

LSO



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# **Panufnik Composers Scheme**

## **Application Guidelines**

**2019/20**

**LSO Discovery**

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## Background Information

Explore the possibilities of composing for one of the world's leading symphony orchestras!

The Panufnik Composers Scheme offers six emerging composers the opportunity to write for a world-class symphony orchestra. Devised by the Orchestra in association with Lady Panufnik, in memory of her late husband, the composer Sir Andrzej Panufnik, and generously supported by Lady Hamlyn and The [Helen Hamlyn Trust](#), the programme has now supported 81 composers since its launch in 2005.

Guided by renowned composer Colin Matthews, with additional tailored support, the scheme enables composers to experiment with orchestral writing skills through developing a three-minute composition over twelve months.

Collaborative relationships are developed with LSO players and the resulting compositions are performed and discussed by the LSO and its Principal Guest Conductor, François-Xavier Roth, in a public workshop rehearsal at the culmination of the scheme.

Two of the cohort of composers each year are commissioned to write an additional 5- or 10-minute piece, to be played by the LSO in a main-stage LSO concert at the Barbican following the public workshop. Additional commissions from LSO Discovery are sometimes offered for other programme strands such as the Community Choir.

## Am I eligible?

The scheme welcomes applications from composers from a wide range of musical approaches and backgrounds who are interested in writing for full symphony orchestra having never had a work performed by a professional orchestra before.

We are particularly interested in applications from composers from historically under-represented groups such as BAME (black, Asian or minority ethnic) composers, women composers, disabled composers and composers from diverse musical backgrounds who would like to develop their writing for a classical symphony orchestra.

In addition, applicants must:

- Be over 18
- Be UK-based British nationals, students or resident in the UK for at least three years
- Not be on another LSO composer scheme and have sufficient time to dedicate to the opportunity
- Not have already had a work performed with a professional symphony orchestra (although previous experience working with instrumental ensembles is beneficial, but not essential)

## How does the Panufnik Composers Scheme work?

Participation begins with a two-day induction called “Reality Days” on Sunday 24 and Monday 25 February 2019 at LSO St Luke’s. The induction includes composer introductions, workshops with LSO players and a workshop on public presentation skills. Attendance is essential for selected composers, so please keep these dates free until hearing the results of your application.

Over the course of the year, workshops are scheduled with LSO players. This typically includes two string quartet workshops, a percussion workshop and a harp workshop (with other instruments possible). In addition to these opportunities for composers to develop their orchestral writing skills, they will have the option to attend many LSO rehearsals and concerts throughout the year.

Over the course of the twelve months, successful applicants also have access to mentoring with tutors. These include Colin Matthews (Composition Director), Christian Mason (Composition Support) and other mentors or tutors suited to individual musical styles and needs, particularly for composers with less experience in writing for classical orchestra.

An LSO copyist works with the composers to create parts for the orchestra in conjunction with the composer.

The scheme culminates in a public workshop in March 2020, during which a three minute work by each composer will be rehearsed by conductor François-Xavier Roth and the London Symphony Orchestra at LSO St Luke’s, London.

Each selected composer receives a bursary of £1,000, plus travel costs to support those living outside London.

### Timeframe

Wednesday 31 October 2018 (midday)	Deadline for applications
Mid-December 2018	Applicants selected and informed
Sun 24 & Mon 25 February 2019	Reality Days for 2018/19 Panufnik Composers
March – December 2019	Development period including but not limited to: <ul style="list-style-type: none"><li>- Workshops with LSO Players</li><li>- Mentoring</li><li>- Access to LSO rehearsals and concerts</li></ul>
January 2020	LSO Part Copyist generates parts with composer
March 2020	LSO Panufnik Composers Scheme public workshop, LSO St Luke’s

## How are composers selected?

A selection panel made up of a diverse range of representatives from across the music sector (to include composers, an LSO player Member and industry professionals) aims to select a group of six eligible composers demonstrating a wide range of musical approaches and styles, whilst looking for:

- individual compositional voices with a high level of skill in writing notated work in contemporary classical or other musical genres
- composers with the potential to write a 3-minute full orchestral work for the public workshop
- enthusiasm from composers to participate fully within the Scheme’s activities and workshops, contributing their own musical ideas and adding to the experience for other composers on the Scheme.
- applicants who have not had a work previously performed by a professional orchestra

## How to apply

To apply, please ensure parts 1-4 are complete by **Wed 31 October 2018 (midday)**.

### Application checklist:

- Two scores delivered
- Online application form complete
- Referee confirmed
- Online Equal Opportunities Form complete

### 1. TWO SCORES

Please post\* **two contrasting scores, including one for large ensemble, in hard copy** to:

Natalia Franklin Pierce,  
Panufnik Application  
LSO Discovery  
Barbican Centre  
London EC2Y 8DS

\*Or hand deliver to LSO's offices on Level 6 of Barbican Centre (reached by a lift on the right-hand side from the Silk Street entrance) during office hours. N.B. If you would like your scores returned to you, please provide a pre-paid self-addressed envelope large enough. If not enclosed or collected, scores will be recycled after 14 December 2018.

### 2. REFERENCE

Please ask somebody who knows your work well to e-mail a **reference** about your potential and suitability for this programme, including what you would bring to it. This might be a composition teacher or music industry professional and should be sent by the referee to LSO Discovery Department Assistant:

Chris Bland [Chris.Bland@lso.co.uk](mailto:Chris.Bland@lso.co.uk)

N.B. Applicants with missing references will be informed after the deadline.

### 3. APPLICATION FORM

Please complete the **online application form**: [lso.formstack.com/forms/panufnik\\_application](http://lso.formstack.com/forms/panufnik_application) including:

- A CV (2 page PDF)
- Digital copies of the two hardcopy scores posted (PDF)
- Links to stream online audio of the two works, if available (URL links + passwords for 'private' links)
- Answer(s) to:
  1. What are your current musical interests and how does that relate to the orchestra? We are interested in artistic concerns rather than career progression. (Max. 1000 characters)
  2. OPTIONAL QUESTION: Is there any additional support - beyond what is outlined already as part of the scheme - which could help you to realise a 3-minute orchestral piece? (Max. 1000 characters)

### 4. EQUAL OPPORTUNITIES MONITORING FORM

Please fill in our online [Equal Opportunities Monitoring Form](#). This is not used in the selection process and is kept in an anonymous format for monitoring purposes only.

## Contact details

Thank you for your interest in this programme. If you have any questions about your suitability or the process for applying, please contact LSO's Artist Development Projects Manager, Natalia Franklin Pierce on:

T 020 7382 2566

E [Natalia.franklinpierce@lso.co.uk](mailto:Natalia.franklinpierce@lso.co.uk)

Twitter: [@LSO\\_Panuf\\_Comp](https://twitter.com/LSO_Panuf_Comp)

Sign up to LSO's Composer News mailing list: <https://r1.surveysandforms.com/3940g6ce-5433c23f>

## Data

We need to ask you a few details in order to process your application and for the purposes of your potential involvement in this LSO Discovery project. The LSO will securely hold and process the data provided to plan and deliver the best artistic and educational experiences and to ensure the safety of all participants. For further details on the way we handle personal data please read our Privacy Policy [lso.co.uk/privacy](https://lso.co.uk/privacy).