

LSO



**LSO Jerwood Composer+  
2019/20 Application Guidelines**

**LSO Discovery**



*'I'm loving it – I'm learning so much and establishing wonderful creative and professional connections. It is such a unique opportunity for composers and one that allows for a truly diverse range of artists and works to be developed. That's the reason I applied for the scheme, and it's meeting those expectations completely.'*

**Jasmin Kent Rodgman, 2017-18 participant**

## **Contents**

Background Information

Am I eligible?

How does LSO Jerwood Composer+ work?

Selection process

How to apply

## **Background Information**

LSO Jerwood Composer+, now in its third iteration, supports two composers per year to plan and deliver two events each in Jerwood Hall, LSO St Luke's, showcasing work of their own developed through the programme, as well as works by other composers.

Guidance and expertise will be available from LSO staff to encourage composers to develop entrepreneurial skills around programming for specific audiences, planning and organising events, marketing, budgeting, fundraising and evaluation. Simultaneously, composers will have access to composition workshops and mentoring with other composers / industry professionals and musicians to develop their artistic practice.

The aim is that composers gain valuable knowledge and practical experience to develop their own opportunities and careers, while making a substantial contribution to the diversity and innovation of the concert programme at LSO St. Luke's and its audience development.

### **Are you eligible?**

We are particularly interested in applications from under-represented groups such as BAME (black, Asian or minority ethnic) composers, female or non-binary composers, disabled composers, and composers from diverse musical backgrounds who would like to develop their writing for classical musicians. All candidates must:

- be UK-based and able to attend regular activity in London (expenses available)
- be British, studying in the UK (part time only) or resident in the UK for at least three years
- not be in full time formal education or training due to the time commitment required (applicants must be able to dedicate an average of at least one day per week throughout the 16-month scheme)
- want to have the experience of working with, and learning from, world-class orchestral musicians; applications welcome from composers from all musical backgrounds at an early stage in their career
- have limited experience to date in curating and producing events, so the programme offers a significant development opportunity
- not be a current LSO Panufnik Composer or LSO Soundhub Member

### **How does LSO Jerwood Composer+ work?**

Two composers will be accepted onto the programme for 16 months, from September 2019 to December 2020. The programme will provide each composer with:

- A £5,000 bursary
- A supported opportunity to plan and deliver two events in Jerwood Hall, LSO St Luke's – the first as part of LSO Discovery's Friday Lunchtime concert series, then second could be an event of your choosing on a Saturday in autumn 2020 (see p.4 for set dates)
- A total production budget of £10,000, for two events. This could cover up to six performers (including LSO players), with three rehearsals for each event, or be used differently depending on plans.
- Three coaching sessions with an external qualified coach to ascertain goals / work through any challenges
- Mentoring sessions e.g. with a composer mentor or music industry professional, elected by the composer
- Workshops with LSO musicians
- Access to the rehearsal spaces, facilities and technical expertise at LSO St Luke's
- An induction from key LSO staff and a tailored programme of mentoring support in the lead up to each event to build skills and experience in:
  - **Programming:** exploring approaches to creative and engaging programming and presentation for different types of audiences, timings and formats (e.g. early evening 'rush hour' concerts, lunchtime events, evening concerts etc). Freedom is given to explore classical and/or cross-genre/art collaborations and unconventional concert formats and timings. Composers are expected to share new music developed through the programme as well alongside others (living or past). Inclusive, accessible programmes which are gender-diverse which further the diversity of the new music sector are strongly encouraged.
  - **Budgeting:** modelling the financial viability of different concert programmes (income, expenditure, contingency, cash flow etc), working with an allocated budget agreed before the start of each project, and achieving artistic goals within that.

- **Event planning:** planning and managing the two events, with mentoring and guidance from LSO staff on planning timelines, production tasks, technical requirements, and event management.
- **Marketing:** learning from LSO Marketing staff about event promotion and generating a bespoke marketing strategy for target audiences and specific kinds of events to deliver with their support.
- **Fundraising:** no additional funding is required, however composers will receive input from the LSO's Development team in how to approach fundraising for future projects (eg. grant-fundraising, crowdfunding, in-kind support etc).
- **Evaluation:** evaluating the financial, audience development and artistic impact of an event; any particular successes or challenges; and how learning from this will influence the development of future projects.

### Additional benefits

The two selected Jerwood Composers will also become an LSO Soundhub Associate for two years from the start of their time on the scheme, beginning with the **Soundhub Launch at LSO St Luke's on Sunday 6 October 2019 at 10am-4pm**. Benefits include:

- Becoming part of the LSO Soundhub community
- Rehearsal spaces at LSO St Luke's, subject to availability
- Access to LSO rehearsals at the Barbican and LSO St Luke's
- £5 and occasional free tickets for LSO concerts at the Barbican and LSO St Luke's
- In-kind event promotion via LSO and Soundhub social media and Soundhub community-targeted notifications
- A programme of Soundhub Events
- Ad hoc Call for Works

### Timeframe

TBC September 2019	Induction, meeting key LSO Staff
Sun 6 October 2019 10am – 4pm	LSO Soundhub Launch
Oct 19 – Feb 20	Research & development period
Sat 26 October 2019 7pm	Attend Daniel Kidane's Concert (LSO Jerwood Composer+ 2018/19)
Sat 2 November 2019 5.30pm	Attend Amir Konjani's Concert (LSO Jerwood Composer+ 2018/19)
March – May 2019	<b>First two Friday Lunchtime Concerts delivered:</b> <ul style="list-style-type: none"> <li>▪ Friday 20 March 12.30-1.15pm</li> <li>▪ Friday 22 May 12.30-1.15pm</li> </ul>
May 2019	1:1 Mid-point evaluation meetings
May 20 – September 20	Research & development period
October - Nov 2020	<b>Final two events delivered (timing and format flexible):</b> <ul style="list-style-type: none"> <li>▪ Sat 17 Oct 2020 time TBD</li> <li>▪ Sat 31 Oct 2020 time TBD</li> </ul>
December 2020	Final evaluation / end of placement

## **LSO St Luke's**

LSO St Luke's (161 Old Street, London, EC1V 9NG) the UBS and LSO Music Education Centre, is an 18th-century Hawksmoor church restored to become the home of the LSO's community and education programme, LSO Discovery. It is used for a wide range of LSO Discovery projects and also regularly hosts LSO rehearsals and LSO chamber performances as well as a range of other public events.

Find out more about its current programme here: <http://bit.ly/2szC36k>

Spaces available for LSO Jerwood+ composers are:

- Clore Rooms 1 & 2
- Gamelan Room
- Candide Discovery Room (technology room)
- Jerwood Hall (Fridays to Mondays) Please note that inside-piano techniques are not permitted on the Steinway in Jerwood Hall.

If you would like to arrange a visit to LSO St Luke's before submitting your application or would like any further information about the resources available, please contact Natalia Franklin Pierce.

### **Selection process**

The selection process is in two stages:

1. Eligible applicants shortlisted by a selection panel made up of a diverse range of representatives from the music sector (to include an LSO Player, a composer and an industry professional) based on:
  - Quality and originality of musical works submitted
  - Development potential (both musical and entrepreneurial) and commitment to the scheme
  - Interest in and practicality of the proposed event at LSO St Luke's
2. Shortlisted applicants will be invited on Thursday 18 July (daytime) to LSO St Luke's to 'pitch' an idea for the first or second event to a panel (including an industry professional and LSO staff) before a final selection is made. More detail will follow for shortlisted applicants.

The panel will aim to select two composers demonstrating different musical approaches and styles and decisions.

Mon 1 July 2019 (midday)	Applications close
By Fri 12 July 2019	Shortlisted applicants informed
Thu 18 July (daytime) 2019	Shortlist 'pitch' event to a panel
By 31 July 2019	Two composers selected / all applicants informed

## How to apply

To apply, please ensure parts 1-3 are all submitted by **Monday 1 July 2019 (1pm)**:

### 1. REFERENCE

Ask somebody who knows your work well (this might be a composition teacher or music industry expert) to send us a reference by e-mail about your potential for the scheme and what you would bring to it. This must:

- Be sent by the referee to [jerwood.reference@lso.co.uk](mailto:jerwood.reference@lso.co.uk) directly
- Use the e-mail subject "< YOUR NAME > LSO Jerwood Reference"
- Outline your suitability for this particular scheme
- Be per application (if you are also applying to LSO Soundhub, you will need a separate reference)

### 2. SCORES

Post two contrasting scores (notated, graphic, written note or similar) including one involving live musicians to arrive at the address below by the aforementioned deadline.

*N.B. If you would like your scores returned to you, please include a pre-paid self-addressed envelope large enough for this. If not enclosed or collected in person by end of August, scores will be recycled.*

### 3. ONLINE APPLICATION FORM

Complete the LSO Jerwood Composer+ [online application form](#) which requires:

- A. Your CV (A PDF of 2 A4 sides, maximum uploaded)
- B. The names of the two scores posted, plus URL links where audio can be streamed online, if possible (providing passwords for private links).
- C. Answers to the following:
  - a. What would you like to explore in your music with the support of LSO Jerwood Composer+?
  - b. A brief outline of a concert idea or starting point for a lunchtime concert at LSO St Luke's
  - c. Why you're interested in undertaking this programme at this stage in your career?
- D. A checklist to indicate if you could attend the Project Pitch and Soundhub Launch.

Please note: applicants may also apply for LSO Soundhub but may only undertake one scheme at the LSO's discretion, should both be offered.

### 4. EQUAL OPPORTUNITIES MONITORING FORM

To help us to monitor equal opportunities, we would be grateful if you could fill in our [Equal Opportunities Monitoring Form](#) online. This is optional and not used in the selection process and is kept in an anonymous format for monitoring purposes only.

## Contact details

All correspondence for this programme should be addressed (or hand delivered to 6<sup>th</sup> floor of the Barbican Centre during the office hours of 9.30am-6pm) to:

Natalia Franklin Pierce,  
LSO Jerwood Composer+ Application  
LSO Discovery  
Barbican Centre  
London EC2Y 8DS

T 020 7382 2566

E [Natalia.franklinpierce@lso.co.uk](mailto:Natalia.franklinpierce@lso.co.uk)

Follow LSO Jerwood Composer+ on Twitter: [@lsajerwoodplus](https://twitter.com/lsajerwoodplus)

Sign up to LSO's Composer News mailing list: <https://r1.surveysandforms.com/3940g6ce-5433c23f>

## Application checklist:

- Scores submitted (post)
- Referee approached (to post/e-mail LSO directly)
- Application form completed (online)
- [ Optional ] Equal Opportunities Form completed (online)

## Data

We need to ask you for a few details in order to process your application and for the purposes of your potential involvement in this LSO Discovery project. The LSO will securely hold and process the data provided to plan and deliver the best artistic and educational experiences and to ensure the safety of all participants. For further details on the way we handle personal data please read our Privacy Policy [lso.co.uk/privacy](https://lso.co.uk/privacy).

LSO Jerwood Composer+ is generously supported by **Jerwood Arts**

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