

LSO



LSO Soundhub 2018/19 Application Guidelines

LSO Discovery

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Background Information

LSO Soundhub provides a flexible environment where composers can explore, collaborate and experiment through access to vital resources, support from industry professionals and LSO Members and staff.

Soundhub is a composer-led resource, responding directly to the needs of those using it; a supportive framework for artists to try out ideas, develop new and existing work, and benefit from peer-to-peer networking and support.

We are currently recruiting up to four composers to become **Soundhub Members** in 18/19, for one year initially (Phase I), with the possibility of extending the scheme for a further year on application (Phase II).

Am I eligible?

- Soundhub is open to UK-based early-career composers who create music in any medium and who demonstrate an active interest in, and some experience of, working with classical musicians.
- We are particularly interested in applications from under-represented groups such as BAME (black, Asian or minority ethnic) composers, female composers, disabled composers, and composers from diverse musical backgrounds who would like to develop their writing for classical musicians.
- All candidates must be either a British national, studying in the UK, or resident in the UK for at least three years and available to be in London regularly (with a travel expense contribution).
- Composers must be at least 18 years old in September 2018. There is no upper age restriction but the programme should offer applicants a development opportunity.
- Previous Soundhub Members (individuals or collectives) cannot reapply for Soundhub Membership.
- It is possible to apply to LSO Soundhub and LSO Jerwood Composer+, if eligible, but if selected you may only participate in one programme, at LSO's discretion.

How does LSO Soundhub work?

There are two types of membership: Soundhub Members and Soundhub Associates. See the benefits of each type of membership below.

Soundhub Members

Soundhub Members receive resources to explore and develop their practice. Support comes in the form of workshop time with LSO players / independent musicians, mentorship, technical support and access to spaces at LSO St Luke's (see details below) and a platform to showcase new work developed through the scheme.

Phase I need not result in a finished work, since the focus is on composers' development through the creative process. All four composers will be given a 15-20 minute slot at a public performance in Jerwood Hall, LSO St Luke's to share work created during the scheme, on Saturday 20 July 2019, which could be completed work or work-in-progress featuring live performance.

Each Soundhub Member will receive a bursary of £1,000 (plus travel expenses for those living outside London) regardless of the project type selected.

Applications can either be made for:

- **LSO Player Projects:** composers work with 2-3 LSO players OR
- **Independent Projects:** composers supply their own musicians (flexible)

Please see the table below for more information on the resources available for the two project types to help you decide which to apply to. If you have any queries please contact Natalia Franklin Pierce (details at the end).

The programme launches with an Information and Networking day on Sunday 23 September 2018 10am-4pm at LSO St Luke's, London.

Timeframe

Wednesday 18 July 2018 (midday)	Deadline for applications
End of August 2018	All applicants selected and informed
Sunday 23 September 2018	LSO Soundhub Launch for Members and Associates
October – June	Development period
Saturday 20 July 2019 7pm	LSO Soundhub 18-19 Phase I Showcase Concert
End July	Evaluation period / application for Phase I Members for Phase II

LSO Soundhub Member Phase I options:

	LSO Player Projects	Independent Projects
Artists	2-3 LSO players (booked and covered by LSO) + 1 external artist possible.	Flexible (booked and covered by composer – please indicate remuneration plans)
Workshops	2 x 3hr with LSO + additional spaces bookable throughout membership	Flexible, subject to availability
Rehearsals in Jerwood Hall	1 x 3hr with LSO players 1 x 1-1.5hr dress rehearsal (concert day)	4 x 3hr with independent players 1-1.5hr dress rehearsal (concert day)
Technical support	For dress rehearsal and concert: <ul style="list-style-type: none"> • Sound Engineer • Lighting Technician 	For dress rehearsal and concert: <ul style="list-style-type: none"> • Sound Engineer • Lighting Technician
Conductor	For dress rehearsal and concert one conductor will be booked for all composers (unless a composer prefers to conduct)	For dress rehearsal and concert one conductor will be booked for all composers (unless a composer prefers to conduct)
Mentor	2-3 x 1hr meetings with an industry professional elected by the composer	2-3 x 1hr meetings with an industry professional elected by the composer

Soundhub Associates

Soundhub Members will be welcomed into the LSO Soundhub community alongside Associates, of which there are 96 currently as listed at <https://lso.co.uk/lso-discovery/the-next-generation/lso-soundhub.html>

Associates receive the following benefits (subject to availability) as do Members in addition to resources outlined above:

- Access to rehearsal spaces at LSO St Luke's (except Jerwood Hall) see **LSO St Luke's** for details
- Technical support and equipment from the Digital team
- Access to London Symphony Orchestra rehearsals at Barbican Centre and LSO St Luke's
- £5 tickets for LSO concerts at Barbican Centre and LSO St Luke's
- In kind promotion of events via social media and targeted notifications to the Soundhub community
- a programme of Soundhub Events throughout the year, such as workshops with LSO players, seminars with industry professionals, sessions with guest artists.
- ad hoc Call for Works

We are not currently recruiting Associates in 2018/19 alongside Member recruitment.

LSO St Luke's

LSO St Luke's, the UBS and LSO Music Education Centre, is an 18th-century Hawksmoor church, restored to become the home of the LSO's community and education programme, LSO Discovery. It is used for a wide range of LSO Discovery projects and also regularly hosts LSO rehearsals and LSO chamber performances as well as a range of other public events.

The following spaces will be available for Soundhub composers to use, free of charge:

- Clore Rooms 1 & 2
- Gamelan Room
- Discovery Candide Studio (technology room)
- Jerwood Hall (access time for Members only is outlined above, availability is Fridays to Mondays).

Please note that it is not possible to use inside-the-piano techniques on the Steinway in Jerwood Hall.

If you would like to arrange a visit to LSO St Luke's before submitting your application or would like any further information about the resources available please contact us (details at end).

How are new Members selected?

Selection will be made by an advisory panel made up of a diverse range of representatives from the music sector including composers, LSO Player and industry professionals.

The panel aims to select a group of four composers demonstrating a wide range of musical approaches and styles and will make assessments for Membership based on:

- the quality and originality of works submitted
- the composer's originality of ideas
- the composer's development potential and commitment to their own development

Shortlisted Member applicants may be called to interview to discuss their proposals in more detail.

All applicants will be informed by the end of August as to whether they have been selected.

How to apply

Please submit parts 1-3 to arrive by **Wednesday 18 July 2018 (midday)**.

1. POST TWO SCORES

We require a hardcopy of two scores (notated, graphic, written instruction or similar – with at least one involving live musicians) to arrive by Wednesday 18 July 2018.

N.B. If you would like your scores returned to you, please provide a pre-paid self-addressed envelope large enough for this. If not enclosed, scores will need to be collected or they will be recycled.

2. REFERENCE

Ask somebody who knows your work well to send us a reference about your potential for the scheme and what you would bring to it. This might be a composition teacher or music industry professional. This must:

- Be sent by the referee to the LSO directly (by post or e-mail) to arrive by Wednesday 18 July 2018.
- State which scheme you are applying for and your name.
- Outline your suitability for this particular scheme
- If you are applying to LSO Jerwood Composer+, a separate reference is required for that.

N.B. We will contact applicants if we have not received your reference by the deadline.

3. ONLINE APPLICATION FORM

Please complete the [LSO Soundhub Membership application form](#), which requires:

- a. An upload of your CV in PDF format (2 sides of A4 maximum)
- b. The names of two works posted, plus URL links where audio files can be streamed online if possible (providing passwords for private links).
- c. Answers to the following:
 - i. An indication of your project type preference (LSO Player / Independent project)
 - ii. Please briefly describe your project idea or starting point (100 words).
 - iii. Please list the resources you expect your project will require e.g. personnel, equipment, space (100 words).
 - iv. In what way do you hope this project would stretch you, personally or professionally? (100 words)
- d. An indication as to whether you can attend the LSO Soundhub Information and Networking Day at LSO St Luke's on Sunday 23 September 10am-4pm.

4. EQUAL OPPORTUNITIES MONITORING FORM

To help us to monitor equal opportunities, we would be grateful if you could fill in our [Equal Opportunities Monitoring Form](#) online. This is not used in the selection process and is kept in an anonymous format for monitoring purposes only.

Contact details

All correspondence for this programme should be addressed (or hand delivered to 6th floor of the Barbican Centre during the office hours of 9.30am-6pm) to:

Natalia Franklin Pierce,
Artist Development Associate Projects Manager
LSO Soundhub Application
LSO Discovery
Barbican Centre
London EC2Y 8DS

T 020 7382 2566

E Natalia.franklinpierce@lso.co.uk

Follow LSO Soundhub on Twitter: [@Isosoundhub](#)

Sign up to LSO's Composer News mailing list: <https://r1.surveysandforms.com/3940g6ce-5433c23f>

Application checklist:

- ✓ Two hard copy scores sent (post)
- ✓ Application form completed (online)
- ✓ Referee asked to send reference (posted/e-mailed by referee)
- ✓ Equal Opportunities Form completed (online)

Data

We need to ask you a few details in order to process your application and for the purposes of your potential involvement in this LSO Discovery project. The LSO will securely hold and process the data provided to plan and deliver the best artistic and educational experiences and to ensure the safety of all participants. For further details on the way we handle personal data please read our Privacy Policy lso.co.uk/privacy.

LSO Soundhub is generously supported by Susie Thomson.