

LSO Discovery Digital Resource Producer

Recruitment Information – February 2020

Department: LSO Discovery
Location: LSO St Luke's, 161 Old Street, London
Reporting to: LSO Discovery Digital Projects Manager
Salary Range: £24,650 to £26,200 p.a. (according to experience) + benefits

The London Symphony Orchestra (LSO)

As the resident orchestra of the Barbican Centre, the LSO presents some 70 concerts there each year, performing the highest quality music from the core symphonic repertoire, as well as music by living or lesser known composers. Other concert engagements in the UK provide additional opportunities for the Orchestra to be heard nationally whilst the Orchestra's major international touring programme brings the LSO to a global audience, particularly through annual residencies in New York and Paris and regular visits to Japan, China, the USA and Europe.

The LSO's activities also include an inspirational and pioneering education and community programme, LSO Discovery, and an award winning record label, LSO Live which enables the Orchestra's music to be heard by a global audience through digital recordings. LSO St Luke's, the UBS and LSO music education centre, adds a unique dimension to the work of the Orchestra, being the home of LSO Discovery, LSO rehearsals, and a substantial public concert programme, with many performances broadcast by the BBC.

LSO Discovery

As a world leading orchestral education programme embracing a range of areas and ideas, LSO Discovery seeks to apply innovation, imagination and creativity to its work with people across communities and at all levels of engagement in London and across the globe. Each year 60,000 people participate in LSO Discovery projects with many more taking part through distance learning.

Role Overview

The work of LSO Discovery has been underpinned by the use of digital technologies since 2004, helping to both extend the work of the Orchestra beyond its immediate geographic area and enhance the experience of a wide range of participants in education and community projects. This post is an exciting opportunity for a passionate and skilled individual to take a part in helping develop LSO Discovery's Digital programme.

The post is based at LSO St. Luke's, the Orchestra's education centre. The Discovery digital team also regularly supports work across the organisation, in particular alongside the LSO Live team in delivering the Orchestra's ambition to take music beyond the concert hall, using digital technology to capture, share and distribute live concert performances at the Barbican Centre to audiences across the world.

KEY DUTIES

Event support

The Digital Resource Producer works closely with the Digital Projects Manager and other LSO Discovery project managers to provide technology support for events and projects.

Duties include:

- Supervision and configuration of electronic instruments, samplers and amplifiers for live performance.
- Operation of live presentation equipment, to include laptops, projectors, vision mixers and other media playback devices.
- Operation of mixing desks for live sound reinforcement.
- Rigging and de-rigging of microphones, cameras and other technical equipment as determined by event requirements.

Content Production

From the documentation of live events to the creation of educational materials solely for use in distance learning environments, the LSO is engaged in the production of its own original content. The role requires proficiency in a wide range of production technologies, in contexts from self-operating on small shoots to participating as part of a crew on larger projects.

Duties include:

- Producing video documentation of projects and events using hand held and tripod mounted cameras.
- Filming interviews with players, conductors, composers and guest artists for inclusion in promotional materials for the Orchestra's work.
- Operation of the integrated remote camera system installed at LSO St Luke's to provide video recordings, and live relay of performances; including a creative approach to camera direction.
- Working within a team to capture and stream concert performances at the Barbican Centre
- Editing of multi-camera footage to create short form narrative videos for distribution over multiple online and physical platforms.
- Recording performances of the Orchestra, chamber ensembles and soloists for purposes of documentation and resource creation.
- Production of visual material and digital projections to accompany presentations and live performances.

Resource Management and Administration

This role is based in the Candide Discovery Studio at LSO St Luke's – a computer based workshop space for school children, community groups and emerging artists, which also doubles as a control room for remote audio-visual recordings. The postholder helps manage and maintain the equipment in the room, ensuring the smooth running of a busy schedule of diverse activities.

Duties include:

- Being a point of contact for users and potential bookers of the Discovery Room and its resources.
- Assisting the Digital Projects Manager and LSO Technology team in ensuring all IT systems are kept up to date and functional.
- Managing the LSO's digital assets through the in house Cantemo Portal MAM platform.
- Administering and supervising loans of audiovisual equipment for both internal and external projects.
- Fault finding, troubleshooting and repairing or arranging repair of equipment.

EXPERIENCE AND SKILLS REQUIRED

Essential

- At least two years of relevant experience working in a complex audio/visual environment, preferably in an arts organisation.
- Evidence of a creative and innovative approach in the application of music technology to music education.
- An interest in classical music and orchestras, and the ability to read music.
- Strong demonstrable experience in at least one of the following areas, supported by an essential understanding of the others:
 - Location or studio-based audio recording
 - Technical operation of sound, lighting or video equipment for live events
 - Digital video editing or post-production
 - Camera operation for videography or photography
- Strong overall technical skills.
- Good team working skills with the ability to coordinate diverse teams of production personnel.
- Strong interpersonal and communication skills and a facilitative approach to people of all skill levels and ages.

Desirable

- Practical experience in music education.
- Experience of working with orchestral or other professional musicians.
- Good IT skills, including experience of remote technologies such as web streaming and video conferencing.
- Score marking up and camera direction skills.

TERMS AND CONDITIONS

- Salary Range: £24,650 to £26,200 per annum, according to experience.
- Normal working hours: 09.30-18:00, Monday-Friday, with additional hours as required for which overtime is not paid.
- Notice Period: 2 months.
- 25 days annual leave plus bank holidays.
- Interest-free loan for a season travel ticket.
- Subsidised catering facilities provided by the Barbican Centre.
- Membership of company pension scheme as follows:
 - In line with auto-enrolment regulations during first year of service.
 - 5% employer contributions and 2% employee contributions after 1 year's employment.
- Non-contributory private healthcare scheme.*
- Company income protection insurance.*
- Cycle to work scheme.
- Tickets to London Symphony Orchestra and LSO St Luke's concerts

* after completion of one year's employment

A Disclosure will be requested from the Disclosure and Barring Service for all persons offered posts within LSO Discovery. The LSO policy covering this process, and the handling and storage of Disclosure information is available on request.

The LSO offices are based at the Barbican Centre while the advertised position will be based at LSO St Luke's on Old Street.

The LSO is an Equal Opportunities employer.

HOW TO APPLY

If you would like to apply for this role, please complete the application form and equal opportunities form online by following the link provided at www.iso.co.uk/orchestra/jobs.

If you have any questions about this role, please contact Chris Rogers, LSO Discovery Digital Projects Manager on chris.rogers@iso.co.uk.

The closing date for applications is **Friday 13 March 2020 at 6pm** with interviews for short-listed applicants taking place in the week beginning 23 March 2020.

If you do not live or work in Greater London, the LSO will make a contribution towards travel expenses incurred in attending interviews only if agreed in advance. In exceptional circumstances, initial interviews may be conducted by telephone or Skype. If you are invited for an interview and would like to claim travel expenses, please mention this when your interview is being arranged. Please note that a request to claim travel expenses will not affect decisions about whether or not to invite you to an interview.