled with three more works, recorded in May 93:  
[ab] (Sep93) 09026 61790.2,  
[ab] (May17) 40CD set 88985 38964.2.

>1790 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: John H. West Eng: Mike Hatch  
20 [\*22] Nov 1992 VIDEO Abbey Road Studio 1

**Kyoko Takezawa (violin), Michael Tilson Thomas**

led by Alexander Barantschik

BARTÓK Violin Concerto No.2 in B minor Sz112

VHS: (Sep93) 09026 61784.3.

Laserdisc: (Oct93) 09026 61784.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [\*].  
Then coupled with the Rhapsodies, recorded in May 93:  
(Sep93) 09026 61675.2.

>1791 R.C.A. VICTOR (B.M.G. Classics)

Pr: Michael Bremner Eng: Tony Faulkner  
1-3 Dec 1992 Watford Town Hall

**Colin Davis**

led by John Harding

[a] SIBELIUS Symphony No.3 in C Op.52  
[b] Symphony No.5 in E flat Op.82  
[c] Tapiola Op.112

[c] Coupled with five more works, recorded in Dec 94 & Feb 98.

CD: [ab] (Jan95) 09026 61963.2, also in (Feb02) 5CD pack 74321 54034.2,  
[c] (Feb99) 09026 68770.2,  
[b] (Oct01) 74321 68017.2,  
[abc] (Mar04) 7CD set 82876 55706.2,  
[abc] (Mar13) Sony-BMG 7CD set 88765 43135.2,

[abc] (Feb14) Sony-BMG 51CD set 88843 00607.2.  
*Other works in this complete set of the symphonies were  
recorded in Apr 94, Dec 94, Nov 96, Feb 98 & Jan 00.*

>1792 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
11-14 Jan 1993 All Saints, Tooting  
[c] Konstantin Stoianov (violin), Edward Vanderspar (viola),  
Timothy Walden (cello); [d] **Howard Shelley (piano);**  
[e] **Lydia Mordkovich (violin); Richard Hickox**  
led by Konstantin Stoianov  
[a] ALWYN Symphony No.3  
[b] Symphony No.5 "Hydriotaphia"  
[c] Sinfonietta for Strings  
[d] Piano Concerto No.2  
[e] Violin Concerto  
CD: [ae] (Jly93) CHAN9187,  
[bcd] (Sep93) CHAN9196,  
[abc] (Dec95) 3CD set CHAN9429,  
[d] (Jun01) CHAN9935.

>1793 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
15-16 Jan 1993 Blackheath Concert Halls  
**Richard Hickox**  
led by Konstantin Stoianov  
ALWYN The Fallen Idol - film music  
The History of Mr.Polly - film music  
Odd Man Out - film music  
The Rake's Progress - film music  
CD: (Nov93) CHAN9243.

>1794 Iliad for ESSEX ENTERTAINMENT [U.S.A.]  
Pr: Paul Whitehead Eng: Dave Hunt  
18-19 Jan 1993 Abbey Road Studio 1  
**Catherine Bott (soprano), Clare Henry (mezzo-soprano),**  
**Gareth Roberts (tenor), David Stephenson (bass), chorus (Nick Curtis),**  
Maurice Murphy (trumpet), John Alley (harpsichord), **Don Jackson**  
led by Lennox Mackenzie  
HANDEL Messiah : excerpts  
Coupled (on Excelsior) with Vivaldi's "Gloria", recorded by Vox in Stuttgart in  
the mid-1950s, and (on Vox) with carols and organ music, recorded in the USA.  
CD: ('93) Excelsior EXL 2 5200; not released in UK,  
('94) Vox 2CD set CDX5093; not released in UK,  
('00) Prophetic Voice unidentified catalogue number.

DVD-A: ('99) Silverline 288009.9.

>1795

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

1-3 Feb 1993

All Saints, Tooting

**London Symphony Chorus (Stephen Westrop),**

John Scott (organ), **Richard Hickox**

led by Duncan Riddell

ELGAR

The Light of Life Op.29

Linda Finnie (mezzo-soprano) Narrator

Arthur Davies (tenor) Blind Man

Judith Howarth (soprano) Mother

John Shirley-Quirk (baritone) Jesus

CD: (Oct93) CHAN9208,  
(Jly12) CHAN10726X.

>1796

TELDEC [Germany]

Pr: Martin Fouqué

Eng: Eberhard Sengpiel

8-9 Feb 1993

St. Augustine's, Kilburn

**London Voices (Terry Edwards), Mstislav Rostropovich**

led by Yuri Torchinsky

[a] SHOSTAKOVICH Symphony No.2 in C Op.14 "To October"

[b] Symphony No.3 in E flat Op.20 "May Day"

CD: [ab] (Jly94) 4509 90853.2,  
[ab] (Oct97) 12CD set 0630 17046.2,  
[a] (Nov04) Warner 2564 61374.2,  
[ab] (Mar07) Warner 12CD set 2564 64177.2.

>1797

VIRGIN CLASSICS

Pr: Andrew Keener

Eng: Mark Vigars

12-13 Feb 1993

Abbey Road Studio 1

**Kent Nagano**

led by Yuri Torchinsky

BARTÓK Concerto for Orchestra Sz116

Coupled with "The Wooden Prince", recorded on 12 Apr 92.

Unpublished: allocated VC5 45009.2 and announced for release  
in Apr94, but withdrawn from sale at the conductor's request.

>1798

L.O.E. Entertainment

Pr: Hiroshi Kato

Eng: Mike Ross-Trevor

19 Feb 1993

Abbey Road Studio 1

**Adrian Leaper (as "Konstantin Pavlov")**

led by Lennox Mackenzie

Unidentified: three sessions of Japanese light music.

>1799 KOCH INTERNATIONAL CLASSICS  
 Pr: Michael Fine Eng: Simon Rhodes  
1-2 Mar 1993 Abbey Road Studio 1  
 [a] John Alley (piano); **JoAnn Falletta**  
       led by Lennox Mackenzie  
 [a] MOROSS Symphony No.1  
 [b] The Last Judgement - ballet : suite  
 [c] Variations on a Waltz  
 CD: [abc] (Jly93) 3 7188.2 H1.

>1800 ARIOSO CLASSICS [U.S.A.]  
 Pr: Andrew Keener Eng: Simon Rhodes  
30-31 Mar 1993 Abbey Road Studio 1  
 [a] **Andrew Litton** / [b] **Alan Burdick**  
       led by John Georgiadis  
 Backing tracks for Jubilant Sykes (singer), who was recorded in Los Angeles.  
 [a] COPLAND Old American Songs  
 [b] Traditional spirituals eight titles  
 CD: [ab] ('08) AC00011; not released in UK.

>1801i EPIC [U.S.A.]  
 Pr: Emilio Estefan Jr., Jorge Cavas & Clay Ostwald Eng: Eric Schilling  
2-3 Apr 1993 AIR Studios, Lyndhurst Hall  
       L.S.O. strings, **Juanito Marquez**  
       led by Yuri Torchinsky  
 Backing tracks for Gloria Estefan (singer).  
 “Mi Tierra” Con los años que me quedan  
               Mi buen amor  
               No hay mal que por bien no venga  
               Volverás  
 Coupled with eight non-LSO titles.  
 LP: (Jun93) EPC473799.1.  
 CD: (Jun93) EPC473799.2; (US) EK53807.

>1801ii [Additional entry]  
“The Water Traveller: Samurai Kids” Japanese film soundtrack  
 Pr: Joe Hisaishi Eng: Mike Jarratt  
8 Apr 1993 AIR Studios, Lyndhurst Hall  
       composed by JOE HISAISHI and conducted by **Nick Ingman**  
       led by John Georgiadis  
 CD: (Jap: c93) King Records KICS335; not released in UK or US.

>1802 HARMONIA MUNDI [France]  
 Pr: Tim McDonald Eng: Simon Rhodes  
13-14 Apr 1993 Abbey Road Studio 1  
 L.S.O. Winds, **David Amos**  
 PERSICHETTI Divertimento for Band Op.42  
 Psalm for Band Op.53  
 Pageant Op.59  
 Masquerade for Band Op.102  
 O Cool is the Valley Op.118  
 Parable for Band Op.121  
 Chorale Prelude "O God Unseen" Op.160  
 CD: (Jly94) HMU90 7092,  
 (Apr06) Naxos 8 570123.

>1803  
Pr: John Boyden  
15-16 Apr 1993

EDITORIAL ALPUERTO [Spain]  
Eng: Simon Rhodes  
Abbey Road Studio 1

**María Orán (soprano), Mabel Perelstein (mezzo-soprano),  
Antonio Ordoñez (tenor), Jorge Chaminé (baritone), Alfonso Echeverría  
(bass), London Voices (Terry Edwards), Rogelio Groba**  
led by Geoffrey Trabichoff

GROBA  
Gran Cantata Xacobeá

CD: (Sp:'93) 2CD set EACD005; not released in UK or US.

>1804                      MAGIC RECORDS [Germany]  
Pr: Lenny Hoffmann  
19-20 Apr 1993    CTS Studios, Wembley  
   arranged and conducted by **Wolfgang Dyhr**  
   led by John Georgiadis  
   Backing tracks for “Loreley”, a musical by Lenny Hoffmann,  
   with singers and instrumentalists recorded in Cologne.  
CD:     (Ger:’93) LORELEY CD93; not released in UK or US.

>1805 R.C.A. VICTOR (B.M.G. Classics)  
Pr: Max Wilcox Eng: Mark Vigers  
7-8 May 1993 Abbey Road Studio 1  
**Richard Stoltzman (clarinet);** [c] Andrew Shulman (cello); **Eric Stern**  
led by Konstantin Stoianov  
[a] BERNSTEIN-Ramin Clarinet Sonata  
[b] BERNSTEIN-Bennett West Side Variations  
[c] GERSHWIN six titles  
[abc] Coupled with two more works, recorded in Nov 92.  
CD: [abc] (Sep93) 09026 61790.2,  
[abc] (May17) 40CD set 88985 38964.2.

>1806               **"The Man Without a Face"** film soundtrack  
Pr: James Horner    Eng: Shawn Murphy  
10,11&13 May 1993    Abbey Road Studio 1  
                         composed and conducted by **James Horner**  
                         led by Konstantin Stoianov  
CD:     (Sep93) Philips 518244.2.

>1807 R.C.A. VICTOR (B.M.G. Classics)  
Pr: Andrew Keener Eng: Simon Rhodes  
12 May 1993 Abbey Road Studio 1  
**Kyoko Takezawa (violin), Michael Tilson Thomas**  
led by Konstantin Stoianov  
BARTÓK Rhapsody No.1 Sz87  
Rhapsody No.2 Sz90  
Coupled with the Second Violin Concerto, recorded on 20 Nov 92.  
CD: (Sep93) 09026 61675.2.

>1808  
Pr: Karen Chester  
17-18 May 1993

E.M.I. ANGEL [U.S.A.]  
Eng: Alex Marcou & Tom Lazarus  
Abbey Road Studio 1

**Nadja Salerno-Sonnenberg (violin), Michael Tilson Thomas**  
led by Yuri Torchinsky

SIBELIUS Violin Concerto in D minor Op.47  
CHAUSSON Poème Op.25  
CD: (Dec93) CDC7 54855.2; not released in UK.

>1809                      SONY CLASSICAL [Japan]  
Pr: David Mottley                      Eng: Marcus Herzog  
21-22 May 1993                      Abbey Road Studio 1

**Lucia Popp (soprano), Michael Tilson Thomas**  
led by Yuri Torchinsky

STRAUSS                      Vier Letzte Lieder AV150

Coupled with more Lieder, recorded with other sopranos in Feb & Oct 91.

CD:     (Oct94) SK48242.

>1810 DEUTSCHE GRAMMOPHON  
Pr: Werner Mayer Eng: Gregor Zielinsky  
24-25 May 1993 Abbey Road Studio 1  
**Jean-Marc Luisada (piano), Michael Tilson Thomas**  
led by Konstantin Stoianov  
GRIEG Piano Concerto in A minor Op.16  
SCHUMANN Piano Concerto in A minor Op.54  
CD: (Nov94) 439 913.2GH.



>1811 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]  
Pr: Arturo Sandoval & Ettore Stratta Eng: Rupert Coulson  
27-28 May 1993 AIR Studios, Lyndhurst Hall

**Arturo Sandoval (trumpet), Luis Haza**

led by Konstantin Stoianov  
SANDOVAL Trumpet Concerto  
ARUTIUNIAN Trumpet Concerto  
HUMMEL Trumpet Concerto in E flat  
L.MOZART Trumpet Concerto in D  
CD: (Aug94) GRK75002; ('94) R.C.A. 09026 62661.2.

>1812 Iliad for VICTORIA'S SECRET [U.S.A.]  
Pr: Paul Whitehead Eng: Dave Hunt  
1-2 Jun 1993 CTS Studios, Wembley

**Don Jackson**

led by Konstantin Stoianov  
"Classics By Request, Volume 6": excerpts from works by  
DELIBES, BORODIN, RIMSKY-KORSAKOV,  
GRIEG, LEHÁR, PUCCINI & DEBUSSY, plus five titles by Haydn WOOD.  
CD: Unidentified catalogue number, but see note to 24 Jly 88.  
DVD-A: variously in ('99) Silverline 288002.9 "Dream Suite I",  
('99) Silverline 288011.9 "Encounters and Embraces",  
('99) Silverline 288012.9 "Night in Paris".

>1813 DEUTSCHE GRAMMOPHON  
Pr: Werner Mayer Eng: Hans-Peter Schweigmann  
7-8 Jun 1993 Henry Wood Hall

**Gil Shaham (violin), André Previn**

led by Konstantin Stoianov  
[a] BARBER Violin Concerto Op.14  
[b] KORNGOLD Violin Concerto in D Op.35  
Coupled with a work for violin and piano, recorded in New York in Dec 93.  
CD: [ab] (Aug94) 439 886.2GH,  
[b] (May16) Australian Eloquence 2CD set 482 3438,  
[ab] (Jly16) 479 6220GB42.

>1814 Calvário  
Pr: José Calvário  
14-15 Jun 1993 AIR Studios, Lyndhurst Hall

**Mark Stevens**

led by John Bradbury  
"Saudades III" Portuguese light music from the 1940s  
CD: (Port:'93) Movieplay PE51001; not released in UK or US.

>1815 Alte Oper, Frankfurt / R.M.ARTS [Germany]  
[a] 30 Jun & [b] 2 Jly 1993 VIDEO Alte Oper, Frankfurt  
**Pierre Boulez**  
 led by Alexander Barantschik  
 [a] STRAVINSKY The Rite of Spring  
 [b] Symphonies of Wind Instruments  
 DVD video: [ab] (US: Mar01) Image Entertainment 14381928723; nr in UK.

>1816 Iliad [U.S.A.] for IMPULS INTERNATIONAL [Belgium]  
 Pr: Paul Whitehead Eng: Dave Hunt  
13-16 Jly 1993 CTS Studios, Wembley  
**London Pop Choir, Don Jackson**  
 led by Konstantin Stoianov  
 “Rock a Symphony” four times fourteen titles  
 Arrangements of music by Abba, The Beatles, Queen & The Rolling Stones  
 CD: ('93) IMP9388-91; (US: Feb95) Essex ESD7066-69,  
 ('97) Ronco 3CD set RONBOXCD001 = CDSR099/101/102  
 [omitting the Abba volume],  
 ('06) IMP2006913-16.

>1817      **“We’re Back! A Dinosaur’s Story” film soundtrack**  
Pr: James Horner      Eng: Shawn Murphy  
19-22&26 Jly 1993      AIR Studios, Lyndhurst Hall  
                         composed and conducted by **James Horner**  
                         led by Konstantin Stoianov  
CD:      (Dec93) M.C.A. Records MCAD10986.

>1818                      SONY MUSIC ENTERTAINMENT [Japan]  
Pr: Albert Hammond                      Eng: John Timmerley  
21 Jly 1993                      CTS Studios, Wembley  
                    **Ambrosian Singers (John McCarthy), Andrew Pryce Jackman**  
                    led by Konstantin Stoianov  
                    Backing track for Julio Iglesias (singer).  
“Crazy”                      Song of joy  
Coupled with nine non-LSO titles recorded in Madrid and America.  
LP:            (May94) Sony Columbia 474738.1.  
CD:            (May94) Sony Columbia 474738.2; (US) CK57584.

>1819                      DEUTSCHE GRAMMOPHON  
Pr: Christian Gansch                      Eng: Helmut Burk  
2-4 Aug 1993                      Abbey Road Studio 1  
**Mischa Maisky (cello), Michael Tilson Thomas**

led by Konstantin Stoianov  
SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107  
Cello Concerto No.2 Op.126  
CD: (Mar95) 445 821.2GH.

>1820 "Shadowlands" film soundtrack  
Eng: Keith Grant  
9 Sep, 11,12,18 Oct & 1 Nov 1993 Abbey Road Studio 1  
Nicholas Rodwell (clarinet), Michael Davis, Janice Graham,  
Paul Silverthorne & Rod McGrath (string quartet),  
composed and conducted by **George Fenton**  
led by Michael Davis / [12 only] Lennox Mackenzie  
CD: (Jun94) E.M.I. Angel CDQ5 55093.2.

>1821 Calvário  
Pr: José Calvário Eng: Alex Marcou  
15-17 Sep 1993 Abbey Road Studio 1  
**José Calvário (piano), Mark Stevens**  
led by Michael Davis  
Portuguese light music ten titles  
CD: (Port:'94) Movieplay PE51004; not released in UK or US.

>1822 University of North Carolina [U.S.A.]  
Pr: Nicholas Dodd & Richard Adler Eng: Simon Rhodes  
18 Sep 1993 Abbey Road Studio 1  
**Nicholas Dodd**  
led by Michael Davis  
ADLER Bicentennial Commemorative Suite  
CD: ('93) ADLSO001; not released in UK.  
*Composed by a graduate of the university, which planned "to sell the recording to its alumni and friends as well as provide copies to radio stations throughout the state of North Carolina for air play".*

>1823 DEUTSCHE GRAMMOPHON  
Pr: Christian Gansch Eng: Gregor Zielinsky  
27-28 Sep 1993 Henry Wood Hall  
**[a] Frederica von Stade (mezzo-soprano), Thomas Hampson (baritone);**  
**Michael Tilson Thomas**  
led by Alexander Barantschik  
[a] BERNSTEIN Arias and Barcarolles  
[b] A Quiet Place : suite  
[c] West Side Story : Symphonic Dances  
CD: [abc] (Oct96) 439 926.2GH,  
[abc] (May18) 482 9228GC26.

>1824  
4 Oct 1993

Rafael Duyos [Spain]

CTS Studios, Wembley

**Harry Rabinowitz**

led by Lennox Mackenzie

Backing tracks for a musical, "Rejas".

*The chorus was recorded simultaneously in Barcelona*

*(as noted in "Studio Sound", November 1993, page 8).*

CD: (Sp: c94) unidentified catalogue number; not released in UK or US.

>1825  
Pr: Fred Salem  
25 Oct 1993

HALLMARK CARDS [U.S.A.]

Angel Studios, Islington

arranged and conducted by **Don Bagley**

led by Michael Davis

Backing tracks for Diana Ross (singer).

"Making Spirits Bright"

Sleigh Ride / Jingle bells

The first noel

Go, tell it on the mountain

O little town of Bethlehem

I heard the bells

Coupled with seven non-LSO titles.

CD: (Dec94) 799XPR9726.

*"Tenth in the series of popular Hallmark Christmas music."*

>1826  
Pr: Erik Smith  
12-13 Nov 1993

PHILIPS

Eng: Erdo Groot  
Abbey Road Studio 1

**André Previn**

led by Alexander Barantschik

[a] ELGAR

Symphony No.2 in E flat Op.63

[b]

Cockaigne - Overture Op.40

CD: [ab] (Feb95) 442 152.2PH,

[ab] (Dec96) 454 250.2PM2,

[b] (Aug98) 416 612.2PX.

>1827  
Pr: Brian Couzens  
22-23 Nov 1993

CHANDOS

Eng: Ralph Couzens  
All Saints, Tooting

**Richard Hickox**

led by Geoffrey Trabichoff

ARNOLD

Symphony No.3 Op.63

Symphony No.4 Op.71

CD: (Jly94) CHAN9290,

*Other works in this series of the first six symphonies were recorded in Apr 94 & Feb 95. The remaining three were recorded with the B.B.C. Philharmonic Orchestra conducted by Rumon Gamba in Jan 2001.*

>1829 ACADEMY SOUND & VISION  
Pr: Chris Webster Eng: Simon Rhodes  
5-7 Jan 1994 Abbey Road Studio 1  
[a-d] **Thomas Martin (double-bass); [a] Franco Petracchi (double-bass);**  
[c] **Moray Welsh (cello); [a] Matthew Gibson / [b-g] Franco Petracchi**  
led by Krzysztof Smietana  
[a] BOTTESINI Passione amorose  
[b] Double-bass Concertino in C minor  
[c] Duo Concertante on themes from "I Puritani"  
[d] Elégie in D  
[e] Alì Babà : Overture  
[f] Il Diavolo della notte : Sinfonia  
[g] Ero e Leandro : Prelude  
CD: [a-g] (Oct94) CDDCA907,  
[a-g] (Aug08) Naxos 8 570398.

>1830  
Pr: Chris Kimsey  
10-12 Jan 1994

R.C.A. VICTOR (B.M.G. Classics)  
Eng: Thomas Steihler & Rupert Coulson  
AIR Studios, Lyndhurst Hall

**Peter Scholes**  
led by Michael Davis  
“Symphonic Music of the Rolling Stones” eleven titles  
CD: (Jun94) 09026 62526.2.

>1831  
Pr: John Boyden  
20 Jan & 15 Feb 1994

PICKWICK

Eng: Dick Lewzey  
CTS Studios, Wembley

**Roderick Dunk**  
led by Lennox Mackenzie  
“That’s Entertainment”  
That’s Entertainment  
Girl Crazy : Overture  
My Fair Lady : Symphonic Suite

Evita : Interlude  
 Funny Girl : Don't rain on my parade  
 Fiddler on the Roof : Overture  
 Me and My Girl  
 Showboat  
 Mack and Mabel : Overture  
 Gypsy : Everything's coming up roses  
 CD: ('94) PWKS4204,  
 ('96) Carlton 30372 5003.2,  
 (Jun98) Carlton 2CD set 30368 0125.7.

>1832 PICKWICK (Innovative Music Productions)  
 Pr: John Boyden Eng: Geoff Foster  
21 Jan 1994 AIR Studios, Lyndhurst Hall

**John Georgiadis**

led by Lennox Mackenzie

J.STRAUSS II Der Zigeunerbaron : Overture  
 J.STRAUSS II Geschichten aus dem Wienerwald - Waltz Op.325  
 J.STRAUSS II Morgenblätter - Waltz Op.279  
 J.STRAUSS II Neue Pizzicato-Polka Op.449  
 J.STRAUSS II Bitte schön - Polka française Op.372  
 E.STRAUSS Blütenkranz - Waltz Op.292  
 E.STRAUSS Bahn frei - Polka schnell Op.45  
 ZIEHRER Schneeball - Waltz Op.471  
 CD: (Aug94) PCD1089,  
 (Nov97) Carlton 2CD set 30368 0112.7.

>1833 Iliad for VICTORIA'S SECRET [U.S.A.]  
 Pr: Paul Whitehead Eng: Dave Hunt  
28-29 Jan 1994 CTS Studios, Wembley

**Don Jackson**

led by John Hughes

[a] Trad. **Three Christmas carols**  
 [b] "Classics By Request, Volume 7: Passion and Pleasures":  
 SCHUBERT eleven excerpts from six symphonies & four other works  
 CD: [a] (c94) unidentified catalogue number,  
 [b] ('94) VS361931.  
 DVD-A: [a] (Oct01) Silverline 288045.9 *may include some of these titles*,  
 [b] ('99) Silverline 288005.9,  
 [b] ('05) DTS Entertainment 69286 01136.2 [with CD version].

>1834 R.C.A. VICTOR (B.M.G. Classics)  
 Pr: Philip Traugott Eng: Simon Rhodes  
14-15 Feb 1994 Abbey Road Studio 1  
**Yuri Bashmet (viola), André Previn**

led by Alexander Barantschik  
WALTON Viola Concerto  
Coupled with works by Bruch, recorded in Feb 96.  
CD: (Jan99) 09026 63292.2,  
(Mar02) 2CD set 74321 92575.2,  
(Apr16) 9CD set 88875 16838.2.

>1835 EPIC [U.S.A.]  
Pr: Walter Afanasieff Eng: Haydn Bendall  
18-19 Feb 1994 Abbey Road Studio 1

**Jeremy Lubbock**  
led by Michael Davis  
Backing tracks for Luther Vandross (singer), who was recorded in America.  
“Songs” All the woman I need  
Evergreen  
Hello  
The impossible dream  
What the world needs now  
Coupled with eight non-LSO titles.  
LP: (Sep94) EPC476656.1.  
CD: (Sep94) EPC476656.2; (US) EK57775.

>1836 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
21-22 Feb 1994 All Saints, Tooting

**Richard Hickox**  
led by Tom Bowes  
HOLST A Somerset Rhapsody Op.21/2 H87  
A Fugal Overture Op.40/1 H151  
Egdon Heath Op.47 H172  
Hammersmith - Prelude & Scherzo Op.52 H178  
Capriccio H185  
Scherzo from unfinished symphony H192  
CD: (Feb96) CHAN9420,  
(Aug16) CHAN10911X.

>1837 Tonia Davall / POLYGRAM [Spain]  
23 Feb 1994 CTS Studios, Wembley  
**José Miguel Munoz**  
led by Alexander Barantschik  
Unidentified: a single session to record two Andalusian folksongs.

>1838 SONY CLASSICAL [Japan]  
Pr: Nathan Waks Eng: Mike Ross-Trevor

1 Mar 1994

Abbey Road Studio 1

**John Williams (guitar), Paul Daniel**

led by Tom Bowes

WESTLAKE

Antarctica - film music : suite

Coupled with works by Sculthorpe recorded in 1990 & 1994.

CD: (Nov94) SK53361,

(Mar16) Sony 59CD set 88843 09294.2.

>1839

Calvário

Pr: José Calvário

9 Mar 1994

Abbey Road Studio 1

**Mark Stevens**

led by David Nolan

Portuguese light music for strings

CD: Unidentified; not released in UK or US.

>1840

DECCA recorded live at Kiri Te Kanawa's 50<sup>th</sup> birthday  
concert and at a rehearsal earlier in the day.

Pr: Paul Myers

Eng: John Pellowe

10 Mar 1994

VIDEO

Royal Albert Hall

[a-m] **Kiri Te Kanawa (soprano); [en] Dennis O'Neill (tenor);**

**[hiopq] London Symphony Chorus (Stephen Westrop);**

**[ab] André Previn / [c-r] Stephen Barlow**

led by David Nolan

- |       |  |   |
|-------|--|---|
| [a]   | MOZART   | Le Nozze di Figaro K492 : Porgi amor            |
| [b]   | STRAUSS  | Befreit Op.39/4                                 |
| [c]   | CHARPENTIER  | Louise : Depuis le jour                         |
| [d]   | PUCCINI  | La Bohème : Sì, mi chiamano                     |
| [e]   | PUCCINI  | La Bohème : O soave fanciulla                   |
| [f]   | PUCCINI  | Gianni Schicchi : O mio babbino                 |
| [g]   | KORNGOLD   | Die tote Stadt Op.12 : Glück, das mir verblieb' |
| [h]   | RODGERS  | Carousel : You'll never walk alone              |
| [i]   | RODGERS  | The Sound of Music : Climb ev'ry mountain       |
| [j]   | A.LLOYD WEBBER   | Sunset Boulevard : With one look                |
| [k]   | HERRMANN   | Citizen Kane : Salaambô's aria                  |
| [l]   | BERNSTEIN  | West Side Story : Somewhere                     |
| [m]   | HERBERT  | The Enchantress : Art is calling me             |
| [n]   | PUCCINI  | La Bohème : Che gelida manina                   |
| [o]   | VERDI  | Aida : Triumphal March                          |
| [p]   | VERDI  | Requiem : Sanctus                               |
| [q]   | GERSHWIN   | Porgy and Bess : Oh, I can't sit down           |
| [r]   | KORNGOLD   | The Sea Hawk : theme                            |
| [a-r] | Coupled with two titles with André Previn's trio,<br>some Maori songs with traditional accompaniment, etc. |   |
| CD:   | [a-m] (Oct94)  | 443 600.2DH,                                    |
|       | [a-m] (Jly05)  | 476 7944DGR.                                    |



Laserdisc: [a-r] (US:'94) London 071 270.1; not released in UK.  
VHS: [a-r] (Oct94) 071 170.3DH.  
DVD video: [a-r] (Jly07) 071 170.9DH.

>1841 (Recorded for the composer)  
28-29 Mar, 16&18 Jun 1994 Abbey Road Studio 1

**George Fenton**  
led by Janice Graham  
FENTON Film music : eleven titles  
Private recording.

>1842 Iliad (for VICTORIA'S SECRET ?) [U.S.A.]  
Pr: Paul Whitehead  
29-31 Mar 1994 CTS Studios, Wembley

**Don Jackson**  
led by Janice Graham  
Christmas music eighteen titles  
CD: Unidentified; not released in UK.  
DVD-A: (Oct01) Silverline 288045.9 *may include some of these titles.*

>1843 Pangæa Records  
Pr: Darryl Way Eng: Geoff Foster  
5 Apr 1994 AIR Studios, Lyndhurst Hall

arranged and conducted by **Darryl Way**  
led by Michael Davis  
“The Music of Sting” Russians  
Moon over Bourbon Street  
Synchronicity II  
Fortress around your heart  
King of pain  
Invisible sun  
Every breath you take  
Why should I cry for you  
Wrapped around your finger  
They dance alone  
CD: (Jan95) E.M.I. Angel CDQ5 55344.2; (Jun96) IRS EIRSCD1081,  
(Nov96) Alter Ego ALTGOCD5.

>1844 Echo (Isis Music)  
Pr: Gary Brooker & Steve Vining Eng: Rupert Coulson  
6 Apr 1994 AIR Studios, Lyndhurst Hall  
arranged and conducted by [a-f] **Nicholas Dodd** / [gh] **Darryl Way**  
led by Michael Davis  
Backing tracks for Gary Brooker (singer) and others,

who were mostly recorded at The Roundhouse Studios.  
“The Long Goodbye - Symphonic Music of Procul Harum”

[a] Conquistador  
[b] Homburg  
[c] Grand Hotel  
[d] Pandora’s Box  
[e] Repent Walpurgis  
[f] Strangers in space  
[g] A salty dog  
[h] A whiter shade of pale

Coupled with four more titles, recorded with the LPO & Sinfonia of London.  
CD: [a-h] (Jly95) R.C.A. Victor 09026 68029.2.

>1845 CHANDOS  
Pr: Brian Couzens Eng: [a] Ben Connellan / [b] Ralph Couzens  
[a] 7-9 & [b] 10-11 Apr 1994 Blackheath Concert Halls  
**[a] Janice Watson (soprano), Della Jones (mezzo-soprano), Martyn Hill**  
**(tenor), Donald Maxwell (baritone); [b] Neill Archer (tenor);**  
**London Symphony Chorus (Stephen Westrop), Gennadi Rozhdestvensky**  
led by Tom Bowes  
[a] HOWELLS Missa Sabrinensis  
[b] Stabat Mater  
CD: [b] (Nov94) CHAN9314,  
[a] (Apr95) CHAN9348,  
[ab] (Aug05) 2CD set CHAN241 27.

>1846 “Legends of the Fall” film soundtrack  
Pr: James Horner Eng: Shawn Murphy  
8,11-15,18&19 Apr 1994 AIR Studios, Lyndhurst Hall  
composed and conducted by **James Horner**  
led by Fionnuala Hunt / [8 only] Michael Davis  
CD: (May95) Epic Soundtrax EK66462 = 478511.2.

>1847 R.C.A. VICTOR (B.M.G. Classics)  
Pr: Michael Bremner Eng: Tony Faulkner  
[af] 20,21 & [b-e] 27-29 Apr 1994 Blackheath Concert Halls  
**Colin Davis**  
led by [af] Janice Graham / [b-e] Fionnuala Hunt  
[a] SIBELIUS Symphony No.2 in D Op.43  
[b] Symphony No.4 in A minor Op.63  
[c] Symphony No.6 in D minor Op.104  
[d] Symphony No.7 in C Op.105  
[e] En Saga Op.9  
[f] Rakastava Op.14  
[b] Coupled with the First Symphony, recorded in Dec 94.

[def] Coupled with “Kullervo”, recorded in Nov 96.

CD: [ac] (Oct95) 09026 68218.2,  
[b] (Jan97) 09026 68183.2,  
[def] (Dec97) 2CD set 09026 68312.2,  
[a-f] (Feb02) in 5CD pack 74321 54034.2,  
[a-f] (Mar04) 7CD set 82876 55706.2,  
[a-f] (Mar13) Sony-BMG 7CD set 88765 43135.2,  
[a-f] (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1848

CHANDOS

Pr: Brian Couzens  
25-26 Apr 1994

Eng: Ralph Couzens  
All Saints, Tooting

**Richard Hickox**

led by Fionnuala Hunt

ARNOLD

Symphony No.1 Op.22

Symphony No.2 Op.40

CD: (Mar95) CHAN9335,  
(Apr15) 4CD set CHAN10853X.

>1849

“Immortal Beloved” film soundtrack

Pr: Michael Haas  
14&17-19 May 1994

Eng: Pauline Heister  
Abbey Road Studio 1

**Renée Fleming (soprano), Ann Murray (mezzo-soprano), Vinson Cole (tenor), Bryn Terfel (bass-baritone), London Voices (Terry Edwards),**

**Gidon Kremer (violin), Murray Perahia (piano), Georg Solti**

led by [14] Tom Bowes / [17-19] Alexander Barantschik

BEETHOVEN excerpts from Missa Solemnis, Violin Concerto,  
Piano Concerto No.5 & Symphonies Nos.3,5,6,7,9

CD: (Apr95) Sony SK66301.

>1850

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem  
16 May 1994

Angel Studios, Islington

**Ambrosian Singers (John McCarthy),**

arranged and conducted by **David Clydesdale**

led by Janice Graham

Backing tracks for Glenn Close (singer) & Plácido Domingo (tenor).

“Repeat the Sounding Joy” twelve Christmas titles

CD: (Dec95) 695XPR9729.

>1851

E.M.I. CLASSICS

Pr: David Groves  
20,21,23&24 May 1994

Eng: Michael Sheady  
Abbey Road Studio 1

[bcd] **Barbara Hendricks (soprano);** [e] Maurice Murphy (trumpet),

Christine Pendrill (cor anglais); **Michael Tilson Thomas**

led by Alexander Barantschik

- [a] BARBER Adagio for Strings Op.11
- [b] BARBER Knoxville: Summer of 1915 Op.24
- [c] BARBER Songs Op.13/3 & 4
- [d] COPLAND Eight Poems of Emily Dickinson
- [e] COPLAND Quiet City
- CD: [a-e] (May95) CDC5 55358.2,
- [a-e] (Jan06) 3 45287.2,
- [ab] (May08) 2 06625.2,
- [d] (Nov08) 2 34479.2,
- [a-e] (Aug10) 2CD set 6 29355.2.

>1852

TELDEC [Germany]

Pr: Friedemann Engelbrecht

Eng: Ulrich Ruscher

24,27&28 May 1994

Abbey Road Studio 1

**Maxim Vengerov (violin), Mstislav Rostropovich**

led by Alexander Barantschik

- [a] PROKOFIEV Violin Concerto No.1 in D Op.19
- [b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
- A companion disc was recorded in Sep 96.*
- CD: [ab] (Nov94) 4509 98143.2 [packaged with a free sampler CD],
- [ab] (Feb95) 4509 92256.2,
- [b] (Aug02) 0927 46742.2,
- [a] (Jan03) 0927 49567.2,
- [a] (Mar03) 4CD set 0927 49635.2,
- [ab] (Dec06) 11CD set 2564 63780.2,
- [b] (Nov08) Warner 2564 694527,
- [b] (Aug10) Warner 2564 680397,
- [ab] (May14) Warner 19CD set 2564 631514.

>1853

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine

Eng: Simon Rhodes

28-29 May 1994

Abbey Road Studio 1

[b] **Eileen Hulse (soprano)**, members of the L.S.O.: John Alley (harmonium),  
Tim Carey (celeste), Sioned Williams (harp); [d] **Simon Callow (narrator)**,  
**London Voices (Terry Edwards); Robert Craft**

led by Alexander Barantschik

- [a] SCHÖNBERG Five Orchestral Pieces Op.16
- [b] Herzgewächse Op.20
- [c] Begleitungsmusik zu einer Lichtspielszene Op.34
- [d] A Survivor from Warsaw Op.46
- [a-d] Coupled with the Serenade, recorded in New York in Jan 94.
- CD: [a-d] (Apr95) 3 7263.2 H1,
- [a] (Nov06) Naxos 8 557524,
- [c] (Mar10) Naxos 8 557529.

>1854 KOCH INTERNATIONAL CLASSICS  
 (in association with The New England Composers Recording Project)  
 Pr: Michael Fine *with the composer in attendance* Eng: Simon Rhodes  
[abc] 1-2 Jun 1994 Abbey Road Studio 1  
[d] 2 Jun 1994 City of London School  
**[c] Maurice Murphy (trumpet); [d] James David Christie (organ);**  
**James Sedares**  
 led by Fionnuala Hunt  
 [a] PINKHAM Symphony No.3  
 [b] Symphony No.4  
 [c] Serenades  
 [d] Sonata No.3  
 CD: [a-d] (Aug95) 3 7179.2 H1.

>1855 E.M.I. CLASSICS  
 Pr: Simon Woods Eng: John Kurlander  
1-2 Jun 1994 AIR Studios, Lyndhurst Hall  
**Manuel Barrueco (guitar), Jeremy Lubbock**  
 led by Michael Davis  
 arranged by Leo Brouwer Eleanor Rigby  
 arranged by Leo Brouwer Here, there and everywhere  
 arranged by Leo Brouwer Ticket to ride  
 arranged by conductor You've got to hide your love away  
 arranged by conductor The long and winding road  
 Coupled with eight more Lennon & McCartney titles, arranged for  
 one or two guitars, recorded at Abbey Road Studio 2 in May 94.  
 CD: (Feb95) CDC5 55228.2,  
 (Jly99) HMV5 73465.2.

>1856 ERATO [France]  
 Pr: Martin Sauer Eng: Ulrich Ruscher  
13-14 Jun 1994 Abbey Road Studio 1  
**Kent Nagano**  
 led by [13] Fionnuala Hunt / [14] Janice Graham  
 RAVEL Menuet antique  
 Rapsodie espagnole  
 La Valse  
 Coupled with "Valse nobles et sentimentales", recorded in Nov 92 & Feb 93.  
 CD: (Jan96) 4509 98479.2.

>1857 ERATO [France]  
 Pr: Martin Sauer Eng: Ulrich Ruscher  
17-22,24,26 Jun & 5 Dec 1994 Abbey Road Studio 1

**St.Clement Danes School Choir, Ambrosian Singers (John McCarthy),**

**Kent Nagano**

led by Tom Bowes

PUCCINI

La Bohème

Kiri Te Kanawa	(soprano)	Mimi
Nancy Gustafson	(soprano)	Musetta
Richard Leech	(tenor)	Rodolfo
Alan Titus	(baritone)	Marcello
Gino Quilico	(baritone)	Schaunard
Roberto Scandiuzzi	(bass)	Colline
Barry Banks	(tenor)	Parpignol
Carlos Chausson	(bass)	Benoit
Alan Ewing	(bass)	Alcindoro
Leslie Fyson	(baritone)	Sergeant

CD: (Oct95) 2CD set 0630 10699.2.

>1858

NONESUCH [U.S.A.]

Pr: Martin Sauer

Eng: Ulrich Ruscher

24-25 Jun 1994

Abbey Road Studio 1

**Gidon Kremer (violin), Kent Nagano**

led by Fionnuala Hunt

J.ADAMS

Violin Concerto

*Recorded on the two days following the first European performance of this joint New York City Ballet / Minnesota Orchestra / LSO commission.*

Coupled with "Shaker Loops", recorded in New York in 1988.

CD: (May96) 7559 79360.2,

(Jan00) 10CD set 7559 79453.2.

>1859

HALLMARK CARDS [U.S.A.]

Pr: Roy Emerson

Eng: Michael Sheady

27 Jun 1994

Abbey Road Studio 1

directed by **Alexander Barantschik (violin)**, John Constable (harpsichord)

led by Janice Graham

VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"

CD: (Dec94) 995MBB5103.

*The same artists had recorded the same work at the same venue in Apr 92.*

>1860

DEUTSCHE GRAMMOPHON

Pr: Christian Gansch

Eng: Gregor Zielinsky

1-3 Aug 1994

Abbey Road Studio 1

**Mary Nessinger (mezzo-soprano), Todd Levin (singer), David Alan Miller**

led by Alexander Barantschik

LEVIN

De Luxe

Blur

Everyday

Turn  
Swirl  
CD: (May95) 445 847.2GH.

>1861 Claude Hopper Productions  
Pr: Jeff Jarratt & Don Reedman Eng: Austin Ince  
4&15 Aug 1994 Abbey Road Studio 1

**Andrew Pryce Jackman / Andrew Powell**

led by [4] Alexander Barantschik / [15] Fionnuala Hunt

“Classic Rock [10] : The Works of Tim Rice and Andrew Lloyd Webber”

Aladdin	A whole new world
Aspects of Love	Love changes everything
Chess	Bangkok suite
Jesus Christ Superstar	suite
The Lion King	Can you feel the love tonight
The Phantom of the Opera	Music of the night & suite
Requiem	Pie Jesu
Starlight Express	I am the starlight
Sunset Boulevard	With one look

CD: (Oct94) Vision VISCD4,  
(’97) Focus Music International FMI201CD = 5 018524 135325.

>1862 Austrian Radio recorded live at the Salzburg Festival  
7 Aug 1994 Grosses Festspielhaus, Salzburg

**Georg Solti**

led by Alexander Barantschik

STRAVINSKY Petrushka - ballet  
TCHAIKOVSKY Symphony No.5 in E minor Op.64  
CD: (Nov04) Andante 4CD set AN4100.

>1863 “The Pagemaster” film soundtrack  
Pr: James Horner Eng: Shawn Murphy  
8,9&11-13 Aug 1994 Abbey Road Studio 1

composed and conducted by **James Horner**

led by Fionnuala Hunt

CD: (Nov94) Fox 07822 11019.2.

>1864 Iliad for VICTORIA’S SECRET [U.S.A.]  
Pr: Paul Whitehead Eng: Dave Hunt  
9,10&13-16 Aug 1994 CTS Studios, Wembley

**Don Jackson**

led by Fionnuala Hunt

[a] TCHAIKOVSKY The Nutcracker Op.71 : excerpts  
[b] “Winterscapes: original winter-themed compositions” by Dennis Burnside

Snowbound  
 Deer Creek  
 Amanda's Song  
 Ice Dance  
 Solstice  
 Winter Festival  
 Saturday Snow  
 Evergreen  
 Passage  
 Winter Carol

CD: [b] (US:'94) VSC699728,  
 [a] (US:'01) Pamplin Concepts COCD2266.  
 DVD-A: [a] ('99) DTS Entertainment 71021 51047.2,  
 [b] ('99) DTS Entertainment 71021 51059.2,  
 [a] ('99) Silverline 288008.9,  
 [a] ('05) DTS Entertainment 69286 01134.2 [with CD version].

>1865 **“Marie de Nazareth” film soundtrack**  
 Pr: Olivier Lliboutry Eng: Chris Dibble  
16-17 Sep 1994 CTS Studios, Wembley  
 composed by OLIVIER LLIBOUTRY and conducted by **David Firman**  
 led by Yuri Torchinsky  
 CD: (Fr:'95) Marianne Mélodie 17183.2; not released in UK or US.

>1866i Moonlight Productions International / E.M.I. CLASSICS  
*This Anglo-American Chamber Music Series was recorded with players  
 from the London Symphony and New York Philharmonic Orchestras.*  
 Pr. & Eng: Chris Craker  
[ab] 1,2, [c] 3 & [d] 4 Oct 1994 Conway Hall  
**Israella Margalit (piano), Soloists of the L.S.O.: [ab] Janice Graham**  
**(violin); [c] Alexander Barantschik (violin); [d] Moray Welsh (cello)**  
 [a] DELIUS Violin Sonata No.1  
 [b] Violin Sonata No.2  
 [c] Violin Sonata No.3  
 [d] Cello Sonata  
 CD: [a-d] (Jun95) CDC5 55399.2,  
 [a-d] (Jun00) 2CD set CZS5 73992.2.

>1866ii [Additional entry] B.B.C. TELEVISION  
Music and Arts Discovery Concert (broadcast on 12 Apr 98)  
2 Oct 1994 VIDEO Barbican Concert Hall  
**Michael Tilson Thomas**  
 led by Alexander Barantschik  
 STRAUSS Ein Heldenleben Op.40  
 DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,



(Oct14) ICA Classics 5DVD set ICAB5133.

>1867                      **“Street Fighter” film soundtrack**  
Pr: Graeme Revell                      Eng: Dan Wallin  
21&24 Oct 1994                      CTS Studios, Wembley  
                    composed by GRAEME REVELL and conducted by **Tim Simonec**  
    led by Tom Bowes  
CD:    (May95) Varèse Sarabande VSD5560.

>1868                      **“Little Women” film soundtrack**  
Pr: Thomas Newman & Bill Bernstein                      Eng: Shawn Murphy  
30-31 Oct & 5 Nov 1994                      Abbey Road Studio 1  
3-4 Nov 1994                      The Hit Factory, Whitfield Street  
                    composed and conducted by **Thomas Newman**  
    led by Janice Graham  
CD:    (Apr95) Sony SK66922.

>1869                      TELDEC [Germany]  
Pr: Martin Fouqué                      Eng: Eberhard Sengpiel  
9-10 Nov 1994                      Abbey Road Studio 1  
                    **Mstislav Rostropovich (cello), Seiji Ozawa**  
    led by Lucia Lin  
[a] GAGNEUX                      Triptyque Op.24  
[b] SHCHEDRIN                      Cello Concerto “Sotto voce”  
[b]    *Recorded following the first performance of this LSO*  
                    *commission in a concert at the Barbican on 8 Nov 94.*  
CD:    [ab] (Mar96) 4509 94570.2,  
                    [ab] (Apr08) WCJ 9CD set 2564 696817,  
                    [ab] (Apr15) Warner 25CD set 2564 613951,  
                    [ab] (Mar17) Warner 43CD set 9029 589230.

>1870    Moonlight Productions International / E.M.I. CLASSICS  
                    Pr.& Eng: Chris Craker  
[a] 14 Nov, [b] 1 & [c] 14 Dec 1994                      Conway Hall  
                    **Soloists of the L.S.O.: [a] Paul Silverthorne (viola);**  
    **[b] Moray Welsh (cello), John Lenehan (piano);**  
    **[c] Alexander Barantschik (violin), John Alley (piano)**  
[a] BRITTEN                      Elegy  
[b]                      Cello Sonata Op.65  
[c]                      Suite Op.6  
[abc] Coupled with the “Ovid Metamorphoses”, recorded in Jan 95.  
CD:    [abc] (Jun95) CDC5 55398.2,  
                    [abc] (Jun00) 2CD set CZS5 73989.2,  
                    [abc] (Apr11) 5CD set 0 95395.2,

[bc] (Apr13) 6CD set 0 15149.2,  
[c] (Jun13) Decca 478 5541 = 478 5364DX66,  
[c] (Nov13) Decca 478 5451DX13.

>1871 **“Last of the Dogmen” film soundtrack**  
Pr: David Arnold Eng: Geoff Foster  
28,29 Nov, 2&5 Dec 1994 AIR Studios, Lyndhurst Hall  
composed by DAVID ARNOLD and conducted by **Nicholas Dodd**  
led by Janice Graham  
CD: (Nov95) Atlantic 82859.2; (Jun96) East West 0630 11991.2.

>1872 **Moonlight Productions International / E.M.I. CLASSICS**  
Pr.& Eng: Chris Craker  
10 Dec 1994 Rossllyn Hill Chapel  
**Israella Margalit (piano), Soloists of the L.S.O.: Alexander Barantschik,**  
**Janice Graham, Paul Silverthorne & Moray Welsh (string quartet)**  
ELGAR Piano Quintet in A minor Op.84  
Coupled with several works recorded in Sep & Nov 95.  
CD: (Jun96) CDC5 55403.2,  
(Jun00) 2CD set CZS5 73992.2.

>1873 **R.C.A. VICTOR (B.M.G. Classics)**  
Pr: Michael Bremner Eng: Tony Faulkner  
12-13 Dec 1994 Blackheath Concert Halls  
**Colin Davis**  
led by Alexander Barantschik  
[a] SIBELIUS Symphony No.1 in E minor Op.39  
[b] Finlandia Op.26  
[c] Kuolema Op.44 : Valse Triste  
[a] Coupled with the Fourth Symphony, recorded in Apr 94.  
[bc] Coupled with four more works, recorded in Dec 92 & Feb 98.  
CD: [a] (Jan97) 09026 68183.2, also in (Feb02) 5CD pack 74321 54034.2,  
[bc] (Feb99) 09026 68770.2,  
[a] (Oct01) 74321 68017.2,  
[abc] (Mar04) 7CD set 82876 55706.2,  
[abc] (Mar13) Sony-BMG 7CD set 88765 43135.2,  
[abc] (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1874 **ERATO [France]**  
Pr: Tim Oldham Eng: Mike Hatch  
20-22 Dec 1994 St. Augustine's, Kilburn  
**Vadim Repin (violin), Emmanuel Krivine**  
led by Janice Graham  
TCHAIKOVSKY Violin Concerto in D Op.35

SIBELIUS Violin Concerto in D minor Op.47

CD: (Apr96) 4509 98537.2,  
(02) 0927 49553.2,  
(Jly06) 10CD set 2564 63263.2,  
(Mar14) 2564 633278.

>1875 KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine  
3-5&8 Jan 1995

Eng: Simon Rhodes  
Abbey Road Studio 1

**Robert Craft**

led by Yuri Torchinsky

[a] STRAVINSKY The Fairy's Kiss  
[b] Orpheus

CD: [ab] (Jan97) 3 7276.2 H1,  
[b] (May05) Naxos 8 557502,  
[a] (Jan06) Naxos 8 557503.

>1876 Moonlight Productions International / E.M.I. CLASSICS

Pr. & Eng: Chris Craker

4-5 Jan 1995

All Saints, East Finchley

**Soloist of the L.S.O.: Roy Carter (oboe)**

BRITTEN Six Metamorphoses after Ovid Op.49

Coupled with several works recorded in Nov & Dec 94.

CD: (Jun95) CDC5 55398.2,  
(Jun00) 2CD set CZS5 73989.2,  
(Apr11) 5CD set 0 95395.2,  
(Apr13) 6CD set 0 15149.2.

>1877 KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine  
7-8 Jan 1995

Eng: Simon Rhodes  
Abbey Road Studio 1

Yuri Torchinsky, Janice Graham, Paul Silverthorne & Tim Hugh  
(string quartet), Thomas Martin (double-bass), **Gisèle Ben-Dor**  
led by Yuri Torchinsky

GINASTERA Glosses on Themes of Pablo Casals Op.46 & 48

Coupled with a work recorded with the Israel Chamber Orchestra in Jly 94.

CD: (Oct96) 3 7149.2H1,  
(Jan10) Naxos 8 572249.

>1878 TELDEC [Germany]

Pr: Martin Fouqué  
9-10 Jan 1995

Eng: Eberhard Sengpiel  
St. Augustine's, Kilburn

**Mstislav Rostropovich**  
led by Yuri Torchinsky

>1879                      CHANDOS  
Pr: Brian Couzens                      Eng: Ralph Couzens  
6-7 Feb 1995                      All Saints, Tooting

>1880                      CHANDOS  
Pr: Brian Couzens                      Eng: Ralph Couzens  
8-9 Feb 1995                      All Saints, Tooting

>1881                      CHANDOS  
Pr: Brian Couzens                      Eng: Ralph Couzens  
15-18 Mar 1995                      All Saints, Tooting

>1882                 **"Braveheart"** film soundtrack  
Pr: James Horner    Eng: Shawn Murphy  
23,24,27,30,31 Mar & 1 Apr 1995                                  Abbey Road Studio 1  
composed and conducted by **James Horner**  
led by Janice Graham

CD: (Oct95) London 448 295.2LH and (Jan98) Decca 458 287.2DH.

>1883 SONY CLASSICAL [Japan]  
Pr: Steven Paul Eng: Mike Ross-Trevor  
12-13 Apr 1995 AIR Studios, Lyndhurst Hall

**John Williams (guitar), Paul Daniel**

led by Janice Graham

R.HARVEY Concerto Antico

Coupled with Steve Gray's Concerto, recorded in May 89.

CD: (Jun96) SK68337,  
(Mar16) Sony 59CD set 88843 09294.2.

>1884 KPM MUSIC  
Pr: Harry Gregson-Williams,  
Christopher Gunning & Peter Cox Eng: Simon Rhodes  
1 May 1995 Abbey Road Studio 1

**Tony Hymas**

led by Adrian Adlam

HYMAS Symphony in A flat

CD: ('95) KPM280CD; not released in US.

>1885 DEUTSCHE GRAMMOPHON  
Pr: Christian Gansch Eng: Hans-Peter Schweigmann  
9-10 Jun 1995 Henry Wood Hall

**Gil Shaham (violin), André Previn**

led by Lucia Lin

PROKOFIEV Violin Concerto No.1 in D Op.19

Violin Concerto No.2 in G minor Op.63

Coupled with the Solo Violin Sonata.

CD: (Jun96) 447 758.2GH,  
(Jly16) 479 6220GB42.

>1886 Helios Music [U.S.A.]  
Pr: Titus Lancer Eng: Dick Lewzey  
14 Jun 1995 CTS Studios, Wembley

**[b] Marilyn Schmiede (mezzo-soprano);**

**[a] Michael Cox (flute), Lucia Lin (violin);**

**[c] Aaron Rosand (violin); Claus Ogermann**

led by Lucia Lin

[a] OGERMANN Lyric Suite

[b] I loved you

[c] Preludio and Chant

[ab] Coupled with three more works, recorded in Jly 80.

[c] Coupled with two more works, recorded with the

National Philharmonic Orchestra.

CD: [ab] (Jly97) E.M.I. Angel CDC5 56392.2; not released in UK,  
[c] (Jly98) Koch Schwann 3 6452.2G1; not released in UK.

>1887 B.B.C. recorded live at a concert  
15 Jun 1995 Barbican Concert Hall  
**Tim Hugh (cello)**, Paul Silverthorne (viola), **André Previn**  
led by Lucia Lin  
STRAUSS Don Quixote Op.35  
CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1888 Muscat Management and Marketing [Oman]  
Eng: Alex Marcou  
19-21 Jun 1995 Abbey Road Studio 1  
**Vartan Melkonian**  
led by Tom Bowes  
MELKONIAN Impressions of Oman  
CD: Unidentified; not released in UK or US.  
Download: (Sep09) YouTube.

>1889 "Balto" film soundtrack  
Pr: James Horner Eng: Shawn Murphy  
25-28&30 Jun 1995 Abbey Road Studio 1  
composed and conducted by **James Horner**  
led by Adrian Adlam  
CD: (Nov95) M.C.A. Records MCAD11388.

>1890 KOCH INTERNATIONAL CLASSICS  
Pr: Michael Fine Eng: Simon Rhodes  
1-4 Jly 1995 Abbey Road Studio 1  
**Robert Craft**  
led by Krzysztof Smetana  
[a] STRAVINSKY The Rite of Spring  
[b] Apollo  
CD: [ab] (Nov96) 3 7359.2 H1,  
[b] (May05) Naxos 8 557502,  
[a] (Aug05) Naxos 8 557501.

>1891 CARLTON  
Pr: Mike Batt Eng: Alex Marcou  
4-5 Jly 1995 Abbey Road Studio 1  
arranged and conducted by **Mike Batt**  
led by Adrian Adlam

Backing tracks for Gary Wilmot (singer).  
 “The Album” Carmen Jones : two titles  
 Guys and Dolls : two titles  
 Gigi : two titles  
 Oliver! : three titles  
 South Pacific : two titles  
 Sunset Boulevard : two titles  
 The Wizard of Oz : three titles  
 CD: (Jun96) 30360 0009.2; not released in US.

>1892 HALLMARK CARDS [U.S.A.]  
 Pr: Roy Emerson Eng: Michael Sheady  
5&7 Jly 1995 Abbey Road Studio 1  
 [b] Timothy Jones (horn); **Barry Wordsworth**  
 led by Adrian Adlam  
 [a] MOZART Serenade in G K525 “Eine Kleine Nachtmusik”  
 [b] MENDELSSOHN A Midsummer Night’s Dream Op.21, 61 : suite  
 [c] MENDELSSOHN Die Hebriden - Overture Op.26  
 CD: [abc] (’95) 995MBB6364.

>1893 CALA  
 Pr: Tim Handley Eng: [a-g] Nicholas Parker / [hij] Alex Marcou  
[a-g] 5&7 Jly 1995 St. Augustine’s, Kilburn  
[hij] 6 Jly 1995 Abbey Road Studio 1  
 [hij] Richard Edwards (trombone); **“The London Trombone Sound”**,  
 Steve Greetham (bass guitar), Paul Clarvis & Gary Kettel (percussion),  
 three L.S.O. trombones, **Geoffrey Simon**  
 [a] CREES Fanfare for Cala  
 [b] WILLSON The Music Man : Seventy-Six Trombones  
 [c] BARBER Adagio Op.11  
 [d] BRAHMS Intermezzo in B minor Op.119/1  
 [e] GABRIELI Sonata pian e forte  
 [f] JOSEPHS Eight Aphorisms : Galop  
 [g] MONTEVERDI Vespro della Beata Vergine : Domine ad adiuvandum  
 [h] CLAPTON Layla  
 [i] GERSHWIN Someone to watch over me  
 [j] MANCINI The Pink Panther : theme  
 [b] arranged by Eric Crees for 76 trombones.  
 [c-j] arranged by Eric Crees for 16 trombones.  
 CD: [a-j] (Oct95) CACD0108.

>1894 CHANDOS  
 Pr: Brian Couzens Eng: Ralph Couzens  
10-12,14&15 Jly 1995 All Saints, Tooting  
 [a] Michèle Crider (soprano), Markella Hatziano (mezzo-soprano),

**Gabriel Sadé (tenor), Robert Lloyd (bass);  
London Symphony Chorus (Stephen Westrop), Richard Hickox  
led by Krzysztof Smietana**

- [a] VERDI Requiem  
[b] Quattro Pezzi Sacri : Stabat Mater & Te Deum  
[b] Unpublished: probably intended as the fill-up on a 2 CD set.  
The two unaccompanied pieces were recorded on 11 Nov 95.  
CD: [a] (Jun96) CHAN9490,  
[a] (Mar07) CHANCAT07.

>1895 [IMPULS INTERNATIONAL \[Belgium\]](#)

*Recordings made for (or licensed to) this company were not released for normal retail distribution, but were used for "marketing applications" such as rewards in sales promotion campaigns, public relations freebies, etc. The label produced demo discs and samplers to advertise its catalogue.*

Pr: John Boyden

Eng: Simon Rhodes

17&20 Jly 1995

Abbey Road Studio 1

directed by **Janice Graham (violin)**, John Constable (harpsichord)

led by Tom Bowes

- [a] VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"  
[b] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"  
CD: [(a)b] ('96) IMP96169.

>1896 [IMPULS INTERNATIONAL \[Belgium\]](#)

Pr: John Boyden

Eng: Simon Rhodes

17-19 Jly 1995

Abbey Road Studio 1

[q] **Janice Graham (violin); [d] Tim Hugh (cello); Roderick Dunk**

led by Tom Bowes

- [a] MOZART Le Nozze di Figaro K492 : Overture  
[b] BEETHOVEN Symphony No.5 in C minor Op.67 : 1st mvt.  
[c] MENDELSSOHN Symphony No.4 in A Op.90 "Italian" : 1st mvt.  
[d] ROSSINI Guillaume Tell : Overture  
[e] VERDI Aida : Triumphal March  
[f] SUPPÉ Die Leichte Kavallerie : Overture  
[g] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314  
[h] SMETANA Má Vlast : No.2 "Vltava"  
[i] DVOŘÁK Slavonic Dance in G minor Op.46/8 B83/8  
[j] BRAHMS Hungarian Dance No.1  
[k] TCHAIKOVSKY Swan Lake Op.20 : Scene Act I  
[l] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers  
[m] GRIEG Peer Gynt : Morning Op.46/1  
[n] GRIEG Peer Gynt : Anitra's Dance Op.46/3  
[o] GRIEG Peer Gynt : Solveig's Song Op.55/4  
[p] BIZET Carmen : Suite No.1 : Intermezzo  
[q] MASSENET Thaïs : Méditation  
[r] OFFENBACH Les Contes d'Hoffmann : Barcarolle



CD: [ik] Unpublished ?  
 [jr] ('95) IMP95163,  
 [bfjr] ('96) IMP96169,  
 [admpq] ('96) IMP96181,  
 [o] ('96) IMP96195,  
 [bceghjq] ('96) IMP96214,  
 [ln] ('97) IMP97219.

>1897 COLLINS CLASSICS  
 Pr: Colin Matthews Eng: Mike Clements  
19-20 Jly 1995 Abbey Road Studio 1  
**Michael Tilson Thomas**  
 led by Yuri Torchinsky  
 MATTHEWS Hidden Variables  
 Memorial  
 Quatrain  
 Coupled with "Machines & Dreams", recorded live by the B.B.C. on 24 Jan 91.  
 CD: (Feb96) 1470.2,  
 (Mar04) NMC 2CD set NMC D101.

>1898 SONY COLUMBIA for the composer  
 Pr: Jeremy Lubbock & Tony McAnany Eng: John Kurlander  
24-26 Jly 1995 Abbey Road Studios 1 & 2  
31 Jly 1995 AIR Studios, Lyndhurst Hall  
 Adrian Adlam (violin), Paul Silverthorne (viola), Tim Hugh (cello),  
**Jeremy Lubbock (piano), John Lubbock**  
 led by Janice Graham  
 Includes backing tracks for Oscar Castro-Neves (guitar),  
 Darlene Koldenhoven & Chaka Khan (singers).  
 "Awakening": fifteen titles by Jeremy Lubbock  
 CD: (US: Oct06) Rex 00686; not released in UK.

>1899 Moonlight Productions International / E.M.I. CLASSICS  
 Pr. & Eng: Chris Craker  
28 Aug 1995 Conway Hall  
**Soloists of the L.S.O.: Janice Graham (violin), John Alley (piano)**  
 WALTON Violin Sonata  
 Coupled with the Bagatelles for guitar, recorded with Tom Kerstens  
 in Sep 94, and the Piano Quartet, recorded in Sep 95.  
 CD: (Jun96) CDC5 55404.2,  
 (Jun00) 2CD set CZS5 73989.2,  
 (Apr11) 5CD set 0 95395.2,  
 (Aug12) 12CD set 4 40858.2.

>1900      Moonlight Productions International / E.M.I. CLASSICS

Pr.& Eng: Chris Craker

29 Sep 1995

All Saints, East Finchley

**Israella Margalit (piano), Soloists of the L.S.O.:**

**Janice Graham (violin); [b] Paul Silverthorne (viola), Moray Welsh (cello)**

[a] ELGAR                      Sospiri Op.70

[b] WALTON                  Piano Quartet

[a] Coupled with the Piano Quintet, etc., recorded in Dec 94 & Nov 95.

[b] Coupled with the Bagatelles for guitar, recorded with Tom Kerstens in Sep 94, and the Violin Sonata, recorded in Aug 95.

CD:    [a] (Jun96) CDC5 55403.2,  
         [b] (Jun96) CDC5 55404.2,  
         [b] (Jun00) 2CD set CZS5 73989.2,  
         [a] (Jun00) 2CD set CZS5 73992.2,  
         [b] (Apr11) 5CD set 0 95395.2,  
         [b] (Aug12) 12CD set 4 40858.2.

>1901

Claddagh [Eire]

Pr: Patrick Cassidy

Eng: Simon Rhodes

30 Sep 1995

Abbey Road Studio 1

**Tallis Chamber Choir, Philip Simms**

led by Lucia Lin

CASSIDY

Deirdre of the Sorrows

CD:    (Mar98) Windham Hill 01934 11247.2.

>1902

R.C.A. VICTOR (B.M.G. Classics)

Pr: David Frost

Eng: Tony Faulkner

2-3 Oct 1995

Abbey Road Studio 1

**[a] Andrea Lucchesini (piano); Luciano Berio**

led by Lucia Lin

[a] BERIO                      Concerto II "Echoing Curves"

[b] SCHUBERT-BERIO      Rendering

[c] BOCCHERINI-BERIO    Quattro versioni originali  
   della "Ritirata notturna di Madrid"

CD:    [abc] (May98) 09026 68894.2.

>1903

"CutThroat Island" film soundtrack

Eng: Simon Rhodes

9-14&16 Oct 1995

AIR Studios, Lyndhurst Hall

composed by JOHN DEBNEY and conducted by **David Snell**

led by [9-12] Alexander Barantschik / [13-16] Lucia Lin

CD:    (Apr96) Silva Screen FILMCD178.

>1904

NAXOS [Hong Kong]

Pr: Michael Purton  
19 Oct 1995

Eng: Iestyn Rees  
All Hallows, Gospel Oak

**London Symphony Brass, Eric Crees**

GABRIELI Canzona XVI a 12  
Coupled with thirteen more works, recorded in Mar 96 & Nov 97.  
CD: (Jun00) 8 553873.

>1905

IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden  
4-6 Nov 1995

Eng: Simon Rhodes  
Abbey Road Studio 1

**Philip Simms**

led by Yuri Torchinsky

- |     |              |   |
|-----|--------------|---|
| [a] | BEETHOVEN    | Symphony No.7 in A Op.92 : 2nd mvt.       |
| [b] | BERLIOZ      | Symphonie fantastique Op.14 : 1st mvt.    |
| [c] | DVOŘÁK       | Symphony No.9 in E minor Op.95 : 2nd mvt. |
| [d] | ROSSINI      | La Gazza Ladra : Overture                 |
| [e] | WAGNER       | Lohengrin : Prelude to Act I              |
| [f] | BRAHMS       | Hungarian Dance No.5                      |
| [g] | J.STRAUSS II | Frühlingsstimmen - Waltz Op.410           |
| [h] | TCHAIKOVSKY  | Capriccio Italien Op.45                   |
| [i] | TCHAIKOVSKY  | The Sleeping Beauty Op.66 : Panorama      |
| [j] | BIZET        | Carmen : Prelude to Act I & Habanera      |
| [k] | RAVEL        | Bolero                                    |
|     | [i]          | Unpublished ? see note to 17 Jly 95.      |
- CD: [af] ('96) IMP96169,  
[ej] ('96) IMP96181,  
[c] ('96) IMP96193,  
[d] ('97) IMP97218,  
[ceg] ('97) IMP97220,  
[h] ('97) IMP97242,  
[k] ('97) IMP97264,  
[bcj] ('97) IMP97265.

>1906

E.M.I. CLASSICS

Pr: David Groves  
16,17&20 Nov 1995

Eng: Michael Sheady  
Abbey Road Studio 1

**Han-Na Chang (cello) [aged 12], Mstislav Rostropovich**

led by Alexander Barantschik

- |     |             |                                      |
|-----|-------------|--------------------------------------|
| [a] | SAINT-SAËNS | Cello Concerto No.1 in A minor Op.33 |
| [b] | BRUCH       | Kol Nidrei Op.47                     |
| [c] | FAURÉ       | Elégie Op.24                         |
| [d] | TCHAIKOVSKY | Variations on a Rococo Theme Op.33   |
- CD: [a-d] (Sep96) CDC5 56126.2,  
[b] (May05) HMV5 86717.2.

>1907      Moonlight Productions International / E.M.I. CLASSICS

Pr. & Eng: Chris Craker

29 Nov 1995

All Saints, East Finchley

**Soloists of the L.S.O.: Paul Edmund-Davies & Michael Cox (flutes),**

**Roy Carter (oboe), Nicholas Rodwell (clarinet), Martin Gatt (bassoon)**

ELGAR      Harmony Music No.4 "The Farmyard"

Coupled with the Piano Quintet & "Sospiri", recorded in Dec 94 & Sep 95.

CD:      (Jun96) CDC5 55403.2,  
            (Jun00) 2CD set CZS5 73992.2.

>1908

"Mary Reilly" film soundtrack

Pr: George Fenton

Eng: Keith Grant

1,3,15,21 Dec 1995, 4&5 Jan 1996

CTS Studios, Wembley

3&18 Jan 1996

Abbey Road Studio 1

composed and conducted by **George Fenton**

led by Lucia Lin / [3-5 Jan only] Janice Graham

CD:      (Jun96) Sony SK62259.

>1909

PHILIPS

Pr: Ursula Singer    Eng: Cees Heijkoop, Evert Menting & Willem van Leeuwen

12-15 Dec 1995

Barbican Concert Hall

**New London Children's Choir (Ronald Corp), Colin Davis**

led by Lucia Lin

BRITTEN      A Midsummer Night's Dream Op.64

Brian Asawa	(counter-tenor)	Oberon
Sylvia McNair	(soprano)	Tytania
Carl Ferguson	(speaker)	Puck
Brian Bannatyne-Scott	(bass)	Theseus
Hilary Summers	(contralto)	Hippolyta
John Mark Ainsley	(tenor)	Lysander
Paul Whelan	(baritone)	Demetrius
Ruby Philogene	(mezzo-soprano)	Hermia
Janice Watson	(soprano)	Helena
Robert Lloyd	(bass)	Bottom
Gwynne Howell	(bass)	Quince
Ian Bostridge	(tenor)	Flute
Stephen Richardson	(baritone)	Snug
Mark Tucker	(tenor)	Snout
Neal Davies	(baritone)	Starveling
David Newman	(treble)	Cobweb
Claudia Conway	(soprano)	Peaseblossom
Sara Rey	(soprano)	Mustardseed
Matthew Long	(treble)	Moth

CD:      (Dec96) 454 122.2PH2,  
            (Feb12) Decca 478 3412DMO2.

>1910                      TELARC [U.S.A.]  
Pr: James Mallinson                      Eng: Jack Renner  
14,16,18&20 Dec 1995                      Abbey Road Studio 1

**Richard Leech (tenor), John Fiore**

led by Lucia Lin

“From the Heart”	Eight Neapolitan Songs
DONIZETTI	L’Elisir d’amore : Una furtiva
VERDI	Rigoletto : La donna è mobile
CILEA	L’Arlesiana : E la solita storia
PUCCINI	La Bohème : Che gelida manina
PUCCINI	Madama Butterfly : Addio fiorito asil
PUCCINI	Tosca : Recondita armonia & E lucevan
PUCCINI	Turandot : Nessun dorma!
CD:	(Nov96) CD80432.

>1911                    **“The Fifth Element” film soundtrack**  
*Apart from the operatic scene, the rest of this soundtrack was composed  
and conducted by Eric Serra, with the London Session Orchestra.*

Pr: Michel Glotz

18 Dec 1995

## Abbey Road Studio 1

**Inva Mula-Tchako (soprano), Frédéric Chaslin**

led by Lucia Lin

DONIZETTI Lucia di Lammermoor : mad scene

CD: (Aug97) Virgin Gaumont CDVIRX63 = 7243 8 44521.

>1912 HALLMARK CARDS [U.S.A.]

Pr: Roy Emerson

Eng: Gary Thomas

2-3 Jan 1996

Angel Studios, Islington

**Ambrosian Singers (John McCarthy), Bob Krogstad**

led by Marcia Crayford

Backing tracks for Sandi Patty & Peabo Bryson (singers).

“It’s Christmas!” twelve Christmas titles

CD: (Dec96) 695XPR9733.

*"The twelfth edition in the Hallmark Christmas music series."*

>1913 KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine

Eng: Simon Rhodes

4-5 Jan 1996

Abbey Road Studio 1

**Joel Revzen**

led by Marcia Crayford

LARSEN Parachute Dancing - Overture

## Ring of Fire

Symphony No.1 “Water Music”

Symphony No.3 “Lyric”

CD: (Dec97) 3 7370.2 H1.

>1914

IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden

Eng: Simon Rhodes

5-6 Feb 1996

Abbey Road Studio 1

**Roderick Dunk**

led by Marcia Crayford

- |     |                 |  |
|-----|-----------------|--|
| [a] | HANDEL          | Serse HWV40 : Largo                            |
| [b] | MOZART          | Symphony No.40 in G minor K550 : 1st mvt.      |
| [c] | BEETHOVEN       | Symphony No.6 in F Op.68 "Pastoral" : 1st mvt. |
| [d] | BRAHMS          | Symphony No.3 in F Op.90 : 3rd mvt.            |
| [e] | PONCHIELLI      | La Gioconda : Dance of the Hours               |
| [f] | SMETANA         | The Bartered Bride : Polka                     |
| [g] | RUBINSTEIN      | Melody in F Op.3/1                             |
| [h] | ROSAS           | Sobre las olas                                 |
| [i] | J.STRAUSS II    | Rosen aus dem Süden - Waltz Op.388             |
| [j] | IVANOVICI       | The Waves of the Danube - Waltz                |
| [k] | WALDTEUFEL      | Les Patineurs - Waltz Op.183                   |
| [l] | WALDTEUFEL      | Très Jolie - Waltz                             |
| [m] | DVOŘÁK          | Slavonic Dance Op.72/2 B147/2                  |
| [n] | BERLIOZ         | La Damnation de Faust Op.24 : Hungarian March  |
| [o] | BIZET           | Carmen Suites Nos.1&2 : excerpts               |
| [p] | CHABRIER        | España - Rapsodie                              |
| [q] | RIMSKY-KORSAKOV | Tsar Saltan : Flight of the Bumble Bee         |
|     | [jl]            | Unpublished ? see note to 17 Jly 95.           |
- CD:
- |        |       |           |
|--------|-------|-----------|
| [ci]   | ('96) | IMP96169, |
| [a]    | ('96) | IMP96175, |
| [knp]  | ('96) | IMP96181, |
| [dg]   | ('96) | IMP96193, |
| [dno]  | ('96) | IMP96195, |
| [efgh] | ('97) | IMP97215, |
| [kpq]  | ('97) | IMP97220, |
| [fmn]  | ('97) | IMP97229, |
| [bi]   | ('97) | IMP97237. |

>1915

W.E.A. RECORDS

Pr.& Eng: Mike Oldfield

12 Feb 1996

AIR Studios, Lyndhurst Hall

arranged and conducted by **Robin Smith**

led by Lucia Lin

OLDFIELD

Voyager : Mont St.Michel

CD: (Sep96) 0630 15896.2.

>1916

R.C.A. VICTOR (B.M.G. Classics)

Pr: Philip Traugott

Eng: Kévin Boutote

23-24 Feb 1996

Abbey Road Studio 1

[c] **Viktor Tretyakov (violin); Yuri Bashmet (viola), Neeme Järvi**  
led by Alexander Barantschik

[a] BRUCH Kol Nidrei Op.47

[b] Romance Op.85

[c] Violin and Viola Concerto in E minor Op.88

[abc] Coupled with Walton's Viola Concerto, recorded in Feb 94.

CD: [abc] (Jan99) 09026 63292,

[abc] (Apr16) 9CD set 88875 16838.2.

>1917

**"Cold Lazarus"**

- incidental music to Dennis Potter's television play

Pr: Christopher Gunning

Eng: Chris Dibble

4,5,16,18&19 Mar 1996

CTS Studios, Wembley

Phil Todd (saxophone), Moray Welsh (cello),

composed and conducted by **Christopher Gunning**

led by Tom Bowes

CD: (Jly96) Silva Screen FILMCD181; not released in US.

>1918

**"Flipper" film soundtrack**

Pr: Joel McNeely

Eng: Shawn Murphy

7-9 Mar 1996

Abbey Road Studio 1

composed and conducted by **Joel McNeely**

led by Alexander Barantschik

CD: (May96) M.C.A. Track Factory TRKDE11445.

>1919

**NAXOS [Hong Kong]**

Pr: Michael Purton

Eng: Iestyn Rees

[a-g] 12-13 Mar 1996 & [fgh] 28-29 Nov 1997

All Hallows, Gospel Oak

**London Symphony Brass, Eric Crees**

[a] GABRIELI Sonata pian e forte a 8

[b] Sonata XIII

[c] Fourteen Canzonas

[d] Two Canzonas

[e] Three Sonatas

[f] Two Sonatas

[g] Eleven Canzonas

[h] Eight Canzonas

[deh] Coupled with another Canzona, recorded in Oct 95.

CD: [abc] (Nov97) 8 553609,

[deh] (Jun00) 8 553873,

[fg] (Jan01) 8 554129.

>1920

**R.C.A. VICTOR (B.M.G. Classics)**

Pr: Philip Traugott  
29 Mar 1996

Eng: Simon Rhodes  
Abbey Road Studio 1

**Pinchas Zukerman (violin), Ralph Kirshbaum (cello),**  
**Christoph Eschenbach**  
led by Igor Gruppman

BRAHMS Double Concerto in A minor Op.102  
Coupled with Beethoven's Triple Concerto, recorded on 26 Mar 97.  
CD: (Apr98) 09026 68964.2.

>1921i Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead  
1&4 Apr 1996

Eng: Dave Hunt  
Abbey Road Studio 1

**Don Jackson**

led by Igor Gruppman

Excerpts from works by BACH, BORODIN, CHOPIN, DEBUSSY, DVOŘÁK,  
FAURÉ, GRIEG, HAYDN, ROSSINI-RESPIGHI & SAINT-SAËNS.

CD: Unidentified catalogue number, but see note to 24 Jly 88.

DVD-A: variously in ('99) Silverline 288002.9 "Dream Suite I",  
('99) Silverline 288006.9 "Night in Rome",  
('99) Silverline 288007.9 "Dream Suite II",  
('99) Silverline 288010.9 "Secrets and Seductions",  
('99) Silverline 288011.9 "Encounters and Embraces",  
('99) Silverline 288012.9 "Night in Paris",  
('99) Silverline 288015.9 "Dream Suite III",  
('99) Silverline 288016.9 "Night in Berlin".

>1921ii Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead  
2 Apr 1996

Eng: Dave Hunt  
Abbey Road Studio 1

John Alley (harpsichord), **Don Jackson**  
led by Igor Gruppman

HANDEL Alcina HWV34 : Overture  
Berenice HWV38 : Overture  
Serse HWV40 : Largo  
Solomon HWV67 : Arrival of the Queen of Sheba  
Concerto Grosso in B flat HWV313 Op.3/2 : Largo-Allegro  
Concerto Grosso in F HWV315 Op.3/4 : Minuetto  
Concerto Grosso in G HWV319 Op.6/1 : Allegro  
Concerto Grosso in B minor HWV330 Op.6/12 : Aria  
Royal Fireworks Music HWV351 : Bourrée  
Water Music Suite in F HWV348 : Air  
Water Music Suite in D HWV349 : Alla Hornpipe

CD: Unidentified catalogue number, but see note to 24 Jly 88.

DVD-A: ('99) Silverline 288014.9 "Romantic Moments with Handel",  
('99) DTS Entertainment 71021 51046.2,  
('05) DTS Entertainment 69286 01132.2 [with CD version].



>1922  
Pr: Michael Fine  
3 Apr 1996

KOCH INTERNATIONAL CLASSICS  
Eng: Simon Rhodes  
Abbey Road Studio 1

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**[c] Frederick Moyer (piano); [d] Christine Smith (alto flute);**  
**Gisèle Ben-Dor**  
led by Igor Gruppman

[a] BUSONI-Adams Berceuse élégiaque Op.42  
[b] LISZT-Adams La Lugubre Gondola S200/1  
[c] OTT Piano Concerto No.2  
[d] OTT Alto Flute Concerto

CD: [a-d] (c97) KIC7383; not released in UK,  
[a-d] ('98) Jupiter J109.

>1923                      **“Meet Wally Sparks” film soundtrack**                      Eng: Geoff Foster  
11&13 Apr 1996                      AIR Studios, Lyndhurst Hall  
 composed by MICHEL COLOMBIER and conducted by **David Snell**  
    led by Tom Bowes  
 VHS:                      (US: Jly98) Critics’ Choice ANVDM006574.  
 DVD video: (US: Jly98) Trimark VM6784D.

>1924                 NMC RECORDINGS *recorded live at a concert*  
     *LSO commission, edited from the first performance and preceding rehearsal.*

Pr: Colin Matthews	Eng: Tryggvi Tryggvason
<u>15-16 Apr 1996</u>	<u>Barbican Concert Hall</u>

**Michael Tilson Thomas**  
 led by Marcia Crayford

HOLLOWAY                 Concerto for Orchestra No.3 Op.80  
 CD:     (Oct97) NMC D039.

>1925                      “Le Jaguar” film soundtrack                      Eng: Simon Rhodes  
19&26 Apr 1996                      Abbey Road Studio 1  
                                  composed and conducted by **Vladimir Cosma**  
                                  led by [19] Alexander Barantschik / [26] Tom Bowes  
 CD:    (Fr:’96)    Pomme 951 882; not released in UK or US,  
           (Dec09)    17CD set LARGH004.

>1926 R.C.A. VICTOR (B.M.G. Classics)  
Pr: Andreas Neubronner Eng: Markus Heiland  
22-24 Apr 1996 Abbey Road Studio 1  
**Michael Tilson Thomas**

led by Alexander Barantschik

STRAVINSKY

Agon - ballet

Canon on a Russian popular tune

Circus Polka

Concertino

Greeting Prelude

Ode

Scènes de ballet

Scherzo à la russe

The Star-Spangled Banner

Variations

CD: (Nov97) 09026 68865.2 "Stravinsky in America".

>1927  
Pr: Daniel Zalay  
29,30 Apr & 3-5 May 1996

SONY CLASSICAL [Japan]  
Eng: Geoff Foster  
AIR Studios, Lyndhurst Hall

**Ying Huang (soprano), James Conlon**  
led by Janice Graham

ROSSINI Il Barbiere di Siviglia : Una voce poco fa  
ROSSINI Semiramide : Bel raggio  
BELLINI La Sonnambula : Ah! non credea  
DONIZETTI Don Pasquale : Quel guardo  
DONIZETTI Lucia di Lammermoor : Regnava nel silenzio  
VERDI Un Ballo in Maschera : Volta la terrea  
VERDI Rigoletto : Caro nome  
PUCCINI La Bohème : Quando m'en vo  
PUCCINI Gianni Schicchi : O mio babbino  
PUCCINI La Rondine : Chi il bel sogno  
PUCCINI La Rondine : Ore dolci e divine  
PUCCINI Turandot : Signore, ascolta!

Trad.-M.Constant two Chinese folk songs  
CD: (Jan97) SK62687.

>1928  
Pr: Brian Couzens  
19-20 May 1996

CHANDOS

Eng: Ralph Couzens  
Blackheath Concert Halls

**[a] Howard Shelley (piano); Richard Hickox**  
led by Igor Gruppman

[a] CARWITHEN Piano Concerto  
[b] Bishop Rock - Overture  
[c] ODTAA - Overture  
[d] Suffolk Suite

CD: [a-d] (Apr97) CHAN9524,  
[a-d] (Feb06) CHAN10365X.

>1929 SONY CLASSICAL [Japan] Watford Colosseum  
21-22 May 1996  
**Terry Lin (singer), John Williams (guitar), Richard Harvey**  
 led by Igor Gruppman  
 “Searching - L.S.O. vs Chinese Pop” twelve titles  
 CD: (China: Aug96) SK62779; not released in UK or US.

>1930 EAST WEST [Germany]  
 Pr: Alfredo Cerruti & Dado Parisini Eng: Mike Ross-Trevor  
10 Jun 1996 Abbey Road Studio 2  
**Geoff Westley**  
 led by Marcia Crayford  
 Backing tracks for Laura Pausini (singer).  
 [a] “Le Cose che Vivi” twelve titles [Italian version]  
 [b] “Las Cosas que Vives” twelve titles [Spanish version]  
 CD: [a] (Feb97) 0630 15555.2,  
 [b] (Oct96) 0630 15726.2.

>1931 DEUTSCHE GRAMMOPHON  
 Pr: Werner Mayer Eng: Hans-Peter Schweigmann  
12&14-16 Jun 1996 All Hallows, Gospel Oak  
**André Previn**  
 led by Janice Graham  
 [a] KORNGOLD Symphony in F sharp Op.40  
 [b] Much Ado About Nothing - incidental music Op.11 : suite  
 CD: [ab] (Jly97) 453 436.2GH,  
 [a] (Mar09) 477 8114GB6,  
 [ab] (May16) Australian Eloquence 2CD set 482 3438.

>1932 SONY CLASSICAL [Japan]  
 Pr: Shawn Murphy Eng: Simon Rhodes  
22&29 Jun 1996 Abbey Road Studio 1  
**[a] Judith LeClair (bassoon); John Williams**  
 led by [22] Yuri Torchinsky / [29] Marcia Crayford  
 [a] J.WILLIAMS Bassoon Concerto “The Five Sacred Trees”  
 [b] TAKEMITSU Tree Line  
 [c] HOVHANESS Symphony No.2 Op.132 “Mysterious Mountain”  
 [d] PICKER Old and Lost Rivers  
 CD: [a-d] (Jly97) SK62729,  
 [a-d] (Jan18) 20CD set 88985 41779.2.

>1933 SONY CLASSICAL [Japan]  
 Pr: Shawn Murphy Eng: Simon Rhodes  
1-2 Jly 1996 Abbey Road Studio 1

**[f] Grover Washington Jr. (alto saxophone); John Williams**

led by [1] Marcia Crayford / [2] Michael Davis

- [a] “The Hollywood Sound” The Adventures of Robin Hood
- [b] The Wizard of Oz
- [c] The Devil and Daniel Webster
- [d] Spellbound
- [e] The Best Years of Our Lives
- [f] A Place in the Sun
- [g] Lawrence of Arabia
- [h] The Godfather, Part II
- [i] Jaws
- [j] Star Wars
- [k] E.T. the Extra-Terrestrial
- [l] Out of Africa
- [m] The Last Emperor
- [n] Dances With Wolves
- [o] Beauty and the Beast
- [p] Pocahontas

CD: [a-p] (May97) SK62788,  
[a-p] (Jan18) 20CD set 88985 41779.2.

>1934

**DEUTSCHE GRAMMOPHON**

Pr: Helmut Burk  
8 Jly 1996

Eng: Rainer Maillard  
Watford Colosseum

**Krystian Zimerman (piano), Pierre Boulez**

led by Alexander Barantschik

RAVEL Piano Concerto in D for the Left Hand  
Coupled with the Concerto in G, recorded in Cleveland in 1994.

CD: (Jan99) 449 213.2GH (postponed from Nov97),  
(Jun14) 479 3070GB3,  
(Feb15) 44CD set 479 4261.

>1935

**MASTER MUSICIANS COLLECTIVE [U.S.A.]**

Pr: John Boyden  
15-16 Jly 1996

Eng: Simon Rhodes  
Abbey Road Studio 1

**[a] Robert Tomaro / [b] Madeline Schatz /**

**[c-g] Brynmor Llewelyn Jones**

led by Janice Graham

- [a] TOMARO The Bridge of Souls : Part 1
- [b] WOLKING Powell Canyons
- [c] HAMPTON Symphony No.1
- [d] DIEMER Santa Barbara Overture
- [e] **McKINLEY** **Symphony No.5 “Irish”**
- [f] O’BIEN The Pleiades
- [g] O’BIEN Colorado Suite
- [ab] Coupled with works recorded with various ensembles.

[cd] Coupled with various works recorded in Jly 00.

[e] [Unpublished.](#)

CD: [a] (Oct99) MMC2085; not released in UK,  
[b] (Nov00) MMC2089; not released in UK,  
[cd] (May01) MMC2111; not released in UK,  
[d] (Feb13) Navona NV5898; not released in UK.

CD single: [fg] ('96) Allegro Music TAC71 596; not released in UK.

Download: [b] (Dec17) Big Round Records BR8949.

>1936 [Producciones Mirasol \[Puerto Rico\]](#)

Eng: Dick Lewzey

[15-17 Jly 1996](#)

[CTS Studios, Wembley](#)

**César Hernández (tenor), Lalo Schifrin**

led by Marcia Crayford

VERDI Aida : Celeste Aida  
VERDI Un Ballo in Maschera : Forse la soglia  
VERDI Rigoletto : La donna è mobile  
VERDI Luisa Miller : Quando le sere  
MASCAGNI Cavalleria rusticana : Mamma quel vino & Ave Maria  
GIORDANO Andrea Chénier : Un dì all'azzurro  
CILEA Adriana Lecouvreur : La dolcissima effigie  
PUCCINI La Bohème : Che gelida manina  
PUCCINI Tosca : Recondita armonia & E lucevan  
PUCCINI Turandot : Nessun dorma!  
MASSENET Werther : Pourquoi me réveiller  
BIZET Carmen : La fleur que tu  
OFFENBACH Les Contes d'Hoffmann : Il était une fois  
PENELLA El Gato Montés : Si Torero quiero sé  
CD: ('96) 7 65481 35542 0; not released in UK.

>1937

**E.M.I. CLASSICS**

Pr: Roy Emerson

Eng: Alex Marcou

[18-19 Jly 1996](#)

[Abbey Road Studio 1](#)

**Vanessa-Mae (violin), Viktor Fedotov**

led by Marcia Crayford

BRUCH Scottish Fantasy Op.46  
BEETHOVEN Romance No.2 in F Op.50

Coupled with works for violin and piano, recorded at Whitfield Street.

CD: (Dec96) CDC5 55395.2 "The Classical Album 1".

Some material from these sessions was also used in:

('97) 7243 8 21800.2 "Storm".

>1938

**IMPULS INTERNATIONAL [Belgium]**

Pr: John Boyden

Eng: Simon Rhodes

[20-21 Jly 1996](#)

[Abbey Road Studio 1](#)

**London Symphony Chorus (Stephen Westrop), Barry Wordsworth**

led by Marcia Crayford

- |     |           |  |
|-----|-----------|--|
| [a] | HANDEL    | Messiah HWV56 : Hallelujah chorus                    |
| [b] | HANDEL    | Messiah HWV56 : Den ist uns ein Kind geboren         |
| [c] | BEETHOVEN | Symphony No.9 in D minor Op.125 "Choral" : excerpt   |
| [d] | WAGNER    | Lohengrin : Treulich geführt                         |
| [e] | WAGNER    | Der Fliegende Holländer : Steuermann, lass die Wacht |
| [f] | DONIZETTI | Don Pasquale : Che interminabile                     |
| [g] | VERDI     | Nabucco : Va pensiero                                |
| [h] | VERDI     | Il Trovatore : Vedi! le fosche                       |
| [i] | SMETANA   | The Bartered Bride : Act I chorus                    |
| [j] | BORODIN   | Prince Igor : Polovtsian Dances : excerpt            |
| [k] | Trad.     | Kalinka  |
| [l] | BIZET     | Carmen : Les voici                                   |
| [m] | GOUNOD    | Faust : Gloire immortelle                            |
| [n] | ELGAR     | Land of Hope and Glory                               |
| [o] | ORFF      | Carmina Burana : O Fortuna                           |
|     | [dfklo]   | Unpublished ? see note to 17 Jly 95.                 |
| CD: | [abc]     | ('96) IMP96175,                                      |
|     | [ghilm]   | ('96) IMP96194,                                      |
|     | [e]       | ('96) IMP96195,                                      |
|     | [cghin]   | ('97) IMP97215,                                      |
|     | [j]       | ('97) IMP97229.                                      |

>1939

**NONESUCH [U.S.A.]**

Pr: Tommy Krasker  
22-23 Jly 1996

Eng: John McClure & David Flower  
Abbey Road Studio 1

**Eric Stern**

led by Marcia Crayford

- |       |   |
|-------|---|
| NORTH | The Bad Seed - film music : suite               |
|       | The Misfits - film music : Gay and Roselyn      |
|       | Spartacus - film music : suite                  |
|       | A Streetcar Named Desire - film music : suite   |
|       | Viva Zapata! - film music : Gathering of forces |
| CD:   | (Sep97) 7559 79446.2.                           |

>1940

**CHANDOS**

Pr: Brian Couzens  
27-28 Jly 1996

Eng: Ralph Couzens  
Blackheath Concert Halls

[a] Lydia Mordkovitch (violin); [c] Yvonne Kenny (soprano);

**Richard Hickox**

led by Marcia Crayford

- |     |               |                       |
|-----|---------------|-----------------------|
| [a] | HOWELLS       | Three Dances Op.7     |
| [b] |               | The B's - suite Op.13 |
| [c] |               | In green ways Op.43   |
| CD: | [abc] (Oct97) | CHAN9557,             |

[abc] (Feb05) 2CD set CHAN241 20.

>1941 (Recorded for the composer) / Scherzo [U.S.A.]  
 Pr: Benjamín Juárez Echenique Eng: [ab] Simon Rhodes / [c] Mike Cox  
[ab] 29-31 Jly 1996 Abbey Road Studio 1  
[c] 1 Aug 1996 AIR Studios, Lyndhurst Hall  
**[a] Marisa Canales (flute); [b] Juan Carlos Laguna (guitar);**  
**Lalo Schifrin**  
 led by Stephen Bryant / [31 only] Marcia Crayford  
 [a] SCHIFRIN Concierto Caribeño  
 [b] Guitar Concerto  
 [c] Trópicos  
 CD: [abc] (Jan98) Auvidis Travelling K1033; (Apr01) Urtext JBCC040.

>1942                  **Recorded for Rogelio Groba [Spain]**  
Pr: Andrew Keener    Eng: Simon Rhodes  
30-31 Jly 1996    Abbey Road Studio 1  
**Mats Lidström (cello), Andrew Litton**  
led by Marcia Crayford  
ELGAR                  Cello Concerto in E minor Op.85  
GROBA                  Cello Concerto No.1 “Fauno”  
CD:    (Sp:'97) Astrion 1071.2; not released in UK or US.

>1943  
Pr: Terry Groves  
1-3&5-11 Aug 1996

E.M.I. CLASSICS  
Eng: Simon Rhodes  
Abbey Road Studio 1

**[b] Roberto Alagna (tenor);  
London Voices (Terry Edwards); Antonio Pappano**  
led by Marcia Crayford

[a] PUCCINI La Rondine  
Angela Gheorghiu (soprano) Magda  
Roberto Alagna (tenor) Ruggero  
William Matteuzzi (tenor) Prunier  
Inva Mula-Tchako (soprano) Lisette  
Alberto Rinaldi (baritone) Rambaldo  
Patricia Bicciré (soprano) Yvette  
Patrizia Ciofi (soprano) Bianca  
Monica Bacelli (mezzo-soprano) Suzy  
Toby Spence (tenor) Gobin  
Riccardo Simonetti (baritone) Périchaud  
Enrico Fissore (bass) Crébillon

[b] Le Villi : excerpts

CD: [ab] (Apr97) 2CD set CDS5 56338.2,  
[ab] (Oct10) 2CD set 6 40748.2.

STA. TERESA [Spain]

Pr: José María Cano

Eng: Dick Lewzey

5&7-10 Aug 1996

CTS Studios, Wembley

# Joan Albert Amargós

led by Janice Graham

Backing tracks for Plácido Domingo, Teresa Berganza,  
Renée Fleming and Ainhua Arteta.

CANO

# Luna : Romanzas, Canciones y Danzas

CD: (Sp: Nov97) 000 001-02; not released in UK or US.

>1945

TELSTAR

Pr: Jeff Jarratt

Eng: Gary Thomas

2-4 Sep 1996

Angel Studios, Islington

**Andrew Pryce Jackman / Nick Ingman**

led by Janice Graham

Backing tracks for Brian Conley (singer).

Joseph and the Amazing Technicolor Dreamcoat    Any dream will do

Les Miserables                      I dreamed a dream

The Phantom of the Opera    Music of the night

Sunset Boulevard      As if we never said goodbye

A Little Night Music      Send in the clowns

Jolson                      The anniversary song

Fiddler on the Roof      Sunrise, sunset

The Fantasticks Try to remember

Babes in Arms                      My funny valentine

Blood Brothers                      Tell me it's not true

Carousel                      You'll never walk alone

Porgy and Bess	Summertime
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Oklahoma! medley

West Side Story medley

CD: ('97) TCD2870,

(Sep00) Planet PML1011 “Stage to Stage”,

(Aug02) Delta Music Digital CD6377 "Songs from the Shows",

(Jly06) Delta Music Digital CD6576 "Songs from the Shows".

>1946

BRENTWOOD [U.S.A.]

Pr: Don Marsh

Eng: Steve Price

9 Sep 1996

Angel Studios, Islington

arranged and conducted by **Don Marsh**

led by Janice Graham

Backing tracks for Frederico Hayler (tenor), who was recorded in Tennessee.

“How Great Thou Art” eleven religious titles

CD: (Jan97) CD50022; not released in UK.



>1947                      **"For Roseanna"** film soundtrack  
Pr: Trevor Jones    Eng: Simon Rhodes  
12-13 Sep 1996    Abbey Road Studio 1  
                 composed by TREVOR JONES and conducted by **Nick Ingman**  
                 led by Janice Graham  
CD:        (Sep97) R.C.A.Victor 09026 68836.2.

>1948                      TELDEC [Germany]  
Pr: Friedemann Engelbrecht                      Eng: Ulrich Ruscher  
20&27 Sep 1996                      Abbey Road Studio 1

<b>Maxim Vengerov (violin), Mstislav Rostropovich</b>		
led by Alexander Barantschik		
[a]	PROKOFIEV	Violin Concerto No.2 in G minor Op.63
[b]	SHOSTAKOVICH	Violin Concerto No.2 in C sharp minor Op.129
CD:	[ab] (Oct97)	0630 13150.2,
	[b] (Aug02)	0927 46742.2,
	[a] (Jan03)	0927 49567.2,
	[ab] (Dec06)	11CD set 2564 63780.2,
	[b] (Nov08)	Warner 2564 694527,
	[b] (Aug10)	Warner 2564 680397,
	[ab] (May14)	Warner 19CD set 2564 631514.

>1949                      CHANDOS  
Pr: Brian Couzens                      Eng: Ralph Couzens  
30 Sep, 1,4&5 Oct 1996                Blackheath Concert Halls

**[b] Yvonne Kenny (soprano), Robert Tear (tenor),  
Stephen Roberts (baritone);  
[bc] London Symphony Chorus (Malcolm Hicks); Richard Hickox**  
led by Janice Graham

[a] DYSON At the Tabard Inn - Overture  
[b] The Canterbury Pilgrims  
[c] In Honour of the City

CD: [abc] (May97) 2CD set CHAN9531,  
[ac] (Apr05) CHAN10308X,  
[abc] (Jly12) 2CD set CHAN241 43.

[illegible]

**Iain Sutherland**  
led by Igor Gruppman  
Backing track for Alice de Selys (singer) who was recorded in Paris.  
**SAINT-PREUX** My Prophecy  
Coupled with twelve titles recorded at Abbey Road on 16 Jan 99.  
CD single: (Fr:'98) Multimusical MBDL101; not released in UK.

CD: (Fr:'99) Multimusical MBL14911.2.

>1951 **"Le Plus Beau Métier du Monde"** film soundtrack  
Eng: Simon Rhodes  
18 Oct 1996 AIR Studios, Lyndhurst Hall  
composed and conducted by **Vladimir Cosma**  
led by Igor Gruppman  
CD: (Nov97) Pomme 951 982,  
(Nov10) 17CD set LARGH005.

>1952 **G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]**  
Pr.& Eng: Al Schmitt  
4 Nov 1996 CTS Studios, Wembley  
composed, arranged and conducted by **David Benoit**  
led by Marcia Crayford  
Backing tracks for a jazz sextet, who were recorded in California.  
"American Landscape" American landscape  
If I can believe  
Mr.Rodriguez's opus  
A personal story  
Speed racer  
Coupled with four non-LSO titles.  
CD: (Sep97) GRP9883.2.  
DVD-A: (c99) DTS Entertainment 71021 51011.2.

>1953 **R.C.A. VICTOR (B.M.G. Classics)**  
Pr: Michael Bremner Eng: Tony Faulkner  
25-27 Nov 1996 Walthamstow Assembly Hall  
**Hillevi Martinpelto (soprano), Karl-Magnus Fredriksson (baritone),**  
**London Symphony Chorus (Stephen Westrop), Colin Davis**  
led by Marcia Crayford  
SIBELIUS Kullervo Symphony Op.7  
Coupled with the Seventh Symphony, etc., recorded in Apr 94.  
CD: (Dec97) 2CD set 09026 68312.2,  
(Feb02) in 5CD pack 74321 54034.2,  
(Mar04) 7CD set 82876 55706.2,  
(Mar13) Sony-BMG 7CD set 88765 43135.2,  
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1954 **SONY CLASSICAL [Japan]**  
Pr: Tony McAnany & Mike Berniker Eng: Richard King  
6 Dec 1996 Whitfield Street Studios  
7 Dec 1996 Abbey Road Studio 1  
**Harry Rabinowitz**

Christmas Carols                      led by Charles Rex  
     The Christmas song  
     Deck the halls with boughs of holly  
     The first noel  
     God rest ye merry gentlemen  
     Hark! the herald angels sing  
     One sweet day  
     Silent night  
     We wish you a merry Christmas  
     Unpublished ?

>1955                                      DECCA  
 Pr: Michael Woolcock                                      Eng: James Lock  
16-18,20&21 Dec 1996                                      Henry Wood Hall  
     **Renée Fleming (soprano);** [ef] Larissa Dyadkova (mezzo-soprano);  
     [a] Jonathan Summers (baritone); **Georg Solti**  
     led by Janice Graham  
 [a] BRITTEN                      Peter Grimes : Embroidery in childhood  
 [b] DVOŘÁK                      Rusalka Op.114 B203 : O silver moon  
 [c] MOZART                      Le Nozze di Figaro K492 : Porgi amor & Dove sono  
 [d] STRAUSS                      Daphne Op.82 : Ich komme  
 [e] TCHAIKOVSKY                      Eugene Onegin Op.24 : Letter scene  
 [f] VERDI                      Otello : Era più calmo?  
 CD: [a-f] (Oct97) 455 760.2DH,  
       [a-f] (Oct11) 478 3172DM in 478 2826DB50,  
       [d] (Sep12) 478 3704DX15,  
       [a-f] (Jan16) 478 9262DB50,  
       [a-f] (May16) 478 9679DC55.

>1956                                      NONESUCH [U.S.A.]  
 Pr: Karen Chester                                      Eng: Tom Lazarus  
2-3 Jan 1997                                      Abbey Road Studio 1  
     **Nadja Salerno-Sonnenberg (violin); [c] Leslie Stifelman (piano);**  
     **Andrew Litton**  
     led by Janice Graham  
 “Humoresque” *a recreation of Isaac Stern's part in the 1947 film.*  
 [a] WAXMAN                      City Montage  
 [b] BIZET-WAXMAN                      Carmen Fantasie  
 [c] WAGNER-WAXMAN                      Tristan and Isolde Fantasie  
 [d] DVOŘÁK-Waxman                      Humoresque Op.101/7 B187/7  
 [e] RIMSKY-KORSAKOV-Waxman                      Tsar Saltan : Flight of the Bumble Bee  
 [f] LALO                      Symphonie espagnole Op.21 : 1st mvt.  
 [a-f] Coupled with piano accompanied works, recorded in New York.  
 CD: [a-f] (Jan98) 7559 79464.2.



**Anne-Sophie Mutter (violin), Krzysztof Penderecki**

led by Janice Graham

PENDERECKI Violin Concerto No.2 "Metamorphosen"

Coupled with Bartók's Second Sonata, recorded in Berlin in Sep 95.

CD: (Feb98) 453 507.2GH,  
(Apr00) 463 790.2GX4,  
(Aug11) 477 9464GX40,  
(Aug18) 483 5163GX2.

>1962 Coalition Recordings International / EAST WEST [Germany]

Pr.& Eng: Frank Peterson

10-11 Feb 1997

Abbey Road Studio 1

**Sarah Brightman (soprano); [ab] José Cura (tenor); Paul Bateman**

led by Markus Wolf

[a]	"Timeless"	Just show me how to love you
[b]		There for me
[c]		No one like you
[d]		Who wants to live forever?
[e]		Bilitis-Gènèrique
[f]		In pace
[g]		Naturaleza muerta
[h]	RODRIGO	En Aranjuez con tu amor
[i]		Tu quieres volver
[j]	CATALANI	La Wally : Ebben? ne andrò lontana
[k]	ORFF	Carmina Burana : In trutina

Coupled with three non-LSO titles.

CD: [a-k] (Jun97) 0630 19181.2.

>1963

ERATO [France]

Pr: Lennart Dehn

Eng: Jean Chatauret

17-18 Feb 1997

Watford Colosseum

**[a] John Alley (piano); Kent Nagano**

led by Peter Manning

[a]	STRAVINSKY	Petrushka
[b]	RAVEL	Bolero

[a] Coupled with "The Miraculous Mandarin", recorded in Apr 97.

CD single: [b] (Jap: Jly97) WPCS5900 = 0630 19418.2; nr in UK or US.

CD: [a] (Sep98) 3984 23142.2,  
[a] (Aug02) 0927 46725.2,  
[a] (Dec08) 2564 695652,  
[a] (Aug11) 2564 673174.

>1964

B.B.C. recorded live at a concert

23 Feb 1997

Barbican Concert Hall

**Michael Tilson Thomas**

led by Peter Manning  
DEBUSSY Jeux - Poème dansé  
CD: (Nov04) Andante 4CD set AN4100 (*mistakenly dated 27 Feb 97*).

>1965 CAÏMÁN [Cayman Islands]  
Pr: ChiChi Peralta Eng: John Richards  
24 Feb 1997 Angel Studios, Islington  
arranged and conducted by **José Antonio Molina**  
led by Peter Manning  
Backing tracks for ChiChi Peralta (singer), who was recorded in America.  
“Pa’Otro La’o” Amor narcotico  
Sol de verano  
Limon con sal  
Coupled with seven non-LSO titles.  
CD: (Caym:’97) 1385 32881.2; not released in UK.

>1966 R.C.A. VICTOR (B.M.G. Classics)  
Pr: Philip Traugott Eng: Simon Rhodes  
26 Mar 1997 Abbey Road Studio 1  
**Pinchas Zukerman (violin), Ralph Kirshbaum (cello),**  
**John Browning (piano), Christoph Eschenbach**  
led by Alexander Barantschik  
BEETHOVEN Triple Concerto in C Op.56  
Coupled with Brahms’ Double Concerto, recorded on 29 Mar 96.  
CD: (Apr98) 09026 68964.2,  
(May17) 12CD set 88985 39503.2.

>1967 ERATO [France]  
Pr: Lennart Dehn Eng: Jean Chatauret  
4-5 Apr 1997 Watford Colosseum  
**London Symphony Chorus (Stephen Westrop), Kent Nagano**  
led by Janice Graham  
BARTÓK The Miraculous Mandarin Op.19 Sz73  
Coupled with “Petrushka”, recorded in Feb 97.  
CD: (Sep98) 3984 23142.2,  
(Aug02) 0927 46725.2,  
(Dec08) 2564 695652,  
(Aug11) 2564 673174.

>1968 CONIFER (B.M.G. Classics)  
Pr: Andrew Keener Eng: Tony Faulkner  
17 Apr 1997 Walthamstow Assembly Hall  
**Colin Davis**  
led by Janice Graham

TIPPETT                      The Rose Lake  
*LSO commission first performed, by the same artists, on 19 Feb 95.*  
 Coupled with a reissue of "The Vision of Saint Augustine", recorded in Jun 71.  
 CD:     (Nov97) 75605 51304.2,  
           (Nov04) BMG Catalyst 82876 64284.2.

>1969  
Pr: Ralph Couzens  
22-23 Apr 1997

Eng: Jonathan Cooper  
All Saints, Tooting

**[a] Jean Rigby (mezzo-soprano), John Shirley-Quirk (baritone),  
London Symphony Chorus (Stephen Westrop), Michael Cox (flute),  
Robert Bourton (bassoon), Tim Hugh (cello); Richard Hickox**  
led by Janice Graham

[a] VAUGHAN WILLIAMS      Five Tudor Portraits  
[b]                              Five Variants of Dives and Lazarus

CD:      [ab] (Jan98) CHAN9593.

*This series of orchestral and choral works (which developed into Chandos' second set of the symphonies) was continued in Oct 97, May 98, Dec 00, Jan 01 Jan 02 and Jan 03, before being aborted with Nos.1,7 & 9 still outstanding. Eventually No.1 was recorded at a concert in Jun 06, but Hickox's death in Nov 08 prevented the completion of the cycle.*

>1970                 [SONY MUSIC ENTERTAINMENT \[Japan\]](#)  
Pr: Tony McAnany    Eng: Joel Moss  
[24-25 Apr 1997](#)    [Whitfield Street Studios](#)  
**Nick Ingman / John Lubbock**  
led by Markus Wolf  
Unidentified: four sessions for an “orchestrated pop record”.

>1971 [IMPULS INTERNATIONAL \[Belgium\]](#)  
Pr: John Boyden Eng: Jonathan Allen  
[27 Apr 1997](#) [Abbey Road Studio 1](#)

**John Georgiadis**  
led by Markus Wolf

J.STRAUSS I Radetzky-Marsch Op.228  
J.STRAUSS II Tritsch-Tratsch-Polka Op.214  
J.STRAUSS II Wiener Blut - Waltz Op.354  
J.STRAUSS II Du und Du - Waltz Op.367  
CD: ('97) IMP97237 see note to 17 Jly 95.

>1972                  M.P.L. Communications, licensed to E.M.I.  
Pr: John Fraser    Eng: John Kurlander  
30 Apr-2 May 1997                                        Abbey Road Studio 1  
**London Symphony Chorus (Stephen Westrop), Lawrence Foster**

led by Janice Graham  
McCARTNEY Standing Stone  
*This studio recording preceded the first public performance on 14 Oct 97.*  
LP: (Nov97) 2LP set EX5 56484.1.  
CD: (Nov97) CDC5 56484.2.

>1973 UNISON MUSIC [U.S.A.]  
Pr: Don Boyer Eng: Gary Thomas  
2-3 May 1997 Angel Studios, Islington  
arranged and conducted by **Don Wyrzten**  
led by Krzysztof Smetana  
“What Child Is This?” I wonder as I wander  
What child is this?  
Pastoral Symphony  
Coupled with seven more titles, recorded by the Nashville Symphonic Strings.  
CD: ('98) 89841 22222.2; not released in UK.

>1974 CONIFER (B.M.G. Classics)  
Pr: Michael Fine Eng: Simon Rhodes  
23-24 May 1997 Abbey Road Studio 1  
[a] Paul Edmund-Davies (flute), Kieron Moore (oboe),  
Andrew Marriner (clarinet), Janice Graham (violin);  
[b] **Luis Gaeta (bass-baritone, narrator); Gisèle Ben-Dor**  
led by Janice Graham  
[a] GINASTERA Panambí - ballet Op.1  
[b] Estancia - ballet Op.8  
CD: [ab] (Sep98) 75605 51336.2,  
[ab] (Nov06) Naxos 8 557582,  
[ab] (Jun10) Naxos 8 570999.

>1975 B.B.C. recorded live at a concert  
1 Jun 1997 Barbican Concert Hall  
**André Previn**  
led by Alexander Barantschik  
RAVEL Daphnis et Chloé : Suites Nos.1 & 2  
CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1976 DEUTSCHE GRAMMOPHON  
Pr: Christian Gansch Eng: Gregor Zielinsky  
[a] 6, [b] 7-8 & [cd] 13-14 Jun 1997 Abbey Road Studio 1  
[b] **New London Children's Choir,**  
**London Symphony Chorus (Stephen Westrop); André Previn**  
led by [ab] Alexander Barantschik / [cd] Janice Graham  
[a] RAVEL Ma mère l'oye - ballet



- [b] L'Enfant et les sortilèges
- |                      |                 |                             |
|----------------------|-----------------|-----------------------------|
| Pamela Helen Stephen | (mezzo-soprano) | Child                       |
| Anne-Marie Owens     | (mezzo-soprano) | Mother, Shepherd            |
| Jacqueline Miura     | (soprano)       | Chinese Cup, Cat            |
| Elizabeth Futral     | (soprano)       | Fire, Princess, Nightingale |
| Juanita Lascarro     | (soprano)       | Little Owl, Couch           |
| Rinat Shaham         | (soprano)       | Dragonfly, Squirrel         |
| Mary Plazas          | (soprano)       | Bat, Shepherdess            |
| Robert Lloyd         | (bass)          | Tree                        |
| David Wilson-Johnson | (baritone)      | Armchair, Clock, Tom Cat    |
| Mark Tucker          | (tenor)         | Tea Pot, Arithmetic, Frog   |
- [c] L'Heure espagnole
- |                      |                 |                 |
|----------------------|-----------------|-----------------|
| Kimberley Barber     | (mezzo-soprano) | Concepcion      |
| John Mark Ainsley    | (tenor)         | Gonzalve        |
| Georges Gautier      | (tenor)         | Torquemada      |
| Kurt Ollmann         | (baritone)      | Ramiro          |
| David Wilson-Johnson | (baritone)      | Don Inigo Gomez |
- [d] Rapsodie espagnole
- CD: [ab] (Sep99) 457 589.2GH,  
[cd] (Sep99) 457 590.2GH,  
[ab] (Mar09) 477 8114GB6.

>1977 B.B.C. TELEVISION Studio Recording  
20 Jun 1997 VIDEO Walthamstow Assembly Hall  
**Andrew Marriner (clarinet), Imogen Cooper (piano), Colin Davis**  
led by Janice Graham  
“Great Composers - MOZART”: television documentary  
excerpts from: Piano Concerto No.23 in A K488  
Symphony No.41 in C K551 “Jupiter”  
Clarinet Concerto in A K622  
VHS: (Dec97) Warner 3984 20511.3.  
DVD video: (Jly01) Warner 8573 88071.2,  
('06) Warner 51011 5449.2.

>1978 DEUTSCHE GRAMMOPHON  
Pr: Nicholas Parker Eng: Rainer Maillard  
25-30 Jun 1997 Abbey Road Studio 1  
**Monteverdi Choir, Anthony Legge (harpsichord), John Eliot Gardiner**  
led by Janice Graham  
STRAVINSKY The Rake's Progress  
Martin Robson (bass) Truelove  
Deborah York (soprano) Anne Truelove  
Ian Bostridge (tenor) Tom Rakewell  
Bryn Terfel (bass-baritone) Nick Shadow  
Anne Howells (mezzo-soprano) Mother Goose  
Anne Sofie von Otter (mezzo-soprano) Baba the Turk

	Peter Bronder	(tenor)	Sellem
	Julian Clarkson	(bass)	Keeper
CD:	(Aug99)	459 648.2GH2,	
	(Oct15)	479 4650GB30.	

>1979

STA. TERESA [Spain]

Eng: Chris Dibble

28 Jun 1997

CTS Studios, Wembley

**Joan Albert Amargós**

led by Janice Graham

CANO

Llevarne Nino pal Cura - ballet

Private recording, perhaps the soundtrack for ballet performances.

>1980

TRÉMA [France]

Pr: Jacques Revaux

Eng: Alex Marcou

25 Jly 1997

Abbey Road Studio 1

**London Voices (Daryl Runswick), Roger Loubet**

led by Peter Manning

Backing tracks for Michel Sardou (singer), who was recorded in Paris.

“Salut”

Casino

S'enfuir et après

Une femme s'élance

Coupled with eight non-LSO titles.

CD: (Fr: Oct97) 710 770; not released in UK or US.

>1981

E.M.I. CLASSICS

Pr: David Groves

Eng: Simon Rhodes

[a] 26-30 Jly & [b] 12-15 Aug 1997

AIR Studios, Lyndhurst Hall

**[a] London Voices (Terry Edwards); Antonio Pappano**

led by [a] Peter Manning / [b] Janice Graham

[a] PUCCINI

Il Tabarro

Carlo Guelfi

(baritone)

Michele

Neil Shicoff

(tenor)

Luigi

Riccardo Cassinelli

(tenor)

Il Tinca

Enrico Fissore

(bass)

Il Talpa

Maria Guleghina

(soprano)

Giorgetta

Elena Zilio

(mezzo-soprano)

La Frugola

Barry Banks

(tenor)

Un Venditore

[b]

Gianni Schicchi

José Van Dam

(baritone)

Gianni Schicchi

Angela Gheorghiu

(soprano)

Lauretta

Roberto Alagna

(tenor)

Rinuccio

Felicity Palmer

(mezzo-soprano)

Zita

Paolo Barbacini

(tenor)

Gherardo

Patrizia Ciofi

(soprano)

Nella

James Savage-Hanford	(treble)	Gherardino
Carlos Chausson	(bass)	Betto
Luigi Roni	(baritone)	Simone
Roberto Scaltriti	(baritone)	Marco
Elena Zilio	(mezzo-soprano)	La Ciesca
Enrico Fissore	(bass)	Spinelloccio & Nicolao

*Gheorghiu and Alagna also sang the scene (lasting about fifty seconds) of the off-stage lovers in "Il Tabarro".*

[ab] Coupled with "Suor Angelica", recorded with the Philharmonia in Aug 97.

CD: [ab] (Jan99) 3CD set CDS5 56587.2,  
 [ab] (Jun12) 3CD set 5 59859.2,  
 [ab] (Jan17) Warner 3CD set 9029 590063.

>1982 Michael Watt Production  
 Pr: Chris Craker Eng: Paul Hulme  
28-29 Jly 1997 Abbey Road Studio 1

composed, arranged and conducted by **Vincent Mendoza**  
 led by Peter Manning

Backing tracks for a jazz septet, who were recorded in New York.

"Epiphany" eight titles

CD: (Neth:'97) Via Jazz 992082.2,  
 (US:'97) Zebra Acoustic ZA44407.2,  
 (Jly02) Transparent Music 500192,  
 (Oct06) Sony BMG 82876 89394.2.

>1983 "Le Bossu (On Guard!)" film soundtrack  
*The LSO played six sessions but, as the on screen credit is "London Studio Orchestras", this soundtrack was probably shared with an ad hoc orchestra.*  
 Eng: John Timperley  
6,7&17 Sep 1997 Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **David Snell**  
 led by Michael Davis

CD: (Fr:'97) Virgin 7243 8 45348.2; not released in UK or US.

>1984 ORCHARD ROAD [U.S.A.]  
 Pr: Joseph Curiale Eng: Simon Rhodes  
9 Sep 1997 Abbey Road Studio 1

**Joseph Curiale**  
 led by Gordan Nikolitch

CURIALE An American Variation  
 Coupled with a work recorded on 10 Nov 00 and others with the RPO.

CD: (US: Dec01) 7156; not released in UK.

>1985 CROFUT PRODUCTIONS [U.S.A.]

Pr. & Eng: Simon Rhodes  
15-16 Sep 1997 Abbey Road Studio 1  
**Chris Brubeck (piano / [a] bass trombone / electric bass);**  
**[b] Bill Crofut (banjo); [c] Joel Brown (guitar); Joel Revzen**  
 led by Janice Graham  
 “Bach to Brubeck”  
 [a] C.BRUBECK Bass Trombone Concerto  
 [b] C.BRUBECK Blues Suite  
 [c] BACH-C.Brubeck Suite BWV997, etc.  
 [d] arrangements of works by JOPLIN & D.BRUBECK  
 CD: [a-d] ('97) CR062,  
 [a-d] (Jun00) Koch International Classics KIC7485.

>1986 CHANDOS  
 Pr: Brian Couzens Eng: Ralph Couzens  
3-4 Oct 1997 All Saints, Tooting  
**[a] Rosa Mannion (soprano), Thomas Randle (tenor), Matthew Brook**  
**(baritone), London Philharmonic Choir (Neville Creed); Richard Hickox**  
 led by Janice Graham  
 [a] VAUGHAN WILLIAMS A Cotswold Romance  
 [b] The Death of Tintagiles - incidental music  
 CD: [ab] (Aug98) CHAN9646,  
 [ab] (Jly12) CHAN10728X.

>1987 SONY [Norway]  
 Pr: David Mottley Eng: Mike Ross-Trevor  
6-7 Oct 1997 Abbey Road Studio 1  
 arranged and conducted by **David Palmer**  
 led by Janice Graham  
 “Symphonic Norwegian Pop” twelve titles  
 CD: (Nor:'97) Sony Columbia 489146.2; not released in UK or US.

>1988 M.P.L. Communications, licensed to E.M.I. Recorded live at the  
first performance at the E.M.I. Centenary Concert (plus a patching session)  
14 Oct 1997 VIDEO Royal Albert Hall  
**London Symphony Chorus (Stephen Westrop), Lawrence Foster**  
 led by Janice Graham  
 McCARTNEY Standing Stone  
 VHS: (Dec97) MVD4 91858.3.  
 DVD video: (Oct99) DVC4 92244.9.  
*Some scenes had already been shot at Abbey Road on 3,4 Mar & 2 Jly 97 and during the sessions for the (audio) studio recording on 30 Apr-2 May 97.*

>1989 CHANDOS

Pr: Brian Couzens  
28 Oct 1997

Eng: Ralph Couzens  
All Saints, Tooting

**Richard Hickox**

led by Gordan Nikolitch

VAUGHAN WILLIAMS      Symphony No.5 in D

Coupled with several works recorded on 5 May 98.

CD:    (Jan99) CHAN9666.

SACD: (Jun03) CHSA5004 (five-channel surround sound).

>1990                      IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden  
4 Nov 1997

Eng: Geoff Foster  
AIR Studios, Lyndhurst Hall

[a] members of the L.S.O.: **Tim Hugh (cello), Colin Paris (double-bass);**

**[e] Margaret Campbell (flute), Kieron Moore (oboe);**

**[d-h] Maurice Murphy (trumpet); [gh] Rod Franks (trumpet);**

**[b-g] directed by Gordan Nikolitch ([be] violin); [h] John Alley (organ)**

led by Lennox Mackenzie

[a] BOCCHERINI      Fugue in E flat G73

[b] PAGANINI        Violin Concerto No.1 in D Op.6 : Rondo

[c] CHARPENTIER    Te Deum H146 : Prelude

[d] HANDEL          Water Music : Hornpipe

[e] BACH            Brandenburg Concerto No.2 : Allegro assai

[f] HAYDN          Trumpet Concerto in E flat H.VIIe1 : Allegro

[g] VIVALDI        Concerto in C RV537 : Allegro

[h] CLARKE-Wood    Trumpet Voluntary

CD:    [ab] ('97) IMP97276 see note to 17 Jly 95,

        [c-h] ('97) IMP97277.

>1991                      “The Mighty” film soundtrack

*This soundtrack was shared with Isobel Griffiths' orchestra.*

Pr: Trevor Jones  
5 Nov 1997

Eng: Simon Rhodes  
AIR Studios, Lyndhurst Hall

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Gordan Nikolitch

CD:    ('98) Pangaea 61868 10028.2.

>1992                      R.C.A. VICTOR (B.M.G. Classics)

Pr: Andreas Neubronner  
11-13 Nov 1997

Eng: Markus Heiland  
Walthamstow Assembly Hall

Ian Bousfield (tenor horn), **Michael Tilson Thomas**

led by Gordan Nikolitch

MAHLER              Symphony No.7 in B minor

CD:    (Nov99) 2CD set 09026 63510.2.

>1993

B.B.C. MUSIC

Pr: Jørn Pedersen  
21-23 Dec 1997

Eng: Jonathan Allen  
Abbey Road Studio 1

**Daniel Harding**

led by Markus Wolf

“Masterprize 1998” : *the finalists in an International Composing Competition.*

MARCH	Marine - à travers les arbres
BORISOVA-OLLAS	Wings of the Wind
GASPARINI	Through the Looking Glass
HARTKE	The Ascent of the Equestrian in a Balloon
VINE	Metropolis, the Workers' View : Descent
LONG	Two Poems from Tang
CD:	(Mar98) B.B.C. Music Magazine BBCMM67, (Sep98) E.M.I. CDZ5 72826.2.

>1994

UNISON MUSIC [U.S.A.]

Pr: Phil Ehart, Richard Williams & Trammell Starks  
6-7 Jan 1998

Eng: Peter Cobbin  
Abbey Road Studio 1

arranged and conducted by **Larry Baird**

led by Markus Wolf

Backing tracks for Kansas (rock group), who were recorded in Atlanta.

“Always Never the Same”	Elenor Rigby
	Dust in the wind
	Preamble
	Song for America
	In your eyes
	Miracles out of nowhere
	Hold on
	The sky is falling
	Cheyenne anthem
	Prelude & Introduction
	The wall
	Need to know
	No

CD: ('98) River North 51416 1384.2,  
(Jly02) Edsel DIAB8045,  
(Mar16) The Store for Music SFMCD302.

>1995

HALLMARK CARDS [U.S.A.]

Pr: Trammell Starks  
6-8 Jan 1998

Eng: Peter Cobbin  
Abbey Road Studio 1

**Natalie Cole (singer), Bob Krogstad**

led by Markus Wolf

“Christmas With You” nine Christmas titles

CD: (Dec98) 695XPR1145.

>1996

Pr: Chris Craker  
12&14 Feb 1998

Tonart

Eng: Dick Lewzey  
CTS Studios, Wembley

**Colin Davis**

led by Janice Graham

“Korean Art Songs” arranged by Bob Zimmerman thirteen titles

CD: Unidentified; not released in UK or US.

>1997

Pr: Michael Bremner  
13 Feb 1998

R.C.A. VICTOR (B.M.G. Classics)

Eng: Tony Faulkner  
Walthamstow Assembly Hall

**Colin Davis**

led by Janice Graham

SIBELIUS

Karelia Op.11 : suite

Night Ride and Sunrise Op.55

The Oceanides Op.73

Coupled with three more works, recorded in Dec 92 & Dec 94.

CD: (Feb99) 09026 68770.2,  
(Mar04) 7CD set 82876 55706.2,  
(Mar13) Sony-BMG 7CD set 88765 43135.2,  
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1998

26 Feb 1998

B.B.C. recorded live at a concert

Barbican Concert Hall

**Mstislav Rostropovich**

led by Gordan Nikolitch

SHOSTAKOVICH

Five Fragments Op.42

Adagio Fragment (1934)

Symphony No.4 in C minor Op.43

Coupled with the Fifteenth Symphony, recorded on 28 Oct 98.

CD: (Sep04) Andante 3CD set AN4090.

>1999

Pr: Shawn Murphy  
24,26&28 Mar 1998

SONY CLASSICAL [Japan]

Eng: Jonathan Allen  
Abbey Road Studio 1

**Joshua Bell (violin), John Williams**

led by Alexander Barantschik

GERSHWIN

Fantasy on Porgy and Bess

arrangements of seven songs

Coupled with Three Preludes for violin and piano.

CD: (Aug98) SK60659,  
(Aug17) 14CD set 88985 39520.2,  
(Jan18) 20CD set 88985 41779.2.

>2000           **"Merlin"** American television film soundtrack  
Pr: Trevor Jones                                 Eng: Simon Rhodes  
2-4,8&9 Apr 1998                                 Abbey Road Studio 1  
        composed by TREVOR JONES and conducted by **Goeffrey Alexander**  
                            led by Janice Graham  
CD:     (Aug98) Varèse Sarabande VSD5929.

>2001 (Recorded for the composer) [U.S.A.]  
Pr: Shelly Palmer Eng: Jonathan Allen  
14 Apr 1998 Abbey Road Studio 1  
**Shelly Palmer**  
led by Marcia Crayford  
PALMER Anthem - ballet  
Private recording for Parsons Dance Company.

>2002  
Pr: Lalo Schifrin  
22-23 Apr 1998

ALEPH [U.S.A.]

Eng: Peter Cobbin  
Abbey Road Studio 1

**Lalo Schifrin**  
led by Janice Graham

Backing tracks for jazz soloists, who were recorded in Los Angeles in May 98.  
"Metamorphosis"

Invisible City  
La Nevada  
Miraculous Monk  
Rhapsody for Bix  
Sanctuary  
Tosca Variations

CD: (Jly98) ALEPH 004.  
"Jazz Meets the Symphony, No.4" - the three previous volumes were recorded with the London Philharmonic Orchestra in 1992-95.

>2003                      VARÈSE SARABANDE [U.S.A.]  
Pr: Robert Townson                      Eng: Jonathan Allen  
24 Apr 1998                      Abbey Road Studio 1  
    **Andy Mackintosh (saxophone), David Hartley (piano), Joel McNeely**  
   led by Janice Graham  
BARRY                      Body Heat - film music  
CD:     (Dec98) VSD5951.

>2004  
Pr: Brian Couzens  
5 May 1998

CHANDOS

Eng: Ralph Couzens  
All Saints, Tooting

**Richard Hickox**



led by Alexander Barantschik  
 [a] VAUGHAN WILLIAMS Prelude & Fugue in C minor  
 [b] Hymn Tune Prelude on Song 13  
 [a] Malcolm Hicks recorded the organ part on 12 Oct 98.  
 [ab] Coupled with the Fifth Symphony, recorded on 28 Oct 97,  
 and three works recorded with the Richard Hickox Singers.  
 CD: [ab] (Jan99) CHAN9666.  
 SACD: [ab] (Jun03) CHSA5004 (five-channel surround sound).

>2005 CAÏMÁN [Cayman Islands]  
 Pr: Emanuele Ruffinengo Eng: Steve Price  
27 May 1998 Angel Studios, Islington

**David Snell**  
 led by Gordan Nikolitch  
 two Latin American titles arranged by José Antonio Molina  
 CD: Unidentified; not released in UK or US.

>2006 ELEKTRA [U.S.A.]  
 Pr: Fred Salem Eng: Toby Foster  
5-6 Jun 1998 Abbey Road Studio 1  
**Natalie Cole (singer)**, arranged and conducted by **Bob Krogstad**  
 led by Gordan Nikolitch  
 "The Magic of Christmas" ten titles  
 CD: (Nov98) 7559 62433.2.

>2007 SONY CLASSICAL [Japan]  
 Pr: James Horner Eng: Simon Rhodes  
13,14&16 Jly 1998 AIR Studios, Lyndhurst Hall  
**James Horner**  
 led by Michael Davis  
 HORNER Back to Titanic  
*This was a follow-up to the original "Titanic" soundtrack album,  
 which had been recorded with a Hollywood studio orchestra.*  
 CD: (Oct98) SK60691.

>2008 ERATO [France]  
 Pr: Wolfram Graul Eng: Jean Chatauret  
21-24&27 Jly 1998 Walthamstow Assembly Hall  
**London Symphony Chorus (Stephen Westrop), Colin Davis**  
 led by Marcia Crayford  
 SAINT-SAËNS Samson et Dalila Op.47  
 Olga Borodina (mezzo-soprano) Dalila  
 José Cura (tenor) Samson  
 Jean-Philippe Lafont (baritone) High Priest

Egils Silins	(bass)	Abimélech
Rémi Garin	(tenor)	Messenger
Robert Lloyd	(bass)	Old Hebrew
Gilles Ragon	(tenor)	First Philistine
Olivier Lallouette	(bass)	Second Philistine

CD: (Dec98) 2CD set 3984 24756.2,  
(May11) 2CD set 2564 674976.

>2009 Adagio Enterprises / B.M.G. [Latin America]  
 Pr: Raul di Blasio Eng: Eric Schilling & Mike Cox  
25&27 Jly 1998 Abbey Road Studio 1

**David Snell**

led by Marcia Crayford

Backing tracks for Raúl Di Blasio (piano).

“Desde Mexico - El Piano de America” ten titles

CD: (Sep98) Ariola 74321 61420.2; not released in UK.

>2010 IMPULS INTERNATIONAL [Belgium]  
 Pr: John Boyden Eng: Mike Cox  
29-30 Jly 1998 Abbey Road Studio 1

**[abc] Philip Fowke (piano); Bramwell Tovey**

led by Lennox Mackenzie

[a] MOZART	Piano Concerto No.21 in C K467 : 2nd mvt.
[b] GRIEG	Piano Concerto in A minor Op.16 : 1st mvt.
[c] TCHAIKOVSKY	Piano Concerto No.1 in B flat minor Op.23 : 1st mvt.
[d] GOUNOD	Faust : Waltz
[e] J.STRAUSS I	Elisabethen-Walzer Op.71
[f] J.STRAUSS II	Perpetuum Mobile Op.257
[g] J.STRAUSS II	Persischer Marsch Op.289
[h] J.STRAUSS II	Schatz-Walzer Op.418 : excerpt
[i] J.STRAUSS II	Kaiser-Walzer Op.437
[j] Josef & J.STRAUSS II	Pizzicato-Polka

CD: [a-j] Unidentified, see note to 17 Jly 95.

>2011 E.M.I. CLASSICS  
 Pr: David Groves Eng: Simon Rhodes  
1-7&9-13 Aug 1998 Abbey Road Studio 1

**Tiffin Children's Choir, Antonio Pappano**

led by [1-10] Marcia Crayford / [11-13] Lennox Mackenzie

MASSENET	<u>Werther</u>
Angela Gheorghiu	(soprano) Charlotte
Roberto Alagna	(tenor) Werther
Thomas Hampson	(baritone) Albert
Jean-Philippe Courtis	(bass) Le Bailli
Patricia Petibon	(soprano) Sophie

Jean-Paul Fouchécourt (tenor) Schmidt  
Jean-Marie Frémeau (baritone) Johann  
CD: (Oct99) 2CD set CDS5 56820.2,  
(Jun07) 2CD set 3 81849.2,  
(Mar13) 2CD set 7 35954.2.

>2012 AMERICAN GRAMAPHONE [U.S.A.]  
Pr: [a] Arnie Roth & [b] Chip Davis Eng: Dick Lewzey  
[ab] 3-4 Aug 1998 & [b] 14 Sep 1999 CTS Studios, Wembley  
[a] L.S.O. strings; **Arnie Roth (violin), Chip Davis**  
led by [1998] Janice Graham / [1999] Peter Manning  
Backing tracks for [a] Musica Anima Renaissance Consort &  
[b] Mannheim Steamroller (rock group), both recorded in USA.  
[a] "Renaissance Holiday" five titles  
[b] "Fresh Aire 8" twelve titles  
[a] Coupled with twenty-two non-LSO titles.  
CD: [a] (Oct98) AG298.2; not released in UK,  
[b] ('00) AG888.2; not released in UK,  
[b] (Oct00) 8CD set AG128.2.

>2013 ROCKET  
13 Aug 1998 AIR Studios, Lyndhurst Hall  
arranged and conducted by **Andrew Pryce Jackman**  
led by Lennox Mackenzie  
Backing tracks for Elton John & LeAnn Rimes (singers).  
[a] Written in the stars  
[b] Aida Album Sampler  
CD single: [ab] (Feb99) EJSDD45 = 572 579.2.  
CD: [a] (Apr01) Curb 8573 87638.2.

>2014 E.M.I. ANGEL [U.S.A]  
Pr: John Fraser Eng: Arne Akselberg  
8.9.11-13&16 Sep 1998 Abbey Road Studio 1  
**Ruth Ann Swenson (soprano);** [a] Timothy Jones (horn),  
Karen Vaughan (harp); [f] Moray Welsh (cello); **Julius Rudel**  
led by Peter Manning / [16 only] Janice Graham  
[a] BELLINI I Capuleti e i Montecchi : O quante volte  
[b] BELLINI La Sonnambula : Ah! non credea  
[c] DONIZETTI L'Elisir d'amore : Prendi per me  
[d] VERDI Otello : Ave Maria  
[e] VERDI Rigoletto : Caro nome  
[f] VERDI La Traviata : Sempre libera  
[g] PUCCINI La Bohème : Sì, mi chiamano  
[h] PUCCINI Manon Lescaut : In quelle trine  
[i] PUCCINI Turandot : Signore, ascolta!

[j] PUCCINI Gianni Schicchi : O mio babbino  
CD: [a-j] (Apr00) CDC5 56764.2.

>2015 DEUTSCHE GRAMMOPHON  
Pr: Christian Gansch & Michael Fine Eng: Simon Rhodes  
28,29 Sep 1998, 16&24 May 1999 Abbey Road Studio 1

**London Voices (Terry Edwards), Kent Nagano**  
led by Gordan Nikolitch / [24 only] Alexander Barantschik  
BERNSTEIN A White House Cantata  
Thomas Hampson (baritone) President  
June Anderson (soprano) First Lady  
Barbara Hendricks (soprano) Seena  
Kenneth Tarver (tenor) Lud  
Victor Acquah (treble) Little Lud  
Keel Watson (bass-baritone) Henry  
Neil Jenkins (tenor) Admiral Cockburn

CD: (Sep00) 463 448.2GH,  
(Sep10) 477 8853GB7,  
(Mar14) 479 1047GB58,  
(May18) 482 9228GC26.

>2016 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
4-7 Oct 1998 Blackheath Concert Halls

**[cd] Lydia Mordkovitch (violin); Richard Hickox**  
led by [4-6] Gordan Nikolitch / [7] Lennox Mackenzie  
[a] BRUCH Symphony No.1 in E flat Op.28  
[b] Symphony No.3 in E Op.51  
[c] Violin Concerto No.2 in D minor Op.44  
[d] Violin Concerto No.3 in D minor Op.58  
CD: [bc] (Jun99) CHAN9738,  
[ad] (Jan00) CHAN9784,  
[cd] (Jly15) CHAN10865X.

>2017 HALL OF SERMON [Germany]  
Pr: Tilo Wolff Eng: Peter Cobbin  
19 Oct 1998 Abbey Road Studio 1

**David Snell**  
led by Gordan Nikolitch  
Backing tracks for Lacrimosa (rock group), who were recorded in Hamburg.  
[a] Meine Welt  
[b] "Elodia" Alleine zu zweit  
[c] Am Ende der Stille  
[d] Halt mich  
CD single: [ab] (Jly99) HOS7810 = 27361 6766.2; not released in US.

CD: [bcd] (Jun99) HOS7820 = 27361 6767.2; not released in US.

>2018                      B.B.C. recorded live at a concert  
28 Oct 1998    Barbican Concert Hall  
**Mstislav Rostropovich**  
led by Gordan Nikolitch  
SHOSTAKOVICH      Symphony No.15 in A Op.141  
Coupled with the Fourth Symphony, recorded on 26 Feb 98.  
CD: (Sep04) Andante 3CD set AN4090.

>2019                      “Asterix and Obelix versus Caesar” film soundtrack  
Eng: John Timperley  
30-31 Oct & 23 Nov 1998    Abbey Road Studio 1  
composed by JEAN-JACQUES GOLDMAN & ROLAND ROMANELLI  
and conducted by **David Snell**  
led by Gordan Nikolitch  
CD: (Fr: Mar99) Sony Columbia 493496.2; (UK: Apr00) 494402.2.

>2020                      HALLMARK CARDS [U.S.A.]  
Pr: Paul Myers    Eng: Gary Thomas  
9-10 Nov 1998    Angel Studios, Islington  
**Bob Krogstad**  
led by Marcia Crayford  
Backing tracks for Johnny Mathis & CeCe Winans (singers).  
“Listen! It’s Christmas” eleven Christmas titles  
Coupled with one non-LSO title.  
CD: (Dec99) 695PR1833.  
*The LSO’s “fifteenth performance for the Hallmark Christmas music series.”*

>2021                      M.P.L. Communications, licensed to E.M.I.  
Pr: John Fraser    Eng: Arne Akselberg  
[ab] 9 Nov 1998 & [c] 1 Sep 1999    Abbey Road Studio 1  
**[ab] Lawrence Foster / [c] Andrea Quinn**  
led by [ab] Gordan Nikolitch / [c] Markus Wolf  
“Working Classical”  
[a] McARTNEY                      A Leaf  
[b]    Spiral  
[c]    Tuesday  
[abc] Coupled with eleven more works, recorded with the Loma Mar Quartet.  
LP: [abc] (Oct99) 2LP set EX5 56897.1 = EL5 56928-29.1.  
CD: [abc] (Oct99) CDC5 56897.2.

>2022                      E.M.I. CLASSICS

Pr: Rick Wakeman  
19-20 Nov 1998

Eng: James Collins  
CTS Studios, Wembley

**English Chamber Choir (Guy Protheroe), David Snell**

led by Peter Manning

WAKEMAN                      Return to the Centre of the Earth  
                                 Patrick Stewart's narration was recorded in the USA.  
LP:    (Mar99) 2LP set EX5 56763.1 = EL5 56808-9.1.  
CD:    (Mar99) CDC5 56763.2.

>2023

IDA MÜZİK [Turkey]

Pr: Zülfü Livaneli & Martin Jones  
26-27 Nov 1998

Eng: Jonathan Allen  
Abbey Road Studio 1

**Francis Shaw**

led by Janice Graham

LIVANELI                      New Age Rhapsody  
CD:    (Turk:'99) FRS9721296; not released in UK or US.

>2024

Opium Arts

Pr: John Paul Jones  
14 Dec 1998

Eng: Richard Evans & Geoff Foster  
AIR Studios, Lyndhurst Hall

arranged and conducted by **John Paul Jones**  
*(bass & keyboards player in the rock group Led Zeppelin)*  
led by Janice Graham

“Zooma”                      Snake Eyes  
CD:    (Sep99) Discipline Global Mobile DGM9909.

>2025

ERATO [France]

Pr: Wilhelm Hellweg  
21-23 Dec 1998

Eng: Jean Chatauret  
Walthamstow Assembly Hall

**Vadim Repin (violin), Kent Nagano**

led by Janice Graham

LALO                      Symphonie espagnole Op.21  
CHAUSSON                Poème Op.25  
RAVEL                      Tzigane  
CD:    (Sep99) 3984 27314.2,  
         (Jly06) 10CD set 2564 63263.2.

>2026

POLYDOR

*Charity record for Comic Relief Red Nose Day.*

Pr: Trevor Jones  
6 Jan 1999

Eng: Simon Rhodes  
Abbey Road Studio 2

**Geoffrey Alexander**

led by Janice Graham

Backing track for Alison Moyet (singer).

What a wonderful world  
Coupled with “When the going gets tough”, a non-LSO title by Boyzone.  
CD single: (Mar99) 569 913.2.

>2027               "Notting Hill" film soundtrack  
Pr: Trevor Jones    Eng: Simon Rhodes  
6-8 Jan 1999    Abbey Road Studio 2  
composed by TREVOR JONES and conducted by **Geoffrey Alexander**  
led by Janice Graham  
CD:              (May99) Island 546207.2,  
                    (Jly99)    Island 546428.2 with an additional non-LSO title.  
including: "She" with *Elvis Costello (singer)*:  
CD single: (Jly99)    Mercury MERCD521 = 562267.2.

>2028 E.M.I. CLASSICS  
Pr: Stephen Johns Eng: Simon Rhodes  
14 Jan 1999 Abbey Road Studio 1  
**Mstislav Rostropovich (cello)**, members of the L.S.O.:  
Simon Carrington & Neil Percy (percussion), John Alley (celeste),  
**London Voices (Terry Edwards), Ryusuke Numajiri**  
GUBAIDULINA The Canticle of the Sun  
Coupled with Music for Flute, Strings and Percussion, recorded in Feb 01.  
CD: (Aug01) CDC5 57153.2, *the composer attended these sessions*,  
(Nov08) 26CD set 2 17597.2,  
(Mar17) Warner 43CD set 9029 589230.

>2029

Pr: Bernard de Launoit

16 Jan 1999

MULTIMUSICAL [Netherlands]

Eng: Jonathan Allen

Abbey Road Studio 1

**Iain Sutherland**

led by Janice Graham

Backing tracks for Saint-Preux (piano), singers and rhythm  
who were recorded in Brussels and Paris.

SAINT-PREUX

Prologue

Free Yourself

Marry me

Poland

Hip Hop Concerto

Sensualism

Now she comes to you

Atlantis

Love in duty free

Adagio

The piano beneath the sea

Epilogue

Coupled with "My Prophecy" recorded at Angel Studios on 8 Oct 96.  
CD: (Fr:'99) MBL14911.2; not released in UK.

>2030                      "Le Schpountz" film soundtrack  
Eng: Simon Rhodes  
1&9 Feb 1999                      Abbey Road Studio 1  
composed and conducted by **Vladimir Cosma**  
led by Gordan Nikolitch  
CD: (Fr:'99) Pomme 952 532; not released in UK or US [excerpts].

>2031    "Star Wars Episode 1: The Phantom Menace" film soundtrack  
Pr: John Williams                      Eng: Shawn Murphy  
5,6,9-12&14-17 Feb 1999                      Abbey Road Studio 1  
composed and conducted by **John Williams**  
led by Gordan Nikolitch  
LP: (May99) Sony Music Soundtrax 2LP set S2 61816.  
CD: (May99) Sony Music Soundtrax SK61816,  
(Nov00) Sony Classics 2CD set S2K89460, with additional titles,  
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2032                      SONY CLASSICAL [Japan]  
Pr: Grace Row                      Eng: Charles Harbutt  
[a] 13 Feb, 3 Mar, [abc] 12,14&15 Oct 1999                      Watford Colosseum  
**Jane Eaglen (soprano), Donald Runnicles**  
led by [Feb,Mar] Janice Graham / [Oct] Boris Garlitsky  
[a] STRAUSS                      Vier Letzte Lieder AV150  
[b] WAGNER                      Wesendonk Lieder  
[c] BERG                      Sieben frühe Lieder  
CD: [abc] (Apr00) SK61720.

>2033                      SONY MUSIC ENTERTAINMENT [Japan]  
recorded live at two concerts  
2 Mar 1999                      VIDEO                      Brixton Academy  
**Charlotte Church (soprano) [aged 13],**  
**London Symphony Chorus, Peter Robinson**  
led by Janice Graham  
"Voice of an Angel"                      eleven titles  
*also includes scenes from the rehearsal at Abbey Road on 1 Mar 99.*  
VHS: (Nov99) 200962.2.  
DVD video: (Nov99) 200962.9.

>2034                      SONY [Italy]  
Pr: Vince Tempera                      Eng: Guy Massey



11-12 Mar 1999

Abbey Road Studio 2

**Vince Tempera**

led by Janice Graham

Backing tracks for Gabriele Toscani (singer).

CD: (Italy:'00) unidentified catalogue number; not released in UK or US.

>2035

ELEKTRA [U.S.A.]

Pr: Peter Collins

Eng: John Holbrook

6-9 Apr 1999

Abbey Road Studio 1

**Nanci Griffith (singer), Andrew Pryce Jackman**

led by Janice Graham

“The Dust Bowl Symphony” fourteen titles

CD: (Sep99) 7559 62418.2.

>2036

**“Cleopatra” American television film soundtrack**

Pr: Trevor Jones

Eng: Simon Rhodes

10,11,16&17 Apr 1999

Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by [10,11] Janice Graham / [16,17] Gordan Nikolitch

CD: (May99) Contemporary Media Recordings CMR1999 1.

>2037i

E.M.I. CLASSICS

Pr: John Fraser

Eng: Mike Hatch

[a] 30 Apr & [bc] 28-29 Jun 1999

Abbey Road Studio 1

**Maxim Vengerov (violin), Mstislav Rostropovich**

led by Alexander Barantschik

[a] SHCHEDRIN Concerto Cantabile

[b] STRAVINSKY Violin Concerto in D

[c] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26

CD: [abc] (Apr00) CDC5 56966.2,

[b] (Jan11) 2CD set 9 07251.2,

[abc] (May14) Warner 19CD set 2564 631514,

[c] (Mar17) Warner 6CD set 9029 586924.

>2037ii [Additional entry]

B.B.C. recorded live at a concert

20 May 1999

Barbican Concert Hall

**London Symphony Chorus (Stephen Westrop), Colin Davis**

led by Gordan Nikolitch

VERDI

Otello

José Cura (tenor)

Otello

Carlos Alvarez (baritone)

Iago

John Daszak (tenor)

Cassio

Bülent Bezdüz (tenor)

Roderigo

Miguel Angel Zapater (bass)

Lodovico

	Andrew Greenan	(bass)	Montano
	Andrea Danková	(soprano)	Desdemona
	Enkelejda Shkosa	(mezzo-soprano)	Emilia
CD:	(??) House of Opera	2CD set	CD510, <i>unauthorized release,</i>
	(??) House of Opera	2CD set	CDBB756, <i>unauthorized release.</i>

>2038                      SONY CLASSICAL [Japan]  
Pr: Grace Row    Eng: Charles Harbutt  
21,22 May & 20-22 Jly 1999    AIR Studios, Lyndhurst Hall  
**London Symphony Chorus (Stephen Westrop), Sian Edwards**  
led by Gordan Nikolitch  
Backing tracks for Charlotte Church (soprano).  
Sixteen titles  
Coupled with “Just wave hello”, recorded at Angel Studios on 27 Jly 99.  
CD:        (Nov99) SK89003.  
SACD:     (Apr01) SS64356.

>0399  
Pr: Arnie Roth  
4 Jun 1999

AWR Music [U.S.A.]  
Eng: John Richards  
Abbey Road Studio 1

**London Voices (Terry Edwards)**, members of the L.S.O., **Arnie Roth**  
led by Janice Graham  
“An American Girl: Music of Christmas Past”  
TCHAIKOVSKY The Nutcracker Op.71 : March  
WALDTEUFEL Les Patineurs - Waltz Op.183  
arr. ROTH Joy to the World

Coupled with three more titles, recorded with instrumental accompaniment  
(including three LSO players) at AIR-Edel Studio on 9 Jly 99.  
CD: (‘99) unidentified catalogue number; not released in UK.

>2040      AWR Music / MFO RECORDS [U.S.A.]  
Pr: Arnie Roth      Eng: John Richards  
4 Jun 1999      Abbey Road Studio 1

**Arnie Roth**  
led by Janice Graham

Backing tracks for Soleil Moon: Larry King (singer)  
& John Blasucci (keyboards), who were recorded in Chicago.

“Worlds Apart”      Ohio  
I’d die for you  
You and me  
What are you dreaming?  
Warm summer rain

Coupled with six non-LSO titles.  
CD: (Mar00) MFO0818; not released in UK.

>2041 AWR Music [U.S.A.] Eng: Dick Lewzey  
Pr: Arnie Roth CTS Studios, Wembley  
5 Jly 1999

**Arnie Roth**

led by Gordan Nikolitch

- [a] J.STRAUSS I Erste Kettenbrücke Walzer Op.4  
Seufzer - Galop Op.9  
Chineser - Galop Op.20  
Hof-Ball-Tanze - Waltz Op.51  
Cachucha - Galop Op.97  
Gitana - Galop Op.108  
Beliebte Annen - Polka Op.137  
Eisele- und Beisele- Sprünge - Polka Op.202
- [b] MAYER Schnofler Tanz
- [c] VERDI I Lombardi : ballet music
- [d] VERDI I Vespri Siciliani : ballet music
- arranged as [ab] "Kettentanz" and [cd] "Birthday Variations"*  
*for The Joffrey Ballet of Chicago.*
- CD: [a-d] (Sep99) Four Winds FW3010; not released in UK.

>2042 DEUTSCHE GRAMMOPHON Eng: Mike Hatch  
Pr: David Murray Abbey Road Studio 1  
9-11 Jly 1999

[d] Sally Bruce-Payne (mezzo-soprano); [de] Julian Podger (tenor);  
**Monteverdi Choir, John Eliot Gardiner**

led by Gordan Nikolitch

- [a] STRAVINSKY Symphony of Psalms
- [b] BOULANGER Psaume 24 "La terre appartient à l'Eternel"
- [c] Psaume 129 "Ils m'ont assez opprimé"
- [d] Psaume 130 "Du fond de l'abîme"
- [e] Vieille prière bouddhique
- CD: [a-e] (Sep02) 463 789.2GH,  
[a-e] (Apr09) Brilliant 9015,  
[a-e] (Mar13) 479 1044GB30,  
[a] (Oct15) 479 4650GB30.

>2043 POMME MUSIC [France] Eng: John Timperley  
12-13 Jly 1999 Abbey Road Studio 1

**David Snell**

led by Janice Graham

Backing tracks for "Notre-Dame de Paris",  
a musical by Richard Cocciante and Hubert Bougis.

Private recording, backing tracks for theatrical performances?

*The original recording of this musical, published on CD in 2000*

*(Pomme 952 612), was made by Orchestre Aurora in 1997.*

>2044                      CAÏMÁN [Cayman Islands]  
Pr: ChiChi Peralta                      Eng: Alex Marcou  
15 Jly 1999                      Abbey Road Studio 1  
                                 arranged and conducted by **David Snell**  
                                 led by Janice Graham  
                                 Backing tracks for ChiChi Peralta (singer),  
                                 who was recorded in the Dominican Republic.  
“De Vuelta al Barrio”              De Vuelta al Barrio  
                                 Sin Cortinas  
                                 Fuego de Amor  
                                 Mensaje Campesino  
                                 Soledad  
Coupled with eleven non-LSO titles.  
CD:    (Caym:’00) 305 639 6700; not released in UK,  
          (US:’00) 1385 33017.2.

>2045                      (Recorded for the composer) [U.S.A.]  
Pr: Lee Johnson                      Eng: Jonathan Allen  
22-23 Jly 1999                      Abbey Road Studio 1  
                                 **Lee Johnson**  
                                 led by Janice Graham  
                                 Backing tracks for instrumentalists, singers, various vocal ensembles  
                                 and the recorded sounds of humpback whales.  
JOHNSON                      Symphony No.2 “The Colours of a Soul”  
                                 Symphony No.5 “Sand Floor Cathedral”  
                                 *Evidently these were recorded as works in progress as*  
                                 *different titles were in use at the time of the sessions.*  
CD:    (Mar03) CCn’C [Cross Culture and Contemporary] 0243.2.

>2046                      “I Dreamed of Africa” film soundtrack  
                                 *Mostly recorded with the Berlin Radio Symphony Orchestra;*  
                                 *the L.S.O. provided a chamber ensemble of ten players for just one session.*  
                                 Eng: Jonathan Allen  
23 Jly 1999                      Abbey Road Studio 1  
                                 composed and conducted by **Maurice Jarre**  
                                 led by Janice Graham  
CD:    (May00) Varèse Sarabande 302 066 143.2 = VSD6143.

>2047                      SONY CLASSICAL [Japan]  
Pr: Trevor Horn                      Eng: Gary Thomas  
27 Jly 1999                      Angel Studios, Islington  
                                 **Nick Ingman**

led by Janice Graham  
Backing track for Charlotte Church (soprano).  
Just wave hello  
Coupled with more titles recorded at AIR Studios in May & Jly 99.  
CD: (Nov99) SK89003.  
SACD: (Apr01) SS64356.

>2048 DENOUEMENT [U.S.A.]  
Pr: Kevin Kaska Eng: Simon Rhodes  
2-4 Sep 1999 Abbey Road Studio 1  
**[c] Kristine Jepson (mezzo-soprano); [a] Arturo Sandoval (trumpet);**  
**[d] Ann Hobson-Pilot (harp); Ronald Feldman**  
led by Markus Wolf  
[a] J.WILLIAMS Trumpet Concerto  
[b] J.WILLIAMS Essay for strings  
[c] KASKA A Long Way  
[d] KASKA Harp Concerto  
[e] KASKA BSO 2000 Fanfare  
[f] KASKA Golden Falcon Prelude  
[g] JARRETT Elegy (in memoriam, SWJ)  
Owing to insufficient time, Kaska's "American Rhapsody No.1"  
was dropped from the schedule.  
CD: [a-d] (Apr02) DR1003; not released in UK,  
[f] (Oct11) DR1009; not released in UK.  
Download: [efg] ('02) unnumbered.

>2049 Boventoon [Netherlands]  
Pr: Richard Cocciantè Eng: John Timperley  
8 Sep 1999 Abbey Road Studio 1  
**David Snell**  
led by Janice Graham  
Backing track for Richard Cocciantè (singer).  
2000, Hymne à la ville de Lyon  
CD single: (Fr: Dec99) Epic EPC6688991; nr in UK.

>2050 IMPULS INTERNATIONAL [Belgium]  
Pr: John Boyden  
14-15 Sep 1999 Abbey Road Studio 1  
**[a] Andrew Marriner (clarinet); [bc] Philip Fowke (piano); Paul Mann**  
led by Peter Manning  
[a] MOZART Clarinet Concerto in A K622 : 2nd mvt.  
[b] MOZART Piano Concerto No.9 in E flat K271 : 1st mvt.  
[c] BEETHOVEN Piano Concerto No.5 in E flat Op.73 : 2nd mvt.  
[d] SCHUBERT Symphony No.8 in B minor D759 : 1st mvt.  
[e] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[f] OFFENBACH Orphée aux enfers : Can-can  
[g] SHOSTAKOVICH Jazz Suite No.2 : Waltz No.2  
CD: [a-g] ('00) demo TL11134 see note to 17 Jly 95.

>2051 L.O.E. Entertainment  
*Volume 16 in the series "Ongaku Batake", whose annual  
volumes were recorded with various London orchestras.*  
Pr: Katsuhisa Hattori Eng: Gary Thomas  
17 Sep 1999 Angel Studios, Islington  
**Katsuhisa Hattori**  
led by Marcia Crayford  
Backing tracks for instrumentalists who were recorded in Japan.  
"Friends" The free land  
Ode to joy  
Coupled with twelve more titles, recorded with the London Session Orchestra.  
CD: (Jap: Nov99) WEA Japan WPC7 10033; not released in UK or US.

>2052 EAGLE ROCK ENTERTAINMENT *recorded live at two concerts*  
25&26 Sep 1999 VIDEO Royal Albert Hall  
**Deep Purple (rock group), Paul Mann**  
led by Alexander Barantschik  
LORD Concerto for Group and Orchestra  
plus thirteen other titles  
CD: (Jan00) Eagle 2CD set EDGCD124.  
VHS: (Feb00) ERE124.  
DVD video: (Feb00) EREDV114.

>2053 LSO LIVE *recorded live at four concerts*  
Pr: James Mallinson Eng: Tony Faulkner  
[a] 29,30 Sep, [b] 3&4 Oct 1999 Barbican Concert Hall  
**Colin Davis**  
led by Alexander Barantschik  
[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178  
[b] Symphony No.8 in G Op.88 B163  
CD: [a] (Dec99) LSO 0001CD,  
[b] (Dec99) LSO 0002CD,  
*These discs were initially only available by mail-order direct from the LSO.  
As the catalogue grew, the label was distributed through normal retail  
channels from September 2000.*  
[ab] (Aug05) 3CD set LSO 0071.  
SACD: [a] (Apr14) 13 disc set LSO 0766.  
*This series was continued with Symphonies Nos.7 & 6 in Mar 01 and Sep 04.*

>2054 "Le Fils du Français" film soundtrack

7 Oct 1999 Eng: Simon Rhodes  
Abbey Road Studio 1  
composed and conducted by **Vladimir Cosma**  
led by Peter Manning  
CD: (Fr:'99) Pomme 952 602; not released in UK or US.

>2055 Cockpit Recording Studio for ALITALIA [Italy]  
Pr: Vince Tempera Eng: Mike Cox  
22 Nov 1999 Abbey Road Studio 1  
23 Nov 1999 CTS Studios, Wembley  
arranged and conducted by **Vince Tempera**  
led by Peter Manning  
"Il mare sotto l'albero" fourteen titles  
*Recorded primarily for use as in-flight entertainment, but also  
distributed to passengers as a complimentary limited edition CD.*  
CD: (Mar00) AZ1999.

>2056 B.B.C. recorded live at two concerts  
5&8 Dec 1999 Barbican Concert Hall  
**London Symphony Chorus (Stephen Westrop), Colin Davis**  
led by Gordan Nikolitch  
BERLIOZ Benvenuto Cellini  
Giuseppe Sabbatini (tenor) Benvenuto Cellini  
Elizabeth Futral (soprano) Teresa  
Robert Lloyd (bass) Balducci  
Laurent Naouri (baritone) Fieramosca  
Bülent Bezdüz (tenor) Francesco  
Isabelle Cals (mezzo-soprano) Ascanio  
Richard Whitehouse (baritone) Pompeo  
Orlin Anastassov (bass) Pope Clement VII  
Fernand Bernadi (bass) Bernardino  
John Dobson (tenor) Cabaretier  
CD: (Nov04) Andante 4CD set AN4100 [excerpts],  
(??) House of Opera 2CD set CD563, *unauthorized release*,  
(Mar09) House of Opera 2CD set CD4680, *unauthorized release*.

>2057 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
6,7,9&10 Dec 1999 Blackheath Concert Halls  
**Tiffin Boys' School Choir,**  
**London Symphony Chorus (Stephen Westrop), Richard Hickox**  
led by Gordan Nikolitch  
BRITTEN Billy Budd Op.50  
Philip Langridge (tenor) Edward Fairfax Vere  
Simon Keenlyside (baritone) Billy Budd

John Tomlinson	(bass)	John Claggart
Alan Opie	(baritone)	Mr.Redburn
Matthew Best	(bass-baritone)	Mr.Flint
Alan Ewing	(bass)	Mr.Ratcliffe
Francis Egerton	(tenor)	Red Whiskers
Quentin Hayes	(baritone)	Donald
Clive Bayley	(bass-baritone)	Dansker
Mark Padmore	(tenor)	Novice

CD: (Apr00) 3CD set CHAN9826.

>2058                      STUDIO PLATEFORME [France]  
 Eng: Shawn Murphy  
12&14 Dec 1999                      Abbey Road Studio 1  
**Susan Montgomery (soprano), John Alley (piano),**  
**London Voices (Terry Edwards), Paul Mann**  
 led by Janice Graham  
 AMOUYAL                      Frames for a Fairy Tale  
 CD: (Fr:'00) P2000; (Aug03) Eroica JDT3126; not released in UK.

>2059                      E.M.I. ANGEL [U.S.A]  
 Pr: David Thomas                      Eng: Simon Rhodes & Robert Fernandez  
13&15 Dec 1999                      Abbey Road Studio 1  
**Christopher Parkening (guitar), Elmer Bernstein**  
 led by Gordan Nikolitch  
 E.BERNSTEIN                      Guitar Concerto "For Two Christophers"  
 ALBÉNIZ-Marshall                      Alhambra : La Vega  
 Coupled with a work recorded in Hollywood in 1967.  
 CD: (Feb01) CDC5 56859.2.

>2060                      HALLMARK CARDS [U.S.A.]  
 Pr: Paul Myers                      Eng: Gary Thomas  
13&14 Dec 1999                      Angel Studios, Islington  
**Bob Krogstad**  
 led by Janice Graham  
 Backing tracks for Olivia Newton-John & Vince Gill (singers).  
 "'Tis the Season"                      twelve Christmas titles  
 CD: (Dec00) 695XPR2019.

>2061                      LSO LIVE recorded live at two concerts  
 Pr: James Mallinson                      Eng: Tony Faulkner  
11&13 Jan 2000                      Barbican Concert Hall  
**Daniela Barcellona (mezzo-soprano), Kenneth Tarver (tenor),**  
**Orlin Anastassov (bass), London Symphony Chorus (Stephen Westrop),**  
**Colin Davis**



led by Gordan Nikolitch  
BERLIOZ Roméo et Juliette Op.17  
CD: (Jun00) 2CD set LSO 0003CD,  
(Sep03) 12CD set LSO 0046.

>2062 R.C.A. VICTOR (B.M.G. Classics)  
Pr: Wolfram Graul Eng: Mike Hatch  
17-18 Jan 2000 Watford Colosseum

**Colin Davis**  
led by Janice Graham  
SIBELIUS Four Legends Op.22 "Lemminkainen Suite"  
Pohjola's Daughter Op.49  
The Bard Op.64  
CD: (Sep01) 74321 68945.2,  
(Mar04) 7CD set 82876 55706.2,  
(Mar13) Sony-BMG 7CD set 88765 43135.2,  
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>2063i TELARC [U.S.A.]  
Pr: Hein Dekker Eng: Bruce Botnick  
19-21 Jan 2000 Abbey Road Studio 1

**Jerry Goldsmith**  
led by Janice Graham  
GOLDSMITH The Boys from Brazil  
Forever Young : love theme  
The Generals  
Rudy : theme  
The Russia House : theme  
Sleeping with the Enemy : theme  
Star Trek, the Motion Picture  
Twilight Zone, the Movie  
Motion Picture Medley [eight titles]  
Medley of Television Themes [six titles]  
CD: (Aug01) CD80433.  
SACD: (Aug01) SACD60433.

>2063ii [Additional entry] "Bored Silly" film soundtrack  
Eng: Dick Lewzey  
20-22 Jan 2000 CTS Studios, Wembley  
composed by LARRY PECORELLA and conducted by **Arnie Roth**  
led by Janice Graham  
DVD video: (US:'04) Questar QD3529.

>2064 B.B.C. recorded live at the second performance

*of this LSO co-commission.*  
(First performed in the presence of the composer the previous day.)  
27 Jan 2000 Barbican Concert Hall

**Pierre Boulez**  
led by Alexander Barantschik  
NEUWIRTH Clinamen / Nodus  
Coupled with a work recorded with Klangforum Wien in Sep 01.  
CD: (Nov02) Kairos 001230.2KAI.

>2065 (Recorded for the singer) [U.S.A.]  
Pr: Ted Maliares Eng: Charles Barwick  
11 Feb 2000 Abbey Road Studio 1

**David Snell**  
led by Janice Graham  
Backing tracks for Ted Maliares [Ted Miller] (singer).  
"Regresa de España" Regresa de España  
Dos mujeres  
Yo ya no puedo más  
Los años  
Coupled with six non-LSO titles.  
CD: (US:'00) unidentified catalogue number; not released in UK.

>2066 E.M.I. CLASSICS  
recorded live at the first performance at a "Maazel at 70" gala concert  
Pr: Jørn Pedersen Eng: John Timperley  
17 Feb 2000 Barbican Concert Hall  
**Jeremy Irons (narrator), New London Children's Choir (Ronald Corp),**  
**Lorin Maazel**  
led by Gordan Nikolitch  
MAAZEL The Empty Pot Op.16  
Unpublished: perhaps awaiting a suitable coupling.

>2067 (Recorded for the composer) [Spain]  
Pr: Alfonso Romero Eng: Simon Rhodes  
16-17 Mar 2000 Abbey Road Studio 1  
**[c] Ana Guijarro (piano); Jeffrey Schindler**  
led by Gordan Nikolitch  
[a] ROMERO Symphony No.1  
[b] Char  
[c] Piano Concerto No.3  
[d] Overture  
[e] Hard Times  
[de] Unpublished.  
CD: [abc] (Sp:'09) Arsis 4236; not released in UK or US.

>2068           **"The Luzhin Defence"** film soundtrack  
Pr: Alexandre Desplat                                 Eng: John Timperley  
24-25 Mar 2000    Angel Studios, Islington  
                    composed and conducted by **Alexandre Desplat**  
                                 led by Gordan Nikolitch  
CD:    (Oct00) Silva Screen FILMCD345.

>2069                      E.M.I. CLASSICS

Pr: David Groves                      Eng: John Dunkerley  
[adfgh] 1,5,6 Apr 2000                      Abbey Road Studio 1  
[bcefg] 13,15&17 Mar 2001                      AIR Studios, Lyndhurst Hall

**Angela Gheorghiu (soprano);**  
**[adg] Royal Opera House Chorus (Terry Edwards);**  
 [a] Karen Jones (flute); [d] Christine Pendrill (cor anglais); **Evelino Pidò**  
 led by [2000] Gordan Nikolitch / [2001] Carmine Lauri

[a]	BELLINI	Norma : Casta diva
[b]	BELLINI	I Puritani : Qui la voce
[c]	BELLINI	La Sonnambula : Ah! non credea
[d]	DONIZETTI	Anna Bolena : Piangete voi
[e]	DONIZETTI	Lucia di Lammermoor : Regnava nel silenzio
[f]	ROSSINI	Il Barbiere di Siviglia : Una voce poco fa
[g]	ROSSINI	Le Siège de Corinthe : L'ora fatal
[h]	ROSSINI	Guillaume Tell : Selva opaca

CD: [a-h] (Jun01) CDC5 57163.2.

>2070                      “The Long Run” film soundtrack  
Pr: Trevor Jones                      Eng: Gareth Cousins & Simon Rhodes  
12 Apr 2000                      Abbey Road Studio 1  
     composed by TREVOR JONES and conducted by **Geoffrey Alexander**  
   led by Alexander Barantschik  
DVD video: (Aug02) Universal UDR90153.

>2071                      IMAGE ENTERTAINMENT [U.S.A.]  
Pr: Richard Podolor    Eng: Jonathan Allen  
26 Apr 2000    Abbey Road Studio 1  
arranged and conducted by **Larry Baird**  
led by Janice Graham  
Backing tracks for Three Dog Night (rock group).  
sixteen titles  
CD:     (US: May02) Alchemy CD88489; (UK: Sep03) Pilot 189.

>2072 **“The Body” film soundtrack** Eng: Steve Price

28 May 2000 Angel Studios, Islington  
composed by SERGE COLBERT and conducted by **David Snell**  
led by Janice Graham  
DVD video: (Mar02) Metrodome MTD5071,  
(Dec07) In 2 Film I2F3062.

>2073 SONY CLASSICAL [Japan]  
Pr: Grace Row Eng: Charles Harbutt  
30-31 May 2000 Blackheath Concert Halls

**Sian Edwards**  
led by Janice Graham  
Backing tracks for Charlotte Church (soprano) and  
London Symphony Chorus (Stephen Westrop),  
recorded at AIR Studios, Lyndhurst Hall, on 8-9 Jly 00.  
“Dream a Dream” nineteen Christmas carols  
Coupled with a reissue of “Silent Night”, recorded on 22 Jly 99.  
CD: (Nov00) SK89459.

>2074 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Tony Faulkner  
6&8 Jun 2000 Barbican Concert Hall

**London Symphony Chorus (Stephen Westrop), Colin Davis**  
led by Gordan Nikolitch

BERLIOZ Béatrice et Bénédict  
Enkelejda Shkosa (mezzo-soprano) Béatrice  
Susan Gritton (soprano) Héro  
Sara Mingardo (contralto) Ursule  
Kenneth Tarver (tenor) Bénédict  
Laurent Naouri (baritone) Claudio  
Dean Robinson (bass-baritone) Don Pedro  
David Wilson-Johnson (baritone) Somarone

CD: (Oct00) 2CD set LSO 0004CD,  
(Sep03) 12CD set LSO 0046.  
SACD: (Apr14) 13 disc set LSO 0766 [Overture only].

>2075i DEUTSCHE GRAMMOPHON  
Pr: Sid McLauchlan Eng: Andrew Wedman  
13 Jun 2000 Abbey Road Studio 1

**Barbara Bonney (soprano); [b] Moray Welsh (cello); André Previn**  
led by Janice Graham

[a] PREVIN Sallie Chisum remembers Billy the Kid  
[b] Vocalise

[ab] Coupled with works recorded in Vienna & New York in May 00.  
CD: [ab] (Jun01) 471 028.2GH.

>2075ii [Additional entry] (Recorded for the composer) [U.S.A.]

Pr. & Eng: Jonathan Allen

15 Jun 2000

Abbey Road Studio 1

**Jeff Bown**

led by Janice Graham

BOWN

Solitude

Farewell to the Princess

Private recording.

>2076

E.M.I. CLASSICS

Pr: Jeff Jarratt

Eng: Mike Ross-Trevor

15-17 Jun 2000

Whitfield Street Studios

arranged and conducted by **Robin Smith**

led by Janice Graham

Backing tracks for Roberto Alagna (tenor).

“The Christmas Album” eighteen titles

CD: (Oct00) CDC5 57017.2,

(Dec06) Deutsche Grammophon 477 6281GH.

>2077

LSO LIVE recorded live at a concert

Pr: James Mallinson

Eng: Tony Faulkner

18 Jun 2000

Barbican Concert Hall

**Harolyn Blackwell (soprano), David Wilson-Johnson (baritone),**

**London Symphony Chorus (Stephen Westrop), André Previn**

led by Janice Graham

BRAHMS

Ein Deutsches Requiem Op.45

CD: (Oct00) LSO 0005CD.

>2078

(Recorded for the singer) [Korea]

Pr: David Snell

Eng: Jonathan Allen

1 Jly 2000

Abbey Road Studio 1

**Kevin Kaska**

led by Peter Manning

Backing tracks for Kim Dong Ryul (singer).

“Hope” eight Korean songs

CD: (Kor: Aug00) unidentified catalogue number; nr in UK or US.

*A quarter of a million copies were allegedly sold in Korea and follow-up albums were recorded on 4 Sep 01 and 13 Dec 03.*

>2079

(Recorded for the composer) [U.S.A.]

Pr: Thomas Z.Shepard “Supervised by the composer”

Eng: Jonathan Allen

3-5 Jly 2000

Abbey Road Studio 1

**George Manahan**

led by Janice Graham  
 Backing tracks for an American Folk Opera; the solo voices and  
 choral parts were recorded in New York in Sep 00 & Jan-Jun 02.  
 E.THOMAS Desire Under the Elms  
 CD: (Jly03) Naxos 8 669001-2.

>2080 Dawn Treader Productions / TIM JANIS ENSEMBLE [U.S.A.]  
*Charity album for The American Cancer Society.*

Eng: Jonathan Allen  
19 Jly & 11 Sep 2000 Abbey Road Studio 1

**[b] Carmine Lauri (violin); [a-d] David Snell / [e] John Wilson**

led by [Jly] Carmine Lauri / [Sep] Janice Graham

[a] Backing track for Ray Charles (singer), who was recorded in Los Angeles.

[a] Amazing grace  
 [b] Wind song  
 [c] For you alone  
 [d] Elegy: The Great Peconic  
 [e] McCARTNEY Nova

Coupled with titles recorded with the New York Philharmonic Orchestra  
 on 27 May 2000 and with various others.

CD: [a-e] (Feb01) TJE CD1901 "Music of Hope".

>2081 MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: John Boyden Eng: Simon Rhodes  
19-21 Jly 2000 Abbey Road Studio 1

**[j] Tamsin Dalley (mezzo-soprano); [i] Victoria Griswold (piano);**

**Roger Briggs**

led by Janice Graham

[a] NELSON Ode to Antigone  
 [b] BOKHOUR New York 1999  
 [c] BRIGGS Tarot  
 [d] BULLEN The Parable of the Blind  
 [e] BEELER Quintessence II  
 [f] BROWN London Overture  
 [g] DELLARATTA Permutata  
 [h] LOCH Breakthrough  
 [i] McKINLEY Wind, Fire, and Ice  
 [j] STRANDBERG Acts

[ae-j] Coupled with works recorded with various ensembles.

[bcd] Coupled with various works recorded in Jly 96.

CD: [a] (Apr02) MMC2103; not released in UK,  
 [bcd] (May01) MMC2111; not released in UK,  
 [g] (Apr04) Jazz for Peace unnumbered,  
 [i] (Dec04) MMC2134; not released in UK,  
 [e] (Jan10) Ravello RR7802,  
 [f] (Apr11) Ravello RR7811,

[j] (Jun12) Ravello RR7840,  
[e] (Jly14) Ravello RR7892,  
[j] (Jan15) Ravello RR7902.  
Download: [h] Loch-Reid Music.

>2082 IMPULS INTERNATIONAL [Belgium]  
Pr: John Boyden Eng: Jonathan Allen  
29 Aug 2000 Abbey Road Studio 1  
**[ab] Nigel Woodhouse ([a] mandolin / [b] guitar);**  
directed by **Gordan Nikolitch ([c] violin)**, Patrick Ayrton (harpsichord)  
[a] VIVALDI Mandolin Concerto in C RV425 : 1st mvt.  
[b] VIVALDI Guitar Concerto in D RV93 : 2nd mvt.  
[c] BACH Violin Concerto No.2 in E BWV1042 : 3rd mvt.  
[d] BACH Brandenburg Concerto No.3 in G : 1st mvt.  
[e] HANDEL Royal Fireworks Music HWV351 : La Rejouissance  
CD: [a-e] ('00) demo TL11147 see note to 17 Jly 95.

>2083 IMPULS INTERNATIONAL [Belgium]  
Pr: John Boyden Eng: Jonathan Allen  
[a-d] 29 & [ef] 30 Aug 2000 Abbey Road Studio 1  
**[ef] Martin Roscoe (piano); Barry Wordsworth**  
led by Gordan Nikolitch  
[a] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4  
[b] TCHAIKOVSKY The Nutcracker : Suite Op.71a  
[c] BIZET Carmen : Suite No.1 : Aragonaise  
[d] PUCCINI Manon Lescaut : Intermezzo  
[e] SCHUMANN Piano Concerto in A minor Op.54 : 2nd mvt.  
[f] GERSHWIN Rhapsody in Blue  
CD: [a-d] ('00) demo TL11147 see note to 17 Jly 95,  
[ef] ('00) demo TL11148,  
[f] (Fr:'00) 2000467.

>2084 IMPULS INTERNATIONAL [Belgium]  
Pr: John Boyden Eng: Jonathan Allen  
30-31 Aug 2000 Abbey Road Studio 1  
**[chim] Claire Rutter (soprano); [s] Emma Bell (soprano);**  
**[bo] Della Jones (mezzo-soprano); [degjknpr] Bonaventura Bottone**  
**(tenor); [q] Rhys Merion (tenor); [alr] Alan Opie (baritone);**  
**[ceflo] London Voices (Terry Edwards); Barry Wordsworth**  
led by Gordan Nikolitch  
[a] ROSSINI Il Barbiere di Siviglia : Largo al factotum  
[b] ROSSINI La Donna del lago : Tanti affetti  
[c] VERDI Rigoletto : Zitti, zitti  
[d] VERDI Rigoletto : La donna è mobile  
[e] VERDI La Traviata : Libiamo, ne' lieti calici

[f] VERDI Il Trovatore : Or co' dadi  
 [g] PUCCINI La Bohème : Che gelida manina  
 [h] PUCCINI La Bohème : Sì, mi chiamano  
 [i] PUCCINI Madama Butterfly : Un bel dì vedremo  
 [j] PUCCINI Tosca : Recondita armonia  
 [k] PUCCINI Tosca : E lucevan  
 [l] PUCCINI Tosca : Tre sbirri  
 [m] PUCCINI Tosca : Vissi d'arte  
 [n] PUCCINI Turandot : Nessun dorma!  
 [o] BIZET Carmen : Habanera  
 [p] BIZET Carmen : La fleur que tu  
 [q] BIZET La Jolie fille de Perth : A la voix  
 [r] BIZET Les Pêcheurs de perles : Au fond du temple  
 [s] BIZET Les Pêcheurs de perles : Comme autrefois  
 CD: [acdefjlmor] ('00) demo TL11148 see note to 17 Jly 95,  
       [o] (Fr:'00) 2000467,  
       [de] (Ger:'00) 2000483,  
       [g-n] (Ger:'00) 2000484,  
       [o-s] (Ger:'00) 2000485,  
       [ab] (Ger:'00) 2000486,  
       [abdeg-km-pr] (Fr:'00) 2000489.

>2085 TELARC [U.S.A.]  
 Pr: Hein Dekker Eng: Bruce Botnick  
3-5 Sep 2000 Abbey Road Studio 1  
**[b] Eirian James (mezzo-soprano), London Voices (Terry Edwards);**  
**Jerry Goldsmith**  
 led by Gordan Nikolitch  
 [a] GOLDSMITH Music for Orchestra  
 [b] Christos Apollo - cantata  
 [c] Fireworks  
 [b] Anthony Hopkins' narration was recorded in California in Oct 00.  
 CD: [abc] (Apr02) CD80560.  
 SACD: [abc] (Apr02) SACD60560.

>2086 John Kehoe (recorded for the soloist) [Singapore]  
 Pr: Paul Myers Eng: John Dunkerley  
6-8 Sep 2000 Abbey Road Studio 1  
**Min Lee (violin) [aged 17], Michael Lankester**  
 led by Gordan Nikolitch  
 WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14  
 Violin Concerto No.2 in D minor Op.22  
 Polonaise No.1 in D Op.4  
 Polonaise brillante No.2 in A Op.21  
 Unpublished: the concertos were re-recorded with the Royal  
 Philharmonic Orchestra and Thomas Sanderling in 2002.



>2087                      **"Thirteen Days"** film soundtrack  
Pr: Trevor Jones    Eng: Simon Rhodes  
8-10 Sep 2000    Abbey Road Studio 1  
     composed by TREVOR JONES and conducted by **Geoffrey Alexander**  
                                 led by Janice Graham  
CD:     (Dec00) New Line Records NLR9005.2.

>2088                      “Left Behind” film soundtrack  
Pr: James Covell                      Eng: Gary Thomas  
11 Sep 2000                      Angel Studios, Islington  
   composed and conducted by **James Covell**  
   led by Janice Graham  
CD:    (Feb01) Reunion 02341 0027.2.

>2089                                  E.M.I. CLASSICS  
Pr: David Groves    Eng: Jonathan Allen  
12-16 Sep 2000    Abbey Road Studio 1

**[a] Roberto Alagna (tenor), Thomas Hampson (baritone),  
London Symphony Chorus (Stephen Westrop); Antonio Pappano**  
led by Janice Graham

[a]    PUCCINI                                  Messa di Gloria  
[b]    Preludio sinfonico  
[c]    Crisantemi

CD:     [abc] (Jly01)   CDC5 57159.2,  
             [abc] (Jly06)   3 56519.2,  
             [abc] (Feb13) 4 33301.2.

>2090                    AWR Music / MFO RECORDS [U.S.A.]  
20 Sep 2000                    Abbey Road Studio 1  
                                  members of the L.S.O., **Arnie Roth**  
                                  led by Gordan Nikolitch  
                                  Backing tracks for Soleil Moon:  
                                  Larry King (singer) & John Blasucci (keyboards).  
                                  Have yourself a merry little Christmas  
                                  Love again  
 CD single: (Dec00) unidentified catalogue number; nr in UK.

>2091      Black Box for Shardej Production [Thailand]  
Pr: Chris Craker      Eng: Steve Price  
26 Sep 2000      Angel Studios, Islington  
arranged and conducted by **Shardad Rohani**  
led by Gordan Nikolitch

“Sunrise in Bangkok” eleven titles by Dej Bulsuk  
CD: (Thai:’00) MT054301; not released in UK or US.

>2092 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Tony Faulkner  
27&28 Sep 2000 Barbican Concert Hall

**Colin Davis**  
led by Gordan Nikolitch  
BERLIOZ Symphonie fantastique Op.14  
CD: (Feb01) LSO 0007CD,  
(Sep03) 12CD set LSO 0046.  
SACD: (Apr14) 13 disc set LSO 0766.

>2093 WARNER Whitfield Street Studios  
29 Sep 2000  
**Andrew Pryce Jackman**  
led by Carmine Lauri  
Backing tracks for Seal (singer).  
“Togetherland” Togetherland  
This could be Heaven  
Unpublished: scheduled for release in Feb01, but rejected by the singer.

>2094 Sugar [Italy] / PHILIPS  
Pr: Anna Barry Eng: Neil Hutchinson  
30 Sep, 1-3,5&7 Oct 2000 Maida Vale Studio 1  
arranged and conducted by **Lorin Maazel**  
led by Carmine Lauri  
Backing tracks for Andrea Bocelli (tenor), who was recorded  
at Abbey Road Studio 2 on 19-20 Jan & 5 Sep 01.  
“Sentimento” nine songs by TOSTI and eight other titles  
CD: (Nov02) (UK) 473 410.2PH; (US) 470 400.2PH.  
SACD: (Apr03) 470 620.2PSA with two additional titles.

>2095 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Tony Faulkner  
15&17 Oct 2000 Barbican Concert Hall  
**London Symphony Chorus (Stephen Westrop), Colin Davis**  
led by Alexander Barantschik  
BERLIOZ La Damnation de Faust Op.24  
Enkelejda Shkosa (mezzo-soprano) Marguerite  
Giuseppe Sabbatini (tenor) Faust  
Michele Pertusi (bass) Méphistophélès  
David Wilson-Johnson (baritone) Brander  
CD: (Apr01) 2CD set LSO 0008CD,

(Sep03) 12CD set LSO 0046.

>2096                      REVELATION MEDIA [U.S.A.]  
Pr: Paul Stilwell & Michael Harriton                      Eng: John Richards  
18-22 Oct 2000                      Abbey Road Studio 1  
  
                                 **Michael Harriton**  
                                 led by Marcia Crayford  
Backing tracks for Karen Heimbuch (reciter), who was recorded in Los Angeles.  
HARRITON                      The Revelation  
CD:     ('02) 2CD set RMI CD101; not released in UK.

>2097  
Pr: James Mallinson  
6 Nov 2000

LSO DISCOVERY  
VIDEO  
**Michael Tilson Thomas**  
led by Alexander Barantschik

Eng: John Timperley  
Barbican Concert Hall

BRITTEN Variations & Fugue on a Theme of Purcell Op.34  
CD-ROM: ('01) LSO 0009CD.

>2098                      Black Box for ORCHARD ROAD [U.S.A.]  
Pr: Chris Craker    Eng: Jonathan Allen  
10 Nov 2000    Abbey Road Studio 1

**Joseph Curiale**  
led by Alexander Barantschik

CURIALE    Wind River (I Am)  
Coupled with a work recorded on 9 Sep 97 and others with the RPO.  
CD:     (US: Dec01) 7156; not released in UK.

[illegible]

**London Symphony Chorus (Stephen Westrop), Colin Davis**

led by Gordan Nikolitch	
BERLIOZ	<u>Les Troyens</u>
Ben Heppner	(tenor) Énée
Alan Ewing	(bass) Priam
Guang Yang	(mezzo-soprano) Hécube
Petra Lang	(mezzo-soprano) Cassandre
Peter Mattei	(baritone) Chorèbe
Tigran Martirosian	(bass) Panthée
Bülent Bezdüz	(tenor) Hélénus
Isabelle Cals	(mezzo-soprano) Ascagne
Michelle DeYoung	(mezzo-soprano) Didon
Sara Mingardo	(contralto) Anna

	Stephen Milling	(bass)	Narbal
	Kenneth Tarver	(tenor)	Iopas
	Toby Spence	(tenor)	Hylas
	Orlin Anastassov	(bass)	L'ombre d'Hector

CD: (Jly01) 4CD set LSO 0010CD,  
 (Sep03) 12CD set LSO 0046,  
 (Apr14) 13 disc set LSO 0766.

>2100 CHANDOS  
 Pr: Brian Couzens Eng: Ralph Couzens  
18-19 Dec 2000 All Saints, Tooting

**Richard Hickox**  
 led by Gordan Nikolitch  
 [a] VAUGHAN WILLIAMS Symphony No.2 "London" (original version)  
 [b] BUTTERWORTH The Banks of Green Willow - Idyll  
 CD: [ab] (Apr01) CHAN9902,  
 [b] (Aug05) 2CD set CHAN241 28.  
 SACD: [ab] (Mar03) CHSA5001 (five-channel surround sound).  
 LP: [ab] (Jun14) ABRD9902.

>2101 LSO MODE recorded live at  
Dave Brubeck's 80th birthday concert  
 Pr: James Mallinson Eng: Jack Renner  
23 Dec 2000 Barbican Concert Hall

**Dave Brubeck (piano), Darius Brubeck (piano),**  
**Chris Brubeck (bass trombone / electric bass), Matthew Brubeck (cello),**  
**Dan Brubeck (drums), Bobby Militello (alto saxophone / flute),**  
**Alec Dankworth (double-bass), Russell Gloyd**  
 led by Gordan Nikolitch  
 "Live with the LSO"  
 Summer Music  
 In your own sweet way  
 A Salute to the Count  
 Chorale  
 Blue Rondo à la Turk  
 Four Score in Seven  
 Brandenburg Gate, Revisited  
 Take Five  
 Unsquare Dance  
 CD: (Oct01) LSO 0011.

>2102 KOCH INTERNATIONAL CLASSICS  
 Pr: Michael Fine Eng: Arne Akselberg  
2-3 Jan 2001 Abbey Road Studio 1  
**Peter Boyer**  
 led by Janice Graham

BOYER  
Celebration Overture  
Ghosts of Troy  
New Beginnings  
Three Olympians  
The Phoenix  
Titanic

CD: (Oct01) 3 7523.2 H1.

>2103 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
8-9 Jan 2001 All Saints, Tooting

[b] **London Symphony Chorus; Richard Hickox**  
led by Marcia Crayford

[a] VAUGHAN WILLIAMS Symphony No.4 in F minor

[b] Six Choral Songs

[ab] Coupled with the unaccompanied Mass in G minor,  
recorded with the Richard Hickox Singers on 18 Jan 02.

CD: [ab] (Apr02) CHAN9984.

SACD: [ab] (Apr03) CHSA5003 (five-channel surround sound).

>2104 HALLMARK CARDS [U.S.A.]  
Pr: Paul Myers Eng: Gary Thomas  
11 Jan 2001 Angel Studios, Islington

arranged and conducted by **Ralph Carmichael**

led by Janice Graham

Backing tracks for Amy Grant (singer).

"The Spirit of Christmas" twelve Christmas titles

CD: (Dec01) 795XPR2020.

>2105 ALBANY [U.S.A.]  
Pr: Arnie Roth Eng: Jonathan Allen  
12 Jan 2001 Abbey Road Studio 1

[c] **John Vorrasi (tenor); L.S.O. strings, Arnie Roth**  
led by Janice Graham

[bc] Backing tracks for the William Ferris Chorale.

[a] FERRIS Bristol Hills

[b] Silent Night

[c] Nenia Pastorale

[a] Coupled with three pieces recorded live in Chicago in 1989-95,

[bc] coupled with thirteen titles recorded in Chicago in 1997-2003.

CD: [bc] (Nov03) William Ferris Chorale WFC129703,

[a] (Sep10) Cedille CDR7004.

>2106 AWR Music / STEVEN C. MUSIC [U.S.A.]

13 Jan 2001 Eng: Jonathan Allen  
Abbey Road Studio 1  
**Steven Anderson (piano)**, L.S.O. strings, **Arnie Roth**  
led by Janice Graham  
“C-Notes” eight titles  
Coupled with four non-LSO titles.  
CD: ('01) “Feel Good” unnumbered; not released in UK.

>2107 AWR Music [U.S.A.]  
Eng: Jonathan Allen  
Abbey Road Studio 1  
14 Jan 2001  
**Arnie Roth**  
led by Janice Graham  
**H.KAY** The Clowns - ballet  
Private recording, probably soundtrack for ballet performances.

>2108 ERATO [France]  
Eng: Jean Chatauret  
Abbey Road Studio 1  
Pr: Tim Oldham  
15-16 Jan & 3-4 Jun 2001  
[c-j] **Barbara Frittoli (soprano)**; [c] Ildar Abdrazakov (bass); **Colin Davis**  
led by [Jan] Peter Manning / [Jun] Gordan Nikolitch  
[a] VERDI La Traviata : Prelude to Act III  
[b] Luisa Miller : Sinfonia  
[c] Luisa Miller : A brani, a brani, o perfido  
[d] Il Corsaro : Non so le tette  
[e] Don Carlo : Tu che le vanità  
[f] Simon Boccanegra : Come in quest'ora bruna  
[g] La Traviata : Sempre libera  
[h] La Traviata : Addio del passato  
[i] Il Trovatore : Tacea la notte  
[j] Il Trovatore : D'amor sull'ali rosee  
CD: [a-j] (Nov01) 8573 85823.2, Warner 5144 21957.2.

>2109 E.M.I. CLASSICS  
Eng: Jonathan Allen  
Watford Colosseum  
Pr: Stephen Johns  
5-6 Feb 2001  
**Emmanuel Pahud (flute)**, Simon Carrington, Neil Percy,  
David Jackson & Jeremy Cornes (percussion), **Mstislav Rostropovich**  
led by Gordan Nikolitch  
GUBAIDULINA Music for Flute, Strings and Percussion  
Coupled with “The Canticle of the Sun”, recorded in Jan 99.  
CD: (Aug01) CDC5 57153.2, *the composer attended these sessions.*

>2110 TDK MEDIACTIVE recorded live at a Verdi Centenary concert

25 Feb 2001

VIDEO

Barbican Concert Hall

[abdhjlm] **José Cura (tenor); [acdfln] Daniela Dessì (soprano);**

**[abcdghijn] Pier Giorgio Morandi / [efko] José Cura**

led by Gordan Nikolitch

- [a] VERDI Aida : Pur ti reveggo
- [b] Il Corsaro : Tutto pareva sorridere
- [c] Il Corsaro : Non so le tette
- [d] Don Carlo : Io vengo
- [e] Don Carlo : Prelude to Act II
- [f] Don Carlo : Tu che le vanità
- [g] Ernani : Prelude
- [h] Ernani : Mercè, dilette amiche
- [i] La Forza del Destino : Overture
- [j] La Forza del Destino : O tu che in seno
- [k] Nabucco : Overture
- [l] Otello : Già nella notte
- [m] Il Trovatore : Deserto sulla terra
- [n] Il Trovatore : Tacea la notte
- [o] I Vespri Siciliani : Overture

DVD video: [a-o] (Apr02) DVL SOJC; Kultur D2905.

>2111

VERVE [U.S.A.]

Pr: Tommy LiPuma

Eng: Al Schmitt

9-11 Mar 2001

Abbey Road Studio 2

arranged and conducted by **Claus Ogermann**

led by Marcia Crayford

Backing tracks for Diana Krall (singer / piano),

who was recorded with a jazz ensemble in New York in Jan 01.

“The Look of Love”

Cry me a river  
Dancing in the dark  
I get along without you very well  
The look of love  
Love letters  
Maybe you’ll be there  
The night we called it a day

Coupled with three non-LSO titles recorded in Hollywood in Jun 01.

CD: (Sep01) 549 846.2.

>2112

(Recorded for the soloist) [Romania]

Pr: Damian Draghici

Eng: Steve Price

12-13 Mar 2001

Angel Studios, Islington

**Dave Spear**

led by Gordan Nikolitch

Backing tracks for Damian Draghici (pan-flute, piano, singer),

singers and instrumentalists who were recorded in California.

“Oneness”

twelve world music titles

CD: (Oct04) Dharma Moon DHM0117.

>2113 LSO LIVE recorded live at a concert  
Pr: James Mallinson Eng: Tony Faulkner  
21 Mar 2001 Barbican Concert Hall

**Colin Davis**  
led by Alexander Barantschik  
DVOŘÁK Symphony No.7 in D minor Op.70 B141  
CD: (Mar03) LSO 0014,  
(Aug05) 3CD set LSO 0071.

>2114 WARNER CLASSICS  
Pr: Tim Handley Eng: Mike Hatch  
6-8 Apr 2001 AIR Studios, Lyndhurst Hall

**Chloë Hanslip (violin) [aged 13], Paul Mann**  
led by Carmine Lauri  
BLOCH Baal Shem : Nigun  
BRUCH Adagio appassionato Op.57  
N.GADE Capriccio in A minor  
GLAZUNOV Meditation in D Op.32  
MUSORGSKY Sorochintsy Fair : Gopak  
PAGANINI-Kreisler La Campanella Op.7  
SARASATE Romanza Andaluza Op.22/1  
SHOSTAKOVICH The Gadfly Suite Op.97a : Romance  
TCHAIKOVSKY Valse-scherzo in C Op.34  
WAXMAN Carmen Fantasie  
J.WILLIAMS Schindler's List : theme  
CD: (Sep01) 8573 88655.2.

>2115 "Final Fantasy: The Spirits Within" film soundtrack  
Pr: Teese Gohl Eng: Joel Iwataki  
9,10,17,18 Apr 2001 Watford Colosseum  
11&12 Apr 2001 AIR Studios, Lyndhurst Hall  
composed by ELLIOT GOLDENTHAL and conducted by **Dirk Brossé**  
led by Janice Graham  
CD: (Jly01) Sony SK89697.

>2116 "To End All Wars" film soundtrack  
Eng: Mike Ross-Trevor  
19 Apr 2001 Whitfield Street Studios  
composed and conducted by **John Cameron**  
led by Peter Manning  
VHS: (Oct03) BBCV7412.  
DVD video: (Oct03) BBCDVD1174.



>2117i **“Barbie in The Nutcracker”** soundtrack for video animation

Pr: Arnie Roth

Eng: Jonathan Allen

14 May 2001

AIR Studios, Lyndhurst Hall

6-7 Jly 2001

Abbey Road Studio 2

**Arnie Roth**

led by Carmine Lauri

TCHAIKOVSKY The Nutcracker - ballet Op.71 : excerpts

VHS: (Oct01) Right Entertainment 904 426.3.

DVD video: (Mar02) Right Entertainment 902 362.9.

>2117ii [Additional entry] **“Phoenix Blue”** film soundtrack

Eng: Adam Brown & Mark Tucker

29 May 2001

Olympic Studios, Barnes

composed by STEPHEN PARSONS & FRANCIS HAINES

and conducted by **Christopher Austin**

led by Carmine Lauri

DVD video: (Mar07) Guerilla Films GFL3127.

>2118

E.M.I. CLASSICS

Pr: Stephen Johns

Eng: John Dunkerley

1-2 Jun 2001

Watford Colosseum

**Sarah Chang (violin), Colin Davis**

led by Alexander Barantschik

DVOŘÁK Violin Concerto in A minor Op.53 B108

Coupled with the Piano Quintet, recorded in Vienna in May 02.

CD: (May03) 5 57521.2,

(Sep07) 5 03415.2.

>2119

CLAUDIO

Pr: Jørn Pedersen

25-26 Jun 2001

Abbey Road Studio 1

**Min Jin Kym (violin), Barry Wordsworth**

led by Gordan Nikolitch

LALO Symphonie espagnole Op.21

SARASATE Concert Fantasies on Carmen Op.25

KROLL-Bradbury Banjo and Fiddle

Coupled with works for violin solo, recorded at AIR Studios on 16 Jly 01.

CD: (Jly02) CB5256.2.

>2120

TELDEC [Germany]

Pr: Bernhard Mnich

Eng: Tobias Lehmann

[abc] 26-27 Jun & [de] 7-8 Sep 2001

Olympic Studios, Barnes

**Sharon Kam (clarinet), Gregor Bühl**

led by Gordan Nikolitch

- [a] COPLAND Clarinet Concerto
  - [b] GERSHWIN Four songs
  - [c] SHAW Clarinet Concerto
  - [d] BERNSTEIN Prelude, Fugue and Riffs
  - [e] GOULD Derivations
- CD: [a-e] (Feb02) 8573 88482.2,  
[a-e] (Jun08) 5CD set 2564 696734.

>2121

**DEUTSCHE GRAMMOPHON**

Pr: Christopher Alder

Eng: Stephan Flock

29,30 Jun & 2-3 Jly 2001

All Saints, Tooting

**Ben Heppner (tenor); [fhjlm] London Voices (Terry Edwards);**

[k] Paul Silverthorne (viola); **Myung-Whun Chung**

led by Gordan Nikolitch

- [a] BERLIOZ Béatrice et Bénédicte : Ah! je vais l'aimer
  - [b] BERLIOZ Benvenuto Cellini : Seul pour lutter
  - [c] BERLIOZ La Damnation de Faust Op.24 : Nature immense
  - [d] BERLIOZ La Damnation de Faust Op.24 : Merci, doux
  - [e] BERLIOZ Les Troyens : Inutiles regrets
  - [f] HALÉVY La Juive : Rachel, quand du Seigneur
  - [g] MASSENET Le Cid : Ah! tout est bien fini!
  - [h] MASSENET Le Cid : O noble lame
  - [i] MASSENET Sapho : Ah, qu'il est loin
  - [j] MEYERBEER L'Africaine : Pays merveilleux
  - [k] MEYERBEER Les Huguenots : Plus blanche
  - [l] MEYERBEER Le Prophète : Roi du ciel
  - [m] ROUGET DE LISLE La Marseillaise
- CD: [a-m] (Apr02) 471 372.2GH.

>2122

**DEUTSCHE GRAMMOPHON**

Pr: Sid McLauchlan

Eng: Ulrich Vette

9-10 Jly 2001

Abbey Road Studio 1

**André Previn**

led by Gordan Nikolitch

- [a] KORNGOLD Captain Blood - film music : suite
  - [b] The Prince and the Pauper - film music : suite
  - [c] The Private Lives of Elizabeth and Essex - film music : suite
  - [d] The Sea Hawk - film music : suite
- CD: [a-d] (Feb02) 471 347.2GH,  
[acd] (Nov08) Classic FM CFM FW 084 = 476 6605,  
[a-d] (May16) Australian Eloquence 2CD set 482 3438.

>2123 **"Asterix and Obelix, Cleopatra's Mission" film soundtrack**

13-15 Jly 2001 Eng: Mike Ross-Trevor  
Abbey Road Studio 1  
 composed by PHILIPPE CHANY and conducted by **David Snell**  
 led by Gordan Nikolitch  
 CD: (Apr02) B.M.G. 74321 92165.2.

>2124 E.M.I. CLASSICS  
 Pr: David Groves Eng: Jonathan Allen  
28-31 Aug, 1,3-5&7-9 Sep 2001 Abbey Road Studio 1  
**London Voices (Terry Edwards), Antonio Pappano**  
 led by Gordan Nikolitch  
 VERDI Il Trovatore  
 Thomas Hampson (baritone) Conte di Luna  
 Angela Gheorghiu (soprano) Leonora  
 Larissa Dyadkova (mezzo-soprano) Azucena  
 Roberto Alagna (tenor) Manrico  
 Ildebrando D'Arcangelo (bass) Ferrando  
 Federica Proietti (soprano) Inez  
 Enrico Facini (tenor) Ruiz  
 CD: (Jly02) 2CD set CDS5 57360.2,  
 (Jan13) 35CD set 4 16745.2,  
 (May18) Warner 2CD set 9029 573750.

>2125 Dae Young [Korea]  
Eng: Paul Hicks  
4 Sep 2001 Abbey Road Studio 2  
**Kim Dong Ryul (singer), David Snell**  
 led by Gordan Nikolitch  
 "Home Coming" four Korean songs arranged by Kevin Kaska  
 CD: (Kor: Oct01) unidentified catalogue number; nr in UK or US.

>2126 Channel 4 television / DECCA  
 Pr: Colin Matthews Eng: Mike Hatch  
14-17 Sep 2001 Abbey Road Studio 1  
**London Symphony Chorus (Stephen Betteridge), John Adams**  
 led by Michael Davis  
 Backing tracks for the cast, who were recorded  
 and filmed on a cruise ship in the Mediterranean.  
 J.ADAMS The Death of Klinghoffer  
 Sanford Sylvan (baritone) Leon Klinghoffer  
 Christopher Maltman (baritone) Captain  
 Yvonne Howard (mezzo-soprano) Marilyn Klinghoffer  
 Thomas Randle (tenor) Molqui  
 Kamel Boutros (baritone) Mamoud  
 Leigh Melrose (baritone) Rambo

Susan Bickley (mezzo-soprano) Omar  
Vivian Tierney (soprano) Swiss Grandmother  
Dean Robinson (bass-baritone) First Officer

DVD video: (Feb04) 074 189.9DH.

>2127

MADACY [Canada]

Pr: Paul Whitehead

Eng: Dave Hunt

22 Sep 2001

Hippodrome, Golders Green

**David Warble**

led by Michael Davis

[a] MEIJ Symphony No.1 "The Lord of the Rings"

[b] DUKAS L'Apprenti sorcier

CD: [ab] (Can:'01) M2S2 3193,

[a] (Jan02) Disky DC70830.2.

>2128

Shardej Production [Thailand]

Pr: Shardad Rohani

Eng: Jonathan Allen

25 Sep 2001

Abbey Road Studio 1

arranged and conducted by **Shardad Rohani**

led by Marcia Crayford

"Kingdom of Smiles" eleven titles by Dej Bulsuk

CD: (Thai:'02) Sony 506041.2; nr in UK or US.

>2129

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Tony Faulkner

30 Sep & 1 Oct 2001

Barbican Concert Hall

**Colin Davis**

led by Radoslaw Szulc

ELGAR Symphony No.1 in A flat Op.55

CD: (Feb02) LSO 0017,

(Aug05) 3CD set LSO 0072.

*The other works in this complete set were recorded on 4-5 Oct & 13-14 Dec 01.*

>2130

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Tony Faulkner

4&5 Oct 2001

Barbican Concert Hall

**Colin Davis**

led by Radoslaw Szulc

ELGAR Symphony No.2 in E flat Op.63

CD: (Apr02) LSO 0018 (*mistakenly dated 3-4 Oct 01*),

(Aug05) 3CD set LSO 0072.

>2131

"Crossroads" film soundtrack

14 Oct 2001 Eng: Gareth Cousins  
Abbey Road Studio 1  
composed by TREVOR JONES and conducted by **Geoffrey Alexander**  
led by Gordan Nikolitch  
VHS: (Oct02) Momentum MP164V.  
DVD video: (Oct02) Momentum MP164D.

>2132 Ministry of Information, Sultanate of Oman  
Pr: Simon Kiln Eng: Peter Cobbin  
26-28 Oct 2001 Abbey Road Studio 1  
**Lalo Schifrin**  
led by Gordan Nikolitch  
SCHIFRIN Symphonic Impressions of Oman  
CD: (Sep03) Scherzo Music 028.

>2133 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Tony Faulkner  
13&14 Dec 2001 Barbican Concert Hall  
**Colin Davis**  
led by Gordan Nikolitch  
ELGAR-Payne Symphony No.3 in C minor Op.88  
CD: (May02) LSO 0019,  
(Aug05) 3CD set LSO 0072.

>2134 Adagio Enterprises / B.M.G. [Latin America]  
Pr: Roberto Livi Eng: Dick Lewzey  
3-4 Jan 2002 Abbey Road Studio 1  
**Jorge Calandrelli / David Snell**  
led by Marcia Crayford  
Backing tracks for Raúl Di Blasio (piano), who was recorded in New York.  
"Tango" eleven titles by Carlos Gardel  
CD: (Aug02) 74321 88826.2; not released in UK.

>2135 SONY CLASSICAL [Japan]  
Pr: Frank Gallagher Eng: Mike Ross-Trevor  
5 Jan 2002 Whitfield Street Studios  
**Rebecca Knight (soprano), Karen England (mezzo-soprano), Nick Ingman**  
led by Marcia Crayford  
"Opera Babes: Beyond Imagination" Chanson bohème  
Remember me  
Ode II Joy  
Barcarolle  
Coupled with eleven more titles, recorded with other orchestras.  
CD: (Jun02) SK89916,

(Oct02) SK87803 with two additional non-LSO titles.

>2136                      HALLMARK CARDS [U.S.A.]  
Pr: Paul Whitehead                      Eng: Dave Hunt  
8-9 Jan 2002                      Abbey Road Studio 1  
  
                                 **Don Jackson**  
                                 led by Markus Wolf  
[a] Christmas titles: O Christmas tree  
                                 The Coventry carol  
                                 The first noel  
                                 Good King Wenceslas  
                                 Angels we have heard on high  
                                 Here we come a-wassailing  
[b] Excerpts from works by  
                                 SCHUMANN, WAGNER, BRUCKNER & ELGAR.  
[a] Coupled with six more titles, recorded on 2 Aug 02.  
CD: [a] (Dec02) EDM7009,  
         [b] (c02) unidentified catalogue number.

>2137                      TELARC [U.S.A.]  
Pr: James Mallinson                      Eng: Everett Porter  
10.12&13 Jan 2002                      Watford Colosseum  
  
                                 **Leon Botstein**  
                                 led by Markus Wolf  
GLIERE                      Symphony No.3 Op.42 "Il'ya Muromets"  
CD: (Feb03) CD80609.  
SACD: (Feb03) SACD60609.

>2138                      MASTER MUSICIANS COLLECTIVE [U.S.A.]  
Pr: John Boyden                      Eng: Simon Rhodes  
11 Jan 2002                      Abbey Road Studio 1  
  
                                 [d] **Jeffrey Silberschlag (trumpet);**  
                                 [ab] **Jeffrey Silberschlag / [cd] Kirk Trevor**  
                                 led by Markus Wolf  
[a] ENGLEFIELD                      A Sail at Sea  
[b] ENGLEFIELD                      Feasance  
[c] McKINLEY                      Lightning (an overture)  
[d] DAVIDSON                      Rhapsody  
[cd] Coupled with works recorded with various ensembles.  
                                 [ab] Unpublished: rejected by the composer following a disagreement  
                                 with the conductor and re-recorded on 8 Jun 02.  
CD: [d] (Oct04) MMC2131; not released in UK,  
         [c] (May06) MMC2147; not released in UK.

>2139 CHANDOS  
 Pr: Brian Couzens Eng: Ralph Couzens  
16-17 Jan 2002 All Saints, Tooting  
**[a] Rebecca Evans (soprano); Richard Hickox**  
 led by Markus Wolf  
 [a] VAUGHAN WILLIAMS Symphony No.3 "Pastoral"  
 [b] Norfolk Rhapsody No.1  
 [c] Norfolk Rhapsody No.2  
 [d] The Running Set  
 CD: [a-d] (Aug02) CHAN10001.  
 SACD: [a-d] (Mar03) CHSA5002 (five-channel surround sound).

>2140 "Star Wars Episode 2: Attack of the Clones" film soundtrack  
 Pr: John Williams Eng: Shawn Murphy  
18-21,23,24&26 Jan 2002 Abbey Road Studio 1  
 composed and conducted by **John Williams**  
 led by Gordan Nikolitch / [26 only] Marcia Crayford  
 CD: (Apr02) Sony Music Soundtrax SK89932,  
 (May02) Sony Music Soundtrax SK89965 with bonus track,  
 (Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2141 READER'S DIGEST  
 Pr: John Boyden  
14 Feb 2002 Abbey Road Studio 1  
**Roderick Dunk**  
 led by Gordan Nikolitch  
 "Magical Movie Melodies"  
 RÓZSA Ben-Hur : love theme  
 J.WILLIAMS Schindler's List : theme  
 J.WILLIAMS Superman : theme  
 Coupled with a reissue from 1984 and fifty-nine non-LSO titles.  
 CD: ('06) 3CD set RDCD5531-33.

>2142 LSO CHAMBER recorded live at a concert  
 Pr: James Mallinson Eng: Tony Faulkner  
15 Feb 2002 Barbican Concert Hall  
 L.S.O. String Ensemble, directed by **Gordan Nikolitch (violin)**  
 PURCELL Dido and Aeneas Z626 : suite  
 ELGAR Serenade in E minor Op.20  
 VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis  
 BRITTEN Variations on a Theme of Frank Bridge Op.10  
 Unpublished: allocated LSO 0021 but not released.  
 Partially replaced by a second recording in Feb 16.

>2143               *LSO LIVE recorded live at four concerts*  
Pr: James Mallinson                                  Eng: Tony Faulkner  
[a] 19,20, [b] 22&24 Feb 2002                      Barbican Concert Hall

**Colin Davis**  
led by Gordan Nikolitch

[a] BRUCKNER Symphony No.6 in A  
[b] Symphony No.9 in D minor

CD: [a] (Feb03) LSO 0022,  
[b] (Nov02) LSO 0023.

>2144 LSO CHAMBER *recorded live at a concert*  
Pr.& Eng: Tony Faulkner

24 Feb 2002 Barbican Concert Hall

**L.S.O. Chamber Ensemble: [ac] Tim Hugh (cello);  
Andrew Marriner (clarinet), Markus Groh (piano)**

[a] BEETHOVEN Clarinet Trio in B flat Op.11  
[b] BERG Four Pieces Op.5  
[c] BRAHMS Clarinet Trio in A minor Op.114  
[abc] Unpublished: allocated LSO 0024 but not released.

>2145 **“Dinotopia (Episodes 1-3)”** soundtrack for Channel 4 television series  
 Pr: Trevor Jones Eng: Simon Rhodes  
1,2,5,9,10&12 Mar 2002 Abbey Road Studio 1  
 composed by TREVOR JONES and conducted by **Geoffrey Alexander**  
 led by [1-2] Richard Studt / [5-12] Markus Wolf  
 CD: ('02) Contemporary Media Recordings CMR2002 2.  
 VHS: (Dec02) 2VHS set VC6977,  
 (Aug03) 4VHS set 5050466 6358.3.  
 DVD video: (Dec02) VCD0258,  
 (Aug03) 4DVD set 5050466 6358.2.  
*Further episodes were recorded in Sep 02-Feb 03.*

>2146               **LSO LIVE** *recorded live at two concerts*  
Pr: James Mallinson    Eng: Tony Faulkner  
19&20 Mar 2002    Barbican Concert Hall  
  
                                   **Mstislav Rostropovich**  
                                   led by Gordan Nikolitch  
SHOSTAKOVICH       Symphony No.11 in G minor Op.103 "1905"  
CD:   (Aug02) LSO 0030 (*mistakenly dated 21-22 Mar 02*),  
         (Feb18) Alto ALC1366.  
SACD:(Nov04) LSO 0535.  
*This series was continued with Symphonies Nos.5 & 8 in Jly 04 & Nov 04.*

>2147 E.M.I. CLASSICS



Pr: David Groves  
20-21 Mar 2002

Eng: Jonathan Allen  
Abbey Road Studio 1

**Han-Na Chang (cello), Antonio Pappano**

led by Markus Wolf

PROKOFIEV Sinfonia Concertante in E minor Op.125

Coupled with the Cello Sonata, recorded in Mar 02.

CD: (Feb03) 5 57438.2,  
(Feb08) 5 18189.2,  
(Jan11) 2CD set 9 07231.2.

>2148

SONY CLASSICAL [Japan]

Pr: Grace Row

Eng: Charles Harbutt

21-23,25,30&31 Mar 2002

AIR Studios, Lyndhurst Hall

**Salvatore Licitra (tenor);**

[bf] Mary Plazas (soprano); [f] Edgaras Montvidas (tenor);

**[bf] Royal Opera House Chorus (Terry Edwards); Carlo Rizzi**

led by Gordan Nikolitch

[a] VERDI Aida : Celeste Aida  
[b] Un Ballo in Maschera : Di' tu se fedele & Forse la soglia  
[c] La Forza del Destino : O tu che in seno  
[d] Macbeth : Ah! la paterna mano  
[e] Simon Boccanegra : Sento avvampar  
[f] Il Trovatore : Ah! si ben mio & Di quella pira  
[g] PUCCINI La Fanciulla del West : Ch'ella mi creda  
[h] Madama Butterfly : Addio fiorito asil  
[i] Manon Lescaut : Donna non vidi mai  
[j] Tosca : Recondita armonia & E lucevan  
[k] Turandot : Nessun dorma!

CD: [a-k] (Jly02) SK089923.2.

>2149

E.M.I. CLASSICS

Pr: John Fraser

Eng: Arne Akselberg

28 Mar 2002

Abbey Road Studio 1

**Maxim Vengerov (violin), Mstislav Rostropovich**

led by Gordan Nikolitch

BRITTEN Violin Concerto in D minor Op.15

Coupled with Walton's Viola Concerto, recorded in Dec 02.

CD: (May03) 5 57510.2,  
(Oct08) 2 28525.2,  
(May14) Warner 19CD set 2564 631514.

>2150

DEUTSCHE GRAMMOPHON

Pr: Sid McLauchlan

Eng: Philip Siney

*Recorded in the presence of the composer.*

8-11 Apr 2002

Abbey Road Studio 1

**John Harle (saxophone), Chris Laurence (double-bass),  
Peter Erskine (percussion), Michael Tilson Thomas**  
led by Radoslaw Szulc

COSTELLO Il Sogno - ballet  
CD: (Oct04) 471 577.2GH,  
(Mar06) 477 5961GH2 ("suite" - around three-quarters of the work).

>2151 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Tony Faulkner  
15&16 May 2002 Barbican Concert Hall

**Bernard Haitink**

led by Gordan Nikolitch

[a] BIZET Symphony in C  
[b] DEBUSSY La Mer  
[c] BEETHOVEN Symphony No.7 in A Op.92  
[abc] Unpublished: allocated LSO 0025 but not released.  
[c] Re-recorded in Nov 05 as part of the complete cycle.

>2152 "Barbie as Rapunzel" soundtrack for video animation  
Pr: Arnie Roth Eng: [May] Simon Rhodes / [Jun-Jly] Jonathan Allen  
25 May, 15 Jun & 8 Jly 2002 Abbey Road Studio 2

composed and conducted by **Arnie Roth**

led by Carmine Lauri

plus excerpts from DVOŘÁK Symphony No.9 in E minor Op.95

VHS: (Sep02) Right Entertainment 907 272.3.

DVD video: (Sep02) Right Entertainment 903 100.9.

>2153 TELARC [U.S.A.]  
Pr: James Mallinson Eng: Jonathan Allen  
25-29 May 2002 Abbey Road Studio 1

[a] **Thomasin Trezise (soprano), London Oratory School Choir;**

[ab] **Alan Opie (baritone); [abc] London Voices (Terry Edwards);**

[acd] **Dave Brubeck (piano); [ac] Bobby Militello (saxophone / flute),**

**Michael Moore (double-bass), Randy Jones (drums); Russell Gloyd**

led by Richard Studt

[a] BRUBECK Beloved Son  
[b] Voice of the Holy Spirit  
[c] Pange Lingua Variations  
[d] Regret

CD: [a-d] (Sep03) 2CD set 2CD80621.

SACD: [a-d] (Sep03) 2SACD set 2SACD60621.

>2154 B.B.C. TELEVISION recorded live at "Prom at the Palace"  
1 Jun 2002 VIDEO Music Room, Buckingham Palace

L.S.O. cellos, directed by **Mstislav Rostropovich (cello)**  
VILLA-LOBOS      Bachianas Brasileiras No.1 : Preludio  
CD:            (Jly02)    Virgin   VTCDX462 = 7243 8 12830.2.  
VHS:           (Jly02)    Opus Arte   OA0863V.  
DVD video:   (Jly02)    Opus Arte   OA0844D.

>2155               [LSO LIVE](#) *recorded live at two concerts*  
Pr: James Mallinson    Eng: Tony Faulkner  
[6&7 Jun 2002](#)    [Barbican Concert Hall](#)  
                    **Felicity Lott (soprano), André Previn**  
                                 led by Gordan Nikolitch  
MAHLER    Symphony No.4 in G  
Unpublished: allocated LSO 0028 but not released.

>2156                   [Recorded for the composers) [U.S.A. / U.K.]  
Pr: John Boyden   Eng: Jonathan Allen  
8 Jun 2002   Abbey Road Studio 1

**[abc] Kirk Trevor / [d] Neil Thomson**  
led by Gordan Nikolitch

[a] ENGLEFIELD                  A Sail at Sea  
[b] ENGLEFIELD                  Feasance  
[c] ENGLEFIELD                  Vistas  
[d] SLASKI                      Frank Lloyd Wright Suite

[abc] Coupled with three works recorded in the Czech Republic in Sep 01.  
[d] Coupled with five works by various British composers,  
recorded with the Royal Ballet Sinfonia in Jan 03, and two more  
with the City of Prague Philharmonic Orchestra in May 02.

CD: [abc] ('02)      unnumbered promotional CD available from the composer,  
[d]      (Jun04) A.S.V. White Line CDWHL2149.

>2157                *LSO LIVE recorded live at two concerts*  
Pr: James Mallinson    Eng: Tony Faulkner  
27&30 Jun 2002    Barbican Concert Hall  
                   **London Symphony Chorus (Joseph Cullen), Colin Davis**  
                                 led by Gordan Nikolitch  
HOLST                               The Planets Op.32 H125  
CD:      (May03) LSO 0029.

>2158                      EAST WEST [Germany]  
Pr: Vince Garcia & Paul Thomson                      Eng: Nick Wollage  
17 Jly 2002                      Abbey Road Studio 1

**Stephen Scott Smalley**  
led by Marcia Crayford  
Backing tracks for Sam Obernik (singer).

Coupled with nine non-LSO titles.  
CD: (Jun03) 50466 5228.2.

DVD video: (Jly03) Eidos PTRMOV PEN07.

DVD video: (Feb10) Element Pictures EPDDVD20.

CD: (US: Jun15) Iberia Productions IPCD003; not released in UK.

CD: [abc] (Oct02) 0927 45664.2.

>2162                      HALLMARK CARDS [U.S.A.]  
Pr: Paul Whitehead                      Eng: Dave Hunt  
2 Aug 2002                      Abbey Road Studio 1

**Tony Bennett (singer), Don Jackson**

led by Carmine Lauri

“Christmas with Tony Bennett”    O little town of Bethlehem  
Deck the halls with boughs of holly  
The Christmas song  
Silent night  
Have yourself a merry little Christmas  
O come, all ye faithful

Coupled with six more carols, recorded on 8 Jan 02.

CD: (Dec02) EDM7009.

>2163    **“Harry Potter and the Chamber of Secrets” film soundtrack**  
Pr: John Williams                      Eng: Simon Rhodes  
27-30 Aug, 2-6,9&13 Sep 2002                      Abbey Road Studio 1  
composed by JOHN WILLIAMS and conducted by **William Ross**

led by Gordan Nikolitch

CD: (Nov02) Nonesuch 7567 83574.2.

CD-ROM: (Nov02) Nonesuch 7567 93159.5.

VHS: (Apr03) SO23592.

DVD video: (Apr03) 2disc set ZI23592.

>2164    **“Dinotopia (Episodes 4-6)” soundtrack for Channel 4 television series**  
Eng: Simon Rhodes / Gareth Cousins  
17,18&24 Sep 2002                      Abbey Road Studio 2  
4 Oct, 21 Nov, 5 Dec 2002, 30 Jan & 4 Feb 2003                      Abbey Road Studio 1  
composed by TREVOR JONES and conducted by **Geoffrey Alexander**  
led by [Sep] Gordan Nikolitch / [Oct-Feb] Carmine Lauri  
VHS: (Aug03) 4VHS set 5050466 6358.3.  
DVD video: (Aug03) 4DVD set 5050466 6358.2.

>2165                      Eushin Elisa Kim [Korea]  
Pr: Jason Wright                      Eng: Simon Rhodes  
26 Sep 2002                      Abbey Road Studio 1  
composed by CLAUDE CHOE and conducted by **David Snell**  
*David Snell ghosted for the composer who was credited as conductor on the CD.*  
led by Gordan Nikolitch  
“Centennial Dreams”                      fourteen titles  
CD: (Kor: May03) Universal DU7032; nr in UK or US.

>2166                      LSO LIVE recorded live at two concerts

Pr: James Mallinson  
28&29 Sep 2002

Eng: Tony Faulkner  
Barbican Concert Hall

**Colin Davis**

led by Gordan Nikolitch

SIBELIUS                      Symphony No.6 in D minor Op.104  
Coupled with the Fifth Symphony, recorded on 10&11 Dec 03.

CD:    (Jun04) LSO 0037,  
          (Oct09) 4CD set LSO 0191,  
          (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].  
*This series was completed with the remaining symphonies  
in Sep-Dec 03, Sep-Oct 05, Sep 06 and Jun-Jly 08.*

>2167

CHANDOS

Pr: Brian Couzens  
23-26 Nov 2002

Eng: Ralph Couzens  
Blackheath Concert Halls

**Yvonne Kenny (soprano);** [be] Rebecca Evans (soprano);

[dh] Bruce Ford (tenor); [f] Roderick Williams (baritone);

**[g] Geoffrey Mitchell Choir;** [f] Timothy Jones (horn); **Richard Hickox**

led by Clio Gould

- [a] HANDEL            Rinaldo HWV7a : Ah crudel!
- [b] MOZART           Le Nozze di Figaro K492 : Sull'aria
- [c] MOZART           Così fan tutte K588 : Per pietà
- [d] MOZART           Così fan tutte K588 : Fra gli amplessi
- [e] STRAUSS          Arabella Op.79 : Aber der Richtige
- [f] STRAUSS          Capriccio Op.85 : final scene
- [g] LEHÁR            Die Lustige Witwe : Vilja-Lied
- [h] KÁLMÁN          Die Csardasfürstin : Weiss du es noch?
- [i] GERSHWIN        By Strauss
- [j] NOVELLO         King's Rhapsody : Some day my heart will awake
- [k] MOZART           La Finta Giardiniera K196 : Se l'angellin sen fugge
- [l] WEBER            Der Freischütz J277 : Und ob die Wolke
- [kl] Unpublished.

CD:    [a-j] (Jly03) CHAN3099.

>2168

LSO LIVE recorded live at two concerts

Pr: James Mallinson  
27&28 Nov 2002

Eng: Tony Faulkner  
Barbican Concert Hall

**Mariss Jansons**

led by Gordan Nikolitch

MAHLER                      Symphony No.6 in A minor

CD:    (Aug03) 2CD set LSO 0038.

>2169

CAPITOL [U.S.A]

Pr: Frank Peterson  
30 Nov 2002

Eng: John Timperley  
Abbey Road Studio 1

**Sarah Brightman (soprano), Mike Read**

led by Carmine Lauri

“Harem”

Stranger in paradise

Coupled with twelve titles recorded with the Prague Symphony Orchestra.

CD: (Jun03) Angel 7243 5 57477.0 [packaged with DVD video],  
(Sep03) Angel (UK) 7243 5 57574.2; (US) 7243 5 37180.2.

>2170

**“I’ll Be There” film soundtrack**

Eng: Gareth Cousins

30 Nov 2002

Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Carmine Lauri

DVD video: (Oct03) Warner D024660.

>2171

**DEUTSCHE GRAMMOPHON**

Pr: Christopher Alder

Eng: Hans-Ulrich Bastin

2-3&5-8 Dec 2002

Whitfield Street Studios

members of the L.S.O., directed by **Ben Heppner (tenor)**

led by Carmine Lauri

TOSTI

nineteen songs

Seven additional songs were scheduled.

CD: (Jun04) 471 557.2GH.

>2172

**E.M.I. CLASSICS**

Pr: John Fraser

Eng: Arne Akselberg

14&16 Dec 2002

Abbey Road Studio 1

**Maxim Vengerov (viola), Mstislav Rostropovich**

led by Gordan Nikolitch

WALTON

Viola Concerto

Coupled with Britten’s Violin Concerto, recorded in Mar 02.

CD: (May03) 5 57510.2,  
(Oct08) 2 28525.2,  
(May14) Warner 19CD set 2564 631514.

>2173

**TELARC [U.S.A.]**

Pr: James Mallinson

Eng: Everett Porter

13,14,16&17 Jan 2003

Watford Colosseum

**[a] London Oratory School Schola (Michael McCarthy); Leon Botstein**

led by Duncan Riddell

[a] LISZT

Dante Symphony S109

[b]

Tasso, Lamento e Trionfo S96

[c]

Von der Wiege bis zum Grabe S107

[c] Unpublished.

CD: [ab] (Jan04) CD80613.

SACD: [ab] (Jan04) SACD60613.

>2174 **“Barbie of Swan Lake”** soundtrack for video animation

Pr: Arnie Roth

Eng: Jonathan Allen

[a] 18 Jan 2003

Abbey Road Studio 1

2-4 Jun 2003

Abbey Road Studio 2

**[a] Nicola Benedetti (violin) [aged 15]; Arnie Roth**

led by Carmine Lauri

TCHAIKOVSKY Swan Lake - ballet Op.20 : excerpts

VHS: (Oct03) Right Entertainment 820 855.4.

DVD video: (Oct03) Right Entertainment 820 855.8.

>2175

NAIRDA MUSIC MINISTRIES [U.S.A.]

Pr: Paul Stilwell

Eng: Jim Scheffler

20 Jan 2003

Abbey Road Studio 1

**Adrian Pressley (singer), Bob Krogstad**

led by Peter Manning

“Songs of the Deep Soul”

Great is thy faithfulness

Holy, holy, holy

My faith has found a resting place

This little light of mine

Coupled with seven titles recorded with the

Ralph Carmichael Big Band in California.

CD: (Jan04) NMM C100; not released in UK.

>2176

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

21-22 Jan 2003

All Saints, Tooting

**[c] Roderick Williams (baritone); Richard Hickox**

led by Michael Davis

[a] VAUGHAN WILLIAMS Symphony No.6 in E minor

[b] Symphony No.8 in D minor

[c] Nocturne

CD: [abc] (Aug03) CHAN10103.

SACD: [abc] (Aug03) CHSA5016 (five-channel surround sound).

>2177

(Recorded for the composer)

29 Jan 2003

Abbey Road Studio 1

**David Snell**

led by Marcia Crayford

SNELL

Divertimento for Strings

Requiem : excerpts

Private recording.



>2178 LSO LIVE recorded live at two concerts  
 Pr: James Mallinson Eng: Tony Faulkner  
16&17 Feb 2003 Barbican Concert Hall  
**Tabea Zimmermann (viola), Colin Davis**  
 led by Alexander Janiczek  
 BERLIOZ Harold en Italie Op.16  
 CD: (Jly03) LSO 0040,  
 (Sep03) 12CD set LSO 0046.

>2179i DEUTSCHE GRAMMOPHON  
 Pr: Sid McLauchlan Eng: Stephan Flock  
[a-p,r-u] 22,23,28&29 Mar 2003 AIR Studios, Lyndhurst Hall  
[q] 6 May 2003 Phoenix Studios, Wembley  
**Bryn Terfel (bass-baritone);** [d] Sissel (singer); [q] Andrea Bocelli (tenor);  
**[a-d] London Voices (Terry Edwards);** [m] Catrin Finch (Welsh harp);  
 [no] Neil Martin (Irish pipes); **Barry Wordsworth**  
 led by [Mar] Carmine Lauri / [May] Boris Garlitsky

[a]	Swing low, sweet chariot
[b]	Abide with me
[c]	The Lord is my shepherd
[d] SCHUBERT	Ave Maria D839
[e] BRAHMS	Wiegenlied Op.49/4
[f] TCHAIKOVSKY	None but the lonely heart Op.6/6
[g] BISHOP	Clari : Home, sweet home
[h] COPLAND	Old American Songs : At the river
[i] after DVOŘÁK	Goin' home
[j]	Bella notte
[k]	If I can help somebody
[l]	Danny boy
[m]	Bugeilio'r Gwenith Gwyn
[n]	Shenandoah
[o]	Titanic : Il mio cuore va
[p] BIZET	Carmen : Votre toast
[q] BIZET	Les Pêcheurs de perles : Au fond du temple
[r] MARTINI	Plaisir d'amour
[s] LARA	Granada
[t]	Man of La Mancha : The impossible dream
[u] MORRICONE	Cinema paradiso

Coupled with "Lazybones", with guitar accompaniment.  
[u] Unpublished.  
 CD: [a-q] (Oct03) 474 438.2GH,  
 [d] (Mar04) Decca (US) B0002080 02,  
 [a-t] (Mar05) 477 5125GH2.  
 SACD: [a-q] (Oct03) 474 638.2.

>2183 DEUTSCHE GRAMMOPHON

Pr: Reinhild Schmidt  
1-3 Jly 2003

Eng: Ulrich Vette  
Abbey Road Studio 1

**Anne-Sophie Mutter (violin), André Previn**

led by Gordan Nikolitch

BERNSTEIN

Serenade

Coupled with Previn's Concerto, recorded live with the Boston SO in Oct 02.

CD: (Oct03) 474 500.2GH,  
(Aug11) 477 9464GX40.

>2184 MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: Elliott McKinley  
26 Aug 2003

Eng: Simon Rhodes  
Abbey Road Studio 1

**[bd] Ben Bradlee (narrator); [b] Victoria Griswold (piano);**

**[d] Maurice Murphy (trumpet); Jeffrey Silberschlag**

led by Carmine Lauri

[a] McKINLEY Presidential Overture  
[b] McKINLEY And the President Said  
[c] GOULD Hosedown  
[d] DAVIDSON American Meditation

CD: [a-d] (May06) MMC2146; not released in UK.

>2185 (Recorded for the composers) [U.S.A.]

Pr: Michael Fine

Eng: Jonathan Allen

[a] 4-5, [bc] 6 & [d] 7 Sep 2003

St.Luke's, Finsbury

**[c] Thomas Stacey (cor anglais); [d] Timothy Jones (horn); JoAnn Falletta**

led by Carmine Lauri

[a] RANJBARAN Persian Trilogy  
[b] FUCHS An American Place  
[c] FUCHS Eventide  
[d] FUCHS Out of the dark

CD: [a] (Dec04) Delos DE3336,  
[bcd] (Feb04) available from [www.kennethfuchs.com](http://www.kennethfuchs.com),  
[bcd] (Aug05) Naxos 8 559224.

>2186 LSO LIVE recorded live at two concerts

Pr: James Mallinson  
24&25 Sep 2003

Eng: Neil Hutchinson  
Barbican Concert Hall

**[a] Christine Pendrill (cor anglais); Colin Davis**

led by Gordan Nikolitch

[a] MACMILLAN The World's Ransoming  
[b] SIBELIUS Symphony No.7 in C Op.105  
[a] Coupled with The Confession of Isobel Gowdie, recorded in Feb&Mar 07.  
[b] Coupled with the Third Symphony, recorded on 1&2 Oct 03.

CD: [a] (Jan08) LSO 0124,  
[b] (Mar04) LSO 0051,

[b] (Oct09) 4CD set LSO 0191,  
[b] (Apr18) Alto ALC1389.  
SACD: [b] (Nov04) LSO 0552,  
[b] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2187 Universal Music [Norway]  
Pr: Ettore Stratta Eng: Dick Lewzey  
[a-f] 29-30 Sep 2003 Abbey Road Studio 1  
[g-n] 12&14 Nov 2003 Phoenix Studios, Wembley

**Sissel (singer), Ettore Stratta**

led by [Sep] Gordan Nikolitch / [Nov] Carmine Lauri

“My Heart” arranged by Jorge Calandrelli

[a] Romance  
[b] PIAZZOLLA Oblivion  
[c] after CHOPIN Tristezze  
[d] LLOYD WEBBER Requiem : Pie Jesu  
[e] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur  
[f] HANDEL Rinaldo HWV7a : Lascia ch’io pianga  
[g] Deborah’s theme  
[h] Wait a while  
[i] You raise me up  
[j] PUCCINI Gianni Schicchi : O mio babbino  
[k] BACH Cantata BWV21 : Seufzer, Tränen, Kummer, Not  
[l] Sleeping princess  
[m] Jesus din fote - hymn  
[n] Mitt hjerte

Coupled (US edition only) with a reissue of “Ave Maria”, recorded with Bryn Terfel in Mar 03, and with three non-LSO titles.

[n] Unpublished.

CD: [a-hklm] (Norway: Dec03) unidentified catalogue number;  
[b-j] (Mar04) Decca (US) B0002080 02.

>2188 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Neil Hutchinson  
1&2 Oct 2003 Barbican Concert Hall

**Colin Davis**

led by Gordan Nikolitch

SIBELIUS Symphony No.3 in C Op.52

Coupled with the Seventh Symphony, recorded on 24&25 Sep 03.

CD: (Mar04) LSO 0051,  
(Oct09) 4CD set LSO 0191.  
SACD: (Nov04) LSO 0552,  
(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2189 DEUTSCHE GRAMMOPHON

Pr: Thomas Frost  
3-4 Oct 2003

Eng: Stephan Flock  
Abbey Road Studio 1

**Hilary Hahn (violin), Colin Davis**

led by Gordan Nikolitch

ELGAR Violin Concerto in B minor Op.61  
Coupled with "The Lark Ascending", recorded on 12 Dec 03.  
CD: (Oct04) 474 504.2GH,  
(Jly16) 479 6220GB42.  
SACD: (Oct04) 474 873.2GH.

>2190i

DEUTSCHE GRAMMOPHON

Pr: Reinhild Schmidt  
27-28 Oct 2003

Eng: Ulrich Vette & Günter Hermanns  
Abbey Road Studio 1

**Anne-Sophie Mutter (violin), André Previn**

led by Janice Graham

KORNGOLD Violin Concerto in D Op.35  
Coupled with Tchaikovsky's Violin Concerto, recorded live with  
the Vienna Philharmonic Orchestra in Sep 03.  
CD: (Oct04) 474 515.2GH,  
(Mar09) 477 8114GB6,  
(Aug11) 477 9464GX40.  
SACD: (Oct04) 474 874.2GH.

>2190ii [Additional entry] Classic FM recorded live

at a Masterprize Gala Final concert

30 Oct 2003

Barbican Concert Hall

**Daniel Harding**

led by Carmine Lauri

EL-KHOURY The Rivers Engulfed Op.64  
Coupled with Op.58 & Op.65, recorded on 22 Jan 06,  
and with two piano pieces recorded in France in 2003 & 2005.  
CD: (Mar07) Naxos 8 570134.

>2191

LSO LIVE recorded live at two concerts

Pr: James Mallinson  
10&11 Dec 2003

Eng: Jonathan Stokes  
Barbican Concert Hall

**Colin Davis**

led by Radoslaw Szulc

SIBELIUS Symphony No.5 in E flat Op.82  
Coupled with the Sixth Symphony, recorded on 28&29 Sep 02.  
CD: (Jun04) LSO 0037,  
(Oct09) 4CD set LSO 0191,  
(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2192                      DEUTSCHE GRAMMOPHON  
Pr: Thomas Frost                      Eng: Stephan Flock  
12 Dec 2003                      Abbey Road Studio 1

**Hilary Hahn (violin), Colin Davis**  
led by Radoslaw Szulc

VAUGHAN WILLIAMS          The Lark Ascending  
Coupled with Elgar's Concerto, recorded on 3-4 Oct 03.

CD:    (Oct04) 474 504.2GH,  
       (Jly16) 479 6220GB42,  
       (Jan18) 479 8295GX2.  
SACD: (Oct04) 474 873.2GH.

>2193                      ([Recorded for the singer](#)) [[Korea](#)]  
Eng: Jonathan Allen  
13 Dec 2003                      [Abbey Road Studio 1](#)  
**Kim Dong Ryul (singer), David Snell**  
led by Gordan Nikolitch  
“Toro”                      eight Korean songs  
Coupled with three non-LSO titles.  
CD:        (Kor: Feb04) E.M.I. Korea 9102523779; nr in UK or US.

>2194 LSO LIVE recorded live at two concerts  
Pr: Richard Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
10&12 Jan 2004 Barbican Concert Hall  
**London Symphony Chorus (Joseph Cullen), Colin Davis**  
led by Radoslaw Szulc  
BRITTEN Peter Grimes Op.33  
Glenn Winslade (tenor) Peter Grimes  
Janice Watson (soprano) Ellen Orford  
Anthony Michaels-Moore (baritone) Balstrode  
Jill Grove (mezzo-soprano) Auntie  
Sally Matthews (soprano) First niece  
Alison Buchanan (mezzo-soprano) Second niece  
Christopher Gillett (tenor) Bob Boles  
James Rutherford (bass) Swallow  
Catherine Wyn-Rogers (mezzo-soprano) Mrs Sedley  
Ryland Davies (tenor) Rector  
Nathan Gunn (baritone) Ned Keene  
Jonathan Lemalu (bass-baritone) Hobson  
CD: (Jly04) 3CD set LSO 0054.

>2195  
Pr: Hiroshi Kato  
26-27 Jan 2004

L.O.E. Entertainment

**Nick Ingman**

Eng: Yoshi Tamura  
Abbey Road Studio 1

led by Carmine Lauri  
SAHASHI      Gundam Seed - symphonic suite  
CD:      (Jap: May04) Victor VICL61400; not released in UK or US.

>2196 Paul Stilwell [U.S.A.]  
 Pr: Paul Stilwell Eng: Jim Scheffler  
[a-n] 26-28 Jan & [mn] 22 Apr 2004 Abbey Road Studio 1

	<b>Richard Kaufman</b>	
	led by Carmine Lauri	
[a]	BARRY	Out of Africa : Flying over Africa
[b]	E.BERNSTEIN	Airplane!
[c]	BROUGHTON	The Boy Who Could Fly
[d]	GOLDSMITH	Star Trek, the Motion Picture : end titles
[e]	GOODWIN	633 Squadron
[f]	GOODWIN	Those Magnificent Men in Their Flying Machines
[g]	HOLDRIDGE	The Tuskegee Airmen
[h]	MANCINI	The Great Waldo Pepper March
[i]	SAFAN	The Last Starfighter
[j]	WALTON	Spitfire Prelude and Fugue
[k]	WAXMAN	The Spirit of St.Louis : Ireland
[l]	J.WILLIAMS	E.T. the Extra-Terrestrial : Flying
[m]	SHYER	A Century of Flight
[n]	TIOMKIN	The High and the Mighty
CD:	[a-n] (Nov05)	Varèse Sarabande 302 066 704.2; not released in UK.

>2197                      (Recorded for the conductor)  
Pr: Craig Leon                      Eng: Jonathan Allen  
28&30 Jan 2004                      Abbey Road Studio 1

**Simone Pittau**  
led by Carmine Lauri  
KORNGOLD Symphonic Serenade in B flat Op.39  
GRIFFES Roman Sketches Op.7  
CD: (May06) A.S.V. GLD4020.

>2198                      AWR Music [U.S.A.]  
Pr: Arnie Roth    Eng: Jonathan Allen  
31 Jan-2 Feb 2004                                      St.Luke's, Finsbury

**Finbar Wright, Roan Tynan & Anthony Kearns (tenors), Arnie Roth**  
led by Carmine Lauri  
“The Irish Tenors: Heritage” sixteen Irish titles  
CD: (Mar04) Razor & Tie 7930182910.2; not released in UK.

>2199      **“Around the World in 80 Days”** film soundtrack  
Pr: Trevor Jones      Eng: Simon Rhodes & Andrew Dudman

9&11 Feb 2004 Abbey Road Studio 1  
24&25 Feb 2004 St.Luke's, Finsbury  
21-22 Mar 2004 AIR Studios, Lyndhurst Hall  
composed by **TREVOR JONES** and conducted by **Geoffrey Alexander**  
led by [Feb] Gordan Nikolitch / [Mar] Carmine Lauri  
CD: (Aug04) Walt Disney (UK) 5050467 4408.2; (US) 5008 61103.7.

>2200 Estefano Production Group [U.S.A.] / SONY  
16 Feb 2004 Angel Studios, Islington  
L.S.O. strings, **Julio Reyes**  
led by Carmine Lauri  
Backing tracks for Marc Anthony (singer).  
"Amar Sin Mentiras" four Latin-American titles arranged by Jorge Calandrelli  
Coupled with six non-LSO titles recorded in Miami.  
CD: (Jun04) Sony Discos LAK95194; Columbia Argentina 2 512755.

>2201 TELARC [U.S.A.]  
Pr: James Mallinson Eng: Everett Porter  
5-8 Apr 2004 Watford Colosseum  
**Leon Botstein**  
led by Carmine Lauri  
POPOV Symphony No.1 Op.7  
SHOSTAKOVICH Theme and Variations in B flat Op.3  
CD: (Nov04) CD80642.  
SACD: (Nov04) SACD60642.

>2202 Paul Stilwell [U.S.A.]  
Pr: Paul Stilwell Eng: Jim Scheffler  
21-22 Apr 2004 Abbey Road Studio 1  
arranged and conducted by **Ralph Carmichael**  
led by Carmine Lauri  
"A Treasury of Hymns" fifteen titles  
CD: ('04) Bookmark, for Benny Hinn Ministries.  
*This series was continued with further volumes in Jly 04 and Nov 04.*

>2203i LSO LIVE recorded live at five concerts  
Pr: James Mallinson Eng: Jonathan Stokes  
[abc] 1, [ade] 2, [fh] 5, [eg] 6 & [fh] 8 May 2004 Barbican Concert Hall  
**Valery Gergiev**  
led by Gordan Nikolitch  
[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"  
[b] Symphony No.2 in D minor Op.40  
[c] Symphony No.3 in C minor Op.44  
[d] Symphony No.4 in C Op.47



[e] Symphony No.5 in B flat Op.100  
[f] Symphony No.6 in E flat minor Op.111  
[g] Symphony No.4 in C (revised version) Op.112  
[h] Symphony No.7 in C sharp minor Op.131  
*Allocated [af] LSO 0062 & [eh] LSO 0067 but not released.*  
CD: [a-h] (Jun06) Philips 475 7655PM4.

>2203ii [Additional entry]      **"The Upside of Anger"** film soundtrack  
Eng: Gary Thomas  
4-5 May 2004                          Angel Studios, Islington  
composed and conducted by **Alexandre Desplat**  
led by Gordan Nikolitch  
DVD video: (Jly05) Warner 8259; (Sep07) Universal 824 807 6.

>2204 (Recorded for the soloist)  
Pr: Andrew Keener Eng: Simon Eadon  
14 May 2004 St.Luke's, Finsbury  
**Steven Kanoff (clarinet), Andrew Constantine**  
led by Carmine Lauri  
ROSSINI Introduction, Theme & Variations  
Coupled with concertos by Mozart, recorded with the English Chamber  
Orchestra in 1995, and Weber, with the Munich Radio Orchestra in 1997.  
CD: (Mar09) Doron DRC5030.

>2205 LSO LIVE recorded live at three concerts  
 Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
17,20&23 May 2004 Barbican Concert Hall  
**London Symphony Chorus (Joseph Cullen), Colin Davis**  
 led by Gordan Nikolitch

VERDI	<u>Falstaff</u>	
Michele Pertusi	(bass)	Falstaff
Carlos Alvarez	(baritone)	Ford
Bülent Bezdüz	(tenor)	Fenton
Alasdair Elliott	(tenor)	Dr.Caius
Peter Hoare	(tenor)	Bardolph
Darren Jeffrey	(bass)	Pistol
Ana Ibarra	(soprano)	Alice Ford
Maria José Moreno	(soprano)	Nanetta
Jane Henschel	(mezzo-soprano)	Mistress Quickly
Marina Domashenko	(mezzo-soprano)	Meg Page

CD: (Oct04) 2CD set LSO 0055.  
 SACD: (Nov04) 2CD set LSO 0528.

>2206 Shardej Production [Thailand]

19 May 2004

Angel Studios, Islington

arranged and conducted by **Shardad Rohani**

led by Carmine Lauri

“Thammasat Forever” six titles by Dej Bulsuk

(marking the 70th anniversary of a university)

This recording was shared with the Slovak Radio Symphony Orchestra.

CD: (Thai:04) Music Box MT702; not released in UK or US.

>2207

**“Barbie as The Princess and the Pauper”**

soundtrack for video animation

*This soundtrack was shared with the Czech Philharmonic Chamber Orchestra.*

Pr: Arnie Roth

Eng: Jonathan Allen

27 May & 10 Jun 2004

Abbey Road Studio 2

composed and conducted by **Arnie Roth**

led by Carmine Lauri

VHS: (Oct04) Right Entertainment 822 859.5.

DVD video: (Oct04) Right Entertainment 822 859.6.

>2208

**LSO LIVE recorded live at two concerts**

Pr: James Mallinson

Eng: Neil Hutchinson

16&17 Jun 2004

Barbican Concert Hall

**Bernard Haitink**

led by Gordan Nikolitch

[a] BRAHMS Symphony No.3 in F Op.90

[b] Symphony No.4 in E minor Op.98

[a] Coupled with the Second Serenade, recorded on 21&22 May 03.

CD: [a] (Nov04) LSO 0056,

[b] (Feb05) LSO 0057,

[ab] (Aug05) 4CD set LSO 0070.

SACD: [a] (Nov04) LSO 0544,

[b] (Feb05) LSO 0547.

>2209

**DEUTSCHE GRAMMOPHON**

Pr: Craig Leon

Eng: Jonathan Allen

28-29 Jun 2004

Abbey Road Studio 1

**James Galway** ([a-p] flute / [pq] tin whistle); [m] Jeanne Galway (flute);

[cg] Moray Welsh (cello); **Klauspeter Seibel**

led by Carmine Lauri

“Wings of Song” arranged by Craig Leon

[a] **VIVALDI** **Guitar Concerto in D RV93 : Largo**

[b] BACH Violin Sonata in C minor BWV1017 : Siciliano

[c] DVOŘÁK String Quartet in F Op.96 B179 “American” : Lento

[d] RAVEL Pavane pour une infante défunte

[e] SATIE Gymnopédie No.3

[f] RODRIGO En Aranjuez con tu amor

[g] SCHUBERT Ave Maria D839  
[h] WAGNER Wesendonk Lieder : Der Engel  
[i] BRAHMS Wiegenlied Op.49/4  
[j] FAURÉ Requiem Op.48 : Pie Jesu  
[k] GLUCK Orfeo ed Euridice : Che farò  
[l] BELLINI Norma : Casta diva  
[m] OFFENBACH Les Contes d'Hoffmann : Barcarolle  
[n] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur  
[o] DENVER Annie's song  
[p] SHORE A Lord of the Rings Suite  
[q] Trad. The dawning of the day

[a] [Unpublished.](#)

CD: [b-q] (Sep04) (US) 477 5085GH; (UK) 477 5236GH.

>2210 LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes

7&8 Jly 2004

Barbican Concert Hall

**Mstislav Rostropovich**

led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: (Jan05) LSO 0058.

SACD: (Jan05) LSO 0550.

>2211 "Birth" film soundtrack

Pr: Peter Raeburn

Eng: Peter Cobbin

9,10&12 Jly 2004

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Gordan Nikolitch

CD: (Nov04) Silva Screen SILCD1171; New Line Records NLR39036.

>2212 (Recorded for the singer)

Pr: Eve Nelson

Eng: Cynthia Daniels

12 Jly 2004

Whitfield Street Studios

arranged and conducted by **Eve Nelson**

led by Carmine Lauri

Backing tracks for Chaka Khan (singer), who was recorded in New York.

"Classikhan" nine titles

Coupled with four non-LSO titles.

CD: (Oct04) AGU / Sanctuary Urban 06076 87524.2,

(May07) Music World MWM0142.

>2213 Paul Stilwell [U.S.A.]

Pr: Paul Stilwell

Eng: Jim Scheffler

26-27 Jly 2004

Abbey Road Studio 1

arranged and conducted by **Ralph Carmichael**  
led by Carmine Lauri  
“A Treasury of Hymns, Volume 2” fourteen titles  
CD: (’04) Bookmark, for Benny Hinn Ministries.

>2214 [Paul Stilwell \[U.S.A.\]](#)  
Pr: Paul Stilwell  
[2 Aug 2004](#) [Abbey Road Studio 1](#)  
**Terry Winch**  
led by Carmine Lauri  
four titles by Brian Shyer  
Private recording, backing tracks for performances by Karousel Kids.  
*This project continued with further titles in 2005, 2007 and 2008.*

>2215 [SELLO AUTOR \[Spain\]](#)  
Pr: Lennart Dehn  
[31 Aug 2004](#) Eng: Stephan Flock  
[St. Jude-on-the-Hill](#)  
**María Orán (soprano), Asier Polo (cello),** Charles Matthews (organ),  
**Coro Cervantes, L.S.O. strings, Carlos Fernández Aransay**  
led by Carmine Lauri  
GARCÍA ABRIL Cántico de “La Pietá”  
Salve Regina  
Coupled with works recorded with various ensembles.  
CD: (Sp: Nov05) 12CD set unidentified catalogue number; nr in UK or US.

>2216 [“Seed of Chucky” film soundtrack](#)  
Eng: Nick Wollage  
[16-18 Sep 2004](#) [Whitfield Street Studios](#)  
composed by PINO DONAGGIO and conducted by **Maurizio Abeni**  
led by Carmine Lauri  
CD: (Jun05) La-La Land LLLCD1033; (US: Oct04) Universal UM53827.

>2217 [DELOS \[U.S.A.\]](#)  
Pr: Michael Fine  
[25-26 Sep 2004](#) Eng: Wolf-Dieter Karwatky  
[Abbey Road Studio 1](#)  
**Brian Lewis (violin), Hugh Wolff**  
led by [25] Peter Manning / [26] Lennox Mackenzie  
BERNSTEIN Serenade  
McLEAN Elements  
CD: (Dec06) DE3357.

>2218 [LSO LIVE recorded live at two concerts,](#)  
[\[a\] the first performances of this LSO Centenary commission.](#)

*in the presence of the composer.*

Pr: James Mallinson  
29&30 Sep 2004

Eng: Jonathan Stokes  
Barbican Concert Hall

[a] **Andrew Marriner (clarinet), David Pyatt (horn),  
Rod Franks (trumpet); Colin Davis**  
led by Gordan Nikolitch

[a] **BISSILL** **Sinfonia Concertante**

[b] **DVOŘÁK** Symphony No.6 in D Op.60 B112

[a] **Unpublished.**

CD: [b] (Mar05) LSO 0059,

[b] (Aug05) 3CD set LSO 0071.

SACD: [b] (Mar05) LSO 0526.

>2219

**“Man to Man”** film soundtrack

Pr: Maggie Rodford  
1-3 Oct 2004

Eng: Nick Wollage  
AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**  
led by Carmine Lauri

CD: (Dec11) Moviescore Media MMS11022.

>2220

**DEUTSCHE GRAMMOPHON**

Pr: Christian Gansch  
9 Oct 2004

Eng: Rainer Maillard  
St.Luke's, Finsbury

**Hélène Grimaud (piano), Pierre Boulez**

led by Ilya Konovalov

**BARTÓK** Piano Concerto No.3 in E Sz119

Coupled with the First Concerto recorded with Krystian Zimerman and the  
Chicago Symphony Orchestra in Nov 01 and the Second Concerto recorded  
with Leif Ove Andsnes and the Berlin Philharmonic Orchestra in Feb 03.

CD: (Feb05) 477 5330GH,  
(Aug09) 477 8125GB8,  
(Feb15) 44CD set 479 4261.

>2221

**LSO LIVE** *recorded live at two concerts*

Pr: James Mallinson  
3&4 Nov 2004

Eng: Neil Hutchinson  
Barbican Concert Hall

**Mstislav Rostropovich**

led by Boris Garlitsky

**SHOSTAKOVICH** Symphony No.8 in C minor Op.65

CD: (Jun05) LSO 0060.

SACD: (Jun05) LSO 0527.

>2222

**“Hostage”** film soundtrack

Pr: Alexandre Desplat

Eng: Sid McLauchlan

6-8 Nov 2004 Whitfield Street Studios  
composed and conducted by **Alexandre Desplat**  
led by Carmine Lauri  
CD: (Apr05) Gut GUTCD44; (US: Jun05) Superb 72051.2.

>2223 Damian Draghici [U.S.A.] Eng: Haydn Bendall  
8-10 Nov 2004 AIR Studios, Lyndhurst Hall  
arranged and conducted by **William Ross**  
led by Carmine Lauri  
Backing tracks for Jennifer Crestol (singer).  
“Still in My Heart” thirteen titles  
Download: (Feb08) Nasty Face,  
(Dec12) Jennifer Crestol.

>2224 Paul Stilwell [U.S.A.] Eng: Jim Scheffler  
Pr: Paul Stilwell  
25 Nov 2004 Abbey Road Studio 1  
arranged and conducted by **Ralph Carmichael**  
led by Gordan Nikolitch  
“A Treasury of Hymns, Volume 3” fourteen titles  
CD: (’05) Clarion Call Marketing, for Benny Hinn Ministries.

>2225 “Wah-Wah” film soundtrack Eng: Nick Wollage  
Pr: Maggie Rodford  
27 Nov 2004 AIR Studios, Lyndhurst Hall  
composed by PATRICK DOYLE and conducted by **James Shearman**  
led by Carmine Lauri  
CD: (Nov06) Varèse Sarabande 302 066 775.2 = VSD6775.

>2226 “Chaos” film soundtrack Eng: Andrew Dudman  
Pr: Trevor Jones  
4 Jan 2005 Abbey Road Studio 2  
composed by TREVOR JONES and conducted by **Geoffrey Alexander**  
led by Edward Vanderspar (*as principal viola*)  
Download: (Oct07) Contemporary Media Recordings.

>2227 UNIVERSAL CLASSICS & JAZZ Eng: Neil Hutchinson  
Pr: Anna Barry  
5-6 Jan 2005 Walthamstow Assembly Hall  
**Nicola Benedetti (violin), Daniel Harding**  
led by Carmine Lauri  
[a] SZYMANOWSKI Violin Concerto No.1 Op.35

[b] CHAUSSON Poème Op.25  
 [c] SAINT-SAËNS Havanaise Op.83  
 [d] MASSENET Thaïs : Méditation  
 [e] BRAHMS-Reynolds Wie Melodien zieht es mir Op.105/1  
 [f] TAVENER Fragment for the Virgin  
 CD: [a-f] (May05) Deutsche Grammophon UCI 987 0577,  
 [cd] (Nov08) Classic FM CFM FW 099 = 476 6620,  
 [d] (Sep09) Deutsche Grammophon 476 3399.

>2228 **“Star Wars Episode 3: Revenge of the Sith” film soundtrack**  
 Pr: John Williams Eng: Shawn Murphy  
2,3,7,8,9,12&13 Feb 2005 Abbey Road Studio 1  
 composed and conducted by **John Williams**  
 led by Marcia Crayford  
 CD: (May05) Sony SK94220 (plus DVD video synopsis of all six films),  
 (Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2229 **“Jekyll + Hyde” film soundtrack**  
 Pr: Maggie Rodford Eng: Nick Wollage  
24 Feb 2005 AIR Studios, Lyndhurst Hall  
 composed by PATRICK DOYLE and conducted by **James Shearman**  
 led by Carmine Lauri  
*At the time of the sessions, this film was provisionally titled “Urban Chillers”.*  
 DVD video: (Sep06) Revolver REVD1984.

>2230 **“Merry Christmas (Joyeux Noel)” film soundtrack**  
 Pr: Géraldine Rombi Eng: Simon Rhodes  
14-15 Mar 2005 Abbey Road Studio 1  
 composed and conducted by **Philippe Rombi**  
 led by Carmine Lauri  
 CD: (Nov05) Virgin 3 41978.2.

>2231 **Bob Krogstad [U.S.A.]**  
 Pr: Drew Tretick & Bob Krogstad Eng: Toby Foster  
16-17 Mar 2005 Abbey Road Studio 1  
 arranged and conducted by **Bob Krogstad**  
 led by Carmine Lauri  
 Backing tracks for Drew Tretick (violin), who was recorded in Los Angeles.  
 “Cinema Classics” Out of Africa : theme  
 Sunflower : theme  
 Cinema paradiso : love theme  
 Unchained melody  
 Superman : Can you read my mind?  
 The Godfather : suite

Romeo and Juliet : A time for us  
What a wonderful world  
The Wizard of Oz : Over the rainbow  
Romanza quartiere  
For all we know  
Happy Ending : What are you doing the rest of your life?  
The way we were : theme  
Summer of '42 : The summer knows

CD: (Apr09) Drew Tretick 647667000525.

>2232 **“The Thief Lord” film soundtrack**  
Pr: Nigel Clarke & Michael Csányi-Wills Eng: Geoff Foster  
18-19 Mar 2005 AIR Studios, Lyndhurst Hall

composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS  
and conducted by **Robin Page**  
led by Carmine Lauri

CD: (May06) Colosseum CST8109.2.

>2233 **“River Queen” film soundtrack**  
Pr: Karl Jenkins Eng: Steve Price  
20-21 Mar 2005 Angel Studios, Islington

composed and conducted by **Karl Jenkins**  
led by Carmine Lauri

CD: (May07) E.M.I. 3 83274.2.

>2234 E.M.I. TOSHIBA [Japan]  
Pr: David Groves Eng: John Dunkerley  
24 Mar 2005 St.Luke's, Finsbury

**Ayako Uehara (piano), Rafael Frühbeck de Burgos**  
led by Melina Mandozzi

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

Coupled with “Pictures at an Exhibition” for piano solo, recorded in May 2005.

CD: (Jap: Aug05) TOCE55695;  
(Jun06) 3 59606.2.

>2235 **“Nanny McPhee” film soundtrack**  
Pr: Patrick Doyle Eng: Nick Wollage  
29-31 Mar 2005 AIR Studios, Lyndhurst Hall  
11 Jly 2005 Abbey Road Studio 1

composed by PATRICK DOYLE and conducted by **James Shearman**  
led by [Mar] Marcia Crayford / [Jly] Carmine Lauri

CD: (Nov05) Varèse Sarabande VSD6690.



>2236                   **"Aegis"** Japanese film soundtrack

Pr: Trevor Jones   Eng: Andrew Dudman  
6&8 Apr 2005   Abbey Road Studio 2  
composed by TREVOR JONES and conducted by **Geoffrey Alexander**  
led by Carmine Lauri  
CD:     (Jap: Jly05) Universal Sigma UPCI1026; not released in UK or US.

>2237      Charity record for the University of the Western Cape.  
8 Apr 2005      Abbey Road Studio 2

**Trevor Jones**  
led by Carmine Lauri

JONES      The Long Run - film music : suite  
CD:      (South Africa:'05) unidentified catalogue number.  
*The original soundtrack recording was made by the LSO on 12 Apr 00.*

>2238  
Pr: Ettore Stratta  
23&25 Apr 2005

E.M.I. ANGEL [U.S.A]  
Eng: Dick Lewzey  
Abbey Road Studio 1

**Linda Eder (singer), Ettore Stratta**  
led by Carmine Lauri  
“By Myself: the Songs of Judy Garland” eight titles  
Coupled with three non-LSO titles recorded in New York on 30-31 Mar 05.  
CD: (Oct05) 5 63340.2.

>2239                      (Recorded for the conductor) [U.S.A]  
Pr: Michael Fine    Eng: Wolf-Dieter Karwatky  
29-30 Apr 2005    Abbey Road Studio 1

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Maurice Murphy (trumpet), Timothy Jones (horn), **James DePreist**  
led by Carmine Lauri  
MAHLER                      Symphony No.5 in C sharp minor  
CD:    (Dec06) Naxos 8 557990.

>2240                      LSO LIVE *recorded live at two concerts*  
Pr: James Mallinson    Eng: Jonathan Stokes  
10&15 May 2005    Barbican Concert Hall

**Colin Davis**  
led by Melina Mandozzi  
Má Vlast

SMETANA  
CD: (Oct05) LSO 0061.  
SACD: (Oct05) LSO 0516.

>2241 DENOUEMENT [U.S.A.]  
Pr: Jack Jarrett Eng: Simon Rhodes & Jonathan Allen

[ab] 19 May 2005 & [c] 26 May 2007 Abbey Road Studio 1

[b] **Kathryn Wright (soprano); Jack Jarrett**

led by Carmine Lauri

[a] JARRETT Romeo and Juliet - symphonic suite

[b] ...autumn too long

[c] Serenade for Strings

CD: [abc] ('14) DR1013; not released in UK.

>2242 intended for "Derailed" film soundtrack

Pr: Alexandre Desplat

Eng: Peter Cobbin

20-23 May 2005

Abbey Road Studio 2

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

Unpublished: rejected and replaced by a score composed by Edward Shearmur and recorded by the London Metropolitan Orchestra.

>2243

E.M.I. CLASSICS

Pr: David Groves

Eng: Jonathan Allen

12 Jun 2005

Abbey Road Studio 1

**Han-Na Chang (cello)**, Timothy Jones (horn), **Antonio Pappano**

led by Carmine Lauri

SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107

Coupled with the Cello Sonata, recorded on 19 Jun 05.

CD: (Feb06) 3 32422.2,

(Jan09) 2CD set 2 37686.2.

>2244

DEUTSCHE GRAMMOPHON

Pr: Sid McLauchlan

Eng: Stephan Flock

23-25&27-28 Jun 2005

AIR Studios, Lyndhurst Hall

**Bryn Terfel (bass-baritone); [i] Aled Jones (baritone);**

[jk] Simon Keenlyside (baritone); **[a-g] London Voices (Terry Edwards);**

[l] John Williams (guitar); **Barry Wordsworth**

led by Carmine Lauri

"Simple Gifts" arranged by Christopher Hazell

[a] Deep river

[b] God be with you

[c] How great Thou art

[d] The Lord bless you and keep you

[e] The rose

[f] Stille, stille, stille

[g] MOZART Ave verum corpus - motet K618

[h] BACH-GOUNOD Ave Maria

[i] FRANCK Panis angelicus

[j] JENKINS Ave verum corpus

[k] PERGOLESI Stabat Mater in F minor : Stabat mater dolorosa

[l] MYERS She was beautiful (The Deer Hunter : Cavatina)  
 [m] Amazing grace  
 [n] Bless this house  
 [o] God's mercy  
 [p] I'll walk beside you  
 [q] Morning has broken  
 [r] Nearer my God to Thee  
 [s] Send in the clowns  
 [t] Simple gifts  
 CD: [a-t] (Oct05) (US) 477 5563GH; (UK) 477 5919GH.

>2245 E.M.I. CLASSICS  
 Pr: John Fraser Eng: Arne Akselberg  
8-9 Jly 2005 Abbey Road Studio 1  
**Maxim Vengerov (violin), Mstislav Rostropovich**  
 led by Gordan Nikolitch  
 BEETHOVEN Violin Concerto in D Op.61  
 Romance No.1 in G Op.40  
 Romance No.2 in F Op.50  
 Sessions booked for 7 Jly were cancelled owing to the disruption of public  
 transport by the detonation of four bombs in central London.  
 CD: (Oct05) 3 36403.2,  
 (May14) Warner 19CD set 2564 631514.

>2246 L.O.E. Entertainment  
 Pr: Katsuhisa Hattori Eng: Geoff Foster  
9 Jly 2005 AIR Studios, Lyndhurst Hall  
**Nick Ingman**  
 led by Gordan Nikolitch  
 Japanese light music arranged by Katsuhisa Hattori six titles  
 CD: Unidentified; not released in UK or US.

>2247 **"Harry Potter and the Goblet of Fire" film soundtrack**  
 Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage  
3-5,8-12 Aug, 14-15,21 Sep & 4 Oct 2005 AIR Studios, Lyndhurst Hall  
*There were further sessions for small ensembles drawn from the orchestra.*  
 composed by PATRICK DOYLE and conducted by **James Shearman**  
 led by Carmine Lauri  
 CD: (Nov05) Warner Sunset 9362 49631.2.

>2248 Paul Stilwell [U.S.A.]  
 Pr: Paul Stilwell  
23-24 Aug 2005 Abbey Road Studio 1  
**Terry Winch**

Private recording, backing tracks for performances by Karousel Kids.

>2249 LSO LIVE recorded live at two concerts  
 Pr: James Mallinson Eng: Jonathan Stokes  
18 Sep & 9 Oct 2005 Barbican Concert Hall  
**[b] Monica Groop (mezzo-soprano), Peter Mattei (baritone),**  
**London Symphony Chorus (Joseph Cullen); Colin Davis**  
 led by Carmine Lauri  
 [a] SIBELIUS Pohjola's Daughter Op.49  
 [b] Kullervo Symphony Op.7  
 [a] Coupled with Symphony No.2, recorded on 27&28 Sep 06.  
 CD: [b] (Feb06) LSO 0074,  
 [a] (Apr07) LSO 0105,  
 [b] (Oct09) 4CD set LSO 0191.  
 SACD: [b] (Feb06) LSO 0574,  
 [a] (Apr07) LSO 0605,  
 [a] (Apr14) 13 disc set LSO 0766,  
 [ab] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2250                      *LSO LIVE recorded live at two concerts*  
Pr: James Mallinson    Eng: Neil Hutchinson  
23 Sep & 4 Dec 2005    Barbican Concert Hall

**Colin Davis**

led by [Sep] Gordan Nikolitch / [Dec] Carmine Lauri

[a] ELGAR Introduction and Allegro Op.47  
[b] WALTON Symphony No.1 in B flat minor  
[a] Coupled with the Enigma Variations, recorded on 6-7 Jan 07.

CD: [a] (Jun07) LSO 0109,  
      [b] (May06) LSO 0076.

SACD: [a] (Jun07) LSO 0609,  
       [b] (May06) LSO 0576,  
       [b] (Mar11) LSO 0681,  
       [ab] (Apr14) 13 disc set LSO 0766.

>2251 Nemo Studio [Germany]  
 Pr: Frank Peterson Eng: John Timperley  
[abc] 24-25 Sep, 11 Nov 2005 & [ade] 9 Jun 2007 Abbey Road Studio 1  
**Sarah Brightman (soprano), [a-d] Paul Bateman / [e] Steve Sidwell**  
 led by Carmine Lauri  
 “Symphony”  
 [a] after HOLST Running  
 [b] after MAHLER Schwere Träume  
 [c] Sanvean

[d] Let it rain  
[e] Fleurs du mal  
Coupled with nine non-LSO titles recorded in Germany and the USA.  
CD: [a-e] (Apr08) Manhattan 5 20603.2.

>2252i L.O.E. Entertainment  
Pr: Hiroshi Kato Eng: Yoshi Tamula  
7-8 Oct 2005 Abbey Road Studio 1

**Nick Ingman**  
led by Carmine Lauri  
SAHASHI Gundam Seed Destiny - symphonic suite  
CD: (Jap: Dec05) Victor VICL61830; not released in UK or US.

>2252ii [Additional entry] **“Fields of Freedom” film soundtrack**  
*for the digital theatre at Gettysburg battlefield.*  
Pr: Trevor Jones Eng: Andrew Dudman  
30 Oct 2005 Abbey Road Studio 1  
composed by TREVOR JONES and conducted by **Geoffrey Alexander**  
led by Carmine Lauri  
CD: (Oct07) Contemporary Media Recordings CMR2007 4.

>2253 LSO LIVE recorded live at six concerts  
Pr: James Mallinson Eng: [de] Neil Hutchinson / [abcf] Jonathan Stokes  
[de] 16,17, [ab] 21,22, [cf] 26&27 Nov 2005 Barbican Concert Hall  
**[f] Gordan Nikolitch (violin), Tim Hugh (cello), Lars Vogt (piano);**  
**Bernard Haitink**  
led by [abde] Boris Garlitsky / [c] Gordan Nikolitch / [f] Carmine Lauri  
[a] BEETHOVEN Symphony No.2 in D Op.36  
[b] Symphony No.3 in E flat Op.55 “Eroica”  
[c] Symphony No.6 in F Op.68 “Pastoral”  
[d] Symphony No.7 in A Op.92  
[e] Leonore Overture No.2 Op.72  
[f] Triple Concerto in C Op.56  
CD: [df] (Apr06) LSO 0078,  
[ac] (Jun06) LSO 0082,  
[be] (Jly06) LSO 0080.  
SACD: [df] (Apr06) LSO 0578,  
[ac] (Jun06) LSO 0582,  
[be] (Jly06) LSO 0580,  
[a-f] (Mar07) 6SACD set LSO 0598.  
*This series was completed in Apr 06.*

>2254 (Recorded for the composer) [Korea]  
Pr: Ryo Kunihiro Eng: Mike Ross-Trevor

19 Nov 2005

Abbey Road Studio 1

**Nick Ingman**

led by Carmine Lauri

KUNIHICO

Aion - Japanese video game music

CD: (Kor: Oct08) Endorf Music EDFC0809 1 =

Pony Canyon PCSD00277; not released in UK or US.

*Additional music for this game was recorded in Sep 09.*

>2255

**“Copying Beethoven” film soundtrack**

*This soundtrack was shared with an orchestra filmed in Hungary and pre-existing Decca and Philips commercial recordings were also used.*

Pr: Maggie Rodford

Eng: Geoff Foster

20 Nov 2005

AIR Studios, Lyndhurst Hall

*The chorus was recorded in a separate session on 21 Nov 05.*

**[a] London Symphony Chorus (Joseph Cullen);**

**[b] Carmine Lauri, David Alberman, Edward Vanderspar & Moray Welsh (string quartet); Benjamin Wallfisch**

led by Carmine Lauri

BEETHOVEN excerpts from various works, including

[a] Symphony No.9 in D minor Op.125 “Choral”

[b] [Grosse Fuge in B flat Op.133](#)

[arranged by Antoni Lazarkiewicz](#)

[\[b\] Unpublished: a studio recording by the Takács Quartet was substituted on the soundtrack album,](#)

CD: [a] (Nov06) Decca 475 8176DH.

>2256

**“As You Like It” film soundtrack**

Pr: Maggie Rodford

Eng: Nick Wollage

23-24 Nov 2005

AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri

CD: (Sep07) Varèse Sarabande VSD6830.

>2257

**LSO LIVE recorded live at two concerts**

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

11&13 Dec 2005

Barbican Concert Hall

**London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Carmine Lauri

ELGAR

**The Dream of Gerontius Op.38**

David Rendall (tenor) Gerontius

Anne Sofie von Otter (mezzo-soprano) Angel

Alastair Miles (baritone) Priest & Angel of the Agony

CD: (Aug06) 2CD set LSO 0083.

SACD: (Aug06) 2SACD set LSO 0583.

>2258 (Recorded for the composer) [U.S.A]  
Pr: James Mallinson Eng: Jonathan Stokes  
22 Jan 2006 Abbey Road Studio 1

**Martyn Brabbins**  
led by Carmine Lauri  
EL-KHOURY New York, Tears and Hope Op.65  
Sextuor Op.58  
Coupled with Op.64, recorded live on 30 Oct 03,  
and with two piano pieces recorded in France in 2003 & 2005.  
CD: (Mar07) Naxos 8 570134.

>2259 SONY CLASSICAL [Japan]  
Pr: Steven Epstein Eng: Richard King  
3 Feb 2006 Abbey Road Studio 1

**José Serebrier**  
led by Carmine Lauri  
GREENBERG *[aged 14]* Symphony No.5  
Coupled with the String Quintet, recorded in New York on 16 Feb 06.  
CD: (Oct06) 82876 86845.2.  
SACD: (Oct06) 82876 81804.2.

>2260 Estefano Production Group [U.S.A.] / SONY  
Pr: Marc Anthony Eng: Bruce Swedien & Peter Wade  
9 Feb 2006 Angel Studios, Islington

L.S.O. strings, **Julio Reyes**  
led by Carmine Lauri  
Backing tracks for Jennifer Lopez (singer), who was recorded in Miami.  
“Como Ama Una Mujer” four titles arranged by Jorge Calandrelli  
Coupled with seven non-LSO titles.  
CD: (Mar07) Epic 82876 78149.2.

>2261 LSO LIVE recorded live at three concerts  
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson  
[a] 19,21 & [b] 26 Feb 2006 Barbican Concert Hall  
**[a] Soile Isokoski (soprano), Pavol Breslik (tenor), Franz-Josef Selig (bass);**  
**[b] Sally Matthews (soprano), John Mark Ainsley (tenor),**  
**Alastair Miles (baritone); Sara Mingardo (contralto),**  
**London Symphony Chorus (Joseph Cullen), Colin Davis**  
led by [a] Stephanie Gonley / [b] Gordan Nikolitch  
**[a] BEETHOVEN Mass in D Op.123 “Missa Solemnis”**  
**[b] Mass in C Op.86**  
**[a] Unpublished.**  
SACD: [b] (Oct08) LSO 0594.  
CD: [b] (Apr18) Alto ALC1368.

>2262 intended for "Stormbreaker" film soundtrack  
20,22&25 Feb 2006 Abbey Road Studio 1  
composed by TREVOR JONES and conducted by **Geoffrey Alexander**  
led by [20,25] Carmine Lauri / [22] Svetlin Roussev  
Unpublished: rejected and replaced by a score composed by  
Alan Parker and recorded by the London Metropolitan Orchestra.

>2263 (Recorded for the composer)  
Eng: Gary Thomas  
27-28 Mar 2006 Angel Studios, Islington  
**Nitin Sawhney (guitar & piano), Stephen Hussey**  
led by Stephanie Gonley  
SAWHNEY A Throw of Dice - music for a 1929 silent film  
*First performed, with a screening of the film, at the Barbican on 21 Apr 06.*  
DVD video: (Oct07) British Film Institute BFIVD734.

>2264 LSO LIVE recorded live at six concerts  
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
[bf] 19,20, [cdg] 24,25, [ae] 29&30 Apr 2006 Barbican Concert Hall  
**[e] Twyla Robinson (soprano), Karen Cargill (mezzo-soprano),  
John Mac Master (tenor), Gerald Finley (baritone),  
London Symphony Chorus (Joseph Cullen); Bernard Haitink**  
led by Radoslaw Szulc  
[a] BEETHOVEN Symphony No.1 in C Op.21  
[b] Symphony No.4 in B flat Op.60  
[c] Symphony No.5 in C minor Op.67  
[d] Symphony No.8 in F Op.93  
[e] Symphony No.9 in D minor Op.125 "Choral"  
[f] Leonore Overture No.3 Op.72a  
[g] Fidelio : Overture Op.72b  
[fg] Unpublished.  
CD: [e] (Sep06) LSO 0092,  
[ac] (Oct06) LSO 0090,  
[bd] (Oct06) LSO 0087.  
SACD: [e] (Sep06) LSO 0592,  
[ac] (Oct06) LSO 0590,  
[bd] (Oct06) LSO 0587,  
[a-e] (Mar07) 6SACD set LSO 0598.

>2265 SONY B.M.G. Indonesia  
Eng: Eko Sulistiyo  
15-16 May 2006 Abbey Road Studio 1  
**David Snell / Erwin Gutawa**



led by Carmine Lauri  
“Rockestra” Overture (Godbless Medley)  
Kasih Tak Sampai  
Bendera  
Coupled with ten non-LSO titles.  
CD: (Indo: Dec06) 88697 04882.2; nr in UK or US.

>2266 [Shardej Production \[Thailand\]](#)  
Eng: Andrew Dudman  
[22 May & 12 Sep 2006](#) [Abbey Road Studio 1](#)  
arranged and conducted by **Shardad Rohani**  
led by Carmine Lauri  
Backing tracks for Alireza Assar (singer).  
“Nahan Makon (Open Secret)” nine titles by Dej Bulsuk  
CD: (Iran: '06) Hatef Shahr unidentified catalogue number; nr in UK or US.

>2267 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
23&25 May 2006 Barbican Concert Hall  
**London Symphony Chorus (Joseph Cullen), Colin Davis**  
led by Gordan Nikolitch  
BEETHOVEN Fidelio Op.72  
Andrew Kennedy (tenor) Jacquino  
Sally Matthews (soprano) Marzelline  
Kristinn Sigmundsson (bass) Rocco  
Christine Brewer (soprano) Leonore  
Juha Uusitalo (baritone) Don Pizarro  
John Mac Master (tenor) Florestan  
Daniel Borowski (bass) Don Fernando  
Andrew Tortise (tenor) 1st Prisoner  
Darren Jeffrey (bass) 2nd Prisoner  
SACD: (Feb07) 2SACD set LSO 0593.  
CD: (Sep13) Brilliant Classics 86CD set 94630.

>2268 “The Last Legion” film soundtrack  
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage  
26-30 May 2006 AIR Studios, Lyndhurst Hall  
composed by PATRICK DOYLE and conducted by **James Shearman**  
led by Carmine Lauri  
CD: (Sep07) Varèse Sarabande VSD6820.

>2269 CHANDOS recorded live at a concert and at a preceding rehearsal  
Pr: Ralph Couzens Eng: Jonathan Stokes  
3-4 Jun 2006 Barbican Concert Hall

[b] Susan Gritton (soprano), Gerald Finley (baritone),  
**London Symphony Chorus (Joseph Cullen); Richard Hickox**  
 led by Stephanie Gonley  
 [a] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture  
 [b] Symphony No.1 "Sea"  
 SACD: [ab] (Jan07) CHSA5047.

>2270 **"The Queen" film soundtrack**  
 Pr: Alexandre Desplat Eng: Andrew Dudman  
28-29 Jun 2006 Abbey Road Studio 1  
 composed and conducted by **Alexandre Desplat**  
 led by Carmine Lauri  
 CD: (Sep06) Milan 399 050.2; M2 36185.

>2271 **E.M.I. CLASSICS**  
 Pr: Karl Jenkins Eng: Arne Akselberg  
7 Jly 2006 Abbey Road Studio 1  
**Karl Jenkins**  
 led by Duncan Riddell  
 Backing tracks for Kiri Te Kanawa (soprano),  
 who was recorded in London in May 06.  
 "Kiri Sings Karl - Songs of Mystery & Enchantment" sixteen titles  
 CD: (Oct06) 3 53257.2.

>2272 **E.M.I. CLASSICS**  
 Pr: Craig Leon & Grace Row Eng: Andrew Dudman  
[a-f] 10. [g-n] 26 Jly & [o] 15 Aug 2006 Abbey Road Studio 1  
**Natasha Marsh (soprano); [a] Alfie Boe (tenor);**  
**[a-io] Craig Leon / [j-n] François-Xavier Roth**  
 led by [a-f] Janice Graham / [g-o] Carmine Lauri  
 "Amour" arranged by Craig Leon  
 [a] VERDI La Traviata : Libiamo, ne' lieti calici  
 [b] PARRY Jerusalem  
 [c] DELIBES Les Filles de Cadiz  
 [d] SATIE Gymnopédie No.1  
 [e] RACHMANINOV Vocalise Op.34/14  
 [f] RUTTER Magnificat : Et misericordia  
 [g] MONTEVERDI L'Incoronazione di Poppea : Pur ti miro  
 [h] The first time ever I saw your face  
 [i] He moves and eyes follow  
 [j] CATALANI La Wally : Ebben? ne andrò lontana  
 [k] VERDI Si un jour  
 [l] CANTELOUBE Chants d'Auvergne : La Delaissado  
 [m] ROTA Romeo and Juliet : Ai giochi addio  
 [n] BACALOV Il Postino : Mi mancherai

[o] Autumn leaves  
[b] Unpublished.  
CD: [c-o] (Feb07) CDANGE17 = 3 74935.2,  
[acjmno] (Jun08) Angel CASCD2028 = 2 27792.2.

>2273 (Recorded for the conductor) [Dominica]  
Pr. & Eng: Simon Rhodes  
6-7 Sep 2006 Abbey Road Studio 1  
[a] **Paquito D’Rivera (saxophone); José Antonio Molina**  
led by Carmine Lauri  
[a] BUSTAMANTE Alto Saxophone Concerto  
[b] MOLINA Merengue Fantasía  
[c] CÉRON A la Caída de la Tarde  
[d] MENA Tres Preguntas  
[e] HERNÁNDEZ Serenata in A  
Download: [a-e] unidentified.

>2274 URBAN BOX OFFICE [Puerto Rico]  
Pr: “Echo” [Paul Irizarry] Eng: Simon Rhodes  
13 Sep 2006 Abbey Road Studio 1  
**Shardad Rohani**  
led by Carmine Lauri  
Backing track for “Tempo” [David Sánchez Badillo] (rapper).  
“Free Tempo” Porque soy Tempo  
*Badillo, convicted of drug-trafficking, was imprisoned in the USA from 2002-13.*  
Coupled with sixteen non-LSO titles.  
CD: (May09) Sony 81333 80100, packaged with DVD video including  
“One Day in London” filmed at the session; nr in UK.

>2275 “Pars Vite et Reviens Tard” film soundtrack  
Pr: Patrick Doyle & Maggie Rodford Eng: Jake Jackson  
21-22 Sep 2006 AIR Studios, Lyndhurst Hall  
composed by PATRICK DOYLE and conducted by **James Shearman**  
led by Andrew Haveron  
CD: (Jan07) Colosseum CST8115.2.

>2276i LSO LIVE recorded live at four concerts  
Pr: [ac] Stephen Johns & Jay David Saks Eng: Jonathan Stokes  
Pr: [bde] James Mallinson  
[ab] 23,24, [cde] 27&28 Sep 2006 Barbican Concert Hall  
[ac] **Evgeny Kissin (piano); Colin Davis**  
led by Sarah Nemtanu  
[a] SCHUMANN Piano Concerto in A minor Op.54  
[b] SIBELIUS Symphony No.1 in E minor Op.39

>2276ii [Additional entry] **“We Fight to Be Free” film soundtrack**  
*for the visitors centre at Mount Vernon’s George Washington museum.*  
 Pr: Trevor Jones Eng: Andrew Dudman  
30 Sep 2006 Abbey Road Studio 1  
 composed by TREVOR JONES and conducted by **Geoffrey Alexander**  
 led by Carmine Lauri  
 CD: (Feb08) Contemporary Media Recordings CMR2007 5.

>2278                      **"Eragon"** film soundtrack  
Pr: Patrick Doyle & Maggie Rodford                      Eng: Nick Wollage  
16-18,20-22 Oct & 13 Nov 2006                      AIR Studios, Lyndhurst Hall  
     composed by PATRICK DOYLE and conducted by **James Shearman**  
                 led by Carmine Lauri  
CD:     (Dec06) R.C.A. 88697 04850.2.

>2279 Liveplus (Eushin Elisa Kim) [Korea]  
Pr: Anna Barry Eng: Neil Hutchinson  
13-16 Nov 2006 Abbey Road Studio 1  
**Youngok Shin (soprano), Fernando de la Mora (tenor);**

**[c] London Voices (Terry Edwards); Friedrich Haider**

led by Carmine Lauri

- [a] DONIZETTI L'Elisir d'amore : Chiedi all'aura
- [b] DONIZETTI Lucia di Lammermoor : Sulla tomba
- [c] VERDI La Traviata : Libiamo, ne' lieti calici
- [d] VERDI La Traviata : Parigi, o cara
- [e] VERDI Rigoletto : Signor né principe
- [f] DELIBES Lakmé : Lakmé, c'est toi
- [g] BIZET Les Pêcheurs de perles : Ton coeur n'a pas compris
- [h] GOUNOD Roméo et Juliette : Va! Je t'ai pardonné
- [i] BERNSTEIN West Side Story : Only you
- [j] Quest for Camelot : The Prayer
- [k] It's impossible
- [l] Jekyll and Hyde : Take me as I am

CD: [a-l] (Kor: Dec06) Universal Music DO7426; nr in UK or US.

>2280

(Recorded for the composer) [U.S.A.]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

[ab] 21 & [cde] 22 Nov 2006

St.Luke's, Finsbury

**[b] Timothy Jones (horn); [abc] JoAnn Falletta**

[ab] led by Carmine Lauri

**[cde] L.S.O. ensemble:** [ce] Gareth Davies (flute), Christine Pendrill (cor anglais), Andrew Marriner (clarinet); [c] Paul Silverthorne (viola), Moray Welsh (cello); [e] Kieron Moore (oboe), John Stenhouse (bass clarinet), Robert Bourton (bassoon); [de] Timothy Jones (horn); [d] Maurice Murphy & Gerald Ruddock (trumpets), Dudley Bright & Paul Milner (trombones)

- [a] FUCHS United Artists
- [b] Cantic to the Sun
- [c] Quiet in the Land
- [d] Fire, Ice and Summer Bronze
- [e] Autumn Rhythm

CD: [a-e] (Jan08) Naxos 8 559335.

>2281

LSO LIVE recorded live at a concert

Pr: James Mallinson

Eng: Jonathan Stokes & Neil Hutchinson

3 Dec 2006

Barbican Concert Hall

**Tenebrae (Nigel Short), Colin Davis**

led by Gordan Nikolitch

BERLIOZ

L'Enfance du Christ Op.25

- |                 |                 |                                |
|-----------------|-----------------|--------------------------------|
| Yann Beuron     | (tenor)         | Le Récitant & Centurion        |
| Karen Cargill   | (mezzo-soprano) | Marie                          |
| William Dazeley | (baritone)      | Joseph                         |
| Matthew Rose    | (bass)          | Hérode                         |
| Peter Rose      | (bass)          | Le Père de Famille & Polydorus |

SACD: (Aug07) 2SACD set LSO 0606.

>2282                      LSO LIVE recorded live at two concerts  
 Pr: James Mallinson                      Eng: Jonathan Stokes & Neil Hutchinson  
10&12 Dec 2006                      Barbican Concert Hall  
**Susan Gritton (soprano), Sara Mingardo (contralto), Mark Padmore**  
**(tenor), Alastair Miles (baritone), Tenebrae (Nigel Short), Colin Davis**  
    led by Gordan Nikolitch  
 HANDEL                      Messiah HWV56  
 SACD: (Oct07) 2SACD set (plus DVD video of excerpts) LSO 0607.

>2283                      LSO LIVE recorded live at two concerts  
 Pr: James Mallinson                      Eng: Jonathan Stokes  
6&7 Jan 2007                      Barbican Concert Hall  
    **Colin Davis**  
    led by Gordan Nikolitch  
 ELGAR                      Enigma Variations Op.36  
 Coupled with the Introduction and Allegro, recorded on 23 Sep & 4 Dec 05.  
 CD: (Jun07) LSO 0109.  
 SACD: (Jun07) LSO 0609,  
    (Apr14) 13 disc set LSO 0766.

>2284                      Concord Music Group [U.S.A.]  
 Pr: Gregg Field & Jorge Calandrelli                      Eng: Dick Lewzey  
15 Jan 2007                      Abbey Road Studio 1  
    **Nick Ingman**  
    led by Carmine Lauri  
 Backing tracks (new accompaniments arranged by Jorge Calandrelli)  
    for Ella Fitzgerald (singer), who was recorded in Los Angeles  
    with instrumental accompaniment on the dates shown.  
 [a]                      Cry me a river  
 [b]                      Take love easy                      [28 Aug 73]  
 [c]                      I've got the world on a string                      [30 Jan 76]  
 [d]                      My old flame                      [8 Feb 76]  
 CD: [a] (Apr07) UCJ 984 8373,  
    [a-d] (Jly07) CCD30213.

>2285                      TELARC [U.S.A.]  
 Pr: Elaine Martone                      Eng: Jack Renner  
16-18 Jan 2007                      St.Luke's, Finsbury  
    **John O'Connor (piano), Andreas Delfs**  
    led by Radoslaw Szulc  
 BEETHOVEN                      Piano Concerto No.2 in B flat Op.19  
    Piano Concerto No.5 in E flat Op.73 "Emperor"  
 CD: (Aug07) CD80675.  
    *The remaining three concertos were recorded in Feb 08.*

>2286 E.M.I. CLASSICS  
 Pr: Karl Jenkins Eng: Steve Price  
7&9 Feb 2007 Angel Studios, Islington  
**[a] Gareth Davies (flute), John Alley (keyboards);**  
**[c] Catrin Finch (harp); [ab] Neil Percy (percussion); Karl Jenkins**  
 led by Andrew Haveron  
 [a] JENKINS Quirk  
 [b] La Folia  
 [c] Over the Stone  
 Coupled with other works recorded on 9 Jun 08.  
 CD: [abc] (Oct08) 5 00235.2.

>2287 “Beyond the Years” Korean film soundtrack  
 Pr: Ryo Kunihiro Eng: Mike Ross-Trevor  
10 Feb 2007 Abbey Road Studio 2  
 composed by RYO KUNIHICO and conducted by **Nick Ingman**  
 led by Carmine Lauri  
 CD: (Kor: Apr07) Endorf Music EDFC0703 1 =  
 Pony Canyon PCSD00198; not released in UK or US.

>2288 LSO LIVE recorded live at three concerts  
 Pr: James Mallinson Eng: Jonathan Stokes  
[a] 21 Feb [ab] 3 & [b] 6 Mar 2007 Barbican Concert Hall  
**Colin Davis**  
 led by Andrew Haveron  
 [a] MACMILLAN The Confession of Isobel Gowdie  
 [b] TCHAIKOVSKY *Symphony No.4 in F minor Op.36*  
 [a] Coupled with The World's Ransoming, recorded on 24&25 Sep 03.  
 [b] Unpublished.  
 CD: [a] (Jan08) LSO 0124.

>2289i “War” film soundtrack  
 Pr: Brian Tyler Eng: Sid McLauchlan  
12-13 Mar 2007 AIR Studios, Lyndhurst Hall  
 composed and conducted by **Brian Tyler**  
 led by Carmine Lauri  
*At the time of the sessions, this film was provisionally titled “Rogue”.*  
 CD: (Aug07) Lionsgate LGM2 0008.

>2289ii [Additional entry] B.B.C. TELEVISION recorded live  
27 Mar 2007 VIDEO St.Luke's, Finsbury  
28-29 Mar 2007 VIDEO Barbican Concert Hall

**Valery Gergiev**

led by Andrew Haveron

STRAVINSKY The Rite of Spring : excerpts *plus rehearsals (17 minutes)*

Used in a 2008 WNET New York Television documentary,

“Valery Gergiev - Maestro”, including Gergiev talking about  
the LSO and Kathryn McDowell talking about Gergiev.

DVD video: (Mar10) Bel Air Classiques BAC053.

>2290

Drive Entertainment [Spain]

Pr: Nacho Cano

Eng: Gugu Martinez

30 Mar 2007

AIR Studios, Lyndhurst Hall

**Wolfgang Izquierdo**

led by Carmine Lauri

Backing tracks for Nacho Cano (singer).

“A un Musical de Nacho Cano” arranged by Peter Hope

CD: (Sp: Dec08) Warner Music Spain 51865 1666.2; nr in UK or US.

>2291

Shardej Production [Thailand]

Eng: Steve Price

3 Apr 2007

Angel Studios, Islington

arranged and conducted by **Shardad Rohani**

led by Carmine Lauri

“Long Live the King” six titles by Dej Bulsuk

*To celebrate the eightieth birthday of the King of Thailand in Dec 07.*

CD: Unidentified; not released in UK or US.

>2292

“**Sleuth**” film soundtrack

Pr: Patrick Doyle & Maggie Rodford

Eng: Nick Wollage

6 Jun 2007

AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri

CD: (Nov07) Varèse Sarabande VSD6854.

>2293

WARNER REPRISE

Pr: David Foster

Eng: Humberto Gatica

[a] 18 & [b] 19-20 Jun 2007

Abbey Road Studio 1

**Josh Groban (singer), [a] Gavin Greenaway / [b] William Ross**

led by Carmine Lauri

“Noël”: thirteen Christmas titles arranged by Jeremy Lubbock & William Ross

CD: (Dec07) 9362 49929 5.

>2294

SONY B.M.G.

Pr: Nigel Wright

Eng: [a-e] Robin Sellars / [f-i] Geoff Foster



[a-e] 25 Jun 2007

[f-i] 27 Jun 2007

Angel Studios, Islington

AIR Studios, Lyndhurst Hall

**Paul Potts (singer),**

**[ab] Simon Lee / [cde] Michał Dworzyński / [f-i] David Snell**

led by Carmine Lauri

“One Chance”: *for the winner of “Britain’s Got Talent” TV show (17 Jun 07).*

[a] MYERS

Cavatina

[b]

Caruso

[c] LACALLE

Amapola

[d]

Everybody hurts

[e]

Time to say goodbye

[f] PUCCINI

Turandot : Nessun dorma!

[g] A.LLOYD WEBBER

The music of the night

[h] PARRY

Jerusalem

[i] BERNSTEIN

West Side Story : Maria

Coupled with three non-LSO titles.

[hi] Unpublished.

CD: [a-g] (Jly07) 88697 13868.2,

[a-g] (Nov07) 2CD set 88697 18986.2,

[abdef] (Oct13) 88883 78406.2.

>2295

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes & Neil Hutchinson

26&29 Jun 2007

Barbican Concert Hall

**London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Carmine Lauri

BERLIOZ

Benvenuto Cellini

Gregory Kunde

(tenor)

Benvenuto Cellini

Darren Jeffrey

(bass)

Balducci

Peter Coleman-Wright

(baritone)

Fieramosca

John Relyea

(bass)

Clément VII

Andrew Kennedy

(tenor)

Francesco

Andrew Foster-Williams

(bass-baritone)

Bernardino

Jacques Imbrailo

(baritone)

Pompeo

Laura Claycomb

(soprano)

Teresa

Alasdair Elliott

(tenor)

Cabaretier

Isabelle Cals

(mezzo-soprano)

Ascanio

SACD: (May08) 2SACD set LSO 0623.

>2296

L.O.E. Entertainment

Pr: Katsuhisa Hattori

Eng: Gary Thomas

4-6 Jly 2007

AIR Studios, Lyndhurst Hall

**Nick Ingman**

led by Carmine Lauri

Japanese light music

eighteen titles

*Further titles were recorded by the Academy of St Martin in the Fields*

on 30 Jun 07 and by the *London Philharmonic Orchestra* on 3 Jly 07.

CD: Unidentified; not released in UK or US.

>2297

L.A.M. Larghetto Music [Netherlands]

Eng: Jonathan Allen

17 Jly 2007

Abbey Road Studio 1

**Vladimir Cosma**

led by Stephanie Gonley

Backing tracks for the cast, who were recorded in France on 22-26 Jly 07,  
prior to the first performance at l'Opéra de Marseille on 4 Sep 07.

COSMA

Marius et Fanny : excerpts

Roberto Alagna	(tenor)	Marius
Angela Gheorghiu	(soprano)	Fanny
Jean-Philippe Lafont	(baritone)	César
Marc Barrard	(baritone)	Panisse
Michèle Lagrange	(mezzo-soprano)	Honorine

CD: (Apr08) LARGH001.

>2298

SONY B.M.G.

Pr: Josef Larossi & Andreas Romdhane

6 Aug 2007

Angel Studios, Islington

**Paul Potts (singer), Michael Francis**

led by Marcia Crayford

[a] Christmas Carols                      Silent night

[b]    O holy night

Coupled with two non-LSO titles.

CD: [ab] (Nov07) 2CD set 88697 18986.2,

[b] (Oct13) 88883 78406.2.

>2299

Paul Stilwell [U.S.A.]

Pr: Paul Stilwell

Eng: Dick Lewzey

9 Aug 2007

Abbey Road Studio 1

**Terry Winch**

led by Marcia Crayford

four titles

Private recording, backing tracks for performances by Karousel Kids.

>2300

NONESUCH [U.S.A.]

*recorded live at the first performances in Britain*

Pr: Martin Sauer

Eng: Tobias Lehmann

10-12 Aug 2007

Barbican Concert Hall

**Schola Cantorum de Venezuela, John Adams**

led by Stephanie Gonley

J.ADAMS

A Flowering Tree

Eric Owens (baritone) Storyteller  
Jessica Rivera (soprano) Kumudha  
Russell Thomas (tenor) Prince  
CD: (Sep08) 2CD set (UK) 7559 799651; (US) 327100.2.

>2301 (Recorded for the composer) [U.S.A.]  
Pr.& Eng: Neil Hutchinson  
2 Sep 2007 Abbey Road Studio 1  
**Michał Dworzyński**  
led by Marcia Crayford  
BUCHWALDER Adventures of Huckleberry Finn : Overture & Huck's intro  
Download: (Feb08) from iTunes.

>2302 "Donkey Xote" Spanish film soundtrack  
Pr: Rafael Duyos Eng: Simon Rhodes  
2-3 Sep 2007 Abbey Road Studio 1  
composed by ANDREA GUERRA and conducted by **Harry Rabinowitz**  
led by Carmine Lauri  
DVD video: (Sp: Dec07; US: '09) Phase 4 Films 25828 48680; nr in UK.

>2303 E.M.I. CLASSICS  
Pr: [abde] Jay David Saks / [c] Stephen Johns Eng: Arne Akselberg  
[ab] 4-5, [c] 26 Sep, [e] 9 & [d] 10 Oct 2007 Abbey Road Studio 1  
**Evgeny Kissin (piano), Colin Davis**  
led by [ab] Carmine Lauri / [c] Gordan Nikolitch / [de] Gregory Ahss  
[a] BEETHOVEN Piano Concerto No.1 in C Op.15  
[b] Piano Concerto No.2 in B flat Op.19  
[c] Piano Concerto No.3 in C minor Op.37  
[d] Piano Concerto No.4 in G Op.58  
[e] Piano Concerto No.5 in E flat Op.73 "Emperor"  
CD: [a-e] (Sep08) 3CD set 2 06311.2,  
[ac] (Sep09) 2 68173.2,  
[bd] (Sep09) 2 68184.2,  
[e] (Sep09) 2 68186.2.

>2304 LSO LIVE recorded live at a concert  
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
24 Sep 2007 Barbican Concert Hall  
**Anna Larsson (contralto), Tiffin Boys' School Choir,**  
**London Symphony Chorus (Joseph Cullen), Valery Gergiev**  
led by Carmine Lauri  
MAHLER Symphony No.3 in D minor  
SACD: (Nov08) 2SACD set LSO 0660,  
(Oct12) 10SACD set LSO 0730.

*This series was completed in Jly 08, but two symphonies were left unpublished and replaced by later performances.*

>2305                    LSO LIVE recorded live at two concerts  
Pr: James Mallinson                    Eng: Jonathan Stokes & Neil Hutchinson  
30 Sep & 3 Oct 2007                    Barbican Concert Hall  
                         **Marie Arnet (soprano), Anna Stéphany (mezzo-soprano),**  
                         **Andrew Kennedy (tenor), Darren Jeffrey (bass),**  
                         **London Symphony Chorus (Joseph Cullen), Colin Davis**  
                         led by Gordan Nikolitch  
MOZART                    Requiem in D minor K626  
CD:    (Feb08) LSO 0127,  
          (Feb18) Alto ALC1365.  
SACD: (Feb08) LSO 0627.

>2306                    LSO LIVE recorded live at a concert  
Pr: James Mallinson                    Eng: Jonathan Stokes  
7 Oct 2007                    Barbican Concert Hall  
                         **Sally Matthews (soprano), Ian Bostridge (tenor), Dietrich Henschel**  
                         **(baritone), London Symphony Chorus (Joseph Cullen), Colin Davis**  
                         led by Gordan Nikolitch  
HAYDN                    Die Schöpfung H.XXI.2  
SACD: (Jun09) 2SACD set LSO 0628.

>2307                    “À Droite Toute” soundtrack for French television series  
29 Oct 2007                    Abbey Road Studio 2  
                         composed by ANTOINE DUHAMEL and conducted by **Leonardo Gasparini**  
                         led by Carmine Lauri  
DVD video: (Fr: Feb09) 2DVD set 3545020 015698; nr in UK or US.

>2308                    “Arn - The Knight Templar” film soundtrack  
                         *Additional sessions were played by Isobel Griffiths' London Session Orchestra.*  
                         Eng: Geoff Foster  
31 Oct & 6 Nov 2007                    Angel Studios, Islington  
                         composed and conducted by **Tuomas Kantelinen**  
                         led by Carmine Lauri  
CD:                    (Sweden: '08) Bonnier Music 334 70393; nr in UK or US.  
DVD video: (Sep10)                    Highflier HFR0103.

>2309                    CHANDOS recorded live at two concerts  
Pr: Ralph Couzens                    Eng: Jonathan Stokes & Neil Hutchinson  
17&18 Nov 2007                    Barbican Concert Hall  
                         **[a] Jesus Duque (treble); [b] Laura Claycomb (soprano), Barry Banks**

(tenor), Christopher Maltman (baritone), Tiffin Boys' Choir;  
London Symphony Chorus (Joseph Cullen), Richard Hickox  
led by Sarah Nemtanu

[a] BERNSTEIN Chichester Psalms

[b] ORFF Carmina Burana

[a] Unpublished: perhaps for want of a suitable coupling.

SACD: [b] (Oct08) CHSA5067.

>2310 LSO LIVE recorded live at a concert

Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
22 Nov 2007 Barbican Concert Hall

**Valery Gergiev**

led by Andrew Haveron

MAHLER Symphony No.6 in A minor

SACD: (Apr08) LSO 0661,  
(Oct12) 10SACD set LSO 0730.

>2311 VIRGIN CLASSICS recorded live at two concerts

Pr: John Fraser Eng: Neil Hutchinson & Jonathan Stokes  
7&9 Dec 2007 Barbican Concert Hall

**London Symphony Chorus (Joseph Cullen), Daniel Harding**

led by Gregory Ahss

BRITTEN Billy Budd Op.50

Ian Bostridge	(tenor)	Edward Fairfax Vere
Nathan Gunn	(baritone)	Billy Budd
Gidon Saks	(bass)	John Claggart
Neal Davies	(baritone)	Mr.Redburn
Jonathan Lemalu	(bass-baritone)	Mr.Flint
Matthew Rose	(bass)	Mr.Ratcliffe
Alasdair Elliott	(tenor)	Red Whiskers
Daniel Teadt	(baritone)	Donald
Matthew Best	(bass-baritone)	Dansker
Andrew Kennedy	(tenor)	Novice

CD: (Sep08) 3CD set 5 19039.2,  
(Aug13) Warner Erato 13CD set 7 35007.2.

>2312 DEUTSCHE GRAMMOPHON

Pr: Sid McLauchlan Eng: Stephan Flock  
10,11&13-15 Dec 2007 AIR Studios, Lyndhurst Hall

**Bryn Terfel (bass-baritone), Kate Royal (soprano),**

London Voices (Ben Parry), **Barry Wordsworth**

led by Carmine Lauri

“First Love” arranged by Christopher Hazell

Blow the wind southerly

The first time ever I saw your face

Passing by  
Scarborough Fair  
Cariad Cyntaf  
Marwnad yr ehedydd  
My little Welsh home  
Ae fond kiss  
Loch Lomond  
My love is like a red, red rose  
O waly waly  
Carrickfergus  
Danny boy  
Molly Malone  
My Lagan love  
She moved through the fair

CD: (Oct08) (UK) 477 7865GH; (US) 477 7471GH.

>2313 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
16&18 Dec 2007 Barbican Concert Hall  
**Indra Thomas (soprano), Mihoko Fujimura (contralto),**  
**Steve Davislim (tenor), Matthew Rose (bass),**  
**London Symphony Chorus (Joseph Cullen), Colin Davis**  
led by Gordan Nikolitch  
TIPPETT A Child of Our Time  
SACD: (Jly08) LSO 0670,  
(Apr14) 13 disc set LSO 0766.

>2314 Global Music  
Pr: Tom Price Eng: Simon Rhodes  
17,19&21 Dec 2007 Abbey Road Studio 1  
**Dylana Jenson (violin), David Lockington**  
led by Carmine Lauri  
BARBER Violin Concerto Op.14  
SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99  
CD: (Mar10) unnumbered.

>2315 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
[b] 12 & [a] 13 Jan 2008 Barbican Concert Hall  
**[b] Laura Claycomb (soprano); Valery Gergiev**  
led by Andrew Haveron  
[a] MAHLER Symphony No.1 in D  
[b] Symphony No.4 in G  
SACD: [a] (Jun08) LSO 0663,  
[b] (Mar10) LSO 0662,

[ab] (Oct12) 10SACD set LSO 0730.

>2316 TELARC [U.S.A.]  
Pr: Elaine Martone Eng: Jack Renner  
14-17 Feb 2008 Abbey Road Studio 1  
**John O'Connor (piano), Andreas Delfs**  
led by Simon Blendis  
BEETHOVEN Piano Concerto No.1 in C Op.15  
Piano Concerto No.3 in C minor Op.37  
Piano Concerto No.4 in G Op.58  
CD: (Sep08) 2CD set CD80704.

>2317 DEUTSCHE GRAMMOPHON  
Pr: Sid McLauchlan Eng: Dagmar Birwe  
22-23 Feb 2008 AIR Studios, Lyndhurst Hall  
**Anne-Sophie Mutter (violin), Valery Gergiev**  
led by Paul Silverthorne (*as principal viola*)  
GUBAIDULINA In Tempus Praesens  
Coupled with two Bach concertos recorded in Hamburg in Feb 07.  
CD: (Aug08) 477 7450GH, *the composer attended these sessions*,  
(Aug11) 477 9464GX40.

>2318 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
[a] 6 & [b] 7 Mar 2008 Barbican Concert Hall  
**Valery Gergiev**  
led by Andrew Haveron  
[a] MAHLER *Symphony No.5 in C sharp minor*  
[b] *Symphony No.7 in B minor*  
[a] *Unpublished: replaced by a second recording in Sep 10.*  
SACD: [b] (Aug08) LSO 0665,  
[b] (Oct12) 10SACD set LSO 0730.

>2319 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
20&21 Apr 2008 Barbican Concert Hall  
**Elena Mosuc (soprano), Zlata Bulycheva (mezzo-soprano),**  
**London Symphony Chorus (Joseph Cullen), Valery Gergiev**  
led by Sebastian Breuninger  
MAHLER *Symphony No.2 in C minor "Resurrection"*  
SACD: (Jan09) 2SACD set LSO 0666,  
(Oct12) 10SACD set LSO 0730.

>2320                      LSO LIVE recorded live at  
                                 the first performance of this LSO commission.  
Pr: James Mallinson                      Eng: Jonathan Stokes  
27 Apr 2008                      Barbican Concert Hall  
**Christopher Maltman (baritone),**  
**London Symphony Chorus (Joseph Cullen), Colin Davis**  
                                 led by Gordan Nikolitch  
MACMILLAN                      St.John Passion  
SACD: (Feb09) 2SACD set LSO 0671.

>2321                      DEUTSCHE GRAMMOPHON  
Pr: Christian Gansch                      Eng: Rainer Maillard  
1 May 2008                      Abbey Road Studio 1  
**Tamara Stefanovich & Pierre-Laurent Aimard (pianos),**  
**Nigel Thomas & Neil Percy (percussion), Pierre Boulez**  
                                 led by Carmine Lauri  
BARTÓK                      Concerto for Two Pianos and Percussion Sz115  
Coupled with two concertos recorded in Berlin in Mar 04.  
CD:    (Sep08) 477 7440GH,  
          (Aug09) 477 8125GB8,  
          (Feb15) 44CD set 479 4261.

>2322                      “Largo Winch: Deadly Revenge” film soundtrack  
Pr: Dominique Lemonnier                      Eng: Peter Cobbin  
12-14 May 2008                      Abbey Road Studio 1  
                                 composed and conducted by **Alexandre Desplat**  
                                 led by Carmine Lauri  
CD:    (Dec08) Varèse Sarabande VSD6943.

>2323                      Rich Davis [U.S.A.]  
Pr: Jorge Calandrelli                      Eng: Dick Lewzey  
30-31 May 2008                      Angel Studios, Islington  
**Nick Ingman**  
                                 led by Carmine Lauri  
Backing tracks for Plácido Domingo (tenor), who was recorded in Los Angeles.  
“Amore Infinito”: songs inspired by the poems of Pope John Paul II  
                                 twelve titles arranged by Jorge Calandrelli  
CD:    (May09) Deutsche Grammophon 477 8166GH,  
          (Apr14) Sony 88843 05380.2.

>2324                      LSO LIVE recorded live at a concert  
Pr: James Mallinson                      Eng: Neil Hutchinson & Jonathan Stokes  
5 Jun 2008                      Barbican Concert Hall  
**Valery Gergiev**



led by Anton Barakhovsky  
[a] MAHLER *Symphony No.9 in D*  
[b] *Symphony No.10 in F sharp : Adagio*  
[a] Unpublished: replaced by a second recording in Mar 11.  
SACD: [b] (Jan09) 2SACD set LSO 0666,  
[b] (Oct12) 10SACD set LSO 0730.

>2325 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
8&10 Jun 2008 Barbican Concert Hall

**Bernard Haitink**  
led by Anton Barakhovsky  
STRAUSS *Eine Alpensinfonie Op.64*  
SACD: (Feb10) LSO 0689.

>2326 E.M.I. CLASSICS  
Pr: Karl Jenkins Eng: Steve Price  
9 Jun 2008 Angel Studios, Islington

[a] **Marat Bisengaliev (violin);**  
[b] **Carmine Lauri & David Alberman (violins); Karl Jenkins**  
led by Carmine Lauri  
[a] JENKINS *Sarikyz*  
[b] *Palladio : Allegretto*  
Coupled with other works recorded in Feb 07.  
CD: [ab] (Oct08) 5 00235.2.

>2327 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
29 Jun & 2 Jly 2008 Barbican Concert Hall

**Colin Davis**  
led by Andrew Haveron  
[a] SIBELIUS *Symphony No.4 in A minor Op.63*  
[b] *The Oceanides Op.73*  
[a] Coupled with *Symphony No.1*, recorded on 23-24 Sep 06.  
CD: [a] (Oct09) 4CD set LSO 0191,  
[a] (Apr18) Alto ALC1389.  
SACD: [a] (Nov08) LSO 0601,  
[b] (Apr14) 13 disc set LSO 0766,  
[ab] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2328 Nemo Studio [Germany]  
Pr: Frank Peterson Eng: Simon Rhodes  
4-5 Jly 2008 Abbey Road Studio 1  
**Sarah Brightman (soprano),**

[abc] Steve Sidwell / [d-g] Paul Bateman / [h] Peter Murray

led by Carmine Lauri

“A Winter Symphony”

[a]	Ave Maria
[b]	I believe in Father Christmas
[c]	I've been this way before
[d]	Amazing grace
[e]	Child in a manger
[f]	In the bleak midwinter
[g]	Silent night
[h]	Colder than winter

Coupled with four non-LSO titles.

CD: [a-h] (Dec08) Manhattan 2 44011.2.

>2329 LSO LIVE recorded live at two City of London Festival concerts

Pr: James Mallinson

Eng: Jonathan Stokes

9&10 Jly 2008

St.Paul's Cathedral

**Viktoria Yastrebova, Ailish Tynan & Liudmila Dudinova (sopranos),  
Lilli Paasikivi & Zlata Bulychева (mezzo-sopranos), Sergey Semishkur  
(tenor), Alexey Markov (baritone), Evgeny Nikitin (bass-baritone),  
Eltham College Choir, Washington Choral Arts Society,  
London Symphony Chorus (Joseph Cullen), Valery Gergiev**

led by Anton Barakhovsky

MAHLER

Symphony No.8 in E flat

SACD: (Apr09) LSO 0669,

(Oct12) 10SACD set LSO 0730.

>2330

(Recorded for the conductor) [U.S.A.]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

16-17 Jly 2008

Abbey Road Studio 1

**Jonathan Pasternack**

led by Carmine Lauri

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite

BRAHMS Symphony No.1 in C minor Op.68

CD: (Jan11) Naxos 8 572448.

>2331

Paul Stilwell [U.S.A.]

Pr: Paul Stilwell

Eng: Dick Lewzey

11 Aug 2008

Abbey Road Studio 1

**Karousel Kids, Terry Winch**

led by Carmine Lauri

eight titles

Private recording.

>2332 (Recorded for the composer) [U.S.A.]  
 Pr: Steven Argila Eng: Neil Hutchinson  
10-11 Sep 2008 Fairfield Halls, Croydon  
**Rosalind Waters (soprano), Kelley O'Connor (mezzo-soprano),**  
**Timothy Gonzalez (tenor), Rodney Gilfrey (bass-baritone),**  
**London Voices (Terry Edwards), Nick Strimple**  
 led by Carmine Lauri  
 STRIMPLE Mother and Child  
 Nativities  
 CD: (US:'10) Limited edition for USC Thornton School of Music.

>2333 LSO LIVE recorded live at three concerts  
 Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
[b] 20 & [abc] 21 Sep 2008 Barbican Concert Hall  
**Valery Gergiev**  
 led by Andrew Haveron  
 [a] RACHMANINOV *Symphony No.1 in D minor Op.13*  
 [b] *Symphony No.2 in E minor Op.27*  
 [c] *Symphony No.3 in A minor Op.44*  
 [ac] Unpublished: a patching session was disrupted by building work.  
 Replaced by second recordings in Nov 14 & Feb 15.  
 SACD: [b] (May10) LSO 0677,  
 [b] (Apr18) 3SACD set LSO 0816.

>2334 LSO LIVE recorded live at a concert  
 Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
24 Sep 2008 Barbican Concert Hall  
**Colin Davis**  
 led by Andrew Haveron  
 VAUGHAN WILLIAMS *Symphony No.4 in F minor*  
 SACD: (Apr14) 13 disc set LSO 0766.

>2335 LSO LIVE recorded live at two concerts  
 Pr: James Mallinson Eng: Neil Hutchinson  
28&30 Sep 2008 Barbican Concert Hall  
**Peter Coleman-Wright (baritone),**  
**London Symphony Chorus (Joseph Cullen), Colin Davis**  
 led by Deborah Nemtanu  
 WALTON *Belshazzar's Feast*  
 Coupled with a reissue of *Symphony No.1*, recorded in 2005.  
 SACD: (Mar11) LSO 0681,  
 (Apr14) 13 disc set LSO 0766.

>2336 (Recorded for the composer) [U.S.A.]

Pr: Alexander Dudman  
18 Oct 2008

Eng: Andrew Dudman  
Abbey Road Studio 1

**Jeffrey Jacob (piano), Daniel Spalding**

led by Tomo Keller

JACOB

Symphony No.3

Coupled with three non-LSO recordings.

CD: (US:'10) Vienna Modern Masters VMM3061.

>2337

DENOUEMENT [U.S.A.]

Pr: Jack Jarrett  
15 Nov 2008

Eng: Jonathan Allen  
Abbey Road Studio 1

**[b] Kathryn Wright (soprano); Jack Jarrett**

led by Carmine Lauri

[a] WILSON

The Phoenix

[b] JARRETT

Five Appalachian Folk Songs

Owing to insufficient time, Jarrett's "Halloween Overture"  
was dropped from the schedule.

[a] Private recording for the composer.

CD: [b] ('14) DR1013; not released in UK.

>2338

LSO LIVE *recorded live at two concerts*

Pr: James Mallinson  
21&23 Nov 2008

Eng: Jonathan Stokes  
Barbican Concert Hall

**Valery Gergiev**

led by Andrew Haveron

PROKOFIEV

Romeo and Juliet - ballet Op.64

SACD: (Jan10) 2SACD set LSO 0682.

>2339

"Chéri" film soundtrack

Pr: Dominique Lemonnier  
15-17 Dec 2008

Eng: Andrew Dudman  
Abbey Road Studio 2

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (May09) Varèse Sarabande VSD6961.

>2340

(Recorded for the composer) [Iran]

Pr: Christopher Alder  
20 Dec 2008

AIR Studios, Lyndhurst Hall

**Loris Tjeknavorian**

led by Carmine Lauri

NAZERI

The Night Angel

Unpublished.

>2341                      (Recorded for the composer) [U.S.A.]  
Pr: Michael Fine                      Eng: Wolf-Dieter Karwatky  
5-6 Jan 2009                      Abbey Road Studio 1  
  
   **JoAnn Falletta**  
   led by Carmine Lauri  
  
GALLAGHER                      Berceuse  
   Diversions Overture  
   Sinfonietta for Strings  
   Symphony in One Movement "Threnody"  
CD:      (Oct10) Naxos 8 559652.

>2342 (Recorded for the composer) [U.K.]  
 Pr: Sally Civval & Stephen Rinker Eng: Arne Akselberg  
8 Jan 2009 Abbey Road Studio 1  
**[ab] Steven Leas (tenor); [ac] London Voices (Terry Edwards);**  
**David Rowland**  
 led by Carmine Lauri  
 [a] CARROLL Cantata for the Commonwealth  
 [b] Rights -anthem  
 [c] Harmonic Spaces  
 CD: [abc] (Apr09) MM092906592.

>2343           LSO LIVE *recorded live at two concerts*  
Pr: James Mallinson   Eng: Jonathan Stokes  
11&14 Jan 2009   Barbican Concert Hall

**Christine Brewer (soprano), Karen Cargill (mezzo-soprano),  
Stuart Neill (tenor), John Relyea (bass),  
London Symphony Chorus (Joseph Cullen), Colin Davis**  
led by Carmine Lauri

VERDI   Requiem  
SACD: (Sep09) 2SACD set LSO 0683.  
CD:      (Feb18) Alto 2CD set ALC1602.

>2344                      LSO LIVE *recorded live at two concerts*  
Pr: James Mallinson                      Eng: Neil Hutchinson & Jonathan Stokes  
27&29 Jan 2009                      Barbican Concert Hall  
[b] **Elena Zhidkova (mezzo-soprano), Willard White (baritone);**  
   **Valery Gergiev**  
   led by Zsolt-Tihamér Visontay  
[a]    STRAVINSKY                      *The Rite of Spring*  
[b]    BARTÓK                              Duke Bluebeard's Castle Op.11 Sz48  
   [a]    Unpublished.  
SACD: [b]    (Aug09) LSO 0685.

[illegible]

>2348 E.M.I. CLASSICS  
Pr: John Fraser Eng: Arne Akselberg  
7,9&10 Mar 2009 Abbey Road Studio 1  
**Leif Ove Andsnes (piano), Antonio Pappano**  
led by Stephanie Gonley  
RACHMANINOV Piano Concerto No.3 in D minor Op.30  
Coupled with Piano Concerto No.4, recorded in Apr-May 10.  
CD: (Oct10) 6 40516.2,  
(Sep12) 2CD set 3 19385.2.

>2349  
Pr: Andrew Keener  
18-19 Apr 2009

APPIAN RECORDINGS

Eng: Simon Eadon  
Henry Wood Hall

**Valerie Tryon (piano), Robert Trory**  
led by Carmine Lauri

MOZART  
Piano Concerto No.24 in C minor K491  
Piano Concerto No.25 in C K503  
Rondo in A K386

CD: (Dec09) APR5640.

>2350 Nakamoto Music Group [U.S.A.]  
Pr: Derek Nakamoto Eng: Gary Thomas  
6 May 2009 Angel Studios, Islington

**Nick Ingman**

led by Carmine Lauri

Backing tracks for Waldemar Bastos (singer), who was recorded in California.  
“Classics of My Soul”: four Angolan traditional songs  
arranged by Derek Nakamoto

CD: (Jly10) unnumbered.

>2351 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Jonathan Stokes  
7&8 May 2009 Barbican Concert Hall

**Valery Gergiev**

led by Andrew Haveron

[a] RACHMANINOV Symphonic Dances Op.45  
[b] STRAVINSKY Symphony in three movements  
SACD: [ab] (Apr12) LSO 0688,  
[a] (Apr18) 3SACD set LSO 0816.

>2352 OPUS ARTE  
Pr: James Whitbourn Eng: Andy Rose  
26-28 May 2009 VIDEO St.Luke's, Finsbury

**Joaquín Achúcarro (piano), Tim Hugh (cello), Colin Davis**

led by Carmine Lauri

BRAHMS Piano Concerto No.2 in B flat Op.83  
DVD video: (Feb10) OA1022D, [Blu] OABD7054D.

>2353 Wondercity [Japan]  
Pr: Joe Hisaishi Eng: Peter Cobbin  
15,16&18 Jun 2009 Abbey Road Studio 1

**Joe Hisaishi**

led by Carmine Lauri

“Minima-Rhythm”

[a] HISAISHI Links  
[b] Sinfonia  
[c] The End of the World  
[d] Mkwaju 1981-2009  
[e] Da Ma Shi

CD: [a-e] (Jap: Sep09) A&M Records UMCX1151, packaged with  
DVD video: [cd] UMBX1134, as UMCK9292; nr in UK or US.

>2354 L.O.E. Entertainment

Pr: Katsuhisa Hattori  
19-20 Jun 2009

Eng: Geoff Foster  
AIR Studios, Lyndhurst Hall

**Nick Ingman**

led by Carmine Lauri

Japanese light music composed or arranged by Hattori      twelve titles  
*Six more titles were recorded by the London Philharmonic on 23 Jun 09.*  
CD:      Unidentified; not released in UK or US.

>2355                      Syquali Media [Switzerland]

*Recorded as the soundtrack for a film of a Saxon State Opera production.*

Pr: Torsten Rasch  
2-4&6-7 Jly 2009

Eng: Joel Iwataki  
Abbey Road Studio 1

**Berlin Radio Chorus (Simon Halsey), Daniel Harding**

led by Carmine Lauri

WEBER                      Der Freischütz J277 [“The Hunter’s Bride”]

Juliane Banse	(soprano)	Agathe
Michael König	(tenor)	Max
Regula Mühlemann	(soprano)	Aennchen
Michael Volle	(bass)	Caspar
Franz Grundheber	(baritone)	Ottokar
René Pape	(bass)	Hermit
Benno Schollum	(bass)	Cuno
Olaf Bär	(baritone)	Kilian

DVD video: (Ger: Jly11) Constantin Film [Blu] HC032038,  
(Sep13) ArtHaus Musik 101692, [Blu] 108097.

>2356                      ATMA CLASSIQUE [Canada]

Pr: Michael Fine  
15-17 Jly 2009

Eng: Wolf-Dieter Karwatky  
Abbey Road Studio 1

**Ian Parker (piano), Michael Francis**

led by Carmine Lauri

RAVEL                      Piano Concerto in G

STRAVINSKY                      Capriccio

GERSHWIN                      Piano Concerto in F

CD:      (Nov10) ACD2 2656.

>2357                      DECCA

Pr: Philip Traugott  
18-19 Jly 2009

Eng: Philip Siney  
Abbey Road Studio 1

**Janine Jansen (violin), Paavo Järvi**

led by Gordan Nikolitch

BRITTEN                      Violin Concerto in D minor Op.15

Coupled with Beethoven’s Violin Concerto, recorded with the  
Deutsche Kammerphilharmonie in Hamburg on 31 Jly-2 Aug 09.

CD:      (Sep09) 478 1530DH,



(Oct11) 478 3176DM in 478 2826DB50,  
(Jun13) 478 5723DX4,  
(Jan16) 478 9262DB50.

>2358      **“Sant’Agostino” soundtrack for Italian television series**  
Eng: Nick Wollage  
21 Jly 2009      AIR Studios, Lyndhurst Hall  
composed by ANDREA GUERRA and conducted by **Geoffrey Alexander**  
led by Carmine Lauri  
DVD video: (Italy:’11) RAI 2DVD set 1000202396; nr in UK or US.

>2359      (Recorded for the composer) [Korea]  
11 Sep 2009      Angel Studios, Islington  
L.S.O. strings, **Nick Ingman**  
led by Carmine Lauri  
KUNIHICO      Aion - Japanese video game music  
CD:      Unidentified; not released in UK or US.  
*Supplementing the original music for this game recorded in Nov 05.*

>2360      (Recorded for the soloist) [U.S.A.]  
Pr: Michael Fine      Eng: Wolf-Dieter Karwatky  
12-13 Sep 2009      Abbey Road Studio 1  
**Valentina Lisitsa (piano), Michael Francis**  
led by Carmine Lauri  
[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1  
[b]      Piano Concerto No.2 in C minor Op.18  
CD:      [ab] (Mar13) Decca 478 4890DX2.  
*The rest of this set was recorded in Dec 09 & Mar 10.*

>2361      LSO LIVE recorded live at two concerts  
Pr: James Mallinson      Eng: Jonathan Stokes & Neil Hutchinson  
20&24 Sep 2009      Barbican Concert Hall  
**[b] London Symphony Chorus (Joseph Cullen); Valery Gergiev**  
led by Anton Barakhovsky  
[a] DEBUSSY      La Mer  
[b] RAVEL      Daphnis et Chloé  
[a] Coupled with two works recorded in Dec 09 & May 10.  
[b] Coupled with two works recorded on 13&18 Dec 09.  
SACD: [b] (Nov10) LSO 0693,  
[a] (Apr11) LSO 0692,  
[b] (Oct15) LSO 0696.

>2362      **“The Twilight Saga: New Moon” film soundtrack**



led by Carmine Lauri  
SAHASHI Gundam Symphony 30th Anniversary  
CD: (Jap: Dec09) Victor VTCL60163, packaged with  
DVD video: VTBY10, as VTZL12; nr in UK or US.

>2367               **“Justice / Vengeance”** film soundtrack  
Eng: Jonathan Allen  
4&6 Nov 2009               Abbey Road Studio 1  
7 Nov 2009               AIR Studios, Lyndhurst Hall  
composed and conducted by **Roger Bellon**  
led by Tomo Keller  
*At the time of the sessions, this film was provisionally titled “Iron Cross”.  
Unpublished.*

>2368 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson  
3&6 Dec 2009 Barbican Concert Hall  
**London Symphony Chorus (Joseph Cullen), Colin Davis**  
led by Gordan Nikolitch  
VERDI Otello  
Simon O'Neill (tenor) Otello  
Gerald Finley (baritone) Iago  
Allan Clayton (tenor) Cassio  
Ben Johnson (tenor) Roderigo  
Alexander Tsymbalyuk (bass) Lodovico  
Matthew Rose (bass) Montano  
Anne Schwanewilms (soprano) Desdemona  
Eufemia Tufano (soprano) Emilia  
Lukas Jakobski (baritone) Herald  
SACD: (Oct10) 2SACD set LSO 0700.

>2369                   (Recorded for the soloist) [U.S.A.]  
Pr: Michael Fine   Eng: Wolf-Dieter Karwatky  
5&7 Dec 2009   Abbey Road Studio 1

**Valentina Lisitsa (piano), Michael Francis**  
led by Carmine Lauri

[a] RACHMANINOV Piano Concerto No.3 in D minor Op.30  
[b] Piano Concerto No.4 in G minor Op.40  
CD: [ab] (Mar13) Decca 478 4890DX2.

>2370                **LSO LIVE** *recorded live at two concerts*  
Pr: James Mallinson                      Eng: Jonathan Stokes & Neil Hutchinson  
13&18 Dec 2009                                  Barbican Concert Hall

**Valery Gergiev**

led by Roman Simovic

- [a] RAVEL Pavane pour une infante défunte  
[b] DEBUSSY Jeux - Poème dansé  
[c] RAVEL Bolero  
[ac] Coupled with "Daphnis et Chloé", recorded on 20&24 Sep 09.  
[b] Coupled with two works recorded in Sep 09 & May 10.  
SACD: [ac] (Nov10) LSO 0693,  
[b] (Apr11) LSO 0692,  
[ac] (Oct15) LSO 0696 [with DVD of "Bolero"].

>2371 (Recorded for the soloist) [Belgium]

Pr: Maggie Rodford  
5-7 Jan 2010

Eng: Jake Jackson  
AIR Studios, Lyndhurst Hall

**Leonard Schreiber (violin), Dirk Brossé**

led by Carmine Lauri

- FRANCK Violin Sonata in A  
VIEUXTEMPS Violin Concerto No.2 in F sharp minor Op.19  
YSAÏE Rêve d'enfant Op.14  
BROSSÉ Echoes of Silent Voices  
CD: (Nov11) Highgate HG00806.

>2372 (Recorded for the composer) [U.S.A.]

Eng: Tony Faulkner

[abc] 9,11,13 & [de] 24-25 Jan 2010

Abbey Road Studio 1

[a] **Anastasia Khitruk (violin); [b] Michael Andriaccio (guitar);**  
[e] **Lukasz Dlugosz (flute); [a-d] Ira Levin / [e] Ransom Wilson**

led by [abc] Carmine Lauri / [de] Tomo Keller

- [a] COLINA Three Cabinets of Wonder  
[b] Goyescana  
[c] The Unbearable Lightness of Being  
[d] Los Caprichos  
[e] Isles of Shoals

CD: [abd] (Oct11) Fleur de Son Classics FDS57999,  
[ce] (Nov12) Fleur de Son Classics FDS58018.

>2373 LSO LIVE recorded live at two concerts

Pr: James Mallinson  
12&14 Jan 2010

Eng: Jonathan Stokes  
Barbican Concert Hall

**London Symphony Chorus (Anthony Negus), Valery Gergiev**

led by Gordan Nikolitch

STRAUSS

Elektra Op.58

- Felicity Palmer (mezzo-soprano) Klytämnestra  
Jeanne-Michèle Charbonnet (soprano) Elektra  
Angela Denoke (soprano) Chrysothemis

>2374               **"The Special Relationship"** film soundtrack  
Pr: Alexandre Desplat    Eng: Nick Wollage  
6 Feb 2010    Abbey Road Studio 1  
composed and conducted by **Alexandre Desplat**  
led by Tomo Keller  
CD:     (Jly10) Varèse Sarabande 302 064 208.2; not released in UK.

>2376                      **"Tamara Drewe"** film soundtrack  
Pr: Alexandre Desplat    Eng: Andrew Dudman  
29 Mar 2010    Abbey Road Studio 1  
                              composed and conducted by **Alexandre Desplat**  
   led by Carmine Lauri  
CD:     (Nov10) Silva Screen SILCD1344.

>2378 (Recorded for the conductor)  
Pr: Chris Craker Eng: Sam Okell

[abc] 18-19 & [de] 23-24 Apr 2010

Abbey Road Studio 1

**Yondani Butt**

led by Carmine Lauri

- [a] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture
- [b] Die Weihe des Hauses - Overture Op.124
- [c] Symphony No.3 in E flat Op.55 "Eroica"
- [d] Symphony No.5 in C minor Op.67
- [e] Symphony No.6 in F Op.68 "Pastoral"

CD: [abc] (May11) Nimbus Alliance NI6144,  
[e] (Jun11) Nimbus Alliance NI6145,  
[d] (Mar12) Nimbus Alliance NI6147,  
[a-e] (Jan17) Nimbus Alliance 6CD set NI1713.

*This series was completed in Oct 13.*

>2379

(Recorded for the soloist)

Pr: Simon Kiln

Eng: Arne Akselberg

19-20 Apr 2010

Abbey Road Studio 1

**Theodore Kerkezos (saxophone), Yuri Simonov**

led by Carmine Lauri

- d'INDY Choral varié Op.55
- SCHMITT Légende Op.66
- DEBUSSY Rapsodie for saxophone
- H.TOMASI Saxophone Concerto
- MAURICE Tableaux de Provence

CD: (Oct10) Onyx Classics ONYX4065.

>2380

E.M.I. CLASSICS

Pr: Karl Jenkins

Eng: Steve Price

22 Apr 2010

Abbey Road Studio 1

**Karl Jenkins**

led by Carmine Lauri

Backing tracks for the National Youth Choir of Great Britain  
who were recorded at Angel Studios on 7 Apr 10.

- JENKINS Gloria
- Te Deum

CD: (Jly10) 6 46430.2.

>2381

E.M.I. CLASSICS

Pr: John Fraser

Eng: Arne Akselberg

30 Apr-1 May 2010

Abbey Road Studio 1

**Leif Ove Andsnes (piano), Antonio Pappano**

led by Roman Simovic

- RACHMANINOV Piano Concerto No.4 in G minor Op.40
- Coupled with Piano Concerto No.3, recorded in Mar 09.

CD: (Oct10) 6 40516.2,

(Sep12) 2CD set 3 19385.2.

>2382

DIGITAL RECORDS

Pr.& Eng: Goffredo Gibellini

2 May 2010

AIR Studios, Lyndhurst Hall

[a] **Armand Priftuli (viola); Geoffrey Alexander**

led by Carmine Lauri

[a] RICCARDI

La Sacra Famiglia

[b]

film music : excerpts

[ab] Unpublished.

>2383

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson

6&9 May 2010

Barbican Concert Hall

**Colin Davis**

led by Sarah Nemtanu

[a] HAYDN Symphony No.97 in C

[b] NIELSEN Symphony No.4 Op.29 FS76 "The Inextinguishable"

[a] Coupled with four more symphonies, recorded in May-Dec 11.

[b] Coupled with Symphony No.5, recorded on 1&4 Oct 09.

SACD: [b] (Jan11) LSO 0694,

[a] (Jly14) 2SACD set LSO 0702,

[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2384

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes & Neil Hutchinson

12&19 May 2010

Barbican Concert Hall

[c] **London Symphony Chorus (Joseph Cullen); Valery Gergiev**

led by Sarah Nemtanu

[a] DEBUSSY Prélude à l'après-midi d'un faune

[b] STRAVINSKY Symphony in C

[c] STRAVINSKY Symphony of Psalms

[a] Coupled with two works recorded in Sep & Dec 09.

[bc] Unpublished.

SACD: [a] (Apr11) LSO 0692.

>2385

LSO LIVE recorded live at two concerts

13&20 May 2010

Barbican Concert Hall

**Cynthia Millar (ondes martenot), Joanna MacGregor (piano),**

**Valery Gergiev**

led by Sarah Nemtanu

MESSIAEN

Turangalila-symphonie

Unpublished.

>2386 SPIRE MUSIC [U.S.A.]  
Pr: Rob Gardner Eng: Jake Jackson  
8-9 Jun 2010 AIR Studios, Lyndhurst Hall  
Tim Hugh (cello), **Rob Gardner**  
led by Carmine Lauri  
Backing tracks for singers and chorus who were recorded in Arizona in Jly 10.  
GARDNER Lamb of God  
CD: (Sep10) 2CD set 705105208930.

>2387 “Il Peccato e la Vergogna” soundtrack for Italian television series  
Pr.& Eng: Goffredo Gibellini  
11-12 Jun 2010 Abbey Road Studio 1  
composed by SAVIO RICCARDI and conducted by **Ivan Kojuharov**  
led by Carmine Lauri  
DVD video: (Italy:’11) unidentified 3DVD set.

>2388 LSO LIVE recorded live at a concert  
Pr: James Mallinson Eng: Jonathan Stokes  
27 Jun 2010 Barbican Concert Hall  
**Miah Persson (soprano), Jeremy Ovenden (tenor), Andrew Foster-Williams**  
**(bass-baritone), London Symphony Chorus (Joseph Cullen), Colin Davis**  
led by Gordan Nikolitch  
HAYDN Die Jahreszeiten H.XXI.3  
SACD: (Jun11) 2SACD set LSO 0708.

>2389 (Recorded for the soloist)  
Pr: Jonathan Allen & Kasha Karkowska Eng: Arne Akselberg  
2-3 Jly 2010 Abbey Road Studio 1  
**Anna Karkowska (violin), Benjamin Wallfisch**  
led by Tomo Keller  
PAGANINI Violin Concerto No.1 in D Op.6  
SARASATE Concert Fantasies on Carmen Op.25  
WIENIAWSKI Fantaisie brillante on themes from “Faust” Op.20  
HOFFMANN Violin Concerto  
CD: (Apr11) Starlight Classics 2CD set 6466886196.2.

>2390 “The King’s Speech” film soundtrack  
Pr: Maggie Rodford Eng: Andrew Dudman  
4 Jly 2010 Abbey Road Studio 1  
**[b] Andrew Marriner (clarinet); [c] Steven Osborne (piano);**  
**Terry Davies**  
led by Carmine Lauri  
excerpts from



[a] MOZART Le Nozze di Figaro K492 : Overture  
 [b] MOZART Clarinet Concerto in A K622 : 1st mvt.  
 [c] BEETHOVEN Piano Concerto No.5 in E flat Op.73 : 2nd mvt.  
 [d] BEETHOVEN Symphony No.7 in A Op.92 : 2nd mvt.  
 [e] BRAHMS Ein Deutsches Requiem Op.45 : 2nd mvt.  
*The film score by Alexandre Desplat was recorded on 22 Jun 10  
 by Isobel Griffiths' orchestra while the LSO was away in Paris.*  
 CD: [a-d] (Jan11) Decca 476 4198.

>2391 LIGHTSONG MEDIA GROUP  
5.6&13 Jly 2010 Abbey Road Studio 1  
**Freddy Kempf (piano), Tolga Kashif**  
 led by Tomo Keller  
*Solos by Carmine Lauri (violin) and Caroline Dale (cello) were tracked  
 on to this recording at AIR Studios, Lyndhurst Hall on 1 Aug 10.*  
 KASHIF The Genesis Suite  
 CD: (Sep10) LMGRCD1.

>2392 Wondercity [Japan]  
 Pr: Joe Hisaishi Eng: Peter Cobbin  
10-12 Jly 2010 Abbey Road Studio 1  
**Joe Hisaishi ([d-i] piano)**  
 led by Roman Simovic  
 "Melodyphony"  
 [a] HISAISHI Water Traveller  
 [b] Orbis  
 [c] Saka no ue no kumo  
 [d] My neighbour Totoro  
 [e] Oriental wind  
 [f] Summer  
 [g] One summer's day  
 [h] Departures  
 [i] Kiki's delivery service  
 CD: [a-i] (Jap: Oct10) A&M Records UMCX1225, packaged with  
 DVD video: [ghi] UMBX1198, as UMCK9387; nr in UK or US.

>2393 (Recorded for the composer) [Tajikistan]  
 Pr: Shakhidi & sons Eng: Jonathan Stokes & Neil Hutchinson  
18 Aug 2010 Henry Wood Hall  
**Valery Gergiev**  
 led by Roman Simovic  
 SHAKHIDI Sado - symphonic poem  
 Death of Usurer - ballet : excerpts  
 Rubai Hayam - ballet : excerpts  
 Siyavush - ballet : The Dance of the Youth

Coupled with the Clarinet Concerto and two other works  
recorded with the Mariinsky Theatre Symphony Orchestra.  
CD: (Aug12) Melodiya MELCD10 02007.

>2394 [Shardej Production \[Thailand\]](#)  
[15 Sep 2010](#) [Abbey Road Studio 2](#)  
arranged and conducted by **Shardad Rohani**  
led by Carmine Lauri  
titles by Dej Bulsuk  
CD: Unidentified; not released in UK or US.

>2395 **"Harry Potter and the Deathly Hallows, Part 1"** film soundtrack  
Pr: Alexandre Desplat Eng: Peter Cobbin  
[\[a\] 15-21,27-29 Sep, 1,4 & \[b\] 15 Oct 2010](#) [Abbey Road Studio 1](#)  
composed and conducted by **[a] Alexandre Desplat**  
conducted by **[b] Gavin Greenaway**  
led by Carmine Lauri  
CD: (Nov10) Sony 88697 79471.2; Watertower WTM39212.

>2396 LSO LIVE recorded live at a concert and at a preceding rehearsal  
Pr: James Mallinson Eng: Jonathan Stokes  
[24&26 Sep 2010](#) [Barbican Concert Hall](#)  
**Valery Gergiev**  
led by Roman Simovic  
MAHLER Symphony No.5 in C sharp minor  
SACD: (Feb11) LSO 0664,  
(Oct12) 10SACD set LSO 0730.

>2397 [LSO LIVE recorded live at two concerts](#)  
[10&12 Oct 2010](#) [Barbican Concert Hall](#)  
**Krassimira Stoyanova (soprano), Anna Stéphany (mezzo-soprano),**  
**Simon O'Neill (tenor), Martin Snell (bass), London Symphony Chorus**  
**(Joseph Cullen), Catherine Edwards (organ), Colin Davis**  
led by Sarah Nemtanu  
JANÁČEK Glagolitic Mass  
Unpublished.

>2398 (Recorded for the conductor)  
Pr: Chris Craker Eng: Simon Rhodes  
[\[abc\] 13-14 & \[d\] 17-18 Oct 2010](#) [AIR Studios, Lyndhurst Hall](#)  
**[d] Lisa Milne (soprano), Wilke te Brummelstroete (mezzo-soprano),**  
**Steve Davislim (tenor), Neal David (bass),**  
**London Symphony Chorus (James Morgan); Yondani Butt**

led by Carmine Lauri  
 [a] BEETHOVEN Fidelio : Overture Op.72b  
 [b] König Stephan Op.117 : Overture  
 [c] Symphony No.7 in A Op.92  
 [d] Symphony No.9 in D minor Op.125 "Choral"  
 CD: [ab] (May11) Nimbus Alliance NI6144,  
 [c] (Jun11) Nimbus Alliance NI6145,  
 [d] (Sep11) Nimbus Alliance NI6146,  
 [a-d] (Jan17) Nimbus Alliance 6CD set NI1713.

>2399 [\(Recorded for the singer\)](#)  
 Pr: Anders Bagge Eng: Simon Rhodes  
[17 Oct 2010](#) [AIR Studios, Lyndhurst Hall](#)  
 L.S.O. strings, **Nils-Petter Ankarblom**  
 led by Carmine Lauri  
 Backing tracks for Nunzio La Vecchia (singer, guitar).  
 Unpublished.

>2400 **"La Ligne Droite" film soundtrack**  
 Pr: Maggie Rodford Eng: Nick Taylor  
[19-20 Oct 2010](#) [Air-Edel Studio](#)  
 John Alley (piano), L.S.O. strings, composed and conducted by **Patrick Doyle**  
 led by Carmine Lauri  
 CD: (Mar11) Varèse Sarabande VSD7070.

>2401 **"The Well-Digger's Daughter" film soundtrack**  
 Pr: Alexandre Desplat Eng: Peter Cobbin  
[29 Oct 2010](#) [Abbey Road Studio 1](#)  
 composed and conducted by **Alexandre Desplat**  
 led by Carmine Lauri  
 CD: (Jun11) Varèse Sarabande VSD7085.

>2402 **"A Better Life" film soundtrack**  
 Pr: Alexandre Desplat Eng: Andrew Dudman  
[15 Nov 2010](#) [Abbey Road Studio 1](#)  
 composed and conducted by **Alexandre Desplat**  
 led by Carmine Lauri  
*At the time of the sessions, this film was provisionally titled "The Gardener".*  
 DVD video: (Nov11) Summit SUM51499.

>2403 **"Will" film soundtrack**  
 Pr: Alison Wright Eng: Rupert Coulson  
[16-17 Nov 2010](#) [Abbey Road Studio 1](#)

composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS

and conducted by **Chris Davis**

led by Carmine Lauri

CD: (Nov11) Varèse Sarabande VSD7124.

>2404 (Recorded for the composer) [U.S.A.]

Pr: Steven Argila

Eng: Mike Hatch

4-5 Jan 2011

Fairfield Halls, Croydon

**London Voices (Terry Edwards)**, Iain Farrington (organ), **Nick Strimble**

led by Tomo Keller

STRIMPLE

Pentecost

Magnificat and Nunc dimittis

Sinfonia Breve

Franciscan Canticles

CD: (Nov11) unnumbered private recording.

>2405 “Thor” film soundtrack

Pr: Patrick Doyle & Maggie Rodford

Eng: Nick Wollage

8-13 Jan & 14 Mar 2011

AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by [Jan] Carmine Lauri / [Mar] Stephanie Gonley

CD: (Apr11) Buena Vista 0 28328.2; D001365602.

>2406 LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson

18&23 Jan 2011

Barbican Concert Hall

**Valery Gergiev**

led by Roman Simovic

TCHAIKOVSKY Symphony No.1 in G minor Op.13 “Winter Dreams”

SACD: (Sep12) 2SACD set LSO 0710.

>2407 (Recorded for the composer) [Eire]

Pr: Simon Rhodes

24-25 Jan 2011

Abbey Road Studio 1

**Ben Parry**

led by Carmine Lauri

Backing tracks for singers, chorus and organ recorded in Ireland.

CASSIDY

Mass

Vide cor meum

Ave Maria

Unpublished: delayed by a legal dispute.

>2408 (Recorded for the soloist) [Korea]

Pr: Michael Fine  
31 Jan-2 Feb 2011

Eng: Wolf-Dieter Karwatky  
Abbey Road Studio 1

**Julius Kim (piano), Michael Francis**

led by Carmine Lauri

RACHMANINOV-Warenberg Piano Concerto "No.5" in E minor

SHOSTAKOVICH Piano Concerto No.2 in F Op.102

CD: (Kor: Mar12) Deutsche Grammophon DG40004; nr in UK or US.

>2409 LSO LIVE recorded live at two concerts

Pr: James Mallinson  
2&3 Mar 2011

Eng: Jonathan Stokes  
Barbican Concert Hall

**Valery Gergiev**

led by Roman Simovic

MAHLER Symphony No.9 in D

SACD: (Sep11) LSO 0668,  
(Oct12) 10SACD set LSO 0730.

>2410

WARNER CLASSICS

Pr: Andrew Keener  
15-17 Mar 2011

Eng: Phil Rowlands  
Abbey Road Studio 1

**Charlie Siem (violin), Andrew Gourlay**

led by Roman Simovic

WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14

BRUCH Violin Concerto No.1 in G minor Op.26

BULL Cantabile dolorosa e rondo giocoso

CD: (Aug11) 2564 666612.

>2411 LSO LIVE recorded live at two concerts

Pr: James Mallinson  
23&24 Mar 2011

Eng: Neil Hutchinson  
Barbican Concert Hall

**Valery Gergiev**

led by Roman Simovic

TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"

SACD: (Sep12) 2SACD set LSO 0710.

>2412

John Miller Publishing [Netherlands]

Pr: Eduard Bechstein  
11 Apr 2011

Eng: Geoff Foster  
Abbey Road Studio 1

**Jan Mulder (piano), Nick Ingman**

led by Carmine Lauri

"The Piano Dreamer"  
On eagle's wings  
Island of peace  
Celtic sunrise  
Rainbow of hope

	You're the one
	Happy hearts
	Musica minore
	The piano dreamer
	Beauty and the beast
	Daydreamer
	Sailing sunny seas
after CHOPIN	Rendezvous
after DONIZETTI	Silent tears
after MASSENET	Meditation
MORRICONE	Cinema paradiso : love theme
	The final encore

CD: (Oct11) Miller Music 7312.

>2413 **"Harry Potter and the Deathly Hallows, Part 2" film soundtrack**  
 Pr: Alexandre Desplat Eng: Peter Cobbin  
15,16,18-21,26-28 Apr, 3,4,6,7,25&27 May 2011 Abbey Road Studio 1  
 composed and conducted by **Alexandre Desplat**  
 led by Carmine Lauri  
 CD: (Jly11) Sony 88697 91968.2; Watertower WTM39255.

>2414 LSO LIVE recorded live at three concerts  
 Pr: James Mallinson Eng: Neil Hutchinson  
12&15 May 2011 Barbican Concert Hall  
20 May 2011 Tonhalle, Zurich  
**Valery Gergiev**  
 led by Gordan Nikolitch  
 TCHAIKOVSKY Symphony No.3 in D Op.29 "Polish"  
 SACD: (Sep12) 2SACD set LSO 0710.

>2415 LSO LIVE recorded live at two concerts  
 Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
26 May & 2 Jun 2011 Barbican Concert Hall  
**Colin Davis**  
 led by Roman Simovic  
 [a] HAYDN Symphony No.99 in E flat  
 [b] NIELSEN Symphony No.6 FS116 "Sinfonia Semplice"  
 [a] Coupled with four more symphonies, recorded in May 10-Dec 11.  
 [b] Coupled with Symphony No.1, recorded in Oct 11.  
 SACD: [b] (Feb12) LSO 0715,  
 [a] (Jly14) 2SACD set LSO 0702,  
 [b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2416 DEUTSCHE GRAMMOPHON

Pr: Philip Traugott  
30 May-1 Jun 2011

Eng: Mike Hatch  
St.Luke's, Finsbury

**[ab] Mikhail Simonyan (violin); Kristjan Järvi**

led by Roman Simovic

[a] KHACHATURIAN Violin Concerto in D minor  
[b] BARBER Violin Concerto Op.14  
[c] BARBER Adagio Op.11  
CD: [abc] (Jan12) 477 9827GH.

>2417

E.M.I. CLASSICS

Pr: Karl Jenkins  
8 Jun 2011

Eng: Nick Wollage  
AIR Studios, Lyndhurst Hall

**Karl Jenkins**

led by Carmine Lauri

Backing tracks for various instrumentalists and singers.

[a] JENKINS The Peacemakers  
[b] [The Armed Man : Agnus Dei](#)  
[b] [Unpublished.](#)

CD: [a] (Mar12) 0 84173.2 standard edition, 0 84378.2 deluxe edition.

>2418

(Recorded for the conductor)

Pr.& Eng: Simon Rhodes

9-10 Jun 2011

Henry Wood Hall

**Yondani Butt**

led by Carmine Lauri

[a] WAGNER Der Fliegende Holländer : Overture  
[b] Tannhäuser : Overture  
[c] Tristan und Isolde : Prelude & Liebestod  
[d] Das Rheingold : Entrance of the Gods into Valhalla  
[e] Die Walküre : Ride of the Valkyries  
[f] Die Walküre : Magic Fire Music  
[g] Götterdämmerung : Siegfried's Rhine Journey  
[h] Götterdämmerung : Siegfried's Funeral March

CD: [a] (Feb12) Nimbus Alliance NI6163,  
[b-h] (Dec11) Nimbus Alliance NI6164,  
[a-h] (May18) 2CD set NI7101.

>2419

LSO LIVE recorded live at two concerts

Pr: James Mallinson  
14&16 Jun 2011

Eng: Jonathan Stokes  
Barbican Concert Hall

**Bernard Haitink**

led by Roman Simovic

BRUCKNER Symphony No.4 in E flat  
SACD: (Nov11) LSO 0716.  
CD: (Feb18) Alto ALC1358.

>2420 (Recorded for the conductor)  
Pr: Chris Craker Eng: Simon Rhodes  
15&17 Jun 2011 Abbey Road Studio 1

**Yondani Butt**

led by Carmine Lauri

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"  
Symphony No.4 in D minor Op.120

CD: (Feb12) Nimbus Alliance NI6163,  
(Jly17) Nimbus Alliance 2CD set NI7099.  
*This series was completed in Oct 11.*

>2421 (Recorded for the conductor) [Italy]  
Pr: Paola Ciolino & Nelson Tordera Ricchi Eng: Stefano Del Vecchio  
21-22 Jun 2011 AIR Studios, Lyndhurst Hall

**Fabrizio Bosso (trumpet), Stefano Fonzi**

led by Roman Simovic

ROTA-Fonzi Enchantment  
Il Ragazzo di borgata  
seven other titles

CD: (Feb12) Schema Rearward RW145CD.

>2422 VIRGIN CLASSICS recorded live  
16 Jly 2011 VIDEO Théâtre de l'Archevêché, Aix-en-Provence

**Estonian Philharmonic Chamber Choir, Louis Langrée**

led by Roman Simovic

VERDI

La Traviata

Natalie Dessay	(soprano)	Violetta
Silvia de La Muela	(mezzo-soprano)	Flora
Adelina Scarabelli	(mezzo-soprano)	Annina
Charles Castronovo	(tenor)	Alfredo
Ludovic Tézier	(baritone)	Germont
Manuel Nunez Camelino	(tenor)	Gastone
Kostas Smoriginas	(baritone)	Baron
Andrea Mastroni	(baritone)	Marquis
Maurizio Lo Piccolo	(baritone)	Doctor
Mati Turi	(tenor)	Giuseppe

DVD video: (Mar12) 7 30798.9.

>2423 Recorded live at various performances  
7,13,19&21 Jly 2011 VIDEO Théâtre de l'Archevêché, Aix-en-Provence  
**Estonian Philharmonic Chamber Choir,**  
Andrea Marchiol (harpsichord), **Colin Davis**  
led by Roman Simovic



MOZART La Clemenza di Tito K621

	Gregory Kunde	(tenor)	Tito
	Carmen Giannattasio	(soprano)	Vitellia
	Amel Brahim-Djelloul	(soprano)	Servilia
	Sarah Connolly	(contralto)	Sesto
	Anna Stéphany	(mezzo-soprano)	Annio
	Darren Jeffrey	(bass)	Publio

CD: ('11) Premiere Opera 2CD set 7331, *unauthorized release,*  
('12) Premiere Opera 2CD set 7985, *unauthorized release,*  
(Jun12) House of Opera 2CD set 90705, *unauthorized release,*  
(Jun12) House of Opera 2CD set 90855, *unauthorized release,*  
(Jun12) House of Opera 2CD set 93304, *unauthorized release.*

DVD video: ('11) Premiere Opera DVD8827, *unauthorized release.*

>2424 “The Ides of March” film soundtrack

Pr: Alexandre Desplat Eng: Andrew Dudman  
28-29 Jly 2011 Abbey Road Studio 1  
composed and conducted by **Alexandre Desplat**  
led by Stephanie Gonley

CD: (Dec11) Varèse Sarabande 302 067 123.2 = VSD7123.

>2425 (Recorded for the composer) [U.S.A.]

Pr: Tim Handley Eng: Jonathan Allen  
18-19 Aug 2011 Abbey Road Studio 1  
**[c] Michael Ludwig (violin); [d] Paul Silverthorne (viola);**  
**[e] Carmine Lauri, David Alberman, Paul Silverthorne**  
**& Tim Hugh (string quartet); JoAnn Falletta**  
led by Carmine Lauri

[a] FUCHS	Atlantic Riband
[b]	Discover the Wild
[c]	American Rhapsody
[d]	Divinum Mysterium
[e]	Concerto Grosso

CD: [a-e] (Aug12) Naxos 8 559723.

>2426 GENUIN [Germany]

1-3 Sep 2011 Abbey Road Studio 1

**Allan Wilson**  
led by Carmine Lauri

HAAB & NEWMASTER Kinect Star Wars - video game music  
CD-ROM: (Apr12) Microsoft TED00009 (for XBOX360).

>2427 SONY [Italy]

Pr: Alexander van Ingen Eng: Mike Hatch

11 Sep 2011

AIR Studios, Lyndhurst Hall

22 Sep 2011

Abbey Road Studio 1

arranged and conducted by **Geoff Westley**

led by [11] Andrew Haveron / [22] Carmine Lauri

Backing tracks for the recorded voice of the late Fabrizio de André and for

Franco Battiato & Vinicio Capossela (singers), who were recorded in Milan.

“Sogno No.1”: ten songs by Fabrizio de André (1940-99)

CD: (Nov11) 88691 90713.2.

>2428

E.M.I.

Pr.& Eng: Jonathan Allen

29 Sep 2011

Abbey Road Studio 1

**Crouch End Festival Chorus, Eric Whitacre**

led by Carmine Lauri

*Winners of the Abbey Road Anthem Competition:*

LINDSEY

A million stars

ALMONDE

Thank you eternally

JACKSON

So alive so clear

CHAPMAN & CLAPSON

Made of ghosts

CHEN

Ariadne's love

Download: (Nov11) from Abbey Road Studios.

>2429

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

2&4 Oct 2011

Barbican Concert Hall

**Colin Davis**

led by Roman Simovic

[a] HAYDN Symphony No.92 in G “Oxford”

[b] NIELSEN Symphony No.1 in G minor Op.7 FS16

[a] Coupled with four more symphonies, recorded in May 10-Dec 11.

[b] Coupled with Symphony No.6, recorded in May-Jun 11.

SACD: [b] (Feb12) LSO 0715,

[a] (Jly14) 2SACD set LSO 0702,

[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2430

M.P.L. Communications

Pr: Tommy LiPuma

Eng: Al Schmitt

5 Oct 2011

Abbey Road Studio 2

**Alan Broadbent**

led by Roman Simovic

Backing tracks for Paul McCartney (singer),

who was recorded in New York and Los Angeles.

“Kisses on the Bottom”

My one and only love

Always

Home (when shadows fall)

Bye bye blackbird  
My valentine  
Get yourself another fool  
Coupled with ten non-LSO titles.  
CD: (Feb12) Hear Music HRM33596.

>2431 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
9&11 Oct 2011 Barbican Concert Hall  
**Sabina Cvilak (soprano), Ian Bostridge (tenor),**  
**Simon Keenlyside (baritone), Eltham College Choir,**  
**London Symphony Chorus (Joseph Cullen), Gianandrea Noseda**  
led by Roman Simovic  
BRITTEN War Requiem Op.66  
SACD: (May12) 2SACD set LSO 0719.  
CD: (Apr18) Alto 2CD set ALC2029.

>2432 LSO LIVE recorded live at a concert and at preceding rehearsals  
Pr: James Mallinson Eng: Neil Hutchinson  
25-27 Oct 2011 Barbican Concert Hall  
**Whitney Claire Kaufman & Andrew Playfoot (singers),**  
**London Voices (Terry Edwards), Richard Kaufman**  
led by Carmine Lauri  
TIOMKIN Cyrano de Bergerac  
The Alamo  
The Old Man and the Sea  
The Four Poster  
Giant  
The Fall of the Roman Empire  
High Noon  
Rawhide  
The High and the Mighty  
Dial 'M' for Murder  
Strangers on a Train  
Wild is the Wind  
The Sundowners  
Circus World  
Land of the Pharoahs  
Friendly Persuasion  
SACD: (Aug12) LSO 0720.

>2433 (Recorded for the conductor)  
Pr.& Eng: Simon Rhodes  
28-29 Oct 2011 Abbey Road Studio 1  
**Yondani Butt**

led by Yuri Torchinsky  
 [a] SCHUMANN Symphony No.1 in B flat Op.38 “Spring”  
 [b] SCHUMANN Symphony No.2 in C Op.61  
 [c] SCHUMANN Manfred Op.115 : Overture  
 [d] BEETHOVEN Symphony No.4 in B flat Op.60  
 CD: [d] (Mar12) Nimbus Alliance NI6147,  
 [ab] (Jun12) Nimbus Alliance NI6181,  
 [c] (Apr13) Nimbus Alliance NI6222,  
 [d] (Jan17) Nimbus Alliance 6CD set NI1713,  
 [abc] (Jly17) Nimbus Alliance 2CD set NI7099.

>2434 (Recorded for the conductor)  
 Pr.& Eng: Simon Rhodes  
2-3 Nov 2011 Henry Wood Hall

**Yondani Butt**  
 led by Carmine Lauri  
 BIZET Jeux d’enfants  
 GOUNOD Faust : ballet music  
 SAINT-SAËNS Le Rouet d’Omphale Op.31  
 FAURÉ Pavane Op.50  
 FAURÉ Pelléas et Mélisande Op.80 : suite  
 DEBUSSY Prélude à l’après-midi d’un faune  
 RAVEL Le Tombeau de Couperin : Rigaudon  
 CD: (Jly12) Nimbus Alliance NI6188.

>2435 (Recorded for the conductor)  
 Pr: James Mallinson Eng: Arne Akselberg  
14-15 Nov 2011 Abbey Road Studio 1

**Dalia Atlas**  
 led by Tom Bowes  
 BLOCH Symphony in C sharp minor  
 Poems of the Sea  
 CD: (Sep13) Naxos 8 573241.

>2436 “Brave” film soundtrack  
 Pr: Maggie Rodford Eng: Andrew Dudman  
16-17 Nov 2011, AIR Studios, Lyndhurst Hall  
16-17,19-23 Mar & 18 Apr 2012  
 composed by PATRICK DOYLE and conducted by **James Shearman**  
 led by David Alberman  
 CD: (Jly12) Disney C705453.2.

>2437 (Recorded for the composer) [U.S.A.]  
 Pr.& Eng: Simon Rhodes

1-3 Dec 2011

Abbey Road Studio 1

[a] **Anastasia Khitruk (violin); Ira Levin**

led by Carmine Lauri

[a] COLINA

Baba Yaga

[b]

Quinta del sordo

CD: [ab] (Nov12) Fleur de Son Classics FDS58018.

>2438

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson

4&6 Dec 2011

Barbican Concert Hall

**Colin Davis**

led by Roman Simovic

[a] HAYDN Symphony No.98 in B flat

[b] NIELSEN Symphony No.2 Op.16 FS29 "The Four Temperaments"

[a] Coupled with four more symphonies, recorded in May 10-Dec 11.

SACD: [b] (Feb13) LSO 0722,

[a] (Jly14) 2SACD set LSO 0702,

[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2439

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson

11&13 Dec 2011

Barbican Concert Hall

[b] Lucy Hall (soprano), Marcus Farnsworth (baritone); **Colin Davis**

led by Roman Simovic

[a] HAYDN Symphony No.93 in D

[b] NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"

[a] Coupled with four more symphonies, recorded in May 10-Dec 11.

SACD: [b] (Feb13) LSO 0722,

[a] (Jly14) 2SACD set LSO 0702,

[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2440

LSO LIVE recorded live at a concert

Pr: Nicholas Parker

Barbican Concert Hall

15 Dec 2011

**Rebecca Evans (soprano), Wilke te Brummelstroete (mezzo-soprano),**

**Michael Spyres (tenor), Vuyani Mlinde (bass),**

**Monteverdi Choir, John Eliot Gardiner**

led by Roman Simovic

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

Unpublished.

>2441

DELOS [U.S.A.]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

3-5 Jan 2012

Abbey Road Studio 1

**Roger Myers (viola), Michael Francis**

led by Tomo Keller

SCHUMANN-McLean      Märchenbilder Op.113  
McLEAN      Suite for Viola and Orchestra  
SHOSTAKOVICH-Mendelssohn      Viola Sonata Op.147  
CD: (May13) DE3441.

>2442

DECCA

Pr: Nicholas Parker  
17-18 Jan 2012

Eng: Mike Hatch  
Henry Wood Hall

**[c] Hila Plitmann (soprano); [a] Julian Lloyd Webber (cello);**

**Eric Whitacre**

led by Carmine Lauri

[a] WHITACRE      The River Cam  
[b]      Water Night  
[c]      Goodnight Moon  
[d]      Equus

Coupled with five non-LSO titles recorded by the Eric Whitacre Singers.

CD: [a-d] (Apr12) 279 6323.

>2443

SONY B.M.G.

Pr: David Lai  
1 Feb 2012

Eng: Jonathan Allen  
Abbey Road Studio 1

**Lang Lang & Herbie Hancock (pianos), John Axelrod**

led by Tomo Keller

GERSHWIN      Rhapsody in Blue  
Coupled with nine non-LSO titles as "New York Rhapsody".  
CD: (Sep16) 88985 33292.2.

>2444

Concord Music Group [U.S.A.]

Pr: Gregg Field & Jorge Calandrelli  
3-4 Feb 2012

Eng: Mike Hatch  
Abbey Road Studio 1

arranged and conducted by **Jorge Calandrelli**

led by Tomo Keller

Backing tracks for Bárbara Padilla (soprano),  
who was recorded in California.

Alfonsina y el mar  
Con te partiro  
Romeo and Juliet : Addio  
The Mission : Gabriel's oboe  
You were made for me  
Fuerte  
Tu sei

Coupled with three titles recorded with a Los Angeles studio orchestra.

CD: (Jly14) Moon Moosic MMR1401.

>2445 DEUTSCHE GRAMMOPHON  
 Pr: David Groves Eng: Jonathan Allen  
[a-k] 3,4,6,7,10 Feb 2012 & [abfh] 18 Feb 2013 Abbey Road Studio 1  
**[a-j] Rolando Villazón (tenor);**  
 [k] Aleksandra Kurzak (soprano), Lisa Batiashvili (violin);  
 John Alley (harpsichord), **Antonio Pappano**  
 led by [2012] Carmine Lauri / [2013] Roman Simovic  
 [a] MOZART Va, dal furor portata K21 (K19c)  
 [b] Or che il dover K36 (K33i)  
 [c] Si mostra la sorte K209  
 [d] Con ossequio, con rispetto K210  
 [e] Clarice cara mia sposa K256  
 [f] Se al labbro mio K295  
 [g] Per pietà, non ricercate K420  
 [h] Lo Sposo deluso K430 (K424a) : Dove mai trovar  
 [i] Misero, o sogno K431 (K425b)  
 [j] Müsst'ich auch K435 (K416b)  
 [k] [Non più, tutto ascoltai K490](#)  
[\[k\] Unpublished.](#)  
 CD: [a-j] (Jan14) 479 1054GH or 479 2463GH2,  
 [aei] (Oct16) Decca 483 0000DX200.

>2446 (Recorded for the conductor) [Italy]  
 Pr.& Eng: Tony Faulkner  
[a] 9-10 & [b] 10-11 Mar 2012 Abbey Road Studio 1  
**[b] Mayuko Katsumura (violin); Enrico Marconi**  
 led by Carmine Lauri  
 [a] [BARTÓK](#) [Concerto for Orchestra Sz116](#)  
 [b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99  
 [b] Coupled with the Violin Sonata, recorded on 21-22 Jun 13.  
[\[a\] Unpublished.](#)  
 CD: [b] (Jan14) Green Room Productions GRPCD4001,  
 [b] (Feb18) Willowhayne 80239.

>2447i SPIRE MUSIC [U.S.A.]  
12-13 Mar 2012 Abbey Road Studio 1  
**Rob Gardner**  
 led by Tomo Keller  
 GARDNER He is Jesus Christ : excerpts  
 Joseph Smith the Prophet : excerpts  
 Saints and Pioneers : excerpts  
 CD: (Nov12) 713757892827.

>2447ii [Additional entry] recorded live at rehearsals and a concert  
 Eng: Matt Robertson  
27-28 Mar 2012 VIDEO St.Luke's, Finsbury  
**Manu Delago (hang percussion), L.S.O. strings, Lee Reynolds**  
 led by Tomo Keller  
 "Manuscripts"  
 DELAGO Concertino Grosso  
 Coupled with solo, chamber and choral works.  
 CD: (Austria: Dec12) Session Work Records SWR47/12  
 [packaged with DVD video documentary].

>2448 RETENTIVE SOUND AGENCY [France]  
 Pr: Pascal Bomy & Jean Baptiste Lierre  
[a] 2 Apr & 18 May, AIR Studios, Lyndhurst Hall  
[b] 28 Sep, [c] 19 Oct & [d] 27 Nov 2012  
**Paul Rouger**  
 led by [a] Roman Simovic /  
 [b] Tomo Keller / [c] David Alberman / [d] Carmine Lauri  
 "Symphonic Visions for Gabon"  
 titles by Ali Bongo Ondimba arranged by Frédéric Gassita.  
 CD: (Fr: Mar13) Atlantide Music unidentified catalogue number.  
*Sessions for a series of private recordings for the President of Gabon have continued every few months until the present, mostly with the same conductor, but with various leaders.*

>2449 (Recorded for the composer)  
 Eng: Dean Barratt, Reuben Hollebon & Giles Williams  
10-11 Apr 2012 Angel Studios, Islington  
**Nitin Sawhney (keyboards), Stephen Hussey**  
 led by Carmine Lauri  
 SAWHNEY The Lodger - music for a 1927 silent film  
 CD: (Jly12) Network 2CD set 7959026.

>2450 MELOMICS [Spain]  
 Pr: Gustavo Díaz-Jerez Eng: Steve Price  
13 Apr 2012 Angel Studios, Islington  
**Borja Quintas**  
 led by Tomo Keller  
 IAMUS computer Tránsitos  
 Coupled with seven non-LSO titles recorded in Málaga on 2-4 Mar 12.  
 CD: (Sep12) MRC1201 [packaged with DVD video].

>2451 LSO LIVE recorded live at two concerts  
 Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes



19&21 Apr 2012

Barbican Concert Hall

**London Symphony Chorus, Colin Davis**

led by Carmine Lauri

WEBER

Der Freischütz J277

Christine Brewer	(soprano)	Agathe
Simon O'Neill	(tenor)	Max
Sally Matthews	(soprano)	Aennchen
Lars Woldt	(bass)	Caspar
Stephan Loges	(baritone)	Ottokar
Gidon Saks	(bass)	Hermit
Martin Snell	(bass)	Cuno
Marcus Farnsworth	(baritone)	Kilian

SACD: (May13) 2SACD set LSO 0726.

>2452

London Organising Committee of the Olympic Games

[ab] 22 Apr 2012

Abbey Road Studio 1

[c] 30 May 2012

AIR Studios, Lyndhurst Hall

[d] 2 Jly 2012

Abbey Road Studio 2

[a-d] 27 Jly 2012

VIDEO

Olympic Stadium, Stratford

**[ab] members of the L.S.O. with young players from LSO on Track,**

**François-Xavier Roth;**

**[c] Simon Rattle / [d] Geoffrey Alexander**

led by Carmine Lauri / [27 Jly] Gordan Nikolitch

"Isles of Wonder" - the opening ceremony of the London Olympic Games

[a] ELGAR-Gareth Glyn Nimrod

[b] R.SMITH-Geoffrey Alexander And I will kiss

[c] VANGELIS-Howard Goodall Chariots of fire

[d] arr. Geoffrey Alexander Olympic Hymn & opening titles

CD: [a-d] (Aug12) Decca 2CD set UMC9672.

DVD video: [a-d] (Oct12) BBC 5DVD set BBCEVD3745

[Blu] BBCEVD0224.

>2453

Lucas Film

Eng: John Rodd

6 May 2012

Abbey Road Studio 1

**Gordy Haab**

led by Tomo Keller

HARLIN

Star Wars - Hive video game music

Unpublished: development of this video game was cancelled by

Disney Corporation in April 2013, following its takeover of Lucas Film.

>2454

LSO LIVE recorded live at a concert

Pr: James Mallinson

Eng: Jonathan Stokes

7 May 2012

St.Giles Cripplegate

**Grace Davidson (soprano), William Gaunt (baritone), Tenebrae,**

James Sherlock (organ), **L.S.O. Chamber Ensemble, Nigel Short**  
led by Paul Silverthorne (*as principal viola*)  
FAURÉ Requiem Op.48  
Coupled with Bach's solo Violin Partita No.2 in D minor  
played by Gordan Nikolitch and chorales sung by Tenebrae.  
SACD: (Nov12) LSO 0728.

>2455 London Organising Committee of the Olympic Games  
24 May, 1&18 Jly 2012 AIR Studios, Lyndhurst Hall  
12 Aug 2012 VIDEO Olympic Stadium, Stratford  
arranged by DAVID ARNOLD  
and conducted by **Steve Sidwell** / [18 Jly] **Ben Foster**  
led by [May] Roman Simovic / [1Jly] Carmine Lauri  
[18Jly] David Alberman / [Aug] Tomo Keller  
"A Symphony of British Music"  
- the closing ceremony of the London Olympic Games  
CD: (Aug12) Decca 2CD set 5340326.  
DVD video: (Oct12) BBC 5DVD set BBCCDVD3745 [Blu] BBCCBD0224.

>2456 Lucas Film  
Pr: Mark Griskey Eng: John Kurlander  
1-2 Jun 2012 Abbey Road Studio 1  
**Jeff Marsh**  
led by Roman Simovic  
ROGET Star Wars First Assault - Trigger video game music  
Unpublished: development of this video game was cancelled by  
Disney Corporation in April 2013, following its takeover of Lucas Film.

>2457 Alexander Sparinsky  
Pr: Nicholas Parker Eng: Jonathan Allen  
22-23 Jun 2012 Abbey Road Studio 1  
arranged and conducted by **Lee Reynolds**  
led by Roman Simovic  
Ukrainian pop songs by Igor Pereverzev thirteen titles  
CD: (Apr13) Claudio Bohema CB6017.2.

>2458 LSO LIVE recorded live at two City of London Festival concerts  
Pr: James Mallinson Eng: Neil Hutchinson  
25&26 Jun 2012 St.Paul's Cathedral  
**Barry Banks (tenor), London Philharmonic Choir,**  
**London Symphony Chorus, Colin Davis**  
led by Gordan Nikolitch  
BERLIOZ Requiem Op.5 "Grande messe des morts"  
SACD: (Mar13) 2SACD set LSO 0729.

>2459 (Recorded for the soloist)  
 Pr: Jorge Calandrelli Eng: Mike Hatch  
[a-j] 29-30 Jun 2012 AIR Studios, Lyndhurst Hall  
[klm] 1 Jly 2012 Henry Wood Hall  
**[a-d] Anthony Inglis / [e-i] Jorge Calandrelli / [j-m] Mark Giuliani**  
 led by Carmine Lauri  
 Backing tracks for Roberto Iarussi (tenor), who was recorded in Los Angeles.  
 “I Believe” arranged by Jorge Calandrelli  
 [a] DEBUSSY Beau soir  
 [b] MASCAGNI Cavalleria rusticana : Sancta Maria  
 [c] MORRICONE Cinema paradiso  
 [d] ROTA A time for us  
 [e] ALBINONI Adagio  
 [f] I believe  
 [g] Que reste-t-il de nos amours?  
 [h] Enseñame  
 [i] Innocenza  
 [j] LEGRAND Look  
 [k] PUCCINI Turandot : Nessun dorma!  
 [l] GIORDANO Fedora : Amor ti vieta  
 [m] LEHÁR Das Land des Lächelns : Dein ist mein ganzes Herz  
 [klm] Unpublished.  
 CD: [a-j] (Aug16) Classica 21808 26418.

>2460 **“Labyrinth”** television film soundtrack  
 Eng: Andrew Dudman  
6-7 Jly 2012 Abbey Road Studio 2  
 composed by TREVOR JONES and conducted by **Geoffrey Alexander**  
 led by Roman Simovic  
 DVD video: (Apr13) Universal 2DVD set 829 071 4.

>2461 **“Rise of the Guardians”** film soundtrack  
 Pr: Dominique Lemonnier Eng: Andrew Dudman  
12-13 Sep 2012 AIR Studios, Lyndhurst Hall  
14-20 Sep 2012 Abbey Road Studio 1  
 composed and conducted by **Alexandre Desplat**  
 led by Carmine Lauri  
 CD: (Nov12) Varèse Sarabande VSD7175.

>2462 LSO LIVE recorded live at four concerts  
 Pr: James Mallinson Eng: Neil Hutchinson  
[ab] 22, [cde] 23 Sep, [ab] 11 & [cde] 13 Oct 2012 Barbican Concert Hall  
**Valery Gergiev**

led by Roman Simovic  
 [a] BRAHMS Symphony No.1 in C minor Op.68  
 [b] SZYMANOWSKI Symphony No.1 in F minor Op.15  
 [c] BRAHMS Tragic Overture Op.81  
 [d] BRAHMS Symphony No.2 in D Op.73  
 [e] SZYMANOWSKI Symphony No.2 in B flat Op.19  
 SACD: [be] (Jun13) LSO 0731,  
       [acd] (Oct13) 2SACD set LSO 0733.  
 CD: [e] (Apr18) Alto ALC1367.  
*The remaining symphonies were recorded in Dec 12.*

>2463 Paul Stilwell [U.S.A.]  
 Pr: Paul Stilwell Eng: Simon Rhodes  
5 Oct 2012 Abbey Road Studio 1

**Richard Allen**  
 led by Tomo Keller  
 backing tracks for Karousel Kids  
 who were recorded at Abbey Road and in Hollywood in 2014.  
 “The Karousel Kids Salute the Sherman Brothers”  
       Tom Sawyer Overture  
       Mary Poppins Medley  
       Fortuosity  
       Feed the Birds  
       Enchanted Journeys  
       Chitty Chitty Bang Bang  
 Coupled with six non-LSO titles, three of them with the RPO.  
 CD: (Sep16) KKI1001.

>2464 “Zero Dark Thirty” film soundtrack  
 Pr: Dominique Lemonnier Eng: Sam Okell  
16-17 Oct 2012 Abbey Road Studio 1  
       composed and conducted by **Alexandre Desplat**  
       led by Paul Silverthorne (*as principal viola*)  
 CD: (Dec12) Madison Gate CDR40604.

>2465 LSO DISCOVERY  
 Pr: Jonathan Stokes Eng: Neil Hutchinson  
27-28 Oct 2012 St.Luke’s, Finsbury  
**François-Xavier Roth**  
 led by Gordan Nikolitch  
 “The Panufnik Legacies”  
 McCORMACK Incentive  
 MAISTOROVICI Halo  
 SUCKLING Fanfare for a Newborn Child  
 MAYO Therma

PIPER	Flöötan
YARDE	Rude Awakening!
MASON	...from bursting suns escaping...
NESBIT	Parallels
WINTERS	Sudden Squall, Sudden Shadow
GYNN	Sakura

CD: (Apr13) LSO 5061.

>2466 (Recorded for the conductor) [U.S.A.]  
 Pr: Michael Fine Eng: Wolf-Dieter Karwatky  
31 Oct-1 Nov 2012 Abbey Road Studio 1

**Predrag Gosta**  
 led by Tomo Keller  
 MUSORGSKY-RAVEL Pictures at an Exhibition  
 RACHMANINOV Symphonic Dances Op.45  
 CD: (Jun16) Edition Lilac EL160530.

>2467 (Recorded for the soloist) [Slovenia]  
 Pr: Michael Fine Eng: Wolf-Dieter Karwatky  
31 Oct-3 Nov 2012 Abbey Road Studio 1

**Pia Brodnik (soprano), Dejan Savić**  
 led by Tomo Keller  
 PUCCINI La Bohème : Sì, mi chiamano & Donde lieta  
 Edgar : Addio, mio dolce amor!  
 La Fanciulla del West : Laggiù nel Soledad  
 Gianni Schicchi : O mio babbino  
 Madama Butterfly : Un bel dì vedremo & Che tua madre  
 Manon Lescaut : In quelle trine & Sola, perduta, abbandonata  
 La Rondine : Chi il bel sogno  
 Suor Angelica : Senza mamma  
 Il Tabarro : È ben altro il mio sogno!  
 Tosca : Vissi d'arte  
 Turandot : Signore, ascolta! & Tu che di gel sei cinta  
 Le Villi : Se come voi  
 CD: (Aug16) Edition Lilac EL151113.

>2468 (Recorded for the Makris Foundation) [U.S.A.]  
 Pr: Michael Fine Eng: Wolf-Dieter Karwatky  
2-3 Nov 2012 Abbey Road Studio 1

**Predrag Gosta**  
 led by Tomo Keller  
 [a] MAKRIS Aegean Festival Overture  
 [b] Antithesis  
 [c] Chromatokinesis  
 [d] Fanfare Alexander

[e] Hellenic Odyssey  
 [f] Moto Perpetuo  
 [g] Trilogy  
 [h] Variations and Song  
 [i] Strathmore Overture  
 [i] Unpublished: insufficient playing time on the disc.  
 CD: [a-h] (Feb15) Edition Lilac EL150203  
 [packaged with DVD video documentary].

>2469 [Shardej Production \[Thailand\]](#)  
[12 Nov 2012](#) [Abbey Road Studio 1](#)  
**London Voices, Shardad Rohani**  
 led by Carmine Lauri  
 “Sinus Persicus Suite”  
 Download: (Jly13) not released in UK or US.

>2470 (Recorded for the conductor)  
 Pr: Chris Craker Eng: Simon Rhodes  
15,16&19 Nov 2012 Abbey Road Studio 1  
**Yondani Butt**  
 led by Carmine Lauri  
 [a] TCHAIKOVSKY Symphony No.5 in E minor Op.64  
 [b] Symphony No.6 in B minor Op.74 “Pathétique”  
 [c] Voyevode Op.78  
 CD: [ac] (Feb13) Nimbus Alliance NI6217,  
 [b] (Apr13) Nimbus Alliance NI6222,  
 [abc] (Mar18) 2CD set NI7104.

>2471 LSO LIVE recorded live at four concerts  
 Pr: James Mallinson Eng: Jonathan Stokes  
[abc] 11,18, [de] 12&19 Dec 2012 Barbican Concert Hall  
**[c] Toby Spence (tenor), London Symphony Chorus (Simon Halsey);**  
**[e] Denis Matsuev (piano); Valery Gergiev**  
 led by Roman Simovic  
 [a] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”  
 [b] BRAHMS Symphony No.3 in F Op.90  
 [c] SZYMANOWSKI Symphony No.3 Op.27 “The Song of the Night”  
 [d] BRAHMS Symphony No.4 in E minor Op.98  
 [e] SZYMANOWSKI Symphony No.4 Op.60 “Symphonie Concertante”  
 [ce] Coupled with Stabat Mater, recorded in Mar 13.  
 SACD: [ce] (Sep13) LSO 0739,  
 [a] (Oct13) 2SACD set LSO 0733,  
 [bd] (Sep14) LSO 0737.  
 CD: [e] (Apr18) Alto ALC1367.

>2472 LSO LIVE recorded live at two concerts and at preceding rehearsals  
Pr: Nicholas Parker Eng: Neil Hutchinson  
[ab] 4, [a] 5 & [b] 7 Feb 2013 Barbican Concert Hall  
**[a] Håkan Hardenberger (trumpet); Daniel Harding**  
led by Carmine Lauri  
[a] TURNAGE From the Wreckage  
[b] Speranza  
SACD: [ab] (Nov13) LSO 0744.

>2473 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Andrew Hallifax & Jonathan Stokes  
17&21 Feb 2013 Barbican Concert Hall  
**[a] Maria João Pires (piano); Bernard Haitink**  
led by Carmine Lauri  
[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19  
[b] BRUCKNER Symphony No.9 in D minor  
SACD: [b] (Jan14) LSO 0746.  
Download: [a] (Oct15) LSO 0245.

>2474 “Three Musketeers” Russian television film soundtrack  
Eng: Nick Wollage  
19-20 Mar 2013 AIR Studios, Lyndhurst Hall  
composed by ALEXEY SHELYGIN and conducted by **Nick Ingman**  
led by Roman Simovic  
LP: ('13) Private recording, AIR LSO 2013.  
CD: ('13) Private recording, TTMCD01.  
DVD video: (Russia: Oct13) 4 690241 123215, [Blu] 4 690241 123239;  
not released in UK or US.

>2475 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Jonathan Stokes  
30-31 Mar 2013 Barbican Concert Hall  
**Sally Matthews (soprano); [a] Ekaterina Gubanova (mezzo-soprano),  
Kostas Smoriginas (baritone); [b] Christopher Maltman (baritone);  
London Symphony Chorus (Simon Halsey), Valery Gergiev**  
led by Tomo Keller  
[a] SZYMANOWSKI Stabat Mater op.53  
[b] BRAHMS Ein Deutsches Requiem Op.45  
[a] Coupled with Symphonies Nos.3&4, recorded in Dec 12.  
SACD: [a] (Sep13) LSO 0739,  
[b] (May14) LSO 0748.  
CD: [a] (Apr18) Alto ALC1367.

>2476      **"The Unbeatables"** Argentinian film soundtrack  
Eng: Geoff Foster  
5 Apr 2013                          AIR Studios, Lyndhurst Hall  
composed and conducted by **Emilio Kauderer**  
led by Roman Simovic  
*At the time of the sessions, this film was titled "Metegol (Foosball)".*  
Download: (Jly13) Milan Music.

>2477           **"Jack Ryan: Shadow Recruit"** film soundtrack  
Pr: Maggie Rodford     Eng: Nick Taylor  
15-19 Apr & 16-17 Oct 2013                                  AIR Studios, Lyndhurst Hall  
composed by PATRICK DOYLE and conducted by **James Shearman**  
led by [Apr] Carmine Lauri / [Oct] David Albermann  
CD:      (Feb14) Varèse Sarabande VSD7242.

[illegible]

>2479     *LSO LIVE recorded live at a concert (and a later patching session)*  
Pr: Nicholas Parker  
25 Apr & 1 May 2013  
**[b] Monteverdi Choir; John Eliot Gardiner**  
led by Tomo Keller  
[a] STRAVINSKY Apollo  
[b] Oedipus Rex  
Stuart Skelton (tenor) Oedipus  
Jennifer Johnston (mezzo-soprano) Jocasta  
Gidon Saks (bass) Creon  
David Shipley (bass) Tiresias  
Benedict Quirke (tenor) Shepherd  
Alexander Ashworth (bass-baritone) Messenger  
Fanny Ardant (speaker) Narrator  
SACD: [ab] (Apr14) LSO 0751.



>2480                      “Philomena” film soundtrack  
 Pr: Dominique Lemonnier                      Eng: Peter Cobbin  
17 May 2013                      Abbey Road Studio 1  
18&23 May 2013                      Abbey Road Studio 2  
                                  composed and conducted by **Alexandre Desplat**  
                                  led by Roman Simovic  
 DVD video: (Mar14) Pathé P928101000.

>2481                      Disney / Cool Music [U.S.A.]  
 Pr: Darrell Alexander                      Eng: Andrew Dudman  
24 May 2013                      Abbey Road Studio 1  
                                  **Benjamin Wallfisch**  
                                  led by Roman Simovic  
 “Fantasia: Music Evolved” video game music:  
 ZUR                      Main theme, Scout’s theme & Finale  
 BACH-Kootal                      Toccata & Fugue in D minor BWV565  
 MUSORGSKY                      Night on the Bare Mountain  
*Additional titles were recorded by the Academy of St Martin*  
*in the Fields and the Chamber Orchestra of London.*  
 CD:    (Oct14) SE3124.2.

>2482                      John Miller Publishing [Netherlands]  
 Pr: Jorge Calandrelli                      Eng: Geoff Foster  
3 Jun 2013                      AIR Studios, Lyndhurst Hall  
                                  arranged and directed by **Jan Mulder (piano)**  
                                  led by Gordan Nikolitch  
 “Love Divine”                      Abide with me  
                                  More love to Thee  
                                  How deep the Father’s love  
                                  It is well with my soul  
                                  O love divine  
                                  Caccini’s hymn  
                                  Amazing grace  
                                  As the deer pants for the water  
                                  Great is Thy faithfulness  
 after ALBINONI                      Deep love  
 after HANDEL                      Thine be the glory  
 after SCHUBERT                      Sanctus  
 CD:    (Sep13) Miller Music 76312.  
*“Love Divine II” followed in Jly 15 and “Love Divine IV” in Jly 17, but*  
*“Love Divine III” was recorded with the Royal Philharmonic Orchestra.*

>2483                      (Recorded for the artists) [Switzerland]

Pr: Robert Hermann  
14-16 Aug 2013

Eng: Jonathan Allen  
Abbey Road Studio 1

**Kolsimcha (klezmer quintet), Ariel Zuckermann**

led by Carmine Lauri

Eleven titles by Olivier Truan & one by Michael Heitzler

CD: (Jan14) VOJ3452.

>2484

(Recorded for the composer) [U.S.A.]

Pr: Kent Hooper  
28-29 Aug 2013

Eng: Jonathan Allen  
Abbey Road Studio 1

**Ian Oakley / Phillip Keveren / Daniel Semsen**

led by Carmine Lauri

“It Is Well with My Soul” twelve titles by Ian Oakley

Not yet released: in Aug 15 Ian Oakley reported “My team and I hope to finish production towards the end of this year.”

>2485

(Recorded for the composer) [U.S.A.]

Pr: Tim Handley  
[a] 30 Aug 2013

Eng: Jonathan Allen  
Abbey Road Studio 1

[bc] 31 Aug-1 Sep 2013

Abbey Road Studio 2

**Roderick Williams (baritone); [bc] L.S.O. ensemble; JoAnn Falletta**

led by Carmine Lauri

[a] FUCHS

Falling Man

[b]

Movie House

[c]

Songs of Innocence and Experience

CD: [abc] (Sep14) Naxos 8 559753.

>2486

(Recorded for the composer) [U.S.A.]

Pr: Tim Handley  
2-3 Sep 2013

Eng: Phil Rowlands  
Blackheath Concert Halls

**JoAnn Falletta**

led by Carmine Lauri

GALLAGHER

Symphony No.2 “Ascendant”

Quiet Reflections

CD: (Feb15) Naxos 8 559768.

>2487 (Recorded in connection with a photographic exhibition in Paris)

Pr: Michael Fine  
[a] 6 & [b] 13 Sep 2013

Eng: Simon Rhodes  
Abbey Road Studio 1

**[a] Nicolas Bacri / [b] Josep Vicent**

led by Tomo Keller

[a] BACRI

Ahae's Day Op.130

[b] NYMAN

Symphony No.6 “Ahae”

*[b] was recorded following the first performance, at Versailles on 8 Sep 13.*

[\[ab\]](#) Unpublished.

>2488 [eONE MUSIC \[U.S.A.\]](#)  
Pr: Susan Napodano DelGiorno Eng: Silas Brown  
10-11 Sep 2013 St.Luke's, Finsbury  
**Anne Akiko Meyers (violin), Leonard Slatkin**  
led by Carmine Lauri  
BARBER Violin Concerto Op.14  
BATES Violin Concerto  
CORIGLIANO Lullaby for Natalie  
CD: (Oct14) EOMCD7791.

>2489 [\(Recorded for the soloist\) \[U.S.A.\]](#)  
Pr: Stephan Cahen Eng: Jin Choi  
20-22 Sep 2013 Cadogan Hall  
**Elizabeth Joy Roe (piano), Emil Tabakov**  
led by Tomo Keller  
BARBER Piano Concerto Op.38  
BRITTEN Piano Concerto in D Op.13  
Coupled with two pieces for piano solo.  
CD: (Mar15) Decca 478 8189DH.

>2490 [\(Recorded for the conductor\)](#)  
Pr.& Eng: Simon Rhodes  
7,8&11 Oct 2013 AIR Studios, Lyndhurst Hall  
**Yondani Butt**  
led by Carmine Lauri  
[a] BEETHOVEN Symphony No.1 in C Op.21  
[b] Symphony No.2 in D Op.36  
[c] Symphony No.8 in F Op.93  
[d] Coriolan - Overture Op.62  
[e] Leonore Overture No.3 Op.72a  
[f] Egmont Op.84 : Overture  
[g] Die Ruinen von Athen Op.113 : Overture  
CD: [ab] (Feb14) Nimbus Alliance NI6259,  
[c-g] (Apr14) Nimbus Alliance NI6260,  
[a-g] (Jan17) Nimbus Alliance 6CD set NI1713.

>2491 [Nemo Studio \[Germany\]](#)  
Pr: Frank Peterson  
[a] 14 Oct 2013 Abbey Road Studio 1  
[b] 11 Dec 2013 Angel Studios, Islington  
arranged and conducted by [\[a\] Paul Bateman](#) / [\[b\] Steve Sidwell](#)  
led by [\[a\] Roman Simovic](#) / [\[b\] Carmine Lauri](#)

Backing tracks for Eva Mali (singer)

[a] seven titles

Not yet released.

>2492 **“The Monuments Men” film soundtrack**

Pr: Dominique Lemonnier

Eng: Peter Cobbin,

Jonathan Allen & Simon Rhodes

23-26&28-29 Oct 2013

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Feb14) Sony 88843 02251.2.

>2493 LSO LIVE recorded live at a concert (and a later patching session)

Pr: James Mallinson

Eng: Jonathan Stokes

27-28 Oct 2013

Barbican Concert Hall

L.S.O. String Ensemble, directed by **Roman Simovic (violin)**

[a] TCHAIKOVSKY Serenade for Strings in C Op.48

[b] DVOŘÁK Serenade for Strings in E Op.22 B52

[c] BARTÓK Divertimento Sz113

[b] Unpublished.

SACD: [ac] (Nov14) LSO 0752.

>2494 LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes

31 Oct & 14 Nov 2013

Barbican Concert Hall

[b] **Karen Cargill (mezzo-soprano); Valery Gergiev**

led by Roman Simovic

[a] BERLIOZ Waverley - Overture Op.1

[b] Les Nuits d'été Op.7

[c] Symphonie fantastique Op.14

[b] Unpublished.

SACD: [ac] (Oct14) LSO 0757

[with Blu ray audio disc that also includes video from 14 Nov].

>2495 LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes

1&12 Nov 2013

Barbican Concert Hall

[b] **Karen Cargill (mezzo-soprano);**

[c] **Antoine Tamestit (viola); Valery Gergiev**

led by Roman Simovic

[a] BERLIOZ Benvenuto Cellini : Overture

[b] La Mort de Cléopâtre

[c] Harold en Italie Op.16

[a] Unpublished.

SACD: [bc] (Feb15) LSO 0760.

>2496 LSO LIVE recorded live at two concerts  
3&7 Nov 2013 Barbican Concert Hall  
**London Symphony Chorus (Simon Halsey), Valery Gergiev**  
led by Roman Simovic  
BERLIOZ La Damnation de Faust Op.24  
Olga Borodina (mezzo-soprano) Marguerite  
Michael Spyres (tenor) Faust  
Mirco Palazzi (bass) Méphistophélès  
Florian Boesch (bass-baritone) Brander  
Unpublished.

>2497 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Jonathan Stokes  
6&13 Nov 2013 Barbican Concert Hall  
**Olga Borodina (mezzo-soprano), Kenneth Tarver (tenor),**  
**Evgeny Nikitin (bass-baritone), Guildhall Semi-Chorus,**  
**London Symphony Chorus (Simon Halsey), Valery Gergiev**  
led by Roman Simovic  
BERLIOZ Roméo et Juliette Op.17  
SACD: (Jly16) 2SACD set LSO 0762.

>2498 "The Golden Era" Chinese film soundtrack  
Eng: Simon Rhodes  
15 Nov 2013 Abbey Road Studio 1  
composed by ELI MARSHALL and conducted by **Nick Ingman**  
led by Tomo Keller  
Blu ray: (Jan15) Edko unidentified catalogue number; nr in UK.

>2499 SONY B.M.G. Indonesia  
Eng: Olga Fitzroy  
23 Nov 2013 AIR Studio 1, Hampstead  
**Geoffrey Alexander**  
led by Tomo Keller  
backing tracks for Gita Gutawa (singer)  
"The Next Chapter" Scary Love  
Rangkaian Kata  
Hingga Akhir Waktu  
Rumahku  
Coupled with seven non-LSO titles.  
CD: (Indo: Sep14) unidentified catalogue number; nr in UK or US.

>2500 [Know Rules Media \[Canada\]](#)  
 Pr: Anna Barry  
27 Nov 2013 VIDEO [AIR Studios, Lyndhurst Hall](#)  
**Susanne Hou (violin), Andreas Delfs**  
 led by Roman Simovic  
 BEETHOVEN Violin Concerto in D Op.61  
 intended for inclusion in "Love Strings", a video documentary  
 ('18) not yet released.

>2501 [\(Recorded for the singer\) \[Italy\]](#)  
 Pr: Michael Fine Eng: Wolf-Dieter Karwatky  
29,30 Nov, 2&3 Dec 2013 [AIR Studios, Lyndhurst Hall](#)  
**Maria Luigia Borsi (soprano), Yves Abel**  
 led by Janice Graham  
 VERDI Otello : Piangea cantando & Ave Maria  
 PUCCINI La Bohème : Donde lieta  
 PUCCINI Gianni Schicchi : O mio babbino  
 PUCCINI Madama Butterfly : Un bel dì vedremo  
 PUCCINI La Rondine : Chi il bel sogno  
 PUCCINI Suor Angelica : Senza mamma  
 PUCCINI Turandot : Signore, ascolta!  
 CATALANI La Wally : Ebben? ne andrò lontana  
 RESPIGHI Il Tramonto  
 CD: (Sep14) Naxos 8 573412.

>2502 [Russian Music Society \[Russia\]](#)  
 Pr: Cristina Botnari Eng: Arne Akselberg  
16-17 Dec 2013 [Abbey Road Studio 1](#)  
**Yuri Botnari**  
 led by Roman Simovic  
 PROKOFIEV Romeo and Juliet Op.64 : excerpts  
 TCHAIKOVSKY Eugene Onegin Op.24 : Polonaise  
 TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz  
 TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux  
 MUSORGSKY-RAVEL Pictures at an Exhibition : excerpts  
 CD: (Oct14) RMSCD10043.

>2503 [Made in Sicily \[Italy\]](#)  
 Pr: Alfredo Lo Faro Eng: Gary Thomas  
16&22 Jan 2014 [Angel Studios, Islington](#)  
**Francesco Cafiso (alto saxophone),**  
 John Patitucci (double-bass), Brian Blade (drums), Danilo Perez (piano),  
**Lee Reynolds**  
 led by Tomo Keller  
 "Contemplation" nine titles by Giuseppe Vasapolli

Packaged as “3” with two non-LSO CDs.  
CD: (Italy: Jan15) Alfredo Lo Faro ALF7-9.

>2504 LSO LIVE *recorded live at a concert (and later patching sessions)*  
Pr: Nicholas Parker Eng: Jonathan Stokes  
21-23 Jan 2014 VIDEO Barbican Concert Hall  
**[c] Maria João Pires (piano); John Eliot Gardiner**  
led by Tomo Keller  
[a] MENDELSSOHN Die Hebriden - Overture Op.26  
[b] MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”  
[c] SCHUMANN Piano Concerto in A minor Op.54  
SACD: [abc] (Oct14) LSO 0765  
[with Blu ray audio disc that also includes video of the concert],  
[ab] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].  
[b] This series was continued in Mar14, Oct 14, Feb 16 & Oct 16.

>2505 (Recorded for the conductor) [U.S.A.]  
Pr: Tim Handley Eng: Phil Rowlands  
24-25 Jan 2014 All Hallows, Gospel Oak  
**Lance Friedel**  
led by Carmine Lauri  
BRUCKNER Symphony No.5 in B flat  
SACD: (Nov15) MSR Classics MS1600.

>2506 “D-Day Normandy 1944” documentary film soundtrack  
Pr: Pascal Bomy  
26-27 Jan 2014 AIR Studios, Lyndhurst Hall  
composed by FRANCK MARCHAL and conducted by **Paul Rouger**  
led by Roman Simovic  
DVD video: (‘14) unidentified catalogue number.

>2507 LSO LIVE *recorded live at the first performance*  
*of this LSO commission (and later patching session)*  
Pr: James Mallinson Eng: Jonathan Stokes  
2-3 Feb 2014 Barbican Concert Hall  
**Markus Butter (baritone),**  
**London Symphony Chorus (Simon Halsey), Antonio Pappano**  
led by Carmine Lauri  
Maxwell DAVIES Symphony No.10 “Alla ricerca di Borromini”  
Coupled with Panufnik, recorded on 19 Oct 14.  
SACD: (Sep15) LSO 0767.

>2508 (Recorded for the composer)

Pr: Oliver Davis  
10 Feb 2014

Eng: Jake Jackson  
AIR Studios, Lyndhurst Hall

**Kerenza Peacock (violin); [bcd] Huw Watkins (piano);**

**Paul Bateman**

led by Roman Simovic

- [a] O.DAVIS Flight
- [b] Voyager
- [c] Air Waltz
- [d] Skyward
- [e] Epilogue

Coupled with "Airborne Dances" for string quintet recorded in Aug 14.

CD: [a-e] (Mar15) Signum SIGCD411.

>2509 LSO LIVE recorded live at a concert (and later patching session)

Pr: Nicholas Parker  
23-24 Mar 2014

Eng: Jonathan Stokes & Neil Hutchinson  
Barbican Concert Hall

**John Eliot Gardiner**

led by Tomo Keller

- [a] MENDELSSOHN Ruy Blas - Overture Op.95
- [b] Symphony No.4 in A Op.90 "Italian"
- SACD: [a] (May15) LSO 0775 [with Blu ray audio disc],
- [b] (Sep16) LSO 0769 [with Blu ray audio disc],
- [ab] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2510 LSO LIVE recorded live at four concerts

Pr: James Mallinson  
[ad] 30 Mar, [b] 10 & [c] 13 Apr 2014  
[b] 6 Apr 2014

Eng: Jonathan Stokes  
Barbican Concert Hall  
Salle Pleyel, Paris

**[a] Ekaterina Sergeeva (mezzo-soprano), Alexander Timchenko (tenor),  
London Symphony Chorus (Simon Halsey); Valery Gergiev**

led by Roman Simovic

- [a] SCRIABIN Symphony No.1 in E Op.26
- [b] Symphony No.2 in C minor Op.29
- [c] Symphony No.3 in C Op.43 "Divine Poem"
- [d] Poem of Ecstasy Op.54

SACD: [cd] (Nov15) LSO 0771,  
[ab] (May16) 2SACD set LSO 0770.

>2511 (Recorded for the composer) [Kazakhstan]

Pr: Alexander van Ingen  
12 May 2014  
7 Jly 2014

Eng: Mike Hatch  
AIR Studios, Lyndhurst Hall  
Abbey Road Studio 1

**Marat Bisengaliev (violin), Gavin Sutherland**

led by [May] Roman Simovic / [Jly] Janice Graham

"Inception": twelve titles by Yerkesh Shakeyev



Not yet released.

>2512                    “The Imitation Game” film soundtrack  
Pr: Dominique Lemonnier                    Eng: Peter Cobbin  
31 May & 2 Jun 2014                    Abbey Road Studio 1  
                         composed and conducted by **Alexandre Desplat**  
   led by Carmine Lauri  
CD:    (Nov14) Sony 88875 01212.2.

>2513                    John Miller Publishing [Netherlands]                    Eng: Haydn Bendall  
9 Jun 2014                    AIR Studios, Lyndhurst Hall  
                         directed by **Jan Mulder (piano)**  
   led by Carmine Lauri  
“Christmas”                    thirteen titles  
Coupled with one non-LSO title recorded in Rome.  
CD:    (Oct14) Miller Music 77763.

>2514                    King Digital Entertainment                    Eng: Jonathan Allen  
4 Jly 2014                    Abbey Road Studio 1  
                         **Christoffer Nobin**  
   led by Carmine Lauri  
HOLMSTRÖM                    Candy Crush Soda Saga - video game music  
                         Not yet released.

>2515                    “Cinderella” film soundtrack  
Pr: Maggie Rodford                    Eng: Jake Jackson  
8-12 Aug, 1 Nov & 10 Dec 2014                    AIR Studios, Lyndhurst Hall  
                         composed by PATRICK DOYLE and conducted by **James Shearman**  
   led by [Aug, Nov] David Alberman / [Dec] Clare Duckworth  
CD:    (Mar15) Disney D00217970.2.

>2516                    DECCA                    Eng: Simon Eadon  
Pr: Andrew Keener                    Walthamstow Assembly Hall  
26 Aug 2014  
                         **Janine Jansen (violin), Antonio Pappano**  
   led by Roman Simovic  
BARTÓK                    Violin Concerto No.1 Sz36  
Coupled with Brahms’s Violin Concerto, recorded in Rome on 21-24 Feb 15.  
CD:    (Jan16) 478 8412DH.



>2522                      LSO LIVE recorded live at a concert  
Pr: James Mallinson                      Eng: Jonathan Stokes  
19 Oct 2014                      Barbican Concert Hall

**Antonio Pappano**  
                                 led by Roman Simovic  
PANUFNIK                      Symphony No.10  
Coupled with Maxwell Davies, recorded on 2-3 Feb 14.  
SACD: (Sep15) LSO 0767.

>2523                      Shardej Production [Thailand]  
                                 Eng: Andrew Dudman  
21 Oct 2014                      Abbey Road Studio 1

                                 arranged and conducted by **Shardad Rohani**  
                                 led by Carmine Lauri  
                                 twelve titles by Dej Bulsuk  
Not yet released.

>2524                      “Suffragette” film soundtrack  
Pr: Dominique Lemonnier                      Eng: Peter Cobbin  
28-29 Oct 2014 & 7 Jan 2015                      Abbey Road Studio 1

                                 composed and conducted by **Alexandre Desplat**  
                                 led by Carmine Lauri  
CD: (Oct15) Backlot Music BLM0613.

>2525                      LSO LIVE recorded live at two concerts  
Pr: James Mallinson                      Eng: Jonathan Stokes  
11&13 Nov 2014                      Barbican Concert Hall

**Valery Gergiev**  
                                 led by Roman Simovic  
BALAKIREV                      Russia - Symphonic Poem  
RACHMANINOV                      Symphony No.3 in A minor Op.44  
SACD: (Sep15) LSO 0779,  
                                 (Apr18) 3SACD set LSO 0816.

>2526                      Thomas Böcker [Germany]  
Pr: Thomas Böcker                      Eng: Simon Rhodes  
15-17 Dec 2014                      Abbey Road Studio 1

**[b] Katharina Treutler (piano); Eckehard Stier**  
                                 led by Tomo Keller  
[a] VALTONEN                      Fantasy Overture  
[b] UEMATSU                      Final Symphony (arranged from video game music)  
Download: [ab] (Feb15) X5 Music Group.  
Blu ray: [ab] (Sep15) Square Enix SQEX20021.

CD: [ab] (US:'16) Laced Music 2CD set LMCD005.

>2527 (Recorded for the composer) [U.S.A.]  
Pr: Gordy Haab & [d] Steve McLaughlin  
[a] 6 Jan, [b] 4 May 2015, Abbey Road Studio 1  
[c] 22 Feb & [d] 3 Jun 2016

**Andy Brown**

led by [a] Stephanie Gonley / [b] Roman Simovic /  
[c] Carmine Lauri / [d] Duncan Riddell

HAAB Star Wars Battlefront - video game music  
CD-ROM: (Nov15) (for PlayStation4 or Xbox One).

>2528 LSO LIVE recorded live at a concert and at preceding rehearsals  
Pr: James Mallinson Eng: Neil Hutchinson  
10-11 Jan 2015 Barbican Concert Hall  
**Sally Matthews & Kate Royal (sopranos), Bernarda Fink (contralto),**  
**Mark Padmore & Andrew Staples (tenors), Florian Boesch (bass-baritone),**  
**London Symphony Chorus (Simon Halsey), Simon Rattle**  
led by Gordan Nikolitch  
SCHUMANN Das Paradies und die Peri Op.50  
SACD: (Oct15) 2SACD set LSO 0782 [with Blu ray audio disc].

>2529 LSO LIVE recorded live at a concert  
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes  
15 Jan 2015 VIDEO Barbican Concert Hall  
**[bc] Barbara Hannigan (soprano); Simon Rattle**  
led by Gordan Nikolitch  
[a] WEBERN Six Orchestral Pieces Op.6b  
[b] BERG Wozzeck Op.7 : Three Fragments  
[c] LIGETI Mysteries of the Macabre  
[d] STRAVINSKY The Rite of Spring  
DVD video: [a-d] (Nov17) LSO 3028 [with Blu ray disc].

>2530 (Recorded for the composer) [Korea]  
Pr: Ji-Soo Lee Eng: Geoff Foster  
26 Jan 2015 AIR Studios, Lyndhurst Hall  
**Sumi Hwang (soprano), Jongdo An (piano), Lee Reynolds**  
led by Roman Simovic  
JI-SOO LEE Arirang Concertante  
CD: (Korea: Apr15) Meister Music S80115C = 80358 118115.

>2531i LSO LIVE recorded live at a concert and at preceding rehearsals  
Pr: James Mallinson Eng: Jonathan Stokes

18-19 Feb 2015

Barbican Concert Hall

**Valery Gergiev**  
led by Tomo Keller

BALAKIREV Tamara  
RACHMANINOV Symphony No.1 in D minor Op.13  
SACD: (Sep16) LSO 0784,  
(Apr18) 3SACD set LSO 0816.

>2531ii [Additional entry] LSO LIVE recorded live at four Schools Concerts  
24-25 Feb 2015 Barbican Concert Hall

**Emily Mitchell (singer), Ben Gernon**  
led by Carmine Lauri

RISSMANN The Chimpanzees of Happytown  
Coupled with "Sir Scallywag and the Golden Underpants" recorded in Feb 16.  
Unpublished: allocated LSO 5067 but not released.

>2532

eONE MUSIC [U.S.A.]

Pr: Susan Napodano DelGiorno

Eng: Silas Brown

24-25 Feb 2015

St.Luke's, Finsbury

**Anne Akiko Meyers (violin), Keith Lockhart**  
led by Carmine Lauri

"Serenade - The Love Album"

[a] J.GADE Jealousy  
[b] PIAZZOLLA Oblivion  
[c] GERSHWIN Someone to watch over me  
[d] GERSHWIN Porgy and Bess : Summertime  
[e] BERNSTEIN Serenade  
[f] BERNSTEIN West Side Story : Somewhere  
[g] MORRICONE Cinema paradiso : love theme  
[h] MORRICONE The Mission : Gabriel's oboe  
[i] RAKSIN Laura - film theme  
[j] I'll be seeing you  
[k] When you wish upon a star  
[l] COLOMBIER Emmanuel - film theme  
[m] ELGAR Salut d'amour Op.12  
[n] RACHMANINOV Vocalise Op.34/14  
[mn] Unpublished.

CD: [a-l] (Sep15) EOMCD7792.

>2533

LSO LIVE recorded live at a concert

12 Mar 2015

VIDEO

Barbican Concert Hall

**[b] Yuja Wang (piano); Michael Tilson Thomas**  
led by Roman Simovic

[a] MATTHEWS Hidden Variables  
[b] GERSHWIN Piano Concerto in F

[c] [SHOSTAKOVICH](#) [Symphony No.5 in D minor Op.47](#)  
[abc] Not yet released.

>2534 [\(Recorded for the soloist\) \[Malaysia\]](#)  
Pr.& Eng: Jonathan Allen  
[13-14 Apr 2015](#) [Abbey Road Studio 1](#)  
**Claudia Yang (piano), Muhai Tang**  
led by Roman Simovic  
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
FEKETE Dream of the Red Chamber  
CD: (China: May15) Ovation CD15113.

>2535 [LSO LIVE recorded live at a concert \(and a later patching session\)](#)  
Pr: James Mallinson Eng: Jonathan Stokes  
[26-27 Apr 2015](#) [Barbican Concert Hall](#)  
L.S.O. String Ensemble, directed by **Roman Simovic (violin)**  
[a] SCHUBERT-Mahler String Quartet No.14 in D minor D810  
[b] SHOSTAKOVICH-Barshai Chamber Symphony in C minor Op.110a  
[c] [SHOSTAKOVICH-Pushkarev Violin Sonata Op.134](#)  
[c] [Unpublished.](#)  
SACD: [ab] (Mar16) LSO 0786.

>2536 [LSO DISCOVERY](#)  
Pr: Jonathan Stokes Eng: Neil Hutchinson  
[3-4 Jun 2015](#) [St.Luke's, Finsbury](#)  
**François-Xavier Roth**  
led by Roman Simovic  
“The Panufnik Legacies II”  
MATTHEWS Panufnik Variations  
WARD P-p-paranoia  
PUTT Spiral  
A.PARKER Captured  
ASHTON Spindrift  
MORIARTY Granular Fragments  
OGONEK as though birds  
CHADBURN Brown Leather Sofa  
EL-TURK Tmesis  
KANER The Calligrapher's Manuscript  
SACD: (Apr16) LSO 5070.

>2537 [“Trollhunters” Netflix themes](#)  
Eng: Peter Cobbin  
[8 Jun 2015](#) [Abbey Road Studio 1](#)  
composed and conducted by **Alexandre Desplat**

led by Roman Simovic  
Unpublished: this was released to cinemas in US in Dec 16.

>2538                      John Miller Publishing [Netherlands]  
Eng: Jonathan Allen  
15 Jun 2015                      Abbey Road Studio 1  
**Paul Bateman**  
led by Gordan Nikolitch  
arranged by Jan Mulder              The Lord's Prayer  
CD: (Oct15) Miller Music 76312 2.  
*The remaining titles from this date were re-made on 14 Jly 15.*

>2539                      Cinevox Records [Italy]  
Pr: Juan Bacalov                      Eng: Jonathan Allen  
19 Jun 2015                      Abbey Road Studio 1  
[e] Yuki Sunami (soprano);  
**Alberto Pizzo (piano), Luis Bacalov**  
led by Gordan Nikolitch  
[a] "Memories"              Paris 2011  
[b]                      Nostalgia  
[c]                      Miyabi  
[d]                      Kronos  
[e]                      After the rain  
[f] BACH                      Piano Concerto No.5 in F minor BWV1056  
Coupled with six titles for piano solo.  
CD: [a-f] (Italy: Mar16) Sony 88875 19389.2.

>2540                      Discovery Channel  
Pr: Arthur Pingrey                      Eng: Michael Farrow  
20 Jun 2015                      Abbey Road Studio 1  
**London Voices, Lee Reynolds**  
led by Gordan Nikolitch  
RALPH                      Theodora - music for Shark Week  
CD: (\*15) unidentified.

>2541                      (Recorded for the soloist) [Switzerland]  
Pr: Christopher Alder                      Eng: Wolf-Dieter Karwatky  
[ab] 26-27 Jun & [ac] 11 Jly 2015                      Abbey Road Studio 1  
**Christoph Denoth (guitar), Jesús López-Cobos**  
led by Carmine Lauri  
[a] PALOMO                      Nocturnos de Andalucía  
[b] MALATS                      Serenata Española  
[c] RODRIGO                      Concierto de Aranjuez  
CD: [abc] (Feb16) Signum SIGCD444.

>2542                      John Miller Publishing [Netherlands]                      Eng: Geoff Foster  
14 Jly 2015                      AIR Studios, Lyndhurst Hall  
   **Jan Mulder (piano)**  
   led by Carmine Lauri  
“Love Divine II”                      eleven Christian titles  
CD:    (Oct15) Miller Music 76312 2.

>2543                      “Battlefield of the East” Chinese film soundtrack  
   Pr.& Eng: Jonathan Allen  
21-22 Jly 2015                      Abbey Road Studio 1  
   composed and conducted by **Yuexian Dong**  
   led by Carmine Lauri  
Not yet released.

>2544                      Endorf Music [Korea]                      Eng: Gary Thomas  
Pr: Ryo Kunihiro                      Angel Studios, Islington  
11 Aug 2015  
   L.S.O. strings, **Nick Ingman**  
   led by Carmine Lauri  
KUNIHICO                      M3  
   M9  
   M13  
   M15  
   Swan Yard  
Download: (Jun16) unidentified catalogue number; nr in UK or US.

>2545                      “The Danish Girl” film soundtrack  
Pr: Dominique Lemonnier                      Eng: Peter Cobbin  
27-28 Aug 2015                      AIR Studios, Lyndhurst Hall  
   composed and conducted by **Alexandre Desplat**  
   led by Carmine Lauri  
CD:    (Jan16) Deutsche Grammophon 477 1247.

>2546                      (Recorded for the composer) [U.S.A.]                      Eng: Jake Jackson  
Pr: Luk Vaes                      AIR Studios, Lyndhurst Hall  
1-2 Sep 2015  
   [a] **Marie Hallynck (cello); Dirk Brossé**  
   led by Carmine Lauri  
[a] BROSSÉ                      Cello Concerto for Isabelle  
[b]                      La Vie Aquatique  
[c]                      For the Unknown



[bc] Not yet released.

CD: [a] (Nov16) Warner 5054197257650.

>2547 (Recorded for the composer) [U.S.A.]

Pr: Tony Catania  
18 Sep 2015

Eng: Jonathan Allen  
Abbey Road Studio 1

**Lee Reynolds**

led by Roman Simovic

CERVANTES Queen of Hearts - Overture  
Private recording.

>2548 (Recorded for the composer) [Japan]

*This recording was shared with Isobel Griffiths' orchestra.*

Pr: Takeharu Ishimoto  
19 Sep 2015

Eng: Andrew Dudman  
Abbey Road Studio 1

**Kentaro Sato**

led by Roman Simovic

ISHIMOTO Dissidia Final Fantasy NT - video game music

CD: (Jly16) Square Enix SQEX10551.2.

Blu ray: (Feb18) Square Enix SQEX20043.

>2549 SONY MUSIC ENTERTAINMENT [Japan]

Pr: Troy Miller  
21 Sep 2015

Eng: Jonathan Allen  
AIR Studios, Lyndhurst Hall

**Troy Miller**

led by Roman Simovic

backing tracks for Laura Mvula (singer),  
who was recorded in New York and London.

“The Dreaming Room” Overcome  
Bread  
Lucky man  
Let me fall  
Kiss my feet  
Show me love  
People

Coupled with five non-LSO titles.

CD: (Jun16) R.C.A. 88875 16568.2,  
(Nov16) R.C.A. 88985 38138.2 (with six more non-LSO titles).

>2550 (Recorded for the composer) [Australia]

22 Sep 2015

AIR Studios, Lyndhurst Hall

L.S.O. strings, **Timothy Redmond**

led by Roman Simovic

STEVENSON Captain Brown Suite

Private recording.

>2551 [\(Recorded for the composer\) \[China\]](#) Eng: Geoff Foster  
[19 Oct 2015](#) [AIR Studios, Lyndhurst Hall](#)  
composed and conducted by **Yuexian Dong**  
led by Roman Simovic  
backing tracks for Chinese folk instruments  
Private recording, for theatrical dance performances.

>2552 WQXR recorded live at a concert  
24 Oct 2015 Prudential Hall, Newark, New Jersey  
**[b] Yefim Bronfman (piano); Valery Gergiev**  
led by Roman Simovic  
[a] BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite  
[b] BARTÓK Piano Concerto No.3 in E Sz119  
[c] STRAVINSKY The Firebird - ballet  
[d] PROKOFIEV Romeo and Juliet Op.64 : Montagues and Capulets  
CD: [a-d] (Oct16) LSO Live 2CD set LSO 5078.

>2553 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Neil Hutchinson  
30 Oct 2015 St.Luke's, Finsbury  
**L.S.O. Percussion Ensemble:** Neil Percy, Sam Walton, Antoine Bedewi,  
David Jackson, Simon Crawford-Phillips & Philip Moore  
REICH Clapping Music  
Music for Pieces of Wood  
Sextet  
SACD: (Jun16) LSO 5073.  
LP: (Mar17) LSO 5073LP.

>2554 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson  
31 Oct 2015 St.Luke's, Finsbury  
**Malcolm Sinclair (narrator), L.S.O. Chamber Ensemble:**  
Roman Simovic (violin), Andrew Marriner (clarinet),  
Rachel Gough (bassoon), Philip Cobb (cornet), Dudley Bright (trombone),  
Edicson Ruiz (double-bass), Neil Percy (percussion)  
STRAVINSKY The Soldier's Tale  
SACD: (Jun18) LSO 5074.

>2555 LSO LIVE recorded live at two concerts  
Pr: James Mallinson Eng: Jonathan Stokes

31 Oct 2015 St.Luke's, Finsbury  
**L.S.O. Wind Soloists:** Olivier Stankiewicz & Rosie Jenkins (oboes),  
 Andrew Marriner & Chris Richards (clarinets),  
 Chi-Yu Mo & Lorenzo Iosco (basset-horns),  
 Daniel Jemison & Joost Bosdijk (bassoons),  
 Dominic Morgan (double-bassoon), Timothy Jones, Angela Barnes,  
 Alexander Edmundson & Jonathan Lipton (horns), Colin Paris (double-bass)  
 MOZART Serenade No.10 in B flat K361 (K370a)  
 SACD: (May17) LSO 5075.

>2556 "The Defense of New Haven" film soundtrack  
 Eng: Steve Price  
 21 Nov 2015 Angel Studios, Islington  
 composed and conducted by **J.Marty Cope**  
 led by Carmine Lauri  
 DVD video: (US: Sep16) unidentified catalogue number; nr in UK.

>2557 SONY  
 Pr: Chris Brown Eng: Geoff Foster  
 4-5 Dec 2015 & 5-6 Mar 2016 AIR Studios, Lyndhurst Hall  
**Takeshi Furukawa**  
 led by Carmine Lauri  
 FURUKAWA The Last Guardian - video game music  
 CD: (Jap: Dec16) Team Entertainment KDSD00938 = TGCS9647.

>2558 LSO LIVE recorded live at two concerts  
 Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes  
 9&10 Jan 2016 Barbican Concert Hall  
**London Symphony Chorus (Simon Halsey), Simon Rattle**  
 led by Gordan Nikolitch  
 DEBUSSY Pelléas et Mélisande  

Christian Gerhaher	(baritone)	Pelléas
Gerald Finley	(baritone)	Golaud
Franz-Josef Selig	(bass)	Arkel
Elias Mädler	(treble)	Yniold
Joshua Bloom	(baritone)	Shepherd & Doctor
Magdalena Kožená	(mezzo-soprano)	Mélisande
Bernarda Fink	(contralto)	Geneviève

 SACD: (Oct17) 3SACD set LSO 0790 [with Blu ray disc].

>2559 LSO LIVE recorded live at a concert  
 Pr: Nicholas Parker  
 13 Jan 2016 VIDEO Barbican Concert Hall  
 [c] **Julia Bullock (soprano);** [d] **Leonidas Kavakos (violin);**

**Simon Rattle**

led by Gordan Nikolitch

- [a] RAVEL Le Tombeau de Couperin
  - [b] RAVEL Daphnis et Chloé : Suite No.2
  - [c] DELAGE Quatre Poèmes hindous
  - [d] DUTILLEUX Violin Concerto "L'arbre des songes"
  - [e] DUTILLEUX Métaboles
- DVD video: [a-e] (Jly17) LSO 3038 [with Blu ray disc].

>2560 LSO LIVE recorded live at a concert (and later patching session)

Pr: James Mallinson Eng: Neil Hutchinson  
3-4 Feb 2016 Barbican Concert Hall

L.S.O. String Ensemble, directed by **Roman Simovic (violin)**

- [a] BRITTEN Variations on a Theme of Frank Bridge Op.10
- [b] ELGAR Introduction and Allegro Op.47
- [c] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
- [d] VAUGHAN WILLIAMS Phantasy Quintet
- [d] Unpublished.

SACD: [abc] (Nov16) LSO 0792.

>2561 Composite Films [France]

Pr: Samuel François-Steininger Eng: Geoff Foster  
9 Feb 2016 AIR Studios, Lyndhurst Hall

composed and conducted by **Mathieu Alvado**

led by Carmine Lauri

ALVADO To Build a Fire - film music  
Mars IV (The Hidden Face of Mars) - film music  
The Inspector and the Umbrella - film music  
Unpublished.

>2562 LSO LIVE recorded live at a concert (and later patching sessions)

Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes  
16-18 Feb 2016 Barbican Concert Hall

[c] **Monteverdi Choir; John Eliot Gardiner**

led by Roman Simovic

- [a] MENDELSSOHN Symphony No.1 in C minor Op.11
  - [b] Octet in E flat Op.20 : Scherzo
  - [c] A Midsummer Night's Dream Op.21, 61
- SACD: [ab] (Sep16) LSO 0769 [with Blu ray audio disc],  
[c] (Feb17) LSO 0795 [with Blu ray audio disc],  
[abc] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2563 LSO LIVE recorded live at four Schools Concerts

29 Feb-1 Mar 2016 Barbican Concert Hall

**Abigail Kelly (soprano), Paul Rissmann (speaker), Ben Gernon**

led by Roman Simovic

RISSMANN Sir Scallywag and the Golden Underpants

Coupled with "The Chimpanzees of Happytown" recorded in Feb 15.

Unpublished: allocated LSO 5067 but not released.

>2564 LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes & Neil Hutchinson

[abc] 9 & [d] 16 Mar 2016

Barbican Concert Hall

**[b] Samuel Dale Johnson (baritone); Thomas Adès**

led by Roman Simovic

[a] ADÈS

Polaris

[b]

Brahms

[c]

Tevot

[d]

Asyla

SACD: [a-d] (Mar17) LSO 0798 [with Blu ray audio disc].

>2565

SOS Music [Poland]

Pr: Krzysztof Janczak

Eng: Rafał Paczkowski

31 Mar 2016

Abbey Road Studio 1

**Lee Reynolds**

led by Stephanie Gonley

backing tracks for soprano and chorus recorded in Warsaw.

LORENC

Przymierze

CD: (Mar17) Warner 9029 584594 = 9029 591213.

>2566

LSO LIVE recorded live at a concert

Pr: Nicholas Parker

VIDEO

Barbican Concert Hall

14 Apr 2016

**[a] Pierre-Laurent Aimard (piano); Simon Rattle**

led by Roman Simovic

[a] MESSIAEN

Couleurs de la cité céleste

[b] BRUCKNER

Symphony No.8 in C minor

DVD video: [ab] (May18) LSO 3042 [with Blu ray disc].

>2567

LSO LIVE recorded live at a concert

17 Apr 2016

VIDEO

Barbican Concert Hall

**Monika Eder (soprano),**

**Andrew Staples (tenor), Florian Boesch (bass-baritone),**

**London Symphony Chorus, Simon Rattle**

led by Roman Simovic

HAYDN

Die Jahreszeiten H.XXI.3

Not yet released.

>2568                    “American Pastoral” film soundtrack  
Pr: Dominique Lemonnier                    Eng: Peter Cobbin  
1 May 2016                    Abbey Road Studio 1  
                         composed and conducted by **Alexandre Desplat**  
                         led by Carmine Lauri  
CD:    (Nov16) Sony 88985 38968.2.

>2569                    CHALLENGE CLASSICS [Netherlands]  
Pr: Felicia Bockstael                    Eng: Steven Maes  
2-4 May 2016                    St.Luke's, Finsbury  
                         **Linus Roth (violin), Thomas Sanderling**  
                         led by Carmine Lauri  
TCHAIKOVSKY        Violin Concerto in D Op.35  
SHOSTAKOVICH      Violin Concerto No.2 in C sharp minor Op.129  
SACD: (Nov16) CC72689.

>2570                    MOMENTUM RLP [U.S.A]  
Pr: Romano Musumarra & Walter Afanasieff                    Eng: Andrew Dudman  
21 May 2016                    Abbey Road Studio 1  
                         **Carly Paoli (mezzo-soprano), arranged and conducted by**  
                         **[a-d] Romano Musumarra / [efg] William Ross**  
                         led by Carmine Lauri  
“Singing My Dreams”  
[a]                    [Save your love for me](#)  
[b]                    A time for mercy  
[c]                    The mystery of your gift  
[d]                    Still dream  
[e]                    Where or when  
[f]                    [Liberty](#)  
[g]                    [More of us](#)  
Coupled with ten non-LSO titles recorded in London and Rome.  
                         [\[afg\] Unpublished.](#)  
CD:    [b-e] (Jly17) ABIAH001CD.

>2571                    DEUTSCHE GRAMMOPHON  
Pr: Sid McLauchlan                    Eng: Rainer Maillard  
10-11 Jun 2016                    Abbey Road Studio 1  
                         **Seong-Jin Cho (piano), Gianandrea Noseda**  
                         led by Carmine Lauri  
CHOPIN                Piano Concerto No.1 in E minor Op.11  
Coupled with four Ballades for piano solo recorded in Hamburg in Sep 16.  
CD:    (Nov16) 479 5941GH.

>2572                  SONY MUSIC ENTERTAINMENT [Japan]  
Pr: Nick Patrick                              Eng: Peter Cobbin  
17-18 Jun 2016                                 AIR Studios, Lyndhurst Hall

**Luka Šulic & Stjepan Hauser (cellos),**  
arranged and conducted by **Robin Smith**  
led by Carmine Lauri

"2 Cellos: Score"                  fourteen film music themes

CD:    (Mar17) 88985 34912.2,  
         (Aug17) 2CD set 88985 46110.2 *de luxe edition.*

>2573 PARMA  
Pr: Krešimir Seletković Eng: Steve Price  
20-21 Jun 2016 Angel Studios, Islington  
**Moonkyung Lee (violin), Miran Vaupotić**  
led by Carmine Lauri  
TCHAIKOVSKY Violin Concerto in D Op.35  
Sérénade mélancolique in B minor Op.26  
Souvenir d'un lieu cher : Méditation Op.42/1  
CD: (Feb17) Navona NV6079.

>2574 [A-RAM \[Armenia\]](#) Eng: Jonathan Allen  
[11-12 Jly 2016](#) [Abbey Road Studio 1](#)  
**Lee Reynolds**  
 led by Carmine Lauri  
 NAMIN Symphony “Centuria S-Quark”  
 Not yet released.

>2575  
Pr: Kent Hooper  
21 Jly 2016

GRACO MUSIC [U.S.A.]

Eng: Jonathan Allen  
Abbey Road Studio 1

arranged and conducted by **Phillip Keveren**  
led by Carmine Lauri  
backing tracks for Geoffrey Andrews (singer)

"Christmas"

It's the most wonderful time of the year  
Have yourself a merry little Christmas  
Carol fantasia  
Who would imagine a king?  
What child is this?  
Merry Christmas, darling  
O little town of Bethlehem  
Silent night  
O holy night

Coupled with two non-LSO titles recorded in Tennessee.  
CD: (Dec16) 88295 50767.

>2576 [Promote Classical](#)  
Pr: Andrea Boccadoro Eng: Lewis Jones  
[17 Sep 2016](#) [Abbey Road Studio 1](#)  
**Francesco D'Orazio (violin), Lee Reynolds**  
led by Carmine Lauri  
PALUMBO Violin Concerto  
Not yet released.

>2577 [LSO LIVE recorded live at two concerts](#)  
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes  
[18&20 Sep 2016](#) [Barbican Concert Hall](#)  
**Erika Grimaldi (soprano), Daniela Barcellona (mezzo-soprano),**  
**Francesco Meli (tenor), Michele Pertusi (bass),**  
**London Symphony Chorus (Simon Halsey), Gianandrea Noseda**  
led by Carmine Lauri  
VERDI Requiem  
SACD: (Apr17) LSO 0800.

>2578 [LSO LIVE recorded live at a concert \(and later patching session\)](#)  
Pr: Nicholas Parker  
[22-23 Sep 2016](#) [Barbican Concert Hall](#)  
**[a] Philip Cobb (trumpet); Gianandrea Noseda**  
led by Carmine Lauri  
[a] HAYDN Trumpet Concerto in E flat H.VIIe1  
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47  
[ab] Not yet released.  
[b] *This series was continued in Apr & Jun 18.*

>2579 [“The Bombing” film soundtrack](#)  
Pr: Tao Liu Eng: Robert Fernandez  
[2-3 Oct 2016](#) [Abbey Road Studio 1](#)  
composed by LIGUANG WANG and conducted by **Gavin Sutherland**  
led by Roman Simovic  
Unpublished: the film was released to cinemas in China in May 18.

>2580 [LSO LIVE recorded live at two concerts](#)  
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson  
[16&20 Oct 2016](#) [Barbican Concert Hall](#)  
**Lucy Crowe (soprano) & Jurgita Adamonyté (mezzo-soprano),**  
**Michael Spyres (tenor), Monteverdi Choir, John Eliot Gardiner**  
led by Stephanie Gonley  
MENDELSSOHN Symphony No.2 in B flat Op.52 “Lobgesang”



SACD: (Sep17) LSO 0803 [with Blu ray audio disc],  
(Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2581 SPIRE MUSIC [U.S.A.]  
Pr: Rob Gardner Eng: Jake Jackson  
17 Oct 2016 AIR Studios, Lyndhurst Hall  
**McKenna Breinholt & Spencer Jones (singers), Rob Gardner**  
led by Carmine Lauri  
backing tracks for Cinematic Pop Choir,  
who were recorded in Arizona in Jan 17.  
“Prologue” Everybody wants to rule the world  
More than a feeling  
The sound of silence  
First light  
Listen to your heart  
Hallelujah  
So low  
Titanium  
Smells like teen spirit  
Rolling in the deep  
Friday I’m in love  
Like memories  
Fix you  
CD: (Apr17) 651536 185503.

>2582 LSO LIVE *recorded live at a concert*  
6 Nov 2016 Barbican Concert Hall  
**Synergy Vocals, Kristjan Järvi**  
led by Roman Simovic  
REICH Daniel Variations  
You Are (Variations)  
The Desert Music  
Not yet released.

>2583 Soin [Shanghai]  
Eng: Dennis Sands  
14-16 Nov 2016 Abbey Road Studio 1  
**Changyong Liao (baritone), Anthony Negus**  
led by Roman Simovic  
MOZART Le Nozze di Figaro K492 : Hai già vinta la causa  
GLUCK Paride ed Elena : Oh, del mio dolce ardor  
ROSSINI Il Barbiere di Siviglia : Largo al factotum  
DONIZETTI Don Pasquale : Bella siccome un angelo  
VERDI Un Ballo in Maschera : Alla vita & Eri tu  
VERDI Don Carlo : Son io, mio Carlo

VERDI Macbeth : Pietà, rispetto  
 VERDI La Traviata : Di Provenza il mar  
 VERDI Il Trovatore : Il balen  
 GOUNOD Faust : Avant de quitter  
 THOMAS Hamlet : O vin dissipe  
 BIZET Carmen : Votre toast  
 Not yet released.

>2584 A440 [France]  
 Pr: Thomas Roussel Eng: Stephane Reichart  
1 Dec 2016 Abbey Road Studio 1  
 L.S.O. strings, **Thomas Roussel**  
 led by Roman Simovic  
 Backing tracks for [a] Rae Morris / [b] Claire Laffut (singers).  
 “Prequell - The Future Comes Before”  
 [a] She bends her knees and takes it low  
 [b] Whenever we write a chapter  
 Coupled with thirteen non-LSO titles recorded in London and Paris.  
 CD: [ab] (Jun17) Pantheon Musique 5783005.

>2585 LSO LIVE recorded live at a concert (and later patching session)  
 Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson  
18-19 Dec 2016 Barbican Concert Hall  
**Nikolaj Znaider (violin)**  
 led by Roman Simovic  
 [a] **MOZART** Violin Concerto No.1 in B flat K207  
 [b] Violin Concerto No.4 in D K218  
 [a] Not yet released.  
 SACD: [b] (Mar18) LSO 0807.  
*This series was continued in May & Dec17.*

>2586 (Recorded for the composer) [U.S.A.]  
 Pr.& Eng: Steve Price  
7 Jan 2017 Angel Studios, Islington  
**[a] Giovanni de Chiara (guitar); Kermit Poling**  
 led by Carmine Lauri  
 [a] **POLING** Guitar Concerto  
 [b] String Suite No.2  
 CD: [ab] (Nov17) Centaur CRC3594.

>2587 LSO LIVE recorded live at the first performance  
of this LSO co-commission and at preceding rehearsals.  
 Pr: Andrew Cornall  
18-19 Jan 2017 Barbican Concert Hall

**Simon Rattle**  
led by Gordan Nikolitch  
TURNAGE Remembering: In memoriam Evan Scofield  
Download: (Jun17) LSO 0306.

>2588 **“Love Off the Cuff” Hong Kong film soundtrack**  
Eng: Gary Thomas  
24-25 Jan 2017 Angel Studios, Islington  
composed by PETER KAM, ALAN WONG & JANET YUNG  
and conducted by **Gavin Sutherland**  
led by Roman Simovic  
DVD video: (Hong Kong: '17) unidentified catalogue number.

>2589 Northpole Studio [U.S.A.]  
Pr.& Eng: Steve McLaughlin  
30-31 Jan, 3-4 May & 29 Jun 2017 Abbey Road Studio 1  
**Andy Brown**  
led by [Jan] George Tudorache / [May, Jun] Carmine Lauri  
HAAB Star Wars Battlefront II - video game music  
CD-ROM: (Nov17) (for PlayStation4 or Xbox One).

>2590 Northpole Studio [U.S.A.]  
Pr.& Eng: Steve McLaughlin  
4 Feb 2017 Abbey Road Studio 1  
**Andy Brown**  
led by Zsolt-Tihamér Visontay  
HAAB Land of Glory - video game music  
Not yet released.

>2591 LSO LIVE recorded live at a concert  
5 Feb 2017 VIDEO Barbican Concert Hall  
**[b] Janine Jansen (violin); Antonio Pappano**  
led by Roman Simovic  
[a] SIBELIUS The Oceanides Op.73  
[b] BERNSTEIN Serenade  
[c] NIELSEN Symphony No.4 Op.29 FS76 “The Inextinguishable”  
[abc] Not yet released.

>2592 VERVE [U.S.A.]  
Pr: Juliette Pochin Eng: Steve Price  
[a] 11 & [b] 12 Feb 2017 Abbey Road Studio 1  
Recorded voice of the late **Ella Fitzgerald (singer)**,  
arranged and conducted by [a] **Jorge Calandrelli** / [b] **James Morgan**

led by Carmine Lauri  
 “Someone To Watch Over Me”: centenary album  
 [a] They can’t take that away from me  
 Bewitched  
 I get a kick out of you  
 Misty  
 Let’s call the whole thing off  
 What is there to say  
 Let’s do it (let’s fall in love)  
 With a song in my heart  
 [b] People will say we’re in love  
 Someone to watch over me  
 Makin’ whoopee!  
 These foolish things (remind me of you)  
 CD: [ab] (Sep17) B0027297 = 5782538.

>2593 (Recorded for the composer) [India]  
 Eng: Jonathan Allen  
9-10 Mar 2017 Abbey Road Studio 1  
**[c] Lakshminarayana Subramaniam (violin); Gavin Sutherland**  
 led by Carmine Lauri  
 [a] SUBRAMANIAM Datta Symphony  
 [b] Astral Symphony  
 [c] Violin Concerto “Isabella”  
 CD: [abc] (Nov17) Viji Vr17001.

>2594 BIS [Sweden]  
 Pr: Robert Suff Eng: Fabian Frank  
9-11 Apr 2017 Henry Wood Hall  
**Lance Friedel**  
 led by Duncan Riddell  
 PISTON Symphony No.6  
 S.JONES Symphony No.3 “Palo Duro Canyon”  
 S.ALBERT Symphony No.2  
 SACD: (Jly18) BIS2118.

>2595 Arriba Entertainment [Japan]  
 Pr: Nicolas Alvarez Eng: Geoff Foster  
13 Apr 2017 AIR Studios, Lyndhurst Hall  
**Lee Reynolds**  
 led by Yuri Torchinsky  
 EGUCHI & OHTANI Sonic Forces “A Hero Will Rise”  
 - Sega video game music  
 CD: (Dec17) Wave Master 3CD set WWCE31408-10; nr in UK.

>2596      “L’Échange des princesses” French film soundtrack  
Pr: Fabrice Smadja      Eng: Rupert Coulson  
22 Apr 2017      AIR Studios, Lyndhurst Hall  
composed by MARC TOMASI and conducted by **Lee Reynolds**  
led by Roman Simovic  
Unpublished: the film was released to cinemas in France in Dec 17.

>2597      “Suburbicon” film soundtrack  
Eng: Peter Cobbin  
8,9&12 May 2017      Abbey Road Studio 1  
composed and conducted by **Alexandre Desplat**  
led by Carmine Lauri  
CD:      (US: Nov17) ABKCO ABK84712.2; nr in UK.  
DVD video: (Apr18)      eOne EO52155D.

>2598      LSO LIVE recorded live at a concert (and later patching session)  
Pr: Andrew Cornall      Eng: Neil Hutchinson & Jonathan Stokes  
14-15 May 2017      Barbican Concert Hall  
**Nikolaj Znaider (violin)**  
led by Roman Simovic  
MOZART      Violin Concerto No.5 in A K219  
SACD: (Mar18) LSO 0807.

>2599      Saman Bank [Iran]  
Pr: Ateş Orga      Eng: Mike Hatch & Steve Long  
15-16 May 2017      Henry Wood Hall  
**London Voices, Loris Tjeknavorian**  
led by Carmine Lauri  
TJEKNAVORIAN      King Cyrus Suite  
Not yet released.

>2600      Composite Films [France]  
Pr: Jonathan Grimbert-Barré      Eng: Simon Rhodes  
22 May 2017      Abbey Road Studio 1  
composed and conducted by **Mathieu Alvado**  
led by Roman Simovic  
ALVADO      Follow - film music  
L’hypothèse de la reine rouge - film music  
Not yet released.

>2601      details to follow  
27 May 2017      AIR Studios, Lyndhurst Hall

led by Roman Simovic  
Not yet released.

>2602                    [“The Shape of Water” film soundtrack](#)  
Eng: Peter Cobbin  
26-28 Jun 2017                    Abbey Road Studio 1  
composed and conducted by **Alexandre Desplat**  
led by Carmine Lauri  
CD:                    (Dec17) Decca 6712461.

>2603                    LSO LIVE *recorded live at two concerts*  
Pr: Andrew Cornall                    Eng: Jonathan Stokes & Neil Hutchinson  
11&12 Jly 2017                    Barbican Concert Hall  
[b] **Denis Kozhukin (piano); Simon Rattle**  
led by Gordan Nikolitch  
[a] **WAGNER**                    **Tristan und Isolde : Prelude & Liebestod**  
[b] **BARTÓK**                    **Piano Concerto No.2 in G Sz95**  
[c] **HAYDN-Rattle**                    **“An Imaginary Orchestral Journey”**  
[ab] Not yet released.  
SACD: [c]                    (Feb18) LSO 0808.

>2604                    John Miller Publishing [Netherlands]  
Eng: Geoff Foster  
13 Jly 2017                    Abbey Road Studio 2  
**Jan Mulder (piano)**  
led by Carmine Lauri  
“Love Divine IV”                    nine Christian titles arranged by Jorge Calandrelli  
Coupled with three titles for piano solo.  
CD:                    (Sep17) AMI Records 637314.

>2605                    Music Farm [Korea]  
Pr: Kim Dong Ryul                    Eng: Sam Okell  
15 Jly 2017                    Abbey Road Studio 2  
**L.S.O. strings, Inyoung Park**  
led by Carmine Lauri  
Backing tracks for Kim Dong Ryul (singer).  
Moonlight  
Contact  
two Korean titles  
Coupled with one non-LSO title.  
CD:                    (Jan18) Loen L100005437; not released in UK or US.

>2606                    (Recorded for the composer) [U.S.A.]

Pr: Tim Handley  
21-22 Aug 2017

Eng: Jonathan Allen  
Abbey Road Studio 1

[a] **D.J.Sparr** (electric guitar); [b] **Timothy McAllister** (saxophone);  
[c] **Jeffrey Biegel** (piano); [d] **Aryeh Nussbaum Cohen** (counter-tenor);  
**JoAnn Falletta**

led by Carmine Lauri

[a] FUCHS Electric Guitar Concerto "Glacier"  
[b] Saxophone Concerto "Rush"  
[c] Piano Concerto "Spiritualist"  
[d] Poems of Life

CD: [a-d] (Aug18) Naxos 8 559824.

>2607 (Recorded for the composer) [Italy]

5 Sep 2017

Eng: Gary Thomas  
Angel Studios, Islington

**Nicola Montella** (guitar), **Gian Luigi Zampieri**

led by Carmine Lauri

MARESCA Guitar Concerto "Poiesis"

Not yet released.

>2608 LSO LIVE recorded live at a concert

14 Sep 2017

VIDEO

Barbican Concert Hall

[c] **Christian Tetzlaff** (violin); **Simon Rattle**

led by Roman Simovic

[a] GRIME Fanfares  
[b] ADÈS Asyla  
[c] BIRTWISTLE Violin Concerto  
[d] KNUSSSEN Symphony No.3  
[e] ELGAR Enigma Variations Op.36

[a-e] Not yet released.

>2609 LSO LIVE recorded live at two concerts

Pr: Andrew Cornall  
17&19 Sep 2017

Barbican Concert Hall

**Tiffin Boys' Choir, Girls' Choir & Children's Chorus,**  
**London Symphony Chorus (Simon Halsey), Simon Rattle**

led by Roman Simovic

BERLIOZ La Damnation de Faust Op.24

Karen Cargill (mezzo-soprano) Marguerite  
Bryan Hymel (tenor) Faust  
Christopher Purves (bass-baritone) Méphistophélès  
Gábor Bretz (baritone) Brander

Not yet released.

>2610 [Paul Stilwell \[U.S.A.\]](#)  
Pr: Paul Stilwell Eng: Sam Okell  
[27 Sep 2017](#) [Abbey Road Studio 1](#)  
**Terry Winch**  
led by Carmine Lauri  
Christmas album  
Private recording, backing tracks for performances by Karousel Kids.

>2611 [PARLOPHONE](#)  
Pr: Michael Fine Eng: Neil Hutchinson & Jonathan Stokes  
[16-18 Oct 2017](#) [St.Luke's, Finsbury](#)  
**Renaud Capuçon (violin), François-Xavier Roth**  
led by Roman Simovic  
BARTÓK Violin Concerto No.1 Sz36  
Violin Concerto No.2 in B minor Sz112  
LP: (Mar18) Erato 9029 569925.  
CD: (Mar18) Erato 9029 570807.

>2612 [details to follow](#)  
[20 Oct 2017](#) [Church Studios, Crouch End](#)  
led by Roman Simovic  
Not yet released.

>2613 [details to follow](#)  
[28 Oct 2017](#) [Abbey Road Studio 1](#)  
led by Janice Graham  
Not yet released.

>2614 [LSO LIVE recorded live at two concerts](#)  
Pr: Nicholas Parker  
[29 Oct & 1 Nov 2017](#) [Barbican Concert Hall](#)  
**Gianandrea Noseda**  
led by Carmine Lauri  
TCHAIKOVSKY Symphony No.4 in F minor Op.36  
Not yet released.

>2615 [I Got Games \[Singapore\]](#)  
Eng: Jake Jackson  
[14 Nov 2017](#) [AIR Studios, Lyndhurst Hall](#)  
**Andy Brown**  
led by Roman Simovic  
BADEL T Lords Mobile Game - video game music  
Not yet released.



>2616 DECCA / Classic FM  
Pr: Juliette Pochin & James Morgan Eng: Geoff Foster  
20 Nov 2017 AIR Studios, Lyndhurst Hall

[g] Tim Hugh (cello); **Gavin Greenaway**  
led by Carmine Lauri

“A Life in Music”

[a] J.WILLIAMS E.T. the Extra-Terrestrial : Flying  
[b] Hook : Flight to Neverland  
[c] Jaws : shark theme  
[d] Jurassic Park : theme  
[e] Raiders of the Lost Ark : Raiders’ March  
[f] Saving Private Ryan : Hymn to the Fallen  
[g] Schindler’s List : theme  
[h] The Sorcerer’s Stone : Hedwig’s theme  
[i] Star Wars : main title  
[j] Superman : March

CD: [a-j] (May18) CFMD60.

>2617 details to follow  
25 Nov 2017 Abbey Road Studio 1

led by Carmine Lauri

Not yet released.

>2618 Dee Company [Korea]  
2 Dec 2017 AIR Studios, Lyndhurst Hall

**Dohyun Yoon (singer)**, L.S.O. strings, **Yamashita Kousuke**  
led by Roman Simovic  
Song calling for you  
Stay alive

Not yet released.

>2619 LSO LIVE recorded live at a concert (and later patching session)  
Pr: Andrew Cornall  
7-8 Dec 2017 Barbican Concert Hall

**Nikolaj Znaider (violin)**  
led by Roman Simovic

MOZART Violin Concerto No.2 in D K211  
Violin Concerto No.3 in G K216

Not yet released.

>2620 LSO LIVE recorded live at two concerts  
Pr: Andrew Cornall

16&21 Dec 2017 Barbican Concert Hall

**London Symphony Chorus (Simon Halsey), Simon Rattle**

led by Roman Simovic

BERNSTEIN Wonderful Town

Danielle de Niese	(soprano)	Eileen
Alysha Umphress	(mezzo-soprano)	Ruth
David Butt Philip	(tenor)	Lonigan
Nathan Gunn	(baritone)	Bob Baker
Duncan Rock	(baritone)	Wreck
Ashley Riches	(bass-baritone)	Guide & Frank

SACD: (Sep18) LSO 0813, not yet released.

>2621 details to follow

22 Dec 2017

Abbey Road Studio 2

led by Stephanie Gonley

Not yet released.

>2622 “Wonderwell” film soundtrack

Eng: Nick Wollage

2-3 Jan 2018

AIR Studios, Lyndhurst Hall

composed and conducted by **William Ross**

led by Carmine Lauri

Not yet released.

>2623 (Recorded for the singer) [U.S.A.]

Eng: Nick Wollage

3 Jan 2018

AIR Studios, Lyndhurst Hall

**William Ross**

led by Carmine Lauri

Backing tracks for Eva Cassidy (singer).

Not yet released.

>2624 LSO LIVE recorded live at a concert

21 Jan 2018

VIDEO

Barbican Concert Hall

**[b] Edgar Moreau (cello); François-Xavier Roth**

led by Roman Simovic

[a]	WAGNER	Tannhäuser : Overture
[b]	LALO	Cello Concerto in D minor
[c]	DEBUSSY	Première Suite
[d]	MASSENET	Le Cid : suite

[a-d] Not yet released.

>2625 LSO LIVE recorded live at a concert (and later patching session)

Pr: Nicholas Parker  
25-26 Jan 2018

Barbican Concert Hall

**François-Xavier Roth**

led by Roman Simovic

DEBUSSY

Prélude à l'après-midi d'un faune

Jeux - Poème dansé

Not yet released.

>2626

(Recorded for the soloist) [Spain]

Pr: Albert Moraleda  
12 Feb 2018

Eng: Jonathan Allen  
Abbey Road Studio 1

**Laia Montserrat (violin), Lee Reynolds**

led by Roman Simovic

SIBELIUS

Violin Concerto in D minor Op.47

Not yet released.

>2627 LSO LIVE recorded live at two concerts (and later patching session)

Pr: Simon Rhodes

2&11 Mar 2018

St.Luke's, Finsbury

**L.S.O. Percussion Ensemble:**

Neil Percy, David Jackson, Sam Walton, Simon Carrington & Philip Moore

COREA

Duet Suite

LOCKE

Her Sanctuary

OZONE

Kato's Revenge

ADAMS

Roll Over Beethoven

KAPUSTIN

Concert Prelude

Not yet released.

>2628 LSO LIVE recorded live at two concerts (and patching sessions)

Pr: Nicholas Parker

[ab] 11,12, [cd] 15 & [acd] 16 Mar 2018

Barbican Concert Hall

**John Eliot Gardiner**

led by Carmine Lauri

[a] SCHUMANN

Genoveva Op.81 : Overture

[b]

Symphony No.2 in C Op.61

[c]

Overture, Scherzo & Finale in E Op.52

[d]

Symphony No.4 in D minor Op.120

[a-d] Not yet released.

>2629

LSO LIVE recorded live at two concerts

Pr: Nicholas Parker  
25&28 Mar 2018

Barbican Concert Hall

**François-Xavier Roth**

led by Roman Simovic

DEBUSSY	La Mer
Not yet released.	

Not yet released.

>2630  
3 Apr 2018

[details to follow](#)

[Abbey Road Studio 2](#)

led by Roman Simovic

Not yet released.

## Abbey Road Studio 2

led by Roman Simovic

Not yet released.

>2631 [LSO LIVE recorded live at a concert \(and later patching session\)](#)  
 Pr: Nicholas Parker  
[8-9 Apr 2018](#) [Barbican Concert Hall](#)  
**Gianandrea Nosedà**  
 led by Roman Simovic  
 SHOSTAKOVICH Symphony No.8 in C minor Op.65  
 SACD: (Oct18) not yet released.

Pr: Nicholas Parker

8-9 Apr 2018

## Barbican Concert Hall

## Gianandrea Noseda

led by Roman Simovic

SHOSTAKOVICH      Symphony No.8 in C minor Op.65  
SACD: (Oct18) not yet released.

SACD: (Oct18) not yet released.

>2632      LSO LIVE *recorded live at two concerts*  
Pr: Andrew Cornall  
19&26 Apr 2018      Barbican Concert Hall  
  
GRIME      **Simon Rattle**  
             led by Roman Simovic  
             Woven Space  
Not yet released.

Pr: Andrew Cornall

19&26 Apr 2018

## Barbican Concert Hall

## Simon Rattle

led by Roman Simovic

## Woven Space

GRIME  
Not yet released.

>2633	<u>LSO LIVE</u> <i>recorded live at a concert</i>	
<u>22 Apr 2018</u>	VIDEO	<u>Barbican Concert Hall</u>
	<b>Simon Rattle</b>	
	led by Roman Simovic	
TIPPETT	The Rose Lake	
MAHLER-Cooke	Symphony No.10 in F sharp	
Not yet released.		

22 Apr 2018

## VIDEO

## Barbican Concert Hall

## Simon Rattle

led by Roman Simovic

TIPPETT	The Rose Lake
MAHLER-Cooke	Symphony No.10 in F sharp
Not yet released.	

MAHLER-Cooke

Not yet released.

>2634

David Asaph Music [U.S.A.]

Eng: Lewis Jones

15 May 2018

Abbey Road Studio 1

**Paul Ayres**

led by Carmine Lauri

ALBRACHT

Psalm 48 "Great is the Lord"

Psalm 66 "Make a joyful noise"

Psalm 115 "Not unto us, O Lord"

Not yet released.

15 May 2018

Eng: Lewis Jones

### Abbey Road Studio 1

**Paul Ayres**

led by Carmine Lauri

ALBRACHT	Psalm 48 “Great is the Lord”
	Psalm 66 “Make a joyful noise”
	Psalm 115 “Not unto us, O Lord”
Not yet released.	

## Psalm 115 “Not unto us, O Lord”

Not yet released.

>2635	<a href="#"><u>details to follow</u></a>	
<a href="#"><u>26-27 May 2018</u></a>	led by Carmine Lauri	<a href="#"><u>Abbey Road Studio 2</u></a>
Not yet released.		
>2636	<a href="#"><u>details to follow</u></a>	
<a href="#"><u>29 May 2018</u></a>	led by Carmine Lauri	<a href="#"><u>Abbey Road Studio 2</u></a>
Not yet released.		
>2637	<a href="#"><u>LSO LIVE recorded live at a concert (and later patching session)</u></a>	
Pr: Nicholas Parker		
<a href="#"><u>3&amp;25 Jun 2018</u></a>		<a href="#"><u>Barbican Concert Hall</u></a>
	<b>Gianandrea Noseda</b>	
	led by Roman Simovic	
RAVEL	Rapsodie espagnole	
MUSORGSKY-RAVEL	Pictures at an Exhibition	
Not yet released.		
>2638	<a href="#"><u>LSO LIVE recorded live at a concert (and later patching session)</u></a>	
<a href="#"><u>24-25 Jun 2018</u></a>		<a href="#"><u>Barbican Concert Hall</u></a>
	<b>Gianandrea Noseda</b>	
	led by Roman Simovic	
SHOSTAKOVICH	Symphony No.10 in E minor Op.93	
Not yet released.		
>2639	<a href="#"><u>(Recorded for the soloist) [Switzerland]</u></a>	
Pr: Jakob Händel		Eng: Jonathan Allen
<a href="#"><u>25 Jun 2018</u></a>		<a href="#"><u>Abbey Road Studio 1</u></a>
	<b>David Nebel (violin), Kristjan Järvi</b>	
	led by Tomo Keller	
GLASS	Violin Concerto	
Not yet released.		
>2640	<a href="#"><u>details to follow</u></a>	
<a href="#"><u>26-27 Jun 2018</u></a>	led by George Tudorache	<a href="#"><u>Abbey Road Studio 1</u></a>
Not yet released.		
>2641	<a href="#"><u>details to follow</u></a>	
<a href="#"><u>2-4 Jly 2018</u></a>	led by Stephanie Gonley	<a href="#"><u>Abbey Road Studio 1</u></a>

Not yet released.

>2642

Versus Creative [Spain]

Eng: Kevin Killen

7&9 Jly 2018

AIR Studios, Lyndhurst Hall

**Sofia Escobar, Alain Damas & Adrian Salzedo (singers),**

**Iván Macías**

led by Stephanie Gonley

MACÍAS

El Médico : excerpts

Not yet released.

>C

## **APPENDIX**

### **The London Symphony Chorus without the Orchestra**

Prior to the 1960s, the LSO recorded with various independent amateur choruses and with (generally unnamed) professional choirs. Record labels sometimes credited the “LONDON SYMPHONY ORCHESTRA AND CHORUS”, presumably to allow what was really the London Symphony Orchestra and an anonymous chorus to be read as the London Symphony Orchestra and the London Symphony Chorus. This ploy could not be used for an a capella recording made in March 1961 and for the next five years John McCarthy’s professional choir, which usually appeared as the Ambrosian Singers or the Ambrosian Opera Chorus (and which continued recording with the LSO until 1996), occasionally masqueraded as the “London Symphony Chorus”.

The orchestra then engaged John Alldis to form its own amateur chorus, which made its debut both in concert and in the recording studios in May 1966. It was initially augmented by professional singers and for two recordings later in that year only the professionals were engaged. The mingling of paid and unpaid performers was subsequently disallowed and a 1968 recording credited these elements as two separate choruses. Alldis soon fell out with István Kertész and moved to the London Philharmonic Choir in 1969, though his own professional choir went on recording with the LSO until 1980. The next chorus-master was Arthur Oldham (1969-75), followed by Richard Hickox (1976-91), Stephen Westrop (1991-2001), Joseph Cullen (2002-11) and Simon Halsey (2012-). By the 1980s Hickox’s commitments were such that deputies prepared the chorus for some recordings. Those commitments included appointments with the City of London Sinfonia and the Northern Sinfonia and in consequence the LSC made several recordings with each ensemble.

Recordings by the London Symphony Chorus with the LSO are listed in the main discography; a capella recordings, and those with other orchestras, appear in the appendix below.

>C01 H.M.V. analogue  
Pr: John Willan Eng: Neville Boyling  
[abc] 26-27 Jan & [cd] 7-8 Mar 1977 Kingsway Hall

**[d] St.Paul's Cathedral Choir (Christopher Dearnley);  
London Symphony Chorus (Richard Hickox),  
[Jan] Leslie Pearson / [Mar] Malcolm Hicks (organ),  
London Philharmonic Orchestra, Charles Groves**

[a] HOLST Rig Veda - Choral Hymns Set No.2 Op.26/2 H98  
[b] Ode to Death Op.38 H144  
[c] Short Festival Te Deum H145  
[d] The Hymn of Jesus Op.37 H140  
LP: [a-d] (Feb78) ASD3435 = 0C 063 02944Q; (Mar78) Angel S37455,  
[d] (Sep83) ESD 178304.1,  
[abc] (May84) ESD29 0022.1.  
CD: [abd] (Mar88) CDC7 49409.2,  
[c] (Jun88) CDC7 49784.2,  
[d] (Jly95) CDM5 65128.2,  
[d] (Aug09) 2CD set 9 68929.2,  
[a] (Jly10) 2CD set 6 27898.2,  
[a-d] (Jun12) 6CD set 4 40471.2,  
[a-d] (Mar15) Warner 24CD set 2564 614724.

>C02 ARGO analogue  
Pr: Christopher Hazell Eng: Colin Moorfoot  
17-18 Apr 1980 Kingsway Hall

**John Shirley-Quirk (baritone), London Symphony Chorus,  
Royal Philharmonic Orchestra, Richard Hickox**

[a] DELIUS Appalachia  
[b] Sea Drift  
LP: [ab] (Jly81) ZRG934.  
CD: [ab] (Aug89) London 425 156.2LM,  
[b] (Feb94) Decca 440 323.2DWO,  
[b] (Feb96) Decca 448 170.2DF2,  
[b] (Feb02) Decca 2CD set 470 375.2.

>C03 DEUTSCHE GRAMMOPHON recorded live at the digital  
St.Albans Festival and at preceding rehearsals  
Pr: Rainer Brock Eng: Karl-August Naegler  
4-7 Aug 1981 St.Albans Cathedral

**Franco Araiza (tenor), St.Alban's School Choir, Desborough School Choir,  
Haberdashers' Aske's School Boys' Choir, High Wycombe Parish Church  
Choirboys, Southend Boys' Choir, Winnersh Forest School Choir,  
Wooburn Singers, London Philharmonic Choir,  
London Symphony Chorus (Richard Hickox), Martin Haselböck (organ),  
European Community Youth Orchestra, Claudio Abbado**



BERLIOZ Te Deum Op.22

LP: (Jly82) 2532 044.

CD: (Dec83) 410 696.2GH,  
(Apr03) 474 440.2GB10,  
(Apr16) 479 5875GOR.

>C04 ARGO (in association with the Arts Council of Great Britain) digital  
Pr: Christopher Hazell Eng: James Lock & John Dunkerley  
23-24 Oct 1981 Kingsway Hall

**Jennifer Smith (soprano), Ann Murray (mezzo-soprano),**

**Anthony Rolfe Johnson (tenor), Wooburn Singers,**

**London Symphony Chorus, City of London Sinfonia, Richard Hickox**

BURGON Requiem

LP: (Oct82) ZRD1007.

CD: (Jly91) London 430 064.2LM,  
(Feb02) Decca 470 380.2.

>C05 MELODIYA [U.S.S.R.] recorded live at a concert analogue  
21 Apr 1983 Great Hall of the Conservatory, Moscow

**London Symphony Chorus (Richard Hickox), Oleg Yanchenko (organ),**

**USSR State Symphony Orchestra, Evgeny Svetlanov**

ELGAR The Dream of Gerontius Op.38

Arthur Davies (tenor) Gerontius

Felicity Palmer (mezzo-soprano) Angel

Norman Bailey (bass) Priest & Angel of the Agony

LP: (USSR: c83) 2LP set S10 23075-78; not released in UK or US.

CD: (Feb15) 2CD set MELCD10 02266.

>C06 ARGO digital  
Pr: Christopher Hazell Eng: Stanley Goodall  
8,9&13 Nov 1984 St.Barnabas, Woodside Park

**Barbara Bonney (soprano), Anne Howells (mezzo-soprano),**

**Anthony Rolfe Johnson (tenor), Stephen Roberts (baritone),**

**London Symphony Chorus, City of London Sinfonia, Richard Hickox**

HAYDN Mass in D minor H.XXII.11 "Nelson"

LP: (Oct85) 414 464.1ZH.

CD: (Oct85) 414 464.2ZH,  
(Apr93) Decca 436 470.2DM,  
(Oct96) Decca 448 983.2DEC.

>C07 E.M.I. CLASSICS digital  
Pr.& Eng: Brian Culverhouse

9&11 Feb 1986 Watford Town Hall

**[c] Stephen Roberts (baritone); London Symphony Chorus,**

**Northern Sinfonia, Richard Hickox**

[a] ELGAR The Banner of St.George Op.33  
[b] Te Deum & Benedictus Op.34  
[c] Great is the Lord - anthem Op.67  
LP: [abc] (Mar87) EL27 0555.1.  
CD: [abc] (Mar87) CDC7 47658.2,  
[abc] (Aug94) CDM5 65108.2,  
[abc] (Sep07) 30CD set 5 03603.2.

>C08 R.P.O. RECORDS digital  
Pr.& Eng: Brian Culverhouse  
5.19&21 Jly 1986 Henry Wood Hall

**Aled Jones (treble); [b] Stephen Roberts (baritone);  
London Symphony Chorus,  
Royal Philharmonic Orchestra, John Birch (organ), Richard Hickox**

[a] BERNSTEIN Chichester Psalms  
[b] FAURÉ Requiem Op.48  
LP: [ab] (Dec86) RPO8004; (Oct87) M.C.A. Classics MCA6199.  
CD: [ab] (Dec86) CDRPO8004; (Oct87) M.C.A. Classics MCAD6199,  
[ab] (Aug91) CDRPO7007,  
[ab] (Mar96) Carlton 30366 0009.2,  
[ab] (Aug04) Griffin GCCD4044.

>C09 E.M.I. CLASSICS digital  
Pr: Andrew Keener Eng: Mike Clements  
16 Nov 1986 Henry Wood Hall

**Martyn Hill (tenor), London Symphony Chorus,  
City of London Sinfonia, Richard Hickox**

FERGUSON Amore langueo Op.18  
Coupled with the Piano Concerto and a work by Finzi.  
LP: (Dec87) EL7 49627.1.  
CD: (Dec87) CDC7 49627.2,  
(Sep93) CDM7 64738.2.

>C10 E.M.I. CLASSICS digital  
Pr: Brian Culverhouse Eng: Peter Bown  
17-18 Oct 1987 Abbey Road Studio 1

**[a] Felicity Lott (soprano); London Symphony Chorus,  
Northern Sinfonia, Richard Hickox**

[a] ELGAR The Spirit of England Op.80  
[b] The Snow - partsong Op.26/1  
[c] O Hearken Thou Op.64  
[d] Give unto the Lord - anthem Op.74  
[e] Land of Hope and Glory  
LP: [a-e] (Dec88) EL7 49481.1.

CD: [a-e] (Dec88) CDC7 49481.2,  
[a-e] (Aug95) CDM5 65586.2,  
[ac] (Oct03) 5 85148.2,  
[acde] (Sep07) 30CD set 5 03603.2.

>C11 ACADEMY SOUND & VISION digital  
Pr: Roy Emerson Eng: Martin Haskell  
22-23 May 1988 All Saints, Newcastle

**Heather Harper (soprano), Alfreda Hodgson (mezzo-soprano),  
Robert Tear (tenor), Gwynne Howell (bass), London Symphony Chorus,  
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox**  
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"  
LP: (Dec88) 2LP set DCD455.  
CD: (Dec88) CDDCA628,  
(Mar89) 6CD set CDDCS601,  
(Sep92) CDQS6069,  
(Dec03) Resonance 5CD set CDRSB504.

>C12 L'OISEAU-LYRE digital  
Pr: Peter Wadland Eng: John Dunkerley  
5-7 Sep 1988 Walthamstow Assembly Hall

**Arleen Auger (soprano), Catherine Robbin (mezzo-soprano),  
Anthony Rolfe Johnson (tenor), Gregory Reinhart (bass),  
London Symphony Chorus (John Alley),  
Academy of Ancient Music, Christopher Hogwood**  
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"  
LP: (Sep89) 425 517.1OH.  
CD: (Sep89) 425 517.2OH,  
(Nov89) 425 696.2OH6,  
(Jun97) 452 551.OC5.

>C13 VIRGIN CLASSICS digital  
Pr: John H. West Eng: Mike Hatch  
14-15 Jan 1989 All Saints, Newcastle

**Yvonne Kenny (soprano), Alfreda Hodgson (mezzo-soprano),  
Arthur Davies (tenor), Gwynne Howell (bass), London Symphony Chorus,  
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox**  
MOZART Requiem in D minor K626  
CD: (Nov91) VJ7 91460.2 = 261 498,  
(93) VJ7 59648.2,  
(Nov95) CUV5 61260.2,  
(Mar99) 2CD set VBD5 61501.2,  
(May05) HMV5 86743.2,  
(Aug05) 5 62478.2.

[a] BRAHMS Vier Gesänge Op.17  
 [b] Alto Rhapsody Op.53  
 [ab] Coupled with Mendelssohn, recorded at Abbey Road on 24 Sep 89.  
 CD: [ab] (Nov90) VC7 91123.2 = 260 571,  
 [ab] (Feb93) VC7 59589.2,  
 [ab] (Apr98) 2CD set VBD5 61469.2,  
 [ab] (Nov02) E.M.I. 5CD set 5 75722.2,  
 [b] (Jun13) E.M.I. 20CD set 9 03771.2.

CD: (Jun90) VC7 90843.2 = 260 267,  
(Sep92) VJ7 59687.2,  
(Aug09) E.M.I. 2CD set 9 68934.2.

ROSSINI    Stabat Mater  
LP:        (Dec89) ABRD1416.  
CD:        (Dec89) CHAN8780,  
            (Jly13) CHAN10781X.

MENDELSSOHN                      Psalm 42 Op.42  
Coupled with Brahms, recorded at Henry Wood Hall on 4-5 Feb 89.  
CD:     (Nov90) VC7 91123.2 = 260 571,  
          (Feb93) VC7 59589.2,

(Apr98) 2CD set VBD5 61469.2,  
(Jun13) E.M.I. 20CD set 9 03771.2.

>C18 B.B.C. TELEVISION *recorded live at two concerts*  
27-28 Jan 1991 VIDEO Royal Festival Hall  
**Julia Varady, Jane Eaglen & Susan Bullock (sopranos), Trudeliese Schmidt**  
**(mezzo-soprano), Jadwiga Rappé (contralto), Kenneth Riegel (tenor),**  
**Eike Wilm Schulte (baritone), Hans Sotin (bass), Eton College Boys' Choir**  
**(Ralph Allwood), London Philharmonic Choir (Richard Cooke),**  
**London Symphony Chorus (Stephen Westrop),**  
 Malcolm Hicks (organ), **London Philharmonic Orchestra, Klaus Tennstedt**  
 MAHLER Symphony No.8 in E flat  
 CD: (Mar11) London Philharmonic 2CD set LPO 0052.  
 Laserdisc: (Jun92) E.M.I. Classics LDB9 91310.1.  
 VHS: (Jun92) E.M.I. Classics MVD9 91310.3.

>C19 CHANDOS  
Pr: Ralph Couzens Eng: Ben Connellan  
3 Sep 1994 All Saints, Tooting  
**London Symphony Chorus (Stephen Westrop),**  
**City of London Sinfonia, Richard Hickox**  
HOLST Ode to Death Op.38 H144  
Coupled with three works recorded with another chorus.  
CD: (Apr96) CHAN9437,  
(Jun99) 2CD set CHAN241 6.

>C20 R.C.A. VICTOR (B.M.G. Classics)  
Pr: James Mallinson Eng: Tony Faulkner  
13 Nov 1994 Blackheath Concert Halls  
**Inger Dam-Jensen (soprano), London Symphony Chorus**  
**(Stephen Westrop), Royal Philharmonic Orchestra, Yuri Temirkanov**  
GRIEG Peer Gynt - incidental music Op.23  
Coupled with the Norwegian Dances & Bridal Procession.  
CD: (Apr05) 82876 65834.2.

>C21 CHANDOS  
Pr: Brian Couzens Eng: Ralph Couzens  
2,3,5-7 Jly & 31 Aug 1995 Blackheath Concert Halls  
**London Symphony Chorus (Stephen Westrop),**  
**City of London Sinfonia, Richard Hickox**  
BRITTEN Peter Grimes Op.33  
Philip Langridge (tenor) Peter Grimes  
Janice Watson (soprano) Ellen Orford  
Alan Opie (baritone) Balstrode

Ameral Gunson	(mezzo-soprano)	Auntie
Yvonne Barclay	(soprano)	First niece
Pamela Helen Stephen	(mezzo-soprano)	Second niece
John Graham-Hall	(tenor)	Bob Boles
John Connell	(bass)	Swallow
Anne Collins	(mezzo-soprano)	Mrs Sedley
John Fryatt	(tenor)	Rector
Roderick Williams	(baritone)	Ned Keene
Matthew Best	(bass-baritone)	Hobson

CD: (Apr96) CHAN9447-48.

>C22

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

11 Nov 1995

All Saints, Tooting

**London Symphony Chorus (Stephen Westrop), Richard Hickox**

VERDI Quattro Pezzi Sacri : Ave Maria & Laudi alla Vergine

Unpublished: see note to 10 Jly 95 in the main discography (1894).

>C23

HYPERION

Pr: Andrew Keener

Eng: Antony Howell & Julian Millard

5-6 Dec 1997, 13,14 Feb & 16 Apr 1998

St.Alban the Martyr, Holborn

**London Symphony Chorus (Stephen Westrop), Vernon Handley**

ELGAR Twenty-three Choral songs Op. 18/3, 45/1-5, 53/1-4, 54, 57,  
71/1-2, 72, 73/1-2 and six others

CD: (Nov98) CDA67019.

>C24

B.B.C. recorded live at a Promenade concert

19 Aug 1998

Royal Albert Hall

**London Symphony Chorus,**

**B.B.C. Scottish Symphony Orchestra, Osmo Vänskä**

SHOSTAKOVICH Symphony No.3 in E flat Op.20 "May Day"

CD: (Sep99) B.B.C. Music BBCP1005.2.

>C25

DEUTSCHE GRAMMOPHON recorded live at a concert

11 Oct 1999

Royal Festival Hall

**Anna Larsson (contralto), City of Birmingham Symphony Youth Chorus,**

**London Symphony Chorus (Stephen Westrop),**

**Berlin Philharmonic Orchestra, Claudio Abbado**

MAHLER Symphony No.3 in D minor

CD: (May02) 471 502.2GH2,

(May14) 479 3204GB11.

>C26

E.M.I. CLASSICS recorded live at two concerts

*(plus a patching session)*

Pr: Stephen Johns  
5,8&9 Jun 2004

Eng: Mike Clements  
Symphony Hall, Birmingham

**Christine Brewer, Soile Isokoski & Juliane Banse (sopranos),  
Birgit Remmert & Jane Henschel (mezzo-sopranos), Jon Villars (tenor),  
David Wilson-Johnson (baritone), John Relyea (bass), Toronto Children's  
Chorus, City of Birmingham Symphony Chorus & Youth Chorus,  
London Symphony Chorus (Joseph Cullen),  
City of Birmingham Symphony Orchestra, Simon Rattle**

MAHLER                      Symphony No.8 in E flat

CD:    (Mar05) 5 57945.2,  
         (Aug17) Warner 12CD set 9029 586917.

>C27

HALLÉ recorded live at two concerts

9&10 May 2009

Bridgewater Hall, Manchester

**Hallé Choir, B.B.C. Symphony Chorus, Royal Opera House Chorus,  
London Symphony Chorus (Joseph Cullen),  
Hallé Orchestra, Mark Elder**

WAGNER

Götterdämmerung

Lars Cleveman	(tenor)	Siegfried
Attila Jun	(bass)	Hagen
Andrew Shore	(bass-baritone)	Alberich
Peter Coleman-Wright	(baritone)	Gunther
Katarina Dalayman	(soprano)	Brünnhilde
Nancy Gustafson	(soprano)	Gutrune
Susan Bickley	(mezzo-soprano)	Waltraute
Ceri Williams	(contralto)	First Norn
Yvonne Howard	(mezzo-soprano)	Second Norn
Miranda Keys	(soprano)	Third Norn

CD:    (Jun10) 5CD set CDHLD7525.

>C28i

B.B.C. recorded live at a Promenade concert

17 Jly 2011

Royal Albert Hall

**Susan Gritton (soprano), Christine Rice (mezzo-soprano),  
Peter Auty (tenor), Alastair Miles (baritone),  
Eltham College Boys' Choir, Southend Boys' and Girls' Choirs,  
City of Birmingham Symphony Youth Chorus,  
Bach Choir, B.B.C. National Chorus of Wales, Brighton Festival Chorus,  
Côr Caerdydd, Huddersfield Choral Society,  
London Symphony Chorus, David Goode (organ),  
B.B.C. National Orchestra of Wales & B.B.C. Concert Orchestra,  
Martyn Brabbins**

BRIAN                      Symphony No.1 in D minor "The Gothic"

CD:    (Nov11) Hyperion 2CD set CDA67971-72.

>C28ii [Additional entry] B.B.C. recorded live at a Promenade concert  
26 Jly 2011 Royal Albert Hall

**Marco Jentsch (tenor), Trinity Boys Choir,  
London Symphony Chorus,  
London Philharmonic Choir (Neville Creed),  
London Philharmonic Orchestra, Vladimir Jurowski**  
LISZT A Faust Symphony S108  
CD: (Oct17) LPO 7CD set LPO1010.

>C29 SOMM  
Pr: Siva Oke Eng: Ben Connellan  
23-24 Apr 2014 Henry Wood Hall

**[a] Judith Howarth (soprano); London Symphony Chorus  
(Simon Halsey), Philharmonia Orchestra, John Wilson**  
[a] ELGAR The Spirit of England Op.80  
[b] With proud thanksgiving  
Coupled with two works recorded elsewhere with other artists.  
CD: [ab] (Oct14) SOMMCD255.

>C30 LSO LIVE recorded live at a concert (and later patching session)  
Pr: James Mallinson Eng: Neil Hutchinson  
26 Nov & 2 Dec 2014 Barbican Concert Hall  
[b] Christine Jasper (contralto), Dan Owers (tenor);  
**London Symphony Chorus, Simon Halsey**  
[a] DOVE The Passing of the Year  
[b] RACHMANINOV Vespers Op.37  
[a] Unpublished.  
SACD: [b] (Jun16) LSO 0781.

>C31 LPO RECORDS recorded live at a concert  
8 Apr 2017 Royal Festival Hall  
**Judith Howarth, Anne Schwanewilms & Sofia Fomina (sopranos),  
Michaela Selinger (mezzo-soprano), Patricia Bardon (contralto),  
Barry Banks (tenor), Stephen Gadd (baritone), Matthew Rose (bass),  
Tiffin Boys' Choir, Clare College Choir, Cambridge,  
London Symphony Chorus (Simon Halsey),  
London Philharmonic Choir (Neville Creed),  
London Philharmonic Orchestra, Vladimir Jurowski**  
MAHLER Symphony No.8 in E flat  
Not yet released.

>A

## APPENDICES



>AS “The Symphony Orchestra”, Albert Coates

>AG The Glyndebourne Festival Orchestra

>AC Cinema Films made before 1968

>AU Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”

>AS “The Symphony Orchestra”, Albert Coates

As is evident from the main discography, there were occasions when the LSO was, for contractual or marketing reasons, billed as “Symphony Orchestra” or simply “Orchestra”. Both the LSO and Albert Coates switched their recording contracts from Columbia to H.M.V., the conductor in 1921, with the orchestra following in 1926. There has in consequence been a good deal of speculation, sometimes reflected in the credits on LP or CD reissues, that the recordings Albert Coates made during those five years with “The Symphony Orchestra” were actually played by the LSO. Two entries in the Minute Books shed some light: first on 10 May 24, “The matter of the engagement of members of the orchestra at the Gramophone Co. at Hayes on behalf of Mr. Albert Coates came before the Board on a letter from Mr. Coates asking if the Directors would, after all, allow Mr. Busby to carry out the engaging of the gentlemen required as heretofore”, which was agreed. Mr. Busby was the orchestra’s former Manager and Secretary, who had recently been dismissed for accepting fees for arranging engagements without notifying the Board. He had presumably avoided booking players whom he felt would take exception to his moonlighting and engaged non-members of the LSO to fill the gaps. A second minute on 18 Dec 25 noted that “With regard to the matter of the engagement of players for H.M.V. Sessions under Mr. Coates it was decided to leave matters as they were.” Were those with misgivings worried about the possibility of jeopardizing their Columbia contract (or indeed were they being prompted by Columbia)? Perhaps they were simply disgruntled players who were not among “the gentlemen required”, since the H.M.V. Artists Sheets show that fewer than twenty strings were engaged for the acoustic recordings. For example, a work played in one of the LSO’s concerts at the Queen’s Hall on 20 Oct 24 with around sixty strings, was recorded using only twelve (43320) with two tubas replacing the double-bass section:

<u>22&amp;24 Oct 1924</u>	<u>Hayes Studios, Middlesex</u>
TCHAIKOVSKY	Francesca da Rimini Op.32 Cc5272-74/90
78rpm: (Feb25) D951-52.	
Download:	Pristine Classical PASC297.

No doubt most, if not all, of the players in “The Symphony Orchestra” on that occasion were members of the LSO, but clearly the Board was not flouting the Columbia contract by working anonymously for a rival company. Coates had made a private arrangement to facilitate the booking of individual players who were acceptable to him and to H.M.V. Even after the introduction of electrical recording, the size of the string sections was limited by the capacity of the studio at Hayes. A slightly larger ensemble was tried for experimental sessions at the Queen’s Hall late in 1925, following which the strings were increased to normal concert strength. This larger body of players may perhaps have been virtually indistinguishable from the LSO. Hence Coates’ 1926 recordings, with “The Symphony Orchestra” at full size, were excluded from the main discography but are listed below as an appendix.

>A001 Eng: Arthur Clarke, George Dillnutt & Robert Beckett

25 Jan 1926 Queen's Hall

[a]	WAGNER	Die Walküre : Magic Fire Music	CR134-35
[b]		Götterdämmerung : Siegfried's Rhine Journey	CR136-37
[c]		Das Rheingold : Entrance of the Gods into Valhalla	CR138-39
[d]		Götterdämmerung : Siegfried's Funeral March	CR140-41
[e]		Das Rheingold : Prelude	CR142
[f]		Die Walküre : Ride of the Valkyries	CR143
[g]		Tristan und Isolde : Prelude	CR144-45

[d] CR140 was replaced by CR217, recorded on 26 Mar 26.

78rpm: [a] (May26) D1079; Victor 9006,  
[b] (May26) D1080; Victor 9007,  
[ef] (Jun26) D1088; Victor 9163,  
[d] (Jun26) D1092; Victor 9049,  
[g] (Nov26) D1107,  
[c] (Sep26) D1117; Victor 9109,  
[f] (Dec30) D1815.

LP: [e] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;  
(Jun83) Seraphim 6130.

CD: [g] (Feb89) Claremont CDGSE785026,  
[d] (Apr90) Claremont CDGSE785033,  
[ce] (Jun91) Claremont CDGSE785035-36,  
[bd] (Jun91) Claremont CDGSE785037-38,  
[a-d] (Dec92) Koch 2CD set 3 7704.2,  
[bde] (Nov94) Pearl 7CD set GEMMCDS9137,  
[f] (Jun97) Avid Master Series AMSC577,  
[abc] (Sep02) 2CD set CZS5 75486.2,  
[e] (Oct08) Gala 4CD set GL100668,  
[bd] (Oct08) Gala 4CD set GL100669,  
[f] (May18) CRQ Editions CD363.

Download: [e] Pristine Classical PACO107,  
[bd] ('15) Pristine Classical PACO118.

>A002		Eng: Arthur Clarke, A.J.Twine & Edward Fowler
<u>26 Mar 1926</u>		<u>Queen's Hall</u>
[a]	RAVEL	La Valse CR214-16
[b]	WAGNER	Götterdämmerung : Siegfried's Funeral March CR217



[c] HOLST The Planets Op.32 H125 : Mercury CR693  
 [d] HOLST The Planets Op.32 H125 : Mars CR694-95  
 [e] WAGNER Lohengrin : Prelude to Act III CR696  
 [f] HUMPERDINCK Hänsel und Gretel : Overture CR697-98  
 [g] HOLST The Perfect Fool : first dance CR699  
 [e] Unpublished: Coates had already recorded an acoustic version, Cc5271 on 22 Oct 24 (D937), and an electrical version with reduced strings, Cc7083 on 27 Oct 25 (D1054), which this was presumably intended to replace. A fourth version followed with the LSO, Cc17832 on 23 Oct 29 (D1815).  
 78rpm: [a] (Nov26) D1129,  
 [f] (Dec27) D1261; Victor 9075,  
 [cg] (Jan28) D1308; [g] Victor 9131,  
 [b] (Mar28) D1384,  
 [d] (Oct31) D2006; Victor 11808.  
 CD: [abcdf] (Dec92) Koch 2CD set 3 7704.2,  
 [f] (Sep02) 2CD set CZS5 75486.2.  
 Download: [f] Pristine Classical PAMX005.

>A006 Eng: Arthur Clarke & [14,15] Robert Beckett / [19] Harold Davidson  
[a] 14 & [ab] 15 Oct 1926 Kingsway Hall  
[a] 19 Oct 1926 Queen's Hall

**[a] Elsie Suddaby (soprano), Nellie Walker (contralto),  
 Walter Widdop (tenor), Stuart Robertson (baritone),  
 Philharmonic Choir (Charles Kennedy Scott)**

[a] BEETHOVEN Symphony No.9 in D minor  
 Op.125 "Choral" CR759-69/78-82  
 [b] STRAUSS Don Juan Op.20 CR770-73  
 78rpm: [a] (Mar27) D1164-71; Victor set 12 = 9061-68,  
 [b] (Jan28) D1309-10; Victor 9114-15.  
 CD: [b] (Dec92) Koch 2CD set 3 7704.2,  
 [a] ('10) Historic Recordings HRC0047 *private issue*.  
 Download: [a] Pristine Classical PASC296.

>A007 Eng: Arthur Clarke, Harold Davidson & G.W.George  
25 Oct 1926 Kingsway Hall

[a] WEBER Oberon J306 : Overture CR806-7  
 [b] WAGNER Die Meistersinger : Dance CR814  
 [c] BORODIN Prince Igor : Overture CR815-16  
 [b] Coupled with "Tannhäuser" on CR675-77, recorded on 16 Sep 26.  
 78rpm: [b] (Dec26) D1139; Victor 9060,  
 [c] (Mar27) D1210; Victor 9123,  
 [a] (Jan28) D1311; Victor 9122.  
 CD: [a] (Dec92) Koch 2CD set 3 7704.2,  
 [b] (Jly97) Claremont CDGSE785070-71,  
 [a] (Sep02) 2CD set CZS5 75486.2,

[c] ('09) Historic Recordings PAGCD0021 *private issue*.  
Download: [c] Pristine Classical PASC304.

One other recording from this period, made with an anonymous orchestra with strings totalling 22, and two tubas substituting for the double-bass section, is listed here as, like some of the preceding entries, it was treated as part of the extensive series of Wagner excerpts recorded in 1927-32, mainly by the LSO and mostly conducted by Albert Coates.

>A008 Eng: Arthur Clarke, Robert Beckett & Edward Fowler  
16 Aug 1926 Kingsway Hall

**Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);**  
"Symphony Orchestra", **Lawrance Collingwood**

[a] WAGNER Die Walküre : *Schläfst du, Gast?* CR610  
[b] Die Walküre : Du bist der Lenz CR611/13  
[c] Tristan und Isolde : Mild und leise CR612  
[c] Coupled with sides recorded with the LSO in Aug & Oct 27.  
[a] Unpublished: rejected and replaced by CR1367, recorded  
with the LSO conducted by Albert Coates on 27 May 27.  
78rpm: [b] (Nov26) DB963,  
[b] (Feb28) D1322 in 14 disc set = auto D7041-54;  
Victor sets 26&27 = 9164-77,  
[c] (May28) D1417 in 5 disc set = (Jan33) auto D7438-42;  
Victor set 41 = 9625-29.  
LP: [b] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711;  
(Jun83) Seraphim 6130.  
CD: [b] (Jun91) Claremont CDGSE785035-36,  
[b] (Sep92) Claremont CDGSE785046,  
[b] (Nov94) Pearl 7CD set GEMMCDS9137,  
[bc] (Sep97) Pearl GEMMCD9257,  
[c] (Jun03) Naxos Historical 8 110200-2,  
[b] (Oct08) Gala 4CD set GL100668.  
Download: [b] Pristine Classical PACO107.

### **>AG The Glyndebourne Festival Orchestra**

In “Glyndebourne Recorded” by Paul Campion and Rosy Runciman (1994) it is asserted (on p.8) that “The orchestra which played at Glyndebourne from 1934 until 1939 ... was, in fact, the London Symphony, led by George Stratton.” That Stratton led both the London Symphony and the pre-war Glyndebourne Festival Orchestras is not disputed; the inference that the LSO played for Glyndebourne Festival Opera is more contentious. Like Albert Coates a decade earlier, and like several film studios in the decade ahead, John Christie apparently by-passed the Board of Directors and asked the LSO’s Secretary to engage the players required for his orchestra. George Stratton was probably involved in the selection and he was not exactly an LSO loyalist. He had joined the orchestra as a rank and file violinist in 1925, but was also Principal Second in the Queen’s Hall Orchestra and led his own string quartet. In 1929 he ceased playing with the LSO, though he retained his shares in the company. He was Principal Second in Beecham’s LPO for the 1932-33 season before being appointed Leader of the LSO in the summer of 1933. He held that position until 1952 but was at the same time not only Leader but also General Manager of the Queen’s Hall Orchestra following its reorganization in 1936. Clearly his contacts were such that Glyndebourne could depend on a substantial, but not an exclusive, LSO presence in the opera house pit. Personnel lists suggest that 28 of the 33 players in the Festival’s first season were members of the LSO, the proportion dropping to 25 out of 38 in 1937, and 30 out of 53 in 1939. The pre-war Glyndebourne Festival Orchestra recordings are therefore excluded from this survey, but full details may be found in “Glyndebourne Recorded”.

## >AC Cinema Films made before 1968

Muir Mathieson, who was Musical Director of London Films from 1934, was a great proponent of the use of specially composed orchestral music in films and Denham Film Studios, opened in 1936, were accordingly designed to include provision for orchestral recording. Mathieson worked mainly with the LSO, but some members objected to the engagement of the orchestra for film sessions and during 1938 he used the title “London Film Symphony Orchestra” for some of his work. During World War II film work came to provide a substantial portion of the LSO’s income, but even in the early 1950s film sessions were not always listed as official engagements. Those entered in the schedules failed to identify the title of the film, so it has not been possible to date these sessions precisely from LSO sources – nor from elsewhere since filmographers usually date films by the first showing.

Between 1947 and 1959, Rank Films produced a series of more than a hundred ten inch 78rpm discs (the FM numbers apply to sides, not discs) containing excerpts from soundtracks. These were for archive or promotional purposes and not intended for commercial distribution, but a few were transferred to LP and (since the expiry of copyright) some have appeared on CD.

Some of the smaller film studios did not have the facilities for making orchestral recordings. For entries where the studio is listed in parentheses, the soundtrack was probably recorded elsewhere, perhaps Watford or Wembley Town Hall.

Soundtracks that were transferred, in part, to commercial 78rpm discs are listed in the main discography.

*Like his predecessor in 1924, the LSO’s Secretary Arthur Maney was dismissed on 14 Nov 35 for taking fees for arranging engagements without notifying the Board of Directors. This came to light when he was found to have contracted for film sessions as “Manager of the players of the London Symphony Orchestra”. The Minutes reveal that the Board was concerned to prevent the use of the LSO’s name unless a fee was paid, but that a suitable payment could legitimate an unofficial booking. In dealing with this very grey area, the following criteria for inclusion have been adopted where no specific justification is given.*

*Entries for which the LSO’s on screen credit has been verified are marked OSC; those marked noc have no on screen credit for any orchestra. Films as yet unseen and marked BFI are attributed to the LSO on the British Film Institute’s website; those marked RFM evidently credit the LSO on the labels of the Rank Film Music 78rpm discs and entries marked HUN were attributed to the LSO by John Huntley in 1947.*

*There is no doubt that many other soundtracks not listed below were played by ad hoc studio orchestras including some members of the LSO.*



>A101                    “Sanders of the River” film soundtrack                    noc/HUN  
(cOct?) 1934 [first shown Apr 35]                    Shepperton Film Studios  
                   composed by MISCHA SPOLIANSKY and conducted by **Muir Mathieson**  
 VHS:                    (Oct97) Carlton 30074 0122.3.  
 DVD video: (’16)      Network 7954484.  
*H.M.V. recorded Paul Robeson in four songs from this score in Apr-May 35,*  
*with Mathieson conducting an anonymous orchestra (nine strings) on B8315-16.*

“Things to Come” film soundtrack                    noc  
 See the main discography, 0150 at 3 Mar 1935.

>A102                    “Elephant Boy” film soundtrack                    noc/HUN  
1937 (?) [first shown Feb 37]                    Denham Film Studios  
                   composed by JOHN GREENWOOD and conducted by **Muir Mathieson**  
 VHS:                    (’84)      Polygram 790 255.2,  
                               (Mar97) Carlton 30074 0093.3.  
 DVD video: (Jun06) Network 7952460.

>A103                    “Victoria the Great” film soundtrack                    OSC  
*On being assured that “at least 75% of the members of the Orchestra would*  
*take part” the Board of Directors “resolved to allow the film company the*  
*privilege desired [of naming the LSO in the credits] to increase the funds of the*  
*Orchestra.” (Minute Book, 9 Jly 37)*  
(?) Jly 1937 [first shown Sep 37]                    Denham Film Studios  
                   composed by ANTHONY COLLINS and conducted by **Muir Mathieson**  
 VHS:                    (Jan01) DD Video DD3379.  
 DVD video: (Jan11) Optimum OPTD1937.

>A104                    “The Mikado” film soundtrack                    OSC  
(Jun ?) 1938 [first shown Jan 39]                    Pinewood Film Studios

**D’Oyly Carte Chorus, Geoffrey Toye**  
 SULLIVAN                    The Mikado  
                   John Barclay      (bass)                    Mikado  
                   Kenneth Baker    (tenor)                    Nanki-Poo  
                   Martyn Green     (baritone)                    Ko-Ko  
                   Sydney Granville (baritone)                    Pooh-Bah  
                   Gregory Stroud    (baritone)                    Pish-Tush  
                   Jean Colin        (soprano)                    Yum-Yum  
                   Elizabeth Paynter (mezzo-soprano) Pitti-Sing  
                   Kathleen Naylor   (mezzo-soprano) Peep-Bo  
                   Constance Willis (contralto)                    Katisha  
 CD:                    (’98)      Sounds on CD VGS203.  
 VHS:                    (US: ??) Home Vision MIK03V.

DVD video: (Nov98) Image Entertainment ID4529JF,  
(’06) DD Home Entertainment D23879,  
(Feb10) DD Home Entertainment DD123879.

>A105                    “The Four Feathers” film soundtrack                    noc/HUN  
(?) Mar 1939 [first shown Apr 39]                    Denham Film Studios  
                  composed by MIKLÓS RÓZSA and conducted by **Muir Mathieson**  
VHS:            (’84)    Polygram 790 252.2,  
                  (c95)    Video Collection VC3396,  
                  (Jun96) Carlton 30074 0065.3.  
DVD video: (Mar03) Carlton 37115 0477.3,  
                  (Feb07) Network 7952605.

>A106                    “Major Barbara” film soundtrack                    noc  
                  *Stewart Craggs lists this as played by the LSO in his studies of the composer.*  
(Jan ?) 1941 [first shown Mar 41]                    Denham Film Studios  
                  composed by WILLIAM WALTON and conducted by **Muir Mathieson**  
VHS:            (US: ??) Facets S13734,  
                  (Aug93) Home Vision unidentified catalogue number.  
DVD video: (Aug07) Second Sight 2NDVD3124.

“Dangerous Moonlight” film soundtrack                    noc/BFI  
                  See the main discography, 0173 at 27 Mar 1941.  
*The LSO also appears on screen accompanying “Stefan Radetzky” (played in vision by Anton Walbrook and in sound by an uncredited Louis Kentner) in the opening bars of BEETHOVEN’s “Emperor” Piano Concerto and in excerpts from RADETZKY’s (ie: Richard Addinsell’s) “Warsaw Concerto”.*

>A107                    “49th Parallel (The Invaders)” film soundtrack                    OSC  
(May ?) 1941 [first shown Oct 41]                    Denham Film Studios  
                  composed by VAUGHAN WILLIAMS and conducted by **Muir Mathieson**  
                  led by George Stratton  
VHS:            (’85)    Rank 0207A,  
                  (Apr02) Carlton 30370 6077.3.  
DVD video: (Apr02) Carlton 37115 0309.3.  
*Decca & H.M.V. recorded excerpts in 1946/49: see the main discography.*

>A108                    “They Flew Alone” film soundtrack                    OSC  
(?) 1941 [first shown Mar 42]                    Denham Film Studios  
                  composed by WILLIAM ALWYN and conducted by **Muir Mathieson**  
DVD video: (Aug10) Odeon ODNF198.

>A109                    “The Day Will Dawn” film soundtrack                    OSC  
 (?) 1942 [first shown May 42]                    Denham Film Studios  
                   composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**  
 VHS:            (US: ??) Video Yesteryear 1234.  
 DVD video: (‘05)    DD Home Entertainment DD20749,  
                   (Feb10) DD Home Entertainment DD120749.

>A110                    “The First of the Few (Spitfire)” film soundtrack                    noc/BFI  
                   *Stewart Craggs lists the orchestra as the LSO in his studies of the composer.*  
 (Jun ?) 1942 [first shown Aug 42]                    Denham Film Studios  
                   composed by WILLIAM WALTON and conducted by **Muir Mathieson**  
 VHS:            (‘84)        Precision VAPV500,  
                   (Aug00) DD Video DD3617,  
                   (Oct02) Odyssey ODY1039.  
 DVD video: (Oct02) Odyssey ODX20150,  
                   (Apr07) Slam Dunk SDMD2043.

>A111                    “In Which We Serve” film soundtrack                    OSC  
 (Jun-Aug?) 1942 [first shown Oct 42]                    Denham Film Studios  
                   composed by NOËL COWARD and conducted by **Muir Mathieson**  
 VHS:            (‘84)        Rank 0048B,  
                   (Aug94) Rank RCC3066,  
                   (Jan02) Carlton 30370 6066.3.  
 DVD video: (Oct99) Carlton 37115 0021.3,  
                   (Jan02) Carlton 37115 0166.3.

>A112i                    “The Gentle Sex” film soundtrack                    OSC  
 1942 (?) [first shown Apr 43]                    Denham Film Studios  
                   composed by JOHN GREENWOOD and conducted by **Muir Mathieson**  
 VHS:            (??) unidentified catalogue number.  
 DVD video: (??) Silver Sirens *private issue*.

>A112ii [Additional entry] “I’ll Walk Beside You” film soundtrack                    noc  
 1942 (?) [first shown Apr 43]                    Riverside Studios, Hammersmith  
                   conducted by **Percival Mackey**  
                   led by George Stratton  
*The LSO appears on screen in an eight-minute long concert scene, playing*  
*J. Strauss II and accompanying John McHugh (tenor) in two ballads.*  
 DVD video: (‘15)    Renown 1947135.

>A113                    “The Flemish Farm” film soundtrack                    OSC  
 (?) 1943 [first shown Aug 43]                    Denham Film Studios  
                   composed by VAUGHAN WILLIAMS and conducted by **Muir Mathieson**

DVD video: ('04) DD Home Entertainment DD20914,  
(Feb10) Simply Media 120914.

>A114 **“Yellow Canary” film soundtrack** OSC  
(?) 1943 [first shown Oct 43] Denham Film Studios ?  
composed by CLIFTON PARKER and conducted by **Muir Mathieson**  
DVD video: (c12) Armand Movies *private issue*.

>A115i **“The Lamp Still Burns” film soundtrack** OSC  
(?) 1943 [first shown Nov 43] Denham Film Studios ?  
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**  
DVD video: (Jun07) ITV Studios 12DVD set 37115 2447.3,  
(US: ??) British Classics Collection 2653D,  
(??) Silver Sirens *private issue*.

>A115ii [Additional entry] **“Tawny Pipit” film soundtrack** OSC  
(?) 1944 [first shown Apr 44] (Gainsborough Film Studios) ?  
composed by NOEL MEWTON-WOOD and conducted by **Muir Mathieson**  
VHS: (US: ??) British Classics Collection.  
DVD video: (Apr09) Collectors Edition unidentified catalogue number,  
(May11) Odeon ODNF240.

>A116 **“This Happy Breed” film soundtrack** OSC  
(?) 1944 [first shown May 44] Denham Film Studios  
composed by NOËL COWARD, CLIFTON PARKER & others,  
conducted by **Muir Mathieson**  
VHS: (Jly96) Video Collection VC3485,  
(‘00) Video Collection VC3791,  
(Mar00) Cinema Club CCD8262.  
DVD video: (May03) Carlton 37115 0418.3,  
(Dec06) Network 2DVD set 7952716.

>A117 **“Hotel Reserve” film soundtrack** OSC  
(?) 1944 [first shown Jun 44] Denham Film Studios ?  
composed by LENNOX BERKELEY and conducted by **Muir Mathieson**  
VHS: (US: Jun90) Turner Home Entertainment 6143.  
DVD video: (??) unidentified catalogue number.

>A118 **“Henry V” film soundtrack** OSC  
(13 Mar-20 Apr) 1944 [first shown Nov 44] Denham Film Studios  
composed by WILLIAM WALTON and conducted by **Muir Mathieson**  
VHS: (‘83) Rank 0010C,

(Sep87) Carlton The Rank Collection 0010.  
DVD video: (Apr03) Carlton 37115 0496.3.  
*H.M.V. recorded excerpts in 1945-46, with Walton conducting the  
Philharmonia Orchestra, which have been issued on 78rpm, LP & CD.*

>A119                      “Great Day” film soundtrack                      OSC  
(?) 1944 [first shown Apr 45]                      Denham & Pinewood Film Studios  
                    composed by WILLIAM ALWYN and conducted by **Muir Mathieson**  
VHS:                      (US: c90) Turner Home Entertainment 6116.  
DVD video: (Apr09) Collectors Edition unidentified catalogue number.

>A120                      “Blithe Spirit” film soundtrack                      OSC  
(Mar ?) 1945 [first shown Apr 45]                      Denham Film Studios  
                    composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**  
VHS:                      ('91) Warner PES90150,  
                    ('93) Video Collection CC7069,  
                    (Aug96) Video Collection VC3480.  
DVD video: (May03) Carlton 37115 0417.3.  
*Columbia recorded excerpts on 13 Mar 45: see the main discography (0186).*

>A121                      “29, Acacia Avenue (The Facts of Love)” film soundtrack                      OSC  
(?) 1945 [first shown May 45]                      Riverside Studios, Hammersmith  
                    composed by CLIFTON PARKER and conducted by **Muir Mathieson**  
VHS:                      (US: Jly95) Video Yesteryear 1920.  
DVD video: (Apr09) Odeon ODNF145.

>A122                      “Perfect Strangers (Vacation from Marriage)” film soundtrack OSC  
(?) 1945 [first shown Sep 45]                      Denham Film Studios  
                    composed by CLIFTON PARKER and conducted by **Muir Mathieson**  
DVD video: (US: Jun12) Warner Archive Collection.

>A123                      “The Seventh Veil” film soundtrack                      OSC  
(?) 1945 [first shown Oct 45]                      Riverside Studios, Hammersmith  
                    composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**  
                    led by George Stratton  
*The LSO also appears on screen accompanying “Francesca Cunningham”  
(played in vision by Ann Todd and in sound by an uncredited Eileen Joyce)  
in RACHMANINOV’s Second Piano Concerto (abridged to 3’14”).*  
VHS:                      ('85) Precision VAPV501,  
                    ('93) Odyssey ODY780.  
DVD video: (May09) Odeon ODNF109.

>A124            **"Burma Victory"** documentary film soundtrack            noc/HUN  
(?) 1945 [first shown Nov 45]            Watford Town Hall  
composed by ALAN RAWSTHORNE and conducted by **John Hollingsworth**  
VHS:            (Jun93) DD Video DD610.  
DVD video:    (Mar07) DD Home Entertainment DD21471,  
                  ('09)     Simply Home Entertainment 121471.

>A125i **"A Diary for Timothy"** documentary film soundtrack OSC  
(?) 1945 [first shown Feb 46] Watford Town Hall  
composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**  
DVD video: (Jly05) Film First FF002X,  
(Apr08) British Film Institute 4DVD set BFIVD756,  
(Nov10) British Film Institute 4DVD set BFIVD911.

>A125ii [Additional entry] **“I’ll Turn to You” film soundtrack** OSC  
 (?) 1946 [first shown May 46] (unidentified theatre)  
 conducted by **Harry Bidgood**  
 led by George Stratton  
*The LSO appears on screen in concert scenes totalling seven minutes, playing Rossini and accompanying John McHugh (tenor) in two ballads.*  
 DVD video: (’14) Renown 1947124.

>A126                    **"The Years Between"** film soundtrack                    OSC  
(?) 1946 [first shown Jun 46]                    Riverside Studios, Hammersmith  
                  composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**  
DVD video: (Jly06) DD Home Entertainment D23285,  
                  ('09) Simply Home Entertainment 123285.

>A127                    **"I See a Dark Stranger"** film soundtrack                    OSC  
 (?-Apr) 1946 [first shown Jly 46]                    Denham Film Studios ?  
                   composed by WILLIAM ALWYN and conducted by **Muir Mathieson**  
 VHS:            (??)            unidentified catalogue number.  
 DVD video:    (Jan03)       Home Vision unidentified catalogue number,  
                   (May11)       Odeon ODNF233.

>A128 “Instruments of the Orchestra” documentary film soundtrack OSC  
*Educational film made for the Central Office of Information.*  
*Dummy sessions were filmed at Denham Film Studios on 14-17 May 46.*  
 Pr: Muir Mathieson Eng: Ken Cameron  
28 Mar 1946 [first shown Oct 46] Watford Town Hall  
 narrated & conducted by **Malcolm Sargent**  
 led by George Stratton  
 BRITTEN The Young Person’s Guide to the Orchestra Op.34

CD: (Jun95) Beulah 1PD13.  
VHS: (Jly95) Beulah RT152.  
DVD video: (Nov05) Beulah YB35,  
(Sep17) Tony Palmer TPCD-DVD196.

>A129 “Green For Danger” film soundtrack OSC  
(?) 1946 [first shown Dec 46] Pinewood Film Studios  
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**  
VHS: (US: ??) Facets S12955.  
DVD video: ('05) DD Home Entertainment DD22001,  
(Apr06) Network 7952429.

>A130 “Daybreak” film soundtrack OSC  
(?) 1946 [first shown Dec 46] Riverside Studios, Hammersmith  
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**  
VHS: (??) unidentified catalogue number.  
DVD video: (c10) Collectors Edition unidentified catalogue number,  
(c12) Stojó *private issue*.

>A131 “Hungry Hill” film soundtrack OSC  
(Oct ?) 1946 [first shown Jan 47] Denham Film Studios  
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**  
VHS: (Apr97) Carlton 30370 6021.3.  
DVD video: (??) Silver Sirens *private issue*.  
*Decca recorded an excerpt on 25 Oct 46: see the main discography (0208).*

>A132 “Odd Man Out” film soundtrack OSC  
(Mar-?) 1946 [first shown Feb 47] Denham Film Studios  
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**  
led by George Stratton  
VHS: ('84) Rank 0020C,  
(Apr88) Video Collection VC3110.  
DVD video: (Nov98) unidentified catalogue number,  
(Jly03) Carlton 37115 0511.3,  
(Aug06) Network 7952509.

>A133 “Now It Can Be Told” documentary film soundtrack OSC  
*originally named “School for Danger”*  
(?) 1947 [first shown Mar 47] (unidentified studio)  
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**  
DVD video: (Jun07) Simply Home Entertainment 124377.

>A134            “The Glen Is Ours” documentary film soundtrack            OSC  
1947 (?) [first shown Mar 47]            Merton Park Film Studios  
                 composed by JOHN BATH and conducted by **John Hollingsworth**  
VHS:            (May04) Panamint PDC1024.  
DVD video: (Mar09) Panamint PDC2008.

>A135            “The Silver Darlings” film soundtrack            OSC  
(?) 1947 [first shown Mar 47]            (unidentified studio)  
                 composed by CLIFTON PARKER and conducted by **John Hollingsworth**  
DVD video: (Jly06) DD Home Entertainment D23283.

>A136            “Black Narcissus” film soundtrack            OSC  
(?) 1947 [first shown May 47]            Pinewood Film Studios  
                 composed and conducted by **Brian Easdale**  
78rpm:            Rank Films FM18 [Prologue; Composed sequence].  
CD:            (Oct02) CD41 002            [Prologue; Composed sequence].  
VHS:            ('84) Rank 0147,  
                 ('96) Video Collection VC3482,  
                 (Mar98) Nouveau NP0003.  
DVD video: (Sep05) Network 7952324,  
                 (Dec09) Network 7955058.

>A137            “Take My Life” film soundtrack            noc/RFM  
(?) 1947 [first shown May 47]            Pinewood Film Studios  
                 **Victoria Sladen (soprano),**  
                 composed by WILLIAM ALWYN and conducted by **Muir Mathieson**  
*An orchestra also appears on screen in a brief opera house sequence.*  
78rpm:            Rank Films FM21 [Aria].  
VHS:            ('9?) Video Collection VC3???.

>A138            “The Brothers” film soundtrack            OSC  
(?) 1947 [first shown May 47]            Riverside Studios, Hammersmith ?  
                 composed by CEDRIC THORPE DAVIE and conducted by **Muir Mathieson**  
78rpm:            Rank Films FM19-20 [Main title; Rowing contest].  
DVD video: (c10) Silver Sirens *private issue*,  
                 (Jun11) Park Circus PC0027.

>A139            “The Upturned Glass” film soundtrack            OSC  
(?) 1947 [first shown Jun 47]            Riverside Studios, Hammersmith ?  
                 composed by BERNARD STEVENS and conducted by **Muir Mathieson**  
78rpm:            Rank Films FM17 [Finale].  
DVD video:            (US: Jly08) MPI 7860.



>A140                    “They Made Me a Fugitive” film soundtrack                    OSC  
 (?) 1947 [first shown Jly 47]                    Riverside Studios, Hammersmith  
                                  composed by MARIUS-FRANÇOIS GAILLARD  
                                  and conducted by **John Hollingsworth**  
*The LSO also appears on screen in two brief music hall sequences.*  
 VHS:                    (US: Aug99) Kino on Video unidentified catalogue number.  
 DVD video: (May08)                    Odeon ODNF115.

>A141                    “The Master of Bankdam” film soundtrack                    OSC  
 (?) Feb 1947 [first shown Aug 47]                    (unidentified theatre)  
                                  composed by ARTHUR BENJAMIN and conducted by **Muir Mathieson**  
*The LSO also appears on screen accompanying Maria Var (soprano)*  
*in a brief “Yorkshire town hall concert” sequence.*  
 DVD video: (Aug07) Odeon ODNF039.

>A142                    “The October Man” film soundtrack                    OSC  
 12?-27 May 1947 [first shown Sep 47]                    Denham Film Studios  
                                  composed by WILLIAM ALWYN and conducted by **Muir Mathieson**  
                                  led by George Stratton  
 78rpm:                    Rank Films FM15 [Main title; Bus crash].  
 VHS:                    (Jun96) Video Collection VC3484.  
 DVD video: (Feb08) ITV Studios 9DVD set 37115 2745.3,  
                                  (c12)                    *Stojo private issue.*

>A143                    “Uncle Silas” film soundtrack                    OSC  
 (Jun?) 1947 [first shown Sep 47]                    Denham Film Studios  
                                  composed by ALAN RAWSTHORNE and conducted by **Muir Mathieson**  
 DVD video: (US: ??) Loving the Classics *private issue*,  
                                  (c12)                    *Armand Movies private issue.*

>A144                    “The Mark of Cain” film soundtrack                    OSC  
 (?) 1947 [first shown Jan 48]                    Denham Film Studios  
                                  composed by BERNARD STEVENS and conducted by **Muir Mathieson**  
                                  led by George Stratton  
*The LSO also appears on screen accompanying “Tom Rawdon” (played by*  
*Albert Ferber) in a piano concerto during a brief “Manchester symphony*  
*concert” sequence conducted by John Hollingsworth.*  
 DVD video: (c12)                    *Stojo private issue.*

>A145                    “Easy Money” film soundtrack                    OSC  
 (?) 1947 [first shown Jan 48]                    (Islington Film Studios) ?  
                                  composed by TEMPLE ABADY and conducted by **Muir Mathieson**

*The LSO also appears on screen rehearsing and performing CHAGRIN's "Il Basso ostinato", composed for the story of a bored double-bass player.*  
DVD video: (Jun11) Odeon ODNF231.

>A146                    "Snowbound" film soundtrack                    OSC  
1947 (?) [first shown Mar 48]                    (Gainsborough Film Studios) ?  
                              composed by CEDRIC THORPE DAVIE  
                              and conducted by **John Hollingsworth**  
78rpm:                    Rank Films FM11 [Main title; The chalet].  
VHS:                    (US: ??) British Classics Collection.  
DVD video: (c12)        Stojó *private issue*.

>A147                    "Miranda" film soundtrack                    OSC  
1947 (?) [first shown Apr 48]                    (Islington Film Studios) ?  
                              composed by TEMPLE ABADY and conducted by **Muir Mathieson**  
*The LSO also appears on screen in an excerpt from "La Traviata".*  
78rpm:                    Rank Films FM9 [excerpts].  
DVD video: (Apr09) Collectors Edition unidentified catalogue number,  
                              (c10)        Armand Movies *private issue*,  
                              (c12)        Stojó *private issue*.

>A148                    "One Night With You" film soundtrack                    OSC  
1947 (?) [first shown Apr 48]                    Denham Film Studios  
                              composed by LAMBERT WILLIAMSON  
                              and conducted by **John Hollingsworth**  
  led by George Stratton  
*The LSO also appears on screen accompanying tenor Nino Martini in a Verdi aria as part of an "Italian film studio" sequence.*  
DVD video: (c12)        Silver Sirens *private issue*.

>A149                    "Good-Time Girl" film soundtrack                    OSC  
1947 (?) [first shown May 48]                    Lime Grove Studios  
                              composed by LAMBERT WILLIAMSON  
                              and conducted by **John Hollingsworth**  
VHS:                    (US: ??) British Classics Collection.  
DVD video: (c12)        Silver Sirens *private issue*,  
                              (c12)        Stojó *private issue*.

>A150                    "My Brother's Keeper" film soundtrack                    OSC  
(?) 1948 [first shown Jly 48]                    (Islington Film Studios) ?  
                              composed by CLIFTON PARKER and conducted by **John Hollingsworth**  
DVD video: (c10)        Collectors Edition unidentified catalogue number,  
                              (Aug11) Odeon ODNF236.

>A151                    "Mr.Perrin and Mr.Trail" film soundtrack                    OSC  
(?) 1948 [first shown Aug 48]                    Denham Film Studios  
                  composed by ALLAN GRAY and conducted by **John Hollingsworth**  
78rpm:                    Rank Films FM30 [The proposal].

A152	<b>“The Weaker Sex”</b> film soundtrack	OSC
(?) 1948	[first shown Sep 48]	Denham Film Studios
composed by ARTHUR WILKINSON and conducted by <b>Muir Mathieson</b>		
78rpm:	Rank Films FM33 [Victory parade montage; London scene].	
CD:	(Apr01) Pearl GEM0141 [Victory parade montage; London scene].	

>A153               "Sleeping Car To Trieste" film soundtrack               OSC  
 (?) 1948 [first shown Oct 48]                                 Denham Film Studios  
     composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**  
                         led by George Stratton  
 78rpm:               Rank Films FM35 [Sleeping Car Train, Waltz].  
 CD:               (Apr01) Pearl GEM0141 [Sleeping Car Train, Waltz].  
 VHS:               (US: ??) Critics' Choice ANHMK08522.3.  
 DVD video: (c12)     Silver Sirens *private issue.*

>A154                    **"It's Hard To Be Good"** film soundtrack                    OSC  
 (?) 1948 [first shown Nov 48]                    Denham Film Studios  
                                  composed by ANTONY HOPKINS and conducted by **Muir Mathieson**  
 78rpm:                    Rank Films FM39 [Honeymoon montage].  
 DVD video: (US: ??) Loving the Classics *private issue*.

>A155      **"Women in Our Time"** documentary film soundtrack      RFM  
(?) 1948 [first shown Nov 48]      (unidentified studio)  
composed by MALCOLM ARNOLD and conducted by **John Hollingsworth**  
78rpm:      Rank Films FM37 [Machines; Peace and war montage].

>A156                "Portrait From Life" film soundtrack                OSC  
(?) 1948 [first shown Dec 48]                (Gainsborough Film Studios) ?  
    composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**  
78rpm:                Rank Films FM42 [Prelude; The present].  
DVD video: (c10)     Collectors Edition unidentified catalogue number,  
                        (US: ??) Loving the Classics *private issue.*

>A157	<u>"Badger's Green" film soundtrack</u>	BFI
1948 (?)	[first shown Jan 49]	(Islington Film Studios) ?

composed by MALCOLM ARNOLD and conducted by **John Hollingsworth**  
Unpublished.

>A158                    **“Once Upon a Dream” film soundtrack**                    OSC  
1948 (?) [first shown Feb 49]                    Pinewood Film Studios  
composed by ARTHUR WILKINSON and conducted by **John Hollingsworth**  
78rpm:                    Rank Films FM51-52 [Time and time again; Carol’s dream].  
DVD video: (c10) Collectors Edition unidentified catalogue number.

>A159                    **“The Blue Lagoon” film soundtrack**                    OSC  
1948 (?) [first shown Mar 49]                    Pinewood Film Studios  
composed by CLIFTON PARKER and conducted by **Muir Mathieson**  
78rpm:                    Rank Films FM57-58 [The island].  
DVD video: (??) Silver Sirens *private issue*.

>A160                    **“The Bad Lord Byron” film soundtrack**                    OSC  
(?) 1949 [first shown Mar 49]                    (Gainsborough Film Studios) ?  
composed by CEDRIC THORPE DAVIE and conducted by **Muir Mathieson**  
VHS:                    (US: Aug94) Timeless Video unidentified catalogue number.  
DVD video: (c12) Silver Sirens *private issue*.

>A161                    **“Floodtide” film soundtrack**                    OSC  
(?) 1949 [first shown Mar 49]                    Pinewood Film Studios  
composed, arranged and conducted by **Robert Irving**  
led by George Stratton  
78rpm:                    Rank Films FM56 [Prelude; The yacht].  
LP:                    (US: ’82) Citadel CT-OFI1 [Prelude; The yacht],  
*Ontario Film Institute unlicensed educational issue*.  
DVD video: (Jun11) Park Circus PC0028.

>A162                    **“Cardboard Cavalier” film soundtrack**                    noc/RFM  
(?) 1949 [first shown Apr 49]                    Denham Film Studios  
composed by LAMBERT WILLIAMSON and conducted by **Muir Mathieson**  
78rpm:                    Rank Films FM59 [Russian dancing master].  
VHS:                    (US: ??) unidentified catalogue number.  
DVD video: (??) Silver Sirens *private issue*.

>A163                    **“It’s Not Cricket” film soundtrack**                    OSC  
(?) 1949 [first shown Apr 49]                    (Islington Film Studios) ?  
composed by ARTHUR WILKINSON and conducted by **John Hollingsworth**  
78rpm:                    Rank Films FM62 [Love scene].  
DVD video: (c12) Stojó *private issue*.

>A164                    “A Boy, a Girl and a Bike” film soundtrack                    OSC  
(?) 1949 [first shown Apr 49]                    (Gainsborough Film Studios) ?  
    composed by KENNETH PAKEMAN and conducted by **John Hollingsworth**  
78rpm:                    Rank Films FM63 [theme; Championship race].  
VHS:                    (’95)                    unidentified catalogue number.  
DVD video: (Aug07) ITV Studios 7DVD set 37115 2582.3.

>A165                    “Stop Press Girl” film soundtrack                    OSC  
(?) 1949 [first shown Jun 49]                    Pinewood Film Studios  
    composed and conducted by **Walter Goehr**  
    led by George Stratton  
78rpm:                    Rank Films FM66 [theme; Clocks].  
DVD video: (c10)                    Collectors Edition unidentified catalogue number,  
    (US: ??) Loving the Classics *private issue*.

>A166                    “Marry Me” film soundtrack                    OSC  
(?) 1949 [first shown Jun 49]                    (Gainsborough Film Studios) ?  
    composed by CLIFTON PARKER and conducted by **John Hollingsworth**  
DVD video: (c10)                    Collectors Edition unidentified catalogue number.

>A167                    “Helter Skelter” film soundtrack                    OSC  
(?) 1949 [first shown Jly 49]                    (Gainsborough Film Studios) ?  
    composed by FRANCIS CHAGRIN and conducted by **Muir Mathieson**  
78rpm:                    Rank Films FM74 [Spring song; End titles].  
DVD video: (Apr11) Spirit Entertainment STW0016.

>A168                    “Madness of the Heart” film soundtrack                    OSC  
(?) 1949 [first shown Jly 49]                    Denham Film Studios  
    composed by ALLAN GRAY and conducted by **Muir Mathieson**  
78rpm:                    Rank Films FM69 [Paul and Lydia; Farandole].  
VHS:                    (Apr95) Rank RCCB2285.  
DVD video: (c10)                    Silver Sirens *private issue*,  
    (c10)                    Armand Movies *private issue*.

>A169                    “Dear Mr.Prohack” film soundtrack                    noc/RFM  
(?) 1949 [first shown Jly 49]                    Pinewood Film Studios  
    composed by TEMPLE ABADY and conducted by **Muir Mathieson**  
78rpm:                    Rank Films FM79 [Passed to you].  
VHS:                    (Sep95) Carlton 30370 6004.3.  
DVD video: (c12)                    Stojó *private issue*.

>A170      **“Give Us This Day (Salt to the Devil)”** film soundtrack      noc/RFM  
(?) 1949 [first shown Oct 49]      Denham Film Studios

composed and conducted by **Benjamin Frankel**

78rpm:      Rank Films FM82 [Dramatic hysteria].

DVD video: (Jun03) Image Entertainment unidentified catalogue number.

>A171      **“The Spider and the Fly”** film soundtrack      OSC  
(?) 1949 [first shown Nov 49]      Pinewood Film Studios

composed by GEORGES AURIC and conducted by **Muir Mathieson**

78rpm:      Rank Films FM85 [Prelude; Juggler's waltz].

VHS:      ('97)      Video Collection VC3564.

DVD video: (c12)      Stojó *private issue*.

>A172      **“Boys in Brown”** film soundtrack      OSC  
(?) 1949 [first shown Dec 49]      Denham & Pinewood Film Studios

composed by DOREEN CARWITHEN and conducted by **John Hollingsworth**

78rpm:      Rank Films FM86 [Prelude; Johnny come home].

DVD video: ('03)      Rank Classics 11633,  
(Feb13) Spirit Entertainment STW0061.

>A173      **“Golden Salamander”** film soundtrack      OSC  
1949 (?) [first shown Feb 50]      Denham Film Studios

composed by WILLIAM ALWYN and conducted by **Muir Mathieson**

78rpm:      Rank Films FM92 [non-LSO excerpt].

VHS:      ('92)      Rank C2108.

DVD video: (Sep11) Odeon ODNF232.

>A174      **“The Astonished Heart”** film soundtrack      OSC  
(?) Nov 1949 [first shown Mar 50]      Pinewood Film Studios

composed by NOËL COWARD and conducted by **Muir Mathieson**

78rpm:      Rank Films FM89-90 [excerpts].

DVD video: (Jan11) Spirit Entertainment STW0001.

*H.M.V. recorded excerpts on 28 Nov 49: see the main discography (0249).*

>A175      **“They Were Not Divided”** film soundtrack      noc/BFI  
1949 (?) [first shown Mar 50]      Denham Film Studios

composed by LAMBERT WILLIAMSON and conducted by **Muir Mathieson**

78rpm:      Rank Films FM93 [March of the tanks].

LP:      (US:'82) Citadel CT-OFI1 [March of the tanks],  
*Ontario Film Institute unlicensed educational issue.*

DVD video: ('05)      DD Home Entertainment DD20758,  
(Feb10) DD Home Entertainment DD120758.

>A176                    “The Wooden Horse” film soundtrack                    OSC  
(?) 1950 [first shown Aug 50]                    Shepperton Film Studios  
                  composed by CLIFTON PARKER and conducted by **Muir Mathieson**  
VHS:            (c84)      Thorn EMI TVC90 0???2,  
                  (Jly00)      Warner S038108.  
DVD video: (Nov03) Warner 2DVD set D039316,  
                  (Jan07)      Optimum OPTD0673.

>A177                    “Festival in London” documentary film soundtrack                    OSC  
(?) 1951 [first shown Feb 52]                    (unidentified studio)  
                  Festival March composed by WILLIAM ALWYN  
DVD video: (Mar09) Panamint PDC2032.

>A178                    “The Story of Gilbert and Sullivan” film soundtrack                    OSC  
(?) 1953 [first shown May 53]                    Shepperton Film Studios  
                  composed by ARTHUR SULLIVAN  
                  and conducted by **Malcolm Sargent / Muir Mathieson**  
VHS:            (US: ??) unidentified catalogue number.  
DVD video: (??)      Musical Collectables.

>A179                    “A Queen Is Crowned” documentary film soundtrack                    OSC  
20 Apr 1953 [first shown 12 Jun 53]                    Watford Town Hall  
                  composed and conducted by **Guy Warrack**  
VHS:            (May02) Carlton 30370 6111.3.  
DVD video: (Jly07)      Network 7952698.

>A180    intended for “Knights of the Round Table” film soundtrack  
(Oct?) 1953 [first shown Jun 54]                    M.G.M. Film Studios, Elstree  
                  as “M.G.M. Studio Orchestra (U.K.)”  
                  composed by MIKLÓS RÓZSA and conducted by **Muir Mathieson**  
LP:            (Jly82) Varèse Sarabande STV81128.  
CD:            (c86)      Varèse Sarabande VCD47269.  
*This was not used in the film, being replaced by a version conducted by  
the composer and John Green, recorded in Los Angeles in Oct-Dec 53.*

>A181                    “Lease of Life” film soundtrack                    OSC  
(?) 1954 [first shown Oct 54]                    Ealing Film Studios  
                  composed by ALAN RAWSTHORNE and conducted by **Dock Mathieson**  
DVD video: (US: ??) Loving the Classics *private issue*,  
                  (Mar14)      Network 2DVD set 7953987.





(Jun07) Universal 824 906.3.

>A187                      “1984” film soundtrack                      OSC  
(?) 1956 [first shown Mar 56]                      (unidentified studio)  
                    composed by MALCOLM ARNOLD and conducted by **Louis Levy**  
DVD video: (Jan07) Orbit Media ORB10122.

>A188                      “The 3 Worlds of Gulliver” film soundtrack                      OSC  
                    *Columbia Pictures sought the Board's permission to*  
                    *issue this recording on LP (Minute Book, 24 Sep 60).*  
25-27 Apr 1960 [first shown Nov 60]                      Denham Film Studios  
                    composed and conducted by **Bernard Herrmann**  
                                    led by Hugh Maguire  
LP:    ('61)    Colpix CP414,  
                    (Mar61) Pye GGL0065,  
                    ('81)    Klavier Citadel CT7018,  
                    (Sep85) Cloud Nine CN4003.  
CD:    ('93)    Cloud Nine ACN7018.

>A189                      “Mysterious Island” film soundtrack                      OSC  
4-6 Apr 1961 [first shown Jun 62]                      Denham Film Studios  
                    composed and conducted by **Bernard Herrmann**  
LP:    ('84) Cloud Nine CN4002.  
CD:    ('93) Cloud Nine ACN7017.

Thereafter no film sessions are listed until “Song of Norway” in 1969. By that time the orchestra's own sources can be used to date film sessions precisely and they are accordingly included in the main part of the discography.

>AU **Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”**

Several light music recordings, which were not booked through the LSO’s management (and consequently do not appear in the orchestra’s schedules or attendance sheets), have been issued using these appellations in the album credits.

>A201 CHARISMA  
Pr: Stephan Galfas & Marty Scott Eng: Nick Griffiths  
1976 ? Britannia Row, Islington  
Members of the L.S.O., **Harry Rabinowitz**  
Backing tracks for various rock musicians who were  
recorded in New Jersey between Jly 76 and Aug 77.  
“The Intergalactic Touring Band” Approach (Overture)  
Reaching out  
Coupled with ten non-LSO titles.  
LP: (Dec77) CDS4009; (Jan78) Arista Passport PB9823.  
CD: (Jan03) Voiceprint VP251CD.

>A202 Coldeye Productions  
Pr: Denny Diante Eng: Ron Malo  
1978 ? CTS Studios, Wembley  
[b] **Michael Brecker (saxophone);**  
strings and woodwinds of the L.S.O., **Michel Colombier**  
[a] COLOMBIER Dreamland  
[b] Bird Song  
[c] Spring (The Birth of)  
[d] Autumn Land  
Coupled with seven non-LSO titles recorded in Los Angeles and Miami.  
LP: [a-d] (Apr79) Chrysalis CHR1212 = 6307 650.  
CD: [a-d] (Fr:’11) Anthology ANT1107101.

>A203 “The Last Unicorn” film soundtrack  
Pr: Matthew McCauley Eng: John Richards  
1982 CTS Studios, Wembley  
composed by JIMMY WEBB, L.S.O. strings, conducted by ?  
Backing track for America (rock group).  
LP: (Ger:’84) Virgin 206 684.  
CD: (’88) Virgin 610 388 222,  
(Ger: c92) E.M.I. Virgin 7 86735.2,  
(Feb97) E.M.I. CTMCD307 = 7243 8 55559.2,  
(Sep01) Rhino 8122 73552.2.

>A204                      Teddy Bear Productions / T.P.Productions  
Pr: Martyn Ware    Eng: Graham Bennett  
1993 ?    Red Bus Studios, Marylebone

L.S.O. strings, **Nick Ingman**

Backing tracks for Tashan Rashad (singer).

"For the Sake of Love"       Tempted  
    For the sake of love  
    Single and lonely  
    Romantically inspired

Coupled with nine more titles recorded in London and New York.

LP:     (Mar94) Sony Columbia COL472411.1.  
CD:     (Mar94) Sony Columbia COL472411.2; (Jan94) Chaos OK52469.

## **ABOUT THE AUTHOR**

PHILIP STUART was born in 1944, read Modern History at Worcester College, Oxford, and was a school teacher for nearly twenty years. He first saw the LSO at the Bath Festival in 1962. Five years later he moved to London, accompanied by a collection of LPs carefully catalogued on index cards. Listening to records, reading about records and cataloguing records eventually left no time for the day job and he has been a freelance discographer since 1985. His first publication, "Igor Stravinsky – The Composer in the Recording Studio" (Greenwood Press, 1991) won the Association for Recorded Sound Collections annual Award for Best Research in the Field of Recorded Classical Music in New York in 1992. "The London Philharmonic Discography" (1997) was followed by "Marriner and the Academy – A Record Partnership" (1999). A catalogue of Decca's classical recordings was interrupted by the present study, but resumed in 2005 and was completed in 2009. A discography of the world's most recorded chamber orchestra, the English Chamber Orchestra, followed in 2010, then "Benjamin Britten Performing and Performed - a Centenary Discography" in 2012 and "Adrian Boult, 1889-1983 - A Chronological Discography" in 2016. His most recent project, "Classics Club / Saga, 1956-1986 - a Discographical Adventure" was published by CRQ Editions in 2017. In 2003 he made his debut as a lecturer at the Cardiff Recorded Music Society and in 2006 he presented a programme of LSO recordings there, which he repeated for the Bath Recorded Music Society. "Classic Record Collector" devoted five pages of its Summer 2009 issue to a profile of "the indefatigable discographer". He still enjoys listening to music, particularly eighteenth century wind octets.