

## **LSO Discovery Day: Beethoven Sunday 21 June 2015**

### **Booker information**

#### **10am–1pm: Attending LSO rehearsal, Barbican Hall**

If you have booked for the full day, the first event is an opportunity to watch the LSO rehearse for the evening performance conducted by Bernard Haitink. The rehearsal will contain some or all of the following works by Beethoven; *Overture: Leonore No 2*, *Calm Sea and Prosperous Voyage*, and *Symphony No 9*, featuring soloists Erin Wall (soprano), Karen Cargill (mezzo-soprano), Steve Davislim (tenor), Hanno Müller-Brachmann (bass-baritone) and the London Symphony Chorus.

- Please enter the Barbican Hall via doors 2 and 3 (Level –1, stalls floor). Please ensure you are seated in the Barbican Hall by 9.55am. The doors will open at approximately 9.45am. There will be a break of 15–20 minutes during the rehearsal at approximately 11.15am. Latecomers will not be admitted until there is a suitable pause in the rehearsal so as to avoid distracting the players and conductor.
- All rehearsals are a vital part of the Orchestra's concert preparation and the musicians need to be able to concentrate fully: please do not talk during the rehearsal, and remain in your seat throughout. Eating, drinking, photography and the use of recording equipment is not permitted.
- The Coffee Bar on level G will be open during the rehearsal break for the purchase of light refreshments. The Food Hall will be open from 11am.
- Programmes for the evening concert are available free of charge on level –1 (outside the doors to the Hall) from approximately 9.45am.

#### **2.30–5.30pm: Talk and Chamber Music, LSO St Luke's 161 Old Street EC1V 9NG**

2.30–4pm: Writer and broadcaster Tom Service discusses the life and music of Beethoven with questions from the audience.

4–4.30pm: Break, café open at LSO St Luke's

4.30–5.30pm: LSO Quartet featuring Laurent Quenelle, Rhys Watkins, Malcolm Johnston and Eve-Marie Caravassilis will perform Beethoven Quartet No 7 in F Major, Op 59 No 1 'Razumovsky'.