

Sound Unbound 2017

Sun 30 Apr at a glance

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SPITFIRE AUDIO

All sessions subject to change

Barbican Hall

12pm, 2pm
The Film Music of John Williams

London Symphony Orchestra
Frank Strobel conductor

The legendary film composer is celebrated by the orchestra who originally recorded many of his scores across two blockbuster sessions

5pm
Handel's Water Music

Academy of Ancient Music
Richard Egarr director/harpsichord
Tim Mead countertenor

Handel's joyous *Water Music* floods the Barbican Hall with arias from his operas *Giulio Cesare*, *Agrippina* and *Orlando*

8.30pm
Alison Balsom: Sketches of Spain / Rhapsody in Blue

Alison Balsom trumpet
Timo Andres piano
Joy Farrall clarinet
Britten Sinfonia
Clark Rundell conductor

Classical meets jazz, featuring Gershwin's *Rhapsody in Blue* and the Gil Evans/Miles Davis version of Rodrigo's *Concierto de Aranjuez* from *Sketches of Spain*

Milton Court Concert Hall

12.15pm, 2pm
I eat the sun and drink the rain

BBC Singers & Sven Helbig

Sven Helbig performs his breathtakingly beautiful work for choir, visuals and live electronics, a journey in search of humanity in a world overtaken by technology

3.30pm
Silent Comedy At Your Fingertips

Gabriela Montero piano

The Venezuelan virtuoso pianist improvises the soundtrack to one of silent comedy's greatest films

6.15pm, 7.30pm
Nordic Noir

Mari Samuelsen violin
Max Ruisi cello
The 12 Ensemble

Delve into the atmospheric musical world of *The Killing*, *Borgen* and *The Bridge* as Mari Samuelsen launches her new album

LSO St Luke's

1.15pm
The Filthy Fifteen

Joby Burgess percussion

Nicole Lizée's confrontational take on censorship in Reagan's America provides the title for this session of virtuosity, visuals and otherworldly sounds by some of today's most interesting female composers

3.15pm
Old strings: New sounds

Liam Byrne viol

Mixing both early and contemporary music from Marais to Muhly, Liam Byrne combines electronics to create a unique sound

5pm
An hour with Angel

Angel Blue soprano
James Baillieu piano

Talented, charismatic and a protégé of Placido Domingo – Angel Blue's star quality wins hearts and minds

6.15pm
Goldberg Variations

Scottish Ensemble

The timeless beauty of Bach's masterwork is revealed afresh in this intimate version for string trio

The Pit Theatre

1pm
Shock of the Baroque

Jean Rondeau harpsichord

French prodigy Jean Rondeau is on a mission to reinvent the harpsichord with a programme of Rameau, Couperin and Bach

2.15pm
Psycho Suite

Calder Quartet

Bernard Herrmann's suite from Hitchcock's *Psycho* takes centre alongside string quartet classics old and new

6pm
Ensemble Nevermind: the French barock stars

Ensemble Nevermind

Baroque with a difference from Jean Rondeau and his ensemble

7.15pm
The Harp Revolution

Remy van Kesteren harp

Banish your preconceptions about the harp with one of the most adventurous young musicians working today

Pit sessions in association with Boiler Room

Conservatory

1.15pm, 5pm
Silent Opera: Carmen Remastered

Grab a set of headphones and enter the world of Bizet's *Carmen* while strolling around London's most iconic greenhouse

3pm, 7pm
Timber: Music for Planks of Wood

Guildhall Musicians

Six people, six planks of wood, six pairs of sticks: a minimalist masterpiece in the Barbican Conservatory

4.15pm
Street Orchestra of London

Look out for the Street Orchestra of London popping up around the Barbican Centre across the weekend

The Curve

1pm
Tuning Up

Bill Leslie & Stephen Cornford artists

A sound installation in the Curve: soaring chords from helium-filled balloons exhaling through harmonicas as they descend

3pm, 3.45pm, 4.30pm
Anna Meredith: Hum

Actors and musicians from Junior Guildhall School of Music & Drama

A walk-through installation: weave your way through the darkened contours of the Curve amidst an evolving soundworld composed by 'one of the most innovative minds in modern British music' (*Pitchfork*).

Foyers and Lakeside

12pm onwards, Lakeside
Revolution 360

Guildhall School musicians

24 gramophones and five centuries of classical music: a Lakeside installation by the Guildhall School Electronic Music Department

1pm, 3pm, Fountain Room
Inspired by Britten

Armchair Puppets
Anaïs Laugenie cello

Britten's Cello Suites provide the inspiration for a captivating show for all ages, including the chance for children to produce their own shadow puppet performance

1pm, 7.30pm, Freestage
Classical Hacking: Toy Symphony

Guildhall School Electronic Music Department

The *Toy Symphony* gets hacked and reinvented, with electronic kids' toys and a little help from the audience

2pm, 4pm, 6.15pm, Level G Foyer
Classical Hacking Unpacked

Electronic musician Tasos Stamou demonstrates some of the hacking wizardry behind the day's sessions on the *Toy Symphony*

3.30pm, Lakeside
Pop up Horns

Sarah Willis

Watch out for impromptu blasts as Sarah Willis is joined by members the London Symphony Orchestra horn section

5.40pm, Clubstage
Old strings: New sounds

Liam Byrne viol

Mixing both early and contemporary music, Liam Byrne combines electronics with the viol to create a unique sound

1pm, 5pm, 6pm, Freestage + Lakeside

Street Orchestra of London

Look out for the Street Orchestra of London popping up around the Barbican Centre across the weekend

9.30pm
Nonclassical Sound Unbound Aftershow

Gabriel Prokofiev & Nonclassical

Nonclassical rounds off Sound Unbound with an aftershow party hosted by Gabriel Prokofiev

Artistic partners



In partnership with



barbican