



# **LSO Soundhub 2019/20**

## **Application Guidelines**

**LSO Discovery**

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### Background Information

LSO Soundhub provides a flexible environment at LSO St Luke's where composers can explore, collaborate and experiment on developing new work through access to vital resources, support from industry professionals and LSO Members and staff.

Soundhub is a composer-led resource, responding directly to the needs of those using it; a supportive framework for artists to try out ideas, develop new and existing work, benefit from peer-to-peer networking and connect to and develop LSO St Luke's audiences.

We are currently recruiting up to four composers to become **Soundhub Members** in 2019/20, for one year initially (Phase I), with the possibility of extending the scheme for a further year on application in 2020/21 (Phase II).

### Are you eligible?

We are particularly interested in applications from composers from under-represented groups such as BAME (black, Asian or minority ethnic) composers, female or non-binary composers, disabled composers and composers from outside the classical tradition would like to develop their experience of writing for classical musicians.

Please check that all the following criteria apply to you:

- I am British, studying in the UK, or have been resident in the UK for at least three years
- I am UK-based and available to be in London regularly (travel expenses available)
- I create music and am actively interested in working with classical orchestral musicians
- I will be at least 18 years old in September 2019 and this would offer me a development opportunity
- I am not a current LSO Panufnik Composer, nor a previous Soundhub Member (Associates may apply)

## How does LSO Soundhub work?

LSO Soundhub consists of two membership types: Soundhub Members and Soundhub Associates. We are currently recruiting for new Soundhub Members only for 2019/20. Find out more about the differences below:

### Soundhub Members

LSO Soundhub launches with an Information and Networking day on **Sunday 6 October 2019 10am-4pm** at LSO St Luke's, London which will be a chance for new Members to meet each other as well as existing Associates.

Thereafter, Soundhub Members receive support to explore and develop their practice in the form of a bursary, workshop time with musicians, mentorship, technical support / resources, access to spaces at LSO St Luke's (see details below) and a platform to showcase new work developed through the scheme with the public, including industry professionals.

All four composers will be given 15-20 minutes at the LSO Soundhub Phase I Showcase concert in Jerwood Hall, LSO St Luke's to share work created during the scheme, on Saturday 18 July 2020. This could be completed work or work-in-progress so long as it features live performance. This will be video and audio recorded for release on the [LSO's YouTube channel](#), subject to all performers' consent. (See the LSO's [Sounds of Today playlist](#) on YouTube which includes previous works devised through LSO Soundhub).

Composers may apply for two different project types as an LSO Soundhub Phase I Member: an **LSO Player Project** (with option for an additional UK-based artist) or an **Independent Project** (booked with external funding by the composer). Please see the table below for more information on the resources available for the two project types to help you decide which to apply to. Please note, the LSO will be aiming to select a majority of LSO Player Projects. If you have any queries please get in contact (details at the end).

	<b>LSO Player Project</b>	<b>Independent Project</b>
Artists	2-3 LSO players (fixed and paid for by LSO) with option for 1 additional UK-based artist	Flexible (booked and paid for by composer - please indicate remuneration plans)
Workshops in Gamelan Room	2 x 3hr with LSO	Flexible, subject to availability & funding
Rehearsals in Jerwood Hall	1 x 3hr with LSO players 1 x 1-1.5hr dress rehearsal (concert day)	4 x 3hr with independent players 1-1.5hr dress rehearsal (concert day)
Technical support	For dress rehearsal and concert in Jerwood Hall: <ul style="list-style-type: none"> <li>• Sound Engineer</li> <li>• Lighting Technician (may include visuals)</li> </ul>	
Conductor	One conductor will be booked for all Phase I composers for the dress rehearsal and concert (unless it is preferable for them to conduct their own work)	
Mentor	2-3 x 1hr meetings with an industry professional elected by the composer	
Bursary	£1,000 + travel expense contribution for composers based outside London	

## Soundhub Associates

Although LSO Discovery is not currently recruiting new Associates in 2019/20 alongside Members, Soundhub Members (alongside Panufnik and Jerwood composers) will automatically become [Soundhub Associates](#) for two years following their schemes' completion. This wider community offers peer-to-peer support and access to the following (subject to availability):

- In kind rehearsal space(s) at LSO St Luke's (except Jerwood Hall, which is available at a discounted rate)
- Technical support and equipment from the Digital team including audio and video recording, subject to availability
- Access to LSO rehearsals at Barbican Centre & LSO St Luke's
- £5 tickets for most LSO concerts at Barbican Centre & LSO St Luke's
- Event promotion via social media and targeted notifications to the Soundhub community
- Soundhub Events throughout the year
- Ad hoc Call for Works and commissions

## Timeline

Monday 1 July 2019 1pm	Application deadline
End of August 2019	All applicants selected and informed
Sunday 6 October 2019 10am – 4pm	LSO Soundhub Launch
October 2019 – July 2020	Research and development period (mentorship, workshops & rehearsals)
Saturday 18 July 2020 7pm	LSO Soundhub Phase I Showcase Concert
End July	Phase I Evaluation period & option to apply for Phase II

## LSO St Luke's

LSO St Luke's, the UBS and LSO Music Education Centre, (161 Old Street, London EC1V 9NG ) is an 18th-century Hawksmoor church, restored to become the home of the LSO's community and education programme, LSO Discovery. It is used for a wide range of LSO Discovery projects and also regularly hosts LSO rehearsals and LSO chamber performances as well as a range of other public events.

The following spaces will be available for LSO Soundhub composers to use, free of charge:

- Clore Rooms 1 & 2
- Gamelan Room
- Discovery Candide Studio (technology room)
- Jerwood Hall (limited access time for Members only as outlined above, Fridays – Mondays; Associates may book the Hall at a discounted rate). *Please note: it is not possible to use inside-the-piano techniques on the Steinway in Jerwood Hall.*

If you would like to arrange a visit to LSO St Luke's before submitting your application or would like any further information about the resources & equipment available please get in touch (details at end).

## How are new Members selected?

LSO Soundhub Members selection will be made by an advisory panel made up of a diverse range of representatives from the music sector to include established composers, an LSO Player and an industry professional. The panel aims to select a group of four composers (with a majority of LSO Player projects) demonstrating a wide range of musical approaches and styles and will make assessments based on:

- The quality / originality of works submitted
- The development potential of the applicant
- Sense of what would be explored in their practice through LSO Soundhub Phase I

Shortlisted Member applicants may be called to interview to discuss their proposals in more detail.

All applicants will be informed by the end of August as to whether they have been selected.

## How to apply?

**Please ensure parts 1-3 to arrive with us (details at end) by Monday 1 July 2019 (1pm).**

### 1. REFERENCE

Ask somebody who knows your work well (this might be a composition teacher or music industry professional) to send us a reference about your potential for the scheme and what you would bring to it. The reference must:

- Be sent by e-mail by the referee to [soundhub.reference@lso.co.uk](mailto:soundhub.reference@lso.co.uk) directly
- Use the e-mail subject "< YOUR NAME > LSO Soundhub Reference"
- Outline your suitability for this particular scheme
- Be per application (so if you are applying to LSO Jerwood Composer+, a separate reference is required)

### 2. SCORES

Please post two contrasting scores (notated, graphic, written instruction or similar – with at least one involving live musicians) of your work in hardcopy.

If you would like your scores returned to you, please provide a self-addressed envelope large enough for this. If not enclosed or collected by the end of August 2019, all remaining scores will be recycled.

### 3. ONLINE APPLICATION FORM

Please complete the [LSO Soundhub Membership application form](#), which requires:

- An upload of your CV in PDF format (2 sides of A4 maximum)
- The names of two works posted, plus URL links to stream audio or video files online where possible (providing passwords for private links)
- Answers to the following:
  - A. An indication of your project type preference (LSO Player / Independent project)
  - B. Brief description of your project idea or starting point you'd like to explore (100 words).
  - C. A list of required resources e.g. personnel, equipment, space (100 words).
  - D. A paragraph on how you hope this project would stretch you, personally & professionally? (100 words)

E. An indication whether you can attend the LSO Soundhub Launch

#### 4. ONLINE EQUAL OPPORTUNITIES MONITORING FORM

To help us to monitor equal opportunities, we would be grateful if you could fill in our [Equal Opportunities Monitoring Form](#) online. This is not used in the selection process and is kept in an anonymous format for monitoring purposes only.

*Please note: It is possible to apply to both LSO Soundhub and LSO Jerwood Composer+ for 2019/20, if eligible, submitting separate applications for each programme. However, if selected, composers may only participate in one programme at any one time, at LSO's discretion.*

#### Contact details

All correspondence should be addressed (or hand delivered to 6<sup>th</sup> floor of the Barbican Centre during the office hours of 9.30am-6pm) to:

Natalia Franklin Pierce,  
LSO Soundhub Application  
LSO Discovery  
Barbican Centre  
London EC2Y 8DS

T 020 7382 2566

E [Natalia.franklinpierce@lso.co.uk](mailto:Natalia.franklinpierce@lso.co.uk)

Follow LSO Soundhub on Twitter: [@Isosoundhub](#)

Sign up to LSO's Composer News mailing list: <https://r1.surveysandforms.com/3940g6ce-5433c23f>

#### Application checklist:

- Two hard copy scores sent (post)
- Application form completed (online)
- Reference (posted/e-mailed by referee)
- [ optional ] Equal Opportunities Form completed (online)

#### Data

We need to ask you for a few details in order to process your application and for the purposes of your potential involvement in this LSO Discovery project. The LSO will securely hold and process the data provided to plan and deliver the best artistic and educational experiences and to ensure the safety of all participants. For further details on the way we handle personal data please read our Privacy Policy [lso.co.uk/privacy](http://lso.co.uk/privacy).

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