



# Application Guidelines and Information



## Background Information

LSO Soundhub provides a flexible environment where composers can explore, collaborate and experiment through access to vital resources, support from industry professionals and LSO Members and staff. Soundhub is a composer-led resource, responding directly to the needs of those using it; a supportive framework for artists to try out new ideas, develop existing work and benefit from peer-to-peer networking and support.

## How does LSO Soundhub work?

There are two types of membership: Soundhub Members and Soundhub Associates.

### Soundhub Members

Four composers will be accepted as Members onto the scheme this year. Membership is for one year initially.

During the year, the composers will explore and develop their practice. This need not result in a finished work as the focus is on development through the creative process. All four composers will have a 15-20 minute slot in a public performance at LSO St Luke's in summer 2018 to showcase work created during the scheme; this could be a completed work or work-in-progress involving live performance.

Applications can either be made for:

- **LSO Player Projects:** with 2-3 LSO players OR
- **Independent Projects:** composers to supply their own musicians

Each composer will receive a bursary of £1000.

Please see the table overleaf for more information on the difference between the two project types.

### Soundhub Associates

Some composers may prefer to apply directly for Associate status, which lasts for up to two years, rather than Membership.

Composers who initially apply for Membership and are not selected this year will automatically be considered for Associate membership.

Soundhub Associates benefit from access to:

- the LSO Soundhub community
- rehearsal spaces at LSO St Luke's, subject to availability
- LSO rehearsals at Barbican and LSO St Luke's
- £5 tickets for most LSO concerts at Barbican and LSO St Luke's
- event promotion via LSO and Soundhub social media and Soundhub community-targeted notifications
- a programme of Soundhub Events

### Soundhub Events

Soundhub Members and Associates are invited to events taking place throughout the year, which can include workshops with LSO players, seminars with industry professionals and sessions with LSO Guest Artists.

If you have any queries about LSO Soundhub please contact Natalia Franklin Pierce (details at the end).

Soundhub Member Resources	LSO Player Projects	Independent Projects
LSO players	2-3 LSO players (booked and paid for by LSO)	N/A
Independent players	If the composer chooses to write for more than 3 musicians, this can be discussed with the LSO prior to engagement.	No restriction on number of players (booked and paid for by composer)
Jerwood Hall access	1 x 3hr rehearsal with LSO players + a short dress rehearsal on concert day	4 or 5 x 3hr rehearsals + a short dress rehearsal on concert day
Rehearsal space access	2 x 3hr rehearsals with LSO players + access to rehearsal spaces throughout membership for rehearsals	Access to rehearsal spaces throughout membership for rehearsals
Technical support	During dress rehearsal only: <ul style="list-style-type: none"> <li>• Sound Engineer</li> <li>• Lighting Designer</li> <li>• Dedicated Technician</li> </ul>	During dress rehearsal only: <ul style="list-style-type: none"> <li>• Sound Engineer</li> <li>• Lighting Designer</li> <li>• Dedicated Technician</li> </ul>
Conductor	A conductor will be present for the dress rehearsal and Showcase concert. All pieces requiring a conductor will use the same person (booked and paid for by LSO) unless the composer specifies that s/he will be booking (and paying for) their own conductor, or conducting their own work.	A conductor will be present for the dress rehearsal and Showcase concert. All pieces requiring a conductor will use the same person (booked and paid for by LSO) unless the composer specifies that s/he will be booking (and paying for) their own conductor, or conducting their own work.
Mentor	2-3 meetings with an industry professional elected by the composer (engaged by LSO)	2-3 meetings with an industry professional elected by the composer (engaged by LSO)
Access to LSO rehearsals and concerts at Barbican and St Luke's	Yes	Yes
Bursary	£1000	£1000

## Am I eligible?

Soundhub is open to UK-based early-career composers who create music in any medium and who demonstrate an active interest in, and some experience of, working with classical musicians.

All candidates must be either British national, studying in the UK or resident in the UK for at least three years and at least 18 years of age by September 2017.

## Application Process

**Deadline: Friday 28 July 2017 (midday)**

**All applicants:** Please complete either online application form, including uploading your CV:

- [Member \(Iso.co.uk/soundhub-member\)](http://Iso.co.uk/soundhub-member) **OR**
- [Associate \(Iso.co.uk/soundhub-associate\)](http://Iso.co.uk/soundhub-associate)

Additionally, please complete our online [Equal Opportunities Form \(Iso.co.uk/equal-opportunities\)](http://Iso.co.uk/equal-opportunities). The form is not used in the selection process and is kept in an anonymous format for monitoring purposes only.

## Additional requirements for Soundhub Member applications only:

1. As part of your online form, names of **two contrasting works** are required, with at least one involving live musicians. Where possible, please provide **URL links to audio/visual representation** of each work (MIDI accepted) to be streamed online (providing passwords for any private links).

2. We require **one hard copy of each score** (notated, graphic, written instruction or similar) to be **posted to arrive at the address below by Friday 28 July**. If you would like your scores returned to you, please include a pre-paid self-addressed envelope large enough for this. If not enclosed or collected by end of August, scores will be recycled.

3. A **reference** about your potential for the scheme and what you would bring to it, from somebody who knows your work well, e.g. composition teacher or music industry expert. **This must be sent by the referee to the LSO directly, by post or e-mail, to arrive by Friday 28th July.**

### Send to

Natalia Franklin Pierce  
Artist Development Associate Projects Manager  
LSO Discovery  
Barbican Centre  
London EC2Y 8DS  
020 7382 2566 / natalia.franklinpierce@lso.co.uk

**Closing date Friday 28 July 2017 (midday)**

### Selection process

Selection will be made by the Soundhub advisory panel, made up of a diverse range of representatives from the music sector who will make assessments for Membership based on the composer's:

- **quality of submitted works**
- **development potential**
- **originality of ideas**

The panel will aim to select a group of four composers demonstrating a wide range of musical approaches and styles.

Shortlisted applicants may be called for interview to discuss their proposal in more detail.

Successful applicants (Members and Associates) will attend a Soundhub information and networking launch on **Sunday 1 October 2017 10 - 4pm** at LSO St Luke's.

### LSO St Luke's

161 Old Street, London, EC1V 9NG

LSO St Luke's, the UBS and LSO Music Education Centre, is an 18th-century Hawksmoor church restored to become the home of the LSO's community and education programme, LSO Discovery. It is used for a wide range of LSO Discovery projects and also regularly hosts LSO rehearsals and LSO chamber performances as well as a range of other public events.

Spaces available for Soundhub composers are Clore Rooms 1 & 2, Gamelan Room, Candide Discovery Room (technology room) and Jerwood Hall (Fridays to Mondays).

Please note that inside-piano techniques are not permitted on the Steinway in Jerwood Hall.

If you would like to arrange a visit to LSO St Luke's before submitting your application or would like any further information about the resources available, please contact Natalia Franklin Pierce.

### Application checklist:

#### All applicants:

- Member OR Associate form inc. CV (online)
- Equal Opportunities Form (online)

#### Member applications only:

- Two scores in hard copy (posted)
- Reference (posted/e-mailed by referee)

LSO St Luke's  
Principal Donors:

