THE WORLD’S MOST RECORDED ORCHESTRA

THE LSO DISCOGRAPHY

compiled by PHILIP STUART

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JANUARY 2020 EDITION

PLEASE NOTE COLOUR CODING:

BLACK THE DISCOGRAPHY ITSELF
 to go to the start use SEARCH >D
 to go to the chronological entries use SEARCH >DC

GREEN LONDON SYMPHONY CHORUS APPENDIX
 to go to this section use SEARCH >C

BROWN ALL OTHER APPENDICES
 to go to this section use SEARCH >A

BLUE The LSO Archive holds copies of all the orchestra’s recordings apart from those in blue.

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The reduction in the number of those blue entries has continued and we thank Patrick Cassidy (composer), Mickey Clark (M. C. Productions, Canada), Cyrus Meher-Homji (Australian Eloquence), David Patmore (CRQ Editions) and Andrew Rose (Pristine Audio) for their donations.

We greatly appreciate this support and wonder whether any of our friends in Japan and Korea could also help us to obtain missing discs.

New entries since the August 2019 edition comprise eleven from recent sessions (>2673->2683), plus seven BBC broadcasts from 1948-1964 (0232ii/0336ii/0409iii/0487iii/0519iii/0550iib/0584ii). One entry (>1921i) has been revised as further information has come to light.

Any corrections or additions please email philip.stuart@lso.co.uk
INDEXES

Recorded Repertoire is at  >IR

A General Index of Persons, Organizations, etc. is at  >IG

Recording Locations are at  >IL
INDEX OF REPERTOIRE

Light music is indexed by genre at >IRL.
Film soundtracks are indexed by title at >IRF.

ABADY, Temple (1903-70)
Dear Mr. Prohack - film music A169
Easy Money - film music A145
Miranda - film music A147
ADAM, Adolphe (1803-56)
Le Diable à quatre - ballet 571
Giselle - ballet 343, 437, 527, 1433
Si j’etais roi : Overture 1199
ADAMS, John (1947-)
The Death of Klinghoffer 2126
A Flowering Tree 2300
Roll Over Beethoven 2627
Violin Concerto 1858
ADAMS, Stephen (1844-1913)
The Holy City 286
ADDINSELL, Richard (1904-77)
Blithe Spirit - film music 186, A120
Dangerous Moonlight - film music 173
The Day Will Dawn - film music A109
A Diary for Timothy - film music A125
Out of the Clouds - film music A182
The Passionate Friends - film music 1146
Warsaw Concerto 173, 1393
The W.R.N.S. March 210
ADDISON, John (1920-98)
The Cockleshell Heroes - film music A185
ADÈS, Thomas (1971-)
Asyla 2564, 2608
Brahms 2564
Polaris 2564
Tevot 2564
ADLER, Richard (1921-2012)
Bicentennial Commemorative Suite 1822
AHIROLD, Frank (1931-89)
Three Poems of Sylvia Plath 993
Second Coming 993
Song without words 993
AL-SHAWĀN, ‘Azīz (1916-93)
[with Shawki] Three Omani Symphonic Dances 1387
Symphony No.4 “Oman” 1387
ALBÉNIZ, Isaac (1860-1909)
- [orch.E.Arbós] Iberia : suite 304,1145,1255
- [arr.S.Gray] Iberia : three pieces 1597
- [arr.D.de Séverac & E.Arbós] Navarra 1255
- Suite española : Granada Op.47/1 1536
- Suite española : Castilla 1410
- Tango in D Op.165/2 1667

ALBERT, Prince of Saxe Coburg und Gotha (1819-61)

ALBERT, Stephen (1941-92)
- Symphony No.2 2594

ALBINONI, Tomaso (1671-1750)
- [arr.R.Giazotto] Adagio in G minor 859,990,1009,1040,1625,1748
- [arr.L.Holdridge] Adagio in G minor 922
- [arr.J Calandrelli] Adagio in G minor 2459
- [arr.J.Mulder] Adagio in G minor 2482

ALBRACHT, David (196?-
- Psalm 48 “Great is the Lord” 2634
- Psalm 66 “Make a joyful noise” 2634
- Psalm 115 “Not unto us, O Lord” 2634

ALMONDE, Cyrus (198?-
- Thank you eternally - anthem 2428

ALNAES, Eyvind (1872-1932)
- Four songs 420

ALVADO, Mathieu (198?-
- Follow - film music 2600
- L’hypothèse de la reine rouge - film music 2600
- The Inspector and the Umbrella - film music 2561
- Mars IV (The Hidden Face of Mars) - film music 2561
- To Build a Fire - film music 2561

ALWYN, William (1905-85)
- The Cure for Love - film music 249
- Derby Day - Overture 1758
- Six Elizabethan Dances 1745
- The Fallen Idol - film music 1793
- Fanfare for a Joyful Occasion 1758
- Festival March 1745,A177
- Golden Salamander - film music A173
- Great Day - film music A119
- Green For Danger - film music A129
- The History of Mr.Polly - film music 1793
- I See a Dark Stranger - film music A127
- The Magic Island - Symphonic Prelude 1758
- The October Man - film music A142
- Odd Man Out - film music 1793,A132
- Overture to a Masque 1758
- Piano Concerto No.1 1783
- Piano Concerto No.2 1792
The Rake’s Progress - film music 205,1793
Sinfonietta for Strings 1792
Symphony No.1 in D 1783
Symphony No.2 1758
Symphony No.3 1792
Symphony No.4 1745
Symphony No.5 “Hydriotaphia” 1792
Take My Life - film music A137
They Flew Alone - film music A108
Violin Concerto 1792

AMBROSE, Robert (1824-1908)
One sweetly solemn thought 254

AMOUYAL, Alain (1960-)
Frames for a Fairy Tale 2058

ANDERSON, Leroy (1908-75)
The Bluebells of Scotland 582
The Bugler’s Holiday 1391,1700
Chicken Reel 582
A Christmas Festival 582
The First Day of Spring 582
Goldilocks : Pirate Dance 582
Jazz Legato 582
Jazz Pizzicato 582
The Musical Typewriter 1391,1701
The Phantom Regiment 582
Plink Plank Plunk! 582
Promenade 582
Sleigh Ride 1391,1667
Song of Jupiter 582
Suite of Carols 582
The Syncopated Clock 1391,1701
The Waltzing Cat 1056,1391

ANGELELLI, Giuseppe (18??-99?)
Valzer campagnolo 347

ANON. / TRAD.
Bolero 1830 527
[arr.C.Leon] The dawning of the day 2209
[arr.A.Gibilaro] Fantasia on Sea Shanties 125
[arr.W.Goehr] Fenesta che lucive 246,283
[arr.vars.] God Save the King/Queen 48,55,207,364,493
Kalinka 1938
Song of the Volga Boatmen 203,314,714

ANTHEIL, George (1900-59)
Symphony No.4 “1942” 415

ANTILL, John (1904-86)
Corroboree 411

APPLEBY, Philip (196?-
Rarg - film music 1584
ARDITI, Luigi (1822-1903)
Il bacio - waltz song 524
Bolero 543
Parla! 524
ARENSKY, Anton (1861-1906)
Variations on a Theme by Tchaikovsky Op.35a 585
ARMAND, Erik (195?--)
Jesuit Joe - film music 1686
ARNE, Thomas (1710-78)
[arr. M. Sargent] Rule, Britannia 262
ARNOLD, David (1962-)
Last of the Dogmen - film music 1871
A Symphony of British Music 2455
ARNOLD, Malcolm (1921-2006)
Badger’s Green - film music A157
Beckus the Dandipratt - Overture Op.5 1141
The Bridge on the River Kwai - film music : suite 1746
Hobson’s Choice - film music : suite 1746
The Inn of the Sixth Happiness - film music : suite 1746
The Night My Number Came Up - film music A184
1984 - film music A187
A Prize of Gold - film music A183
Sinfonietta No.1 Op.48 1141
The Sound Barrier - film music : Rhapsody Op.38 1746
Symphony No.1 Op.22 1848
Symphony No.2 Op.40 1848
Symphony No.3 Op.63 1827
Symphony No.4 Op.71 1827
Symphony No.5 Op.74 1879
Symphony No.6 Op.95 1879
Whistle Down the Wind - film music : suite 1746
Women in Our Time - film music A155
ARUTIUNIAN, Alexander (1920-2012)
Trumpet Concerto 1811
ASAFIEV, Boris (1884-1949)
Papillons 770
ASHTON, Kim (199?-)
Spindrift 2536
ATKINSON, Dawn (195?-)
[with Melville] Twice Upon a Time - film music 1295
AUBER, Daniel (1782-1871)
Le Cheval de bronze : Overture 12.89
Les Diamants de la couronne : Overture 12
Le Domino noir : Overture 120
Fra Diavolo : Overture 200
Marco Spada - ballet 879
Masaniello (La Muette de Portici) : excerpts 180,543
La Neige : Overture 824
<table>
<thead>
<tr>
<th>Work</th>
<th>Composer</th>
<th>Date</th>
<th>Editions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overture</td>
<td>Auric, Georges (1899-1983)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Spider and the Fly - film music</td>
<td>Zanetta</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overture</td>
<td>Austin, Frederic (1872-1952)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Sea Venturers - overture</td>
<td>Bacalov, Luis (1933-2017)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Il Postino - film music : Mi mancherai</td>
<td>BACH, Johann Sebastian (1685-1750)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harp Concerto in D Op.1/6 : Andante</td>
<td>BACH, Johann Christian (1735-82)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cantata BWV21 : Seufzer, Tränen, Kummer, Not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cantata BWV31 : The heavens shout</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cantata BWV50 “Now shall the grace”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cantata BWV53 “Schlage doch”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cantata BWV70 : Watch ye, pray ye</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cantata BWV140 : Sleepers awake</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cantata BWV147 : Jesu, joy of man’s desiring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cantata BWV208 : Sheep may safely graze</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Christmas Oratorio BWV248 : excerpts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brandenburg Concerto No.1 in F BWV1046</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brandenburg Concerto No.2 in F BWV1047 : Allegro assai</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Brandenburg Concerto No.3 in G BWV1048</td>
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<td>Cantata BWV21 : Seufzer, Tränen, Kummer, Not</td>
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<td>Cantata BWV208 : Sheep may safely graze</td>
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<tr>
<td>Christmas Oratorio BWV248 : excerpts</td>
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<tr>
<td>[orch.Elgar] Fantasy &amp; Fugue in C minor BWV537</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[orch.Holst] Fugue in G BWV577</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[arr.] Fugue in G minor BWV1026</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[arr.H.Wood] Gavotte BWV1006</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Mass in B minor BWV232</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Motet BWV228 “Be not afraid”</td>
<td></td>
<td></td>
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<tr>
<td>[arr.E.Crees] Passacaglia &amp; Fugue in C minor BWV582</td>
<td></td>
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<tr>
<td>Piano Concerto No.1 in D minor BWV1052</td>
<td></td>
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<tr>
<td>Piano Concerto No.5 in F minor BWV1056</td>
<td></td>
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</tr>
<tr>
<td>Double Piano Concerto in C BWV1061</td>
<td></td>
<td></td>
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<tr>
<td>[arr.J.Abert] Praeludium &amp; Choral</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[arr.E.Goossens] Suite in G BWV814 &amp; 816</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[arr.C.Brubeck] Suite BWV997</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Suite No.2 in B minor BWV1067</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Suite No.3 in D BWV1068</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[arr.J.Keating] Suite No.4 in D BWV1069 : excerpt</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[arr.vars] Toccata &amp; Fugue in D minor BWV565</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[arr.H.Esser] Toccata in F BWV540</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[arr.L.Stokowski] Eight transcriptions</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Violin Concerto No.1 in A minor BWV1041</td>
<td></td>
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</tr>
<tr>
<td>Violin Concerto No.2 in E BWV1042</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Double Violin Concerto in D minor BWV1043 1267
Violin & Oboe Concerto in D minor BWV1060 1267
[arr.C.Leon] Violin Sonata in C minor BWV1017 : Siciliano 2209

BACRI, Nicolas (1961-
Ahae’s Day Op.130 2487

BADELT, Klaus (1967-
Lords Mobile Game - video game music 2615

BAKER, Michael Conway (1937-
Washington Square - ballet 1200

BALAKIREV, Mily (1837-1910)
[orch.Casella] Islamey - Oriental Fantasy 253
Russia - Symphonic Poem 2525
Tamara 308,2531

BALFE, Michael (1808-70)
The Bohemian Girl : excerpts 143,524

BARBER, Samuel (1910-81)
Adagio for Strings Op.11 1072,1348,1625,1663,1851,1893,2416
Essay for Orchestra Op.12 927
Second Essay Op.17 927
Knoxville: Summer of 1915 Op.24 1851
Medea’s Meditation and Dance Op.23a 1348
Mutations from Bach 1687
Night Flight Op.19a 927
Piano Concerto Op.38 1348,2489
Four Songs Op.13 1851
Souvenirs - ballet Op.28 : suite 737
Symphony No.1 Op.9 927
Violin Concerto Op.14 1695,1813,2314,2416,2488

BARRY, John (1933-2011)
Body Heat - film music 2003
Out of Africa - film music 1933,2196

BARTÓK, Béla (1881-1945)
Concerto for Orchestra Sz116 510,598,803,1622,1797,2446
Concerto for Two Pianos and Percussion Sz115 2321
Dance Suite Sz77 604,1360
Divertimento Sz113 2493
Duke Bluebeard’s Castle Op.11 Sz48 515,627,2344
Hungarian Sketches Sz97 532,1056
The Miraculous Mandarin - ballet Op.19 Sz73 558,1296,1967,
2330,2552,2683
Music for Strings, Percussion and Celesta Sz106 464,558,833,2656
Piano Concerto No.1 in A Sz83 883,932,982,1016
Piano Concerto No.2 in G Sz95 982,2603
Piano Concerto No.3 in E Sz119 356,628,1006,1052,2220,2552
Two Portraits Op.5 Sz37 1303
Rhapsody Op.1 Sz27 [piano] 1052
Rhapsody No.1 Sz87 [violin] 1807
Rhapsody No.2 Sz90 [violin] 930,1807
Sonata for Two Pianos and Percussion Sz110 516
Violin Concerto No.1 Sz36 2516,2611
Violin Concerto No.2 in B minor Sz112 258,930,1790,2611
The Wooden Prince Op.13 Sz60 576,1761
BARTON, Stephen (1982-
[with Haab] Star Wars Jedi: Fallen Order - video game music 2661
BATES, Mason (1977-
Violin Concerto 2488
BATH, Hubert (1883-1945)
Cornish Rhapsody 175,1393
BATH, John (1915-2004)
The Glen Is Ours - documentary film music A134
BATT, Mike (1950-
Digital Daydreams - television film music 1316
The Hunting of the Snark 1339
Schizophrenia 1041
Tarot Suite 1107
BAX, Arnold (1883-1953)
Coronation March, 1953 294
The Happy Forest 724
Malta,G.C. - film music : Quiet interlude & Gay march 208
Symphony No.3 724
Threnody and Scherzo 1664
Tintagel 317,630
BEELER, Alan (1939-2016)
Quintessence II 2081
BEETHOVEN, Ludwig van (1770-1827) 1540,2646
Bagatelle in A minor WoO.59 “Für Elise” 1553
Bundeslied Op.122 991
Choral Fantasia in C minor Op.80 595
Clarinet Trio in B flat Op.11 2144
Coriolan - Overture Op.62 52,166,409,945,950,1087,1453,1509,2490
Elegischer Gesang Op.118 991
Fidelio Op.72 2267
: vocal excerpts 86,789
Fidelio : Overture Op.72b 463,1096,1594,2264,2398
Die Geschöpfe des Prometheus Op.43 : Overture 39,467,501,891,1397,2378
Grosse Fuge in B flat Op.133 2255
König Stephan - incidental music Op.117 463,991,2398
Leonore 747
Leonore Overture No.2 Op.72 164,501,2253
Leonore Overture No.3 Op.72a 447,459,467,1047,1055,1221,2264,2490
Mass in C Op.86 1099,2261
Mass in D Op.123 “Missa Solemnis” 59,1097,1849,2261
Meeresstille und glückliche Fahrt Op.112 991
Minuet in G  WoO.10/2
Opferlied  Op.121b
Piano Concerto No.1 in C  Op.15
   133,595,1453,1630,1766,2303,2316
Piano Concerto No.2 in B flat  Op.19
   542,1639,2285,2303,2473
Piano Concerto No.3 in C minor  Op.37
   75,412,805,847,2303,2316
Piano Concerto No.4 in G  Op.58
   69,199,542,545,1397,1495,1630,2303,2316
Piano Concerto No.5 in E flat  Op.73  “Emperor”
   133,511,560,740,1495,1568,1639,1849,2050,2285,2303,2390
[arr?] Piano Sonata No.8 in C minor  Op.13  “Pathétique”
   96,1663
[arr?] Piano Sonata No.14 in C sharp minor  Op.27/2  “Moonlight”
   96
Romance No.1 in G  Op.40
   1124,2245
Romance No.2 in F  Op.50
   608,1056,1937,2245
Rondo in B flat  WoO.6
   412
Die Ruinen von Athen  Op.113 : excerpts
   172,1056,1391,2490
Symphony No.1 in C  Op.21
   459,961,1149,1531,2264,2490
Symphony No.2 in D  Op.36
   37,164,459,463,1131,1531,2253,2490
Symphony No.3 in E flat  Op.55  “Eroica”
   459,698,945,950,1055,1509,1621,2253,2378,A004
   : excerpts
   1849
Symphony No.4 in B flat  Op.60
   447,459,535,1087,1465,2264,2433
Symphony No.5 in C minor  Op.67
   24,335,409,459,475,514,891,1080,1221,1397,1465,1676,2264,2378
   : excerpts
   259,803,833,1700,1849,1896
Symphony No.6 in F  Op.68  “Pastoral”
   459,501,514,1096,1509,2253,2378
   : excerpts
   24,1614,1849,1914
Symphony No.7 in A  Op.92
   15,401,459,475,546,942,1047,1091,1096,1224,1453,1519,1594,2151,2253,2398
   : excerpts
   10,1040,1849,1905,2390
Symphony No.8 in F  Op.93
   21,401,459,885,945,1149,1519,1594,2264,2490
Symphony No.9 in D minor  Op.125  “Choral”
   34,459,506,679,680,885,1111,1531,1632,2264,2398,2440,C11,C12,A006
   : excerpts
   1040,1849,1938,2255
[arr.B.Cooper] Symphony No.10 in E flat : 1st movement
   1560
Triple Concerto in C  Op.56
   574,1683,1966,2253
Violin Concerto in C  WoO.5 : fragment
   1124
Violin Concerto in D  Op.61
   271,477,503,569,608,719,775,1251,1683,1754,1849,2245,2500
Die Weihe des Hauses - Overture  Op.124
   514,2378
Wellingtons Sieg  Op.91 “Battle Symphony”
   467,1676
BEINTUS, Jean-Pascal (1966-
Le Petit Prince : concert suite
   2630
BELLINI, Vincenzo (1801-35)
Beatrice di Tenda
   524,543,634
I Capuleti e i Montecchi : O quante volte
   2014
Norma
   281,392,579,1634,2069,2209
Il Pirata : Oh! s’io potessi
   445
I Puritani 908,2069
La Sonnambula 241,1927,2014,2069
La Straniera : Veggiam 543
**BELLON, Roger (1953-)**
Justice / Vengeance (Iron Cross) - film music 2367
**BENEDICT, Julius (1804-85)**
The Gipsy and the Bird 524
**BENJAMIN, Arthur (1893-1960)**
Concertino 417
Concerto quasi una fantasia 417
Cotillon 611,1141
Harmonica Concerto 307
Jamaican Rumba 208,1095,1391
Jamaican Song 208
The Man Who Knew Too Much : Storm Clouds - cantata A186
The Master of Bankdam - film music A141
**BENNITT, Richard Rodney (1936-2012)**
Nicholas and Alexandra - film music 859
Piano Concerto No.1 814
**BENNITT, Robert Russell (1894-1981)**
Violin Concerto in the Popular Style 366
**BERG, Alban (1885-1935)**
Altenberg Lieder Op.4 807
Chamber Concerto 1399
Sieben frühe Lieder 747,1359,1483,2032
Lulu-Suite 478,807
Three Orchestral Pieces Op.6 513,807
Four Pieces Op.5 2144
Violin Concerto 1358
Wozzeck Op.7 : Three Fragments 478,2529
**BERIO, Luciano (1925-2003)**
Chemins III 736
Concerto II “Echoing Curves” 1902
Double Piano Concerto 1007
Nones 1007
Quattro versioni originali della “Ritirata notturna di Madrid” [Boccherini] 1902
Rendering [Schubert] 1902
**BERKELEY, Lennox (1903-89)**
Hotel Reserve - film music A117
Magnificat 713
**BERKELEY, Michael (1948-)**
Or Shall We Die? 1334
**BERLIOZ, Hector (1803-69)**
Béatrice et Bénédict 502,771,962,1102,2074,2121
Benvenuto Cellini 2056,2295
: excerpts 771,962,2121,2495
Le Carnaval romain - Overture Op.9 624,771,962
Le Corsaire - Overture Op.21 624,771,962
La Damnation de Faust Op.24: excerpts 498,915,1298,2095,2496,2609
L’Enfance du Christ Op.25 1067,2281
Les Francs-juges: Overture Op.3 624,962,2276
Hamlet: Marche funèbre Op.18/3 739
Harold en Italie Op.16 718,1015,2178,2495
Herminie 1161
L’Invitation à la valse [Weber] 482,764,1698
Lélio, ou le retour à la vie Op.14b 381,685,1220
Méditation religieuse Op.18/1 1220
La Mort de Cléopâtre 758,1161,2495
La Mort d’Ophélie Op.18/2 1220
Les Nuits d’été Op.7 746,1195,1406,2494
Requiem Op.5 “Grande messe des morts” 767,2458
Le Roi Lear - Overture Op.4 151,624,771
Roméo et Juliette Op.17 474,508,701,2061,2497
Songs Op.2/4, 12, 13/4, 19/1&6 746
Symphonie fantastique Op.14 27,31,10,432,536,685,1013,1098,1456,1579,2092,2494:
: excerpts 803,1905
Symphonie funèbre et triomphale Op.15 746
Te Deum Op.22 723,2347,C03
Tristia Op.18 739,1220
Les Troyens 151,661,714,758,2099,2121
Les Troyens à Carthage 677,739
Waverley - Overture Op.1 624,2494
BERNSTEIN, Elmer (1922-2004)
Airplane! - film music 2196
Guitar Concerto “For Two Christophers” 2059
Rambling Rose - film music 1716
Slipstream - film music 1566
BERNSTEIN, Leonard (1918-90)
Arias and Barcarolles 1823
Candide 841,845,1140,1419,1481,1631,2651
Chichester Psalms 1419,2309,C08
[orch.S.Ramin] Clarinet Sonata 1805
Halil 1753
Mass : A simple song 1697
On the Town 1768
Prelude, Fugue and Riffs 1476,1687,2120,2652
A Quiet Place : suite 1823
Serenade 1419,2183,2217,2532,2591
Symphony No.2 “The Age of Anxiety” 1419
West Side Story : excerpts 525,1307,1491,1540,1687,1722,1774,1785,1823,1840,1945,2279,2294,2532
[arr.F.Bennett] West Side Variations 1805
A White House Cantata 2015
Wonderful Town 2620
BERWALD, Franz (1796-1868)
Symphony in C “Singulière” 706
Symphony in E flat 706

BINGE, Ronald (1910-79)
Elizabethan Serenade 1095

BIRTWISTLE, Harrison (1934-)
Violin Concerto 2608

BISHOP, Henry (1786-1855)
Clari : Home, sweet home 2179
Lo, here the gentle lark 524

BISSILL, Richard (1960-)
Sinfonia Concertante 2218

BIZET, Georges (1838-75)
L’Arlésienne - incidental music 165,764,1129,1158,1201,1515,1625,1748
[arr.E.Guiraud] L’Arlésienne : Intermezzo “Agnus Dei” 286
Carmen 1093
: vocal excerpts 68,236,279,581,755,1502,
1634,1936,1938,2084,2179,2583
: orchestral excerpts 93,295,907,1129,1466,1515,
1663,1748,1896,1905,1914,2083
[arr.P.Sarasate] Carmen : Concert Fantasies 446,2119,2389
[arr.R.Shchedrin] Carmen - ballet 1613
[arr.F.Waxman] Carmen Fantasie 1956,2114
Don Procopio : Entr’acte to Act II 824
Jeux d’enfants 162,362,601,967,1578,2434
La Jolie fille de Perth : excerpts 248,581,601,2084
Les Pêcheurs de perles : vocal excerpts 214,241,256,785,2084,2179,2279
Symphony in C 362,601,2151

BLACK, Stanley (1913-2002)
Overture to a Costume Comedy 377

BLISS, Arthur (1891-1975)
Adam Zero - ballet : suite 777
A Colour Symphony 358
Conquest of the Air - film music : Vision of Leonardo 210
Fanfare for the Lord Mayor of London 687
Hymn to Apollo 811
Introduction and Allegro 358
Mêlée fantasque 777
Music for Strings 834
Rout 811
Serenade 811
Things to Come - film music 150,382,1146
Tobias and the Angel 462
Welcome the Queen - march 384
The World is charged with the grandeur of God - cantata 811

BLOCH, Ernest (1880-1959)
Baal Shem : Nigun 2114
Concerto Grosso No.1 833
Concerto Grosso No.2 1662
Concerto Symphonique 1662
From Jewish Life: Prayer 1403
Poems of the Sea 2435
Sacred Service “Avodath Hakodesh” 1151
Schelomo - Hebrew Rhapsody 355,666,1554
Scherzo Fantasque 1662
Suite Hébraïque 1662
Symphony in C sharp minor 2435

BLOMDAHL, Karl-Birger (1916-68)
Chamber Concerto 597

BOCCHERINI, Luigi (1743-1805)
Cello Concerto in B flat 156
Cello Concerto in G G480 610
Fugue in E flat G73 1990
String Quintet in E G275: Minuet 967,1386,1713

BÖHM, Carl (1844-1920)
Calm as the night Op.326/27 254

BOÎELDIEU, François (1775-1834)
Le Calife de Bagdad: Overture 12,189
La Dame blanche: Overture 824

BOITO, Arrigo (1842-1918)
Mefistofele 916,1604

BOKHOUR, Ray (1965-)
Wings of the Wind 1993

BORISOVA-OLLAS, Victoria (1969-)
Wings of the Wind 1993

BORODIN, Alexander (1833-87)
In the Steppes of Central Asia 73,435,1390
Petite Suite: Rêverie 1921

BOSCO, Ezio (1971-)
Il Ragazzo Invisibile - film music 2518

BOTTEISINI, Giovanni (1821-89)
Il Diavolo della notte: Sinfonia 1829
Double-bass Concertino in C minor 1829
Duo Concertante on themes from “I Puritani” 1403,1829

Eloge in D 1829
Ero e Leandro: Prelude 1829
Passione amorose 1829
BOUGHTON, Rutland (1878-1960)
The Immortal Hour : Love Duet & Faery Chorus

BOULANGER, Lili (1893-1918)
Psaume 24 “La terre appartient à l’Eternel”
Psaume 129 “Ils m’ont assez opprimé”
Psaume 130 “Du fond de l’abîme”
Vieille prière bouddhique

BOWN, Jeff (1963-)
Farewell to the Princess
Solitude

BOYER, Peter (1970-)
Celebration Overture
Ghost of Troy
New Beginnings
Three Olympians
The Phoenix
Titanic

BRAGA SANTOS, Joly (1924-88)
Symphony No.3 in C Op.15

BRAHMS, Johannes (1833-97)
Academic Festival Overture Op.80 172,219,321,528,1589,1619,2377
Alto Rhapsody Op.53 749,C14
[orch.L.Berio] Clarinet Sonata in F minor Op.120/1 1673
Clarinet Trio in A minor Op.114 2144
Ein Deutsches Requiem Op.45 628,1680,2077,2390,2475
Double Concerto in A minor Op.102 574,580,666,1545,1920,2180
Vier Gesänge Op.17 C14
Hungarian Dances 238,389,482,535,614,714,945,1158,1170,
1546,1625,1628,1698,1700,1896,1905,
[arr.E.Crees] Intermezzo in B minor Op.119/1 1893
Piano Concerto No.1 in D minor Op.15 426,505,887,1194,1511,1571
Piano Concerto No.2 in B flat Op.83 71,461,511,662,671,1167,2352,2517
[orch.Schönberg] Piano Quartet No.1 in G minor Op.25 1546,1673
Serenade No.1 in D Op.11 121,683,1619
Serenade No.2 in A Op.16 689,1619,2180
Symphony No.1 in C minor Op.68 21,57,169,438,497,635,870,1155,
1170,1208,1468,2180,2330,2364,2462
Symphony No.2 in D Op.73 528,637,918,1088,1155,
1544,2180,2364,2462
Symphony No.3 in F Op.90 546,795,859,1010,1170,1544,
1553,1914,2208,2364,2471
Symphony No.4 in E minor Op.98 41,164,252,546,833,858,
1223,1497,2208,2377,2471
Tragic Overture Op.81 321,528,564,795,858,
1619,1734,2180,2364,2462
[orch.Rubbra] Variations and Fugue on a Theme of Handel 1546
Variations on a Theme of Haydn Op.56a “St Antoni” 52,219,389,419,
1005,1342,1628,2377,2471
Violin Concerto in D Op.77 296,340,403,441,515,848,1318,1589,1599,1734

[Arr.?] Waltz in A Op.39/15 1614
Wiegenlied Op.49/4 328,2179,2209

BREWER, Herbert (1865-1928)
Magnificat & Nunc dimittis in D 48

BRIAN, Havergal (1876-1972)
Dr.Merryheart - comedy overture 427
Symphony No.1 in D minor “The Gothic” 1209,C28
Symphony No.9 in A minor 421
Symphony No.11 427
Symphony No.12 427
Symphony No.14 in F minor 725
Symphony No.21 in E flat 725

BRIDGE, Frank (1879-1941)
The Sea - suite H100 18

BRIGGS, Roger (1952-)
Tarot 2081

BRITTEN, Benjamin (1913-76)
Ballad of Heroes Op.14 1693
Billy Budd Op.50 652,690,2057,2311
Cantata Academica Op.62 472
Cantata Misericordium Op.69 559
Cello Sonata Op.65 1870
Cello Symphony Op.68 666
Diversions Op.21 337
Elegy 1870
Gloriana Op.53 : Choral dances 472
: suite Op.53a 1610
God Save the Queen [Anon.] 493
Hymn to St.Cecilia Op.27 472
A Hymn to the Virgin 472
Men of Goodwill 1703
Six Metamorphoses after Ovid Op.49 1876
A Midsummer Night’s Dream Op.64 657,1909
Nocturne Op.60 444
Occasional Overture Op.38 1703
Our Hunting Fathers Op.8 476
Paul Bunyan Op.17 : Overture 1610
Peter Grimes Op.33 731,1955,2194,C21
: Four Sea Interludes Op.33a 225,833,979,1610
: Passacaglia Op.33b 979,1610
Piano Concerto in D Op.13 212,2489
Serenade Op.31 538
Sinfonia da Requiem Op.20 935,1610,1693,2668
<table>
<thead>
<tr>
<th>Work</th>
<th>Opus</th>
<th>Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring Symphony Op.44</td>
<td></td>
<td>1130,1636,2644</td>
</tr>
<tr>
<td>Suite Op.6</td>
<td></td>
<td>1870</td>
</tr>
<tr>
<td>The Turn of the Screw Op.54</td>
<td></td>
<td>2478</td>
</tr>
<tr>
<td>Variations &amp; Fugue on a Theme of Purcell Op.34</td>
<td></td>
<td>538,1004,1703,2097</td>
</tr>
<tr>
<td>Variations on a Theme of Frank Bridge Op.10</td>
<td></td>
<td>2142,2560</td>
</tr>
<tr>
<td>Violin Concerto in D minor Op.15</td>
<td></td>
<td>2149,2357</td>
</tr>
<tr>
<td>War Requiem Op.66</td>
<td></td>
<td>530,1693,2431</td>
</tr>
<tr>
<td>Welcome Ode Op.95</td>
<td></td>
<td>1636</td>
</tr>
<tr>
<td>The Young Person’s Guide to the Orchestra Op.34</td>
<td></td>
<td>897,1537,4128</td>
</tr>
<tr>
<td><strong>BRODSZKY, Nicholas (1905-58)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Be my love - song</td>
<td></td>
<td>1030</td>
</tr>
<tr>
<td><strong>BROSSÉ, Dirk (1960-)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cello Concerto for Isabelle</td>
<td></td>
<td>2546</td>
</tr>
<tr>
<td>Echoes of Silent Voices</td>
<td></td>
<td>2371</td>
</tr>
<tr>
<td>For the Unknown</td>
<td></td>
<td>2546</td>
</tr>
<tr>
<td>La Vie Aquartique</td>
<td></td>
<td>2546</td>
</tr>
<tr>
<td><strong>BROUGHTON, Bruce (1945-)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Boy Who Could Fly - film music</td>
<td></td>
<td>2196</td>
</tr>
<tr>
<td><strong>BROWN, James Windel (1941-)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>London Overture</td>
<td></td>
<td>2081</td>
</tr>
<tr>
<td><strong>BRUBECK, Chris (1952-)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bass Trombone Concerto</td>
<td></td>
<td>1985</td>
</tr>
<tr>
<td>Blues Suite</td>
<td></td>
<td>1985</td>
</tr>
<tr>
<td><strong>BRUBECK, Dave (1920-2012)</strong></td>
<td></td>
<td>1985,2101</td>
</tr>
<tr>
<td>Beloved Son</td>
<td></td>
<td>2153</td>
</tr>
<tr>
<td>Pange Lingua Variations</td>
<td></td>
<td>2153</td>
</tr>
<tr>
<td>Regret</td>
<td></td>
<td>2153</td>
</tr>
<tr>
<td>Voice of the Holy Spirit</td>
<td></td>
<td>2153</td>
</tr>
<tr>
<td><strong>BRUCH, Max (1838-1920)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adagio appassionato Op.57</td>
<td></td>
<td>2114</td>
</tr>
<tr>
<td>Clarinet and Viola Concerto in E minor Op.88</td>
<td></td>
<td>1232</td>
</tr>
<tr>
<td>Double Piano Concerto in A flat minor Op.88a</td>
<td></td>
<td>934</td>
</tr>
<tr>
<td>Jubilate-Amen Op.3</td>
<td></td>
<td>1697</td>
</tr>
<tr>
<td>Romance Op.85</td>
<td></td>
<td>1916</td>
</tr>
<tr>
<td>Scottish Fantasy Op.46</td>
<td></td>
<td>520,1937</td>
</tr>
<tr>
<td>Symphony No.1 in E flat Op.28</td>
<td></td>
<td>2016</td>
</tr>
<tr>
<td>Symphony No.3 in E Op.51</td>
<td></td>
<td>2016</td>
</tr>
<tr>
<td>Violin and Viola Concerto in E minor Op.88</td>
<td></td>
<td>1916</td>
</tr>
<tr>
<td>Violin Concerto No.1 in G minor Op.26</td>
<td></td>
<td>124,263,344,378,599,848, 886,1289,1545,1599,2161,2410</td>
</tr>
<tr>
<td>Violin Concerto No.2 in D minor Op.44</td>
<td></td>
<td>371,848,2016</td>
</tr>
<tr>
<td>Violin Concerto No.3 in D minor Op.58</td>
<td></td>
<td>2016,2161</td>
</tr>
<tr>
<td><strong>BRUCKNER, Anton (1824-96)</strong></td>
<td></td>
<td>2136</td>
</tr>
<tr>
<td>Overture in G minor</td>
<td></td>
<td>846</td>
</tr>
<tr>
<td>Symphony No.00 in F minor</td>
<td></td>
<td>846</td>
</tr>
<tr>
<td>Symphony No.4 in E flat</td>
<td></td>
<td>569,625,2419</td>
</tr>
<tr>
<td>Symphony No.5 in B flat</td>
<td></td>
<td>759,2505</td>
</tr>
</tbody>
</table>
Symphony No.6 in A 487,2143,2656
Symphony No.8 in C minor 800,2566
Symphony No.9 in D minor 833,2143,2473
**BRYANT**, Allan (1931-)
Lippershey-Orion 1450

**BUCHWALDER**, Lee (1975-)
Adventures of Huckleberry Finn 2301

**BUCK**, Dudley (1839-1909)
Festival Overture on the American National Air 1451

**BUDD**, Roy (1947-93)
Wild Geese II - film music 1371

**BULL**, Ole (1810-80)
Cantabile dolorosa e rondo giocoso 2410

**BULLEN**, Gregory (1949-)
The Parable of the Blind 2081

**BURGMÜLLER**, Friedrich (1806-74)
La Péri 694

**BURGON**, Geoffrey (1941-2010)
Requiem C04

**BURNS**, Ralph (1922-2001)
All Dogs Go to Heaven - film music 1590

**BUSH**, Geoffrey (1920-98)
Symphony No.1 1138

**BUSONI**, Ferruccio (1866-1924)
Lustspielouverture Op.38 729

**BUSTAMANTE**, Bienvenido (1923-2001)
Alto Saxophone Concerto 2273

**BUTTERWORTH**, George (1885-1916)
The Banks of Green Willow - Idyll 1072,2100

**BUXTEHUDE**, Dietrich (1637-1707)
[**orch.C.Chávez**] Chaconne in E minor 1233

**BYRD**, William (1543-1623)
[**arr.L.Stokowski**] Pavana & Gigue 870

**CAMERON**, John (1944-)
To End All Wars - film music 2116

**CAMPBELL**, Ewan (198?)
Frail Skies 2667

**CANO**, José María (1959-)
Llevarne Nino pal Cura - ballet 1979
Luna : Romanzas, Canciones y Danzas 1944

**CANO**, Nacho (1963-)
A un Musical de Nacho Cano 2290

**CANTELOUBE**, Joseph (1879-1957)
Chants d’Auvergne : excerpts 902,2272

**CARDILLO**, Salvatore (1874-1947)
Core'ngrato - song 1030

**CARLINI**, Sesto (18??-19??)
Questo foulard

CAROLLO, John (1954-
Symphony No.3 347

CARPENTER, John Alden (1876-1951)
Skyscrapers - ballet 1451

CARROLL, Paul (1955-
Cantata for the Commonwealth 2342
Harmonic Spaces 2342
Rights -anthem 2342

CARWITHE, Doreen (1922-2003)
Bishop Rock - Overture 1928
Boys in Brown - film music A172
ODTAA - Overture 1928
Piano Concerto 1928
Suffolk Suite 1928

CASSIDY, Patrick (1962-
Ave Maria 2407
The Children of Lir 1778
Deirdre of the Sorrows 1901
The Mass 2407
Vide cor meum 2407

CASTELLANOS-YUMAR, Gonzalo (1926-
Violin Concerto 1294

CASTELNUOVO-TEDESCO, Mario (1895-1968)
Guitar Concerto No.1 in D Op.99 1036,2650

CATALANI, Alfredo (1854-93)
Loreley : Danza delle Ondine 770
La Wally : Ebben? ne andrò lontana 987,1962,2272,2501

CÉRON, José Dolores (1897-1969)
A la Caída de la Tarde 2273

CERVANTES, Craig (1962-
Queen of Hearts - Overture 2547

CHABRIER, Emmanuel (1841-94)
España - Rapsodie 376,1514,1625,1748,1914
Habanera 12
Marche joyeuse 87
Le Roi malgré lui : Fête polonaise 492

CHADBURN, Leo (1992-
Brown Leather Sofa 2536

CHADWYCK-HEALEY, Hilary (1888-1976)
Lorna Doone 202

CHAGRIN, Francis (1905-72)
Easy Money : Il Basso ostinato - film music A145
Helter Skelter - film music A167

CHANY, Philippe (1952-
Asterix and Obelix, Cleopatra’s Mission - film music 2123

CHAPMAN, Oliver (1982-
[w ith Clapson] Made of ghosts - anthem 2428
CHARPENTIER, Gustave (1860-1956)
Louise : Depuis le jour 1466,1840
CHARPENTIER, Marc-Antoine (1645c-1704)
Te Deum H146 : Prelude 1990
CHASE, Thomas (1949-)
[with Rucker] Little Nemo: Adventures in Slumberland - film music 1586
CHAUSSON, Ernest (1855-99)
Poème Op.25 291,539,738,937,1216,1808,2025,2227
Poème de l’amour et de la mer Op.19 1010,1084
CHÁVEZ, Carlos (1899-1978)
Caballos de vapor - ballet 1233
Chaconne in E minor [Buxtehude] 1233
Cuatro Nocturnos 1233
Los Cuatro Soles - ballet 903
Pirámide - ballet 903
Symphony No.1 “Sinfonía de Antígona” 1271
Symphony No.2 “Sinfonía India” 1271
Symphony No.3 1271
Symphony No.4 “Sinfonía Romántica” 1271
Symphony No.5 1271
Symphony No.6 1271
CHAYKOVSKY, Boris (1925-96)
Partita 666
CHEN, Zhangyi (1984-)
Ariadne’s love - anthem 2428
CHERUBINI, Luigi (1760-1842)
Anacréon : Overture 121,593
Medea 1314
Symphony in D 729
CHIHARA, Paul (1938-)
Ceremony I 946
Ceremony III 946
Grass - Double-Bass Concerto 946
Guitar Concerto 2181
Mistletoe Bride - ballet : suite 2181
Noble House - music for television series 1489
CHOPIN, Frédéric (1810-49) 967,1540,1921,2187,2412
Andante spianato & Grande Polonaise in E flat Op.22 480,1206
[arr.?] Fantaisie-improtu in C sharp minor Op.66 1663
Krakowiak in F - Concert Rondo Op.14 1276
Piano Concerto No.1 in E minor Op.11 160,545,700,1077,1206,1345,2571
Piano Concerto No.2 in F minor Op.21 104,255,442,507,576,590,1011,1276,1345,2521
[arr.vars.] Les Sylphides - ballet 162,1748
CILEA, Francesco (1866-1950)
Adriana Lecouvreur : vocal excerpts 987,1190,1604,1936
L’Arlesiana: E la solita storia

CIMAROSA, Domenico (1749-1801)
Gli Orazi ed i Curiazi: Overture 261
Il Matrimonio Segreto: Overture 213,261

CLAPSON, Will (1989-)
[w/ Chapman] Made of ghosts - anthem 2428

CLAPTON, Eric (1945-)
[arr. vars.] Layla 975,1209,1893

CLARKE, Jeremiah (1674c-1707)
The King’s March 1712
Prince Eugene’s March 1712
[arr. vars.] Trumpet Voluntary 364,493,870,1158,1990

CLARKE, Nigel (1960-)
[w/ Csányi-Wills] The Thief Lord - film music 2232
[w/ Csányi-Wills] Will - film music 2403

COATES, Albert (1882-1953)
A Child’s Lullaby to her Doll 149
Evening 149
The Taming of the Shrew: Bridal March 128

COATES, Eric (1886-1957)
By the Sleepy Lagoon 367
Dancing Nights - Concert Valse 195
The Eighth Army - March 174
Two Fanfares 174
Four Ways Suite: first & third movements 611
From Meadow to Mayfair - suite 122
London Again Suite: Oxford Street 367
London Bridge - March 207
London Calling - March 207
London Suite 207,611
The Merrymakers - Overture 122,367
Salute the Soldier - March 174
Saxo-Rhapsody 159
Summer Days Suite: excerpts 159,367
The Three Bears - Phantasy 195,367
The Three Elizabths 367,611
The Three Men Suite: The Man from the Sea 367
Television March 207

COLBERT, Serge (1967-)
The Body - film music 2072

COLEMAN, Ornette (1930-2015)
Skies of America 863

COLETIDGE-TAYLOR, Samuel (1875-1912)
Danse nègre Op.35/4 914
Hiawatha’s Wedding Feast Op.30/1: Onaway! 236,914
Othello - incidental music Op.79: suite 125
Petite Suite de Concert Op.77 118

COLINA, Michael (1948-)
Baba Yaga 2437
Los Caprichos 2372
Goyescana 2372
Isles of Shoals 2372
Quinta del sordo 2437
Three Cabinets of Wonder 2372
The Unbearable Lightness of Being 2372

 COLLINS, Anthony (1893-1963)
Victoria the Great - film music A103

 COLOMBIER, Michel (1939-2004)
Autumn Land A202
Bird Song A202
Dolorosa 1286
Dreamland A202
Emmanuel - film music 2532
Meet Wally Sparks - film music 1923
Nighthbird 1286
Nuit et solitude 1286
Old Fool Back on Earth 1286
Spring (The Birth of) A202

 CONNELLY, Peter (1972-)
[w ith Iveson] Lara Croft, Tomb Raider: The Angel of Darkness 2159

 CONTI, Bill (1942-)
F.I.S.T. - film music 1115
F/X - film music 1404
Grand Canyon: The Hidden Secrets - documentary film music 1341
North and South - film music 1405
The Right Stuff - film music 1405

 CONYNGHAM, Barry (1944-)
Monuments 1646
Southern Cross 1646

 COPE, J.Marty (19??-)
The Defense of New Haven - film music 2556

 COPLAND, Aaron (1900-90)
Appalachian Spring - ballet 410,477,804,1412
Billy the Kid - ballet 418,477,769,1412
Ceremonial Fanfare 1687
Clarinet Concerto 1476,1789,2120
Dance Panels - ballet 769
Dance Symphony 682
Danzón cubano 804
Down a country lane 719
Fanfare for the Common Man 719,1625,1687
John Henry 719
Letter from Home 719
Lincoln Portrait 719,1744
Music for a Great City 575
Old American Songs 1800,2179
Orchestral Variations 719
Our Town - film music : suite 682
An Outdoor Overture 682
Two Pieces for string orchestra 626
Eight Poems of Emily Dickinson 1851
Preamble for a Solemn Occasion 575
Quiet City 626,1851
The Red Pony - film music : Morning on the ranch 1146
Rodeo - ballet : Four Dance Episodes 719,1412
El Salón México 803,1687
Short Symphony 626
Statements 418,626
Symphonic Ode 682
Symphony No.3 418
COREA, Chick (1941-)
Duet Suite 2627
CORELLI, Arcangelo (1653-1713)
Concerto Grosso Op.6/8 “Christmas” 166,803
CORIGLIANO, John (1938-)
Clarinet Concerto 1476
Lullaby for Natalie 2488
COSMA, Vladimir (1938-)
Le Fils du Français - film music 2054
[ arr. G Saint-Clair] L’Homme de Suez 1393
Le Jaguar - film music 1925
Marius et Fanny 2297
Le Plus Beau Métier du Monde - film music 1951
Le Schpountz - film music 2030
Soleil - film music 1957
COSTELLO, Elvis (1954-)
Il Sogno - ballet 2150
COTTRAU, Teodoro (1827-79)
Santa Lucia 283
Cowell, James (196?-)
Left Behind - film music 2088
COWARD, Noël (1899-1973)
The Astonished Heart - film music 249,A174
In Which We Serve - film music A111
This Happy Breed - film music A116
COWELL, Henry (1897-1965)
Fanfare to the Forces of the Latin American Allies 1687
COWEN, Frederic (1852-1935)
The Language of the Flowers 25
CREES, Eric (1952-)
Fanfare for Cala 1893
CROFT, William (1678-1727)
O God, our help in ages past 55
CROSSE, Gordon (1937-
Ariadne Op.31 971
Changes Op.17 766

CRUSELL, Bernhard (1775-1838)
Clarinet Concerto No.1 in E flat Op.1 1268
Clarinet Concerto No.2 in F minor Op.5 1268
Clarinet Concerto No.3 in B flat Op.11 1275
Introduction and Variations on a Swedish Air Op.12 1232

CSÁNYI-WILLS, Michael (1975-)
[with Clarke] The Thief Lord - film music 2232
[with Clarke] Will - film music 2403

CURIALE, Joseph (1955-)
An American Variation 1984
Wind River (I Am) 2098

CZIBULKA, Alphons (1842-94)
Love’s dream after the ball Op.356 770

DARGOMİŽHSKY, Alexander (1813-69)
Rusalka: Miller’s aria & Mad Scene 116

DAVIDSON, Roger (1952-)
American Meditation 2184
Rhapsody 2138

DAVIES, Peter Maxwell (1934-2016)
Symphony No.10 “Alla ricerca di Borromini” 2507

DAVIES, Victor (1939-)
Good Times - suite 1574
The Nutcracker Prince - film music 1668
Piano Concerto No.1 “Mennonite” 1324
Pulsations 1426

DAVIS, Carl (1936-)
Music for a Royal Wedding 1250

DAVIS, Oliver (1972-)
Air Waltz 2508
Epilogue 2508
Flight 2508
Skyward 2508
Voyager 2508

DE CURTIS, Ernesto (1875-1937)
Non ti scordar di me - song 1030

DE FILIPPIS, Conrad (1924-)
Dialogue 1260
Symphonic Rhapsody 1260

DE GREEF, Arthur (1862-1940)
Four Old Flemish Folk-Songs 88

D’HARDELOT, Guy (1858-1936)
Because - song 1030

DEBNY, John (1957-)
CutThroat Island - film music 1903

DEBUSSY, Claude (1862-1918)
La Boîte à joujoux
[arr.F.Pourcel] Children’s Corner Suite : Golliwogg’s cake-walk
La Damoselle éluè
L’Enfant prodigue : Air de Lia
Fantaisie
Images
Jeux - Poème dansé
Le Martyre de Saint Sébastien
La Mer
Nocturnes
Pelléas et Mélisande
[orch.H.Busser] Petite Suite
Prélude à l’aprèsmidi d’un faune

Première Rapsodie
Première Suite
Rapsodie for saxophone
[orch.A.Caplet] Suite bergamasque : Clair de lune
DEL RIEGO, Teresa (1876-1968)
Homing
DELAGE, Maurice (1879-1961)
Quatre Poèmes hindous
DELAGO, Manu (1984-)
Concertino Grosso
DELERUE, Georges (1925-92)
L’Ète Meurtrier (One Deadly Summer) - film music
The Josephine Baker Story - film music
A Summer Story - film music
DELIBES, Léo (1836-91)
Coppélia - ballet
Les Filles de Cadiz - song
Kassya : Prelude to Act III
Lakmé : Lakmé, c’est toi
Naila Valse - Pas des fleurs
Le Roi l’a dit : excerpts
Le Roi s’amuse : Pavane & Passepied
La Source, ou Naila - ballet : Intermezzo
Sylvia - ballet
DELILUS, Frederick (1862-1934)
Appalachia
Brigg Fair
Cello Sonata
In a Summer Garden
Irmelin : Prelude
Koanga
On Hearing the First Cuckoo in Spring
Paris - The Song of a Great City
Piano Concerto in C minor 741
Sea Drift 61.C02
A Song Before Sunrise 1715
A Song of Summer 292,648
Summer Evening 1715
Summer Night on the River 315,1715
Violin Sonata No.1 1866
Violin Sonata No.2 1866
Violin Sonata No.3 1866
DELLARATTA, Rick (1961-
Permutata 2081
DENVER, John (1943-97)
[arr.C.Leon] Annie’s song 2209
DENZA, Luigi (1846-1922)
Occhi di fata 256
DESPLAT, Alexandre (1961-
American Pastoral - film music 2568
A Better Life - film music 2402
Birth - film music 2211
Chéri - film music 2339
Coco Before Chanel - film music 2345
The Danish Girl - film music 2545
Derailed - film music 2242
Harry Potter and the Deathly Hallows, Part 1 - film music 2395
Harry Potter and the Deathly Hallows, Part 2 - film music 2413
Hostage - film music 2222
The Ides of March - film music 2424
The Imitation Game - film music 2512
Inquiétudes - film music 2179
Largo Winch: Deadly Revenge - film music 2322
The Luzhin Defence - film music 2068
The Monuments Men - film music 2492
Operation Finale - film music 2635
Philomena - film music 2480
The Queen - film music 2270
Rise of the Guardians - film music 2461
The Shape of Water - film music 2602
The Special Relationship - film music 2374
Suburbicon - film music 2597
Suffragette - film music 2524
Tamara Drewe - film music 2376
The Tree of Life - film music 2346
Trollhunters - Netflix themes 2537
The Twilight Saga: New Moon - film music 2362
Unbroken - film music 2519
The Upside of Anger - film music 2203
The Well-Digger’s Daughter (La Fille du Puisatier) - film music 2401
Zero Dark Thirty - film music 2464

**DI CAPUA, Eduardo** (1865-1917)
O sole mio 283

**DI VEROLI, Manlio** (1888-1960)
Ritorna ancor 347

[IAMUS computer composition] Tránsitos 2450

**DIEMER, Emma Lou** (1927-1994)
Santa Barbara Overture 1935

**DOHNÁNYI, Ernő** (1877-1960)
Konzertstück in D Op.12 1542
Ruralia Hungarica Op.32 105
Suite in F sharp minor Op.19 237
Variations on a Nursery Song Op.25 105

**DONAGGIO, Pino** (1941-2004)
Seed of Chucky - film music 2216

**DONG, Yuexian** (1962-2007)
Battlefield of the East - film music 2543

**DONIZETTI, Gaetano** (1797-1848)
Anna Bolena 878,2069
Belisario : Voci di gioia 756
Caterina Cornaro 873
Don Pasquale 179,543,1137,1190,1927,1938,2583
L’Elisir d’amore : excerpts 179,228,832,888,1910,2014,2279,2412
La Favorite : excerpts 281,527
La Fille du Régiment : excerpts 855
Gemma di Vergy : Lascia, Guido 756
Lucia di Lammermoor 796,889,1669,1713,1728,1911,1912,2069,2279
Lucrezia Borgia : Il segreto 543
Maria Padilla 1215
Parisina : No, più salir 756
Poliuto : Ah! Fuggi da morte 780,1189
Roberto Devereux : excerpts 606,1189
Torquato Tasso : Fatal Goffredo! 756

**DOVE, Jonathan** (1959-2007)
The Passing of the Year C30

**DOWNEY, John** (1927-2004)
Declamations 1694
Discourse 1694
Double-bass Concerto 1694
The Edge of Space 1236
Jingalodeon 1694

**DOYLE, Patrick** (1953-2018)
As You Like It - film music 2256
Brave - film music 2436
Cinderella - film music 2515
Eragon - film music 2278
Harry Potter and the Goblet of Fire - film music 2247
Jack Ryan: Shadow Recruit - film music 2477
Jekyll + Hyde - film music 2229
The Last Legion - film music 2268
La Ligne Droite - film music 2400
Man to Man - film music 2219
Nanny McPhee - film music 2235
Pars Vite et Reviens Tard - film music 2275
Sleuth - film music 2292
Thor - film music 2405
Wah-Wah - film music 2225

DRIGO, Riccardo (1846-1930)
Le Corsaire: Pas de deux 572
Esmeralda: Pas de deux 572
Pas de trois 527
Le Réveil de Flore 770

DUHAMEL, Antoine (1925-2014)
À Droite Toute - music for television series 2307

DUKAS, Paul (1865-1935)
L’Apprenti sorcier 487,990,1281,1537,1625,2127
La Péri - Fanfare 1431

DUPARC, Henri (1848-1933)
[arr.L.Stokowski] Extase 870
Cinq Mélodies 1084

DURUFLÉ, Maurice (1902-86)
Requiem Op.9 1274

DUTILLEUX, Henri (1916-2013)
Métaboles 2559
Violin Concerto “L’arbre des songes” 2559

DVOŘÁK, Antonín (1841-1904) 2179
Carnival Overture Op.92 B169 73,438,629,664,1435
Humoresque Op.101/7 B187/7 1056,1956
Husitská Overture Op.67 B132 658,844
In Nature’s Realm - Overture Op.91 B168 658
My Home - Overture Op.62 B125a 629,844
The Noonday Witch Op.108 B196 791
Othello - Overture Op.93 B174 660,797
Piano Concerto in G minor Op.33 B63 480
Requiem Mass Op.89 B165 721
Rondo in G minor Op.94 B181 1094
Scherzo Capriccioso Op.66 B131 532
Serenade for Strings in E Op.22 B52 702,1153,1471,2493
Serenade for Wind in D minor Op.44 B77 708
Slavonic Dances Op.46 B83 33,95,180,238,413,821,875,907,
945,959,1158,1199,1514,1896
Slavonic Dances Op.72 B147 180,413,821,875,945,990,1514,1914
Symphonic Variations Op.78 B70 702,791,1153
Symphony No.1 in C minor B9 “The Bells of Zlonice” 660,797
Symphony No.2 in B flat Op.4 B12 660,797
Symphony No.3 in E flat Op.10 B34 658,844
Symphony No.4 in D minor Op.13 B41 658,797
Symphony No.5 in F Op.76 B54 629,664
Symphony No.6 in D Op.60 B112 592,629,652,2218
Symphony No.7 in D minor Op.70 B141 387,448,547,568,844,1342,2113
Symphony No.8 in G Op.88 B163 438,532,727,2053
Symphony No.9 in E minor Op.95 B178 “From the New World” 455,659,660,727,1403,1435,2053
: excerpts 259,803,902,1040,1383,1700,1905,1921,2152
Violin Concerto in A minor Op.53 B108 470,2118
DYKES, John (1823-76)
Lead, kindly light 254
DYSON, George (1883-1964)
At the Tabard Inn - Overture 1949
The Canterbury Pilgrims 1949
In Honour of the City 1949
EASDALE, Brian (1909-95)
Black Narcissus - film music A136
EGGEN, Arne (1881-1955)
Aerer det evige forår i livet - song 420
EGUCHI, Takahito (1971-)
[with Ohtani] Sonic Forces “A Hero Will Rise” 2595
EILENBERG, Richard (1848-1927)
Die Mühle im Schwarzwald Op.52 1391
EL-KHOURY, Bechara (1957-)
New York, Tears and Hope Op.65 2258
The Rivers Engulfed Op.64 2190
Sextuor Op.58 2258
EL-TURK, Bushra (1982-)
Tmesis 2536
ELGAR, Edward (1857-1934)
The Apostles Op.49 48,1645
The Banner of St.George Op.33 55,C07
Three Bavarian Dances 46,114,325
Beau Brummel - incidental music : Minuet 62
The Black Knight - cantata Op.25 1881
Caractacus Op.35 145,1784
Cello Concerto in E minor Op.85 607,617,666,1328,1554,1562,1942,2671
Chansons de Nuit & Matin Op.15 42,323
Choral songs Op.18, 45, 53, 54, 57, 71, 72, 73, etc. C23
Civic Fanfare 48
Cockaigne - Overture Op.40 594,841,1023,1647,1649,1826
Contrasts Op.10/3 62
Coronation March Op.65  1527
The Crown of India Op.66 : suite  91
Dream Children Op.43  145
The Dream of Gerontius Op.38  48,831,1510,2257,C05
Enigma Variations Op.36  290,406,497,594,794,1005,1152,
                        1342,1527,1663,2283,2452,2608
Fulstaff - Symphonic Study Op.68  123,327,1756
Fantasy & Fugue in C minor Op.86 [Bach]  60
Froissart - Overture Op.19  1756
From the Bavarian Highlands Op.27  1881
Give unto the Lord - anthem Op.74  C10
God Save the King [Anon.]  48,55
Great is the Lord - anthem Op.67  C07
Harmony Music No.4 “The Farmyard”  1907
Imperial March Op.32  294,1527
In the South - Overture Op.50 “Alassio”  91,326,1756
Introduction and Allegro Op.47  2250,2560
The Kingdom Op.51  1602
Land of Hope and Glory  40,55,123,1938,C10
The Light of Life Op.29  1795
The Music Makers Op.69  48,602,1420
Nursery Suite  114,123,320,1250
O Hearken Thou Op.64  C10
Overture in D minor [Handel]  60,326
Two Part songs Op.26  C10
Piano Quintet in A minor Op.84  1872
Pomp and Circumstance Marches Op.39 : No.1 only  46,91,185,294,384,1527
                        262,1250,1625,1698
Romance Op.62  1418
Salut d’amour Op.12  301,1095,1701,2532
Sea Pictures Op.37  326,620,1420
Serenade in E minor Op.20  320,2142
Severn Suite Op.87  135,1784
Sospiri Op.70  1602,1649,1900
The Spirit of England Op.80  C10,C29
Sursum corda Op.11  1602
Symphony No.1 in A flat Op.55  100,967,1647,1721,2129
Symphony No.2 in E flat Op.63  42,1649,1826,2130
[arr.A.Payne] Symphony No.3 in C minor Op.88  2133
Te Deum & Benedictus Op.34  C07
Violin Concerto in B minor Op.61  141,245,1741,2189
The Wand of Youth - Suites Op.1  62
With proud thanksgiving  C29
ELIZALDE, Federico (1908-79)
Violin Concerto  223
ENESCU, George (1881-1955)
Roumanian Rhapsody No.1 in A Op.11/1  468,845,2653
Roumanian Rhapsody No.2 in D Op.11/2  468
ENGLEFIELD, Richard (1937-)
Feasance 2138,2156
A Sail at Sea 2138,2156
Vistas 2156

ENTICKNAP, Clifford (191?-2009)
Beyond the Veil 1118

FALLA, Manuel de (1876-1946)
El Amor Brujo - ballet 1068,1103,1394,1638,1759
: excerpts 1145,1391,1536,1698
Siete Canciones populares españolas 1759
Harpischord Concerto 583,1086
Noches en los Jardines de España 1086,1394,1462
El Sombrero de Tres Picos - ballet 456,1068,1416,1462,1638
: excerpts 211,494,1072,1145,1536
La Vida Breve 304,1103,1145,1394

FARBERMAN, Harold (1929-)
The Great American Cowboy - documentary film music 911

FARNON, Robert (1917-2005)
Concorde March 1001
Holiday Flight 1001

FAURÊ, Gabriel (1845-1924)
Ballade Op.19 1593
[orch.C.Leon] Chanson d’amour Op.27/1 2277
Élégie Op.24 1906
Fantaisie Op.111 393
Pavane Op.50 28,2434
Pelléas et Mélisande Op.80 : suite 324,1230,2434
Requiem Op.48 1281,1697,2209,2454,C08

FAURE, Jean-Baptiste (1830-1914)
Les Rameaux 157

FEDRI, Dino (18??-19??)
Donna Milena 347

FEKETE, Gyula (1962-)
Dream of the Red Chamber 2534

FENTON, George (1949-)
Film music 1841
Mary Reilly - film music 1908
Shadowlands - film music 1820

FERGUSON, Howard (1908-99)
Amore langueo Op.18 C09
Two Ballads Op.1 1747
The Dream of the Rood Op.19 1747
Overture for an Occasion Op.16 1747
Partita Op.5a 1747

FERRIS, William (1937-2000)
Bristol Hills 2105
Nenia Pastorale 2105
Silent Night

**Fiddy, John** (1944-)
The Lost Opera : excerpts 1344

**Finzi, Gerald** (1901-56)
Dies natalis Op.8 1105
For St.Cecilia Op.30 1105

**Fischer, Carl** (1912-54)
Reflections of an Indian boy 899

**Fišer, Luboš** (1935-99)
Fifteen Prints after Dürer’s “Apocalypse” 735

**Fliotow, Friedrich** (1812-83)
Martha : excerpts 524,755,832,967

**Folk, Robert** (1949-)
The Thief and the Cobbler - film music 1782

**Foote, Arthur** (1853-1937)
Suite in E Op.63 1451

**Foss, Lukas** (1922-2009)
Concert 666

**Françaix, Jean** (1912-97)
Concertino 614
L’Horloge de flore 651

**Franck, César** (1822-90)
Le Chasseur maudit 87
Panis angelicus 286,1488,2244
La Procession 157
Symphonic Variations 45,131,132,432,959,1481
Symphony in D minor : 3rd mvt. 833
Violin Sonata in A 2371

**Frankel, Benjamin** (1906-73)
Daybreak - film music A130
Give Us This Day (Salt to the Devil) - film music A170
Portrait From Life (The Girl in the Painting) - film music A156
The Seventh Veil - film music A123
Sleeping Car to Trieste - film music A153
The Years Between - film music A126

**Freire, Osman Pérez** (1880-1930)
Ay, ay, ay - song 1030

**Fuchs, Kenneth** (1956-)
An American Place 2185
American Rhapsody 2425
Atlantic Riband 2425
Autumn Rhythm 2280
Canticle to the Sun 2280
Concerto Grosso 2425
Discover the Wild 2425
Divinum Mysterium 2425
Electric Guitar Concerto “Glacier” 2606
Eventide 2185
Falling Man 2485
Fire, Ice and Summer Bronze 2280
Movie House 2485
Out of the dark 2185
Poems of Life 2606
Piano Concerto “Spiritualist” 2606
Quiet in the Land 2280
Saxophone Concerto “Rush” 2606
Songs of Innocence and Experience 2485
United Artists 2280

FURUKAWA, Takeshi (198?-)
The Last Guardian - video game music 2557

GABRIELI, Giovanni (1557-1612)
Canzonas & Sonatas 1712,1904,1919
Sonata pian e forte 484,1712,1893,1919

GADE, Jacob (1879-1963)
Jealousy 2532

GADE, Niels (1817-90)
Capriccio in A minor 2114

GAGNEUX, Renaud (1947-)
Triptyque Op.24 1869

GAILLARD, Marius-François (1900-73)
They Made Me a Fugitive - film music A140

GALLAGHER, Jack (1947-)
Berceuse 2341
Diversions Overture 2341
Quiet Reflections 2486
Sinfonietta for Strings 2341
Symphony in One Movement “Threnody” 2341
Symphony No.2 “Ascendant” 2486

GALOS, Giselle (18??-??)

GARCÍA ABRIL, Antón (1933-)
Cántico de “La Pietá” 2215
Salve Regina 2215

GARDINER, Henry Balfour (1877-1950)
April 349
Overture to a Comedy 349
Philomela 349
Shepherd Fennel’s Dance 349

GARDNER, Rob (1977-)
He is Jesus Christ : excerpts 2447
Joseph Smith the Prophet : excerpts 2447
Lamb of God 2386
Saints and Pioneers : excerpts 2447

GASPARI, Daniele (1975-)
Through the Looking Glass 1993

GASTALDON, Stanisla (1861-1939)
Musica proibita Op.5 256

GERMAN, Edward (1862-1936)
Henry VIII - incidental music: three dances 285,611
March Rhapsody 118
Merrie England: excerpts 248,301
Nell Gwyn - incidental music: three dances 301
Tom Jones: excerpts 257,323
Welsh Rhapsody 92

GERSHWIN, George (1898-1937)
An American in Paris 827,1482,1501,1671
By Strauss 2167
Cuban Overture 1218
Girl Crazy: Overture 1831
Piano Concerto in F 827,1482,1501,1671,2356,2533
Porgy and Bess: excerpts 1307,1840,1945,2532
[arr.R.R.Bennett] Porgy and Bess: symphonic picture 1218
Rhapsody in Blue [jazz band version] 1671
[orch.F.Grofé] Rhapsody in Blue 720,827,859,1427,1482,1501,2083,2443
Second Rhapsody 1218
Someone to watch over me 1893,2532
Songs 1805,1999,2120

GIGUÈRE, Patrick (1987-)
Revealing 2667

GINASTERA, Alberto (1916-83)
Estancia - ballet: Suite Op.8a 415,1144,1974
Glosses on Themes of Pablo Casals Op.46 & 48 1877
Pampeana No.3 Op.24: Impetuosamente 803

GIORDANO, Umberto (1867-1948)
Andrea Chénier: excerpts 230,686,780,1164,1604,1936
Fedora: Amor ti vieta 2459

GLASS, Philip (1937-)
 Violin Concerto 2639

GLAZUNOV, Alexander (1865-1936)
Carnaval [Schumann] 81,162
Meditation in D Op.32 2114
Raymonda: ballet suite Op.57a 1413
Les Ruses d’amour - ballet Op.61: Ballabile 81
The Seasons Op.67: Bacchanale 81
Stenka Razin Op.13 1413
Symphony No.3 in D Op.33 1413
Symphony No.6 in C minor Op.58 1475
Violin Concerto in A minor Op.82 870,1136

GLIERE, Reinhold (1875-1956)
Coloratura Concerto Op.82 707
Harp Concerto Op.74 693
Symphony No.3 Op.42 “Il’ya Muromets” 2137
GLINKA, Mikhail (1804-57)
Kamarinskaya 83
A Life for the Tsar : excerpts 149,581
Ruslan and Lyudmila : excerpts 116,264
: Overture 60,264,635,764,906,1072,1179,1247,
1374,1390,1559,1583,1625,1700
Spanish Overture No.1 “La Jota Aragonesa” 482

GLUCK, Christoph Willibald (1714-87)
Alceste : excerpts 261,394,755
Iphigénie en Aulide : Overture 261
Orfeo ed Euridice : Che farò 198,279,567,2209
: ballet music 553,593,1701
Paride ed Elena : Oh, del mio dolce ardor 2583

GOEHR, Alexander (1932-)
Little Symphony Op.15 584

GOEHR, Walter (1903-60)
Stop Press Girl - film music A165

GOLD, Ernest (1921-99)
Film music 531

GOLDENTHAL, Elliot (1954-)
Final Fantasy: The Spirits Within - film music 2115

GOLDMAN, Jean-Jacques (1951-)
[with Romanelli] Asterix and Obelix versus Caesar - film music 2019

GOLDSCHMIDT, Berthold (1903-96)
Mediterranean Songs 458

GOLDSMITH, Jerry (1929-2004)
The Artist Who Did Not Want to Paint - film music 1612
The Boys from Brazil - film music 2063
Christus Apollo - cantata 2085
Fireworks 2085
Forever Young - film music 2063
The Generals - film music 2063
Medley of Television Themes 2063
Motion Picture Medley 2063
Music for Orchestra 2085
Rio Conchos - film music 1612
Rudy - film music 2063
The Russia House - film music 2063
Sleeping with the Enemy - film music 2063
Star Trek, the Motion Picture - film music 1204,2063,2196
Twilight Zone, the Movie - film music 2063

GOLIJOV, Osvaldo (1960-)
Nazareno 2652

GOMES, Carlos (1836-96)
Fosca : Intenditi con Dio 1164
Salvator Rosa : Sublime cor 1164

GOODWIN, Ron (1925-2003)
633 Squadron 1473,2196
Those Magnificent Men in Their Flying Machines - film theme 2196

**GOSSEC, François-Joseph (1734-1829)**

- Gavotte 1056,1391
- Siciliana & Le Chant 1666

**GOULD, Morton (1913-96)**

- Derivations 2120
- Full River Legend - ballet : Cotillion 1143
- Fanfare for Freedom 1143
- Festive Music 1143
- Folk Suite 1664
- Hosedown 2184
- Philharmonic Waltzes 1143
- Spirituals for Orchestra 410
- Symphonette No.4 “Latin-American” 1143
- Symphony No.2 : Quickstep 1143
- Windjammer - film music : The ship 1146

**GOUNOD, Charles (1818-93)**

- Ave Maria [Bach] 567,1428,1488,1532,1540, 1697,1726,1842,1850,2244
- Faust 643
  - : vocal excerpts 241,581,1466,1502,1938,2583
  - : orchestral excerpts 93,1095,1199,1390,1698,2010,2434
- La Reine de Saba (Irene) : excerpts 155,824
- Repentir - sacred song “O Divine Redeemer” 1697
- Roméo et Juliette : vocal excerpts 214,2279
- Le Tribut de Zamora : Danse grecque 824

**GOURIET, Gerald (196?)**

- Madame Sousatzka - film music 1494

**GRAINGER, Percy (1882-1961)**

- Danish Folk Music Suite 232
- Handel in the Strand 1095

**GRANADOS, Enrique (1867-1916)**

- Danzas Españolas : Andaluza Op.37/5 376
- Goyescas : Intermezzo 304,1095,1145,1536

**GRANIER, Jules (1770-1821)**

- Hosanna 157

**GRAY, Allan (1902-73)**

- Madness of the Heart - film music A168
- Mr.Perrin and Mr.Traill - film music A151

**GRAY, Steve (1947-)**

- Guitar Concerto 1597

**GREENBERG, Jay (1991-)**

- Symphony No.5 2259

**GREENWOOD, John (1889-1975)**

- Elephant Boy - film music A102
- The Gentle Sex - film music A112
- Hungry Hill - film music 208,A131
- The Lamp Still Burns - film music A115
Now It Can Be Told - documentary film music A133

**GRETCHANINOV**, Alexander (1864-1956)
Lullaby Op.1/5 707

**GREVER**, Maria (1885-1951)
Jurame - song 1030

**GRIEG**, Edvard (1843-1907)
Muñequita Linda - song 1030
Den Bergtekne Op.32 1187
Two Elegiac Melodies Op.34 393,442,1921
[orch.J.Halvorsen] Funeral March in Memory of Rikard Nordraak 1187
Holberg Suite Op.40 : Sarabande 1713
Landkjenning - cantata Op.31 1147
Lyric Suite Op.54 764,1217,1921
Two Nordic Melodies Op.63 442
Norwegian Dances Op.35 32,120,295,764,1095
Olav Trygveson Op.50 : fragments 1147
Peer Gynt - incidental music Op.23 398,1147,C20
  : Suite No.1 Op.46 143,187,285,764,907,1040,
  : Suite No.2 Op.55 1625,1666,1700,1896,2083
Piano Concerto in A minor Op.16 266,287,439,732,894,1011,1135,
  : excerpts 1217,1346,1423,1637,1810
  : Suite Op.56 1040,2010
Sigurd Jorsalfar - incidental music Op.22 1187
  : Suite Op.56 32,439
Songs Op.18/4, 21/3, 59/3&4, 60/5 420
Four Symphonic Dances Op.64 77,206

**GRIFFES**, Charles (1884-1920)
The Pleasure-Dome of Kubla Khan Op.8 833
Roman Sketches Op.7 2197

**GRIME**, Helen (1981-)
Fanfares 2608
Woven Space 2632

**GROBA**, Rogelio (1930-)
Cello Concerto No.1 “Fauno” 1942
Gran Cantata Xacobea 1803
Violin Concerto No.2 1629

**GROFÉ**, Ferde (1892-1972)
Grand Canyon Suite 549,1698

**GRUSIN**, Dave (1934-)
Film music 1445

**GUBAI DULINA**, Sofia (1931-)
The Canticle of the Sun 2028
In Tempus Praesens 2317
Music for Flute, Strings and Percussion 2109

**GUERRA**, Andrea (1961-)
Donkey Xote - film music 2302
Sant’Agostino - music for television series 2358
GUNNING, Christopher (1944-)
Cold Lazarus - incidental music

GUNZINGER, Josef (1920-89)
Saturn - Symphonic Development Op.20
Symphonic Suite Op.59 “O man know thyself”

GUTAWA, Erwin (1962-)
Rockestra

GYNN, Eloise (1985-)
Sakura

HAAB, Gordy (1976-)
[with Newmaster] Kinect Star Wars - video game music
Land of Glory - video game music
Star Wars Battlefront - video game music
Star Wars Battlefront II - video game music
[with Barton] Star Wars Jedi: Fallen Order - video game music

HAINES, Francis (1962-)
[with Parsons] Conspiracy of Silence - film music
[with Parsons] Phoenix Blue - film music

HALÉVY, Jacques (1799-1862)
La Juive : Rachel, quand du Seigneur

HALLMAN, Björn (1952-)
Nicholas the Piccolo’s Friends

HAMPTON, Mitch (1967-)
Symphony No.1

HANDEL, George Frideric (1685-1759)
Acis and Galatea HWV49a : vocal excerpts 379,392,429
Alcina HWV34 235,326,499,1921
Alessandro HWV21 : Lusinghe più care 239
Alexander’s Feast HWV75 : vocal excerpts 231,379
Ariodante HWV33 : Dopo notte 1013
Berénice HWV38 : Overture 364,1921
Concerto Grosso in B flat HWV313 Op.3/2 : Largo-Allegro 1921
Concerto Grosso in F HWV315 Op.3/4 : excerpts 1614,1921
Concerto Grosso in G HWV319 Op.6/1 : Allegro 1921
Concerto Grosso in A minor HWV322 Op.6/4 93
Concerto Grosso in D HWV323 Op.6/5 169
Concerto Grosso in G minor HWV324 Op.6/6 169
Concerto Grosso in B minor HWV330 Op.6/12 : Aria 1921
[arr.E.Ormandy] Concerto Grosso in D 833
Concerto a due cori No.2 in F HWV333 1064
Concerto “No.3” in D HWV335a 1064
Concerto “No.1” in F HWV335b 1064
Il florisante HWV14 : Alma mia 429
Harp Concerto in B flat Op.4/6 HWV294 : Andante & Allegro 1666
Israel in Egypt HWV54 : Plague choruses 231
Jeptha HWV70 : vocal excerpts 369,379
Joshua HWV64 : While Kedron’s brook 379
Judas Maccabaeus HWV63 : excerpts 179,181,239,369,379,429,1391
Messiah  HWV56 : vocal excerpts 177,179,181,231,262,369,655,1697,1938,1973
: orchestral excerpts 95,179,198,204,655,1713,1794
Oboe Concerto No.3 in G minor  HWV287 : excerpt 1663
Occasional Oratorio  HWV62 : March 306
Organ Concerto No.7 in B flat  Op.7/1  HWV306 : Bourrée 130
Organ Concerto No.13  in F  HWV295 : 1st mvt. 130
[arr.H.Harty] Organ Concerto in D 146
[arr.Elgar] Overture in D minor 60,326
[arr.T.Beecham] Il Pastor fido  HWV8c : Minuet 485
Rinaldo  HWV7a : excerpt 1040,2167,2187
Rodelinda  HWV19 : Art thou troubled? 198,326,567
Royal Fireworks Music  HWV351 967,1040,1064,1921,2082
Samson  HWV57 : vocal excerpts 369,379
Semele  HWV58 : Where’er you walk 231,379
Serse  HWV40 : Largo 231,485,1013,1040,1095,
                    1230,1386,1701,1914,1921
Solomon  HWV67 : excerpts 198,317,369,1040,
                     1921
[arr.H.Harty] Suite in five movements 151
Water Music  HWV348-350 1040,1553,1663,1701,1921,1990
Zadok the Priest - coronation anthem  HWV258 231,262
HARLIN, Jesse (1976-)
Star Wars - Hive video game music 2453
HARRITON, Michael (195?-)
The Revelation 2096
HARTKE, Stephen (1952-)
The Ascent of the Equestrian in a Balloon 1993
HARVEY, Richard (1953-)
Concerto Antico 1883
The Dirty Dozen: the Next Mission - film music 1369
HAUG, Halvor (1952-)
Silence for Strings 1414
Sinfonietta 1414
Symphony No.1 1414
HAYDN, Franz Joseph (1732-1809)
Cello Concerto No.1 in C  H.VIIb1 607,610
Cello Concerto No.2 in D  H.VIIb2 607,691
Die Jahreszeiten (The Seasons)  H.XXI.3 111,369,2388,2567
Mass in D minor  H.XXI.11 “Nelson” 518,626,C06
Mass in B flat  H.XXI.12 “Theresien” 1168
Die Schöpfung (The Creation)  H.XXI.2 181,369,2306
[attrib.] String Quartet in F  Op.3/5  : Andante cantabile “Serenade” 1386,1713
Symphony No.18 in G 728
Symphony No.44 in E minor  “Trauer” : Adagio 1921
Symphony No.45 in F sharp minor  “Farewell” 147,478
Symphony No.86 in D 166
Symphony No.88 in G 1033
Symphony No.92 in G “Oxford” 126,298,2429
Symphony No.93 in D 2439
Symphony No.94 in G “Surprise” : Andante 1614
Symphony No.95 in C minor 151
Symphony No.96 in D “Miracle” 1033
Symphony No.97 in C 126,2383
Symphony No.98 in B flat 198,2438
Symphony No.99 in E flat 250,2415
Symphony No.100 in G “Military” 391,803,833
Symphony No.101 in D “Clock” 391
Symphony No.102 in B flat 153
Trumpet Concerto in E flat H.VIIe1 1990,2578
Violin Concerto No.1 in C H.VIIal 646

**HAYDN, Michael** (1737-1806)
Prope est Dominus - Graduale 276

**HELSTED, Eduard** (1816-1900)
Flower Festival at Genzano 572

**HELY-HUTCHINSON, Victor** (1901-47)
A Carol Symphony : A Noël Fantasy 76

**HENSELT, Adolf** (1814-89)
Piano Concerto in F minor Op.16 728

**HENZE, Hans Werner** (1926-2012)
Symphony No.6 864

**HERBERT, Victor** (1859-1924)
Babes in Toyland : March of the Toys 1391
Cello Concerto No.2 in E minor Op.30 1418
Eileen : Thine alone 1020
The Enchantress : excerpts 1020,1840
The Fortune Teller : Romany life 1020
Mademoiselle Modiste : Kiss me again 1020
Naughty Marietta : excerpts 1020
The Only Girl : When you’re away 1020
Orange Blossoms : A kiss in the dark 1020

**HERNÁNDEZ, Julio Alberto** (1900-99)
Serenata in A 2273

**HEROLD, Ferdinand** (1791-1833)
Zampa : Overture 606,1583

**HERRMANN, Bernard** (1911-75)
Cape Fear - film music 1733
Citizen Kane - film music : Salaambô’s aria 1840
The Man Who Knew Too Much - film music A186
Mysterious Island - film music A189
The 3 Worlds of Gulliver - film music A188

**HILL, Wilhelm** (1838-1902)
Das Herz am Rhein 111

**HINDEMITH, Paul** (1895-1963)
Cello Concerto  666
Mathis der Maler - Symphony  809,1117
Symphonic Metamorphoses on themes of Weber  699,1086
Violin Concerto  433,520
**HISAIshi, Joe (1950-)**
Melodyphony  2392
Minima-Rhythm  2353
The Water Traveller: Samurai Kids - film music  1801

**HODDINOTT, Alun (1929-2008)**
Clarinet Concerto Op.3  813
Harp Concerto Op.11  813
Noctis Equi Op.132  1626
Sinfonietta No.3 Op.71  860
The Sun, the great luminary of the universe Op.76  860
Symphony No.2 Op.29  681
Symphony No.3 Op.61  860
Variants Op.47  681

**HOFfmann, Robin (1984-)**
Violin Concerto  2389

**HOBBY, Lee (1926-2011)**
After Eden - ballet  748

**HOLDRIDGE, Lee (1944-)**
Adagio [Albinoni]  922
Andante  922
The Beastmaster - film music  1364
The Eagle and the Hawk [Denver]  922
East of Eden - film music  1364
Going Home - film music  1364
The Great Whales - film music  1364
The Hemingway Play - film music  1364
Hit - film music : Love theme [Schifrin]  922
Jonathan Livingston Seagull - film music  922,1364
Lazarus and His Beloved : suite  1198
El Pueblo del Sol - documentary film music  1279
Scenes of Summer  922
Splash - film music  1364
The Tuskegee Airmen  2196
Violin Concerto No.2  1198
Wizards and Warriors - film music  1364

**HOLLOway, Robin (1943-)**
Concerto for Orchestra No.3 Op.80  1924

**HOLMSTRÖM, Johan (1972-)**
Candy Crush Soda Saga - video game music  2514

**HOLST, Gustav (1874-1934)**
Beni Mora - Oriental Suite Op.29/1 H107  19,22
Capriccio H185  1836
The Cloud Messenger Op.30 H111  1660
Egdon Heath Op.47 H172  479,969,1836
A Fugal Overture Op.40/1 H151 30,1836
Fugue a la gigue H App.III.25 [Bach] 130
Hammersmith - Prelude & Scherzo Op.52 H178 1836
The Hymn of Jesus Op.37 H140 48,1660,C01
Japanese Suite Op.33 H126 776
The Lure - ballet H149 1211
Marching Song Op.22/2 H88/2 22,36,354
The Morning of the Year Op.45/2 H164 1211
The Mystic Trumpeter Op.18 H71 1211
Ode to Death Op.38 H144 C01,C19
The Perfect Fool Op.39 H150 : ballet music 306,969,A005
The Planets Op.32 H125 19,36,331,928,1479,1481,2157 :
: excerpts 13,26,30,803,1663,1748,A005
Rig Veda - Choral Hymns Set No.2 Op.26/2 H98 C01
Scherzo from unfinished symphony H192 1836
Short Festival Te Deum H145 C01
A Somerset Rhapsody Op.21/2 H87 354,1836
HONEGGER, Arthur (1892-1955)
Cello Concerto 666,1626
Jeanne d’Arc au bûcher 644
HOPKINS, Antony (1921-2014)
It’s Hard To Be Good - film music A154
HORNER, James (1953-2015)
Aliens - film music 1417
An American Tail - film music 1425
An American Tail II - film music 1684
Back to Titanic 2007
Balto - film music 1889
Brainlesshtr - film music 1321
Braveheart - film music 1882
The Dresser - film music 1323
Honey, I Shrink the Kids - film music 1573
Krull - film music 1300
The Land Before Time - film music 1534
Legends of the Fall - film music 1846
The Man Without a Face - film music 1806
Once Upon a Forest - film music 1773
The Pagemaster - film music 1863
We’re Back! A Dinosaur’s Story - film music 1817
Willow - film music 1507
HORROCKS-HOPAYAN, Cevanne (198?-)
A Dancing Place 2667
HOVHANNESS, Alan (1911-2000)
Symphony No.2 Op.132 “Mysterious Mountain” 803,1932
HOWELLS, Herbert (1892-1983)
The B’s - suite Op.13 1940
Three Dances Op.7 1940
Fantasia 1880
In green ways  Op.43 1940
Missa Sabrinensis 1845
Pageantry - suite : King’s Herald 1880
Paradise Rondel Op.40 1880
Pastoral Rhapsody 1880
Procession Op.36 1880
Stabat Mater 1845
[orch.C.Palmer]  Threnody 1880

HUMMEL, Johann (1778-1837)
Trumpet Concerto 1095,1811

HUMPERDINCK, Engelbert (1854-1921)
Hänsel und Gretel : excerpts 56,63,184,990,A005
Das Mirakel : excerpts 136

HYMAS, Tony (1943-)
Symphony in A flat 1884

IBERT, Jacques (1890-1962)
Symphonie concertante 651

IMBRIE, Andrew (1921-2007)
Symphony No.3 900

INDY, Vincent d’ (1851-1931)
Choral varié Op.55 2379
Symphonie sur un chant montagnard français Op.25 393

IRELAND, John (1879-1962)
Epic March 1651
The Forgotten Rite - Prelude 1702
Greater love hath no man 1651
The Holy Boy 1651
A London Overture 630,1651
The Overlanders - film music 216,1702
Satyricon - Overture 1651
These Things Shall Be 1651
Tritons - Symphonic Prelude 1702
Vexilla regis - hymn 1651

IRVING, Robert (1913-91)
Floodtide - film music A161

ISHIMOTO, Takeharu (1970-)
Dissidia Final Fantasy NT - video game music 2548

IVANOVICI, Iosif (1845c-1902)
The Waves of the Danube - Waltz 1386,1701,1914

IVES, Charles (1874-1954)
The Celestial Country 912
Orchestral Set No.1 “Three Places in New England” 833,1749
Orchestral Set No.2 787,788
Symphony No.2 365,849
The Unanswered Question 803
Variations on “America” 1687

IVESON, Martin (197?-)
[with Connelly] Lara Croft, Tomb Raider: The Angel of Darkness 2159

**JACKSON, Steven** (1984-)
So alive, so clear - anthem 2428

**JACOB, Gordon** (1895-1984)
Fanfare for the National Anthem 364
Maintenance Command - film music : Ferry flight 208

**JACOB, Jeffrey** (1948-)
Symphony No.3 2336

**JANÁČEK, Leoš** (1854-1928)
Concertino 699
The Cunning Little Vixen 2670
Glagolitic Mass 1672,2397
Sinfonietta 699,1223,1674,2644

**JÄRNEFELT, Armas** (1869-1958)
Praeludium & Berceuse 142

**JARRE, Maurice** (1924-2009)
I Dreamed of Africa - film music 2046
Lion of the Desert (Omar Mukhtar) - film music 1205
The Magician of Lublin - film music 1159

**JARRETT, Jack** (1934-)
Five Appalachian Folk Songs 2337
...autumn too long 2241
Elegy (in memoriam, SWJ) 2048
Romeo and Juliet - symphonic suite 2241
Serenade for Strings 2241

**JÄRVI, Kristjan** (1972-)
Nebula 2639

**JENKINS, Gordon** (1910-84)
Goodbye “In memory of Benny” 1789

**JENKINS, Karl** (1944-)
The Armed Man : Agnus Dei 2417
Ave verum corpus 2244
La Folia 2286
Gloria 2380
Over the Stone 2286
Palladio : Allegretto 2326
The Peacemakers 2417
Quirk 2286
River Queen - film music 2233
Sarikyz 2326
Songs of Mystery & Enchantment 2271
Te Deum 2380

**JESSEL, Leon** (1871-1942)
The March of the Tin Soldiers Op.123 1056,1391

**JOHNSON, Lee** (1961-)
Symphony No.2 “The Colours of a Soul” 2045
Symphony No.5 “Sand Floor Cathedral” 2045

**JONASSON, Johan Emanuel** (1886-1956)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Year</th>
<th>Work</th>
<th>Type</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cuckoo Waltz</td>
<td></td>
<td></td>
<td></td>
<td>1056</td>
</tr>
<tr>
<td><strong>JONES, Samuel</strong> (1935-)</td>
<td></td>
<td>Symphony No.3 “Palo Duro Canyon”</td>
<td>film music</td>
<td>2594</td>
</tr>
<tr>
<td><strong>JONES, Trevor</strong> (1949-)</td>
<td></td>
<td>Aegis</td>
<td>film music</td>
<td>2236</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Around the World in 80 Days</td>
<td>film music</td>
<td>2199</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chaos</td>
<td>film music</td>
<td>2226</td>
</tr>
<tr>
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<td></td>
<td>Cleopatra - television film music</td>
<td>film music</td>
<td>2036</td>
</tr>
<tr>
<td></td>
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<td>Crossroads - film music</td>
<td>film music</td>
<td>2131</td>
</tr>
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<td></td>
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<td>The Dark Crystal - film music</td>
<td>film music</td>
<td>1273</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dinotopia - music for television series</td>
<td>film music</td>
<td>2145,2164</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fields of Freedom - music for visitor centre</td>
<td>film music</td>
<td>2252</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For Roseanna - film music</td>
<td>film music</td>
<td>1947</td>
</tr>
<tr>
<td></td>
<td></td>
<td>I’ll Be There - film music</td>
<td>film music</td>
<td>2170</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Labyrinth - television film music</td>
<td>film music</td>
<td>2460</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Last Days of Pompeii - television film music</td>
<td>film music</td>
<td>1327</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The League of Extraordinary Gentlemen - film music</td>
<td>film music</td>
<td>2182</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Long Run - film music</td>
<td>film music</td>
<td>2070,2237</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Merlin - television film music</td>
<td>film music</td>
<td>2000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Mighty - film music</td>
<td>film music</td>
<td>1991</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notting Hill - film music</td>
<td>film music</td>
<td>2027</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Savage Islands (Nate and Hayes) - film music</td>
<td>film music</td>
<td>1308</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stormbreaker - film music</td>
<td>film music</td>
<td>2262</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Thirteen Days - film music</td>
<td>film music</td>
<td>2087</td>
</tr>
<tr>
<td></td>
<td></td>
<td>We Fight to Be Free - music for visitor centre</td>
<td>film music</td>
<td>2276</td>
</tr>
<tr>
<td><strong>JOPLIN, Scott</strong> (1868-1917)</td>
<td></td>
<td></td>
<td></td>
<td>1985</td>
</tr>
<tr>
<td><strong>JOSEPHS, Wilfred</strong> (1927-97)</td>
<td></td>
<td>[arr.E.Crees] Eight Aphorisms : Galop</td>
<td>film music</td>
<td>1893</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fanfare</td>
<td></td>
<td>1431</td>
</tr>
<tr>
<td><strong>KALINNIKOV, Vasiliy</strong> (1866-1901)</td>
<td></td>
<td>Two Intermezzi</td>
<td></td>
<td>1467</td>
</tr>
<tr>
<td><strong>KAM, Peter</strong> (1961-)</td>
<td></td>
<td>[with Wong &amp; Yung] Love Off the Cuff - film music</td>
<td>film music</td>
<td>2588</td>
</tr>
<tr>
<td><strong>KANER, Matthew</strong> (1986-)</td>
<td></td>
<td>The Calligrapher’s Manuscript</td>
<td>film music</td>
<td>2536</td>
</tr>
<tr>
<td><strong>KANTELINEN, Tuomas</strong> (1969-)</td>
<td></td>
<td>Arn - The Knight Templar - film music</td>
<td>film music</td>
<td>2308</td>
</tr>
<tr>
<td><strong>KAPUSTIN, Nikolai</strong> (1937-)</td>
<td></td>
<td>Concert Prelude</td>
<td>film music</td>
<td>2627</td>
</tr>
<tr>
<td><strong>KARLOWICZ, Mieczyslaw</strong> (1876-1909)</td>
<td></td>
<td>Serenade for Strings in C Op.2</td>
<td>film music</td>
<td>182</td>
</tr>
<tr>
<td><strong>KASHIF, Tolga</strong> (1962-)</td>
<td></td>
<td>The Genesis Suite</td>
<td>film music</td>
<td>2391</td>
</tr>
<tr>
<td><strong>KASKA, Kevin</strong> (1972-)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>Opus/Concerto</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-----------------</td>
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</tr>
<tr>
<td>BSO 2000 Fanfare</td>
<td>2048</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Golden Falcon Prelude</td>
<td>2048</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harp Concerto</td>
<td>2048</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Long Way</td>
<td>2048</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KAUDERER, Emilio (1950-)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Metegol (Foosball) - film music</td>
<td>2476</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KAY, Hershy (1919-81)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Clowns - ballet</td>
<td>2107</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KAY, Ulysses (1917-95)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Markings</td>
<td>914</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KENEMAN, Feodor (1873-1937)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Song of the Volga Boatmen [Trad.]</td>
<td>314</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>When the king went forth to war Op.7/6</td>
<td>193,314</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KETELBEY, Albert (1875-1959)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In a Persian market</td>
<td>1386,1700</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KHACHATURIAN, Aram (1903-78)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concerto-Rhapsody</td>
<td>561</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gayane - ballet</td>
<td>452,466,871,1075</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>: Sabre Dance</td>
<td>859,907,1230,1247,1270,1390,1698</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masquerade - ballet</td>
<td>1114,1247,1248,1393</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano Concerto in D flat</td>
<td>191,454,1408</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Russian Fantasy</td>
<td>1248</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spartacus - ballet</td>
<td>1075,1114,1247,1248,1393,2663</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Symphony No.1</td>
<td>1148</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Violin Concerto in D minor</td>
<td>578,1136,2416</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KING, Reginald (1904-91)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Immortals - Concert Overture</td>
<td>168</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KLUSÁK, Jan (1934-)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Invention</td>
<td>735</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KNIPPER, Lev (1898-1974)</strong></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>[arr.F.Purcell] Song of the Plains</td>
<td>714</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KNUSSEN, Oliver (1952-2018)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Symphony No.3</td>
<td>2608</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KODÁLY, Zoltán (1882-1967)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concerto for Orchestra</td>
<td>1640</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dances of Galánta</td>
<td>566,1208</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dances of Marosszék</td>
<td>295</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Háry János Op.15</td>
<td>566,710,1056,1223,1484</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Peacock [Trad.]</td>
<td>751</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psalmus Hungaricus Op.13</td>
<td>799</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Variations on a Hungarian Folksong “The Peacock”</td>
<td>751</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KORNGOLD, Erich Wolfgang (1897-1957)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Captain Blood - film music : suite</td>
<td>2122</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Much Ado About Nothing - incidental music Op.11 : suite</td>
<td>1931</td>
<td></td>
<td></td>
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<tr>
<td>The Prince and the Pauper - film music : suite</td>
<td>2122</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Private Lives of Elizabeth and Essex - film music : suite</td>
<td>2122</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Sea Hawk - film music</td>
<td>1840,2122</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Symphonic Serenade in B flat Op.39</td>
<td>2197</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Symphony in F sharp Op.40 1931
Die tote Stadt Op.12 : Glück, das mir verblieb’ 1840
Violin Concerto in D Op.35 1813,2190
KROLL, William (1901-80) [orch. J. Bradbury] Banjo and Fiddle 2119
KRUPINSKI, Karol (1785-1857) Polish Wedding : Mazurka 770
KUNIHIKO, Ryo (1960-) Aion - Japanese video game music 2254,2359
Beyond the Years - film music 2287
M3 2544
M9 2544
M13 2544
M15 2544
Swan Yard 2544
LACALLE, Joseph (1860-1937) Amapola - song 1030,2294
LAJO, Édouard (1823-92) Two Aubades 79
Cello Concerto in D minor 212,512,666,2624,2641
Divertissement : Andantino 99
Le Roi d’Ys : Overture 99
Symphonie espagnole Op.21 715,937,1956,2025,2119
LAMBERT, Constant (1905-51) Horoscope : suite 293
The Rio Grande 924
LARA, Augustin (1897-70) Granada - song 1030,2179
LARSEN, Libby (1950-) Parachute Dancing - Overture 1913
Ring of Fire 1913
Symphony No.1 “Water Music” 1913
Symphony No.3 “Lyric” 1913
LAVRY, Marc (1903-67) Emek - symphonic poem 1664
LECUONA, Ernesto (1896-1963) Siboney - song 1030
LEE, Ji-Soo (1981-) Arirang Concertante 2530
LEE, Joanna (1982-) Brixton Breifcase 2667
The Go-Between : Theme and Variations 1170
[arr. J. Calandrelli] Look 2459
Michel’s Mixed-Up Musical Bird 1113
Never Say Never Again - film music 1317
Pastorales de Noel 1237
The Umbrellas of Cherbourg : Symphonic Suite 1170
LEHÁR, Franz (1870-1948) 1812
Gold und Silber - Waltz 1386
Das Land des Lächelns : Dein ist mein ganzes Herz 1030,2459
Die Lustige Witwe : excerpts 1390,2167
LEHMANN, Liza (1862-1918) 236
In a Persian Garden : Ah! moon of my delight
LEO, Isidoro di (18??-19??) 347
Ave Maria
LEONCAVALLO, Ruggero (1857-1919)
La Bohème : excerpts 832,835,1164
Chatterton : Non saria meglio 835
Mattinata - song 524,1030
Pagliacci 67,88,179,524,686,832,835,1164,1604
Zazà : excerpts 835,1164
Zingari : Dammi un amore 1164
LEVIN, Todd (1961-)
Blur 1860
De Luxe 1860
Everyday 1860
Swirl 1860
Turn 1860
LEVITIN, Yury (1912-93)
Suite 666
LEWIS, Robert Hall (1926-96)
Symphony No.2 963
LIADOV, Anatol (1855-1914)
Baba-Yaga Op.56 1469
The Enchanted Lake Op.62 642,1469
Kikimora Op.63 97,1469
A Musical Snuffbox Op.32 73
Eight Russian Folksongs Op.58 73,618
LIDHOLM, Ingvar (1921-2017)
Rites - ballet 597
LIGETI, György (1923-2006)
Mysteries of the Macabre 2529
LIE, Sigurd (1871-1904)
Nykelen & Skinnveng-brev - songs 420
LINCKE, Paul (1866-1946)
Gavotte Pavlova 770
LINDSAY, Stephen (196?-
A million stars - anthem 2428
LISZT, Franz (1811-86)
Ce qu’on entend sur la montagne S95 1439
Dante Symphony S109 2173
De Profundis S691 1704
<table>
<thead>
<tr>
<th>Composition</th>
<th>Publisher Code</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fantasia on a Theme from Beethoven’s “Ruinen von Athen”</td>
<td>S122</td>
<td>1336</td>
</tr>
<tr>
<td>A Faust Symphony</td>
<td>S108</td>
<td>C28</td>
</tr>
<tr>
<td>Festklänge</td>
<td>S101</td>
<td>480</td>
</tr>
<tr>
<td>Hungarian Fantasia</td>
<td>S123</td>
<td>360,480,1336,1588</td>
</tr>
<tr>
<td>Hungarian Rhapsodies</td>
<td>S359</td>
<td>1,2,97,468,547,1514</td>
</tr>
<tr>
<td>Hungarian Storm March</td>
<td>S119</td>
<td>129</td>
</tr>
<tr>
<td>[arr.vars.] Liebestraum in A flat</td>
<td>S541/3</td>
<td>1230,1553</td>
</tr>
<tr>
<td>[arr.J.Adams] La Lugubre Gondola</td>
<td>S200/1</td>
<td>1922</td>
</tr>
<tr>
<td>Malédiction</td>
<td>S121</td>
<td>1336</td>
</tr>
<tr>
<td>Mephisto Waltz No.1</td>
<td>S110/2</td>
<td>97,172,484</td>
</tr>
<tr>
<td>Piano Concerto No.1 in E flat</td>
<td>S124</td>
<td>74,332,480,481,533,700,1035,1192,1411,1512,1588</td>
</tr>
<tr>
<td>Piano Concerto No.2 in A</td>
<td>S125</td>
<td>101,332,480,481,533,1192,1588</td>
</tr>
<tr>
<td>Piano Concerto “No.3” in E flat</td>
<td>S125a</td>
<td>1704</td>
</tr>
<tr>
<td>Les Préludes</td>
<td>S97</td>
<td>60,172,465,833</td>
</tr>
<tr>
<td>Tasso. Lamento e’ Trionfo</td>
<td>S96</td>
<td>2173</td>
</tr>
<tr>
<td>Totentanz</td>
<td>S126</td>
<td>728,959,1336,1704</td>
</tr>
<tr>
<td>Von der Wiege bis zum Grabe</td>
<td>S107</td>
<td>2173</td>
</tr>
<tr>
<td>Litkei Ervin (1921-2000)</td>
<td></td>
<td>1395</td>
</tr>
<tr>
<td>The Atlantic and Pacific Suite</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Litolloff Henry (1818-91)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concerto Symphonique No.4 Op. 102 : Scherzo</td>
<td></td>
<td>144</td>
</tr>
<tr>
<td>Livaneli Zülfü (1946-)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Age Rhapsody</td>
<td></td>
<td>2023</td>
</tr>
<tr>
<td>Liviabella Lino (1902-64)</td>
<td></td>
<td>328</td>
</tr>
<tr>
<td>Lliboutry Olivier (1967-)</td>
<td></td>
<td>1865</td>
</tr>
<tr>
<td>Marie de Nazareth - film music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lloyd George (1913-98)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano Concerto No.4</td>
<td></td>
<td>1329</td>
</tr>
<tr>
<td>Lloyd Webber Andrew (1948-)</td>
<td></td>
<td>1861</td>
</tr>
<tr>
<td>Aspects of Love : Love changes everything</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cats : excerpts</td>
<td></td>
<td>1491,1735,1774,1785</td>
</tr>
<tr>
<td>Evita : excerpts</td>
<td></td>
<td>1293,1735,1831</td>
</tr>
<tr>
<td>Jesus Christ Superstar : excerpts</td>
<td></td>
<td>1293,1735,1774,1861</td>
</tr>
<tr>
<td>Joseph and the Amazing Technicolor Dreamcoat : excerpts</td>
<td>1785,1945</td>
<td></td>
</tr>
<tr>
<td>The Phantom of the Opera : excerpts</td>
<td></td>
<td>1490,1722,1735,1785,1861,1945,2294</td>
</tr>
<tr>
<td>Requiem : Pie Jesu</td>
<td></td>
<td>1667,1861,2187</td>
</tr>
<tr>
<td>Song &amp; Dance : excerpts</td>
<td></td>
<td>1293,1491,1774</td>
</tr>
<tr>
<td>Starlight Express : excerpts</td>
<td></td>
<td>1735,1861</td>
</tr>
<tr>
<td>Sunset Boulevard : excerpts</td>
<td></td>
<td>1840,1861,1891,1945</td>
</tr>
<tr>
<td>Loch Frank (1942-)</td>
<td></td>
<td>2081</td>
</tr>
<tr>
<td>Breakthrough</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locke Joe (1959-)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Her Sanctuary</td>
<td></td>
<td>2627</td>
</tr>
<tr>
<td>Locke Matthew (1622c-77)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music for His Majesty’s Sackbutts and Cornets</td>
<td></td>
<td>637</td>
</tr>
<tr>
<td>Loewe Carl (1796-1869)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Fridericus Rex Op.61/1
LOEWE, Frederick (1901-88) My Fair Lady 544,1307,1452,1466,1831
LOGES, Karl-Heinz (1923-) Ich schenk dir eine neue Welt - song 1030
LONG, Zhou (1953-) Two Poems from Tang 1993
LORD, Jon (1941-2012) Concerto for Group and Orchestra 2052
LORENC, Michal (1955-) Przymierze 2565
LOVENSJKJOLD, Hermann (1815-70) La Sylphide - ballet 471,527
LUBBOCK, Jeremy (1937-) Awakening 1898
LUDWIG, Thomas (1952-) Symphony No.1 “The Age of Victory” 1213
LUIGINI, Alexandre (1850-1906) Ballet égyptien Op.12 : suite 770
Ballet russe Op.23 77
MAAZEL, Lorin (1930-2014) The Empty Pot Op.16 2066
McCARTNEY, Paul (1942-) A Leaf 1855
Nova 2021
Spiral 2021
Standing Stone 1972,1988
Tuesday 2021
McCORMACK, Andrew (1978-) Incentive 2465
MACDOWELL, Edward (1861-1908) Lamia - symphonic poem Op.29 1451
MACÍAS, Iván (1982-) El Médico : excerpts 2642
McKINLEY, William (1938-2015) And the President Said 2184
Lightning (an overture) 2138
Presidential Overture 2184
Symphony No.5 “Irish” 1935
Wind, Fire, and Ice 2081
McLAUGHLIN, John (1942-) Apocalypse 948
Guitar Concerto No.1 “The Mediterranean” 1563
McLEAN, Michael (1955-) Elements 2217
Suite for Viola and Orchestra 2441
MACMILLAN, James (1959-
The Confession of Isobel Gowdie 2288
St.John Passion 2320
The World’s Ransoming 2186
**McNEELY, Joel (1959)**
Flipper - film music 1918
**MACONCHY, Elizabeth (1907-94)**
Serenata concertante 1138
Symphony for double string orchestra 1141
**MAHLER, Gustav (1860-1911)**
Kindertotenlieder 677
Das Klagende Lied 742,782
Des Knaben Wunderhorn : 12 lieder 703
Das Lied von der Erde 1244,2365
Lieder eines fahrenden Gesellen 857
Five Rückert Lieder 1093,1166,1499
Symphony No.1 in D 564,762,972,1188,1582,1650,2315
Symphony No.2 in C minor “Resurrection” 548,642,920,964,1485,2319
Symphony No.3 in D minor 487,692,793,1499,2304,C25
Symphony No.4 in G 378,479,1188,1580,2155,2315
Symphony No.5 in C sharp minor 413,414,859,1222,1625,
1708,2239,2318,2396
Symphony No.6 in A minor 1076,1222,2168,2310
Symphony No.7 in B minor 1992,2318
Symphony No.8 in E flat 425,639,2329,C18,C26,C31
Symphony No.9 in D 455,639,653,669,2324,2409
Symphony No.10 in F sharp : Adagio 742,2324
[ar.D.Cooke] Symphony No.10 in F sharp 583,2633
**MAILART, Aimé (1817-71)**
Les Dragons de Villars 606

**MAISTOROVICI, Vlad (1985-2005)**
Halo 2465

**MAKRIKIS, Andreas (1930-2005)**
Aegean Festival Overture 2468
Antithesis 2468
Chromatokinesis 2468
Fanfare Alexander 2468
Hellenic Odyssey 2468
Moto Perpetuo 2468
Strathmore Overture 2468
Trilogy 2468
Variations and Song 2468

**MALATS, Joaquin (1872-1912)**
Serenata Española 2541

**MANCINELLI, Luigi (1848-1921)**
Cleopatra : Overture 377

**MANCINI, Henry (1924-94)**
The Disaster Movie Suite 1038
The French Collection 1038
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Great Waldo Pepper - film music : March</td>
<td>March, Andrew (1973-)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lifeforce - film music</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[arr.E.Crees] The Pink Panther : theme</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The White Dawn - film music : symphonic suite</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARCH, Andrew (1973-)</td>
<td>Marine - à travers les arbres</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARCHAL, Franck (1968-)</td>
<td>D-Day Normandy 1944 - documentary film music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARESCA, Carmine (198?)</td>
<td>Guitar Concerto “Poiesis”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARIE, Gabriel (1852-1928)</td>
<td>La Cinquantaine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARINUZZI, Gino (1882-1945)</td>
<td>Suite Siciliana</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARSHALL, Eli (1977-)</td>
<td>The Golden Era - film music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARTIN, Manu (198?)</td>
<td>Lim Fantasy of Companionship</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARTINI, Johann (1741-1816)</td>
<td>Plaisir d’amour - song</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARTUCCI, Giuseppe (1856-1909)</td>
<td>Notturno in G flat Op.70/1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MASCAGNI, Pietro (1863-1945)</td>
<td>L’Amico Fritz : Ed anche Beppe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cavalleria rusticana : vocal excerpts</td>
<td>: Intermezzo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iris : excerpts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lodoletta : vocal excerpts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Le Maschere : Overture</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MASON, Christian (1984-)</td>
<td>...from bursting suns escaping...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MASSENET, Jules (1842-1912)</td>
<td>Chérubin : Entr’acte to Act III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Le Cid : excerpts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Don César de Bazan : Sévillana</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Les Erinnyes : excerpts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hérodiade : Visione fuggitiva</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manon : excerpts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Navarraise</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Le Roi de Lahore : excerpts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sapho : Ah, qu’il est loin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Suite No.4 “Scènes pittoresques”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Suite No.7 “Scènes alsaciennes”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thaïs : excerpts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Werther</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Dance Overture Op.16 892
Harp Concerto Op.50 892
Investiture Anniversary Fanfare 1250
Invocation and Dance Op.17 892
Lux aeterna Op.88 1332
Piano Concerto No.3 Op.40 813

MATTHEWS, Colin (1946-)
Hidden Variables 1897,2533
Machines & Dreams 1689
Memorial 1897
Panufnik Variations 2536
Quatrain 1897

MAURICE, Paule (1910-67)
Tableaux de Provence 2379

MAYER, Johann (18??-??)
Schnofler Tanz 2041

MAYO, Christopher (1980-)
Therma 2465

MEIJ, Johan de (1953-)
Symphony No.1 “The Lord of the Rings” 2127

MELKONIAN, Vartan (1947-)
Impressions of Oman 1888

MELVILLE, Ken (195?-)
Twice Upon a Time - film music 1295

MENA, Luis (1895-1964)
Tres Preguntas 2273

MENDELSSOHN, Felix (1809-47)
Athalie Op.74 : War March of the Priests 196
Capriccio Brillant in B minor Op.22 1571
Elias (Elijah) Op.70 111,235,369,567,1595
Hear my prayer - hymn 1697
Die Hebriden - Overture Op.26 87,368,462,1046,1152,1372,
1514,1583,1706,1892,2504

Konzertstück in F minor Op.113 1232
Konzertstück in D minor Op.114 1232
Meeresstille und glückliche Fahrt - Overture Op.27 120,1046,1443,2520
A Midsummer Night’s Dream Op.21, 61 12,28,35,196,381,605,1046,1070,
1095,1354,1700,1706,1713,1892,2562

Octet in E flat Op.20 : Scherzo 1354,2562
Overture in C Op.24 1442
Piano Concerto No.1 in G minor Op.25 167,217,363,757,801,1346
Piano Concerto No.2 in D minor Op.40 363,757
Psalm 42 Op.42 C17
Rondo Brillant in E flat Op.29 222,277,757
Ruy Blas - Overture Op.95 78,153,665,772,
1046,1152,1443,2509
Die Schöne Melusine - Overture Op.32
Symphony No.1 in C minor Op.11
Symphony No.2 in B flat Op.52 “Lobgesang”
Symphony No.3 in A minor Op.56 “Scottish”
Symphony No.4 in A Op.90 “Italian” : excerpts
Symphony No.5 in D Op.107 “Reformation”
Trumpet Overture in C Op.101
Violin Concerto in C minor
Violin Concerto in E minor Op.64

MENDOZA, Vincent (1961-)
Epiphany 1982

MENOTTI, Gian Carlo (1911-2007)
Sebastian - ballet 737
Triplo Concerto a Tre 1664

MESSIAEN, Olivier (1908-92)
L’Ascension 787,788
Couleurs de la cité céleste 2566
Turangalîla-symphonie 1090,2385

MEWTON-WOOD, Noel (1922-53)
Tawny Pipit - film music A115

MEYERBEER, Giacomo (1791-1864)
L’Africaine : Pays merveilleux 88,832,2121
Dinorah : Ombre légère 248,524
Les Huguenots : excerpts 581,780,2121
[arr.C.Lambert] Les Patineurs 280
Le Prophète : excerpts 482,824,2121

MIASKOVSKY, Nikolay (1881-1950)
Cello Concerto in C minor Op.66 1725

MICHAILIS, Theodor (1831-87)
The Forge in the Forest Op.126 1056

MILHAUD, Darius (1892-1974)
Le Boeuf sur le toit Op.58 614,1216
Cello Concerto No.1 Op.136 1626,2641
La Création du monde Op.81 416

MINKUS, Léon (1827-90)
La Bayadère 527
Don Quixote : Pas de deux 527
Paquita : Pas de deux 572

MIRZOYAN, Edvard (1921-2012)
Shushanik 2663

MOERAN, Ernest (1894-1950)
Serenade in G 233
Violin Concerto 1063

MOLINA, José Antonio (1960-)
Merengue Fantasia 2273
MONN, Georg (1717-50)  
Cello Concerto in G minor  

MONTEMEZZI, Italo (1875-1952)  
L’Amore dei Tre Re  

MONTEVERDI, Claudio (1567-1643)  
[arr.C.Leon] L’Incoronazione di Poppea : Pur ti miro  
[arr.Respighi] Lamento d’Arianna  
[arr.E.Crees] Vespro della Beata Vergine : Domine ad adiuvandum  

MONTI, Vittorio (1868-1922)  
[arr.F.Pourcel] Csárdás  

MONTSALVATGE, Xavier (1912-2002)  
Laberinto  

MORIARTY, James (199?)  
Granular Fragments  

MOROSS, Jerome (1913-83)  
The Big Country - film music  
The Last Judgement - ballet : suite  
Symphony No.1  
Variations on a Waltz  

MORRICONE, Ennio (1928-)  
Cinema paradiso - film music : love theme  
The Mission - film music : Gabriel’s oboe  

MOSZKOWSKI, Moritz (1854-1925)  
Spanish Dances, Book I Op.12  

MOZART, Leopold (1756-87)  
Trumpet Concerto in D  

MOZART, Wolfgang Amadeus (1756-91)  
Adagio in E K261  
Alma grande e nobil core - aria K578  
Andante in C K315 (K285e)  
Ave verum corpus - motet K618  
Un bacio di mano - concert aria K541  
Bassoon Concerto in B flat K191 (K186e)  
Cassation in G K63 : Andante  
Chi’o mi scordi di te - scene and rondo K505  
Clarice cara mia sposa - concert aria K256  
Clarinet Concerto in A K622  
La Clemenza di Tito K621 : vocal excerpts  
Con ossequio, con rispetto - concert aria K210 : Overture  
Così fan tutte K588 : vocal excerpts  
Dir, Seele des Weltalls - cantata K429 (K468a)  
Divertimento in D K136 (K125a) : excerpt  
Divertimento No.12 in E flat K252 (K240a)  
Divertimento No.17 in D K334 (K320b) : Minuet  
Don Giovanni K527 : vocal excerpts  

\[\text{Page dimensions: 612.0x792.0}\]
Die Entführung aus dem Serail K384 : excerpts 270,960,1558
Exsultate, jubilate - motet K165 (K158a) 429,823,984
La Finta Giardiniera K196 : vocal excerpts 919,1285,2167
Flute & Harp Concerto in C K299 (K297c) 562,1123,1737,1776
Flute Concerto in G K313 (K285c) 562,1528
Flute Concerto in D K314 (K285d) 553,562,1528
[arr.A.Müller] Flute Concerto in G K622 1123
Six German Dances K509 421,1002
German Dances K600, K602 & K605 421
Horn Concerto No.1 in D K412 (K386b) 457,1701
Horn Concerto No.2 in E flat K417 328,473,2675
Horn Concerto No.3 in E flat K447 457
Horn Concerto No.4 in E flat K495 473,584,1095
Horn Concerto in E K.Anh98a (K494a) 473
Idomeneo K366 : excerpts 960,967,1285,1558
Kyrie in D minor K341 (K368a) 823
Laut verkünde - cantata K623 711
Litaniae Lauretanae K195 (K186d) : Agnus Dei 276
Lucio Silla K135 : excerpts 458,1285
Three Marches K408 (K383e, K385a, K383F) 1002
Mass in C K257 “Credo” 817
Mass in C K317 “Coronation” 817
Mass in C minor K427 (K417a) 817
Die Maurerfreude - cantata K471 711
Maurerische Trauermusik K477 (K479a) 557,111
Mentre ti lascio, o figlia - concert aria K513 919
Mia speranza adorata - rondo K416 260
Minuet in C K409 (K383f) 1002
Six Minuets K599 1002
Misero, o sogno - concert aria K431 (K425b) 1558,2445
Mitridate, Re di Ponto K87 (K74a) : vocal excerpts 1558
Müsst’ich auch K435 - concert aria (K416b) 2445
Nehmt meinen Dank - concert aria K383 716
No, che non sei capace - aria K419 260
Non più, tutto ascoltai - aria K490 2445
Le Nozze di Figaro K492 : vocal excerpts 221,243,529,686,1040,
1466,1840,1955,2167,2583,
2,28,35,242,270,289,299,517,
803,907,1158,1403,1466,1494,
1518,1583,1700,1896,2390

: Overture
147,270

Oboe Concerto in C K314 (K271k) 2675
Or che il dover K36 - concert aria (K33i) 2445
Per pietà, non ricercate - aria K420 557,2445
Les Petits riens - ballet K.Anh10 (K299b) : excerpts 120
Piano Concerto No.5 in D K175 609
Piano Concerto No.6 in B flat K238 633,698
Triple Piano Concerto No.7 in F K242 713
Piano Concerto No.8 in C  K246  609,641,1280
Piano Concerto No.9 in E flat K271  641,695,1265,2050
Double Piano Concerto No.10 in E flat K365 (K316a)  154,697,1032
Piano Concerto No.11 in F K413 (K387a)  623
Piano Concerto No.12 in A K414 (K385p)  687,1265
Piano Concerto No.13 in C K415 (K387b)  623
Piano Concerto No.14 in E flat K449  341,603
Piano Concerto No.15 in B flat K450  588,1373
Piano Concerto No.16 in D K451  588
Piano Concerto No.17 in G K453  443,591,926,1265
Piano Concerto No.18 in B flat K456  656,1442
Piano Concerto No.19 in F K459  158,491,633,1265
Piano Concerto No.20 in D minor K466  443,632,698,1057,1119,1265,1737
Piano Concerto No.21 in C K467  158,695,869,932,1297,1663,
                                1701,1737,2010
Piano Concerto No.22 in E flat K482  656,1355,1737
Piano Concerto No.23 in A K488  104,313,443,591,688,
                                957,1119,1297,1977
Piano Concerto No.24 in C minor K491  313,603,684,926,1401,2276,2349
Piano Concerto No.25 in C K503  676,869,1309,2349
Piano Concerto No.26 in D K537 “Coronation”  491,687,688,1486
Piano Concerto No.27 in B flat K595  148,632,684,1280,1309
Il Re Pastore K208 : L’amèro, sarò costante  429,1285
Requiem in D minor K626  49,2305,C13
Rondo in D K.Anh184 [flute]  1528
Rondo in C K373 [violin]  573
Rondo in D K382 [piano]  676
Rondo in A K386 [piano]  641,676,2349
Der Schauspieldirektor K486  999
  : Overture  47,270
Se al labbro mio - concert aria K295  2445
Serenade No.6 in D K239 “Serenata Notturna”  458
Serenade No.8 in D K286 (K269a) “Notturno”  458
Serenade No.9 in D K320 “Posthorn” : excerpt  1737
Serenade No.10 in B flat K361 (K370a)  2555
Serenade No.11 in E flat K375  1711
Serenade No.12 in C minor K388 (K384a)  1711
Serenade No.13 in G K525 “Eine Kleine Nachtmusik”  169,368,1040,1446,
                                1553,1663,1701,1892,1895
Si mostra la sorte - concert aria K209  557,2445
Sinfonia Concertante in E flat K297b (K.C14.01)  2675
Sinfonia Concertante in E flat K364 (K320d)  468,520,573,646
Lo Sposo deluso K430 (K424a)  999
  : Dovè mai trovar  2445
Symphony No.5 in B flat K22 : excerpt  1737
Symphony No.14 in A K114  573
Symphony No.25 in G minor K183 (K173dB)  329,556
Symphony No.27 in G K199 (K161b) : excerpt  1737
Symphony No.28 in C  K200  (K189k)  1091,1737
Symphony No.29 in A  K201  (K186a)  556
Symphony No.31 in D  K297  (K300a)  “Paris”  270,518
Symphony No.32 in G  K318  421,556
Symphony No.35 in D  K385  “Haffner”  918,1737
Symphony No.36 in C  K425  “Linz”  201,368,761
Symphony No.38 in D  K504  “Prague”  329,421,875,1183
Symphony No.39 in E flat  K543  21,221,270,408,489,1737
Symphony No.40 in G minor  K550  298,455,478,489,557,1202,1446
: excerpts  1701,1737,1914
Symphony No.41 in C  K551  “Jupiter”  47,242,408,483,1184
: excerpts  803,833,1737,1977
Thamos, König in Agypten  K345  (K336a) : interludes  458
Va, dal furor portata - concert aria  K21  2445
Vado, ma dove - aria  K583  716
Vesperae solennes de confessore  K339  823,1697
Violin Concerto No.1 in B flat  K207  500,2585
Violin Concerto No.2 in D  K211  573,2619
Violin Concerto No.3 in G  K216  433,490,2619
Violin Concerto No.4 in D  K218  500,2585
Violin Concerto No.5 in A  K219  263,490,2598
[attrib.] Violin Concerto No.7 in D  K271a  918
Zaide  K344  (K336b) : Ruhe sanft  1285
Die Zauberflöte  K620 : excerpts  209,299,1002,1285,1466
: Overture  28,35,270,1625
MULDOWNEY, Dominic (1952-)
Oboe Concerto  1777
MUNOZ, José Miguel (19??-)
Misa Rocioarias  1759
MUSGRAVE, Thea (1928-)
Clarinet Concerto  852
MUSORGSKY, Modest (1839-81)
Boris Godunov : excerpts  49,116,215,241,413,523
The Capture of Kars - Triumphal March  1210
The Destruction of Sennacherib  1210
Joshua  1210
Khovanshchina : orchestral excerpts  83,211,635,1210,1564
Night on the Bare Mountain  108,187,449,465,587,635,673,1210,
1247,1472,1559,1564,1698,2481
Oedipus in Athens : chorus  1210
[orch.Ravel] Pictures at an Exhibition  449,1208,1266,1484,
1522,1564,2466,2502,2637
Salammbô : Chorus of Priestesses  1210
Scherzo in B flat  1210
Songs  519
Song of the Flea  193,241
[arr.Liadow] Sorochintsy Fair : Gopak  71,192,2114
MYERS, Stanley (1930-93)
Caravan to Vaccares - film music 955
Cavatina (The Deer Hunter) 955,1383,1473,2244,2294

NAMIN, Stas (1951-)
Symphony “Centuria S-Quark” 2574

NAZERI, Hafez (1979-)
The Night Angel 2340

NECKE, Hermann (1850-1912)
Csikos Post 1056

NELSON, Marie (1926-2018)
Ode to Antigone 2081

NESBIT, Edward (1986-)
Parallels 2465

NEUWIRTH, Olga (1968-)
Clinamen / Nodus 2064

NEVIN, Ethelbert (1862-1901)
Mighty lak’ a rose 254

The Rosary 254

NEWMAN, Alfred (1900-70)
Airport - film music 1146
Street Scene - film music 1146

NEWMAN, Thomas (1955-)
Little Women - film music 1868

NEWMASTER, Kyle (1975-)
[wit Haab] Kinect Star Wars - video game music 2426

NICOLAI, Otto (1810-49)
Die lustigen Weiber von Windsor : Overture 482,1583

NIKOLAUS, Carl (1865-1931)
Saul and David FS25 : Prelude to Act II 665
Symphony No.1 in G minor Op.7 FS16 665,939,2429
Symphony No.2 Op.16 FS29 “The Four Temperaments” 939,2438
Symphony No.3 Op.27 FS60 “Sinfonia Espansiva” 939,956,2439
Symphony No.4 Op.29 FS76 “The Inextinguishable” 939,2383,2591
Symphony No.5 Op.50 FS97 939,2363
Symphony No.6 FS116 “Sinfonia Semplice” 939,2415

NITZSCHE, Jack (1937-2000)
The Exorcist - film music 923
St.Giles Cripplegate 854

NONO, Luigi (1924-91)
Sul ponte di Hiroshima 518

NORTH, Alex (1910-91)
The Bad Seed - film music : suite 1939
The Misfits - film music : Gay and Roselyn 1939
Spartacus - film music : suite 1939
A Streetcar Named Desire - film music : suite 1939
Viva Zapata! - film music : Gathering of forces 1939

NOVÁČEK, Ottokar (1866-1900)
[arr.L.Stokowski] Perpetuum mobile op.5/4 587

NOVELLO, Ivor (1893-1951)
King’s Rhapsody : Some day my heart will awake 2167
NYMAN, Michael (1944-)
Symphony No.6 “Ahæ” 2487
O’BRIEN, Daniel (197?-)
Colorado Suite 1935
The Pleiades 1935
OFFENBACH, Jacques (1819-80)
Les Contes d’Hoffmann 775,877,1158,1390,1625,
1748,1896,1936,2209
La Fille du tambour-major : Overture 606
Les Larmes de Jacqueline Op.76/2 2641
Orphée aux enfers : Overture & Can-can 121,482,907,1518,1698,2050
Le Papillon - ballet 833,857
La Périchole : excerpts 12,755,889
[arr.F.Pourcel] La Vie Parisienne : Can-can 1230
OGERMAN, Claus (1930-2016)
Elegia 1219
I loved you 1886
Lyric Suite 1886
Preludio and Chant 1219,1886
Symphonic Dances 1219
OGONEK, Elizabeth (1989-c-
as though birds 2536
OHANA, Maurice (1913-92)
Guitar Concerto “Three Designs” 992
OHTANI, Tomoya (1974-)
[with Eguchi] Sonic Forces “A Hero Will Rise” 2595
OLDFIELD, Mike (1953-)
Voyager 1915
ORBÓN, Julián (1925-91)
Tres Cantigas del Rey 583
ORFF, Carl (1895-1982)
Carmina Burana 984,1235,1438,1938,1962,2309
OTT, David (1947-
Alto Flute Concerto 1922
Piano Concerto No.2 1922
OZONE, Makoto (1961-)
Kato’s Revenge 2627
PACHELBEL, Johann (1653-1706)
Canon a 3 on a Ground in D 1040,1553,1701
PADEREWSKI, Ignacy (1860-1941)
Fantaisie Polonaise Op.19 334,798
Piano Concerto in A minor Op.17 798
PAGANINI, Niccolò (1782-1840)
[arr.F.Kreisler] La Campanella Op.7 2114
Fantaisie on Rossini’s “Mosè in Egitto” Op.24 1403
Violin Concerto No.1 in D Op.6 346,350,373,1019,
1470,1550,1990,2389
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Date</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin Concerto No.2 in B minor Op.7</td>
<td></td>
<td></td>
<td>346</td>
</tr>
<tr>
<td>Violin Concerto No.3 in E</td>
<td></td>
<td></td>
<td>815</td>
</tr>
<tr>
<td>Violin Concerto No.4 in D minor</td>
<td></td>
<td></td>
<td>1019</td>
</tr>
<tr>
<td><strong>PAINE, John Knowles (1839-1906)</strong></td>
<td><strong>Oedipus Tyrannus - incidental music Op.35 : Prelude</strong></td>
<td></td>
<td>1451</td>
</tr>
<tr>
<td><strong>PAKEMAN, Kenneth (1911-65)</strong></td>
<td><strong>A Boy, a Girl and a Bike - film music</strong></td>
<td></td>
<td>A164</td>
</tr>
<tr>
<td><strong>PALESTRINA, Giovanni (1525c-94)</strong></td>
<td><strong>Adoramus te, Christe</strong></td>
<td></td>
<td>1666</td>
</tr>
<tr>
<td><strong>PALMER, Shelly (1958-)</strong></td>
<td><strong>Anthem - ballet</strong></td>
<td></td>
<td>2001</td>
</tr>
<tr>
<td><strong>PALOMO, Lorenzo (1938-)</strong></td>
<td><strong>Nocturnos de Andalucía</strong></td>
<td></td>
<td>2541</td>
</tr>
<tr>
<td><strong>PALUMBO, Vito (1972-)</strong></td>
<td><strong>Violin Concerto</strong></td>
<td></td>
<td>2576</td>
</tr>
<tr>
<td><strong>PANUFNIK, Andrzej (1914-91)</strong></td>
<td><strong>Autumn Music</strong></td>
<td></td>
<td>808</td>
</tr>
<tr>
<td><strong>Cello Concerto</strong></td>
<td></td>
<td></td>
<td>1767</td>
</tr>
<tr>
<td><strong>Concerto festivo</strong></td>
<td></td>
<td></td>
<td>1256</td>
</tr>
<tr>
<td><strong>Heroic Overture</strong></td>
<td></td>
<td></td>
<td>808</td>
</tr>
<tr>
<td><strong>Katvín Epitaph</strong></td>
<td></td>
<td></td>
<td>1240</td>
</tr>
<tr>
<td><strong>Landscape</strong></td>
<td></td>
<td></td>
<td>1240</td>
</tr>
<tr>
<td><strong>Nocturne</strong></td>
<td></td>
<td></td>
<td>808</td>
</tr>
<tr>
<td><strong>Percussion Concertino</strong></td>
<td></td>
<td></td>
<td>1240</td>
</tr>
<tr>
<td><strong>Piano Concerto</strong></td>
<td></td>
<td></td>
<td>1710</td>
</tr>
<tr>
<td><strong>Symphony No.5 “Sinfonia di sfere”</strong></td>
<td></td>
<td></td>
<td>1139</td>
</tr>
<tr>
<td><strong>Symphony No.6 “Sinfonia mistica”</strong></td>
<td></td>
<td></td>
<td>1139</td>
</tr>
<tr>
<td><strong>Symphony No.7 “Metasinfonia”</strong></td>
<td></td>
<td></td>
<td>1375</td>
</tr>
<tr>
<td><strong>Symphony No.9 “Sinfonia della speranza”</strong></td>
<td></td>
<td></td>
<td>1710</td>
</tr>
<tr>
<td><strong>Symphony No.10</strong></td>
<td></td>
<td></td>
<td>2522</td>
</tr>
<tr>
<td><strong>Tragic Overture</strong></td>
<td></td>
<td></td>
<td>808</td>
</tr>
<tr>
<td><strong>PAPARAZZO, Vincenzo (18??-19??)</strong></td>
<td><strong>Senza amore</strong></td>
<td></td>
<td>347</td>
</tr>
<tr>
<td><strong>PARK, Inyoung (198??-)</strong></td>
<td><strong>Rampant - film music</strong></td>
<td></td>
<td>2636</td>
</tr>
<tr>
<td><strong>PARKER, Aaron (1991-)</strong></td>
<td><strong>Captured</strong></td>
<td></td>
<td>2536</td>
</tr>
<tr>
<td><strong>PARKER, Clifton (1905-89)</strong></td>
<td><strong>The Blue Lagoon - film music</strong></td>
<td></td>
<td>A159</td>
</tr>
<tr>
<td><strong>Marry Me - film music</strong></td>
<td></td>
<td></td>
<td>A166</td>
</tr>
<tr>
<td><strong>My Brother’s Keeper - film music</strong></td>
<td></td>
<td></td>
<td>A150</td>
</tr>
<tr>
<td><strong>Perfect Strangers (Vacation from Marriage) - film music</strong></td>
<td></td>
<td></td>
<td>A122</td>
</tr>
<tr>
<td><strong>The Silver Darlings - film music</strong></td>
<td></td>
<td></td>
<td>A135</td>
</tr>
<tr>
<td><strong>This Happy Breed - film music</strong></td>
<td></td>
<td></td>
<td>A116</td>
</tr>
<tr>
<td><strong>29, Acacia Avenue (The Facts of Love) - film music</strong></td>
<td></td>
<td></td>
<td>A121</td>
</tr>
<tr>
<td><strong>Western Approaches - film music : Seascape</strong></td>
<td></td>
<td></td>
<td>205,525</td>
</tr>
<tr>
<td><strong>The Wooden Horse - film music</strong></td>
<td></td>
<td></td>
<td>A176</td>
</tr>
<tr>
<td><strong>Yellow Canary - film music</strong></td>
<td></td>
<td></td>
<td>A114</td>
</tr>
</tbody>
</table>
PARRY, Hubert (1848-1918)
Blest Pair of Sirens - Ode 232,1510
An English Suite 776
I was glad - Coronation Anthem 1510
Jerusalem - choral song 48,2272,2294
Lady Radnor’s Suite 776
Overture to an Unwritten Tragedy 776
Songs of Farewell : My soul, there is a country 48
Symphonic Variations 776

PARSONS, Stephen (1967-)
[with Haines] Conspiracy of Silence - film music 2159
[with Haines] Phoenix Blue - film music 2117

PECK, Russell (1945-)
Peace Overture 1557
Signs of Life 1557
The Thrill of the Orchestra 1557
The Upward Stream 1557

PECORELLA, Larry (1959-)
Bored Silly - film music 2063

PENDERECKI, Krzysztof (1933-)
Anaklasis 917
Symphony No.1 917
Violin Concerto No.2 “Metamorphosen” 1961

PENELLA, Manuel (1880-1939)
El Gato Montés : Sí Torero quiero sé 1936

PERSICHETTI, Vincent (1915-87)
Chorale Prelude “O God Unseen” Op.160 1802
Divertimento for Band Op.42 1802
Masquerade for Band Op.102 1802
O Cool is the Valley Op.118 1802
Pageant Op.59 1802
Parable for Band Op.121 1802
Psalm for Band Op.53 1802

PETIT, Jean-Claude (1943-)
The Return of the Musketeers - film music 1585

PIAZZOLLA, Astor (1921-92)
Oblivion 2187,2532

PICCINELLI, Nino (1898-1984)
Ninna Nanna 328

PICKER, Tobias (1954-)
Old and Lost Rivers 1932

PIERNÉ, Gabriel (1863-1937)
Cydalise et le chèvre-pied - ballet : Entry of the little fauns 1056

PIERSON, Tom (1948-)
Quintet - film music 1150

PIKE, Nicholas (1955-)
Master Harold and the Boys: suite 1392

**PINKHAM, Daniel** (1923-2006)
Serenades 1854
Sonata No.3 1854
Symphony No.3 1854
Symphony No.4 1854

**PIPER, Charlie** (1982-)
Fløetan 2465

**PISTON, Walter** (1894-1976)
Flute Concerto 1753
Symphony No.6 2594
Variations 666
Violin Concerto No.1 365

**PLANQUETTE, Robert** (1848-1903)
Paul Jones: excerpts 12

**POLEDOURIS, Basil** (1945-2006)
Flesh + Blood - film music 1377

**POLING, Kermit** (1960-)
Guitar Concerto No.1 “Concierto De Chiaro” 2586
String Suite No.2 “Along These Footsteps to Paradise” 2586

**PONCE, Manuel** (1882-1948)
Concierto del sur 872

**PONCIELLI, Amilcare** (1834-86)
La Gioconda: vocal excerpts 246, 256, 785, 1164
:Dance of the Hours 142, 377, 941, 1386, 1698, 1914

**POPOV, Gavriil** (1904-72)
Symphony No.1 Op.7 2201

**PORTER, Cole** (1891-1964)
Anything Goes 1556
Night and Day & other songs 1653

**POULENC, Francis** (1899-1963)
Aubade - concerto choréographique 913
Les Biches 318
Concert Champêtre 1082
Dialogues des Carmélites: Mes filles 755
Gloria: Domine Deus 1697
Organ Concerto in G minor 1082, 1410

**PREVIN, André** (1930-2019)
André Previn’s Music Night - signature tune 984, 990
Blind Terror (See No Evil) - film music 819
Every Good Boy Deserves Favour 1104
Guitar Concerto 842
Jennie, Lady Randolph Churchill - television series theme music 955
Rollerball - film music 1009
Sallie Chisum remembers Billy the Kid 2075
Vocalise 2075

**PROKOFIEV, Serge** (1891-1953)
Alexander Nevsky - cantata Op.78 838, 1172, 1742
<table>
<thead>
<tr>
<th>Work</th>
<th>Opus/Volume</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumnal Sketch Op.8</td>
<td></td>
<td>973</td>
</tr>
<tr>
<td>Cello Concertino in G minor Op.132</td>
<td></td>
<td>666</td>
</tr>
<tr>
<td>Chout - ballet : Suite Op.21b</td>
<td></td>
<td>410,636</td>
</tr>
<tr>
<td>Cinderella - ballet Op.87</td>
<td></td>
<td>1014,1312</td>
</tr>
<tr>
<td>Ivan the Terrible Op.116</td>
<td></td>
<td>1739</td>
</tr>
<tr>
<td>Lieutenant Kijé : Suite Op.60</td>
<td></td>
<td>449,936,1084,1207,1247,1625</td>
</tr>
<tr>
<td>The Love for Three Oranges : suite Op.33a</td>
<td></td>
<td>39,389,1207,1247,1390</td>
</tr>
<tr>
<td>Peter and the Wolf Op.67</td>
<td></td>
<td>424,460,897,1537</td>
</tr>
<tr>
<td>Piano Concerto No.1 in D flat Op.10</td>
<td></td>
<td>944,1089,1561</td>
</tr>
<tr>
<td>Piano Concerto No.2 in G minor Op.16</td>
<td></td>
<td>973,1561</td>
</tr>
<tr>
<td>Piano Concerto No.3 in C Op.26</td>
<td></td>
<td>140,720,944,1084</td>
</tr>
<tr>
<td>Piano Concerto No.4 in B flat Op.53</td>
<td></td>
<td>1012</td>
</tr>
<tr>
<td>Piano Concerto No.5 in G Op.55</td>
<td></td>
<td>786,986</td>
</tr>
<tr>
<td>Romeo and Juliet - ballet Op.64</td>
<td>636,910,1117,1311,1367,2338,2502,2552</td>
<td></td>
</tr>
<tr>
<td>Scythian Suite Op.20</td>
<td></td>
<td>389,1037</td>
</tr>
<tr>
<td>Sinfonia Concertante in E minor Op.125</td>
<td></td>
<td>1496,2147</td>
</tr>
<tr>
<td>The Steel Step - ballet : Suite Op.41b</td>
<td></td>
<td>128</td>
</tr>
<tr>
<td>Symphony No.1 in D Op.125</td>
<td></td>
<td>424,763,772,833,952,958,1100,1207,1553,1705,2203</td>
</tr>
<tr>
<td>Symphony No.2 in D minor Op.40</td>
<td></td>
<td>763,2203</td>
</tr>
<tr>
<td>Symphony No.3 in C minor Op.44</td>
<td></td>
<td>2203</td>
</tr>
<tr>
<td>Symphony No.4 in C Op.47</td>
<td></td>
<td>2203</td>
</tr>
<tr>
<td>Symphony No.4 in C (revised version) Op.112</td>
<td></td>
<td>2203</td>
</tr>
<tr>
<td>Symphony No.5 in B flat Op.100</td>
<td>431,947,1039,1183,1705,2203</td>
<td></td>
</tr>
<tr>
<td>Symphony No.6 in E flat minor Op.111</td>
<td></td>
<td>2203</td>
</tr>
<tr>
<td>Symphony No.7 in C sharp minor Op.131</td>
<td>952,1100,2203</td>
<td></td>
</tr>
<tr>
<td>Violin Concerto No.1 in D Op.19</td>
<td>344,466,1027,1505,1852,1885</td>
<td></td>
</tr>
<tr>
<td>Violin Concerto No.2 in G minor Op.63</td>
<td>357,612,994,1505,1885,1948</td>
<td></td>
</tr>
<tr>
<td><strong>PRYOR, Arthur (1870-1942)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Whistler and His Dog</td>
<td></td>
<td>1056,1391,1748</td>
</tr>
<tr>
<td><strong>PUCCINI, Giacomo (1858-1924)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Bohème</td>
<td></td>
<td>1812</td>
</tr>
<tr>
<td>: excerpts</td>
<td></td>
<td>1857</td>
</tr>
<tr>
<td>Crisantemi</td>
<td></td>
<td>2089</td>
</tr>
<tr>
<td>Edgar : Addio, mio dolce amor!</td>
<td></td>
<td>1718,2467</td>
</tr>
<tr>
<td>La Fanciulla del West : vocal excerpts</td>
<td>359,832,2148,2467</td>
<td></td>
</tr>
<tr>
<td>Gianni Schicchi</td>
<td></td>
<td>1060,1981</td>
</tr>
<tr>
<td>: Ditemi voi</td>
<td></td>
<td>401</td>
</tr>
<tr>
<td>Madama Butterfly : vocal excerpts</td>
<td>5,359,779,965,1078,1189,1190,1718,1910,2084,2148,2467,2501</td>
<td></td>
</tr>
<tr>
<td>Messa di Gloria</td>
<td></td>
<td>2089</td>
</tr>
<tr>
<td>Preludio sinfonico</td>
<td></td>
<td>2089</td>
</tr>
<tr>
<td>La Rondine</td>
<td></td>
<td>1270,1943</td>
</tr>
</tbody>
</table>
Suor Angelica : excerpts 779,987,1190,1466,1718,1927,2467,2501
Il Tabarro                   90,359,987,1190,1604,1718,2467,2501
: È ben altro il mio sogno!  2467
Tosca : vocal excerpts     5,67,359,401,779,1078,1466,1540,
                            1718,1910,1936,2084,2148,2467
Turandot : vocal excerpts  176,359,392,779,1078,1190,
                            1604,1718,1927,2014,2467,2501
: Nessun dorma!             686,1164,1723,1910,1936,2084,
                            2148,2294,2459
Le Villi : excerpts        218,779,987,1718,1943,2467

**PUGNI**, Cesare (1802-70)
Pas de quatre              527

**PURCELL,** Henry (1659-95)
Dido and Aeneas  Z626 : suite 2142
The Fairy Queen  Z629 : Hark, the echoing air 392
Hail, bright Cecilia  Z328 : Soul of the world 262
[arr.A.Bliss]  Set of Act Tunes and Dances 179
[arr.A.Coates]  Suite from the Dramatic Music 10,290

**PUTT,** Alastair (1983-)
Spiral                     2536

**QUILTER,** Roger (1877-1953)
A Children’s Overture  Op.17 285

**RACHMANINOV,** Sergei (1873-1943)
Aleko : excerpts          523,1053,1071
The Bells - choral symphony  Op.35 917,1028
[orch.L.Hoiby]  Cello Sonata in G minor  Op.19 748
The Isle of the Dead  Op.29 1028

Piano Concerto No.1 in F sharp minor  Op.1  778,1026,1569,2360
Piano Concerto No.2 in C minor  Op.18  207,391,404,802,1026,1393,
                                      1411,1506,1533,1569,1627,
                                      1738,1788,2360,A123
Piano Concerto No.3 in D minor  Op.30  103,409,477,534,822,974,
                                      1044,1069,1292,2348,2369
Piano Concerto No.4 in G minor  Op.40  802,1073,2369,2381
[arr.A.Warenberg]  Piano Concerto “No.5” in E minor 2408
[arr.vars.]  Prelude in C sharp minor  Op.3/2 118,714
Rhapsody on a Theme of Paganini  Op.43  302,843,904,906,
                                      1073,1393,1506,2375
The Rock  Op.7              675
[orch.L.Hoiby]  Suite No.2  Op.17  748
Symphonic Dances  Op.45     411,988,1765,2351,2466
Symphony No.1 in D minor  Op.13 995,2333,2531
Symphony No.2 in E minor  Op.27 640,890,1520,2333,2674
Symphony No.3 in A minor  Op.44 675,1053,1467,2333,2525
Vespers  Op.37              C30
Vocalise  Op.34/14          1028,2272,2532

**RAFF,** Joachim (1822-82)**
Cavatina Op.85/3
RAFFA, Maurizio (18??-19??)
Ave Maria 328
RAKSIN, David (1912-2004)
Laura - film theme 2532
RALPH, Joshua (1975-)
Theodora - music for Shark Week 2540
RAMEAU, Jean-Philippe (1683-1764)
Castor et Pollux : ballet music 593
[arr.R.Nakagawa] Gavotte 1056
RANJBARAN, Behzad (1955-)
Persian Trilogy 2185
RASBACH, Oscar (1888-1975)
Trees 254
RASCH, Torsten (1965-)
The Zurich Liaison - film music 2646
RATHAUS, Karol (1895-1954)
Piano Concerto Op.45 1958
Polonaise symphonique Op.52 1958
Symphony No.3 Op.50 363
Uriel Acosta - incidental music 1958
Vision dramatique Op.55 1958
RAVEL, Maurice (1875-1937)
1018
1 Une barque sur l’océan 324,1498
2 Boléro 565,570,1144,1174,1223,1367,1385,
1522,1524,1575,1578,1748,1905,1963,2370
3 Daphnis et Chloé 428,1252,1360,1570,1786,1975,2361
   : Suite No.2 788,1134,1223,1225,1360,1575,1975,2559
4 L’Enfant et les sortilèges 1253,1976
5 L’Éventail de Jeanne : Fanfare 1498,1524
6 L’Heure espagnole 1976
7 Ma mère l’oye - ballet 244,565,1208,1385,1524,1575,1578,1976
8 Menuet antique 1498,1856
9 Miroirs : Albordada del gracioso 324,1498,1536
10 Pavane pour une infante défunte 324,492,1134,1223,1385,
1514,1524,1748,1763,2209,2370
11 Piano Concerto in D for the Left Hand 720,1008,1089,1498,1593,1934
12 Piano Concerto in G 628,1008,1281,1331,1593,2356
13 Pictures at an Exhibition [Musorgsky] 449,1208,1266,1484,
1522,1564,2466,2502,2637
14 [arr.G.Catherine] Pièce en forme de habanera 1524
15 Rapsodie espagnole 388,492,833,1183,1385,
1524,1856,1976,2637,2666
16 Shéhérazade 1195,1498
17 Shéhérazade - ouverture de féerie 1498,1524
18 Le Tombeau de Couperin 1498,1553,2559
   : Rigaudon 2434
19 Tzigane 291,539,715,1498,2025
<table>
<thead>
<tr>
<th>Work</th>
<th>Composer</th>
<th>Year(s)</th>
<th>Notes/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>La Valse</em></td>
<td><em>Ravel</em>, Maurice</td>
<td>1909</td>
<td>565,990,1266,1575,1856,A002</td>
</tr>
<tr>
<td><em>Valses nobles et sentimentales</em></td>
<td><em>Ravel</em>, Maurice</td>
<td>1909</td>
<td>1570,1786</td>
</tr>
<tr>
<td><em>Burma Victory - film music</em></td>
<td>Rawsthorne, Alan</td>
<td>1924-26</td>
<td>A124</td>
</tr>
<tr>
<td><em>The Captive Heart - film music: Prisoners' march</em></td>
<td>Rawsthorne, Alan</td>
<td>1924-26</td>
<td>208</td>
</tr>
<tr>
<td><em>Lease of Life - film music</em></td>
<td>Rawsthorne, Alan</td>
<td>1924-26</td>
<td>A181</td>
</tr>
<tr>
<td><em>Piano Concerto No.1</em></td>
<td><em>Reger</em>, Max</td>
<td>1910</td>
<td>1062</td>
</tr>
<tr>
<td><em>Piano Concerto No.2</em></td>
<td><em>Reger</em>, Max</td>
<td>1910</td>
<td>267,1062</td>
</tr>
<tr>
<td><em>Uncle Silas - film music</em></td>
<td><em>Reger</em>, Max</td>
<td>1910</td>
<td>A143</td>
</tr>
<tr>
<td><em>Variations &amp; Fugue on a Theme of J.A.Hiller Op.100</em></td>
<td><em>Reger</em>, Max</td>
<td>1910</td>
<td>564</td>
</tr>
<tr>
<td><em>Clapping Music</em></td>
<td><em>Reich</em>, Steve</td>
<td>1936-37</td>
<td>2553</td>
</tr>
<tr>
<td><em>Daniel Variations</em></td>
<td><em>Reich</em>, Steve</td>
<td>1936-37</td>
<td>2582</td>
</tr>
<tr>
<td><em>The Desert Music</em></td>
<td><em>Reich</em>, Steve</td>
<td>1936-37</td>
<td>2582</td>
</tr>
<tr>
<td><em>The Four Sections</em></td>
<td><em>Reich</em>, Steve</td>
<td>1936-37</td>
<td>1567</td>
</tr>
<tr>
<td><em>Three Movements</em></td>
<td><em>Reich</em>, Steve</td>
<td>1936-37</td>
<td>1750</td>
</tr>
<tr>
<td><em>Music for Pieces of Wood</em></td>
<td><em>Reich</em>, Steve</td>
<td>1936-37</td>
<td>2553</td>
</tr>
<tr>
<td><em>Quartet</em></td>
<td><em>Reich</em>, Steve</td>
<td>1936-37</td>
<td>2658</td>
</tr>
<tr>
<td><em>Sextet</em></td>
<td><em>Reich</em>, Steve</td>
<td>1936-37</td>
<td>2553</td>
</tr>
<tr>
<td><em>You Are (Variations)</em></td>
<td><em>Reich</em>, Steve</td>
<td>1936-37</td>
<td>2553</td>
</tr>
<tr>
<td><em>Adagio con variazioni</em></td>
<td>Respighi, Ottorino</td>
<td>1933-37</td>
<td>666</td>
</tr>
<tr>
<td><em>Antiche Arie e Danze - Suite No.2</em></td>
<td>Respighi, Ottorino</td>
<td>1933-37</td>
<td>90</td>
</tr>
<tr>
<td><em>Belfagor : Overture</em></td>
<td>Respighi, Ottorino</td>
<td>1933-37</td>
<td>1048</td>
</tr>
<tr>
<td><em>La Boutique fantasque [Rossini]</em></td>
<td>Respighi, Ottorino</td>
<td>1933-37</td>
<td>89,255,1108,1921</td>
</tr>
<tr>
<td><em>Feste Romane</em></td>
<td>Respighi, Ottorino</td>
<td>1933-37</td>
<td>411</td>
</tr>
<tr>
<td><em>Fontane di Roma</em></td>
<td>Respighi, Ottorino</td>
<td>1933-37</td>
<td>38,449,709,1048</td>
</tr>
<tr>
<td><em>Impressioni Brasiliane</em></td>
<td>Respighi, Ottorino</td>
<td>1933-37</td>
<td>390</td>
</tr>
<tr>
<td><em>Pini di Roma</em></td>
<td>Respighi, Ottorino</td>
<td>1933-37</td>
<td>449,709,1048</td>
</tr>
<tr>
<td><em>Il Tramonto</em></td>
<td>Respighi, Ottorino</td>
<td>1933-37</td>
<td>2501</td>
</tr>
<tr>
<td><em>Trittico Botticelliano</em></td>
<td>Respighi, Ottorino</td>
<td>1933-37</td>
<td>729</td>
</tr>
<tr>
<td><em>Gli Uccelli</em></td>
<td>Respighi, Ottorino</td>
<td>1933-37</td>
<td>390,709,1108</td>
</tr>
<tr>
<td><em>Le Monde Symphonique</em></td>
<td>Revaux, Jacques</td>
<td>1940-46</td>
<td>1079</td>
</tr>
<tr>
<td><em>Street Fighter - film music</em></td>
<td>Revell, Graeme</td>
<td>1955-57</td>
<td>1867</td>
</tr>
<tr>
<td><em>Donna Diana : Overture</em></td>
<td>Reznicek, Emil</td>
<td>1860-1945</td>
<td>1095</td>
</tr>
<tr>
<td><em>Film music</em></td>
<td>Riccardi, Savio</td>
<td>1958-60</td>
<td>2382</td>
</tr>
<tr>
<td><em>Il Peccato e la Vergogna - music for television series</em></td>
<td>Ricci, Luigi &amp; Federico</td>
<td>1960-77</td>
<td>2387</td>
</tr>
<tr>
<td><em>La Sacra Famiglia</em></td>
<td>Ricci, Luigi</td>
<td>1960-77</td>
<td>2382</td>
</tr>
<tr>
<td><em>Crispino e la comare : Io non sono</em></td>
<td>Ricci, Luigi &amp; Federico</td>
<td>1960-77</td>
<td>524</td>
</tr>
<tr>
<td><em>Film music</em></td>
<td>Rice, Gitz</td>
<td>1891-1947</td>
<td>7</td>
</tr>
<tr>
<td><em>Dear old pal of mine</em></td>
<td>Rice, Gitz</td>
<td>1891-1947</td>
<td>7</td>
</tr>
<tr>
<td><em>Wallingford (1885-1961)</em></td>
<td>Riegger, Wallingford</td>
<td>1885-1961</td>
<td>7</td>
</tr>
</tbody>
</table>
New Dance Op.18b 833

**RIMSKY-KORSAKOV**, Nikolai (1844-1908) 1812
Capriccio Espagnol Op.34 73,311,376,399,435,522,574,1427,1536,1643
Dubinushka Op.62 128,1469
The Golden Cockerel: orchestral excerpts 70,73,165,192,253,368,1158
Legend of the Invisible City of Kitezh: orchestral excerpts 38,2677
The Maid of Pskov: orchestral excerpts 129,308
May Night: Overture 70,73
Mlada: Procession of the nobles 97,253,1109,1559
Mozart and Salieri Op.48: excerpts 49
The Prophet Op.49/2 314
Russian Easter Festival Overture Op.36 311,435,1559
Sadko: excerpts 193,523,1367
Scheherazade Op.35 6,9,162,386,451,522,589,704,1109,1110,1179,1472,1643,1663

Skazka Op.29 1366
The Snow Maiden: Dance of the Tumblers 130,611,764
Symphony No.2 Op.9 “Antar” 28,311
Symphony No.3 in C Op.32 1366
The Tsar’s Bride: Overture 363

**RISSMANN**, Paul (1987-)
The Chimpanzees of Happytown 2531
Sir Scallywag and the Golden Underpants 2563

**ROBINSON**, Stanford (1904-84)
Tuesday Serenade - valse lente 175

**RODGERS**, Richard (1902-79)
Carousel: excerpts 611,1307,1491,1722,1840,1945
My Funny Valentine & other songs 1617
Oklahoma!: excerpts 1307,1722,1945
The Sound of Music: excerpts 1307,1840
South Pacific 1307,1409,1722,1891

**RODRIGO**, Joaquín (1901-99)
A la busca del más allá 1254
Concierto de Aranjuez 902,1083,1254,1393,1962,2160,2209,2541
Concierto de estío 1254
Concierto in modo galante 1254
Concierto Madrigal 1304
Fantasía para un Gentilhombre 1083
Música para un jardín 1304
Per la flor del lliri blau 1304
Zarabanda lejana y villancico 1254

**ROGET**, Wilbert (1983-)
Star Wars First Assault - Trigger video game music 2456

**ROMANELLI**, Roland (1946-)
[with Goldman] Asterix and Obelix versus Caesar - film music 2019

**ROMBI**, Philippe (1968-)

Asterix et le Secret de la Potion Magique - film music 2645
Merry Christmas (Joyeux Noel) - film music 2230

ROMERO, Alfonso (1957-)
Char 2067
Hard Times 2067
Overture 2067
Piano Concerto No.3 2067
Symphony No.1 2067

ROSAS, Juventino (1868-94)
Sobre las olas 1701,1914

ROSAURO, Ney (1952-)
Marimba Concerto 1613

ROSENBERG, Hilding (1892-1985)
Marionettes : Overture 597

ROSENMAN, Leonard (1924-2008)
The Jazz Singer - film music 1226

ROSENTHAL, Laurence (1926-)
Clash of the Titans - film music 1231

ROSS, William (1948-)
Wonderwell - film music 2622

ROSSINI, Gioacchino (1792-1868)
Armida : Lo splendor di que'rai 1601
Il Barbiere di Siviglia 837,970
: vocal excerpts 214,299,423,543,855,1457,1927,2069,2084,2583
: Overture 469,803,1518,1583,1625,1701
[arr.Respighi]  La Boutique fantasque 89,255,1108,1921
La Cambiale di Matrimonio : Vorrei spiegarvi 524
La Cenerentola 836
: excerpts 207,353,423
Le Comte Ory : Que les destins 1457
[arr.F.Pourcel]  La Danza 1230
La Donna del lago : vocal excerpts 1457,2084
Elisabetta regina d'Inghilterra 1022
: excerpts 1126,1457
Ermiore : Reggia abborrita 1601
La Gazzza Ladra : excerpts 469,859,998,1583,1601,1905
Guillaume Tell : excerpts 247,295,527,611,2069
: Overture 353,391,469,966,1126,1427,1518,1700,1896,A125
Introduction, Theme & Variations 2204
L’Italiana in Algeri : excerpts 90,423,998,1457
Otello : vocal excerpts 370,1601
La pastorella 257
Ricciardo e Zoraide : S’ella m’è ognor fedele 1601
La Scala di Seta : Overture 469,1126
Semiramide 631,1771
: vocal excerpts 423,543,1601,1927
<table>
<thead>
<tr>
<th>Composition</th>
<th>Publisher</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Le Siège de Corinthe</td>
<td></td>
<td>469,1126</td>
</tr>
<tr>
<td>Il Signor Bruschino : Overture</td>
<td></td>
<td>353,998</td>
</tr>
<tr>
<td>Stabat Mater</td>
<td></td>
<td>2069</td>
</tr>
<tr>
<td>Tancredi : Overture</td>
<td></td>
<td>606</td>
</tr>
<tr>
<td>Il Turco in Italia : excerpts</td>
<td></td>
<td>1126,1457</td>
</tr>
<tr>
<td>Zelmira : Terra amica, ove respira</td>
<td></td>
<td>1601</td>
</tr>
<tr>
<td><strong>ROTA</strong>, Nino (1911-79)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[arr.J Calandrelli] A time for us</td>
<td></td>
<td>2459</td>
</tr>
<tr>
<td>[arr.S.Fonzi] Enchantment</td>
<td></td>
<td>2421</td>
</tr>
<tr>
<td>[arr.S.Fonzi] Film music</td>
<td></td>
<td>2421</td>
</tr>
<tr>
<td>[arr.H.Mancini] Film music medley</td>
<td></td>
<td>1038</td>
</tr>
<tr>
<td>[arr.G Saint-Clair] Monte Christo</td>
<td></td>
<td>1393</td>
</tr>
<tr>
<td>[arr.S.Fonzi] Il Ragazzo di borgata</td>
<td></td>
<td>2421</td>
</tr>
<tr>
<td>[arr.C.Leon] Romeo and Juliet : Ai giocchi addio</td>
<td></td>
<td>2272</td>
</tr>
<tr>
<td><strong>ROTH</strong>, Arnie (1953-)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barbie as The Princess and the Pauper - film music</td>
<td></td>
<td>2207</td>
</tr>
<tr>
<td>Barbie as Rapunzel - film music</td>
<td></td>
<td>2152</td>
</tr>
<tr>
<td><strong>ROUGET DE LISLE</strong>, Claude-Joseph (1760-1836)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Marseillaise</td>
<td></td>
<td>506,2121</td>
</tr>
<tr>
<td><strong>ROUSSEL</strong>, Albert (1869-1937)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Padmâvatî Op.18</td>
<td></td>
<td>752</td>
</tr>
<tr>
<td>Petite Suite Op.39 : L’aubade</td>
<td></td>
<td>803</td>
</tr>
<tr>
<td><strong>RÓZSA</strong>, Miklós (1907-95)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ben-Hur - film music</td>
<td></td>
<td>2141</td>
</tr>
<tr>
<td>The Four Feathers - film music</td>
<td></td>
<td>A105</td>
</tr>
<tr>
<td>Knights of the Round Table - film music</td>
<td></td>
<td>A180</td>
</tr>
<tr>
<td>That Hamilton Woman - film music</td>
<td></td>
<td>1146</td>
</tr>
<tr>
<td>Tribute to a Badman - film music</td>
<td></td>
<td>1146</td>
</tr>
<tr>
<td>Tripartita Op.33</td>
<td></td>
<td>1664</td>
</tr>
<tr>
<td><strong>RUBBRA</strong>, Edmund (1901-86)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano Concerto in G Op.85</td>
<td></td>
<td>1042</td>
</tr>
<tr>
<td>Soliloquy Op.57</td>
<td></td>
<td>1042,1141</td>
</tr>
<tr>
<td>Symphony No.4 Op.53</td>
<td></td>
<td>1042</td>
</tr>
<tr>
<td>Variations and Fugue on a Theme of Handel Op.47 [Brahms]</td>
<td></td>
<td>1546</td>
</tr>
<tr>
<td><strong>RUBINSTEIN</strong>, Anton (1829-94)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Demon : I am he</td>
<td></td>
<td>581</td>
</tr>
<tr>
<td>Feramors : Danses des fiancées</td>
<td></td>
<td>770</td>
</tr>
<tr>
<td>Melody in F Op.3/1</td>
<td></td>
<td>1914</td>
</tr>
<tr>
<td>Piano Concerto No.4 in D minor Op.70</td>
<td></td>
<td>759</td>
</tr>
<tr>
<td><strong>RUCKER</strong>, Steve (1954-)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[with Chase] Little Nemo: Adventures in Slumberland - film music</td>
<td></td>
<td>1586</td>
</tr>
<tr>
<td><strong>RUIZ-PIPÓ</strong>, Antonio (1934-97)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paintings</td>
<td></td>
<td>992</td>
</tr>
<tr>
<td><strong>RUTTER</strong>, John (1945-)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magnificat : Et misericordia</td>
<td></td>
<td>2272</td>
</tr>
</tbody>
</table>
SAFAN, Craig (1948-)
The Last Starfighter - film music 2196
SAHASHI, Toshihiko (1959-)
Gundam Seed - symphonic suite 2195
Gundam Seed Destiny - symphonic suite 2252
Gundam Symphony 30th Anniversary 2366
SAINT-CLAIR, Guy (1944-2010)
Ballade in Blue Mysterious Isles 1393
SAINT-GEORGES, Joseph (1745-99)
Ernestine Symphony Concertante in G Op.13 Symphony in G Op.11/1 914 914
SAINT-PREUX (Langlade, Christian) (1950-)
Free Yourself My Prophecy 2029 1950
SAINT-SAËNS, Camille (1835-1921)
Africa - fantasia Op.89 460,1393,1578,1921
Le Carnaval des animaux 578,607,1430,1775,1906,2641
Cello Concerto No.1 in A minor Op.33 253,1158,1625,1748
Danse macabre Op.40 161,319,446,539,1724,2227
Havanaisse Op.83 Henry VIII : Danse de la Gypsy 168,319,446,738,1724
Phaéton Op.39 1474
Piano Concerto No.2 in G minor Op.22 1011
Romance in D flat Op.37 1724
Suite algérienne Op.60 1474
Symphony No.2 in A minor Op.55 1474
Symphony No.3 in C minor Op.78 “Organ” 519
Violin Concerto No.3 in B minor Op.61 305,373,1017,1437,1661,1724
Wedding Cake - Caprice Op.76 939
SALIERI, Antonio (1750-1825)
Sinfonia in D “Il Giorno Onomastico” 1120
Sinfonia in D “La Veneziana” 1120
Variations on “La Folia di Spagna” 1120
SANABRIA, Juan José Falcón (1936-)
Aleph, Agáldar y Kyros 1529
SANDBOVA, Arturo (1949-)
[orch.Z.Zelanti] Trumpet Concerto 1811
SARASATE, Pablo (1844-1908)
Concert Fantasies on Carmen Op.25 [Bizet] 446,2119,2389
Danza Espanola No.3 - Romanza Andaluza Op.22/1 2114
Navarra Op.33 2161
Zigeunerweisen Op.20/1 161,373,446,539,1678
SARDE, Philippe (1948-
Les Ailes de la Colombe - film music 1239
The Bear (L’Ours) - film music 1547
Le Bossu (On Guard!) - film music 1983
Le Choix des Armes - film music 1242
Eve of Destruction - film music 1679
Fort Saganne - film music 1335
Garçon! - film music 1319
Hôtel des Amériques - film music 1261
Il Faut Tuer Birgitt Haas - film music 1249
J’ai épousé une ombre 1305
Lord of the Flies - film music 1616
Le Petit Garçon - film music 1828
La Pirate - film music 1340
Pour Sacha - film music 1691
Quest for Fire - film music 1264
Les Sœurs Brontë - film music 1157
Stella - film music 1313
Tess - film music 1181
SATIE, Erik (1866-1925)
Gymnopédies 651,1614,2209,2272
Parade 614
SAWNEY, Nitin (1964-)
The Lodger - music for a 1927 silent film 2449
A Throw of Dice - music for a 1929 silent film 2263
SCARLATTI, Domenico (1685-1757)
[arr.Tommasini] The Good Humoured Ladies - ballet 117,204
SCHARWENKA, Xaver (1850-1924)
Piano Concerto No.2 in C minor Op.56 : finale 759
SCHEIDT, Samuel (1587-1654)
Galliard Battaglia 1666
SCHIFRIN, Lalo (1932-)
Concierto Caribeño 1941
Guitar Concerto 1941
Invisible City 2002
Miraculous Monk 2002
La Nevada 2002
Rhapsody for Bix 2002
Sanctuary 2002
Symphonic Impressions of Oman 2132
Tosca Variations 2002
Trópicos 1941
SCHMELZER, Frank (1927-2005)
Symphony No.1 1402
SCHMITT, Florent (1870-1958)
Légende Op.66 2379
SCHNITTKE, Alfred (1934-98)
Cello Concerto No.2 1719
Concerto Grosso No.1 1092
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Year</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SCHÖNBERG</strong>, Arnold (1874-1951)</td>
<td>Begleitungsmusik zu einer Lichtspielszene Op.34</td>
<td>1740</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gurrelieder</td>
<td>1642</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gurrelieder : Lied der Waldtaube</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Herzgewächse Op.20</td>
<td></td>
<td>1853</td>
</tr>
<tr>
<td></td>
<td>Five Orchestral Pieces Op.16</td>
<td></td>
<td>513,747,803,1853</td>
</tr>
<tr>
<td></td>
<td>Piano Concerto Op.42</td>
<td></td>
<td>932,1398</td>
</tr>
<tr>
<td></td>
<td>Piano Quartet No.1 in G minor [Brahms]</td>
<td></td>
<td>1546,1673</td>
</tr>
<tr>
<td></td>
<td>Pierrot Lunaire Op.21</td>
<td></td>
<td>274</td>
</tr>
<tr>
<td></td>
<td>String Quartet Concerto (after Handel Op.6/7)</td>
<td></td>
<td>901</td>
</tr>
<tr>
<td></td>
<td>A Survivor from Warsaw Op.46</td>
<td></td>
<td>1853</td>
</tr>
<tr>
<td></td>
<td>Verklärte Nacht Op.4</td>
<td></td>
<td>1163</td>
</tr>
<tr>
<td></td>
<td>Violin Concerto Op.36</td>
<td></td>
<td>1357</td>
</tr>
<tr>
<td><strong>SCHUBERT</strong>, Franz (1797-1828)</td>
<td>Ave Maria D839</td>
<td></td>
<td>1833,2482</td>
</tr>
<tr>
<td></td>
<td>Concertstück in D D345</td>
<td></td>
<td>1124</td>
</tr>
<tr>
<td></td>
<td>[orch.A.Webern] Six German Dances D820</td>
<td></td>
<td>744</td>
</tr>
<tr>
<td></td>
<td>[orch.E.Guiraud] Marche Militaire Op.51/1 D733/1</td>
<td></td>
<td>143,200,907,967,1748</td>
</tr>
<tr>
<td></td>
<td>Mass in G D167</td>
<td></td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>[arr.vars.] Moment musical Op.94/3 D780/3</td>
<td></td>
<td>870,1230</td>
</tr>
<tr>
<td></td>
<td>Piano Quintet in A Op.114 D667 “Die Forelle”</td>
<td></td>
<td>951</td>
</tr>
<tr>
<td></td>
<td>Polonaise in B flat D580</td>
<td></td>
<td>1124</td>
</tr>
<tr>
<td></td>
<td>Psalm 23 D706</td>
<td></td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>[arr.L.Berio] Rendering</td>
<td></td>
<td>1902</td>
</tr>
<tr>
<td></td>
<td>Rondo in A D438</td>
<td></td>
<td>1124</td>
</tr>
<tr>
<td></td>
<td>Rosamunde Op.26 D797 : orchestral excerpts</td>
<td></td>
<td>78,143,166,178,229,1833</td>
</tr>
<tr>
<td></td>
<td>[arr.] Serenade D957/4</td>
<td></td>
<td>1390,1833</td>
</tr>
<tr>
<td></td>
<td>[arr.G.Mahler] String Quartet No.14 in D minor D810</td>
<td></td>
<td>2535</td>
</tr>
<tr>
<td></td>
<td>Symphony No.2 in B flat D125</td>
<td></td>
<td>1051,1088,1833</td>
</tr>
<tr>
<td></td>
<td>Symphony No.3 in D D200</td>
<td></td>
<td>919,1833</td>
</tr>
<tr>
<td></td>
<td>Symphony No.4 in C minor D417 “Tragic”</td>
<td></td>
<td>408,1833</td>
</tr>
<tr>
<td></td>
<td>Symphony No.5 in B flat D485 : excerpt</td>
<td></td>
<td>1663</td>
</tr>
<tr>
<td></td>
<td>Symphony No.6 in C D589</td>
<td></td>
<td>229,408,1833</td>
</tr>
<tr>
<td></td>
<td>Symphony No.8 in B minor D759 “Unfinished”</td>
<td></td>
<td>144,252,455,652,1051</td>
</tr>
<tr>
<td></td>
<td>: excerpts</td>
<td></td>
<td>259,1700,2050</td>
</tr>
<tr>
<td></td>
<td>Symphony No.9 in C D944 “Great”</td>
<td></td>
<td>51,166,197,402,468</td>
</tr>
<tr>
<td><strong>SCHULLER</strong>, Gunther (1925-2015)</td>
<td>Seven Studies on Themes of Paul Klee</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>New England Triptych</td>
<td></td>
<td>803</td>
</tr>
<tr>
<td></td>
<td>Genoveva Op.81 : Overture</td>
<td></td>
<td>1497,2628</td>
</tr>
<tr>
<td></td>
<td>Introduction &amp; Allegro appassionato in G Op.92</td>
<td></td>
<td>1049</td>
</tr>
<tr>
<td></td>
<td>Introduction &amp; Allegro in D Op.134</td>
<td></td>
<td>1085</td>
</tr>
</tbody>
</table>
Julius Cäsar - Overture Op.128
Manfred Op.115 : Overture
[arr.M.McLean] Märchenbilder Op.113
Overture, Scherzo & Finale in E Op.52
Das Paradies und die Peri Op.50
Piano Concerto in A minor Op.54

Symphony No.1 in B flat Op.38 “Spring”
Symphony No.2 in C Op.61
Symphony No.3 in E flat Op.97 “Rhenish”
Symphony No.4 in D minor Op.120
Violin Concerto in D minor

SCOTT, Cyril (1879-1970)
Two Passacaglias on Irish Themes

SCOTT, John (1930-
Hennessy - film music

SCRIABIN, Alexander (1872-1915)
Poem of Ecstasy Op.54
Symphony No.1 in E Op.26
Symphony No.2 in C minor Op.29
Symphony No.3 in C Op.43 “Divine Poem”

SEIBER, Mátýás (1905-60)
Ulysses

SERGEANT, Matthew (1984-
but today we collect ads

SHAKHIDI, Tolibkhon (1946-)
Death of Usurer - ballet : excerpts
Rubai Hayam - ballet : excerpts
Sado - symphonic poem
Siyavush - ballet : The Dance of the Youth

SHANKAR, Ravi (1920-2012)
Sitar Concerto No.1

SHAW, Artie (1910-2004)
Clarinet Concerto

SHAWKI, Youssef (1925-87)
[with Al-Shawān] Three Omani Symphonic Dances
Omaniyah - Symphonic Suite

SHCHEDRIN, Rodion (1932-)
Carmen - ballet [Bizet]
Cello Concerto “Sotto voce”
Concerto Cantabile

SHELYGIN, Alexey (1960-)
Three Musketeers - television film music

SHIELD, William (1748-1829)
Rosina

SHIN, Donghoon (1983-)
In This Valley of Dying Stars
SHIRE, David (1937-)  
Return to Oz - film music 1361

SHOR, Alexey (1970-)  
Great Siege of Malta 2663  
Verdiana 2663

SHORE, Howard (1946-)  
[arr.C.Leon] A Lord of the Rings Suite 2209

SHOSTAKOVICH, Dmitri (1906-75)  
Adagio Fragment (1934) 1998  
The Age of Gold - ballet : suite Op.22a 395  
Cello Concerto No.1 in E flat Op.107 488,1496,1819,2243  
Cello Concerto No.2 Op.126 666,1819  
[arr.R.Barshai] Chamber Symphony in C minor Op.110a 2535  
Festive Overture Op.96 1144,1388,1635  
Jazz Suite No.2 : Waltz No.2 2050  
Lady Macbeth of Mtsensk Op.29 : two arias 519  
Piano Concerto No.2 in F Op.102 2408  
Symphony No.1 in F minor Op.10 395,2662  
Symphony No.2 in C Op.14 “To October” 1796  
Symphony No.3 in E flat Op.20 “May Day” 1796,C24  
Symphony No.4 in C minor Op.43 1998,2647  
Symphony No.5 in D minor Op.47 484,587,618,661,663,1009,1140,1374,1635,2210,2533,2578

Symphony No.6 in B minor Op.54 936,2677  
Symphony No.7 in C Op.60 “Leningrad” 1682,2680  
Symphony No.8 in C minor Op.65 895,1009,1186,1696,1779,2221,2631  
Symphony No.9 in E flat Op.70 449,803  
Symphony No.10 in E minor Op.93 1284,1609,1635,2638  
Symphony No.11 in G minor Op.103 “1905” 2146  
Symphony No.12 in D minor Op.112 “The Year 1917” 1878  
Symphony No.13 in B flat minor Op.113 1176  
Symphony No.15 in A Op.141 1609,1670,2018  
The Given and Variations in B flat Op.3 2201  
[arr.V.Mendelssohn] Viola Sonata Op.147 2441  
Violin Concerto No.1 in A minor Op.99 1695,1852,2314,2446  
Violin Concerto No.2 in C sharp minor Op.129 687,1948,2569  

SHYER, Brian (1952-)  
A Century of Flight 2196

SIBELIUS, Jean (1865-1957)  
The Bard Op.64 2062  
Belshazzar’s Feast Op.51 139,1717  
Finlandia Op.26 78,278,1158,1356,1514,1700,1873  
Six Humoresques Op.87 & 89 1160  
<table>
<thead>
<tr>
<th>Title</th>
<th>Opus</th>
<th>References</th>
</tr>
</thead>
<tbody>
<tr>
<td>King Christian II Op.27 : suite</td>
<td></td>
<td>1282</td>
</tr>
<tr>
<td>Kullervo Symphony Op.7</td>
<td></td>
<td>1953,2249</td>
</tr>
<tr>
<td>Kuolema Op.44 : Valse Triste</td>
<td></td>
<td>278,465,1095,1282,1356,1873</td>
</tr>
<tr>
<td>Four Legends Op.22</td>
<td></td>
<td>2062</td>
</tr>
<tr>
<td>: The Swan of Tuonela</td>
<td></td>
<td>278,1356,1543</td>
</tr>
<tr>
<td>Luonnotar Op.70</td>
<td></td>
<td>730</td>
</tr>
<tr>
<td>The Oceanides Op.73</td>
<td></td>
<td>749,1997,2327,2591</td>
</tr>
<tr>
<td>Pelleas et Melisande Op.46 : suite</td>
<td></td>
<td>351</td>
</tr>
<tr>
<td>Poljola’s Daughter Op.49</td>
<td></td>
<td>139,330,1356,2062,2249</td>
</tr>
<tr>
<td>Rakastava Op.14</td>
<td></td>
<td>1847</td>
</tr>
<tr>
<td>Romance in F Op.78/2</td>
<td></td>
<td>1717</td>
</tr>
<tr>
<td>En Saga Op.9</td>
<td></td>
<td>749,1183,1262,1847</td>
</tr>
<tr>
<td>Scènes historiques : Festivo Op.25/3</td>
<td></td>
<td>12,278</td>
</tr>
<tr>
<td>Songs</td>
<td></td>
<td>396</td>
</tr>
<tr>
<td>Symphony No.1 in E minor Op.39</td>
<td></td>
<td>275,1873,2276</td>
</tr>
<tr>
<td>Symphony No.2 in D Op.43</td>
<td></td>
<td>303,405,833,1262,1543,1847,2276</td>
</tr>
<tr>
<td>Symphony No.3 in C Op.52</td>
<td></td>
<td>139,330,1791,2188</td>
</tr>
<tr>
<td>Symphony No.4 in A minor Op.63</td>
<td></td>
<td>327,1847,2327</td>
</tr>
<tr>
<td>Symphony No.5 in E flat Op.82</td>
<td></td>
<td>139,345,422,661,1791,2191</td>
</tr>
<tr>
<td>Symphony No.6 in D minor Op.104</td>
<td></td>
<td>345,1847,2166</td>
</tr>
<tr>
<td>Symphony No.7 in C Op.105</td>
<td></td>
<td>327,1847,2186</td>
</tr>
<tr>
<td>Tapiola Op.112</td>
<td></td>
<td>139,453,1791</td>
</tr>
<tr>
<td>Violin Concerto in D minor Op.47</td>
<td></td>
<td>397,453,468,612,783,1092,1160,1513,1808,1874,2626</td>
</tr>
</tbody>
</table>

**SIEGMEISTER, Elie (1909-91)**

- Clarinet Concerto
- Flute Concerto

**SIEM, Sasha (1984-)**

- Ojos Del Cielo

**SILVESTRI, Alan (1950-)**

- Who Framed Roger Rabbit? - film music

**SIMCOCK, Gwilym (1981-)**

- Barber Blues
- Quintet

**SIMONS, Moises (1889-1945)**

- Marta - song

**SIMPSON, Robert (1921-97)**

- Symphony No.3
- Frank Lloyd Wright Suite

**SINGAGLIA, Leone (1868-1944)**

- Le Baruffe chiozzotte - Overture Op.32

**SLASKI, Christopher (1974-)**

- Frank Lloyd Wright Suite

**SMETANA, Bedřich (1824-84)**

- The Bartered Bride : excerpts
  - 482,821,941,1376,1914,1938
Overture 28,35,166,250,1158,1376,1625
Má Vlast 2240
: No.2 - Vltava 409,465,714,821,1199,1514,1700,1896
[orch.G.Szell] String Quartet No.1 in E minor “From my life” 1376
Triumph Symphony in E Op.6 : Scherzo 1376
SMITH, Rick (1959-)
[arr.G.Alexander] And I will kiss 2452
SNELL, David (1936-)
Divertimento for Strings 2177
Requiem 2177
SODERLIND, Ragnar (1945-)
Rokkomborre - symphonic poem Op.8 1539
Two Songs Op.39 1539
Symphony No.2 Op.30 “Sinfonia Breve” 1539
Symphony No.3 Op.40 “Les Illuminations Symphoniques” 1539
SOMMER, Vladimír (1921-97)
Vocal Symphony 735
SOWANDE, Fela (1905-87)
African Suite 980
SPOHR, Louis (1784-1859)
Clarinet Concerto No.1 in C minor Op.26 471
SPOLIANSKY, Mischa (1898-1985)
Sanders of the River - film music A101
SPONTINI, Gasparo (1774-1851)
La Vestale : Overture 244
STANFORD, Charles (1852-1924)
Irish Rhapsody No.4 Op.141 74
Piano Concerto No.2 in C minor Op.126 1062
Songs of the Fleet Op.117 17
STEVENS, Bernard (1916-83)
The Mark of Cain - film music A144
The Upturned Glass - film music A139
STEVENSON, Rohan (1970-)
Captain Brown Suite 2550
STILL, Robert (1910-71)
Symphony No.3 504
STILL, William Grant (1895-1978)
Highway 1, USA 914
Sahdji - ballet 980
Symphony No.1 “Afro-American” 914
STRANDBERG, Newton (1921-2001)
Acts 2081
STRATTA, Ettore (1933-2015)
The Late Planet Love 1204
The Lost Galaxy 1204
STRAUSS, Eduard (1835-1916)
Bahn frei - Polka schnell Op.45 1755,1832
Blüthenkranz - Waltz Op.292 1832
Greeting Waltz on English Airs 1576
Old England for ever! - Polka Op.239 1576

**STRAUSS, Franz (1822-1905)**

Horn Concerto in C minor Op.8 637

**STRAUSS, Johann I (1804-49)**

Alice - Polka Op.238 1576
Almack’s - Quadrille Op.243 1576
Beliebte Annen - Polka Op.137 2041
Cachucha - Galop Op.97 2041
Chineser - Galop Op.20 2041
Eiese- und Beisele- Sprünge - Polka Op.202 2041
Erste Kettenbrücke Walzer Op.4 2041
Exeter - Polka Op.249 1576
Frederica - Polka Op.239 1576
Gitana - Galop Op.108 2041
Hof-Ball-Tanze - Waltz Op.51 2041
Huldigung der Königin Victoria von Großbritannien - Waltz Op.103 1576
March of the Royal Horse Guards 1576
Piefke und Pufke - Polka Op.235 252
Radetzky-Marsch Op.228 482,714,1095,1116,1158,1440,1698,1971
Seufzer - Galop Op.9 2041

**STRAUSS, Johann II (1825-99)** 967

Annen-Polka Op.117 1493
Auf der Jagd - Polka schnell Op.373 1493
Bitte schön - Polka française Op.372 1832
Champagner-Polka Op.211 1440
Czechen-Polka Op.13 1116
Erinnerung an Covent Garden - Waltz Op.329 1576
Explosions - Polka Op.43 1493
Die Fledermaus : excerpts 102,593,1158,1199,1390,1493,1518,1518,A112
Frühlingsstimmen - Waltz Op.410 1493,1905
Geschichten aus dem Wienerwald - Waltz Op.325 1700,1832
Kaiser-Walzer Op.437 1072,1116,1440,1755,2010
Morgenblätter - Waltz Op.279 1832
Neue Pizzicato-Polka Op.449 1832
Perpetuum Mobile Op.257 1440,2010
Persischer Marsch Op.289 2010
Potpourri-Quadrille 1576
Rosen aus dem Süden - Waltz Op.388 1116,1493,1914
Sängerslust - Polka Op.328 1116
Schatz-Walzer Op.418 1755,2010
Tritsch-Tratsch-Polka Op.214 252,714,1440,1755,1971
Unter Donner und Blitz - Polka Op.324 1440
Wein, Weib und Gesang - Waltz Op.333 252,1493
Wiener Blut - Waltz Op.354 252,1116,1440,1755,1971
Wiener Bonbons - Waltz Op.307 1116
Windsor-Klänge - Waltz Op.104 1493
Wo die Zitronen blühn - Waltz Op.364 1440
Der Zigeunerbaron : Overture 166,593,1832

**STRAUSS, Johann II** (1825-99) and **Josef** (1827-70)
Pizzicato-Polka 1095,1116,1440,2010

**STRAUSS, Johann III** (1866-1939)
Königswalzer Op.40 1576

**STRAUSS, Josef** (1827-70)
Feuerfest! - Polka française Op.269 1116,1391,1493
Mein Lebenslauf ist Lieb und Lust - Waltz Op.263 1755
Ohne Sorgen! - Polka schnell Op.271 1116

**STRAUSS, Richard** (1864-1949)
Eine Alpensinfonie Op.64 1641,2325
Also Sprach Zarathustra Op.30 1596,1656,2648 : excerpt (2001 - A Space Odyssey) 1230,1293,1473
Arabella Op.79 : Aber der Richtige 2167
Ariadne auf Naxos Op.60 : vocal excerpts 260,789
Brentano Lieder Op.68 1690
Burleske in D minor AV85 341,615
Capriccio Op.85 : final scene 2167
Daphne Op.82 : Ich komme 1955
Don Juan Op.20 11,468,733,1310,1596,1650,1656,A006
Don Quixote Op.35 666,1887
Elektra Op.58 2373
Ein Heldenleben Op.40 434,760,761,1525,1866
Horn Concerto No.1 in E flat Op.11 637
Horn Concerto No.2 in E flat AV132 637
Lieder 716,989,1127,1429,1448,1731,1840
Vier Letzte Lieder AV150 989,1127,1448,1641,1809,2032
Metamorphosen AV142 1163
München - Waltz AV140 733
Oboe Concerto in D AV144 1772
Der Rosenkavalier Op.59 : orchestral excerpts 11,731,733,1755
Salome Op.54 11,712
Sonatina No.1 in F AV135 768
Suite in B flat Op.4 768
Till Eulenspiegel Op.28 50,335,919,1245,1444,1525,1596,1677
Tod und Verklärung Op.24 60,793,1091,1245,1677

**STRAVINSKY, Igor** (1882-1971)
Agon - ballet 1926
Apollo - ballet 551,1890,2479
Canon on a Russian popular tune 1926
Capriccio 862,2356
A Card Game - ballet 621,978
Circus Polka 551,1926
Concertino 1926
Ebony Concerto 2652
<table>
<thead>
<tr>
<th>Composition</th>
<th>Date</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Fairy’s Kiss - ballet</td>
<td>1259,1875</td>
<td></td>
</tr>
<tr>
<td>The Firebird - ballet</td>
<td>56,436,673,859,884,1447,1548,1743,2552</td>
<td>1875</td>
</tr>
<tr>
<td>Fireworks Op.4</td>
<td>577</td>
<td></td>
</tr>
<tr>
<td>Greeting Prelude</td>
<td>1926</td>
<td></td>
</tr>
<tr>
<td>Four Norwegian Moods</td>
<td>551</td>
<td></td>
</tr>
<tr>
<td>Ode</td>
<td>1926</td>
<td></td>
</tr>
<tr>
<td>Oedipus Rex</td>
<td>519,1259,2479</td>
<td></td>
</tr>
<tr>
<td>Orpheus - ballet</td>
<td>563,1875</td>
<td></td>
</tr>
<tr>
<td>Pastorale</td>
<td>707</td>
<td></td>
</tr>
<tr>
<td>Petrushka - ballet</td>
<td>50,430,876,1031,1227,1447,1587,1862,1963</td>
<td></td>
</tr>
<tr>
<td>Pulcinella - ballet</td>
<td>1112</td>
<td></td>
</tr>
<tr>
<td>The Rake’s Progress</td>
<td>1259,1978</td>
<td></td>
</tr>
<tr>
<td>The Rite of Spring - ballet</td>
<td>450,468,519,555,661,833,862,996,1122,1447,1587,1658,1815,1890,2289,2344,2529</td>
<td>1978</td>
</tr>
<tr>
<td>Scènes de ballet</td>
<td>1926</td>
<td></td>
</tr>
<tr>
<td>Scherzo à la russe</td>
<td>577,1926</td>
<td></td>
</tr>
<tr>
<td>The Soldier’s Tale</td>
<td>416,2554</td>
<td></td>
</tr>
<tr>
<td>The Song of the Nightingale</td>
<td>97,577</td>
<td></td>
</tr>
<tr>
<td>The Star-Spangled Banner</td>
<td>1926</td>
<td></td>
</tr>
<tr>
<td>Four Studies</td>
<td>577</td>
<td></td>
</tr>
<tr>
<td>Suites Nos.1 &amp; 2</td>
<td>551</td>
<td></td>
</tr>
<tr>
<td>Symphonies of Wind Instruments</td>
<td>1658,1743,1815</td>
<td></td>
</tr>
<tr>
<td>Symphony in C</td>
<td>621,1259,1727,2384</td>
<td></td>
</tr>
<tr>
<td>Symphony in three movements</td>
<td>411,563,1259,1447,1732,2351</td>
<td></td>
</tr>
<tr>
<td>Symphony of Psalms</td>
<td>862,1727,2042,2384</td>
<td></td>
</tr>
<tr>
<td>Tango</td>
<td>577</td>
<td></td>
</tr>
<tr>
<td>Variations</td>
<td>1926</td>
<td></td>
</tr>
<tr>
<td>Violin Concerto in D</td>
<td>882,1259,2037</td>
<td></td>
</tr>
<tr>
<td>STRIMPLE, Nick (1946-</td>
<td>2404</td>
<td></td>
</tr>
<tr>
<td>Franciscan Canticles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magnificat and Nunc dimitis</td>
<td>2404</td>
<td></td>
</tr>
<tr>
<td>Mother and Child</td>
<td>2332</td>
<td></td>
</tr>
<tr>
<td>Nativities</td>
<td>2332</td>
<td></td>
</tr>
<tr>
<td>Pentecost</td>
<td>2404</td>
<td></td>
</tr>
<tr>
<td>Sinfonia Breve</td>
<td>2404</td>
<td></td>
</tr>
<tr>
<td>SUBRAMANIAM, Lakshminarayana (1947-</td>
<td>2593</td>
<td></td>
</tr>
<tr>
<td>Astral Symphony</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bharat Symphony</td>
<td>2643</td>
<td></td>
</tr>
<tr>
<td>Datta Symphony</td>
<td>2593</td>
<td></td>
</tr>
<tr>
<td>Fantasy on Vedic Chants</td>
<td>2643</td>
<td></td>
</tr>
<tr>
<td>Flight of the Humble Bee</td>
<td>2643</td>
<td></td>
</tr>
<tr>
<td>Turbulence Symphony</td>
<td>2643</td>
<td></td>
</tr>
<tr>
<td>Violin Concerto “Isabella”</td>
<td>2593</td>
<td></td>
</tr>
<tr>
<td>SUCKLING, Martin (1981-</td>
<td>2465</td>
<td></td>
</tr>
<tr>
<td>Fanfare for a Newborn Child</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SULLIVAN, Arthur (1842-1900)</td>
<td>967,1257</td>
<td></td>
</tr>
<tr>
<td>Cello Concerto in D</td>
<td>1418</td>
<td></td>
</tr>
<tr>
<td>Cox and Box</td>
<td>1277</td>
<td></td>
</tr>
</tbody>
</table>
The Gondoliers 106,1258
HMS Pinafore 80,967,1258
Iolanthe 1258
The Lost Chord 286
The Mikado 1258,A104
Overture di Ballo 118,301,1277
Patience 94,1277
[arr.C.Mackerras] Pineapple Poll - ballet 265,450
The Pirates of Penzance 106,1258
Princess Ida 96,106,1277
Ruddigore 118,1277
The Sorcerer 1277
The Story of Gilbert and Sullivan - film A178
Trial by Jury 1277
The Yeomen of the Guard 106,1277
SUPPÉ, Franz von (1819-95)
Banditenstreiche : Overture 482
Dichter und Bauer : Overture 189,1518,1583,1700
Die Leichte Kavallerie : Overture 1518,1583,1700,1896
Ein Morgen, ein Mittag, ein Abend in Wien : Overture 1583
SVENDSEN, Johan (1840-1911)
Carnival in Paris Op.9 92
Romance in G Op.26 1513
SZALOWSKI, Antoni (1907-73)
Overture 188
SZYMANOWSKI, Karol (1882-1937)
Harnasie - ballet Op.55 188
Stabat Mater op.53 2475
Symphony No.1 in F minor Op.15 2462
Symphony No.2 in B flat Op.19 2462
Symphony No.3 Op.27 “The Song of the Night” 2471
Symphony No.4 Op.60 “Symphonie Concertante” 2471
Violin Concerto No.1 Op.35 2227
TAKEMITSU, Tōru (1930-96)
Tree Line 1932
TANEYEV, Sergey (1856-1915)
Symphony No.4 in C minor Op.12 1162
TANNER, Jerre (1939-)
Boy with Goldfish 1177
TAPLIN, Michael (1991-)
Ebbing Tide 2667
TARTINI, Giuseppe (1692-1770)
Cello Concerto in A 666
TAVARES, Hekel (1896-1969)
Piano Concerto in Brazilian Forms Op.105/2 334
TAVENER, John (1944-2013)
Fragment for the Virgin 2227
The Protecting Veil 1707
The Repentant Thief

TAYLOR, Deems (1885-1966)
Through the Looking Glass Op.12 : Jabberwocky 803
Andante cantabile Op.11 306,1390,1504
Capriccio Italian Op.45 312,361,400,574,1158,1449,1461,1905
Chant sans paroles in F Op.2/3 76,1095
Chant sans paroles in A minor Op.40/6 870
Concert Fantasy in G Op.56 1600
1812 Overture Op.49 312,400,550,866,907,1246,1559
Festival Overture Op.15 1238
Francesca da Rimini Op.32 97,361,519,976
Hamlet - Fantasy Overture Op.67 129,438
Hamlet - incidental music Op.67a : two entr’actes 1238
Iolanta Op.69 : Who can compare 581
Manfred Symphony Op.58 128,432,552,940,1074,1171,1608
Marche Slave Op.31 97,306,312,400,673,866,870,1246,1449
Mazeppa : orchestral excerpts 482,1238
Nocturne in D minor Op.19/4 1725
None but the lonely heart Op.6/6 1393,2179
The Nutcracker - ballet Op.71 513,865,1421
: Suite Op.71a 526,550,941,1158,1478,1667,2083
: excerpts 391,527,859,1040,1553,1738,2050,2117,2502
Pezzo capriccioso in B minor Op.62 666
Piano Concerto No.1 in B flat minor Op.23 138,360,386,466,535,541,649,698,714,1025,1035,1384,1411,1432,1504,1600,1627,2010,2234,2534
Piano Concerto No.2 in G Op.44 622,1458
Piano Concerto No.3 in E flat Op.75 1458
The Queen of Spades Op.68 : duet 1421
Romeo and Juliet - Fantasy Overture (1869 version) 1238
Romeo and Juliet - Fantasy Overture 3,60,312,438,541,859,866,907,927,1223,1246,1393,1454,1478,1667,1738,2050,2083
Romeo and Juliet : Love duet 409,518
The Seasons Op.37b : Christmas 770,1666
Serenade for Nikolai Rubinstein’s nameday 1238
Serenade for Strings in C Op.48 526,585,976,1390,1471,2493
Sérénade mélancolique in B minor Op.26 397,1470,2037,2573
The Sleeping Beauty - ballet Op.66 953
: excerpts 386,496,527,764,941,1009,1158,1454,1478,1591,1614,1905,2502
Souvenir d’un lieu cher Op.42 397,453,770,1212,2573
The Storm - Overture Op.76 1449
Suite No.3 in G Op.55 : Theme & Variations 76,1223
Symphony No.1 in G minor Op.13 “Winter Dreams” 613,638,2406
Symphony No.2 in C minor Op.17 “Little Russian” 600,613,618,1288,2411
Symphony No.3 in D Op.29 “Polish” 131,600,613,2414
Symphony No.4 in F minor Op.36 259,467,521,552,875,1101,1449,2288,2614
Symphony No.5 in E minor Op.64 431,478,541,586,638,806,1214,1449,1461,1862,2470,2677
Symphony No.6 in B minor Op.74 “Pathétique” 10,39,467,495,670,833,904,921,1043,1154,1393,1449,1666,2470,A003
Swan Lake - ballet Op.20 273,1050,1655
: excerpts 162,509,527,714,941,1040,1158,1393,1478,1698,1713,1896,2174
The Tempest - Fantasy Op.18 1439
Valse-scherzo in C Op.34 1470,2114
Variations on a Rococo Theme Op.33 355,578,580,666,1156,1541,1725,1906
Voyevode Op.78 2470

THEODORAKIS, Mikis (1925-)
March of the Spirit 790
Oedipus Tyrannus 790
THOMAS, Ambroise (1811-96)
Hamlet : Ô vin dissipe 2583
Mignon : excerpts 279,482,905,1095
THOMAS, Edward (1924-)
Desire Under the Elms 2079
THORPE DAVIE, Cedric (1913-83)
The Bad Lord Byron - film music A160
The Brothers - film music A138
Snowbound - film music A146
TOMKIN, Dmitri (1894-1979)
The High and the Mighty - film music 2196,2432
TIPPETT, Michael (1905-98)
A Child of Our Time 1769,2313
Concerto for Double String Orchestra 484
Concerto for Orchestra 584
Fantasia on a Theme of Handel 828
The Midsummer Marriage : Ritual Dances 1208,1703
The Rose Lake 1968,2633
Suite for the Birthday of Prince Charles 1034
Symphony No.1 1034
Symphony No.2 667
Symphony No.3 931
Tripe Concerto 1269
The Vision of Saint Augustine 828

TJEKNAVORIAN, Loris (1937-
Armenian Bagatelles Op.18b 983
Cyrus the Great - Symphonic Scenes Op.42 2599
Octet Op.17a “Lake Van Suite” 983
Othello - ballet Op.31 : symphonic suite 1368
Symphony No.1 Op.20 “Requiem for the Massacred” 983
Wind Quintet Op.16 983
TOMARO, Robert (1951-)
The Bridge of Souls : Part 1 1935
TOMASI, Henri (1901-71)
Saxophone Concerto 2379
TOMASI, Marc (1974-)
L’Échange des princesses - film music 2596
TOMMASINI, Vincenzo (1878-1950)
The Good Humoured Ladies - ballet [Scarlatti] 117,204
TOSTI, Paolo (1846-1916)
Marechiare 283
L’ultima canzone 246
TOWNSEND, Pete (1945-)
TULL, Fisher (1934-94)
Trumpet Concerto No.2 1185
TURINA, Joaquin (1882-1949)
Canto a Sevilla Op.37 284
Danzas Fantásticas Op.22 : Orgia 1145
La procesión del Rocio Op.9 304
TURNAGE, Mark-Anthony (1960-)
Dispelling the Fears 2644
From the Wreckage 2472
Remembering: In memoriam Evan Scofield 2587
Speranza 2472
TYLER, Brian (1972-)
War (Rogue) - film music 2289
TYZIK, Jeff (1951-)
[with A.Vizzutti] Trumpet Concerto 1185
UEMATSU, Nobuo (1959-)
Final Symphony (arranged from video game music) 2526
VALTONEN, Joonne (1976-)
Fantasy Overture 2526
VAN WESTENHOUT, ? (18??-19??)
Ma belle qui danse 90
Ronde d’amour 90
VANGELIS (Papathanassiou, Evangelos) (1943-)
Chariots of Fire - film music 1299,2452
VARÈSE, Edgard (1883-1965)
Hyperprism 833
VASSEUR, Didier (1958-)
L’Autrichienne - film music 1607
Suivez Cette Avion - film music 1615
VAUGHAN WILLIAMS, Ralph (1872-1958)

<table>
<thead>
<tr>
<th>Work</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benedicite</td>
<td>696</td>
</tr>
<tr>
<td>Six Choral Songs</td>
<td>2103</td>
</tr>
<tr>
<td>Concerto Accademico in D minor</td>
<td>734,1521</td>
</tr>
<tr>
<td>Concerto Grosso</td>
<td>1572</td>
</tr>
<tr>
<td>A Cotswold Romance</td>
<td>1986</td>
</tr>
<tr>
<td>The Death of Tintagiles - incidental music</td>
<td>1986</td>
</tr>
<tr>
<td>Dona Nobis Pacem</td>
<td>1760</td>
</tr>
<tr>
<td>[orch.G.Jacob] English Folk Song Suite</td>
<td>794</td>
</tr>
<tr>
<td>Fantasia on a Theme by Thomas Tallis</td>
<td>637,1174,1562,2142,2560</td>
</tr>
<tr>
<td>Fantasia on Christmas Carols</td>
<td>518,1648</td>
</tr>
<tr>
<td>[arr.R.Greaves] Fantasia on Greensleeves</td>
<td>383,794,845,1386,1403,1562,1623,1701</td>
</tr>
<tr>
<td>The Flemish Farm - film music</td>
<td>A113</td>
</tr>
<tr>
<td>49th Parallel (The Invaders) - film music</td>
<td>205,249,1146,A107</td>
</tr>
<tr>
<td>Hodie - Christmas cantata</td>
<td>596,1648</td>
</tr>
<tr>
<td>Hymn Tune Prelude on Song 13</td>
<td>2004</td>
</tr>
<tr>
<td>Two Hymn Tune Preludes</td>
<td>1623</td>
</tr>
<tr>
<td>Job - A Masque for Dancing</td>
<td>794</td>
</tr>
<tr>
<td>The Lark Ascending</td>
<td>1459,2192</td>
</tr>
<tr>
<td>Nocturne</td>
<td>2176</td>
</tr>
<tr>
<td>Norfolk Rhapsody No.1</td>
<td>2139</td>
</tr>
<tr>
<td>Norfolk Rhapsody No.2</td>
<td>2139</td>
</tr>
<tr>
<td>Oboe Concerto in A minor</td>
<td>352,1521,1772</td>
</tr>
<tr>
<td>Partita for Double String Orchestra</td>
<td>1623</td>
</tr>
<tr>
<td>Phantasy Quintet</td>
<td>2560</td>
</tr>
<tr>
<td>Piano Concerto in C</td>
<td>1681</td>
</tr>
<tr>
<td>Prelude &amp; Fugue in C minor</td>
<td>2004</td>
</tr>
<tr>
<td>The Running Set</td>
<td>2139</td>
</tr>
<tr>
<td>Sancta civitas</td>
<td>696,1760</td>
</tr>
<tr>
<td>Serenade to Music</td>
<td>262,383</td>
</tr>
<tr>
<td>[arr.R.Canter] Six Studies in English folk song</td>
<td>1772</td>
</tr>
<tr>
<td>Symphony No.1 “Sea”</td>
<td>773,1605,2269,C15</td>
</tr>
<tr>
<td>Symphony No.2 “London”</td>
<td>16,23,29,550,851,1521,2100</td>
</tr>
<tr>
<td>Symphony No.3 “Pastoral”</td>
<td>812,1500,2139</td>
</tr>
<tr>
<td>Symphony No.4 in F minor</td>
<td>734,1500,2103,2334,2682</td>
</tr>
<tr>
<td>Symphony No.5 in D</td>
<td>825,1459,1989</td>
</tr>
<tr>
<td>Symphony No.6 in E minor</td>
<td>240,251,704,1572,2176</td>
</tr>
<tr>
<td>Symphony No.7 “Sinfonia Antartica”</td>
<td>678,1605</td>
</tr>
<tr>
<td>Symphony No.8 in D minor</td>
<td>704,803,1623,2176</td>
</tr>
<tr>
<td>Symphony No.9 in E minor</td>
<td>812,1681</td>
</tr>
<tr>
<td>Toward the Unknown Region</td>
<td>383,1605</td>
</tr>
<tr>
<td>Tuba Concerto in F minor</td>
<td>333,773,1487,1572</td>
</tr>
<tr>
<td>Five Tudor Portraits</td>
<td>1969</td>
</tr>
<tr>
<td>Five Variants of Dives and Lazarus</td>
<td>1969</td>
</tr>
<tr>
<td>The Wasps - Aristophanic Suite</td>
<td>20,277,306,383,825,1152,2269</td>
</tr>
</tbody>
</table>

VEJVODA, Jaromír (1902-88)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Volume</th>
<th>Excerpts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>VERDI, Giuseppe (1813-1901)</strong></td>
<td>Aida</td>
<td>792</td>
<td>888,1078,1125,1502,1840,1896,2110,2148</td>
</tr>
<tr>
<td></td>
<td>: excerpts</td>
<td></td>
<td>1125</td>
</tr>
<tr>
<td></td>
<td>Aroldo : Overture</td>
<td></td>
<td>543</td>
</tr>
<tr>
<td></td>
<td>Un Ballo in Maschera : vocal excerpts</td>
<td></td>
<td>183,282,780,965,1927,1936,2148,2583</td>
</tr>
<tr>
<td></td>
<td>Il Corsaro : vocal excerpts</td>
<td></td>
<td>2108,2110</td>
</tr>
<tr>
<td></td>
<td>Don Carlo : excerpts</td>
<td></td>
<td>254,523,785,789,888,997,2108,2110,2583</td>
</tr>
<tr>
<td></td>
<td>Ernani : excerpts</td>
<td></td>
<td>2110</td>
</tr>
<tr>
<td></td>
<td>Falstaff</td>
<td></td>
<td>2205</td>
</tr>
<tr>
<td></td>
<td>: Ehi Taverniere</td>
<td></td>
<td>401</td>
</tr>
<tr>
<td></td>
<td>La Forza del Destino</td>
<td></td>
<td>1059</td>
</tr>
<tr>
<td></td>
<td>: excerpts</td>
<td></td>
<td>256,686,785,888,1604,1959,2110,2148</td>
</tr>
<tr>
<td></td>
<td>: Overture</td>
<td></td>
<td>391,1117,1125,1158,1466,2110</td>
</tr>
<tr>
<td></td>
<td>Giovanna d’Arco</td>
<td></td>
<td>881</td>
</tr>
<tr>
<td></td>
<td>: Overture</td>
<td></td>
<td>606</td>
</tr>
<tr>
<td></td>
<td>I Lombardi : excerpts</td>
<td></td>
<td>755,1078,1189,2041</td>
</tr>
<tr>
<td></td>
<td>Luisa Miller : excerpts</td>
<td></td>
<td>524,1125,1936,2108</td>
</tr>
<tr>
<td></td>
<td>Macbeth : excerpts</td>
<td></td>
<td>282,394,445,726,888,1078,1502,2148,2583</td>
</tr>
<tr>
<td></td>
<td>I Masnadieri : O tu del mio Carlo</td>
<td></td>
<td>524,1190</td>
</tr>
<tr>
<td></td>
<td>Nabucco : excerpts</td>
<td></td>
<td>391,523,726,1125,1502,1625,1938,2110</td>
</tr>
<tr>
<td></td>
<td>Otello</td>
<td></td>
<td>2037,2368</td>
</tr>
<tr>
<td></td>
<td>Quattro Pezzi Sacri</td>
<td></td>
<td>1894, C22</td>
</tr>
<tr>
<td></td>
<td>Requiem</td>
<td></td>
<td>774,1290,1840,1894,2343,2577</td>
</tr>
<tr>
<td></td>
<td>Rigoletto</td>
<td></td>
<td>829</td>
</tr>
<tr>
<td></td>
<td>: excerpts</td>
<td></td>
<td>183,184,227,228,832,905,1540,1910,1927,1936,1959,2014,2084,2279</td>
</tr>
<tr>
<td></td>
<td>[arr.C.Leon] Si un jour</td>
<td></td>
<td>2272</td>
</tr>
<tr>
<td></td>
<td>Simon Boccanegra : vocal excerpts</td>
<td></td>
<td>726,755,1959,2108,2148</td>
</tr>
<tr>
<td></td>
<td>La Traviata</td>
<td></td>
<td>2422</td>
</tr>
<tr>
<td></td>
<td>: excerpts</td>
<td></td>
<td>228,789,1190,1604,1634,1751,2014,2084,2108,2272,2279,2583</td>
</tr>
<tr>
<td></td>
<td>: Preludes</td>
<td></td>
<td>377,391,1095,1698,2108</td>
</tr>
<tr>
<td></td>
<td>Il Trovatore</td>
<td></td>
<td>2124</td>
</tr>
<tr>
<td></td>
<td>: excerpts</td>
<td></td>
<td>4,5,176,227,235,279,392,1502,1604,1634,1938,2084,2108,2110,2148,2583</td>
</tr>
<tr>
<td></td>
<td>I Vespri Siciliani : excerpts</td>
<td></td>
<td>377,391,726,785,888,1125,2041,2110</td>
</tr>
<tr>
<td><strong>VIEUXTEMPS, Henri (1820-81)</strong></td>
<td>Fantasia appassionata Op.35</td>
<td>1216,1437</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Violin Concerto No.2 in F sharp minor Op.19</td>
<td>2371</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Violin Concerto No.5 in A minor Op.37</td>
<td>224,738,977,1437</td>
<td></td>
</tr>
<tr>
<td><strong>VILLA-LOBOS, Heitor (1887-1959)</strong></td>
<td>Bachianas Brasileiras No.1 : Preludio</td>
<td>2154</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bachianas Brasileiras No.2 : The Little Train of the Caipira</td>
<td>411</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bachianas Brasileiras No.5 : Aria</td>
<td>518,902</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Guitar Concerto</td>
<td>816,1036</td>
<td></td>
</tr>
</tbody>
</table>
VINE, Carl (1954-)
Metropolis, the Workers’ View : Descent 1993

VISCO, Mario (18??-19??)
L’eterna canzone 347

VIVALDI, Antonio (1678-1741)
Twelve Concertos Op.8 : Nos.1-4 “The Four Seasons” 1040,1203,1614,1762,1859,1895
Concerto in D RV93 [arr. guitar] 2082,2209
Concerto in C RV398 [cello] 666
Concerto in G RV413 [cello] 666
Concerto in G minor RV417 [cello] 666
Concerto in C RV425 [arr. guitar] 2082
Concerto in C RV537 [2 trumpets] 1990

VIZZUTTI, Allen (1952-)
[with J.Tyzik] Trumpet Concerto 1185

VOLONNINO, Alberto (18??-19??)
Luntano, luntano 347

WAGNER, Richard (1813-83)
Faust Overture 56,856
Die Feen : excerpts 129,830,856
Der Fliegende Holländer : excerpts 86,339,830,1434,1938,2418
Götterdämmerung C27
: excerpts 39,47,60,72,85,645,672,981,1444,2418,A001,A002
Grosser Festmarsch 856
Huldigungsmarsch 43,856
Kaisermarsch 856
Das Liebesverbot : Overture 856
Lohengrin : vocal excerpts 60,68,98,1938
Die Meistersinger : excerpts 68,82,84,109,110,112,113,115,131,680,A007
: Preludes 39,339,464,540,760,803,870,1434,1444,1698,A003
Parsifal : excerpts 44,47,53,60,113,464,893
Das Rheingold : excerpts 50,645,2418,A001
Rienzi : excerpts 88,830,1434
Der Ring des Nibelungen : Motives 107,115
Siegfried : excerpts 39,66,85,110,137,645
Siegfried Idyll 10,43,735,893,1748
Tannhäuser : excerpts 60,66,88,98,119
: Overture and Venusberg music 169,339,436,731,1183,1434,1444,1698,2418,2624,A004
Tristan und Isolde : excerpts 44,47,50,60,65,85,113,436,735,1000,1444,2418,2603,A001,A008
[arr.F.Waxman] Tristan and Isolde Fantasie 1956
Die Walküre 486
: excerpts 44,47,72,112,134,213,443,645,735,755,907,1434,1625,1748,2418,A001,A008
Wesendonk Lieder 113,830,1000,1166,1406,2032,2209

WAKEMAN, Rick (1949-)

<table>
<thead>
<tr>
<th>Score Title</th>
<th>Composer</th>
<th>Year</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journey to the Centre of the Earth</td>
<td></td>
<td></td>
<td>943</td>
</tr>
<tr>
<td>Return to the Centre of the Earth</td>
<td></td>
<td></td>
<td>2022</td>
</tr>
<tr>
<td><strong>WALDTEUFEL, Emil (1837-1915)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Très Jolie - Waltz</td>
<td></td>
<td>1914</td>
<td></td>
</tr>
<tr>
<td><strong>WALKER, George (1922-2018)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lyric for Strings</td>
<td></td>
<td>914</td>
<td></td>
</tr>
<tr>
<td>Trombone Concerto</td>
<td></td>
<td>914</td>
<td></td>
</tr>
<tr>
<td><strong>WALLACE, Vincent (1812-65)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maritana : excerpts</td>
<td></td>
<td>77,524,606</td>
<td></td>
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<tr>
<td><strong>WALLACE, William (1933-)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concerto Variations</td>
<td></td>
<td>1633</td>
<td></td>
</tr>
<tr>
<td>Dance Suite</td>
<td></td>
<td>1633</td>
<td></td>
</tr>
<tr>
<td>Introduction and Passacaglia</td>
<td></td>
<td>1633</td>
<td></td>
</tr>
<tr>
<td>Symphonic Variations</td>
<td></td>
<td>1633</td>
<td></td>
</tr>
<tr>
<td><strong>WALTON, William (1902-83)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Belshazzar’s Feast</td>
<td></td>
<td>861,1508,2335</td>
<td></td>
</tr>
<tr>
<td>Capriccio Burlesco</td>
<td></td>
<td>781</td>
<td></td>
</tr>
<tr>
<td>Cello Concerto</td>
<td></td>
<td>1328</td>
<td></td>
</tr>
<tr>
<td>Crown Imperial - Coronation March, 1937</td>
<td></td>
<td>1250</td>
<td></td>
</tr>
<tr>
<td>Façade : Suites Nos.1 &amp; 2</td>
<td></td>
<td>297,1095</td>
<td></td>
</tr>
<tr>
<td>The First of the Few (Spitfire) - film music</td>
<td></td>
<td>A110</td>
<td></td>
</tr>
<tr>
<td>Henry V - film music</td>
<td></td>
<td>525,A118</td>
<td></td>
</tr>
<tr>
<td>Improvisations on an Impromptu of Benjamin Britten</td>
<td></td>
<td>867</td>
<td></td>
</tr>
<tr>
<td>In Honour of the City of London</td>
<td></td>
<td>1351</td>
<td></td>
</tr>
<tr>
<td>Major Barbara - film music</td>
<td></td>
<td>A106</td>
<td></td>
</tr>
<tr>
<td>Orb and Sceptre - Coronation March, 1953</td>
<td></td>
<td>294,990,1250</td>
<td></td>
</tr>
<tr>
<td>Piano Quartet</td>
<td></td>
<td>1900</td>
<td></td>
</tr>
<tr>
<td>Portsmouth Point - Overture</td>
<td></td>
<td>896</td>
<td></td>
</tr>
<tr>
<td>[arr.C.Palmer] The Quest - ballet</td>
<td></td>
<td>781</td>
<td></td>
</tr>
<tr>
<td>Scapino - Overture</td>
<td></td>
<td>781,896</td>
<td></td>
</tr>
<tr>
<td>Sinfonia Concertante</td>
<td></td>
<td>781</td>
<td></td>
</tr>
<tr>
<td>Spitfire Prelude and Fugue</td>
<td></td>
<td>1146,2196</td>
<td></td>
</tr>
<tr>
<td>Symphony No.1 in B flat minor</td>
<td></td>
<td>152,650,2250</td>
<td></td>
</tr>
<tr>
<td>Symphony No.2</td>
<td></td>
<td>896,1577</td>
<td></td>
</tr>
<tr>
<td>Viola Concerto</td>
<td></td>
<td>163,134,2172</td>
<td></td>
</tr>
<tr>
<td>Violin Concerto</td>
<td></td>
<td>705,754,882,1741</td>
<td></td>
</tr>
<tr>
<td>Violin Sonata</td>
<td></td>
<td>1899</td>
<td></td>
</tr>
<tr>
<td>The Wise Virgins - ballet : suite [Bach]</td>
<td></td>
<td>1095</td>
<td></td>
</tr>
<tr>
<td><strong>WANG, Liguang (1961-)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Bombing - film music</td>
<td></td>
<td>2579</td>
<td></td>
</tr>
<tr>
<td><strong>WARD, Duncan (198?-)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>P-p-paranoia</td>
<td></td>
<td>2536</td>
<td></td>
</tr>
<tr>
<td><strong>WARLOCK, Peter (1894-1930)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capriol Suite</td>
<td></td>
<td>1141</td>
<td></td>
</tr>
<tr>
<td><strong>WARRACK, Guy (1900-86)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Queen Is Crowned - film music</td>
<td></td>
<td>A179</td>
<td></td>
</tr>
<tr>
<td>Theirs is the Glory - film music : Men of Arnhem - March</td>
<td></td>
<td>208</td>
<td></td>
</tr>
</tbody>
</table>
### WASSENAER, Unico (1692-1766)
Concerto armonico in G

### WAXMAN, Franz (1906-67)
Carmen Fantasie [Bizet] 1956,2114
Humoresque - film music 1956
The Spirit of St.Louis - film music : Ireland 2196
Tristan and Isolde Fantasie [Wagner] 1956

### WEBB, Jimmy (1946-)
The Animals’ Christmas 1363
The Last Unicorn - film music A203

### WEBER, Carl Maria von (1786-1826)
Abu Hassan J106 : Overture 482
Clarinet Concerto No.1 in F minor Op.73 J114 1541
Clarinet Concerto No.2 in E flat Op.74 J118 471,1278
Euryanthe J291 : excerpts 252,380,2659
Der Freischiitz J277 2355,2451
: excerpts 2,173,392,543,1518,1700,2167
Jubel - Overture J245 550
Konzertstück in F minor J282 622,1173
Oberon J306 : excerpts 1,2,120,295,402,517,524,A007
Symphony No.1 in C J50 1024
Symphony No.2 in C J51 1024
Turandot - incidental music Op.37 J75 1024

### WEBERN, Anton (1883-1945)
Das Augenlicht Op.26 744
Cantata No.1 Op.29 744
Cantata No.2 Op.31 743
Concerto Op.24 745
Six German Dances D820 [Schubert] 744
Im Sommerwind 818
Two Lieder Op.19 745
Five Movements Op.5 744
Musical Offering : Ricercare a 6 [Bach] 744
Six Orchestral Pieces Op.6 674,2529
Five Orchestral Pieces Op.10 513,674
Five Orchestral Pieces (1913) 782
Passacaglia Op.1 674
Symphony Op.21 744,747,833
Variations Op.30 744,747

### WEILL, Kurt (1900-50)
Kleine Dreigroschenmusik 1523
Die Sieben Todsünden 1477
Symphony No.1 919

### WEINBERGER, Jaromir (1896-1967)
Schwanda the Bagpiper : Polka & Fugue 146,1144,1484

### WEINGARTNER, Felix (1863-1942)
The Tempest - incidental music Op.65 : excerpts 15,21
<table>
<thead>
<tr>
<th>Author</th>
<th>Year</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WELCH, Ed</strong></td>
<td>1947-</td>
<td>Aesop in Fableland</td>
<td>1180</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Snow Goose</td>
<td>1061</td>
</tr>
<tr>
<td><strong>WESTLAKE, Nigel</strong></td>
<td>1958-</td>
<td>Antarctica - film music : suite</td>
<td>1838</td>
</tr>
<tr>
<td><strong>WHITACRE, Eric</strong></td>
<td>1970-</td>
<td>Equus</td>
<td>2442</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Goodnight Moon</td>
<td>2442</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The River Cam</td>
<td>2442</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Water Night</td>
<td>2442</td>
</tr>
<tr>
<td><strong>WHITE, José</strong></td>
<td>1836-1918</td>
<td>Violin Concerto in F sharp minor</td>
<td>980</td>
</tr>
<tr>
<td><strong>WIEZIAWSKI, Henryk</strong></td>
<td>1835-80</td>
<td>Fantaisie brillante on themes from “Faust” Op.20</td>
<td>2389</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Légende Op.17</td>
<td>373,539,1678</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Polonaise No.1 in D Op.4</td>
<td>738,2086</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Polonaise brillante No.2 in A Op.21</td>
<td>2086</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Violin Concerto No.1 in F sharp minor Op.14</td>
<td>1661,1678,2086,2410</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Violin Concerto No.2 in D minor Op.22</td>
<td>1550,1678,2086</td>
</tr>
<tr>
<td><strong>WILKINSON, Arthur</strong></td>
<td>1924-68</td>
<td>It’s Not Cricket - film music</td>
<td>A163</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Once Upon a Dream - film music</td>
<td>A158</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Weaker Sex - film music</td>
<td>A152</td>
</tr>
<tr>
<td><strong>WILLIAMS, Charles</strong></td>
<td>1893-1978</td>
<td>The Dream of Olwen</td>
<td>1393</td>
</tr>
<tr>
<td><strong>WILLIAMS, Grace</strong></td>
<td>1906-77</td>
<td>Carillons</td>
<td>933</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Castell Caernaron</td>
<td>933</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fairest of Stars</td>
<td>933</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fantasia on Welsh Nursery Tunes</td>
<td>234,933</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Trumpet Concerto</td>
<td>933</td>
</tr>
<tr>
<td><strong>WILLIAMS, John Towner</strong></td>
<td>1932-</td>
<td>Bassoon Concerto “The Five Sacred Trees”</td>
<td>1932</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[arr.H.Mancini] The Disaster Movie Suite</td>
<td>1038</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dracula - film music</td>
<td>1165</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Essay for strings</td>
<td>2048</td>
</tr>
<tr>
<td></td>
<td></td>
<td>E.T. the Extra-Terrestrial - film music</td>
<td>1293,1298,1343,1933,2196,2616</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Flute Concerto</td>
<td>1272</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Fury - film music</td>
<td>1106</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Harry Potter and the Chamber of Secrets - film music</td>
<td>2163</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hook - film music : The Flight to Neverland</td>
<td>2616</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jaws - film music : shark theme</td>
<td>2616</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jurassic Park - film music : theme</td>
<td>2616</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Monsignor - film music</td>
<td>1287</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Raiders of the Lost Ark - film music</td>
<td>1241,1343,1473,2616</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Saving Private Ryan - film music : Hymn to the Fallen</td>
<td>2616</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Schindler’s List - film music</td>
<td>2114,2141,2616</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Sorcerer’s Stone - film music : Hedwig’s theme</td>
<td>2616</td>
</tr>
</tbody>
</table>
Star Wars - film music : excerpts 1146,1204,1343,1473,1933,2616
  Episode 1: The Phantom Menace 2031
  Episode 2: Attack of the Clones 2140
  Episode 3: Revenge of the Sith 2228
  Episode 4: A New Hope 1081
  Episode 5: The Empire Strikes Back 1196
  Episode 6: Return of the Jedi 1302
Superman, The Movie - film music 1132,1204,1343,1473,2141,2616
  Trumpet Concerto 2048
  Violin Concerto 1272
  WILLIAMS, Patrick (1939-)
    An American Concerto 1182
  WILLIAMSON, Malcolm (1931-2003)
    Crescendo - film music 763
    The Masks of Death - film music 1350
  WILLIAMSON, W. Lambert (1907-75)
    Cardboard Cavalier - film music A162
    Edge of the World - film music : The last walk 210
    Good-Time Girl - film music A149
    One Night With You - film music A148
    They Were Not Divided - film music A175
  WILLSON, Meredith (1902-84)
  WILSON, Mark Edwards (1948-)
    The Phoenix 2337
  WINTERS, Elizabeth (1979-)
    Sudden Squall, Sudden Shadow 2465
  WITTER-JOHNSON, Ayanna (1986c-)
    Fairtrade? 2667
  WOLF, Hugo (1860-1903)
    Prometheus 137
  WOLF-FERRARI, Ermanno (1876-1948)
    I Gioielli della Madonna : excerpts 12,90,218,1386,1698
    I Quattro Rusteghi : Intermezzo 295,1095
    Il Segreto di Susanna : Overture 12,295
  WOLKING, Henry (1948-)
    Powell Canyons 1935
  WONG, Alan (197?-
    [with Kam & Yung] Love Off the Cuff - film music 2588
  WOOD, Haydn (1882-1959)
    Wonderful world of romance 1812
  WOOD, Henry (1869-1944)
    Fantasia on British Sea Songs 171
    Trumpet Voluntary [Clarke] 364,493,1158,1990
  YARDE, Jason (1970-)
    Rude Awakening! 2465
  YE GUOHUI (197?-
    All About Jiangnan 2640
China Overture 2640
Late Autumn 2640
Look Far to the Mainland 2640
Music from the Tang Court 2640
YON, Pietro (1886-1943)
Gesu Bambino 1666,1726,1850,1995
YEAYE, Eugène (1858-1931)
Rêve d’enfant Op.14 2371
YUNG, Janet (1982-)
[with Kam & Wong] Love Off the Cuff - film music 2588
ZAPPA, Frank (1940-93)
Bob in dacron 1301
Bogus pomp 1301
Envelopes 1301
Mo ’n Herb’s vacation 1301
Pedro’s dowry 1301
Sad Jane 1301
Strictly genteel 1301
ZAREBSKI, Juliusz (1854-85)
Piano Quintet in G minor Op.34 : Allegro 182
ZIEHRER, Carl (1843-1922)
Busserl - Polka mazur Op.389 1493
Schneeball - Waltz Op.471 1832
ZUR, Inon (1965-)
Fantasia: Music Evolved - video game music 2481
ZWILICH, Ellen Taaffe (1939-)
Flute Concerto 1753

Rehearsals:
Bernstein 661
Britten 530
Elgar 42
Gergiev 2289
Gigli 347
Monteux 428,506
Previn 827
Stokowski 589,964
Tilson Thomas 1766,1775,1776,1788,1789,1790
Wood 173
IRL

LIGHT MUSIC and MISCELLANEOUS

Albums are not indexed by title: instead refer to the general index for the artist.

English 40,190,902
Welsh 234,374
Irish 2198
German 1463,1699
Slovene 1581
Ukrainian 2457
Kazakh 2511
Norwegian 1987
French 1079,2049
Italian / Neapolitan 1910,2034,2055,2094,2427
Spanish 765,1315,1352,1381,1714,1757,1787,1837
Portuguese 1378,1422,1555,1814,1821,1839
North American 1234,2035
Australian 348,1259
Indian 2593
Iranian 2266,2469
Japanese 1551,1552,1624,1798,2051,2246,2296,2354
Chinese 1927,1929,2551
Indonesian 2265,2499
Korean 1996,2078,2125,2165,2193,2530,2605,2618,2660
Thai 2091,2128,2206,2291,2394,2523
African 2448
Christmas 750,880,984,1013,1053,1193,1237,1370,1400,1428,1488,1532,
1592,1598,1606,1654,1666,1667,1726,1764,1781,1825,1833,
2060,2073,2076,2090,2104,2136,2162,2293,2298,2328,2513,
2575,2610,2672
Christian 1396,1688,1800,1946,2096,2175,2202,2213,
2224,2244,2277,2482,2484,2538,2542,2604
Charity 153,997,1326,1532,2026,2080,2237
Humour 1259,1339
Spoken word 1326,1339,2096
Technical demonstration 226
Video game music 1770,2159,2254,2359,2426,2453,2481,
2514,2526,2527,2548,2557,2589,2590,2595,2615,2661
Film music [other than soundtracks] 186,205,208,210,216,249,382,525,531,
544,859,922,955,1038,1106,1146,1204,1293,
1321,1343,1364,1405,1445,1473,1535,1612,
1746,1793,1838,1841,1933,1939,1956,2003,
2007,2063,2122,2141,2196,2231,2432,2463,
2572,2616
<table>
<thead>
<tr>
<th>Category</th>
<th>Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Television themes</td>
<td>850,955,1293,1343,1549,2063</td>
</tr>
<tr>
<td>Musicals</td>
<td>1338,1409,1452,1556,1603,1659,</td>
</tr>
<tr>
<td></td>
<td>1675,1804,1824,2043,2290</td>
</tr>
<tr>
<td>Show tunes</td>
<td>1293,1307,1491,1618,1652,1653,1722,</td>
</tr>
<tr>
<td></td>
<td>1774,1785,1831,1861,1891,1945,2279</td>
</tr>
<tr>
<td>Jazz</td>
<td>1283,1286,1415,1460,1952,1982,1985,</td>
</tr>
<tr>
<td></td>
<td>2002,2101,2111,2448,2503,2612,2681</td>
</tr>
<tr>
<td>Popular (instrumental)</td>
<td>1228,1243,1383,1393,1407,1436,1855,2106,</td>
</tr>
<tr>
<td></td>
<td>2112,2209,2412,2457,2483,2539,2621,2649,2669</td>
</tr>
<tr>
<td>Popular (vocal)</td>
<td>819,902,975,1045,1054,1065,1079,1191,1197,1263,1305,</td>
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<td>1322,1344,1347,1349,1352,1353,1363,1490,1530,1752,</td>
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<td>1801,1818,1835,1930,1962,1980,2013,2026,2033,2035,</td>
</tr>
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<td>2038,2040,2047,2049,2065,2080,2090,2093,2135,2158,</td>
</tr>
<tr>
<td></td>
<td>2169,2179,2187,2198,2212,2214,2223,2238,2248,2251,</td>
</tr>
<tr>
<td></td>
<td>2272,2274,2277,2284,2294,2299,2312,2323,2331,2350,</td>
</tr>
<tr>
<td></td>
<td>2399,2427,2430,2444,2459,2491,2499,2549,2570,2581,</td>
</tr>
<tr>
<td></td>
<td>2584,2592,2613,2623,2655,2665,2672,A204</td>
</tr>
<tr>
<td>Backing tracks (groups)</td>
<td>1320,1333,1389,1464,1492,1620,</td>
</tr>
<tr>
<td>Classic rock</td>
<td>1066,1128,1169,1209,1291,1299,</td>
</tr>
<tr>
<td></td>
<td>1388,1480,1611,1665,1723,1861</td>
</tr>
<tr>
<td>Symphonic rock</td>
<td>820,853,889,943,1029,1337,1365,1441,1675,</td>
</tr>
<tr>
<td></td>
<td>1816,1830,1843,1844,2022,2024,2052</td>
</tr>
<tr>
<td>Olympic ceremonies</td>
<td>2452,2455</td>
</tr>
<tr>
<td>Unidentified</td>
<td>840,1121,1142,1455,1657,1709,1970</td>
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<tr>
<td>À Droite Toute</td>
<td>2307</td>
</tr>
<tr>
<td>Aegis</td>
<td>2236</td>
</tr>
<tr>
<td>Les Ailes de la Colombe</td>
<td>1239</td>
</tr>
<tr>
<td>Aliens</td>
<td>1417</td>
</tr>
<tr>
<td>All Dogs Go to Heaven</td>
<td>1590</td>
</tr>
<tr>
<td>All This and World War II</td>
<td>929</td>
</tr>
<tr>
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Rise of the Guardians 2461
River Queen 2233
Rollerball 1009
Sanders of the River A101
Sant’Agostino 2358
Savage Islands (Nate and Hayes) 1308
Le Schpountz 2030
Seed of Chucky 2216
The Seventh Veil A123
Shadowlands 1820
The Shape of Water 2602
The Silver Darlings A135
Sleeping Beauty On Ice 1454
Sleeping Car To Trieste A153
Sleuth 2292
Slipstream 1566
Snowbound A146
Les Sœurs Brontë 1157
Soleil 1957
Song of Norway 373
The Special Relationship 2374
The Spider and the Fly A171
Star Wars (Episode 1: The Phantom Menace) 2031
Star Wars (Episode 2: Attack of the Clones) 2140
Star Wars (Episode 3: Revenge of the Sith) 2228
Star Wars (Episode 4: A New Hope) 1081
Star Wars (Episode 5: The Empire Strikes Back) 1196
Star Wars (Episode 6: Return of the Jedi) 1302
Stella 1313
Stop Press Girl A165
Stormbreaker 2262
The Story of Gilbert and Sullivan A178
The Strauss Family 874
Street Fighter 1867
Suburbicon 2597
Suffragette 2524
Suivez Cette Avion 1615
A Summer Story 1503
Superman, The Movie 1132
Take My Life A137
Tamara Drewe 2376
Tawny Pipit A115
Tess 1181
They Flew Alone A108
They Made Me a Fugitive A140
They Were Not Divided A175
The Thief and the Cobbler 1782
The Thief Lord 2232
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Things to Come</td>
<td>150</td>
</tr>
<tr>
<td>Thirteen Days</td>
<td>2087</td>
</tr>
<tr>
<td>This Happy Breed</td>
<td>A116</td>
</tr>
<tr>
<td>Thor</td>
<td>2405</td>
</tr>
<tr>
<td>Three Musketeers</td>
<td>2474</td>
</tr>
<tr>
<td>The 3 Worlds of Gulliver</td>
<td>A188</td>
</tr>
<tr>
<td>To End All Wars</td>
<td>2116</td>
</tr>
<tr>
<td>The Tree of Life</td>
<td>2346</td>
</tr>
<tr>
<td>Trollhunters</td>
<td>2537</td>
</tr>
<tr>
<td>29, Acacia Avenue (The Facts of Love)</td>
<td>A121</td>
</tr>
<tr>
<td>Twice Upon a Time</td>
<td>1295</td>
</tr>
<tr>
<td>The Twilight Saga: New Moon</td>
<td>2362</td>
</tr>
<tr>
<td>Unbroken</td>
<td>2519</td>
</tr>
<tr>
<td>Uncle Silas</td>
<td>A143</td>
</tr>
<tr>
<td>The Upside of Anger</td>
<td>2203</td>
</tr>
<tr>
<td>The Upturned Glass</td>
<td>A139</td>
</tr>
<tr>
<td>Victoria the Great</td>
<td>A103</td>
</tr>
<tr>
<td>Voyage au Bout du Monde</td>
<td>1018</td>
</tr>
<tr>
<td>Wah-Wah</td>
<td>2225</td>
</tr>
<tr>
<td>War (Rogue)</td>
<td>2289</td>
</tr>
<tr>
<td>The Water Traveller: Samurai Kids</td>
<td>1801</td>
</tr>
<tr>
<td>The Weaker Sex</td>
<td>A152</td>
</tr>
<tr>
<td>The Well-Digger’s Daughter (La Fille du Puisatier)</td>
<td>2401</td>
</tr>
<tr>
<td>We’re Back! A Dinosaur’s Story</td>
<td>1817</td>
</tr>
<tr>
<td>Who Framed Roger Rabbit?</td>
<td>1516</td>
</tr>
<tr>
<td>Wild Geese II</td>
<td>1371</td>
</tr>
<tr>
<td>Will</td>
<td>2403</td>
</tr>
<tr>
<td>Willow</td>
<td>1507</td>
</tr>
<tr>
<td>Women in Our Time</td>
<td>A155</td>
</tr>
<tr>
<td>Wonderwell</td>
<td>2622</td>
</tr>
<tr>
<td>The Wooden Horse</td>
<td>A176</td>
</tr>
<tr>
<td>The Years Between</td>
<td>A126</td>
</tr>
<tr>
<td>Yellow Canary</td>
<td>A114</td>
</tr>
<tr>
<td>Zero Dark Thirty</td>
<td>2464</td>
</tr>
<tr>
<td>The Zurich Liaison</td>
<td>2646</td>
</tr>
</tbody>
</table>
GENERAL INDEX

LSO players are marked * and session leaders **.
Composers / performers who self-produced are not indexed as producers.

A. & M. Records [Alpert & Moss] (record label), 943
A.B.C. Dunhill [American Broadcasting Company] (record label), 796, 877, 878
A-Ram (record label), 2574
Abbado, Claudio (conductor), 636, 677, 699, 700, 726, 763, 806, 807, 836, 837, 858,
883, 884, 949, 978, 996, 997, 998, 1051, 1069, 1093, 1112, 1125, 1126, 1172,
1173, 1184, 1201, 1202, 1203, 1210, 1227, 1245, 1265, 1266, 1280, 1290, 1296,
1297, 1303, 1309, 1310, 1327, 1330, 1331, 1354, 1355, 1372, 1373, 1384, 1385,
1399, 1401, 1442, 1443, 1498, 1570, C03, C25
Abbott, Alan (conductor), 1393
Abdrazakov, Ildar (bass), 2108
Abel, Alan (engineer), 399, 469, 470, 473, 534
Abel, Yves (conductor), 2501
Abendroth, Hermann (conductor), 41, 57
Abeni, Maurizio (conductor), 2216
Academy of Ancient Music, C12
Academy Sound & Vision (record label), 1294, 1348, 1351, 1360, 1366, 1408,
1413, 1439, 1474, 1475, 1704, 1829, C11
Accardo, Salvatore (violin), 1160, 1498, 1741
Achúcarro, Joaquín (piano, harpsichord), 1086, 2352
Acquah, Victor (treble), 2015
Adagio Enterprises (record company), 2009, 2134
Adamonyté, Jurgita (mezzo-soprano), 2580
Adams, Glynne (*viola), 666, 699
Adams, John (conductor), 2126, 2300
Adams, Ray (*cello), 1578
Adès, Thomas (conductor), 2564
Adey, Christopher (conductor), 1494
Adlam, Adrian (**violin), 1884, 1889, 1891, 1892, 1898
Adler, Larry (harmonica), 307
Adventure (record label), 1339
Afanasieff, Walter (producer), 1835, 2570
Agache, Alexandru (baritone), 1728
Ahronovitch, Yuri (conductor), 1026, 1044, 1073, 1074, 1162, 1246, 1247, 1471
Ahss, Gregory (**violin), 2303, 2311
Aimard, Pierre-Laurent (piano), 2321, 2566
Ainsley, John Mark (tenor), 1909, 1976, 2261
Akselberg, Arne (engineer), 1414, 2014, 2021, 2102, 2149, 2172, 2245, 2271,
2303, 2342, 2348, 2379, 2381, 2389, 2435, 2502
Alagna, Roberto (tenor), 1943, 1981, 2011, 2076, 2089, 2124, 2297
Alan, Hervey (bass), 518
Albany (record label), 1213, 1557, 2105
Alberman, David (**violin), 2255,2326,2425,2436,2448,2455,2477,2515
Albu, Peter (producer), 299
Alder, Christopher (producer), 1442,1443,1498,1570,2121,2171,2340,2541,2663
Aleph (record label), 2002
Aler, John (tenor), 1235
Alexander, Darrell (producer), 2481
Alexander, Geoffrey (conductor), 1991,2000,2026,2036,2070,2087,2131,2145,2164,2170,2182,2199,2226,2236,2252,2262,2276,2358,2382,2452,2460,2499
Alexander, John (tenor), 579,747
Alexander, M. (engineer), 39,40,41,42,43,46,47,48,57
Alitalia (record label), 2055
Alley, John (piano, harpsichord, harmonium, organ, celeste, chorus-master), 1372,1794,1799,1853,1870,1899,1921,1963,1990,2028,2058,2286,2400,2445,C12
Allister, Jean (contralto), 868,925
Allum, Graham (tenor), 775
Allwood, Ralph (chorus-master), C18
Almeida, Antonio de (conductor), 803,833,888,1003
Alsop, Ada (soprano), 231
Alsop, Marin (conductor), 2651
Alva, Luigi (tenor), 499,836,837
Alvado, Mathieu (conductor), 2561,2600
Alvarez, Carlos (baritone), 2037,2205
Alvarez, Nicolas (producer), 2595
Alwyn, Kenneth (conductor), 400,493
Amargós, Joan Albert (conductor), 1944,1979
Amato, Tony d’ (producer), 549,550,570,574,589,645,655,673,679,731,764,765,788
Ambrosian Chorus, 1556,1617,1653
Ambrosian Opera Chorus, 631,634,643,652,661,690,731,756,758,775,796,829,837,881,916,968,1003,1021,1058,1103,1137,1189,1258,1270,1277,1669,1771
Ambrosian Singers, 524,607,678,692,721,726,735,793,811,865,903,915,928,991,1022,1093,1118,1223,1253,1296,1314,1321,1338,1409,1457,1592,
Arcade (record label), 907,941
Archer, Neill (tenor), 1845
Archer Musical Productions (record company), 1950
Archibald, Jane (soprano), 2651
Arden, Evelyn (mezzo-soprano), 60,63
Arditti, Irvine (**violin), 1107,1108,1114,1115,1116,1121,1132,1136,1137,1138,1139,1141,1150,1151,1152,1153,1155,1158,1159,1165,1169,1170,1171,1172,1173,1175,1176,1177,1178,1179,1180,1187,1197,1200,1206,1207,1209,1210,1211
Ardwyn Singers, 1485
Arévalo, Octavio (tenor), 1771
Argenta, Ataulfo (conductor), 375,376
Argerich, Martha (piano), 700,1077,1084,1331
Argila, Steven (producer), 2332,2404
Argo (record label), 274,349,518,667,766,852,971,1105,1274,1647,C02,C04,C06
Arié, Raphael (bass), 241,314
Ariola-Eurodisc (record label), 1092,1156,1191,1337
Ariosos Classics (record label), 1800
Arista (record label), 1106,1180,1530
Armon, William (**violin), 336
Armstrong, Sheila (soprano), 655,746,885,917,920,984,1028,1130,1211
Armstrong, Thomas (chorus-master), 232
Arnet, Marie (soprano), 2305
Arnold, Malcolm (conductor), 820
Arrau, Claudio (piano), 1192,1568
Arriba Entertainment, 2595
Arroyo, Martina (soprano), 774
Ars Musica (record label), 1526,1644
Arteta, Ainhoa (singer), 1944
Arts Council of Great Britain (sponsor), 1707,C04
Asawa, Brian (counter-tenor), 1909
Ashkenazy, Vladimir (piano, conductor), 534,535,590,641,662,698,778,802,822,843,932,944,957,958,973,986,1012,1049,1085
Ashworth, Alexander (bass-baritone), 2479
Assar, Alireza (singer), 2266
Associated Television, 874,967
Astley, Edwin (conductor), 1128,1169
Atheron, David (conductor), 813,860,867,892,898,1056,1139,1211,1259
Atkinson, Dawn (conductor), 1295
Atkinson, Martin (engineer), 1078,1105,1211
Atlantis Music (record company), 1485
Atlas, Dalia (conductor), 2435
Atma Classique (record label), 2356
Atwood, Peter (engineer), 443,457,460
Audio Book & Music (record label), 1748,1762
Auger, Arleen (soprano), 1253,C12
Auger, Robert (producer, engineer), 681,712,718,724,735,737,748,750,762,774,784,793,798,808,809,818,828,854,874,875,876,899,900,901,907,911,912,913,920,922,923,927,938,939,941,946,950,954,963,972,983,987,993,1001,1002,1007,1024,1069,1095,1104,1147,1168,1187,1190,1200,1212,1215,1217,1229,1240,1246,1247,1250,1256,1271,1348,1375,1393,1456,1486,1487,1512,1513,1541
Aurora (record label), 1414,1539
Austin, Christopher (conductor), 2117
Austin, Richard (conductor), 349,355
Austral, Florence (soprano), 47,60
Australia Council for the Arts (sponsor), 1646
Australian Radio, 747,918,919,1023,1091,1862
Auty, Peter (tenor), C28
Aveling, Valda (harpsichord), 607,717
AWR Music [Arnie Roth] (music company), 2039,2040,2041,2090,2106,2107,2198
Ax, Emanuel (piano), 1683
Axelrod, John (conductor), 2443
Ayres, Paul (conductor), 2634
Ayrton, Patrick (harpsichord), 2082

B.B.C. Choral Society, 207,425,474,548
B.B.C. Chorus, 276,331,381,383,388,425,459,474,519,548,626,752,867
B.B.C. Club Choir, 1209
B.B.C. Concert Orchestra, C28
B.B.C. Legends (record label), 425,479,480,484,492,494,497,498,519,540,548,550,554,561,569,574,580,586,587,607,628,637,653,672,680,687,698,761,800,1010,1086,1088,1109,1117,1140,1183,1186,1208,1388
B.B.C. Music (record label), 476,479,1993,C24
B.B.C. National Chorus & Orchestra of Wales, C28
B.B.C. Records, 1343
B.B.C. Scottish Symphony Orchestra, C24
B.B.C. Singers, 1209
B.B.C. Symphony Chorus, C27
B.B.C. Television, 386,401,413,450,462,471,487,488,503,652,661,731,775,841,917,984,1013,1053,1084,1290,1374,1444,1453,1466,1866,1977,2154,2289,C18
B.B.C. Welsh Chorus, 1485
B.M.G. Classics [Bertelsmann Music Group] (record label),
   1511,1533,1588,1642,1720,1756,1776,1788,1789,1790,1791,1805,
   1992,1997,2062,C20
B.M.G. Latin America (record label), 2009,2134
B.M.G. Spain (record label), 1757
Babini, Italo (cello), 1541
Bacalov, Juan (producer), 2539
Bacalov, Luis (conductor), 2539
Bacelli, Monica (mezzo-soprano), 1751,1943
Bachauer, Gina (piano), 511,545,576,671
Bach Choir, 506,530,596,628,696,1209,1332,C28
Backhaus, Wilhelm (piano), 69
Bacon, John (**violin), 916
Bacquier, Gabriel (baritone), 1021,1059
Bacri, Nicolas (conductor), 2487
Badaconyi, George (chorus-master), 868
Badillo, David Sánchez (rapper), 2274
Baerg, Irmgard (piano), 1324
Bagge, Anders (producer), 2399
Bagley, Don (conductor), 1654,1726,1825
Baglioni, Claudio (singer), 1349
Bailey, Norman (bass), C05
Baillie, Isobel (soprano), 181,239
Bainbridge, Elizabeth (contralto), 661,731,823,965
Baird, Larry (conductor), 1994,2071
Bakels, Kees (conductor), 1736,1754
Baker, George (baritone), 80,94
Baker, Janet (mezzo-soprano), 548,554,596,620,626,749,758,857,920,984,1010,
   1013,1053,1067,1084,1093,1102,1130,1161,1298,1499,C14,C17
Baker, Kenneth (tenor), A104
Baksht, David (engineer), 1068
Balfour, Margaret (contralto), 48,55,64
Balleys, Brigitte (contralto), 1443
Ballista, Antonio (piano), 1007
Ballon, Ellen (piano), 255
Baltsa, Agnes (mezzo-soprano), 1406,1634
Bamber, Laurie (engineer), 254
Band of the Grenadier Guards, 400,550
Band of the Irish Guards, 312
Banks, Barry (tenor), 1857,1981,2309,2458,C31
Bannatyne-Scott, Brian (bass), 1909
Bannister, Arthur (engineer), 849,871
Banse, Juliane (soprano), 2355,C26
Bär, Olaf (baritone), 2355
Barabino, Adolfo (piano), 2521
Barakhovsky, Anton (**violin), 2324,2325,2329,2361
Barantschik, Alexander (**violin),
1524,1525,1570,1571,1578,1599,1601,1618,1619,1620,1628,1631,1652,
1653,1655,1682,1683,1684,1686,1690,1691,1705,1715,1716,1717,
1718,1719,1723,1727,1748,1749,1750,1751,1756,1757,1762,1763,1767,
1768,1775,1777,1778,1789,1790,1815,1818,1823,1826,1834,1837,1849,
1851,1852,1853,1859,1860,1861,1862,1866,1870,1872,1873,1903,1906,
2037,2052,2053,2064,2070,2095,2097,2098,2113,2118
Barbacini, Maurizio (conductor), 1322
Barbacini, Paolo (tenor), 1981
Barber, Frank (conductor), 1298
Barber, Kimberley (mezzo-soprano), 1976
Barber, Steve (conductor), 1654
Barbieri, Fedora (mezzo-soprano), 970
Barbirolli, John (conductor),
161,333,352,585,617,619,620,630,648,691,717,760,761
Barbirolli, John, and “his Orchestra” [LSO], 142,143
Barcellona, Daniela (mezzo-soprano), 2061,2577
Barclay, John (bass), A104
Barclay, Yvonne (soprano), C21
Bardon, Patricia (contralto), C31
Barker, Joyce (soprano), 425
Barlow, Stephen (conductor), 1840
Barnes, Angela (*horn), 2555
Barrard, Marc (baritone), 2297
Barratt, Dean (engineer), 2449
Barrault, Jean-Louis (narrator), 685
Barrell, David (baritone), 1751
Barrett, Chris (engineer), 2290,2664
Barrett, Reginald (tenor), 775
Barrie, Ken (whistler), 1748
Barrueco, Manuel (guitar), 1855
Barry, Anna (producer), 1725,2094,2227,2279,2500
Barsham, Derek (treble), 215
Bartram, Mat (engineer), 2650,2681
Barwichser, Hubert (flute), 562
Bashmet, Yuri (viola), 1642,1834,1916
Bassey, Shirley (singer), 1347
Bastin, Hans-Ulrich (engineer), 2171
Bastin, Jules (bass), 915,1067,1102,1253
Bastos, Waldemar (singer), 2350
Bastow, Trevor (conductor), 1293
Bate, Jennifer (organ), 1375
Bateman, Paul (conductor), 1962,2251,2328,2491,2508,2538,2613
Bateman, Robert (bass), 747
Bates, Thorpe (baritone), 190
Bath, Hubert (conductor), 175
Batashvili, Lisa (violin), 2445
Bátiz, Enrique (conductor), 1155,1224,1254,1255,1304
Batt, Mike (conductor, singer),
1041,1107,1191,1316,1326,1339,1383,1532,1657,1891
Batten, Joe (producer, conductor), 61,144,147,174,190
Baudo, Serge (conductor), 1018,1734
Bavarian Radio Symphony Orchestra, 1632
Bayley, Clive (bass-baritone), 1631,2057
Bean, Hugh (**violin), 914,916,918,919,939,940,945,948,950,954,958,960,
961,970,972,1491,1493
Beavan, David (bass), 1270
Bechstein, Eduard (producer), 2412
Beck, Harold (*cello), 353
Beckett, Robert (engineer),
54,78,195,218,224,225,227,230,237,239,249,256,257,263,268,276,284,
295,299,305,320,347,348,369,380,A001,A003,A004,A006,A008
Bedewi, Antoine (*percussion), 2553
Bedford, David (conductor), 1029
Bedford, Steuart (conductor), 1610,1703
Bedrosian, Wayne (piano), 1436
Beecham, Thomas (conductor), 28,35,37,61
Begg, Heather (contralto), 916
Begley, Kim (tenor), 1751
Belafonte, Harry (singer), 1654
Belkin, Boris (violin), 1318
Bell, David (organ), 916
Bell, Donald (baritone), 459
Bell, Emma (soprano), 2084
Bell, John (conductor), 1293
Bell, Joshua (violin), 1999
Bellezza, Vincenzo (conductor), 90,218
Bellow, Roger (conductor), 2367
Ben-Dor, Gisèle (conductor), 1877,1922,1974
Beňačková, Gabriela (soprano), 1672
Bendall, Haydn (engineer), 1835,2223,2513
Bende, Zsolt (baritone), 710
Benedetti, Nicola (violin), 2174,2227
Benelli, Ugo (tenor), 1022
Benge, Martin (engineer), 754,758,760
Benjamin, Arthur (conductor), 417
Bennett, Graham (engineer), A204
Bennett, Tony (singer), 2162
Bennett, William (*flute), 709,796,812,983,1072
Benoit, David (conductor), 1952
Benson (record label), 1688
Benson, Lindsay (baritone), 1270,1631
Benzi, Roberto (conductor), 601
Berbié, Jane (mezzo-soprano), 752,1253
Berganza, Teresa (mezzo-soprano), 423,499,529,836,837,1093,1103,1112,1944
Bergonzi, Carlo (tenor), 796
Berio, Luciano (conductor), 736,1007,1902
Berkeley, Lennox (conductor), 713
Berkman, Louis (baritone), 1151
Berkofsky, Martin (piano), 934
Berlin Philharmonic Orchestra, C25
Berlin Radio Chorus, 2135
Berman, Lazar (piano), 1069
Bernadi, Fernand (bass), 2056
Bernard, Anthony (conductor), 369
Berniker, Mike (producer), 1954
Bernstein, Bill (producer), 1868
Bernstein, Elmer (producer), 1566,1716,1733,2059
Bernstein, Emilie (producer), 1733
Bernstein, Leonard (conductor), 639,661,774,862,920,1168,1419,1631,1632
Béroff, Michel (piano), 862,1090,1498
Berry, Noreen (contralto), 486
Berry, Walter (baritone), 627
Best, Matthew (bass-baritone), 2057,2311,C21
Beswick, Richard (producer), 1062
Betteridge, Stephen (chorus-master), 2126
Beuron, Yann (tenor), 2281
Bezdüz, Bülent (tenor), 2037,2056,2099,2205
Bicciré, Patricia (soprano), 1943
Bickley, Susan (mezzo-soprano), 2126,C27
Bicknell, David (producer), 218,224,227,228,235,244,245,254,256,263,268,272,277,283,284,286,287,295,296,307,328,350,359,440
Bidgood, Harry (conductor), A125
Biegel, Jeffrey (piano), 2606
Biene, Peter van (engineer), 400,402,539,595,753,772,791,851,879,956
Binns, Malcolm (piano), 1042,1062
Birch, John (organ), C08
Birnstingl, Roger (*bassoon), 699,707,1056,1068
Birwe, Dagmar (engineer), 2317
BIS (record label), 2594
Bisengaliev, Marat (violin), 2326,2511
Bishop, Christopher (producer), 648,670,696,757,779,780,794,795,826,827,838,841,845,848,861,865,866,867,877,885,890,891,893,895,896,897,910,924,925,926,928,935,936,940,942,947,953,955,962,970,979,984,988,989,990,995,1013,1020,1028,1032,1033,1050,1051,1053,1055,1057,1070,1071,1080,1082,1084,1090,1094,1096,1111,1130,1133,1134,1152
Björkøy, Kåre (tenor), 1147,1187
Björling, Sigurd (baritone), 443
Black, Stanley (conductor), 525,544,549,570,574,764,765,821,871,1114,1391,1473,1549
Black Box (record company), 2091,2098
Blackwell, Harolyn (soprano), 2077
Blade, Brian (drums), 2503
Blake, Rockwell (tenor), 1457, 1558, 1601
Blasucci, John (keyboards), 2040, 2090
Blech, Leo (conductor), 51, 120, 121
Blendis, Simon (**violin), 2316, 2643, 2660, 2663
Bley, Carla (producer), 1283
Bliss, Arthur (conductor), 150, 358, 382, 384, 777, 811
Bloom, Joshua (baritone), 2558
Blumental, Felicja (piano), 334
Blyth, Denis (**timpani), 444
Blyton, C.C. (engineer), 92, 93, 101, 102, 104
Boccadoro, Andrea (producer), 2576
Bocelli, Andrea (tenor), 2094, 2179
Bockelmann, Rudolf (bass-baritone), 66
Böcker, Thomas (executive producer), 2526
Bockstael, Felicia (producer), 2569
Boe, Alfie (tenor), 2272
Boesch, Florian (bass-baritone), 2496, 2528, 2567
Böhm, Karl (conductor), 918, 1023, 1088, 1091, 1101, 1154, 1214
Bolander, Olle (producer, engineer), 1325
Bolet, Jorge (piano), 1292, 1336
Bomy, Pascal (producer), 2448, 2506
Boncompagni, Elio (conductor), 1314
Bonett, Graham (engineer), 1344
Bonney, Barbara (soprano), 2075, C06
Bonynge, Richard (conductor), 499, 524, 527, 543, 571, 572, 579, 606, 607, 631, 634, 643, 693, 694, 707, 770, 824, 829, 855, 857, 879, 889, 905, 908, 1728
Borkh, Inge (soprano), 394
Borodina, Olga (mezzo-soprano), 2008, 2496, 2497
Borowski, Daniel (bass), 2267
Borsi, Maria Luigia (soprano), 2501
Bosdijk, Joost (**bassoon), 2555
Boskovsky, Willi (conductor), 945
Bosso, Ezio (conductor), 2518
Bosso, Fabrizio (trumpet), 2421
Bostridge, Ian (tenor), 1909, 1978, 2306, 2311, 2431
Botnari, Cristina (producer), 2502
Botnari, Yuri (conductor), 2502
Botnick, Bruce (engineer), 1612, 2063, 2085
Botsford, Ward (producer), 1457, 1458, 1482, 1550, 1558, 1600, 1601
Botstein, Leon (conductor), 2137, 2173, 2201
Bott, Catherine (soprano), 1605, 1794
Botti, Susan (soprano), 2181
Bottone, Bonaventura (tenor), 2084
Boughton, Rutland (conductor), 14
Boughton, William (conductor), 1430, 1494
Boulez, Pierre (conductor), 674, 685, 742, 743, 744, 745, 747, 782, 818, 1166, 1357,
1358,1359,1398,1483,1815,1934,2064,2220,2321
Boult, Adrian (conductor),
154,207,232,240,251,262,429,474,719,776,794,795,834,848,893,926
Bourton, Robert (*bassoon), 983,1395,1664,1711,1969,2280
Bousfield, Ian (*tenor horn), 1992
Boutote, Kévin (engineer), 1916
Boutros, Kamel (baritone), 2126
Boventoon (record company), 2049
Bowden, Pamela (contralto), 661
Bowen, Kenneth (tenor), 655
Bowes, Tom (**violin),
1836,1838,1845,1849,1857,1867,1888,1895,1896,1917,1923,1925,2435
Bowman, David (baritone), 652,690,731
Bown, Jeff (conductor), 2075
Bown, Peter (engineer),
955,967,1148,1153,1243,1272,1358,1457,1458,1482,1550,1600,1601C10
Bowly, Richard (engineer), 1213
Boyd, Alan (producer), 1698,1700,1701
Boyden, John (producer, engineer), 951,1116,1135,1246,1247,1250,1260,1294,
1356,1360,1366,1367,1386,1387,1390,1391,1413,1424,1434,1435,1438,
1439,1440,1444,1449,1450,1456,1465,1472,1473,1478,1479,1493,1501,
1502,1504,1506,1509,1515,1519,1520,1522,1526,1527,1529,1531,1536,
1537,1538,1543,1549,1560,1562,1578,1580,1583,1587,1589,1591,1594,
1599,1621,1622,1629,1638,1639,1640,1641,1644,1650,1661,1676,1677,
1734,1736,1748,1754,1762,1772,1803,1831,1832,1895,1896,1905,1914,
Boyer, Don (producer), 1973
Boyer, Peter (conductor), 2102
Boyling, Neville (engineer), 340,350,352,370,387,393,429,575,585,596,768,
779,780,839,917,1011,1075,1110,1127,1166,1213,1267,1315C01
Brabbins, Martyn (conductor), 2161,2258,C28
Bradbury, John (**violin), 1557,1562,1667,1671,1723,1814
Bradlee, Ben (narrator), 2184
Brahim-Djelloul, Amel (soprano), 2423
Brain, Dennis (horn), 328
Brainwaite, Nicholas (conductor), 1062,1138,1141
Brainwaite, Warwick (conductor), 185,193,254,257,282
Brammann, Michael (engineer), 1627
Brannigan, Owen (bass-baritone), 472,657,690,731
Bream, Julian (guitar), 816
Brecker, Michael (saxophone), A202
Breest, Günther (producer), 1005,1030
Breinholt, McKenna (singer), 2581
Bremner, Michael (producer),
412,428,439,448,457,461,462,472,473,523,524,527,667,766,852,971,
1244,1269,1285,1406,1437,1470,1791,1847,1873,1953,1997
Brendel, Alfred (piano), 716,932,1173
Brentwood (record label), 1946
Breslik, Pavol (tenor), 2261
Bretz, Gábor (baritone), 2609
Breuninger, Sebastian (**violin), 2319
Brewer, Christine (soprano), 2267,2343,2451,C26
Brewer, Herbert (organ), 48
Bridge, Frank (conductor), 18
Bridge, Sarah (soprano), 1962,2169,2251,2328,2613
Brighton Festival Chorus, 799,C28
British Airways, 1001
British Council, The (sponsor), 232,240,251,276,380,584,667,766,814,852,971
Britten, Benjamin (conductor), 337,444,476,479,493,530,538,557,559,657,690,731,831
Broadbent, Alan (conductor), 2430
Broadbent, Nigel (**violin), 1228,1257,1491
Brock, Rainer (producer), 700,806,807,836,837,858,884,996,998,1093,1172,1184,1201,1202,1203,1227,1265,1266,1280,1296,1297,1303,1309,1310,1327,1330,1331,1354,1355,1372,1373,1384,1385,1401,C03
Broderick, Katherine (soprano), 2478
Brodnik, Pia (soprano), 2467
Bronder, Peter (tenor), 1601,1751,1978
Bronfman, Yefim (piano), 2552
Brook, Matthew (baritone), 1986
Brooker, Gary (producer), 1844
Brooks, Arthur (producer, engineer), 3-12,14-22,35,36,37,61
Brouwenstijn, Gré (soprano), 484,486
Brown, Adam (engineer), 2117
Brown, Andy (conductor), 2527,2589,2590,2615,2661
Brown, Chris (producer), 2557
Brown, Iona (violin), 705
Brown, James (engineer), 360,361,363,443,657
Brown, Joel (guitar), 1985
Brown, Mark (producer), 1446
Brown, Silas (engineer), 2488, 2532
Brown, Wilfred (tenor), 518
Brown, William (tenor), 914
Browne, Geoffrey (*cor anglais), 915
Browning, John (piano), 649, 1966
Brubeck, Chris (piano, bass trombone, electric bass), 1985, 2101
Brubeck, Dan (drums), 2101
Brubeck, Darius (piano), 2101
Brubeck, Dave (piano), 2101, 2153
Brubeck, Matthew (cello), 2101
Bruce-Payne, Sally (mezzo-soprano), 2042
Brummelstroete, Wilke te (mezzo-soprano), 2398, 2440
Brunskill, Muriel (contralto), 34
Brusilow, Anshel (conductor), 1436
Bryant, Allan (conductor), 1450
Bryant, Stephen (**violin), 1713, 1941
Brymer, Jack (*clarinet), 573, 890, 938, 983, 1086, 1395
Bryn-Jones, Delme (baritone), 714
Bryson, Peabo (singer), 1912
Buchanan, Alison (mezzo-soprano), 2194
Buckmaster, Paul (conductor), 1228, 1581
Budd, Jeremy (treble), 1595
Budd, Roy (conductor), 1343, 1371
Bühl, Gregor (conductor), 2120
Buketoff, Igor (conductor), 735
Bulkley, F. (engineer), 62, 63, 65, 91, 93, 94, 95, 96, 97, 98, 100, 103, 104
Bullock, Julia (soprano), 2559
Bullock, Susan (soprano), C18
Bulycheva, Zlata (mezzo-soprano), 2319, 2329
Bumbry, Grace (contralto), 474, 792, 1314
Bunge, Sas (piano), 713
Bunney, Herrick (chorus-master), 484
Burdick, Alan (conductor), 1800
Burgos, Sophia (mezzo-soprano), 2670
Burk, Helmut (producer, engineer), 1768, 1819, 1934
Burke, Tom (tenor), 4, 5, 7
Burnett, James (producer), 401, 502, 729, 772, 773, 812, 825, 828, 851, 1147, 1187, 1200, 1217, 1471, 1569, 1637
Burns, Ralph (conductor), 1590
Burnside, Dennis (conductor, arranger), 1370, 1400, 1428, 1864
Burrows, Stuart (tenor), 742, 877, 878, 960, 1111
Buswell, James Oliver IV (violin), 734
Butt, Yondani (conductor), 1366, 1413, 1439, 1447, 1475, 1650, 1677, 2364, 2377, 2378, 2398, 2418, 2420, 2433, 2434, 2470, 2490
Butt Philip, David (tenor), 2620
Butter, Markus (baritone), 2507
Butterworth, David (conductor), 2159

C.B.S. [Columbia Broadcasting System] (record label),
575,626,639,644,646,659,674,682,685,719,722,728,738,742,747,744,745,
750,759,769,774,782,804,818,842,862,863,872,880,903,914,920,948,959,
980,987,991,1002,1003,1004,1014,1060,1069,1070,1127,1166,1168,1170,1171,
1182,1237,1270,1286,1328,1333,1358,1359,1363,1388,1399,1409,1412,
1433,1477,1480,1483,1499,1523,1524,1525,1559,1561,1563,1597,1611,
1619,1628,1634,1655,1656,1658,1659,1672,1674
C.B.S. Germany (record label), 1463,1492
C.B.S. Italy (record label), 1349
C.B.S. Portugal (record label), 1378,1422,1555
C.B.S. Sony (record label), 1229,1345,1386,1390,1391,1411,1495,1514,1518
C.B.S. Spain (record label), 1618
C.R.D. [Continental Record Distributors] (record label), 1001
Caballé, Montserrat (soprano), 712,756,779,780,835,873,881,916,1022
Cable, Margaret (mezzo-soprano), 1332
Cacavas, John (conductor), 1535
Cadiz (record label), 2160
Cañizares, José (piano, producer, arranger), 1378,1422,1555,1814,1821,1839
Camden Festival Chorus, 868
Camel (rock group), 1029
Camo, Ana (soprano), 445,888
Callow, Simon (narrator), 1853
Cals, Isabelle (mezzo-soprano), 2056,2099,2295
Calvário, José (piano, producer, arranger), 1378,1422,1555,1814,1821,1839
Camden, Anthony (*oboe, cor anglais), 707,812,933,1086,1267,1368,1395
Canadian Brass (quintet), 1726
Canadian Music Centre (record label), 1200
Canales, Marisa (flute), 1941
Canino, Bruno (piano), 1007
Cannan, Phyllis (mezzo-soprano), 1314
Cantelo, April (soprano), 502,753
Canter, Robin (oboe), 1772
Capalbo, Leonardo (tenor), 2651
Capecchi, Renato (baritone), 836,970
Capitol (record label), 343,388,2169
Cappuccilli, Piero (baritone), 796,908
Capuana, Franco (conductor), 279
Capuçon, Renaud (violin), 2611
Cardiff Polyphonic Choir, 1485
Carewe, John (producer, conductor), 410,411,416
Carey, Tim (*celeste), 1853
Cargill, Karen (mezzo-soprano), 2264,2281,2343,2494,2495,2609
Carlson, Claudine (mezzo-soprano), 1233
Carlton (record label), 1891
Carlyle, Joan (soprano), 479
Carmichael, Ralph (conductor), 2104,2202,2213,2224
Carne, Victor (producer), 236,246,247,256,279,302
Carner, Mosco (conductor), 380
Caron, Leslie (narrator), 1730
Carreras, José (tenor), 873,1022,1103,1164,1189,1220,1290,1352,1409,1634,1752
Carrington, Simon (*percussion), 2028,2109,2627,2658
Carter, Nathan (chorus-master), 980
Carter, Roy (*oboe), 1596,1632,1664,1711,1777,1876,1907
Carter [Verrett], Shirley (mezzo-soprano), 459
Caruso, Enrico (tenor), 155,157
Carvalho, Eleazar de (conductor), 759
Casals, Pablo (cello, conductor), 52,156
Cassidy, Eva (singer), 2623
Cassinelli, Riccardo (tenor), 829,1981
Cassuto, Álvaro (conductor), 1424
Castel, Nico (tenor), 877
Castellanos-Yumar, Gonzalo (conductor), 1294
Castle, G. (engineer), 82,83,86
Castle Communications (record label), 1307,1356,1367,1444,1446,1471,1583
Castro-Neves, Oscar (conductor, guitar), 1654,1898
Castronovo, Charles (tenor), 2422
Catania, Tony (producer), 2547
Catelinet, Philip (*tuba), 333
Catley, Gwen (soprano), 248,257
“Cavalli, Gaetano” [unidentified] (conductor), 483
Cavas, Jorge (producer), 1801
Cazzaniga, Renato (tenor), 908
Ceccato, Aldo (conductor), 757
Celibidache, Sergiu (conductor), 296,1117,1170,1183,1208,1281
Centaur (record label), 1225,1486,1512,1541
Cepero, Paco (producer), 1787
Cerruti, Alfredo (producer), 1930
Cesari, Renato (bass), 837
Chadwyck-Healey, Hilary P. (conductor), 202
Chailly, Riccardo (conductor), 1178,1216
Chalfont (record label), 1144,1145,1179,1221,1272
Chaliapin, Feodor (bass), 49,116
Challenge Classics (record label), 2569
Chamberlain, Simon (conductor), 1611
Chambers, Graham (barker), 1748
Chaminé, Jorge (baritone), 1803
Chang, Han-Na (cello), 1906,2147,2243
Chang, Sarah (violin), 1780,2118
Channel 4 television, 2126,2145,2164
Charbonnet, Jeanne-Michèle (soprano), 2373
Charisma (record label), 1065,A201
Charles, Ray (singer), 2080
Charles, Ronnie (singer), 975
Chase, Thomas (conductor), 1586
Chaslin, Frédéric (conductor), 1911
Chausson, Carlos (bass), 1857,1981
Chávez, Carlos (conductor), 903
Chelsea Opera Group Chorus, 661,677,714
Cherin, Milt (engineer), 1127
Cherkassky, Shura (piano), 302,698
Chester, Karen (producer), 1808,1956
Chihara, Paul (conductor), 1489
Chmura, Gabriel (conductor), 1046
Cho, Seong-Jin (piano), 2571
Choi, Jin (engineer), 2489,2641
Christie, James David (organ), 1854
Christoff, Boris (bass), 413
Chung, Kyung-Wha (violin), 783,882,937,977,994,1017,1027,1259
Chung, Myung-Whun (conductor), 1604,2121
Church, Charlotte (soprano), 2033,2038,2047,2073
Ciani, Dino (piano), 699
Cid, Manuel (tenor), 1103
Cillario, Carlo Felice (conductor), 756,873
Cinevox Records, 2539
Ciofi, Patrizia (soprano), 1943, 1981
Ciolino, Paola (producer), 2421
City of Birmingham Symphony Chorus, C26
City of Birmingham Symphony Orchestra, C26
City of Birmingham Symphony Youth Chorus, C25, C26, C28
City of London School Choir, 1636
City of London Sinfonia, C04, C06, C09, C14, C16, C17, C19, C21
Civval, Sally (producer), 2342
Clad, Chris (producer), 1585
Claddagh (record company), 1901
Clare College Choir, Cambridge, C31
Clarey, Cynthia (mezzo-soprano), 1769
Clark, Anthony (engineer), 863
Clark, Gordon (treble), 657
Clark, Graham (tenor), 1215
Clark, James (**violin), 1474, 1475
Clark, Louis (conductor), 1291, 1293, 1480
Clark, Patricia (soprano), 631
Clarke, Arthur (engineer), 38, 39, 40, 41, 42, 44, 45, 47, 49, 50, 51, 52, 53, 54, 55, 56, 57, 59, 60, 62, 63, 64, 66, 68, 69, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 123, 160, 165, 166, 170, 176, 177, 179, 181, 183, 186, 189, 190, 194, 232, 236, 237, 240, 244, 245, 254, 256, A001, A002, A003, A004, A005, A006, A007, A008
Clarke, Brian (*viola), 1662, 1664
Clarke, Cyril (producer), 274, 349
Clarke, Mary (soprano), 1778
Clarkson, Julian (bass), 1978
Clarvis, Paul (percussion), 1893
Classic FM, 2190, 2616
Claude Hopper Productions (record company), 1040, 1066, 1128, 1158, 1169, 1209, 1291, 1293, 1299, 1388, 1480, 1490, 1491, 1611, 1723, 1861
Claudio (record label), 2119, 2521
Claudric, Jean (conductor), 1079
Claycomb, Laura (soprano), 2295, 2309, 2315
Clayton, Allan (tenor), 2368, 2644
Clayton-Jolly, Michael (treble), 2478
Clément, Josephte (soprano), 829
Clements, Mike (engineer),
1418, 1429, 1448, 1514, 1589, 1708, 1780, 1897, C09, C15, C26
Cleobury, Nicholas (conductor), 1446
Cleva, Fausto (conductor), 789
Cleveman, Lars (tenor), C27
Close, Glenn (singer), 1850
“Cloutier, Denis” [Scholz, Alfred] (conductor), 1199
Clydesdale, David (conductor), 1726, 1850
Coalition Recordings International (record company), 1962
Coates, Albert (conductor),
3, 6, 8, 9, 10, 38, 39, 44, 47, 49, 50, 53, 56, 60, 63, 64, 65, 66, 70, 71, 72, 73, 82, 83, 84,
97,103,108,128,129,130,131,149,187,192,A001-A007
Coates, Edith (mezzo-soprano), 236
Coates, Eric (conductor), 122,159,174,195,207
Cobb, Philip (*cornet, trumpet), 2554,2578,2644
Cobos, Luis (conductor), 1618
Coccianite, Richard (singer), 2049
Cockpit Recording Studio (recording company), 2055
Cohen, Aryeh Nussbaum (counter-tenor), 2606
Cohen, Harriet (piano), 175
Cohen, Robert (cello), 1254
Coldeye Productions (record company), A202
Cole, Vinson (tenor), 1849
Coleman, John (conductor), 1353
Coleman, Ornette (alto saxophone), 863
Coleman-Wright, Peter (baritone), 2295,2335,C27
Collin, Jean (soprano), A104
Collier, Frederic (bass), 60
Collier, Marie (soprano), 486,518
Collins, Anne (mezzo-soprano), C21
Collins, James (engineer), 2022
Collins, Peter (producer), 2035
Collins Classics (record label), 1564,1565,1569,1575,1580,1582,1587,1589,1591,1594,1596,1608,1610,1621,1622,1625,1635,1637,1638,1639,1640,1641,1670,1671,1676,1682,1687,1696,1703,1711,1712,1715,1729,1741,1897
Colombier, Michel (conductor), 1286,A202
Comissiona, Sergiu (conductor), 937,1458,1600
Composers Recordings Inc. (record label), 900,912,963,993
Composite Films, 2561,2600
Compton, Martin (producer), 1232
Concord Music Group, 2284,2444
Conifer (record label), 1329,1710,1968,1974
Conley, Brian (singer), 1945
Conlon, James (conductor), 1927
Connell, Elizabeth (soprano), 1372
Connell, John (bass), C21
Connellan, Ben (engineer), 1702,1758,1968,1974
Connoisseur Society (record label), 875
Connolly, Sarah (contralto), 2423
Conrad, Richard (tenor), 543
Constable, John (harpsichord, organ, piano), 817,823,970,1097,1099,1220,1762,1859,1895
Constantine, Andrew (conductor), 2160,2204
Conti, Bill (conductor), 1115,1341,1405
Contreras, Ramón (baritone), 1103
Conunova, Alexandra (violin), 2630
Conway, Claudia (soprano), 1909
Cook, Brian Rayner (baritone), 939,1605,1747
Cooke, Nelson (*cello), 543,622,662,671
Cooke, Richard (chorus-master), 1235,1252,1526,C18
Cool Music, 2481
Cooper, Imogen (piano), 1977
Cooper, Jonathan (engineer), 1969
Coote, Alice (mezzo-soprano), 2644
Cope, J.Marty (conductor), 2556
Copland, Aaron (conductor), 418,575,626,682,719,769,804
Coppola, Piero (conductor), 99,140,206
*Côr Caerdydd, C28
Corelli, Franco (tenor), 643
Cornall, Andrew (producer), 1138,1211,1329,2585,2587,2598,2603,2609,2619,2620,2632,2644,2651,2656,2670,2675,2682
Cornes, Jeremy (*percussion), 2109
Coro Cervantes, 2215
Corp, Ronald (chorus-master), 1909,2066
Cortot, Alfred (piano), 45,132
Cosma, Vladimir (conductor), 1925,1951,1957,2030,2054,2297
Cossotto, Fiorenza (mezzo-soprano), 1059
Costello, Elvis (singer), 2027
 Cotrubas, Ileana (soprano), 999,1060,1093
Coulson, Rupert (engineer), 1811,1830,1844,2403,2596
Courtis, Jean-Philippe (bass), 2011
Cousins, Gareth (engineer), 2070,2131,2164,2170
Couzens, Ralph (producer, engineer),
1236,1238,1288,1376,1394,1403,1423,1427,1431,1459,1467,1468,
1469,1497,1500,1521,1542,1544,1545,1546,1548,1571,1572,1576,
1579,1593,1595,1602,1605,1623,1636,1645,1651,1660,1680,1693,1702,
1745,1746,1747,1769,1783,1784,1792,1793,1795,1827,1836,1845,1848,
2100,2103,2139,2176,2269,2309,C16,C19,C21,C22
Covell, James (conductor), 2088
Covent Garden Opera Company, 102
Cowen, Frederic (conductor), 25
Cox, Michael (*flute), 1886,1907,1969
Cox, Mike (engineer), 2010,2055
Cox, Peter (producer), 1884
Cozart, Wilma (producer), 389,390,391
Crabb, Michael (chorus-master), 1438
Craft, Robert (conductor), 1853,1875,1890
Craig, Charles (tenor), 686
Craker, Chris (producer, engineer),
1706,1738,1763,1765,1866,1870,1872,1876,1899,1900,1907,1982,1996,
2091,2098,2364,2377,2378,2398,2420,2470
Crass, Franz (bass-baritone), 628
Crawford, Michael (singer), 1490,1491
Crawford-Phillips, Simon (*percussion), 2553
Crayford, Marcia (**violin), 1912,1913,1914,1924,1930,1932,1933,1936,1937,
2020,2051,2096,2103,2111,2128,2134,2135,2140,2158,2159,2177,2228,
2235,2298,2299,2301
Creed, Neville (chorus-master), 1986,C28,C31
Crees, Eric (conductor), 1687,1712,1904,1919
Creffield, Rosanne (mezzo-soprano), 1022
Crespin, Régine (soprano), 498
Cress, Ken (engineer), 382,384,385,386,475
Crestol, Jennifer (singer), 2223
Cride, Michele (soprano), 1894
Cripps, David (*horn), 1056,1095,1134,1214,1222
Criswell, Kim (soprano), 1556
Crofut, Bill (banjo), 1985
Crofut Productions (record label), 1985
Crook, Sidney (piano), 249
Crosby, Bing (singer), 2672
Cross, Joan (soprano), 193
Cross, Richard (bass), 579
Crouch End Festival Chorus, 2428
Crowe, Lucy (soprano), 2580,2670
Crowson, Lamar (piano), 417
Cruft, John (producer), 347
Crum, George (conductor), 1200
Cullen, David (conductor), 1603
Cullen, Joseph (chorus-master), 2157,2194,2205,2249,2255,2257,2261,2264,2267,2269,2295,2304,2305,2306,2309,2311,2313,2319,2320,2329,2335,2343,2347,2361,2368,2384,2388,2397,2431,26,27
Cullum, Jamie (piano), 2612
Culverhouse, Brian (producer, engineer), 253,301,306,317,320,322,323,325,326,348,354,362,364,367,1143,1144,1145,1146,1148,1153,1155,1163,1177,1179,1188,1198,1221,1223,1224,1224,1228,1304,1311,1351,1368,1408,1420,1451,1474,1475,1508,C07,C08,C10
Cumings, Douglas (*cello), 753,812,824,902,951,953,966,1050,1086,1112,1126,1167,1174,1203,1361,1368,1388,1415,1427,1458,1518,1562,1574,1591,1652,1655,1670,1700
Cura, José (tenor, conductor), 1962,2008,2037,2110
Curiel, Joseph (conductor), 1984,2098
Curry, Corrine (mezzo-soprano), 993,1188
Curtis, Nick (chorus-master), 1794
Curzon, Clifford (piano), 266,267,313,439,505,684,688
Cvilak, Sabina (soprano), 2431
Dae Young (agent), 2125
Dakin, Richard (treble), 657
Dalayman, Katarina (soprano), C27
Dale, Caroline (cello), 2391
Dale Johnson, Samuel (baritone), 2564
Dallapozza, Adolf (tenor), 796
Dalley, Tamsin (mezzo-soprano), 2081
Daly, Tyne (singer), 1768
Dan-Jensen, Inger (soprano), C20
Damas, Alain (singer), 2642
Danco, Suzanne (soprano), 378
Daniel, Paul (conductor), 1597,1838,1883
Daniels, Cynthia (engineer), 2212
Danková, Andrea (soprano), 2037
Dankworth, Alec (double-bass), 2101
Dankworth, John (conductor), 1415,1460
Dara, Enzo (bass), 837
D’Arcangelo, Ildebrando (bass), 2124
Daszak, John (tenor), 2037
Dauth, Michael (**violin), 1743,1762,1769,1770,1771,1772,1786,1787
Davall, Tonia (agent), 1787,1837
Davenny Wyner, Susan (soprano), 1253
David Asaph Music, 2634
Davidovich, Bella (piano), 1206,1276
Davidovici, Robert (violin), 1646
Davidson, Grace (soprano), 2454
Davidson, Harold (engineer),
246,279,284,344,357,379,429,442,4005,4006,4007
Davies, Arthur (tenor), 1510,1595,1602,1784,1795,C05,C13,C16
Davies, Gareth (*flute), 2280,2286
Davies, Joan (mezzo-soprano), 1215
Davies, Neal (baritone), 1909,2311,2398
Davies, Ryland (tenor), 714,789,817,823,1021,1058,1112,2194
Davies, Terry (conductor), 2390
Davies, Tudor (tenor), 48
Davis, Andrew (conductor), 1004,1014,1127
Davis, Carl (conductor), 1250,1259,1347,1349,1363,1671
Davis, Chip (conductor), 1320,1389,1464,2012
Davis, Chris (conductor), 2403
Davis, Rich (agent), 2323
Davisim, Steve (tenor), 2313,2398
Dawber, Harold (organ), 146
Dawkes, Hubert (organ), 369
Dawn Treader Productions (record company), 2080
Dawson, Anne (soprano), 1747
Dawson, Herbert (organ), 130,232
Dawson, Peter (bass-baritone), 348
Dazeley, William (baritone), 2281
De Aphasia Post Productions (record company), 1185
De Chiaro, Giovanni (guitar), 2586
De Greef, Arthur (piano), 101
De Lancie, John (oboe), 651
De Vito, Giocenda (violin), 268,440
Dean, Stafford (bass), 817
Dearnley, Christopher (chorus-master), C01
Decca (record label), 150,151,152,163,178,180,184,185,187,191,192,193,196-
201,203-206,208-217,219-223,229,231,234,238,241,242,243,250,252,255, 
258,260,261,266,267,269,270,271,273,275,280,288,289,290,292,293,294, 
297,298,300,303,313-316,319,327,329-332,334,336,337,338,341,342,345, 
394-400,402-406,412,413,419-424,426,428,439,443,444,446,447,448,457, 
458,460-463,469,470,473,474,475,485,486,492,493,499,505,520,521,523, 
524,525,527,529-532,534,535,538,542,543,544,549,550,553,557-560,564, 
566,567,568,570,571,572,574,579,581,589,590,595,597,598,599,604-607, 
625,627,628,629,631,634-637,641,642,643,645,655,657,658,660,662,669, 
731,741,751,763,764,765,770,777,783,788,791,799,802,805,810,813,821, 
822,824,829,831,843,849,857,860,870,871,879,882,892,894,898,906,908, 
909,932,937,944,945,952,956,957,958,966,973,974,977,982,986,994, 
1011,1012,1017,1025,1027,1039,1049,1052,1078,1085,1098,1114,1139, 
1292,1318,1336,1452,1613,1840,1955,1959,2126,2357,2442,2516,2616, 
2671,2672 
Dee Company, 2618 
Deep Purple (rock group), 2052 
Dehn, Lennart (producer), 1963,1967,2215 
Dekker, Hein (producer), 2063,2085 
Del Bosco, Carlo (baritone), 1060 
Del Mar, Norman (conductor), 335,339,421,462,554,584,681,766,852 
Del Monte, Sydney (guitar), 543 
Del Vecchio, Stefano (engineer), 2421 
Delago, Manu (hang percussion), 2447 
Delerue, Georges (conductor), 1306,1503,1685 
Delfs, Andreas (conductor), 2285,2316,2500 
DelGioirno, Susan Napodano (producer), 2488,2532 
Deller, Alfred (counter-tenor), 657 
Dellheim, Peter (producer), 
615,616,618,640,649,650,651,665,675,678,704,715,733,734 
Delos (record label), 1397,1462,2217,2441 
Dempsey, Gregory (tenor), 690,714,731
Denoke, Angela (soprano), 2373
Denoth, Christoph (guitar), 2541
Denouement (record label), 2048,2241,2337
DePreist, James (conductor), 2239
Déry, Paolo (producer), 1120
Desborough School Choir, C03
Desplat, Alexandre (conductor),
2068,2179,2203,2211,2222,2242,2270,2322,2339,2345,2346,2362,2374,
2376,2395,2401,2402,2413,2424,2461,2464,2480,2492,2512,2519,2524,
2537,2545,2568,2597,2602,2635
Dessay, Natalie (soprano), 2422
Dessi, Daniela (soprano), 2110
Desto (record label), 737,748,901
Deutsche Grammophon (record label),
700,806,807,836,837,847,858,864,883,884,949,961,978,992,996,997,998,
1005,1026,1030,1031,1036,1044,1046,1073,1074,1093,1101,1103,1112,
1124,1154,1172,1184,1201,1202,1203,1214,1227,1245,1265,1266,1280,
1296,1297,1303,1309,1310,1327,1330,1331,1354,1355,1372,1373,1384,
1385,1401,1442,1443,1498,1570,1631,1632,1669,1678,1697,1768,1771,
2042,2075,2121,2122,2150,2171,2179,2183,2189,2190,2192,2209,2220,
2227,2244,2312,2317,2321,2416,2445,2571,C03,C25
“Devon, Howard” [Cornall, Andrew] (producer), 1329
DeYoung, Michelle (mezzo-soprano), 2099
Di Blasio, Raúl (piano), 2009,2134
Di Julio, Lisa (soprano), 1190
Di Stasio, Anna (mezzo-soprano), 1060
Dianté, Denny (producer), 1286,A202
Díaz, Justino (bass), 796,968
Díaz-Jerez, Gustavo (producer), 2450
Dibble, Chris (engineer), 1675,1865,1917,1979
Dickerson, Bernard (tenor), 877
Dickson, William (engineer), 98,170,277
Dicterow, Glenn (violin), 1198
Díener, Melanie (soprano),
Digital Records, 2382
Dillnutt, Francis (engineer), 248,263,359
Dillnutt, George (engineer), 43,55,58,60,63,64,65,66,80,82,83,84,85,86,90,92,
94,95,96,99,102,A001,A004,A005
Discovery Channel, 2540
Disney, 2481
Ditterich, Hilda (piano), 131
Dlugosz, Lukasz (flute), 2372
Dobré, Georgina (basset-horn), 1232
Dobson, John (tenor), 524,2056
Dodd, Nicholas (conductor), 1822,1844,1871
Dods, Marcus (conductor), 1273,1308,1327
Dohnányi, Ernő (piano, conductor), 105
Domanico, Chuck (double-bass), 1182
Domashenko, Marina (mezzo-soprano), 2205
Domcq Cultural Institute of Mexico (sponsor), 1254
Domingo, Alvaro (treble), 1060
Domingo, Plácido (tenor, conductor), 774, 785, 792, 835, 836, 839, 881, 916, 965, 997, 1021, 1030, 1058, 1059, 1060, 1093, 1270, 1400, 1488, 1634, 1669, 1722, 1850, 1944, 2323
Domingo, Plácido Jr. (singer), 1488
Donath, Helen (soprano), 817
Dong, Yuexian (conductor), 2543, 2551, 2557, 2558
D'Orazio, Francesco (violin), 2576
Dorfman, Ania (piano), 167
Dorow, Dorothy (soprano), 518
Doug Hutton Video (record company), 1234
Douglas, Barry (piano), 1432, 1511, 1588, 1788
Dowd, Ronald (tenor), 519, 661, 714, 767
Downling, Eugene (tuba), 1487
Down-Pat Productions, 1182
Downes, Edward (conductor), 523, 581, 686, 705, 724, 725, 755
Downes, Ralph (organ), 276, 474, 647
Downey, John (harpischord), 1694
Downside School Choir, 657
Doyle, Patrick (conductor), 2400
D'Oyly Carte (opera company), 1258, 1277
D'Oyly Carte Chorus, A104
Draghichi, Damian (pan-flute, piano, singer, agent), 2112, 2223
Drake, Bryan (baritone), 652, 690, 731
Dreier, Per (conductor), 1147, 1187, 1217, 1414
Drive Entertainment (record company), 2290
D'Rivera, Paquito (saxophone), 2273
D'Plessis, Christian (baritone), 829, 1215
Du Pré, Jacqueline (cello), 617, 691, 717
Duckworth, Clare (**violin), 2515
Dudgeon, Gus (producer), 1045
Dudinova, Liudmila (soprano), 2329
Dudley, Anne (conductor), 1490, 1611, 1620, 1723
Dudman, Alexander (producer), 2336
Dudman, Andrew (engineer), 2199, 2226, 2236, 2252, 2266, 2270, 2272, 2276, 2336, 2339, 2362, 2376, 2390, 2402, 2424, 2436, 2460, 2461, 2481, 2519, 2523, 2548, 2570, 2630, 2665
Dueck Films (film company), 1324
Dunay, Augustin (violin), 1517
Dunay, Judith (pianist), 752
Dunk, Roderick (conductor), 1831, 1896, 1914, 2141
Dunkerley, John (engineer),
Duque, Jesus (treble), 2309
Dutoit, Charles (conductor), 1031
Duyos, Rafael (agent, producer), 1824,2302
Dworzyński, Michał (conductor), 2294,2301
Dwyer, Doriot Anthony (flute), 1753
Dyadkova, Larissa (mezzo-soprano), 1955,2124
Dyfed Choir, 1485
Dyhr, Wolfgang (conductor), 1699,1804

E.C.M. [Editions of Contemporary Music] (record label), 1283
E.M.I. Angel (record label), 1451,1528,1695,1808,2014,2059,2238
E.M.I. Classics (record label), 1175,1218,1252,1253,1254,1255,1267,1284,1304,1312,1314,1334,1346,1368,1418,1420,1429,1448,1508,1556,1604,1617,1630,1648,1649,1653,1721,1744,1756,1760,1780,1851,1855,1866,1870,1872,1876,1899,1900,1906,1907,1937,1943,1981,2011,2022,2066,2069,2076,2089,2109,2118,2124,2147,2149,2172,2238,2245,2271,2272,2277,2286,2303,2326,2348,2380,2381,2417,C07,C09,C10,C26
E.M.I. Electrola (record label), 989
E.M.I. France (record label), 1517
E.M.I. Pathé Marconi (record label), 356,714,887,1142,1230
E.M.I. Toshiba (record label), 2234
Eadie, Noel (soprano), 60,63
Eadon, Simon (engineer), 889,892,960,982,986,1012,1017,1039,1138,1328,1647,2160,2204,2349,2516
Eaglen, Jane (soprano), 2032,C18
Eagle Rock Entertainment (record label), 2052
Eargle, John (engineer), 1462
Earle, Roderick (bass), 1215,C16
Easdale, Brian (conductor), A136
East and West German choruses, 1632
East West (record label), 1722,1752,1930,1962,2158
Easton, Florence (soprano), 137
Ebbinghouse, Bernard (conductor), 1395
Eberenz, Robert (engineer), 576,577,578,582,583,608,611,613,614
Echenique, Benjamín Juárez (producer), 1941
Echeverría, Alfonso (bass), 1803
Echo (record company), 1844
“Echo” [Paul Irizarry] (producer), 2274
Eda-Pierre, Christiane (soprano), 1099,1102
Edel (record label), 1535
Eder, Linda (singer), 2238
Eder, Monika (soprano), 2567
Edinburgh Festival Chorus, 710,711,920,1290
Edinburgh Royal Choral Union, 484,518
Editorial Alpuerto (record label), 1629,1803
Edmund-Davies, Paul (*flute),
1498,1515,1538,1570,1578,1632,1669,1692,1737,1907,1974
Edmundson, Alexander (*horn), 2555
Edwards, Anne (soprano), 873
Edwards, Catherine (organ), 2397
Edwards, Gwynne (*viola), 343
Edwards, Joan (contralto), 486
Edwards, Richard (trombone), 1893
Edwards, Sîan (conductor), 2038,2073
Edwards, Terry (chorus-master), 1452,1466,1488,1768,1796,1803,1849,1853,
1943,1981,2015,2028,2039,2058,2069,2084,2085,2121,2124,2148,2153,
2179,2244,2279,2332,2342,2404,2432
Egan, Dennis (posthorn), 487
Egerton, Francis (tenor), 2057
Ehrling, Sixten (conductor), 597,706
Eisdell, Hubert (tenor), 34
Elaine, Karen (viola), 1662
Elder, Mark (conductor), C27
Electrola (record label), 989
Electronic Arts, 2661
Elektra (record label), 2006,2035
Elgar, Edward (conductor), 42,46,48,55,62,91,100,114,123,135,141
Elias, Rosalind (mezzo-soprano), 1168
Elite Music (record company), 1735
Eljas, Anders (conductor), 1338
Elkins, Margreta (mezzo-soprano), 486,607,643,756
Ellenberg, David (conductor), 281,471
Elliott, Alasdair (tenor), 2205,2295,2311
Elliott, Malia (singer), 1177
Ellis, J.H. (engineer), 70,72,73,74
Ellis, Osian (*harp), 444,520,562,693,796,812,813,892,983,1610,1669
Elman, Mischa (violin), 79,371
Ellms, Roderick (organ, piano),
1510,1595,1602,1605,1608,1645,1651,1680,1701,1737
Eltham College Choir, 2329,2347,2431,C28
Eltham, Stuart (engineer), 362,796,850,859,902,930,968,1131,1149,1334
Elvin, William (baritone), 1059
Elvira, Pablo (baritone), 1058
Elwes, John (tenor), 912
Emanuel School Choir, 425,657
Emerick, Geoffrey (producer, engineer), 948,1363
Emerson, Roy (producer, engineer), 674,728,738,743,744,745,903,914,1166,
1229,1237,1514,1735,1859,1892,1912,1937,C11
Emery, Terence (bongos), 826
Encinar, José Ramón (conductor), 1529
Endorf Music, 2254,2287,2544
Engelbrecht, Friedemann (producer), 1852,1948
England, Karen (mezzo-soprano), 2135
English, Gerald (tenor), 747,984
English Bach Festival Chorus, 862
English Chamber Choir, 943,1209,2022
Enigma Classics (record label), 1116,1135
Entremont, Philippe (piano), 386
Enz, Adolf (engineer), 506,508
eOne Music (record label), 2488,2532
Epic (record label), 1041,1107,1801,1835
Epirus (record label), 1116,1135
Epstein, Steven (producer), 1069,1171,1270,1358,1399,1412,1477,1523,1524,1559,1561,1563,1597,2259
Erede, Alberto (conductor), 227,228,230,359
Erichson, Wolf (producer), 1162
Erskine, Peter (percussion), 2150
Erwen, Keith (tenor), 758,796,881,925
Eschenbach, Christoph (piano, conductor), 847,1920,1966
Escobar, Sofia (singer), 2642
Esdale, George (*trumpet), 309,364
Essex Entertainment, 1794
Estefan, Emilio Jr. (producer), 1801
Estefan, Gloria (singer), 1801
Estefano Production Group (record company), 2200,2260
Estes, Simon (bass), 925,1298
Estonian Philharmonic Chamber Choir, 2422,2423
Eto, Toshiya (violin), 775
Eton College Boys’ Choir, C18
Ettore Productions (record company), 1204
European Community Youth Orchestra, C03
Eushin Elisa Kim (agent), 2165,2279
Evans, Damon (tenor), 1769
Evans, Geraint (baritone), 775
Evans, Nancy (mezzo-soprano), 218
Evans, Rebecca (soprano), 2139,2167,2398,2440
Evans, Richard (engineer), 2024
Everest (record label), 410,411,414-418,430-434,449-456,459
Ewing, Alan (bass), 1857,2057,2099
Ewing, Maria (soprano), 1443
Eyre, Marjorie (soprano), 94
Ezrin, Bob (producer), 1065
Facini, Enrico (tenor), 2124
Fagen, Arthur (conductor), 2679
Falletta, JoAnn (conductor), 1799,1958,2185,2280,2341,2425,2485,2486,2606
Fancourt, Darrell (bass), 80,94
Fanfare (record label), 1487
Farantouri, Maria (singer), 790
Farberman, Harold (conductor), 900,901,911,912,993,1188,1222
Faris, Alexander (conductor), 1258,1277
Farnes, Richard (conductor), 2478
Farnon, Robert (conductor), 1001
Farnsworth, Marcus (baritone), 2439,2451
Farrell, Timothy (organ), 1168,1177,1281
Farrington, Iain (organ), 2404
Farrow, Mia (narrator), 897
Farrow, Michael (engineer), 2540
Fassbaender, Brigitte (mezzo-soprano), 964
Faulkner, Julia (soprano), 1771
Faulkner, Tony (producer, engineer), 1116,1135,1260,1294,1329,1387,1397,
1399,1409,1413,1424,1432,1433,1434,1435,1439,1440,1449,1476,1483,
1485,1511,1588,1720,1791,1847,1873,1902,1953,1968,1997,2053,2061,
2074,2077,2092,2095,2113,2129,2130,2133,2142,2143,2144,2146,2151,
2155,2157,2166,2168,2178,2372,2446,C20
Fear, Arthur (baritone), 50,60
Fedotov, Viktor (conductor), 1937
Fedri, Dino (conductor), 347
Feldman, Ronald (conductor), 2048
Fell, Sidney (*clarinet), 295
Feltsman, Vladimir (piano), 1561
Fennell, Frederick (conductor), 582,611,1185
Fenton, George (conductor), 1820,1841,1908
Ferber, Albert (piano), A144
Ferencsik, Janos (conductor), 461
Ferendinos, Tano (tenor), 227
Ferguson, Carl (speaker), 1909
Fernandez, Robert (engineer), 2059,2579
Ferraro, Pierrimanda (tenor), 281
Ferras, Christian (violin), 223
Ferrier, Kathleen (contralto), 198,231
Few, Raymond (producer), 821,849,870,871,906,1114
Fiedler, Arthur (conductor), 798
Field, Gregg (producer), 2284,2444
Field, Helen (soprano), C16
Finch, Catrin (Welsh harp), 2179,2286
Finchley Children's Music Group, 639,1070
Fine, C.Robert (engineer),
368,389,390,391,407,408,435,436,437,438,441,464,465,466,467,468,477,
478,481,482,510,511,512,513,514,515,516,517,545,546,547
Fine, Michael (producer),
1646,1753,1799,1853,1854,1875,1877,1890,1913,1922,1958,1974,2015,
2102,2185,2217,2239,2280,2330,2341,2356,2360,2369,2375,2408,2441,
2466,2467,2468,2487,2501,2517,2611,2641
<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fingerhut, Margaret</td>
<td>(piano)</td>
<td>1394,1423</td>
</tr>
<tr>
<td>Fink, Bernarda</td>
<td>(contralto)</td>
<td>2528,2558</td>
</tr>
<tr>
<td>Finley, Gerald</td>
<td>(baritone)</td>
<td>2264,2269,2368,2558,2670</td>
</tr>
<tr>
<td>Finnie, Linda</td>
<td>(mezzo-soprano)</td>
<td>1189,1253,1270,1314,1595,1795</td>
</tr>
<tr>
<td>Fiore, John</td>
<td>(conductor)</td>
<td>1910</td>
</tr>
<tr>
<td>Firman, David</td>
<td>(conductor)</td>
<td>1603,1865</td>
</tr>
<tr>
<td>Fischer, Annie</td>
<td>(piano)</td>
<td>356</td>
</tr>
<tr>
<td>Fischer, David</td>
<td>(tenor)</td>
<td>1785</td>
</tr>
<tr>
<td>Fischer, Iván</td>
<td>(conductor)</td>
<td>1292,1318,1336</td>
</tr>
<tr>
<td>Fischer-Dieskau</td>
<td>(baritone)</td>
<td>530,559,703,919</td>
</tr>
<tr>
<td>Fisher, Sylvia</td>
<td>(soprano)</td>
<td>443</td>
</tr>
<tr>
<td>Fishman, Jack</td>
<td>(producer)</td>
<td>1298</td>
</tr>
<tr>
<td>Fishman, Paul</td>
<td>(producer)</td>
<td>1298</td>
</tr>
<tr>
<td>Fisk, Edward</td>
<td>(producer)</td>
<td>1564,1565,1575,1687,1711,1712,1715</td>
</tr>
<tr>
<td>Fissore, Enrico</td>
<td>(bass)</td>
<td>1943,1981</td>
</tr>
<tr>
<td>Fisstouri, Anatole</td>
<td>(conductor)</td>
<td></td>
</tr>
<tr>
<td>Fitzgerald, Ella</td>
<td>(singer)</td>
<td>2284,2592</td>
</tr>
<tr>
<td>FitzHenry, Mike</td>
<td>(engineer)</td>
<td>842,863,872</td>
</tr>
<tr>
<td>Fitzroy, Olga</td>
<td>(engineer)</td>
<td>2499</td>
</tr>
<tr>
<td>Fjeldstad, Øivin</td>
<td>(conductor)</td>
<td>396,397,398,420,439,732</td>
</tr>
<tr>
<td>Flagello, Ezio</td>
<td>(bass)</td>
<td>499</td>
</tr>
<tr>
<td>Flageollet, William</td>
<td>(engineer)</td>
<td>1157,1242,1249,1261,1264,1305,1319,1335,1340</td>
</tr>
<tr>
<td>Flagstad, Kirsten</td>
<td>(soprano)</td>
<td>396,420</td>
</tr>
<tr>
<td>Fleming, H.</td>
<td>(engineer)</td>
<td>49,51,52,76,79,83,86</td>
</tr>
<tr>
<td>Fleming, Renée</td>
<td>(soprano)</td>
<td>1849,1944,1955</td>
</tr>
<tr>
<td>Fletcher, John</td>
<td>(*tuba)</td>
<td>773</td>
</tr>
<tr>
<td>Flock, Stephan</td>
<td>(engineer)</td>
<td>2121,2179,2189,2192,2215,2244,2312</td>
</tr>
<tr>
<td>Flower, David</td>
<td>(engineer)</td>
<td>1653,1939</td>
</tr>
<tr>
<td>Fodor, Eugene</td>
<td>(violin)</td>
<td>1136</td>
</tr>
<tr>
<td>Folk, Robert</td>
<td>(conductor)</td>
<td>1782</td>
</tr>
<tr>
<td>Folwell, Nicholas</td>
<td>(baritone)</td>
<td>1751</td>
</tr>
<tr>
<td>Formina, Sofia</td>
<td>(soprano)</td>
<td>C31</td>
</tr>
<tr>
<td>Fonda, Henry</td>
<td>(speaker)</td>
<td>719</td>
</tr>
<tr>
<td>Fonit-Cetra</td>
<td>(record label)</td>
<td>1120</td>
</tr>
<tr>
<td>Fonzi, Stefano</td>
<td>(conductor)</td>
<td>2421</td>
</tr>
<tr>
<td>Ford, Bruce</td>
<td>(tenor)</td>
<td>2167</td>
</tr>
<tr>
<td>Ford, John</td>
<td>(tenor)</td>
<td>462</td>
</tr>
<tr>
<td>Ford, Martyn</td>
<td>(conductor)</td>
<td>1066,1128</td>
</tr>
<tr>
<td>Forrester, Maureen</td>
<td>(contralto)</td>
<td>1485</td>
</tr>
<tr>
<td>Fortunato, Scilly</td>
<td>(soprano)</td>
<td>1060</td>
</tr>
<tr>
<td>Foss, Hubert</td>
<td>(producer)</td>
<td>152,163</td>
</tr>
<tr>
<td>Foss, Lukas</td>
<td>(conductor)</td>
<td>666</td>
</tr>
<tr>
<td>Foster, Ben</td>
<td>(conductor)</td>
<td>2455</td>
</tr>
<tr>
<td>Foster, David</td>
<td>(producer)</td>
<td>2293</td>
</tr>
<tr>
<td>Foster, Geoff</td>
<td>(engineer)</td>
<td></td>
</tr>
</tbody>
</table>
1832,1843,1871,1923,1927,1990,2024,2232,2246,2255,2294,2308,2354,2412,2476,2482,2503,2524,2551,2557,2561,2595,2604,2616,2660
Foster, Lawrence (conductor), 748,805,977,1017,1156,1678,1972,1988,2021
Foster, Toby (engineer), 2006,2231
Foster-Williams, Andrew (bass-baritone), 2295,2388
Fouchécourt, Jean-Paul (tenor), 2011
Fouqué, Martin (producer), 1796,1869,1878
Fournet, Jean (conductor), 381
Fowke, Philip (piano), 1260,2010,2050
Fowler, Edward (engineer), 40,49,53,66,67,70,72,74,123,160,A002,A008
Françaix, Claude (piano), 614
Francis, Alun (conductor), 1215,1232,1260,1268,1275,1278
Francis, Michael (conductor), 2277,2298,2356,2360,2369,2375,2408,2441
Francis, Sarah (oboe), 971
François-Steininger, Samuel (producer), 2561
Frank, Fabian (engineer), 2594
Frankel, Benjamin (conductor), A170
Franks, Clive (producer), 1197
Franks, Rod (*trumpet, cornet), 1655,1712,1990,2218
Fraser, Ian (conductor), 1592
Fraser, John (producer), 1131,1149,1267,1334,1346,1556,1972,2014,2021,2037,2149,2172,2245,2311,2348,2381
Fredriksson, Karl-Magnus (baritone), 1953
Freeman, Paul (conductor), 913,914,980,1486,1487,1512,1513,1541
Freitas Branco, Pedro de (conductor), 212
Frémaux, Louis (conductor), 1565,1575
Frémeau, Jean-Marie (baritone), 2011
Freni, Mirella (soprano), 499
Fretwell, Elizabeth (soprano), 370
Frid, Geza (piano), 516
Fried, Miriam (violin), 914
Friedel, Lance (conductor), 2505,2594
Friedman, Erick (violin), 539,616
Friedman, Richard (**violin), 1649,1672,1673,1674,1675
Fritoli, Barbara (soprano), 2108
Frohlich, Joseph (**violin), 1759
Frost, David (producer, engineer), 852,908,1511,1588,1720,1902
Frost, Thomas (producer), 646,659,2189,2192
Frühbeck de Burgos, Rafael (conductor), 599,605,839,992,1461,1484,1515,1536,1538,1562,1587,1589,1591,1593,1594,1621,1622,1637,1638,1639,1640,1641,1676,2234
Fry, Howard (baritone), 47,50,58
Fryatt, John (tenor), C21
Frye, Michael (*percussion), 939,946,983,1240
Fuchs, Joseph (violin), 433
Füglistaler, Raymond (engineer), 506,508
Fujiyama, Mihoko (contralto), 2313
Fujipacific Music, 2660
Furukawa, Takeshi (conductor), 2557
Futral, Elizabeth (soprano), 1976, 2056
Fyson, Leslie (tenor, baritone), 631, 726, 756, 916, 1021, 1118, 1857

Gabold, Ingolf (producer), 939
Gabriel, Ethel (producer), 1395
Gabriel, Peter (singer), 1065
Gadd, Stephen (baritone), C31
Gaeta, Luis (bass-baritone, narrator), 1974
Gähler, Rudolf (**violin), 1643, 1644, 1681
Gaisberg, Fred (producer, engineer), 1, 2, 55, 62, 104, 114, 123, 135, 141, 145, 160
Gal, Erna (piano), 260
Gal, Zehava (contralto), 1210
Gale, Elizabeth (soprano), 1636, 1648
Galfas, Stephen (producer), A201
Galiano, Joseph (baritone), 970
Gallagher, Frank (producer), 2135
Gallia, Thomas (producer), 1120
Galliera, Alceo (conductor), 609, 632, 654, 676, 697, 713
Galay, James (flute), 1123, 1776, 2209
Galway, Jeanne (flute), 2209
Gama Records Production (record company), 1029
Gamba, Pierino (conductor), 353, 360, 373, 377, 378, 412, 446, 469, 542, 560, 595
Gammond, Peter (producer), 1095
Gansch, Christian (producer), 1678, 1819, 1823, 1860, 1885, 1976, 2015, 2220, 2321
Garazzi, Peyo (tenor), 1298
Garben, Cord (producer), 1026, 1044, 1073, 1074, 1669
Garcia, Vince (producer), 2158
Garcin, Michel (producer), 1357, 1398, 1496, 1609, 1626
Gardelli, Lamberto (conductor), 1048, 1078, 1108, 1189
Gardiner, John Eliot (conductor), 1978, 2042, 2440, 2479, 2504, 2509, 2520, 2562, 2580, 2628, 2659
Gardner, Richard (engineer), 801
Gardner, Rob (conductor), 2386, 2447, 2581
Garfunkel, Art (singer), 1363
Garin, Rémi (tenor), 2008
Garlitsky, Boris (**violin), 2032, 2179, 2221, 2253
Garrard, Don (bass), 661, 677, 714
Garrison, David (singer), 1768
Gasparini, Leonardo (conductor), 2307
Gatica, Humberto (engineer), 2293
Gatt, Martin (*bassoon), 1498, 1711, 1907
Gatti, Gabriella (soprano), 218, 230
Gaunt, William (baritone), 2454
Gautier, Georges (tenor), 1976
Gavazzeni, Gianandrea (conductor), 987
Gavrilov, Andrei (piano), 1089
Gedda, Nicolai (tenor), 915,970,1631
Geest, Teije van (engineer), 1162
Geiger, Hans (**violin), 916,922,923,927,929,939,940,944,1054,1056
Gellhorn, Peter (chorus-master), 383
Gem Toby Organization (record company), 907,941
Gemignani, Paul (conductor), 1659
Gendron, Maurice (cello), 574,610
Geoffrey Mitchell Choir, 1215,2167
George, G.W. (engineer), 48,49,59,A007
Georgiadis, John (**violin, conductor),
0616,622,626,628,637,639,652,653,661,665,668,669,670,671,672,677,
680,687,688,690,691,692,693,694,695,696,697,698,699,701,702,703,704,
711,713,714,716,717,718,719,720,721,722,724,725,731,735,736,737,738,
739,740,741,742,743,744,745,746,747,748,749,750,751,753,754,755,758,
759,760,761,762,763,764,766,767,769,770,771,772,773,774,775,778,779,
780,781,782,783,784,785,786,787,788,789,790,791,792,793,794,795,796,
797,798,799,800,801,802,803,804,805,806,807,808,809,810,811,812,816,
817,818,819,820,821,822,823,824,825,826,828,829,830,831,832,833,834,
835,836,837,838,840,841,842,843,844,845,846,847,848,853,855,856,857,
858,859,860,861,862,863,864,865,866,867,868,869,870,871,874,875,876,
877,878,879,882,883,884,885,886,887,888,890,891,892,893,894,895,896,
897,900,902,903,904,916,1013,1063,1067,1069,1070,1071,1072,1074,
1075,1076,1077,1078,1079,1082,1083,1084,1086,1087,1088,1089,1090,
1091,1092,1093,1095,1097,1099,1100,1101,1102,1104,1105,1106,1107,
1108,1110,1111,1113,1114,1116,1117,1132,1133,1134,1140,1142,1145,
1146,1148,1150,1152,1155,1156,1159,1160,1161,1162,1163,1386,1387,
1393,1440,1483,1490,1491,1492,1493,1497,1559,1569,1576,1587,1591,
1596,1680,1689,1735,1800,1801,1804,1832,1971
Geraets, Theodora (violin), 1724
Gergiev, Valery (conductor), 1533,2203,2289,2304,2310,2315,2317,2318,
2319,2324,2329,2333,2338,2344,2351,2361,2370,2373,2384,2385,2393,
2396,2406,2409,2411,2414,2462,2471,2475,2494,2495,2496,2497,2510,
2525,2531,2552
Gerhaher, Christian (baritone), 2558
Gerhardt, Charles (conductor, producer),
497,533,539,668,671,686,972,985,1007,1043,1086,1104,1122,1123,
1125,1126,1136,1210,1212,1233,1251,1289,1364,1667,1717,1755
Geringas, David (cello), 1156
Gernon, Ben (conductor), 2531,2563
Gheorghiu, Angela (soprano), 1943,1959,1981,2011,2069,2124,2297
Ghiaurov, Nicolai (bass), 523,581,643,726,908
Giaiotti, Bonaldo (bass), 1059
Giannattasio, Carmen (soprano), 2423
Gibbs, John (baritone), 829
Gibbs, Michael (conductor), 1065,1283,1530
Gibbs, Peter (**violin), 427
Gibbs, Terence (producer), 214
Gibellini, Goffredo (producer, engineer), 2382,2387,2518
Gibson, Alexander (conductor), 422,423,741,758,771,814,815,1019,1250
Gibson, Ken (producer), 1415,1460
Gibson, Matthew (conductor), 1829
Gibson, Philip (conductor), 1675,1698,1700,1701
Giebel, Agnes (soprano), 425
Gielgud, John (speaker), 1452
Gigli, Beniamino (tenor), 328,347
Gil, José (producer), 1023
Gilford, Jack (tenor), 1556
Giffrey, Rodney (bass-baritone), 2332
Gill, Vince (singer), 2060
Gillard, Roy (**violin), 929,948,956,982,1002,1018,1020,1050,1056,1061,1064,1067
Gillett, Christopher (tenor), 2194
Gilliver, Rebecca (*cello), 2517
Ginn, Bill (conductor), 1654
Ginneken, Jaap van (producer, engineer), 656,663,664,814,815
Giuliani, Mark (conductor), 2459
Giulini, Carlo Maria (conductor), 885,887
Glad (rock group), 1688
Glennie, Evelyn (percussion), 1613
Global Music, 2314
Glossop, Peter (baritone), 652,690
Glotz, Michel (producer), 887,1634,1911
Gloyd, Russell (conductor), 2101,2153
Gobbi, Tito (baritone), 282,283,401,1060
Godfrey, Dan (conductor), 16,20,23,29,33
Goedicke, Kurt-Hans (*timpani), 1240,1375
Goehr, Alexander (producer), 476
Goekke, Leo (tenor), 835
Goerne, Matthias (baritone), 2373
Gohl, Teese (producer), 2115
Gold, Ernest (conductor), 531
Goldblatt, Richard (engineer), 1298
Golding, Richard (bass), 462
Goldschmidt, Berthold (conductor), 458,583
Goldsmith, Jerry (conductor), 1612,2063,2085
Goldsmiths’ Choral Union, 349,425,548
Golovin, Alexi (piano), 1512
Golub, David (piano), 1482,1506
Gomez, Jill (soprano), 731,939
Gonley, Stephanie (**violin), 2261,2263,2269,2297,2300,2348,2405,2424,
2527,2565,2580,2621,2641,2642,2672
Gonzalez, Ana Maria (soprano), 1314
Gonzalez, Timothy (tenor), 2332
Gooch, Robert (engineer), 262,440,654,674,716,719,722,728,738,742,743,744,769,804,841,845,846,856,862,877,886,890,893,903,914,916,926,933,969,970,980,991,1003,1004,1014,1055,1060,1064,1087,1089,1137,1171
Goodall, Reginald (conductor), 735
Goodall, Stanley (engineer), 710,711,791,811,829,971,1049,1105,1136,1139,1274,1318,1452,1613,C06
Goode, David (organ), C28
Goodman, Paul (engineer), 1076
Goossens, Eugene (conductor), 4,12,87,89,117,165,393,411,415,430,432,433,450,451,504
Goossens, Marie (*harp), 370
Gore, Michael (producer), 1002
Gorr, Rita (mezzo-soprano), 486,752
Gosta, Predrag (conductor), 2466,2468
Gottschall, Jochen (engineer), 1697
Gough, Rachel (*bassoon), 2554,2675
Gough, Robert (engineer), 1122
Gould, Clio (**violin), 2167
Gould, Morton (conductor), 1143,1144,1145,1146
Goulding, Charles (tenor), 80
Gourlay, Andrew (conductor), 2410
Gower, E. (engineer), 67,68,71
Graco Music (record label), 2575
Graf, Hans (conductor), 1630
Graaff, Gary (piano), 460
Graham, Bud (engineer), 1477,1523,1524,1559,1561,1563,1597
Graham-Hall, John (tenor), 1438,C21
Grainger, Percy (piano), 232
Gramm, Donald (bass-baritone), 1137
Grandi, Margherita (soprano), 235
Grant, Amy (singer), 1363,2104
Grant, Clifford (bass), 817,829,999
Grant, Keith (engineer), 745,853,929,975,1065,1113,1170,1185,1237,1317,1338,1404,1445,1566,1590,1691,1709,1733,1820,1908
Granville, Sydney (baritone), 80,A104
Graul, Wolfram (producer), 2008,2062
Gray, Ivan David (*horn), 699,760,806,870
Gray, Michael (engineer), 794,795,820,842,848,872,878,884,887,914,1064,
1083,1210,1233,1235,1289
Gray, Walter (producer), 1268,1278
Green, Adolph (tenor), 1631
Green, Horace (*cor anglais), 353
Green, Martyn (baritone), 94,104
Green, Simon (singer), 1556
Greenan, Andrew (bass), 2037
Greenaway, Gavin (conductor), 2293,2366,2395,2616
Greene, Lorne (narrator), 424
Greetham, Steve (bass guitar), 1893
Greevy, Bernadette (mezzo-soprano), 677,758
Greffold, Wolfgang (conductor), 1463
Gregson-Williams, Harry (producer), 1884
Greir, Arnold (organ), 55,64,119,231
Greila, Bruno (tenor), 1060
Griffey, Anthony Dean (tenor), 2365
Griffin, Elsie (soprano), 80
Griffith, Nanci (singer), 2035
Griffiths, Gwyn (baritone), 661
Griffiths, Nick (engineer), 1283,1201
Grimaldi, Erika (soprano), 2577
Grimaud, Hélène (piano), 2220
Grimbert-Barré, Jonathan (producer), 2600
Grindenko, Tatiana (violin), 1092
Griskey, Mark (producer), 2456
Griswold, Victoria (piano), 2081,2184
Gritton, Susan (soprano), 2074,2269,2282,228
Groba, Rogelio (conductor), 1629,1803
Groban, Josh (singer), 2293
Groenendaal, Cris (tenor), 1556
Groh, Markus (piano), 2144
Groop, Monica (mezzo-soprano), 2249
Groot, Cor de (piano), 391
Groot, Erdo (engineer), 1826
Groslot, Robert (conductor), 1407
Grove, Jill (mezzo-soprano), 2194
Groves, Charles (conductor), 488,868,925,933,101
Groves, David (producer), 1517,1604,1649,1721,1756,1851,1906,1943,1981,
2011,2069,2089,2124,2147,2234,2243,2445
Grubb, Suvi Raj (producer), 691,717,749,786,886,930,1064,1072,1083,1100,
1174,1175,1176,1218,1252,1253,1284,1312,1314
Gruberová, Edit (soprano), 1690,1728,1751
Gruenberg, Erich (**violin), 519,521,522,527,535,540,548,550,551,554,561,
563,569,580,583,584,585,586,587,589,594,596,602
Grühn, Nora (soprano), 66
Grumiaux, Arthur (violin), 490,500,573
Grümmer, Elisabeth (soprano), 628
Grundheber, Franz (baritone), 2355
Gruppman, Igor (**violin), 1920,1921,1922,1928,1929,1950,1951
Grusin, Dave (conductor, piano), 1182,1445
Guadagno, Anton (conductor), 785,1718
Gubanova, Ekaterina (mezzo-soprano), 2475
Gueden, Hilde (soprano), 221,243
Guelfi, Carlo (baritone), 1981
Guerin, Eduardo (conductor), 1352,1714,1757
Guerriere, John (engineer), 659,682,774,920,959
Guglielmi, Margherita (soprano), 836
Guijarro, Ana (piano), 2067
Guildhall Semi-Chorus, 2497
Gulda, Friedrich (piano), 341
Guleghina, Maria (soprano), 1981
Gunn, Nathan (baritone), 2194,2311,2620
Gunning, Christopher (conductor, producer), 1884,1917
Gunson, Ameral (mezzo-soprano), C21
Gunzinger, Josef (conductor), 1526
Guschlbauer, Theodor (harpsichord), 836,837
Gustafson, Nancy (soprano), 1857,C27
Gutawa, Erwin (conductor), 2265
Gutawa, Gita (Indonesian pop singer), 2499
Gutiérrez, Horacio (piano), 1035
Guy, Maureen (contralto), 486
Guzzo, Giovanni (**violin), 2673
Gwalia Male Choir, 790
Gwynne, David (bass), 714

H.M.V. Iceland (record label), 299
Haab, Gordy (conductor), 2453
Haas, Michael (producer), 1318,1849,1959
Haberdashers’ Aske’s School Boys’ Choir, C03
Habich, Eduard (bass), 110
Haddy, Arthur (engineer), 206,221
Hadley, Jerry (tenor), 1452,1631
Haeblcr, Ingrid (piano), 491,588,591,603,609,623,632,633,656,676,687,695,697,713
Haefliger, Ernst (tenor), 782
Haegel, Ida ( violon), 296,1050
Haegeland, Ísak (baritone), 1235
Haile, Don ( producer), 1182
Hailey, Hilary ( violon), 2189,2192
Haider, Friedrich ( conductor), 2279
Haitink, Bernard ( conductor), 2151,2180,2208,2253,2264,2325,2365,2419,2473
Hale, Richard ( engineer), 877
Hall of Sermon ( record label), 2017
Hall, Lucy ( soprano), 2439,2478
Hallé Choir, C27
Hallé Orchestra, C27
Hallifax, Andrew (engineer), 2473
Hallman, Björn (conductor), 1325
Hallmark Cards (record label), 1370,1400,1428,1488,1592,1654,1726,1781,1825,1850
Händel, Jakob (producer), 2639
Handy, Simon (chorus-master), 2355,2471,2475,2496,2497,2507,2510,2528,2558,2577,2609,2620,2644,2651,2670,C29,C30,C31
Halstead, Anthony (*horn), 812
Halton, Jonah (tenor), 2670
Hamari, Julia (mezzo-soprano), 712,1111
Hambourg, Mark (piano), 75
Hammond, Albert (producer), 1818
Hammond, Joan (soprano), 176
Hammond-Stroud, Derek (bass), 775,1238
Hampson, Thomas (baritone), 1653,1768,1823,2011,2015,2089,2124
Hampstead Choral Society, 425,1209
Hancock, Herbie (piano), 2443
Handa, Ken-ichi (engineer), 1345
Handel, Jakob (producer), 2639
Handley, Tim (producer, engineer), 1481,1646,1673,1694,1893,2114,2161,2425,2485,2486,2505,2606
Handley, Vernon (conductor), 1042,1063,1138,1141,C23
Hannigan, Barbara (soprano), 2529
Hannikainen, Tauno (conductor), 453
Hansen, Vessa (mezzo-soprano), 1147
Hansli, Asbjørn (baritone), 1147
Hanslip, Chloë (violin), 2114,2161
Harbutt, Charles (engineer), 2032,2038,2073,2148
Hardenberger, Håkan (trumpet), 2472
Harding, Daniel (conductor), 1993,2190,2227,2311,2355,2472
Harding, John (**violin), 1707,1720,1728,1729,1730,1731,1732,1733,1752,1753,1755,1773,1774,1778,1779,1780,1781,1782,1783,1791
Hargan, Alison (soprano), 1531,1645
Hargreaves, John (baritone), 184
Harker, Roland (guitar), 983
Harkness Ballet (dance company), 737,748
Harle, John (saxophone), 1524,2150
Harling, Stuart (baritone), 1093
Harman, Carter (producer), 900,912,963,993,1213
Harmonia Mundi (record label), 1664,1802
Harper, Heather (soprano), 583,642,644,647,657,678,679,680,696,731,773,812,
     817,931,1334,1429,1448,1693,C11
Harrell, Lynn (cello), 985
Harrell, Patrick (*tuba), 1572
Harrison, Powell (baritone), 868
Harrison, Tony (producer), 1594
Harrington, Michael (conductor), 2096
Harrow Choral Society, 548
Hartley, David (piano), 2003
Harty, Hamilton (conductor), 5,7,146,151,152
Harvey, David (producer),
Harvey, Richard (conductor), 1369,1388,1480,1929
Harwood, Elizabeth (soprano), 607,657,747,775
Haselböck, Martin (organ), C03
Haskell, Martin (engineer), 1647
Hasson, Maurice (violin), 1927
Hatt, Beryl (soprano), 425
Hattori, Katsuhisa (conductor, producer),
     1551,1552,1624,1770,2051,2246,2296,2354
Hattori, Takayuki (arranger), 1770
Hatziano, Markella (mezzo-soprano), 1894
Hauser, Štefan (cello), 2572,2669
Haveron, Andrew (**violin),
     2275,2286,2288,2289,2310,2315,2318,2327,2333,2334,2338,2351,2427
Havlat, Joseph (*percussion), 2627,2658
Hawes, Patrick (conductor), 2613
Hayashi, Yasuko (soprano), 1718
Hayes, Quentin (baritone), 2057
Hayler, Frederico (tenor), 1946
Haymon, Cynthia (soprano), 1769
Hayward, Justin (producer), 1620
Haywood, Lorna (soprano), 991
Haza, Luis (conductor), 1811
Hazell, Christopher (producer), 1105,1274,1647,C02,C04,C06
Heath, Edward (conductor), 841
Heath, Geoffrey (producer), 967
Heath, Kenneth (*cello), 460,461,496,499,511
Hebrard, Jean-Pierre (producer), 1243
Hedman, Frank (producer), 706
Heger, Robert (conductor), 85,110,137
Heifetz, Jascha (violin), 161,224,245,263
Heijkoop, Cees (engineer), 1909
Helander, Markus (engineer), 1926,1992
Heineck, Karen (reciter), 2096
Heister, Pauline (engineer), 1849
Helgaerts, Henri (bassoon), 338
Helmers, Otto (bass), 85
Helios Music (record company), 1219,1886
Helm, Wilhelm (producer, engineer), 1192,1193,1216,2025
Heltay, László (chorus-master), 799,862
Hely-Hutchinson, Victor (conductor), 76
Hemmings, David (narrator), 943
Hemsley, Thomas (baritone), 657
Henderson, Skitch (conductor), 460
Hendricks, Barbara (soprano), 1235,1851,2015
Henry, Clare (mezzo-soprano), 1794
Henschel, Dietrich (baritone), 2306
Henschel, Jane (mezzo-soprano), 2205,C26
Henshall, Ruthie (singer), 1785
Henze, Hans Werner (conductor), 847,864
Heppner, Ben (tenor), 2099,2121,2171
Herbert, William (tenor), 309
Herincx, Raimund (baritone), 519,661,877,925,1067
Hermann, Robert (producer), 2483
Hermanns, Günter (engineer), 806,807,847,996,1101,1154,1961,2190
Hernández, César (tenor), 1936
Herrmann, Bernard (conductor), 365,366,849,A186,A188,A189
Herzog, Marcus (engineer), 1692,1705,1719,1727,1730,1732,1739,1740,1742,1749,1809
Hicks, Malcolm (organ, chorus-master), 1672,1949,2004,C01,C18
Hicks, Paul (engineer), 2125
Hiemann, Klaus (engineer), 1112,1172,1201,1214,1227,1245,1265,1266,1280,1296,1297,1303,1309,1310,1327,1330,1331,1372,1373,1384,1385,1401,1442,1443,1498,1570
Hiemenz & The Wycombe Church Choirboys, C03
Highgate School Choir, 487,530,639,643,766
Hill, Martyn (tenor), 1636,1693,1845,C09
Hill, Warwick (*violin), 1112,1174,1562
Hindemith, Paul (viola, conductor), 520
Hindley, Quentin (conductor), 2630
Hintermeier, Margaretha (mezzo-soprano), 1634
Hirokami, Jun’ichi (conductor), 1588
Hisaishi, Joe (conductor, piano), 2353,2392
Hislop, Joseph (tenor), 67,68
Hitchcock, David (producer), 1029
Hoare, Peter (tenor), 2205,2670
Hobson-Pilot, Ann (harp), 2048
Hodgson, Alfreda (mezzo-soprano), 912,1636,1645,C11,C13
Hodgson, Antony (producer), 784,939,1024,1393,1397,1486,1487,1512,1513,1541
Hoffman, Grace (mezzo-soprano), 742,782
Hoffman, Ludwig (piano), 697,713
Hoffmann, Lenny (producer), 1804
Hofmann, Peter (tenor), 1371,1428,1540,1598,1842
Hogg, Malcolm (engineer), 1063
Hogwood, Christopher (conductor), C12
Holl, Robert (bass), 1111
Hollebon, Reuben (engineer), 2449
Hollweg, Ilse (soprano), 260,626
Holmes, Eugene (baritone), 868,925
Holst, Gustav (conductor), 13,19,22,26,30,36
Holt, Hazel (soprano), 912
Hoogveld, Irene (soprano), 2670
Hooper, Kent (producer), 2484,2575
Hope, Peter (conductor), 1352
Hopkins, Anthony (narrator), 2085
Hopkins, Doug (engineer), 1259
Horenstein, Jascha (conductor), 363,413,425,487,497,520,628,639,653,670,762,784,793,800,808,809
Horn, Trevor (producer), 2047
Horne, Marilyn (mezzo-soprano), 543,579,631,1021
Horner, James (conductor), 1300,1321,1323,1417,1425,1507,1534,1573,1684, 1773,1806,1817,1846,1863,1882,1889,2007
Horowitz, Vladimir (piano), 103
Hou, Susanne (violin), 2500
Houlrik, James (tenor saxophone), 1557
Houston, Whitney (singer), 1530
Howard, James Newton (conductor), 1045,1197,1333
Howard, Jason (tenor), 1634
Howard, Leslie (piano), 1227
Howard, Yvonne (mezzo-soprano), 2126,C27
Howarth, Judith (soprano), 1784,1795,C29,C31
Howe, Janet (mezzo-soprano), 207,462
Howell, Antony (engineer), C23
Howell, Gwynne (bass), 758,823,968,1281,1510,1531,1909,C11,C13
Howells, Anne (mezzo-soprano), 1978,C06
Howitt, Barbara (mezzo-soprano), 456,A18
Holland, Neil (baritone), 661
Huang, Mengla (violin), 2640
Huang, Ying (soprano), 1927
Huddersfield Choral Society, 602,C28
Hudson, Paul (baritone), 1168
Hugh, Tim (*cello), 1877,1887,1896,1898,1969,1990,2144,2180,2253,2352,2386,2425,2606,2616
Hughes, John (producer), 253,321,355,442
Hughes, John (**violin), 1833
Hull, Percy (conductor), 48
Hulme, Paul (engineer), 1371,1982
Hulse, Eileen (soprano), 1853
Hülsmann, Kees (**violin), 1608,1609,1616,1643,1660,1662,1676,1677,1678,1693
Humphries, Barry (comedian), 1259
Hunt, Chris (producer), 1613
Hunt, Dave (engineer), 1343,1371,1378,1400,1428,1553,1606,1614,1663,1713,1794,1812,1816,1833,1864,1921,2127,2136,2162
Huntley, Fionnuala (**violin), 1846,1847,1848,1854,1856,1858,1861,1863,1864
Hurst, George (conductor), 561
Hussey, Stephen (conductor), 2263,2449
Hutchinson, Neil (producer, engineer), 2094,2186,2188,2194,2205,2208,2221,2227,2250,2253,2257,2261,2264,2267,2327,2281,2282,2295,2301,2304,2305,2309,2310,2311,2313,2315,2318,2319,2324,2325,2327,2332,2333,2334,2335,2344,2347,2361,2368,2370,2383,2384,2393,2406,2411,2414,2415,2429,2431,2432,2438,2439,2451,2458,2462,2465,2472,2509,2520,2528,2529,2536,2553,2554,2558,2560,2562,2564,2577,2580,2585,2598,2603,2609,2611,2614,2619,2620,2624,2627,2628,2631,2637,2647,2656,C30
Hutchinson, Nigel (piano), 1578
Huttenlocher, Philippe (baritone), 1253
Huybrechts, François (conductor), 956
Huygen, Michel (synthesizer), 2649
Hwang, Sumi (soprano), 2530
Hymas, Tony (conductor), 1884
Hymel, Bryan (tenor), 2609
Hyperion (record label), 1232,1268,1275,1278,C23

I Got Games, 2615
I.T.V. [Independent TeleVision], 719
Iarussi, Roberto (tenor), 2459
Ibarra, Ana (soprano), 2205
Ibermusica (record company), 1379,1381,1410,1416
Ida Müzik (record label), 2023
Iglesias, Julio (singer), 1818
Iliad (record company),
1663,1666,1713,1737,1764,1794,1812,1816,1833,1842,1864,1921
Ilosfalvy, Robert (tenor), 721
Image Entertainment (record label), 2071
Imai, Nobuko (viola), 1015,1232,1269
Imbrailo, Jacques (baritone), 2295
Impuls International (record label), 1816,1842,1895,1896,1905,1914,1938,
Ince, Austin (engineer), 1861
Ingen, Alexander van (producer), 2427,2511
Inglis, Anthony (conductor), 1735,2459
Inman, Nick (conductor, producer),
1490,1611,1633,1774,1801,1945,1947,1970,2047,2135,2195,2246,2252,
2254,2284,2287,2296,2323,2350,2354,2359,2412,2474,2498,2544,2672,
A204
Iñigo, Paloma Perez (soprano), 1103
Initial Film & Television (film company), 1766,1775,1776,1788,1789,1790
Innovative Music Productions (record company),
1434,1435,1438,1440,1449,1456,1465,1472,1473,1478,1479,1485,1493,
1501,1502,1504,1506,1509,1515,1519,1520,1522,1527,1531,1536,1537,
1538,1543,1549,1560,1562,1578,1650,1677,1772,1832
International Musicians Recording Fund (sponsor), 1662,1664
Intersound (record company), 1535
Intrada (record label), 1612
Iosco, Lorenzo (*basset-horn), 2555
Irizarry, Paul (producer), 2274
Irons, Jeremy (narrator, singer), 1452,1466,2066
Irving, Robert (conductor), 265,272,280,293,297,A161
ISCS Systems (record company), 1675
Isis Music (record company), 1844
Island (record company), 2612
Isokoski, Soile (soprano), 2261,C26
Isserlis, Steven (cello), 1554,1707,1775
Iwataki, Joel (engineer), 2115,2355
Izquierdo, Wolfgang (conductor), 2290
Jackman, Andrew Pryce (conductor), 1066,1128,1169,1293,1388,1480,1490,
1491,1540,1598,1611,1665,1723,1774,1818,1861,1945,2013,2035,2093
Jackson, David (*percussion), 2109,2553,2627,2658
Jackson, Don (conductor), 1370,1400,1428,1553,1606,1614,1663,1666,1713,
1737,1764,1794,1812,1816,1833,1842,1864,1921,2136,2162
Jackson, Frederic (chorus-master), 309
Jackson, Jake (engineer), 2275,2371,2386,2508,2515,2546,2581,2615
Jacob, Jeffrey (piano), 2336
Jacobson, Julian (piano), 1578
Jaimes, Judit (piano), 1135
Jakobski, Lukas (baritone), 2368
James, Eirian (mezzo-soprano), 2085
Janczak, Krzysztof (producer), 2565
Janiczek, Alexander (violin), 2159,2178
Janis, Byron (piano), 466,477
Janowski, Marek (conductor), 856
Jansen, Janine (violin), 2357,2516,2591
Jansons, Mariss (conductor), 2168
Jarrett, Jack (conductor), 2241,2337
Jarre, Maurice (conductor), 1159,1205,2046
Jarred, Mary (contralto), 209
Jarrett, Mike (engineer), 1299,1586,1611,1624,1723,1774,1801
Järvi, Kristjan (conductor), 2416,2582,2639
Järvi, Neeme (conductor), 1467,1468,1469,1497,1544,1545,1546,1548,1916
Järvi, Paavo (conductor), 2357
Jasper, Christine (contralto), C30
Jeffes, Peter (tenor), 1601
Jeffrey, Darren (bass), 2205,2267,2295,2305,2423
Jemison, Daniel (*bassoon), 2555
Jenkins, Karl (conductor), 2233,2271,2286,2326,2380,2417
Jenkins, Neil (tenor), 1022,1631,2015
Jenkins, Rosie (*oboe), 2555
Jenson, Dylana (violin), 2314
Jentzsch, Marco (tenor), C28
Jepson, Kristine (mezzo-soprano), 2048
Jerusalem, Siegfried (tenor), 1314
Jobin, Raoul (tenor), 342
Jochum, Eugen (conductor), 1005,1055,1080,1086,1087,1096,1111,1131,1149
Johannesen, Grant (piano), 393
Jóhannsson, Kristján (tenor), 1322
Johann Strauss Society of Great Britain (sponsor), 1576
John Alldis Choir, 647,655,701,743,744,745,746,792,817,830,835,877,878,925,970,1059,1067,1102,1193,1220
John Hill Productions (record company), 1298
John Miller Publishing, 2412,2482,2513,2538,2542,2604,2621
John, Elton (singer, piano), 1045,1197,2013
Johns, Stephen (producer), 2028,2109,2118,2276,2303,C26
Johnson, Ben (tenor), 2368
Johnson, Cliff (conductor), 1455
Johnson, Lee (conductor), 2045
Johnson, Patricia (contralto), 519
Johnston, Jennifer (mezzo-soprano), 2479
Joly, Simon (chorus-master), 1443,1481,1570,1605,1631
Jones, Aled (treble, baritone), 1419,C08; 2244
Jones, Brynmor Llewelyn (conductor), 1935
Jones, Della (mezzo-soprano), 1215,1462,1531,1631,1660,1845,2084,C16
Jones, Geraint (organ, producer), 286,357
Jones, Granville (**violin), 365,366,A186
Jones, Gwyneth (soprano), 639,730
Jones, Joella (piano), 913
Jones, John Paul (conductor), 2024
Jones, Karen (*flute), 2069
Jones, Lewis (engineer), 2576,2634
Jones, Martin (piano), 1663
Jones, Martin (producer), 2023
Jones, Randy (drums), 2153
Jones, Richard C. (producer), 388
Jones, Spencer (singer), 2581
Jones, Timothy (*horn), 1711,1892,2014,2167,2185,2239,2243,2280,2555,2675
Jones, Trevor (producer, conductor), 2026,2237
Joó, Arpád (conductor), 1223
Jorda, Enrique (conductor), 201,211,456
Joselson, Tedd (piano), 1348,2679
Jowitt, Roy (*clarinet), 746,939,1056
Joyce, Eileen (piano), 217,A123
Judd, James (conductor), 1504,1772
Juilliard Ensemble, 736
Jun, Attila (bass), C27
Jurowski, Vladimir (conductor), C28,C31

K.E.M. Enterprises [Ketchum Entertainment Marketing] (record label), 1204
K-Tel (record label), 1040,1066,1128,1158,1169,1209,1291,1293,1299
Kadar, Georges (producer), 1359,1483
Kahn, Claude (piano), 1008
Kairos (record label), 2064
Kajanus, Robert (conductor), 139
Kale, Stuart (tenor), 1477
Kalichstein, Joseph (piano), 801
Kaloyannis, Antonis (singer), 790
Kam, Sharon (clarinet), 2120
Kanawa, Kiri Te (soprano), 823,829,1111,1127,1270,1285,1409,1452,1466,1604,1840,1857,2271
Kane, Joe (engineer), 414,415,417,418
Kaneko, Tetsuri (producer), 1718
Kanneh-Mason, Sheku (cello), 2671
Kanoff, Steven (clarinet), 2204
Kansas (rock group), 1994
Kantelinen, Tuomas (conductor), 2308
Kaplan Foundation, The (sponsor), 1708
Kaplan, Gilbert (conductor), 1485,1708
Kaplan, Mark (violin), 1550
Karkowska, Anna (violin), 2389
Karkowska, Kasha (producer), 2389
Karousel Kids (children’s choir), 2214,2248,2299,2331,2463,2610,2665
Karr, Gary (double-bass), 1403,1694
Kars, Jean-Rodolphe (piano), 741
Karwatky, Wolf-Dieter (engineer), 2217,2239,2280,2330,2341,2356,2360,2369,2375,2408,2441,2466,2467,2468,2501,2517,2541
Kashif, Tolga (conductor), 2391
Kaska, Kevin (conductor), 2078
Kaspszyk, Jacek (engineer), 2217,2239,2280,2330,2341,2356,2360,2369,2375,2408,2441,2466,2467,2468,2501,2517,2541,2548,2584,2585,2588,2610,2665
Katchen, Julius (piano), 337,360,404,412,426,460,461,542,560,595,628,720
Katkin, Peter (piano), 363,432,454,781,813
Kato, Hiroshi (producer), 1798,2195,2252,2366
Katsumura, Mayuko (violin), 2446
Kauderer, Emilio (conductor), 2476
Kaufman, Jeffrey (producer), 1204
Kaufman, Louis (violin), 365,366
Kaufman, Richard (conductor), 2196,2432
Kaufman, Whitney Claire (singer), 2432
Kaufman, Whitney (producer), 1204
Kaufman, Richard (conductor), 2196,2432
Kaupe, Alan (producer), 1652
Kavakos, Leonidas (violin), 2559
Kavrakos, Dimitri (bass), 1314
Kearns, Anthony (tenor), 2198
Keating, John (conductor), 850,859,902
Keating, Thelma (singer), 902
Keenlyside, Simon (baritone), 2057,2244,2431
Kehoe, John (agent), 2086
Keller, Tomo (**violin), 2336,2346,2367,2372,2374,2389,2391,2404,2441,2443,2444,2447,2448,2450,2453,2455,2463,2466,2467,2468,2475,2479,2487,2489,2498,2499,2503,2504,2509,2526,2531,2639,2653,2664,2670,2671
Kelly, Abigail (soprano), 2563
Kelly, David (bass), 652,657,690,714
Kelly, Janis (soprano), 1238
Keltonic, John (conductor), 1688
Kempe, Rudolf (conductor), 586
Kempf, Freddy (piano), 2391
Kempff, Wilhelm (piano), 300,332
Kendy, Arthur (engineer), 1171
Kennedy, Andrew (tenor), 2267,2295,2305,2311,2478
Kennedy, Roderick (bass), 1215,1477
Kennedy Scott, Charles (chorus-master, conductor), 58,64,A006
Kenny, Yvonne (soprano), 1093,1500,1605,1760,1940,1949,2167,C13
Kentner, Louis (piano), 173
Kerkezos, Theodore (saxophone), 2379
Kerl, Torsten (tenor),
Kern, Patricia (mezzo-soprano), 701,796,877,878
Kertész, István (conductor),
  532,566,568,569,574,625,627,628,629,637,641,652,658,660,683,
  684,688,689,708,709,710,711,720,721,751,791,799,810
Kettel, Gary (percussion), 1893
Keveren, Phillip (conductor, piano), 2484,2575
Keys, Miranda (soprano), C27
Khachaturian, Aram (conductor), 1075
Khan, Chaka (singer), 1898,2212
Khitruk, Anastasia (violin), 2372,2437
Killen, Kevin (engineer), 2642
Killough, Richard (producer), 682
Kiln, Simon (producer), 2132,2379
Kim Dong Ryul (Korean pop singer), 2078,2125,2193,2605
Kim, Julius (piano), 2408
Kimera (singer), 1344
Kimsey, Chris (producer), 1830
King Digital Entertainment, 2514
King Records (record label), 1056
King’s College Choir, Cambridge, 518,696,831
King’s Singers, The, 1825
King, James (tenor), 712
King, Larry (singer), 2040,2090
King, Malcolm (bass), 1059
King, Richard (engineer), 1954,2259
King, Thea (clarinet), 1232,1268,1275,1278
Kingsley, Ben (narrator), 1537
Kinney (record label), 854
Kirshbaum, Ralph (cello), 1269,1920,1966
Kisch, Royalton (conductor), 220,222,250,261
Kissin, Evgeny (piano), 1533,2276,2303
Kitami, Genichi (engineer), 2366
Kitaro (keyboards), 1228
Kitchin, Margaret (piano), 828
Klein, Kenneth (conductor), 1451
Kneller Hall trumpeters, 493
Knight, Gillian (contralto), 817,829,1059,1270
Knight, Peter (conductor, producer),
  790,1169,1209,1239,1242,1249,1261,1264,1299,1305,1307,1313,1319
Knight, Rebecca (soprano), 2135
Know Rules Media, 2500
Knussen, Stuart (*double-bass), 458
Koch International Classics (record label),
  1753,1799,1853,1854,1875,1877,1890,1913,1922,1958,2102
Koch, Juliana (*oboe), 2675
Kogan, Leonid (violin), 357
Kohn, Eugene (conductor), 1722
Kojuharov, Ivan (conductor), 2387
Kolsimcha (klezmer quintet), 2483
Kołaczkowski, Jerzy (conductor), 182
Kolassi, Irma (soprano), 342
Kolbe, Hellmuth (engineer), 626,639,644,646,659,682,685,742,782
Koldenhoven, Darlene (singer), 1898
Komlóssy, Erzsébet (contralto), 710,721
Kondrashin, Kirill (conductor), 480,481
König, Klaus (tenor), 1632
König, Michael (tenor), 2355
Konovalov, Ilya (**violin), 2220
Kord, Kazimierz (conductor), 1025
Korngold, George (producer), 1272,1364
Košler, Zdeněk (conductor), 875
Kostelanetz, André (conductor), 1020
Kotcherga, Anatoly (bass), 1672
Kousuke, Yamashita (conductor), 2618,2660
Kovacevich, Stephen [Bishop] (piano), 740,814,869,1006,1016,1119,1167,1194
Kováts, Barna (guitar), 837
Kožená, Magdalena (mezzo-soprano), 2558
Kozhukin, Denis (piano), 2603
Kozma, Lajos (tenor), 799
KPM Music [Keith Prowse Maurice] (record label), 1884
Krall, Diana (singer), 2111
Krapp, Edgar (organ), 1074
Krasker, Tommy (producer), 1939
Krauel, Hans (producer, engineer), 489,490,491
Kraus, Alfredo (tenor), 1137
Krause, Tom (baritone), 518,711,721
Krauss, Clemens (conductor), 219,238
Kreisler, Ken (engineer), 1436
Kremer, Gidon (violin), 1092,1124,1203,1216,1219,1419,1849,1858
Krenn, Werner (tenor), 711
Krieger, Norman (piano), 2517
Krips, Josef (conductor), 221,229,241,242,243,252,260,269,270,271,289,298,
300,313,316,372,378,385,402,443,459
Krivine, Emmanuel (conductor), 1874
Kroll Productions (film company), 855,889,905
Krylov, Sergey (violin), 2518
Kubelík, Rafael (conductor), 440,961
Kunde, Gregory (tenor), 2295
Kunzel, Erich (conductor), 899,1426
Kurban, Norman (conductor), 1121
Kurlander, John (engineer), 1038,1040,1045,1066,1079,1128,1169,1197,1209,
1230,1333,1347,1352,1388,1480,1532,1551,1556,1581,1617,1618,1630,
1633,1659,1695,1855,1898,1972,2456
Kurzak, Aleksandra (soprano), 2445
Kym, Min Jin (violin), 2119
Kynaston, Nicolas (organ), 723
Kyrkjebo, Sissel (singer), 2179, 2187

L.A.M. Larghetto Music (record company), 2297
L.O.E. [Logic of Everything] Entertainment (record company), 1228, 1551, 1552, 1624, 1762, 1770, 1798, 2051, 2195, 2246, 2252, 2296, 2354, 2366
L.S.O. see London Symphony Orchestra
La Marca, Perry (producer), 2665
La Rosa Parodi, Armando (conductor), 283
La Vecchia, Nunzio (singer, guitar), 2399
Labèque, Katia & Marielle (pianos), 2652
Laciura, Anthony (tenor), 1669
Lacrimosa (rock group), 2017
Lafont, Jean-Philippe (baritone), 2008, 2297
Lagoya, Alexandre (guitar), 1237
Lagrange, Michèle (mezzo-soprano), 2297
Laguna, Juan Carlos (guitar), 1941
Lai, David (producer), 2443
Laine, Cleo (singer), 1768
Lakes, Gary (tenor), 1672
Lallouette, Olivier (bass), 2008
Lam, Basil (harpischord, producer), 276, 440
Lambourne (record company), 1343
Lance, Albert (tenor), 752
Lancer, Titus (producer), 1886
Lanchbery, John (conductor), 386
Lang Lang (piano), 2443
Lang, Petra (mezzo-soprano), 2099
Lang, William (*trumpet, posthorn, flügelhorn), 626, 647, 692, 793
Langdon, Michael (bass), 380, 631, 652, 690, 735
Langrée, Louis (conductor), 2422
Langridge, Philip (tenor), 752, 993, 1067, 1105, 1253, 1693, 1760, 2057, C21
Lanigan, John (tenor), 484
Lankester, Michael (conductor), 971, 2086
Laprouskaja, Anna (mezzo-soprano), 2670
Lara, Catherine (singer), 1675
Laredo, Jaime (violin), 914
Larmand, Michel (producer), 1264
Larmore, Jennifer (mezzo-soprano), 1669, 1771
Larossi, Josef (producer), 2298
Larrocha, Alicia de (piano), 974, 1720, 1766
Larsson, Anna (contralto), 2304, C25
Lascarro, Juanita (soprano), 1976
Lásló, Márgit (soprano), 710
Laubenthal, Rudolf (tenor), 82,86
Launoit, Bernard de (producer), 1950,2029
Laurel (record label), 1662
Laurel, Robert (producer), 1652
Laurence, Chris (double-bass), 2150
Lauri, Carmine (**violin), 2069,2080,2093,2094,2114,2117,2152,2160,2161,2162,2164,2169,2170,2171,2174,2179,2180,2181,2184,2185,2187,2190,2195,2196,2197,2198,2199,2200,2201,2202,2204,2206,2207,2209,2212,2213,2214,2215,2216,2219,2222,2223,2225,2227,2229,2230,2231,2232,2233,2235,2236,2237,2238,2239,2241,2242,2243,2244,2247,2249,2251,2252,2253,2254,2255,2256,2257,2258,2259,2260,2262,2265,2266,2268,2270,2272,2273,2274,2276,2277,2278,2279,2280,2284,2287,2289,2290,2291,2292,2293,2294,2295,2296,2302,2303,2304,2307,2308,2312,2314,2321,2322,2323,2326,2328,2330,2331,2332,2333,2335,2336,2337,2338,2339,2341,2342,2343,2345,2349,2350,2352,2353,2354,2355,2356,2358,2359,2360,2362,2364,2366,2369,2371,2372,2375,2376,2377,2378,2379,2380,2382,2386,2387,2390,2391,2394,2395,2398,2399,2400,2401,2402,2403,2405,2407,2408,2412,2413,2417,2418,2420,2425,2426,2427,2428,2432,2434,2437,2442,2445,2446,2448,2449,2451,2452,2455,2459,2461,2469,2470,2472,2473,2477,2483,2484,2485,2486,2488,2490,2491,2492,2505,2507,2508,2512,2513,2514,2518,2519,2523,2524,2525,2527,2531,2532,2541,2542,2543,2544,2545,2546,2556,2557,2561,2568,2569,2570,2571,2572,2573,2574,2575,2576,2577,2578,2581,2586,2589,2592,2593,2597,2599,2602,2604,2605,2606,2607,2610,2614,2616,2617,2622,2623,2628,2634,2635,2636,2646,2649,2654,2657,2659,2661,2665,2667,2669,2674,2677,2679,2680,2681
Laursen, Patti (producer), 1528
Lauterslager, Hans (engineer), 647,739,746,830,888,915,976,999,1022,1164,1189,1244,1269,1285,1406,1437,1470
Law, Jack (engineer), 462,535,658
Lawlor, Emanuel (tenor), 1778
Lawrence, A.D. (engineer), 45,56,57,58,103,104
Lawrenson, John (baritone), 775
Lawson, Winifred (soprano), 94
Lazarus, Tom (engineer), 1808,1956
Le Sage, Sally (soprano), 835
Leach, John (cimbalom), 566,710
Leaper, Adrian (conductor), 1748,1770,1798
Lear, Evelyn (soprano), 661,677,742,747,1768
Leas, Steven (tenor), 2342
LeClair, Judith (bassoon), 1932
Ledger, Philip (organ, conductor), 596,811
Lee, Colin (tenor), 2347
Lee, Frank (producer), 525,544
Lee, Linda (contralto), 1778
Lee, Min [Lee Huei Min] (violin), 2086
Lee, Moonkyung (violin), 2573
Lee, Richard (engineer), 1681
Lee, Simon (conductor), 2294
Leech, Richard (tenor), 1857, 1910
Leeds Festival Chorus, 639
Leeds Philharmonic Society, 602
Leeds Triennial Festival Choir, 59
Leeuwen, Willem van (engineer), 1909
Lefort, Bernard (baritone), 381
Legge, Anthony (harpsichord), 1978
Legge, Walter (producer), 137, 171, 172, 176, 177, 179, 181, 183, 189, 654, 703, 716
Legrand, Michel (conductor, piano), 1113, 1170, 1237, 1317
Lehmann, Tobias (engineer), 2120, 2300
Leibowitz, René (conductor), 533
Leiferkus, Sergei (baritone), 1739
Leighton-Smith, Lawrence (conductor), 1476
Leinsdorf, Erich (conductor), 486, 712, 731, 749, 750, 792, 959, 1002
Leisner, Emmi (contralto), 134
Leitner, Ferdinand (conductor), 775
Lemalu, Jonathan (bass-baritone), 2194, 2311
Lemonnier, Dominique (producer), 2179, 2322, 2339, 2345, 2461, 2464, 2480, 2492, 2512, 2519, 2524, 2545, 2568, 2602, 2635
Lenehan, John (*piano), 1870
Lenox String Quartet, 901
Lensky, Margaret (contralto), 775
Leon, Craig (conductor, producer), 2197, 2209, 2272, 2277
León, Pedro (violin), 1629
Leppard, Raymond (conductor), 610, 1528
Lester, Harold (piano), 876
Levin, Ira (conductor), 2372, 2437
Levin, Todd (singer), 1860
Levine, James (conductor), 881, 970, 972, 985, 1059, 1076, 1077
Levitzi, Mischa (piano), 74
Levy, Louis (conductor), A187
Lewenthal, Raymond (piano), 728, 759
Lewis, Bertha (contralto), 80, 94
Lewis, Brian (violin), 2217
Lewis, Bryn (*harp), 2630
Lewis, Henry (conductor), 1021
Lewis, Linda (singer), 1191
Lewis, Richard (tenor), 231, 241, 379, 409, 458, 518, 596, 712
Lewis, Robert Hall (conductor), 963
Lewis, Ronald (baritone), 462
Lewis, Sean (engineer), 1538, 1608
Lewzey, Dick (engineer), 1191, 1219, 1339, 1389, 1460, 1463, 1489, 1549, 1567,
Leygraf, Hans (piano), 597
Li, Jin (violin), 1267
Li, Xiu Ying (soprano), 2640
Liao, Changyong (baritone), 2583
Licette, Miriam (soprano), 34
Licitra, Salvatore (tenor), 2148
Liddell, Alvar (speaker), 484
Lidström, Mats (cello), 1942
Lierre, Jean Baptiste (producer), 2448
“Light Symphony Orchestra” [LSO], 159, 175
Lightsong Media Group (record label), 2391
Ligi, Josella (soprano), 916
Lill, John (piano), 1504
Lilley, Arthur (engineer), 338, 471, 520, 523, 524, 525, 527, 532, 542, 543, 544, 549, 550, 570, 571, 673, 679, 731, 764, 765, 788, 821, 870, 906, 944, 1025, 1086, 1098, 1114, 1125, 1126
Lillie, Beatrice (narrator), 460
Lily Pad Productions (record company), 1426, 1574
Lim, Hee-Young (cello), 2641
Lim, Susan (sponsor), 2679
Lin, Lucia (**violin), 1869, 1879, 1885, 1886, 1887, 1901, 1902, 1903, 1908, 1909, 1910, 1911, 1915
Lin, Terry (Chinese pop singer), 1929
Lindemann, Jens (trumpet), 2181
Lindholm, Berit (soprano), 672, 747
Lindner, Horst (engineer), 1092, 1156
Lindsey, Claudia (soprano), 868, 925
Lipton, Jonathan (*horn), 2555
LiPuma, Tommy (producer), 2111, 2430
Lisa, Valentina (piano), 2360, 2369, 2375
List, Kurt (producer), 309, 310, 311, 312, 506, 507, 508
Litton, Andrew (conductor), 1800, 1942, 1956
Liu, Tao (producer), 2579
Liveplus (record company), 2279
Livi, Roberto (producer), 2134
Ljungberg, Göta (soprano), 44, 47, 53, 60, 98, 109, A008
Lloyd, George (conductor), 1329
Lloyd, Peter (*flute), 870, 938, 946, 1056, 1086, 1129, 1134, 1175, 1183, 1201, 1272, 1427, 1443
Lloyd-Jones, David (conductor), 661
Lloyd Webber, Julian (cello), 1383, 1418, 1725, 2442
Lo Faro, Alfredo (producer), 2503
Lock, James (engineer), 533, 559, 564, 567, 568, 579, 581, 590, 599, 606, 607, 615, 616, 618, 631, 637, 643,
LSO Chamber (record label), 2142, 2144
LSO Discovery (record label), 2097, 2465, 2536, 2667
LSO Discovery Voices, 2670
LSO Live (record label), 2053, 2061, 2074, 2077, 2092, 2095, 2099, 2113, 2129, 2130, 2133, 2143, 2146, 2151, 2155, 2157, 2166, 2168, 2178, 2180, 2186, 2188, 2191, 2194, 2203, 2205, 2208, 2210, 2218, 2221, 2240, 2249, 2250, 2253, 2257, 2261, 2264, 2267, 2276, 2281, 2282, 2283, 2288, 2295, 2304, 2305, 2306, 2310, 2313, 2315, 2318, 2319, 2320, 2324, 2325, 2327, 2329, 2333, 2334, 2335, 2338, 2343, 2344, 2347, 2351, 2361, 2363, 2365, 2368, 2370, 2373, 2383, 2384, 2385, 2388, 2396, 2397, 2406, 2409, 2411, 2414, 2415, 2419, 2429, 2431, 2432, 2438, 2439, 2440, 2450, 2451, 2454, 2458, 2462, 2471, 2472, 2473, 2475, 2478, 2479, 2493, 2494, 2495, 2496, 2497, 2504, 2507, 2509, 2510, 2520, 2522, 2525, 2528, 2529, 2531, 2533, 2535, 2552, 2553, 2554, 2555, 2558, 2559, 2560, 2562, 2563, 2564, 2566, 2567, 2577, 2578, 2580, 2582, 2585, 2587, 2591, 2598, 2603, 2608, 2609, 2614, 2619, 2620, 2624, 2625, 2627, 2628, 2629, 2631, 2632, 2633, 2637, 2638, 2644, 2647, 2648, 2651, 2652, 2653, 2656, 2658, 2659, 2662, 2666, 2668, 2670, 2674, 2675, 2677, 2680, 2682, 2683, C30
LSO Mode (record label), 2101
LSO on Track young players, 2452
London Trombone Sound, The, 1893
London Weekend Television, 774, 862, 1259
London, George (bass-baritone), 486
Long Island Music (record company), 1365
Long, Matthew (treble), 1909
Long, Steve (engineer), 2599
Lopardo, Frank (tenor), 1771
Lopez, Jennifer (singer), 2260
López-Cobos, Jesús (conductor), 1164, 2541
Lord, Roger (*oboe, cor anglais), 444, 537, 707, 812, 946, 983, 1056
Lorenzard, Pilar (soprano), 721, 810
Loriard, Jeanne (ondes martenot), 644, 1090
Lortie, Louis (piano), 1593
Lott, Felicity (soprano), 1259, 1332, 1680, 2155, C10
Loubet, Roger (conductor), 1980
Lowe, Arthur (narrator), 1180
Lowe, Marion (soprano), 381
Lowenthal, Jerome (piano), 1458, 1600
Lubbock, Jeremy (conductor, piano, producer), 1409, 1835, 1855, 1898
Lubbock, John (conductor), 1898, 1970
Lucas Film, 2453, 2456
Luccardi, Giancarlo (bass), 908, 1060
Lucchesini, Andrea (piano), 1902
Ludwig, Christa (mezzo-soprano), 627, 1631
Ludwig, Leopold (conductor), 434, 455
Ludwig, Michael (violin), 2425
Ludwig, Thomas (conductor), 1213,1402
Luisada, Jean-Marc (piano), 1810
Lukomska, Halina (soprano), 743,744
Lumsden, Norman (bass), 215,657
Lupu, Radu (piano), 805,894,909,1032
Luque, Virginia (guitar), 2160
Luria, Moises Knoll (piano), 1486
Lyntton, Henry (baritone), 80

M.G.M. [Metro Goldwyn Mayer] (record label),
253,259,264,278,291,304,308,318,321,324
M.G.M. Studio Orchestra (U.K.) [LSO], A180
M.P.L. Communications [McCartney Paul Linda] (music company),
1972,1988,2021,2430
M.S.D. [Multiple Sound Distributors] (record company),
1564,1565,1569,1575,1580,1582,1587
Ma, Yo-Yo (cello), 1328,1683
Maag, Peter (conductor), 381,421,457,458,462,473,507
Maazel, Lorin (conductor), 535,786,1060,1270,2066,2094
Mac Master, John (tenor), 2264,2267
McAllister, Timothy (saxophone), 2606
McAnany, Tony (producer), 1898,1954,1970
McCarthy, John (conductor, chorus-master), 472,474,513,607,631,652,661,690,
692,721,726,731,735,756,758,775,793,796,865,881,903,915,916,928,968,
991,1003,1021,1022,1058,1093,1103,1118,1137,1189,1223,1253,1258,
1270,1277,1296,1314,1321,1338,1409,1457,1556,1592,1617,1653,1659,
1669,1697,1728,1751,1771,1781,1818,1850,1857,1912
McCarthy, Michael (chorus-master), 2173
McCartney, Paul (singer), 2430
McCauley, Matthew (producer), A203
McClure, John (producer, engineer), 575,626,639,862,920,1168,1939
McCracken, James (tenor), 484
McDaniel, Barry (baritone), 743,835
MacDonald, Kenneth (tenor), 607,652,657
McDonald, Tim (producer), 871,906,1025,1098,1864,1802
McDonall, Lois (soprano), 1215
McDonnell, Tom (bass), 756
McGee, Andrew (**violin), 607
McGee, Robin (*double-bass), 946
McGegan, Nicholas (conductor), 1558
McGlinn, John (conductor), 1556,1617,1653
McGrath, Rod (*cello), 1274,1662,1664,1820
MacGregor, Joanna (piano), 1671,2385
McHugh, John (tenor), A112,A125
Macías, Iván (conductor), 2642
McIntyre, Donald (bass-baritone), 639, 661, 679, 680
Mackay, David (producer), 1259, 1603
Mackay, Rita (soprano), 94
McKellar, Kenneth (tenor), 474
MacKenna, Kennedy (tenor), 50
McKenzie, Julia (singer), 1774
Mackerras, Charles (conductor), 348, 364, 367, 401, 450, 458, 465, 482, 593, 728, 729, 738, 775, 779, 780, 876, 1064, 1225, 1418, 1421, 1537, 1542, 1543, 1577, 1599, 1643, 1647
Mackey, Percival (conductor), A112
McKinley, Elliott (producer), 2081, 2184
Mackintosh, Andy (saxophone), 2003
McLaughlan, Sid (producer, engineer), 1655, 1672, 1674, 1690, 1731, 1749, 2075, 2122, 2150, 2179, 2222, 2244, 2289, 2312, 2317, 2571
McLaughlin, John (guitar), 1563
McLaughlin, Marie (soprano), 1281, 1768
McLaughlin, Steve (producer, engineer), 2527, 2589, 2590
Macleod, Eric (producer), 1230
McNair, Sylvia (soprano), 1730, 1909
McNeely, Joel (conductor), 1918, 2003
McRae, Paul Anthony (conductor), 1557
MacSmith, John (engineer), 1234
Madacy (record label), 2127
Made in Sicily (record label), 2503
Maderna, Bruno (conductor), 932
Mädler, Elias (treble), 2558
Maes, Steven (engineer), 2569
Magaloff, Nikita (piano), 622
Magic Records (record label), 1699, 1804
Mahavishnu Orchestra, The, 948
Maia, Carolyn (mezzo-soprano), 462
Mailles, Michael (engineer), 460, 521, 524, 529, 530, 532, 1136
Maillard, Rainer (engineer), 1934, 1978, 2220, 2321, 2571
Mairena, Manuel (baritone), 1103
Maisky, Mischa (cellist), 1819
Malagrida, Luisa (soprano), 281
Malagü, Stefania (mezzo-soprano), 837, 1060
Malas, Spiro (bass-baritone), 631
Malaspina, Giampiero (baritone), 246
Malbin, Elaine (soprano), 462
Malcolm, George (harpsichord, conductor), 309,472,499,567
Malcużyński, Witold (piano), 442
Malefane, Paulina (soprano), 2670
Mali, Eva (singer), 2491
Maliaris, Ted [Miller, Ted] (singer), 2065
Malko, Nicolai (conductor), 363
Mallinson, James (producer), 706,741,763,781,813,860,892,898,956,1039,1139,1328,1485,1627,1635,1642,1643,1708,1728,1741,1751,1910,2053,2061,2074,2077,2092,2095,2097,2099,2101,2113,2129,2130,2133,2137,2142,2143,2146,2151,2153,2155,2157,2166,2168,2173,2178,2180,2186,2188,2191,2194,2201,2203,2205,2208,2210,2218,2221,2240,2249,2250,2253,2257,2258,2261,2264,2267,2276,2281,2282,2283,2288,2295,2304,2305,2306,2310,2313,2315,2318,2319,2320,2324,2325,2327,2329,2333,2334,2335,2338,2343,2344,2347,2351,2361,2363,2368,2370,2373,2383,2384,2388,2406,2409,2411,2414,2415,2419,2429,2431,2432,2435,2438,2439,2451,2454,2458,2462,2471,2473,2475,2478,2493,2494,2495,2497,2507,2510,2522,2525,2528,2531,2535,2553,2554,2555,2558,2560,2564,2C14,2C17,2C20,2C30
Malo, Ron (engineer), 1A02
Maltman, Christopher (baritone), 2126,2309,2320,2475
Malyon, Julia (soprano), 486
Manahan, George (conductor), 2079
Manca-Serra, Antonio (baritone), 281
Manchester Beecham Opera Choir, 61
Manchester, Percy (tenor), 58
Mancini, Henry (conductor), 1038,1362
Mandalari, Maria Teresa (mezzo-soprano), 281
Mandozzi, Melina (**violin), 2234,2240
Mann, Paul (conductor), 2050,2052,2058,2114
Mann, Philip Ryan (conductor), 2517
Mannheim Steamroller (rock group), 1320,1389,1464,2012
Manning, Jane (soprano), 1209
Mannion, Rosa (soprano), 1986
Mantler, Michael (trumpet), 1283
Manygate (agent), 1599
Marchiol, Andrea (harpsichord), 2423
Marconi, Enrico (conductor), 2446
Marcou, Alex (engineer), 1808,1821,1888,1891,1893,1937,1980,2044,2065
Marcovici, Silvia (violin), 870
Maresca, Carmine (producer), 2607,2650
Margalit, Israela (piano), 1571,1738,1866,1872,1900
Marin, Ion (conductor), 1669,1697,1771
Marino, Bob (conductor), 2665
Mariotti, Deborah (guitar), 1304
Markevich, Igor (conductor), 356,495,519,522,551,552,600,638
Markov, Alexey (baritone), 2329
Marquez, Juanito (conductor), 1801
Marriner, Andrew (*clarinet), 1520,1578,1687,1711,1713,1729,1974,1977,2050,2144,2218,2280,2390,2554,2555,2675
Marriner, Neville (*violin, conductor), 458,946,1129,1206,1207,1276,1346,2181
Marrion, Paul (*double-bass), 1578
Marriott, Alfredo (bass), 1060
Marsee, Susanne (mezzo-soprano), 877
Marsh, Don (conductor), 1365,1946
Marsh, Jeff (conductor), 2456
Marsh, Natasha (soprano), 2272,2277
Marshall, Lois (soprano), 369,392
Marshall, Margaret (soprano), 1327,1602,C15
Martell, Philip (conductor), 763,1350
Marti, Bernabé (tenor), 780
Martin, George (producer), 948
Martin, Irving (producer), 907,941
Martin, Jaime (conductor), 2675
Martin, Neil (Irish pipes), 2179
Martin, Thomas (*double-bass), 951,983,1829,1877
Martínez, Gugu (engineer), 2290
Martini, Nino (tenor), A148
Martiník, Jan (bass), 2670
Martinon, Jean (conductor), 395,399,413,752
Martinpelto, Hillevi (soprano), 1953
Martirossian, Tigran (bass), 2099
Martone, Elaine (producer), 2285,2316
Masini, Gianfranco (conductor), 1022
Mason, Berkeley (organ), 207
Massard, Robert (baritone), 643
Massey, Guy (engineer), 2034
Master Musicians Collective (record label), 1935,2081,2138,2184
Masterson, Brian (engineer), 1716
Masterson, Valerie (soprano), 1022
Mastroni, Andrea (baritone), 2422
Mata, Eduardo (conductor), 1068,1086,1122,1123,1135,1136,1233,1235,1271,1342
Matačić, Lovro von (conductor), 344
Mathieson, Dock (conductor), A181,A182,A184
Mathis, Johnny (singer), 2020
Matsuev, Denis (piano), 2471
Mattei, Peter (baritone), 2099,2249
Matteuzzi, William (tenor), 1943
Matthew-Walker, Robert (producer), 1151
Matthews, Charles (organ), 2215
Matthews, Colin (producer), 1767,1777,1897,1924,2126
Matthews, Denis (piano), 749
Matthews, Sally (soprano), 2194,2261,2267,2306,2451,2475,2478,2528
Matthews, Thomas (**violin), 281,307,309,320,328
Mattila, Karita (soprano), 1372,1731
Mauceri, John (conductor), 1452,1466,1472
Mauro, Ermanno (tenor), 756
Maxwell, Donald (baritone), 1438,1845
Mayer, Steven (piano), 1704
Mayer, Werner (producer), 847,1101,1154,1214,1810,1813,1931,1961
Mazer, Elliot (producer), 854
Mazzieri, Maurizio (baritone), 873
Mazzini, Guido (bass), 1060
Measham, David (conductor), 819,853,854,863,889,923,927,929,943
Mehta, Zubin (conductor), 662
Melchior, Lauritz (tenor), 65,66,85,88,110,112,113,115,137
Meli, Francesco (tenor), 2577
Melis, György (baritone), 710
Melkonian, Vartan (conductor), 1888
Melodiya (record label), 1075,1089,1110,1176,C05
Melomics (record label), 2450
Méloni, Claude (baritone), 1003
Melos Ensemble, 530
Melrose, Leigh (baritone), 2126
Melville, Alan (producer), 265,368,369
Mendl, Hugh (producer), 531
Mendoza, Vincent (conductor), 1982
Menges, Herbert (conductor), 277,302,441,466
Menting, Evert (engineer), 1909
Menuhin, Hephzibah (piano), 574
Menuhin, Yehudi (violin), 124,141,305,350,503,574,580,754,839,848,1267
Mercury (record label), 368,389,390,391,407,408,435-438,441,464-468,477,
478,481,482,510-517,545,546,547,576,577,578,582,583,608,611-614,647
Merion, Rhys (tenor), 2084
Merriman, Nan (mezzo-soprano), 370
Mesbah, Thamilla (soprano), 877
Meuli, Maurice (*cello), 946
Mew, Peter (engineer), 1349
Mewton-Wood, Noel (piano), 212
Meyer, Kerstin (contralto), 425,661
Meyers, Anne Akiko (violin), 2488,2532
Meyerson, Alan (engineer), 2661
Mežek, Aleksander (singer), 1581
Mežek Management (agents), 1581
MFO Records [ManiFestO] (record label), 2040,2090
Michaels-Moore, Anthony (baritone), 2194
Michael Watt Production (music company), 1982
Michalski, Ed (engineer), 685,769
Micheau, Janine (soprano), 214
Michejew, Alexander (cello), 1430
Michel, Brad (producer), 2664
Michelangeli, Arturo Benedetti (piano), 1281
Midgley, Vernon (tenor), 1270
Midgley, Walter (tenor), 286
Midori (violin), 1470
Migenes, Julia (soprano), 1477
Miles, Alastair (baritone), 1728,1751,1784,2257,2261,2282,C28
Miles, Maurice (conductor), 177,179,181
Militello, Bobby (alto saxophone / flute), 2101,2153
Millar, Cynthia (producer, ondes martenot), 1716,2385
Millard, Julian (engineer), C23
Millard, Richard (engineer), 1644,1661
Miller International (record company), 483
Miller, David Alan (conductor), 1860
Miller, Mitch (conductor), 1482,1550
Miller, Ted [Maliaris, Ted] (singer), 2065
Miller, Troy (conductor), 2549,2612,2655
Milligan, Spike ( narrator), 1061
Milling, Stephen (bass), 2099
Milner, Paul (*trombone), 2280
Mildes, Sherrill (baritone), 712,785,792,829,835,881,970,1021,1059,1093
Mingardo, Sara (contralto), 2074,2099,2261,2282
Ministry of Information, Sultanate of Oman, 2132
Minschull, Ray (producer),
    402,423,446,448,457,461,462,469,470,471,473,493,499,532,535,542,560,
    566,568,581,595,604,605,625,628,629,634,636,637,643,658,660,684,688,
    711,720,726,778,822,843,908,944,973,986,1012
Minton, Yvonne (contralto), 579,661,810,831,1166
Minty, Shirley (contralto), 1209
Mintz, Shlomo (violin), 1303
Mistral, Nati (mezzo-soprano), 1068
Mitchell, Duncan (engineer), 1959
Mitchell, Emily (singer), 2531
Mitchell, Leona (soprano), 1488
Mitchell, Warren (singer), 1452,1466
Mitchinson, John (tenor), 502,639,685,735,1209
Mitlehner, Wolfgang (producer), 1046
Miura, Jacqueline (soprano), 1976
Miyata, Shingo (engineer), 1718
Mlinde, Vuyani (bass), 2373,2440
Mnich, Bernhard (producer), 2120
Mo, Chi-Yu (*basset Horn), 2555
Modern Jazz Quartet, The, 1825
Moe, Knut Jørgen (baritone), 1539
Moffo, Anna (soprano), 1058
Mohr, Richard (producer), 712,718,736,755,756,785,789,792,832,835,921,950,954,964,965,981,1021,1058,1059
Molese, Michele (tenor), 775
Molina, José Antonio (conductor), 1965,2273
Moll, Kurt (bass), 1059,1099
Mollison, Bruce (*double-bass), 1112,1574
Momentum RLP (record label), 2570
Mont, Willem de (*cello), 247,273,295
Montague, Diana (mezzo-soprano), 1728
Montarsolo, Paolo (bass), 836,837
Monte, Maria del (singer), 1787
Montella, Nicola (guitar), 2607,2650
Monteverdi Choir, 1978,2042,2440,2562,2580
Montgomery, Susan (soprano), 2058
Montilla, Edward (producer), 2065
Montserrat, Laia (violin), 2626
Montvidas, Edgaras (tenor), 2148
Moody Blues, The (rock group), 1620
Moonlight Productions International (record company), 1866,1870,1872,1876,1899,1900,1907
Moore, Gerald (piano), 429
Moore, Kieron (*oboe), 1610,1663,1695,1711,1974,1990,2280
Moore, Michael (double-bass), 2153
Moore, Philip (*percussion), 2553,2627
Moore, Ronald (*clarinet), 699
Moorfoot, Colin (engineer), 751,773,778,783,799,805,810,860,882,937,960,985,1027,1078,C02
Mora, Fernando de la (tenor), 1669,2279
Moraleda, Albert (producer), 2626
Morandi, Pier Giorgio (conductor), 2110
Mordkovitch, Lydia (violin), 1545,1792,1940,2016
Mordler, John (producer), 599,634,657,699,753,770,810,824,916,968,1027,1048
Moreau, Edgar (cello), 2624
Moreno, Alfonso (guitar), 1254,1304
Moreno, Maria José (soprano), 2205
Morgan State College Choir, 980
Morgan, Dominic (*double-bassoon), 2555
Morgan, James (chorus-master, arranger, conductor, producer), 2398,2592,2616
Morison, Elsie (soprano), 383
Morris, Wyn (conductor), 1444,1465,1506,1509,1519,1531,1560,1580,1744
Moss Music Group (record label), 1188,1222,1260
Moss, Joel (engineer), 1970
Mosuc, Elena (soprano), 2319
Mottley, David (producer),
846,856,878,917,1411,1433,1495,1499,1525,1619,1628,1655,1656,1658,
1672,1690,1705,1719,1731,1739,1740,1742,1749,1809,1987
Mowrey, Tom (producer), 1141
Moyer, Frederick (piano), 1922
Moyet, Alison (singer), 2026
Mühl, Else (soprano), 299
Mühlemann, Regula (soprano), 2355
Mula-Tchako, Inva (soprano), 1911,1943
Mulder, Jan (piano), 2412,2482,2513,2542,2604,2621
Müller-Brachmann, Hanno (bass-baritone), 2670
Mullova, Viktoria (violin), 1374
Multimusical (record company), 2029
Münchener Freiheit (rock group), 1492
Munoz, José Miguel (conductor), 1759,1837
Murphy, Maurice (*trumpet, posthorn),
1095,1143,1482,1499,1712,1794,1851,1854,1990,2184,2239,2280
Murphy, Shawn (producer, engineer), 1507,1534,1573,1684,1773,1806,1817,
1846,1863,1868,1882,1889,1918,1932,1933,1999,2031,2058,2140,2228
Murray, Alexander (*flute), 353,444,524,593
Murray, Ann (mezzo-soprano), 1730,1781,1849,C04
Murray, David (producer), 2042
Murray, Peter (conductor), 1257,2328
Muscat Management and Marketing, 1888
Music & Arts Productions (record company), 1736,1754
Music Farm, 2605
Music for Pleasure (record label), 951,1577
Music-Appreciation Records (record label), 335,339,340,387
Musica Anima Renaissance Consort, 2012
Musumarra, Romano (conductor), 2570
Mutter, Anne-Sophie (violin), 1961,2183,2190,2317
Mvula, Laura (singer), 2549
Myers, Paul (producer), 674,685,719,722,728,738,742,743,744,745,759,769,
782,804,818,842,863,872,903,914,959,987,991,1003,1004,1014,1127,
1170,1258,1277,1452,1840,2020,2060,2086,2104
Myers, Raymond (baritone), 643
Myers, Roger (viola), 2441
Myers, Stanley (conductor), 955

N.H.K. [Nippon Hoso Kyokai] Television, 535
Naegler, Karl-August (engineer), 1093,1354,1355,C03
Nafé, Alicia (mezzo-soprano), 1093,1103
Nagano, Kent (conductor),
Naird Music Ministries (record label), 2175
Nakamoto, Derek (producer), 2350
Nakamoto Music Group, 2350
Nakamura, Hiroko (piano), 1345,1495
Nalle, Ed (producer), 1688
Nanri, Moko (producer), 1228
Nanri, Takayo (producer), 1228
Naour, Laurent (baritone), 2056,2074
Nash, Heddle (tenor), 179,236
Nathanson, Aaron (producer), 459
National Savings Movement, 174,190
National Youth Choir of Great Britain, 2380
Navarra, André (cello), 355
Navarro, García (conductor), 1036,1103
Naxos (record label), 1904,1919
Naylor, Kathleen (mezzo-soprano), A104
Neate, Kenneth (tenor), 425
Nebel, David (violin), 2639
Negri, Vittorio (producer, engineer), 495,496,500,501,509,522,526,528,536,537, 551,552,555,556,562,563,565,573,584,588,591,592,593,594,600,601,603, 609,610,612,621,622,623,624,632,633,638,687,695,697,701,702,713,723, 727,767,797,817,823,844,869,931,1000,1006,1019,1034,1047,1067,1097, 1099,1102,1119,1129,1160,1161,1167,1194,1195,1207,1220
Negus, Anthony (chorus-master, conductor), 2373,2583
Neidlinger, Buell (double-bass), 946
Neill, Stuart (tenor), 2343
Nelson, Eve (conductor), 2212
Nelson, Norman (**violin), 471
Nelsova, Zara (cello), 269
Nemo Studio (record company), 2251,2328,2491,2613
Némorin, Raymond (narrator), 381
Nemtanu, Deborah (**violin), 2335
Nemtanu, Sarah (**violin), 2276,2309,2383,2384,2385,2397
Nendick, Josephine (soprano), 661
Nessinger, Mary (mezzo-soprano), 1860
Nettlefold, Frederick (sponsor), 149
Neubronner, Andreas (producer), 1692,1727,1730,1732,1926,1992
Neuronium (electronic ensemble), 2649
Neville, Margaret (mezzo-soprano), 714
New Antipodean Singers, 1259
New England Composers Recording Project, The (sponsor), 1854
“New Light Symphony Orchestra” [LSO], 95,96,106
New London Children’s Choir, 1739,1909,1976,2066
New Opera Chorus, 790
Newell, Norman (producer), 1347,1532
Newman, David (treble), 1909
Newman, Henry (bass), 1137
Newman, Lionel (producer), 1287
Newman, Thomas (conductor), 1868
Newquay Productions (record company), 1415,1460
Newstone, Harry (conductor), 427
Newton, John (engineer), 1528
Newton-John, Olivia (singer), 2060
Nicolesco, Mariana (mezzo-soprano), 1270
Nienstedt, Gerd (bass), 782
Nies, Danielle de (soprano), 2620
Nigel Brooks Chorale, 1177
Nikisch, Arthur (conductor), 1,2
Nikitin, Evgeny (bass-baritone), 2329,2497
Nikolitch, Gordan (**violin),
   2021,2030,2031,2036,2037,2038,2041,2042,2056,2057,2059,2061,2066,
   2067,2068,2069,2074,2082,2083,2084,2085,2086,2090,2091,2092,2099,
   2100,2101,2108,2109,2110,2112,2119,2120,2121,2122,2123,2124,2125,
   2131,2132,2133,2140,2141,2142,2143,2146,2148,2149,2151,2155,2156,
   2157,2163,2164,2165,2166,2168,2172,2179,2180,2183,2186,2187,2188,
   2189,2193,2199,2203,2205,2208,2210,2211,2218,2224,2245,2246,2248,
   2250,2253,2254,2261,2267,2281,2282,2283,2305,2306,2313,2320,2345,
   2347,2357,2363,2365,2368,2373,2388,2414,2452,2458,2465,2482,2528,
   2529,2538,2539,2540,2558,2559,2587,2603
Nilson, Einar (conductor), 136
Nilsson, Birgit (soprano), 486,830,880
Nimbus (record label), 1430,1447,1461,1484
Nitzsche, Jack (producer), 819
Nixa (record label), 309,310,311,312
NMC Recordings [New Music Cassettes] (record label), 1767,1777,1924
Nobin, Christoffer (conductor), 2514
Noble, Dennis (baritone), 61
Noble, John (baritone), 877,912
Noble, Robert (*celeste, piano), 983,1170,1219,1447,1587,1664,1692
Nolan, David (**violin), 1675,1698,1738,1739,1748,1839,1840
Nolan, Francis (*flute), 1067
Nonesuch (record label), 1567,1750,1858,1939,1956,2300
Norman, Jessye (soprano), 1000,1195,1244,1290,1359,1483
Norrington, Roger (tenor; chorus-master), 661,911,912
Northcott, Ray (*percussion), 983,1578
Northern Sinfonia, C07,C10,C11,C13
Northern Sinfonia Chorus, C11,C13
Northpole Studio, 2589,2590
Norwegian Composers Guild (sponsor), 1147
Noseda, Gianandrea (conductor),
   2431,2571,2577,2578,2614,2631,2637,2638,2647,2662,2677,2680
Nowak, Grzegorz (conductor), 1360,1661
Nowakowski, Marian (bass), 193,203
Nucci, Leo (baritone), 1270
Null, Tom (producer), 1177
Numajiri, Ryusuke (conductor), 2028
O’Connor, Kelley (mezzo-soprano), 2332
O’Conor, John (piano), 2285,2316
O’Dell, Ann (conductor), 1293
O’Neill, Dennis (tenor), 1840
O’Neill, Patricia (soprano), 1314
O’Neill, Simon (tenor), 2368,2397,2451
Oakley, Ian (conductor), 2484
Obernik, Sam (singer), 2158
Obraztsova, Elena (mezzo-soprano), 1172
Ode Records (record label), 853
Odyssey (record company), 1553,1606,1614
Offers, Maartje (contralto), 47
Ogdon, John (piano), 541,732,757,1569
Ogermann, Claus (conductor), 1219,1886,2111
Oiseau-Lyre, L’ (record label), 471,472,502,960,C12
Oistrakh, David (violin), 344,520,687,719
Oistrakh, Igor (violin), 1589,1591
Oke, Siva (producer), C29
Okell, Sam (engineer), 2377,2378,2464,2605,2610
Okun, Milton (producer), 922
Oldham, Arthur (chorus-master), 710,742,747,749,751,767,774,782,787,788,
810,817,823,831,836,838,861,873,885,915,917,920,964,975,984,1028
Oldham, Derek (tenor), 94
Oldham, Tim (producer), 1660,1681,1874,2108
Ollmann, Kurt (baritone), 1631,1768,1976
Olms, Carlos (engineer), 790
Olof, Victor (conductor, producer),
180,197,198,199,200,201,204,206,208,209,210,211,212,213,214,215,217,
219,221,222,223,229,238,252,255,258,270,271,275,292,298,300,303,316,
327,338,341,345,346,383,392,429
Opera Rara (record label), 1215
Opie, Alan (baritone), 1477,2057,2084,2153,C21
Opium Arts (record company), 2024
Opthof, Cornelius (baritone), 634
Opus Arte (video label), 2352
Orán, María (soprano), 1803,2215
Orchard Road (record label), 1984,2098
Orda, Alfred (baritone), 425
Ordoñez, Antonio (tenor), 1803
Orga, Ateş (producer), 2599
Orion (record label), 913
Ormandy, Eugene (conductor), 659,687
Ornadel, Cyril (conductor), 874,967
Orozco, Rafael (piano), 753
Orpington Junior Singers, 425,487,639,644,766
Ortiz, Cristina (piano), 924,1218
Osborne, Steven (piano), 2390
Oslo Philharmonic Choir, 1147,1187
Ostrow, Elizabeth (producer), 1695
Ostwald, Clay (producer), 1801
Otter, Anne Sofie von (mezzo-soprano), 1978,2257,2651
Ottogram (record label), 1325
Ousset, Cécile (piano), 1346
Ovenden, Jeremy (tenor), 2388
Ovrutsky, Mikhail (violin), 2161
Owens, Anne-Marie (mezzo-soprano), 1976
Owens, Eric (baritone), 2300
Owers, Dan (tenor), C30
Oxford Bach Choir, 232
Ozawa, Seiji (conductor), 615,616,644,649,1496,1719,1869
Paasikivi, Lilli (mezzo-soprano), 2329
Paczkowski, Rafał (engineer), 2565
Padilla, Bárbara (soprano), 2444
Padmore, Mark (tenor), 2057,2282,2528
Page, Robin (conductor), 2232
Pahud, Emmanuel (flute), 2109
Paich, Marty (conductor), 1333
Paita, Carlos (conductor), 1098
Palazzi, Mirco (bass), 2496
Paling, Edwin (**violin), 1499
Palmer, Christopher (producer), 1205
Palmer, David (conductor), 1337,1441,1987
Palmer, Felicity (soprano, later mezzo-soprano),
956,999,1274,1420,1510,1602,1672,1981,2373,C05
Palmer, Gladys (contralto), 60,215
Palmer, Rex (producer), 145
Palmer, Shelly (conductor), 2001
Palócz, László (bass-baritone), 710
Pangæa Records (record company), 1843
Pantója, Isabel (singer), 1757
Panufnik, Andrzej (conductor), 1240,1256,1375,1710
Paoli, Carly (mezzo-soprano), 2570
Pape, René (bass), 2355
Pappano, Antonio (conductor), 1943,1981,2011,2089,2124,2147,2243,2348,
2381,2445,2507,2516,2522,2591,2682
Paramount (record company), 922
Parera Fons, Antoni (producer), 1315,1352
Parikian, Manoug (violin), 1138
Paris Music Pty. (music company), 1603
Paris, Colin (*double-bass), 1990,2555
Parisini, Dado (producer), 1930
Park, Inyoung (conductor), 2605,2636
Park, Jae (**violin), 1734,1735,1736,1741
Parkening, Christopher (guitar), 2059
Parker, Christopher (engineer),
Pelliccia, Arrigo (viola), 573
Pellowe, John (engineer), 1043,1085,1138,1840
Penderecki, Krzysztof (conductor), 917,1961
Pendrill, Christine (*cor anglais), 1543,1565,1692,1851,2069,2186,2280,2606
Pennario, Leonard (piano), 533,615
Perahia, Murray (piano), 1453,1849
Peralta, ChiChi (singer), 1965,2044
Percy, Neil (*percussion), 1664,1729,2028,2109,2286,2321,2553,2554,2627,2658
Perelstein, Mabel (mezzo-soprano), 1803
Perez, Danilo (piano), 2503
Perfect (record label), 409
Performing Rights Society (sponsor), 811
Perlman, Itzhak (violin), 666,668,715,886,930
Perpetua (record label), 1436
Persson, Miah (soprano), 2388
Pertusi, Michele (bass), 2095,2205,2577
Peskó, Zoltán (conductor), 1120
Peter Moores Foundation (sponsor), 1215
Peters, Alan (agent), 1199
Peterson, Frank (producer, engineer), 1962,2169,2251,2328,2491,2613
Petibon, Patricia (soprano), 2011
Petit, Jean-Claude (conductor), 1585
Petkov, Dimiter (bass), 1176
Petracchi, Franco (double-bass, conductor), 1829
Petrak, Rudolf (tenor), 459
Peyer, Gervase de (*clarinet), 336,392,444,457,471,529,586,699,707,768,812,813,827,852
Phil Woods Quartet, 1182
Philharmonia Chorus, 1559
Philharmonia Orchestra, C15,C29
Philharmonic Choir, 55,58,64,A006
Philogene, Ruby (mezzo-soprano), 1909
Phonogram (record company), 1243
Piccoli, Francesco (tenor), 1728
Pickwick (record label), 1095,1246,1247,1250,1434,1435,1438,1440,1449,1456,1465,1472,1473,1478,1479,1485,1493,1501,1502,1504,1506,1509,1515,
1519,1520,1522,1527,1531,1536,1538,1543,1549,1560,1562,1578,1650,1677,1772,1785,1831,1832

Pidò, Evelino (conductor), 2069
Pierce, Judith (soprano), 486
Pierson, Tom (conductor), 1150
Pike, Nicholas (conductor), 1392
Pilarczyk, Helga (soprano), 478
Pilley, Donald (tenor), 661
Pingrey, Arthur (producer), 2540
Pinske, Mark (engineer), 1301
Pires, Maria João (piano), 2473,2504
Pirone, Donald (piano), 1958
Pittau, Simone (conductor), 2197
Pizzo, Alberto (piano), 2539
Platz (record label), 1661,1734
Playfoot, Andrew (singer), 2432
Plazas, Mary (soprano), 1976,2148
Plishka, Paul (bass), 878
Plitmann, Hila (soprano), 2442
Plowright, Rosalind (soprano), 1595
Plummer, Christopher (narrator), 1739
Poblocka, Ewa (piano), 1710
Pochin, Juliette (producer), 2592,2616
Podger, Julian (tenor), 2042
Podolor, Richard (producer), 2071
Pogorelich, Ivo (piano), 1384
Pogson, Geoffrey (tenor), 1093
Point of Grace (vocal quartet), 1960
Poledouris, Basil (conductor), 1377
Poliakin, Raoul (producer), 414,415,417,418
Poling, Kermit (conductor), 2586
Polish Ministry of Information, 182,188
Polivnick, Paul (conductor), 1557
Pollini, Maurizio (piano), 883
Polo, Asier (cello), 2215
Polson, Arthur (electric violin), 1426
Polydor (record label), 790,1383,1620,2026
Polygram (record label), 1837
Polystar (record label), 1551
Pomme Music (record label), 2043
Pons, Juan (bass-baritone), 1103,1669
Ponse, Luctor (piano), 516
Pony Canyon (record label), 1228,1624
Pope, Cathryn (soprano), 1421
Popova, Ekaterina (soprano), 2373
Popp, Lucia (soprano), 1003,1168,1809
Porter, Everett (engineer), 2137,2173,2201
Portugheis, Alberto (piano), 1408
Potts, Paul (singer), 2294, 2298
Pouishnoff, Leff (piano), 207
Poulet, Gaston (conductor), 223, 304, 305, 324
Pourcel, Frank (conductor), 714, 1230, 1344
Powell, Andrew (conductor), 1490, 1492, 1540, 1611, 1861
Powrie, Douglas (*cello), 946
Pozemkovsky, Georgi (tenor), 116
Premis (record company), 1199
Preskett, Graham (conductor), 1293, 1787
Pressley, Adrian (singer), 2175
Preston, Simon (organ, harpsichord), 518, 519, 530, 1082
Prêtre, Georges (conductor), 718, 1289
Preuss, Oscar (producer), 194
Prévin, André (conductor, piano), 618, 640, 650, 651, 665, 675, 678, 704, 715, 733,
734, 753, 772, 773, 778, 783, 801, 802, 812, 816, 819, 822, 825, 826, 827, 838, 841,
842, 843, 845, 851, 861, 865, 866, 867, 872, 882, 886, 890, 891, 894, 895, 896, 897,
909, 910, 917, 924, 926, 928, 930, 935, 936, 940, 942, 944, 947, 953, 955, 962, 969,
973, 974, 979, 984, 986, 988, 989, 990, 994, 995, 1009, 1011, 1012, 1013, 1023,
1027, 1028, 1032, 1033, 1035, 1050, 1053, 1057, 1070, 1071, 1072, 1082, 1083,
1084, 1090, 1094, 1100, 1104, 1130, 1133, 1134, 1135, 1152, 1174, 1175, 1176, 1182,
1252, 1253, 1284, 1312, 1314, 1328, 1779, 1813, 1826, 1834, 1840, 1885, 1887,
1931, 1975, 1976, 2075, 2077, 2122, 2155, 2183, 2190
Previtali, Fernando (conductor), 244, 295
Prey, Hermann (baritone), 837
Price, Bill (engineer), 1029
Price, Janet (soprano), 933
Price, Leontyne (soprano), 755, 789, 792, 965, 1059
Price, Margaret (soprano), 661, 686, 807, 964, 1290, 1498
Price, Ronnie (piano), 1395
Price, Steve (engineer, producer), 1585, 1946, 2005, 2072, 2091, 2112, 2233,
2286, 2291, 2326, 2380, 2450, 2556, 2573, 2586, 2592
Price, Tom (producer), 2314
Priestman, Brian (chorus-master, conductor), 462, 811
Priftuli, Armand (viola), 2382
Pritchard, John (conductor), 518, 529, 960
Private Stock (record label), 1054
Pro Arte (record label), 1162, 1498
Pro Musica Chorus of London, 1314
Procter, Norma (contralto), 639, 655, 793
Producciones Mirasol (record company), 1936
Prohmann, Arend (producer), 1768, 1771, 1779
Projetti, Federica (soprano), 2124
Prokofiev, Serge (piano), 140
Promote Classical, 2576
Protheroe, Guy (chorus-master), 2022
Pruneda, Margarita (soprano), 1233
Pryer, John (treble), 657
Pryor, Gwenneth (piano), 1501
Pudis, Leo (bass), 1060
Purple Records (record label), 820
Purton, Michael (producer), 1904,1919
Puyana, Rafael (harpischord), 583
Pyatt, David (*horn), 2218
Pye (record label), 681

Qari (record company), 1344
Qualiton (record label), 374
Quarry Productions (record company), 1061
Quilico, Gino (baritone), 1857
Quinn, Andrea (conductor), 2021
Quintas, Borja (conductor), 2450
Quirke, Benedict (tenor), 2479

R.C.A. [Radio Corporation of America] (record label),
224,245,254,263,265,382,384,386,395,399,403,405,406,413,419,422,424,
443,447,448,463,475,486,497,533,539,579,615,616,618,640,649,650,651,
665,668,671,675,678,686,704,712,715,718,724,733,734,735,736,755,756,
772,773,785,789,792,798,801,803,812,816,825,828,832,833,835,851,921,
950,954,964,965,972,981,985,1007,1021,1024,1038,1043,1058,1059,
1061,1068,1076,1086,1104,1122,1123,1136,1148,1153,1163,1233,1235,
1248,1262,1282,1289,1311,1337,1432,1441,1476
R.C.A. Italy (record label), 1125,1126,1210,1212,1251
R.C.A. Japan (record label), 775
R.C.A. Mexico (record label), 1155
R.C.A. Victor (record label), 1511,1533,1588,1642,1720,1766,1775,1776,1788,
1789,1790,1791,1805,1807,1830,1834,1847,1873,1902,1916,1920,1926,
R.M.Arts [Reiner Moritz] (video label), 1815
R.P.O. Records [Royal Philharmonic Orchestra] (record label), C08
Raaum, Oskar (chorus-master), 1187
Rabinowitz, Harry (conductor), 929,975,1054,1234,1263,1361,1390,1404,1445,
1490,1616,1679,1686,1691,1709,1824,1828,1954,2302,A201
Rachlin, Ezra (conductor), 907,941
Raeburn, Andrew (producer), 518
Raeburn, Christopher (producer), 398,422,423,424,426,458,460,470,529,543,
553,571,572,579,606,631,693,707,721,751,783,799,802,882,889,909,932,
945,957,960,994,1049,1078,1085
Raeburn, Peter (producer), 2211
Raffell, Anthony (bass), 868
Raggett, Keith (tenor), 657
Ragon, Gilles (tenor), 2008
Raimondi, Ruggero (bass), 774,792,970,1290
Rakowski, Maciej (**violin), 1784,1785
Ramey, Samuel (bass), 1669,1768,1771
Rampal, Jean-Pierre (flute), 1237
Ramsden, Gillian (soprano), 775
Randle, Thomas (tenor), 1986,2126
Rands, Leslie (baritone), 94
Rank Films (film company), A136-A139,A142,A146,A147,A151-A156,
A158,A159,A161-A165,A167-A175,A182
Rankin, Nell (mezzo-soprano), 484
Rankl, Karl (conductor), 209,213
Rappé, Jadwiga (contralto), C18
Rasch, Torsten (producer), 2355
Rascher, Sigurd (saxophone), 159
Rashad, Tashan (singer), A204
Rattle, Simon (conductor), 1089,2452,2528,2529,2559,2566,2567,2587,
2603,2608,2609,2620,2632,2644,2652,2653,2656,2668,2670,2671,
2674,C26
Raybould, Clarence (conductor), 184
Read, Mike (conductor), 2169
Reader’s Digest (record label), 497,668,671,686,1667,1717,1755,2141
Really Useful Group, The (record company), 1706,1738,1763,1765
Red Bus (record label), 1344
Redmond, Timothy (conductor), 2550
Reed, David (bass), 775
Reed, Mike (conductor), 2251
Reed, William Henry (**violin), 11,100,114,123,141,145,153
Reedman, Don (producer), 1040,1066,1128,1169,1209,1291,1293,1299,1388,
1480,1490,1491,1540,1598,1611,1665,1723,1861
Rees, Iestyn (engineer), 1904,1919
Reeve, Alan (engineer),
394,395,396,397,398,399,428,439,446,461,475,520,521
Reeves, Michael (*harpischord, piano), 1013,1056
Reichert, Stéphane (engineer), 2584,2645
Reinhart, Gregory (bass), C12
Reinitzer, Lukas (conductor), 1644
Reisman, Joe (producer), 1038
Reiss, Albert (tenor), 66
Reizner, Lou (producer), 853,929,975,1054
Relyea, John (bass), 2295,2343,C26
Remedios, Alberto (tenor), 519
Remmert, Birgit (mezzo-soprano), C26
Remoortel, Edouard van (conductor), 401
Rendall, David (tenor), 1270,1531,1645,2257
Renner, Jack (engineer), 1421,1643,1910,2101,2285,2316
Rennie, F. (engineer), 79
Repin, Vadim (violin), 1874,2025
Reprise (record label), 819,854,2293
Rescigno, Nicola (conductor), 445
Resnik, Regina (mezzo-soprano), 506,508,712
Retentive Sound Agency, 2448
Revaux, Jacques (producer), 1079,1263,1353,1980
Revelation Media (record label), 2096
Revzen, Joel (conductor), 1913,1985
Rex, Charles (**violin), 1954
Rey, Sara (soprano), 1909
Reyes, Julio (conductor), 2200,2260
Reynolds, Anna (mezzo-soprano), 639,661,677,714,838,885
Reynolds, Lee (conductor), 2447,2457,2503,2521,2530,2540,2547,2565,2574,2576,2595,2596,2626,2640,2681
Ricchi, Nelson Tordera (producer), 2421
Ricci, Ruggiero (violin), 346,373,397,446,470
Ricciarelli, Katia (soprano), 1189
Rice, Christine (mezzo-soprano), C28
Rice, Tim (producer), 1338
Richards, Chris (*clarinet), 2555,2562,2675
Richards, John (engineer), 1009,1061,1180,1182,1231,1273,1286,1300,1308,1320,1327,1965,2039,2040,2096,A203
Richardson, Linda (mezzo-soprano), 1253
Richardson, Ralph (narrator), 424,678
Richardson, Stephen (baritone), 1909
Riches, Ashley (bass-baritone), 2620
Richter, Sviatoslav (piano), 480,481,786
Riddell, Duncan (**violin), 1795,2173,2271,2527,2594,2655
Riddle, Frederick (*viola), 163
Ridley, Walter (producer), 249
Riegel, Kenneth (tenor), C18
Rigby, Jean (mezzo-soprano), 1969
Rignold, Hugo (conductor), 454
Rimes, LeAnn (singer), 2013
Rinaldi, Alberto (baritone), 1943
Rinker, Stephen (producer), 2342
Ripley, Gladys (contralto), 40,177,326
Rippon, Michael (bass), 714,731,970
Rissmann, Paul (speaker), 2563
Ritch, Theodore (tenor), 49
Ritchie, Margaret (soprano), 309
Ritzau, Nini (soprano), 1539
Rivera, Jessica (soprano), 2300
Rizzi, Carlo (conductor), 1751,2148
Rose, Matthew (bass), 2281,2311,2313,2368,C31
Rose, Peter (bass), 2281
Rosemond, Eddie (conductor), 1675
Rosenberger, Carol (piano), 1397,1462
Rosenthal, Laurence (conductor), 1231
Rosner, Alec (engineer), 667,668,715,720,741
Ross, Diana (singer), 1825
Ross, William (conductor), 2163,2223,2293,2570,2622,2623
Ross-Trevor, Mike (engineer),
    719,769,804,903,914,987,991,1002,1003,1004,1014,1060,1166,1322,
    1337,1415,1495,1525,1598,1667,1717,1722,1770,1787,1798,1838,1883,
    1930,1987,2076,2093,2116,2123,2135,2254,2287
Rostal, Max (violin), 258
Rostropovich, Mstislav (cello, conductor), 479,488,518,561,580,607,666,1496,
    1609,1626,1642,1719,1739,1740,1742,1767,1796,1852,1869,1878,1906,
Roth, Arnie (violin, conductor), 2012,2039,2040,2041,2063,2090,2105,2106,
    2107,2117,2152,2174,2198,2207
Roth, François-Xavier (conductor),
    2272,2452,2465,2536,2611,2624,2625,2629,2648,2666,2667,2683
Roth, Linus (violin), 2569
Rothenberger, Anneliese (soprano), 989
Rothstein, Jack (**violin), 1081
Rothwell, Evelyn (oboe), 352
Rouger, Paul (conductor), 2448,2506
Rouleau, Joseph (bass), 631,1067
Roussel, Thomas (conductor), 2584
Roussve, Svetlin (**violin), 2262
Roux, Michel (baritone), 498
Row, Grace (producer), 2032,2038,2073,2148,2272
Rowicki, Witleod (conductor), 591,592,633,663,664,687,695,727,797,844
Rowland, David (conductor), 2342
Rowland, Steve (producer), 1344
Rowlands, Phil (engineer), 2410,2486,2505
Royal Choral Society, 49,231,602
Royal Festival Orchestra and Chorus, 262
Royal Opera House Chorus, 381,428,908,2069,2148,C27,A186
“Royal Opera Orchestra” [LSO], 76,77,81,86,87,89,90,93,95,137
Royal Philharmonic Orchestra, C02,C08,C20
Royal Recorders (record company), 1455
Royal, Kate (soprano), 2312,2528
Rozario, Patricia (soprano), 1580
Rozhdestvensky, Gennadi (conductor),
    607,612,666,1037,1092,1356,1388,1447,1449,1520,1569,1707,1845
Rubinstein, Artur (piano), 71,104,138,160,443,1011
Rubio, Jorge (conductor), 1379,1381,1410,1416
Ruddock, Gerald (*trumpet), 2280
Rudel, Julius (conductor), 877,878,916,2014
Ruffinengo, Emanuele (producer), 2005
Ruiz, Edicson (*double-bass), 2554
Runnicles, Donald (conductor), 2032
Runswick, Daryl (chorus-master), 1980
Ruscher, Ulrich (engineer), 1852,1856,1857,1858,1948
Rushby-Smith, John (engineer), 1357,1398,1496
Russian Music Society, 2502
Rutherford, James (bass), 2194
Rutter, Claire (soprano), 2084
Ruzdjak, Vladimir (baritone), 639
S.C.F. Records [Save the Children Fund] (record label), 1532
Sabbatini, Giuseppe (tenor), 2056,2095
Saccomani, Lorenzo (baritone), 873
Sachse, Victor (producer), 1225
Sadé, Gabriel (tenor), 1894
Sadler’s Wells Chorus, 519
Sætre, Tom (engineer), 1539
St.Alban’s School Choir, C03
St.Anthony Singers, 502
St.Clement Danes Grammar School Boys’ Choir, 984,1130
St.Clement Danes School Choir, 1857
St.George’s Chapel Choir, Windsor, 1332
St.Paul’s Cathedral Choir, 713,1235,1648,1693,1760,C01
Saint-Clair, Guy (piano), 1393
Saks, Gidon (bass), 2311,2451,2479
Saks, Jay David (producer), 1076,1235,1432,1476,1511,1588,2276,2303
Salem, Fred (producer), 1488,1592,1654,1726,1781,1825,1850,2006
Salerno-Sonnenberg, Nadja (violin), 1695,1808,1956
Salinas, Maria Luisa (mezzo-soprano), 1068
Salvatore, Anthony (engineer), 755,756,785,789,792,832,835,921,964,965,1021,1058,1059
Salzedo, Adrian (singer), 2642
Saman Bank (sponsor), 2599
Sandé, Emeli (singer), 2655
Sanderling, Kurt (conductor), 1212
Sanderling, Stefan (conductor), 1724
Sanderling, Thomas (conductor), 2569
Sandison, Gordon (baritone), 1093
Sandoval, Arturo (trumpet), 1811,2048
Sands, Dennis (engineer), 1516,2583
Sta. Teresa (record label), 1944,1979
Santi, Nello (conductor), 832,835,965,1058
Saram, Rohan de (cello), 1141
Sardinero, Vicente (baritone), 1003
Sardou, Michel (French pop singer), 1263,1353,1980
Sargent, Malcolm (conductor), 40,75,78,80,94,95,96,106,118,125,133,158,188,197,198,199,204,224,225,226,231,237,239,245,258,262,263,267,268,290,
294,331,379,383,424,431,449,470,539,602,A128,A178
Sass, Sylvia (soprano), 1078
Sasson, Deborah (soprano), 1428,1842
Sato, Kentaro (conductor), 2548
Saturn (record label), 1190
Sauer, Martin (producer), 1856,1857,1858,2300
Saull, Walter (baritone), 190
Saunders, Antony (chorus-master), 1151
Savage-Hanford, James (treble), 1981
Savić, Dejan (conductor), 2467
Savina, Carlo (conductor), 1157,1181,1335,1340,1547
Savina, Federico (engineer), 1181
Sawallisch, Wolfgang (conductor), 919,1251
Sawhney, Nitin (guitar, keyboards), 2263,2449
Scaltriti, Roberto (baritone), 1981
Scanduzio, Roberto (bass), 1857
Scano, Gaetano (tenor), 968
Schäfer, Karl-Heinz (conductor), 1243
Scharrer, Irene (piano), 144
Schatz, Madeline (conductor), 1935
Scheffel-Stein, Renata (*harp), 746,1067,1120
Scheffler, Jim (engineer), 2175,2196,2202,2213,2224
Scheibe, Klaus (engineer), 1005,1026,1031
Schellmann, Stephan (engineer), 1674
Schenk, Andrew (conductor), 1348
Scherchen, Hermann (conductor), 309,310,311,312
Schermer, Thomas (conductor), 387
Scherzo (record company), 1941
Schiffer, Lalo (conductor), 1752,1936,1941,2002,2132
Schilling, Eric (engineer), 1801,2009
Schindler, Jeffrey (conductor), 2067
Schippers, Thomas (conductor), 796,968
Schmidt, Erich (conductor), 626
Schmidt, Patric (producer), 1215
Schmidt, Bobby (producer), 1030
Schmidt, Felix (cello), 1562
Schmidt, Ole (conductor), 939,1209
Schmidt, Reinhold (producer), 2183,2190
Schmidt, Trudeliese (mezzo-soprano), C18
Schmidt-Isserstedt, Hans (conductor), 408,608,698
Schmiege, Marilyn (mezzo-soprano), 1886
Schmitt, Al (producer, engineer), 1952,2111,2430
Schnabel, Artur (piano), 133,148,154,158
Schnabel, Karl Ulrich (piano), 154
Schnéevoigt, Georg (conductor), 32
Schneiderhan, Wolfgang (violin), 569
Schöffler, Paul (bass-baritone), 209,213
Schola Cantorum de Venezuela, 2300
Scholes, Peter (conductor), 1830
Schollum, Benno (bass), 2355
Scholtze, Onno (engineer), 1725
Scholz, Alfred (conductor), 1199
Schönzeler, Hans-Hubert (conductor), 1024
Schorr, Friedrich (baritone), 64,82,84,109,110,111,112,134,137
Schrebler, Miryam (producer), 1759
Schreiber, Leonard (violin), 2371
Schröder, Rolf (engineer), 1011
Schulte, Eike Wilm (baritone), C18
Schultzendorff, Gernot von (engineer), 1771
Schumann, Elisabeth (soprano), 64,112
Schuricht, Carl (conductor), 564
Schütz Choir, 911,912
Schwanewilms, Anne (soprano), 2368, C31
Schwarz, Gérard (conductor), 1397,1462
Schwarz, Jody (producer), 1462
Schwarz, Rudolf (conductor), 287,414
Schwarzkopf, Elisabeth (soprano), 654,703,716
Schweigmann, Hans-Peter (engineer), 836,837,858,978,998,1046,1184,1202,1203,1813,1885,1931
Scioto Society, The, 899
Sciutti, Graziella (soprano), 499
Scott, Howard (producer), 1068
Scott, John (conductor), 991,1226
Scott, John (organ), 1332,1410,1672,1795
Scott, Marty (producer), A201
Scottish Opera Chorus, 836
Scotto, Renata (soprano), 987
Scuderi, Sara (soprano), 230
Seal (singer), 2093
Sears, John (producer), 1320
Sebesky, Don (conductor), 1652
Sedares, James (conductor), 1753,1854
Seenan, Hugh (*horn), 1368,1461,1496,1701,1706,1711
Sefel (record label), 1223
Segal, Uri (conductor), 1085
Seibel, Klauspeter (conductor), 2209
Selektović, Krešimir (producer), 2573
Selig, Franz-Josef (bass), 2261,2558
Selinger, Michala (mezzo-soprano), C31
Sellers, Robin (engineer), 2294
Sello Autor (record company), 2215
Semishkur, Sergey (tenor), 2329
Semsen, Daniel (conductor), 2484
Sénéchal, Michel (tenor), 381,1003,1059
Sengpiel, Eberhard (engineer), 1796,1869,1878
Seon (record label), 1162
Serdisco (record label), 1315,1352
Serebrier, José (conductor), 737,2259
Serge, John (tenor), 631
Sergeeva, Ekaterina (mezzo-soprano), 2373,2510
Sarkin, Peter (piano), 1398,1399
Sarkin, Rudolf (piano), 1265,1280,1297,1309,1355,1373,1401,1442
Serra, Enric (baritone), 873
Severinsen, Doc (trumpet), 1185
Shacklock, Constance (contralto), 309
Shaham, Gil (violin), 1678,1813,1885
Shaham, Rinat (soprano), 1976
Shanghai Conservatory of Music, 2640
Shankar, Ravi (sitar), 826
Shapirra, Elyakum (conductor), 846,857
Shardej Production (record company), **2091,2128,2206,2266,2291,2394,2469,2523**
Sharma, Deepak (sponsor), 2679
Sharples, Robert (conductor), 550
Shaw, Francis (conductor), 2023
Shaw, Geoffrey (chorus-master), 1479
Shaw, John (baritone), 686
Shaw, Sebastian (speaker), 519
Sheady, Michael (engineer), **1130,1170,1225,1258,1277,1438,1444,1479,1493,1499,1501,1502,1558,1578,1580,1583,1599,1604,1619,1626,1628,1650,1656,1658,1677,1706,1734,1738,1851,1859,1892,1906**
Shearmarke, James (conductor), **2219,2225,2229,2235,2247,2256,2268,2275,2278,2292,2405,2436,2477,2515**
Shelley, Howard (piano), **1481,1681,1783,1792,1928**
Shepard, Thomas Z. (producer), **644,774,1659,1722,2079**
Sherlock, James (organ), 2454
Sherman, Judith (producer), 1567,1750
Shicoff, Neil (tenor), 1728,1751,1981
Shilling, Eric (bass-baritone), 502
Shimizu, Kazune (piano), 1411
Shimizu, Takashi (violin), 1661,1734
Shin, Youngok (soprano), 2279
Shipley, David (bass), 2479
Shkosa, Enkelejda (mezzo-soprano), **2037,2074,2095**
Shore, Andrew (bass-baritone), C27
Short, Nigel (chorus-master), **2281,2282,2454**
Shostakovich, Maxim (conductor), **1374,1627,1635,1670,1682,1695,1696,1725**
Shuard, Amy (soprano), 409,443,714
Shulman, Andrew (*cello), 1805
Sidhom, Peter (baritone), 1751
Sidwell, Steve (conductor), 2251, 2328, 2455, 2491, 2613
Siegel, Laurence (conductor), 1199
Siegmeister, Elie (conductor), 938
Siem, Charlie (violin), 2410
Siepi, Cesare (bass), 1058
Sigmundsson, Kristinn (bass), 2267
Silberschlag, Jeffrey (trumpet, conductor), 2138, 2454
Silins, Egils (bass), 2008
Silvestri, Alan (conductor), 1516
Simcock, Gwilym (*percussion), 2658
Simms, Philip (conductor, chorus-master), 1634, 1778, 1901, 1905
Simon, Geoffrey (conductor), 1151, 1236, 1238, 1288, 1376, 1394, 1403, 1423, 1427, 1431, 1481, 1646, 1673, 1694, 1893
Simonec, Tim (conductor), 1867
Simonetti, Riccardo (baritone), 1943
Simonov, Yuri (conductor), 1608, 2379
Simonyan, Mikhail (violin), 2416
Simoviq, Roman (**violin), 2370, 2381, 2392, 2393, 2396, 2406, 2409, 2410, 2411, 2415, 2416, 2419, 2421, 2422, 2423, 2429, 2430, 2431, 2438, 2439, 2440, 2445, 2448, 2455, 2456, 2457, 2460, 2462, 2471, 2474, 2476, 2478, 2480, 2481, 2491, 2493, 2494, 2495, 2496, 2497, 2500, 2502, 2506, 2508, 2510, 2511, 2516, 2517, 2520, 2521, 2522, 2525, 2527, 2530, 2533, 2534, 2535, 2536, 2537, 2547, 2548, 2549, 2550, 2551, 2552, 2554, 2560, 2562, 2563, 2564, 2566, 2567, 2579, 2582, 2583, 2584, 2585, 2588, 2591, 2596, 2598, 2600, 2601, 2608, 2609, 2611, 2612, 2615, 2618, 2619, 2620, 2624, 2625, 2626, 2629, 2630, 2631, 2632, 2633, 2637, 2638, 2644, 2647, 2648, 2662, 2666, 2668, 2675, 2678, 2682, 2683
Simpson, Robert (producer), 784, 1042
Sinclair, Malcolm (narrator), 2554
Sinclair, Monica (contralto), 499, 607, 643
Siney, Philip (engineer), 2150, 2357
Singer, Ursula (producer), 1909
Sinyavskaya, Tamara (contralto), 1739
Sissel [Kyrkjebø] (singer), 2179, 2187
Sitkovetsky, Dmitri (violin), 1505
Siu, Leon (singer, guitar), 1177
Sivieri, Enrico (conductor), 328
Skelton, Stuart (tenor), 2479
Skrowaczewski, Stanislaw (conductor), 511, 512, 1511, 1579
Sladen, Victoria (soprano), A137
Slatkin, Leonard (conductor), 1272, 1432, 1470, 2488
Slobodskaya, Oda (soprano), 196
Stewart, Malcolm (**violin), 1495,1496,1544,1545,1546,1548,1958
Stewart, Patrick (narrator), 2022
Stier, Eckehard (conductor), 2526,2646
Stifelman, Leslie (piano), 1956
Stignani, Ebe (mezzo-soprano), 279
Stilwell, Paul (conductor, producer, agent), 1396,2096,2175,2196,2202,2213,2214,2224,2248,2299,2331,2463,2610
Stobart, James (conductor), 1584
Stoianov, Konstantin (**violin), 1650,1651,1744,1747,1761,1792,1793,1805,1806,1807,1810,1811,1812,1813,1816,1817,1818,1819
Stokes, Jonathan (engineer, producer), 2180,2191,2194,2205,2210,2218,2240,2249,2253,2257,2258,2261,2264,2267,2269,2276,2281,2282,2283,2288,2295,2304,2305,2306,2309,2310,2311,2313,2315,2318,2319,2320,2324,2325,2327,2329,2333,2334,2338,2343,2344,2347,2351,2361,2363,2368,2370,2373,2384,2388,2393,2396,2409,2415,2419,2429,2431,2451,2454,2465,2471,2473,2475,2478,2479,2493,2494,2495,2497,2504,2507,2509,2510,2520,2522,2525,2529,2531,2535,2536,2554,2555,2558,2562,2564,2577,2580,2585,2598,2603,2609,2611,2614,2619,2620,2624,2628,2631,2637,2647,2656,2671
Stokowski, Leopold (conductor), 388,438,484,548,587,589,645,655,672,673,679,680,787,788,870,904,921,945,950,954,964,976,981
Stoltzman, Richard (clarinet), 1476,1789,1805
Stone, Roger (agent), 1393
Storey, Ian (tenor), 2373
Stotijn, Christianne (mezzo-soprano), 2365
Stott, Kathryn (piano), 1329
Stoyanova, Krassimira (soprano), 2397
Stracke, Hans Richard (producer), 1092
Stralia, Elsa (soprano), 4,5
Stranders, Susanna (piano), 2478
Stratta, Ettore (conductor, producer), 1204,1811,2187,2238
Straus, Volker (producer, engineer), 674,740,1015,1016,1173,1178,1206,1276
Strauss, Isobel (soprano), 735
Strauss, Richard (conductor), 11
Streatfeild, Simon (*viola), 458,468,527
Strimple, Nick (conductor), 2332,2404
Stroud, Gregory (baritone), A104
Studer, Cheryl (soprano), 1669,1697,1771
Studio Plateforme (record label), 2058
Studt, Richard (**violin), 1041,1093,1103,1111,1118,1119,1120,1122,1123,1124,1125,1126,1127,1128,1129,1130,1133,1135,1143,1144,1147,1149,1157,2145,2153
Stutzmann, Nathalie (mezzo-soprano), 1730
Suart, Richard (bass), 1631
Subramaniam, Lakshminarayana (violin), 2593,2643
Suddaby, Elsie (soprano), 50,58,276,A006
Suff, Robert (producer), 2594
Sugar (record company), 2094
Suggia, Guilhermina (cello), 212
Suitner, Otmar (conductor), 1495
Šulic, Luka (cello), 2572
Sulikowski, Jerzy (piano), 182
Sulistiyo, Eko (engineer), 2265
Sultan of Oman (sponsor), 1387
Sultanov, Alexei (piano), 1627
Summers, Hilary (contralto), 1909
Summers, Jonathan (baritone), 1955
Sunami, Yuki (soprano), 2539
Susskind, Walter (conductor), 176,179,183,370,408,410,442
Sutherland, Gavin (conductor), 2511,2579,2588,2593
Sutherland, Iain (conductor), 1950,2029
Sutherland, Joan (soprano), 474,499,524,543,579,631,634,643,707,829,855,889,905,908
Svetlanov, Evgeny (conductor), 1010,1109,1110,1140,1186,1229,CO5
Swedien, Bruce (engineer), 2260
Swedish Radio, 597,706
Sweet, Sharon (soprano), 1641
Swenson, Ruth Ann (soprano), 2014
Sykes, Jubilant (singer), 1800
Sylvan, Sanford (baritone), 2126
Symphony Orchestra, The, A001-A008
“Symphony Orchestra” [LSO], 49,75,78,155,159,162
Synergy Vocals, 2582
Syquali Media, 2355
Székely, Mihály (bass), 515
Szell, George (conductor), 485,505,521,703,716
Szeps-Znaider, Nikolaj (violin), 2585,2598,2619
Szeryng, Henrik (violin), 403,515,578,608,612,815,918,1019
Szegi, Joseph (violin), 441,466,477
Szönyi, Olga (mezzo-soprano), 515,566,710
Szulc, Radoslaw (**violin), 2129,2130,2150,2191,2192,2194,2264,2285
T.P.Productions (record company), A204
Tabakov, Emil (conductor), 2489
Tacchino, Gabriel (piano), 1018
Tagliavini, Franco (tenor), 723
Taillon, Jocelyne (mezzo-soprano), 1253
Takezawa, Kyoko (violin), 1790,1807
Tallis Chamber Choir, 1634,1778,1901
Talvela, Martti (bass), 829
Tamesstit, Antoine (viola), 2495
Tamula, Yoshi (engineer), 2195,2252
Tang, Muhai (conductor), 2534
Tanimura, Shinji (Japanese pop singer), 1551
Tanyel, Seta (piano), 1637,1639
Tappy, Eric (tenor), 1067
Tarkóvi, Gábor (trumpet), 2644
Tarver, Kenneth (tenor), 2015,2061,2074,2099,2497
Tate, Grady (drums), 1182
Tate, Jeffrey (conductor), 1406,1649,1721,1756
Tauber, Richard (conductor), 194
Tausky, Vilem (conductor), 1095
Tawee, Neville (**violin), 1041,1064,1065,1066,1068,1073,1080,1081,1082,1084,1085,1086,1094,1095,1096,1097,1098,1108,1111,1112
Taylor, Alexander (*viola), 753,812,915,951,1112,1174,1433,1562,1574,1578,1610
Taylor, Neilson (baritone), 752
Taylor, Nick (engineer), 2400,2477
Taylor, Richard (*flute), 1067
Taylor, Stuart (producer), 1061,1180
Tchakarov, Emil (conductor), 1124,1517
TDK Mediactive [Tokyo Denkikagaku Kogyo] (video label), 2110
Teadt, Daniel (baritone), 2311
Tear, Robert (tenor), 607,652,657,661,690,701,731,878,885,917,999,1028,1097,1099,1102,1130,1168,1477,1648,1949,C11
Technics Hi-Fi (sponsor), 1599,1710,1767
Teddy Bear Productions (record company), A204
Telarc (record label), 1421,1643,1910,2063,2085,2137,2153,2173,2201,2285,2316
Teldec (record label), 1609,1627,1728,1751,1796,1852,1869,1878,1948,2120
Teledisc (record company), 1706,1738,1763,1765
Telstar (record label), 1490,1491,1540,1598,1665,1774,1945
Temirkanov, Yuri (conductor), C20
Tempera, Vince (conductor), 2034,2055
Temperley, Jean (mezzo-soprano), 924
“Tempo” [Badillo, David Sánchez] (rapper), 2274
Tena, Lucero (castanets), 1103
Tenebrae (chorus), 2281,2282,2454
Tennstedt, Klaus (conductor), C18
Terfel, Bryn (bass-baritone), 1645,1651,1760,1849,1978,2179,2244,2312
Terry, Douglas (producer), 983
Terry, Stephen (speaker), 657
Tesarowicz, Romuald (bass), 1771
Tessmer, Heinrich (tenor), 110
Tetzlaff, Christian (violin), 2608
Tézier, Ludovic (baritone), 2422
Thames Television, 1568
Thatcher, Margaret (speaker), 1744
That’s Entertainment (record label), 1321
Thebom, Blanche (mezzo-soprano), 254
Theocharris, John (singer), 790
Theodorakis, Mikis (conductor), 790
Theodore, David (oboe), 1521
Theyard, Harry (tenor), 968
Thomas, David (bass), 1209
Thomas, David (producer), 2059
Thomas, Gary (engineer), 1726,1785,1912,1945,1950,1973,2020,2047,2051,2088,2104,2203,2263,2296,2350,2503,2544,2588,2607
Thomas, Huw (engineer), C28
Thomas, Indra (soprano), 2313
Thomas, John Hugh (chorus-master), 1485
Thomas, Mansel (conductor), 234,374
Thomas, Marjorie (contralto), 235,383,602
Thomas, Nigel (**timpani), 2321
Thomas, Peter (**violin), 1505,1647,1669,1670
Thomas, Ronald (**violin), 1490
Thomas, Russell (tenor), 2300
Thompson, Robert (bassoon), 1236,1664
Thomson, Bryden (conductor), 1459,1500,1521,1571,1572,1605,1623,1681
Thomson, Neil (conductor), 2156
Thomson, Paul (producer), 2158
Thorne, Tim (producer), C28
Three Choirs Festival Chorus, 48
Three Dog Night (rock group), 2071
Three Knights Production (music company), 1338
Thurston, Frederick (*clarinet), 171
Tierney, Vivian (soprano), 2126
Tiffin Boys’ School Choir, 1421,2057,2304,2309,C31
Tiffin Children’s Choir, 2011,2609,2644
Tilson Thomas, Michael (conductor), 948,991,1171,1411,1412,1433,1444,1477,1499,1523,1524,1525,1559,1561,1563,1567,1619,1628,1655,1656,1658,1672,1674,1689,1690,1692,1705,1727,1729,1730,1731,1732,1749,1750,1766,1768,1775,1776,1777,1788,1789,1790,1807,1808,1809,1810,1819,1823,1851,1866,1897,1924,1926,1964,1992,2097,2150,2533
Tim Janis Ensemble (record label), 2080
Timchenko, Alexander (tenor), 2510
Timms, James (engineer), 395,426,446
Timperley, John (engineer), 1490,1491,1535,1540,1564,1565,1575,1582,1587,1607,1616,1624,1634,1637,1639,1640,1664,1671,1676,1679,1687,1703,1711,1712,1715,1729,1741,1818,1828,1983,2043,2049,2066,2068,2097,2169,2179,2181,2251
Tintner, Georg (conductor), 759
Tippett, Michael (conductor), 828
Tipo, Maria (piano), 1630
Titus, Alan (baritone), 1137,1857
Tjeknavorian, Loris (conductor), 983,1043,1148,1153,1163,1179,1221,1248,1262,1282,1311,1368,1408,2340,2599
Tocco, James (piano), 1427
Todd, Phil (saxophone), 1917
Togi, Suenobu (hichi-riki), 946
Tölzer Knabenchor, 1842
Tomaro, Robert (conductor), 1935
Tomlinson, Eric (engineer), 1081,1106,1132,1165,1196,1205,1241,1257,1273,1279,1287,1302,1321,1323,1324,1361,1362,1377,1380,1382,1405,1417,1425,1426,1574,1668,1685,1782
Tomlinson, John (bass), 1298,2057
Tomowa-Sintow, Anna (soprano), 1097
Tonart (record company), 1996
Topkapi (record label), 1407
Torchinsky, Yuri (**violin), 1740,1786,1796,1797,1801,1808,1809,1865,1875,1877,1878,1897,1905,1932,2433,2595
Toronto Children’s Chorus, C26
Tortelier, Paul (cello), 1094
Tortelier, Yan Pascal (conductor), 1367
Tortise, Andrew (tenor), 2034
Toto (rock group), 1333
Tourangeau, Huguette (mezzo-soprano), 829
Tovey, Bramwell (conductor), 1454,2010
Towerbell (record label), 1347
Townson, Robert (producer), 2003
Toye, Geoffrey (conductor), 54,A104
Trabichoff, Geoffrey (**violin), 1803,1827
Trama, Ugo (bass), 836
Trampler, Walter (viola), 646,718,736
Traugott, Philip (producer), 1834,1916,1920,1966,2357,2416
Traverse, Alan (**violin), 1224
Tregurtha, Paul (engineer), 943
Treigle, Norman (baritone), 877,916
Treleaven, John (tenor), 1631
Tréma (record label), 1079,1263,1353,1980
Trenton, Louise (soprano), 47,50,56
Tretick, Drew (violin), 2231
Tretyakov, Viktor (violin), 1916
Treutler, Katharina (piano), 2526
Trevor, Kirk (conductor), 2138,2156
Trezise, Thomasin (soprano), 2153
Tring, Emma (soprano), 2664
Trinifold (record company), 1657
Trinity Boys Choir, C28
Trittico (record label), 1736,1754
Troisi, Nicola (baritone), 1060
Trory, Robert (conductor), 2349
Tryggvason, Tryggyvi (producer, engineer), 776,777,791,802,822,852,882,1465,1478,1504,1506,1509,1515,1519,1520,1522,1526,1527,1529,1531,1536,1537,1560,1562,1583,1629,1704,1710,1777,1924
Tryon, Valerie (piano), 2349
Ts’ong, Fou (piano), 507
Valli, Frankie (singer), 1054
Van Allan, Richard (baritone), 915, 1102
Van Dam, José (baritone), 1981
Van Keulen, Isabelle (violin), 1437
Van Mill, Arnold (bass), 425
Vanderspar, Edward (*viola), 1756, 1792, 2226, 2255
Vandross, Luther (singer), 1835
Vanessa-Mae (violin), 1736, 1754, 1937
Vanguard (record label), 876
Vänskä, Osmo (conductor), C24
Vanzo, Alain (tenor), 1003
Var, Maria (soprano), A141
Varady, Julia (soprano), C18
Varèse Sarabande (record label), 1143, 1146, 1177, 1198, 1224, 1405, 2003
Vásáry, Tamás (piano, conductor), 1026, 1031, 1044, 1073, 1704
Vassilev, Vasko (**violin), 1751, 1754, 1758, 1759, 1760
Vaughan, Karen (*harp), 1664, 1666, 1713, 1737, 2014
Vaughan, Sarah (singer), 1409
Vaupotić, Miran (conductor), 2573, 2664
Veasey, Josephine (mezzo-soprano), 486, 502, 634, 657, 714, 746, 774, 915
Vengerov, Maxim (violin, viola), 1852, 1948, 2037, 2149, 2172, 2245
Vered, Ilana (piano), 904, 906, 1025
Verőld (record label), 1322
Veski, Warren (conductor), 1488
Vining, Steve (producer), 1535, 1844
Virgin Classics (record label), 1505, 1554, 1707, 1743, 1761, 1797, 2311, 2422, 2655, C13, C14, C15, C17
Vishnevskaya, Galina (soprano), 518, 519, 530
Visontay, Zsolt-Tihamér (**violin), 2344, 2590
Visser, Kees de (producer, engineer), 1724
Vogel, W. (engineer), 54, 57
Voges, Rosemarie (contralto), 567
Vogt, Lars (piano), 2253
Voicu, Ion (violin), 599
Volker, Armand (producer), 1492
Volle, Michael (bass), 2355
Vollenweider, Hans (organ), 639
Vonk, Hans (conductor), 906,966
Vorrasi, John (tenor), 2105
Vox (record label), 401,946,1188,1222,1260,1342,1513
Vries, Han de (oboe), 1694
Vyvyan, Jennifer (soprano), 381,459,472,766

Wade, Peter (engineer), 2260
Wade, Philip (engineer), 851,894,956,1007,1012
Wadland, Peter (producer), 1292,1336,C12
Wagner, Siegfried (conductor), 43
Wakefield, John (tenor), 647
Waks, Nathan (producer), 1838
Waldeck, Oskar (producer), 1156
Walden, Narada Michael (producer), 1530
Walden, Timothy (*cello), 1792
Walker, Edward (*flute), 248,320
Walker, Gordon (*flute), 114
Walker, Nellie (contralto), 50,56,A006
Walker, Penelope (contralto), 1332
Walker, Sarah (mezzo-soprano), 1394,1421,1632
Wallenstein, Alfred (conductor), 668
Wallfisch, Benjamin (conductor), 2255,2389,2481
Wallfisch, Raphael (cello), 1542,1545
Wallin, Dan (engineer), 1867
Wallis, Delia (mezzo-soprano), 916,968,1070
Walmsley-Clark, Penelope (soprano), 1438
Walter, Bruno (conductor), 166,170
Walters, Jess (bass-baritone), 462
Walton, Bernard (*clarinet), 640
Walton, Sam (*percussion), 2553,2627,2658
Walton, William (conductor), 163,754,781
Wandsworth School Boys’ Choir, 690,692,710,723,767,793,799,915,916
Wang, Yuja (piano), 2533
Warble, David (conductor), 2127
Ward, David (bass), 474,486,506,508
Ward, Joseph (tenor), 579,626,634
Ware, Martyn (producer), A204
Warner (record label), 819,927,2093,2293
Warner Classics (record label), 2114,2161,2410
Warnes, Jennifer (singer), 1654
Warrack, Guy (conductor), A179
Washington Choral Arts Society, 2329
Washington, Grover Jr. (alto saxophone), 1933
Waterhouse, William (*bassoon), 444
Waters, Rosalind (soprano), 2332
Watkins, Huw (piano), 2508
Watson, Janice (soprano), 1845, 1909, 2194, C21
Watson, Keel (bass-baritone), 2015
Watson, Lilian (soprano), 1070, 1270
Watson, Neil (*violin), 1662
Watt Production (music company), 1283
Watts, André (piano), 959
Watts, Elizabeth (soprano), 2644
Watts, Ernie (saxophone), 1286
Way, Darryl (conductor), 1843, 1844
Wayenberg, Daniel (piano), 409
Wayne, Jeff (conductor), 1293
Weber, Hans (producer), 864, 961, 978, 1031, 1245, 1631
Webster, Chris (producer), 1829
Wedman, Andrew (engineer), 2075
Weingartner, Felix (conductor), 15, 21, 24, 27, 31, 34, 164, 169, 172
Weisbach, Hans (conductor), 126
Weiss, Rony (conductor), 1785
Weissenberg, Alexis (piano), 887
Welch, Ed (conductor), 1061, 1180
Weldon, George (conductor), 253, 285, 286, 301, 306, 317, 323, 326, 354
Weller, Walter (conductor), 952, 982, 1039, 1052
Welsh Arts Council (sponsor), 681, 813, 860, 892, 898, 933, 1332
Welsh National Opera Chorus, 898
Welsh Recorded Music Society (sponsor), 234
Welsh, Moray (*cello), 1829, 1866, 1870, 1872, 1880, 1900, 1917, 2014, 2075, 2209, 2255, 2280
Welting, Ruth (soprano), 999
Werner, Rudolf (producer), 992, 1036, 1103, 1124
West, John H. (producer), 1582, 1596, 1608, 1610, 1625, 1648, 1671, 1682, 1696, 1703, 1766, 1776, 1790, C13
Westley, Geoff (conductor), 1930, 2427
Westminster (record label), 309, 310, 311, 312, 506, 507, 508, 796, 877, 878
Westminster Abbey Choir, 596, 713
Westminster Cathedral Choir, 713, 1274
Wheatley, Patrick (bass), 1314
Whelan, Christopher (producer), 371,372,382,384
Whelan, Paul (baritone), 1909
Whitacre, Eric (conductor), 2428,2442
Whitbourn, James (producer), 2352
White, Rick (producer), 1960
White, Willard (baritone), 1595,1769,2344
Whitehead, Paul (producer), 1370,1428,1553,1606,1614,1663,1666,1713,1737,1764,1794,1812,1816,1833,1842,1864,1921,2127,2136,2162
Whitehouse, Richard (baritone), 2056
Whittaker, Alec (*oboe), 248
Who, The (rock group), 853,889
Wick, Denis (*trombone), 487,692,746,793,914,946,983,1112
Wicks, Dennis (baritone), 652
Widdop, Walter (tenor), 44,47,50,53,60,64,98,A006,A008
Wilbraham, John (*trumpet), 1222
Wilcock, Gordon (tenor), 868
Wilcox, Max (producer), 801,1011,1222,1789,1805
Wild, Earl (piano), 798
Wildhagen, Heinz (producer, engineer), 700,704,864,884,961,982,1036,1044,1073,1074,1103,1124,1505
Wilkins, Rick (conductor), 1781
Willan, John (producer), 933,934,969,1035,1055,1075,1087,1089,1137,C01
Willcocks, David (conductor, chorus-master), 518,530,596,628,696,831,1332
Williams, Ben (tenor), 112
Williams, Ceri (contralto), C27
Williams, Giles (engineer), 2449
Williams, Harold (baritone), 17,34
Williams, John (guitar), 842,872,1597,1838,1883,1929,2244
Williams, John Towner (conductor), 1081,1106,1132,1165,1196,1241,1287,1302,1392,1933,1999,2031,2140,2228
Williams, Nancy (mezzo-soprano), 735
Williams, Neville (bass-baritone), 873
Williams, Nigel (bass), 1778
Williams, Patrick (conductor), 1182
Williams, Richard (conductor), 1456,1478,1501,1522
Williams, Richard (producer), 1994
Williams, Roderick (baritone), 2167,2176,2485,C21
Williams, Sioned (*harp), 1853
Williams, Tom (baritone), 183
Williams, Trevor (**violin), 1219
Williamson, Michael (producer), 400,413,424,426,760,768,796
Willis, Constance (contralto), A104
Wilmot, Gary (singer), 1891
Wilson, Allan (conductor), 2426
Wilson, John (conductor), 2080,C29
Wilson, Ransom (flute, conductor), 1528,2372
Wilson-Johnson, David (baritone), 1334,1508,1602,1680,1784,1976,2074,2077,2095,C26
Wiltshire, Alan (producer), 1447,1461
Winans, CeCe (singer), 2020
Winch, Terry (conductor), 2214,2248,2299,2331,2610
Windebank, Cyril (engineer), 255,376,377,378,381,396,397,398,419,428,439
Winding, Morten (producer), 1240,1256,1375
Winfield, Michael (*cor anglais), 626,707
Winnersh Forest School Choir, C03
Winnikow, Zino (**violin), 1621,1622
Winslade, Glenn (tenor), 2194
Witteveen, Ko (engineer), 815,931,1034
Wodehouse, Ian (treble), 657
Woitach, Richard (conductor), 1190
Woldt, Lars (bass), 2451
Wolf, Endre (violin), 340
Wolf, Hugh (conductor), 1767,2217
Wolf, Tilo (producer), 2017
Wollage, Nick (engineer), 2158,2216,2219,2225,2229,2235,2247,2256,2268,2278,2292,2358,2374,2405,2417,2474,2622,2623
Wondercity (record company), 2353,2392
Wooburn Singers, C03,C04
Wood, Henry (conductor), 144,147,171,173
Woodgate, Leslie (chorus-master, conductor), 207,276,381,459,474
Woodhouse, Nigel (guitar, mandolin), 2082
Woodland, Rae (soprano), 548,811
Woods, Phil (alto saxophone), 1182
Woods, Robert (producer), 1421
Woods, Simon (producer), 1617,1630,1653,1744,1780,1855
Wolfcock, Michael (producer), 776,781,805,829,831,857,879,894,908,937,952,958,974,977,982,1017,1052,1955
Wordsworth, Barry (conductor), 1518,1578,1583,1613,1706,1715,1738,1763,1765,1892,1938,2083,2084,2119,2179,2244,2312
WQXR (radio station), 2552
Wright, Alison (producer), 2403
Wright, Finbar (tenor), 2198
Wright, Jason (producer), 2165
Wright, Kathryn (soprano), 2241, 2337
Wright, Nigel (producer), 2294
Würm, Adolph (engineer), 1634
Wyn-Rogers, Catherine (mezzo-soprano), 2194, 2478
Wyrtzen, Don (conductor), 1973

Yanchenko, Oleg (organ), C05
Yang, Claudia (piano), 2534
Yang, Guang (mezzo-soprano), 2099
Yastrebova, Viktoria (soprano), 2329
Yearwood, Trisha (singer), 1960
Yepes, Narciso (guitar), 992, 1036, 1103
Yokoyama, Juro (producer), 1345
Yoo, Scott (conductor), 2641
Yoon, Do-hyun (Korean pop singer), 2618
York, Deborah (soprano), 1978
Young, Alexander (tenor), 349, 370, 644, 661, 679, 680, 867
Young, Emanuel (conductor), 362
Young, Neil (singer), 819
Young, Robert (conductor), 1293, 1611
Yui, Micah (piano), 1662

Zaccaria, Nicola (bass), 1021
Zajick, Dolora (mezzo-soprano), 1742
Zalay, Daniel (producer), 1927
Zamfir, Gheorghe (pan-flute), 1243
Zampieri, Gian Luigi (conductor), 2607, 2650
Zancanaro, Giorgio (baritone), 1751
Zannini, Laura (contralto), 836
Zapater, Miguel Angel (bass), 2037
Zeithammer, Herbert (engineer), 309, 310, 311, 312
Zemel Choir, 1151
Zhidkova, Elena (mezzo-soprano), 2344
Ziegler, Robert (conductor), 2669
Zielinsky, Gregor (engineer), 1631, 1669, 1678, 1779, 1810, 1823, 1860, 1976
Zilio, Elena (mezzo-soprano), 1981
Zimney, Murray (engineer), 759
Zinnman, David (conductor), 590
Znaider, Nikolaj (violin), see Szeps-Znaider, Nikolaj
Zorina, Vera (speaker), 644
Zuckermann, Ariel (conductor), 2483
Zukerman, Pinchas (violin), 722, 738, 1358, 1920, 1966
INDEX OF RECORDING LOCATIONS

London locations used for studio recordings:

AIR STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 were converted from a Congregational Church (1884) for Associated Independent Recordings in 1992, replacing the premises that overlooked Oxford Circus. They have been chosen for 111 recordings, all in the main hall apart from one* in the smaller Studio 1 in 2013.


AIR STUDIOS, 214, OXFORD STREET, London W1 were adapted from a fourth-floor ballroom in retail/residential property (1927) for George Martin’s Associated Independent Recordings in 1965. They were used for four light music recordings from 1974-88 before closing in 1992, when AIR moved to Lyndhurst Hall. (948,1228,1455,1530)

AIR-EDEL STUDIO, 18, Rodmarton Street, London W1 was converted from mews premises into a lecture hall for the Theosophical Society, which was then used as a recording studio from the 1940s and by the present owners from the 1990s. A small group of strings recorded a film score there in 2010. (2400)

ALL HALLOWS’ Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) hosted just five recordings in 1973, 1995-97 and 2014. (907,1904,1919,1931,2505)
ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was visited by chamber ensembles from the LSO for three recordings in 1995. (1876,1900,1907)

ALL SAINTS Church, Bute Avenue, PETERSHAM, Richmond, Surrey (1908), a venue often favoured for piano recordings, was used just once in 1992 and was converted into a private residence a few years later. (1755)

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906) has been used on 72 occasions since 1972, particularly for large-scale choral and operatic sessions. (877,878,968,1099,1106,1115,1116,1145,1146,1147,1151,1158,1160,1161,1178,1187,1212,1216,1229,1236,1238,1244,1247,1321,1332,1348,1351,1359,1376,1393,1394,1403,1423,1427,1431,1443,1449,1456,1481,1497,1498,1520,1570,1579,1596,1672,1702,1730,1779,1783,1784,1792,1795,1827,1836,1848,1879,1880,1881,1894,1969,1986,1989,2004,2100,2103,2121,2139,2176,C15,C19,C22)

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and were visited for 72 recordings, mostly light music and film soundtracks, from 1983. (1319,1340,1369,1388,1490,1491,1535,1540,1555,1607,1615,1616,1624,1634,1664,1679,1714,1716,1726,1757,1781,1785,1825,1850,1912,1945,1946,1950,1960,1965,1973,2005,2009,2010,2047,2051,2060,2068,2072,2088,2091,2104,2112,2179,2200,2203,2206,2233,2260,2263,2286,2291,2294,2298,2308,2323,2326,2350,2359,2449,2450,2491,2503,2544,2556,2573,2586,2588,2607,2650,2672,2678,2681)

ANVIL FILM STUDIOS, DENHAM. See DENHAM FILM STUDIOS.

ASSOCIATED BRITISH PICTURE CORPORATION ELSTREE STUDIOS, Shenley Road, Borehamwood, Hertfordshire (1926) recorded a soundtrack in 1969. The studios were sold to E.M.I. the same year and remain in use for film and television production. (763)

BARBICAN CONCERT HALL, Barbican Centre, Silk Street, London EC2 (1982) has hosted 194 live and eight studio recordings since 1983. It is the home of the LSO Live label, which began recording performances from the orchestra’s concert seasons in 1999. (1314,1374,1387,1388,1419,1453,1568,1613,1631,1687,1689,1703,1711,1712,1715,1768,1866,1887,1909,1924,1964,1975,1998,2018,2037,2053,2056,2061,2064,2066,2074,2077,2092,2095,2097,2099,2101,2110,2113,2129,2130,2133,2142,2143,2144,2146,2151,2155,2157,2166,2168,2178,2180,2186,2188,2190,2191,2194,2203,2205,2208,2210,2218,2221,2240,2249,2250,2253,2257,2261,2264,2267,2269,2276,2281,2282,2283,2288,2289,2295,2300,2304,2305,2306,2309,2310,2311,2313,2315,2318,2319,2320,2324,2325,2327,2333,2334,2335,2338,2343,2344,2347,2351,2361,2363,2365,2368,2370,2373,2383,2384,2385,2388,2396,2397,2406,2409,2411,2414,2415,2419,2429,2431,2432,2438,2439,2440,2451,2462,2471,2472,2473,2475,2478,2479,2493,2494,2495,2496,2497,
BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was used for eighteen recordings, most engineered by Robert Auger, from 1969-81. The hall has since become the Broadway Theatre. (724,735,737,744,748,750,762,784,798,819,874,875,913,946,949,1018,1190,1240)

BATTERSEA TOWN HALL, Lavender Hill, London SW11 (1893), visited for a BBC studio recording in 1972, later became Battersea Arts Centre. (867)

BBC STUDIOS, Clarendon Road, ELSTREE, Hertfordshire (1937), originally built as Rock Film Studios and taken over in 1984, were visited for a television programme in 1986. (1444)


BBC TELEVISION THEATRE. See LIME GROVE STUDIOS.

BISHOPSGATE INSTITUTE, 230, Bishopsgate, London EC2 (1894), a hall frequently used for rehearsals, hosted two recordings in 1967 and 1971. (681,818)

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) were rescued from dereliction in 1979 and the restored 700 seat Great Hall was used on eighteen occasions from 1991-2013. (1694,1766,1769,1775,1793,1845,1847,1873,1928,1940,1949,2016,2057,2073,2167,2486,C20,C21)

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

35, BRITANNIA ROW, ISLINGTON, London N1, where studios originally owned by Pink Floyd were set up in commercial premises in 1975, was visited for backing sessions in 1976 and 1982. (1283,A201)

CADOGAN HALL, Sloane Terrace, London SW1 (1907), a Christian Science church converted to a concert hall in 2004, saw its first LSO sessions in 2013. (2489)

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913) originally housed the Maida Vale Picture Palace, which closed in 1940. Subsequently used by dance bands, the LSO recording there just once in 1955, the premises became a bingo hall in 1961 and the Islamic Centre England in 1998. (349)
CBS STUDIOS, 31-37, WHITFIELD STREET, London W1 (1971) were used mainly for light music on ten occasions in 1973-89. After Sony’s acquisition of CBS, the studios became THE HIT FACTORY, visited five times in 1991-94, and then WHITFIELD STREET Recording STUDIOS, where another ten recordings were made in 1996-2004.

CHURCH STUDIOS, 145, Crouch Hill, CROUCH END, London N8 (1982), adapted from Corbin Memorial Hall (1893), and formerly part of Park Chapel, saw a recording by a small string section in 2017. (2612)

CITY OF LONDON SCHOOL for Boys, Queen Victoria Street, London EC4 (1986) was visited in 1994 to record with the organ. (1854)

CONWAY HALL, Red Lion Square, Holborn, London WC1 (1929), a small hall belonging to South Place Ethical Society used for recitals and chamber music, was chosen for six small-scale recordings in 1956, 1974, 1994 and 1995. (374,946,951,1866,1870,1899)

CTS STUDIOS, 49, Kensington Gardens Square, BAYSWATER, London W2 were converted from a banqueting hall in 1959 and hosted a single light music recording in 1971. The studios closed in 1972 and the site was re-developed in the 1980s. (840)

CTS STUDIOS, WEMBLEY. See DE LANE LEA.

DE LANE LEA, The Music Centre, Engineers Way, WEMBLEY, Middlesex (1971) subsequently took the name of the defunct Bayswater CTS (Cine-Tele Sound) STUDIOS. The LSO worked there on 103 occasions from 1972 to 2003, mostly for light music or film sessions. CTS (by then part of the Lansdowne Group) re-located to Watford in 2000, owing to the planned redevelopment of Wembley Stadium and its environs. In 2002 it re-opened under new owners as PHOENIX STUDIOS, but was closed and demolished in 2004. (853,991;1009,1041,1061,1107,1118,1157,1180,1182,1191,1219,1231,1273,1286,1298,1300,1308,1316,1320,1326,1327,1338,1339,1343,1344,1353,1363,1365,1370,1371,1378,1389,1400,1422,1426,1428,1454,1460,1463,1464,1489,1516,1547,1549,1552,1553,1556,1563,1567,1584,1585,1590,1592,1603,1606,1614,1620,1652,1654,1662,1663,1666,1668,1675,1686,1688,1699,1713,1735,1737,1752,1759,1764,1804,1812,1816,1818,1824,1831,1833,1837,1842,1864,1865,1867,1886,1908,1917,1936,1944,1952,1979,1996,2012,2022,2041,2055,2063,2179,2187; A202,A203)

DENHAM FILM STUDIOS, North Orbital Road, Denham, Buckinghamshire (1936) were originally built for London Film Productions and visited for 39 soundtrack recordings from 1937-61. Film making ceased in 1951 but ANVIL Films took over part of the site in 1966 and thirteen more recordings were made
there from 1969-80, before the sound studios closed and the buildings were demolished. (173; 732,806,807,819,1081,1107,1132,1150,1159,1165,1181,1196,1205; A102,A103,A105-A120,A122,A127,A131,A132,A142,A143,A144, A148,A151-A154,A162,A168,A170,A172,A173,A175,A188,A189)

EALING FILM STUDIOS, Ealing Green, London W5 (1931), opened by Associated Talking Pictures and the venue for three 1954 soundtracks, were sold to the BBC the following year and remain in use for television. (A181,A182,A184)

FAIRFIELD HALLS, Park Lane, CROYDON, Surrey (1962), which include a theatre and a 1750 seat concert hall, hosted six commercial and four live recordings from 1966-77 and two further studio recordings using the hall’s organ in 2008 and 2011. (646,661,680,793,847,904,978,996,1084,1011,2332,2404)

GOLDSMITHS’ COLLEGE HALL, Lewisham Way, New Cross, London SE14 was built as the Royal Naval School (1845). Latterly part of the University of London, it was used for a single recording in 1985. (1379)

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was the venue for BBC studio recordings in 1959 and 1969. (427,735)

HAYES STUDIOS, Blyth Road, MIDDLESEX (1912), the scene of the LSO’s first two recordings in 1913-14, were purpose built by H.M.V. for acoustic recording and so became obsolete with the introduction of electrical recording in 1925. (1,2)

HENRY WOOD HALL, Trinity Church Square, Southwark, London SE1 was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall, initially shared with the London Philharmonic Orchestra. The LSO made 98 recordings there from 1975-96 and since 2009. (1030,1031,1036,1047,1069,1102,1103,1104,1112,1120,1124,1135,1155,1156,1162,1167,1168,1188,1189,1192,1193,1194,1195,1200,1215,1260,1269,1270,1285,1329,1397,1399,1401,1409,1413,1424,1432,1433,1434,1435,1439,1440,1450,1452,1470,1477,1486,1487,1496,1504,1512,1513,1514,1524,1528,1529,1539,1541,1550,1558,1564,1565,1589,1591,1599,1625,1629,1637,1639,1640,1661,1697,1710,1718,1719,1724,1729,1734,1777,1780,1813,1823,1885,1955,2349,2393,2418,2434,2442,2459,2521,2594,2599,2669,C08,C09,C14,C29)

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a music hall, became a BBC studio in 1968 and home to the BBC Concert Orchestra from 1972. The LSO were guests for a single recording in 2001. By 2008 it had become the El-Shaddai International Christian Centre. (2127)

THE HIT FACTORY, WHITFIELD STREET. See CBS STUDIOS.
HOLLYMOUNT STUDIO, Holly Mount, HAMPSTEAD, London NW3, a former chapel, was the probable venue for an Argo chamber ensemble recording in 1952. (274)

HORNSEY TOWN HALL, Crouch End Broadway, London N8 (1934) was used for just one commercial recording in 1958, when Walthamstow was unavailable, and once by the BBC in 1964. (417,564)


LANSDOWNE STUDIOS, Lansdowne Road, NOTTING HILL, London W11 were established in the 1960s in the basement of Lansdowne House (1904) and hosted the strings for a film session in 2002. (2159)

LIME GROVE STUDIOS, Shepherd’s Bush, London W12 (1915), built as Gaumont Film Studios, were used for a 1948 soundtrack, then as the BBC TELEVISION THEATRE from 1949-91: probably for a ballet in 1957 and for operas in 1960 & 1967. They were demolished in 1993 and the site is now occupied by a housing development. (A149; 386,462,661)

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1933) was built as the Troxy cinema, which closed in 1960. Converted by the Royal Opera to a training school for young singers in 1963, it was visited for two recordings in 1969 and 1972, before becoming a bingo hall in 1992.
MAIDA VALE STUDIOS, Delaware Road, London W9 (1909), were originally the Maida Vale Roller Skating Palace and Club, which was converted to broadcasting studios (and a base for the BBC Symphony Orchestra) in 1934. Sixteen BBC recordings from 1936-76 have been published and a single commercial recording was made there in 2000. (153,363,365,381,401,413,421,450,458,471,476,487,725,759,1042,2094)

MEMORIAL HALL, 14, FARRINGDON STREET, London EC4 (1875), a Congregationalist church used for a BBC studio recording in 1956, was demolished and replaced by an office block in 1970. (363)

MERTON PARK FILM STUDIOS, 269, Kingston Road, Wimbledon, London SW19 (1930) were the location for a 1947 documentary. They closed in 1967 and were subsequently demolished. (A134)

M.G.M. FILM STUDIOS, Elstree Way, ELSTREE, Hertfordshire (1937), initially Amalgamated Studios, were taken over by M.G.M. in 1948 and visited for two soundtrack recordings in 1953-55. (A180,A183)

ODYSSEY STUDIO, 26-27, Castlereagh Street, London W1, later the home of Jazz fm, a commercial radio station, was the venue for a single light music recording in 1980. (1234)

OLYMPIC STUDIOS, 117, Church Road, BARNES, London SW13 were built as Byfeld Hall (1906) and used as a music hall, theatre and cinema until 1952. The recording studios, which opened in 1966, were visited on 27 occasions, mostly for light music, from 1969-1987. Following purchase by Virgin in 1988 and rebuilding the following year, the studios passed to E.M.I. ownership in 1993 and two further recordings were made there in 2001. (745,853,929,943,975,1041,1054,1065,1107,1113,1121,1185,1237,1302,1317,1323,1341,1344,1347,1350,1380,1381,1382,1395,1396,1404,1445,2117,2120)

PETTY FRANCE STUDIOS, 63-64, Buckingham Gate, London SW1, set up in the rented concert hall of the London Soldiers’ Home (which had opened in the early 1890s), hosted 34 Columbia recordings from 1919-26. Rendered obsolete by the introduction of electrical recording, the studios closed in 1932 and the site was later re-developed. (3-36)

PHOENIX STUDIOS, WEMBLEY. See DE LANE LEA.

PINewood FILM STUDIOS, Pinewood Road, Iver Heath, Buckinghamshire (1936) were used to record thirteen soundtracks between 1938-49. (A104,A119, A129,A136,A137,A158,A159,A161,A165,A169,A171,A172,A174)

PORTMAN ROOMS, Baker Street, London W1 (1870?), which hosted the concerts of the North London Orchestral Society in the 1890s, were among
several halls to which Columbia resorted between the adoption of electrical recording and the opening of Abbey Road Studios. The LSO made a single anonymous visit in 1928. The hall was destroyed in an air raid in May 1941 and in 1957 the site was redeveloped as Michael House, the head office of Marks and Spencer plc. (61)

QUEEN’S HALL, Langham Place, London W1 (1893), used by H.M.V. for 35 recordings from 1926 until Abbey Road Studios opened in 1931, was destroyed by incendiary bombs in 1941. The Small Hall at the top of the building, also used as a studio in 1931, was regularly hired by H.M.V. as a control room for recording sessions relayed from the main hall or from Kingsway Hall. (41,42,43,45,46,47,50,51,52,55,57,58,66,67,68,69,70,72,74,79,80,83,84,85,86,101,102,106,113,118,121,A001,A002,A006)

RED BUS Recording STUDIOS, 34, Salisbury Street, MARYLEBONE, London NW8, opened in converted commercial premises in the 1970s, were visited by the strings for a backing session in 1993. (A204)

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935), where eight film soundtracks were recorded in 1942-47, closed as film studios in 1954 and were then used by the BBC before becoming an Arts Centre in 1975. (A112,A121,A123,A126,A130,A138,A139,A140,775)

ROSSLYN HILL CHAPEL, Hampstead, London NW3 (1862) was chosen on just three occasions in 1974, 1975 and 1994. (987,1024,1872)

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871) was used for a film soundtrack in 1955, then as a studio on three occasions in 1970, 1984 and 1985. In addition 47 live recordings from 1927-2011 (twenty-six of them from Promenade Concerts) have been published. (40,49,173,207,232,233,235,336,391,409,425,443,480,519,540,548,580,583,584,586,587,602,652,653,677,714,719,774,790,800,834,862,870,904,917,945,1029,1209,1259,1335,1375,1466,1840,1988,2052,C24,C28,A186)

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951) was officially opened with a recorded concert in which a contingent from the LSO took part. It has since hosted 51 more live recordings, most recently for the orchestra in 1990, as well as a studio recording of an organ concerto in 1977. (262,328,366,378,438,445,468,474,487,498,550,554,561,569,607,626,628,637,639,661,665,672,687,698,747,749,761,787,841,857,870,873,932,943,1010,1037,1077,1082,1086,1088,1109,1117,11170,1183,1186,1208,1281,1298,1683, C18,C25,C31)

Church of ST. ALBAN THE MARTYR, Brooke Street, HOLBORN, London EC1 (1863) was used for an a capella recording by the Chorus in 1997-98. (A23)
ST. AUGUSTINE’S Church, Kilburn Park Road, KILBURN, London NW6 (1877) was visited for eight recordings from 1990-95. (1649,1721,1728,1756,1796,1874,1878,1893)

ST. BARNABAS Church, Holden Road, WOODSIDE PARK, North Finchley, London N12 (1914) was used on thirteen occasions from 1980-89. (1198,1221,1224,1232,1248,1268,1275,1278,1368,1408,1478,1576,C06)

ST. GILES Cripplegate Church, Wood Street, Barbican, London EC2 (1550) hosted fifteen recordings from 1972-88, plus a concert in 2012. (854,888,900,901,922,923,927,939,941,954,959,983,1002,1095,1511,2454)

ST. JOHN’S Church, SMITH SQUARE, Millbank, London SW1 (1728) was converted into a 600 seat concert hall in 1969 and used, mainly by Deutsche Grammophon, for fifteen recordings from 1977-92. (1093,1184,1201,1202,1203,1214,1330,1331,1354,1462,1667,1669,1697,1771)

The Church of St. Jude-On-The-Hill, Central Square, Hampstead Garden Suburb, London NW11 (1908) was the chosen venue for 32 Chandos and Cala recordings from 1982-92, with one further visit in 2004. (1288,1459,1467,1468,1469,1500,1521,1542,1544,1545,1546,1548,1571,1572,1595,1602,1605,1623,1636,1645,1646,1651,1660,1673,1680,1681,1693,1745,1746,1747,1758,2215,C16)

ST. LUKE’S Church, 161, Old Street, FINSBURY, London EC1 (1733), derelict since 1959, was rebuilt and reopened in March 2003 as the home of LSO Discovery, the orchestra’s community and education programme. The first recording sessions took place a few months later. (2185,2198,2199,2204,2220,2234,2280,2285,2289,2352,2416,2447,2465,2488,2532,2536,2553,2554,2555,2569,2611,2627,2658,2667,2675)

ST. PAUL’S CATHEDRAL, Ludgate Hill, London EC4 (1708), was the venue for a concert in 1968, a televised concert in 1970 and City of London Festival concerts in 2008 and 2012. (713,774,2329,2458)

ST. PETER’S Church, Bishopsford Road, MORDEN, Surrey (1932) was visited on nine occasions from 1976-87. (1056,1187,1217,1246,1247,1250,1414,1474,1475)

SCALA THEATRE, Charlotte Street, London W1 (1905), used for two recordings in 1926 and 1935, was demolished in 1972 and luxury apartments now occupy the site. (37,150)

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex, which began as Sound City Film Producing and Recording Studios (1932), were visited in 1934. Three more soundtracks were made in 1950-55, during the British Lion era. The studios are still in use for film and television production. (A101,A176,A178,A185)
THAMES STREET STUDIOS, 89, Upper Thames Street, London EC4, were in a converted warehouse taken over by Decca from the BBC in 1933 and used for four recordings in 1935-37. They closed in 1938 following Decca’s acquisition of premises in West Hampstead and the site, beside Cannon Street Station, is now occupied by Mondial House. (150,151,152,163)

TWICKENHAM FILM STUDIOS, The Barons, St.Margarets, Middlesex (1929) hosted a television programme in 1981 and Frank Zappa’s recording with the LSO in 1983. (1259,1301)


WANDSWORTH SCHOOL, Sutherland Grove, Southfields, London SW18 (1927) had an excellent boys choir, which made a number of recordings with the LSO in 1968-73. This was presumably the connection through which the premises were made available for a recording during the Christmas holidays in 1973, and for occasional use as a rehearsal venue. Following closure of the school, some of the buildings were demolished in 2001 and others converted to housing. (938)

WATFORD TOWN HALL, Rickmansworth Road, Watford, Hertfordshire (1940), renamed WATFORD COLOSSEUM in 1994, was the venue for 117 recordings, beginning with film sessions in 1945. From 1957 it was visited by Mercury and subsequently by many other labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS after that company had been obliged to leave its Wembley premises. (389,390,391,407,408,409,436,437,438,441,477,484,485,511-17,545,546,547,576,577,578,582,583,611,613,614,647,656,659,687,723,753,758,782,830,837,869,876,1006,1026,1044,1046,1067,1073,1074,1141,1143,1144,1172,1173,1177,1179,1220,1222,1254,1255,1256,1262,1280,1282,1304,1311,1384,1385,1420,1421,1447,1451,1465,1483,1506,1508,1510,1515,1519,1525,1533,1536,1537,1554,1559,1577,1638,1655,1674,1676,1677,1682,1708,1742,1749,1791; 1929,1934,1961,1963,1967,2032,2062,2109,2115,2118,2137,2161,2173,2201,2663,C07,A124,A125,A128,A179)
WEMBLEY TOWN HALL, Forty Lane, Wembley, Middlesex (1940) was first used for a BBC studio recording in 1946, then from 1954 it hosted a further 67 entries, being particularly favoured by Philips from 1962-75. Following a reorganization of local government, it was renamed BREAT TOWN HALL and used for one further recording in 1984. (212,343,401,416,464-68,495,496,502,509,510,522,526,528,536,537,551,552, 565,584,591-94,600,601,608,609,610,612,632,633,638,663,664,676,695,697, 701,702,705,713,718,727,730,739,746,753,797,814,815,844,864,915,931,961, 976,992,999,1000,1015,1016,1019,1022,1034; 1357)

WEST HAM CENTRAL MISSION, 409, Barking Road, London E13, the Baptist Memorial Church (1921), was used on three occasions in 1974-75. (963,993,1001)

WEST HAMPSTEAD STUDIOS, 165, Broadhurst Gardens, London NW6 were converted from the Falcon Works (1884) as recording studios for Crystalate in 1933 and purchased four years later by Decca, who rebuilt them in 1961. The LSO recorded there on eleven occasions from 1954-74. Following the sale of Decca to Polygram, the premises were converted to rehearsal studios for English National Opera in 1981 and renamed Lilian Baylis House. (336,338,471,504,520,527,550,553,764,765,966)

WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was used by Philips for two recordings in 1969 and 1971. (767,817)

WHITFIELD STREET STUDIOS. See CBS STUDIOS.

One 1952 recording was made at an unidentified London venue. (281)

London locations used only for live recordings:

BRIXTON ACADEMY, 211, Stockwell Road, London SW9 (1929), until 1972 the Astoria cinema and theatre, was the venue for a televised concert in 1999. (2033)

COLISEUM, 32-35, ST MARTIN’S LANE, London WC2 (1904) was originally a variety theatre, but has been the home of English National Opera since 1968. It was the source of a pirated opera broadcast in 1969. (752)

MUSIC ROOM, BUCKINGHAM PALACE, Buckingham Gate, London SW1 (1837) was the scene of a televised concert involving the cello section in 2002. (2154)

OLYMPIC STADIUM, STRATFORD, London E15 (2012) was built for the London Olympic Games and the orchestra played at the televised opening and closing ceremonies. (2452,2455)
RAINBOW THEATRE, 232, Seven Sisters Road, FINSBURY PARK, London N4 (1930), originally the Astoria cinema and now the Universal Church of the Kingdom of God, was visited for a rock concert in 1972. (889)

SADLER’S WELLS THEATRE, Rosebery Avenue, London EC1 (1931) was the venue for a pirated opera broadcast in 1972. The theatre was demolished for rebuilding in 1997. (868)

A few studio recordings have been made away from London:

THE MALTINGS Concert Hall, SNAPE, near Saxmundham, Suffolk was converted from industrial buildings (1859-85) for Benjamin Britten’s Aldeburgh Festival and one of his operas was recorded there for television in February 1969. The hall was burnt out on 7 June 1969 but quickly restored. Its highly praised acoustic evidently outweighed its remoteness (more than eighty miles from London) for Teldec, who took the LSO there for sessions in 1989. (731,831,1627)

KING’S COLLEGE Chapel, King’s Parade, CAMBRIDGE (1446-1515) was visited to record with the chapel choir in 1962. (518)

ELY CATHEDRAL, Cambridgeshire (12th century) was used for a video recording in 1973. (920)

ALL SAINTS Church, Pilgrim Street, NEWCASTLE (1796), converted to an auditorium in 1984, was the venue when the Chorus recorded with the Northern Sinfonia on two occasions in 1988-89. (C11,C13)

The Jack Martin Music School (1962), GEORGE WATSON’S COLLEGE, Colinton Road, EDINBURGH, was used for two opera recordings deriving from Edinburgh Festival productions in 1971 and 1977. (836,1093)

ST. DAVID’S HALL, Working Street, CARDIFF (1982) was visited for a recording with massed Welsh choirs reinforcing the LSC in 1987-88. (1485)

ALTE OPER, FRANKFURT (1880) was the venue for a video recording during a continental tour in 1993. (1815)

AULA ACADEMICA, SALZBURG (1631), the Great Hall of the University, was used for a commercial recording while the LSO was in Austria to perform at the 1977 festival. (1092)

PALACIO DE BELLAS ARTES, MEXICO CITY (1900-30) played host to a commercial recording in between concert performances when the orchestra was on tour in 1976. (1068)
The remaining locations feature in live concert recordings:

HEREFORD CATHEDRAL, Herefordshire (12th century) was visited in 1927 as one of the first festival excursions for the H.M.V. Mobile Recording Van. (48)

LEEDS TOWN HALL, Victoria Square, Leeds, Yorkshire (1858) hosted the LSO’s concerts at the Leeds Triennial Musical Festival of 1928, to which H.M.V. sent its recording van. (59)

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was the scene of a broadcast festival concert in 1961. (479)

COLSTON HALL, Colston Street, BRISTOL (1951) was the venue for a broadcast concert from the 1964 Bath Festival. (574)

The CATHEDRAL and Abbey Church of St.Alban, ST.ALBANS, Hertfordshire (1077-1115) witnessed the Chorus’s contribution to a festival concert in 1981. (C03)

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991) was the venue for the Chorus’s participation in a Mahler symphony in 2004. (C26)

BRIDGEWATER HALL, Lower Mosley Street, MANCHESTER (1996) was visited by the Chorus for a performance with the Hallé in 2009. (C27)

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934) was the venue for 1960 Swansea Festival concerts. (468)

USHER HALL, Lothian Road, EDINBURGH (1914) hosted seven broadcast festival concerts from 1961 to 1982. (484,518,519,1093,1140,1290)

SALLE PLEYEL, Rue du Faubourg St.Honoré, PARIS (1927), a 2400 seat concert hall, was tried for an LSO Live recording in 2014. (2510)

THÉÂTRE DE L’ARCHEVÉCHÉ, AIX-EN-PROVENCE, a courtyard adapted as an open-air theatre for the Festival in 1948, saw video recordings of two opera performances in 2011. (2422,2423)

TONHALLE, ZURICH (1895), a 1450 seat concert hall, was visited for an LSO Live recording in 2011. (2414)

GROSSES KONZERTHAUS, VIENNA (1913) was the source of broadcast festival concerts in 1963 and 1969. (541,747)

SCHAUSPIELHAUS, EAST BERLIN (1821) was the venue for a 1989 televised concert in which a contingent from the LSO participated. (1632)

GREAT HALL OF THE CONSERVATORY, MOSCOW (1898) was the scene of the Chorus’s 1983 concert with the USSR State Symphony Orchestra. (C05)

CARNEGIE HALL, NEW YORK (1891) was the source of pirated recordings from a series of concerts given in 1967. (666)

PRUDENTIAL HALL, NEWARK, NEW JERSEY (1997) saw Gergiev’s farewell concert in 2015. (2552)

BUNKA KAIKAN, TOKYO (1961) was the venue for a televised concert in 1963. (535)
For Malcolm and Mike

THE LSO DISCOGRAPHY

Definition: Scope, Sources, etc., is at >DD
Introduction: Historical Survey is at >DI
Explanation: the format for entries is at >DE
Chronological entries begin at >DC
THE SCOPE OF THE DISCOGRAPHY

All recordings, both audio and video, legitimately using the London Symphony Orchestra’s name, including those made by chamber ensembles drawn from the orchestra, are listed. So too are recordings arranged by the LSO’s management, but issued anonymously or under pseudonyms for marketing or contractual reasons. Some sessions played by orchestras composed largely of LSO players, but not booked through official channels, appear in an appendix (at >A), as do those recordings made by the London Symphony Chorus without the orchestra (at >C).

Over the years London has had a number of orchestras with somewhat similar names (Sinfonia of London, New Symphony Orchestra of London, London Sinfonietta, London Schools Symphony Orchestra and even just plain London Orchestra) so innocent misattributions are not uncommon. Some of the less scrupulous labels reissuing out-of-copyright recordings on CD do not appear to have registered the fact that the London Symphony and London Philharmonic Orchestras are two quite separate organizations, and have therefore attributed practically all pre-war London recordings to the LSO. Such mistakes are far too numerous to list, but there seem to have been few deliberate attempts to defraud the public by taking the orchestra’s name in vain. Releases by Apollo Classics in 1991-92, attributed to conductors “George Richter” or “Alberto Rizzio”, should be regarded with some suspicion.

All entries either were intended for publication, or have actually been published. So issued recordings from commercial sessions are supplemented by recordings as yet unpublished, and by live performances not originally intended for issue that have now reached the public, whether through authorized or pirated discs. Recordings made for the cinema are included if published as soundtrack albums or, failing that, as home videos. [Note that owing to the difficulty of dating film sessions precisely, most pre-1968 films are relegated to an appendix, at >AC]. The number of unpublished live recordings held in radio station and other archives is probably exceeded by the number of illegal off-air recordings in private hands. To list all of them would be impossible; additional entries will be inserted as and when they become available. [More than sixty appeared between 2004 and 2018.] In the interim many can be heard by appointment in London, at the British Library Sound Archive, the Music Preserved Studio in the Barbican Library, or the Jerwood Library, Trinity College of Music.

SOURCES

So far as possible, this discography is based on the primary sources in the LSO’s office files. There sessions first appear as a forthcoming engagement in the diary. Next they are listed in the monthly schedules distributed to the players then, after the event, they are reported in the attendance sheets. In all of this, the
principal concern is to ensure that the booked players are present in the studio at the proper time and that they receive the correct fees. Who is paying, rather than who is conducting, is the focus of the office’s attention. So it is relatively simple to establish who played second oboe at Abbey Road one morning in 1974 and whether the session ran into overtime. Determining what music they played can be more problematic. Classical repertoire (now known as Listed Sessions) is usually specified in the sources, as the orchestra’s librarian may be called upon to provide parts, but what used to be called Light music (now General Sessions) is quite another matter. The London orchestras have been called musical whores, prepared to record anything if the money is right. Certainly financial necessity obliges them to ply for hire – so taxi driver would be a kinder analogy – and regular clients such as Nat Peck, Paul Whitehead, José Calvário and Katsuhisa Hattori seldom disclosed much detail of either artists or repertoire when booking light music sessions. In particular the files rarely reveal who was to be backed by the orchestra’s backing tracks, so locating the end product has required some detective work.

The earliest extant diary is that for 1973; attendance sheets have been preserved from 1967 and schedules from 1964. Thanks to a handful of players who kept diaries, some information has been recovered for the 1950s. But for the first half of the orchestra’s century of existence virtually nothing relating to recordings survives among the archives, apart from an occasional oblique reference in the minutes. Fortunately for most of that time the orchestra recorded only for labels in the E.M.I. group, and for Decca, whose archives, specifically the matrix cards detailing 78rpm sides, provide a generally satisfactory alternative. The advent of independent American labels, beginning with Westminster in 1953, would have presented a serious problem but for the work of Michael Gray – in particular his research in Mercury’s archives – which fills the gap until the LSO’s own diarists (especially Robert Noble) come to the rescue with details of the Everest sessions at the end of the decade.

So much for who played what where when. Additional credits, for producers and engineers, come from CD booklets, supplemented by the LSO’s correspondence files (extant from the early 1980s) and diary references, and (for the 1960s and earlier) from the researches of Malcolm Walker and Michael Gray. UK release dates and catalogue numbers derive mainly from “Gramophone” and “Records and Recordings” (with US equivalents from the Schwann / Opus catalogs). The discs themselves have been checked wherever possible. Some details of foreign releases (mostly non-classical) and of home videos have had to be obtained via the internet, where catalogue numbers are rarely cited.

ACKNOWLEDGMENTS

In the 1990s, Malcolm Walker and Michael Gray did some groundwork on the pre-1970 recordings and I am grateful to both for inviting me to build on their foundations, and for their continuing support. Libby Rice (the LSO’s Archivist), Sue Mallet (head of the Concerts Department), Marc Stevens (who draws up the
schedules), Chaz Jenkins (LSO Live label manager) and indeed everyone else in
the LSO’s Barbican office could not have been more helpful in facilitating my
work, nor more tolerant of my obsessive pursuit of minutiae. The staffs of the
British Library Sound Archive (and particularly its Listening Service), the
British Film Institute National Library, the Barbican and Westminster Music
Libraries and many other public libraries, were resourceful and obliging. Special
thanks for access to LPs and deleted CDs are due to Harold Moores Records and
the Classical Music Exchange (Notting Hill Gate); branches of Tower Records,
HMV, Virgin Megastore and MDC Classic Music did as much for the currently
available discs. Of those directly involved in making the LSO’s recordings, the
producers Brian Culverhouse, Wilhelm Hellweg, Andrew Keener, Erik Smith
and John Snashall, the widow of the engineer Robert Auger and the singer Helen
Watts provided valuable information about specific sessions. Brian Godfrey, a
former member and discographer of the London Symphony Chorus, generously
shared his knowledge. Orchestra schedules earlier than those kept by the office
were recovered from Denis Wick and Roger Lord, while Robert Noble’s widow
very kindly allowed the archive access to his diaries. Andrew Dalton of Decca
and Sonita Cox of EMI Archives at Hayes helped to resolve some uncertainties.
In view of the time spent on the internet tracing the ultimate use to which some
backing tracks were put, gratitude is due to those who were kind enough to
donate copies of their recordings to the office. Finally thanks to Lewis Foreman
and Alexander Gleason for assistance with the Rank Film Music series, and to
John Pattrick and Jon Tolansky for advance notice of forthcoming BBC and
Andante archive issues.

Since the first published edition of this discography in 2004, ongoing research
has prompted the addition or revision of numerous details and I am grateful to
Peter Fulop (who noticed that the CDs of Horenstein’s Mahler 9 contained two
different performances from 1966), Brian Godfrey, Peter Bromley and Evelyn
Watson (Archivist of the Royal Society of Arts).

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THE WORLD’S MOST RECORDED ORCHESTRA

As Henry Wood’s disgruntled players considered the viability of forming their own orchestra, the question that would weigh heavily with their successors at future moments of decision – what about the recording contract? – would not have occurred to them. A century ago opera singers were just beginning to take recording seriously, but arias were accompanied by pianists, not orchestras. So the LSO returned from its first visit to the USA leaving no calling card but the memory of its sound. In the same year The Gramophone Company opened new studios at Hayes whence its trademark dog could look forward to hearing more varied fare than his master’s voice. Negotiations over terms were protracted, but on 25 June 1913 the orchestra spent the day in Middlesex attempting to come to terms with the cumbersome acoustic recording horns. The results were evidently not entirely satisfactory, several sides being marked down for a re-make, but it was a year before another session could be arranged. By the time the discs were ready for publication, Nikisch was an enemy alien and patriotic Englishmen were being urged to shun the Hunnish music of Mozart and Weber.

If political factors brought an abrupt end to this first venture, they prompted the next. Albert Coates arrived in London from post-revolutionary Russia in 1919 and soon secured both an orchestra and a recording contract. The LSO found itself being booked for sessions at Columbia’s Petty France studios and signed its own three year contract with the label on 16 September 1920. A few months later the Board was dismayed to hear that Coates had switched to HMV, but was assured that this would not jeopardize its position. Columbia offered sessions with Richard Strauss and Felix Weingartner and began a series of contemporary British works, mostly conducted by their composers. The contract was renewed for a further three years, Holst completed the first recording of “The Planets”, and Beecham eventually joined the roster. Meanwhile the rival label was issuing a considerable number of discs with Albert Coates conducting “The Symphony Orchestra”. It eventually transpired that his players were being booked with the connivance of the LSO’s secretary, so many members of the orchestra were no doubt moonlighting at Hayes.

In modern terminology neither Coates’ ensemble nor the LSO as recorded prior to 1925 would be called a symphony orchestra. The acoustic process could only capture sounds at short range so orchestras were restricted to fewer than twenty strings: even heavy late romantic scores were recorded with no more than six first violins. The advent of electrical recording transformed the possibilities. The recording apparatus could now be installed in a van and the microphone could go to concerts. The record companies looked to the great choral festivals. HMV set its sights on the Three Choirs Festival at which Elgar conducted the LSO. When the contract came up for renewal in the autumn of 1926, HMV offered twice as many sessions per year as Columbia had averaged since 1923 and the orchestra duly transferred its allegiance. It also found itself working in more
congenial conditions as the cramped studios were now obsolete and sessions moved to The Queen’s Hall or Kingsway Hall, which was regularly hired from the Methodist Church when it was found to have the finest acoustic in London for recording an orchestra or chorus.

Besides frequent engagements with Elgar, the new contract meant regular work with Coates, who was undertaking a major Wagner series. Angling for the right to record at Bayreuth, HMV gave Siegfried Wagner some LSO sessions. Such was the demand for recordings made with the new technology that the number of sessions played in 1927-28 far exceeded the contracted minimum, but by the time the contract was extended in 1929 the peak had passed. The ceremonial opening of Abbey Road Studios in 1931 masked the economic reality that had forced the merger of HMV and Columbia. Hard times for all, but compounded for the LSO as press attacks on its playing standards and competition from the BBC Symphony Orchestra were aggravated during the summer of 1932. Many players were induced to join the newly formed London Philharmonic Orchestra through what the Board regarded as treachery by Beecham and disloyalty by Sargent. HMV paid some compensation for unused sessions but let the contract lapse. Ironically within less than four weeks during the worst of this crisis, the LSO made three of its most celebrated pre-war recordings: Sibelius’s Third and Fifth Symphonies conducted by Kajanus, Prokofiev’s Third Piano Concerto with the composer as soloist, and Elgar’s Violin Concerto with the teenage Menuhin.

Nothing much for EMI’s labels during the next five or six years, but something completely different from their latest rival. Decca, formed in 1929, was drawing much of its classical catalogue from the German Polydor label, but occasionally risked a bold gesture. Three such came the LSO’s way in 1935-37: Bliss’s music for “Things to Come”, Walton’s First Symphony and his Viola Concerto. HMV came back with a few accompanying sessions in 1936-37 and Bruno Walter in 1938-39; Weingartner reappeared for Columbia. With the LPO in difficulties as Beecham’s money ran out, with Wood reconciled and Sargent no longer banned from the LSO rostrum, the prospects for a return to pre-eminence in the 1940s must have begun to look good. Instead, the war brought a virtual suspension of commercial recording sessions, though film work flourished – notably patriotic scores by Walton and Noël Coward – and produced in the “Warsaw Concerto” an early demonstration that pastiche classical music sold rather better than the genuine article.

Two orchestras formed at the close of the war – Walter Legge’s Philharmonia and Beecham’s Royal Philharmonic – met most of EMI’s needs for the next twenty years. The LSO accompanied concertos and singers, did some work for M-G-M (issued in Britain on EMI’s Cinderella label, Parlophone) and made a few discs of English music, notably the first recording of Vaughan Williams’s Sixth Symphony, though even that was soon displaced by Decca’s version with the LPO. Decca’s work on military electronics enabled it to rebuild its catalogue with superior recording technology. Initially it favoured Sidney Beer’s National Symphony Orchestra, turning to the LSO at the start of 1945 and the LPO a year later. Decca’s preference was soon made clear: during 1948 the LPO recorded
sessions with Knappertsbusch, Kleiber, Furtwängler, Schuricht, Celibidache and Martinon; the LSO with Krips, Sargent and Mansel Thomas. Even Josef Krips, who first appeared in 1947, recorded with three other London orchestras before his appointment as the LSO’s Principal Conductor in 1951. More substantial projects ensued, notably Anthony Collins’s cycle of the Sibelius Symphonies. The addition of Solti to the roster in 1952 and Benjamin Britten in 1954 perhaps foretold a brighter future, but it is difficult to avoid an impression that, in the first half of the 1950s, London based record companies turned to the LSO as a last resort.

With the advent of tape recording and the Long Playing record, a crop of new record labels appeared in the USA. Most initially tried their luck in Vienna. The first to record in London was Westminster, which engaged the LSO and LPO in 1953; it subsequently favoured the LPO and RPO, and did not return to the LSO until 1962. Next came Vanguard, which opted for the LPO. Mercury, arriving a month later in July 1956, perhaps settled for the LSO as all that was available; if so both parties must have been agreeably surprised by the results. Mercury was arguably the first audiophile label. Its “Living Presence” recordings were bought by hi-fi enthusiasts to stun their friends and neighbours. It had just gone over to recording in stereo, a technique first encountered by the LSO in course of EMI sessions in July 1954. Mercury brought Antal Dorati, their regular conductor from Minneapolis. A year or so earlier, most of the LSO’s principal players had walked out following a dispute about film sessions. Their young replacements, who later gained a reputation for deferring to few conductors, realized that the orchestra needed knocking into shape and tolerated Dorati’s abrasive approach. It proved a winning formula: Mercury returned every summer until 1965 (being subsequently absorbed by Philips) and references to the LSO’s dazzling playing were soon strewn across the review pages. Stravinsky’s “Firebird” (1959) and the orchestra’s first Berg recordings (1961) were notable highlights. Another American label, Everest, which arrived in 1958 attempted to emulate Mercury. It had an ambitious repertoire, a somewhat less than starry cast – Eugene Goossens directed many of the LSO sessions and the company missed a trick by recording Stokowski in Houston and New York instead of bringing him to London – and a gimmick: recording on magnetic film in preference to tape. Everest’s money had run out by 1960; Mercury acquired the film recorder, promoted it with headlines on LP sleeves, and soon laid it aside.

Meanwhile Decca had mastered stereo recording and noted the LSO’s rapidly improving standards. LPs that would eventually command three figure sums as collectors’ items ensued from Argenta and Maag. Decca also formed an alliance with RCA (which had divorced its previous European partner, HMV) whereby RCA’s contracted artists would work with Decca’s producers and engineers. In 1961 this brought the LSO its first complete opera recording, “Die Walküre”. More immediately it brought Pierre Monteux for sessions in 1957. Dorati had driven the players to work; Monteux charmed them. Dorati was never accorded any official position; Monteux was made Principal Conductor for life in 1961. He was rather less cherished by the record companies. Despite versions of the “Enigma Variations” and “Daphnis et Chloé” that are now heard as among the
finest ever made, RCA passed him on to Decca, who let him go to Westminster, before he eventually found refuge with Philips.

Philips, which had hitherto worked mainly in Holland, first came to the LSO for Sviatoslav Richter’s UK debut in 1961. They quickly signed up Colin Davis and were soon embarked on sets of Mozart’s Violin Concertos (Arthur Grumiaux, 1961-64), his Piano Concertos (Ingrid Haebler, 1964-68) and the symphonies of Tchaikovsky (Markevich, 1962-66) and Dvořák (Rowicki, 1965-71). For Decca Richard Bonynge recorded quantities of obscure ballet music, besides operatic work with his wife Joan Sutherland. Curzon and Szell collaborated on a terrific realization of Brahms’s First Concerto. Britten, besides showing off the players’ individual and collective virtuosity in his “Nocturne” and Purcell Variations, produced in the “War Requiem” one of the legendary handful of recordings to remain in the catalogue, still with the original cover design, after more than forty years. Two operas, “A Midsummer Night’s Dream” and “Billy Budd”, followed. István Kertész undertook a Dvořák series that continued throughout his spell as Principal Conductor (1965-68). Solti recorded Mahler, whilst both Hungarians tackled Bartók. Decca engineers also played around with multi-track recording for the Phase Four series. The LSO initially hid behind a pseudonym (“London Festival Orchestra”) but came clean when Stokowski endorsed the questionable technology in 1964.

That was the year in which Walter Legge decided to disband the Philharmonia. With the RPO still in crisis following Beecham’s death, EMI found it prudent to offer the LSO an occasional session. Barbirolli, who had first recorded with the orchestra in 1929, reappeared and with two young soloists, Jacqueline Du Pré and Janet Baker, made what is probably the best-loved of all the LSO’s discs. Elgar’s Cello Concerto was recorded on 19 August 1965. The very next day RCA, by now detached from Decca, introduced the orchestra to a Hollywood musician who was trying to gain acceptance as a symphonic conductor. A year later he recorded a version of Walton’s First to set beside Harty’s 1935 original. Two years later he began an acclaimed Vaughan Williams cycle and in 1968 André Previn succeeded Kertész as Principal Conductor. RCA’s rival, CBS, also brought interesting projects to the LSO: Copland, who had previously put in an appearance for Everest, conducted a substantial portion of his orchestral output (1964-70), Boulez directed Webern (1967-71) and Bernstein tackled Mahler’s Eighth, Verdi and Stravinsky. When Deutsche Grammophon booked its first LSO sessions in 1968 the picture was complete: every major record label, plus any minor label that could afford to, was eager to work with the LSO. Unicorn recorded a couple of Mahler symphonies with Horenstein – two more eventually circulated as pirated recordings from concerts – and Lyrita explored rather less fashionable British music.

In the 1970s London was the capital of operatic recording: demand was such that an extra orchestra – the National Philharmonic – was needed to keep pace. The LSO’s share included sessions for Westminster (whose new owners seemed to be exclusively interested in Beverly Sills), Verdi and Bellini for Decca, Verdi, Boito, Rossini and Donizetti for HMV, Leoncavallo, Massenet, Montemezzi and
Verdi for RCA, Massenet and Puccini for CBS, Mozart, Rossini and Berlioz for Philips, plus three Edinburgh Festival productions for Deutsche Grammophon. The same decade saw the first engagement with jazz and rock. Hitherto “Light Sessions” on the schedule had meant Stanley Black or Frank Pourcel, but David Measham emerged from the violins to direct backing tracks for Neil Young and collaborations with The Who, Jack Nitzsche, Ornette Coleman, Rick Wakeman, plus arrangements of Beatles songs. There was work with Deep Purple, Camel, Elton John, Mike Batt, Peter Gabriel, culminating in “Classic Rock”, a series of albums treating pop hits to symphonic arrangements overlaid with rock rhythms (1976-94). The same years also saw a return to film work, largely shunned since the 1955 secession. An inclination to distance himself from his background did not prevent Previn conducting both “The Music Lovers” and “Rollerball” before “Star Wars” (1977) linked the LSO to John Williams’s epics for the rest of the century.

Despite all these diversions, there was no shortage of symphonic sessions. In 1971 Previn switched from RCA to EMI, to record Gershwin, Orff, Prokofiev, the Tchaikovsky ballets and a Rachmaninov series, besides “lollipops” linked to his “Music Night” television show. Accompanying Vladimir Ashkenazy, he set down the Rachmaninov and Prokofiev concertos for Decca. Claudio Abbado, his eventual successor as Principal Conductor (who had first appeared for Decca in 1966), recorded many of Stravinsky’s ballets for Deutsche Grammophon. His own successor, Michael Tilson Thomas, made his debut in 1974. Colin Davis, whom many still thought ought to have been Previn’s predecessor, continued to appear regularly with Mozart, Berlioz and Tippett prominent among his work. Stokowski made a number of discs, but stopped working with the LSO at the age of only 92, several years before the end of his recording career. Various labels, both commercial and philanthropic, engaged the orchestra to perform obscure American repertoire. Several discs were subsidised by the Welsh Arts Council. Ole Schmidt recorded the first integral set of Nielsen’s symphonies for Unicorn. Contemporary composers championed included Panufnik, Penderecki, Berio and Khachaturian. To restore some measure of Germanic gravitas, Eugen Jochum recorded all Beethoven’s symphonies and Karl Böhm Tchaikovsky’s last three.

The LSO was engaged for the first digital recordings made in England (1978) but by the time the new technology came to fruition with the launch of the CD (1983) the orchestra was in a financial crisis that obliged it to accept whatever work it could get. Besides numerous film scores – many by Philippe Sarde – an astonishing variety of light music sessions appeared in the schedule, and should now perhaps be left buried in the depths of the discography. One may be hauled out to challenge the extraordinary assertion made in the composer’s album notes that some players did not seem particularly eager to return from a local hostelry for a final session with Frank Zappa. Perhaps it all seemed worthwhile for two weeks in 1988 when the LSO found itself at the top of the UK singles charts backing Whitney Houston’s “One moment in time”. A fashion for recording musicals with operatic singers and symphony orchestras brought versions of “South Pacific”, “My Fair Lady”, “Anything Goes”, “Candide” and “Kismet”.
Earlier the growing home video market had prompted a complete set of the Gilbert and Sullivan operettas, repertoire last touched fifty years earlier. As Principal Conductor from 1979-87, Claudio Abbado recorded Mendelssohn’s symphonies, Mozart concertos with Rudolf Serkin and Ravel’s orchestral works. Michael Tilson Thomas responded with his own Ravel album shortly after he took over. Decca and Philips faded from the scene but there were sessions for Erato, Nonesuch and Teldec (which later comprised Warner Classics), for such new American independents as Centaur, Delos and Arabesque, and for Sony a number of concerto recordings with Japanese soloists. The new British labels – Hyperion, ASV, Conifer, Castle, Cala, Nimbus, Virgin Classics – soon had LSO recordings in their catalogues.

From 1986 the orchestra financed its own series in partnership with Pickwick (later acquired by Carlton). Produced by John Boyden, who had managed the LSO for a brief spell in the mid-1970s, it featured recordings conducted by Barry Tuckwell and John Georgiadis, formerly Principal Horn and Leader of the orchestra, and Wyn Morris’s Beethoven cycle, the first to include a conjectural Tenth Symphony. Rafael Frühbeck de Burgos moved on to Collins Classics to begin his Beethoven cycle but it, like Maxim Shostakovitch’s set of his father’s symphonies, had not progressed far before the money ran out. A more enduring relationship was established with Chandos, developing from curiosities directed by Geoffrey Simon through Bryden Thomson’s Vaughan Williams and Neeme Järvi’s Brahms cycles to Richard Hickox’s choral series, which included Elgar’s oratorios and an award-winning “War Requiem”. Thereafter Hickox recorded Ireland, Alwyn, Arnold, Ferguson, Tippett, Holst, Howells, Carwithen, Dyson and eventually began his own Vaughan Williams cycle. But from 1991 he had a monopoly of Chandos’s LSO sessions, as the company cut costs by resorting to provincial orchestras. Opera reappeared in 1990 with Cheryl Studer and Plácido Domingo singing Donizetti, followed by Edita Gruberová, Kiri Te Kanawa and Angela Gheorghiu & Roberto Alagna in Pappano’s Puccini series. Colin Davis and Richard Hickox conducted Britten and John Eliot Gardiner Stravinsky prior to the advent of Charlotte Church and the Opera Babes. Already vocalists from Gloria Estefan to Julio Iglesias, Luther Vandross, Sarah Brightman and ChiChi Peralta, and singers from the Bible Belt to Korea, besides producers of albums of carols and show tunes, had all opted to have the LSO in the background.

Interspersed with various versions of symphonic rock, a significant number of LSO commissions were recorded, together with Reich, Schnittke, Tavener and Adams. Rostropovich appeared regularly as both cellist and conductor. Deutsche Grammophon brought Previn back after an eight year gap. There were sessions for Telarc and Koch. Tilson Thomas’s work for CBS continued (after the label’s purchase by Sony) with Strauss, Stravinsky, Janáček and Debussy, though he also recorded for other companies: his television series “Concerto!” was issued by RCA (now owned by BMG). Colin Davis, who returned home from Bavaria as Principal Conductor in 1995, took a fresh look at Sibelius for the same label. EMI recorded Jeffrey Tate conducting Elgar and issued a chamber music series featuring several LSO Principals. But beneath this quality work a steady demand for “Classics By Request”, titbits for use in compilations, marketing applications
or any context not expecting attentive listening, showed where the industry was heading. Out of copyright classic pre-war interpretations were reappearing in the catalogue in tolerable sound quality. Recordings lifted from concerts, restricted in the past to clandestine circulation on “private” labels, appeared purportedly as imports from Italy on Intaglio CDs and subsequently as legitimate releases from BBC archives. In the face of such competition, the full-price studio recording of serious repertoire was in trouble. The BBC Music Magazine for September 1998 had a cover-mount CD taken from a couple of Previn’s Barbican concerts that showed what could be done.

The orchestra responded with LSO Live, its own bargain-priced label recorded during the concerts given in its home base. Beginning modestly with a couple of Dvořák symphonies, the label shot to prominence with a Berlioz series. Davis went on to conduct symphonies by Elgar, Bruckner and Sibelius and operas by Britten and Verdi. Previn and Rostropovich joined the roster, along with Haitink and Jansons, neither of whom had previously recorded with the LSO. Chandos and EMI took exception to the competition and eventually cut back on work with the orchestra, but Telarc and Deutsche Grammophon remained on board. Meanwhile DVD, as the new standard for home video, enhanced the demand for symphonic film scores recorded in high grade sound. John Williams stayed with the LSO for the new “Star Wars” trilogy and Trevor Jones has been a frequent collaborator in recent years. Video games and animation, which might have seemed the natural preserve of the synthesizer, evidently prefer the symphony orchestra, so the LSO could yet be saved from doom and destruction by Lara Croft. The continual re-recording of core repertoire, boxed sets of symphonies and concertos, perhaps even studio made operas, may belong to the past, but the end of the LSO discography is not yet nigh. [That was written in 2004; another four hundred recordings had been added by 2018.]
THE FORMAT FOR ENTRIES

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<th>entry number</th>
<th>LABEL / Record Company or agent, etc</th>
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**Soloists**, orchestral principals, **Conductor** leader

Backing tracks.

**COMPOSER**

Repertoire matrix number (78rpm only)

**Coupling.**

Unpublished material.

(Release date) Catalogue number.

Reissues and transfers.

*Incidental notes.*

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**EXPLANATION**

**Technology**

Acoustic recording was the method used until 1925, thereafter electrical. Mono was replaced by stereo in 1954/57 and analogue gave way to digital in 1978/83.

The technology is only specified during the transitional periods. Recording in more than two channels became common during the 1970s but is not specified here, as the various quadraphonic formats failed to find a significant market, despite support from E.M.I. (releases with international catalogue numbers that end in Q, eg: 0C 063 02612Q), C.B.S. and others. The resurgence of interest in surround sound in the early twenty-first century may eventually prompt the issue of multi-channel recordings hitherto only available in stereo.

**Recording date**

The dates given are those of the LSO’s sessions, not all of which necessarily produced material used in the final master. They may also exclude the dates for cadenzas, recitatives or overdubbing needed to complete the recording. Note that a 78rpm side was sometimes re-made after the recording had been issued, so that early and later copies of discs bearing identical catalogue numbers may contain different performances.

**Soloists**

All performers take part in all works listed unless specified as [a], [bc], etc.; all such specification applies until the next semi-colon. An alternative layout, with a cast list, is adopted where singers have particular named roles.

**Backing tracks**
This term is used both where the LSO provided an accompaniment to singers or soloists subsequently recorded elsewhere, and where the orchestra’s contribution was overlaid on a pre-existing recording. The sources are not always conclusive – artists occasionally attended sessions without performing, owing to illness or constraints of time – and so it has not always been possible to determine which operatic roles were overdubbed.

**Repertoire**
In the titles of works, a hyphen is used with descriptive terms and a colon to indicate an excerpt, as Coriolan - Overture Op.62
- Egmont Op.84 : Overture
the former being a self-contained concert work and the latter one movement from a set of incidental music. Many arias are familiarly identified by a few words of text. Since the trend has been towards recording arias with some of the preceding recitative, these are not necessarily the first words sung, nor do they necessarily indicate the language adopted for the recording.

**Matrix number**
H.M.V. used prefixes beginning with B (then 0, from 1931) for ten inch sides and C (then 2) for twelve inch. Apart from Columbia CA and Decca DR, all other prefixes appearing here indicate twelve inch 78rpm sides.

**Coupling**
78rpm recordings often ran to an odd number of sides, so that a coupling or fill-up was required. Sessions for LPs and CDs usually aimed to produce a complete disc, though a few labels (notably Lyrita and Reader’s Digest) tended to record repertoire to fit session time and sort it into discs later. Where an LSO recording was used as a coupling or fill-up, the entries are cross-referenced; brief details are given for non-LSO couplings. Note that these original couplelings were not necessarily retained in reissues.

**Catalogue number**
The label is that given in the heading, unless otherwise stated, except that
- many Decca recordings were issued on the London label in the US,
- CD transfers of Columbia and H.M.V. originals are labelled E.M.I. Classics.
In general UK and US numbers are listed, separated by a semi-colon (;). If a recording was not released (nr) there, the number for another country may be shown. An equals sign (=) is used to link alternative numbers given to the same release, for example mono and stereo versions, set and individual disc numbers, or domestic and export numbers. A point indicates a format specific suffix (such as .1 for LP and .2 for CD). A hyphen always indicates a continuous sequence of numbers and a slash a discontinuous sequence (so Ho555-58c is a run of four and Ho555/56/61c is just the three specified).
An item in parentheses, as [(c)], was only issued in partial form under the number that follows.

**Reissues and transfers**
Most complete reissues on twelve inch LPs or CDs are listed but excerpts (such as single disc selections from complete operas or individual titles from recitals) are generally ignored. Many ten inch LPs and most 45rpm discs (formats used in the 1950s and early 1960s to break down LPs into more affordable parts) have been omitted. Compilations, samplers, magazine covermounts and – with very few exceptions – transfers to tape formats (whether open-reel, cassette, cartridge or DAT) are also excluded. So too minidiscs; SACD and DVD-A are included on probation while the market considers its verdict.

Incidental notes
Italicized notes are used to
i) identify recordings of particular historic significance, either through proximity to the first performance or by the presence of the composer at the sessions,
ii) justify the inclusion of recordings marketed without naming the LSO,
iii) indicate the start of a set or series of recordings,
iv) explain or draw attention to any other points of interest.
DISCOGRAPHY

W.H.Reed would have led most sessions until Jly 33, though Wynn Reeves probably deputized occasionally.

>0001 H.M.V. Pr.& Eng: Fred Gaisberg
25 Jun 1913 Hayes Studios, Middlesex

Arthur Nikisch
[a] BEETHOVEN Egmont Op.84 : Overture Ho494-95c
[b] WEBER Oberon J306 : Overture Ho496-98c
[c] LISZT Hungarian Rhapsody in F minor S359/1 Ho499-01c
[c] The first two sides were subsequently replaced by Ho563-64c.
78rpm, single sided: [a] (Nov13) 0913-14, [c] (Dec13) 0917-19.
LP: [(c)] (Ger:’73) Electrola 1C 053 01466M,
[a] (Rus: c84) Melodiya M10 44953.
CD: [a(c)] (Nov91) Symposium 1088 in 2CD set,
[a(c)] (Apr08) Dutton CDBP9784.

>0002 H.M.V. Pr.& Eng: Fred Gaisberg
21 Jun 1914 Hayes Studios, Middlesex

Arthur Nikisch
[a] WEBER Oberon J306 : Overture Ho555-58c
[b] WEBER Der Freischütz J277 : Overture Ho559-60c
[c] MOZART Le Nozze di Figaro K492 : Overture Ho561-62c
[d] LISZT Hungarian Rhapsody in F minor S359/1 Ho563-65c
Unpublished: alternative takes Ho555/56/61c plus the third side of [d],
as Ho501c from 1913 was retained in preference to Ho565c.
78rpm, single sided: [a] (Jly14) 0998-99,
[bc] (Oct14) 2 0500-4.
Double sided reissue: [c] (Apr20) D195,
[cd] (Oct24) D815-16,
[b] (Oct24) D817,
[a] (Oct24) D818,
[ab] (’89) Symposium 1040-41.
LP: [acd] (Ger:’73) Electrola 1C 053 01466M,
[c] (Rus: c84) Melodiya M10 44953.
CD: [a-d] (Nov91) Symposium 1088 in 2CD set,
[b] (Apr96) 7CD set CMS5 65915.2,
[a] (Nov04) Andante 4CD set AN4100,
[a-d] (Apr08) Dutton CDBP9784.
>0003

COLUMBIA
Pr. & Eng: Arthur Brooks
6 Aug 1919
Petty France Studios

Albert Coates

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture 76551-56
Unpublished: an electrical version was recorded in Oct 28.

>0004

COLUMBIA
Pr. & Eng: Arthur Brooks
c28 Aug 1919
Petty France Studios

[a] Elsa Stralia (soprano), chorus; Tom Burke (tenor), Eugene Goossens

[a] VERDI Il Trovatore : Miserere 76589
[b] PUCCINI Manon Lescaut : Donna non vidi mai 76590

[a] Unpublished: rejected by the artists.

78rpm, single sided: [b] (Feb20) C7225.

>0005

COLUMBIA
Pr. & Eng: Arthur Brooks
Petty France Studios

[acd] Elsa Stralia (soprano); [abef] Tom Burke (tenor); Hamilton Harty

[a] PUCCINI Madama Butterfly : Vogliatemi bene 76598
[b] PUCCINI La Bohème : Che gelida manina 76599
[c] VERDI Il Trovatore : D’amor sull’ali rosee 76602
[d] Haydn WOOD Wonderful world of romance 76603
[e] PUCCINI Tosca : E lucevan 76604
[f] PUCCINI Tosca : Recondita armonia 76605


78rpm, single sided: [b] (Jan20) C7205,
[d] (Nov20) C7240.

Double sided reissue: [b] (Apr24) C7347.

LP: [b] (Apr72) VIP Records LP104,
[b] (Oct82) Pearl 2LP set GEMM246-47.

CD: [b] (Apr90) Pearl GEMMCD9411.

>0006

COLUMBIA
Pr. & Eng: Arthur Brooks
11 Dec 1919
Petty France Studios

Albert Coates

RIMSKY-KORSAKOV Scheherazade Op.35 : 4th mvt. 76742-45
Another movement was recorded on 15 Nov 20.

78rpm: (May20) L1355-56; 65014-15D.

CD: (Apr17) CRQ Editions CD296-97.
>0007 COLUMBIA
Pr.& Eng: Arthur Brooks
20 Jan 1920  Petty France Studios
Tom Burke (tenor), Hamilton Harty
RICE
Dear old pal of mine
76763
78rpm, single sided: (May20) C7233.
Double sided reissue: (Apr24) C7348.

>0008 COLUMBIA
Pr.& Eng: Arthur Brooks
25 Apr & 5 May 1920  Petty France Studios
Albert Coates
SCRIABIN
Poem of Ecstasy Op.54  74060-62/81-82
Coupled (most incongruously) with a work by Lecocq on 76569,
recorded with another orchestra conducted by Goossens in Aug 19.
78rpm: (Nov,Dec20&Jan21) L1380-82; 65016-18D.
LP: (Oct78) Past Masters PM11.
CD: (Apr17) CRQ Editions CD296-97.

>0009 COLUMBIA
Pr.& Eng: Arthur Brooks
15 Nov 1920  Petty France Studios
one side (74186) re-made 29 Apr 1921
Albert Coates
RIMSKY-KORSAKOV
Scheherazade Op.35 : 2nd mvt.  74186-87
Another movement had been recorded on 11 Dec 19.
78rpm: (Aug22) L1429; 65013D.
CD: (Apr17) CRQ Editions CD296-97.

>0010 COLUMBIA
Pr.& Eng: Arthur Brooks
[ab] 11 Mar & [cd] 29 Apr 1921  Petty France Studios
Albert Coates
[a] WAGNER
Siegfried Idyll  74268-71
[b] PURCELL-Coates
Suite from the Dramatic Music  74272-73
[c] BEETHOVEN
Symphony No.7 in A Op.92 : 3rd mvt.  74296
[d] TCHAIKOVSKY
Symphony No.6 in B minor Op.74 : 3rd mvt.  74297-99
[bc] Unpublished: an electrical version of [d] was recorded in 1926.
78rpm: [a] (May&Jun22) L1425-26; 65011-12D.
CD: [a] (Apr17) CRQ Editions CD296-97.

>0011 COLUMBIA
Pr.& Eng: Arthur Brooks
Richard Strauss

Petty France Studios

led by W.H.Reed

STRAUSS

Don Juan Op.20 75034-37


Salome Op.54 : Dance of the seven veils 75040-41

78rpm: [abc] (Apr22) L1419-22.


Download: [abc] Pristine Classical PASC175.

>0012

COLUMBIA

Pr.& Eng: Arthur Brooks

Eugene Goossens

Petty France Studios

BOÏE DIEU

Le Calife de Bagdad : Overture 75135

WOLF-FERRARI

I Gioielli della Madonna : excerpts 75136/40

DELIBES

Le Roi l’a dit : Overture 75137-38

WOLF-FERRARI

Il Segreto di Susanna : Overture 75139

AUBER

Les Diamants de la couronne : Overture 75141-42

AUBER

Le Cheval de bronze : Overture 75143-44

MENDELSSOHN

A Midsummer Night’s Dream - Overture 75145-46

CHABRIER

Habanera 75147

SIBELIUS

Scènes historiques : Festivo Op.25/3 75148

DELIBES

Coppélia - ballet : excerpts 75149-50

PLANQUETTE

Paul Jones : excerpts 75151-52

OFFENBACH

La Périchole : excerpts 75153-54

[Unpublished: rejected as “badly rendered”.

78rpm: [j] (Oct22) 901, [f] (Nov22) 902, [di] (Dec22) 908,

[b] (Jan23) 914, [k] (Feb23) 916, [e] (Mar23) 918,

[ah] (Apr23) 921, [c] (May23) 923, [l] (Jan24) 959.


>0013

COLUMBIA

Pr.& Eng: Arthur Brooks

Gustav Holst

Petty France Studios

HOLST


78rpm: (Feb23) L1459; 67148D in set M29.

CD: (Feb91) Pearl GEMMCD9417,

‘14 Explore Multimedia 3CD set ExM008.

Download: Pristine Classical PASC131.

The six other movements were recorded in Aug-Nov 23. This movement was re-recorded on 15 Sep 25, using the same matrix and catalogue numbers.

>0014

COLUMBIA

Pr.& Eng: Arthur Brooks
29 May 1923

Rutland Boughton

BOUGHTON The Immortal Hour: Love Duet & Faery Chorus AX24-25
78rpm: (Sep23) 935.
LP: (Oct82) Pearl OPAL801.

>0015

COLUMBIA
Pr. & Eng: Arthur Brooks

1 Jun 1923

[a] two sides (37/38) re-made 6 Nov 1924

Felix Weingartner

[a] BEETHOVEN Symphony No.7 in A Op.92 AX35-43
[b] WEINGARTNER The Tempest Op.65: Scherzettino AX44
78rpm: [ab] (Sep23) L1480-84; set M1 = 67034-38D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8527,
[b] (Jap: Sep99) E.M.I. Japan SGR8544.

By 1926 Weingartner had recorded four of the symphonies with the LSO (the others being Nos.5, 8 & 9) and he added No.2 in 1938.

>0016

COLUMBIA
Pr. & Eng: Arthur Brooks

24 Jul 1923

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 “London” : 1st & 3rd mvts. AX101-4
78rpm: (Dec23) L1507-8.
CD: (Jly08) Symposium 1377.

Four more sides were recorded on 5 Sep 24, but this abridged version was replaced by a complete set on twelve sides recorded in Apr-May 25.

>0017

COLUMBIA
Pr. & Eng: Arthur Brooks

25 Jul 1923

Harold Williams (baritone), male quartet, Charles Stanford

STANFORD Songs of the Fleet Op.117 AX108-13
78rpm: (Dec23) 949-51.
LP: (Jly74) Pearl GEM123.
CD: (May07) Dutton CDBP9777.

>0018

COLUMBIA
Pr. & Eng: Arthur Brooks

26 Jul 1923

Frank Bridge

BRIDGE The Sea-suite H100 AX114-17
78rpm: (Nov23) L1500-1.
LP: (Oct82) Pearl OPAL801.
CD: (Jan01) Symposium 1202,
    (May07) Dutton CDBP9777.

>0019

COLUMBIA
Pr.& Eng: Arthur Brooks
Petty France Studios

[f] women’s choir; Gustav Holst
[a] HOLST The Planets Op.32 H125 : Mercury AX135
[b] Venus AX136-37
[c] Uranus AX138-39
[d] Mars AX197-98
[e] Saturn AX199-00
[f] Neptune AX205-6
[g] Beni Mora Op.29/1 H107 : First Dance AX207-8

Jupiter had already been recorded in Oct 22. Saturn & Jupiter were re-made in Feb & Sep 25, then the whole work was re-recorded electrically in Jun-Oct 26, in all cases retaining the original catalogue numbers.

[a] Coupled with “Marching Song” on AX303, recorded on 14 Feb 24.
[g] Unpublished: re-made as a single side (AX304) when the complete work was recorded on 14 Feb 24.

78rpm:
[b] (Nov23) L1499,
[c] (Dec23) L1509,
[d] (Feb24) L1528,
[e] (Mar24) L1532,
[f] (Apr24) L1542,
[a] (May24) L1543;
[a-f] set M29 = 67145-47/49-51D.

CD:
[a-f] (Feb91) Pearl GEMMCD9417,
[a-f] (’14) Explore Multimedia 3CD set ExM008.

Download: [a-f] Pristine Classical PASC131.

>0020

COLUMBIA
Pr.& Eng: Arthur Brooks
23 Nov 1923
Petty France Studios

Dan Godfrey

[a] VAUGHAN WILLIAMS The Wasps : Overture AX239-40
[b] BACH-Abert Praeludium & Choral AX241

>0021

COLUMBIA
Pr.& Eng: Arthur Brooks
Petty France Studios

[ac] two sides (243/56) re-made 6 Nov 1924
[c] one side (253) re-made 13 Mar 1925
Felix Weingartner

[a] BEETHOVEN Symphony No.8 in F Op.93 AX243-49
[c] MOZART Symphony No.39 in E flat K543 AX253-58
[d] WEINGARTNER The Tempest Op.65 : Entr’acte AX259

78rpm:
    [ad] (Apr24) L1538-41; set M2 = 67005-8D,
    [c] (Sep24) L1563-65; set M4 = 67018-20D,
    [b] (Jan25) L1596-00; set M9 = 67042-46D.

CD:
    [a] (Jap: Sep99) E.M.I. Japan SGR8526,
    [c] (Jap: Sep99) E.M.I. Japan SGR8533,
    [b] (Jap: Sep99) E.M.I. Japan SGR8538,
    [d] (Jap: Sep99) E.M.I. Japan SGR8544.

>0022

COLUMBIA

Pr. & Eng: Arthur Brooks
14 Feb 1924

Gustav Holst

[a] HOLST Marching Song Op.22/2 H88/2 AX303
[b] Beni Mora - Oriental Suite Op.29/1 H107 AX304-7

[a] Coupled with “Mercury” on AX135, recorded on 23 Aug 23.

78rpm:
    [a] (May24) L1543; 67147D in set M29,
    [b] (Nov24) L1586-87; 67076-77D.

LP:
    [ab] (Nov74) Pearl GEM126.

CD:
    [ab] (Feb91) Pearl GEMMCD9417,
    [b] (Jan01) Symposium 1202,
    [b] (May07) Dutton CDBP9777,
    [ab] (‘14) Explore Multimedia 3CD set ExM008.

Download:
    [ab] (‘17) Beulah 1PS19.

>0023

COLUMBIA

5 Sep 1924

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 “London” : 2nd&4th mvts.AX578-81

Unpublished: intended as a supplement to the four sides recorded on 24 Jul 23, but instead this abridged version was replaced by a complete set on twelve sides recorded in Apr-May 25.

>0024

COLUMBIA

6 & [ab] 7 Nov 1924
[a] one side (727) re-made 13 Mar 1925

Felix Weingartner

[a] BEETHOVEN Symphony No.5 in C minor Op.67 AX725-32
[b] Symphony No.6 in F Op.68 “Pastoral” AX733-36

[b] Unpublished: only the first two movements were completed.
Replaced by an electrical recording with the RPO in Jan 27.
78rpm: [a] (Jly25) L1640-43; set M12 = 67062-65D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526.

>0025
COLUMBIA
26&28 Nov 1924
Petty France Studios
Frederic Cowen
COWEN The Language of the Flowers AX759-61/78-80
Unpublished.

>0026
COLUMBIA
19 Feb 1925
Petty France Studios
Gustav Holst
HOLST The Planets Op.32 H125 : Saturn AX199-00
78rpm: (Apr25) L1532, replacing the worn-out recording made in Oct 23.

>0027
COLUMBIA
10-13 Mar 1925
Petty France Studios
Felix Weingartner

>0028
COLUMBIA
Petty France Studios
Thomas Beecham
[a] MOZART Die Zauberflöte K620 : Overture AX947-48
[b] BORODIN Prince Igor : Polovtsian Dances AX949-50
[c] BERLIOZ La Damnation de Faust : March AX956
[d] RIMSKY-KORSAKOV Symphony No.2 “Antar” : excs AX957-58/78/80
[e] FAURÉ Pavane Op.50 AX963
[f] SMETANA The Bartered Bride : Overture AX964-65
[g] MOZART Le Nozze di Figaro K492 : Overture AX966
[h] MENDELSSOHN Midsummer Night’s Dream : Scherzo AX979
[a-h] Unpublished: [abfgh] were re-made electrically in Mar-Jun 26.

>0029
COLUMBIA
24 Apr & 1 May 1925
Petty France Studios
Dan Godfrey
VAUGHAN WILLIAMS Symphony No.2 “London” AX1020-27/29-32
78rpm: (Apr26) L1717-22.
CD: (Jly08) Symposium 1377.
<table>
<thead>
<tr>
<th>Date</th>
<th>Label</th>
<th>Performer</th>
<th>Composition</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>[a] HOLST</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>[b] A Fugal Overture Op.40/1 H151</td>
<td></td>
<td>AX1093</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[b] Unpublished.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>78rpm: (Mar26) L1708-13; set M34 = 67174-79D.</td>
<td>LP: (Oct78) Past Masters PM10.</td>
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<tr>
<td></td>
<td></td>
<td>CD: (Jun96) Dante LYS080,</td>
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<td></td>
<td></td>
<td>(Aug12) Historic Recordings HRCD0193</td>
<td>private issue.</td>
<td></td>
</tr>
<tr>
<td>21 &amp; 22 Dec 1925</td>
<td>COLUMBIA</td>
<td>Georg Schnéevoigt</td>
<td>[a] GRIEG Norwegian Dances Op.35</td>
<td>WAX1214-17</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[b] Sigurd Jorsalfar - Suite Op.56</td>
<td></td>
<td>WAX1218-21</td>
</tr>
<tr>
<td>12 Mar 1926</td>
<td>COLUMBIA</td>
<td>Dan Godfrey</td>
<td>[a] DVOŘÁK Slavonic Dances Op.46/1-4 B83/1-4</td>
<td>WAX1340-43</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[b] DEBUSSY Petite Suite</td>
<td></td>
<td>WAX1344-47</td>
</tr>
<tr>
<td></td>
<td></td>
<td>78rpm: [b] (Nov26) L1786-87; 67406-7D, [a] (Mar27) L1830-31.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16-17 Mar 1926</td>
<td>COLUMBIA</td>
<td>Miriam Licette (soprano), Muriel Brunskill (contralto), Hubert Eisdell (tenor), Harold Williams (baritone), chorus, Felix Weingartner</td>
<td>BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”</td>
<td>WAX1350-65</td>
</tr>
</tbody>
</table>

At this point acoustic recording was superseded by electrical recording.
78rpm: (Oct26) L1775-82; set M39 = 67194-01D.
LP: (Jun81) Phoenix ALP1002.
CD: (Dec88) Trax Classique TRXCD125, ('97) Dante LYS190.
Download: Pristine Classical PASC427.

>0035  COLUMBIA  Eng: Arthur Brooks
Petty France Studios

Thomas Beecham

[a] MOZART  Die Zauberflöte  K620: Overture  WAX1384-85
[b] MOZART  Le Nozze di Figaro  K492: Overture  WAX1386
[c] MENDELSSOHN  A Midsummer Night's Dream: Scherzo  WAX1393
[d] SMETANA  The Bartered Bride: Overture  WAX1394-95
[e] BORODIN  Prince Igor: Polovtsian Dances  WAX1556-58

[ac] retained the catalogue numbers of acoustic recordings
with the Beecham Symphony Orchestra in 1915-16.

78rpm: [a] (May26) L1001R; 7123M,
[c] (Oct26) L1075R,
[ce] (Jan27) L1811-12; 7138-39M.
LP: [ace] ('7?) Beecham Society WHS101.
CD: [a] (Dec97) Dutton CDLX7026.

>0036  COLUMBIA  Eng: Arthur Brooks
Petty France Studios

HOLST  The Planets  Op.32  H125: Mars  WAX1671-72
Jupiter  WAX1673-74
Uranus  WAX1714-15
Mercury  WAX1716
Venus  WAX1717/1905
Saturn  WAX1903-04
Marching Song  Op.22/2  H88/2  WAX1906
The Planets  Op.32  H125: Neptune  WAX2039-40

Replacements for the acoustic recordings made in Oct 22-Nov23,
retaining the old catalogue numbers.

78rpm: [a-h] (Dec26) L1459/99/1509/28/32/42/43R; set M83 = 67394-00D.
LP: [a-fh] (Aug72) H.M.V.  HLM7014 = 1E 047 01343M.
CD: [a-fh] (Jan91) Koch 3 7018.2,
[a-fh] (Aug93) CDC7 54837.2,
[a-h] (Jan95) Pickwick GLRS108,
[a-h] (Aug03) Pickwick 790262,
[a-h] (Jly06) Naxos Historical 8 111048,
[a-fh] (Nov08) 22CD set 2 17575.2,
[a-h] ('14) Explore Multimedia 3CD set ExM008.
Download: [a-h] ('17) Beulah 1PS19.

>0037

COLUMBIA

9-10 Nov 1926

Thomas Beecham

Eng: Arthur Brooks

BEETHOVEN Symphony No.2 in D Op.36

WRAX2142-45/49-52

78rpm: (Mar27) L1864-67; set M45 = 67223-26D.
LP: ('7?) Beecham Society WHS101.
Download: Pristine Classical PASC366.

H.M.V.

Recordings made in 1926 by “The Symphony Orchestra”, Albert Coates, while the LSO was contracted to Columbia, are listed in an appendix at >AS.

>0038

H.M.V.

Pr: Lawrance Collingwood
Eng: Arthur Clarke & Douglas Larter

4 Jan 1927

Kingsway Hall

Albert Coates

da two sides (894/95) re-made 5 Jan 1928

[aa] RESPIGHI Fontane di Roma CR894-97

78rpm: [aa] (Jun28) D1429-30; Victor 9126-27.
LP: [aa] (May82) Albert Coates Heritage TR520615.
CD: [aa] (Dec92) Koch 2CD set 3 7704.2.

>0039

H.M.V.

Pr: Lawrance Collingwood
Eng: Arthur Clarke, M.Alexander & D.Larter

6 Jan 1927

Kingsway Hall

Albert Coates

[aa] TCHAIKOVSKY Symphony No.6 in B minor Op.74 : excerpt CR674
[c] WAGNER Lohengrin : Prelude to Act I CR906-7
[d] WAGNER Göttterdammerung : Rhinemaidens’ scene CR908
[e] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture CR909
[f] WAGNER Siegfried : Forest Murmurs CR910-11
[g] WAGNER Die Meistersinger : Prelude to Act III CR912-13

[a] The complete work was recorded with an anonymous orchestra in Sep 26; the last of the ten sides was re-made with the LSO at these sessions.
[e] Coupled with the “Eroica” on CR678-88, recorded with an anonymous orchestra on 16 Sep 26.
[c] Unpublished: “tone too hard, particularly the strings” according to
the Artists Sheet; replaced by Cc17832, recorded on 23 Oct 29.

Unpublished: replaced by recordings made in Berlin in 1928.

78rpm:  
[e] (Mar27) D1163;  Victor 9404,  
[a] (Mar27) D1190-94;  Victor set 4 = 9050-54,  
[g] (May27) D1219,  
[b] (Nov27) D1259;  Victor 9128.

CD:  
[g] (Jly97) Claremont CDGSE785070-71.

Download:  
[e] Pristine Classical PASC296,  
[a] Pristine Classical PASC301.

>0040 H.M.V. recorded live at a “Daily Express” Community Singing concert  
Pr: Lawrance Collingwood  
Eng: Arthur Clarke, M. Alexander, Douglas Larter & Edward Fowler  
19 Feb 1927  
Royal Albert Hall  
[1] Gladys Ripley (contralto); [abcd] John Goss (baritone);  
Ten thousand voices (directed by Hugh Allen), Malcolm Sargent  
[a] Marching through Georgia  
[b] Shenandoah  
[c] Bonnie Charlie’s now awa’  
[d] Fire down below  
[e] Jesu, lover of my soul (Aberystwyth)  
[f] A-roving  
[g] Swing low, sweet chariot  
[h] Ye watchers and ye holy ones  
[i] Land of Hope and Glory  


CD:  [adh] (’89) Pearl GEMMCD9380.  
This was HMV’s final bid in an escalating advertising campaign to demonstrate the potential of electrical recording by capturing the sound of ever more massive choirs. It was topped by Columbia’s live recording of ninety-two thousand voices at the Wembley Cup Final on 23 Apr 27.

>0041 H.M.V.  
Pr: Lawrance Collingwood  
Eng: Arthur Clarke, M. Alexander & D. Larter  
27 Mar 1927  
Queen’s Hall  
Hermann Abendroth  
[a] BRAHMS Symphony No.4 in E minor Op.98  
[b] BACH Brandenburg Concerto No.3 in G BWV1048  
[b] Unpublished: “too weak” according to the Artists Sheet.

78rpm:  
[a] (Nov27) D1265-70 = (Dec29) auto D7154-59;  
Victor set 31 = 9212-17.

CD:  
[a] (Mar94) Tahra 2CD set TAH102,  
[a] (Feb99) Biddulph WHL053.
[a] one side (1275) re-made 15 Jly 1927

**Edward Elgar**

[a] **ELGAR** Symphony No.2 in E flat Op.63 CR1268-79

[b] Chanson de Matin Op.15/2 CR1280

[a] Issued to mark the composer’s 70th birthday; the re-made side was substituted in later copies. Part of the rehearsal for the re-make was recorded: a three minute excerpt was included with the LP transfer and five minutes with the EMI CD. The 2007 & 2011 CDs include both Apr & Jly takes of CR1275.

[b] Coupled with Op.15/1 on CR338, recorded with the RAHO on 27 Apr 26.

78rpm: [a] (Jun27) D1230-35 = (Nov30) auto D7239-44,

[b] (Jun27) D1236.

LP: [a] (Sep71) World Record Club SH163,

[b] (Mar72) HLM7005 = 1E 047 01280M,

[a] (Jan73) HLM7023 = 1E 147 02356M in 5LP set RLS708,

[b] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.

CD: [a] (Jun92) 3CD set CDS7 54560,2,

[b] (Dec92) 3CD set CDS7 54564,2,

[a] (Jan98) Grammofono 2000 AB78771,

[b] (May00) HMV5 74001,2,

[a] (Apr07) Grammofono 2000 AB78771,

[b] (Sep07) 30CD set 5 03603,2,

[ab] (Apr11) 9CD set 0 95694,2,

[a] (Aug16) Somm SOMMCD261-64 (CR1275 take 3 only).

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**Siegfried Wagner**

[a] **WAGNER** Lohengrin : Prelude to Act I CR1294-95

[b] Huldigungsmarsch CR1296-97

[c] Siegfried Idyll CR1298-01

78rpm: [a] (Sep27) D1258, [b] (Oct27) D1271; Victor 9158,

[c] (Feb28) D1297-98.

LP: [abc] (Ger:’75) 1C 147 30647-48M.

[abc] (Oct87) Trax Classique 2LP set TRXLP112.

CD: [abc] (Oct87) Trax Classique 2CD set TRXCD112,

[abc] (Dec97) Grammofono 2000 AB78753-54,

[b] (Apr98) Pearl 2CD set GEMS0024,

[abc] (May06) Archipel 2CD set ARPCD0288.
Pr: Lawrance Collingwood
Eng: Arthur Clarke

[27 & [abc] 30 May 1927
Kingsway Hall
[a] one side (1368) re-made 10 Jan 1928

[a, Jan 28 re-make] Göta Ljungberg (soprano), Walter Widdop (tenor);
Albert Coates

[a] WAGNER Die Walküre : excerpts CR1367-70
[b] Tristan und Isolde : Death of Tristan CR1371-72

[a] Coupled with sides recorded in Aug 27 and others made in Berlin.
[(a)bc] Unpublished: five sides were renumbered when re-made,
CR1370/71-72/73 at Queen’s Hall as CR1466/70-71/68
on 24 Aug 27 and CR1374 as CR1640 on 10 Jan 28.

78rpm: [a] (Feb28) D1320-33 = auto D7041-54;
Victor sets 26&27 = 9164-77.
LP: [a] (Nov68) HQM1164.
CD: [a] (Jun91) Claremont CDGSE785035-36,
[a] (Nov94) Pearl 7CD set GEMMCD9137,
[a] (Oct08) Gala 4CD set GL100668.
Download: [a] Pristine Classical PACO107.

>0045 H.M.V.
Pr: Lawrance Collingwood
Eng: M.Alexander & Douglas Larter & A.D.Lawrence
22&30 Jun 1927
Queen’s Hall

Alfred Cortot (piano), Landon Ronald

[a] SCHUMANN Piano Concerto in A minor Op.54 CR1398-05
[b] FRANCK Symphonic Variations CR1406-9

78rpm: [a] (Jan28) DB1059-62 = (Dec29) auto DB7029-32;
Victor set 39 = 6978-81,
[b] (Nov27) DB1069-70; Victor 6734-35.
LP: [a] (May58) COLH31,
[b] (Sep85) Pathé Marconi 29 0267.1M.
CD: [a] (Sep91) Biddulph LHW003,
[ab] (Oct92) Music & Arts CD718,
[b] (Jun96) Biddulph LHW027,
[a] (Apr98) The Piano Library PL259-61,
[a] (Jly05) Andromeda 3CD set ANDRC5012,
[ab] (Nov12) 40CD set 7 04907.2.
Download: [a] Pristine Classical PASC447.

>0046 H.M.V.
Pr: Lawrance Collingwood
Eng: M.Alexander & Douglas Larter
15 Jul 1927
Queen’s Hall

Edward Elgar

[b] Bavarian Dances Nos.1&2 CR1455-56
[b] the third dance was recorded on 4 Jun 31 (2B576).
78rpm:
[a] (Jan28) D1301, [b] (Feb28) D1367.

LP:
[(ab)] (Mar72) HLM7005 = 1E 047 01280M,
[ab] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.

CD:
[b] (Dec92)  3CD set  CDS7 54564.2,
[a] (Jy93)  3CD set  CDS7 54568.2,
[(a)] (May00) HLM7056 = 0C 191 01622M in 6L P set  RLS713.
[ab] (Dec74) HLM7005 = 1E 047 01280M,
[ab] (Jun04) 2CD set  5 85153.2,
[a] (Nov05) Naxos Historical  8 111022,
[(a)] (Sep07) 3CD set  CDS7 54568.2.

CD:
[(a)] (May93) 3CD set  CDS7 54568.2,
[a] (Jly93) 3CD set  CDS7 54568.2,
[(a)] (May00) HMV5 74001.2  [No.3 only],
[ab] (Jun04) 2CD set  5 85153.2,
[a] (Nov05) Naxos Historical  8 111022,
[(a)] (Sep07) 3CD set  CDS7 54568.2, [No.3 only],
[ab] (Apr11) 9CD set  0 95694.2.

>0047

H.M.V.
Pr: Lawrance Collingwood
Eng: Arthur Clarke, D.Larter & M.Alexander

Queen's Hall
[c] one side (1468) re-made 10 Jan 1928
Kingsway Hall
[a] one side (1460) re-made 16 Feb 1928
Kingsway Hall

[b] Florence Austral (soprano); [a-d] Göta Ljungberg (soprano);
[b] Oct 27 re-make] Louise Trenton (soprano);
[a] Maartje Offers (contralto); [abd] Walter Widdop (tenor);
[b] Howard Fry (baritone); Albert Coates

[a] WAGNER Götterdämmerung : excerpts CR1460-61/72-75/86-87
[d] WAGNER Tristan und Isolde : Death of Tristan CR1470-71
[e] MOZART Symphony No.41 in C K551 “Jupiter” CR1476-82
[f] MOZART Der Schauspieldirektor K486 : Overture CR1488
[a] Coupled with sides recorded in Oct 28 and others made in Berlin.
[b] Coupled with sides recorded in May 27 and others made in Berlin.
[c] Coupled with sides recorded in Jan & Oct 28.
[d] Coupled with sides recorded in Oct 27 and others made in Berlin.

[c] CR1468 is unpublished and the side was re-made at
Kingsway Hall as Cc13706 on 11 Oct 28.
[a] Coates’s CR1472 is unpublished and the side was re-made on
1 Dec 27 by an anonymous orchestra (deploying 32 strings in
place of the LSO’s 54) conducted by Lawrance Collingwood.

78rpm:
[b] (Feb28) D1320-33 = auto D7041-54;
Victor sets 26&27 = 9164-77,
Victor set 30 = 9201-4,
[d] (May28) D1413-17 = (Jan33) auto D7438-42;
Victor set 41 = 9625-29,
[a] (Apr29) D1572-87 = auto D7085-00; Victor 9456-69/86-87,
[c] (Sep29) D1651-52.

LP:
[(a)] (Aug64) COLH147,
[e] (May82) Albert Coates Heritage TR520615,
[(b)] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711,
CD: [d] (Feb89) Claremont CDGSE785026,  
[b] (Jun91) Claremont CDGSE785035-36,  
[a] (Jun91) Claremont CDGSE785037-38,  
[e] (Apr94) Claremont CDGSE785055,  
[c] (Jly97) Claremont CDGSE785070-71,  
[ab] (Nov94) Pearl 7CD set GEMMCDS9137,  
[d] (Jun03) Naxos Historical 8 110200-2,  
[b] (Oct08) Gala 4CD set GL100668,  
[a] (Oct08) Gala 4CD set GL100669.
Download: [b] Pristine Classical PACO107,  
[a] ('15) Pristine Classical PACO118,  
[ef] Pristine Classical PASC455.

>0048 H.M.V. *recorded live at the Three Choirs Festival*  
Eng: M.Alexander & G.W.George  
Pr: Lawrance Collingwood  
Hereford Cathedral  
[a-e] 4, [f] 6 & [ghi] 8 Sep 1927

[f] Margaret Balfour (contralto), Tudor Davies (tenor), Horace Stevens (bass-baritone); Three Choirs Festival Chorus, Herbert Brewer (organ);

[adfi] Edward Elgar / [begeh] Percy Hull

[a] ELGAR Civic Fanfare & God Save the King BR1137  
[b] BREWER Magnificat in D CR1138  
[c] BREWER Nunc dimittis in D CR1139  
[e] PARRY Jerusalem - choral song CR1142  
[g] HOLST The Hymn of Jesus Op.37 H140 CR1150-55  
[h] PARRY Songs of Farewell : My soul, there is a country CR1156  

[ff] “...during a sudden silent pause after a forte climax, a lady’s voice talking about ‘a lovely camisole for 11s 6d.’ was clearly exposed when the record was played back, and so ruined a fine set.” (Fred Gaisberg)

[i] could not be recorded complete as the mezzo-soprano soloist, Olga Haley, was contracted to a rival company.

[a] Unpublished on 78rpm, but the composer’s own test pressing survived, unlike the other unpublished sides.

[bdegh] Unpublished, as were parts of [fi] CR1144/46/47/58/60.

78rpm: [cfei] (Jan28) D1347-50.

LP: [afi] (Jan73) HLM7020 = 1E 147 02353M in 5LP set RLS708,  
[afi] (Jly73) World Record Club SH175.

CD: [afi] (Jun92) 3CD set CDS7 54560.2,  
[afi] (Apr11) 9CD set 0 95694.2.

>0049 H.M.V. *recorded live at a concert*  
Eng: Arthur Clarke, Edward Fowler,  
Pr: Lawrance Collingwood
Douglas Larter, H.Fleming & G.W.George

11 Oct 1927
Royal Albert Hall

[b] Feodor Chaliapin (bass); [b] Theodore Ritch (tenor);
[a] Royal Choral Society; as “Symphony Orchestra”, Albert Coates
This recording is noted in HMV’s contractual account with the LSO;
the orchestra is also named in the concert programme.

[a] MOZART Requiem in D minor K626 : excerpts BR1508/23-24
[c] MUSORGSKY Boris Godunov : Inn scene CR1529-30

LP: [b] (Sep73) HLM7028 = 0C 191 01486M in 2LP set RLS710.
CD: [b] (Mar98) Preiser 89965,
[b] (Jan19) Marston 13CD set 51301.2.

H.M.V.
Pr: Lawrance Collingwood
Eng: Arthur Clarke

>0050

Pr: 18, 19, 24 & 25 Oct 1927
[bce] four sides (1540/41/43/60) re-made 5 Jan 1928
[c] three sides (1545/47/53) re-made 15 Feb 1928

[b] Walter Widdop & Kennedy MacKenna (tenors),
Howard Fry (baritone); [a] Charles Victor (baritone);
[b] Elsie Suddaby & Louise Trenton (sopranos), Nellie Walker (contralto),
Arthur Fear (baritone); [d] chorus; Albert Coates

[b] WAGNER Das Rheingold : excerpts CR1540-41
[c] STRAVINSKY Petrushka - ballet CR1542-47/52-53
[d] BORODIN Prince Igor : Polovtsian Dances CR1554-55
[e] STRAUSS Till Eulenspiegel Op.28 CR1558-61

78rpm:  [a] (May28) D1413-17, see note to 24 Aug 27,
[e] (May28) D1418-19; Victor 9271-72,
[c] (Jan29) D1521-24 = (Nov32) auto D7353-56,
[d] (Jan29) D1528; Victor 9474,
[b] (Mar29) D1546.

LP: [c] (Apr80) Encore E302,
[e] (Sep82) Cambridge IMP7.

CD:  [a] (Feb89) Claremont CDGSE785026,
[b] (Jun91) Claremont CDGSE785035-36,
[b] (Nov94) Pearl 7CD set GEMMCD9137,
[a] (Jun03) Naxos Historical 8 110200-2,
[b] (Oct08) Gala 4CD set GL100668,
[d] (09) Historic Recordings PAGCD0021 private issue,
[c] (May11) Historic Recordings HRCD0088 private issue,
[e] (May18) CRQ Editions CD363.

Download: [cd] Pristine Classical PASC304,
[b] Pristine Classical PACO107.
>0051
Pr: Lawrance Collingwood  Eng: Arthur Clarke, Douglas Larter & H.Fleming
15 Nov 1927  Queen’s Hall

Leo Blech
SCHUBERT  Symphony No.9 in C  D944  “Great”  CR1587-98
78rpm: (Apr28) D1390-95 = (Dec29) auto D7166-71; Victor set 33 = 9235-40.
CD: (Jun92) Koch 3 7072.2.

>0052
Pr: Lawrance Collingwood  Eng: Arthur Clarke, H.Fleming & Douglas Larter
6 Dec 1927  Queen’s Hall

Pablo Casals
[a] BRAHMS  Variations on a Theme of Haydn Op.56a  CR1612-17
78rpm: [a] (Mar28) D1376-78 = (Nov32) auto D7396-98; Victor 9287-89,
[b] (May28) D1409; Victor 9279.
LP: [a] (Ger:’77) Electrola 2LP set 1C 187 03039-40M.
CD: [a] (Oct94) Pearl GEMMCD9128,
[b] (Feb04) Naxos Historical 8 110976,
[a] (Aug07) Naxos Historical 8 111262.

>0053
Pr: Lawrance Collingwood  Eng: Arthur Clarke & Edward Fowler
10 Jan 1928  Kingsway Hall

Göta Ljungberg (soprano), Walter Widdop (tenor), Albert Coates
78rpm: (Sep29) D1651-52, see note to 24 Aug 27.
CD: (Jul97) Claremont CDGSE785070-71.

>0054
Pr: Lawrance Collingwood  Eng: Arthur Clarke, Robert Beckett & W.Vogel
19 Jan 1928  Kingsway Hall

Geoffrey Toye
[a] DELIUS  Brigg Fair  CR1649-52
[b]  On Hearing the First Cuckoo in Spring  BR1653-54
[c]  In a Summer Garden  CR1655-57
[c] Coupled with “A Song Before Sunrise” on Cc16663, recorded with
the New Symphony Orchestra conducted by Barbirolli in Jun 29.

The composer wrote “All three...are excellent and I
shall be glad to have them sold as authorised by me.”
78rpm: [b] (Jun28) E505; Victor 4270,
[a] (Jly28) D1442-43,
[c] (Oct29) D1696-97; Victor 9731-32.
CD: [b] (Oct93) Beulah 1PD4,
>0055
H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood  Eng: Arthur Clarke & G.Dillnut
3 Feb 1928  Queen’s Hall
[a] Margaret Balfour (contralto); Philharmonic Choir, Arnold Greir (organ), Edward Elgar

[a] ELGAR  Land of Hope and Glory  CR1658
[b] arr. ELGAR  God Save the King  CR1659
[c] CROFT  O God, our help in ages past  CR1660
[d] ELGAR  The Banner of St.George : It comes from  CR1661
[ad] Unpublished on 78rpm: Elgar wrote that he “was disappointed with the vocal balance & the want of articulation.”

78rpm: [bc] (May28) C1467.
LP:  [a-d] (Dec74) HLM7057 = 0C 191 01623M in 6LP set RLS713.
CD:  [a-d] (Dec92) 3CD set CDS7 54564.2,
[bc] (Apr09) The Elgar Society EECD008,
[a-d] (Apr11) 9CD set 0 95694.2,
[bc] (Aug16) Somm SOMMCD261-64.

>0056
H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke & A.D.Lawrence
15 & [bce] 16 Feb 1928  Kingsway Hall
[c] Louise Trenton (soprano), Nellie Walker (contralto);
[d] chorus; Albert Coates

[a] STRAVINSKY  The Firebird - ballet : excerpts  CR1692-93
[b] WAGNER  Faust Overture  CR1694-95
[c] HUMPERDINCK  Hänsel und Gretel : Dream Pantomime  CR1696-97
[d] BORODIN  Prince Igor : Polovtsian Dances  CR1698
[e] RIMSKY-KORSAKOV  Tsar Saltan Op.57 : excerpt  CR1699-00
[cc] Unpublished: the vocal part, on the first side only, was originally sung in English by “voices not well chosen for music” according to the Artists Sheet. It was replaced by a German version, with different singers (Cc15081), recorded on 3 Jan 29.
[d] Unpublished: the two sided version (CR1554-55), recorded in Oct 27 and issued in Jan 29, was evidently preferred.

78rpm:  [c] (Dec28) D1491;  Victor 9473;
[a] (Feb29) D1510,
[b] (Sep29) D1631;  Victor 9734,
[cc] (Sep29) ES556.
CD:  [a] (Aug92) Koch 3 7700.2,
[b] (‘09) Historic Recordings PAGCD0021 private issue,
[b] (Nov17) CRQ Editions CD328-29.
Download:  [e] Pristine Classical PASC304.
>0057 H.M.V. Eng: Arthur Clarke, A.D.Lawrence, M.Alexander & W.Vogel 20 Mar 1928 Queen's Hall
Hermann Abendroth
BRAHMS Symphony No.1 in C minor Op.68 CR1744-53
78rpm: (Sep28) D1454-58 = (Nov32) auto D7348-52.
CD: (Feb99) Biddulph WHL052.

>0058 H.M.V. Eng: George Dillnutt & A.D.Lawrence 2-3 Jul 1928 Queen’s Hall
[a] Elsie Suddaby (soprano), Percy Manchester (tenor), Howard Fry (baritone); Philharmonic Choir, as “Orchestra”, Charles Kennedy Scott
These sessions are noted in HMV’s contractual account with the LSO.
[a] SCHUBERT Mass in G D167 CR2116-19/21/23
[b] Psalm 23 D706 CR2120
[b] Unpublished: “blasty notes” according to the Artists Sheet. This would have been the coupling if an attempt to fit the Gloria and Sanctus (CR2117/23) on to a single side (CR2122) had been successful.
78rpm: [a] (Nov28) D1478-80 = (Nov32) auto D7393-95.
CD [(a)] (Jul97) Amphon PHICD140 [excerpt - Suddaby].
Download: [a] (Oct19) CRQ Editions 409.

Leeds Triennial Festival Choir, Hugh Allen
[a] BACH Cantata BWV70 : Watch ye, pray ye CR2211
[b] Motet BWV228 “Be not afraid” CR2212-14
[c] Cantata BWV50 “Now shall the grace” CR2215
[d] Cantata BWV31 : The heavens shout CR2216
[bd] Unpublished, as was one side of [e] CR2219.
78rpm: [ace] (Jan29) C1596-98.
CD: [(e)] (Jan03) Amphon PHICD182 (CR2220-21 only).

[a] two sides (13726/27) re-made 3 Jan 1929
[abde] Göta Ljunberg (soprano); [ab] Walter Widdop (tenor);
[a] Florence Austral & Noel Eadie (sopranos), Evelyn Arden (mezzo-soprano), Gladys Palmer (contralto),
Arthur Fear (baritone), Frederic Collier (bass), chorus; Albert Coates

[a] WAGNER Götterdämmerung: excerpts Cc13699/724-28/30-34
[c] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture Cc13701-04/7
[d] WAGNER Tannhäuser: Dich, teure Halle Bb13705
[e] WAGNER Lohengrin: Euch Lüften Bb13708
[f] BACH-ELGAR Fantasy & Fugue in C minor Op.86 Cc13709/15
[g] STRAUSS Tod und Verklärung Op.24 Cc13710-14
[h] LISZT Les Préludes S97 Cc13716-19
[i] GLINKA Ruslan and Lyudmila: Overture Cc13723
[j] HANDEL-ELGAR Overture in D minor Cc13729
[k] WAGNER Tristan und Isolde: Liebestod Cc13735

[dek] Unpublished, as was one side of [b] Cc13700.

78rpm: [gi] (Jan29) D1525-27 = (Nov32) auto D7378-80; Victor 9402-4,
[f] (Mar29) D1560,
[a] (Apr29) D1572-87, see note to 23 Aug 27,
[h] (May29) D1616-17,
[b] (Sep29) D1651-52, see note to 24 Aug 27,
[ci] (Jun29) ES481-83.

LP: [(a)] (Aug64) COLH147,
[g] (Sep82) Cambridge IMP7,
[(a)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711;
(Jun83) Seraphim 6130.

CD: [a] (Jun91) Claremont CDGSE785037-38,
[c] (May93) Claremont CDGSE785051,
[b] (Jly97) Claremont CDGSE785070-71,
[(a)] (Oct91) 4CD set CMS7 64008.2,
[i] (Aug92) Koch 3 7700.2,
[fj] (Dec92) Koch 2CD set 3 7704.2,
[c] (Sep93) Biddulph WHL014,
[a] (Nov94) Pearl 7CD set GEMMCD9137,
[b] (Sep97) Pearl GEMMCD9257,
[g] (Sep02) 2CD set CZS5 75486.2,
[jf] (Oct07) Beulah 4CD set 14PD15,
[a] (Oct08) Gala 4CD set GL100669,
[h] ('09) Historic Recordings PAGCD0021 private issue,
[hi] (May18) CRQ Editions CD363.

Download: [f] Pristine Classical PASC296,
[c] Pristine Classical PASC301,
[a] ('15) Pristine Classical PACO118,
[(a)] Beulah 8BX8.

>0061

COLUMBIA
Pr: Joe Batten
Eng: Arthur Brooks
11 Nov 1928
Portman Rooms

Dennis Noble (baritone), Manchester Beecham Opera Choir,
as “Orchestra”; Thomas Beecham
Probably recorded during rehearsals, as the LSO (then contracted to H.M.V) played this work in an afternoon concert at the Royal Albert Hall the same day.

DELIUS
Sea Drift
WAX4296-02
Unpublished on 78rpm: replaced by a recording with the LPO in 1936.
LP: (*'85) Beecham Society WHS107.
CD: (May01) SOMM BEECHAM10.

>0062
H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood  Eng: Arthur Clarke & F.Bulkley
[a] 19 & [bcd] 20 Dec 1928  Kingsway Hall
Edward Elgar
[a] ELGAR The Wand of Youth - Suite No.1 Op.1a  Cc15062-66
[b] The Wand of Youth - Suite No.2 Op.1b  Cc15067-70
[c] Contrasts Op.10/3  Cc15071
[d] Beau Brummel - incidental music : Minuet  Cc15072
[c] Unpublished: replaced by a recording with the LPO in Feb 33.

78rpm:
[ad] (Jly29) D1636-38; Victor 9470-72,
[b] (Jly29) D1649-50; Victor 9594-95,
[ab] (Nov32) auto D7486-90.
LP: [abd] (Dec74) HLM7058 = 0C 191 01624M in 6LP set RLS713.
CD: [ab] (Dec92) 3CD set CDS754564.2,
[d] (Jly93) 3CD set CDS754568.2,
[ab] (Jun04) 2CD set 5 85153.2,
[abd] (Apr11) 9CD set 0 95694.2,
[(ab)] (Aug16) Somm SOMMCD261-64 (five alternative takes).

>0063
H.M.V.
Pr: Lawrance Collingwood  Eng: George Dillnutt, Arthur Clarke & F.Bulkley
3 Jan 1929  Kingsway Hall
Noel Eadie (soprano), Evelyn Arden (mezzo-soprano), Albert Coates
HUMPERDINCK Hänsel und Gretel : Dream Pantomime  Cc15081
Coupled with part two on CR1697, recorded on 16 Feb 28.
78rpm: (Sep29) ES556.

>0064
H.M.V.
Pr: Lawrance Collingwood  Eng: George Dillnutt & Arthur Clarke
18, 20, 22 Mar, 3, 23 Apr, 14, 29 & 31 May 1929  Kingsway Hall
Elisabeth Schumann (soprano) [29&31 May]), Margaret Balfour
(contralto [23 Apr, 29&31 May]), Walter Widdop (tenor [23 Apr & 31 May]),
Friedrich Schorr (baritone [14 May]), Philharmonic Choir
(Charles Kennedy Scott), Arnold Greir (organ), Albert Coates
BACH Mass in B minor BWV232  see note & Cc16605-8/30-33/43-48
The first twenty sides were recorded as duplicate matrices (CR2303-22
being made in the mobile van and Cc15156-58/64-69/73-81/88-90 in
the hall) and the published set drew equally on each series.
LP: (Jun71) HQM1243 = 1E 053 01151M [excerpt - Schorr],
(Nov81) Pearl GEMM218 [excerpt - Widdop].
CD: (Jly91) Claremont CDGSE785039-40,
(Sep91) Pearl 2CD set GEMMCDS9900,
(Oct94) Stradivarius 2CD set STR78004.

>0065  H.M.V.
Pr: Lawrance Collingwood  Eng: George Dillnutt & F.Bulkley
6 May 1929  Kingsway Hall
Frida Leider (soprano), Lauritz Melchior (tenor), Albert Coates
WAGNER  Tristan und Isolde : O sink hernieder  Cc16618-21
The first two sides were replaced by a re-make in Berlin on 13 Sep 29.
78rpm: (Dec29) D1723-24; Victor 7273-74.
LP: (Feb63) COLH132.,
(Aug73) HLM7026 = 0C 047 01454M,
(May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;
(Jun83) Seraphim 6130.
CD: (Nov87) Danacord DACOCD315-16,
(Feb89) Claremont CDGSE785026,
(Oct89) Legato Classics 2CD set LCD146 2,
(Dec89) Preiser 89004,
(Oct90) Nimbus NI7816,
(Oct91) 4CD set CMS7 64008.2,
(Sep92) 2CD set CZS5 75486.2,
(Feb93) Naxos Historical 8 110744-45.

>0066  H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke, G.Dillnut & Edward Fowler
[a] 16,17 & [ab] 22 May 1929  Queen’s Hall
Lauritz Melchior (tenor); [a] Nora Grühn (soprano),
Albert Reiss (tenor), Rudolf Bockelmann (bass-baritone); Albert Coates
[a] WAGNER  Siegfried : excerpts  CR2197-00/2401-6
[b] Tannhäuser : Inbrunst im Herzen  CR2407-8
[a] Coupled with sides conducted by Robert Heger in May 30,
May 31 & May 32 and four more recorded earlier in Vienna.
78rpm: [b] (Oct29) D1675; Victor 9707,
[a] (May30) D1690-94, (Dec32) auto DB7252-70;
Victor set 83 = 9805-8/11.
LP: [a] (Ger:’63) Electrola E80744-45,
[b] (Mar72) HLM7004 = 1E 047 01266M,
[b] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711,
[(a)] (May83) HLM7284 = 0C 137 54393M in 7LP set RLS7711;
[(a)b] (Jun83) Seraphim 6130,
[b] (Aug85) Danacord DACO119-20,
[a] (Jly86) Danacord DACO171-76.
CD:  [b] (Nov87) Danacord DACOCD315-16,
     [(a)b] (May89) CDH7 69789.2,
     [ab] (Apr90) Claremont CDGSE785033,
     [a] (Nov94) Pear 7CD set GEMMCD9137,
     [a] (Jly04) Naxos Historical 8 110091-92,
     [a] (Oct08) Gala 4CD set GL100668.
Download:  [a] Pristine Classical PACO114.

>0067  H.M.V.
Eng: Edward Fowler, E.Gower & Douglas Larter
10 Jly 1929  Queen’s Hall
Joseph Hislop (tenor), as “Orchestra”, John Barbirolli
This session is listed in HMV’s contractual account with the LSO.
   [a] PUCCINI  Tosca : E lucevan  BR2439
   [b] PUCCINI  Tosca : Recondita armonia  BR2440
   [c] LEONCAVALLO  Pagliacci : Vesti la giubba  BR2441
   [d] LEONCAVALLO  Pagliacci : No, Pagliaccio non son  BR2442
78rpm:  [ab] (Jan30) DA1063,  [cd] (Jan30) DA1062.
LP:  [d] (Feb68) Rococo 5283,
     [a-d] (Jly77) Rubini GV43.

>0068  H.M.V.
Eng: Arthur Clarke, E.Gower & Edward Fowler
12 Jly 1929  Queen’s Hall
Joseph Hislop (tenor), as “Orchestra”, John Barbirolli
This session is listed in HMV’s contractual account with the LSO.
   [a] WAGNER  Die Meistersinger : Morgenlich leuchtend  CR2443
   [b] WAGNER  Lohengrin : In fernem Land  CR2444
   [c] BIZET  Carmen : La fleur que tu  CR2445
   [c] Unpublished on 78rpm.
78rpm:  [ab] (Jan30) DB1351.
LP:  [c] (Feb68) Rococo 5283,
     [c] (’84) Rubini 2LP set RDA010.
CD:  [ab] (Aug92) Pearl GEMMCD9956.

>0069  H.M.V.
Eng: Arthur Clarke
Pr: Lawrance Collingwood  Queen’s Hall
24-25 Sep 1929
three sides (2448/50/52) re-made 31 Oct 1929
all eight sides re-made 12-13 Mar 1930
Wilhelm Backhaus (piano), Landon Ronald
BEETHOVEN  Piano Concerto No.4 in G Op.58  CR2446-53
78rpm: (Dec30) DB1425-28 = auto DB7070-73.
CD: (Dec97) Biddulph LHW037,
     (Dec01) Andante 2996-99,
     (Jun18) Appian 2CD set APR6027.

>0070  H.M.V.
Pr: Lawrance Collingwood  Eng: Edward Fowler & J.H.Ellis
8 Oct 1929  Queen's Hall  

Albert Coates
[a] RIMSKY-KORSAKOV  May Night : Overture  CR2454-55
[b] The Golden Cockerel : Bridal procession  CR2456
[a] CR2455 was re-made as Cc17848 at Kingsway Hall on 5 Nov 29.
[b] Coupled with the Prelude on Cc17853, recorded on 5 Nov 29.

78rpm:  [a] (Jan30) D1744; Victor 11424,
         [b] (Mar30) D1745; Victor 9696.

CD:  [a] (Aug92) Koch 3 7700.2,
     [a] (May11) Historic Recordings HRCD0088 private issue,
     [b] (May18) CRQ Editions CD363.
Download:  [a] Pristine Classical PASC304.

>0071  H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke & E.Gower
22 & [abc] 23 Oct 1929  Kingsway Hall  

[a] Artur Rubinstein (piano); Albert Coates
[a] BRAHMS  Piano Concerto No.2 in B flat Op.83 Cc17825-27/29-31/33-36
[b] MUSORGY  Sorochintsy Fair : Gopak Cc17828
[c] WAGNER  Lohengrin : Prelude to Act III Cc17832
[b] Coupled with Rimsky-Korsakov on Cc20618, recorded on 14 Oct 30.
[c] Coupled with the “Ride of the Valkyries” on CR143, recorded with an
     anonymous orchestra in Feb 26 and originally issued as D1088 in Jun 26.

78rpm:  [a] (Feb30) D1746-50 = auto D7185-89; Victor set 80 = 7237-41,
         [c] (Dec30) D1815,
         [b] (Apr31) D1934; Victor 11443.

LP:  [a] ('80) Supraphon 10102856.

CD:  [a] (May92) Claremont CDGSE785041,
     [b] (Aug92) Koch 3 7700.2,
     [a] (Jun00) R.C.A. 09026 63001.2,
     [b] (Sep02) 2CD set CZS5 75486.2,
     [a] (Mar05) A.S.V. AJC8550,
     [a] (Jan08) Naxos Historical 8 111271.

>0072  H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke, Edward Fowler & J.H.Ellis
29 Oct 1929  Queen's Hall  

Albert Coates
>0073 H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke & J.H. Ellis
[a-d] 5, [bce] 6 & [fgh] 7 Nov 1929 Kingsway Hall
[b] one side (17858) re-made 18 Apr 1931
Albert Coates
[a] RIMSKY-KORSAKOV May Night : Overture Cc17848
[b] BORODIN Symphony No.2 in B minor Cc17849-50/56-59
[c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34 Cc17851-52/54-55
[d] RIMSKY-KORSAKOV The Golden Cockerel : Prelude Cc17853
[e] DVORÁK Carnival Overture Op.92 B169 Cc17860-61
[f] LIADOV Eight Russian Folksongs Op.58 Cc17862-64
[g] BORODIN In the Steppes of Central Asia Cc17865-66
[h] LIADOV A Musical Snuffbox Op.32 Cc17867
[a] Replaced CR2455, recorded at Queen’s Hall on 8 Oct 29.
[d] Coupled with the Bridal Procession on CR2456, recorded on 8 Oct 29.
78rpm:
[a] (Jan30) D1744;  Victor 11424,
[d] (Mar30) D1745;  Victor 9696,
[e] (Aug30) D1796,
[fh] (Oct31) D1811-12;  Victor 9797-98,
[c] (Oct31) D1861-62,
[g] (Oct31) D1885;  Victor 11169,
[b] (Mar32) DB1554-56, (Nov32) auto DB7220-22;
   Victor set 113 = 11163-65.
LP:
[b] (Oct78) Past Masters PM11.
CD:
[afg] (Aug92) Koch 3 7700.2,
[e] (Dec92) Koch 2CD set 3 7704.2,
[bb] (Sep95) Claremont CDGSE785061,
[b] (Sep02) 2CD set CZS5 75486.2,
[c] (’09) Historic Recordings PAGCD0021 private issue,
[ag] (May11) Historic Recordings HRCD0088 private issue,
[g] (Jly17) Arbiter 2CD set ARBITER164,
[cd] (May18) CRQ Editions CD363.
Download:
[a] Pristine Classical PASC304,
[b] Beulah 8BX8.

>0074 H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke, Edward Fowler & J.H. Ellis
[a] 11 Nov 1929 Kingsway Hall
[a] all four sides re-made & [b] 14 Nov 1929 Queen’s Hall
[a] Mischa Levitzki (piano); Landon Ronald
[a] LISZT Piano Concerto No.1 in E flat S124 CR2467-70
STANFORD  Irish Rhapsody No.4  Op.141 : side 1  CR2435
[b] Unpublished: evidently an aborted attempt at a replacement for a recording made with the New Symphony Orchestra (CR2435-38) on 27 Jun 29.

78rpm:  [a]  (Feb30) D1775-76: Victor 11309-10.
Cass:  [a]  (Mar83) Claremont 785008.
CD:  [a]  (May92) APR 2CD set CDAPR7020,  
[a]  (Nov03) Naxos Historical 8 110769.

>0075  H.M.V.  
Pr: Lawrance Collingwood  Eng: Arthur Clarke  
13-14 Nov 1929  Kingsway Hall
Mark Hambourg (piano), as “Symphony Orchestra”, Malcolm Sargent  
These sessions are listed in HMV’s contractual account with the LSO.
To preserve the LSO’s “Red Label” status, recordings made in 1929-30 issued on the cheaper Plum Label concealed the orchestra’s identity.

BEETHOVEN  Piano Concerto No.3 in C minor  Op.37  Cc17873-80
78rpm:  [ab]  (Mar30) C1865-68 = auto C7058-61.
LP:  (May80) Past Masters PM26.
Cass:  (Jan86) Concert Artist CH TC 4005.
CD:  (May95) Pearl GEMMCD9147.
Download:  Pristine Classical PASC223.

>0076  H.M.V.  
Pr: Lawrance Collingwood  Eng: Arthur Clarke & H.Fleming  
3 Dec 1929  Kingsway Hall
[ab]  Landon Ronald  
This pseudonym was applied to several recordings made in 1929-32 whilst the LSO’s contract with HMV was linked to an agreement to supply players for the opera seasons at Covent Garden.

[b] TCHAIKOVSKY  Chant sans paroles in F Op.2/3  Cc17906
[c] HELY-HUTCHINSON  A Carol Symphony : A Noël Fantasy  Cc17907-8
78rpm:  [ab]  (Mar30) D1798-00 = (Nov32) auto D7369-71,  
CD:  [ab]  (’09) Historic Recordings HRCD0005 private issue.

>0077  H.M.V.  
Pr: Lawrance Collingwood  Eng: Arthur Clarke  
10 & [abc] 11 Dec 1929  Kingsway Hall
[a] two sides (17912/13) re-made 11 Apr 1930
as “Royal Opera Orchestra”, John Barbirolli  
These sessions are listed in HMV’s contractual account with the LSO.

[a] LUIGINI  Ballet russe Op.23  Cc17911-14
GRIEG  
Symphonic Dance Op.64/4  
Cc17919-20

WALLACE  
Maritana : Overture  
Cc17921-22

78rpm:
- [c] (Nov30) C1927,  
- [b] (Jly38) C1928,  
- [a] (Jan31) C1948-49.

LP:  
- [c] (Apr83) Pearl OPAL814.

CD:  

>0078  
H.M.V.  
Pr: Lawrance Collingwood  
Eng: Arthur Clarke & Robert Beckett  
16 Dec 1929  
Kingsway Hall  
as “Symphony Orchestra”, Malcolm Sargent

These sessions are listed in HMV’s contractual account with the LSO.

- [a] SIBELIUS  
Finlandia Op.26  
Cc17931-32
- [b] MENDELSSOHN  
Ruy Blas - Overture Op.95  
Cc17933-34
- [c] SCHUBERT  
Rosamunde Op.26 D797 : Overture  
Cc17935-37

[c] Coupled with Brahms on Cc11677, recorded with the ROHO in Oct 27.

78rpm:
- [b] (Feb30) C1813;  
- [a] (Mar30) C1827,  
- [c] (Jun30) C1873-74.

>0079  
H.M.V.  
Pr: Lawrance Collingwood  
Eng: Arthur Clarke, H.Fleming & F.Rennie  
[19 & [ab] 20 Dec 1929  
Queen’s Hall  
[a] Mischa Elman (violin);  
John Barbirolli

- [a] TCHAIKOVSKY  
Violin Concerto in D Op.35  
CR2471-78
- [b] LALO  
Two Aubades  
CR2479-80

[b] Unpublished.

78rpm:
- [a] (Sep30) DB1405-8 = auto D7057-60;  
- [a] (c82) Discocorp RR318,  
- [a] (Mar84) Pearl GEMM270,  
- [a] (Sep89) B.B.C. REH717.

LP:  
- [a] (c82) Discocorp RR318,  
- [a] (Mar84) Pearl GEMM270,  
- [a] (Sep89) B.B.C. REH717.

CD:  
- [a] (Sep89) B.B.C. CD717,  
- [a] (Dec90) Pearl GEMMCD9388,  
- [a] (May01) Naxos Historical 8 110912.

>0080  
H.M.V.  
“Recorded under the supervision of Rupert D’Oyly Carte”  
Eng: Arthur Clarke  
4-6 Feb, 14&24 Mar 1930  
Kingsway Hall  
one side (18643) re-made 4 Jun 1930  
Queen’s Hall  
chorus, as “Orchestra”, Malcolm Sargent

The HMV Artist Sheets identify the orchestra as the LSO.

SULLIVAN  
HMS Pinafore  
Cc18636-49/98/704-5/13

Henry Lytton  
(baritone)  
Sir Joseph Porter

George Baker  
(baritone)  
Captain Corcoran
Charles Goulding (tenor) Ralph Rackstraw
Darrell Fancourt (bass) Dick Deadeye
Sydney Granville (baritone) Bob Bobstay
Stuart Robertson (baritone) Bob Becket
Elsie Griffin (soprano) Josephine
Nellie Briercliffe (soprano) Hebe
Bertha Lewis (contralto) Little Buttercup

The March sessions were recorded as duplicate matrices (CR2743-48/55-58) by George Dillnutt in the mobile van, but these alternatives were not used.

78rpm: (Jly30) D1844-52 = auto D7230-38; Victor set C13 = 9937-45.
LP:  (Nov55) ALP1293-94,
   (Jun67) Music for Pleasure MFP2070 [abridged].
CD:  ('88) Arabesque 2CD set Z8052,
   (Jun94) Conifer 2CD set CDHD253-54,
   (Jan96) Romophone 2CD set 89002.2,
   (Mar03) Castle Pulse 4CD set PBXCD468.

The penultimate side of “Iolanthe” (Cc18092, originally recorded with an anonymous orchestra on 25 Oct 29) was re-made with the LSO on 6 Feb 30. Of the pre-war H.M.V. series of Savoy Operas, “HMS Pinafore” seems to be the only one entirely recorded by the LSO, though the orchestra was apparently engaged for parts of two more, “Patience” in Oct 30 & “Ruddigore” in Sep 31, and for the three abridged recordings made in Mar-May 31.

>0081 H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke
[a] 8 & [abc] 11 Apr 1930 Kingsway Hall
[a] Landon Ronald
[bc] as “Royal Opera Orchestra”, John Barbirolli
These sessions are listed in HMV’s contractual account with the LSO.
[b] GLAZUNOV The Seasons Op.67 : Bacchanale Cc18748
[c] GLAZUNOV Les Ruses d’amour Op.61 : Ballabile Cc18749
78rpm: [a] (Aug30) D1840-42 = (Nov32) auto D7357-59,
   [bc] (Nov30) C1930; Victor 11442.
CD:  [a] (Jan11) Historic Recordings HRCD0079 private issue.

>0082 H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke & S.E.Tunn
1 May 1930 Kingsway Hall
Rudolf Laubenthal (tenor), Friedrich Schorr (baritone), Albert Coates
WAGNER Die Meistersinger : Act III excerpts Cc18758-60
These sides were recorded as duplicate matrices (CR2777-79) by G.Dillnutt & G.Castle in the mobile van and the published discs drew on both sources. Further excerpts were recorded on 10 May 30 and in May 31.
78rpm: (Sep30) Electrola EJ567-68; Victor 7427-28,
   (Apr31) D1990 [first two sides only].
LP:  (Oct63)  COLH137  [first two sides only].
CD:  (Sep92) Pearl  GEMMCD9944,
     (Dec94) Preiser  2CD set  89214  [first two sides only],
     (Jly97) Claremont  CDGSE785070-71,
     (Apr05) Preiser  89606.

Laubenthal and Coates recorded four more sides with
the New Symphony Orchestra on the following day.

>0083
H.M.V.

Eng: George Dillnutt, H.Fleming, S.E.Tunn & G.Castle
7 May 1930
Queen’s Hall

Albert Coates
[a] MUSORGSKY  Khovanshchina : Dance of the Persian slaves  CR2486-87
[b] GLINKA  Kamarinskaya  CR2488-89
78rpm:  [a] (Nov30) D1855;  Victor  11135,
         [b] (Oct30) D1856;  Victor  11482.
CD:  [b] (Aug92) Koch  3 7700.2,
     [a] (c04) Haydn House HH0017  private issue.
     [a] ('09) Historic Recordings PAGCD0021  private issue.
Download:  [a] Pristine Classical  PASC304.

>0084
H.M.V.

Pr: Lawrance Collingwood  Eng: George Dillnutt
10 May 1930
Queen’s Hall

Friedrich Schorr (baritone), Albert Coates
[a] WAGNER  Die Meistersinger : Jerum! Jerum!
         CR2494
[b]     Aha! Da streicht die Lene
         CR2495
[c]     Fliedermonolog
         CR2496-97
[a]  Coupled with CR2493, recorded with the New SO on 9 May 30.
[b]  Coupled with another excerpt on 2B543, recorded on 16 May 31.
78rpm:  [a] (Nov30) D1866;  Victor  7426,
         [b] (Jan32) D2002;  Victor  7428,
         [c] (May31) Electrola  EJ685;  Victor  7425.
LP:  [abc] (Feb51) Victor  LCT1001;  (Oct63)  COLH137,
     [bc] (May83) HLM7287 = 0C 137 54396M in 7LP set  RLS7711;
     [Jun83] Seraphim  6130.
CD:  [a] (Dec90) Pearl  GEMMCD9398,
     [ab] (Sep92) Pearl  GEMMCD9944,
     [c] (Oct91) 4CD set  CMS7 64008.2,
     [abc] (Dec94) Preiser  2CD set  89214,
     [abc] (Jly97) Claremont  CDGSE785070-71.

>0085
H.M.V.

Pr: Lawrance Collingwood  Eng: George Dillnutt
12-13 May 1930
Queen’s Hall
Lauritz Melchior (tenor); [c] Otto Helgers (bass); Robert Heger

[a] WAGNER Siegfried : Act III excerpts CR2498-00
[b] Tristan und Isolde : Wohin nun Tristan CR2501
[c] Götterdämmerung : Act III excerpts CR2502-4
[d] Tristan und Isolde : Wie sie selig CR2505

[a] (Dec32) auto DB7252-70, see note to 16 May 29.

LP: [c] (Sep59) COLH105,
[bd] (Feb63) COLH132,
[a] (Ger:’63) Electrola E80745,
[c] (Ger:’72) 1C 147 01259-60M,
[(c)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711,
[bd] (May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;
[b(c)d] (Jun83) Seraphim 6130,
[bcd] (Aug85) Danacord DACO119-20,
[a] (Jly86) Danacord DACO171-76.

CD: [bc] (Nov87) Danacord DACOC315-16,
[a] (Nov87) Danacord DACOC319-21,
[b(c)d] (May89) CDH7 69789.2,
[bd] (Oct91) 4CD set CMS7 64008.2,
[a] (Nov94) Pearl 7CD set GEMMCDS9137,
[a] (Jly04) Naxos Historical 8 110091-92,
[a] (Oct08) Gala 4CD set GL100668,
[c] (Oct08) Gala 4CD set GL100670.

Download: [a] Pristine Classical PACO114.

>0086 H.M.V.
Eng: Arthur Clarke, H.Fleming, George Dillnutt & G.Castle
16 May 1930 Queen’s Hall

[ab] Rudolf Laubenthal (tenor);
[c] as “Royal Opera Orchestra”; Lawrance Collingwood

The HMV monthly report and the Artist Sheets identify the orchestra as the LSO.

[b] WAGNER Der Fliegende Holländer : Mit Gewitter CR2507
[c] DELIBES Naiia Valse - Pas des fleurs CR2508
[c] Coupled with Gounod on CR2490, recorded with the New SO on 9 May 30.

>0087 H.M.V.
Pr: Lawrance Collingwood
[ab] 21 & [c] 23 May 1930 Kingsway Hall

78rpm: [c] (Oct30) C1969; Victor 11442.
In HMV’s contractual account with the LSO, “Collingwood” is crossed out and replaced by “Barbirolli & Melchior”, but their session later on the same day was with the New SO, according to both the monthly report and matrix cards.
as “Royal Opera Orchestra”, **Eugene Goossens**

*The HMV monthly report identifies the orchestra as the LSO.*

[a] CHABRIER Marche joyeuse Cc18784

[b] MENDELSSOHN Die Hebriden - Overture Op.26 Cc18785-86

[c] FRANCK Le Chasseur maudit Cc18791-93

>0088

**H.M.V.**

Eng: Arthur Clarke & S.E.Tunn

29 May 1930 Kingsway Hall

[abce] Lauritz Melchior (tenor); John Barbirolli

[a] LEONCAVALLO Pagliacci : Jetzt spielen Cc19608

[b] WAGNER Tannhäuser : Dir töne Lob Cc19609

[c] WAGNER Rienzi : Allmächt’ger Vater Cc19610

[d] DE GREEF Old Flemish Folk-Songs : No.2 Cc19611

[e] MEYERBEER L’Africaine : Land so wunderbar Cc19612

>0089

**H.M.V.**

Eng: Arthur Clarke

2 Jun 1930 Kingsway Hall

as “Royal Opera Orchestra”, **Eugene Goossens**

*The HMV monthly report identifies the orchestra as the LSO.*

[a] ROSSINI-RESPIGHI La Boutique fantasque : excerpts Cc19617/20

[b] AUBER Le Cheval de bronze : Overture Cc19618-19

78rpm: [a] (Jan31) C1996; Victor 11147,


CD: [b] (Jly11) Historic Recordings HRCD0120 private issue.
These sessions are listed in HMV’s contractual account with the LSO.

<table>
<thead>
<tr>
<th></th>
<th>Composers</th>
<th>Works</th>
<th>Catalogue Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>[a]</td>
<td>Respighi</td>
<td>Antiche Arie e Danze - Suite No.2</td>
<td>Cc19640-42/45</td>
</tr>
<tr>
<td>[b]</td>
<td>Marinuzzi</td>
<td>Suite Siciliana</td>
<td>Cc19643-44</td>
</tr>
<tr>
<td>[c]</td>
<td>Rossini</td>
<td>L’Italiana in Algeri : Overture</td>
<td>Cc19658-59</td>
</tr>
<tr>
<td>[d]</td>
<td>Van Westhout</td>
<td>Ronde d’amour &amp; Ma belle</td>
<td>Bb19660-61</td>
</tr>
<tr>
<td>[e]</td>
<td>Mascagni</td>
<td>Le Maschere : Overture</td>
<td>Cc19664-65</td>
</tr>
<tr>
<td>[f]</td>
<td>Puccini</td>
<td>Suor Angelica : Intermezzo</td>
<td>Cc19666</td>
</tr>
<tr>
<td>[g]</td>
<td>Rossini</td>
<td>Tancredì : Overture</td>
<td>Cc19667-68</td>
</tr>
<tr>
<td>[h]</td>
<td>Mascagni</td>
<td>Iris : Danza delle quecas</td>
<td>Cc19669</td>
</tr>
<tr>
<td>[i]</td>
<td>Montemezzi</td>
<td>L’Amore dei Tre Re : Prelude Act III</td>
<td>Cc19670</td>
</tr>
<tr>
<td>[k]</td>
<td>Massenet</td>
<td>Manon : Gavotte &amp; Menuet</td>
<td>Bb19672-73</td>
</tr>
<tr>
<td>[d]</td>
<td></td>
<td>Unpublished: “not effective for gramophone” according to the Artist Sheet.</td>
<td></td>
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78rpm:

- [k] (Oct30) B3544, Victor 11137, Cc19727-28/41
- [c] (Jly31) C2018, C2345-46, C19730-31/42-44
- [a] (May32) C2345-46; Victor 11138-39, Cc19729-30/42-44
- [fh] (Italy: Nov30) S10223; [fi] (Italy: Dec30) S10224, Cc19740
- [ij] (Italy: Dec30) S10224, Cc19740
- [b] (Italy: Nov30) S10224, Cc19740

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Edward Elgar

<table>
<thead>
<tr>
<th></th>
<th>Composers</th>
<th>Works</th>
<th>Catalogue Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>[b]</td>
<td></td>
<td>In the South - Overture Op.50 “Alassio”</td>
<td>Cc19729-30/42/44</td>
</tr>
<tr>
<td>[c]</td>
<td></td>
<td>Pomp and Circumstance March Op.39/5</td>
<td>Cc19740</td>
</tr>
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</table>

- [e] was recorded two days before the first public performance.
- [b] Coupled with a Bavarian Dance on 2B576, recorded in Jun 31 & Feb 32.

78rpm:

- [ac] (Jan30) D1899-00, DB1665-67 = auto DB7151-53; Victor 151 = 11401-3.
- [b] (Jan33) DB1665-67 = auto DB7151-53; Victor 151 = 11401-3.

LP:

- [c] (Mar72) HLM7005 = 1E 047 01280M
- [abc] (Dec74) HLM7056/60 = 0C 191 01622/26M in 6LP set RLS713.

CD:

- [a] (Dec92) 3CD set CDS7 54564.2
- [bc] (Jly93) 3CD set CDS7 54568.2
- [b] (Mar00) CDM5 67298.2
>0092

H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, C.C. Blyton & G. Dillnutt
17 Sep 1930 Kingsway Hall

Landon Ronald

[a] GERMAN Welsh Rhapsody Cc19731-34
[b] SVENDSEN Carnival in Paris Op.9 Cc19735-37


78rpm: [a] (Jun31) D1939-40,
[b] (Jun33) DB1759-60.

CD: [b] (Jan11) Historic Recordings HRCD0079 private issue.

>0093

H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, F. Bulkley & C. C. Blyton
[a] 18 & [abc] 23 Sep 1930 Kingsway Hall

as “Royal Opera Orchestra”, John Barbirolli

These sessions are listed in HMV’s contractual account with the LSO.

[a] GOUNOD Faust: orchestral selection Cc19738-39
[b] BIZET Carmen: orchestral selection Cc19754-55
[c] HANDEL Concerto Grosso in A minor HWV322 Op.6/4 Cc19756-57


78rpm: [a] (Nov30) C2055, [b] (Dec30) C2056.

>0094

H.M.V.
24 Sep, 1, 3 & 8 Oct 1930 Kingsway Hall

“Recorded under the supervision of Rupert D’Oyly Carte”

Eng: Arthur Clarke, George Dillnutt & F. Bulkley

two sides (19761/98) re-made 11 Nov 1930

chorus, as “Orchestra”, Malcolm Sargent

HMV sources do not identify the orchestra, which may well not have been the LSO on the first three dates, but the last three sides of this set were clearly recorded by the same ensemble that made three more sides later on 8 Oct 30.

SULLIVAN Patience Cc19758-63/73-83/96-98

Darrell Fancourt (bass) Colonel Calverley
Martyn Green (baritone) Major Murgatroyd
Derek Oldham (tenor) Duke of Dunstable
George Baker (baritone) Reginald Bunthorne
Leslie Rands (baritone) Archibald Grosvenor
Winifred Lawson (soprano) Patience
Nellie Briercliffe (soprano) Lady Angela
Marjorie Eyre (mezzo-soprano) Lady Saphir
Rita Mackay (soprano) Lady Ella
Bertha Lewis (contralto)  Lady Jane
78rpm: (Jan31) D1909-18 = auto D7272-81; Victor set C14 = 11070-79.
LP: (Mar82) World Records SH741-42 in 2LP set SHB74.
CD: (Nov88) Arabesque 2CD set Z8095.
(Sep96) Conifer 2CD set 75605 52273.2.
(Mar03) Castle Pulse 4CD set PBXCD469.

>0095

H.M.V.
Eng: Arthur Clarke, George Dillnutt & F.Bulkley
7 Oct 1930 Kingsway Hall
[bd] as “Royal Opera Orchestra” / [c] as “New Light Symphony Orchestra”,
Malcolm Sargent
These sessions are noted in HMV’s contractual account with the LSO.
[a] HANDEL Messiah : Overture & Pastoral Symphony Cc19789/93
[b] DVOŘÁK Slavonic Dances Op.46/1&3 Cc19790-91
[c] RAFF Cavatina Op.85/3 Cc19792
[d] AUBER Zanetta : Overture Cc19794-95
[c] Coupled with Cc19653, recorded with an ad hoc orchestra in Jun 30.
78rpm: [a] (Dec30) C2071, [b] (Apr31) C2149,

>0096

H.M.V.
Eng: Arthur Clarke, George Dillnutt & F.Bulkley
8 Oct 1930 Kingsway Hall
as “New Light Symphony Orchestra”, Malcolm Sargent
The HMV monthly report and the Artists Sheets identify the orchestra as the LSO, even though the strings numbered only sixteen (6,4,2,2).
in contrast to the previous day’s forty-six (14,12,8,8,4).
[a] BEETHOVEN “Moonlight” Sonata Op.27/2 : 1st mvt. Cc19799
[c] SULLIVAN Princess Ida : orchestral selection Cc20601
[c] Coupled with a further selection on 2B678, recorded on 23 Mar 31.

>0097

H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley
[9, [abc] 10 & [d-g] 14 Oct 1930 Kingsway Hall
Albert Coates
[a] TCHAIKOVSKY Francesca da Rimini Op.32 Cc20602-3/6-7
[b] LISZT Hungarian Rhapsody S359/1 Cc20608-09
[c] LIADOV Kikimora Op.63 Bb20610-11
[d] LISZT Mephisto Waltz No.1 S110/2 Cc20612-13
[e] STRAVINSKY The Song of the Nightingale : exc. Cc20614-15
[f] TCHAIKOVSKY Marche Slave Op.31 Cc20616-17
[g] RIMSKY-KORSAKOV Mlada : Procession of the nobles Cc20618
[g] Coupled with Musorgsky on Cc17828, recorded on 23 Oct 29.
78rpm: 
[d] (Feb31) D1928; Victor 11161,
[a] (Oct31) D1929-30; Victor 11091-92,
[b] (Aug31) D1931,
[e] (Oct31) D1932; Victor 11160,
[f] (Oct31) D1933,
[g] (Apr31) D1934; Victor 11443,
[c] (Oct31) E565.
LP: 
[a] (Apr80) Encore E301,
[e] (May82) Albert Coates Heritage TR520615.
CD: 
[fg] (Aug92) Koch 3 7700.2,
[b] (Dec92) Koch 2CD set 3 7704.2,
[c] (Sep95) Claremont CDGSE785061,
[adg] (Sep02) 2CD set CZS5 75486.2,
[e] (May18) CRQ Editions CD363.
Download: [f] Pristine Classical PASC301.

>0098

H.M.V.

Eng: Arthur Clarke, F.Bulkley & William Dickson
28 Oct 1930 Kingsway Hall
Göta Ljungberg (soprano), Walter Widdop (tenor), Lawrance Collingwood
[a] WAGNER Lohengrin : Das süße Lied verhallt Cc20641-42
[b] Tannhäuser : Geliebter, komm Cc20643
LP: [b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.
CD: [a] (Sep92) Claremont CDGSE785046,
[a] (Sep97) Pearl GEMMCD9257,
[b] (Dec99) Testament 10CD set SBT0132.

>0099

H.M.V.

[ab] 17 & [abc] 21 Nov 1930 Kingsway Hall
Piero Coppola
[a] MASSENET Suite No.7 “Scènes alsaciennes” Cc20671-73/80
[b] LALO Le Roi d’Ys : Overture Cc20674/78-79
[c] LALO Divertissement : Andantino Cc20681
78rpm: [bc] (Fr: Aug31) La Voix de son Maître L863-64,
[a] (Fr: Dec31) La Voix de son Maître L901-2.
CD: [bc] (Feb99) Dante LYS458.

>0100

H.M.V.

Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley
20-22 Nov 1930 Kingsway Hall
Edward Elgar
led by W.H.Reed

ELGAR
Symphony No.1 in A flat Op.55 Cc20675-77/82-89
Coupled with “May Song” on Cc18140, recorded with the New SO in Nov 29.

78rpm: (Apr31) D1944-49 = auto D7311-16; Victor set 145 = 11351-56.
LP: (Nov70) World Record Club SH139,
(Jan73) HLM7021 = 1E 147 02354M in 5LP set RLS708.
CD: (Jun92) 3CD set CDS7 54560.2,
(Mar00) CDM5 67296.2,
(Feb09) Naxos Historical 8 111256,
(Apr11) 9CD set 0 95694.2,
(Aug16) Somm SOMMCD261-64 (includes alternative takes).

>0101
Pr: Lawrance Collingwood
Eng: Arthur Clarke & C.C.Blyton
9-10 Dec 1930
Queen's Hall

Arthur De Greef (piano), Landon Ronald

LISZT
Piano Concerto No.2 in A S125 Cc21057-59/62-63
De Greef recorded piano solos on Cc21060-61 between the concerto sessions.
Coupled with the “Hungarian Storm March” on 2B2811, recorded on 19 Feb 32.

78rpm: (Jun32) DB1645-47 = (Nov32) auto DB7199-01;
CD: ('96) Dante HPC057,
(Apr14) Appian 4CD set APR7401.

>0102
Pr: Lawrance Collingwood
Eng: Arthur Clarke, G.Dillnutt & C.C.Blyton
18 Dec 1930
Queen's Hall

Covent Garden Opera Company, John Barbirolli

J.STRAUSS II
Die Fledermaus : Finale Act II Cc21086-87
Coupled with the Prelude in G minor Op.23/5, recorded in Jun 31.

78rpm: (Apr31) C2107.
CD: (Nov99) Dutton 2CD set CDSJB1999 [Cc21087 only].

>0103
Pr: Lawrance Collingwood
Eng: Arthur Clarke, A.D.Lawrence & F.Bulkley
29-30 Dec 1930
Kingsway Hall

Vladimir Horowitz (piano), Albert Coates

RACHMANINOV
Piano Concerto No.3 in D minor Op.30 Cc20723-31
Coupled with the Prelude in G minor Op.23/5, recorded in Jun 31.

78rpm: (Jun32) DB1486-90; Victor set 117 = 7642-46.
LP: (Nov68) Seraphim 60063,
(Fr:'74) 2C 061 00279,
(Fr:'84) 143676.1,
(Apr86) Claremont GSE785017.
CD: (Nov88) Fidelio 8819,
(Mar90) 3CD set CHS7 63538.2,
The Piano Library  PL198,
Biddulph LHW036,
Magic Talent CD48066,
Naxos Historical  8 110696,
Warner  3CD set  2564 625135.

>0104
H.M.V.
Pr: Fred Gaisberg
& Lawrance Collingwood
Eng: A.D.Lawrence, F.Bulkley
& C.C.Blyton
[a] 8 & [ab] 9 Jan 1931
Kingsway Hall

Artur Rubinstein (piano), John Barbirolli
[a] CHOPIN Piano Concerto No.2 in F minor Op.21 2B407-13
[b] MOZART Piano Concerto No.23 in A K488 2B414-19
[a] Coupled with the Waltz in C sharp minor Op.64/2, recorded in Oct 30.
78rpm:

[a] (Nov31) DB1491-93 = (Nov32) auto DB7217-19;
Victor set 147 = 7609-11,
[a] (Apr32) DB1494-97 = auto DB7074-77;
Victor set 110 = 7404-7.

LP: [a] (Ger:’74) 1C 053 01172M; (c82) Seraphim 60381.
CD:
[a] (Nov92) 2CD set CHS7 64491.2,
[a] (Jly95) Grammofono 2000 AB78554,
[a] (May96) Magic Talent CD48012,
[a] (Jly96) The Piano Library PL197,
[a] (Oct96) Iron Needle IN1345,
[a] (Dec98) Radio Years RY101,
[a] (Oct99) R.C.A. 2CD set 09026 63005.2,
[b] (Jun00) R.C.A. 09026 63009.2,
[a] (Jly99) HMV5 74045.2,
[a] (Sep01) A.D.S. ADSLR102,
[a] (Feb10) 5CD set 4 55334.2.

>0105
H.M.V.
21&23 Feb 1931
Kingsway Hall

[a] Ernő Dohnányi (piano);
[b] Ernő Dohnányi

Collingwood recalled “conduct Dohnanyi pf conc. (24 hrs notice)”

[a] DOHNÁNYI Variations on a Nursery Song Op.25 2B469-73
[b]
78rpm: [ab] (Jun32) D2054-56 = (Nov32) auto D7423-25;
Victor set 162 = 11436-38.
CD: [ab] (Apr91) Koch Schwann CD311136,
[a] (Feb94) CDC5 55031.2,
[ab] (Apr98) Pearl GEM0018,
[a] (Nov08) 22CD set 2 17575.2.
Download: [ab] Pristine Classical PASC252.
“Recorded under the direction of Rupert D’Oyly Carte”:


Small Queen’s Hall

[bd] four sides (628/29,735/36) re-made 2 May 1931

[abd] abridged versions of works recorded complete in 1927-29.

[c] as “New Light Symphony Orchestra”; Malcolm Sargent

The HMV sources do not identify the orchestra, but these appear to be the sessions in question when, as the LSO’s Minute Book records on 31 Aug 31, “The Secretary was instructed to point out to Mr. Gaisberg that the Gilbert & Sullivan sessions had operated very adversely for the Orchestra during the past year.” The concern was probably over the number of strings booked (64222).

[a] SULLIVAN The Yeomen of the Guard 0B611-18/23-25/27/30

[b] The Gondoliers 0B626/28/51-54/73-77

[c] Princess Ida : orchestral selection 2B678

[d] The Pirates of Penzance 0B726-37

[a] Unpublished side 0B611 was re-made with different singers as 0B630.

[c] Coupled with a further selection on Cc20601, recorded on 8 Oct 30.

78rpm: [a] (Apr31) B3799-04 = (Aug33) auto B7000-5,

[d] (Jun31) B3846-51 = (Aug33) auto B7006-11,

[b] (Sep31) B3866-71 = (Aug33) auto B7012-17,


Lawrance Collingwood

WAGNER Der Ring des Nibelungen : Motives 1-48 2B504-5

A companion disc was recorded on 23 May 31.

78rpm: (Feb32) C2237; Victor 11215.

CD: (Nov94) Pearl 7CD set GEMMCD9137.

Download: (’15) Pristine Classical PACO118.

Albert Coates

MUSORGSKY Night on the Bare Mountain 2B506-7

78rpm: (Dec31) D2010; Victor 11448.

CD: (May11) Historic Recordings HRCD0088 private issue.

Lawrance Collingwood

[a] Göta Ljungberg (soprano); [ab] Friedrich Schorr (baritone);

WAGNER Die Meistersinger : excerpts 2B521-23

Lawrance Collingwood
Coupled with another excerpt on 2B530, recorded on 9 May 31.

Unpublished: re-made (with a different conductor) on 11 May 31.

78rpm: [a] (Nov31&Mar32) D2000-1; Victor 7680-82.
[ab] (Oct32) COLH137,
[b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
[a] (Jun83) Seraphim 6130.

CD: [a] (Sep92) Pearl GEMMCD9944,
[b] (Dec94) Preiser 2CD set 89214.

Pr: Lawrance Collingwood
H. M. V.
Kingsway Hall

[ab] 9 & [a] 21 May 1931

Lauritz Melchior (tenor), Friedrich Schorr (baritone), Robert Heger

[b] Die Meistersinger : Abendlich glühend 2B530

Coupled with other excerpts on 2B521-23, recorded on 5 May 31.

78rpm: [b] (Mar32) D2000; Victor 7681,
[a] (Aug32) DB1578-83; Victor 7691-96,
[cd] (Dec32) auto DB7252-70, see note to 16 May 29.

LP: [a] (Ger:’63) Electrola E80744-45,
[b] (Oct63) COLH137,
[b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
[a] (Jun83) Seraphim 6130.
[b] (Aug85) Danacord DACO119-20,
[a] (Jly86) Danacord DACO171-76.

CD: [b] (Nov87) Danacord DACOCD315-16,
[a] (Nov87) Danacord DACOCD319-21,
[a] (Nov94) Pearl 7CD set GEMMCD9137,
[b] (Dec94) Preiser 2CD set 89214,
[a] (Jly04) Naxos Historical 8 110091-92,
[a] (Oct08) Gala 4CD set GL100668.

Download: [a] Pristine Classical PACO114.

Friedrich Schorr (baritone), John Barbirolli

H. M. V.
Kingsway Hall

[ab] 9 & [a] 21 May 1931

[a] C.LOEWE Fridericus Rex Op.61/1
[b] HILL Das Herz am Rhein
[c] HAYDN Die Jahreszeiten H.XXI.3 : Schon eilet

[a] Replaced the version recorded (with a different conductor) on 5 May 31.

78rpm: [ab] (Mar32) DA1224,
[cd] (Oct38) DB1564.

LP: [cd] (Jun71) HQM1243 = 1E 053 01151M,
[d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.
CD: [cd] (Dec90) Pearl GEMMCD9398,
[d] (Mar92) Memoir Classics CDMOIR411,
[cd] (Jly96) Preiser 89127,
[d] (Dec99) Testament 10CD set SBT0132.

>0112

H.M.V.
16 May 1931
Kingsway Hall

[abc] Lauritz Melchior (tenor);
[a] Elisabeth Schumann (soprano), Gladys Parr (contralto),
Ben Williams (tenor), Friedrich Schorr (baritone); John Barbirolli

[a] WAGNER Die Meistersinger : Selig wie die Sonne 2B543
[b] Die Walküre : Winterstürme wichen 0B544
[c] Die Meistersinger : Morgenlich leuchtend 2B545

[a] Coupled with another excerpt on CR2495, recorded on 10 May 30.
[b] Coupled with “Am stillen Herd” on 0B564, recorded on 23 May 31.
[c] Coupled with CR2198, recorded on 16 May 29 and first issued on D1690.

78rpm: [a] (Jan32) D2002; Victor 7682,
[b] (Aug32) DA1227,
[c] (Sep33) DB1858.

45rpm: [c] (May64) 7P350.

LP: [a] (Feb51) Victor LCT1003; (Oct63) COLH137,
[a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796,
[a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
(b) (Jun83) Seraphim 6130,

CD: [abc] (Nov87) Danacord DACOCD315-16,
(bc) (May89) CDH7 69789.2,
[a] (Oct91) 4CD set CMS7 64008.2,
[a] (Sep92) Pearl GEMMCD9944,
[c] (Oct93) Beulah 2PD4,
[b] (Jly94) Preiser 89086,
[a] (Dec94) Preiser 2CD set 89214,
[c] (Feb04) Resonance 5CD set CDRSB503,
[b] (Oct08) Gala 4CD set GL100670.

>0113

H.M.V.
18 May 1931
Queen’s Hall

[abd] Frida Leider (soprano); [c] Lauritz Melchior (tenor);
John Barbirolli

[a] WAGNER Parsifal : Ich sah das Kind 2B903
[b] Tristan und Isolde : Mild und leise 2B904
[c] Die Meistersinger : Am stillen Herd 0B905
[d] Wesendonk Lieder : Schmerzen 2B906


[c] Unpublished: re-made (with a different conductor) on 23 May 31.
78rpm: [ab] (Feb32) DB1545; Victor 7523,  
[d] (Oct31) DB1553; Victor 7708.  
LP: [ab] (Feb51) Victor LCT1001; (Feb63) COLH132,  
[a] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;  
(Jun83) Seraphim 6130,  
[d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.  
CD: [ab] (Oct89) Pearl GEMMCD9331,  
[b] (Oct89) Legato Classics 2CD set LCD146 2,  
[abd] (Dec89) Preiser 89004,  
[b] (Jun91) Nimbus NI7818,  
[a] (Oct91) 4CD set CMS7 64008.2,  
[a] (Jun92) Memoir Classics CDMOIR408,  
[a] (Dec97) Preiser 89984,  
[d] (Dec99) Testament 10CD set SBTO132,  
[b] (Feb03) Naxos Historical 8 110744-45.

>0114  
H.M.V.  
Pr: Fred Gaisberg & Lawrance Collingwood  
[a] 23 May & [ab] 4 Jun 1931  
Kingsway Hall  
[b] re-made 4 Feb 1932  
Abbey Road Studio 1  
[a] Gordon Walker (flute); Edward Elgar  
[ab] led by W.H.Reed  
[a] ELGAR  
Nursery Suite  
Bavarian Dance No.3 “The Marksman”  
2B558-61  
2B576  
[a] was recorded before the first public performance.  
[b] Coupled with “In the South” on Cc19729-30/42-44, recorded in Sep 30.

78rpm: [a] (Sep31) D1998-99,  
[b] (Jan33) DB1667; Victor 11403.  
LP: [b] (Mar72) HLM7005 = 1E 047 01280M,  
[ab] (Dec74) HLM7056/58 = 0C 191 01622/24M in 6LP set RLS713.  
CD: [ab] (Dec92) 3CD set CDS7 54564.2,  
[ab] (Jun04) 2CD set 5 85153.2,  
[a] (May07) Dutton CDBP9776,  
[a] (Apr09) The Elgar Society EECD008,  
[ab] (Apr11) 9CD set 0 95694.2.

>0115  
H.M.V.  
23 May 1931  
Kingsway Hall  
[b] Lauritz Melchior (tenor); Lawrance Collingwood  
[a] WAGNER  
Der Ring des Nibelungen : Motives 49-90  
2B562-63  
[b] Die Meistersinger : Am stillen Herd  
0B564  
[b] Coupled with “Winterstürme” on 0B544, recorded on 16 May 31.

78rpm: [a] (Feb32) C2238; Victor 11216,  
[b] (Aug32) DA1227.  
LP: [b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;  
(Jun83) Seraphim 6130,  
CD: [b] (Nov87) Danacord DACOCD315-16, [b] (May89) CDH7 69789.2, [a] (Nov94) Pearl 7CD set GEMMCD59137.
Download: [a] (’15) Pristine Classical PACO118.

>0116
H.M.V.
Pr: Lawrance Collingwood
Kingsway Hall
[ab] 6 & [cd] 8 Jun 1931
Feodor Chaliapin (bass); [c] Georgi Pozemkovsky (tenor);
Max Steinmann
[a] MUSORGSKY Boris Godunov : I have attained 2B577
[b] MUSORGSKY Boris Godunov : Ah! I am suffocating 2B578
[c] DARGOMIZHSKY Rusalka : Miller’s aria & Mad Scene 2B579-81
[d] GLINKA Rusan and Lyudmila : The happy day 2B582
78rpm: [cd] (Dec31&Mar32) DB1530-31; [first disc only] Victor 7704,
[ab] (Jly32) DB1532.
LP: [a-d] (Mar58) COLH100,
[ab] (Jun82) Pearl GEMM232,
[a-d] (May88) 4LP set EX7 61065.1.
CD: [a-d] (Jan88) CDH7 61009.2,
[ab] (Jly88) Pearl GEMMCD9314,
[a-d] (Apr91) Nimbus NI7823-24 [omits 2B580-81],
[a-d] (c92) Pearl 2CD set GEMMCD9920,
[a-d] (Jly94) Preiser 89087,
[d] (Nov02) Naxos Historical 8 110748-49,
[a-d] (Jan19) Marston 13CD set 51301.2.

>0117
H.M.V.
Pr: Lawrance Collingwood
Kingsway Hall
Eugene Goossens
Coupled with Svendsen on Cc19735-37, recorded on 17 Sep 30.
[a] Unpublished.
78rpm: [e] (Feb32) B3941; Victor 4257,
[f] (May32) B3942,
[b] (Nov32) B3943; Victor 11425,
[d] (Oct32) B3944; Victor 11427,
[c] (Jun33) DB1759-60.
>0118

Pr: Lawrance Collingwood
24 Sep 1931
Queen’s Hall

Malcolm Sargent

[a] SULLIVAN
Ruddigore : Overture  2B1396
[b] SULLIVAN
Overture di Ballo  2B1397-98
[c] COLERIDGE-TAYLOR
Petite Suite Op.77  2B1093/96 & 2B1399-00
[d] RACHMANINOV-Sargent
Prelude Op.3/2  2B1097
[e] GERMAN
March Rhapsody  2B1098-99

[a] Included in the complete recording made by the D'Oyly Carte Company at Kingsway Hall. The orchestra was unnamed on the matrix cards and the published discs but (according to the recording sheets) it was the New Symphony Orchestra in the sessions on 9&11 Sep 31 (2B1453-57/60-65) and the LSO on 14 Sep 31 (2B1466-71), with one side (2B1467) re-made by the NSO on 9 Nov 31. Probably a clerical error, but it is just possible that five more of the eighteen sides issued were played by the LSO.

[d] Coupled with Mascagni on 2B1104, recorded on 25 Sep 31.

78rpm:  [a] (Dec31) DB4005-13 = auto DB7096-04; Victor set C19 = 11510-18,
         [d] (Dec31) C2292,
         [b] (Mar32) C2308,
         [c] (Apr32) C2372-73; Victor 11283-84,
         [e] (May32) C2411.

LP:  [a] (Jan86) Arabesque 2LP set 6548.

CD:  [b] (Jly91) Pearl GEMMCD9494,
      [e] (May93) Pearl GEMMCD9024,
      [a] (Sep95) Conifer 2CD set CDH255-56,
      [d] (Dec14) Guild GHCD2423.


>0119

Pr: Lawrance Collingwood
25 Sep 1931
Queen’s Hall

Arnold Greir (organ); John Barbirolli

[a] WAGNER-Gibilaro
Tannhäuser : orchestral selection  2B1102-3
[b] MASCAGNI
Cavalleria rusticana : Intermezzo  2B1104

[b] Coupled with Rachmaninov on 2B1097, recorded on 24 Sep 31.

78rpm:  [b] (Dec31) C2292,
         [a] (Dec31) C2293.

>0120

Pr: Lawrance Collingwood
28 Oct 1931
Kingsway Hall

Leo Blech

[a] WEBER
Oberon J306 : Overture  2B1511-12
[b] MENDELSSOHN
Symphony No.4 in A Op.90 : Saltarello  2B1513-14
[c] MOZART
Les Petits riens K299b : Nos.1,6,10&12  2B1515-16
[d] AUBER  Le Domino noir : Overture  0B1517-18
[e] GRIEG  Norwegian Dances Op.35  2B1519-22
[f] MENDELSSOHN  Meeresstille und glückliche Fahrt Op.27  2B1523-25
[f] Coupled with 2B1196, recorded at Queen’s Hall on 29 Oct 31.
[d] was played to entertain the customers in Carwardine’s Bristol tea-room in Feb 33, giving rise to the test case in which the High Court of Justice ruled that record companies had a legal right to prevent public performances of their records (see “The Times”, 14 & 15 Dec 33, page 4).

78rpm:
[d] (Dec32) DA1264;  Victor 4227,
[e] (Jly38) DB1668-69;  Victor 11456-57,
[f] (Dec32) DB1671-72;  Victor 11452-53,
[a] (Aug33) DB1675,
[c] (Dec32) DB1676;  Victor 11445.
LP:  [b] (Oct78) Past Masters PM14.
CD:  [c] (Jly04) Archiphon ARC135.
Download:  [ac-f] Pristine Classical PASC354.

>0121  H.M.V.
Pr: Lawrance Collingwood
29 Oct 1931  Queen’s Hall
Leo Blech
[a] CHERUBINI  Anacréon : Overture  2B1190-91
[b] BRAHMS  Serenade No.1 in D Op.11 : excerpts  2B1192-93
[c] OFFENBACH  Orphée aux enfers : Overture  2B1194-95
[e] MOZART  Divertimento No.17 in D K334 : Minuet  2B1197
[e] Coupled with three contredanses, recorded with the Berlin Philharmonic Orchestra in Apr 32.
78rpm:
[d] (Dec32) DB1670;  Victor 11458,
[c] (Jly38) DB1672;  Victor 11453,
[a] (Apr38) DB1674;  Victor 11444,
[e] (Jly38) DB1714.
LP:  [d] (Oct78) Past Masters PM14.
Download:  [abce] Pristine Classical PASC354.

>0122  H.M.V.
Pr: Lawrance Collingwood
3 Nov 1931  Abbey Road Studio 1
Eric Coates
[a] COATES  The Merrymakers - Overture  2B2007
[b]  From Meadow to Mayfair - suite  2B2008-10
78rpm:  [ab] (Sep32) C2448-49;  Victor 36170 & 36395.
LP:  [a(b)] (Sep86) E.M.I. Golden Age GX41 2543.1.
CD:  
[a] (Apr'94) Conifer 2CD set CDHD211-12,  
[b] (Aug'96) Conifer 2CD set 75605 52390.2,  
[b] (Feb'02) Naxos Historical 8 110182,  
[a] (Nov'09) Guild GLCD5163,  
[a] (Nov'11) Regis RRC1381,  
[ab] (Jly'13) Nimbus 7CD set NI6231,  
[ab] (May'18) Nimbus 2CD set NI7106.

H.M.V.

These recordings were made at the official opening of E.M.I.'s new studios;  
[c] was filmed for a Pathé newsreel reporting the occasion.

Pr: Fred Gaisberg & L.Collingwood  
Eng: Arthur Clarke & Edward Fowler

[abc] 11 & [abc] 12 Nov 1931  
Abbey Road Studio 1

Edward Elgar  
led by W.H.Reed

[a] ELGAR  
Falstaff - Symphonic Study Op.68  
2B2011-14/17-20

[b] Nursery Suite : The Wagon passes  
0B2015

[c] Land of Hope and Glory  
2B2016

[bc] Unpublished on 78rpm: these titles were played to suit the occasion  
and amuse the visitors - [b] had already been recorded in May 31.

78rpm:  
[a] (Jun'32) DB1621-24 = auto DB7112-15;  
Victor set 135 = 11266-69.

LP:  
[a] (Jun'57) ten inch BLP1090,  
[a] (Nov'71) World Record Club SH162,  
[a] (Jan'73) HLM7024 = 1E 147 02357M in 5LP set RLS708,  
[c] (Dec'74) HLM7061 = 0C 191 01627M in 6LP set RLS713.

CD:  
[a] (Jun'92) 3CD set CDS7 54560.2,  
[c] (Jly'93) 3CD set CDS7 54568.2,  
[a] (Mar'00) CDM5 67296.2,  
[c] (May'00) HMV5 74001.2,  
[a] (May'07) Dutton CDBP9776,  
[c] (Sep'07) 30CD set 5 03603.2,  
[a] (Feb'09) Naxos Historical 8 111256,  
[ac] (Apr'11) 9CD set 0 95694.2.

VHS:  
[c] (Oct'02) British Film Institute BFIV107.

DVD video:  
[c] (Oct'02) British Film Institute BFIVD524.

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H.M.V.

Pr: Lawrance Collingwood  
25-26 Nov 1931  
Abbey Road Studio 1

Yehudi Menuhin (violin) [aged 15], Landon Ronald

BRUCH  
Violin Concerto No.1 in G minor Op.26  
2B2022-27

78rpm:  
(May'32) DB1611-13 = (Nov'32) auto DB7230-32;  
Victor set 124 = 7509-11.

LP:  
(c'75) Rococo RR2052,
HLM7080 = 0C 147 01795M in 3LP set RLS718.

CD:
- (‘90) Biddulph LAB031
- (Dec97) Avid Master Series AMSC590
- (Jly99) Naxos Historical 8 110902
- (Jly99) Claremont CDGSE785079L1
- (Apr16) Warner 22CD set 2564 677781
Download: (Feb16) Pristine Classical PASC459

>0125

This session is marked “experimental” in the HMV files - probably testing some adjustments made to the acoustics of the new studio.

16 Dec 1931

Malcolm Sargent

H.M.V.

Abbey Road Studio 1

[\(\text{a}\)] Trad.-Gibilaro Fantasia on Sea Shanties 2B2058-59
[\(\text{b}\)] COLERIDGE-TAYLOR Othello Op.79 : excerpt 0B2060

Unpublished: replaced by a suite recorded with the NSO in Jun 32.
78rpm: [\(\text{a}\)] (Sep32) C2452

>0126

H.M.V.

Pr: Lawrance Collingwood

12 Jan 1932

Hans Weisbach

H.M.V.

Abbey Road Studio 1

[\(\text{a}\)] HAYDN Symphony No.92 in G “Oxford” 2B2112-17
[\(\text{b}\)] Symphony No.97 in C 2B2118-23

78rpm: [\(\text{a}\)] (May32) C2364-66 = (Nov32) auto C7222-24;
Victor set 139 = 11311-13,
[\(\text{b}\)] (May32) C2367-69 = (Nov32) auto C7225-27;
Victor set 140 = 11317-19.

CD: [\(\text{a}\)] (Oct91) Koch Schwann 2CD set CD311162K1,
[\(\text{a}\)] (Jly04) VMS Musical Treasures VMS141

>0127

4 Feb 1932

H.M.V.

Abbey Road Studio 1

Lawrence Collingwood

H.M.V.

DELIBES Le Roi s’amuse : Pavane & Passepied 0B2171-72
78rpm: (Nov32) B4237; Victor 4234

(Apart of this session was used by Elgar to re-make recordings begun on 4 Jun 31 & 11 Nov 31.)

>0128

H.M.V.

Pr: Lawrance Collingwood

18 Feb 1932

Albert Coates

H.M.V.

Abbey Road Studio 1

[\(\text{a}\)] RIMSKY-KORSAKOV Dubinushka Op.62 2B2192
[b] BORODIN  Prince Igor : Polovtsian March  2B2193
[c] TCHAIKOVSKY  Manfred Symphony Op.58 : Scherzo  2B2194-95
[d] BACH-Esser  Toccata in F BWV540  2B2196-97
[e] A. COATES  The Taming of the Shrew : Bridal March  2B2198
[f] PROKOFIEV  The Steel Step : Suite Op.41b  2B2199-00 & 2801-4

Unpublished, as were parts of [f], which was allocated DB1680-82 but rearranged as a two disc set by omitting 2B2802/3.

78rpm:  [c] (Dec32) DB1661;  Victor 11475,
         [d] (Dec32) DB1662;  Victor 11468,
         [f] (Dec32) DB1680-81;  Victor 11446-47,
         [ab] (Jan33) DB1683.

LP:  [f] (Apr80) Encore E302.

CD:  [ab] (Aug92) Koch 3 7700.2,
         [c] (Sep93) Biddulph WHL014,
         [d] (Oct00) Biddulph 2CD set 83069-70,
         [b] ('09) Historic Recordings PAGCD0021 private issue,
         [f] (May11) Historic Recordings HRCD0088 private issue,
         [f] (May18) CRQ Editions CD363.

>0129  H.M.V.
Pr: Lawrance Collingwood
19 Feb 1932  Abbey Road Studio 1

Albert Coates

[a] TCHAIKOVSKY  Hamlet - Fantasy Overture Op.67  2B2805-08
[b] HANDEL  Organ Concerto No.7 : Bourrée  0B1582
[c] HANDEL  Organ Concerto No.13 : 1st mvt.  0B1583

Coupled with the Second Piano Concerto, recorded in Dec 30.
Coupled with 2B1584, recorded at Kingsway Hall on 20 Feb 32.

78rpm:  [c] (Jun32) DB1647;  Victor 11471,
         [b] (Dec32) DB1679;  Victor 11455,
         [d] (Mar33) DB1698;  Victor 11454,
         [a] (Jun33) DB1716-17.

LP:  [a] (Apr80) Encore E301.

CD:  [d] (Aug92) Koch 3 7700.2,
         [a] (Sep93) Biddulph WHL014,
         [b] ('09) Historic Recordings PAGCD0021 private issue,
         [b] (Nov17) CRQ Editions CD328-29.

Download:  [a] ('12) Beulah 4BX124.

>0130  H.M.V.
Pr: Lawrance Collingwood
20 Feb 1932  Kingsway Hall

[ab]d] Herbert Dawson (organ);  Albert Coates

[a] HANDEL  Organ Concerto No.7 : Bourrée  0B1582
[b] HANDEL  Organ Concerto No.13 : 1st mvt.  0B1583
[c] RIMSKY-KORSAKOV  Dance of the Tumblers  2B1584
[d] BACH-Holst  Fugue in G BWV577  0B1585
[c] Coupled with 2B2812, recorded at Abbey Road on 19 Feb 32.
[d] Coupled with Elgar’s “Mazurka” on Bb18152, recorded with the New Symphony Orchestra conducted by the composer in Nov 29.

78rpm:  [ab] (Dec32) DA1261,  [d] (Jun33) DA1327,  [c] (Mar33) DB1698; Victor 11454.

>0131  H.M.V.
Pr: Lawrance Collingwood  
Abbey Road Studio 1
[cd] Hilda Ditterich (piano); Albert Coates
[a] TCHAIKOVSKY  Symphony No.3 in D Op.29  2B2822-23/25-27/31-33
[b] WAGNER  Die Meistersinger : Dance  2B2824
[c] FRANCK  Symphonic Variations  2B2828-29
[b] Coupled with the Overture to “Tannhäuser” on CR675-77, recorded with an anonymous orchestra in Sep 26 and originally issued in Dec 26.

78rpm:  [b] (Apr32) D1139,  re-using the catalogue number of a recording (CR814) made with an anonymous orchestra in Oct 26,  
[a] (Jun33) DB1702-5; Victor set 166 = 11459-62.
LP:  [a] (Apr80) Encore E301.
CD:  [a] (Sep93) Biddulph WHL014.

>0132  H.M.V.
11 Mar 1932  
Abbey Road Studio 1
Alfred Cortot (piano), Lawrance Collingwood
FRANCK  Symphonic Variations  2B3207-10
Unpublished: “not up to present standard of recording”; replaced by a version with the London Philharmonic Orchestra in Mar 34.

>0133  H.M.V.
Pr: Lawrance Collingwood  
Abbey Road Studio 1
Artur Schnabel (piano), Malcolm Sargent
[a] BEETHOVEN  Piano Concerto No.1 in C Op.15  2B3235-43
[b] Piano Concerto No.5 in E flat Op.73  2B3244-53
[a] Coupled with “Für Elise” on 2B3376, recorded on 9 May 32.
Sargent fell out with the LSO over his support for Beecham’s formation of the London Philharmonic Orchestra during the summer of 1932. As a result, the other three concertos were recorded with that orchestra in Feb 33 & Apr 35.
78rpm:  
[b] (Jly32) DB1685-89 = auto DB7130-34;  
Victor set 155 = 7639-43,  
[a] (Oct32) DB1690-94 = auto DB7135-39;  
Victor set 158 = 7669-73.  

LP:  
[ab] (Apr55) Victor 5LP set LCT6700,  
[a] (Oct57) COLH1; (Apr60) ten inch Electrola E60620,  
[a] (Jly63) Angel 5LP set GRE4006,  
[ab] (Sep80) World Records SH631/34 in 4LP set SHB63,  
[ab] (Jly81) Arabesque 4LP set 8103.  

CD:  
[a] (Nov85) Arabesque Z6549,  
[b] (Nov85) Arabesque Z6551,  
[ab] (Nov93) Pearl 3CD set GEMMCD9063,  
[b] (Jun97) Arkadia 1CD78503,  
[a] (Jly97) Arkadia 1CD78504,  
[b] (Dec97) Avid Master Series AMSC592,  
[b] (Dec98) The Piano Library PL285,  
[a] ('99) The Piano Library PL298,  
[a] (Apr01) Naxos Historical 8 110638,  
[b] (Jly01) Naxos Historical 8 110640,  
[b] ('03) Sunflower SUN2117,  
[a] (Nov04) Membran Documents 10CD set 205217,  
[a] (Jan17) Diapason 13CD set DIAP05.  

Download:  
[b] Pristine Classical PASC001,  
[a] Pristine Classical PASC197.

0134  
H.M.V.  
Pr: Lawrance Collingwood  
1 Apr 1932  
Abbey Road Studio 1  
Emmi Leisner (contralto), Friedrich Schorr (baritone), John Barbirolli  
WAGNER  
Die Walküre : Act II excerpts  
2B2840-43  
78rpm: (Jun33) DB1720-21; Victor 7742-43.  
CD:  
(Sep89) Pearl GEMMCD9357,  
(Nov94) Pearl 7CD set GEMMCD9137,  
(Oct08) Gala 4CD set GL100668.

>0135  
H.M.V.  
Pr: Fred Gaisberg & Lawrance Collingwood  
14 Apr 1932  
Abbey Road Studio 1  
Edward Elgar  
ELGAR  
Severn Suite Op.87  
2B2848-52  
Recorded before the first public performance of this orchestral version.  
Coupled with “Contrasts” on 2B4152, recorded with the LPO on 21 Feb 33.  
78rpm: (Nov33) DB1908-10 = auto DB7403-5.  
LP:  
(Dec74) HLM7060 = 0C 191 01626M in 6LP set RLS713.  
CD:  
(Dec92) 3CD set CDS7 54564.2,  
(Jun04) 2CD set 5 85153.2,
>0136  
29 Apr 1932  
H.M.V.  
chorus, Einar Nilson  
Kingsway Hall  
HUMPERDINCK  
Das Mirakel : excerpts  
78rpm: (Jun32) C2429.

>0137  
Pr: [a] Walter Legge  
[a] 28 & [b] 29 May 1932  
Abbey Road Studio 1  
[b] Florence Easton (soprano), Lauritz Melchior (tenor);  
[b] as “Royal Opera Orchestra”; Robert Heger  
These sessions are noted in HMV’s contractual account with the LSO.

[a] WOLF  
Prometheus  
2B2894-95  
[b] WAGNER  
Siegfried : Act I Prelude & Act III excerpts  
2B2896-02  
[a] Recorded for The Hugo Wolf Society and included in Volume 2.

78rpm: [b] (Dec32) DB1710-13 = auto DB7252-70, see note to 16 May 29;  
Victor set 167 = 7762-65,  
[a] (Apr33) DB1829.

LP:  
[b] (Ger:’63) Electrola E80745,  
[a] (Mar81) ALP3997 = 0C 163 03992M in 7LP set RLS759,  
(b) (Jly86) Danacord DACO171-76.

CD:  
[b] (Nov87) Danacord DACOCD319-21,  
[a] (Dec90) Pearl GEMMCD9398,  
[a] (Mar94) Pearl 2CD set GEMMCD9075,  
[b] (Nov94) Pearl 7CD set GEMMCD9137,  
[a] (Jly96) Preiser 89127,  
[a] (Mar98) 5CD set CHS5 66640.2,  
[b] (Jly04) Naxos Historical 8 110091-92,  
[b] (Oct08) Gala 4CD set GL100668.

Download: [b] Pristine Classical PACO114.

>0138  
Pr: Lawrance Collingwood  
9-10 Jun 1932  
Abbey Road Studio 1  
Artur Rubinstein (piano), John Barbirolli  
TCHAIKOVSKY  
Piano Concerto No.1 in B flat minor Op.23  
2B2910-17

78rpm: (Dec32) DB1731-34 = auto DB7242-45; Victor set 180 = 7802-5.

CD:  
(May92) Claremont CDGSE785041,  
(Dec99) Memoir Classics CDMOIR450,  
(Jun00) R.C.A. 09026 63001.2,  
(Mar05) A.S.V. AJC8550,
Naxos Historical  8 111271.

>0139

**H.M.V.**

Recorded for the Sibelius Society, whose Volume 1 comprised [bde]. Volume 2 included [a], but Volumes 3 to 6 failed to find room for [c], which was eventually issued on its own.

Pr: Lawrance Collingwood


Abbey Road Studio 1

Robert Kajanus

<table>
<thead>
<tr>
<th>[a]</th>
<th>SIBELIUS</th>
<th>Symphony No.3 in C Op.52</th>
<th>2B2924-31</th>
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<tr>
<td>[b]</td>
<td></td>
<td>Symphony No.5 in E flat Op.82</td>
<td>2B2932-37/42</td>
</tr>
<tr>
<td>[c]</td>
<td></td>
<td>Belshazzar’s Feast Op.51</td>
<td>2B2943-45/60</td>
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<tr>
<td>[d]</td>
<td></td>
<td>Pohjola’s Daughter Op.49</td>
<td>2B2961-63</td>
</tr>
</tbody>
</table>

78rpm:  [bde] (Jan33) DB1739-45; Victor 11503-9,

[a] (Nov33) DB1980-83,

[c] (Apr40) DB3937-38.

LP:  [abd] (Apr73) World Record Club SH173-74,

[ce] (Feb74) World Record Club SH191-92,

[c] (Sep75) Turnabout THS65045,

[d] (Jun77) Turnabout THS65067,

[d] (Apr83) Turnabout TV34829.

CD:  [de] (Jun92) Koch 3 7127.2 H1,

[c] (Oct92) Koch 3 7131.2 H1,

[ab] (Oct92) Koch 3 7133.2 H1,

[a-e] (Dec91) Finlandia 3CD set FACD81234,

[a-e] (Jun96) Finlandia 3CD set 4509 95882.2,

[be] (Apr05) Divine Art 27801,

[de] (Oct12) Naxos Historical 8 111393,

[c] (Jan13) Naxos Historical 8 111394,

[ab] (Feb13) Naxos Historical 8 111395,


Download: [c] Pristine Classical PASC204.

Kajanus’ recordings of the first two symphonies were made in May 30 with an anonymous orchestra, sometimes labelled as the LSO, but now identified as the Royal Philharmonic Society’s orchestra.

>0140

**H.M.V.**

Pr: Lawrance Collingwood

27-28 Jun 1932

Abbey Road Studio 1

Serge Prokofiev (piano), Piero Coppola

PROKOFIEV

Piano Concerto No.3 in C Op.26 | 2B2950-55

78rpm:  (Jun33) DB1725-27; Victor set 176 = 7772-74.

LP:  (Mar58) COLH34,

(Oct74) World Record Club SH209.

CD:  (Nov91) Pearl GEMMCD9470,
HMV’s contractual account with the LSO also lists a “Film session” on 28 Jun 32, evidently newsreel or publicity shots in connection with a royal visit to the studios by H.R.H. Prince George.

Yehudi Menuhin (violin), Edward Elgar

led by W.H. Reed

ELGAR

Violin Concerto in B minor Op.61

78rpm:

(Nov32) DB1751-56 = auto DB7175-80; Victor set 174 = 7747-52.

LP:

(Jun57) ALP1456; (Dec61) Electrola E80480.

(Jan73) HLM7022 = 1E 147 02355M in 5LP set RLS708.

(Dec76) HLM7107 = 0C 047 02355M.

CD:

(Jun89) CDH7 69786.2,

(Aug89) Claremont CDGSE785031,

(Dec92) 3CD set CDS7 54564.2,

(Nov94) CDC5 55221.2,

(Feb99) CDM5 66979.2,

(Jly99) Naxos Historical 8 110902,

(Jly99) Claremont CDGSE785079L1,

(Nov01) Artone 4CD set 222351,

(Nov08) 22CD set 2 17575.2,

(Mar09) 50CD set 2 64313.2,

(Apr11) 9CD set 0 95694.2,

(Sep13) Warner 12CD set 0 19281.2,

(Oct15) Membran Documents 30CD set 600260,

(Apr16) Warner 18CD set 2564 677705,

(Aug16) Somin SOMMCD261-64 (four alternative takes).

Download:

(Feb16) Pristine Classical PASC459.

H.M.V.

4 May 1933

Abbey Road Studio 1

as “John Barbirolli and his Orchestra”

The HMV recording sheet identifies the orchestra as the LSO; by 1933 it was no longer appropriate to use the pseudonym “Royal Opera Orchestra”, as Beecham’s London Philharmonic was in residence at Covent Garden.

[PONCHIELLI] La Gioconda : Dance of the Hours 2B4186-87

[JARNEFELT] Praeludium & Berceuse 0B4188-89
George Stratton would have led most sessions from here until July 52, though W.H. Reed, forced into semi-retirement by the directors, reappeared occasionally until 1936. Andrew Brown (until 1946) and Lionel Bentley (thereafter) probably deputized occasionally.

>0143

**H.M.V.**

Pr: Lawrance Collingwood

[abc] 18 & [d] 19 Oct 1933

Abbey Road Studio 1

as “John Barbirolli and his Orchestra”

*The HMV recording sheet identifies the orchestra as the LSO.*

| [a] BALFE | The Bohemian Girl: Overture | 2B4676-77 |
| [b] SCHUBERT | Marche Militaire Op.51/1 D733/1 | 2B4678 |

78rpm:

- [a] (Jan34) C2635
- [bc] (Feb34) C2637
- [d] (Apr34) C2640-41; Victor 11834-35.

LP:

- [a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796.

CD:

- [d] (Dec91) Koch 3 7077.2H1,
- [b] (Jun97) Avid Master Series AMSC577,
- [a] (Nov99) Dutton 2CD set CDSJB1999,
- [a] ('10) Historic Recordings HRCD0055 private issue.

>0144

**COLUMBIA**

Pr: Joe Batten

30 Oct 1933

Abbey Road Studio 1

[**b**] Irene Scharrer (piano); Henry Wood

- [a] SCHUBERT Symphony No.8 in B minor D759 CAX6975-80
- [b] LITOLFF Concersto Symphonique No.4 Op.102: Scherzo CA14108-9

78rpm:

- [a] (Dec33) DX551-53 = auto DX8088-90; set M216 = 68302-4D,
- [b] (Jan34) DB1267; 17043D.
- 45rpm:
  - [b] (Sep57) SEG7718.

LP:

- [b] (Nov74) E.M.I. Starline MRS5185 = 0C 047 01632M,
- [a] ('81) Past Masters PM34.

CD:

- [b] (Oct92) Pearl GEMMCD9978,
- [b] (Oct93) Beulah 2PD4,
- [ab] (Aug94) Dutton 2CD set 2CDAX2002,
- [b] (Oct12) Appian 2CD set APR6010.

Download:

- [a] ('17) Beulah 1PS21.

>0145

**H.M.V.**

Pr: Rex Palmer (Fred Gaisberg was with Elgar in Worcester)

22 Jan 1934

Abbey Road Studio 1
Lawrence Collingwood
led by W.H.Reed

As the composer was too ill to conduct (he died on 23 Feb), arrangements were made for him to supervise this session by relaying it to his home in Worcester.

[a] ELGAR Caractacus Op.35 : Woodland Interlude 2B4757
[b] Caractacus Op.35 : Triumphal March 2B4759-60
[c] Caractacus Op.35 : Woodland Interlude 2B4761

[a] Unpublished: the version on the first two takes was rejected by the composer who wanted it “very much lighter and a slower tempo”. To save remaking the whole side, a transfer was made (2B4757 take 3) combining the version from 2B4761 with the first part of “Dream Children”.

78rpm: [c] (Mar34) DB2142. [bd] (Jly34) DB2147.
LP: [cd] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.
CD: [cd] (Jly93) 3CD set CDS7 54568.2,
[b] (Jun00) Dutton CDLX7042,
[c] (Jun04) 2CD set 5 85153.2,
[cd] (Apr11) 9CD set 0 95694.2,
[bcd](Aug16) Somm SOMMCD261-64 (three alternative takes).

>0146 COLUMBIA
12 Mar 1934 Kingsway Hall

Harold Dawber (organ), Hamilton Harty

[a] HANDEL-Harty Organ Concerto in D CAX7112-13
[b] WEINBERGER Schwanda the Bagpiper : Polka & Fugue CAX7114-15

78rpm: [b] (May34) LX293; 68311D,
[a] (Nov34) LX341; 68256D.

>0147 COLUMBIA
Pr: Joe Batten
19 Apr 1934 Abbey Road Studio 1

Henry Wood

[a] HAYDN Symphony No.45 in F sharp minor “Farewell” CAX7133-38
[b] MOZART Don Giovanni K527 : Overture CAX7139-40

78rpm: [b] (Aug34) DX587; 68410D,
[a] (Oct34) LX323-25 = auto LX8113-15; set M205 = 68253-55D.
LP: [b] (Jly63) 33SX1524,
[b] (‘81) Past Masters PM34.
CD: [a] (Aug94) Dutton 2CD set 2CDAX2002,
[b] (‘09) Historic Recordings HRCD0028 private issue,
[a] (Oct09) Haydn House HH2008321 private issue.

>0148 H.M.V.
2 May 1934

Abbey Road Studio 1

Artur Schnabel (piano), John Barbirolli

MOZART
Piano Concerto No.27 in B flat K595

78rpm: (Feb35) DB2249-52 = auto DB7733-36; Victor set 240 = 8475-78.

LP: (Nov59) COLH67, (Jly84) 2LP set EX29 0072.3.


Download: Pristine Classical PASC005.

>0149

H.M.V.

21 Feb 1935

Abbey Road Studio 1

Vera de Villiers (mezzo-soprano), as “Orchestra”, Albert Coates

The CD transfer of 78rpm discs made available by the singer’s son identifies the orchestra as the LSO, presumably perpetuating family lore.

[a] GLINKA A Life for the Tsar : Act IV Vanya’s aria 2EA1410-11
[b] GLINKA A Life for the Tsar : Act III Vanya’s aria 2EA1412
[c] BORODIN Prince Igor : Konchakovna’s Cavatina 2EA1413
[d] A.COATES Evening 2EA1414
[e] A.COATES A Child’s Lullaby to her Doll 2EA1415

Private recordings financed by Vera de Villiers’ then husband Frederick Nettlefold - they subsequently divorced and she married Albert Coates. Nettlefold was a wealthy industrialist, an amateur composer and a major sponsor of the LSO at this time.

78rpm: [a-e] (Mar35) GS14-16.

>0150

DECCA

3 Mar 1935 Thames Street Studios

H.G.Wells wanted the music to be an integral part of the film, not a later addition, so [a] was recorded prior to shooting. As the film evolved, revisions to the music were necessary and, since the Denham sound-stages were still under construction, Mathieson conducted fourteen sessions in the theatre.

[a] Arthur Bliss / [b] Muir Mathieson

[a] Decca’s recording sheet identifies the ensemble (string strength 8.6.6.4.4) as “The London Film Symphony Orchestra” but, before publishing excerpts, they asked permission to name the orchestra on the record labels. The Minute Book (20 Dec 35) noted that “Although the L.S.O. was not engaged for this work
some 75% of the orchestra’s players took part and under the circumstances the Board felt they were justified in granting the request.”

[a] BLISS Things to Come - film music TA1725-34
[b] : March & Epilogue GA7686-87

[b] these matrices were transferred from the film soundtrack on 18 Feb 1936.

78rpm: [(a)] (Feb36) K810-11 [1726/28/31/32],
[(b)] (Apr36) K817;
[(a)b] American Decca 25606-8.

CD: [(a)] (Jun95) Dutton CDLXT2501 [1726/28/31/32],
[(a)b] (Sep97) Symposium 1203 [1726/28/31/32],
[(a)] (Aug00) Pearl GEM0101 [1725-32],
[(a)b] (Mar02) Naxos 8 120597 [1726/28/31/32].

Download: [(a)b] ('17) Beulah 1PS3.

“Things to Come” film soundtrack

VHS: (’83) Polygram 790 245.2,
(Mar97) Carlton 30074 0091.3.

DVD video: (May07) Network 2DVD set 7952504.

>0151

DECCA

**Hamilton Harty**
led by George Stratton

[a] HAYDN Symphony No.95 in C minor TA1977-80
[b] HANDEL-Harty Suite in five movements TA1981-84
[d] BERLIOZ Les Troyens : Marche troyenne TA1988

78rpm: [cd] (Dec35) K792-93; American Decca 25539-40,
[(b)] (Dec35) K795-96; American Decca 25610-11,
[a] (Sep36) K798-99; American Decca 25598-99.

CD: [d] (Mar91) Pearl GEMMCD9485,
[c] (Nov04) Andante 4CD set AN4100,
[cd] (Dec08) Beulah 1PD30,
[a] (Oct09) Haydn House HH2008321 private issue.

Download: [a] (’10) Beulah 3BX25,
[cd] (Feb19) Pristine Classical PASC551.

>0152

DECCA
Pr: Hubert Foss. “Supervised by the composer”
9-10 Dec 1935 Thames Street Studios

**Hamilton Harty**
led by George Stratton

WALTON Symphony No.1 in B flat minor TA2078/83-93

Three movements were first performed, by the same artists, on 3 Dec 34, but Harty conducted the B.B.C.SO in the first complete performance on 6 Nov 35.

78rpm: (Jan36) X108-13; American Decca 25600-5.
LP: (Nov85) 414 659.1LE.

>0153 B.B.C. Studio Recording
24 Jan 1936 Maida Vale Studio 1?
Stanford Robinson led by W.H. Reed
AUSTIN The Sea Venturers - overture
HAYDN Symphony No.102 in B flat
DEBUSSY Prélude à l’après-midi d’un faune
MENDELSSOHN Ruy Blas - Overture Op.95
A memorial concert to King George V, who had died on 20 Jan 36. As it was broadcast late in the evening, it was presumably recorded earlier in the day. (See “The Times”, 24 Jan 36, page 10, and 25 Jan 36, page 8.)

78rpm: According to “London Symphony - Portrait of an Orchestra” (p.148), “The B.B.C. issued recordings of this concert for sale in aid of various charities, the Orchestra waiving any recording fee.”

>0154 H.M.V.
28 Oct 1936 Abbey Road Studio 1
Artur & Karl Ulrich Schnabel (pianos), Adrian Boult

[a] MOZART Double Piano Concerto No.10 in E flat K365 2EA4097-02
[b] BACH Double Piano Concerto in C BWV1061 2EA4103-8

78rpm: [a] (Jan37) DB3033-35 = auto DB8216-18; Victor set 484 = 15072-74,
[b] (Mar37) DB3041-43 = auto DB8242-44; Victor set 357 = 14409-11.

LP: [ab] (Aug54) Victor LCT1140,
[a] (US: Nov65) COLH90,
[b] (May74) Rococo RR2060,
[a] (Jly84) 2LP set EX29 0072.3.

CD: [a] (Jan89) Arabesque Z6590,
[b] (Nov89) Pearl GEMMCD9399,
[a] (Dec90) 3CD set CHS7 63703.2,
[a] (Sep98) Pearl 2CD set GEMMS006,
[b] (‘99) Doremi DHR7740,
[b] (Dec99) CDH5 67210.2,
[b] (Apr00) Urania URN22119,
[a] (Sep01) A.D.S. ADSLR104,
[b] (Nov04) Membran Documents 1CD set 205217,
[a] (Mar07) Music & Arts 5CD set CD1193,
[b] (Apr08) Naxos Historical 8 111286,
[a] (Jly08) Naxos Historical 8 111294,
[ab] (Mar09) 8CD set 2 65064.2.
H.M.V.
13 Nov 1936
Abbey Road Studio 1

Recorded voice of the late **Enrico Caruso** (tenor), as “Symphony Orchestra”, **Lawrance Collingwood**

_The HMV recording sheet identifies the orchestra as the LSO._

[a] MASCAGNI Cavalleria rusticana : Addio alla Madre 2EA4125
[b] GOUNOD La Reine de Saba : Inspirez-moi, Race Divine 2EA4126

_These added new accompaniments to acoustic recordings made in 1913/16._

78rpm: [a] (Dec36) DB3023, [b] (Mar37) DB3078; [ab] Victor 15732.
CD: [ab] (Aug93) Pearl 2CD set GEMMCD9030,
[ab] (Nov96) Archiphon ARC116.

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H.M.V.
8 Jan 1937
Abbey Road Studio 1

Pr: Lawrance Collingwood

[a] 27 & [b] 29 Nov 1936

**Pablo Casals (cello), Landon Ronald**

[b] BOCCHERINI-Grützmacher Cello Concerto in B flat 2EA4156-61
[a] Coupled with a Haydn minuet (arranged for cello and piano) on CJ2300, recorded in Jun 29.

78rpm: [b] (Mar37) DB3056-58 = auto DB8245-47;
[ ] Victor set 381 = 14500-2,
[a] (Jun37) DB3063-64; Victor 14842-43.
LP: [ab] (Nov51) Victor LCT1028,
[a] (Sep69) World Record Club SH121,
[b] (Oct70) American Columbia 5LP set M5 30069,
[a] (Feb73) HLM7013 = 1E 047 01384M,
[b] (Dec76) HLM7104 = 0C 153 52475M in 3LP set RLS723.
CD: [ab] (May89) Pearl GEMMCD9349,
[a] (Jun90) CDH7 63498.2,
[ab] (Sep97) Magic Talent CD48072,
[ab] (Nov97) Biddulph LAB144,
[b] (Nov97) Strings QT99320,
[a] (Nov97) Strings QT99329,
[a] (Mar99) Pearl GEM0051,
[ab] (Oct03) Opus Kura OPK2043,
[a] (Apr04) Classica d’Oro CDO4007,
[a] (Sep04) 5 62952.2,
[a] (Jan05) Regis RRC1193,
[ab] (Aug05) Naxos Historical 8 110305,
[ab] (May09) EMI 9CD set 6 94932.2,
[ab] (Aug10) Dutton CDVS1913,
[ab] (Dec12) La Mâ de Guido LMG2112.
Recorded voice of the late Enrico Caruso (tenor), as “Orchestra”, Lawrance Collingwood

The HMV recording sheet identifies the orchestra as the LSO.

[a] FRANCK La Procession 2EA4186
[b] FAURE Les Rameaux 2EA4187
[c] GRANIER Hosanna 2EA4188

These added new accompaniments to acoustic recordings made in 1912-16.

78rpm: [a] (Mar37) DB3078; [ab] Victor 14744,
          [bc] (Apr37) DB3122; [c] Victor 17814.

>0158    H.M.V.
Pr: Lawrance Collingwood
Abbey Road Studio 1

Artur Schnabel (piano), Malcolm Sargent

[a] MOZART Piano Concerto No.19 in F K459 2EA4189-93/4602-3
[b] Piano Concerto No.21 in C K467 2EA4604-11
78rpm:  [a] (Jly37) DB3095-98s = auto DB8298s-01;
          Victor set 389 = 14538-41,
          [b] (Nov37) DB3099-02 = auto DB8355-58;
          Victor set 486 = 15084-87.
LP:      [b] (Nov59) COLH67,
          [a] (US: Nov65) COLH90,
          [ab] (Mar71) World Record Club SH142.
CD:      [ab] (Jan89) Arabesque Z6590-91,
          [ab] (Dec90) 3CD set CHS7 63703.2,
          [b] (May95) Grammofono 2000 AB78531,
          [b] (Sep96) Sirio SO53006,
          [b] (Oct96) The Piano Library PL210,
          [ab] (Sep98) Pearl 2CD set GEMMS006,
          [a] (Sep01) A.D.S. ADSLR104,
          [b] (Nov04) Membran Documents 10CD set 205217,
          [ab] (Mar07) Music & Arts 5CD set CD1193,
          [b] (Mar09) 8CD set 2 65064.2,
          [ab] (Nov09) Bearac BRC733 private issue.
Download: [a] Pristine Classical PASCO19.

>0159    H.M.V.
15 Jan 1937
Abbey Road Studio 1

[a] Sigurd Rascher (saxophone), as “Symphony Orchestra”;
    [b] as “Light Symphony Orchestra”; Eric Coates

Though the orchestra was not identified on the HMV recording sheet, nor on the discs, the composer asserted (in “Gramophone” November 1937, page 237) that the LSO was engaged for this session.

[a] COATES Saxo-Rhapsody 2EA4617-18
[b] Summer Days Suite (abridged) 2EA4619-20
78rpm: [a] (Mar37) C2891; Victor 36375,
       [b] (May37) C2901.

45rpm: [a] (Jly63) 7P315.

LP: [a(b)] (Sep86) E.M.I. Golden Age GX41 2543.1.

CD: [ab] (’92) CDP7 99255.2 = CDHMV1,
       [a] (Oct92) Pearl GEMMCD9973,
       [a] (Apr94) Conifer 2CD set CDHD211-12,
       [ab] (Dec06) A.S.V. 2CD set AJD2013,
       [ab] (Jly13) Nimbus 7CD set NI6231,
       [a] (May18) Nimbus 2CD set NI7106.

>0160  H.M.V.
Pr: Fred Gaisberg Eng: Arthur Clarke & Edward Fowler
5 Apr 1937  Abbey Road Studio 1

Artur Rubinstein (piano), John Barbirolli

CHOPIN  Piano Concerto No.1 in E minor Op.11  2EA4725-32

78rpm: [a] (Jun37) DB3201-4 = auto DB8290-93; Victor set 418 = 14717-20.

LP: (Ger:’74) 1C 053 01172M; (c82) Seraphim 60381.

CD: (Nov92) 2CD set CHS7 64491.2,
       (Jly95) Grammofono 2000 AB78554,
       (May96) Magic Talent CD48012,
       (Jly96) The Piano Library PL197,
       (Oct96) Iron Needle IN1345,
       (Dec98) Radio Years RY101,
       (Oct99) R.C.A. 2CD set 09026 63005.2,
       (Dec99) Memoir Classics CDMOIR450,
       (Sep01) A.D.S. ADSLR102,
       (Feb10) 5CD set 4 55334.2,
       (Apr10) Profil 8CD set PH10037.

Download: (’14) Beulah 1PD99.

>0161  H.M.V.
9 Apr 1937  Abbey Road Studio 1

Jascha Heifetz (violin), John Barbirolli

[a] SAINT-SAËNS  Havanaise Op.83  2EA4744-45
[b] SARASATE  Zigeunerweisen Op.20/1  2EA4746-47

78rpm: [a] (Nov37) DB3211; Victor 15347,
       [b] (Sep37) DB3212; Victor 15246.

LP: [ab] (Jun75) R.C.A. 4LP set ARM4 0945,
       [ab] (Oct87) 2LP set EX7 49375.1.

CD: [ab] (Sep90) Biddulph LAB025-26,
       [ab] (May92) CDH7 64251.2,
       [ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
       [ab] (Mar96) R.C.A. 2CD set 09026 61735.2,
       [a] (Oct94) Grammofono 2000 AB78511,
       [b] (Jly95) Grammofono 2000 AB78547,
The story that spare time was used to record part of Bax’s then incomplete Violin Concerto (“Gramophone”, April 1995, page 6 and June 1995, page 6) does not appear to be substantiated by any evidence from the matrix numbers.

>0162
5 Nov 1937
H.M.V.
Abbey Road Studio 1
as “Symphony Orchestra”, Walter Goehr
The HMV recording sheet identifies the orchestra as the LSO.

“Nights at the Ballet No.4” a medley of themes from:
- RIMSKY-KORSAKOV Scheherazade Op.35 2EA5864
- BORODIN Prince Igor: Polovtsian Dances ”
- TCHAIKOVSKY Swan Lake Op.20: Scene ”
- SCHUMANN-Glazunov Carnaval Op.9: Chopin 2EA5865
- CHOPIN Les Sylphides: Waltz in E flat Op.18 ”
- BIZET Jeux d’enfants: Galop ”
78rpm: (Feb38) C2983.

>0163
6 Dec 1937
DECCA
Thames Street Studios
Frederick Riddle (viola), William Walton

WALTON Viola Concerto DTA3393-98
78rpm: (Feb38) X199-201; American Decca set 8 = 29043-45.
CD: (Aug93) Dutton CDAX8003,
(Jly02) Pearl GEM0171.

>0164
[ab] 14 Feb & [c] 2 Mar 1938
COLUMBIA
Abbey Road Studio 1
Felix Weingartner

[ab] BRAHMS Symphony No.4 in E minor Op.98 CAX8174-83
[b] BEETHOVEN Leonore Overture No.2 Op.72 CAX8184-87
[c] BEETHOVEN Symphony No.2 in D Op.36 CAX8204-11

[a] Weingartner went on to record the First Symphony with the LSO in Feb 39 and the other two with the LPO in Oct 38 and Feb 40.
78rpm: [a] (Apr38) LX705-9 = auto LX8377-81; set M335 = 69219-23D,
[b] (May38) LX712-13; set X96 = 69198-99D,
[c] (Sep38) LX725-28 = auto LX8388-91; set M377 = 69661-64D.
LP: [c] (Apr52) American Columbia ML4502,
[a] (Apr52) American Columbia ML4513,
[b] (Apr53) American Columbia ML4647,
[c] (Dec56) American Columbia RL6637 in 7LP set E7L55,
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**H.M.V.**  
**Pr:** Lawrance Collingwood  
**Eng:** Arthur Clarke  
**9 May 1938**  
**Abbey Road Studio 1**

**Eugene Goossens**

| [a] | RIMSKY-KORSAKOV | The Golden Cockerel : suite | 2EA6303-08 |
| [b] | BIZET | L’Arlésienne : Suite No.2 | 2EA6309-12 |

78rpm:  
| [a] | (Jly38) | C3013-15 = auto C7511-13; Victor set 504 = 12347-49, |

CD:  
| [a] | (Jan11) | Historic Recordings HRCD0078 private issue. |

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**H.M.V.**  
**Pr:** Lawrance Collingwood  
**Eng:** Arthur Clarke  
**11, [a-e] 12 & [fg] 13 Sep 1938**  
**Abbey Road Studio 1**

**Bruno Walter**

| [a] | SCHUBERT | Symphony No.9 in C D944 “Great” | 2EA6754-65 |
| [c] | J.Strauss II | Der Zigeunerbaron : Overture | 2EA6768-69 |
| [e] | SMETANA | The Bartered Bride : Overture | 2EA6772-73 |
| [f] | CORELLI | Concerto Grosso Op.6/8 “Christmas” | 2EA6774-77 |
| [g] | HAYDN | Symphony No.86 in D | 2EA6778-83 |

78rpm:  
| [a] | (Nov38) | DB3607-12 = auto DB8557-62; Victor set 602 = 12498-03, |
| [b] | (Mar39) | DB3638; Victor 12535,  |
| [f] | (Dec38) | DB3639-40; Victor set 600 = 12495-96,  |
| [g] | (May39) | DB3647-49 = auto DB8640-42; |
Victor set 578 = 12461-63,
[c] (Apr39) DB3650; Victor 13689,
[d] (Feb39) DB3651; Victor 12534,
[e] (Jan39) DB3652.

LP:
[a] (Apr55) Camden CAL195 “Jewel Symphony Orchestra”,
[Ger:’72] Electrola 3LP set 1C 147 50149-51M,
[f] (Jun72) Discocorp WSA702-3,
[a] (Jan77) Discocorp BWS727,
[a] ('79) Vox Turnabout THS65170,
[g] (Dec87) Discocorp BWS999.

CD:
[g] (c90) AS Disc AS304,
[befg] (Apr94) Dutton CDLX7008,
[abce] (Jly95) Grammofono 2000 AB78548,
[g] (c96) Grammofono 2000 AB78629,
[ad] (Oct95) Dutton CDEA5003,
[b] (Oct95) Iron Needle IN1302,
[c] ('98) Dante LYS358,
[b] (Aug99) Dante LYS518,
[g] (Nov99) Dante LYS527-30,
[b] (Nov04) Andante 4CD set AN4100,
[a] (Jly05) A.S.V. AJC8556,
[b] (Jan06) Naxos Historical 8 111032,
[e] (Nov13) Opus Kura OPK2106.
Download: [a] Pristine Classical PASC014.

COLUMBIA

>0167
Pr: Lawrance Collingwood
1 Nov 1938
Abbey Road Studio 1
Ania Dorfman (piano), Walter Goehr
MENDELSSOHN Piano Concerto No.1 in G minor Op.25 CAX8375-78
78rpm: (Jan39) DX893-94; set X124 = 69447-48D.
CD: (Jan98) Pearl GEM0010,
(Apr08) Dutton CDBP9781.

>0168
21 Dec 1938
Abbey Road Studio 1
[a] Alfredo Campoli (violin); Walter Goehr
[b] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28 CAX8418-19
[b] KING The Immortals - Concert Overture CAX8420-21
78rpm: [a] (Feb39) DX902; 69640D. [b] (Mar39) DX904.
CD: [a] (Feb95) Pearl GEMMCD9151,
[b] (Sep04) Guild GLCD5106.
Felix Weingartner

[a] BRAHMS Symphony No.1 in C minor Op.68 CAX8461-66/73-76
[b] MOZART Serenade No.13 in G K525 CAX8467-70
[c] HANDEL Concerto Grosso in G minor Op.6/6 CAX8471-72/86-87
[d] WAGNER Tannhäuser : Venusberg music CAX8477-79
[e] HANDEL Concerto Grosso in D Op.6/5 CAX8488-91

[a] Ralph Nicholson recalled an exchange between Fred Gaisberg and the conductor: “Would you like to rehearse, Mr. Weingartner?”. “Rehearse? Vy do we have to rehearse? The Orchestra know dis verk and I think I do. Ve vill make a record.” (“A Fiddler Tells All”, page 150.)

[d] Unpublished: rejected by the conductor.

78rpm: [e] (May39) LX803-4; set X142 = 69691-92D,
[c] (Aug39) LX831-32; set X154 = 69791-92D,
[a] (Sep39) LX833-37 = auto LX8452-56; set M383 = 69704-8D,
[b] (Feb41) LX854-55; set X187 = 70741-42D.

LP: [a] (Apr52) American Columbia ML4510,
[ce] (Jly53) American Columbia ML4676,
[b] (Jan54) American Columbia ML4776,
[a] (May60) American Columbia HL7246.

CD: [a] (May92) 2CD set CHS7 64256.2,
[a] (Aug92) Centaur CRC2124,
[a] (Feb98) Arkadia 1CD78512,
[a] (May99) Iron Needle IN1434,
[a] (Nov99) Grammofono 2000 AB78764-65,
[b] (Jap: Sep99) E.M.I. Japan SGR8532,
[ce] (Jap: Sep99) E.M.I. Japan SGR8541,
[a] (May06) A.S.V. 2CD set AJD2009.

Download: [a] Pristine Classical PASC281,
[b] Historic Recordings HRCD0183 private issue.

H.M.V.

Eng: Arthur Clarke & William Dickson

26 Apr 1939

Bruno Walter

SCHUMANN Symphony No.4 in D minor Op.120 2EA7771-76

78rpm: (Jly39) DB3793-95 = auto DB8685-87; Victor set 837 = 13793-95.

CD: (Apr94) Dutton CDLX7008.

COLUMBIA

Frederick Thurston (clarinet), Henry Wood

WOOD Fantasia on British Sea Songs CAX8655-58
78rpm: (Dec39) DX954-55.
45rpm: (Apr63) SCD2201-2.
LP: (Jly63) 33SX1524,
     (Sep80) E.M.I. STAMP1.
CD: (Aug94) Dutton CDAX8008.

>0172
COLUMBIA
Pr: Walter Legge
[ab] 28 & [cd] 29 Feb 1940
Kingsway Hall
Felix Weingartner
[a] LISZT Les Préludes S97 CAX8733-36
[b] LISZT Mephisto Waltz No.1 S110/2 CAX8737-39
[c] BRAHMS Academic Festival Overture Op.80 CAX8740-41
[d] BEETHOVEN Die Ruinen von Athen Op.113 : Overture CAX8742
78rpm: [a] (Apr40) LX877-78; set X198 = 71109-10D,
       [c] (Jun40) LX886,
       [bd] (Sep40) LX897-98; [d] 11558D in set M452.
LP: [abd] (Dec75) HLM7074 = 0C 147 01761M in 3LP set RLS717.
CD: [c] (May92) 2CD set CHS7 64256.2,
    [abc] ('96) Arkadia 1CD78629,
    [ad] (Jly97) Iron Needle IN1361,
    [c] (Feb98) Arkadia 1CD78516,
    [a-d] ('99) Grammofono 2000 2CD set AB78856,
    [d] (Nov02) Naxos Historical 8 110856,
    [ab] (Sep03) 2CD set 575965.2,
    [c] (May06) A.S.V. 2CD set AJD2009.

>0173i
“Dangerous Moonlight” film soundtrack
27 Mar 1941
Denham Film Studios
Louis Kentner (piano), Muir Mathieson
ADDINSELL Warsaw Concerto CAX8962-63
These matrices were transferred from the soundtrack on 19 Nov 1941.
For three weeks in Jan-Feb 42 this topped the charts as the
LSO’s first (the next was in 1988) UK Number One Hit Single.
78rpm: (Jan42) Columbia DX1062; 7409M.
LP: (Apr50) ten inch American Columbia ML2092;
    (‘80) World Records SH384.
45rpm: (Sep55) SEG7600.
CD: (Aug00) Pearl GEM0101,
    (‘00) Memoir Classics CDMOIR451,
    (Mar02) Naxos 8 120597.
VHS: (??) Turner Home Entertainment undi. catalogue number.
DVD video: (Aug10) Odeon ODNF199.

>0173ii [Additional entry] Recorded prior to a B.B.C. Promenade concert

>0172i
COLUMBIA
Pr: Walter Legge
[ab] 28 & [cd] 29 Feb 1940
Kingsway Hall
Felix Weingartner
[a] LISZT Les Préludes S97 CAX8733-36
[b] LISZT Mephisto Waltz No.1 S110/2 CAX8737-39
[c] BRAHMS Academic Festival Overture Op.80 CAX8740-41
[d] BEETHOVEN Die Ruinen von Athen Op.113 : Overture CAX8742
78rpm: [a] (Apr40) LX877-78; set X198 = 71109-10D,
       [c] (Jun40) LX886,
       [bd] (Sep40) LX897-98; [d] 11558D in set M452.
LP: [abd] (Dec75) HLM7074 = 0C 147 01761M in 3LP set RLS717.
CD: [c] (May92) 2CD set CHS7 64256.2,
    [abc] ('96) Arkadia 1CD78629,
    [ad] (Jly97) Iron Needle IN1361,
    [c] (Feb98) Arkadia 1CD78516,
    [a-d] ('99) Grammofono 2000 2CD set AB78856,
    [d] (Nov02) Naxos Historical 8 110856,
    [ab] (Sep03) 2CD set 575965.2,
    [c] (May06) A.S.V. 2CD set AJD2009.

>0173i
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CD: (Aug00) Pearl GEM0101,
    (‘00) Memoir Classics CDMOIR451,
    (Mar02) Naxos 8 120597.
VHS: (??) Turner Home Entertainment undi. catalogue number.
DVD video: (Aug10) Odeon ODNF199.

>0173ii [Additional entry] Recorded prior to a B.B.C. Promenade concert
24 Jun 1942  
Royal Albert Hall

Henry Wood
WEBER  Der Freischütz J277 : Overture : rehearsal (4 minutes)
78rpm: private acetate recording.
CD: (Dec97) Symposium 1222.

>0174  
1 Feb 1944  
Abbey Road Studio 1

H.M.V.
[a] Joe Batten / [bc] Eric Coates  
CTPX12585-86
[b] COATES  Fanfare No.1 & Salute the Soldier - March  
CTPX12587
[c] COATES  Fanfare No.2 & The Eighth Army - March  
CTPX12588
Made for the National Savings Movement:
[a] was background music for a documentary film.
78rpm: [abc] (Mar44) JG213-14.
CD: [bc] (Aug96) Conifer 2CD set 75605 52390.2,  
[bc] (Jly13) Nimbus 7CD set NI6231.

>0175  
4 Nov 1944  
Abbey Road Studio 1

COLUMBIA
[a] Harriet Cohen (piano), Hubert Bath;  
Stanford Robinson  
CAX9215-16
[b] Coupled with Grainger on CAX8838, recorded in Birmingham in Feb 41.
78rpm: [a] (Dec44) DX1171: 7440M,  
[b] (Dec44) DX1174.
LP: [a] (Apr50) ten inch American Columbia ML2092;  
[a] ('80) World Records SH384.
45rpm: [a] (Sep57) SEG7718.
CD: [a] (Aug00) Pearl GEM0101,  
[a] ('00) Memoir Classics CDM0IR451,  
[a] (Mar02) Naxos 8 120597,  

>0176  
30 Nov 1944  
Abbey Road Studio 1

H.M.V.
Joan Hammond (soprano), Walter Susskind  
Pr: Walter Legge  
Eng: Arthur Clarke
VERDI  Il Trovatore : No star shone & Why fear for me  
PECA10325-26
Puccini  Turandot : Oh! I entreat thee & Death of Liù  
0EA10327-28
78rpm: [a] (Jan45) C3419,  
[b] (Mar45) B9407.
CD: [a] (Jun97) Memoir Classics CDM0IR438.
<table>
<thead>
<tr>
<th>Date</th>
<th>Label</th>
<th>Location</th>
<th>Conductor</th>
<th>Performer</th>
<th>Works</th>
<th>Discography</th>
</tr>
</thead>
</table>
| 17 Jan 1945 | H.M.V. | Abbey Road Studio 1 | Walt Legge, Arthur Clarke | Gladys Ripley (contralto), Maurice Miles | [a] HANDEL Messiah HWV56 : He shall feed 2EA10379  
[b] HANDEL Messiah HWV56 : He was despised 2EA10380 | CD:  
[a] (Oct45) Dutton CDLX7029.  
[b] (Mar45) C3424. |
78rpm: (Export: c46) K1406; (Feb50) T5475. |
| 19 Jan 1945 | COLUMBIA | Abbey Road Studio 1 | Walter Legge, Arthur Clarke | Maurice Miles | [a] HANDEL Messiah HWV56 : Overture CAX9228  
[b] HANDEL Messiah HWV56 : Pastoral Symphony CAX9229  
[c] PURCELL-Bliss Act Tunes and Dances : The Gordian Knot CAX9230  
[c] Unpublished. | 78rpm: [ab] (Mar45) DX1182. |
[b] HANDEL Messiah HWV56 : Comfort ye 2EA10392  
[c] HANDEL Judas Maccabaeus HWV63 : How vain 2EA10393  
[d] LEONCAVALLO Pagliacci : Minuet & Serenata 0EA10394  
[e] DONIZETTI L’Elisir d’amore : Una furtiva 2EA10395  
[f] DONIZETTI Don Pasquale : Com’e gentil 2EA10396  
Unpublished: [abce] replaced by versions with the Philharmonia recorded in Aug 45, Feb & Nov 46. |
| 22 Feb 1945 | DECCA | Kingsway Hall | Victor Olof | AUBER Masaniello : Overture AR9142-43  
DVOŘÁK Two Slavonic Dances B83/1 & 147/2 AR9144-45 | 78rpm: [b] (May45) K1124; (c50) T5272, [a] (Jly47) K1314. |

Isobel Baillie (soprano), Maurice Miles

[a] HAYDN The Creation H.XXI.2 : And God said CAX9218
[b] HAYDN The Creation H.XXI.2 : On mighty pens CAX9223
[c] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX9251/56
[d] HANDEL Messiah HWV56 : How beautiful are the feet CAX9257
[e] HANDEL Judas Maccabaeus HWV63 : So shall the lute CAX9258

CAX9218/23, out of chronological sequence, were evidently unused numbers originally intended for sessions in Nov 44-Jan 45.

Unpublished: [ab] replaced by versions with the Philharmonia conducted by George Weldon on 19 Jun 46,
[c] re-made as CAX10446-47 on 14 Feb 49,
[d] replaced by a version with the Liverpool Philharmonia conducted by Sargent on 26 Sep 46.

>0182  H.M.V.  5 Mar 1945  Abbey Road Studio 1

[b] Jerzy Sulikowski (piano); Jerzy Kolaczkowski

[a] KARŁOWICZ Serenade for Strings in C Op.2 CTPX12874-78
[b] ZARĘBSKI Piano Quintet in G minor Op.34 : Allegro CTPX12879-80

78rpm: [a] JG344-46, [b] JG347.

Part of an extensive series of recordings made for the Ministry of Information of the Polish government in war-time exile in London. Most were performed by Polish refugees and were intended for propaganda broadcasts to Poland.

>0183  COLUMBIA  Pr: Walter Legge  Eng: Arthur Clarke  6 Mar 1945  Abbey Road Studio 1

Tom Williams (baritone), Walter Susskind

VERDI Rigoletto : Cortigiani, vil razza dannata CAX9252
Un Ballo in Maschera : Eri tu CAX9253

Unpublished.

>0184  DECCA  [a] 7 & [b] 8 Mar 1945  Kingsway Hall

[b] John Hargreaves (baritone); Clarence Raybould

[a] HUMPERDINCK Hänsel und Gretel : Overture AR9169-70
[b] VERDI Rigoletto : We are equals & Vile race AR9171-72

78rpm: [b] (Apr48) K1203, [a] (US: May47) K1315.
CD: [b] (Jan96) Dutton CDLX7018.
>0185
DECCA
9 Mar 1945
Kingsway Hall

Warwick Braithwaite
ELGAR
Pomp and Circumstance Marches Op.39/1-4
AR9173-76
78rpm: (Nov45 & Sep48) K1140-41; (cOct48) T5020-21 = LA23.
LP: (Mar51) LK4020; (Nov49) LLP30,
(Feb59) Richmond B19029.

>0186
COLUMBIA
13 Mar 1945
Abbey Road Studio 1

Muir Mathieson
ADDINSELL
Blithe Spirit - film music: Prelude & Waltz
CAX9254-55
78rpm: (Apr45) DX1186; 7441M.
CD: (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
(’00) Memoir Classics CDMOIR451 [Prelude only].

>0187
DECCA
16 Mar 1945
Kingsway Hall

[a] Albert Coates / [b] Walter Goehr
MUSORGSKY
Night on the Bare Mountain
AR9208-10
[b] GRIEG
Peer Gynt : Suite No.1 Op.46
AR9211-14
[a] Coupled with a Gopak on AR9433, recorded on 17 May 45.
[b] Unpublished.
78rpm: [a] (Jly49) AK1317-18, [b] (Export: c46) K1319-20.
CD: [a] (Nov95) Beulah 2PD11.

>0188
H.M.V.
3 & [ab] 16 Apr 1945
Abbey Road Studio 1

Malcolm Sargent
SZYMANOWSKI
Harnasie - ballet Op.55
CTPX12900-3/5
[b] SZALOWSKI
Overture
CTPX12906-7
Further recordings made for the Polish Ministry of Information.
78rpm: [a] JG342-44, [b] JG348.

>0189
COLUMBIA
Pr: Walter Legge
5 Apr 1945
Abbey Road Studio 1

Muir Mathieson
[a] BOÎEILDIEU
Le Calife de Bagdad : Overture
CAX9278-79
[b] SUPPÉ
Dichter und Bauer : Overture
CAX9280-81
[b] Unpublished.
78rpm: [a] Not released in UK; (’45) 72237D.
0190  H.M.V.  Abbey Road Studio 1  
3 May 1945  
Thorpe Bates & Walter Saull (baritones), chorus, Joe Batten  
“Victory” CTPX12921-22  
“March of Freedom” CTPX12923-24  
Made for the National Savings Movement and “issued for use in Cinemas, Savings Centres, Factories and at Meetings” (note in “Gramophone” July 1945, page 19). A medley of military music with spoken introductions.  
78rpm: (Jly45) JG303-4.

0191  DECCA  Kingsway Hall  
16 May 1945  
Moura Lympany (piano), Anatole Fistoulari  
KHACHATURIAN Piano Concerto in D flat AR9423-30  
78rpm: (Oct45) (A)K1145-48; (Jan47) EDA3.  

0192  DECCA  Kingsway Hall  
17 May 1945  
Albert Coates  
a] RIMSKY-KORSAKOV The Golden Cockerel:  
   Introduction & Bridal procession AR9431-32  
[b] MUSORGSKY Sorochintsy Fair: Gopak AR9433  
[bc] Coupled with AR9208-10, recorded on 16 Mar 45.  
78rpm: [b] (Jly49) AK1317-18, [a] (c47-48) K1330.  
CD: [ab] (Nov95) Beulah 2PD11.

0193  DECCA  Kingsway Hall  
18 May 1945  
[ab] Joan Cross (soprano); [cd] Marian Nowakowski (bass); Warwick Braithwaite  
[a] RIMSKY-KORSAKOV Sadko: Song of India AR9434  
[b] SCHUBERT Ave Maria D839 AR9435  
[c] KENEMAN When the king went forth to war Op.7/6 AR9436  
[d] MUSORGSKY Song of the Flea AR9437  
CD: [a] (Nov96) Dutton CDLX7020, [cd] (Sep01) Pearl GEM0152.

0194  COLUMBIA  
Pr: Oscar Preuss  
Eng: Arthur Clarke  
10 Sep 1945  
Abbey Road Studio 1
Richard Tauber
PUCCINI
La Bohème : orchestral selection CAX9399-00
78rpm: Not released in UK; ('45) 72235D.

>0195
COLUMBIA
Eng: Robert Beckett & Douglas Larter
3 Oct 1945
Kingsway Hall

Eric Coates
[a] COATES Dancing Nights - Concert Valse CA19871-72
[b] The Three Bears - Phantasy CAX9401-2
78rpm: [b] (Nov45) DX1217; 72236D,
[a] (Nov47) DB2345; 17514D.
LP: [ab] (May50) American Columbia ML4274;
[b] (Sep86) E.M.I. Golden Age GX41 2543.1.
CD: [b] ('92) CDP7 99255.2 = CDHMV1,
[a] (Aug96) Conifer 2CD set 75605 52390.2,
[b] (Dec06) A.S.V. 2CD set AJD2013,
[ab] (Jly13) Nimbus 7CD set NI6231,
[ab] (May18) Nimbus 2CD set NI7106.

>0196
DECCA
Eng: Kenneth Wilkinson
10 Jan, one side (9984) re-made 27 Feb 1946
Kingsway Hall
[c] Oda Slobodskaya (soprano); Anatole Fistoulari
[a] MENDELSSOHN A Midsummer Night’s Dream Op.61 :
Wedding March AR9980
[b] MENDELSSOHN Athalie Op.74 : War March of the Priests AR9981
[a] Coupled with the Violin Concerto on AR9682-88, recorded with the
National Symphony Orchestra on 22-23 Sep 45.
[b] Coupled with the Fourth Symphony on AR9549-55, recorded with the
National Symphony Orchestra on 11-12 Jly 45.
[c] Unpublished on 78rpm; coupled with stereo recordings on LP.
78rpm: [b] (May46) (A)K1370-73; (Jan47) EDA1,
[a] (Export: c46) K1377-80; (cJly47) EDA23.
LP: [c] (Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312.
CD: [c] (Jly11) Australian Eloquence 2CD set 480 3524.

>0197
DECCA
Eng: Kenneth Wilkinson
7 Feb 1946
Kingsway Hall
Malcolm Sargent
SCHUBERT Symphony No.9 in C D944 “Great” AR10044-55
78rpm: (Jly49) AK1459-64.
>0198
Pr: Victor Olof  
Eng: Kenneth Wilkinson  
27 Feb 1946  
Kingsway Hall

[ab]  Kathleen Ferrier (contralto);  Malcolm Sargent

[a]  HANDEL  Rodelinda  HWV19 : Art thou troubled?  AR10092
[b]  GLUCK  Orfeo ed Euridice : What is life  AR10093
[c]  HANDEL  Messiah  HWV56 : Pastoral Symphony  AR10094
[d]  HAYDN  Symphony No.98 in B flat  AR10095-101
[e]  HANDEL  Solomon  HWV67 :
Arrival of the Queen of Sheba  AR10102

[c]  Coupled with the Overture on AR10376, recorded on 7 Jun 46.

78rpm:  
[ab]  (Jly46)  K1466;  (c50)  T5434,
[c]  (cMay47)  K1499;  (c50)  T5402,
[de]  (Export: c46)  K1500-3.

LP:  
[ab]  (Dec53)  ten inch LW5072;  (May54)  LD9066,
[ab]  (Oct68)  ACL308,
[ab]  (Oct73)  AKF3 in 7LP set.

CD:  
[ab]  (Oct90)  430 096.2DWO,
[ab]  (May92)  433 470.2DM,
[ab]  (Nov96)  Dutton  CDLX7020,
[ab]  ('97)  Memoir Classics  CDMOIR440,
[ab]  (Jly97)  458 270.2DH,
[ab]  (May01)  Regis  RRC1057,
[ab]  (Sep03)  475 078.2DX2,
[ab]  (Jun04)  475 6060DC10,
[ab]  (Oct07)  Beulah  2PD13,
[ab]  (Apr12)  478 3589DC14,
[ab]  (Aug12)  Naxos Historical  8 112071.

>0199
Pr: Victor Olof  
Eng: Kenneth Wilkinson  
28 Feb 1946  
Kingsway Hall

Moura Lympany (piano), Malcolm Sargent

BEETHOVEN  Piano Concerto No.4 in G  Op.58  AR10103-10

Unpublished:  allocated K1467-70,  but apparently not released.
No copy could be found when Lympany’s Decca recordings were reissued by Australian Eloquence in 2019.

>0200
Pr: Victor Olof  
Eng: Kenneth Wilkinson  
3 Apr 1946  
Kingsway Hall

Anatole Fistoulari

[a]  AUBER  Fra Diavolo : Overture  AR10199-00
[b]  SCHUBERT  Marche Militaire  Op.51/1  D733/1  AR10201
   [b]  Unpublished.
78rpm: [a] (cMay47) K1489.

>0201
Pr: Victor Olof
Eng: Kenneth Wilkinson
12 Apr, one side (10226) re-made 15 Nov 1946
Kingsway Hall
Enrique Jorda
MOZART Symphony No.36 in C  K425 “Linz”
AR10222-27
78rpm: (Export: c46) K1538-40.
Download: (’10) Beulah 2BX57.

>0202
21 May 1946
Abbey Road Studio 1
unidentified singers, chorus, Hilary P. Chadwyck-Healey
CHADWYCK-HEALEY Lorna Doone
CTPX14013-16/18-25
Made for Western Song Production Ltd. The LSO’s twelve sides were interspersed with fifteen more (CTPX14026-29/40-50) recorded on 22 & 24 May 46. The set was completed with another side (CTPX14057) recorded on 14 Jun 46, on which H.P. Chadwyck-Healey provided a spoken introduction. The matrix cards do not identify any of the artists, other than the orchestra, but it seems quite likely that Chadwyck-Healey conducted his own three-act opera, based on R.D. Blackmore’s novel.
78rpm: (’46) JG310-23.

>0203
6 Jun 1946
Kingsway Hall
DECCA
Marian Nowakowski (bass), Anatole Fistoulari
BORODIN Prince Igor: Konchak’s aria
AR10374
Trad.-Keneman Song of the Volga Boatmen
AR10375
Unpublished on 78rpm or LP.
Test pressings were retained by the singer’s daughter.
CD: (Sep01) Pearl GEM0152.

>0204
Pr: Victor Olof
Eng: Kenneth Wilkinson
7 Jun 1946
Kingsway Hall
Malcolm Sargent
[ a] HANDEL Messiah HWV56: Overture AR10376
[ b] D. SCARLATTI-TOMMASINI The Good Humoured Ladies AR10377-80
[ a] Coupled with the Pastoral Symphony on AR10094, recorded on 27 Feb 46.
78rpm: [ b] (Export: c46) K1497-98; (Mar49) EDA92,
[ a] (cMay47) K1499; (c50) T5402.
CD: [ a] (Oct07) Beulah 2PD13.
DECCA

Eng: Kenneth Wilkinson

Kingsway Hall

25 Jun 1946

Muir Mathieson

[a] PARKER
Western Approaches : Seascap AR10415
[b] ALWYN
The Rake’s Progress : Calypso music AR10416
[c] VAUGHAN WILLIAMS
49th Parallel : Epilogue AR10418

78rpm:
[a] (Aug46) K1544,
[b] (Feb49) T5053-54 = LA48.

LP:
CD:
[a] (Aug94) E.M.I. CDGO2059 = 7243 8 28844.2,
[b] (Aug00) Pearl GEM0101,
[c] (Sep00) Pearl GEM0107,
[d] (Oct02) CD41 002.

DECCA

Eng: Arthur Haddy

Kingsway Hall

8 Jly 1946

Piero Coppola

GRIEG
Symphonic Dances Op.64/1,2 & 4 AR10440

78rpm:
(Aug48) (A)K1869-70; (c50) T5565-66 = LA188.

Download:
Beulah.

COLUMBIA

Eng: Charles Anderson

Abbey Road Studio 1

19 Jly 1946

Eric Coates

[a] COATES
Television March CA20138
[b] London Calling - March CA20139
[c] London Bridge - March CAX9620
[d] London Suite : Knightsbridge March CAX9621

78rpm:
[a] (Oct46) DB2233; (c47) 17607D,
[b] (May50) American Columbia ML4274;
[c] (Sep86) E.M.I. Golden Age GX41 2543.1.

LP:
[a-d] (May50) American Columbia ML4274;

CD:
[a] ‘92 CDP7 99255.2 = CDHMV1,
[a] (Sep04) Guild GLCD5104,
[a] (Mar99) Bygone Days BYD77026,
[a] (Nov11) Regis RRC1381,
[a-d] (Jul13) Nimbus 7CD set NI6231,
[b] (May18) Nimbus 2CD set NI7106.

B.B.C. recorded live at a Promenade concert

27 Jly 1946

Royal Albert Hall

[c] Janet Howe (mezzo-soprano); [d] Leff Pouishnoff (piano);
[a] B.B.C. Choral Society (Leslie Woodgate), Berkeley Mason (organ); led by George Stratton
[b] anon. God Save the King
[c] BEETHOVEN Egmont Op.84 : Overture
[d] ROSSINI La Cenerentola : Nacqui all’affanno
[e] RACHMANINOV Piano Concerto No.2 in C minor Op.18

CD: [d] (Jly18) Marston 2CD set 52073.2.

>0208
Pr: Victor Olof Eng: Kenneth Wilkinson

Muir Mathieson
[a] WARRACK Theirs is the Glory : Men of Arnhem - March AR10793
[b] BENJAMIN Jamaican Song & Jamaican Rumba AR10794
[c] BAX Malta, G.C. : Quiet interlude & Gay march AR10795
[d] GREENWOOD Hungry Hill : Waltz into jig AR10802
[e] JACOB Maintenance Command : Ferry flight AR10803
[f] RAWSTHORNE The Captive Heart : Prisoners’ march AR10804

[d] Coupled with Williamson on AR10849, recorded on 14 Nov 46.

78rpm: [ab] (Apr47) K1571; [bc] (Feb49) T5053-54 = LA48,
[d] (May47) K1579.

CD: [d] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
[ac] (Aug00) Pearl GEM0141,
[c] (Dec03) Symposium 1336.

>0209
Pr: Victor Olof Eng: Kenneth Wilkinson
24 Oct 1946 Kingsway Hall

Karl Rankl
[a] MOZART Die Zauberflöte : In diesen & O Isis AR10796-97
[b] BACH Cantata BWV53 “Schlage doch” AR10798-99

78rpm: [a] (Jun48) K1851; (c50) T5367,
[b] (Jly49) K2228; (Apr50) T5477.

CD: [a] (Mar94) Preiser 90190,
[a] (Jly04) Preiser 89590.

>0210
Pr: Victor Olof Eng: Kenneth Wilkinson
14 Nov 1946 Kingsway Hall

Muir Mathieson
[a] ADDINSELL  The W.R.N.S. March  AR10848
[b] L.WILLIAMSON  Edge of the World : The last walk  AR10849
[c] BLISS  Conquest of the Air : Vision of Leonardo  AR10850
  [b] Coupled with Greenwood on AR10802, recorded on 25 Oct 46.
    [ac] Unpublished.

78rpm: [b] (May47) K1579.

>0211  DECCA
Pr: Victor Olof  Eng: Kenneth Wilkinson
15 Nov 1946  Kingsway Hall

Enrique Jorda
[a] FALLA  El Sombrero de Tres Picos : Part I excerpts  AR10851-53
[b] MUSORGSKY  Khovanshchina : Prelude  AR10854
78rpm:  [ab] (Apr48) K1796-97; (Dec48) EDA60, (c50) T5590-91 = LA192.
  LP:  [a] (Sep51) LXT2621; (Feb52) LLP445.
  CD:  [a] (Oct96) Dutton CDK1202.
  Download:  [b] ('10) Beulah 1PD38.

>0212i  DECCA
Pr: Victor Olof  Eng: Kenneth Wilkinson
19 Nov 1946  Walthamstow Assembly Hall

Guilhermina Suggia (cello), Pedro de Freitas Branco
LALO  Cello Concerto in D minor  AR10857-64
78rpm:  (Sep50) AX349-52.
  CD:  (Nov04) Dutton CDBP9748.

>0212ii  [Additional entry]  B.B.C. Transcription Recording
9 Dec 1946  Wembley Town Hall

Noel Mewton-Wood (piano), Basil Cameron
BRITTEN  Piano Concerto in D Op.13  SBT1493.
CD:  (Nov94) Testament

>0213  DECCA
Pr: Victor Olof  Eng: Kenneth Wilkinson
23 Dec 1946  Walthamstow Assembly Hall

[a] Paul Schöffler (bass-baritone):  Karl Rankl
[a] WAGNER  Die Walküre : Wotan’s Farewell & Magic Fire AR10985-88
[b] CIMAROSA  Il Matrimonio Segreto : Overture  AR10989-90
78rpm:  [a] (Aug47) K1597-98; (Apr48) EDA46,  [b] (Jly49) K2216.
        [a] (Mar94) Preiser 90190,
        [a] (Jan99) Preiser 90325,
        [a] (Jly04) Preiser 89590.
Janine Micheau (soprano), Muir Mathieson

BIZET
Les Pêcheurs de perles : Comme autrefois AR11057-58

GOUNOD
Roméo et Juliette : Waltz song AR11059

ROSSINI
Il Barbiere di Siviglia : Una voce AR11066-67

Unpublished: replaced by a recording made in Paris in 1948.

78rpm:
[c] (Dec47) K1650; (c50) T5462
[a] (Dec47) K1672

LP:
[ac] (May51) LXT2528; (Aug49) LLP12

CD:
[a] (Feb03) Pearl GEM0186
[ac] (Oct04) Preiser 89605
[ac] (Mar14) 480 8166

Download: [c] (‘11) Beulah 4BX93

Gladys Palmer (contralto), Derek Barsham (treble),
Norman Lumsden (bass), Stanford Robinson

MUSORGSKY
Boris Godunov : Nursery scene AR11093-94

78rpm:
(c) (Aug47) K1601; (c50) T5463

CD:
(Dec98) Dutton CDLX7030
(Dec00) Amphion PHICD167

Muir Mathieson
IRELAND
The Overlanders - film music AR11224-25

78rpm:
(Jly47) K1602; (Feb49) T5055 = LA48

CD:
(Jly00) Pearl GEM0100

Eileen Joyce (piano), Anatole Fistoulari

MENDELSSOHN
Piano Concerto No.1 in G minor Op.25 AR11505-8

78rpm:
(Nov47) (A)K1687-88; (Oct48) EDA78, (c50) T5532-33 = LA176

CD:
(Mar98) Dutton CDEA5505
(Nov17) Australian Eloquence 10CD set 482 6291
H.M.V.
Pr: David Bicknell & Lawrance Collingwood
Eng: Robert Beckett
Abbey Road Studio 1
[abc] Gabriella Gatti (soprano); [bc] Nancy Evans (mezzo-soprano);
Vincenzo Bellezza
[a] MONTEVERDI Lamento d’Arianna 2EA12279-80
[b] VERDI Otello : Era più calmo? 2EA12281-82
[c] VERDI Otello : Piangea cantando 2EA12294-95
[d] WOLF-FERRARI I Gioielli della Madonna : Intermezzi 2EA12300-01
[e] PUCCINI Le Villi : La Tregenda 2EA12302
[c] One side (2EA12295) was re-made (with a different conductor) in May 48.
[e] Unpublished.
78rpm: [d] (Dec47) C3673,
[a] (Jan48) DB6515,
[b(c)] (Jly48) DB6712-13.
LP: [d] (Nov52) Victor LBC1028; not released on LP in UK.
CD: [b(c)] (Feb99) Dutton CDLX7034.

DECCA
Pr: Victor Olof
Eng: Kenneth Wilkinson
Kingsway Hall
Clemens Krauss
[a] BRAHMS Variations on a Theme of Haydn Op.56a AR11621-24
[b] Academic Festival Overture Op.80 AR11633-34
78rpm: [b] (Mar48) K1726,
[a] (Switz: Feb50) K2107-8.
45rpm: [b] (Export: c53) 45 71005.
CD: [b] (Mar00) Dutton CDK1210.

DECCA
8 Oct 1947
Kingsway Hall
Moura Lympany (piano), Royalton Kisch
SCHUMANN Piano Concerto in A minor Op.54 AR11625-32
78rpm: (Aug48) (A)K1884-87; (Apr49) EDA96, (c50) T5572-75 = LA190.
LP: (c49) LLP38; not released on LP in UK.
CD: (Mar12) Classical Recordings Quarterly CRQ CD033-34,
(Dec19) Australian Eloquence 7CD set 482 9404.

DECCA
Pr: Victor Olof
14 Oct 1947
Kingsway Hall
Hilde Gueden (soprano); Josef Krips
[a] MOZART Don Giovanni K527 : Vedrai, carino AR11659
[b] MOZART Le Nozze di Figaro K492 : Non so più AR11660
[c] PUCCINI La Bohème : Quando m’en vo DR11661
[d] **PUCCINI**
Gianni Schicchi: O mio babbino
DR11662

78rpm: [cd] (Feb48) M614,
[e] (May48) (A)K1829-31,

CD: [a-d] (Dec93) Preiser 90176,
[e] (Dec03) Andante 3CD set 1982,
[e] (Oct11) Dutton CDBP9810,
[ab] (Feb16) Australian Eloquence 482 0681,
[cd] (May16) Australian Eloquence 482 0262.

>0222

DECCA
Pr: Victor Olof
Eng: Kenneth Wilkinson
28 Oct 1947
Kingsway Hall

[a] **Moura Lympany (piano); Royalton Kisch**

[MENDELSOHN]
Rondo Brillant in E flat Op.29
AR11713-14

[b] **SINIGAGLIA**
Le Baruffe chiozzotte - Overture Op.32
AR11715-16

78rpm: [a] (Switz: Aug49) K1806,
[b] (Jan49) K1807; (c50) T5369.

CD: [a] (Jly98) Dutton CDEA5506,
[a] (Dec19) Australian Eloquence 7CD set 482 9404.

>0223

DECCA
Pr: Federico Elizalde & Victor Olof
7 Nov 1947
Kingsway Hall

**Christian Ferras (violin) [aged 14], Gaston Poulet**

ELIZALDE
Violin Concerto
AR11740-45

78rpm: (May48) K1777-79; (c50) T5598-00 = LA195?.

LP: (Nov53) ten inch LX3116; (Jun53) LS564.

CD: (Apr03) Testament SBT1307,
(Feb15) 478 7946DC53.

>0224

R.C.A. / H.M.V.
Pr: David Bicknell & Lawrance Collingwood
Eng: Robert Beckett
8 Nov 1947
Abbey Road Studio 1

**Jascha Heifetz (violin), Malcolm Sargent**

VIEUXTEMPS
Violin Concerto No.5 in A minor Op.37 2EA12513-16

78rpm: (Jan48) H.M.V. DB6547-48; Victor set DM1240 = 12 0383-84.

LP: (Jun51) Victor LM1121, (Nov56) Victor LVT1033,
(Jun75) R.C.A. 4LP set ARM4 0946.

CD: (Jun94) E.M.I. CDH5 65191.2,
(Nov94) R.C.A. 65CD set 09026 61778.2,
(Oct00) Dutton CDBP9704,
(Jan01) Naxos Historical 8 110943,
(Jan05) Archipel ARP0209,
(Sep08) E.M.I. 6CD set 2 17312.2.
Download: Pristine Classical PASC050.

>0225
COLUMBIA
Pr: Lawrance Collingwood  Eng: Robert Beckett
11 Nov 1947  Abbey Road Studio 1
Malcolm Sargent
BRITTEN  Peter Grimes : Four Sea Interludes  Op.33a  CAX10119-22
78rpm: (Dec47)  DX1441-42;  72677-78D.
LP:  (Dec50)  ten inch American Columbia  ML2145;  nr on LP in UK.

>0226
H.M.V.
12 Nov 1947  Abbey Road Studio 1
members of the L.S.O., Malcolm Sargent
“Special recording of demonstration records for the Royal Society of Arts”
78rpm: TEST10293, the master matrices were destroyed on 27 Apr 59.
A lecture “The Development of Sound Recording and Reproduction” was given to the Society by Sir Ernest Fisk (EMI’s Managing Director) on 19 Nov 47. The capacity of the latest equipment to handle high frequencies and transients was illustrated by this recording of various percussion instruments.

>0227
COLUMBIA
Pr: David Bicknell  Eng: Robert Beckett
27 Nov 1947  Abbey Road Studio 1
[a] Tano Ferendinos (tenor);  [bc] Paolo Silveri (baritone);  Alberto Erede
[a] MASSENET  Manon : Il sogno  CAX10139
[b] VERDI  Rigoletto : Pari siamo  CAX10140
[c] VERDI  Il Trovatore : Il balen  CAX10141
[a] Coupled with an aria from “Werther” on CAX10164, one of three sides recorded with an anonymous orchestra on 29 Jan 48.
78rpm:  [bc]  (Feb48)  DX1461,
[a]  (Apr48)  DX1475.
CD:  [a]  (Dec98)  Dutton CDLX7030,
[bc]  (May00)  Preiser 89505.

>0228
H.M.V.
Pr: Lawrance Collingwood & David Bicknell  Eng: Charles Anderson
9 Dec 1947  Abbey Road Studio 1
Giuseppe di Stefano (tenor), Alberto Erede
[a] DONIZETTI  L’Elisir d’amore : Una furtiva  2EA12593
[b] VERDI  Rigoletto : La donna è mobile  0EA12619
[c] VERDI  La Traviata : De’miei bollenti spiriti  2EA12620
[c] Coupled with 2EA12621, recorded with the Philharmonia on 11 Dec 47.
[a] Unpublished: replaced a recording made with an un-named orchestra on 30 Nov 47. Eventually re-recorded for Decca, as part of the complete opera, in Florence in 1955.
Unpublished: eventually re-recorded for Columbia, as part of the complete opera, in Milan in 1955.

78rpm: [c] (May49) DB6868.
LP: [c] (Mar81) HLM7217 = 0C 157 03998M in 2LP set RLS756.
CD: [c] (Jly89) CDM7 63105.2, [c] (Oct02) Fono FONO1061.

>0229  
Pr: Victor Olof  
Eng: Kenneth Wilkinson  
Kingsway Hall  
SCHUBERT  
[ab] Symphony No.6 in C D589  
[ab] Rosamunde Op.26 D797 : Overture

[c] 78rpm: [b] (Jan49) K2071; (c50) T5356, [a] (Mar49) AK2119-22; (Aug49) T5102-5 = LA88.
LP: [a] (Jun51) LXT2585; (Aug49) LLP21, [a] (Dec60) ACL115.
CD: [a] (Nov04) Andante 4CD set AN4100, [a] (Feb11) Australian Eloquence 2CD set 480 4331,  

>0230  
Pr: Lawrance Collingwood  
Eng: Robert Beckett  
Abbey Road Studio 1  
VERDI  
[ab] Otello : Ave Maria 2EA12295
[cd] Andrea Chénier : La mamma morta 2EA12995
Puccini  
La Bohème : Donde lieta 0EA12996
Manon Lescaut : In quelle trine 0EA12997
[a] Replaced a version (with a different conductor) recorded on 17 Sep 47.  
[b] Coupled with Puccini on 2EA12982, recorded with an anonymous orchestra on 29 Apr 48.
78rpm: [a] (Jly48) DB6713, [b] (Nov50) C4035,  
[cd] (Jly48) B9659.
LP: [c] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.  
CD: [c] (Dec91) 7CD set CHS7 69741.2, [a] (Mar99) Dutton CDLX7035.

Sara Scuderi (1906-87) appeared in a documentary, “Il Bacio di Tosca”, filmed in 1984 at Verdi’s nursing home for retired musicians in Milan.
DVD video: [b] (Sep04) E.M.I. 5 99784.9.

>0231  
Pr: Lawrance Collingwood  
Eng: Robert Beckett  
Abbey Road Studio 1  
VERDI  
[ab] Otello : Ave Maria 2EA12295
[cd] Andrea Chénier : La mamma morta 2EA12995
Puccini  
La Bohème : Donde lieta 0EA12996
Manon Lescaut : In quelle trine 0EA12997
[a] Replaced a version (with a different conductor) recorded on 17 Sep 47.  
[b] Coupled with Puccini on 2EA12982, recorded with an anonymous orchestra on 29 Apr 48.
78rpm: [a] (Jly48) DB6713, [b] (Nov50) C4035,  
[cd] (Jly48) B9659.
LP: [c] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.  
CD: [c] (Dec91) 7CD set CHS7 69741.2, [a] (Mar99) Dutton CDLX7035.

Sara Scuderi (1906-87) appeared in a documentary, “Il Bacio di Tosca”, filmed in 1984 at Verdi’s nursing home for retired musicians in Milan.
DVD video: [b] (Sep04) E.M.I. 5 99784.9.
12-14 May, [af] re-made 7 Oct 1948
Kingsway Hall

[e] Ada Alsop (soprano); [f] Kathleen Ferrier (contralto);
[d] Richard Lewis (tenor); [g] Trevor Anthony (bass);
[a] Arnold Greir (organ); [abc] Royal Choral Society; Malcolm Sargent

HANDEL
[ar] Messiah HWV56: Hallelujah chorus AR12333
[ar] Israel in Egypt HWV54: Plague choruses AR12334-38
[ar] Zadok the Priest HWV258 AR12339-40
[ar] Semele HWV58: Where’er you walk AR12341
[ar] Messiah HWV56: I know that my AR12342-43
[ar] Serse HWV56: Ombra mai fu AR12344
[ar] Alexander’s Feast HWV75: Revenge AR12345-46

Decca noted “Original Handel version used, with Brass Section, arranged by Sargent, added.” It is possible that [abc] were left unissued to avoid paying him a copyright fee.

[f] Decca published take 5 (recorded on 7 Oct), but a test pressing of take 3 (recorded on 14 May) survived and was published in 2005.

78rpm: [ab] (Export: c49) AK2132-34,
           [df] (May49) K2135; (c50) T5349,
           [c] (Export: c49) K2136,
           [e] (May49) K2137; (c50) T5348,
           [g] (May49) K2138; (Oct49) T5157.

LP: [f] (Dec53) ten inch LW5072; (May54) LD9066,
    [f] (Oct68) ACL308,
    [e] (Sep69) ACL323,
    [f] (Oct73) AKF3 in 7LP set.

CD: [f] (Oct90) 430 096.2DWO,
    [f] (May92) 433 470.2DM,
    [f] (Jly97) 458 270.2DH,
    [e] (Oct98) Dutton CDLX7029,
    [f] (May01) Regis RRC1057,
    [f] (Sep03) 475 078.2DX2,
    [f] (Jun04) 475 6060DC10,
    [f] (Nov05) Pearl GEM0229 alternative take,
    [f] (Apr12) 478 3589DC14,
    [f] (Aug12) Naxos Historical 8 112071.

>0232i

H.M.V. (in association with the British Council)
11 Jly 1948 Abbey Road Studio 1

Oxford Bach Choir (Thomas Armstrong),
Herbert Dawson (organ), Adrian Boult
PARRY
Blest Pair of Sirens - Ode 2EA13211-13
Coupled with two songs with piano on 2EA13346, recorded on 14 Oct 48.
78rpm: (Dec48) C3820-21.

>0232ii [Additional entry]

B.B.C. recorded live at a Promenade concert
21 Aug 1948

Percy Grainger (piano), Basil Cameron
led by George Stratton
GRAINGER
Danish Folk-Music Suite
Download: (Aug19) CRQ Editions 404.

>0233  B.B.C. recorded live at the first performance at a Promenade concert
2 Sep 1948

Basil Cameron
led by George Stratton
MOERAN
Serenade in G
CD: (Jan99) Symphony 1201.

>0234  DECCA (in association with the Welsh Recorded Music Society)
Pr: John Culshaw
Eng: Kenneth Wilkinson
6 Oct 1948

Mansel Thomas
G.WILLIAMS
Fantasia on Welsh Nursery Tunes
Coupled with AR12895, recorded with the Boyd Neel String Orch. on 2 Nov 48.
78rpm:
(Sep49) AK1999-2000; (Jun49) T5089-90 = LA82.
LP: (Oct50) ten inch LX3025; (Dec49) LPS94.
Download: ('11) Beulah 1PD58.

>0235i  H.M.V.
Pr: David Bicknell
Eng: Douglas Larter
8 Oct 1948

Marjorie Thomas (contralto), Stanford Robinson
[a] MENDELSOHN
Elijah Op.70 : O rest in the Lord
2EA13335
[b] BACH
Christmas Oratorio BWV248 : Slumber
2EA13336-37
[c] HANDEL
Alcina HWV34 : Verdant pastures
2EA13338
78rpm:
[ac] (Dec48) C3817, [b] (Dec49) C3935.
CD:
[c] (Jan96) Dutton CDLX7018,
[a] (Jun96) Dutton 2CD set 2CDAX2004,
[b] (Oct98) Dutton CDLX7029.

>0235ii [Additional entry]  Recorded live at a concert
4 Dec 1948

Margherita Grandi (soprano), Walter Goehr
led by George Stratton
VERDI
Il Trovatore : D’amor sull’ali rosee
78rpm: private recording taken from the B.B.C. broadcast.
CD: (Jly06) Testament SBT1402.
H.M.V.
Pr: Victor Carne  Eng: Art hur Clarke
8 Dec 1948  Abbey Road Studio 1
[ab] Heddle Nash (tenor); [c] Edith Coates (mezzo-soprano);
Walter Goehr
[a] LEHMANN Ah! moon of my delight 0EA13490
[b] COLERIDGE-TAYLOR Hiawatha : Onaway! 0EA13491
[c] BIZET Carmen : Habanera & Seguédille 0EA13492-93
[ab] Unpublished.
78rpm: [c] (Jun49) B9766.
LP: [c] (Oct72) CLP3718 = 1E 177 01357M in 3LP set RLS707.
CD: [c] (Nov96) Dutton CDLX7020.
Download: [c] (*1) Beulah 1PD43.

COLUMBIA
Pr: Lawrance Collingwood & Leonard Smith  Eng: Arthur Clarke & Robert Beckett
14 Dec 1948  Abbey Road Studio 1
Humphrey Jennings’ interesting notes on this session (and several others in Jan -Apr 49), in preparation for a projected film about the orchestra, were published on pages 213-16 (& 225-49) of “London Symphony - Portrait of an Orchestra”.
Malcolm Sargent led by George Stratton
DOHNÁNYI Suite in F sharp minor Op.19 CAX10402-8
78rpm: (May51) DX1742-45s = auto DX8377-80s.
LP: (Oct52) ten inch 33S1001; (Jun51) American Columbia ML2172.

DECCA
Pr: Victor Olof  Eng: Kenneth Wilkinson
12 Jan 1949  Kingsway Hall
Clemens Krauss
[a] BRAHMS Hungarian Dances Nos.1 & 3 DR13146-47
[b] DVOŘÁK Slavonic Dance Op.46/3 B83/3 AR13148
[c] DVOŘÁK Slavonic Dance Op.46/6 B83/8 AR13149
[d] DVOŘÁK Slavonic Dance Op.46/5 B83/5 AR13150
78rpm: [cd] (Oct49) K2233, [bc] (Switz: Sep50) K28222,
[a] (Jan50) F9301; (Oct49) R10111.
LP: [a-d] (Jun50) LK4007; (Dec49) LLP103,
[a-d] (Feb59) Richmond B19030.
CD: [a-d] (Feb95) Arlecchino ARL83-85.

COLUMBIA
Pr: Lawrance Collingwood  Eng: Robert Beckett
[14 & [b] 16 Feb 1949  Kingsway Hall
Isobel Baillie (soprano), Malcolm Sargent
[a] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX10446-47
Alessandro HWV21: Lusinghe più care  CAX10448-49
78rpm: [a] (Apr49) DX1559.  [b] Unpublished on 78rpm.
45rpm: [a] (Jan59) SED5557.
LP:  [a] (Apr66) H.M.V. HQM1015.
     [b] (Oct73) H.M.V. HLM7033 = 0C 047 01485M,
     [a] (Oct82) H.M.V. HLM7266 = 0C 137 43347M in 2LP set RLS7703.
CD:  [b] (Dec97) Dutton CDLX7024,

>0240  H.M.V. (in association with the British Council)
Pr: Lawrance Collingwood  Eng: Arthur Clarke
23-24 Feb 1949  Abbey Road Studio 1

Adrian Boult
led by George Stratton

VAUGHAN WILLIAMS  Symphony No.6 in E minor  2EA13623-30
The composer attended these sessions, but later revised the Scherzo, which
was then re-recorded on 15 Feb 50 and substituted in subsequent releases.
78rpm: (Jul49) C3873-76 = auto C7755-58.
     (Oct52) ten inch BLPI001; (Oct53) Victor LHMV1040,
     (Jan55) ED29 0258.1,  including both versions of the scherzo.
LP:  (Aug90) CDH7 6308.2,  including both versions of the scherzo,
     (Sep00) Pearl GEM0107,
     (Oct00) Dutton CDBP9703,  including both versions of the scherzo,
     (Apr13) 13CD set 9 03567.2,  including both versions of the scherzo,
     (May13) Membran Documents 10CD set 600045.
Download:  Pristine Classical PASC072.

>0241  DECCA
[bc] Richard Lewis (tenor); [adef] Raphael Arié (bass);
[a] chorus; Josef Krips

[a] MUSORGSKY  Boris Godunov : Death of Boris  AR13356-57
[b] MASSENET  Manon : Instant charmant  AR13364
[c] BIZET  Les Pêcheurs de perles : Je crois entendre
     [d] BELLINI  La Sonnambula : Vi ravviso
     [e] GOUNOD  Faust : Mephistopheles’ Serenade  AR13367
[f] MUSORGSKY  Song of the Flea  AR13368

78rpm:  [a] (Jul49) K2229;  (Aug49) T5125,
     [bc] (Jan50) K2291;  (c50) T5635,
     [de] (Apr50) K2328.
LP:  [ad] (Jun51) ten inch LX3041;  (Feb52) LPS98,
     [e] (Apr89) E.M.I. 8LP set EX7 69741.1;  Seraphim IH6150.
CD:  [e] (Dec91) E.M.I. 7CD set CHS7 69741.2,
     [bc] (Nov96) Dutton CDLX7020,
     [ad] (Apr05) Preiser 89610.
>0242

DECCA

[ab] 5,11 & [ac] 14 Apr 1949  Kingsway Hall

Josef Krips

[a] MOZART  Symphony No.41 in C  K551  “Jupiter”  AR13369-75
[b]  Cassation in G  K63 : Andante  AR13376
[c]  Le Nozze di Figaro  K492 : Overture  AR13423

[b]  Unpublished:  probably originally intended as the fill-up.

78rpm:  [ac]  (Jun51)  AX392-95.
LP:  [a]  (Jun50)  ten inch LX3010;  (Feb50) LPS86.
CD:  [a]  ('05)  Audio Archive Classics  CLA004.

>0243

DECCA

[a] 5 & [bcd] 11 Apr 1949  Kingsway Hall

Hilde Gueden (soprano), Josef Krips

[a] PUCCINI  La Bohème : Donde lieta & Sì, mi chiamano  AR13383-84
[b] MOZART  Così fan tutte  K588 : In uomini & Una donna  DR13405-06
[c] MOZART  Le Nozze di Figaro  K492 : Deh, vieni  AR13407
[d] MOZART  Don Giovanni  K527 : Batti, batti  AR13408

[c]  was replaced by a recording made in Vienna in 1951.

78rpm:  [a]  (Feb50)  X302, originally allocated  K2294;  (c50)  T5677,
[b]  (Switz: May51)  M38114.
CD:  [a-d]  (Dec93)  Preiser  90176,
 [bcd]  (Feb16)  Australian Eloquence  482 0681,
 [a]  (May16)  Australian Eloquence  482 0262.

>0244

H.M.V.

Pr: Lawrance Collingwood & David Bicknell  Eng: Arthur Clarke

19 Apr 1949  Abbey Road Studio 1

Fernando Previtali

[a]  RAVEL  Ma mère l’oye : suite  2EA13762-65
[b]  SPONTINI  La Vestale : Overture  2EA13766-67

78rpm:  [a]  (Feb51)  auto C7824-25,
[b]  (May51)  C4084.

LP:  [a]  (Nov52)  Victor  LBC1009;  not released on LP in UK,
[b]  (Jly53)  Victor  LBC1039;  not released on LP in UK.

CD:  [b]  (May19)  Klassic Haus Restorations  KHLSO8.

>0245

R.C.A. / H.M.V.

Pr: Lawrance Collingwood & David Bicknell  Eng: Arthur Clarke

6-7 Jun 1949  Abbey Road Studio 1

Jascha Heifetz (violin), Malcolm Sargent

ELGAR  Violin Concerto in B minor  Op.61  2EA13929-38


CD: (Dec88) R.C.A. GD87966; (Jan89 7966) 2RG; (Nov94) R.C.A. 65CD set 09026 61778.2; (Feb97) R.C.A. 09026 61738.2; (Dec00) Naxos Historical 8 110939.

>0246
Pr: Victor Carne
Eng: Harold Davidson
7 Jun 1949
Abbey Road Studio 1

Giampiero Malaspina (baritone), Walter Goehr

[a] PONCHIELLI La Gioconda : Pescator, affonda l’esca CAX10542
[b] Trad.-Goehr Fenesta che lucive CAX10543
[c] TOSTI L’ultima canzone CAX10544

[a] Coupled with CAX10292, recorded with the ROHO on 1 Jly 48.

78rpm: [a] (Sep49) DX1589, [bc] (Dec49) DX1619.

>0247
Pr: Victor Carne
Eng: Douglas Larter
21 Jun 1949
Abbey Road Studio 1

Paolo Silveri (baritone); [c] Willem de Mont (cello); Stanford Robinson

[a] MASSENET Le Roi de Lahore : O casto fior CAX10571
[b] MASSENET Hérodiade : Visione fuggitiva CAX10572
[c] ROSSINI Guillaume Tell : Sois immobile CAX10573

[a] Coupled with CAX10390, recorded with the ROHO on 6 Dec 48.

78rpm: [bc] (Aug49) DX1585, [a] (Nov49) LX1240.

CD: [c] (May00) Preiser 89505, [ab] (Jun04) Preiser 89573.

>0248
Pr: Victor Carne
Eng: Douglas Larter & Francis Dillnutt
30 Sep 1949
Abbey Road Studio 1

Gwen Catley (soprano);

[a] Edward Walker (flute); [b] Alec Whittaker (oboe); Stanford Robinson

[a] MEYERBEER Dinorah : Shadow Song 2EA13780
[b] BIZET La Jolie fille de Perth : Sweet echo 2EA14219
[c] GERMAN Merrie England : Who shall say 0EA14220

[a] Replaced the original takes with an anonymous orchestra, conducted by Eric Robinson, recorded on 21 Apr 49.
[c] Coupled with “Tom Jones” on 0EA15121, recorded on 13 Oct 50.
78rpm: [ab] (Nov49) C3931, [c] (May51) B10058.
LP: [ab] (Sep56) ten inch DLP1115,
 [b] (Jan77) HLM7066 = 0C 047 06107M,
 [b] (Apr89) 8LP set EX7 69741.1; Seraphim IH6150.
CD: [b] (Dec91) 7CD set CHS7 69741.2,
 [ab] (Apr97) Dutton CDLX7022.

>0249 H.M.V.
Pr: Walter Ridley
Eng: Robert Beckett
28 Nov 1949 Abbey Road Studio 1
[c] Sidney Crook (piano); Muir Mathieson
[a] COWARD The Astonished Heart : suite 2EA14318-19
[b] VAUGHAN WILLIAMS 49th Parallel : Prelude 0EA14320
[c] ALWYN The Cure for Love 0EA14321
[a] “Blissful morning listening to the London Symphony Orchestra recording my 'Astonished Heart' music.” (Noël Coward, diary entry)
78rpm: [a] (Feb50) C3953, [bc] (Mar50) B9879.

>0250 DECCA
Pr: John Culshaw
Eng: Kenneth Wilkinson
17 & 18 Jan 1950 Kingsway Hall
Royalton Kisch
[a] HAYDN Symphony No.99 in E flat AR14496-501
[b] SMETANA The Bartered Bride : Overture AR14502-3
78rpm: [b] (Apr50) K2332, [a] (Sep50) AX340-42.
LP: [a] (Jun50) ten inch LX3011; (May50) LPS171,
 [b] (May51) LK4017; (Jly50) LLP200.
CD: [a] ('05) Audio Archive Classics CLA014,
 [a] ('11) Forgotten Records FR574,
 [a] (Mar12) Classical Recordings Quarterly CRQ CD033-34.

>0251 H.M.V. (in association with the British Council)
Pr: Lawrance Collingwood
Eng: Douglas Larter
15 Feb 1950 Abbey Road Studio 1
Adrian Boult
VAUGHAN WILLIAMS Symphony No.6 : Scherzo 2EA13627-28
This revised movement was used in later copies of the set originally recorded on 23-24 Feb 49 and released in Jly 49.
78rpm: (May50) C3875 = auto C7755-58.
LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,
 (Jan85) ED29 0258.1.
CD: (Aug90) CDH7 63308.2,
 (Oct00) Dutton CDBP9703,
 (Apr13) 13CD set 9 03567.2,
 (May13) Membran Documents 10CD set 600045.
**DECCA**

Pr: Victor Olof  
[ab] 17,19,20 & [c-g] 22 Apr 1950  
Kingsway Hall

**Josef Krips**

[a] BRAHMS  Symphony No.4 in E minor  Op.98  AR14892-901  
[b] SCHUBERT  Symphony No.8 in B minor  D759  AR14902-7  
[g] WEBER  Euryanthe  J291 : Overture  AR14914-15

78rpm:  
[c] (Feb51) X415,  
[g] (May51) X462,  
[a] (Jun51) AX482-86.

LP:  
[a] (Oct50) LXT2517;  (Jly50) LLP208,  
[b] (Oct50) ten inch LX3012;  (Jly50) LPS209,  
[c-f] (Mar51) ten inch LM4530;  (Nov50) LPS212,  
[a] (Nov57) LXT5368,  
[a] (Jun61) ACL132.

CD:  
[ab] (Mar03) 473 121.2DC5,  
[b] ('05) Audio Archive Classics  CLA019,  
[a] (Feb11) Australian Eloquence  2CD set  480 4325,  
[ab] (Apr19) Profil  10CD set  PH18077,  
[c-f] (Sep19) Australian Eloquence  484 0692.

Download:  
[a] Pristine Classical  PASC231,  
[a] ('10) Beulah  5-8BX65.

**M.G.M. [U.S.A]**

Pr: John Hughes / Brian Culverhouse  
*Hughes was suddenly taken ill and asked Culverhouse to deputise for him.*  
[a-d] 28 Jun & [e] 5 Jly 1950  
Abbey Road Studio 1

**George Weldon**

[c] RIMSKY-KORSAKOV  Miada : Procession of the nobles  2SM105  
[d] KORSAKOV  The Golden Cockerel : Bridal procession  2SM106  
[e] BALAKIREV  Islamey - Oriental Fantasy  2SM107-08

LP:  
[abce] (Dec50) ten inch E525;  not released in UK,  
[cd] (Jun52) ten inch E145;  not released in UK,  
[a] (Jly53) E3037,  
[b] (c53) E3044,  
[cd] (Aug53) E3045,  
[a] (Jly59) Lion  CL40006.

CD:  
[abce] (May19) Klassic Haus Restorations  KHL07.  
Download:  
[cd] Naxos Classical Archives  9 80563.
<table>
<thead>
<tr>
<th>No</th>
<th>Label</th>
<th>Pr:</th>
<th>Eng:</th>
<th>Recording Details</th>
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**Blanche Thebom (mezzo-soprano), Warwick Braithwaite**

<table>
<thead>
<tr>
<th>No</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>[a]</td>
<td>DYKES</td>
<td>Lead, kindly light</td>
<td>0EA14873</td>
</tr>
<tr>
<td>[b]</td>
<td>AMBROSE</td>
<td>One sweetly solemn thought</td>
<td>0EA14874</td>
</tr>
<tr>
<td>[c]</td>
<td>NEVIN</td>
<td>Mighty lak’ a rose</td>
<td>0EA14875</td>
</tr>
<tr>
<td>[d]</td>
<td>DEL RIEGO</td>
<td>Homing</td>
<td>0EA14885</td>
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<tr>
<td>[e]</td>
<td>BÖHM</td>
<td>Calm as the night Op.326/27</td>
<td>0EA14886</td>
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<tr>
<td>[f]</td>
<td>NEVIN</td>
<td>The Rosary</td>
<td>0EA14887</td>
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<tr>
<td>[g]</td>
<td>RASBACH</td>
<td>Trees</td>
<td>0EA14888</td>
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<tr>
<td>[j]</td>
<td>VERDI</td>
<td>Don Carlo : Nel giardin</td>
<td>2EA14895</td>
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</table>

[a-g] Coupled with 0EA14922, recorded with the LPO on 18 Jly 50; the four planned ten inch 78rpm discs were not issued.

[j] Coupled with 2EA14938, recorded with an ad hoc orchestra on 21 Jly 50.

78rpm: [hi] (Jly51) H.M.V. DB21263; Victor 12 3104, [j] (Jly52) H.M.V. DB21494.

LP: [j] (Apr51) Victor LM1128, [a-g] (Sep51) ten inch Victor LM104; not released in UK, [ac-g] (Dec53) Victor LBC1054, [i] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.

CD: [i] (Dec91) E.M.I. 7CD set CHS7 69741.2, [hij] (Jan03) Preiser 89559, [a-g] (Jun18) Klassic Haus Restorations KHLSO4.

>0255 | DECCA |
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Pr:</td>
<td>Victor Olof</td>
</tr>
<tr>
<td>Eng:</td>
<td>[a] Kenneth Wilkinson / [b] Cyril Windebank</td>
</tr>
<tr>
<td>[a] 18 &amp; [b] 20-22 Jly 1950</td>
<td>Kingsway Hall</td>
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</tbody>
</table>

[a] Ellen Ballon (piano); Ernest Ansermet

<table>
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<tr>
<th>No</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>[a]</td>
<td>CHOPIN</td>
<td>Piano Concerto No.2 in F minor Op.21</td>
<td>AR15247-53</td>
</tr>
<tr>
<td>[b]</td>
<td>ROSSINI-RESPIGHI</td>
<td>La Boutique fantasque</td>
<td>AR15257-64</td>
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</table>

78rpm: [a] (Ger: c50) X53075-78, [b] (Ger: c50) K23123-26.

LP: [b] (Mar51) LXT2555; (Feb51) LLP274, [a] (Mar51) ten inch LX3055; (Nov50) LPS275, [b] (Jly58) ACL7; (Sep58) Richmond B19012, [b] (Jan70) ECM529 = ECS529 (fake stereo), [b] (Dec70) Everest SDBR3281 (fake stereo).

[ab] 30 Sep & [cde] 4 Oct 1950  Abbey Road Studio 1

Paolo Silveri (baritone), Walter Goehr

COLUMBIA

[a] PONCHIELLI  La Gioconda : Oh monumento!  CAX10922
[b] BIZET  Les Pêcheurs de perles : In nembo  CA21566-67
[c] GASTALDON  Musica proibita Op.5  CA21568
[d] DENZA  Occhi di fata  CA21569
[e] VERDI  La Forza del Destino : Urna fatale  CAX10391

78rpm: [cd] (Dec50) LB103,  [b] (Apr51) LB107,  [ae] (Feb51) LX1359.
45rpm: [cd] (Sep54) SEB3503.
CD:  [a-e] (Jan04) Preiser 89573.

Gwen Catley (soprano), Warwick Braithwaite

H.M.V.

13 Oct 1950  Abbey Road Studio 1

ROSSINI  La pastorella  2EA15119
WALDTEUFEL  Les Patineurs - Waltz Op.183  2EA15120
GERMAN  Tom Jones : Which is my own  0EA15121

Coupled with “Merrie England” on 0EA14220, recorded on 30 Sep 49.
78rpm: [ab] (Dec50) C4043,
     [c] (May51) B10058.
CD:  [a] (Apr97) Dutton CDLX7022.

Max Rostal (violin), Malcolm Sargent

DECCA

30-31 Oct 1950  Kingsway Hall

BARTÓK  Violin Concerto No.2 in B minor Sz112  AR15533-42
78rpm: (Ger: c50) K23104-8.
LP:  (May51) LXT2574;  (Feb51) LLP302.
CD:  (Apr17) Retrospective 8400,
     (Jly18) Membran Documents 10CD set 600473.

M.G.M. [U.S.A]

28 Nov 1950  Abbey Road Studio 1

These matrices were transferred from tape on this date;
the sessions may have taken place some weeks earlier.
Anatole Fistoulari
SCHUBERT    Symphony No.8 in B minor  D759 : 1st mvt.  2SM119-20
TCHAIKOVSKY Symphony No.4 in F minor  Op.36 : 3rd mvt.  2SM121
DVOŘÁK     Symphony No.9 in E minor  Op.95 : 2nd mvt.  2SM122-23
 MENDELSSoHN Symphony No.4 in A  Op.90 : 3rd mvt.  2SM124
BEETHOVEN  Symphony No.5 in C minor  Op.67 : 1st mvt.  2SM125-26
Unpublished.

>0260    DECCA
[a] 16-17, [b] 18 & [c] 27 Jan 1951 Kingsway Hall
Ilse Hollweg (soprano); [a] Erna Gal (piano); Josef Krips
[a] STRAUSS Ariadne auf Naxos Op.60 : Grossmächtige  AR15751-53
[b] MOZART Mia speranza adorata - rondo K416  AR15754-55
[c] MOZART No, che non sei capace - aria  K419  AR15756
LP:  [abc] (Jun51) ten inch LX3054; (Jly51) LPS250.

>0261    DECCA
18 Apr 1951 Kingsway Hall
Royalton Kisch
[a] GLUCK Alceste : Overture  AR16059-60
[b] GLUCK Iphigénie en Aulide : Overture  AR16061-62
[c] CIMAROSA Il Matrimonio Segreto : Overture  AR16063-64
[d] CIMAROSA Gli Orazi ed i Curiazi : Overture  AR16065
78rpm:  [c] (Ger: c51) K23201, [a] (Ger: c51) K23231,
        [b] (Ger: c51) K23246.  [d] Unpublished on 78rpm.
LP:  [a-d] (Sep51) ten inch LX3063; (Aug51) LPS353.
CD:  [a-d] (Dec07) Bearac BRC2042 private issue,
        [a-d] (Mar12) Classical Recordings Quarterly CRQ CD033-34.

>0262    H.M.V.    recorded live at the ceremonial opening of the hall
3 May 1951 Royal Festival Hall
"Royal Festival Orchestra and Chorus" comprising twenty members of the
L.S.O. and similar contingents from four other London orchestras,
[ad] Adrian Boult / [bcef] Malcolm Sargent
[a] PURCELL Hail, bright Cecilia : Soul of the world  2EA15572
[b] HANDEL Zadok the Priest - Coronation Anthem  0EA15573-74
[c] ELGAR Pomp and Circumstance March Op.39/1  0EA15575-76
[d] VAUGHAN WILLIAMS Serenade to Music  0EA15577-80
[e] HANDEL Messiah : Hallelujah & Amen  2EA15581-82
[f] ARNE Rule, Britannia  2EA16017
[a] Coupled with a hymn from the preceding Service of Dedication.
[f] Unpublished: this matrix was transferred from tape on 17 Oct 51.
78rpm:  [ae] (Jly51) DB21273-74,  [bc] (Jly51) DA1980-81,
        [d] (Jly51) DA1984-85 = auto DA7040-41.
LP:  [c] (Nov52) Victor LBC1028,  [abde] Not released in US,
>0263 R.C.A. / H.M.V.
Pr: David Bicknell & L.Collingwood  Eng: Robert Beckett & Francis Dillnutt
[a] 16,18 & [b] 19 May 1951  Abbey Road Studio 1
Jascha Heifetz (violin), Malcolm Sargent
[a] BRUCH  Violin Concerto No.1 in G minor Op.26  2EA15603-08
[b] MOZART  Violin Concerto No.5 in A  K219  2EA15610-17
78rpm:  [b] allocated H.M.V. DB21472-75 but not released on 78rpm.
LP:  [a] (Sep52) Victor LM9007,  [b] (Dec52) Victor LM9014;
    [ab] (Apr54) H.M.V. ALP1124,
    [a] (Jun75) R.C.A. 4LP set ARM4 0947,
    [b] (Jly77) R.C.A. 6LP set CRM6 2264; (Sep78) RL42474.
CD:  [ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
     [a] (Jun05) Archipel ARPCD0209,
     [b] (May08) Naxos Historical 8 111288,
     [a] (Sep11) Naxos Historical 8 111371.

>0264 M.G.M. [U.S.A]  Abbey Road Studio 1
(17 Jun?) 1951
Anatole Fistoulari
GLINKA  Ruslan and Lyudmila : Overture & three dances  2SM143-48
LP:  (Mar52) ten inch E105,
     (Dec53) E3053; (Mar56) Parlophone PMC1031.
CD:  (Jun14) Guild GHCD2408.

>0265 R.C.A. / H.M.V.
Pr: Alan Melville
27-29 Aug 1951  Abbey Road Studio 1
Robert Irving
SULLIVAN-Mackerras  Pineapple Poll - ballet  2EA15822-33
LP:  (Feb52) Victor LM1224; not released in UK.

>0266 DECCA
Pr: John Culshaw  Eng: Kenneth Wilkinson
15-16 Oct 1951  Kingsway Hall
Clifford Curzon (piano), Anatole Fistoulari
GRIEG  Piano Concerto in A minor Op.16  AR16407-13
LP:  (Jan52) LXT2657; (Mar52) LLP512,
     (Sep56) LXT5165; (Sep56) LL1397,
     (Oct60) ACL102,
     (May70) ECS514 (fake stereo),
     (Feb76) ECS753 (fake stereo).
CD: (Sep03) 475 084.2DC4, ('05) Audio Archive Classics CLA017, (Oct07) Delta 3CD set MSC10007, (Aug12) 478 4389DX24.
Download: Naxos Classical Archives 9 80318, ('14) Beulah 1PD94, Pristine Classical PASC312.

>0267 29-30 Oct 1951  Kingsway Hall  DECCA
Clifford Curzon (piano), Malcolm Sargent
RAWSTHORNE Piano Concerto No.2 AR16463-68
First performed, by the same artists, on 17 Jun 51.
LP: (Mar52) ten inch LX3066; (Mar52) LPS513, (Jly74) ECS707 (fake stereo).

>0268 5&8 Nov 1951  Kingsway Hall  H.M.V.
Gioconda De Vito (violin), Malcolm Sargent
MENDELSSOHN Violin Concerto in E minor Op.64 2EA16104-9/14
LP: (Apr53) ten inch BLP1008; not released in US.

>0269 21-22 Nov 1951  Kingsway Hall  DECCA
Zara Nelsova (cello), Josef Krips
DVOŘÁK Cello Concerto in B minor Op.104 B191 AR16529-38
LP: (Sep52) LXT2727; (Oct52) LL537, (Jun60) ACL92.
CD: (Mar03) 473 121.2DC5, (Jan05) 475 6327DC5, (Sep18) Membran Documents 10CD set 600475.
Download: Naxos Classical Archives 9 80783.

>0270 19 Dec 1951 & 2-4 Jan 1952  Kingsway Hall  DECCA
Josef Krips
Pr: Victor Olof Eng: Kenneth Wilkinson
[abcf] 17, [d] 18, [e] 19
[a] MOZART  Die Zauberflöte  K620 : Overture  AR16657-58
[b] Le Nozze di Figaro  K492 : Overture  AR16659
[c] Don Giovanni  K527 : Overture  AR16660-61
[d] Symphony No.39 in E flat  K543  AR16662-67
[e] Symphony No.31 in D  K297 “Paris”  AR16668-71
[f] Die Entführung  K384 : Overture  AR16672-73
[g] Cosi fan tutte  K588: Overture  AR16674
[h] Der Schauspieldirektor  K486 : Overture  AR16675

78rpm:  [a] (Ger: c52) K23311.
LP:  [abcfgh] (Jun52) LXT2684; (May52) LL356,
[de] (Jun52) LXT2689; (Jun52) LL542,
[d] (Nov57) LXT5356,
[abcfgh] (Nov57) LXT5376,
[e] (May61) ACL128,
[d] (Jly61) ACL135,
[abcfgh] (Jun68) Everest SDBR3199 (fake stereo),
[d] (Apr74) ECS716 (fake stereo),
[ef] (Apr74) ECS717 (fake stereo).
CD:  [abcgf] (Feb95) 443 530.2LF2,
[de] (Mar03) 473 121.2DC5,
[de] (05) Audio Archive Classics CLA021,
[abcfgh] (Nov18) Australian Eloquence 2CD set 480 7191,
[e] (Apr19) Profil 10CD set PH18077.
Download:  [d] Pristine Classical PASC231,
[e] (10) Beulah 1BX46.

>0271 DECCA
Pr: Victor Olof  Eng: Kenneth Wilkinson
17 Dec 1951 & 2-4 Jan 1952  Kingsway Hall
Alfredo Campoli (violin), Josef Krips
BEETHOVEN  Violin Concerto in D Op.61
LP:  (Mar52) LXT2674; (Jun52) LL560,
(Nov57) LXT5352,
(Mar70) ECS521 (fake stereo).
CD:  (Dec94) Beulah 2PD10,
(Jun97) Belart 461 355.2,
(Oct08) Beulah 5PD10,
(09) Forgotten Records FR230,
(Nov17) Documents 10CD set 600443,
(Feb18) Australian Eloquence 2CD set 482 5171.

>0272 H.M.V.
Pr: David Bicknell & Lawrance Collingwood  Eng: Douglas Larter
2 Jan 1952  Kingsway Hall
Robert Irving
GRIEG  Peer Gynt : Suite No.2 Op.55  2EA16199-02
78rpm: (Apr52) auto C7902-3.
LP: (Nov52) Victor LBC1017; not released on LP in UK.

>0273  DECCA
Pr: John Culshaw  Eng: Kenneth Wilkinson
21,22,29,30 Jan & 28 Mar 1952  Kingsway Hall
Alfredo Campoli (violin), Willem de Mont (cello), Anatole Fistoulari
led by George Stratton
The violin solos were originally recorded by George Stratton. Decca’s
dissatisfaction and insistence on engaging a soloist for a re-make
prompted his retirement from the leadership a few months later.

TCHAIKOVSKY
Swan Lake Op.20
LP: (Jun52) LXT2681-82; (Jly52) LL565-66,
(Sep60) ACL100-1;  (Jan61) Richmond 2LP set RS42003.
CD: (Nov07) Opus Kura 2CD set OPK7024-25,
(c07) Bearac BRC2860 private issue,
(Dec18) Australian Eloquence 2CD set 482 5225.
Download: Naxos Classical Archives 9 80724-25,
Pristine Classical  PASC022.

>0274  ARGO  (in association with the Society for Twentieth Century Music)
Pr: Cyril Clarke
(?) Feb 1952  Hollymount Studio, Hampstead ?
Probably recorded within a few days of the concert performance on 11 Feb 52.
Hedli Anderson (reciter),
L.S.O. chamber ensemble, directed by Peter Stadl (piano)

SCHÖNBERG
Pierrot Lunaire Op.21
Unpublished: the master tape was destroyed in a fire at Argo’s studios
before the release on ATC1001, which had been announced for Jly 52.
It was re-made in 1955 (with a different reciter and a conductor) when
the instrumentalists, though still drawn from the LSO, were billed as
the Virtuoso Chamber Ensemble.

>0275  DECCA
Pr: Victor Olof  Eng: Kenneth Wilkinson
21-22 Feb 1952  Kingsway Hall
Anthony Collins
SIBELIUS
Symphony No.1 in E minor Op.39
LP: (Aug52) LXT2694; (Aug52) LL574,
(Nov62) ACL170;  (Jan61) Richmond B19069,
(Feb71) ECS581 (fake stereo);
(Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: (Apr94) Beulah 1PD8,
(Feb06) Beulah 4CD set 14PD8,
(Sep07) Australian Eloquence 2CD set 442 9490,
Aug15) 478 8589DC11.
Other works in this complete set of the symphonies were recorded in May 53, Feb 54, May 54, Jan 55 & Jun 55.

>0276  H.M.V. (in association with the British Council)
Pr: Basil Lam  Eng: Robert Beckett
5 May 1952  Abbey Road Studio 1
[b] Elsie Suddaby (soprano); B.B.C. Chorus,
Ralph Downes (organ), section of the L.S.O., Leslie Woodgate
led by George Stratton
[a] M.HAYDN Prope est Dominus - Graduale 2EA16542
[b] MOZART Litaniae Lauretanae K195 (K186d) : Agnus Dei 2EA16543
78rpm: [ab] (Nov57) History of Music in Sound HMS73.
LP:  [ab] (Nov57) History of Music in Sound HLP17;
     (Jun58) Victor 3LP set LM6137.
CD:  [b] (Mar96) Amphon PHICD134.

>0277  H.M.V.
Pr: David Bicknell & Lawrance Collingwood  Eng: William Dickson
3 Jun 1952  Abbey Road Studio 1
[a] Moura Lympany (piano); Herbert Menges
[b] VAUGHAN WILLIAMS The Wasps : Overture 2EA16612-13
78rpm: [a] (Oct52) C4191, [b] (Nov52) C4195.
LP:  [a] (Dec52) Victor LHMV1025,
     [a] (Jun79) HLM7179 = 0C 051 03594M.
CD:  [a] (Apr94) Classics for Pleasure CDCFP4650 = CDB5 68145.2,
     [a] (Jly13) Appian 2CD set APR6011,
     [a] (Jly17) Documents 10CD set 600403.

>0278  M.G.M. [U.S.A]
4 Jun 1952  Abbey Road Studio 1
[c] Donald Bridger (cor anglais); Anatole Fistoulari
[a] SIBELIUS Finlandia Op.26 2SM209-10
[b] Scènes historiques : Festivo Op.25/3 2SM211-12
LP:  [a-d] (Jan53) ten inch E166; not released in UK,
     [a-d] (Aug56) E3332.
CD:  [a-d] (May18) Klassic Haus Restorations KHLSO2.

>0279  COLUMBIA
Pr: Victor Carne  Eng: Harold Davidson
17 Jun 1952  Abbey Road Studio 1
Ebe Stignani (mezzo-soprano), Franco Capuana

[a] THOMAS  Mignon : Non conosci il bel suol?  CAX11710
[b] BIZET   Carmen : E’ l’amore uno strano augello   CAX11711
[c] GLUCK  Orfeo ed Euridice : Che farò   CAX11712
[d] VERDI  Il Trovatore : Stride la vampa!   CAX11713

[cd] Unpublished
78rpm: [ab] (Feb53) LX1578.
45rpm: [ab] (Dec53) SCB111.

>0280
Pr: John Culshaw
Eng: Kenneth Wilkinson
14-16 Jly 1952
Kingsway Hall

Robert Irving

[a] MASSENET  Le Cid : ballet music
[b] MEYERBEER  Les Patineurs
LP: [ab] (Nov52) LXT2746; (Nov52) LL651,
   (Oct59) ACL62; (Nov58) Richmond B19025,
   (Dec73) ECS705 (fake stereo).
CD: [a] (Nov12) Magdalen 2CD set METCD8021,
   [ab] (Nov18) Australian Eloquence 2CD set 482 7289.
Download: [ab] Naxos Classical Archives 9 80453,
   [a] Pristine Classical PASC037.

Thomas Matthews would have led most sessions from here until Aug 54,
though William Armon probably deputized occasionally.

>0281
(Sep-Oct ?) 1952
London

These singers were in London for a Grand Season of Italian
Opera at the Stoll Theatre, running from 15 Sep to 4 Oct 52.

[a] Luisa Malagrida (soprano);
[b] Piemiranda Ferraro (tenor), Antonio Manca-Serra (baritone);
   Maria Teresa Mandalari (mezzo-soprano), David Ellenberg
   led by Thomas Matthews

[a] BELLINI  Norma : excerpts
[b] DONIZETTI  La Favorita : excerpts
LP: [ab] (Jan53) MWL303; not released in US.

>0282
30 Sep 1952
Abbey Road Studio 1

Tito Gobbi (baritone), Warwick Braithwaite

[a] VERDI  Macbeth : Pietà, rispetto, amore  2EA16794
[b] Un Ballo in Maschera : Eri tu  2EA16795-96

78rpm: [b] (Jan54) DB21606.
LP: [ab] (May79) HLM7164 = 0C 153 03552M in 3LP set RLS738.
CD: [b] (Jly89) CDM7 63109.2,  
[a] (May93) Testament SBT1019,  
[b] (Aug04) Regis RRC1183,  
[ab] (Feb10) 5CD set 4 55378.2.

>0283

H.M.V.
Pr: David Bicknell
Eng: Douglas Larter
2 Oct 1952
Abbey Road Studio 1

Tito Gobbi (baritone), Armando La Rosa Parodi

TURINA
Canta a Sevilla Op.37 2EA16829-31/45-46

The vocal sections of the work were completed in the 1952 sessions 
and matrices were transferred from tape on 3 Mar 53, 
but the planned 78rpm discs were not issued.

LP: (Nov54) ALP1185; (Dec57) Angel 35440, 
(Oct66) World Record Club T522.

CD: (Nov91) CDH7 64028.2.

>0284

H.M.V.
15,18 Oct 1952 & 9,17 Oct 1953
Abbey Road Studio 1

Victoria de los Angeles (soprano), Anatole Fistoulari

TURINA
Canto a Sevilla Op.37 2EA16829-31/45-46

LP: (Nov54) ALP1185; (Dec57) Angel 35440, 
(Oct66) World Record Club T522.

CD: (Nov91) CDH7 64028.2.

>0285

COLUMBIA
Pr: Lawrance Collingwood
Eng: Douglas Larter
17 Oct 1952
Abbey Road Studio 1

George Weldon

GERMAN
Henry VIII : three dances CA22372-73

GRIEG
Peer Gynt : Suite No.1 Op.46 CAX11817-20

QUILTER
A Children’s Overture Op.17 CAX11821-22

[b] Coupled with the Second Suite, recorded in Sep 55.
[a] these matrices were transferred from tape on 31 Oct 52, 
[b] these matrices were transferred from tape on 5 Dec 52, 
[b] the planned 78rpm discs were not issued.

78rpm: [a] (Jan53) DB3217, [c] (Mar53) DX1869.  
45rpm: [a] (Sep54) SED5515, [c] (Nov59) SCD2107. 
LP: [a] (May54) ten inch 33S1022, [b] (Sep56) ten inch 33S1091.  
CD: [b] (Feb12) Magdalen METCD8012.
H.M.V.  23 Oct 1952  Abbey Road Studio 1

Walter Midgley (tenor), Geraint Jones (organ), members of the L.S.O., George Weldon

- SULLIVAN: The Lost Chord 2EA16870
- BIZET: Agnus Dei 2EA16871
- ADAMS: The Holy City 2EA16872
- FRANCK: Panis angelicus 2EA16873

78rpm: [bd] (Dec52) DB21550, [ac] (Dec53) DB21604.

H.M.V.  27 Oct 1952  Abbey Road Studio 1

Moura Lympany (piano), Rudolf Schwarz

- GRIEG: Piano Concerto in A minor Op.16
- MOZART: Le Nozze di Figaro K492: Overture

Coupled in the US with Mozart’s Concerto K467, recorded in Feb 53 with the Philharmonia Orchestra and Herbert Menges, with whom Lympany re-made Grieg’s Concerto on 4 Nov 54.

LP:  (Jly54) Victor LHMV1067; not released in UK.

DECCA  14-15 Nov 1952  Kingsway Hall

Georg Solti

- MENDELSSOHN: Symphony No.3 in A minor Op.56 “Scottish”

LP:  (Feb53) LXT2768; (Apr53) LL708,
        (Jan62) ACL149,
        (Jan70) ECM527 = ECS527 (fake stereo).

CD:  (Apr06) Australian Eloquence 476 8459,
      (10) Forgotten Records FR401,
      (Oct10) Membran 4CD set 233022.

Download: (10) Beulah 4-6BX16.

DECCA  26-27 Nov 1952  Kingsway Hall

Josef Krips

- SCHUMANN: Symphony No.4 in D minor Op.120
- MOZART: Le Nozze di Figaro K492: Overture

[a] Coupled with Mendelssohn’s Fourth, recorded on 27-28 Oct 53.
[b] Unpublished: matrix number AR17370; curiously another version (AR16659) had been issued on LP as recently as Jun 52.

LP:  [a] (Feb54) LXT2887; (Jun54) LL930.
CD: [a] (Mar03) 473 121.2DC5,  
[a] (Apr19) Profil 10CD set PH18077.
Download: [a] Naxos Classical Archives 9 80544.

>0290
DECCA
Pr: John Culshaw  
Eng: Kenneth Wilkinson
5-7 Jan 1953  
Kingsway Hall

Malcolm Sargent

[a] PURCELL-Coates  
Suite from the Dramatic Music  
[b] ELGAR  
Enigma Variations Op.36
LP: [ab] (May53) LXT2786; (Jun53) LL740,  
[ab] (Sep59) ACL55,  
[b] (Oct71) ECS588 (fake stereo).
CD: [ab] (Oct07) Beulah 2PD13,  
[b] (Oct07) Beulah 4CD set 14PD15,  
Download: [ab] Naxos Classical Archives 9 80785,  
[b] Pristine Classical PASC040.

>0291
M.G.M. [U.S.A]
[a] 9,12 & [b] 11 Feb 1953  
Abbey Road Studio 1

Elizabeth Lockhart (violin), Anatole Fistoulari

[a] RAVEL  
Tzigane 2SM339/45-46  
[b] CHAUSSON  
Poème Op.25 2SM342-44
[ab] Coupled with works for piano and orchestra by Honegger and Milhaud, recorded with the Philharmonia in Oct 51.
LP: [ab] (Jly53) E3041; not released in UK.
CD: [ab] (Mar13) Bearac BRC3652 private issue.

>0292
DECCA
Pr: Victor Olof  
Eng: Kenneth Wilkinson
23-25 Feb 1953  
Kingsway Hall

Anthony Collins

[a] DELIUS  
Brigg Fair  
[b] On Hearing the First Cuckoo in Spring  
[c] A Song of Summer  
[d] Walk to the Paradise Garden
LP: [a-d] (May53) LXT2788; (Jun53) LL758,  
[ab] (Jun61) ACL131,  
[cd] (Oct61) ACL144,  
[a-d] (Nov71) ECS633 (fake stereo).
CD: [abc] (Jun95) Dutton CDLXT2503,  
[cd] (Jun97) Belart 461 358.2,  
[ab] (Jun97) Belart 461 362.2,  
[a] (Oct01) 470 190.2,
>0293
Pr: John Culshaw
Eng: Kenneth Wilkinson
26-27 Feb 1953
Kingsway Hall

Robert Irving
LAMBERT
Horoscope : suite
Coupled with “Façade”, recorded on 10&27 Mar 53.

LP:
(May53) LXT2791; (Jun53) LL771,
(Nov62) ACL171. scheduled but not released,
(Jan73) ECS657 (fake stereo).

CD:
(Feb15) 478 7946DC53,
(Nov17) CRQ Editions CD327,
(Nov18) Australian Eloquence 2CD set 482 7289.

Download: Naxos Classical Archives 9 80159.

>0294
Pr: John Culshaw
Eng: Kenneth Wilkinson
[ab] 2 Mar & [cd] 27 Apr 1953
Kingsway Hall

Malcolm Sargent

[ab] ELGAR Pomp and Circumstance Marches Op.39/1 & 4
[b] ELGAR Imperial March Op.32
[c] WALTON Orb and Sceptre - Coronation March, 1953
[d] BAX Coronation March, 1953

[c] is probably unique in being recorded twice (the composer conducted the Philharmonia Orchestra for Columbia in Mar 53) before its first public performance, which was during the Coronation ceremony on 2 Jun 53.

LP:
[a-d] (May53) LXT2793; (Jun53) LL804,
[a-d] (Jly61) ACL137,
[a-d] (Dec70) Everest SDBR3277 (fake stereo),
[a-d] (Sep72) ECS649 (fake stereo).

CD:
[bcd] (May90) 425 662.2LM,
[ad] (Jun95) Beulah 1PD13,
[d] (Jly02) 473 080.2,
[ab] (Oct06) Beulah 4PD15,
[ab] (Oct07) Beulah 4CD set 14PD15,
[c] (Jan08) Alto ALC1026,
[cd] (Sep10) Australian Eloquence 480 3783.

Download: [a-d] Naxos Classical Archives 9 80308,
[a] Pristine Classical PASC040.

>0295
H.M.V.
Pr: David Bicknell & Lawrance Collingwood  Eng: D.Larter & R.Beckett


Sidney Fell (clarinet), Willem de Mont (cello);  **Fernando Previtali**

[a]  KODÁLY Dances of Marosszék  2EA17244-46
[b]  ROSSINI Guillaume Tell : ballet music  2EA17264-66
[c]  BIZET Carmen : Suite No.1 : Nos.1-4  0EA17278-81
[d]  WOLF-FERRARI Il Segreto di Susanna : Overture  2EA17282
[e]  WOLF-FERRARI I Quattro Rusteghi : Intermezzo Act II  2EA17283
[f]  WEBER Oberon J306 : Overture  2EA17284-85
[g]  GRIEG Norwegian Dances Op.35/2,3&4  2EA17286-87
[h]  BOCCHERINI Symphony in D G503  2EA17288-92
[i]  MASSENET Scènes alsaciennes : excerpts  2EA17293
[j]  MOZART Divertimento in D K334 : Minuet  2EA17296
[k]  MASCAGNI Cavalleria rusticana : Intermezzo  0EA17359

Unpublished, as was part of [b], 2EA17266 (Tirolienne).

78rpm:  
[c] (May53) auto B7035-36,  
[de] (Oct53) C4228,

[b] (Mar54) C4243,
[g] (Oct54) C4257,

LP:  
[ac] (Feb55) ten inch DLP1064,
[bdf] (Sep55) Victor LBC1092; not released on LP in UK.

45rpm:  
[ef] (Nov58) 7EP7066.

CD:  

>0296  **H.M.V.**

Pr: David Bicknell & Lawrance Collingwood  Eng: Douglas Larter

5-6 Mar 1953  Abbey Road Studio 1

Ida Haendel (violin), Sergiu Celibidache

BRAHMS  Violin Concerto in D Op.77

LP:  
(Dec53)  Victor LBC1051.

CD:  
(Jun94) Testament SBT1038,
(Jun14) Bearac BRC3778 **private issue.**

>0297  **DECCA**

Pr: John Culshaw  Eng: Kenneth Wilkinson

16&27 Mar 1953  Kingsway Hall

Robert Irving  Façade : suites

Coupled with “Horoscope”, recorded on 26-27 Feb 53.

LP:  
(May53) LXT2791;  
(Jun53) LL771,

(Nov62) ACL171, scheduled but not released,

(Mar64) ACL219.

CD:  
(Feb15) 478 7946DC53,

(Nov18) Australian Eloquence 2CD set 482 7289.

Download:  
Naxos Classical Archives 9 80159.

>0298  **DECCA**
Pr: Victor Olof
Eng: Kenneth Wilkinson
[12, [b] 13&17 Mar 1953
Kingsway Hall

Josef Krips
[a] 12, [b] 13&17 Mar 1953
Kingsway Hall

MOZART
[a] Symphony No.40 in G minor K550
[b] Symphony No.92 in G “Oxford”

HAYDN
[a] Symphony No.92 in G “Oxford”

LP:
[a] (Sep53) LXT2819; (Dec53) LL780,
[a] (Nov57) LXT5356,
[a] (May61) ACL128,
[b] (Jly61) ACL135,
[a] (Apr74) ECS716 (fake stereo),
[b] (Apr74) ECS717 (fake stereo).

CD:
[a] (Mar03) 473 121.2DC5,
[b] (Feb11) Australian Eloquence 2CD set 480 4331.

Pr: Peter Albu
Eng: Robert Beckett
[abc] 16 & [a-e] 17 Mar 1953
Abbey Road Studio 1

[abc] Else Mühl (soprano); members of the L.S.O., James Robertson
[a] ROSSINI Il Barbiere di Siviglia : Cavatina 0EF197-98
[b] MOZART Die Zauberflöte : Zum Leiden 2EF199
[c] Die Zauberflöte : Der Hölle Rache 2EF200
[d] Così fan tutte K588: Overture 2EA17209
[e] Le Nozze di Figaro K492 : Overture 2EA17210
[de] Unpublished.

78rpm: [a] (Ice:’53) DA30001; not released in UK or US,
[b] (Ice:’53) DB30006; not released in UK or US.

Pr: Victor Olof
Eng: Kenneth Wilkinson
26-27 Mar 1953
Kingsway Hall

SCHUMANN
Piano Concerto in A minor Op.54

LP:
(Jly53) LXT2806; (Oct53) LL781,
(Sep58) ten inch LW5337,
(Apr78) ECS802 (fake stereo).

CD:
(Fe293) 433 404.2DM,
(Jan03) Deutsche Grammophon 474 024.2GOM5,
(Sep13) Australian Eloquence 2CD set 480 6636.

Pr: Brian Culverhouse
Eng: Christopher Parker
13 Apr 1953
Abbey Road Studio 1

George Weldon
[a] GERMAN Nell Gwyn : three dances CA22530-31/33
[b] ELGAR Salut d’amour Op.12 CA22532
GERMAN  Merrie England: four dances  CAX11931-32
SULLIVAN  Overture di Ballo  CAX11933-34

c] these matrices were transferred from tape on 30 Apr 53,
[ab] these matrices were transferred from tape on 12 May 53,
[d] these matrices were transferred from tape on 18 July 53
but the planned 78rpm disc was not issued.
78rpm:  [c] (Jun 53) DX1877,  [ab] (Sep 53) auto DB3329-30.
LP:  [ac] (May 54) ten inch 33S1022,  [d] (Jan 56) 33SX1045.

H.M.V.
Pr: Victor Carne  9-10 May 1953  Abbey Road Studio 1
Shura Cherkassky (piano), Herbert Menges
RACHMANINOV  Rhapsody on a Theme of Paganini Op.43 2EA17449-54
Coupled in the US with works by Chopin for piano solo, and on the delayed UK
issue with Stravinsky’s Three Movements from “Petrushka”, recorded in Sep 51.
LP:  (Feb 59) ALP1616;  (July 54) Victor LBC1066,
(Jan 62) Australian World Record Club TE264.

DECCA
Pr: Victor Olof  11-12 May 1953  Kingsway Hall
Anthony Collins
SIBELIUS  Symphony No.2 in D Op.43
LP:  (Sep 53) LXT2815;  (Oct 53) LL822,
(Feb 59) ACL34;  (Oct 64) Richmond B19103,
(May 71) ECS582 (fake stereo);
(Sep 74) Vox 5LP set VSPS15 (fake stereo).
CD:  (May 94) Beulah 2PD8,
(Feb 06) Beulah 4CD set 14PD8,
(Sep 07) Australian Eloquence 2CD set 442 9490,
(Aug 15) 478 8589DC11.

M.G.M. [U.S.A]
Pr: 30 June & [a-d] 1 July 1953  Abbey Road Studio 1
Gaston Poulet
[b] GRANADOS  Goyescas: Intermezzo  2SM395
[c] FALLA  La Vida Breve: Interlude and Dance  2SM396
[d] TURINA  La procesión del Rocío Op.9  2SM397
LP:  [a-d] (Oct 53) E3073;  (Oct 54) Parlophone PMC1006,
[a-d] (May 68) Music for Pleasure MFP2083.
CD:  [a-d] (Nov 97) Dutton CDEA5502.
>0305

|-------|--------------------------|-------------------|-------------|--------------|

**Yehudi Menuhin (violin), Gaston Poulet**

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
Coupled in the US with Mendelssohn’s Violin Sonata Op.4, and on the delayed UK issue with Vieuxtemps’ Fifth Concerto, recorded with the Philharmonia Orchestra and Anatole Fistoulari in Dec 54.

- **LP:**
  - (Apr57) ALP1241;
  - (Sep54) Victor LHMV1071;
  - (Apr86) 4LP set EX29 0864.3.

- **CD:**
  - (May96) CDH5 65960.2, also in 5CD set CHS5 65964.2;
  - (Sep03) 10CD set 5 85562.2;
  - (Mar09) 50CD set 2 64131.2;

>0306

| COLUMBIA | Pr: Brian Culverhouse | Eng: Christopher Parker | [a-e] 23, [fg] 24 Jly & [g] 29 Oct 1953 | Abbey Road Studio 1 |

**George Weldon**

- [a] HANDEL Occasional Oratorio : March CA22631
- [b] TCHAÎKOVSKY Marche Slave Op.31 CAX11935-36
- [c] BACH-Wood Gavotte BWV1006 CAX11937
- [d] BACH-Wilhelmj Suite No.3 in D : Air CAX11938
- [e] TCHAÎKOVSKY Andante cantabile Op.11 CAX11939-40
- [f] HOLST The Perfect Fool : ballet music
- [g] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite CAX11980-81

- [a] Coupled with the “Arrival of the Queen of Sheba”, recorded on 29 Oct 53.
- [fg] Coupled with Bax’s “Tintagel”, recorded on 29-30 Oct 53.
- [a-e] these matrices were transferred from tape on 28 Sep 53.
- [g] these excerpts were transferred from tape on 16 Oct 53.

78rpm:
- [a] (Dec53) DB3399, [b] (Dec53) DX1894,
- [cd] (Jan54) DX1896, [e] (Feb54) DX1900,
- [(g)] (Nov54) DX1918.

45rpm:
- [cd] (Jan54) SCD2030,
- [a] (Sep54) SED5516, [e] (Oct54) SED5518.

- LP:
  - [fg] (Apr54) 33SX1019,
  - [a-d] (Jan56) 33SX1045,
  - [d] (Feb62) 33SX1394,
  - [f] (Mar66) H.M.V. XLP30049.

- CD:
  - [fg] (Jun97) Dutton CDCLP4002.

>0307

| COLUMBIA | Pr: David Bicknell | Eng: Charles Anderson | 17 Aug 1953 | Abbey Road Studio 1 |

**Larry Adler (harmonica), Basil Cameron**
led by Thomas Matthews
BENJAMIN Harmonica Concerto

First performed, by the same artists, on 15 Aug 53.

LP: (May54) ten inch 33S1023; not released in US.

CD: (Nov91) CDM7 64134.2, (Jan95) CDM5 65466.2, (Jly00) HMV5 74031.2.

>0308 M.G.M. [U.S.A] Abbey Road Studio 1
25-26 Aug 1953

Anatole Fistoulari

[a] RIMSKY-KORSAKOV The Maid of Pskov : suite 2SM406-10
[b] BALAKIREV Tamara 2SM425-27/29

LP:  [ab] (Feb54) E3076; (Nov54) Parlophone PMC1009.
CD: [ab] ('11) Forgotten Records FR606,
[a] (Jun14) Guild GHCD2408.
[ab] (Mar15) Bearac BRC3860 private issue.

>0309 WESTMINSTER [U.S.A] / NIXA

Pr: Kurt List Eng: Herbert Zeithammer
15-19&21-24 Sep 1953 Walthamstow Assembly Hall

Margaret Ritchie (soprano), Constance Shacklock (contralto),
William Herbert (tenor), Richard Standen (bass),
London Philharmonic Choir (Frederic Jackson), George Eskdale (trumpet),
George Malcolm (harpsichord), Hermann Scherchen
led by Thomas Matthews

HANDEL Messiah HWV56

LP: (Mar54) Westminster 3LP set WAL308; (Apr54) Nixa NLP907,
(Oct56) Westminster XWN3306 = XWN18301-3,
(Dec62) Bach Guild 3LP set 631.

CD: (Oct86) P.R.T. 3CD set PVCDBS9101,
(Apr89) Nixa 3CD set NIXCD1003,
(Feb04) Archipel 3CD set ARPCD0255,

>0310 WESTMINSTER [U.S.A] / NIXA

Pr: Kurt List Eng: Herbert Zeithammer
21-22 Sep 1953 Walthamstow Assembly Hall

Hermann Scherchen

BERLIOZ Symphonie fantastique Op.14

LP: (Mar54) Westminster WL5268; (Jly54) Nixa NLP908,
(Nov56) Westminster XWN18279.

CD: (Aug87) P.R.T. PVCD8395,
(Apr93) Theorema TH121153,
(Jun01) Tahra TAH413 in 4CD set.
>0311
WESTMINSTER [U.S.A] / NIXA
Pr: Kurt List Eng: Herbert Zeithammer

Hermann Scherchen
[a] RIMSKY-KORSAKOV Symphony No.2 Op.9 “Antar”
[b] Capriccio Espagnol Op.34
[c] Russian Easter Festival Overture Op.36

LP: [ac] (Jun54) Westminster WL5280; (Jly54) Nixa NLP910,
[b] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914,
[c] (Feb56) Westminster LAB7043,
[ac] (Nov56) Westminster XWN18282,
[b] (Jun57) Westminster XWN18598,
[b] (Nov58) Westminster XWN18996.

CD: [ac] (Oct86) P.R.T. PVCD8393,
[b] (Oct86) P.R.T. PVCD8399,
[abc] (Feb89) Nixa NIXCD6021,
[abc] (Jun01) Tahra TAH416 in 4CD set.

>0312
WESTMINSTER [U.S.A] / NIXA
Pr: Kurt List Eng: Herbert Zeithammer
[ab] 26, [c] 27 & [d] 28 Sep 1953 Walthamstow Assembly Hall

[d] Band of the Irish Guards; Hermann Scherchen
[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] Marche Slave Op.31
[c] Capriccio Italien Op.45
[d] 1812 Overture Op.49

LP: [abd] (May54) Westminster WL5282; (May54) Nixa NLP909,
[c] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914.
[d] (Feb56) Westminster LAB7043,
[abd] (Dec56) Westminster XWN18283,
[c] (Jun57) Westminster XWN18598,
[b] (Jun57) Westminster XWN18999.

CD: [abd] (Feb87) P.R.T. PVCD8386,
[c] (Oct86) P.R.T. PVCD8399,
[a-d] (Feb89) Nixa NIXCD6022,
[d] (Apr93) Theorema TH121153,
[a-d] (Jun01) Tahra TAH415 in 4CD set.

>0313
DECCA
12-14,19&22 Oct 1953 Kingsway Hall

Clifford Curzon (piano), Josef Krips
[a] MOZART Piano Concerto No.24 in C minor K491
[b] Piano Concerto No.23 in A K488

LP: [ab] (Jan54) LXT2867; (May54) LL918.
CD: [ab] (Sep03) 475 084.2DC4,
[a] (Oct07) Delta 3CD set MSC10007,
[ab] (Aug12) 478 4389DX24,
[ab] (Nov17) Documents 10CD set 600421,
[b] (Apr19) Profil 10CD set PH18077.

>0314

DECCA

19 Oct 1953

Kingsway Hall

Raphael Arié (bass), Anatole Fistoulari

RIMSKY-KORSAKOV   The Prophet Op.49/2
KENEMAN           When the king went forth to war Op.7/6
Trad.-KENEMAN      Song of the Volga Boatmen

Coupled with a song by Rachmaninov, with piano accompaniment.

LP:           (Apr54) ten inch LW5104;  (Sep54) LD9101,
              (Sep56) LL1316.
CD:           (Mar14) 480 8167.
Download:  Naxos Classical Archives  9 80439.

>0315

DECCA

20-21 Oct 1953

Kingsway Hall

Anthony Collins

[a] DELIUS        Paris - The Song of a Great City
[b]               In a Summer Garden
[c]               Summer Night on the River

LP:           [abc] (Mar54) LXT2899;  (Jun54) LL923,
              [abc] (Mar65) ACL245,
              [abc] (Jly72) ECS634 (fake stereo).
CD:           [abc] (Jun95) Dutton CDLXT2503,
              [abc] (Jun97) Belart 461 358.2,
              [abc] (Feb02) 2CD set 470 375.2,
              [a] (Nov11) 478 3078DX8.

>0316

DECCA

27-28 Oct 1953

Kingsway Hall

Josef Krips

MENDELSSOHN    Symphony No.4 in A Op.90 “Italian”
Coupled with Schumann’s Fourth, recorded on 26-27 Nov. 52.

LP:           (Feb54) LXT2887;  (Jun54) LL930,
              (Nov57) LXT5361,
              (Jun60) ACL90,
              (Jan70) ECM527 = ECS527 (fake stereo).
CD:           (Mar03) 473 121.2DC5,
              (Feb11) Australian Eloquence 2CD set 480 4331.
Download:  Naxos Classical Archives  9 80544.
COLUMBIA
Pr: Brian Culverhouse
Eng: Christopher Parker
[ab] 29 & [b] 30 Oct 1953
Abbey Road Studio 1

George Weldon
[a] HANDEL Solomon: Arrival of the Queen of Sheba
[b] BAX Tintagel
[ab] Coupled with various works recorded on 23-24 Jly 53.
78rpm: [a] (Dec53) DB3399.
45rpm: [a] (Sep54) SED5516.
LP: [b] (Apr54) 33SX1019,
[a] (Jan56) 33SX1045.
CD: [b] (Jun97) Dutton CDCLP4002.

M.G.M. [U.S.A]
Pr: Anatole Fistoulari
Eng: Kenneth Wilkinson
[ab] 3 & [b] 5 Nov 1953
Abbey Road Studio 1

Anatole Fistoulari
[a] POULENC Les Biches
[b] FAURÉ-Rabaud Dolly Suite Op.56
LP: [ab] (May54) E3098; (Sep54) Parlophone PMC1004,
[a] (Nov56) E3415,
[b] (Mar58) E3518.
CD: [a] (Nov97) Dutton CDEA5501,
[b] (Mar05) Bearac BRC1869 private issue,
[a(b)] (Dec11) Opus Kura OPK7060,
Download: [a] Naxos Classical Archives 9 80481.

DECCA
Pr: John Culshaw
Eng: Kenneth Wilkinson
10 Nov 1953
Kingsway Hall

Alfredo Campoli (violin), Anatole Fistoulari
SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
Havanaise Op.83
LP: (Feb54) ten inch LW5085; (Sep57) LL1625,
(Oct59) ACL64.
CD: (Nov09) Beulah 7PD10,
(Nov17) Documents 10CD set 600443,
(Feb18) Australian Eloquence 2CD set 482 5151.
Download: Naxos Classical Archives 9 80511,
Pristine Classical PASC062.

COLUMBIA
Pr: Brian Culverhouse
Eng: Robert Beckett
[ab] 11 & [a] 18 Nov 1953  
Abbey Road Studio 1

[a] Edward Walker (flute): **Lawrance Collingwood**
led by Thomas Matthews

[b] ELGAR  
Nursery Suite  
Serenade in E minor Op.20

[ab] Coupled on LP with Three Bavarian Dances recorded on 11 Feb 54.

[(a)] matrices CAX12038-39 were transferred from tape on 14 Sep 54.

78rpm:  
[(a)] (Oct54) DX1916.

LP:  
[ab] (Sep54) 33SX1030; not released in US,

[ab] (Jly66) Music for Pleasure MFP2046.

Download: [a] ('13) Beulah 4PD76.

>0321  
M.G.M. [U.S.A]
Pr: John Hughes  
13-14 Nov 1953  
Abbey Road Studio 1

**Lawrance Collingwood**

[a] BRAHMS  
Academic Festival Overture Op.80

[b] BRAHMS  
Tragic Overture Op.81

[c] SCHUMANN  
Overture, Scherzo & Finale in E Op.52

LP:  
[abc] (May54) E3102; (Oct55) Parlophone PMC1024,

[a] (Jly55) E3177.

CD:  
[ab] ('12) Forgotten Records FR648,
[c] (Mar16) Forgotten Records FR1180.

>0322  
COLUMBIA
Pr: Brian Culverhouse  
18 Nov 1953  
Abbey Road Studio 1

**Lawrance Collingwood**

BEETHOVEN  
Egmont Op.84: Overture CAX12004-5

78rpm: (Mar54) DX1903 transferred from tape on 22 Jan 54.

>0323  
COLUMBIA
Pr: Brian Culverhouse  
11 Dec 1953  
Abbey Road Studio 1

**George Weldon**

[a] ELGAR  
Chansons de Nuit & Matin Op.15 CAX12000-1

[b] GERMAN  
Tom Jones: three dances CA22760-61

[b] Coupled with more dances recorded in Oct 52 & Apr 53.

78rpm:  
[a] (Apr54) DX1908.

45rpm:  
[a] (Apr54) SCD2035,

[ab] (Feb59) SED5559.

LP:  
[b] (May54) ten inch 33S1022,

[(a)] (Jan56) 33SX1045 [Matin only].

Download: [(a)] Pristin Classical PASC196 [Matin only].
>0324  
M.G.M. [U.S.A]  
[abc] 29 Dec 1953 & [cd] 1 Jan 1954  
Abbey Road Studio 1  

Gaston Poulet  
[a]  RAVEL  
Miroirs : Alborada del gracioso  
[b]  RAVEL  
Une barque sur l’océan  
[c]  FAURÉ  
Pelléas et Mélisande Op.80 : suite  
[d]  RAVEL  
Pavane pour une infante défunte  

LP:  
[a-d] (Jun54) E3116; (Feb55) Parlophone PMC1016,  
[c]  (Mar58) E3518.  

CD:  
[ab]  (Nov97) Dutton CDEA5501,  
[cd]  (Mar05) Bearac BRC1898 private issue.  

Download:  
[c]  Pristine Classical PASC008.

>0325  
COLUMBIA  
Pr: Brian Culverhouse  
Eng: Christopher Parker  
11 Feb 1954  
Abbey Road Studio 1  

Lawrence Collingwood  
ELGAR  
Three Bavarian Dances CAX12022-23  

Coupled on LP with works recorded on 11 Nov 53.  
78rpm: (Sep54) DX1914 [1&2 only] transferred from tape on 3 Aug 54.  
LP:  
(Sep54) 33SX1030; not released in US,  
(Jly66)  Music for Pleasure MFP2046. 

>0326  
COLUMBIA  
Pr: Brian Culverhouse  
Eng: Christopher Parker  
Abbey Road Studio 1  

[cde]  Gladys Ripley (contralto); George Weldon  

[a]  ELGAR  
In the South - Overture Op.50 “Alassio”  
[b]  HANDEL-ELGAR  
Overture in D minor  
[c]  ELGAR  
Sea Pictures Op.37  
[d]  HANDEL  
Rodelinda HWV19 : Art thou troubled?  
[e]  HANDEL  
Alcina HWV34 : Verdant pastures  

[b]  matrices CAX12008-9 were transferred from tape on 13 May 54,  
but the planned 78rpm disc was not issued.  
[c]  matrices CAX12036-37 were transferred from tape on 15 Sep 54,  
but the planned 78rpm disc of two of these songs was not issued.  

45rpm:  
[b]  (Sep54) SED5516.  
LP:  
[ac]  (Jly54) 33SX1028; (Aug56) Capitol P18017,  
[b]  (Jan56) 33SX1045,  
[ac]  (Dec62) H.M.V. XLP30008,  
[c]  (Mar68) Music for Pleasure MFP2093.  

CD:  
[ac]  (Apr08) Somm SOMMCD073.  

Download:  
[abc]  Pristine Classical PASC196,  
[c]  (’15)  Beulah 9PD76.
DECCA
22-25 Feb 1954  Kingsway Hall

Anthony Collins

[a] SIBELIUS  Symphony No.4 in A minor  Op.63
[b] SIBELIUS  Symphony No.7 in C  Op.105
[c] ELGAR  Falstaff - Symphonic Study  Op.68

LP:
[c] (Jun54) LXT2940; (Feb55) LL1011,
[b] (Sep54) LXT2960; (Nov54) LL1008,
[a] (Sep54) LXT2962; (Dec54) LL1059,
[b] (Feb63) ACL181,
[a] (May63) ACL184,
[c] (May69) ACL316,
[b] (Feb72) ECS603 (fake stereo),
[a] (Oct71) ECS604 (fake stereo),
[c] (Jly71) ECS625 (fake stereo);
[ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).

CD:
[b] (Apr94) Beulah 1PD8,
[a] (Jly94) Beulah 4PD8,
[c] (Sep95) Beulah 1PD15,
[ab] (Feb06) Beulah 4CD set 14PD8,
[c] (Oct06) Beulah 4PD15,
[c] (Oct07) Beulah 4CD set 14PD15,
[a] (Sep07) Australian Eloquence 2CD set 442 9490,
[b] (Sep07) Australian Eloquence 2CD set 442 9493,
[c] (Feb15) 478 7946DC5,
[ab] (Aug15) 478 8589DC11.

H.M.V.
Pr: David Bicknell  Eng: Robert Beckett
8 Mar 1954  Abbey Road Studio 1

Beniamino Gigli (tenor), Enrico Sivieri

[a] LIVIABELLA  Ave Maria  0EA17868
[b] PICCINELLI  Ninna Nanna  0EA17869
[c] BRAHMS  Wiegenlied Op.49/4  0EA17882
[d] RAFFA  Ave Maria  0EA17883

[b] Coupled with 0EA17887, one of a number of sides recorded with an anonymous orchestra in further sessions on 17,23&26 Mar 54.
[ab] Unpublished.

78rpm:  [b] (Apr55) DA2076  the last recording (apart from the History of Music in Sound series) to be released on 78rpm.

LP:
[d] (Apr79) HLM7150-51 =
OC 153 03475-76M in 3LP set RLS732,
[a] (Mar82) 3C 153 54010-17,
[b] (Mar86) 2LP set 103532.3.
CD:  [abd] (Feb99) Testament SBT1164.

>0328ii [Additional entry]  B.B.C. _recorded live at a concert_
12 Apr 1954  Royal Festival Hall
Dennis Brain (horn), Walter Goehr
led by Thomas Matthews
MOZART  Horn Concerto No.2 in E flat  K417
CD:  (May19) ICA Classics 4CD set ICAC5159.

>0329  DECCA
Pr: James Walker  Eng: Kenneth Wilkinson
[a] 21 & [b] 22 Apr 1954  Kingsway Hall
Georg Solti
[a]  MOZART  Symphony No.38 in D  K504 “Prague”
[b]  Symphony No.25 in G minor  K183
LP:  [ab]  (Sep54) LXT2946; (Dec54) LL1034,
     [ab]  (Jun71) ECS591 (fake stereo),
     [ab]  (May77) Richmond R23238.
CD:  [b]  (Aug06) Urania 4CD set URN22292,
     [ab]  (Oct10) Membran 4CD set 233022,
     [ab]  (**11) Forgotten Records FR510,
     [ab]  (Feb15) 478 7946DC53,
     [ab]  (Oct16) Australian Eloquence 2CD set 480 6592.

>0330  DECCA
Pr: Peter Andry  Eng: Kenneth Wilkinson
5-6 May 1954  Kingsway Hall
Anthony Collins
[a]  SIBELIUS  Symphony No.3 in C  Op.52
[b]  Pohjola’s Daughter  Op.49
LP:  [a]  (Sep54) LXT2960; (Nov54) LL1008,
     [b]  (Sep54) LXT2962; (Dec54) LL1059,
     [a]  (Feb63) ACL181,
     [b]  (May63) ACL184,
     [b]  (May71) ECS582 (fake stereo),
     [a]  (Oct71) ECS604 (fake stereo);
     [a]  (Sep74) Vox 5LP set VSPS15 (fake stereo).
CD:  [ab]  (Jun94) Beulah 3PD8,
     [ab]  (Feb06) Beulah 4CD set 14PD8,
     [a]  (Sep07) Australian Eloquence 2CD set 442 9490,
     [b]  (Sep07) Australian Eloquence 2CD set 442 9493,
     [ab]  (Aug15) 478 8589DC11.

>0331  DECCA
women of B.B.C. Chorus, Malcolm Sargent

Pr: James Walker                    Eng: Kenneth Wilkinson
17, 20 & 21 May 1954                Kingsway Hall

HOLST
The Planets Op.32 H125
LP:
(Jly54) LXT2871; (Nov54) LL1019,
(Dec58) ACL26; (Sep63) Richmond B19095,
(Jly71) ECS600 (fake stereo).
Download: Pristina Classical PASC010,
Beulah.

CD: (Jly98) Forgotten Records FR562.
Download: Pristina Classical PASC010,
Beulah.

>0332  DECCA
Pr: Peter Andry                    Eng: Kenneth Wilkinson
2 & 4 Jun 1954                     Kingsway Hall

Wilhelm Kempff (piano), Anatole Fistoulari

LISZT
Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
LP:
(Mar55) LXT5025; (Nov55) LL1072,
(Oct59) ACL58; (Mar60) Richmond B19023,
CD: (Jan03) Deutsche Grammophon 474 024.2GOM5,
(Sep13) Australian Eloquence 2CD set 480 6633.

“It was agreed to allow the Argo Record Company to make test records of parts of the rehearsals and performances in the Royal Festival Hall on the 4th and 6th June, 1954.” (LSO Minute Book, 31 May 54) The first concert was a Beethoven programme, the second Vaughan Williams, Rawsthorne (with Clifford Curzon) and Walton, all conducted by Josef Krips. Nothing seems to have come of this.

>0333  H.M.V.
Pr: Lawrance Collingwood          Eng: Douglas Larter & Christopher Parker
14 Jun 1954                        Kingsway Hall

Philip Catelinet (tuba), John Barbirolli

VAUGHAN WILLIAMS  Tuba Concerto in F minor
Recorded the day after the first performance at the LSO’s Jubilee Concert.
Coupled with the Oboe Concerto, recorded on 4-5 July 54.
LP:
(Mar56) ten inch BLP1078, (Jun66) HQM1016,
(Sep79) Barbirolli Society SJB102.
CD: (Jly98) 2CD set CMS5 66543.2,
(Apr08) 30CD set 2 06636.2,
(Oct11) Barbirolli Society SJB1055.
Download: ('13) Beulah 1PD39.

>0334  DECCA
Pr: Peter Andry                    Eng: Kenneth Wilkinson
22-23 Jun 1954 Kingsway Hall

Felicja Blumental (piano), Anatole Fistoulari

[a] PADEREWSKI Fantaisie Polonaise Op.19
[b] TAVARES Piano Concerto in Brazilian Forms Op.105/2

LP: [ab] (Oct54) LXT2975; (May55) LL1104.
CD: [b] (Jly02) Brana BR0002,
     [b] (Nov07) Brana 5CD set BR0029.

**From this point stereo recording was gradually introduced, but it took around three years before mono recording was superseded.**

>0335  MUSIC-APPRECIATION RECORDS [U.S.A] stereo

This series, marketed by Book-of-the-Month Club, coupled performances with illustrated musical analyses of the works.

[a] 5,20 & [ab] 23 Jly 1954 Abbey Road Studio 1

Norman Del Mar

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] STRAUSS Till Eulenspiegel Op.28
[b] experimental binaural tape made in spare time.

LP: [a] (c54) MAR81 [mono]; not released in UK.
     with analysis by Thomas Scherman and the “M.A.R. Orchestra”.
CD: [b] (Oct18) First Hand Records FHR58 [stereo].

>0336i  DECCA mono

Pr: Peter Andry
13-14 Jly 1954 West Hampstead Studios

Gervase de Peyer (clarinet), Anthony Collins

MOZART Clarinet Concerto in A K622
Coupled with the Bassoon Concerto, recorded on 9-10 Aug 54.
LP: (Nov54) LXT2990; (Feb55) LL1135,
     (Nov64) ACL240,
     (Nov70) ECS567 (fake stereo).
CD: (Oct11) Australian Eloquence 480 3608,
     (Feb16) Forgotten Records FR1161.
Download: ('10) Beulah 1-3BX45.

>0336ii [Additional entry]  B.B.C. recorded live at a Promenade concert
27 Jly 1954 Royal Albert Hall

Basil Cameron
led by William Armon
C.SCOTT Two Passacaglias on Irish Themes
Download: (Aug19) CRQ Editions 404.

>0337  DECCA mono
Pr: Peter Andry
Eng: Kenneth Wilkinson
29-30 Jly 1954

Kingsway Hall

Julius Katchen (piano), Benjamin Britten

BRITTEN

Diversions Op.21

Coupled with “Sinfonia da Requiem”, recorded in Denmark in Sep 53.

LP:
- (Nov54) LXT2981; (Feb55) LL1123,
- (Apr69) ACL314,
- (Jun77) ECS799 (fake stereo).

CD:
- (Apr89) 421 855.2LH2,
- (c99) 460 837.2DF2,
- (Mar06) 475 7221DC8,
- (Nov06) 475 6051DC7,
- (Dec12) Heritage HTGCD244,
- (May13) Membran Documents 10CD set 600047,
- (Jun13) 478 5538 = 478 5364DX66,
- (Nov13) 478 5451DX13,
- (Feb15) 478 7946DC53,
- (Sep15) Praga Digitals PRD250315,
- (Aug16) 483 0356DC35,
- (Oct17) Documents 10CD set 600440.

>0338

DECCA

mono

Pr: Victor Olof
Eng: Arthur Lilley
9-10 Aug 1954

Henri Helaerts (bassoon), Anthony Collins

MOZART

Bassoon Concerto in B flat K191 (K186e)
Coupled with the Clarinet Concerto, recorded on 13-14 Jly 54.

LP:
- (Nov54) LXT2990; (Feb55) LL1135,
- (Nov64) ACL240,
- (Nov70) ECS567 (fake stereo).

CD:
- (Oct11) Australian Eloquence 480 3608.


Granville Jones would have led most sessions from here until Jly 56,
though William Armon (until Sep 55)
and Roy Davies (thereafter) probably deputized occasionally.

>0339

MUSIC-APPRECIATION RECORDS [U.S.A] mono

Norman Del Mar

[a] WAGNER

Die Meistersinger : Prelude to Act I
[b] Tannhäuser : Overture
[c] Der Fliegende Holländer : Overture
[d] Lohengrin : Prelude to Act III

LP:
- [ab] (c55) MAR124; not released in UK.
>0340  MUSIC-APPRECIATION RECORDS  [U.S.A]  stereo
25&28 Aug 1954  Abbey Road Studio 1

Endre Wolf (violin), Walter Goehr

BRAHMS

Violin Concerto in D Op.77

LP:  (c54) MAR15  [mono]: not released in UK.
CD:  (Oct18) First Hand Records  FHR58 [part stereo - from an experimental binaural tape of the 2nd and 3rd movements].

>0341  DECCA  mono
15-16 Sep 1954  Kingsway Hall

Friedrich Gulda (piano), Anthony Collins

[a]  MOZART Piano Concerto No.14 in E flat  K449
[b]  STRAUSS Burleske in D minor  AV85

LP:  [ab] (Feb55) LXT5013;  (Apr55) LL1158.
CD:  [b] (Mar99) Philips 456 820.2PM2,
      [b] (Apr99) 460 296.2DF2,
      [a] (Oct11) Australian Eloquence 2CD set 480 3442,
      [b] (Dec13) Membran Documents 10CD set 600126,
      [a] (Jun15) Deutsche Grammophon 482 2418GB10.

>0342  DECCA  mono
4-7 Oct 1954  Kingsway Hall

Irma Kolassi (soprano), Raoul Jobin (tenor), Anatole Fistoulari

BERLIOZ  La Damnation de Faust  Op.24 : excerpts
MASSENET  Werther : excerpts

LP:  (Mar55) LXT5034;  (Jun55) LL1154.
CD:  (Apr17) Australian Eloquence 482 4621.
Download:  Naxos Classical Archives 9 80307.

>0343  CAPITOL  [U.S.A]  mono
20&25 Oct 1954  Wembley Town Hall

Gwynne Edwards (viola), Anatole Fistoulari

ADAM  Giselle - ballet (abridged)

LP:  (Apr55) P8306;  (Sep55) CTL7097.

>0344  COLUMBIA  mono
Pr:  Lawrance Collingwood
17, [ab] 18 & [b] 20 Nov 1954  Abbey Road Studio 1

David Oistrakh (violin), Lovro von Matačić

[a]  BRUCH  Violin Concerto No.1 in G minor  Op.26
PROKOFIEV

Violin Concerto No.1 in D Op.19

LP:
[a] (Aug68) H.M.V. XLP30109,
[b] (Feb75) 5LP set SLS5004 = 0C 177 05777-81 (fake stereo).

CD:
[a] (Oct89) CDM7 69261.2,
[b] (Jan98) Testament SBT1116,
[a] (Aug04) 5 62888.2,
[a] (Mar06) 3 45758.2,
[b] (Aug08) 17CD set 2 14712.2,
[a] (Mar12) Urania WS121 138,
[b] (Oct13) Regis 3CD set RRC3017,
[b] (Jun14) Membran Documents 10CD set 600158,
[a] (Sep17) Alto ALC1356.

SIBELIUS

Symphony No.5 in E flat Op.82
Symphony No.6 in D minor Op.104

LP:
[a] (Sep55) LXT5083-84; (Nov&Dec55) LL1276-77,
[b] (Jun64) ACL228,
[a] (Jun69) ACL319,
[b] (Feb72) ECS603 (fake stereo),
[a] (May72) ECS605 (fake stereo);
[b] (Sep74) Vox 5LP set VSPS15 (fake stereo).

CD:
[b] (May94) Beulah 2PD8,
[a] (Jly94) Beulah 4PD8,
[a] (Feb06) Beulah 4CD set 14PD8,
[b] (Sep07) Australian Eloquence 2CD set 442 9493,
[b] (Aug15) 478 8589DC11.

PAGANINI

Violin Concerto No.1 in D Op.6
Violin Concerto No.2 in B minor Op.7

LP:
[a] (Sep55) LXT5075; (Nov55) LL1215,
[a] (Jan59) ten inch LW5344,
[a] (Mar73) ECS654 (fake stereo),
[a] (Jan74) Turnabout TVS34527 (fake stereo).

CD:
[a] (Sep03) 475 105.2DC5,
[a] (Feb15) 478 7946DC53,
[a] (Mar17) 482 7661DX13.

>0345

DECCA  mono
Pr: Victor Olof  Eng: Kenneth Wilkinson
25-27 Jan 1955  Kingsway Hall

Anthony Collins

[a] SIBELIUS  Symphony No.5 in E flat Op.82
[b] Symphony No.6 in D minor Op.104

LP:
[a] (Sep55) LXT5083-84; (Nov&Dec55) LL1276-77,
[b] (Jun64) ACL228,
[a] (Jun69) ACL319,
[b] (Feb72) ECS603 (fake stereo),
[a] (May72) ECS605 (fake stereo);
[b] (Sep74) Vox 5LP set VSPS15 (fake stereo).

CD:
[b] (May94) Beulah 2PD8,
[a] (Jly94) Beulah 4PD8,
[a] (Feb06) Beulah 4CD set 14PD8,
[b] (Sep07) Australian Eloquence 2CD set 442 9493,
[b] (Aug15) 478 8589DC11.

>0346

DECCA  mono
Pr: Victor Olof
14 & 18 Feb 1955  Kingsway Hall

Ruggiero Ricci (violin), Anthony Collins

[a] PAGANINI  Violin Concerto No.1 in D Op.6
[b]  Violin Concerto No.2 in B minor Op.7

LP:
[a] (Sep55) LXT5075; (Nov55) LL1215,
[a] (Jan59) ten inch LW5344,
[a] (Mar73) ECS654 (fake stereo),
[a] (Jan74) Turnabout TVS34527 (fake stereo).

CD:
[a] (Sep03) 475 105.2DC5,
[a] (Feb15) 478 7946DC53,
[a] (Mar17) 482 7661DX13.
Beniamino Gigli (tenor), Dino Fedri

22-23 Mar 1955
Kingsway Hall

H.M.V. stereo

Pr: John Cruft
Eng: Robert Beckett (m), Christopher Parker (s)

Beniamino Gigli (tenor), Dino Fedri

[a] VOLONNINO Luntano, luntano 0EA18269
[b] CARLINI Questo foulard 0EA18270
[c] DI VEROLI Ritorna ancor 0EA18271
[d] LEO Ave Maria 0EA18272
[e] PAPARAZZO Senza amore 0EA18273
[f] ANGELELLI Valzer campagnolo 0EA18274
[g] FEDRI Donna Milena 0EA18275
[h] VISCO L’eterna canzone 0EA18276
[i] rehearsal for [d] (1 minute)

45rpm: [b] (Dec58) 7ER5115 [mono].

LP: [adbi] (Apr79) HLM7151 = 0C 153 03476M [stereo] in 3LP set RLS732,
[c] [efgh] (Mar82) 3C 153 54010,
[b] (Mar86) 2LP set 103532.3.

CD: [a-i] (Feb99) Testament SBT1165.

Peter Dawson (bass-baritone) [aged 73], Charles Mackerras

4 May 1955
Abbey Road Studio 1

H.M.V. stereo

Pr: Brian Culverhouse
Eng: Robert Beckett (m), Christopher Parker (s)

Peter Dawson (bass-baritone) [aged 73], Charles Mackerras

[a] Clancy of the overflow
[b] Mandalay Scena

45rpm: [ab] (Feb56) 7EG8157 [mono].

LP: [a] (’77) World Records SM414 in 4LP set,
[b] (Jan82) E.M.I. Australia OXLP7667 in 10LP set PD1 [mono],
[a] (Jan82) E.M.I. Australia OXLP7669 in 10LP set PD1 [stereo].

Download: [a] (’11) Beulah 2PD53.

Alexander Young (tenor);
Goldsmiths’ Choral Union; Richard Austin

4-5 May 1955
Carlton Rooms, Maida Vale

ARGO mono

Pr: Cyril Clarke
Eng: Harley Usill

[d] Alexander Young (tenor);
Goldsmiths’ Choral Union; Richard Austin

[a] Balfour GARDINER Overture to a Comedy
[b] Shepherd Fennel’s Dance
[c] April
[d] Philomela

LP: [a-d] (Jan56) RG69; not released in US.

H.M.V. mono

Pr: Cyril Clarke
Eng: Harley Usill
Pr: David Bicknell
21 May 1955
Abbey Road Studio 1

Yehudi Menuhin (violin), Anatole Fistoulari

PAGANINI
Violin Concerto No.1 in D Op.6
Coupled with Sibelius, recorded with the LPO and Boult on 20 Jun 55.

LP:
(Nov56) ALP1350; (Apr56) Victor LM1946.
CD:
(Sep03) 10CD set 5 85562.2,
(Mar09) 50CD set 2 64131.2,
(Nov13) Bearac BRC3670 private issue,
Download: Naxos Classical Archives 9 80041.

>0351

DECCA
mono
Pr: James Walker
Eng: Kenneth Wilkinson
2-3 Jun 1955
Kingsway Hall

Anthony Collins
[a] SIBELIUS Night Ride and Sunrise Op.55
[c] Pelleas et Melisande : four movements Op.46/2,7,8,9
[d] Pelleas et Melisande : Pastoral Op.46/6

LP:
[a] (Sep55) LXT5083; (Nov55) LL1276,
[b] (Sep55) LXT5084; (Dec55) LL1277,
[bcde] (Dec55) ten inch LW5209,
[c] (Jun64) ACL228,
[ab] (Jun69) ACL319,
[cd] (Feb71) ECS581 (fake stereo),
[ab] (May72) ECS605 (fake stereo).

CD:
[b] (Apr94) Beulah 1PD8,
[acd] (Jun94) Beulah 3PD8,
[a-d] (Feb06) Beulah 4CD set 14PD8,
[abc] (Sep07) Australian Eloquence 2CD set 442 9493,
[a-d] (Aug15) 478 8589DC11.

>0352

H.M.V.
mono
Pr: Lawrance Collingwood
Eng: Neville Boyling
4-5 Jul 1955
Abbey Road Studio 1

Evelyn Rothwell (oboe), John Barbirolli

VAUGHAN WILLIAMS Oboe Concerto in A minor
Coupled with the Tuba Concerto, recorded on 14 Jun 54.

LP:
(Mar56) ten inch BLP1078, (Jun66) HQM1016,
(Sep79) Barbirolli Society SJB102.

CD:
(Jly98) 2CD set CMS5 66543.2,
(Jan11) Barbirolli Society SJB1045-46.
>0353  DECCA  mono
1-2 Sep 1955  Kingsway Hall
   Alexander Murray (flute), Horace Green (cor anglais),
   Harold Beck (cello), Pierino Gamba \[aged 18\]
ROSSINI
   Le Siège de Corinthe: Overture
   Guillaume Tell: Overture
   Tancredi: Overture
   Il Signor Bruschino: Overture
   La Cenerentola: Overture
   LP:  (Dec55) LXT5137; (May56) LL1366,
       (Nov63) ACL198,
       (Jan70) ECM531 = ECS531 (fake stereo).
   CD:  (Mar13) Australian Eloquence 2CD set 480 3899,
       (Feb15) 478 7946DC53.

>0354  COLUMBIA  mono
Pr: Brian Culverhouse  Eng: Christopher Parker
12 Sep 1955  Abbey Road Studio 1
   George Weldon
   [b] HOLST  A Somerset Rhapsody Op.21/2 H87
   [c] HOLST  Marching Song Op.22/2 H88/2
   [a] Coupled with the First Suite, recorded in Oct 52.
   [bc] Coupled with “St.Paul’s Suite”, recorded with the Philharmonia in Sep 53.
   LP:  [a] (Sep56) ten inch 33S1091,
       [bc] (Nov56) ten inch 33S1100,
       [bc] (Mar66) H.M.V. XLP30049.
   CD:  [bc] (Jun97) Dutton CDCLP4002.

>0355  PARLOPHONE  stereo
Pr: John Hughes  Eng: Christopher Parker (s)
[22 & [b] 23 Sep 1955  Abbey Road Studio 1
   André Navarra (cello), Richard Austin
   [a] BLOCH  Schelomo - Hebrew Rhapsody
   [b] TCHAIKOVSKY  Variations on a Rococo Theme Op.33
       Stereo version unpublished.
   LP:  [ab] (Dec57) PMC1046; (May56) Capitol P18012.

>0356  E.M.I. PATHÉ MARCONI [France]  stereo
Pr: Lawrance Collingwood  Eng: Douglas Larter
14-15 Nov 1955  Abbey Road Studio 1
   Annie Fischer (piano), Igor Markevich
   BARTÓK  Piano Concerto No.3 in E. Sz119
   Coupled with the “Dance Suite”, recorded with the Philharmonia in Jan 54.
   Stereo version unpublished on LP.
LP:  (Jun58)  H.M.V.  ALP1588;  not released on LP in US.
CD:  (Mar88)  Price-Less  D15100,
      (Apr96)  2CD set  CZS5 68733.2,
      (Apr14)  Warner  8CD set  2564 634123.

>0357  COLUMBIA  mono
Pr: Geraint Jones  Eng: Harold Davidson
18 Nov 1955  Abbey Road Studio 1
Leonid Kogan (violin), Basil Cameron
PROKOFIEV  Violin Concerto No.2  in G minor  Op.63
Coupled with Mozart’s K216, recorded with the Philharmonia on 23 Nov 55.
LP:  (Nov56)  33CX1395;  (Sep57)  Angel  35344.
CD:  (Jun02)  Testament  SBT1224,
      (Feb17)  Documents  10CD set  600374.

>0358  DECCA  mono
23-24 Nov 1955  Kingsway Hall
Arthur Bliss
[a]  BLISS  A Colour Symphony
[b]  Introduction and Allegro
LP:  [ab]  (Jun56)  LXT5170;  (Oct56)  LL1402,
      [ab]  (Nov64)  ACL239,
      [a]  (Jly71)  ECS625 (fake stereo),
      [b]  (Sep72)  ECS649 (fake stereo),
      [b]  (Mar76)  ECS783 (fake stereo).
CD:  [ab]  (Jun95)  Dutton  CDLXT2501,
      [b]  (Jun97)  Belart  461 353.2,
      [b]  (Oct01)  2CD set  470 186.2,
      [ab]  (Sep11)  Heritage  HTGCD221,
      [ab]  (May13)  Dutton  2CD set  2CDBP9818,
      [ab]  (Feb15)  478 7946DC53.
      [b]  (Jan17)  CRQ Editions  CD283.
Download:  [ab]  Naxos Classical Archives  9 80004,
          [ab]  (’17)  Beulah  2PS3.

>0359  H.M.V.  stereo
Pr: David Bicknell  Eng: Francis Dillnutt (m), Christopher Parker (s)
[abc] 14,  [def] 17,  [gk] 19,
[cdhij] 21 & [efhij] 22 Dec 1955  Abbey Road Studio 1
Antonietta Stella (soprano), Alberto Erede
[a]  PUCCINI  Gianni Schicchi : O mio babbino
[b]  La Fanciulla del West : Laggiù nel Soledad
[c]  Manon Lescaut : Sola, perduta, abbandonata
[d]  Madama Butterfly : Un bel di vedremo
[f] Turandot: Tu che di gel sei cinta
[g] La Bohème: Sì, mi chiamano
[h] Tosca: Vissi d’arte
[i] Suor Angelica: Senza mamma
[j] Madama Butterfly: Che tua madre
[k] La Bohème: Donde lieta
[l] Manon Lescaut: In quelle trine

LP: [a-j] (Feb57) ALP1428 [mono]; not released in US.
45rpm: [achj] (Dec59) RES4253 [stereo].
CD: [a-j] (Oct98) Testament SBT1148 [stereo].

>0360 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
15-16 Dec 1955 Kingsway Hall
Julius Katchen (piano), Pierino Gamba
[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] LISZT Hungarian Fantasia S123
  Stereo version unpublished.
LP: [ab] (May56) LXT5164; (Jly56) LL1423,
    [a] (Oct59) ACL63,
    [ab] (Oct69) ECM510 = ECS510 (fake stereo).
CD: [ab] (c99) 460 834.2DF2,
    [b] (Mar02) 470 257.2DM,
    [ab] (Aug16) 483 0356DC35,
    [a] (Oct17) Documents 10CD set 600440.
Download: [ab] Naxos Classical Archives 9 80467,
    [a] (’15) Beulah 2PDR16.

>0361 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
17-18 Jan 1956 Kingsway Hall
Anthony Collins
TCHAIKOVSKY Francesca da Rimini Op.32
  Capriccio Italien Op.45
  Stereo version unpublished.
LP: (Apr6) LXT5186; (Dec56) LL1441,
    (Oct65) ACL258,
    (Jun70) ECS546 (fake stereo).
CD: (’08) Bearac BRC3088 private issue,
    (Oct11) Australian Eloquence 480 4849.

>0362 PARLOPHONE stereo
Pr: Brian Culverhouse Eng: Christopher Parker & Stuart Eltham
7,8&10 Feb 1956 Abbey Road Studio 1
**Emanuel Young**

**BIZET**

Jeux d’enfants

Symphony in C

Stereo version unpublished.

LP:  (Dec57) PMC1045;  (Aug56) Capitol P18018.

>0363

**DECCA**

stereo

Pr: James Walker  Eng: Kenneth Wilkinson (m), James Brown (s)

9-10 Feb 1956  

**Peter Katin (piano), Anthony Collins**

9-10 Feb 1956  

Kingsway Hall

[b] MENDELSSOHN  Piano Concerto No.1 in G minor Op.25

[a] Piano Concerto No.2 in D minor Op.40

LP:  [ab] (Jun56) LXT5201;  (Nov56) LL1453,

[ab] (Oct62) ACL169,

[ab] (Nov71) ECS627;  (Mar74) STS15236.

CD:  [ab] (Aug89) 425 504.2DC,

[a] (Apr91) Pickwick PWK1154,

[ab] (Nov96) 452 410.2DF2,

[ab] (May04) Archipel ARPCD0203,

[ab] (Nov17) 483 2243DX55.

Download:  [ab] Pristine Classical PASC279.

>0363ii  [Additional entry]  

**B.B.C. Studio Broadcast, first performance**

13 Mar 1956  

Memorial Hall, Farringdon Street

**Jascha Horenstein**

RATHAUS  

Symphony No.3 Op.50

CD:  (Feb15) Pristine Classical PASC434.

>0363iii  [Additional entry]  

**B.B.C. Studio Broadcast**

26 Mar 1956  

Maida Vale Studio 1

**Nicolai Malko**

RIMSKY-KORSAKOV  

The Tsar’s Bride : Overture

CD:  (Nov15) Lyrita 4CD set REAM2120.

Excerpted from a broadcast of the complete opera.

>0364

**H.M.V.**

stereo

Pr: Brian Culverhouse  Eng: Christopher Parker

4 Apr 1956  

Abbay Road Studio 1

[c] **George Eskdale (trumpet); Charles Mackerras**

[a] HANDEL-Harty  

Water Music : four excerpts

[b] HANDEL  

Berenice HWV38 : Minuet

[c] CLARKE-Wood  

Trumpet Voluntary

[d] JACOB  

Fanfare & God Save the Queen

[d] Unpublished.
45rpm: [abc] (Dec56) 7EP7031.
CD:  [ab] (Oct02) Testament SBT1253 [stereo],
     [b] (May13) Major Classics 2CD set M2CD014.

>0365  B.B.C. recorded live at two studio concerts
[a] 12 & [b] 25 Apr 1956  Maida Vale Studio 1?

[a] Louis Kaufman (violin); Bernard Herrmann
     led by Granville Jones
[b] PISTON  Violin Concerto No.1
[stereo]
[b] IVES  Symphony No.2
LP: [a] ('7?) Discopedia MB1050, unauthorized release.
CD: [a] (Jan91) Bay Cities BCD1019.
Download: [b] Pristine Classical PASC232.

>0366  Recorded live at a concert
19 May 1956   Royal Festival Hall

Louis Kaufman (violin), Bernard Herrmann
     led by Granville Jones
R.Russell BENNETT  Violin Concerto in the Popular Style
LP: (Dec76) Klavier Citadel CT6005; not released on LP in UK,
     ('78) Musical Heritage Society MHS3974.
CD:  (Mar90) Bay Cities BCD1008.
Download:  Pristine Classical PASC232.

>0367  COLUMBIA stereo

This was the first LSO recording to be issued in stereo, in a short-lived open reel tape format, a year before the first stereo discs appeared.
Pr: Brian Culverhouse  Eng: Christopher Parker (s)
23-24 May 1956  Abbey Road Studio 1

Charles Mackerras
[a] COATES  The Three Bears - Phantasy
[b]  The Merrymakers - Overture
[c]  Summer Days Suite : At the dance
[d]  By the Sleepy Lagoon
[e]  The Three Men Suite : The Man from the Sea
[f]  London Again Suite : Oxford Street
[g]  The Three Elizabths : March
Tape: [a-g] (Jly57) BTD708 [stereo].
LP: [a-g] (Sep56) ten inch 33S1092; not released in US,
    [a-e] (Jun67) H.M.V. XLP30071,
    [a-g] (Jan78) Classics for Pleasure CFP40279,
    [a-e] (Aug86) 2LP set CFPD41 4456.3.
CD:  [a-e] (Sep88) 2CD set CDCFPD4456 = CDB7 62557.2,
     [a-e] (Mar06) 2CD set 3 52356.2,
     [a-g] (May10) Dutton CDVS1964,
MERCURY [U.S.A] stereo
Pr: Alan Melville Eng: C.Robert Fine
[e] chorus; Antal Dorati
[a] MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
[b] MENDELSSOHN Die Hebriden - Overture Op.26
[c] BORODIN Prince Igor : Polovtsian Dances
[d] RIMSKY-KORSAKOV The Golden Cockerel : suite
[e] MOZART Symphony No.36 in C K425 “Linz”
[f] MOZART Serenade No.13 in G K525
LP:  
[ef] (Jan57) MG50121 = (Aug59) SR90121; (Jan58) MRL2562,  
[cd] (Dec56) MG50122 = (Feb59) SR90122; (May57) MRL2537,  
[ab] (Dec57) MG50123 = (May60) SR90123; (Oct59) MMA11048,  
[c] (Nov60) MG50265 = SR90265,  
[b] (Jan63) MG50323 = SR90323,  
[c] (Jan63) MG50327 = SR90327,  
[d] (Oct63) MG50344 = SR90344,  
[f] (Nov64) MG50412 = SR90412,  
[ab] (Feb65) MGW14056 = SRW18056,  
[e] (Jan67) SRW18064,  
[cd] (Aug67) SRW18070,  
[c] (Apr69) SR2 9130;  
[cd] (Nov59) MMA11058 = AMS16008,  
[ef] (May60) MMA11087, stereo not released in UK,  
[d] (Oct65) Philips GL5822 = 642225GL,  
[ab] (’67) Concert Hall SMSC2465,  
[b] (Sep67) Philips 2LP set SDAL502 = D88124-25Y,  
[cd] (May68) Fontana SFL14024 = 700425WGY,  
[cd] (US: Dec73, UK: Jan83) SRI75016,  
[cd] (Feb76) Philips 6582 012.
CD:  
[cd] (May92) 434 308.2MM,  
[ab] (May96) 434 363.2MM,  
[f] (May98) 434 398.2MM,  
[ef] (Feb05) Haydn House HH2084 private issue,  
[e] (Dec11) Antal Dorati Centenary Society ADE013,
[abcd] (Mar15) 478 7896MB53.
SACD: [cd] (Sep04) 475 6194MSA.
Download: [abf] (’14) Beulah 1PDR2.

H.M.V. mono
Pr: Alan Melville Eng: Robert Beckett
Lois Marshall (soprano), Hubert Dawkes (organ), Anthony Bernard
Hugh Maguire would have led most sessions from here until July 62, though Norman Nelson or Peter Gibbs probably deputized occasionally.

>0370  H.M.V.  (in association with the British Council)  stereo

Eng: Neville Boyling (m), Christopher Parker (s)

3 Aug 1956  Kingsway Hall

Elizabeth Fretwell (soprano), Nan Merriman (mezzo-soprano),
Alexander Young (tenor), Marie Goossens (harp), Walter Susskind

ROSSINI  Otello: Canzone del gondolier & Assisa a piè  2EA18840-41

These matrices were transferred from tape on 1 Jan 57.
Stereo version unpublished.

78rpm: (Sep58) History of Music in Sound HMS85.
LP:  (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.
45rpm: (Apr61) 7EP7111.

>0371  DECCA  mono

Pr: Christopher Whelan  Eng: Kenneth Wilkinson
11-13 Oct 1956  Kingsway Hall

Mischa Elman (violin), Anatole Fistoulari

[a]  BRUCH  Violin Concerto No.2 in D minor Op.44
[b]  MENDELSSOHN  Violin Concerto in E minor Op.64

[b] Unpublished: “an attempt to record violin concertos with
Mischa Elman late in his career proved little short of disastrous”
(Culshaw, “Putting the Record Straight” page 132).

LP:  [a] (May57) ten inch LW5290; not released in US.
CD:  [a] (Mar04) Testament 4CD set SBT4 1343,
     [a] (Oct18) Membran Documents 10CD set 600480.

>0372  DECCA  stereo

Pr: Christopher Whelan  Eng: Kenneth Wilkinson (m), Gordon Parry (s)
15&19 Oct 1956
Kingsway Hall

Josef Krips

SCHUMANN
Symphony No.4 in D minor Op.120
Coupled with Symphony No.1, recorded on 23-24 May 57.
LP:
(Dec57) LXT5347 = (Jly60) SXL2223;
(Apr67) ADD157 = SDD157;
(Dec57) LL1736;
(Feb75) ECS758.
CD: (Mar90) 425 957.2DM,
(Feb11) Australian Eloquence 2CD set 480 4325.

>0373
DECCA stereo
Pr: James Walker
Eng: Kenneth Wilkinson (m), Gordon Parry (s)
Kingsway Hall

Alfredo Campoli (violin), Pierino Gamba

[a] SAINT-SAËNS
Violin Concerto No.3 in B minor Op.61
[b] PAGANINI-Kreisler
Violin Concerto No.1
[c] SARASATE
Zigeunerweisen Op.20/1
[d] WIENIAWSKI
Légende Op.17
LP:
[ab] (Sep57) LXT5302;
(cd) (nr '57) LXT5298;
[cd] (Jan58) ten inch LW5306,
(ab) (Dec71) STS15142;
(b) (Jly72) SPA183,
[acd] (Oct72) ECS663.
CD: 
[b] (May96) Belart 461 142.2,
[bc] (Nov17) Documents 10CD set 600443,
[a-d] (Feb18) Australian Eloquence 2CD set 482 5151.
Download: [cd] Naxos Classical Archives 9 80511.

>0374
QUALITON [Wales] mono
3 Dec 1956
Conway Hall

[abc] Helen Watts (contralto); [def] Trevor Anthony (bass);

Mansel Thomas
led by Hugh Maguire

[a] "Famous Welsh Songs" Gweddi’r pechadur
[b] Y Bardd
[c] Berwyn
[d] Y Marchog
[e] Y Dymestl
[f] Brad Dynrafon
45rpm: [de] ('57) QEP4003,
[ab] ('57) QEP4005.

>0375
DECCA stereo
Pr: James Walker
Eng: Kenneth Wilkinson (m), Gordon Parry (s)
27-28 Dec 1956
Kingsway Hall

Alfredo Campoli (violin), Ataulfo Argenta

TCHAIKOVSKY
Violin Concerto in D Op.35

LP:
(May57) LXT5313 = (Oct58) SXL2029;
(Sep57) LL1647 = (Sep58) CS6011,
(May63) Richmond B19085 = S29085;
(Jly72) SPA183; (Apr75) STS15263.

CD:
(Dec90) Pickwick PWK1145,
(Feb95) Beulah 3PD10,
(Sep06) 475 7747DC5,
(Oct08) Beulah 5PD10,
(Oct11) 478 3157DM in 478 2826DB50,
(Jan16) 478 9262DB50,
(Nov17) Documents 10CD set 600443,
(Feb18) Australian Eloquence 2CD set 482 5151.

>0376
DECCA stereo

Pr: James Walker (m)  Eng: Cyril Windebank & Kenneth Wilkinson (m)
Pr: Erik Smith (s)  Eng: Gordon Parry (s)
31 Dec 1956 & 1 Jan 1957

Ataulfo Argenta

[a] RIMSKY-KORSAKOV
Capriccio Espagnol Op.34
[b] GRANADOS
Danzas Españolas : Andaluza Op.37/5
[c] CHABRIER
España - Rapsodie
[d] MOSZKOWSKI
Spanish Dances, Book I Op.12

LP:
[a-d] (Jun57) LXT5333 = (Oct58) SXL2020;

(Jly57) LL1682 = (Sep58) CS6006,
[a-d] (Jan70) SDD216,
[d] (Dec71) SPA182,
[a-d] (Jun77) ECS797; (Nov83) STS15601,
[b] (Oct79) SPA551,
[b] (Dec79) DPA629-30.

CD:
[a-d] (Nov90) 430 217.2LC,
[b] (Mar93) 433 905.2DM2,
[acd][Mar93] 433 911.2DM2,
[a-d] (Mar95) 443 580.2DCS,
[b] (Feb99) 433 905.2DF2,
[acd] (Feb99) 433 911.2DF2,
[a-d] (Sep99) 466 378.2DM,
[a-d] (Sep06) 475 7747DC5,
[a-d] (Oct11) 478 3157DM in 478 2826DB50,
[bc] (Jun12) Major Classics 2CD set M2CD007,
[a-d] (Jan16) 478 9262DB50.

>0377
DECCA stereo
Pr: James Walker (m)  Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s)  Eng: Cyril Windebank (s)
7-9 Jan 1957  Kingsway Hall

**Pierino Gamba**

[a] VERDI  La Traviata: Preludes to Acts I & III
[b] VERDI  I Vespri Siciliani: Overture
[c] MANCINELLI  Cleopatra: Overture
[d] MARTUCCI  Notturno in G flat Op.70/1
[e] MASCAGNI  Cavalleria rusticana: Intermezzo
[f] PONCHIELLI  La Gioconda: Dance of the Hours
[g] BLACK  Overture to a Costume Comedy

LP:  
[a-f] (Jun57) LXT5325; (Oct57) LL1671 = (Jly59) CS6087,
[d-g] (Mar58) ten inch LW5325,
[d-g] (Nov60) ACL108,
[a-f] (Jun68) STS15043.

CD:  
[d] ('84) Celestial Harmonies 18 45013,
[a-g] (Mar13) Australian Eloquence 2CD set 480 3899.

>0378i

DECCA stereo

Pr: James Walker (m)  Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s)  Eng: Cyril Windebank (s)
15-16 Jan 1957  Kingsway Hall

**Ruggiero Ricci (violin), Pierino Gamba**

[a] BRUCH  Violin Concerto No.1 in G minor Op.26
[b] MENDELSSOHN  Violin Concerto in E minor Op.64

LP:  
[ab] (Jly57) LXT5334 = (Aug57) SXL2006;
[ab] (Sep57) LL1684 = (Sep58) CS6010,
[a] (Jun59) ten inch LW5352,
[ab] (Aug70) SPA88; (Jan79) STS15402,
[ab] (Nov74) DPA505-6,
[b] (Nov76) DPA557-58.

CD:  
[ab] (May89) 417 793.2DM,
[a] (Mar91) 421 168.2LC,
[a] (May96) Belart 461 142.2,
[ab] (Jun97) Belart 461 369.2,
[a] (Feb10) Australian Eloquence 2CD set 480 2080,
[b] (Oct13) 478 5437DX54,

Download:  
[ab] Pristine Classical PASC226.

>0378ii [Additional entry]  B.B.C. recorded live at a concert

20 Jan 1957  Royal Festival Hall

**Suzanne Danco (soprano), Josef Krips**

led by Hugh Maguire

MAHLER  Symphony No.4 in G

Richard Lewis (tenor), Malcolm Sargent

HANDEL
- Alexander’s Feast HWV75: War, he sung
- Joshua HWV64: While Kedron’s brook
- Samson HWV57: Total eclipse
- Judas Maccabaeus HWV63: How vain
- Acis and Galatea HWV49a: Would you gain
- Semele HWV58: Where’er you walk
- Jephtha HWV70: Waft her, angels
- Jephtha HWV70: For ever blessed
- Judas Maccabaeus HWV63: Sound an alarm

LP:  [a-i] (May58) ALP1575 = (Jly59) ASD291;  
     (Jun59) Capitol G7170 = SG7170.
     [a-i] (Nov66) Seraphim 60028 = S60028.
     [a-i] (Oct70) Classics for Pleasure CFP111.

CD:  [a-i] (Dec97) Dutton CDCLP4003,
     [a-i] (Jun11) Regis RRC1375.

Download:  (*’10) Beulah 1-8BX137.

By this point mono recording had been superseded by stereo recording.
>0381ii [Additional entry]  B.B.C. Studio Broadcast  
7 Mar 1957  Maida Vale Studio 1?

**Raymond Némorin (narrator),**  
Michel Sénéchal (tenor), Bernard Lefort (baritone),  
**B.B.C. Chorus (Leslie Woodgate), Jean Fournet**  
led by Hugh Maguire  
BERLIOZ  Lélio, ou le retour à la vie  Op.14b  
CD: (Jun19) Cameo Classics  2CD set  CC9110.

>0382  R.C.A. / DECCA  
Pr: Christopher Whelan  Eng: Kenneth Wilkinson (m), Ken Cress (s)  
30 Apr 1957  Kingsway Hall

**Arthur Bliss**  
BLISS  Things to Come - film music  
Coupled with various marches recorded on 17&21 May 57.  
LP:  
(Apr59) R.C.A. LM2257 = LSC2257;  (Mar59) SB2026,  
(Nov70) Decca SDD255.  
CD:  
(Apr94) Belart 450 143.2,  
(Jun95) Dutton CDLXT2501,  
(Jly11) Heritage HTGCD220.  
(May13) Dutton 2CD set 2CDBP9818.

>0383  H.M.V.  
Pr: Victor Olof (m), Peter Andry (s)  Eng: Christopher Parker (s)  
[a] 7, [bc] 8 & [cd] 9 May 1957  Abbey Road Studio 1

[b] Elsie Morison (soprano), Marjorie Thomas (contralto),  
Duncan Robertson (tenor), Trevor Anthony (bass);  
[bc] B.B.C. Chorus (Peter Gellhorn);  Malcolm Sargent

[a] VAUGHAN WILLIAMS  The Wasps - Aristophanic Suite : Overture  
[b]  Serenade to Music  
[c]  Toward the Unknown Region  
[d]  Fantasia on Greensleeves  

Stereo version unpublished on LP.  
LP:  
[a-d] (Oct57) ALP1499;  (May58) Angel 35564,  
[a-d] (May64) CLP1729,  
[a-d] (Dec66) Music for Pleasure MFP2060,  
[a] (Dec67) HQM1115.  
CD:  
[a-d] (Jun90) CDM7 63382.2,  
[bd] (Oct99) Disky 2CD set DCL70596.2,  
[a-d] (Jun08) 2 16151.2,  
[a-d] (Apr14) Warner 18CD set 2564 634121.  
Download:  
[c] ('13) Beulah 1PD39,  
[b] ('13) Beulah 3PD76.
>0384
R.C.A. / DECCA
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
[a] 17 & [bc] 21 May 1957 Walthamstow Assembly Hall
Arthur Bliss
[a] ELGAR Pomp and Circumstance Marches Op.39/3
[b] ELGAR Pomp and Circumstance Marches Op.39/1,2,4,5
[c] BLISS Welcome the Queen - march
[abc] Coupled with “Things to Come”, recorded on 30 Apr 57.
LP: [abc] (Apr59) R.C.A. LM2257 = LSC2257; (Mar59) SB2026,
[abc] (Nov70) Decca SDD255; (Apr71) London STS15112,
[ab] (Sep75) Decca SPA419,
[ab] (May76) Decca DPA537-38,
[c] (May77) Decca SPA500,
[ab] (Jly79) Decca SPA536.
CD: [ab] (Nov88) Decca 417 878.2DC,
[abc] (May90) London 425 662.2LM,
[ab] (Mar92) Decca 433 629.2DSP,
[c] (Mar93) Decca 436 403.2DWO,
[abc] (Apr94) Belart 450 143.2,
[ab] (May01) Eloquence 467 444.2,
[c] (Oct01) Decca 2CD set 470 186.2,
[c] (Sep10) Australian Eloquence 480 3783,
[c] (Jly11) Heritage HTGCD220,
[ab] (Jun12) Major Classics 2CD set M2CD008,
[a] (Jan17) CRQ Editions CD283.

>0385
DECCA
Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)
23-24 May 1957 Kingsway Hall
Josef Krips
SCHUMANN Symphony No.1 in B flat Op.38 “Spring”
Coupled with Symphony No.4, recorded on 15&19 Oct 56.
LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
(Apr67) ADD157 = SDD157; (Jly67) STS15019,
(Feb75) ECS758,
(Feb76) DPA527-28,
(Oct77) SPA493,
(Dec78) DPA623-24.
CD: (Feb11) Australian Eloquence 2CD set 480 4325.
Download: Pristine Classical PASC144.

>0386i
R.C.A. / DECCA
Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)
[a] 3-6, [b] 7.11, [c] 12 & [abc] 13 Jun 1957 Kingsway Hall
Philipppe Entremont (piano); Pierre Monteux

TCHAIKOVSKY
The Sleeping Beauty Op.66 : excerpts

RIMSKY-KORSAKOV
Scheherazade Op.35

TCHAIKOVSKY
Piano Concerto No.1 in B flat minor Op.23

Unpublished on LP: evidently side-lined by an R.C.A. recording with Van Cliburn made soon after he won the Moscow competition in Apr 58.

LP:
[a] (Feb58) R.C.A. LM2177 = (Apr59) LSC2177;
   (Apr58) R.C.A. RB16063 = (Jan59) SB2013,
[b] (Jly58) R.C.A. LM2208 = (Mar59) LSC2208;
   (Sep58) R.C.A. RB16077 = SB2003,
[a] (Jan63) R.C.A. VIC1011 = (Nov66) VICS1011,
[b] (Feb63) R.C.A. VIC1013 = (May66) VICS1013,
[b] (Aug70) Decca SPA89; (Oct73) London STS15158,
[a] (Apr71) Decca ECS575; (Sep72) London STS15179.

CD:
[b] (Nov88) Decca 421 400.2DC,
   (Apr94) Belart 450 132.2,
[a] (Sep02) E.M.I. 2CD set CZS5 75474.2,
[c] (Apr05) Cascavelle VEL3078,
[a] (Sep06) Decca 475 7798DC7,
[a] (Nov13) Australian Eloquence 480 7089,
[b] (Jly15) Australian Eloquence 480 8889,
[a] (May16) Decca 482 5140DX20,
[b] (Feb17) Praga Digitals PRD250362,
[ab] (Oct19) Decca 483 4711DX24,
[a] (Nov19) Membran Documents 10CD set 600543.

>0386ii [Additional entry] B.B.C. TELEVISION (broadcast on 27 Oct 57)
(10 Jun?) 1957 BBC Television Theatre?

John Lanchbery
led by Hugh Maguire

DELIBES
Coppélia - ballet

DVD video: (Sep12) ICA Classics ICAD5058.

>0387 MUSIC-APPRECIATION RECORDS [U.S.A]
16 Jun 1957

Eng: Neville Boyling
Abbey Road Studio 1

Thomas Scherman

DVOŘÁK
Symphony No.7 in D minor Op.70 B141

LP: (c57) 2LP set MAR5710; not released in UK.

>0388 CAPITOL [U.S.A]
Pr: Richard C.Jones
24,27,28 Jun & 3 Jly 1957

Eng: Christopher Parker
Abbey Road Studio 1

[a] women of B.B.C. Chorus; Leopold Stokowski
DEBUSSY  Nocturnes
RAVEL  Rapsodie espagnole

LP:  
[ab]  (Mar61)  P8520 = SP8520,
[ab]  (May70)  Seraphim S60104.

CD:  
[ab]  (Oct86)  E.M.I.  CDC7 47423.2 = DIDX555,
[ab]  (May95)  E.M.I.  CDM5 65422.2,
[ab]  (Sep09)  E.M.I.  10CD set  6 98555.2.

>0389  MERCURY [U.S.A]
Pr: Wilma Cozart  Eng: C.Robert Fine
[ab]4, [c] 5-6 & [d] 9 Jly 1957  Watford Town Hall

Antal Dorati
[ab]  PROKOFIEV  The Love for Three Oranges : suite  Op.33a
[ab]  PROKOFIEV  Scythian Suite  Op.20
[c]  BRAHMS  Hungarian Dances Nos.1,2,5,6,7,11,21
[d]  BRAHMS  Variations on a Theme of Haydn  Op.56a “St Antoni”

LP:  
[c]d  (Mar58)  MG50154 = (Jun59)  SR90154,
[ab]  (Mar58)  MG50157 = (Oct58)  SR90006,
[c]d  (Jun63)  MG50336 = SR90336,
[a]  (Oct63)  MG50342 = SR90342,
[b]  (Oct63)  MG50343 = SR90343,
[c]  (Mar66)  MG50437 = SR90437,
[d]  (Nov68)  SR90502,
[ab]  (Mar71)  SR90531;
[ab]  (Aug59)  MMA11028 = (Nov59)  AMS16009,
[c]d  (Oct59)  MMA11051 = AMS16006,
[c]d  (Sep65)  Philips  GL5824 = 642226GL = SGL5824 = 837826GY,
[c]  (Mar74)  SR175024,
[ab]  (US: Jun74, UK: Jun83)  SR175030,
[ab]  (Jan76)  Philips  6582 011,
[c]  (May77)  Philips  6582 017; Fontana  6531 003.

CD:  
[ab]  (Mar92)  432 753.2MM,
[c]d  (Apr93)  434 326.2MM,
[ab]  (Sep05)  475 6856MM5,
[a-d]  (Feb12)  478 3566DB51.

>0390  MERCURY [U.S.A]
Pr: Wilma Cozart  Eng: C.Robert Fine

Antal Dorati
[a]  RESPIGHI  Impressioni Brasiliane
[b]  RESPIGHI  Gli Uccelli
[c]  HANDEL-Harty  Water Music : suite
[d]  HANDEL-Harty  Royal Fireworks Music

LP:  
[ab]  (Apr58)  MG50153 = (Dec59)  SR90153,
[c]d  (Jun58)  MG50158 = (Feb59)  SR90158,
[cd] (Apr60) MMA11017 = (May60) AMS16031,
[ab] (Oct59) MMA11053 = (Jly60) AMS16036,
[cd] (Dec73) SRI75005,
[ab] (US: Dec73, UK: Mar82) SRI75023.

CD:
[ab] (Oct90) 432 007.2MM,
[cd] (May98) 434 398.2MM,
[a] (May01) Deutsche Grammophon 469 181.2GP2,
[ab] (Mar11) Newton Classics 2CD set 8802048,
[ab] (Apr13) 478 5092MB55,
[cd] (Mar15) 478 7896MB53.

Download: [d] (*'14) Beulah 1PDR2.

>0391i  MERCURY [U.S.A]
Pr: Wilma Cozart Eng: C.Robert Fine
[a] 7,9, [b] 7,8,10 & [c-f] 9 Jly 1957 Watford Town Hall

Antal Dorati
[a] HAYDN Symphony No.100 in G “Military”
[b] HAYDN Symphony No.101 in D “Clock”
[c] VERDI I Vespri Siciliani : Overture
[d] VERDI La Forza del Destino : Overture
[e] VERDI Nabucco : Overture
[f] VERDI La Traviata : Preludes to Acts I & III

LP:
[ab] (Feb58) MG50155 = (Apr60) SR90155; (Sep58) MRL2592,
[c-f] (Feb58) MG50156 = (Feb59) SR90156,
[d] (Jan63) MG50324 = SR90324,
[c] (Jan64) MG50361 = SR90361,
[a] (Nov64) MG50415 = SR90415,
[c-f] (Nov64) MGW14053 = SRW18053,
[b] (Jan67) SRW18064;
[c-f] (Jun59) MMA11031 = (Sep60) AMS16058,
[ab] (Nov59) MMA11055, stereo not released in UK,
[c-f] (May65) Wing WL1048; (Jan68) Pickwick SPC4043,
[c-f] (Aug68) Fontana SFL14075 = 700204WGY,
[ab] (*'71) Fontana 6547 009.

CD:
[c-f] (Mar95) 434 345.2MM,
[b] (Feb10) Haydn House HH201001 private issue,
[ab] (*'11) Antal Dorati Centenary Society ADE010,
[c-f] (Mar15) 478 7896MB53,
[ab] (Oct15) Forgotten Records FR1125,

>0391ii [Additional entry]  B.B.C. recorded live at a Promenade concert
27 Jly 1957 Royal Albert Hall

[c] Cor de Groot (piano); Basil Cameron
led by Hugh Maguire

[a] ROSSINI Guillaume Tell : Overture
[b] DELIUS  Brigg Fair
[c] RACHMANINOV  Piano Concerto No.2 in C minor  Op.18
[e] TCHAIKOVSKY  The Nutcracker  Op.71 : Waltz of the flowers
CD:  [a-e] (Sep18) CRQ Editions  2CD set  CD372-73.

>0392  H.M.V.
Pr: Victor Olof  Eng: Edward Huntley
[ab] 18, [c-g] 19 & [ah] 20 Sep 1957  Walthamstow Assembly Hall
Lois Marshall (soprano);
[b] Gervase de Peyer (clarinet);  Eduardo Pedrazzoli
[a] MOZART  Don Giovanni  K527 : Non mi dir
[b] MOZART  La Clemenza di Tito  K621 : Parto, parto
[c] PURCELL  The Fairy Queen  Z629 : Hark, the echoing air
[d] HANDEL  Acis and Galatea  HWV49a : As when the dove
[e] WEBER  Der Freischütz  J277 : Leise, leise
[f] VERDI  Il Trovatore : Tacea la notte
[g] BELLINI  Norma : Casta diva
[h] PUCCINI  Turandot : In questa Reggia
  Stereo version unpublished.
LP:  [a-h]  (Dec58)  ALP1642;  not released in US.

>0393  H.M.V.
Pr: Peter Andry  Eng: Neville Boyling
[abc] Grant Johannesen (piano);
[ab] Eugene Goossens / [cd] Lawrance Collingwood
[a] d’INDY  Symphonie sur un chant montagnard français  Op.25
[b] FAURÉ  Fantaisie  Op.111
[c] SAINT-SAËNS  Wedding Cake - Caprice  Op.76
[d] GRIEG  Two Elegiac Melodies  Op.34
  [d]  Unpublished, as is another version with Susskind made in Jly 59.
LP:  [abc] (Apr59)  CLP1255;  (Nov58)  Capitol  G7132 = (Apr59)  SG7132,
  [abc] (Mar65)  XLP30033 = SXLP30033.
Download  [abc]  ReDiscovery  RD117.

>0394  DECCA
Pr: Erik Smith  Eng: Kenneth Wilkinson (m), Alan Reeve (s)
27&29 Nov 1957  Kingsway Hall
Inge Borkh (soprano), Anatole Fistoulari
[a] DVOŘÁK  Rusalka  Op.114  B203 : O silver moon
[b] GLUCK  Alceste : Divinités du Styx
[c] DEBUSSY  L’Enfant prodigue : Air de Lia
VERDI
Macbeth : La luce langue

MASCAGNI
Cavalleria rusticana : Voi lo sapete

LP: [a-e] (Sep58) ten inch LW5335; (Dec60) 5555 = OS25195,
    [a-e] (Dec72) Richmond SR33192.
CD: [b-e] (Aug96) Preiser 90302,
    [a-e] (Mar14) 480 8139,
    [a-e] (Jan16) Australian Eloquence 2CD set 482 0280.

SHOSTAKOVICH
Symphony No.1 in F minor Op.10
The Age of Gold - ballet : suite Op.22a
LP: (Jun59) R.C.A. LM2322 = LSC2322; (Nov59) RB16170 = SB2051,
    (Jul67) R.C.A. VIC1184 = VICS1184,
    (Feb71) Decca ECS580; (Oct73) London STS15180.
CD: (Mar06) 475 7209DC9.

SIBELIUS
Fourteen songs
LP: (Nov58) LXT5444 = (Jun60) SXL2030;
    (Feb59) 5436 = (Nov58) OS25005,
    (Oct70) SDD248,
    (Mar77) ECS794.
CD: (May95) 440 492.2LM,
    (Nov09) Australian Eloquence 2CD set 480 1804,
    (May12) 478 3930DC10,
    (Aug15) 478 8589DC11,
    (May16) 478 9679DC55.
Download: (Dec17) Pristine Classical PASC518.

RUGGERIO RICCI (violin), ØIVIN FJELDSTAD

SIBELIUS
Violin Concerto in D minor Op.47
LP: [a] (May59) SXL2077; (Jly59) CS6067,
    [abc] (Mar71) SDD276; (May69) STS15054,
CD: [a] (Aug74) 478 3930DC10,
    [abc] (May71) 478 9679DC55.

TCHAIKOVSKY
Sérénade mélancolique in B minor Op.26
TCHAIKOVSKY
LP: [a] (May59) SXL2077; (Jly59) CS6067,
    [abc] (Mar71) SDD276; (May69) STS15054,
CD: [a] (Aug74) 478 3930DC10,
[a] (Nov74) DPA505-6,
[a] (May76) DPA531-32,
[a] (Jly75) SPA398.

CD: [b] (Mar96) Belart 461 119.2,
[a] (c07) Bearac BRC1895 private issue,
[abc] (Feb10) Australian Eloquence 2CD set 480 2083,
[a] (Aug15) 478 8589DC11,

>0398

DECCA
Pr: Erik Smith (m)  Eng: Gordon Parry (m)
Pr: Christopher Raeburn (s)  Eng: Cyril Windebank & Alan Reeve (s)
17-19 Feb 1958  Kingsway Hall

Oivin Fjeldstad
GRIEG Peer Gynt - incidental music Op.23 : ten excerpts
LP:  (Oct58) LXT5441 = (Sep58) SXL2012;
     (Jly59) LL3041 = (Nov58) CS6049 = (May60) CM9034,
     (Apr65) ADD111 = SDD111;  (Oct68) STS15040,
     (Nov83) JB141.
CD:  (Aug89) 425 512.2DC,
     (Jun96) 448 599.2DCS,
     (Oct13) 478 5437DX54,

>0399

R.C.A. / DECCA
Pr: James Walker  Eng: Kenneth Wilkinson (m), Alan Abel or Alan Reeve ? (s)
6-7 Mar 1958  Kingsway Hall

Jean Martinon
BORODIN Symphony No.2 in B minor
RIMSKY-KORSAKOV Capriccio Espagnol Op.34
RIMSKY-KORSAKOV Tsar Saltan Op.57 : March
LP:  [abc] (Jan60) LM2298 = LSC2298;  (Feb61) RB16233 = SB2105,
     [b] (Dec71) Decca SPA182,
     [c] (Jan72) Decca SPA173,
     [a] (Sep73) Decca SPA281.
CD:  [a] (Jly95) Decca 444 389.2DWO,
     [a] (Jan98) Decca 455 632.2DF2,
     [c] (Mar00) 466 241.2DF2,
     [a] (Apr02) Eloquence 467 482.2,
     [abc] (Mar06) 475 7209DC9,
     [a] (Oct11) 478 3188DM in 478 2826DB50,
     [a] (Jan16) 478 9262DB50.

>0400

DECCA
Pr: Erik Smith (m)  Eng: Peter van Biene (m)
Pr: Michael Williamson (s)          Eng: Kenneth Wilkinson (s)
2&8 May 1958                      Kingsway Hall
[a]  Band of the Grenadier Guards; Kenneth Alwyn
[b]  Capriccio Italien  Op.45
[c]  Marche Slave  Op.31

LP:
[a]  (Aug58)  SXL2001;
     (Feb59)  LL3067 = (Sep58)  CS6038 = (May60)  CM9035,
     (Jan65)  ADD112 = SDD112,
     (Dec70)  SPA108;  (Apr75)  STS15221,
[c]  (Jan72)  SPA173,
[bc]  (Nov74)  DPA511-12,
[a]  (Jly76)  DPA547-48.

CD:
[a]  (Jan11)  Magdalen METCD8006,
     (Mar12)  Australian Eloquence 480 5048,
     (Oct13)  478 5437DX54.

Download:
[a]  (‘17)  Beulah 3PDR5.

>0401i  VOX [U.S.A]
Pr: James Burnett          Eng: Allen Stagg
9,17&18 May 1958          Wembley Town Hall
[a]  BEETHOVEN  Symphony No.7 in A  Op.92
[b]  Symphony No.8 in F  Op.93

LP:
[a]  (Sep58) mono PL10970,  [a]  (Nov60) stereo STGBY510970,
     (Feb60)  3LP set  VBX101,
[b]  (Apr61)  GBY11670 = STGBY511670,
[a]  (Feb62)  GBY11750.

CD:
[a]  (‘88)  Allegretto  ACD8055,
[ab]  (Nov02) Tuxedo TUXCD1209.

>0401ii  [Additional entry]  B.B.C. TELEVISION Studio Recording
16 May 1958          B.B.C. TELEVISION Studio Recording
Maida Vale Studio 1

Pr: Tito Gobbi (baritone), Charles Mackerras
led by Hugh Maguire
[a]  VERDI  Falstaff : Ehi Taverniere
[b]  VERDI  Otello : Credo in un Dio crudel
[c]  PUCCINI  Tosca : Va, Tosca!
[d]  PUCCINI  Gianni Schicchi : Ditemi voi
DVD video:
[a-d]  (Nov04)  E.M.I. DVBS 99687.9,
[ab]  (Nov13)  Ideale Audience 307908.8.
Blu ray:
[ab]  (Nov13)  Ideale Audience 307908.4.

>0402  DECCA
Josef Krips

[\text{a}] SCHUBERT Symphony No.9 in C D944 “Great”

[\text{b}] WEBER Oberon J306 : Overture

LP:
- [\text{a}] (Feb59) LXT5471 = (Nov58) SXL2045;
- (Apr60) CM9007 = (Nov58) CS6061,
- (Feb67) ADD153 = SDD153; (Jun71) STS15140,
- (Apr77) SPA467.

CD:
- [\text{a}] (Mar90) 425 957.2DM,
- (Feb97) 452 390.2DF2,
- (Aug97) 452 892.2DCS,
- (May04) 476 1551PR,
- (Aug97) Australian Eloquence 480 4725,
- (Oct13) 478 5437DX54.

R.C.A. / DECCA

Pr: James Walker
Eng: Kenneth Wilkinson

10-12 Jun 1958 Walthamstow Assembly Hall

Henrik Szeryng (violin), Pierre Monteux

BRAHMS Violin Concerto in D Op.77

LP:
- (Mar59) LM2281 = LSC2281; (Oct59) RB16168 = SB2049,
- (Sep63) VIC1028 = (Apr67) VICS1028,
- (Dec76) CCV5052,
- (Nov83) AGL1 5216; (Oct84) VL89032.

CD:
- (Aug01) 2CD set 74321 84588.2,
- (Apr11) Haydn House HH2010128 private issue,
- (Dec14) 40CD set 88843 07348.2,
- (Feb18) Membran Documents 10CD set 600451,
- (Apr18) 8CD set 19075 81634.2,
- (Nov19) Membran Documents 10CD set 600543.

DECCA

Pr: John Culshaw
Eng: Kenneth Wilkinson

18-20 Jun 1958 Kingsway Hall

Julius Katchen (piano), Georg Solti

RACHMANINOV Piano Concerto No.2 in C minor Op.18
Coupled with “Islamey” for piano solo, recorded on 30 Jun 58.

LP:
- (Feb61) LXT5490 = (Feb59) SXL2076;
- (Sep60) CM9254 = (Mar59) CS6064,
- (Sep68) ADD181 = SDD181; (May69) STS15086,
- (Nov76) DPA565-66,
- (Jun78) SPA505.
CD: (Sep88) 417 880.2DC,  
(Mar92) 433 627.2DSP,  
(Jun96) 448 604.2DCS,  
(c99) 460 834.2DF2,  
(Oct13) 478 5437DX54,  
(May15) Urania 2CD set WS121 191,  
(Aug16) 483 0356DC35,  
(Oct17) Documents 10CD set 600440,  
(Nov17) 483 2243DX55,  
Download: (*)6 Beulah 9PD11.

>0405 R.C.A. / DECCA  
Pr: John Culshaw  
Eng: Kenneth Wilkinson  
18-20 Jun 1958 Kingsway Hall  

**Pierre Monteux**  
SIBELIUS Symphony No.2 in D Op.43  
LP:  
(Oct59) R.C.A. LM2342 = LSC2342; (May60) RB16186 = SB2070,  
(Sep70) Decca SDD234; (Oct70) London STS15098,  
(May76) Decca DPA531-32,  
(Oct76) Decca ECS789,  
(Jan83) Pickwick Contour Classics CC7563.  
CD:  
(Sep06) Decca 475 7798DC7,  
(Nov12) Australian Eloquence 480 6568,  
(Oct13) Decca 478 5437DX54,  
(Aug15) Decca 478 8589DC11,  
(May16) Decca 482 5410DX20,  
(Oct19) Decca 483 4711DX24.  
Download: (*)6 Beulah 1PD57.

>0406 R.C.A. / DECCA  
Pr: James Walker  
Eng: Kenneth Wilkinson  
24-25 Jun 1958 Kingsway Hall  

**Pierre Monteux**  
ELGAR Enigma Variations Op.36  
Coupled with Brahms’ “Haydn Variations”, recorded on 8-9 Dec 58.  
LP:  
(Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,  
(Nov65) R.C.A. VIC1107 = VICS1107,  
(Jun71) Decca SPA121; (Aug74) London STS15188,  
(May76) Decca DPA537-38,  
(Jly79) Decca SPA536.  
CD:  
(Nov88) Decca 417 878.2DC,  
(Dec96) Decca 452 303.2DCS,  
(Sep06) Decca 475 7798DC7,  
(Oct11) Decca 478 3190DM in 478 2826DB50,  
(Mar12) Australian Eloquence 480 5019,  
(Jan16) Decca 478 9262DB50.
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4711DX24,
(Nov19) Membran Documents 10CD set 600543.
Download: ('16) Beulah 1PDR39.

>0407 MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine
28-29 Jun 1958  Watford Town Hall

Anatole Fistoulari

DELIBES  Sylvia - ballet

LP:  (Nov58) OL2 106 = MG50187-88 = (Feb59) SR2 9006 = SR90187-88;
     (Jly59) MAA11036-37 = (Apr60) AMS16032-33,
     (Oct64) Philips GL5771-72 = 642210-11GL,
     (Mar69) 2LP set SRW19501,
     (Oct69) Fontana SFL14121-22 = 700488-89WGY = 6738 007,
     (US: Dec75, UK: Nov83) SR12 77005.

CD:  (Nov92) 434 313.2MM3,
     (Apr13) 478 5092MB55.
Download: ('16) Beulah 1PDR27.

>0408 MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine


These conductors replaced Antal Dorati who was ill. He had been due
to conduct [b] and Prokofiev’s Fifth Symphony in a concert on 26 Jun,
so [cd] probably used sessions originally intended for the latter.

[a] MOZART  Symphony No.39 in E flat  K543
[b] MOZART  Symphony No.41 in C  K551  “Jupiter”
[c] SCHUBERT  Symphony No.6 in C  D589
[d] SCHUBERT  Symphony No.4 in C minor  D417  “Tragic”

LP:  [ab] (Feb59) MG50184 = (Oct59) SR90184,
     [cd] (Aug59) MG50196 =
     [ab] (Aug59) MAA11041 = (Aug60) AMS16050,
     [cd] (Jun60) MAA11079 =
     [b]  (Dec76) Fontana 6531 006.

CD:  [c] (Aug95) 434 354.2MM,
     [d] (Feb05) Haydn House HH2084 private issue,
     [d] (Dec10) Haydn House HH2010115 private issue,
     [ab] (Apr11) Haydn House HH2010129 private issue,
     [c] (Mar15) 478 7896MB53,
     [ab] (Jly15) Forgotten Records FR1087,
     [cd] (Aug15) Forgotten Records FR1099,
>0409i
25-26 Jly 1958

Allied Sound [U.S.A] Watford Town Hall

Walter Goehr

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] BEETHOVEN Coriolan - Overture Op.62
[c] BEETHOVEN Egmont Op.84 : Overture
[d] SMETANA Má Vlast : No.2 “Vltava”

[d] Coupled with a Schubert symphony, recorded with the LPO in Feb 59.

LP:  
[abc] (Nov59) Perfect mono 13004 = stereo 15004,
[d] (Feb60) Perfect mono 13010 = stereo 15010;
[bc] (’61) Concert Hall Record Club seven inch M937,
[d] (’61) Concert Hall Record Club seven inch M938,
[a] (’61) Concert Hall Record Club M2201,
[a] (’61) Concert Hall Record Club DM5003,

CD:  
[d] (Jan11) Historic Recordings HRCD0065 private issue,
[d] (Dec18) Forgotten Records FR1573.

>0409ii
9 Aug 1958

B.B.C. recorded live at a Promenade concert
Royal Albert Hall

Amy Shuard (soprano), Richard Lewis (tenor), Basil Cameron
led by Hugh Maguire

TCHAIKOVSKY Romeo and Juliet : Love duet

CD:  
(May18) CRQ Editions 2CD set CD350-51.

>0409iii
14 Aug 1958

B.B.C. recorded live at a Promenade concert
Royal Albert Hall

Daniel Wayenberg (piano), Basil Cameron
led by Hugh Maguire

RACHMANINOV Piano Concerto No.3 in D minor Op.30

Download: (Aug19) CRQ Editions 405.

>0410

Pr: John Carewe

EVEREST [U.S.A]

Walthamstow Assembly Hall

Walter Susskind

[a] PROKOFIEV Chout - ballet : Suite Op.21b
[b] COPLAND Appalachian Spring - ballet
[c] GOULD Spirituals for Orchestra

LP:  
[a] (Dec58) LPBR6001 = SDBR3001; (Nov59) Top Rank 35 012,
[bc] (Dec58) LPBR6002 = SDBR3002; (UK: Nov67) SDBR3002,
[b] (Oct61) World Record Club T92 = ST92,
[a] (c66) World Record Club CM65 = SCM65.

CD:  
[c] (Aug90) Bay Cities BCD1016,
[bc] (Feb95) EVC9003,
>0411

**EVEREST [U.S.A]**

Pr: John Carewe


Walthamstow Assembly Hall

**Eugene Goossens**

[a] RESPIGHI Feste Romane
[b] ANTILL Corroboree
[c] RACHMANINOV Symphonic Dances Op.45
[e] VILLA-LOBOS The Little Train of the Caipira
[f] STRAVINSKY Symphony in three movements

Coupled with Ebony Concerto, recorded with Woody Herman in the USA.

(ac) Dynamic range posed problems for the engineer. Everest spread the works over four short sides; Top Rank announced a single twelve inch disc, but instead resorted to one ten inch and one bargain-priced twelve inch, and it was left to WRC to restore the intended original coupling in 1964.

LP:

[b] (Dec58) LPBR6003 = SDBR3003,
[a] (Dec58) 2LP set LPBR6004 = SDBR3004,
[f] (Feb59) LPBR6009 = SDBR3009; (UK: Sep67) SDBR3009,
[de] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041,
[de] (Apr63) 2LP set LPBR6107 = SDBR3107,
[a] (Mar67) LPBR6150 = SDBR3150,
[c] (Mar67) LPBR6151 = SDBR3151;
[ac] (Nov59) Top Rank 35 013 announced but not released,
[a] (Mar60) ten inch Top Rank 25 019,
[c] (Jly60) Top Rank BUY002,
[e] (Sep62) World Record Club T164 = ST164,
[ac] (Jan64) World Record Club T277 = ST277.

CD:

[f] (Jun89) Philips 422 303.2PLC,
[c] (Aug89) Price-Less D22654,
[c] (Feb95) EVC9002,
[bde] (Feb95) EVC9007,
[a] (May95) EVC9018,
[f] (Nov96) EVC9042,
[de] (Jun08) EVERCD012,
[c] (Dec19) Forgotten Records FR1717.


>0412

**DECCA**

Pr: Michael Bremner

Eng: Kenneth Wilkinson

16-17 Sep 1958

Kingsway Hall

**Julius Katchen (piano), Pierino Gamba**

[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
Rondo in B flat WoO.6

LP: [ab] (Mar59) LXT5500 = SXL2106; (Feb60) CS6096,
   [ab] (Feb70) SDD226; (Oct73) STS15111.

CD: [a] (Apr91) Pickwick PWK1153,
   [a] (Jly95) 440 839.2DF2,
   [b] (Mar99) Philips 456 859.2PM2,
   [ab] (Mar04) 460 822.2DF2,
   [ab] (Jun07) 475 8449DC4,
   [ab] (Aug16) 483 0356DC35,
   [a] (Oct17) Documents 10CD set 600440.

This series was continued in Jun 63, Dec 63 & Jan 65.

>0413i  R.C.A. / DECCA
Pr: Michael Williamson  Eng: Kenneth Wilkinson
14-15 Oct 1958  Kingsway Hall

Jean Martinon
DVOŘÁK  Slavonic Dances B83/1-8 & B147/7

LP: (Nov60) LM2419 = LSC2419; (Jun61) RB16246 = SB2115,
    (Sep63) VIC1054 = VICS1054; (Nov63) mono only in UK,
    (Jan72) Decca ECS632.

CD: (Oct04) Australian Eloquence 476 2742,
    (Mar06) 475 7209DC9.

>0413ii  [Additional entry]
B.B.C. TELEVISION Studio Recording
excerpted from “Music for You”
19 Oct 1958  VIDEO  Maida Vale Studio 1 ?

Boris Christoff (bass), Eric Robinson
led by Hugh Maguire
MUSORGSKY Boris Godunov : Death of Boris
DVD video:  (Nov04) E.M.I.  DVB5 99687.9.

>0413iii  [Additional entry]  B.B.C. Studio Recording (broadcast on 25 Jun 60)
30 Oct 1958  Maida Vale Studio 1 ?

Barry Tuckwell (horn), Jascha Horenstein
led by Hugh Maguire
MAHLER Symphony No.5 in C sharp minor
CD:  (Jun19) Pristine Classical  PASC567.

>0414  EVEREST [U.S.A]
Pr: Raoul Poliakin  Eng: Joe Kane
10-11 Nov 1958  Walthamstow Assembly Hall

Rudolf Schwarz
MAHLER Symphony No.5 in C sharp minor
LP:  (Feb59) 2LP set LPBR6014 = SDBR3014;
World Record Club  CM39-40 = SCM39-40;
(Aug74) 12LP set SDBR3359,
('75) SDBR3386.
CD:  
(Oct95) EVC9032,
(Jun08) EVERCD011.
Download: ('13) Beulah 1PD74.

>0415  
EVEREST [U.S.A]  
Pr: Raoul Poliakin  
Eng: Joe Kane  
[ab] 12 & [b] 26 Nov 1958  
Walthamstow Assembly Hall  
Eugene Goossens  
[a] ANTHEIL  
Symphony No.4 “1942”  
[b] GINASTERA  
Estancia - ballet : Suite Op.8a  
LP:  
[ab] (Feb59) LPBR6013 = SDBR3013,
[b] (Feb60) LPBR6041 = SDBR3041;  (UK: Sep67) SDBR3041.  
CD:  
[a] (Aug90) Bay Cities BCD1016,
[b] (Feb95) EVC9007,
[a] (Nov96) EVC9039,
[b] (Jun08) EVERCD012.

>0416  
EVEREST [U.S.A]  
13 Nov 1958  
Wembley Town Hall  
L.S.O. Chamber Ensemble, John Carewe  
led by Hugh Maguire  
[a] MILHAUD  
La Création du monde Op.81  
[b] STRAVINSKY  
The Soldier’s Tale : suite  
LP:  
[ab] (Jun60) LPBR6017 = SDBR3017;  (UK: May71) SDBR3017.  
CD:  
[ab] (Oct97) EVC9049.

>0417  
EVEREST [U.S.A]  
14 Nov 1958  
Hornsey Town Hall  
Lamar Crowson (piano), Arthur Benjamin  
BENJAMIN  
Concerto quasi una fantasia  
Concertino  
LP:  
(Aug59) LPBR6020 = SDBR3020;  (UK: Jan73) SDBR3020.  
CD:  
(May96) EVC9029.  
Download:  
Naxos Classical Archives  9 80978.

>0418  
EVEREST [U.S.A]  
Pr: Raoul Poliakin  
Eng: Joe Kane  
[ab] 17 & [c] 18 Nov 1958  
Walthamstow Assembly Hall  
Aaron Copland  
[a] COPLAND  
Billy the Kid - ballet
Statements

Symphony No.3

LP:
[ab] (Feb59) LPBR6015 = SDBR3015;
[c] (Mar59) LPBR6018 = SDBR3018;
[a] (Oct61) World Record Club T92 = ST92;
[c] (Jan63) World Record Club CM34 = SCM34.

CD:
[ab] (Oct86) Suite Beat SBCD2001,
[ac] (Jun89) Philips 422 307.2PLC,
[b] (Nov96) EVC9039,
[ac] (Nov96) EVC9040,
[ac] (Jun08) EVERCD002,
[a] (Aug13) Regis RRC1404.

>0419
R.C.A. / DECCA
Pr: James Walker Eng: Cyril Windebank
8-9 Dec 1958 Kingsway Hall

Pierre Monteux

BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”
Coupled with Elgar’s “Enigma Variations”, recorded on 24-25 Jun 58.

LP:
(Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,
(Nov65) R.C.A. VIC1107 = VICS1107,
(Jun71) Decca SPA121; (Aug74) London STS15188,
(Jun74) Decca 2LP set DDS504,
(Sep76) Decca DPA553-54.

CD:
(Nov90) London 430 214.2LC,
(Aug97) Decca 452 893.2DCS,
(Sep06) Decca 475 7798DC7,
(Feb11) Australian Eloquence 480 4726,
(Aug15) Australian Eloquence 480 8913,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4711DX24,
(Nov19) Membran Documents 10CD set 600543.

>0420
DECCA
Pr: John Culshaw Eng: Gordon Parry
5-8 Jan 1959 Walthamstow Assembly Hall

Kirsten Flagstad (soprano), Øivin Fjeldstad

[a] GRIEG Five songs Op.18/4, 21/3, 59/3&4, 60/5
[b] ALNAES Four Norwegian songs
[c] LIE Nykelen & Skinnyving-brev
[d] EGGEN Aerer det evige forår i livet

LP:
[a-d] (Feb60) LXT5558 = SXL2145;
[Mar59] LL3070 = (Feb60) OS25103 = (Jly60) LL5525,
[a-d] (Sep69) SDD209.

CD:
[a] (Aug89) 425 512.2DC,
[abc] (May95) 440 492.2LM,
DEC:
Pr: Erik Smith
Eng: Gordon Parry (m), Kenneth Wilkinson (s)
24&26-28 Jan 1959
Kingsway Hall
Peter Maag
[a] MOZART Symphony No.32 in G K318
[b] Symphony No.38 in D K504 “Prague”
[c] Six German Dances K509
[d] Six German Dances K600/1,2,5, K602/3, K605/2,3
45rpm: [d] (Apr60) CEP646 = SEC5056; not released in US.
LP: [ab] (Jly59) LXT5518 = SXL2135; (Nov59) CS6107,
[c] (Jun61) ten inch BR3082; not released in US,
[ab] (Sep65) ADD122 = SDD122; (May71) STS15087,
[b] (Nov72) SDD331,
[a] (Dec74) ECS740.
CD: [ad] (Feb00) 466 500.2DM,
[a] (Jun06) Australian Eloquence 476 9692,
[bd] (Jun06) Australian Eloquence 476 9702,

>0422
R.C.A. / DECCA
Pr: Erik Smith (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson
[a] 9-10 & [b] 12 Feb 1959
Kingsway Hall
Alexander Gibson
[a] SIBELIUS Symphony No.5 in E flat Op.82
LP: [ab] (Jun60) LM2405 = LSC2405; (Mar60) RB16184 = SB2068,
[ab] (Feb63) VIC1016 = (Jan66) VICS1016,
[ab] (May71) Decca SPA122; (Apr75) London STS15189,
[b] (May76) Decca DPA531-32.
CD: [ab] (Nov01) Decca 468 486.2DM,

>0423
DECCA
Teresa Berganza (mezzo-soprano), Alexander Gibson

ROSSINI  
[a] Il Barbiere di Siviglia : Una voce poco fa
[b] Il Barbiere di Siviglia : Contro un cor
[c] L’Italiana in Algeri : Cruda sorte!
[d] L’Italiana in Algeri : O! che muso
[e] L’Italiana in Algeri : Per lui che adoro
[f] La Cenerentola : Fac ut portem
[g] Semiramide : Bel raggio
[h] Stabat Mater : Nacqui all’affanno

LP:  
[a-h] (Jun59)  LXT5514 = SXL2132;  (Feb60)  5514 = OS25106,
[a-h] (May70)  SDD224;  (Nov80)  STS15533,
[a-e] (Feb86)  414 612,1DG.

CD:  
[a] (Jan90)  421 327,2DA,
[a] (Oct01)  467 905,2DSR,
[a] (Apr04)  475 518,2DM2,
[f] (May16)  478 9679DC55,
[a-h] (Apr18)  Australian Eloquence  2CD set  482 6397.

Malcolm Sargent

PROKOFIEV  
[a] Peter and the Wolf  Op.67
[b] Symphony No.1 in D  Op.25  “Classical”

LP:  
[a-b] (Jly65)  R.C.A.  LM2783 = LSC2783;
[a-b] (Aug70)  Decca SPA90;  (Jun71)  London  STS15114,
[a] (Sep75)  Decca SPA366,
[a] (Dec78)  Decca DPA617-18,
[a] (Nov82)  Decca VIV40.

CD:  
[a] (Nov88)  Decca 421 626,2DC,
[a] (Oct91)  Decca 433 612,2DSP,
[a] (Sep93)  Belart  450 024,2,
[a] (Jun95)  Decca 448 187,2DM (without the narration).

Joyce Barker, Agnes Giebel & Beryl Hatt (sopranos), Kerstin Meyer & Helen Watts (contraltos), Kenneth Neate (tenor), Alfred Orda (baritone), Arnold Van Mill (bass), Emanuel School Boys’ Choir, Orpington Junior Singers, B.B.C. Chorus, B.B.C. Choral Society, Goldsmiths’ Choral Union, Hampstead Choral Society, Jascha Horenstein

led by Hugh Maguire
MAHLER

Symphony No.8 in E flat
LP: (Jly83) Discocorp 2LP set RR203, unauthorized release.
CD: (Sep96) Arlecchino ARLA54-55, unauthorized release,
(Nov98) B.B.C. Legends 2CD set BBCL4001.7.
Download: Pristine Classical PASC440.

>0426
Pr: Christopher Raeburn (m)
Eng: James Timms (m)
Pr: Michael Williamson (s)
Eng: Kenneth Wilkinson (s)
24-25 Mar 1959
Walthamstow Assembly Hall
Julius Katchen (piano), Pierre Monteux

BRAHMS
Piano Concerto No.1 in D minor Op.15
LP: (Mar60) LXT5546 = SXL2172;
(Jun60) CM9030 = (Apr60) CS6151,
(Mar66) ADD137 = SDD137,
(May75) SPA385; (Jan76) STS15209,
(Aug84) Pickwick Contour Classics CC7587.
CD: (Jly95) 440 612.2DF2,
(Mar04) 460 828.2DF2,
(Aug16) 483 0356DC35,
(Oct17) Documents 10CD set 600440,
(Oct19) 483 4711DX24,
(Nov19) Membran Documents 10CD set 600543.

>0427
B.B.C. Studio Recording of the first performance of each symphony
8 Apr 1959
Hammersmith Town Hall
Harry Newstone
led by Peter Gibbs

[a] BRIAN
Dr.Merryheart - comedy overture
[b] Symphony No.12
[c] Symphony No.11

The unauthorized LPs, with hand-written labels, were probably taken from the
first broadcast of the recording on 5 Nov 59. There are copies in the British
Library Sound Archive, call numbers [ab] 1LP0029623 and [c] 1LP0029619.
LP: [ab] private recording, AD100,
[c] private recording, unnumbered ten inch LP.
Download: [b] Havergal Brian Society.

>0428
Pr: Michael Bremner (m)
Eng: Cyril Windebank (m)
Pr: John Culshaw (s)
Eng: Alan Reeve (s)
27-28 Apr 1959
Kingsway Hall
Royal Opera House Chorus (Douglas Robinson), Pierre Monteux

RAVEL
Daphnis et Chloé
LP:  (Oct59)  LXT5536 = SXL2164;
    (May60)  CM9028 = (Dec59) CS6147,
    (Feb68)  ADD170 = SDD170;  (Jan70) STS15090,
    (Nov79)  JB69.
CD:  (Mar90)  425 956.2DM,
    (Jun96)  448 603.2DCS,
    (May06)  475 7525DOR,
    (Oct11)  478 3190DM in 478 2826DB50,
    (Jan16)  478 9262DB50,
    (May16)  482 5410DX20,
    (Oct19)  483 4711DX24 (also includes rehearsal).
SACD:  (Apr13)  Praga Digitals  DSD350073.

>0429
H.M.V.
Pr: R.Kinloch Anderson (m)  Eng: Neville Boyling (m)
Pr: Victor Olof (s)  Eng: Harold Davidson (s)
5-7 May 1959  Abbey Road Studio 1
Victoria de los Angeles (soprano);  Gerald Moore (piano);  Adrian Boult
[a]  HANDEL  Il floridante  HWV14 : Alma mia
[b]  HANDEL  Acis and Galatea  HWV49a : As when the dove
[c]  HANDEL  Judas Maccabaeus  HWV63 : So shall the lute
[d]  MOZART  Exsultate, jubilate - motet  K165  (K158a)
[e]  MOZART  Ch’io mi scordi di te - scene and rondo  K505
[f]  MOZART  Il Re Pastore  K208 : L’amérò, saró costante
LP:  [b-e]  (Mar82)  ASD4193 = QC 065 43178;  not released in US.

>0430
EVEREST  [U.S.A]
15&17 May 1959  Walthamstow Assembly Hall
Eugene Goossens
STRAVINSKY  Petrushka (1911 version)
LP:  (Oct59)  LPBR6033 = SDBR3033;  (May60)  Top Rank  BUY007,
    (Mar62)  World Record Club  CM23 = SCM23,
    (Apr63)  Vox  GBYE15010,
    (Apr75)  Ember Classics  ECL9005.
CD:  (Oct86)  Suite Beat  SBCD1001,
    (Jun89)  Philips  422 303.2PLC,
    (Nov96)  EVC9042,
    (Jun08)  EVERCD007.

>0431
EVEREST  [U.S.A]
[a]  [b]  18-20, [b]  20 May & 3 Jun 1959  Walthamstow Assembly Hall
Malcolm Sargent
[a]  PROKOFIEV  Symphony No.5 in B flat  Op.100
[b] TCHAIKOVSKY  Symphony No.5 in E minor  Op.64
LP:  
[a] (Feb60) LPBR6034 = SDBR3034,
[b] (Dec59) LPBR6039 = SDBR3039,
[b] (Feb66) 7LP set LPBR100 = SDBR600;
[b] (c61) World Record Club  TP76 = STP76,
[a] (Jly62) World Record Club  CM29 = SCM29,
[b] (Nov67) Hallmark  HM511 = SHM511,
[a] (Oct68) Hallmark  HM537 = SHM537,
[a] (’68) Concert Hall  SMSC2538.
CD:  
[b] (Oct86) Suite Beat SBCD1002,
[a] (Oct97) EVC9043-44.

>0432  
EVEREST  [U.S.A]  
[bc] Walthamstow Assembly Hall
[bc] Peter Katin (piano); Eugene Goossens
LP:  
[a] (Nov59) LPBR6035 = SDBR3035,
[bc] (Oct59) LPBR6036 = SDBR3036; (Feb60) Top Rank 35 056,
[d] (Dec59) LPBR6037 = SDBR3037; (Jan60) Top Rank 35 057,
[a] (Feb66) 7LP set LPBR100 = SDBR600,
[bc] (c61) World Record Club  TP71 = STP71,
[d] (’61) World Record Club  T93 = ST93,
[a] (’63) World Record Club  T209 = ST209,
[d] (Oct68) Hallmark  HM548 = SHM548.
CD:  
[d] (May95) EVC9017,
[a] (May96) EVC9025,
[b] (Oct97) EVC9045-46,
[c] (Dec97) EVC9060,
[bc] (Jun08) EVERCD010,
[a] (Dec19) Forgotten Records  FR1717.
Download: [a] (’15) Beulah 2PDR16.

>0433  
EVEREST  [U.S.A]  
[a] 30-31 May & [b] 2 Jun 1959  
Walthamstow Assembly Hall
[ab] Joseph Fuchs (violin); Eugene Goossens
[a] HINDEMITH  Violin Concerto
[b] MOZART  Violin Concerto No.3 in G  K216
LP:  
[ab] (Jan60) LPBR6040 = SDBR3040;
( Nov62) World Record Club  CM33 = SCM33.
CD:  
[a] (Feb95) EVC9009,
[b] (Oct97) EVC9045-46.
>0434  EVEREST [U.S.A]  
1-2 Jun 1959  
Walthamstow Assembly Hall  
Leopold Ludwig  
led by Hugh Maguire  
STRAUSS  
Ein Heldenleben Op.40  
LP:  
(Oct59) LPBR6038 = SDBR3038; (Apr60) Top Rank BUY003,  
(Sep62) World Record Club TP165 = STP165,  
(c74) Concert Hall SMS2833.  
CD:  
(May96) EVC9033.

>0435  MERCURY [U.S.A]  
6 Jun 1959  
Walthamstow Assembly Hall  
Antal Dorati  
[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34  
[b] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36  
[c] BORODIN Prince Igor : Overture  
[d] BORODIN In the Steppes of Central Asia  
[d] Unpublished: perhaps not completed within the time available.  
LP:  
[abc] (Nov60) MG50265 = SR90265,  
[c] (Jun63) MG50324 = SR90324,  
[b] (Oct63) MG50332 = SR90332,  
[c] (Oct63) MG50346 = SR90346;  
[abc] (Nov61) MMA11154 = AMS16102,  
[b] (Nov65) Philips GL5835 = 642266GL = SGL5835 = 837866GY,  
[c] (Dec73) SR175016; (Feb76) Philips 6582012.  
CD:  
[ab] (May92) 434 308.2MM,  
[c] (Oct96) 434 373.2MM,  
[c] (Oct04) 475 6261MM5,  
[c] (Apr13) 478 5092MB55,  
[ab] (Mar15) 478 7896MB53,  
SACD:  
[ab] (Sep04) 475 6194MSA.

>0436  MERCURY [U.S.A]  
Pr: Harold Lawrence  
Eng: C.Robert Fine  
[a] 7-9, [b] 9 & [bcd] 14 Jun 1959  
Watford Town Hall  
Antal Dorati  
[a] STRAVINSKY The Firebird  
[b] WAGNER Tannhäuser : Overture and Venusberg music  
[b*] WAGNER Tannhäuser : Overture (with original concert ending)  
[c] WAGNER Tristan und Isolde : Prelude & Liebestod  
[d] WAGNER Lohengrin : Prelude to Act III  
LP:  
[a] (Mar60) MG50226 = SR90226,  
[bcd] (Apr60) MG50234 = SR90234,  
[b*] (Sep62) MG50287 = SR90287.
>0437  MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine
14,18,25&29 Jun 1959  Watford Town Hall
Anatole Fistoulari
Giselle - ballet
LP:  
(May61) OL2 111 = SR2 9011;
(Dec61) MMA11141-42 = AMS16087-88,
(Jan65) Philips GL5775-76 = 642212-13GL,
(US: Oct74, UK; Nov83) SRI2 77003.
CD:  
(Aug96) 434 365.2MM2,
(Mar15) 478 7896MB53.

>0438i  MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine
Antal Dorati
[] BRAHMS  Symphony No.1 in C minor  Op.68
[b] DVOŘÁK  Symphony No.8 in G  Op.88  B163
[c] DVOŘÁK  Carnival Overture  Op.92  B169
[d] TCHAIKOVSKY  Romeo and Juliet - Fantasy Overture
 coupled with Khachaturian’s “Gayane”, recorded in Jun 60.
LP:  
[d] (Nov61) MG50209 = SR90209,
[bc] (Oct60) MG50236 = SR90236,
[a] (Dec60) MG50268 = SR90268,
[c] (Jan63) MG50323 = SR90323,
[c] (Apr69) SR90516;
[bc] (Jun61) MMA11128 = AMS16075,
[a] (Apr61) MMA11135 = (May61) AMS16082,
[d] (May62) MMA11166 = AMS16116,


>0438ii  [Additional entry]  B.B.C. recorded live at a concert
21 Jun 1959  Royal Festival Hall

Leopold Stokowski
led by Hugh Maguire

TCHAIKOVSKY  Hamlet - Fantasy Overture Op.67
CD:  (Apr16) Guild GHCD2426.

>0439  DECCA
Pr: Michael Bremner (m)  Eng: Cyril Windebank (m)
Pr: John Culshaw (s)  Eng: Alan Reeve (s)
22-23 Jun 1959  Kingsway Hall

[a] Clifford Curzon (piano); Øivin Fjeldstad

GRIEG  Piano Concerto in A minor Op.16
[a] Sigurd Jorsalfar : Suite Op.56
[a] Coupled with two works recorded with the LPO in Dec 55 & Dec 58.

LP:  (Jan60) LXT5547 = SXL2173;
      (May60) CM9029 = (Apr60) CS6157,
      (Apr60) ten inch BR3039; not released on LP in US,
      (Nov76) DPA567-68,
      (Dec76) SPA421,
      (Dec81) JB104; (Jly78) STS15407,
      (Feb83) VIV44,
      (Aug87) 417 676.1DC.

CD:  (Sep88) 417 676.2DC,
      (Aug89) 425 512.2DC,
      (Oct91) 433 628.2DSP,
      (Jun96) 448 599.2DCS,
      (Sep99) 460 994.2DF2,
      (Jly05) 475 6786DC6,
[a] (Aug12) 478 4389DX24,  
[b] (Oct13) 478 5437DX54,  
[a] (Nov17) Documents 10CD set 600421,  
Download: [a] ('17) Beulah 1PS12.

>0440  
**H.M.V.**  
Pr: David Bicknell & L.Collingwood  Eng: Robert Gooch (m), E.Huntley (s)  
24–25 Jun 1959  
**Abbey Road Studio 1**  
**Gioconda De Vito (violin), Basil Lam (harpichord), Rafael Kubelik**  
BACH  
Violin Concerto No.2 in E BWV1042  
Coupled with Mozart’s K216, recorded with the RPO in Jan & Nov 59.  
LP:  
(Sep61) ALP1856 = ASD429.  
CD:  
(Mar10) Istituto Discografico Italiano IDIS6564,  
(Jly17) Scribendum 10CD set SC808,  
(Aug17) Documents 10CD set 600409.

>0441  
**MERCURY [U.S.A]**  
Pr: Harold Lawrence  Eng: C.Robert Fine  
26&28 Jun 1959  
**Watford Town Hall**  
**Joseph Szigeti (violin), Herbert Menges**  
BRAHMS  
Violin Concerto in D Op.77  
LP:  
(Mar60) MG50225 = SR90225;  
(Oct60) MMA11085 = AMS16034.  
CD:  
(Nov12) Bearac BRC3598 private issue.

>0442  
**COLUMBIA**  
Pr: John Hughes  Eng: Edward Huntley (m), Harold Davidson (s)  
[a] 6 & [abc] 7 Jly 1959  
**Kingsway Hall**  
[a] Witold Małcużyński (piano); Walter Susskind  
[a] CHOPIN  
Piano Concerto No.2 in F minor Op.21  
[b] GRIEG  
Two Elegiac Melodies Op.34  
[c] GRIEG  
Two Nordic Melodies Op.63  
[a] Coupled with the Fantasie Op.49 for piano solo, recorded in France.  
LP:  
[a] (Nov60) 33CX1695 = SAX2344;  
(Oct60) Angel 35729 = S35729,  
[a] (Jun67) World Record Club T608 = ST608,  
[a] (c76) Classics for Pleasure CFP40215.  
CD:  
[a] (Aug94) 2CD set CZS5 68226.2,  
[a] (Sep13) Warner 8CD set 0 19244.2.

>0443i  
**R.C.A. / DECCA**  
Pr: John Culshaw  Eng: Peter Attwood or Gordon Parry ? (m)  
Eng: Kenneth Wilkinson & James Brown (s)
Artur Rubinstein (piano), Josef Krips

Kingsway Hall

MOZART
Piano Concerto No.23 in A K488
Piano Concerto No.20 in D minor K466
Piano Concerto No.17 in G K453

Unpublished: Rubinstein insisted on an over-prominent balance.
See the producer’s “Putting the Record Straight” pages 214-16.

>0443ii [Additional entry]  B.B.C. recorded live at two Promenade concerts
[a] 1 Aug & [b] 14 Sep 1959  Royal Albert Hall

[a] Amy Shuard (soprano); Basil Cameron
led by Hugh Maguire

[b] WAGNER  Die Walküre : Act III closing scene
Siegfried Florczyk (baritone)  Wotan
Sylvia Fisher (soprano)  Brünnhilde

CD:  [b] (’09) House of Opera CD14202, unauthorized release,
[a] (Dec13) CRQ Editions CD112,
[a] (May18) CRQ Editions 2CD set CD350-51.

>0444  DECCA
21-22 Sep 1959  Walthamstow Assembly Hall

Peter Pears (tenor), Alexander Murray (flute), Roger Lord (cor anglais),
Gervase de Peyer (clarinet), William Waterhouse (bassoon),
Barry Tuckwell (horn), Osian Ellis (harp), Denis Blyth (timpani),

Benjamin Britten

BRITTEN
Nocturne Op.60
Coupled with the Sea Interludes excerpted from “Peter Grimes”,
recorded with the Royal Opera House Orchestra in Dec 58.

LP:  (Mar60) LXT5564 = SXL2189; (Jun60) CS6179,
(Jan61) ten inch BR3079 = (Feb63) SWL8025,
(Oct86) 417 310.1 LE.

CD:  (Jun86) 417 153.2 DH,
(Jly93) 436 395.2 LM,
(May06) Australian Eloquence 476 8470,
(Nov06) 475 6051 DC7,
(May13) Membran Documents 10CD set 600047,
(Jun13) 478 5526 = 478 5364 DX 66,
(Nov13) 478 5450 DX 16.

>0445  Recorded live at a concert
Unauthorized amateur recording via covert use of a battery-powered open-reel tape-recorder by a member of the audience.

23 Sep 1959  Royal Festival Hall
Maria Callas (soprano), Nicola Rescigno

[a] BELLINI Il Pirata : Oh! s’io potessi
[b] VERDI Macbeth : Una macchia è qui tutt’ora
LP: [a] (??) Opera Dubs OD101-2, unauthorized release.
CD: [ab] (Oct02) E.M.I. CD5 67912.2.

Ruggiero Ricci (violin), Pierino Gamba

[a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[b] SAINT-SAËNS Havanaise Op.83
[c] SARASATE Concert Fantasies on Carmen Op.25
[d] SARASATE Zigeunerweisen Op.20/1
LP: [a-d] (Nov60) LXT5571 = SXL2197; (Nov60) CM9245 = CS6165,
[a-d] (Apr75) SDD420,
[ab] (Nov77) ECS808,
[c] (Oct79) SPA551,
[c] (Dec79) DPA629-30.
CD: [ab] (May89) 417 793.2DM,
[a] (Mar91) 421 168.2LC,
[d] (Feb92) 433 220.2DF2,
[d] (Mar93) 433 905.2DM2,
[a-d] (Mar96) Belart 461 119.2,
[c] (Jun96) 448 054.2DF2,
[a-d] (Dec96) 452 309.2DCS,
[ab] (Jun97) Belart 461 369.2,
[d] (Feb99) 433 905.2DF2,
[cd] (Nov00) Eloquence 467 467.2,
[a-d] (Sep03) 475 105.2DC5,
[a-d] (Feb10) Australian Eloquence 2CD set 480 2083,
[a-d] (Mar17) 482 7661DX13.

Pierre Monteux

[a] BEETHOVEN Symphony No.4 in B flat Op.60
[b] Unpublished: perhaps not completed within the time available.
LP: [a] (Nov65) R.C.A. VIC1102 = VIC2102,
CD: [a] (Nov94) Decca 443 479.2DF2,
[a] (Sep15) Australian Eloquence 6CD set 480 8895,
[a] (May16) Decca 482 5410DX20.
Monteux’s Beethoven cycle was divided between two orchestras and two record companies. In 1957-60 he recorded Nos.1,3,6 & 8 with the Vienna Philharmonic for R.C.A. With the LSO he added Nos.2,5 & 7 in May 60 and May 61, finishing with No.9 for Westminster in Jun 62.

**R.C.A. / DECCA**

Pr: Ray Minshull (m), Michael Brenner (s)  Eng: Kenneth Wilkinson
19-20 Oct 1959  Kingsway Hall

**Pierre Monteux**

DVOŘÁK  Symphony No.7 in D minor Op.70  B141

LP:  (Nov61) R.C.A. LM2489 = LSC2489; (Jly62) RB16287 = SB2155,
     (Feb69) R.C.A. VIC1310 = VICS1310,
     (Mar71) Decca SDD260; (Dec71) London STS15157,
     (Jun74) Decca 2LP set DDS504,
     (Jun76) Decca ECS779.

CD:  (Feb93) Decca 433 403.2DM,
     (Mar12) Australian Eloquence 480 5019,
     (Oct13) Decca 478 5437DX54,
     (May16) Decca 482 5410DX20,
     (Oct19) Decca 483 4711DX24,
     (Nov19) Membran Documents 10CD set 600543.

Download: ('15) Beulah 2PD45.

**EVEREST [U.S.A]**

[a] RESPIGHI  Pini di Roma
[b] RESPIGHI  Fontane di Roma
[c] MUSORGSKY-RAVEL  Pictures at an Exhibition
[d] MUSORGSKY  Night on the Bare Mountain
[e] PROKOFIEV  Lieutenant Kijé : suite Op.60
[f] SHOSTAKOVICH  Symphony No.9 in E flat Op.70

LP:  [ab] (Aug60) LPBR6051 = SDBR3051,
     [cd] (Sep60) LPBR6053 = SDBR3053,
     [ef] (Aug60) LPBR6054 = SDBR3054;
     [cd] (Dec61) World Record Club T113 = ST113,
     [ef] (Aug62) World Record Club T130 = ST130,
     [ab] (Aug62) World Record Club CM27 = SCM27,
     [cd] (Mar63) Vox GBYE15020,
     [ab] (Nov67) Hallmark HM502 = SHM502,
     [ab] (Nov67) Concert Hall SMSC2532,
     [cd] (Feb75) Saga SAGA5383.

CD:  [f] (Feb95) EVC9005,
     [ab] (May95) EVC9018,
     [e] (May95) EVC9019,
>0450i  
EVEREST [U.S.A]  
28 & 30 Oct 1959  
Walthamstow Assembly Hall  
Eugene Goossens  
The Rite of Spring  
STRAVINSKY  
LP: (Apr60) LPBR6047 = SDBR3047;  
(Jly62) World Record Club TP159 = STP159,  
(‘68) Hallmark HM542 = SHM542.  
CD: (Feb95) EVC9002,  
(Jun08) EVERCD007.

>0450ii [Additional entry]  
B.B.C. TELEVISION (broadcast on 1 Nov 59)  
30 Oct 1959  
Maida Vale Studio 1  
Recorded as the soundtrack for a performance by the Royal Ballet.  
Charles Mackerras  
led by Hugh Maguire  
SULLIVAN-Mackerras  
Pineapple Poll - ballet  
DVD video: (Sep11) ICA Classics ICAD5040.

>0451  
1 Nov 1959  
Walthamstow Assembly Hall  
Eugene Goossens  
RIMSKY-KORSAKOV  
Scheherazade Op.35  
LP: (Feb60) LPBR6026 = SDBR3026;  
(‘62) World Record Club TP148 = STP148,  
(Nov67) Hallmark HM512 = SHM512.  
CD: (Oct97) EVC9047,  
(Feb11) Guild GHCD2376.

>0452  
2 Nov 1959  
Walthamstow Assembly Hall  
Anatole Fistoulari  
KHACHATURIAN  
Gayane - ballet: suite  
LP: (Mar60) LPBR6052 = SDBR3052;  
(Jly63) World Record Club CM41 = SCM41,  
(c74) Concert Hall SMS2831.  
CD: (Aug89) Price-Less D22654,  
(Oct95) EVC9020,  
(Nov15) Guild GHCD2427 (excerpts).

>0453  
EVEREST [U.S.A]
**5, 7 & 9 Nov 1959**

Walthamstow Assembly Hall

[bcd] Tossy Spivakovsky (violin);

[ab] Tauno Hannikainen / [cd] Walter Goehr

[a] SIBELIUS Tapiola Op.112
[b] SIBELIUS Violin Concerto in D minor Op.47
[c] TCHAIKOVSKY Violin Concerto in D Op.35

**LP:**

[ab] (Apr60) LPBR6045 = SDBR3045,
[cd] (Oct60) LPBR6049 = SDBR3049;
[cd] (c61) World Record Club TP72 = STP72,
[ab] (Oct61) World Record Club T94 = ST94,
[cd] (Nov67) Hallmark HM528 = SHM528,
[ab] (c69) Concert Hall SMSC2559.

**CD:**

[a] (May96) EVC9025,
[bcd] (May96) EVC9035,
[ab] (Sep13) Magdalen 2CD set METCD8024.

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**>0454**

EVEREST [U.S.A]

10 Nov 1959

Walthamstow Assembly Hall

Peter Katin (piano), Hugo Rignold

KHACHATURIAN Piano Concerto in D flat

**LP:**

(Apr60) LPBR6055 = SDBR3055;
(Sep64) World Record Club CM55 = SCM55,
(Nov67) Hallmark HM530 = SHM530,
(Aug69) Concert Hall SMSC2534.

**CD:**

(Dec97) EVC9060.

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**>0455**

EVEREST [U.S.A]


Walthamstow Assembly Hall

**Leopold Ludwig**

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] SCHUBERT Symphony No.8 in B minor D759
[c] MAHLER Symphony No.9 in D
[d] MOZART Symphony No.40 in G minor K550

**LP:**

[bd] (Apr60) LPBR6046 = SDBR3046,
[c] (Mar60) LPBR6050 = SDBR3050,
[a] (Mar60) LPBR6056 = SDBR3056;
[c] (Oct61) World Record Club CM16-17 = SCM16-17,
[a] (c61) World Record Club TP73 = STP73,
[bd] (’62) World Record Club TP150 = STP150,
[bd] (May63) Vox GBYE15070 = STGBYE15070,
[a] (Nov67) Hallmark HM526 = SHM526,
[c] (’74) Concert Hall 2LP set SMS2834,
[c] (Aug74) 12LP set SDBR3359.

**CD:**

[abd] (Oct97) EVC9045-46,
[c] (Dec97) EVC9059,
>0456

EVEREST [U.S.A]
23-24 Nov 1959 Walthamstow Assembly Hall

Barbara Howitt (mezzo-soprano), Enrique Jorda

FALLA
El Sombrero de Tres Picos

LP:  (Apr60) LPBR6057 = SDBR3057;  
     (Sep62) World Record Club T164 = ST164,  
     (67) Hallmark HM450 = SHM450,  
     (May69) Concert Hall SMSC2536.

CD:  (Feb95) EVC9000,  
     (Jan14) Bearac BRC3711 private issue.

Download:  ('13) Beulah 1PD73.

>0457

DECCA

Pr: Michael Bremner (m)  Eng: Peter Attwood (m)
Pr: Ray Minshull (s)        Eng: Kenneth Wilkinson (s)

[ab] Barry Tuckwell (horn); [c] Gervase de Peyer (clarinet); Peter Maag

[a] MOZART  Horn Concerto No.1 in D  K412 (K386b)
[b]         Horn Concerto No.3 in E flat  K447
[c]         Clarinet Concerto in A  K622

[ab] A companion disc was recorded in Apr 61.

LP:  [c] (Jly60) ten inch BR3057,  
     [abc] (Oct60) LXT5593 = SXL2238; (Sep60) CM9247 = CS6178,  
     [ab] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,  
     [c] (Nov72) SDD331,  
     [ab] (Apr73) SDD364,  
     [c] (Sep78) JB48,  
     [ab] (Sep79) JB70; (Apr82) JL41015,  
     [abc] (Nov83) STS15597.

CD:  [c] (Jly88) 417 759.2DM,  
     [ab] (Oct88) 417 767.2DM,  
     [c] (Jan93) 433 727.2DM,  
     [abc] (Mar00) 466 247.2DF2,  
     [ab] (Nov00) Eloquence 467 426.2,  
     [c] (Jly05) Australian Eloquence 476 7404,  
     [ab] (Jun06) Australian Eloquence 476 9700,  
     [ab] (Jan11) 478 2659DOR.

>0458i

DECCA

Pr: Christopher Raeburn (m)  Eng: Gordon Parry (m)
Pr: Erik Smith (s)              Eng: Kenneth Wilkinson (s)
9-11 Dec 1959 Walthamstow Assembly Hall

[b] Hugh Maguire & Neville Marriner (violins), Simon Streatfeild (viola),
Stuart Knussen (double-bass); Peter Maag
led by Hugh Maguire

[a] MOZART Lucio Silla K135 : Overture
[b] Serenade No.6 in D K239 “Serenata Notturna”
[c] Serenade No.8 in D K286 (K269a) “Notturno”
[d] Thamos, König in Aegypten K345 (K336a) : interludes

LP: [a-d] (Sep60) LXT5570 = SXL2196; (Jun60) CS6133,
[a-d] (Mar68) ADD171 = SDD171; (Jan70) STS15088,
[a-d] (Dec74) ECS740,

CD: [d] (Feb91) 430 118.2DM,
[bc] (Mar92) 433 634.2DSP,
[a-d] (Feb00) 466 500.2DM,
[b] (Jun06) Australian Eloquence 476 9692,
[c] (Jun06) Australian Eloquence 476 9700,
[ad] (Jun06) Australian Eloquence 476 9702,
[b] (Oct16) 483 0000DX200.

>0458ii [Additional entry] B.B.C. Studio Broadcast
18 Dec 1959 Maida Vale Studio 1
Richard Lewis (tenor), Berthold Goldschmidt
led by Hugh Maguire
GOLDSCHMIDT Mediterranean Songs
Download: (*'10) Beulah 1PD37.

>0459 EVEREST [U.S.A]
Pr: Aaron Nathanson
11-13,15-16&18-27 Jan 1960 Walthamstow Assembly Hall
[i] Jennifer Vyvyan (soprano), Shirley Carter (mezzo-soprano),
Rudolf Petrak (tenor), Donald Bell (baritone),
B.B.C. Chorus (Leslie Woodgate); Josef Krips
The mezzo-soprano was subsequently known as Shirley Verrett.
The symphonies were recorded in the order: 9,5,6,7,8,3,1,2,4.

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.3 in E flat Op.55 “Eroica”
[d] Symphony No.4 in B flat Op.60
[e] Symphony No.5 in C minor Op.67
[f] Symphony No.6 in F Op.68 “Pastoral”
[g] Symphony No.7 in A Op.92
[h] Symphony No.8 in F Op.93
[i] Symphony No.9 in D minor Op.125 “Choral”
[j] Leonore Overture No.3 Op.72a
[k] Egmont Op.84 : Overture
LP: [a-k] (Aug60) 8LP set LPBR6065 = SDBR3065,
[f] (Oct60) LPBR6074 = SDBR3074,
LPBR6086 = SDBR3086,
LPBR6087 = SDBR3087,
LPBR6088 = SDBR3088,
LPBR6089 = SDBR3089,
LPBR6110 = SDBR3110,
LPBR6113 = SDBR3113,
LPBR6119 = SDBR3119,
LPBR6128 = SDBR3128,
7LP set SDBR3162;
World Record Club TP74 = STP74,
World Record Club T91 = ST91,
World Record Club TP97 = STP97,
World Record Club T107 = ST107,
World Record Club T135 = ST135,
World Record Club T162-63 = ST162-63,
World Record Club T193 = ST193,
World Record Club T205 = ST205,
Vox GBYE15000 = STGBYE515000,
Hallmark HM504 = SHM504,
Hallmark HM524 = SHM524,
Hallmark HM544 = SHM544.
CD:
5CD set BSCD9,
EVC9010-14,
EVC9100,
EVC9101,
EVC9102,
EVC9103,
Bearac BRC1847 private issue.

>0460
DECCA
Pr: Christopher Raeburn (m) Eng: Peter Attwood (m)
Pr: John Culshaw (s) Eng: Kenneth Wilkinson (s)
10 & 12 Feb 1960 Kingsway Hall
[b] Julius Katchen & Gary Graffman (pianos), Kenneth Heath (cello);
Beatrice Lillie (narrator), Skitch Henderson
[a] PROKOFIEV Peter and the Wolf Op.67
[b] SAINT-SAËNS Le Carnaval des animaux
[b] Sound effects were recorded by Michael Mailes at London Zoo.
LP: [ab] (Sep60) LXT5577 = SXL2218; (Oct60) CM9248 = CS6187,
[b] (Sep75) SPA366,
[ab] (Apr84) 411 650.1LJ.
CD: [b] (Aug89) 425 505.2DC,
[b] (Dec92) 433 613.2DSP,
[ab] (Jan93) 436 105.2LC,
[b] (Sep93) Belart 450 024.2,
[ab] (Nov99) Australian Eloquence 466 673.2,
[ab] (Jun01) Eloquence 467 470.2,
>0461  
Pr: Michael Bremner (m)  Eng: Kenneth Wilkinson (m)  
Pr: Ray Minshull (s)  Eng: Alan Reeve (s)  
12-13 Apr 1960  Walthamstow Assembly Hall  
Julius Katchen (piano), Kenneth Heath (cello), Janos Ferencsik  
BRAHMS  
Piano Concerto No.2 in B flat Op.83  
(Oct60) LXT5591 = SXL2236; (Jan61) CM9264 = CS6195,  
(Jly70) SDD223; (Apr73) STS15248,  
(Jly77) SPA458.  
CD: (Jly95) 440 612.2DF2,  
(Mar04) 460 828.2DF2,  
(Aug16) 483 0356DC35.  

>0462  
Pr: Michael Bremner (m)  Eng: Jack Law (m)  
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)  
21-22 Apr 1960  Kingsway Hall  
Peter Maag  
[a] MENDELSSOHN  
Symphony No.3 in A minor Op.56 “Scottish”  
LP:  
[a] (Nov60) LXT5601 = SXL2246; (Dec60) CM9252 = CS6191,  
[b] (Sep66) ADD145 = SDD145,  
[b] (Sep70) SPA92,  
[b] (Nov74) DPA511-12,  
[b] (Nov76) DPA557-58,  
[a] (Oct77) SPA503,  
[b] (`81) Pickwick Contour Classics CC7531.  
CD:  
[a] (Jly91) 433 023.2LC,  
[a] (Mar95) 443 578.2DCS,  
[b] (Jun00) 466 990.2DM,  
[a] (Oct11) 478 3184DM in 478 2826DB50,  
[a] (Jan16) 478 9262DB50.  
[b] (Apr12) Australian Eloquence 2CD set 480 3483.  

>0462i  
[Additional entry] B.B.C. TELEVISION (broadcast on 19 May 60)  
5 May 1960  BBC Television Theatre  
chorus (Brian Priestman), Norman Del Mar  
led by Hugh Maguire  
BLISS  
Tobias and the Angel  
Trevor Anthony (bass)  Bozru  
Carolyn Maia (mezzo-soprano)  Rhezia  
John Ford (tenor)  Tobias  
Ronald Lewis (baritone)  Azarias
Jess Walters (bass-baritone)  Tobit
Janet Howe (mezzo-soprano)  Anna
Richard Golding (bass)  Raguel
Elaine Malbin (soprano)  Sara
Roy Patrick (speaker)  Asmoday
William Lyon-Brown (singer)  Beggar

CD:  (Sep13) Pristine Classical  PACO096.

>0463  
Pr: John Culshaw  
Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall  
Pierre Monteux  
[abc]  BEETHOVEN  
[a]  Symphony No.2 in D  Op.36  
[b]  Fidelio : Overture  Op.72b  
LP:  [abc]  (Feb67)  R.C.A.  VIC1170 = VICS1170,  
[abc]  (Mar82)  Decca SPA584;  (Jly82) London STS15518.  
CD:  [abc]  (Nov94)  Decca 443 479.2DF2,  
[abc]  (Sep15)  Australian Eloquence 6CD set 480 8895,  
[ac]  (May16)  Decca 482 5410DX20,  

>0464  
Pr: Harold Lawrence  
Eng: C.Robert Fine  
Wembley Town Hall  
Antal Dorati  
[a]  WAGNER  
[a]  Die Meistersinger : Prelude to Act I  
[b]  WAGNER  
[b]  Parsifal : Good Friday Music  
[c]  WAGNER  
[c]  Lohengrin : Prelude to Act I  
[d]  BARTOK  
[d]  Music for Strings, Percussion and Celesta  Sz106  
[d]  Coupled with the Sonata for Two Pianos and Percussion, recorded with L.S.O. percussionists at Watford on 26-27 Jly 62.  
LP:  [abc]  (Sep62)  MG50287 = SR90287,  
[a]  (Jan63)  MG50324 = SR90324,  
[ab]  (Jly63)  MG50333 = SR90333,  
[b]  (Mar69)  SR2 9132,  
[d]  (Mar69)  SR90515;  not released on LP in UK,  
[abc]  (Dec62)  MMA11176 = AMS16126,  
[ab]  (Sep65)  Philips GL5821 = 642227GL = SGL5821 = 837827GY,  
[a]  (Aug68)  Fontana SFL14051 = 700174WGY;  6531 002.  
CD:  [abc]  (Mar95)  434 342.2MM,  
[d]  (Dec95)  434 357.2MM,  
[d]  (Oct04)  475 6255MM5,  
[d]  (Apr13)  478 5092MB55,  
[abc]  (Mar15)  478 7896MB53,  
A change to the schedule made the LSO short of a percussion player while Mackerras happened to be visiting to see Mercury’s mobile recording truck.

LP:
[a-d] (Sep61) MG50214 = SR90214,
[b] (Oct63) MG50342 = SR90342,
[a] (Aug68) SRW18084,
[d] (Aug68) SRW18087;
[a-d] (Feb62) MMA11159 = (Jun62) AMS16105,
[c] (Dec74) Philips 6599 700 in 2LP set 6747 126,
[b] (US: Jan75, UK: Apr83) SRI75025.

CD:
[a] (Jun91) 432 011.2MM,
[a] (Jul99) Philips 456 850.2PM2,
[b] (Jap: c00) Philips UCCP3411 = 460 685.2,
[a] (Aug10) Brilliant Classics 4CD set 9182,
[a] (Sep11) Brilliant Classics 60CD set 93980,
[a] (Feb12) 478 3566DB51.
Antal Dorati

[a] BEETHOVEN  Leonore Overture No.3  Op.72a
[b] BEETHOVEN  Wellingtons Sieg  Op.91 “Battle Symphony”
[c] BEETHOVEN  Die Geschöpfe des Prometheus  Op.43 : Overture
[d] TCHAIKOVSKY  Symphony No.4 in F minor  Op.36
[e] TCHAIKOVSKY  Symphony No.6 in B minor  Op.74 “Pathétique”

[b] Sound effects were recorded at West Point, USA, on 20 Aug 60.
[de] Other symphonies in this complete set were recorded in Jun 61 & Jly 65.

LP:  
[abc] (Feb61)  LPS5000 = LPS9000,
[d] (Feb62)  MG50279 = SR90279,
[e] (Apr63)  MG50312 = SR90312,
[a] (Nov63)  MGW14037 = SRW18037,
[b] (Oct64)  MGD19 = SRD19.
[de] (Sep67)  OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;
[abc] (Nov61)  MMA11143 = AMS16091,
[d] (Jly62)  MMA11168 = AMS16118,
[b] (Apr64)  Philips  AL3461 = A04908L = SAL3461 = 838408AY,
[de] (Fr: May76)  Philips  6599 935/37 in 6LP set  6747 195,
[e] (Oct74)  SRI75031;  (Jan77)  Philips  6582 014,
[d] (Jan75)  SRI75044;  (May77)  Philips  6582 022,
[c] (Mar79)  SRI75122 (mistakenly credited to RPO),
[a] (Mar80)  SRI75121,
[b] (Nov82)  SRI75142,
[e] (Dec86)  Philips  420 038.1PB3.

CD:  
[b] (Sep86)  Philips  416 448.2PH,
[e] (Aug95)  434 353.2MM,
[b] (Dec95)  434 360.2MM,
[d] (Oct96)  434 373.2MM,
[c] (Jun97)  434 375.2MM,
[a] (Apr99)  462 958.2MM,
[de] (Oct04)  475 6261MM5,
[b] (Jun07)  Decca  475 8508DOR,
[b] (Feb12)  478 3566DB51,
[acde] (Apr13)  478 5092MB55.
KHACHATURIAN  Gayane - ballet suite
Coupled with Tchaikovsky’s “Romeo and Juliet”, recorded in Jun 59.

LP:
[d]  (Nov61)  MG50209 = SR90209,
[abc]  (May61)  MG50235 = SR90235;
[abc]  (Apr62)  MMA11153 = AMS16101,
[d]  (May62)  MMA11166 = AMS16116,
[d]  (Sep68)  Wing WL1210;  (Jan69)  SRW18095,
[abc]  (US: Dec73,  UK: Sep82)  SRI75018,
[a]  (Jan77)  SRI75089;  (Jun80)  Philips 6570 140,
[b]  (Dec79)  Philips 6598 474 in 2LP set 6747 394,
[d]  (Oct83)  Philips 6527 187,
[a]  (Feb85)  Philips 6527 202.

CD:
[ab]  (Jly91)  432 015.2MM,
[d]  (Dec92)  434 323.2MM,
[c]  (Apr93)  434 326.2MM,
[a-d]  (Feb12)  478 3566DB51.

SACD:  [ab]  (May05)  475 6185MSA.

>0468ii  [Additional entry]  B.B.C. recorded live at two concerts
[b]  Steven Staryk (violin);
[e]  Hugh Maguire  (violin), Simon Streatfeild (viola);  Antal Dorati
led by Hugh Maguire

[a]  STRAUSS  Don Juan  Op.20
[b]  SIBELIUS  Violin Concerto in D minor  Op.47
[c]  BERLIOZ  Symphonie fantastique  Op.14
[d]  WASSENAER  Concerto armonico in G
[e]  MOZART  Sinfonia Concertante in E flat  K364  (K320d)
[f]  SCHUBERT  Symphony No.9 in C  D944 “Great”

CD:  [df]  (Feb11)  Antal Dorati Centenary Society  ADL201,
[ae]  (Jun11)  Antal Dorati Centenary Society  ADL202,
[bc]  (Mar13)  Antal Dorati Centenary Society  ADL203.

>0468iii  [Additional entry]  B.B.C. recorded live at a concert
14 Nov 1960  Royal Festival Hall
Antal Dorati
led by Hugh Maguire

STRAVINSKY  The Rite of Spring

CD:  (Feb18)  Antal Dorati Centenary Society  ADL259.

>0469  DECCA
Pr: Erik Smith (m)  Eng: Alan Abel (m)
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
15-16 Nov 1960  Walthamstow Assembly Hall

Pierino Gamba
ROSSINI
Il Barbiere di Siviglia : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
La Scala di Setta : Overture
Semiramide : Overture
LP: [a-e] (Apr61) LXT5626 = SXL2266; (Dec61) CM9273 = CS6204,
[b] (Sep75) SPA367,
[b] (Jun75) SPA373,
[bc] (Aug76) SPA445,
[a-e] (Jly78) JB33; (Sep82) JL41027;
[a] ('81) Pickwick Contour Classics CC7531,
[a-e] (Aug87) 417 692.1DC.
CD: [a-e] (Sep88) 417 692.2DC,
[a-e] (Dec92) 433 606.2DSP,
[a-e] (Mar13) Australian Eloquence 2CD set 480 3899,
[a-e] (Oct13) 478 5437DX54.
Download: [b] (Mar18) Beulah 2PD78,
[c] (Apr18) Beulah 3PD78.

>0470
Pr: Christopher Raeburn (m) 
Eng: Alan Abel (m) 
Pr: Ray Minshull (s) 
Eng: Kenneth Wilkinson (s) 
5,6&11 Jan 1961 Kingsway Hall
Ruggiero Ricci (violin), Malcolm Sargent
[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] DVOŘÁK Violin Concerto in A minor Op.53 B108
LP: [ab] (Sep61) LXT5641 = SXL2279; (Jan62) CM9284 = CS6215,
[ab] (Nov74) ADD126 = SDD126; (Aug81) STS15544,
[a] (Nov74) DPA505-6,
[b] (Jly75) SPA398.
CD: [b] (Mar91) 421 168.2LC,
[b] (Mar98) 455 957.2DF2,
[b] (Feb10) Australian Eloquence 2CD set 480 2080,
[a] (Feb10) Australian Eloquence 2CD set 480 2083.

>0471i
L’OISEAU-LYRE
Pr: Ray Minshull Eng: Arthur Lilley
18-20 Jan 1961 West Hampstead Studio I
Gervase de Peyer (clarinet), Colin Davis
[a] SPOHR Clarinet Concerto No.1 in C minor Op.26
[b] WEBER Clarinet Concerto No.2 in E flat Op.74 J118
LP: [ab] (Sep61) OL50204 = SOL60035,
[b] (Nov77) Decca ECS807.
CD: [ab] (Jan93) Decca 433 727.2DM,
[ab] (Jly05) Australian Eloquence 476 7404,
[a] (Apr15) Alto ALC1266,
The soundtrack was probably recorded on 28 Jan and Ballet Rambert’s dancers filmed on 31 Jan & 2 Feb 61 for the broadcast on 2 Apr 61.

David Ellenberg
led by Norman Nelson
LÖVENSKJOLD
La Sylphide - ballet
DVD video: (Apr13) ICA Classics ICAD5099.

L’OISEAU-LYRE
Pr: Michael Bremner
Eng: Kenneth Wilkinson
[a] 17 Mar & [bcd] 18 May 1961
Kingsway Hall
[a] Jennifer Vyvyan (soprano), Helen Watts (contralto), Peter Pears (tenor), Owen Brannigan (bass-baritone);
“London Symphony Chorus” (John McCarthy), George Malcolm
[a] BRITTEN Cantata Academica Op.62
[b] Hymn to St.Cecilia Op.27
[c] A Hymn to the Virgin
[d] Gloriana Op.53 : Choral dances
[bcd] are unaccompanied choral works. The “London Symphony Chorus”, here making its recorded debut, was John McCarthy’s professional choir, which was usually billed as the Ambrosian Singers. The orchestra’s own amateur chorus was not formed until 1966.

LP:
[a-d] (Oct61) OLS0206 = SOL60037,
[a] (Jun74) Decca SXL6640,
[b] (Oct77) Argo ZK19,
[ad] (May83) Argo ZRG947.

CD:
[ab] (Aug89) London 425 153.2LM,
[ab] (Jly93) London 436 396.2LM,
[a] (May01) Decca 2CD set 468 811.2,
[ab] (Sep05) Decca 475 6040DC10,
[a] (May12) Heritage HTGCD236,
[c] (Jun12) Australian Eloquence 480 2336,
[bcd] (Dec12) Heritage HTGCD243,
[ab] (Jun13) Decca 478 5519 = 478 5364DX66,
[b] (Jun13) Decca 478 5723DX4,
[ab] (Nov13) Decca 478 5450DX16,
[a-d] (Nov19) Australian Eloquence 484 0658.

“Mysterious Island” film soundtrack
4-6 Apr 1961
Denham Film Studios
This and earlier soundtrack recordings are detailed in an appendix at >AC.
Subsequent soundtrack recordings are included in the main discography.
Pr: Michael Bremner (m)  Eng: Alan Abel (m)
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
21&24 Apr 1961  Kingsway Hall

Barry Tuckwell (horn), Peter Maag

[MOZART]
Horn Concerto No.2 in E flat  K417
Horn Concerto No.4 in E flat  K495
Horn Concerto in E  K.Anh98a  (K494a)

LP:
[ab] (Nov61) ten inch BR3102 = SWL8011,
[abc] (Jun64) LXT6108 = SXL6108;  (Oct64) CM9403 = CS6403,
[abc] (Apr73) SDD364,
[b] (Jly75) SPA393,
[ab] (Feb76) SPA521-22,
[abc] (Sep79) JB70;  (Apr82) JL41015.

CD:
[ab] (Oct88) 417 767.2DM,
[ab] (Mar00) 466 247.2DF2,
[ab] (Nov00) Eloquence 467 426.2,
[b] (Feb06) 475 7463DF2,
[ab] (Jun06) Australian Eloquence 476 9700,
[abc] (Jan11) 478 2659DOR,

Pr: James Walker  Eng: Kenneth Wilkinson
15,16 May, 10,11&25 Aug 1961  Kingsway Hall

Joan Sutherland (soprano), Grace Bumbry (contralto),
Kenneth McKellar (tenor), David Ward (bass),
“London Symphony Chorus” (John McCarthy),
Ralph Downes (organ), George Malcolm (harpischord), Adrian Boult

[HANDEL]
Messiah HWV56
Mesiah HWV56 : Thy rebuke  [tenor version]
Unpublished on LP:  the soprano version was preferred,
whilst this was evidently forgotten before the original CD issue.

LP:
[a] (Nov61) MET218-20 = SET218-20;  (Dec61) A4357 = OSA1329,
[a] (Oct78) D104D3.

CD:
[a] (Sep91) 433 003.2DM3,
[a] (Nov10) Newton Classics 3CD set 8802032,
[ab] (Apr11) Australian Eloquence 4CD set 480 4924,
[(a)b] (Sep11) Australian Eloquence 480 4915,
[a] (Apr12) Major Classics  M3CD301.

>0474ii [Additional entry]  B.B.C. recorded live at a concert
22 May 1961  Royal Festival Hall

André Vessières (bass),
B.B.C. Chorus, B.B.C. Choral Society (Leslie Woodgate), Pierre Monteux
led by Hugh Maguire

BERLIOZ
Roméo et Juliette Op.17 : Part III
CD: (Sep18) ICA Classics 4CD set ICAC5150.

>0475
R.C.A. / DECCA
Pr: Erik Smith
Eng: Ken Cress (m), Alan Reeve (s)
23-27 May 1961  Kingsway Hall

Pierre Monteux
[a] BEETHOVEN
Symphony No.5 in C minor Op.67
[b] Symphony No.7 in A Op.92
[c] Egmont Op.84 : Overture

LP:  [b] (Apr64) VIC1061 = VICS1061; (Feb64) mono only in UK,
     [ac] (Nov81) Decca SPA585; (Jun83) London STS15519,
     [b] (Mar82) Decca SPA586; (Aug81) London STS15520,
     [ac] ('86) Pickwick Contour Classics CC7621.

CD:  [a] (Mar91) London 430 408.2LC,
     [b] (Feb93) Decca 433 403.2DM,
     [abc] (Nov94) Decca 443 479.2DF2,
     [abc] (Sep15) Australian Eloquence 6CD set 480 8895,
     [abc] (May16) Decca 482 5410DX20,

>0476
B.B.C. Studio Recording (broadcast on 15 Jun 61)
mono
Pr: Alexander Goehr
11 Jun 1961  Maida Vale Studio 1

Peter Pears (tenor), Benjamin Britten
led by Hugh Maguire

BRITTEN
Our Hunting Fathers Op.8

LP:  (Jan82) B.B.C. Artium REGL417.

CD:  (Oct99) B.B.C. Music BBCB8014.2,
     (Jun00) B.B.C. Legends 6CD set BBCS4404.2,
     (Jun13) Decca 478 5747 = 478 5364DX66,
     (Sep19) Pristine Classical 2CD set PACO166.

>0477
MERCURY [U.S.A]
Some of Mercury’s 1961-63 sessions were recorded on 35mm. magnetic film.
Pr: Harold Lawrence
Eng: C.Robert Fine

[c] Byron Janis (piano); [d] Joseph Szigeti (violin); Antal Dorati
[a] COPLAND Appalachian Spring - ballet : suite
[b] COPLAND Billy the Kid - ballet
[c] RACHMANINOV Piano Concerto No.3 in D minor Op.30
[d] BEETHOVEN Violin Concerto in D Op.61

LP:  [ab] (May62) MG50246 = SR90246,
MG50283 = SR90283,
MG50358 = SR90358; not released in UK.
MMA11162 = AMS16109,
MMA11172 = AMS16122,
Philips 6582 006,
Philips 6599 243 in 2LP set 6780 251,
US: Dec 75, UK: Apr 84) SRI75068.
MMA11167 = (Oct 62) AMS16117,
MMA11175 = AMS16125,
Philips 6582 006,
Philips 6599 243 in 2LP set 6780 251,
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Philips 6599 243 in 2LP set 6780 251,
[cd] (Sep04) Haydn House HH1064 *private issue*,
[a] (Oct04) 475 6255MM5,
[e] (Oct04) 475 6261MM5,
[a] (Nov09) Brilliant Classics 9092,
[c] (*11) Antal Dorati Centenary Society ADE010,
[d] (Dec11) Antal Dorati Centenary Society ADE013,
[a] (Feb12) 478 3566DB51,
[b] (Apr13) 478 5092MB55,
[e] (Mar15) 478 7896MB53,

>0479  **B.B.C. recorded live at the Aldeburgh Festival**  
6 Jly 1961  **Orford Church, Suffolk**

[b] Mstislav Rostropovich (cello); [c] Joan Carlyle (soprano);

**Benjamin Britten**

led by Hugh Maguire

LP:  
[b] (Dec82) Discocorp RR500, *unauthorized release*.

CD:  
[c] (Mar99) B.B.C. Music BBCB8004.2, 
[a] (Jun99) B.B.C. Music BBCB8007.2, 
[c] (Jun00) B.B.C. Legends 6CD set BBCS4404.2, 
[b] (Dec02) B.B.C. Legends BBCL4110.2.

>0480  **B.B.C. recorded live at two concerts**  

[a-e] Sviatoslav Richter (piano); Kirill Kondrashin

led by Hugh Maguire

LP:  
[be] (Nov75) Rococo RR2092, *unauthorized release*,
[a] (Nov75) Rococo RR2118, *unauthorized release*,
[cde] (Nov81) Discocorp RR489, *unauthorized release*,
[a-f] (*’82) Fonit-Cetra 3LP set DOC27, *unauthorized release*.

CD:  
[cde] (Jun87) Fonit-Cetra CDE1011, *unauthorized release*,
[b] (Sep87) Foyer CDS6009, *unauthorized release*,
[acd] (May88) Hunt CD559, *unauthorized release*,
[bc] (Apr89) Virtuoso 269709.2, *unauthorized release*,
[b] (c91) AS Disc AS341, *unauthorized release*,
[c] (*’91) AS Disc AS345, *unauthorized release*,
[b] (Jan92) Intaglio INCD707 1, *unauthorized release*.
Mackerras was on hand with a repertoire of short pieces so that the orchestra's time would not be wasted if Richter refused to conform to the booked timetable. In the event he demanded a replacement piano and [a] was recorded while it was being delivered; [b-o] were made after he had completed his recordings.
Dave Miller was one of the pioneers of bargain-priced LPs, who sometimes disguised his artists with pseudonyms, but who does not seem to have made false claims regarding his engagement of regular orchestras. He worked frequently with the LPO from 1958-85 but only advertised one recording with the LSO. If it was genuine, this appears to be the most likely date and venue.

4 Aug 1961
Walthamstow Assembly Hall

“Gaetano Cavalli” (probably a pseudonym)

MOZART
Symphony No.41 in C K551 “Jupiter”
Coupled with Brahms’ “Haydn Variations”, recorded with the LPO conducted by Hugo Rignold at Walthamstow in Dec 61.
LP: (Dec65) Pye Marble Arch MAL572; not released in US.

>0483i  [Additional entry]  B.B.C. recorded live at the Edinburgh Festival
20 Aug 1961
Usher Hall, Edinburgh

Edinburgh Royal Choral Union (Herrick Bunney), Leopold Stokowski
led by Hugh Maguire

SCHÖNBERG
Gurrelieder
James McCracken (tenor) Waldemar
Gré Brouwenstijn (soprano) Tove
Nell Rankin (mezzo-soprano) Waldtaube
Forbes Robinson (bass) Bauer
John Langan (tenor) Klaus-Narr
Alvar Liddell Speaker

CD: (Mar12) Guild GHCD2388-89.
22 Aug 1961

**Usher Hall, Edinburgh**

**Leopold Stokowski**

led by Hugh Maguire

[a] **GABRIELI**
Sonata pian e forte

[b] **TIPPETT**
Concerto for Double String Orchestra

[c] **LISZT**
Mephisto Waltz No.1 S110/2

[d] **SHOSTAKOVICH**
Symphony No.5 in D minor Op.47

**CD:**

[a] (Feb01) B.B.C. Legends BBCL4059.2,
[b] (Apr16) Guild GHCD2426.

>0485

**DECCA**

Pr: John Culshaw

Eng: Kenneth Wilkinson

27-29 Aug 1961

**Watford Town Hall**

**George Szell**

[a] **HANDEL-Harty**
Water Music : suite

[b] **HANDEL-Harty**
Royal Fireworks Music

[c] **HANDEL-Beecham**
Il Pasto fido HWV8c : Minuet

[d] **HANDEL-Reinhard**
Serse HWV40 : Largo

**LP:**

[a-d] (Feb62) LXT5666 = SXL2302;
[jly62] CM9305 = CS6236,
[a-d] (Feb68) ADD169 = SDD169,
[a-d] (Jun71) SPA120,
[a-d] (Sep76) DPA551-52;
[Oct84] 411 854.1LJ.

**CD:**

[a-d] (Feb88) 417 694.2DC,
[a-d] (Sep93) Belart 450 001.2,
[a-d] (Jly05) 475 6780DC5,
[ad] (Sep93) Alto ALC1340,

>0486

**R.C.A. / DECCA**

Pr: Erik Smith

Eng: Kenneth Wilkinson

9-16,18&20-23 Sep 1961

**Walthamstow Assembly Hall**

**Erich Leinsdorf**

**WAGNER**

<table>
<thead>
<tr>
<th>Name</th>
<th>Part</th>
<th>Character</th>
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<tbody>
<tr>
<td>Jon Vickers</td>
<td>(tenor)</td>
<td>Siegmund</td>
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<tr>
<td>David Ward</td>
<td>(bass)</td>
<td>Hunding</td>
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<td>George London</td>
<td>(bass-baritone)</td>
<td>Wotan</td>
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<td>Gré Brouwenstijn</td>
<td>(soprano)</td>
<td>Sieglinde</td>
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<td>Birgit Nilsson</td>
<td>(soprano)</td>
<td>Brünnhilde</td>
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<td>Rita Gorr</td>
<td>(mezzo-soprano)</td>
<td>Fricka</td>
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<tr>
<td>Marie Collier</td>
<td>(soprano)</td>
<td>Gerhilde</td>
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<tr>
<td>Julia Malyon</td>
<td>(soprano)</td>
<td>Ortlinde</td>
</tr>
<tr>
<td>Margreta Elkins</td>
<td>(mezzo-soprano)</td>
<td>Waltraute</td>
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<tr>
<td>Joan Edwards</td>
<td>(contralto)</td>
<td>Schwartie</td>
</tr>
<tr>
<td>Judith Pierce</td>
<td>(soprano)</td>
<td>Helmwege</td>
</tr>
<tr>
<td>Noreen Berry</td>
<td>(contralto)</td>
<td>Siegrune</td>
</tr>
<tr>
<td>Maureen Guy</td>
<td>(contralto)</td>
<td>Gringerde</td>
</tr>
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</table>
Josephine Veasey (mezzo-soprano) Rossweisse

LP:
- (Sep 62) R.C.A. 5LP set LD6706 = LDS6706,
- (Mar 73) Decca 7BB125-29; (Jan 74) London 5LP set OSA1511.

CD:
- (Sep 91) Decca 430 391.2 DM3,
- (May 02) Decca 470 443.2 DOC3,
- (Mar 13) Australian Eloquence 3CD set 480 7085,
- (May 18) Decca 483 2787 DC79.

>0487i  B.B.C. TELEVISION Studio Recording
30 Sep 1961  VIDEO  BBC Television Centre
Pierre Monteux
led by Hugh Maguire

DUKAS
L’Apprenti sorcier
DVD video:  (Nov 02) E.M.I.  DVA49 2842.9.

>0487ii  [Additional entry]  B.B.C. recorded live at a concert
16 Nov 1961  Royal Festival Hall
Helen Watts (contralto), Highgate School Choir, Orpington Junior Singers, “London Symphony Chorus”,
Dennis Egan (posthorn), Denis Wick (trombone), Jascha Horenstein
led by Hugh Maguire

MAHLER
Symphony No.3 in D minor
CD:
- (Nov 13) Archipel 2CD set ARPCD0557,
- (Nov 15) Profil 21CD set PH14000,
- (Jun 19) Pristine Classical 2CD set PASC565.

>0487iii  [Additional entry]  B.B.C. Studio Recording (broadcast on 3 May 64)
21 Nov 1961  Maida Vale Studio 1
Jascha Horenstein
led by Hugh Maguire

BRUCKNER
Symphony No.6 in A
CD:  (Oct 19) Pristine Classical PASC574.

>0488  B.B.C. TELEVISION
“International Concert Hall” (broadcast on 16 Dec 61)
(25 Nov?) 1961  VIDEO  BBC Television Centre
Mstislav Rostropovich (cello), Barry Tuckwell (horn), Charles Groves
led by Hugh Maguire

SHOSTAKOVICH
Cello Concerto No.1 in E flat Op.107
DVD video:  (Mar 03) E.M.I.  DVA49 0120.9.

>0489  PHILIPS
Pr. & Eng: Hans Krauel
### 27-28 Nov 1961  
**Walthamstow Assembly Hall**

**Colin Davis**

<table>
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<tr>
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<tr>
<td>[a]</td>
<td>Symphony No.39 in E flat  K543</td>
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<tr>
<td>[b]</td>
<td>Symphony No.40 in G minor  K550</td>
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**LP:**

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<td>[a]</td>
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<td>(Mar64) PHM500036 = PHS900036,</td>
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<td>[b]</td>
<td>(Sep67) 2LP set SDAL501 = D88122-23Y,</td>
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<td>[ab]</td>
<td>(Mar69) SFM23002 = 839510VGY,</td>
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<td>[ab]</td>
<td>(Nov71) 6580 029,</td>
<td>(Jly73) 6833 102,</td>
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<tr>
<td>[ab]</td>
<td>(Nov73) 6500 559,</td>
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<td>[ab]</td>
<td>(Nov80) 6570 143.</td>
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**CD:**

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<td>[b]</td>
<td>(May13) Decca 478 5601DC15,</td>
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<td>[ab]</td>
<td>(Jly13) Regis 3CD set RRC3015,</td>
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<td>[ab]</td>
<td>(Nov71) 6580 029,</td>
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<td>[ab]</td>
<td>(Nov80) 6570 143.</td>
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>0490  
**PHILIPS**  
Pr.& Eng: Hans Krauel

### 28-29 Nov 1961  
**Walthamstow Assembly Hall**

**Arthur Grumiaux (violin), Colin Davis**

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<tr>
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<th>MOZART</th>
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<tbody>
<tr>
<td>[a]</td>
<td>Violin Concerto No.3 in G  K216</td>
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<tr>
<td>[b]</td>
<td>Violin Concerto No.5 in A  K219</td>
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**LP:**

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<tbody>
<tr>
<td>[a]</td>
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<td>(Apr63) PHM500012 = PHS900012,</td>
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<td>[b]</td>
<td>(Sep67) 2LP set SDAL501 = D88122-23Y,</td>
<td>(Aug82) 6503 095 in 3LP set 6768 365,</td>
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<td>[ab]</td>
<td>(Apr83) A02224L = 835112AY;</td>
<td>(Dec86) 420 030.1PB3.</td>
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<td>[ab]</td>
<td>(Mar90) 422 938.2PS2,</td>
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<td>[ab]</td>
<td>(Jun93) 438 323.2PM2,</td>
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<td>[ab]</td>
<td>(May01) 464 722.2PM2,</td>
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<tr>
<td>[ab]</td>
<td>(Sep16) Decca 19CD set 482 2150.</td>
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*Other works in this set were recorded in Apr 62 & May 64.*

>0491  
**PHILIPS**  
Pr.& Eng: Hans Krauel

### 2,4&5 Dec 1961  
**Walthamstow Assembly Hall**

**Ingrid Haebler (piano), Colin Davis**

**MOZART**

<table>
<thead>
<tr>
<th></th>
<th>Piano Concerto No.19 in F  K459</th>
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<tr>
<td></td>
<td>Piano Concerto No.26 in D  K537 “Coronation”</td>
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*This was initially withheld and both concertos were re-made (in 1966-67)*  
*for the set recorded under three conductors between Sep 64 & Jly 68.*

**LP:**

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<tr>
<td>(Jun65) GL5813 = G03211L = (Sep65) SGL5813 = 837051GY;</td>
<td>nr in US.</td>
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>0492i  
**DECCA**
Pr: Erik Smith  Eng: Kenneth Wilkinson
11-13 Dec 1961  Kingsway Hall

Pierre Monteux
[a] DEBUSSY  Nocturnes : Nuages & Fêtes
[b] DEBUSSY  Prélude à l’après-midi d’un faune
[c] RAVEL  Rapsodie espagnole
[d] RAVEL  Pavane pour une infante défunte

LP:  [a-d] (Jun62) LXT5677 = SXL2312;  (Dec62) CM9317 = CS6248,
    [bc] (Jun74) 2LP set DDS504,
    [a-d] (Sep74) SDD425;  (May76) STS15356.

CD:  [cd] (Mar90) 425 956.2DM,
     [cd] (Sep95) Philips 442 542.2PM,
     [cd] (Jun96) 448 603.2DCS,
     [cd] (May01) Philips 464 733.2PM,
     [cd] (May06) 475 752SDOR,
     [ab] (Sep06) 475 7798DC7,
     [ab] (Jan74) Australian Eloquence 476 8472,
     [ab] (Nov12) Australian Eloquence 480 8890,
     [a-d] (May16) 482 5410DX20,
     [a-d] (Oct19) 483 471DX24.

SACD:  [cd] (Apr13) Praga Digitals DSD350073.

>0492ii  [Additional entry]  B.B.C. Studio Recording
14 Dec 1961  Kingsway Hall

Pierre Monteux
CHABRIER  Le Roi malgré lui : Fête polonaise
CD:  (Feb06) B.B.C. Legends BBCL4172.2.

>0493  Pr: Ray Minshull  Eng: Kenneth Wilkinson
15 Dec 1961  Kingsway Hall

DECCA
[a] “London Symphony Chorus”, Benjamin Britten
[b] Kneller Hall trumpeters, Kenneth Alwyn

[a] arr. BRITTEN  God Save the Queen
[b] CLARKE-Wood  Trumpet Voluntary

45rpm:  [ab] (Mar62) 45 71146,
     [ab] (Apr62) CEP736 = SEC5119.

LP:  [b] (May73) SPA260,
    [a] (Sep75) SPA419,
    [a] (May77) SPA500.

CD:  [b] (May87) Trax TRXCD107,
    [a] (Mar93) 436 403.2DWO,
    [ab] (Feb08) Australian Eloquence 2CD set 442 9521,
    [a] (Apr12) Australian Eloquence 480 6025,
    [a] (Jun13) 478 5524 = 478 5364DX66,
>0494  
**B.B.C. Studio Recording**  
15 Dec 1961  
Kingsway Hall  

**Pierre Monteux**  
[a] FALLA  
El Sombrero de Tres Picos : excerpts  
[b] BERLIOZ  
La Damnation de Faust Op.24 : Hungarian March  
CD:  
[a] (Apr02) B.B.C. Legends BBCL4096.2,  
[b] (Nov02) B.B.C. Legends BBCL4112.2.

>0495  
**PHILIPS**  
Pr.& Eng: Vittorio Negri  
9, 11 & 12 Jan 1962  
Wembley Town Hall  

**Igor Markevich**  
TCHAIKOVSKY  
Symphony No.6 in B minor Op.74 “Pathétique”  
LP:  
(May67) 7LP set BAL50 = SBAL50,  
(Oct71) 10LP set 6799 002,  
(Mar79) 6570 047.  
CD:  
(Mar89) 422 478.2PCC,  
(Oct90) 426 848.2PB4,  
(Jun93) 438 335.2PM2,  
(Sep97) 456 187.2PB8,  
(Jan11) Newton Classics 4CD set 8802036.  
*Other works in this complete set of the symphonies were recorded in Oct-Nov 63, Mar 65 & Feb 66. When Philips acquired Mercury in Oct 61, they found they had two LSO Tchaikovsky Symphony cycles in preparation. Consequently some of Markevich’s was not issued in the US until 1969 and some of Dorati’s (recorded in Jun 60, Jun 61 & Jly 65) not in the UK until 1997.*

>0496  
**PHILIPS**  
Pr.& Eng: Vittorio Negri  
10-13 Jan 1962  
Wembley Town Hall  

Hugh Maguire (violin), Kenneth Heath (cello), **Anatole Fistoulari**  
TCHAIKOVSKY  
The Sleeping Beauty Op.66 : excerpts  
LP:  
(May63) AL3415 = A02262L = SAL3415 = 835143AY; nr in US.  
CD:  
(Dec90) 426 975.2PCC,  
(Dec94) 442 562.2PM2,  
(Nov97) 426 975.2PX.

>0497i  
R.C.A. for READER’S DIGEST  
Pr: Charles Gerhardt  
Eng: Kenneth Wilkinson  
29-30 Jan 1962  
Walthamstow Assembly Hall
Jascha Horenstein
BRAHMS
Symphony No.1 in C minor Op.68
LP:  
(67)  6LP set RDA65,  
(Oct76)  R.C.A.Gold Seal GL25001; (Jly77) Quintessence PMC7028,  
(78)  RDS9632.
CD:  
(Apr89)  Chesky CD19,  
('78)  RDCD741 in 3CD set.
Download:  Pristine Classical  PASC436.

Pierre Monteux
ELGAR
Enigma Variations Op.36
CD:  
(Feb06)  B.B.C. Legends BBCL4172.2.

‘London Symphony Chorus’, Pierre Monteux
led by Hugh Maguire
BERLIOZ
La Damnation de Faust  Op.24
LP:  
('81)  Discocorp 2LP set RR539,  unauthorized release.
CD:  
('96)  Music & Arts 2CD set CD928,  unauthorized release,  
(Nov98)  B.B.C. Legends 2CD set BBCL4006.7.
Download:  Omega Opera Archive 1355,  unauthorized release,  
Opera-Club Fiori FI1089,  unauthorized release.

HANDEL
DECCA
chorus, Richard Bonynge
Pr:  Ray Minshull  
Eng:  Kenneth Wilkinson
20,21,23,26-28,30 Mar, 3&6 Apr 1962  
Walthamstow Assembly Hall
Kenneth Heath (cello), George Malcolm (harpischord),
Alcina HWV34
Joan Sutherland (soprano)  Alcina
Teresa Berganza (mezzo-soprano)  Ruggiero
Graziella Sciutti (soprano)  Morgana
Monica Sinclair (contralto)  Bradamante
Luigi Alva (tenor)  Oronte
Mirella Freni (soprano)  Oberto
Ezio Flagello (bass)  Melisso

LP:  
(Sep62)  MET232-34 = SET232-34;  (Nov62)  A4361 = OSA1361,  
(Nov66)  GOM509-11 = GOS509-11.
CD: (Dec92) 433 723.2DMO3.

>0500

PHILIPS  
Pr.& Eng: Vittorio Negri

11-13 Apr 1962  
Walthamstow Assembly Hall

Arthur Grumiaux (violin), Colin Davis

[a] MOZART  
Violin Concerto No.1 in B flat  K207
[b]  
Violin Concerto No.4 in D  K218

LP:  
[ab] (Mar64) AL3440 = A02253L = SAL3440 = 835136AY;  
(Jun69) PHS900236,
[ab] (Oct72) 6580 009,
[b] (Apr82) 6527 049,
[ab] (Sep83) 6503 094 in 3LP set  6768 365.

CD:  
[ab] (Jun86) 416 632.2PH,
[ab] (Mar90) 422 938.2PS2,
[ab] (Jun93) 438 323.2PM2,
[ab] (May01) 464 722.2PM2,
[ab] (Sep16) Decca 19CD set  482 2150.

>0501

PHILIPS  
Pr.& Eng: Vittorio Negri

13,16&17 Apr 1962  
Walthamstow Assembly Hall

Colin Davis

[a] BEETHOVEN  
Symphony No.6 in F  Op.68  “Pastoral”
[b]  
Die Geschöpfe des Prometheus  Op.43 : Overture
[c]  
Leonore Overture No.2  Op.72

[c] Unpublished, perhaps for lack of disc space.

LP:  
[ab] (Oct62) A02251L = 835133AY;  not released in US,
[ab] (Oct72) 6580 050.

>0502

L’OISEAU-LYRE  
Pr: James Burnett  
Eng: Allen Stagg

22-24 Apr 1962  
Wembley Town Hall

St.Anthony Singers, Colin Davis

BERLIOZ  
Béatrice et Bénédict

Josephine Veasey  (mezzo-soprano)  Béatrice
April Cantelo  (soprano)  Héro
Helen Watts  (contralto)  Ursule
John Mitchinson  (tenor)  Bénédict
John Cameron  (baritone)  Claudio
John Shirley-Quirk  (baritone)  Don Pedro
Eric Shilling  (bass-baritone)  Somarone

LP:  
(Feb63) OL256-57 = SOL256-57.

CD:  
(Feb96) Decca 448 113.2DF2.
>0503  
**B.B.C. TELEVISION**  
"*International Concert Hall*" (broadcast on 24 Apr 62)  
(24 Apr?) 1962  
VIDEO  
BBC Television Centre

**Yehudi Menuhin (violin), Colin Davis**  
led by Hugh Maguire

**BEETHOVEN**  
Violin Concerto in D Op.61

DVD video:  (Nov02)  E.M.I.  DVB49 2844.9.  
Also, an excerpt was used in a documentary film “The Violin of the Century”:  
VHS:  (May96)  E.M.I.  MVD4 91475.3.  
DVD video:  (’00)  E.M.I.  DVC4 92363.9.  

>0504  
(Recorded for the conductor)  
9 May 1962  
**West Hampstead Studio 3**

**Eugene Goossens**  
led by Hugh Maguire

**R.STILL**  
Symphony No.3

LP:  (Oct66)  Saga XID5256 = STXID5256,  
(Feb71)  Lyrita SRCS46;  (c72)  Musical Heritage Society MHS1482.  
CD:  (Apr09)  Lyrita SRCD285.  

>0505  
**DECCA**  
Pr: John Culshaw  
30 May-1 Jun 1962  
Eng: Kenneth Wilkinson  
Kingsway Hall

**Clifford Curzon (piano), George Szell**

**BRAHMS**  
Piano Concerto No.1 in D minor Op.15

LP:  (Nov62)  LXT6023 = SXL6023;  (Feb63)  CM9329 = CS6329,  
(Nov81)  JB102;  (Jun85)  411 579.1LJ.  
CD:  (Jly87)  417 641.2DH,  
(Mar95)  425 082.2DCS,  
(Sep99)  466 376.2DM,  
(Dec06)  475 8202DC7,  
(Mar09)  478 1386DC2,  
(Aug12)  478 4389DX24,  
(Oct13)  478 5437DX54.  

>0506  
**WESTMINSTER [U.S.A]**  
Pr: Kurt List  
11-13&18 Jun 1962  
Eng: Adolf Enz & Raymond Füglistaler  
Walthamstow Assembly Hall

**Elisabeth Söderström (soprano), Regina Resnik (mezzo-soprano), Jon Vickers (tenor), David Ward (bass), Bach Choir, Pierre Monteux**  
led by Hugh Maguire

[a] **BEETHOVEN**  
Symphony No.9 in D minor Op.125  “Choral”

[b] **rehearsal (27 minutes), concluding with:**

[c] **a run through of “La Marseillaise”, which was evidently being**
prepared for the LSO’s concerts in Paris on 22 & 25 Jun 62.

LP:  
[abc] (Mar63) 2LP set XWN2224 = WST234;  
(Dec64) World Record Club T415-16 = ST415-16,  
[abc] (Dec69) Music Guild 2LP set MS6207,  
[abc] (Jan80) 2LP set WGS8364.

CD:  
[abc] (Oct88) M.C.A. 2CD set MCAD2 9806,  
[a] (Feb97) M.C.A. MCD8090,  
[a] (Sep01) Deutsche Grammophon 471 216.2GWM,  
[c] (Sep02) E.M.I. 2CD set CZ55 75474.2,  
[a] (Jan14) Deutsche Grammophon 479 2343GB40,  
[abc] (Sep15) Australian Eloquence 6CD set 480 8895,  
[a] (May16) Decca 482 5410DX20,  

>0507  
WESTMINSTER [U.S.A]  
Pr: Kurt List  
[a] 15, 18, [b] 19 & 20 Jun 1962  
Walthamstow Assembly Hall  
Fou Ts’ong (piano), Peter Maag  
[a] SCHUMANN Piano Concerto in A minor Op.54  
[b] CHOPIN Piano Concerto No.2 in F minor Op.21  
[a] excerpts used on the soundtrack of the 1988 film “Madame Sousatzka”.  
LP:  
[ab] (Nov63) XWN19040 = WST17040; not released in UK,  
[ab] (Dec69) Music Guild MS817,  
[ab] (Oct80) M.C.A. 1415,  
[a] (Jan89) Varèse Sarabande VS5204.

CD:  
[a] (Jan89) Varèse Sarabande VSD5204.

Download  
[ab] ReDiscovery RP054.

>0508  
WESTMINSTER [U.S.A]  
Pr: Kurt List  
Eng: Adolf Enz & Raymond Füglistaler  
15 & 18-20 Jun 1962  
Walthamstow Assembly Hall  
Regina Resnik (mezzo-soprano), André Turp (tenor), David Ward (bass),  
“London Symphony Chorus”, Pierre Monteux  
BERLIOZ  
Roméo et Juliette Op.17  
LP:  
(Oct62) 2LP set XWN2233 = WST233;  
(Dec64) World Record Club CM57-58 = SCM57-58,  
(Dec69) Music Guild 2LP set MS6206,  
(Mar71) 2LP set WGS8127,  
(Jan77) 2LP set WGD2002.

CD:  
(Jly88) M.C.A. 2CD set MCAD2 9805,  
(Jun97) M.C.A. 2CD set MCD80354,  
(Oct01) Deutsche Grammophon 471 242.2GWM2,  
(Jan14) Deutsche Grammophon 479 2343GB40,  
(May16) Decca 482 5410DX20,  
(Oct19) Decca 483 4711DX24.
>0509  PHILIPS
Pr.& Eng: Vittorio Negri
28-29 Jun 1962  Wembley Town Hall

Pierre Monteux
led by Hugh Maguire

TCHAIKOVSKY
Swan Lake  Op.20 : excerpts

LP:  
- (Mar63) A02261L = 835142AY;
- (Nov65) PHM500089 = PHS900089,
- (Feb72) 6580 020,
- (Jan81) 6570 187,
- (Oct82) 6527 119.

CD:  
- (Mar88) 420 872.2PSL,
- (Dec90) 426 975.2PCC,
- (Oct94) 442 546.2PM,
- (Nov97) 426 975.2PX,
- (Feb16) Australian Eloquence 480 8907,
- (May16) Decca 482 5410DX20,
- (Oct19) Decca 483 4711DX24.

>0510  MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine
3 Jly 1962  Wembley Town Hall

Antal Dorati

BARTÓK
Concerto for Orchestra Sz116

LP:  
- (Jun64) MG50378 = SR90378;
- (US: Nov77, UK: Mar82) SRI75105.

CD:  
- (Jly91) 432 017.2MM,
- (Oct04) 475 6255MM5,
- (Apr13) 478 5092MB55.

>0511  MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine
[5-6, 6-8&10 Jly 1962  Watford Town Hall

Gina Bachauer (piano);
Kenneth Heath (cello); Stanislaw Skrowaczewski

[a]  BEETHOVEN  Piano Concerto No.5 in E flat  Op.73  “Emperor”
[b]  BRAHMS  Piano Concerto No.2 in B flat  Op.83

LP:  
- [b] (Dec62) MG50301 = SR90301,
- [a] (Mar63) MG50321 = SR90321;
- [b] (Aug63) MMA11187 = AMS16137,
- [b] (Sep65) Philips GL5790 = 642233GL = SGL5790 = 837833GY,
- [a] (Apr66) Philips GL5847 = 642243GL = SGL5847 = 837843GY,
- [a] (‘76) Fontana 6531 004.

CD:  
- [a] (Jly91) 432 018.2MM,
- [b] (Mar95) 434 340.2MM,
>0512  
MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine
Janos Starker (cello); [ad] Antal Dorati / [bc] Stanislaw Skrowaczewski
[a]  DVOŘÁK  Cello Concerto in B minor Op.104 B191
[b]  SCHUMANN  Cello Concerto in A minor Op.129
[c]  LALO  Cello Concerto in D minor
[d]  BRUCH  Kol Nidrei Op.47
LP:  
[ad] (Dec62) MG50303 = SR90303,
[bc] (Oct63) MG50347 = SR90347;
[ad] (Apr63) MMA11183 = AMS16133,
[bc] (Mar65) Philips AL3482 = A04910L = 838410AY,
[ad] (Mar69) Philips SFM23020 = 839544VGY,
[ad] (Jan75) SRI75045: Fontana 6531013,
[ad] ('82) Pickwick Contour Classics CC7585.
CD:  
[abd] (Mar88) Philips 420 873.2PSL,
[ad] (Oct90) 432 001.2MM,
[bc] (Jun91) 432 010.2MM,
[a-d] (Feb12) 478 3566DB51,
[a-d] (May14) 478 6754MB10,
[a] (Mar18) Decca 10CD set 482 9479.
SACD:  
[ad] (May05) 475 6608MSA,
[bc] (Sep05) 475 6621MSA.

>0513  
MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine
[a]  “London Symphony Chorus” (John McCarthy); Antal Dorati
[a]  TCHAIKOVSKY  The Nutcracker - ballet Op.71
[b]  BERG  Three Orchestral Pieces Op.6
[c]  SCHÖNBERG  Five Orchestral Pieces Op.16
[d]  WEBERN  Five Orchestral Pieces Op.10
LP:  
[a] (Dec62) OL2 113 = MG50306-7 = SR2 9013 = SR90306-7,
[bcd] (Nov63) MG50316 = SR90316;
[a] (Aug63) MMA11193-94 = AMS16143-44,
[a] (Sep64) Philips GL5732-33 = G642203-4L, mistaken label of Dorati’s Minneapolis version recorded in 1953,
[bcd] (Dec65) Philips AL3539 = A04909L = SAL3539 = 838409AY,
CD:  
[bcd] (Oct90) 432 006.2MM,
[a] (Mar92) 432 750.2MM2,
[a] (Feb12) 478 3566DB51,
[bc] (Apr13) 478 5092MB55.
SACD: [a] (Sep05) 475 6623MSA2.

>0514  MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine

Antal Dorati

[a] BEETHOVEN  Symphony No.6 in F  Op.68  “Pastoral”
[c] Egmont  Op.84 : Overture
[d] Symphony No.5 in C minor  Op.67

LP: [bcd] (Jan63) MG50317 = SR90317,
[a] (Nov64) MG50415 = SR90415; (Dec76) Fontana 6531 009,
[c] (Nov63) MGW14037 = SRW18037,
[d] (Sep67) Philips 2LP set SDAL501 = D88122-23Y,
[c] (Jan79) SRI75124,
[b] (Jan79) SRI75125.

CD: [ad] (Jun97) 434 375.2MM,
[bc] (Apr99) 462 958.2MM,
[a-d] (Apr13) 478 5092MB55.

>0515  MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine

[ac] Henrik Szeryng (violin);
[b] Olga Szönyi (mezzo-soprano), Mihály Székely (bass);  Antal Dorati

[a] BRAHMS  Violin Concerto in D  Op.77
[b] BARTÓK  Duke Bluebeard’s Castle  Op.11  Sz48
[c] TCHAIKOVSKY  Violin Concerto in D  Op.35

[c] Coupled in the UK with Khachaturian’s Concerto, recorded in Jly 64.

LP: [a] (Dec62) MG50308 = SR90308,
[b] (Apr63) MG50311 = SR90311,
[c] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
[c] (Feb71) SR90527;
[a] (Apr63) MMA11184 = AMS16134,
[b] (Jun63) MMA11190 = AMS16140,
[b] (Fr.’64) Philips A04903L = 838403AY,
[c] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,
[a] (Mar66) Philips AL3558 = A04900L = SAL3558 = 838400AY,
[a] (Mar69) Philips SFM23021 = 839545VGY; Fontana 6531 001,
[c] (Oct75) Philips 6582 009,
[b] (Jly79) Philips 6543 001 in 3LP set 6768 600,
[a] (Jly79) Quintessence PMC7095,
[b] (Mar80) SRI3 77012,
[a] (Aug81) Pickwick Contour Classics CC7523,
[c] (Dec86) Philips 420 038.1PB3.

CD: [a] (Nov92) 434 318.2MM,
>0516 MERCURY [U.S.A]
Pr: Harold Lawrence
Eng: C.Robert Fine
26-27 Jul 1962 Watford Town Hall

Geza Frid & Luctor Ponse (pianos), L.S.O. percussion, Antal Dorati
BARTÓK Sonata for Two Pianos and Percussion Sz110
Coupled with the “Music for Strings, Percussion and Celesta”,
recorded at Wembley on 5-7 Jun 60.
LP: (Mar69) SR90515; not released on LP in UK.
CD: (May96) 434 362.2MM,
      (Oct04) 475 6255MM5,
      (Apr13) 478 5092MB55.

>0517 MERCURY [U.S.A]
Pr: Harold Lawrence
Eng: C.Robert Fine

Antal Dorati
[a] MOZART Le Nozze di Figaro K492: Overture
[b] WEBER Oberon J306: Overture
These spare time recordings were eventually issued in a compilation:
LP: [ab] (Feb71) SR2 9134 = SR90529-30; not released in UK.
CD: [b] (Jly12) Antal Dorati Centenary Society ADE029,
      [a] (Jly12) Antal Dorati Centenary Society ADE042.

Erich Gruenberg would have led most sessions from here until Jun 65,
though Rodney Friend or later Andrew McGee probably deputized occasionally.

>0518i ARGO
Pr: Andrew Raeburn
Eng: Kenneth Wilkinson
31 Jul & [ab] 1 Aug 1962 King’s College, Cambridge

[a] Sylvia Stahlmann (soprano), Helen Watts (contralto), Wilfred Brown (tenor), Tom Krause (baritone); [b] Hervey Alan (bass);
King’s College Choir, Simon Preston (organ), David Wilcock
[a] HAYDN Mass in D minor H.XXII.11 “Nelson”
[b] VAUGHAN WILLIAMS Fantasia on Christmas Carols
[b] Coupled with unaccompanied works recorded on 2-3 Aug 62.
LP: [a] (Nov62) RG325 = ZRG5325; (Mar63) London 5731 = OS25731,
    [b] (Oct62) RG333 = ZRG5333; (Dec62) London 5735 = OS25735,
    [a] (Sep72) SDDG343 in 6LP set,
CD:
[a] (Nov88) Decca 421 146.2DM,
[b] (Sep89) Decca 415 499.2DM,
[b] (Oct90) Decca 430 093.2DWO,
[a] (Dec95) Decca 444 2826DB50,
[a] (Nov96) London 458 623.2DM,
[a] (Oct11) Decca 478 3180DM in 478 2826DB50,
[a] (Nov12) Alto ALC1184,
[b] (Jan14) Australian Eloquence 480 7409,
[ab] (Oct15) 478 8918DC29,
[a] (Jan16) 478 9262DB50,
[b] (Jul19) Australian Eloquence 484 0781.
Download: [a] (*'13) Beulah 1PD70.

>0518ii [Additional entry]  B.B.C. recorded live at the Edinburgh Festival
22 Aug 1962  Usher Hall, Edinburgh

   [b] Marie Collier (soprano);  [c] Dorothy Dorow (soprano);
      [bc] Richard Lewis (tenor);
   [d] Edinburgh Royal Choral Union;  John Pritchard

[a] MOZART Symphony No.31 in D K297 “Paris”
[b] TCHAIKOVSKY Romeo and Juliet : Love duet (sung in English)
[c] NONO Sul ponte di Hiroshima
[d] DEBUSSY Nocturnes

CD:  [a-d] (Apr17) Pristine Classical PASC499.

>0518iii [Additional entry]  B.B.C. recorded live at the Edinburgh Festival
23 Aug 1962  Usher Hall, Edinburgh

   Galina Vishnevskaya (soprano),
   L.S.O. cellos, directed by Mstislav Rostropovich (cello)

VILLA-LOBOS Bachianas Brasileiras No.5 : Aria

CD:  (Apr18) ICA Classics ICAC5149.

>0519i  B.B.C. recorded live at the Edinburgh Festival
26 Aug 1962  Usher Hall, Edinburgh

   [bc] Galina Vishnevskaya (soprano);  Igor Markevich
      led by Erich Gruenberg

[a] TCHAIKOVSKY Francesca da Rimini Op.32
[b] MUSORGSKY Six songs
[c] SHOSTAKOVICH Lady Macbeth of Mtsensk Op.29 : two arias
[d] STRAVINSKY The Rite of Spring

CD:  [a] (Jun96) Carlton BBC Radio Classics 15656 9177.2,
Carlton BBC Radio Classics  15656 9183.2,  
B.B.C. Legends BBCL4053.2.

Download:  [c] Opera-Club Fiori  FI1246,  unauthorized release,  
[b] Opera-Club Papillon PA1033,  unauthorized release,  
[a-d] Pristine Classical  PASC493.

>0519ii  [Additional entry]  B.B.C. recorded live at a Promenade concert  
28 Aug 1962  Royal Albert Hall

Sadler’s Wells Chorus, B.B.C. Chorus, Colin Davis  
led by Erich Gruenberg

STRAVINSKY  
Oedipus Rex
Ronald Dowd (tenor) Oedipus  
Patricia Johnson (contralto) Jocasta  
Raimund Herincx (baritone) Creon & Messenger  
Roger Stulman (bass) Tiresias  
Alberto Remedios (tenor) Shepherd  
Sebastian Shaw (speaker) Narrator

CD:  (Mar09)  House of Opera  CD11000,  unauthorized release.  
(’13)  Oriel Music Trust OMT938,  unauthorized release.

>0519iii  [Additional entry]  B.B.C. recorded live at a Promenade concert  
12 Sep 1962  Royal Albert Hall

Simon Preston (organ), Basil Cameron  
led by Erich Gruenberg

SAINT-SAËNS  
Symphony No.3 in C minor  Op.78 “Organ”

Download:  (Aug19)  CRQ Editions  405.

>0520  
DECCA
Pr:  Erik Smith  
Eng:  [ab] Arthur Lilley / [c] Alan Reeve

[ab] 13,14 Sep 1962  West Hampstead Studio 3  
[c] 24 Sep 1962  Walthamstow Assembly Hall

David Oistrakh (violin);  [b]  Paul Hindemith (viola);  [c] Osian Ellis (harp);  
[ab]  Paul Hindemith / [c] Jascha Horenstein

[a]  HINDEMITH  
Violin Concerto

[b]  MOZART  
Sinfonia Concertante in E flat  K364 (K320d)

[c]  BRUCH  
Scottish Fantasy  Op.46

[b]  Unpublished:  on hearing a playback Hindemith expressed disgust at his own playing. This recording was replaced in Sep 63 by a version with Igor & David Oistrakh and the Moscow Philharmonic Orchestra;  
[c]  was hastily arranged as a replacement coupling.

LP:  [ac] (Feb63)  LXT6035 = SXL6035;  (Apr63)  CM9337 = CS6337,  
[ac] (May76)  SDD465,  
[a] (Oct85)  414 437.1LE.

CD:  [a] (Apr92)  433 081.2DM,  
[a] (Feb01)  Eloquence  467 442.2,
>0521  **DECCA**  
Pr: John Culshaw  
Eng: Alan Reeve & Michael Mailes  
19&21 Sep 1962  
Walthamstow Assembly Hall  

**George Szell**  
led by Erich Gruenberg  

**TCHAIKOVSKY**  
Symphony No.4 in F minor Op.36  
*This recording was not approved by Szell and was only published after his death, see “Putting the Record Straight”, page 300.*  

**LP:**  
(Mar72) SPA206;  (Apr77) CS6987, originally allocated STS15235.  

**CD:**  
(Nov90) 425 972.2DM,  
(Oct99) 460 655.2DP,  
(’02) Australian Eloquence 466 668.2,  
(Jly05) 475 6780DC5.

>0522  **PHILIPS**  
Pr.& Eng: Vittorio Negri  
20-22 Oct 1962  
Wembley Town Hall  

**Igor Markevich**  
led by Erich Gruenberg  

**LP:**  
[ab] (Feb64) AL3437 = A02284L = SAL3437 = 835160AY; nr in US,  
[ab] (Nov71) 6580 025,  
[ab] (Mar80) 6570 148.  

**CD:**  
[b] (Oct89) 426 070.2PCC,  
[b] (Apr95) 442 643.2PM,  
[b] (May08) Classic FM CFM FW 034 = 476 6730,  
[ab] (Jun19) Australian Eloquence 482 9378,  
[a] (Jun19) Doremi 2CD set DHR80778.

>0523  **DECCA**  
Pr: Michael Bremner  
Eng: Arthur Lilley  
26,29,31 Oct & 2 Nov 1962  
Kingsway Hall  

**Nicolai Ghiaurov (bass), Edward Downes**  

[a] **MOZART**  
Don Giovanni K527 : Madamina, il catalogo  

[b] **MUSORGSKY**  
Boris Godunov : Pimen’s monologue
RACHMANINOV  
Alekò : Cavatina

RIMSKY-KORSAKOV  
Sadko : Song of the Viking guest

TCHAIKOVSKY  
Eugene Onegin : Gremin’s aria

VERDI  
Don Carlo : Ella giammai

VERDI  
Nabucco : Tu sul labbro

LP:  
[a-g] (May63) LXT6038 = SXL6038; (Oct63) 5769 = OS25769,
[f-g] (Jan82) GRV6; (Feb85) 414 197.1LJ,
[b-e] (Sep85) 414 441.1DG.

CD:  
[a] (Aug88) 421 311.2DA,
[f] (Jly90) 421 872.2DA,
[d] (Jan95) 443 380.2DM,
[g] (Apr96) 448 387.2DM,
[b-g] (Jly96) 448 248.2DM,
[a-e] (Oct01) 467 902.2DSR,
[af] (Mar14) 480 8154,
[b-e] (Jan15) Australian Eloquence 2CD set 480 5557,
[f] (May16) 478 9679DC55.

>0524

DECCA

Pr: Michael Bremner  Eng: Kenneth Wilkinson, Michael Mailes & Arthur Lilley

Kingsway Hall

Joan Sutherland (soprano); [g] John Dobson (tenor);

[a] Ambrosian Singers;  [lm] Alexander Murray (flute); Richard Bonynge

“Command Performance”

[a]  BELLINI  Beatrice di Tenda : Deh! Se un’urna
[b] LEONCAVALLO  Pagliacci : Qual fiamma
[c] MASSENET  Le Cid : Pleurez, mes yeux
[d] MEYERBEER  Dinorah : Ombre légère
[e] ROSSINI  La Cambiale di Matrimonio : Vorrei spiegarvi
[f] VERDI  Luisa Miller : Tu puniscimi o Signore
[g] VERDI  I Masnadieri : O tu del mio Carlo
[h] WEBER  Oberon J306 : Ocean! Thou mighty monster
[i] FLOTOW  Martha : The last rose of summer
[j] RICCI  Crispino e la comare : Io non sono
[k] BALFE  The Bohemian Girl : I dreamt I dwelt
[l] BENEDICT  The Gipsy and the Bird
[m] BISHOP  Lo, here the gentle lark
[n] WALLACE  Maritana : Scenes that are brightest
[o] ARDITI  Il bacio - waltz song
[p] ARDITI  Parla!
[q] LEONCAVALLO  Mattinata - song

[a-q] Coupled with three works with piano or harp accompaniment.

LP:  
[a-q] (May63) MET247-48 = SET247-48; (Jun63) A4254 = OSA1254,
[a-q] (Jly66) 5776-77 = OS25776-77.

CD:  
[a-h] (Aug91) 421 882.2DA,
[i-q] (Dec92) 425 048.2DX,
[a-h] (Nov02) 5CD set 466 474.2,
DECCA
Pr: Frank Lee  Eng: Arthur Lilley
1,7&8 Nov 1962  Kingsway Hall
[bcdg] chorus; as “London Festival Orchestra”, Stanley Black
These sessions were entered in the LSO’s engagement list.

[a] “Film Spectacular!”  Western Approaches : Seascape
[b] Henry V : Agincourt scene
[c] The Longest Day
[d] Exodus
[e] Samson and Delilah
[f] The Big Country
[g] West Side Story
[h] Around the World in 80 Days
[i] Breakfast at Tiffany’s

LP:
[a-h] (May63) LK4525 = SKL4525;
[b-i] (Aug63) LL3313 = SP44025,
[hi] (Nov66) ACL1215 = SCL1215.

CD:
[d] (May88) 417 845.2DA,
[f] (Aug88) 421 264.2DA,
[b] (Feb89) 421 268.2DA,
[b] (Jun94) 443 936.2DF2,
[f] (Aug94) 444 451.2LF2,
[f] (May03) 473 940.2DX2.

PHILIPS
Pr.& Eng: Vittorio Negri
13-14 Nov 1962  Wembley Town Hall
Anatole Fistoulari

[a] TCHAIKOVSKY  The Nutcracker : Suite  Op.71a
[b] Serenade for Strings in C  Op.48

LP:
[b] (Neth:’63) ten inch 610136VR = 836251VZ; nr in UK or US,
[b] (Feb64) Mercury Wing  MGW14040 = SRW18040
[Waltz & Finale only]; nr in UK,
[a] (Sep67) 2LP set  SDAL503 = D88126-27Y; nr in US,
[ab] (Neth:’70) Fontana  6540 037,
[a] (Jun73) 6599 370 in 2LP set  6747 056,
[(b)] (Jun73) 6599 371 in 2LP set  6747 056  [Waltz only],
[a] (c75) Reader’s Digest  RDS8051.

DECCA
Pr: Michael Bremner  Eng: Arthur Lilley
21,23,26,30 Nov & 3 Dec 1962  West Hampstead Studio 3
[a] Simon Streatfeild (viola); Richard Bonynge
led by Erich Gruenberg
“The Art of the Prima Ballerina”

[a] ADAM
Giselle : excerpts

[b] DONIZETTI
La Favorita : ballet music

[c] DRIGO
Pas de trois

[d] LØVENSJOLD
La Sylphide : Pas de deux

[e] MINKUS
La Bayadère

[f] MINKUS
Don Quixote : Pas de deux

[g] PUGNI
Pas de quatre

[h] ROSSINI
Guillaume Tell : ballet music

[i] TCHAIKOVSKY
Swan Lake Op.20 : Black Swan pas de deux

[j] TCHAIKOVSKY
The Sleeping Beauty Op.66 : Blue bird pas de deux

[k] TCHAIKOVSKY
The Nutcracker Op.71 : Act II Pas de deux

[l] Anon.
Bolero 1830

LP: [a-l] (Jun63) MET254-55 = SET254-55;
(Jly63) 2LP set CMA7213 = CSA2213,
(Aug73 & Jan74) CS6342-43,
[cef] (Apr82) VIV27.

CD: [acdegil] (Nov92) 433 861.2DA,
[fjk] (Nov92) 433 862.2DA,
[bh] (Jun95) 444 108.2DA,
[a-l] (Nov01) 468 578.2DC10,

>0528

PHILIPS
Pr.& Eng: Vittorio Negri
28 Nov-1 Dec 1962
Wembley Town Hall

Pierre Monteux

[a] BRAHMS
Symphony No.2 in D Op.73

[b] Academic Festival Overture Op.80

[c] Tragic Overture Op.81

[c] Unpublished on LP, perhaps for lack of disc space.

LP: [ab] (Oct63) AL3435 = A02287L = SAL3435 = 835167AY;
(Nov63) PHM500035 = PHS900035,
[a] (Aug69) PHC9123,
[ab] (Jan73) 6580 054,

CD: [abc] (Oct94) 442 547.2PM,
[bc] (Sep06) Decca 475 7798DC7,
[abc] (Jun16) Australian Eloquence 480 8911,
[abc] (May16) Decca 482 5410DX20,

>0529

DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Michael Mailes
15, 18, 20 & 21 Dec 1962

**Kingsway Hall**

**Teresa Berganza (mezzo-soprano):**  [a] Geoffrey Parsons (piano);

[g] Gervase de Peyer (clarinet);  [e] Barry Tuckwell (horn):

**John Pritchard**

[a] **MOZART**

Ch’io mi scordi di te - scene and rondo  K505

[b] Le Nozze di Figaro  K492 : Non so più

[c] Le Nozze di Figaro  K492 : Voi che sapete

[d] Così fan tutte  K588 : Come scoglio

[e] Così fan tutte  K588 : Per pietà

[f] Così fan tutte  K588 : È amore un ladroncello

[g] La Clemenza di Tito  K621 : Parto, parto

LP: [a-g] (May63) LXT6045 = SXL6045;  (Oct63) 5782 = OSA25782,

[a-g] (Jun68) ADD176 = SDD176,

[g] (Feb86) 414 612.1DG.

CD: [a] (May91) 430 300.2DM5,

[a-g] (Aug92) 421 899.2DA,

[a] (Jly96) 448 246.2DM,

[a-dfg] (Oct01) 467 905.2DSR,

[a-g] (May16) 478 9679DC55,

[a-g] (Apr18) Australian Eloquence 2CD set 482 5836.

>0530

DECCA

Pr: John Culshaw  
Eng: Kenneth Wilkinson & Michael Mailes

3-5, 7, 8 & 10 Jan 1963

**Kingsway Hall**

**Galina Vishnevskaya (soprano), Peter Pears (tenor),**

Dietrich Fischer-Dieskau (baritone), Highgate School Choir,

Bach Choir (David Willcocks), “London Symphony Chorus”,

Melos Ensemble, Simon Preston (organ), Benjamin Britten

[a] **BRITTEN**

War Requiem Op.66

[b] rehearsal (50 minutes)

Culshaw secretly recorded the rehearsals and gave the composer an edited LP as a surprise 50th birthday present. It was not well received.

See “Putting the Record Straight” pages 313-14 and 339.

LP: [a] (May63) MET252-53 = SET252-53;  (Jly63) A4255 = OSA1255.

CD: [a] (Mar85) 414 384-85 = 414 383.2DH2,

[ab] (May99) 460 817-18 = 414 383.2DH2,

[ab] (Sep05) 475 6040DC10,

[ab] (May06) 475 7511DOR2,

[a] (Oct11) 478 3165DM in 478 2826DB50,

[a] (Jun13) 478 5518 = 478 5364DX66,

[b] (Jun13) 478 5745 = 478 5364DX66,

[ab] (Aug13) 478 5433DX3 [with Blu ray audio version],

[a] (Nov13) 478 5450DX16,

[a] (Jan16) 478 9262DB50.

Also used as the soundtrack for Derek Jarman’s film version:

Laserdisc:  [a] (Apr89) 071 115.1DH.

VHS:  [a] (Apr89) Polygram Music Video  CFV08152.

DVD video:  [a] (Nov08) Second Sight 2NDVD3148.
>0531

DECCA

Pr: Hugh Mendl

Eng: Kenneth Wilkinson

4&8 Feb 1963

Walthamstow Assembly Hall

as “London Festival Orchestra”, Ernest Gold

These sessions were entered in the LSO’s engagement list.

[a] GOLD

It’s a Mad, Mad, Mad, Mad World

[b] Judgment at Nuremberg

[c] On the Beach

[d] The Young Philadelphians

[e] The Last Sunset

[f] Inherit the Wind

[g] Pressure Point

[h] A Child is Waiting

[i] Saddle Pals

[j] Exodus

[k] Too Much Too Soon

LP:

[a-k] (Jan64) LK4570 = SKL4570; (Jan64) LL3320 = PS320,

[a-bc] (Nov66) ACL1215 = SCL1215.

CD:

[a-k] (‘00) Artemis ARTF001,

[a-k] (Oct07) Dutton 2CD set CDLK4178.

>0532

DECCA

Pr: Ray Minshull

Eng: Arthur Lilley & Michael Mailes

22,23,25&26 Feb 1963

Kingsway Hall

István Kertész

[a] DVOŘÁK

Symphony No.8 in G Op.88 B163

[b] DVOŘÁK

Scherzo Capriccioso Op.66 B131

[c] BARTÓK

Hungarian Sketches Sz97

[a] Other works in this complete set of Dvořák’s symphonies were recorded in Mar 64, Dec 65, Oct, Nov & Dec 66.


LP:

[a] (Jly63) LXT6044 = SXL6044; (Oct63) CM9358 = CS6358,

[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,

[a] (Oct68) 9LP set DVO S1,

[a] (Sep71) SXLD6515-21,

[a] (Jan76) Vox 3LP set SVBX5139,

[b] (May76) DPA539-40,

[a] (Sep76) D6D7,

[b] (Dec82) JB109,

[a] (Sep81) JB117; (Nov80) STS15526.

CD:

[b] (Sep87) 417 724.2DM,

[b] (Jly93) 425 060.2DM,

[ab] (Nov91) 430 046.2DC6,

[a] (Apr92) 433 091.2LC,

[ab] (‘96) 430 046.2LC6,
M.98452 946.2DF2,
[Feb02] Eloquence 2CD set 467 472.2,
May03 473 798.2DF2,
May06 475 7517DOR,
Oct11 478 3179DM in 478 2826DB50,
Oct12 Australian Eloquence 2CD set 480 4870,
Feb14 478 6459DC9,
Mar14 478 6420DC12,
Jan16 478 9262DB50,
Nov16 483 0744DX10 [with Blu ray audio disc].

>0533
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & James Lock
13-16 Mar 1963  Kingsway Hall
Leonard Pennario (piano), René Leibowitz
LISZT Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
LP: (Mar64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,
(Vics) = VICS1426,
(Dec64) CCV5047,
Oct84) VL89036.
CD: (Feb95) 74321 29244.2,
(Nov11) Haydn House HH20101237 private issue,
(Feb19) 12CD set 19075 89927.2.

>0534
Pr: Erik Smith  Eng: Kenneth Wilkinson & Alan Abel
18-19 Mar 1963  Walthamstow Assembly Hall
Vladimir Ashkenazy (piano), Anatole Fistoulari
RACHMAVINOV Piano Concerto No.3 in D minor Op.30
LP: (Jun63) LXT6057 = SXL6057; (Aug63) CM9359 = CS6359,
(May79) JB53; (Sep82) JL41023.
CD: (Jly93) 425 047.2DM,
(Sep99) 466 375.2DM,
(Mar03) 473 601.2DC10,
(Jly07) 475 8592DB7,
(Oct11) 478 3158DM in 478 2826DB50,
(Mar13) 478 5093DX50,
(Jan16) 478 9262DB50,
(Jly17) 483 1752DX48.

>0535
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Jack Law
6-7 Apr 1963  Walthamstow Assembly Hall
Vladimir Ashkenazy (piano), Lorin Maazel

[144x516]R.C.A.
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & James Lock
13-16 Mar 1963  Kingsway Hall
Leonard Pennario (piano), René Leibowitz
LISZT Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
LP: (Mar64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,
(Sep69) VICS1426,
(Dec76) CCV5047,
(Oct84) VL89036.
CD: (Feb95) 74321 29244.2,
(Nov11) Haydn House HH20101237 private issue,
(Feb19) 12CD set 19075 89927.2.

Pr: Erik Smith  Eng: Kenneth Wilkinson & Alan Abel
18-19 Mar 1963  Walthamstow Assembly Hall
Vladimir Ashkenazy (piano), Anatole Fistoulari
RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Jun63) LXT6057 = SXL6057; (Aug63) CM9359 = CS6359,
(May79) JB53; (Sep82) JL41023.
CD: (Jly93) 425 047.2DM,
(Sep99) 466 375.2DM,
(Mar03) 473 601.2DC10,
(Jly07) 475 8592DB7,
(Oct11) 478 3158DM in 478 2826DB50,
(Mar13) 478 5093DX50,
(Jan16) 478 9262DB50,
(Jly17) 483 1752DX48.

Pr: Ray Minshull  Eng: Kenneth Wilkinson & Jack Law
6-7 Apr 1963  Walthamstow Assembly Hall
Vladimir Ashkenazy (piano), Lorin Maazel
TCHAIKOVSKY  Piano Concerto No.1 in B flat minor  Op.23

LP:  (Jun63)  LXT6058 = SXL6058;  (Aug63)  CM9360 = CS6360,
     (Sep77)  D62D4;  (Nov82)  3LP set  CSP12;
     (Feb78)  SXL6840,
     (Aug86)  417 265.1DB.
CD:  (Dec86)  417 555.2DH,
     (Feb88)  417 750.2DM,
     (Oct88)  421 445.2DM3,
     (Sep99)  460 653.2DP,
     (Apr01)  458 628.2DM,
     (Mar03)  473 601.2DC10,
     (Nov04)  475 6243DC6,
     (Oct11)  478 3367DB,
     (Mar13)  478 5093DX50,
     (Jly17)  483 1752DX48.

>0535ii  [Additional entry]  N.H.K. TELEVISION  recorded live at a concert
29 Apr 1963  VIDEO  Bunka Kaikan, Tokyo
               Georg Solti
               led by Erich Gruenberg
BEETHOVEN  Symphony No.4 in B flat  Op.60
BRAHMS  Hungarian Dance No.5
DVD video:  (Jap: Jun06)  NHK Enterprise  NSDS9481;  nr in UK or US.

>0536  PHILIPS
       Pr.& Eng: Vittorio Negri
16-18 May 1963  Wembley Town Hall
               Colin Davis
BERLIOZ  Symphonie fantastique  Op.14
LP:  (May64)  AL3441 = A02313L = SAL3441 = 835188AY;
     (Mar66)  PHM500101 = PHS900101,
     (Oct76)  6580 127,
     (Jun80)  6570 031,
     (Apr81)  6527 081.
CD:  (Oct88)  422 253.2PSL, originally allocated  416 959.2PH,
     (Aug94)  442 290.2PM2,
     (Aug98)  422 253.2PX,
     (Nov00)  Eloquence  468 127.2.
Other works in this extended series were recorded between 1965 and 1980.

>0537  PHILIPS
       Pr.& Eng: Vittorio Negri
18-21 May 1963  Wembley Town Hall
               [b]  Roger Lord (cor anglais);  Pierre Monteux
               [a]  DEBUSSY  Images
Le Martyre de Saint Sébastien : fragments

LP:  
[ab] (Oct64) AL3459 = A02323L = SAL3459 = 835205AY;
     (Nov64) PHM500058 = PHS900058,
[ab] (Feb78) 6580 266,
[ab] (Oct83) 6527 185.

CD:  
[ab] (Jun87) 420 392.2PH,
[ab] (Oct94) 442 544.2PM5,
[ab] (May96) 442 595.2PM,
[b] (Aug06) Australian Eloquence 476 8502,
[ab] (Sep06) Decca 475 7798DC7,
[a] (Jan07) Australian Eloquence 476 8472,
[ab] (Nov12) Australian Eloquence 480 6567,
[ab] (May16) Decca 482 5410DX20,

>0538

DECCA
Pr: Erik Smith  Eng: Gordon Parry
Kingsway Hall
[a]  Peter Pears (tenor), Barry Tuckwell (horn); Benjamin Britten
[b]  WAGNER  Tannhäuser Op.18
[a]  BRITTEN  Serenade Op.31
[b]  Variations & Fugue on a Theme of Purcell Op.34

LP:  
[ab] (Sep64) LXT6110 = SXL6110; (Oct64) CM9398 = CS6398,
[ab] (Sep70) SXL6449-50; (May71) OS26161 & CS6671,
[a] (Oct86) 417 311.1LE,
[b] (Jun87) 417 509.1DB.

CD:  
[a] (Jun86) 417 153.2DH,
[b] (Oct86) 417 509.2DH,
[b] (May90) 425 659.2LM,
[a] (Jly93) 436 395.2LM,
[b] (Mar93) 436 990.2DWO,
[b] (Jun94) 440 321.2DWO,
[b] (Oct99) 458 595.2DF2,
[ab] (Nov06) 475 6051DC7,
[a] (Jun13) 478 5525 = 478 5364DX66,
[b] (Jun13) 478 5539 = 478 5364DX66,
[ab] (Jun13) 478 5723DX4,
[a] (Nov13) 478 5450DX16,
[b] (Nov13) 478 5451DX13,
[b] (Jly16) 483 0392DB.

>0539

R.C.A.
Pr: Charles Gerhardt  Eng: Gordon Parry & Peter van Biene
Kingsway Hall
[a]  WAGNER  Tannhäuser Op.18
[b]  CHAUSSON  Poème Op.25
[cd]  WAGNER  Tristan und Isolde Op.23
[c] SAINT-SAËNS    Havanaise Op.83
[d] SARASATE     Zigeunerweisen Op.20/1
[e] RAVEL        Tzigane
LP:  [a-e] (Feb64) LM2689 = LSC2689; not released on LP in UK,
     [a] (Apr72) VICS1647.
CD:  [a-e] (Sep92) 09026 61210.2,
     [a-e] (Jun17) 9CD set 88985 39504.2.

>0540        B.B.C. recorded live at the
              “Rite of Spring” 50th anniversary concert
29 May 1963  Royal Albert Hall
WAGNER    Die Meistersinger: Prelude to Act I
Pierre Monteux
     led by Erich Gruenberg
CD:  (Apr02) B.B.C. Legends BBCL4096.2.

>0541    Recorded live at the Vienna Festival
31 May 1963  Grosser Konzerthaussaal, Vienna
John Ogdon (piano); Pierre Monteux
[a] TCHAIKOVSKY  Romeo and Juliet - Fantasy Overture
[b]        Piano Concerto No.1 in B flat minor Op.23
[c]        Symphony No.5 in E minor Op.64
CD:  [abc] (Dec94) Vanguard Classics 2CD set 08 8032 72,
     [ab] (Apr04) Vanguard 2CD set ATMCD1190.2,
     [c] (Apr04) Vanguard 2CD set ATMCD1198.2,
     [a] (Nov04) Andante 4CD set AN4100,
     [abc] (Jul06) Vanguard 2CD set ATMCD1894.

>0542    DECCA
Pr: Ray Minshull Eng: Arthur Lilley
17-19 Jun 1963  Walthamstow Assembly Hall
Julius Katchen (piano), Pierino Gamba
[a] BEETHOVEN  Piano Concerto No.2 in B flat Op.19
[b]        Piano Concerto No.4 in G Op.58
LP:  [ab] (Feb64) LXT6082 = SXL6082; (Jun64) CM9374 = CS6374,
     [ab] (Apr70) SDD228; (May75) STS15212.
CD:  [b] (Apr91) Pickwick PWK1153,
     [b] (Jul95) 440 839.2DF2,
     [a] (Mar04) 460 822.2DF2,
     [b] (Mar04) 460 825.2DF2,
     [ab] (Jun07) 475 8449DC4,
     [ab] (Aug16) 483 0356DC35.
DECCA

Pr: Christopher Raeburn  Eng: Arthur Lilley
25-29 Jun 1963  Kingsway Hall

[a-f] Joan Sutherland (soprano); [cdij] Marilyn Horne (mezzo-soprano);
[d-h] Richard Conrad (tenor); [ai] chorus;

[b] Nelson Cooke (cello); [h] Sydney Del Monte (guitar); Richard Bonynge

“The Age of Bel Canto”

[a] VERDI  Atila : Allor che i forti
[b] WEBER  Der Freischiitz J277 : Und ob die Wolke
[c] ROSSINI  Semiramide : Serbami ognor
[d] BELLINI  Beatrice di Tenda : Angiol di pace
[e] BELLINI  La Straniera : Veggiam
[f] DONIZETTI  Don Pasquale : Tornami a dir
[g] AUBER  Masaniello : Ferme tes yeux
[h] ROSSINI  Il Barbiere di Siviglia : Ecco ridente
[i] DONIZETTI  Lucrezia Borgia : Il segreto
[j] ARDITI  Bolero

The first LP in this set comprised another thirteen titles recorded with the New Symphony Orchestra on 7-20 Jun 63.

LP:  [a-j] (Jun64) MET268-69 = SET268-69; (Dec64) A4257= OSA1257,
 [abc] (Oct72) SDD317.

CD:  [abcef] (Aug91) 421 881.2DA,
 [a-j] (Jun96) 448 594.2DCS2.

DECCA

Pr: Frank Lee  Eng: Arthur Lilley
26-27 Jun 1963  Kingsway Hall

[abc] chorus; as “London Festival Orchestra”, Stanley Black

These sessions were entered in the LSO’s engagement list.

[a] “Film Spectacular! Vol.II” My Fair Lady : selection
[b] Spellbound
[c] A Summer Place
[d] On the Waterfront
[e] Gone With the Wind : Tara’s theme
[f] Lawrence of Arabia
[g] The Magnificent Seven
[h] Cleopatra : Antony & Cleopatra’s theme

LP:  [a-h] (Mar65) LK4657 = (Nov63) PFS4030;
 [a-h] (Dec64) LL3327 = (Aug64) SP44031.

CD:  [fgh] (May88) 417 845.2DA,
 [bc] (Aug88) 421 264.2DA,
 [b] (Nov93) 436 797.2LM,
 [a-h] (*05) First Impression Music FIM XR24 070,
 [a-h] (Jan17) 40CD set 483 0525.

MERCURY [U.S.A]
**Gina Bachauer (piano), Antal Dorati**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Location</th>
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<tbody>
<tr>
<td>7-8 Jly 1963</td>
<td>Watford Town Hall</td>
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<td>8-9 Jly 1963</td>
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- **BEETHOVEN** Piano Concerto No.4 in G Op.58
- **CHOPIN** Piano Concerto No.1 in E minor Op.11

**LP**
- [a] (Feb64) MG50381 = SR90381;
- [a] (Sep65) Philips GL5823 = 642221GL = SGL5823 = 837821GY,
- [a] ('71) Fontana 6547 005.

**CD**
- [a] (Jly91) 432 018.2MM,
- [b] (Oct96) 434 374.2MM,
- [ab] (Feb12) 478 3566DB51.

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**Antal Dorati**

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<td>9,10 Jly 1963</td>
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<td>11,13 Jly 1963</td>
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<td>13,14 Jly 1963</td>
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<td>16 Jly 1963</td>
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- **BEETHOVEN** Symphony No.7 in A Op.92
- **BRAHMS** Symphony No.4 in E minor Op.98
- **BRAHMS** Symphony No.3 in F Op.90

**LP**
- [a] (Aug69) SR90516; not released on LP in UK.
- [b] (Nov68) SR90502,
- [c] (Nov96) SR90503,
- [a] (Aug70) SR90523,
- [abc] not released on LP in UK.

**CD**
- [b] (Jan97) 434 380.2MM2,
- [a] (Apr99) 462 958.2MM,
- [bc] (Sep11) Newton Classics 2CD set 8802079,
- [a] (Apr13) 478 5092MB55,
- [bc] (Mar15) 478 7896MB53.

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<td>Watford Town Hall</td>
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<tr>
<td>19-21 Jly 1963</td>
<td>Watford Town Hall</td>
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</table>

- **DVOŘÁK** Symphony No.7 in D minor Op.70 B141
- **SCHUMANN** Symphony No.4 in D minor Op.120
- **LISZT** Hungarian Rhapsodies S359/1 & 4-6

**LP**
- [a] (Feb64) MG50371 = SR90371,
- [b] (Jun69) SR90511; not released in UK,
- [a] (Apr69) SR90516; not released on LP in UK,
- [c] (Sep65) Philips GL5789 = 642234GL = SGL5789 = 837834GY,
- [c] (Jan77) SRI75089; (Jun80) Philips 6570 140,
- [c] (Feb85) Philips 6527 202.

**CD**
- [c] (Jly91) 432 015.2MM,
>0548  B.B.C. recorded live at a Promenade concert  
30 July 1963 Royal Albert Hall
Rae Woodland (soprano), Janet Baker (mezzo-soprano),
B.B.C. Chorus, B.B.C. Choral Society, Goldsmith's Choral Union,
Harrow Choral Society, Leopold Stokowski
led by Erich Gruenberg
MAHLER  Symphony No.2 in C minor "Resurrection"
LP:  ('73) Penzance 3LP set PR19, unauthorized release.
CD:  (Jun93) Intaglio INC749 1, unauthorized release,
     (c95) Music & Arts CD885, unauthorized release,
     (Feb04) B.B.C. Legends BBCL4136.2.

>0549  DECCA
Pr: Tony d'Amato  Eng: Arthur Lilley
13-14 Sep 1963 Kingsway Hall
as “London Festival Orchestra”, Stanley Black
These and the following sessions were entered in the LSO's engagement list.
GROFÉ  Grand Canyon Suite
LP:  (Mar64) LK4584 = PFS4036;  (Mar64) SPC21002,
     (Jly85) 414 382.1DV.
CD:  (Aug89) 425 508.2DC,
     (Sep96) 448 956.2LPF,
     (May03) 473 940.2DX2.

>0550i DECCA
Pr: Tony d'Amato  Eng: Arthur Lilley
[a] 17 Sep 1963 Walthamstow Assembly Hall
[b] 19-20 Sep 1963 West Hampstead Studios
[a] Band of the Grenadier Guards;
as “London Festival Orchestra”, Robert Sharples
“It was agreed [at a Board meeting on 21 Sep 63] that the orchestra’s
name should not be used in connection with the records recently
made for Decca with Mr.S.Black and Mr.B.Sharples.”
TCHAIKOVSKY  1812 Overture Op.49
LP:  [ab] (Aug64) PFS4044;  (Mar64) SPC21001.
CD:  [ab] (Dec93) 436 929.2DWO.
PHILIPS
Pr.& Eng: Vittorio Negri
17,18,26,30 Oct & 14 Nov 1963
Wembley Town Hall

Igor Markevich
led by Erich Gruenberg

[a] TCHAIKOVSKY
Symphony No.4 in F minor Op.36
[b] Manfred Symphony Op.58

LP: [a] (Feb65) AL3481 = A02371L = SAL3481 = 835249AY;
    [b] (Apr65) AL3491 = A02372L = SAL3491 = 835250AY;
    [a] (Nov68) PHM500110 = PHS900110,
    [ab] (May67) 7LP set BAL50 = SBAL50,
    [ab] (Oct71) 10LP set 6799 002,
    [a] (Oct73) 6580 077,
    [ab] (Mar79) 6570 153 & 6570 163,
    [a] ('83) Pickwick Contour Classics CC7595.

CD: [a] (Oct90) 426 848.2PB4,
    [a] (Jun93) 438 335.2PM2,
    [ab] (Sep97) 456 187.2PB8,
    [b] (Feb02) E.M.I. 2CD set CZS5 75124.2,
    [a] (Jan11) Newton Classics 4CD set 8802036,
    [b] (Feb16) Decca 50CD set 478 8977.
Claude Monteux (flute), Pierre Monteux

BACH
Suite No.2 in B minor BWV1067

MOZART
Flute Concerto in D K314 (K285d)

GLUCK
Orfeo ed Euridice : Dance of the Blessed Spirits

LP: [a] (Aug64) LXT6112 = SXL6112; (Oct64) CM9400 = CS6400,
    [b] (Jun74) 2LP set DDS504,
    [c] (Dec75) SPA394,
    [b] (Feb76) DPA521-22,
    [c] (Nov77) ECS806,

CD: [c] (Mar91) 430 411.2LC,
    [abc] (Sep06) 475 7798DC7,
    [b] (Oct11) Australian Eloquence 480 3608,
    [abc] (Jly15) Australian Eloquence 480 8909,
    [abc] (May16) 482 5410DX20,
    [abc] (Oct19) 483 4711DX24.

B.B.C. recorded live at a concert
7 Nov 1963
Royal Festival Hall
Janet Baker (mezzo-soprano), Norman Del Mar
led by Erich Gruenberg

SCHÖNBERG
Gurrelieder : Lied der Waldtaube

CD: (Oct01) B.B.C. Legends BBCL4077.2.

Colin Davis

STRAVINSKY
The Rite of Spring

LP: (Jan65) AL3471 = A02374L = SAL3471 = 835252AY; nr in US,
    (Oct72) 6580 013,
    (May83) 6527 158.

CD: (Nov12) Decca 478 3729DX20.

Colin Davis

MOZART
Symphony No.25 in G minor K183 (K173dB)

PHILIPS
Pr. & Eng: Vittorio Negri
22, 23 & 25 Nov 1963
Walthamstow Assembly Hall

PHILIPS
Pr. & Eng: Vittorio Negri
26, 27 & 29 Nov 1963
Walthamstow Assembly Hall
Symphony No.29 in A  K201  (K186a)
Symphony No.32 in G  K318
LP: [abc] (May65) AL3502 = A02384L = SAL3502 = 835262AY;
[abc] (Mar67) PHM500133 = PHS900133,
[abc] (Sep81) 6570 207.
CD: [ac] (May13) Decca 478 5601DC15,
[abc] (Feb20) Australian Eloquence 2CD set 482 9374.

>0557  DECCA
Pr: Erik Smith                     Eng: Kenneth Wilkinson
5,6&9 Dec 1963                 Kingsway Hall
[b] [bc] Peter Pears (tenor); Benjamin Britten
[a] MOZART  Cosi fan tutte  K588 : Overture
[b] Si mostra la sorte - concert aria  K209
[c] Per pietà, non ricercate - aria  K420
[d] Maurerische Trauermusik  K477 (K479a)
[e] Symphony No.40 in G minor K550
[a-e] Unpublished on LP. (Sep13) 478 5672DX27,
[e] (Oct13) 478 5437DX54,
[e] (Oct16) 483 0000DX200.

>0558  DECCA
Pr: Erik Smith                     Eng: Kenneth Wilkinson
[10,14 [b] 17&31 Dec 1963        Kingsway Hall
[a] BARTÓK  Music for Strings, Percussion and Celesta Sz106
LP: [ab] (Nov64) LXT6111 = SXL6111;  (Oct64) CM9399 = CS6399,
[ab] (Aug72) CS6783,
[a] (May76) Turnabout TVS34613.
CD: [b] (Dec91) 425 039.2DM,
[b] (Nov92) 436 610.2DSE,
[b] (Apr01) 467 686.2DM,
[ab] (May16) Australian Eloquence 2CD set 480 6872.

>0559  DECCA
Pr: John Culshaw                   Eng: Kenneth Wilkinson & James Lock
13-14 Dec 1963                  Kingsway Hall
Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone),
“London Symphony Chorus”, Benjamin Britten
BRITTEN  Cantata Misericordium Op.69
Coupled with the “Sinfonia da Requiem”, recorded with
the New Philharmonia Orchestra on 17-18 Dec 1964.
LP:  (Sep65) LXT6175 = SXL6175;  (Oct65) 5937 = OS25937,
(Jun74) SXL6640,
(May83) Argo ZRG947.
CD: (Jun89) 425 100.2LM,
(May01) 2CD set 468 811.2,
(Nov06) 475 6051DC7,
(Jun13) 478 5520 = 478 5364DX66,
(Nov13) 478 5450DX16.

>0560
DECCA
Pr: Ray Minshull
Eng: Kenneth Wilkinson
15&18 Dec 1963
Walthamstow Assembly Hall

[a] Julius Katchen (piano); Pierino Gamba
[b] BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”
Egmont Op.84 : Overture
LP: [ab] (Sep64) LXT6109 = SXL6109; (Dec64) CM9397 = CS6397,
[ab] (Jan70) SDD225; (Apr75) STS15210,
[ab] (May76) DPA529-30,
[ab] (Sep81) VIV14.
CD: [ab] (nr ‘92) 433 648.2DSP,
[a] (Jly95) 440 839.2DF2,
[a] (Mar04) 460 822.2DF2,
[a] (Jun07) 475 8449DC4,
[b] (Mar13) Australian Eloquence 2CD set 480 3899,
[a] (Aug16) 483 0356DC35.

>0561
B.B.C. recorded live at the first performance
21 Dec 1963
Royal Festival Hall
Mstislav Rostropovich (cello), George Hurst
led by Erich Gruenberg
KHACHATURIAN Concerto-Rhapsody
CD: (Sep01) B.B.C. Legends BBCL4073.2.

>0562
PHILIPS
Pr.& Eng: Vittorio Negri
[abc] 30-31 Dec 1963, 1 & [d] 2-3 Jan 1964
Walthamstow Assembly Hall

Hubert Barwahser (flute); [d] Osian Ellis (harp); Colin Davis
[a] MOZART Flute Concerto in G K313 (K285c)
[b] Flute Concerto in D K314 (K285d)
[c] Andante in C K315 (K285e)
[d] Flute & Harp Concerto in C K299 (K297c)
[d] Coupled with the Clarinet Concerto, recorded on 15-17 May 64.
LP: [abc] (Jun65) AL3499 = L02379L = SAL3499 = 835257LY,
[d] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY;
[abc] (‘78) 6580 262,
[abc] (Nov79) 6570 091,
[d] (Jan81) 6570 146,
This series of the symphonies was continued with the Second, Ninth and Third in May 66, Apr-May 67 & Jan 68. Solti had previously recorded the Fourth with the Concertgebouw Orchestra in 1961 and went on to record Nos. 5-8 with the Chicago Symphony Orchestra in 1970-71. He subsequently replaced his 1960s recordings by digital versions made in Chicago in 1980-83.
CD: (Jun07) B.B.C. Legends BBCL4213.2.

>0565

**PHILIPS**
Pr.& Eng: Vittorio Negri

22&24-26 Feb 1964 Wembley Town Hall

**Pierre Monteux**

[a] RAVAL: Bolero
[b] La Valse
[c] Ma mère l’oye - ballet

[c] According to the session sheet, provision was made for editing the tapes into the suite (16’24") as an alternative to the complete ballet (27’50") though the abridged version has not been published.

**LP:**
[abc] (Apr65) AL3500 = L02380L = SAL3500 = 835258LY;
[abc] (Jan65) PHM500059 = PHS900059,
[b] (May72) 6580 031,
[abc] (May75) 6580 106,
[abc] (Oct79) 6570 092,
[abc] (Jun82) 6527 038.

**CD:**
[abc] (Feb88) 420 869.2PSL,
[abc] (Oct94) 442 548.2PM,
[abc] (Sep95) 442 542.2PM,
[abc] (May01) 464 733.2PM,
[abc] (Sep06) Decca 475 7798DC7,
[abc] (Nov15) Australian Eloquence 480 8890,
[abc] (May16) Decca 482 5410DX20,

>0566

**DECCA**
Pr: Ray Minshull Eng: Kenneth Wilkinson

[ab] 28 Feb & [c] 2 Mar 1964 Kingsway Hall

[b] Olga Szönyi (mezzo-soprano); John Leach (cimbalom): István Kertész

[a] KODÁLY Háry János Op.15 : suite
[b] Háry János Op.15 : two arias
[c] Dances of Galánta

[ab] were incorporated in the complete set recorded on 15-18 May 68.

**LP:**
[abc] (Jan65) LXT6136 = SXL6136; (Mar65) CM9417 = CS6417,
[ab] (Nov69) SET399-400; (Oct69) 2LP set OSA1278,
[abc] (Feb79) JB55.

**CD:**
[ac] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2,
[ab] (Feb10) 478 2303DC4,
[ac] (Nov12) Australian Eloquence 480 4873,
[ab] (Nov12) Australian Eloquence 2CD set 480 6814,
[abc] (Oct13) 478 5437DX54.
Rosemarie Voges (contralto), George Malcolm

BACH-GOUNOD  Ave Maria
HANDEL  Rodelinda HWV19 : Art thou troubled?
GLUCK  Orfeo ed Euridice : What is life
SCHUBERT  Ave Maria D839
MENDELSSOHN  Elijah Op.70 : O rest in the Lord

Unpublished.

István Kertész

DVOŘÁK  Symphony No.7 in D minor Op.70 B141
LP:  (Oct64) LXT6115 = SXL6115;  (Oct64) CM9402 = CS6402,
     (Oct68) 9LP set DVO S1,
     (Sep71) SXLD6515-21,
     (Jan76) Vox 3LP set SVBX5139,
     (Sep76) D6D7,
     (Dec81) JB116.
CD:  (Nov91) 430 046.2DC6,
     (Apr92) 433 091.2LC,
     ('96) 430 046.2LC6,
     (Feb02) Eloquence 2CD set 467 472.2,
     (Feb14) 478 6459DC9,
     (Mar14) 478 6420DC12,
     (Nov16) 483 0744DX10 [with Blu ray audio disc].

Wolfgang Schneiderhan (violin); István Kertész

BEETHOVEN  Egmont Op.84 : Overture
BEETHOVEN  Violin Concerto in D Op.61
BRUCKNER  Symphony No.4 in E flat

CD:  [c] (Jun96) Carlton BBC Radio Classics 15656 9171.2,
     [ab] (Sep07) B.B.C. Legends BBCL4217.2,
     [c] (Nov09) B.B.C. Legends BBCL4264.2.

chorus; as “London Festival Orchestra”, Stanley Black
These sessions were entered in the LSO’s engagement list.

[a] BORODIN Prince Igor : Polovtsian Dances
[b] RAVEL Bolero

LP:  
[a-b] (Sep64) LK4612 = PFS4048; (Jly64) SPC21003.

CD:  
[a] (Apr97) 452 492.2LPF,
[b] (Oct97) 455 158.2LPF,
[ab] (Sep14) 41CD set 478 6769.

>0571  DECCA
Pr: Christopher Raeburn  Eng: Arthur Lilley
13-14 Apr 1964 Kingsway Hall

Richard Bonynge

ADAM Le Diable à quatre - ballet

LP:  
(Oct65) LXT6188 = SXL6188; (Dec65) CM9454 = CS6454.

CD:  
(Jun95) 444 111.2DA,
(Sep18) Australian Eloquence 482 8603.

>0572  DECCA
Pr: Christopher Raeburn  Eng: Arthur Lilley
25, 29 Apr & 1 May 1964 Kingsway Hall

Richard Bonynge

[a] AUBER Pas classique
[b] DRIGO Le Corsaire : Pas de deux
[c] DRIGO Esmeralda : Pas de deux
[d] HELSTED Flower Festival at Genzano : Pas de deux
[e] MINKUS Paquita : Pas de deux

LP:  
[a-e] (Oct64) LXT6137 = SXL6137; (Feb66) CM9418 = CS6418,
[bce] (Apr82) VIV27.

CD:  
[a-e] (Nov92) 433 862.2DA,
[a-e] (Nov01) 468 578.2DC10,

>0573  PHILIPS
Pr.& Eng: Vittorio Negri
15,16,18-20&22 May 1964 Walthamstow Assembly Hall

[c-f] Arthur Grumiaux (violin); [c] Arrigo Pelliccia (viola);
[a] Jack Brymer (clarinet); Colin Davis

[a] MOZART Clarinet Concerto in A K622
[b] Symphony No.14 in A K114
[c] Sinfonia Concertante in E flat K364 (K320d)
[d] Violin Concerto No.2 in D K211
[e] Adagio in E K261
[f] Rondo in C K373

[a] Coupled with the Flute & Harp Concerto, recorded on 2-3 Jan 64.
[b] Evidently a spare time extra, eventually issued in a sampler.
Unpublished: probably for want of a coupling, but re-made with the New Philharmonia and Raymond Leppard in Apr 67.

LP: [cd] (May65) AL3492 = L02378L = SAL3492 = 835256LY;
    (Nov66) PHM500130 = PHS900130,
[a] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY; nr in US,
[b] (Oct68) CXL25 = D88244Y “Mozart on Tour”,
[a] (Jan81) 6570 146,
[c] (Sep83) 6503 096 in 3LP set 6768 365,
[a] (Oct86) 416 978.1PS,
[c] (Dec86) 420 030.1PB3.

CD: [d] (Jun86) 416 632.2PH,
[a] (Oct87) 420 710.2PSL,
[d] (Mar90) 422 938.2PS2,
[c] (Sep86) 420 030.1PB3.
[a] (Dec86) 420 030.1PB3.
[b] (Oct87) 420 710.2PSL,
[c] (Feb16) Decca 50CD set 478 8977,
[c] (Sep16) Decca 19CD set 482 2150.

>0574i
Pr: Tony d’Amato
Eng: Arthur Lilley
4-5 Jun 1964
Kingsway Hall
as “London Festival Orchestra”, Stanley Black
These sessions were entered in the LSO’s engagement list.

[a] TCHAIKOVSKY Capriccio Italien Op.45
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34

LP: [ab] (Jun65) LK4632 = PFS4055; (Dec64) SPC21004,
    [ab] (Mar83) STS15573,
    [a] (Jly81) VIV20.

CD: [b] (May90) Pickwick 2CD set DUET30CD,
    [ab] (Sep14) 41CD set 478 6769.

>0574ii [Additional entry] B.B.C. recorded live at the Bath Festival
10 Jun 1964
Colston Hall, Bristol

[ab] Yehudi Menuhin (violin), Maurice Gendron (cello);
    [a] Hephzibah Menuhin (piano); István Kertész

[a] BEETHOVEN Triple Concerto in C Op.56
[b] BRAHMS Double Concerto in A minor Op.102

CD: [ab] (Feb09) B.B.C. Legends BBCL4252.2.

>0575
Pr: John McClure
Eng: Neville Boyling
13-14 Jun 1964
Walthamstow Assembly Hall

Aaron Copland
COPLAND
Music for a Great City
Preamble for a Solemn Occasion
composed for the LSO’s 60th anniversary; first performed on 26 May 64.

LP:
[a] (Sep66) mono 32 11 0001= stereo 32 11 0002;
(Dec66) BRG72466 = SBRG72466,
[a] (Dec70) M30374,
[b] (Jan73) M31714; (May73) 73116.

CD:
[ab] (Oct91) Sony 2CD set SM2K47236.
This series was continued in Nov 65, Oct 67, Oct 68, Nov 69 & Nov 70; other works were recorded with the NPO in May-Jun 72 & Oct 76.

>0576  MERCURY [U.S.A]
Pr: Harold Lawrence
Eng: Robert Eberenz
[a] 22-23 & [b] 24-25 Jun 1964
Watford Town Hall

[a] Gina Bachauer (piano); Antal Dorati

[b] BARTÓK
The Wooden Prince  Op.13 Sz60

[a] Coupled with the Fantasie Op.49 for piano solo, recorded on 29 Jun 64.

LP:
[b] (Nov65) MG50426 = SR90426,
[a] (Nov65) MG50432 = SR90432; not released on LP in UK,
[b] (Aug68) Philips SAL3670 = 838451AY,
[b] (Jly79) Philips 6543 002 in 3LP set 6768 600;
[b] (Mar80) SRI3 77012.

CD:
[b] (Dec95) 434 357.2MM,
[a] (Oct96) 434 374.2MM,
[b] (Oct04) 475 6255MM5,
[a] (Feb12) 478 3566DB51,
[b] (Apr13) 478 5092MB55.

>0577  MERCURY [U.S.A]
Pr: Harold Lawrence
Eng: Robert Eberenz
Watford Town Hall

Antal Dorati

[a] STRAVINSKY
The Song of the Nightingale
Scherzo à la russe
[d] Tango
[e] Four Studies

LP:
[a-e] (Dec64) MG50387 = SR90387;
[a-e] (nr ’66) Philips 838436AY,
[a] (May72) Philips 6585 003;
[b-e] not released on LP in UK.

CD:
[a-d] (Jun91) 432 012.2MM,
[e] (Aug93) 434 331.2MM,
[e] (Sep05) 475 6856MM5,
[a-e] (Feb12) 478 3566DB51.
>0578  

**MERCURY [U.S.A]**

**Pr:** Harold Lawrence  
**Eng:** Robert Eberenz

**Watford Town Hall**

[a] **SAINT-SAËNS**  
Cello Concerto No.1 in A minor  Op.33

[b] **TCHAIKOVSKY**  
Variations on a Rococo Theme  Op.33

[c] **MENDELSSOHN**  
Violin Concerto in E minor  Op.64

[d] **KHACHATURIAN**  
Violin Concerto in D minor

[e] **SCHUMANN**  
Violin Concerto in D minor

[d] Coupled with Tchaikovsky’s Concerto, recorded in Jly 62.

**LP:**

- [d] (Apr65) MG50393 = SR90393,
- [ce] (Nov65) MG50406 = SR90406,
- [ab] (Dec64) MG50409 = SR90409;
- [d] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,
- [ce] (May65) Philips AL3504 = A04917L = SAL3504 = 838417AY,
- [ab] (May66) Philips AL3559 = A04923L = SAL3559 = 838423AY,
- [ab] (May69) Philips SFM23019 = 839533VGY,
- [ce] (Sep81) Quintessence PMC7194;
- [ce] (Feb82) Philips 6527 061.

**CD:**

- [b] (Oct90) 432 001.2MM,
- [a] (Jun91) 432 010.2MM,
- [d] (Nov92) 434 318.2MM,
- [ce] (Sep94) 434 339.2MM,
- [d] (Apr99) Philips 462 856.2PM2,
- [a-e] (Feb12) 478 3566DB51,
- [ab] (May14) 478 6754MB10,
- [cde] (Sep16) Decca 482 6220DX13,
- [cde] (Sep18) Decca 483 4194DX44.

**SACD:**

- [b] (May05) 475 6608MSA,
- [a] (Sep05) 475 6621MSA.

>0579  

**R.C.A. / DECCA**

**Pr:** Christopher Raeburn  
**Eng:** James Lock

26, 28, 30 Jun, 1, 5, 8 & 10-15 Jly 1964  
**Walthamstow Assembly Hall**

**“London Symphony Chorus”, Richard Bonynge**

**BELLINI**

- **Norma**
  - Joan Sutherland (soprano) Norma
  - Marilyn Horne (mezzo-soprano) Adalgisa
  - John Alexander (tenor) Pollione
  - Richard Cross (bass) Oroveso
  - Yvonne Minton (contralto) Clotilde
  - Joseph Ward (tenor) Flavio

**LP:**

- (Mar65) LM6166 = LSC6166; (May65) RE5524-26 = SER5524-26,
(Jly70) Decca SET424-26; (May70) London 3LP set OSA1394.
CD: (Sep89) Decca 425 488.2DM3,
    (Nov01) Decca 467 789.2DC10,
    (May02) Decca 470 413.2DOC3,
    (Nov06) Decca 475 7902DM3.

>0580  B.B.C. recorded live at a concert  30 Jun 1964  Royal Albert Hall
[b] Yehudi Menuhin (violin); [ac] Mstislav Rostropovich (cello);
    Colin Davis
        led by Erich Gruenberg
[a] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[b] MENDELSSOHN Violin Concerto in E minor Op.64
[c] BRAHMS Double Concerto in A minor Op.102
CD:  [bc] (Nov00) B.B.C. Legends BBCL4050.2,
       [a] (Sep01) B.B.C. Legends BBCL4073.2.

>0581  DECCA  Pr: Ray Minshull  Eng: James Lock
[7,8,10,12&14] Jly 1964  Walthamstow Assembly Hall
    Nicolai Ghiaurov (bass); [afgi] chorus; Edward Downes
[a] BIZET  Carmen : Votre toast
[b] GLINKA  A Life for the Tsar : They guess the truth
[c] RUBINSTEIN  The Demon : I am he
[d] TCHAIKOVSKY  Iolanta Op.69 : Who can compare
[e] BORODIN  Prince Igor : How goes it
[f] BORODIN  Prince Igor : I hate a dreary life
[g] GOUNOD  Faust : Le veau d’or
[h] GOUNOD  Faust : Vous qui faites
[i] MEYERBEER  Les Huguenots : Volontiers
[j] BIZET  La Jolie fille de Perth : Quand la flamme
[k] MASENET  Manon : Les grands mots
LP:  [a-k] (Mar65) LXT6147 = SXL6147; (Mar65) 5911 = OS25911,
     [b-f] (Sep85) 414 441.1DG.
CD:  [f-j] (Jly90) 421 872.2DA,
     [ef] (Jly95) 444 389.2DWO,
     [a-f] (Jly96) 448 248.2DM,
     [a-k] (Oct01) 467 902.2DSR,
     [cgh] (Mar14) 480 8154,
     [bf] (Jan15) Australian Eloquence 2CD set 480 5557,
     [cg] (May16) 478 9679DC55.

9 Jly 1964  Watford Town Hall
members of the L.S.O., Frederick Fennell

[a]  ANDERSON     The Bluebells of Scotland
[b]                  Chicken Reel
[c]                  The First Day of Spring
[d]                  Jazz Legato
[e]                  Jazz Pizzicato
[f]                  The Phantom Regiment
[g]                  Plink Plank Plunk!
[h]                  Promenade
[i]                  Song of Jupiter
[j]                  Goldilocks : Pirate Dance
[k]                  Suite of Carols : excerpts
[l]                  A Christmas Festival

LP:  [a-l] (Jan65) MG50400 = SR90400; not released on LP in UK.
CD:  [a-i] (Jly92) 432 013.2MM,
     [jkl] (Oct96) 434 376.2MM,
     [jkl] (Sep05) 475 6851MM4,
     [a-l] (Apr13) 478 5092MB55.
SACD: [a-i] (Sep05) 475 6942MSA.

>0583i                  MERCURY [U.S.A]
Pr: Harold Lawrence    Eng: Robert Eberenz
[a] 10 & [b] 11 Jly 1964 Watford Town Hall

[a]  Heather Harper (soprano);
Rafael Puyana (harpischord), members of the L.S.O., Antal Dorati
[a] ORBÓN         Tres Cantigas del Rey
[b] FALLA        Harpsichord Concerto
[a] Coupled with Orbón’s Partitas, recorded by Puyana in the USA in Dec 66.
     [b] Unpublished: replaced by a version with an ensemble conducted by
          Charles Mackerras, recorded at Wembley in Aug 69.

LP:  [a] (Mar72) Philips 6505 001.
CD:  [a] (Jly12) Antal Dorati Centenary Society ADE042.

>0583ii [Additional entry] B.B.C. recorded live at a Promenade concert
13 Aug 1964 Royal Albert Hall

Berthold Goldschmidt
led by Erich Gruenberg
MAHLER-Cooke Symphony No.10 in F sharp
CD:  (Feb11) Testament 3CD set SBT3 1457.

>0584i  PHILIPS (in association with the British Council)
Pr: [a] Harold Lawrence, [b] Vittorio Negri
[a] 15 & [b] 16 Aug 1964 Wembley Town Hall

[a]  Norman Del Mar / [b] Colin Davis
[a] GOEHR         Little Symphony Op.15
[b] TIPPETT Concerto for Orchestra
First performed, by the same artists, on [a] 6 Jly 63 & [b] 28 Aug 63.

LP: [ab] (Feb65) AL3497 = A02418L = SAL3497 = 835288AY; nr in US,
    [b] (Jan75) 6580 093,
    [b] (Jan85) 412 378.1PSP.
CD: [b] (Nov88) 420 781.2PH,
    [b] (Nov99) 464 037.2PM2,
    [b] (Oct01) Decca 2CD set 470 196.2,
    [b] (Mar05) 476 7144PGR,
    [b] (Jun05) Decca 475 6750DC6,
    [a] (Jun08) Lyrita SRCD264,
    [b] (Oct12) Decca 478 4614DX55.

>0584ii [Additional entry] B.B.C. recorded live at a Promenade concert
18 Aug 1964 Royal Albert Hall

Barry Tuckwell (horn), Basil Cameron
led by Erich Gruenberg
MOZART Horn Concerto No.4 in E flat K495
Download: (Aug19) CRQ Editions 404.

>0585 H.M.V.
Pr: R. Kinloch Anderson Eng: Neville Boyling
1-2 Sep 1964 Kingsway Hall

John Barbirolli
led by Erich Gruenberg
[a] TCHAIKOVSKY Serenade for Strings in C Op.48
[b] ARENSKY Variations on a Theme by Tchaikovsky Op.35a

LP: [ab] (Aug65) ALP2099 = ASD646; (Oct65) Angel 36269 = S36269,
    [a] (Nov71) ASD2738 = 1E 063 02167,
    [b] (Apr73) ASD2830 = 1E 063 01336,
    [ab] (May77) SXLP30239 = 0C 053 00271.
CD: [a] (Jly91) CDM7 63962.2,
    [a] (Oct93) 2CD set CMS7 64843.2,
    [a] (Oct94) HMV109 = 5 68343.2,
    [a] (Jan96) Disky ROY6472,
    [a] (Apr96) CDM5 65947.2 = CDEMX2262,
    [b] (Jun96) 2CD set CZS5 69361.2,
    [a] (Aug99) Disky 2CD set DCL70570.2,
    [a] (Feb10) 10CD set 4 57767.2.

>0586 B.B.C. recorded live at a Promenade concert
One of a pair of programmes planned for Pierre Monteux, who died on 1 Jly 64.
16 Sep 1964 Royal Albert Hall
[a] Gervase de Peyer (clarinet); Rudolf Kempe
led by Erich Gruenberg
>0587 17 Sep 1964  Royal Albert Hall

Leopold Stokowski
led by Erich Gruenberg

[a] MUSORGSKY Night on the Bare Mountain
[b] NOVÁČEK-Stokowski Perpetuum mobile Op.5/4
[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: [a] ('90) Music & Arts CD657, unauthorized release,
    [c] ('93) Music & Arts CD765, unauthorized release,
    [c] (Mar96) Carlton BBC Radio Classics 15656 9154.2,
    [b] (Mar07) B.B.C. Legends BBCL4165.2.

>0588 19-20 Sep 1964  Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

[a] MOZART Piano Concerto No.15 in B flat K450
[b] Piano Concerto No.16 in D K451

LP: [a] (Feb66) AL3545 = L02427L = SAL3545 = 835296LY;
    [ab] (Jun65) Mercury MG50428 = SR90428,
    [a] (Oct66) 4LP set BAL30 = SBAL30,
    [ab] (Oct68) 12LP set AXS12000,
    [ab] (Mar78) 6598 610 in 13LP set 6747 375,
    [a] (Nov79) 6570 144.

CD: [ab] (Dec96) 454 352.2PB10,
    [a] (May13) Decca 478 5601DC15.

>0589 22 Sep 1964  Kingsway Hall

Leopold Stokowski
led by Erich Gruenberg

[a] RIMSKY-KORSAKOV Scheherazade Op.35
    rehearsal (22 minutes)

LP:  [a] (Feb65) LK4658 = PFS4062; (Mar65) PM55002 = SPC21005.

CD:  [a] (Feb88) 417 753.2DM,
     [ab] (Nov03) Cala CACD0536,
     [a] (Jan05) 475 6090DC6,
     [a] (Sep14) 41CD set 478 6769,
     [a] (Jan18) 23CD set 483 2504.
>0590
DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson & James Lock
1,2,4&6 Jan 1965 Kingsway Hall

Vladimir Ashkenazy (piano), David Zinman
[a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] BACH Piano Concerto No.1 in D minor BWV1052
LP:  [ab] (Sep65) LXT6174 = SXL6174; (Mar66) CM9440 = CS6440,
     [a] (Apr75) SXL6693;
     [a] (Nov82) 3LP set CSP12.
CD:  [a] (Feb88) 417 750.2DM,
     [a] (Oct88) 421 445.2DM3,
     [ab] (Jun96) 448 598.2DCS,
     [a] (Sep99) 460 653.2DP,
     [a] ('00) Deutsche Grammophon 469 127.2GP2,
     [ab] (Mar03) 473 601.2DC10,
     [b] (Dec04) Australian Eloquence 476 2729,
     [b] (Jly07) 475 8592DB7,
     [a] (Mar13) 478 5093DX50,
     [ab] (Jly17) 483 1752DX48.

>0591
PHILIPS
Pr.& Eng: Vittorio Negri
4-6 Jan 1965 Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki
[a] MOZART Piano Concerto No.17 in G K453
[b] Piano Concerto No.23 in A K488
LP:  [ab] (Dec65) AL3537 = L02438L = SAL3537 = 835308LY,
     [ab] (Oct66) 4LP set BAL30 = SBAL30; not released in US,
     [ab] (Oct68) 12LP set AXS12000,
     [b] (Nov68) PHS2 906,
     [ab] (Mar78) 6598 611/14 in 13LP set 6747 375,
     [b] (Jly72) 6580 008,
     [a] (Jan74) 6580 043.
CD:  [ab] (Dec96) 454 352.2PB10,
     [b] (Nov00) Eloquence 468 171.2.

>0592
PHILIPS
Pr & Eng: Vittorio Negri
7-9 Jan 1965 Wembley Town Hall

Witold Rowicki
DVOŘÁK Symphony No.6 in D Op.60 B112
LP:  (Sep66) SAL3570 = 835323AY; (Sep66) PHC9008,
     (Fr: Mar74) 9LP set 6747 018,
     (Apr81) 6542 796 in 7LP set 6770 045.
Other works in this complete set of the symphonies were recorded in Feb 67, Jan 69, Aug 70 & Nov-Dec 71.

12-15 Jan 1965

**PHILIPS**
Pr.& Eng: Vittorio Negri

Wembley Town Hall

[**a**] Alexander Murray (flute); **Charles Mackerras**

- GLUCK: *Orfeo ed Euridice*: Overture & ballet music
- RAMEAU: *Castor et Pollux*: ballet music
- CHERUBINI: *Anacrón*: Overture
- J. STRAUSS II: *Die Fledermaus*: Overture
- J. STRAUSS II: *Der Zigeunerbaron*: Overture
  - Unpublished.

**LP:**

- [ab] (Fr: Oct65) 641909DSL = 836909DSY; nr in UK
- [d] (nr '65) A02469L = 835338AY,
- [ab] (nr '65) A02496L = 835366AY;
- [ab] (Sep66) PHC9002,
- [e] (Ger: c66) 837063GY,
- [ab] (Ger: '68) 835366DXY,
- [d] (Ger: '70) 6736 008 = 6545 015-16,
- [d] (Aug74) 6833 131,
- [e] (May75) 6599 829 in 2LP set 6747 176.

16-17 Jan 1965

**PHILIPS**
Pr.& Eng: Vittorio Negri

Wembley Town Hall

_A Rediffusion television documentary was made during these sessions._

**Colin Davis**

led by Erich Gruenberg

**ELGAR**
Enigma Variations Op.36

**LP:**

- [ab] (Oct65) AL3516 = A02447L = SAL3516 = 835317AY;
  (Aug68) PHM500140 = PHS900140,
- [ab] (Oct75) 6780 753 = 6599 989-90,
- [ab] (Mar78) 6580 265,
- [ab] (Nov80) 6570 188.

**CD:**

- [ab] (Jun96) 442 652.2PM,
- [a] (Nov99) 464 037.2PM2,
- [a] (May13) Decca 478 5601DC15.
Pr: Ray Minshull  
Eng: Kenneth Wilkinson & Peter van Biene  
18-20 Jan 1965  
Walthamstow Assembly Hall

Julius Katchen (piano); [b] “London Symphony Chorus”; Pierino Gamba

[a] BEETHOVEN  
Piano Concerto No.1 in C Op.15
[b] Choral Fantasia in C minor Op.80

LP:  
[ab] (Nov65) LXT6189 = SXL6189;  
(Jly66) CM9451 = CS6451,  
[ab] (Mar70) SDD227;  
(Jan76) STS15211.

CD:  
[ab] (Mar91) 430 408.2LC;  
(nr '92) 433 648.2DSP,
[b] (Jly95) 440 839.2DF2,
[a] (Mar04) 460 822.2DF2,
[b] (Mar04) 460 825.2DF2,
[ab] (Jun07) 475 8449DC4,
[ab] (Aug16) 483 0356DC35.

>0596  
COLUMBIA
Pr: R.Kinloch Anderson  
Eng: Neville Boyling  
22,23 Jan & 3 Feb 1965  
Kingsway Hall

Janet Baker (mezzo-soprano), Richard Lewis (tenor),  
John Shirley-Quirk (baritone), Westminster Abbey Choristers,  
Bach Choir, Philip Ledger (organ), David Willcocks

led by Erich Gruenberg

VAUGHAN WILLIAMS  
Hodie - Christmas cantata

LP:  
(Dec65) 33SX1782 = SCX3570;  
(Oct66) Angel 36297 = S36297,
(Jun77) H.M.V. BOX508207 = 0C 151 52586 in 7LP set SLS5082.

CD:  
(Dec88) CDM7 69872.2,
(Oct00) CDM5 67427.2,
(Apr08) 30CD set 2 06636.2.

>0597  
Swedish Radio / DECCA
Pr: David Harvey  
Eng: Kenneth Wilkinson  
8-9 Feb 1965  
Kingsway Hall

[a] Hans Leygraf (piano); Sixten Ehrling

[b] BLOMDAHL  
Chamber Concerto
[b] LIDHOLM  
Rites - ballet : suite
[c] ROSENBERG  
Marionettes : Overture

LP:  
[abc] (Jly65) Decca LXT6180 = SXL6180,
[abc] (Jun84) Swedish Society Discofil SLT33262.

CD:  
[c] (‘88) Swedish Society Discofil SCD1026,
[b] (‘88) Swedish Society Discofil SCD1027,
[a] (‘89) Swedish Society Discofil SCD1037.

Download: [abc] (Sep14) Swedish Society Discofil SLT33262.

>0598  
DECCA
Pr: John Culshaw  
Eng: Kenneth Wilkinson  
15,20&26 Feb 1965  
Kingsway Hall
Georg Solti

BARTÓK Concerto for Orchestra Sz116
Coupled with the “Dance Suite”, recorded on 7 May 65.

LP:  
(Dec65) LXT6212 = SXL6212;  (Mar66) CM9469 = CS6469,  
(Aug72) CS6784,  
(Nov83) JB144;  (Dec82) JL41037.

CD:  
(Dec91) 425 039.2DM,  
(Nov92) 436 610.2DSE,  
(Apr01) 467 686.2DM,  
(May16) Australian Eloquence 2CD set 480 6872.

>0599 DECCA
Pr: John Mordler  
Eng: James Lock
17,18&20 Feb 1965 Kingsway Hall

Ion Voicu (violin), Rafael Frühbeck de Burgos

MENDELSSOHN Violin Concerto in E minor Op.64
BRUCH Violin Concerto No.1 in G minor Op.26

LP:  
(Sep65) LXT6184 = SXL6184;  (Oct65) CM9450 = CS6450,  
(Jun75) SDD443.

CD:  
(Apr91) Pickwick PWK1151,  
(Mar15) Australian Eloquence 2CD set 480 7841.

>0600 PHILIPS
Pr.& Eng: Vittorio Negri
[al 3,4,6, b] 6,9,11&12 Mar 1965 Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.3 in D Op.29 “Polish”
[b] Symphony No.2 in C minor Op.17 “Little Russian”

LP:  
[a] (Mar66) AL3549 = A02457L = SAL3549 = 835327AY,  
[b] (Mar67) AL3601 = L02520L = SAL3601 = 835390LY;  
[b] (Nov68) PHS900205,  
[a] (Apr69) PHS900224,  
[ab] (May67) 7LP set BAL50 = SBAL50,  
[ab] (Oct71) 10LP set 6799 002,  
[ab] (Mar79) 6570 162 & 6570 161.

CD:  
[ab] (Oct90) 426 848.2PB4,  
[ab] (Jun95) 446 148.2PM2,  
[ab] (Sep97) 456 187.2PB8,  
[ab] (Jan11) Newton Classics 4CD set 8802036,  
[a] (Oct12) Decca 478 4614DX55.

>0601 PHILIPS
Pr.& Eng: Vittorio Negri
12-14 Apr 1965 Wembley Town Hall

Roberto Benzi
BIZET

Symphony in C
Jeux d'enfants
La Jolie fille de Perth: suite

LP:
(Fr: Jan66) L02454L = 835324LY; (Jan68) PHC9086;
(May66) GL5851 = G03250L = SGL5851 = 837078GY,
(Oct69) Fontana SFL14118 = 700435WGY,
(Fr:'73) 6500 280,
(Oct83) 6527 180.

CD:
(Aug94) 442 272.2PM2.

B.B.C. recorded live at Sargent's 70th birthday concert
29 Apr 1965
Royal Albert Hall
Marjorie Thomas (contralto), members of Leeds Philharmonic &
Huddersfield Choral Societies, Royal Choral Society, Malcolm Sargent
led by Erich Gruenberg

ELGAR

The Music Makers Op.69

CD:
(Jan93) Intaglio INCD735 1, unauthorized release,

PHILIPS

Pr.& Eng: Vittorio Negri
3-4 May 1965
Walthamstow Assembly Hall
Ingrid Haebler (piano), Colin Davis

[a] MOZART Piano Concerto No.14 in E flat K449
[b] Piano Concerto No.24 in C minor K491

LP:
[a] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Jan68) SAL3642 = 835364LY; not released in US,
[ab] (Oct68) 12LP set AXS12000,
[b] (Oct73) 6580 069,
[b] (Oct76) 6580 144,
[ab] (Mar78) 6598 609/14 in 13LP set 6747 375.

CD:
[ab] (Dec96) 454 352.2PB10,
[b] (Nov00) Eloquence 468 171.2.

DECCA

Pr: Ray Minshull
Eng: Kenneth Wilkinson
7 May 1965
Kingsway Hall
Georg Solti

BARTÓK Dance Suite Sz77
Coupled with the Concerto for Orchestra, recorded on 15-26 Feb 65.

LP:
(Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Aug72) CS6784,
(May76) Turnabout TVS34613,
(Nov83) JB144; (Dec82) JL41037.

CD:
(Dec91) 425 039.2DM.
Rafael Frühbeck de Burgos  
SCHUMANN  Symphony No.3 in E flat Op.97 “Rhenish”  
MENDELSSOHN  A Midsummer Night’s Dream Overture Op.21  
LP:  (Jan66)  LXT6213 = SXL6213;  (Apr67)  CM9470 = CS6470,  
      (Apr72)  SDD323,  
      (Feb75)  ECS760;  (Apr75)  STS15246.  

>0606  DECCA  Pr: Christopher Raeburn  Eng: James Lock  3-5 Jun 1965  Walthamstow Assembly Hall  
Richard Bonynge  
DONIZETTI  Roberto Devereux : Overture  
HEROLD  Zampa : Overture  
MAILLART  Les Dragons de Villars : Overture  
OFFENBACH  La Fille du tambour-major : Overture  
ROSSINI  Torvaldo e Dorliska : Overture  
VERDI  Giovanna d’Arco : Overture  
WALLACE  Maritana : Overture  
LP:  (Sep66)  LXT6235 = SXL6235;  (Jan67)  CM9486 = CS6486.  
CD:  (Mar01)  466 431.2DF2.  

>0607i  DECCA  Pr: David Harvey  Eng: James Lock  5,8&9 Jun 1965  Walthamstow Assembly Hall  
Ambrosian Singers (John McCarthy),  
Valda Aveling (harpischord), Richard Bonynge  
SHIELD  Rosina  
Margreta Elkins  (mezzo-soprano)  Rosina  
Elizabeth Harwood  (soprano)  Phoebe  
Monica Sinclair  (contralto)  William  
Robert Tear  (tenor)  Mr.Belville  
Kenneth MacDonald  (tenor)  Captain Belville & A Rustic  
LP:  (Sep66)  LXT6254 = SXL6254;  (Apr67)  A4160 = OSA1160.  
CD:  (Sep14)  Australian Eloquence  480 5383.  

>0607ii  [Additional entry]  B.B.C. recorded live at three concerts
Altogether Rostropovich played thirty-one works in nine concerts.

[ab] 1, [c] 5 & [d] 7 Jly 1965 Royal Festival Hall

[ab] directed by Mstislav Rostropovich (cello);
[c] Mstislav Rostropovich (cello), Gennadi Rozhdestvensky
led by Andrew McGee

d] 1, [c] 5 & [d] 7 Jly 1965

[a] HAYDN Cello Concerto No.1 in C H.VIIb1
[b] HAYDN Cello Concerto No.2 in D H.VIIb2
[c] ELGAR Cello Concerto in E minor Op.85
[d] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33

CD: [acd] (Oct06) B.B.C. Legends BBCL4198.2,
 [b] (Sep08) B.B.C. Legends BBCL4240.2.

Andrew McGee probably led the sessions in Jly 65.

>0608 PHILIPS / MERCURY
Pr: Harold Lawrence Eng: Robert Eberenz
8-10 Jly 1965 Wembley Town Hall

Henrik Szeryng (violin), Hans Schmidt-Isserstedt

[a] BEETHOVEN Violin Concerto in D Op.61
[b] Romance No.2 in F Op.50

LP: [a] (Dec65) Philips AL3538 = L02461L = SAL3538 = 835330LY;
 [a] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90;
 [a] (Jan72) Philips 6580 004,
 [ab] (74) Philips 6599 517; nr in UK or US,
 [ab] (75) Philips 6599 958; nr in UK or US,
 [ab] (77) Philips 6598 335; nr in UK or US,
 [ab] (78) Philips 6596 031; nr in UK or US,
 [a] (Jly79) Quintessence PMCT7067,
 [a] (Jan83) Pickwick Contour Classics CC7568.

CD: [a] (Nov01) Decca 467 892.2DC8,
 [ab] (Jap: 05) Decca UCCP7043,
 [ab] (Sep18) Decca 483 4194DX44.

>0609 PHILIPS Pr.& Eng: Vittorio Negri
13-14 Jly 1965 Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

MOZART Piano Concerto No.5 in D K175
Piano Concerto No.8 in C K246

LP: (Feb67) AL3592 = L02481L = SAL3592 = 835353LY; nr in US,
 (Oct68) 12LP set AXS12000,
 (Mar78) 6598 606/7 in 13LP set 6747 375.

CD: (Dec96) 454 352.2PB10.

>0610 PHILIPS Pr.& Eng: Vittorio Negri
15-16 July 1965  Wembley Town Hall

Maurice Gendron (cello), Raymond Leppard

[a]  BOCCHERINI  Cello Concerto in G  G480
[b]  HAYDN  Cello Concerto No.1 in C  H.VIIb1

LP:
[ab]  (Oct67)  SAL3636 = 835358AY;
      (Sep66)  PHM500111 = PHS900111,
[b]  (May73)  6580 040,
[a]  (Jly73)  6580 068.

CD:
[ab]  (Mar89)  422 481.2PCC,
[ab]  (Feb16)  14CD set  482 3849.

>0611  MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: Robert Eberenz

as “London ‘Pops’ Orchestra”, Frederick Fennell

The Mercury files identify these players as members of the L.S.O.

[a]  COATES  London Suite
[b]  COATES  Four Ways Suite : first & third movements
[c]  COATES  The Three Elizabeths
[d]  GERMAN  Henry VIII - incidental music : three dances
[e]  BENJAMIN  Cotillon
[f]  MASSENET  Le Cid : Aubade & Aragonaise
[g]  RODGERS  Carousel : Waltz
[h]  RIMSKY-KORSAKOV  The Snow Maiden : Dance of the Tumblers
[i]  ROSSINI  Guillaume Tell : Passo a sei
[j]  BOLZONI  Minuet

LP:
[abc]  (Sep66)  MG50439 = SR90439;  (Mar82)  SRI75109,
      (Jan66)  MG50440 = SR90440;  not released on LP in UK.

CD:
[c]  (Aug93)  434 330.2MM,
[d-j]  (Dec95)  434 356.2MM,
[ab]  (Oct96)  434 376.2MM,
[abc]  (Sep05)  475 6851MM4,
[abc]  (Apr13)  478 5092MB55,
[d-j]  (Mar15)  478 7896MB53.

>0612  PHILIPS / MERCURY
Pr. & Eng: Vittorio Negri

22-24 July 1965  Wembley Town Hall

Henrik Szeryng (violin), Gennadi Rozhdestvensky

SIBELIUS  Violin Concerto in D minor Op.47
PROKOFIEV  Violin Concerto No.2 in G minor Op.63

LP:
(Sep66)  Philips  AL3571 = L02487L = SAL3571 = 835357LY;
      (Oct66)  OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
      (Aug69)  SR90453,
      (May80)  Quintessence  PMC7150,
      (Jun81)  Philips  6527 041.
CD:  (Apr99)  Philips  462 856.2PM2,  
(Sep18)  Decca  483 4194DX44.

>0613  
MERCURY  [U.S.A]  
Pr: Harold Lawrence  
Eng: Robert Eberenz  
Watford Town Hall  
Antal Dorati  
[a]  TCHAIKOVSKY  Symphony No.1 in G minor  Op.13 “Winter Dreams”  
[b]  Symphony No.2 in C minor  Op.17 “Little Russian”  
[c]  Symphony No.3 in D  Op.29 “Polish”  
LP:  
[abc]  (Sep65)  OL2 115 = MG50398-99 = SR2 9015 = SR90398-99,  
[abc]  (Sep67)  OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;  
[abc]  (Fr: May76)  Philips  6599 932-34 in 6LP set  6747 195;  
[abc]  (Oct76)  SRI3 77009,  
[a]  (Nov76)  Philips  6582 016.  
CD:  
[abc]  (Nov97)  434 391.2MM2,  
[abc]  (Oct04)  475 6261MM5,  
[abc]  (Mar15)  478 7896MB53.

>0614  
MERCURY  [U.S.A]  
Pr: Harold Lawrence  
Eng: Robert Eberenz  
Watford Town Hall  
[d]  Claude Françaix (piano); Antal Dorati  
[a]  BRAHMS  Hungarian Dances Nos.3,4,10,12,15 & 17-20  
[b]  SATIE  Parade  
[c]  MILHAUD  Le Boeuf sur le toit  Op.58  
[d]  FRANÇAIX  Concertino  
[e]  AURIC  Ouverture  
LP:  
[b-e]  (Nov66)  MG50435 = SR90435,  
[a]  (Mar66)  MG50437 = SR90437,  
[b-e]  (Nov67)  Philips  SAL3637 = 838434LY,  
[a]  (Mar74)  SRI75024;  
[a]  (May77)  Philips  6582 017; Fontana  6531 003,  
[b-e]  (Sep84)  Philips  412 028.1PSP.  
CD:  
[a]  (Apr93)  434 326.2MM,  
[b-e]  (Apr94)  434 335.2MM,  
[c]  (Apr99)  Philips  462 853.2PM2,  
[b]  (Feb01)  Deutsche Grammophon  469 250.2GP2,  
[a]  (Feb12)  478 3566DB51,  
[b-e]  (Apr13)  478 5092MB55.

John Georgiadis would have led most sessions from here until Apr 73,  
though Andrew McGee or Hans Geiger probably deputized  
ocasionally, as John Brown did regularly from Jan 68.
Pr: Peter Dellheim  Eng: James Lock
[a] 9 & [b] 10 Aug 1965  Walthamstow Assembly Hall

**Leonard Pennario (piano), Seiji Ozawa**

[a]  SCHUMANN  Piano Concerto in A minor  Op.54
[b]  STRAUSS  Burleske in D minor  AV85

LP:  [ab]  (Apr66)  LM2873 = LSC2873;  (Sep66)  RB6675 = SB6675.
CD:  [a]  (Nov94)  74321 21284.2,
     [ab]  (Feb19)  12CD set  19075 89927.2.

>0616  R.C.A.
Pr: Peter Dellheim  Eng: James Lock
[a] 12 & [b] 13 Aug 1965  Walthamstow Assembly Hall

**Erick Friedman (violin), Seiji Ozawa**  
led by John Georgiadis

[a]  TCHAIKOVSKY  Violin Concerto in D  Op.35
[b]  MENDELSSOHN  Violin Concerto in E minor  Op.64

LP:  [ab]  (Apr66)  LM2865 = LSC2865;  (Jun66)  RB6666 = SB6666,
     [a]  (Mar71)  LSB4016,
     [ab]  (Mar81)  AGL1 3884.
CD:  [a]  (Oct90)  VD60491,
     [a]  (Nov94)  74321 17900.2,
     [a]  (Feb03)  09026 63979.2,
     [ab]  (Jun17)  9CD set  88985 39504.2.

>0617  H.M.V.
Pr: R.Kinloch Anderson  Eng: Christopher Parker
19 Aug 1965  Kingsway Hall

**Jacqueline Du Pré (cello), John Barbirolli**

ELGAR  Cello Concerto in E minor  Op.85
Coupled with the “Sea Pictures”, recorded on 30 Aug 65.

LP:  (Dec65)  ALP2106 = ASD655 = 0C 063 00276;
     (Feb67)  Angel 36338 = S36338,
     (Feb72)  ASD2764 = 0C 063 02190,
     (Oct74)  3LP set  SLS895 = 0C 191 52105-7,
     (Oct76)  ESD7014 = 0C 147 54455 in 5LP set  SLS5068,
     (Oct83)  2LP set  SLS154696.3,
     (Sep88)  2LP set  EX7 69707.1.
CD:  (Feb86)  CDC7 47329.2,
     (Sep88)  2CD set  CMS7 69707.2,
     (Nov89)  3CD set  CMS7 63283.2,
     (Jun94)  6CD set  CZS5 68132.2,
     (Oct95)  CDC5 55527.2,
     (Nov96)  2CD set  CMS5 65955.2 = PRDCD6,
     (Aug97)  CDC5 56219.2,
     (Feb99)  CDC5 56806.2,
     (Apr00)  4CD set  CMS5 67341.2,
(Aug04)  5 62886.2,
(May05)  3CD set  5 86597.2,
(Oct06)  5CD set  3 67918.2,
(Sep07)  30CD set  5 03603.2,
(Oct07)  17CD set  5 04167.2,
(Feb10)  9 65932.2,
(Apr11)  5CD set  0 95444.2,
(May12)  17CD set  0 91934.2,
(Nov14)  Warner  2564 622093,

>0618  R.C.A.
Pr: Peter Dellheim          Eng: James Lock

André Previn
[a] TCHAIKOVSKY  Symphony No.2 in C minor Op.17 “Little Russian”
[b] SHOSTAKOVICH  Symphony No.5 in D minor Op.47
[c] LIADOV     Eight Russian Folksongs Op.58

LP:
[b] (Mar66)  LM2866 = LSC2866;  (May66)  RB6651 = SB6651,
[ac] (Jun66)  LM2884 = LSC2884;  (Aug66)  RB6670 = SB6670,
[ac] (Nov75)  AGL1 1265;  (Jun80)  GL42960,
[b] (Feb79)  GL42690,
[b] (Aug86)  GL84630,
[b] (Jly88)  GL86801.

CD:
[b] (Jly88)  GD86801;  (Jly88)  6801.2RG,
[b] (Jun95)  74321 24212.2,
[b] (US: ’96)  09026 68456.2,
[b] (Jan04)  82876 55493.2,
[abc] (Nov18)  55CD set  19075 83167.2.

>0619  H.M.V.
Pr: R.Kinloch Anderson          Eng: Christopher Parker
24 Aug 1965 Kingsway Hall

John Barbirolli
[a] DELIUS  Walk to the Paradise Garden
[b] Irmelin: Prelude
[a] Coupled with various English works, recorded in Dec 65 & Jly 66.

LP:
[a] (Feb67)  ALP2305 = ASD2305;  (Apr67)  Angel  36415 = S36415,
[a] (Aug80)  ESD7092 = 0C 053 07279,
CD:
[a] (Dec88)  CDC7 47984.2 = DIDX1320,
[a] (Nov94)  2CD set  CMS5 65119.2,
[a] (Sep00)  HMV5 74054.2,
[a] (Mar07)  3 79983.2,
[a] (Feb10)  10CD set  4 57767.2,
Warner Essential Classics  9029 579203.

>0620

H.M.V.
Pr: R.Kinloch Anderson        Eng: Christopher Parker
30 Aug 1965        Abbey Road Studio 1
Janet Baker (mezzo-soprano), John Barbirolli
ELGAR  Sea Pictures Op.37
Coupled with the Cello Concerto, recorded on 19 Aug 65.
LP:  (Dec65) ALP2106 = ASD655 = 0C 063 00276,
     (Aug71) ASD2721 = 0C 063 02163; (Nov71) Angel S36796,
     (Jun75) BOX501301 = 0C 191 52261 in 3LP set SLS5013.
CD:  (Feb86) CDC7 47329.2,
     (Dec89) 2CD set CMS7 63185.2,
     (Aug97) CDC5 56219.2,
     (Feb99) CDC5 56806.2,
     (Feb02) 2CD set CZS5 75069.2,
     (Apr04) 3CD set 5 85896.2,
     (Aug04) 5 62886.2,
     (Oct06) 5CD set 3 67918.2,
     (Sep07) 30CD set 5 03603.2,
     (Jun08) 5CD set 2 08087.2,
     (Feb10) 9 65932.2,
     (Feb10) 10CD set 4 57767.2,
     (Apr11) 5CD set 0 95444.2,
     (Sep12) 6 23075.2,
     (Jun13) 20CD set 9 03771.2,
     (Nov14) Warner 2564 622093,

>0621

PHILIPS
Pr.& Eng: Vittorio Negri
17&19 Sep 1965    Walthamstow Assembly Hall
Colin Davis
[ a] STRAVINSKY  Symphony in C
[ b] A Card Game - ballet
LP:  [ab] (Sep66) AL3572 = L02495L = SAL3572 = 835365LY;
     (Nov66) PHM500113 = PHS900113,
     [a] (Dec82) 6527 127,
     [b] (Oct82) 6527 159,
     [b] (Jan87) 420 014.1PM.
CD:  [a] (Dec94) 442 583.2PM2.

>0622

PHILIPS
Pr.& Eng: Vittorio Negri
20&23 Sep 1965    Walthamstow Assembly Hall
Nikita Magaloff (piano); [a] John Georgiadis (violin), Nelson Cooke (cello);

Colin Davis

led by John Georgiadis

[a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44
[b] WEBER Konzertstück in F minor J282

LP: [a] (Oct66) PHC9007; (Fr: Dec66) 836914DSY; (Ger: c66) 835386AY;
     (Feb67) GL5873 = G03255L = SGL5873 = 837086GY,
     [a] (Sep69) Fontana SFL14114 = 700436WGY,
     [b] (Jly75) 6580 091,
     [b] (Fr:’77) 6539 043.
CD: [b] (Apr99) 462 868.2PM2,
    [ab] (Jan18) Decca 482 9126DX21.

>0623

PHILIPS
Pr.& Eng: Vittorio Negri

4-5 Oct 1965

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

[a] MOZART Piano Concerto No.11 in F K413 (K387a)
[b] Piano Concerto No.13 in C K415 (K387b)

LP: [a] (Oct66) 4LP set BAL30 = SBAL30,
    [ab] (Apr68) SAL3645 = 835392LY; nr in US,
    [ab] (Oct68) 12LP set AXS12000,
    [a] (Oct73) 6580 069,
    [ab] (Mar78) 6598 608/9 in 13LP set 6747 375.
CD: [ab] (Dec96) 454 352.2PB10.

>0624

PHILIPS
Pr.& Eng: Vittorio Negri

8&10 Oct 1965

Walthamstow Assembly Hall

Colin Davis

[a] BERLIOZ Le Carnaval romain - Overture Op.9
[b] Le Corsaire - Overture Op.21
[c] Les Francs-juges : Overture Op.3
[d] Le Roi Lear - Overture Op.4

LP: [a] (Sep66) AL3573 = L02497L = SAL3573 = 835367LY;
    [May67] PHM500138 = PHS900138,
    [a] (May83) 6527 179,
    [d] (Oct86) 420 004.1PM.
CD: [a] (Jly86) 416 430.2PH,
    [a] (Oct88) 422 253.2PSL,
    [a] (May93) 438 307.2PM,
    [ab] (Aug94) 442 290.2PM2,
    [a] (Sep97) 456 143.2PB6,
    [a] (Aug98) 422 253.2PX,
>0625
DECCA
Pr: Ray Minshull
Eng: Kenneth Wilkinson
20-22&25 Oct 1965
Kingsway Hall

István Kertész
BRUCKNER
Symphony No.4 in E flat
LP: (Apr66) LXT6227 = SXL6227; (Jun66) CM9480 = CS6480,
  (Mar76) SDD464; (Jan76) STS15289.
CD: (Feb03) Testament SBT1298,
  (Oct12) Australian Eloquence 480 4848,
  (Mar14) 478 6420DC12.

>0626i
C.B.S. [U.S.A.]
Pr: John McClure
Eng: Hellmuth Kolbe
5 & [cd] 6 Nov 1965
Walthamstow Assembly Hall

William Lang (trumpet), Michael Winfield (cor anglais);
Aaron Copland
[COPLAND] Short Symphony
[Statement] Quiet City
[Two Pieces for string orchestra]
LP: [b] (Sep66) mono 32 11 0001= stereo 32 11 0002;
  (Dec66) BRG72466 = SBRG72466,
[a] (Mar69) MS7223; (Nov69) S72731,
[cd] (Mar70) MS7375; (Jun70) 72809,
[b] (Dec70) M30374,
[a] (Dec80) 61997,
[cd] (Jly81) 61728.

CD: [c] (Mar91) Sony 3CD set SM3K46559,
[abd] (Aug91) Sony 2CD set SM2K47232,
[c] (Nov00) Sony 2CD set SM2K89323,
[c] (Feb04) Sony 2CD set 513909.2.

>0626ii [Additional entry]  B.B.C. recorded live at a concert
8 Nov 1965
Royal Festival Hall

Ilse Hollweg (soprano), Janet Baker (mezzo-soprano),
Joseph Ward (tenor), John Shirley-Quirk (baritone),
B.B.C. Chorus, Charles Spinks (organ), Erich Schmid
led by John Georgiadis

HAYDN  Mass in D minor  H.XXII.11 “Nelson”
CD: (*07) Oriel Music Trust OMT538, unauthorized release.
>0627
Pr: Erik Smith  Eng: Kenneth Wilkinson
9-12 Nov 1965  Kingsway Hall

Christa Ludwig (mezzo-soprano), Walter Berry (baritone), István Kertész
BARTÓK  Duke Bluebeard’s Castle Op.11 Sz48
LP:  (May66) MET311 = SET311;  (Sep66) A4158 = OSA1158,
     (Jun85)  414 167.1LE,  
CD:  (Oct88)  414 167.2DH, 
     (Mar95)  443 571.2DCS,  
     (Sep99)  466 377.2DM,  
     (Nov12) Australian Eloquence 2CD set 480 6814,  
     (Mar14)  478 6420DC12.  
     (Mar16)  478 9311DC32.

>0628i
Pr: Ray Minshull  Eng: Kenneth Wilkinson
[a] 9-10, [b] 11&13 Nov 1965  Kingsway Hall

Julius Katchen (piano), István Kertész
[a]  BARTÓK  Piano Concerto No.3 in E Sz119  
[b]  RAVEL  Piano Concerto in G  
LP:  [ab]  (Sep66)  LXT6209 = SXL6209;  (Oct67) CM9487 = CS6487, 
     [b]  (Dec75)  SDD486;  (Nov79) STS15494, 
CD:  [b]  (Mar99)  Philips  456 859.2PM2,  
     [ab]  (c99)  460 837.2DF2,  
     [ab]  (Jap:Oct04)  UCCD3299 = 476 2693,  
     [b]  (Mar06)  475 7221DC8,  
     [ab]  (Oct11)  478 3178DM in 478 2826DB50,  
     [ab]  (Mar14)  478 6420DC12,  
     [ab]  (Jan16)  478 9262DB50,  
     [ab]  (Aug16)  483 0356DC35.

>0628ii  [Additional entry]  B.B.C. recorded live at a concert
14 Nov 1965  Royal Festival Hall

Elisabeth Grümmer (soprano), Franz Crass (bass-baritone),  
Bach Choir (David Willcocks), Jascha Horenstein  
led by John Georgiadis
BRAHMS  Ein Deutsches Requiem Op.45
Download:  Omega Opera Archive 1239, unauthorized release.

>0628iii  [Additional entry]  B.B.C. recorded live at a concert
30 Nov 1965  Royal Festival Hall

István Kertész  
led by John Georgiadis
SCHUMANN  Symphony No.1 in B flat Op.38 “Spring”
CD: (Mar08) B.B.C. Legends BBCL4229.2.

>0629

DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[ab] 6-8 & [cd] 8-10 Dec 1965 Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.6 in D Op.60 B112
[b] Carnival Overture Op.92 B169
[c] Symphony No.5 in F Op.76 B54
[d] My Home - Overture Op.62 B125a

LP:
[ab] (Nov66) LXT6253 = SXL6253; (Apr67) CM9495 = CS6495,
[cd] (Mar67) LXT6273 = SXL6273; (Jun67) CM9511 = CS6511,
[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
[a-d] (Oct68) 9LP set DVO S1,
[ac] (Sep71) SXLD6515-21,
[b] (Nov71) SPA174,
[d] (Jun72) SXL6543; (Aug73) CS6746,
[b] (May76) DPA539-40,
[ac] (Sep76) D6D7,
[a-d] (Jun82) Vox 3LP set SVBX5138,
[b] (Dec82) JB109,
[c] (May82) JB114,
[ad] (Aug82) JB115.

CD:
[cd] (Jly87) 417 597.2DH,
[a] (Jly87) 417 598.2DH,
[b] (Sep87) 417 724.2DM,
[a-d] (Nov91) 430 046.2DC6,
[a-d] ('96) 430 046.2LC6,
[b] (Dec95) 448 583.2DCS,
[bd] (Mar98) 452 946.2DF2,
[b] (Feb99) 466 212.2DP; (US) 460 604.2DP,
[c] (Feb02) Eloquence 2CD set 467 472.2,
[abc] (May03) 473 798.2DF2,
[bd] (Oct12) Australian Eloquence 2CD set 480 4870,
[d] (Oct13) 478 5437DX54,
[a-d] (Feb14) 478 6459DC9,
[b] (Mar14) 478 6420DC12,
[a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0630

H.M.V.
Pr: R.Kinloch Anderson Eng: Christopher Parker
28 Dec 1965 Abbey Road Studio 1

John Barbirolli

[a] IRELAND A London Overture
[b] BAX Tintagel
[ab] Coupled with three works by Delius, recorded in Aug 65 & Jly 66.
LP: [ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
[ab] (Aug80) ESD7092 = 0C 053 07297.
CD: [ab] (Dec88) CDC7 47984.2 = DIDX1320,
[a] (Jly93) CDM7 64716.2,
[a] (Aug94) CDM5 65109.2,
[b] (Nov94) CDM5 65110.2,
[ab] (Mar07) 3 79983.2,
[a] (Feb10) 10CD set 4 57767.2.

>0631

DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock
28-30 Dec 1965, 2-5&9-13 Jan 1966 Walthamstow Assembly Hall
Ambrosian Opera Chorus (John McCarthy), Richard Bonynger
ROSSINI
Semiramide
Joan Sutherland (soprano) Semiramide
Marilyn Horne (mezzo-soprano) Arbace
Joseph Rouleau (bass) Assur
John Serge (tenor) Idreno
Spiro Malas (bass) Oroe
Michael Langdon (bass) L’Ombra di Nino
Leslie Fyson (tenor) Mitrane
Patricia Clark (soprano) Azema

LP: (Oct66) MET317-19 = SET317-19; (Jan67) A4383 = OSA1383.
CD: (Sep89) 425 481.2DM3,
(Nov06) 475 7918DM3.

>0632

PHILIPS
Pr.& Eng: Vittorio Negri
31 Dec 1965-2 Jan 1966 Wembley Town Hall
Ingrid Haebler (piano), Alceo Galliera
MOZART
[a] Piano Concerto No.20 in D minor K466
[b] Piano Concerto No.27 in B flat K595

LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Oct67) SAL3626 = 802728LY; nr in US,
[ab] (Oct68) 12LP set AXS12000,
[a] (Nov68) PHS2 906,
[a] (Jly72) 6580 008,
[ab] (Mar78) 6598 612/16 in 13LP set 6747 375.

CD: [b] (Feb90) 422 975.2PCC,
[a] (Sep93) Belart 450 055.2,
[ab] (Dec96) 454 352.2PB10.

>0633

PHILIPS
Pr.& Eng: Vittorio Negri
6-7 Jan 1966 Wembley Town Hall
Ingrid Haebler (piano), Witold Rowicki

[MOZART]

[a] Piano Concerto No.6 in B flat K238
[b] Piano Concerto No.19 in F K459

LP:
[a] (Oct68) 12LP set AXS12000, SAL3728 = SAL3754 = 802872LY; not released in US,
[b] (Aug70) 6598 606/12 in 13LP set 6747 375, 6570 077.

CD: [Dec68] 454 352.2PB10.

>0634

DECCA

Pr: Ray Minshull & John Mordler
Eng: Kenneth Wilkinson & Gordon Parry
16-19,22,23,28,30 Jan-2,7&8 Feb 1966 Walthamstow Assembly Hall

AMBROSIAN OPERA CHORUS, RICHARD BONYNGE

BELLINI

Beatrice di Tenda
Joan Sutherland (soprano) Beatrice
Cornelius Opthof (baritone) Filippo
Josephine Veasey (mezzo-soprano) Agnese
Luciano Pavarotti (tenor) Orombello
Joseph Ward (tenor) Anichino & Rizzardo

LP: (Sep67) MET320-22 = SET320-22; (Jan68) A4384 = OSA1384.
CD: (Dec92) 433 706.2DMO3,
(Nov01) 467 789.2DC10,
(Apr14) 478 5946DX27,
(Nov17) 483 2417DX101.

>0635

DECCA

Pr: John Culshaw
Eng: Gordon Parry & Kenneth Wilkinson
16-19,22,23,28,30 Jan-2,7&8 Feb 1966 Kingsway Hall

GEOFF SOLTI

[a-d] 31 Jan & [e] 2-3 Feb 1966

[a] BORODIN
Prince Igor : Overture
[b] GLINKA
Ruslan and Lyudmila : Overture
[c] MUSORGSKY
Khovanshchina : Prelude
[d] MUSORGSKY
Night on the Bare Mountain
[e] BRAHMS
Symphony No.1 in C minor Op.68

[e] Unpublished: re-recorded with the Chicago SO in Jan 79.
[a-d] Coupled with “Polovtsian Dances”, recorded on 27 May 66.

LP:
[a-d] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
[b] (Feb71) SPA127,
[a-d] (Aug72) CS6785,
[a-d] (Oct84) 411 838.1DV.

CD: [a-d] (Apr89) 417 689.2DC,
[bc] (Sep87) 417 723.2DM,
[a-d] (Sep93) Belart 450 017.2,
[a-d] (Sep99) 460 977.2DM,
[abc] (Sep99) 460 982.2DF2,
>0636 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 11,12; [b] 14,16 Feb & 28 Oct 1966
Kingsway Hall
Claudio Abbado
[a] PROKOFIEV Chout - ballet : Suite Op.21b
[b] Romeo and Juliet - ballet Op.64 : excerpts
LP:    [ab] (May67) LXT6286 = SXL6286; (Jan68) CM9522 = CS6522,
       [b] (Dec78) DPA617-18,
       [ab] (Feb79) JB56; (Jun79) STS15477.
CD:     [ab] (Feb91) 425 027.2DM,
       [a] (Apr96) 448 273.2DF2,
       [a] (Mar02) 470 264.2DM,
       [ab] (Oct12) Australian Eloquence 2CD set 480 6611,
       [ab] (May13) 478 5365DX7.

>0637i DECCA
[b] Pr: Erik Smith Eng: Kenneth Wilkinson
[ac] Pr: Ray Minshull Eng: James Lock & Gordon Parry
Kingsway Hall
Barry Tuckwell (horn), István Kertész
[a] STRAUSS Horn Concerto No.1 in E flat Op.11
[b] STRAUSS Horn Concerto No.2 in E flat AV132
[c] F.STRAUSS Horn Concerto in C minor Op.8
LP:     [abc] (May67) LXT6285 = SXL6285; (May68) CS6519,
        [b] (Jly75) SPA393,
        [abc] (Mar78) JB17.
CD:      [abc] (Apr99) 460 296.2DF2,
       [abc] (Feb06) 475 7463DF2,
       [abc] (Mar14) 478 6420DC12.

>0637ii [Additional entry] B.B.C. recorded live at a concert
15 Feb 1966 Royal Festival Hall
István Kertész
led by John Georgiadis
[a] LOCKE Music for His Majesty’s Sackbuts and Cornetts
[b] BRAHMS Symphony No.2 in D Op.73
[c] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
CD:     [ab] (Mar08) B.B.C. Legends BBCL4229.2,
        [c] (Nov09) B.B.C. Legends BBCL4264.2.
>0638

PHILIPS
Pr.& Eng: Vittorio Negri


Igor Markevich

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 “Winter Dreams”
[b] Symphony No.5 in E minor Op.64

LP:  
[a] (Oct66) AL3578 = L02702L = SAL3578 = 802702LY;
[b] (Nov66) AL3579 = L02703L = SAL3579 = 802703LY;
[b] (Nov68) PHS900223,
[a] (Apr69) 7LP set BAL50 = SBAL50,
[a] (Oct71) 10LP set 6799 002,
[a] (Mar79) 6570 160 & 6570 110.

CD:  
[b] (Oct89) 426 065.2PCC,
[a] (Oct90) 426 848.2PB4,
[b] (Jun93) 438 335.2PM2,
[a] (Jun95) 446 148.2PM2,
[a] (Sep97) 456 187.2PB8,
[a] (Jan11) Newton Classics 4CD set 8802036.

>0639i

C.B.S. [U.S.A.]

Pr: John McClure Eng: Hellmuth Kolbe
18-20 Apr 1966 Walthamstow Assembly Hall

Erna Spoorenberg, Gwyneth Jones & Gwenth Annear (sopranos),
Anna Reynolds (mezzo-soprano), Norma Procter (contralto),
John Mitchinson (tenor), Vladimir Ruzdjak (baritone),
Donald McIntyre (bass-baritone), Highgate School Choir,
Finchley Children’s Music Group, Orpington Junior Singers,
Leeds Festival Chorus, “London Symphony Chorus”, Leonard Bernstein

MAHLER
Symphony No.8 in E flat

Hans Vollenweider recorded the organ part in Winterthur, Switzerland.

LP:  
(Feb67) M2L351 = ML6315-16 = M28751 = MS6915-16;
(Nov66) MET2013 = BRG72491-92 = SET2013 = SBRG72491-92,
(Aug71) 5LP set 77507; (Nov72) 4LP set M4X31441,
(”75) 2LP set 77234.
(Jan77) GM14-15 in 15LP set.

CD:  
(Nov86) 3CD set M3K42199,
(Dec92) Sony 3CD set SM3K47581,
(Sep99) Sony 2CD set SM2K61837,
(Apr01) Sony 12CD set SX12K89499,
(Sep04) Sony 2CD set 517493.2,
(Jul09) Sony 12CD set 88697 45369.2.

>0639ii  [Additional entry]  B.B.C. recorded live at a concert
21 Apr 1966
Royal Festival Hall

Jascha Horenstein
led by John Georgiadis

MAHLER
Symphony No.9 in D
CD: (Sep87) Music & Arts 2CD set CD235, unauthorized release.

0640 R.C.A.
Pr: Peter Dellheim
Eng: Kenneth Wilkinson
25,26&29 Apr 1966 Kingsway Hall

Bernard Walton (clarinet), André Previn

RACHMANINOV
Symphony No.2 in E minor Op.27
LP: (Sep66) LM2899 = LSC2899; (Nov66) RB6685 = SB6685,
(May73) LSB4089,
(Oct78) AGL1 2877; (Feb79) GL12877.
CD: ('91) 60791.2RV;
(Nov18) 55CD set 19075 83167.2.

0641 DECCA
Pr: Erik Smith
Eng: Kenneth Wilkinson
[ab] 12-13 May & [c] 2 Jun 1966 Kingsway Hall

Vladimir Ashkenazy (piano), István Kertész

MOZART
Piano Concerto No.8 in C K246
Piano Concerto No.9 in E flat K271
Rondo in A K386
LP: [abc] (Jan67) LXT6259 = SXL6259; (May67) CM9501 = CS6501.
CD: [c] (Sep92) 425 044.2DM,
[abc] (Mar95) 443 576.2DCS,
[c] (Aug95) 425 097.2DM,
[c] (Jun95) 443 727.2LC10,
[ab] (Mar03) 473 601.2DC10,
[b] (Jly07) 475 8592DB7,
[abc] (Mar13) 478 5093DX50,
[b] (Mar14) 478 6420DC12,
[abc] (Jly17) 483 1752DX48.

0642 DECCA
Pr: [a] David Harvey & [bc] John Culshaw
Eng: Gordon Parry
Culshaw was antipathetic to Mahler, see “Putting the Record Straight” p.341.

Heather Harper (soprano), Helen Watts (contralto);
London Symphony Chorus (John Alldis), Georg Solti

MAHLER
Symphony No.2 in C minor “Resurrection”
BORODIN
Prince Igor : Polovtsian Dances
LIADOV
The Enchanted Lake Op.62

This was the first recording by the orchestra’s own amateur chorus.
Unpublished.

Coupled with four Russian works, recorded on 31 Jan 66.

LP:
[a] (Nov66) MET325-26 = SET325-26;
(May67) 2LP set CMA7217 = CSA2217,
[b] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
[b] (Feb71) SPA127,
[b] (Aug72) CS6785,
[a] (Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
[a] (May75) 7BB173-77,
[b] (Jun78) SET622,
[a] (Sep83) 2LP set DJB2001; (Jly83) JL42006,
[b] (Oct84) 411 838.1DV.

CD:
[b] (Apr89) 417 689.2DC,
[a] (Feb91) 425 005.2DM2,
[b] (Sep93) Belart 450 017.2,
[a] (Aug96) 448 921.2DF2,
[b] (Jan98) 448 942.2DF2,
[b] (Sep99) 460 977.2DM,
[b] (Apr02) Eloquence 467 482.2,
[b] (Jly06) 476 5310PR,
[a] (Jun07) 475 8501DOR,
[b] ('09) First Impression Music LIM K2HD 043,
[b] (Oct11) 478 3199DM in 478 2826DB50,
[a] (Oct13) 478 5437DX54,
[b] (Jan16) 478 9262DB50.

>0643  
DECCA
Pr: Ray Minshull & Eng: Kenneth Wilkinson,
David Harvey James Lock & Gordon Parry
1.3.6.7.9.10.13-18 Jun & 6-9 Jly 1966 Kingsway Hall
Highgate School Choir, Ambrosian Opera Chorus, Richard Bonynge
GOUNOD
Faust
Franco Corelli (tenor) Faust
Nicolai Ghiaurov (bass) Méphistophélès
Joan Sutherland (soprano) Marguerite
Robert Massard (baritone) Valentin
Margreta Elkins (mezzo-soprano) Siébel
Monica Sinclair (contralto) Marthe
Raymond Myers (baritone) Wagner

LP:  (Jan67) MET327-30 = SET327-30;
(Mar67) 4LP set A4433 = OSA1433.

CD:  (Sep91) 421 240.2DM3,
(Oct02) 470 563.2DOC3.

>0644  
C.B.S. [U.S.A.]
Pr: Thomas Z.Shepard Eng: Hellmuth Kolbe
6-7 Jun 1966  
Walthamstow Assembly Hall

Vera Zorina (speaker), Heather Harper & Gwennyth Annear (sopranos), Helen Watts (contralto), Alexander Young (tenor), Forbes Robinson (bass), Orpington Junior Singers, London Symphony Chorus, Jeanne Loriod (ondes martenot), Seiji Ozawa

HONEGGER  
Jeanne d’Arc au bûcher

LP:  
(Sep67) 2LP set mono 32210003 = stereo 32210004;  
(Nov67) 2LP set 77216 = BRG72631-32 = SBRG72631-32.

>0645  
DECCA

Pr: Tony d’Amato  
Eng: Arthur Lilley

21-22 Jun 1966  
Kingsway Hall

Barry Tuckwell (horn), Leopold Stokowski

WAGNER  
Das Rheingold : Entrance of the Gods into Valhalla
Die Walküre : Ride of the Valkyries
Siegfried : Forest Murmurs
Götterdämmerung : Dawn & Siegfried’s Rhine Journey
Götterdämmerung : Siegfried’s Death & Funeral March

LP:  
(May67) LK4851 = PFS4116;  
(Apr67) SPC21016,

CD:  
(Sep88) 421 020.2DC,

(Mar92) 433 639.2DSP,

(Mar96) 443 901.2LPF,

(Jan05) 475 6090DC6,

(Sep14) 41CD set 478 6769,

(Jan18) 23CD set 483 2504.

>0646  
C.B.S. [U.S.A.]

Pr: Thomas Frost  
Eng: Hellmuth Kolbe

24-25 Jun 1966  
Fairfield Halls, Croydon

These were the first recording sessions in this venue, which had opened in 1962.

[b] Walter Trampler (viola); directed by Isaac Stern (violin)

[a] BACH  
Violin Concerto No.1 in A minor BWV1041

[b] MOZART  
Sinfonia Concertante in E flat K364 (K320d)

[c] HAYDN  
Violin Concerto No.1 in C H.VIIa1

[a] Coupled with BWV1042 and BWV1060, recorded with the New York Philharmonic Orchestra in Feb 66.

[b] Coupled with K216, recorded with the Cleveland Orchestra in Jan 61.


LP:  
[a] (Mar67) ML6349 = MS6949;  
(b) (Mar68) MS7062;  
(Oct68) S72662,

[b] (Apr69) MS7251,

[a] (Sep77) 61573,

[b] (Sep77) 61810,

[a] (Mar87) 2LP set M2 42228.

CD:  
[a] (May87) MK42258,
PHILIPS / MERCURY
Pr: Harold Lawrence  Eng: Hans Lauterslager
24,25 Jun, 1,2,4,5&8-10 Jly 1966  Watford Town Hall
Heather Harper (soprano), Helen Watts (contralto),
John Wakefield (tenor), John Shirley-Quirk (baritone),
John Alldis Choir (as “London Symphony Chorus”),
William Lang (trumpet), Ralph Downes (organ), Leslie Pearson (harpsichord),
Colin Davis
HANDEL
Messiah HWV56
LP: (Oct66) AL3584-86 = A02721-23L = SAL3584-86 = 802721-23AY;
(Oct66) 3LP set PHM3 592 = PHS3 992,
(Mar72) 3LP set SC71AX300; (’71) 6703 001.
CD: (Feb88) 420 865.2PSL2,
(Jun93) 438 356.2PM2,
(Mar01) 464 703.2PM2.

H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
14 Jly 1966  Kingsway Hall
John Barbirolli
DELIUS
A Song of Summer
Irmelin : Prelude
Coupled with various English works, recorded in Aug & Dec 65.
LP: [a] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
(b) (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,
[a] (Aug80) ESD7092 = 0C 053 07279.
CD: [a] (Dec88) CDC7 47984.2 = DIDX1320,
[b] (Nov94) 2CD set CMS5 65119.2,
[a] (Sep00) HMV5 74054.2,
[a] (Mar07) 3 79983.2,
[b] (May09) 2CD set 2 64312.2,

R.C.A.
Pr: Peter Dellheim  Eng: James Lock
24-25 Aug 1966  Walthamstow Assembly Hall
TCHAIKOVSKY
Piano Concerto No.1 in B flat minor Op.23
As with Entremont’s recording of Jun 57, this was evidently side-lined by an
R.C.A. recording with a Moscow competition prizewinner, Misha Dichter.
LP: (May69) LSC3069; (Mar71) LSB4016.
CD: (Oct90) VD60491,
Pr: Peter Dellheim  
Eng: James Lock  
26-27 Aug 1966  
Walthamstow Assembly Hall

**André Previn**

WALTON  
Symphony No.1 in B flat minor

LP:  
(Mar67) LM2927 = LSC2927;  
(Jan67) RB6691 = SB6691,  
(Oct73) LSB4100,  
(Oct78) GL42707,  
(Nov88) GL87830.

CD:  
(Nov88) GD87830;  
(Jan89) 7830.2RG,  
(Mar02) 2CD set 74321 92575.2,  
(Nov18) 55CD set 19075 83167.2.

Pr: Peter Dellheim  
Eng: Kenneth Wilkinson  
30 Aug & 2 Sep 1966  
Walthamstow Assembly Hall

**John De Lancie (oboe), André Previn**

[a]  
FRANÇAIX  
L’Horloge de flore

[b]  
IBERT  
Symphonie concertante

[c]  
SATIE-Debussy  
Gymnopédie No.1

[d]  
SATIE-Debussy  
Gymnopédie No.3

LP:  
[a-d]  
(Jun67) LM2945 = LSC2945;  
(Oct67) RB6721 = SB6721,  
[a-d]  
(Sep73) LSB4094.

CD:  
[abc]  
(Apr91) GD87989;  
(Feb91) 7989.2RG,  
[abc]  
(Aug02) Boston 81881 1045.2,  
[abc]  
(Apr16) Sony 13CD set 88875 17749.2,  
[a-d]  
(Nov18) 55CD set 19075 83167.2.

Pr: István Kertész  
led by John Georgiadis  
1 Sep 1966  
Royal Albert Hall

**Schubert**

SCHUBERT  
Symphony No.8 in B minor  D759

DVOŘÁK  
Symphony No.6 in D  Op.60  B112

CD:  
(Nov04) Andante 4CD set AN4100.

Pr: István Kertész  
led by John Georgiadis  
6&8 Sep 1966  
BBC Television Centre

**Ambrosian Opera Chorus (John McCarthy), Charles Mackerras**

led by John Georgiadis
**BRITTEN**

**Billy Budd Op.50**

Peter Pears (tenor) Edward Fairfax Vere
Peter Glossop (baritone) Billy Budd
Michael Langdon (bass) John Claggart
John Shirley-Quirk (baritone) Mr. Redburn
Bryan Drake (baritone) Mr. Flint
David Kelly (bass) Mr. Ratcliffe
Kenneth MacDonald (tenor) Red Whiskers
David Bowman (baritone) Donald
Dennis Wicks (baritone) Dansker
Robert Tear (tenor) Novice

DVD video: (Jun08) Decca 074 3256DH, (May10) Decca 074 3366DX7.

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>0653

**B.B.C. recorded live at a Promenade concert**

15 Sep 1966

Royal Albert Hall

**Jascha Horenstein**

led by John Georgiadis

MAHLER

*Symphony No.9 in D*

CD: (Sep01) B.B.C. Legends 2CD set BBCL4075.2.

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>0654

**COLUMBIA**

Pr: Walter Legge Eng: Robert Gooch


16-17 Sep 1966

Kingsway Hall

**Elisabeth Schwarzkopf (soprano), Alceo Galliera**

TCHAIKOVSKY  
*Eugene Onegin Op.24 : Letter scene*

Coupled with four arias recorded with the Philharmonia in Dec 56 & Apr 59.

LP: (Aug67) SAX5286; (Apr68) Angel S36434.
   (Oct79) H.M.V. SXLP30492 = 0C 151 52292 in 2LP set SXDW3049.

CD: (Aug88) CDM7 69501.2,

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>0655

**DECCA**

Pr: Tony d’Amato Eng: Arthur Lilley

19-20 Sep 1966

Kingsway Hall

**Sheila Armstrong (soprano), Norma Procter (contralto), Kenneth Bowen (tenor), John Cameron (baritone)**

**John Alldis Choir (as “London Symphony Chorus”), Leopold Stokowski**

HANDEL  
*Messiah HWV56 : excerpts*

LP: (Dec66) LK4840 = PFS4113; (Dec66) SPC21014, (Apr73) SPA284.

CD: (Jun90) Pickwick IMPX9007; (Jun92) 433 874.2LC,
   (Sep04) Cala 2CD set CACD0538,
   (Jan18) 23CD set 483 2504.
>0656  
**PHILIPS**  
Pr.& Eng: Jaap van Ginneken  
22,24&25 Sep 1966  
**Watford Town Hall**  
Ingrid Haebler (piano), Colin Davis

[a] MOZART  
Piano Concerto No.18 in B flat K456  
b) Piano Concerto No.22 in E flat K482

LP:  
[ab] (Oct68)  12LP set AXS12000;  
[ab] (Feb70)  SAL3740 = 802878LY; not released in US;  
[ab] (Mar78)  6598 611/13 in 13LP set 6747 375.

CD:  
[ab] (Dec96)  454 352.2PB10,  
[a] (Mar99)  456 823.2PM2.

>0657  
**DECCA**  
Pr: John Culshaw &  
John Mordler  
23,25-28 Sep, 3&5 Oct 1966  
Walthamstow Assembly Hall

**Downside & Emanuel School Choirs, Benjamin Britten**  
**A Midsummer Night’s Dream** Op.64

Alfred Deller (counter-tenor)  
Elizabeth Harwood (soprano)  
Stephen Terry (speaker)  
John Shirley-Quirk (baritone)  
Helen Watts (contralto)  
Peter Pears (tenor)  
Thomas Hemsley (baritone)  
Josephine Veasey (mezzo-soprano)  
Heather Harper (soprano)  
Owen Brannigan (bass-baritone)  
Norman Lumsdon (bass)  
Kenneth MacDonald (tenor)  
David Kelly (bass)  
Robert Tear (tenor)  
Keith Raggett (tenor)  
Richard Dakin (treble)  
John Pryer (treble)  
Ian Wodehouse (treble)  
Gordon Clark (treble)

Oberon  
Tytania  
Puck  
Theseus  
Hippolyta  
Lysander  
Demetrius  
Hermia  
Helena  
Bottom  
Quince  
Flute  
Snug  
Snout  
Starveling  
Cobweb  
Pebeblossom  
Mustardseed  
Moth

LP:  
(May67) MET338-40 = SET338-40;  
(Nov67) A4385 = OSA1385.

CD:  
(Mar90) 425 663.2LH2,  
(Nov04) 475 6029DC10,  
(Jun13) 478 5466-67 = 478 5364DX66,  
(Nov13) 478 5448DX20.

>0658  
**DECCA**

István Kertész

[a]  DVOŘÁK  Symphony No.3 in E flat  Op.10  B34
[b]  Husitská Overture  Op.67  B132
[c]  Symphony No.4 in D minor  Op.13  B41
[d]  In Nature’s Realm - Overture  Op.91  B168

LP:
[a]  (Apr67)  LXT6257 = SXL6257;  (Jun67)  CM9526 = CS6526,
[b]  (May67)  LXT6290 = SXL6290;  (Jun67)  CM9525 = CS6525,
[d]  (Jly68)  LXT6348 = SXL6348, (Jun69)  CS6574,
[a-d]  (Oct68)  9LP set  DVO S1,
[ac]  (Sep71)  SXL6515-21,
[b]  (Jun72)  SXL6543;  (Aug73)  CS6746,
[ac]  (Sep76)  D6D7,
[b]  (Jun81)  Vox 3LP set  SVBX5137,
[cd]  (Jun82)  Vox 3LP set  SVBX5138,
[a]  (Aug82)  JB112,
[cd]  (Nov81)  JB113,
[b]  (May82)  JB114,

CD:
[c]  (Jly87)  417 596.2DH,
[b]  (Jly87)  417 597.2DH,
[b]  (Jly93)  425 061.2DM,
[acd]  (Nov91)  430 046.2DC6,
[acd]  ('96)  430 046.2LC6,
[b]  (Mar98)  452 946.2DF2,
[a]  (Jly00)  466 739.2DF2,
[cd]  (May03)  473 798.2DF2,
[bd]  (Oct12)  Australian Eloquence 2CD set 480 4870,
[b]  (Oct13)  478 5437DX54,
[a-d]  (Feb14)  478 6459DC9,
[a-d]  (Nov16)  483 0744DX10  [with Blu ray audio disc].

>0659  C.B.S.  [U.S.A.]
Pr: Thomas Frost  Eng: Hellmuth Kolbe & John Guerriere
7 Nov 1966  Watford Town Hall

Eugene Ormandy

DVOŘÁK  Symphony No.9 in E minor  Op.95  B178

LP:  (Sep68)  MS7089;  (Apr69)  61053,
(Jun79)  30110.

CD:  (Dec90)  Sony  SBK46331,
(Dec94)  Sony 2CD set  SX2K64339.

>0660  DECCA
Pr: Ray Minshull  Eng: Kenneth Wilkinson

István Kertész
DVOŘÁK
Symphony No.9 in E minor  Op.95  B178
[b] Symphony No.2 in B flat  Op.4  B12
[c] Symphony No.1 in C minor  B9  “The Bells of Zlonice”

LP:
[c] (Oct67) LXT6288 = SXL6288; (Jun67) CM9523 = CS6523,
[b] (Sep67) LXT6289 = SXL6289; (Jun67) CM9524 = CS6524,
[ad] (Nov67) LXT6291 = SXL6291; (Jun67) CM9527 = CS6527,
[d] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
[a-d] (Oct68) 9LP set  DVO S1,
[abc] (Sep71) SXLD6515-21;
[bc] (Jun81) Vox 3LP set  SVBX5137,
[ad] (Jan76) Vox 3LP set  SVBX5139;
[abc] (Sep76) D6D7,
[c] (Dec81) JB110,
[b] (Dec82) JB111,
[ad] (Aug82) JB118;
[ad] (Sep82) JL41022.

CD:
[a] (Sep87) 417 724.2DM,
[d] (Jly93) 425 060.2DM,
[abc] (Nov91) 430 046.2DC6,
[abc] ’96 430 046.2LC6,
[ad] (Dec95) 448 583.2DCS,
[d] (Mar98) 452 946.2DF2,
[ad] (Feb99) 466 212.2DP; (US) 460 604.2DP,
[bc] (Jly00) 466 739.2DF2,
[a] (Feb02) Eloquence 2CD set 467 472.2,
[a] (May06) 475 7517DOR,
[d] (Oct12) Australian Eloquence 2CD set 480 4870,
[a-d] (Feb14) 478 6459DC9,
[d] (Mar14) 478 6420DC12,
[a-d] (Nov16) 483 0744DX10  [with Blu ray audio disc].

>0661i [Additional entry]  B.B.C. TELEVISION  recorded live at a concert
27 Nov 1966  VIDEO  Fairfield Halls, Croydon
Leonard Bernstein
led by John Georgiadis
STRAVINSKY  The Rite of Spring
SIBELIUS  Symphony No.5 in E flat  Op.82
DVD video:  (Sep12) ICA Classics  ICAD5082.

>0661ii  B.B.C. TELEVISION  recorded live at
[a] 7 Dec 1966  VIDEO  BBC Television Centre
[bc] 8 Dec 1966  Royal Festival Hall
Leonard Bernstein
led by John Georgiadis
SHOSTAKOVICH  Symphony No.5 in D minor Op.47

[a]  [excerpts] (5 minutes)
[b]  [4th mvt. conclusion] (1 minute)

VHS:  [ab]  (Nov94)  Teldec  4509 95038.3.
Laserdisc:  [ab]  (Nov94)  Teldec  4509 95038.6.
DVD video:  [ab]  (Nov02)  Teldec  0927 42667.2,
[ac]  (Sep11)  EuroArts  308531.8.

>BBC recorded live in two parts at concerts 13&16 Dec 1966  Royal Festival Hall

Chelsea Opera Group Chorus,
London Symphony Chorus (John Alldis), Colin Davis
led by John Georgiadis

BERLIOZ  Les Troyens (sung in English)
Ronald Dowd  (tenor)  Énée
Don Garrard  (bass)  Priam & L’ombre d’Hector
Anna Reynolds  (mezzo-soprano)  Hécube & Anna
Kerstin Meyer  (contralto)  Cassandre
Raimund Herincx  (baritone)  Chorèbe & Panthée
Donald Pilley  (tenor)  Hélénus
Josephine Nendick  (soprano)  Ascanie
Evelyn Lear  (soprano)  Didon
Donald McIntyre  (bass-baritone)  Narbal
Alexander Young  (tenor)  Iopas & Hylas
Gwyn Griffiths  (baritone)  Un soldat troyen & Un chef grec


>TCHAIKOVSKY  Eugene Onegin  Op.24 (sung in English)
Pamela Bowden  (contralto)  Larina
Margaret Price  (soprano)  Tatyana
Yvonne Minton  (contralto)  Olga
Elizabeth Bainbridge  (contralto)  Filipyevna
John Shirley-Quirk  (baritone)  Eugene Onegin
Robert Tear  (tenor)  Lensky
Don Garrard  (bass)  Prince Gremin
Roger Norrington  (tenor)  Triquet
Neil Howlett  (baritone)  Captain
Eric Stannard  (bass)  Zaretsky

CD:  (c00)  Celestial Audio  2CD set  CA181,  unauthorized release.
(‘07)  House of Opera  2CD set  CD11037,  unauthorized release.
(‘14)  Opera Depot  2CD set  OD11234,  unauthorized release.
(Mar15) Opera-Club 2CD set FG1007, unauthorized release.

>0662  DECCA
Pr: Erik Smith  Eng: Kenneth Wilkinson
27,28&30 Jan 1967  Kingsway Hall

Vladimir Ashkenazy (piano), Nelson Cooke (cello), Zubin Mehta
BRAHMS  Piano Concerto No.2 in B flat Op.83
LP:  (Sep67)  LXT6309 = SXL6309;  (Mar68)  CS6539,
     (Sep77)  D62D4,
     (Oct87)  417 710.1DB.
CD:  (Apr87)  417 710.2DM,
     (Feb97)  452 335.2DF2,
     (Jly17)  483 1752DX48.

>0663  PHILIPS
Pr.& Eng: Jaap van Ginneken
1-2 Feb 1967  Wembley Town Hall

Witold Rowicki
SHOSTAKOVICH  Symphony No.5 in D minor Op.47
LP:  (Oct67)  SAL3629 = 802 819LY;  not released in US.
    (Sep96)  446 571.2PM.

>0664  PHILIPS
Pr.& Eng: Jaap van Ginneken
3,4&6 Feb 1967  Wembley Town Hall

Witold Rowicki
[a]  DVOŘÁK  Symphony No.5 in F Op.76 B54
[b]  Carnival Overture Op.92 B169
LP:  [ab]  (Nov67)  SAL3631 = 802 820LY;  (Mar68)  PHC9088,
     [ab]  (Fr: Mar74)  9LP set 6747 018,
     [a]  (Apr81)  6542 796-97 in 7LP set 6770 045.
CD:  [ab]  (May91)  432 602.2PM6,
     [a]  (Dec95)  446 530.2PM2,
     [ab]  (Mar10)  Decca 478 2296DC6,
     [a]  (Feb16)  Decca 50CD set 478 8977.

"It was agreed that the Orchestra should record the Antiguan National Anthem at the end of any forthcoming session at which there is still time within the three-hour period, and that an amount of 100 guineas should be charged to the Crown Agents for Antigua, and that this amount should be given to the Orchestra’s Benevolent Fund."
(LSO Minute Book, 3 Feb 67)

>0665i  R.C.A.
Pr: Peter Dellheim  Eng: Kenneth Wilkinson
8-9 Feb 1967

**André Previn**

Kingsway Hall

NIELSEN  
Symphony No.1 in G minor  Op.7  FS16  
Saul and David  FS25 : Prelude to Act II

LP:  (May67)  LM2961 = LSC2961; (Sep67)  RB6714 = SB6714, 
(Jun80)  GL42872.

CD:  (Nov94)  74321 21296.2, 
(Nov18)  55CD set 19075 83167.2.

>0665ii  [Additional entry]  B.B.C. *recorded live at a concert*

19 Feb 1967

Royal Festival Hall

**André Previn**  
led by John Georgiadis

MENDELSSOHN  
Ruy Blas - Overture  Op.95

CD:  (Nov13)  ICA Classics  ICAC5117, 
*mistakenly credited to Rudolf Kempe.*

>0666  
*Recorded live at a series of concerts*

In eight concerts, Rostropovich played thirty works for cello and orchestra.  
[a] 23, [b] 26, [cd] 28 Feb, [efgh] 2, [ijkl] 5,  
Carnegie Hall, New York  

**Mstislav Rostropovich (cello);**  
[o] Itzhak Perlman (violin);  [h] Glynne Adams (viola);  
[a-km-u] Gennadi Rozhdestvensky  /  [l] Lukas Foss

[a]  PROKOFIEV  Cello Concertino in G minor  Op.132
[b]  SHOSTAKOVICH  Cello Concerto No.2  Op.126
[c]  TCHAIKOVSKY  Pezzo capriccioso in B minor  Op.62
[d]  ELGAR  Cello Concerto in E minor  Op.85
[e]  VIVALDI  Cello Concerto in G  RV413
[f]  RESPIGHI  Adagio con variazioni
[g]  PISTON  Variations
[h]  STRAUSS  Don Quixote  Op.35
[i]  VIVALDI  Cello Concerto in C  RV398
[j]  VIVALDI  Cello Concerto in G minor  RV417
[k]  CHAYKOVSKY  Partita
[l]  FOSS  Concert
[m]  TARTINI  Cello Concerto in A
[n]  HINDEMITH  Cello Concerto
[o]  BRAHMS  Double Concerto in A minor  Op.102
[p]  BLOCH  Schelomo - Hebrew Rhapsody
[q]  LEVITIN  Suite
[r]  LALO  Cello Concerto in D minor
[s]  HONEGGER  Cello Concerto
[t]  TCHAIKOVSKY  Variations on a Rococo Theme  Op.33
[u]  BRITTEN  Cello Symphony  Op.68

LP:  [dp]  (Apr74)  Rococo  RR2043,  *unauthorized release.*
CD:  [nrt]  (Apr92)  Intaglio  INCD708 1,  unauthorized release,  
[0]  (Jun92)  Intaglio  INCD713 1,  unauthorized release,  
[u]  (Jun92)  Intaglio  INCD715 1,  unauthorized release,  
[b]  (Jly92)  Intaglio  INCD725 1,  unauthorized release,  
[acd]  (Oct92)  Intaglio  INCD730 1,  unauthorized release,  
[hs]  (Mar93)  Intaglio  INCD739 1,  unauthorized release,  
[kq]  (Jun93)  Intaglio  INCD752 1,  unauthorized release,  
[glp]  (Dec93)  Intaglio  INCD758 1,  unauthorized release,  
[efijm]  (c94)  Intaglio  INCD766 1,  unauthorized release,  
[a-u]  (Dec09)  Doremi  DHR7974-79,  unauthorized release.

>0667  ARGO (in association with the British Council)  
Pr: Michael Bremner  Eng: James Lock & Alec Rosner  
22&29 Mar 1967  Kingsway Hall  
Colin Davis  
TIPPETT  Symphony No.2  
Coupled with “The Weeping Babe” and the Sonata for four horns.  
LP:  (Jan68)  RG535 = ZRG535,  
     (Nov84)  Decca 414 091.1DM3,  
CD:  (Dec89)  London 425 646.2LM3,  
     (Jly02)  Decca 2CD set 473 092.2,  
     (Jun05)  Decca 475 6750DC6.

>0668  R.C.A. for READER’S DIGEST  
Pr: Charles Gerhardt  Eng: Kenneth Wilkinson & Alec Rosner  
18-19 Apr 1967  Kingsway Hall  
Itzhak Perlman (violin), Alfred Wallenstein  
led by John Georgiadis  
TCHAIKOVSKY  Violin Concerto in D Op.35  
LP:  (c67)  6LP set RDA60,  
     (’77)  RDS9383,  
     (Jun78)  Quintessence PMC7056.  
CD:  (Jly88)  Menuet 160024.2; (Jly88)  Chesky CD12,  
     (’96)  RDCD1423 in 3CD set,  
     (’96)  RDCD1461 in 3CD set,  
     (’04)  Profil PH04089.

>0669  DECCA  
Pr: David Harvey  Eng: Gordon Parry & James Lock  
28-29 Apr, 2&9-11 May 1967  Kingsway Hall  
Georg Solti  
led by John Georgiadis  
MAHLER  Symphony No.9 in D  
LP:  (Oct67)  MET360-61 = SET360-61; (Jun68) 2LP set CSA2220,  
     (Oct72)  SOLT1-15; (Mar73) 16LP set CSP7,
(Sep75) 7BB183-87,  
(Apr84) 410 264.1DJ2.  
CD: (Feb91) 430 247.2DM2,  
(Aug17) Australian Eloquence 482 7163.

>0670
Pr: Christopher Bishop  
Eng: Christopher Parker  
17-18 May 1967  
Kingsway Hall

Jascha Horenstein  
led by John Georgiadis  
TCHAIKOVSKY  
Symphony No.6 in B minor Op.74 “Pathétique”  
LP: (Nov67) ASD2332,  
(Mar75) Music for Pleasure MFP57017,  
(Dec76) Vanguard VCS10114; (’76) Fanfare SIT60033.  
CD: (c95) Disky ROY6458,  
(Aug99) Disky 2CD set DCL70570.2.

>0671
Pr: Charles Gerhardt  
Eng: Kenneth Wilkinson  
30-31 May 1967  
Walthamstow Assembly Hall

Gina Bachauer (piano), Nelson Cooke (cello), Antal Dorati  
led by John Georgiadis  
BRAHMS  
Piano Concerto No.2 in B flat Op.83  
LP: (c67) 6LP set RDA60,  
CD: (Aug90) Chesky CD36,  
(’94) RDCD743 in 3CD set.

>0672
Pr: Berit Lindholm (soprano), Leopold Stokowski  
Eng: Kenneth Wilkinson  
15 Jun 1967  
Royal Festival Hall

WAGNER  
Götterdämmerung : excerpts  
CD: (Feb02) B.B.C. Legends BBCL4088.2.

>0673
Pr: Tony d’Amato  
Eng: Arthur Lilley  
16&19 Jun 1967  
Kingsway Hall

Decca

Leopold Stokowski  
[a] TCHAIKOVSKY  
Marche Slave Op.31  
[b] STRAVINSKY  
The Firebird : 1919 suite  
[c] MUSORGSKY-Stokowski  
Night on the Bare Mountain  
LP: [abc] (Jun68) LK4927 = PFS4139; (Mar68) SPC21026,  
[bc] (May75) SDD456; (May74) SPC21110,  
[c] (Oct75) DPA519-20,
CD:
[c] (May90) 430 137.2LC,
[ac] (Mar91) 430 410.2LC; (Oct91) 433 625.2DSP,
[ac] (Aug91) Pickwick IMPX9033,
[ac] (Mar96) 443 896.2LPF,
[b] (Mar96) 443 898.2LPF,
[b] (Sep03) 475 145.2DC5,
[ac] (Jan95) 475 6090DC6,
[ac] (Oct91) 478 6769,
[abc] (Jan96) 23CD set 483 2504.

>0674 C.B.S. [U.S.A.]
Pr: Paul Myers & Roy Emerson
Eng: Robert Gooch
26-27 Jun 1967
Walthamstow Assembly Hall

Pierre Boulez
[a] WEBERN Passacaglia Op.1
[b] Six Orchestral Pieces Op.6
[c] Five Orchestral Pieces Op.10
[ac] used on the soundtrack of the film “La Prisionnière”.

LP:
[c] (Jly69) OS3320; (May81) 61834,
[abc] (Jun78) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402,
[abc] (Aug80) 76911.

CD:
[abc] (Mar91) Sony 3CD set SM3K45845,
[abc] (May10) Sony 6CD set 88697 56464.2,
[abc] (Oct13) Sony 3CD set 88883 73719.2,
[abc] (Oct14) Sony 6CD set 88843 01333.2.

The LSO’s contribution to this complete set of the published works (recorded between 1967 and 1972) continued in May & Jun 69.
A planned second volume of the unpublished works, some of which were recorded with the LSO in Jun 69, Apr 70 & Feb 71, has never been issued. 
Boulez re-recorded these works in Paris and Berlin for D.G. in 1992-96.

>0675 R.C.A.
Pr: Peter Dellheim
Eng: James Lock
14-15 Aug 1967
Kingsway Hall

André Previn
[a] RACHMANINOV Symphony No.3 in A minor Op.44

LP:
[ab] (Mar68) LM2990 = LSC2990; (Jan68) RB6729 = SB6729,
[ab] (May73) LSB4090; (May76) AGL1 1527,
[ab] (Aug82) VICS2028; (May82) AGL1 4292,
[b] (Jly88) GL86801.

CD:
[b] (Jly88) GD86801; (Jly88) 6801.2RG,
[b] (’91) 60791.2RV; (Oct91) VD60791,
[ab] (Nov18) 55CD set 19075 83167.2.
PHILIPS
Pr. & Eng: Volker Straus
20 & 22 Aug 1967
Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera
[a] MOZART Piano Concerto No.25 in C K503
[b] Rondo in D K382
[c] Rondo in A K386
LP: [abc] (Oct68) 12LP set AXS12000,
[abc] (May69) SAL3718 = 802881LY; not released in US,
[abc] (Mar78) 6598 615 in 13LP set 6747 375.
CD: [abc] (Dec96) 454 352.2PB10,
[bc] (Nov00) Eloquence 468 171.2.

B.B.C. recorded live at a Promenade concert
11 Sep 1967
Royal Albert Hall
Bernadette Greevy (mezzo-soprano), Claudio Abbado
led by John Georgiadis
MAHLER Kindertotenlieder
CD: (Jan88) Hunt 2CD set CD542,
(‘95) Frequenz 3CD set 051 047, unauthorized release.
Download: Opera-Club Luna LU1033, unauthorized release.

B.B.C. recorded live at a Promenade concert
13 Sep 1967
Royal Albert Hall
Chelsea Opera Group Chorus,
London Symphony Chorus (John Alldis), Colin Davis
led by John Georgiadis
BERLIOZ The Trojans at Carthage: Dido’s farewell
Evelyn Lear (soprano) Dido
Anna Reynolds (mezzo-soprano) Anna
Don Garrard (bass) Narbal
CD: (Jly04) Video Artists International Audio VAIA1224,
unauthorized release.

R.C.A.
Pr: Peter Dellheim
Eng: Kenneth Wilkinson
14-16 Sep 1967
Kingsway Hall
Heather Harper (soprano), Ambrosian Singers, André Previn
VAUGHAN WILLIAMS Symphony No.7 “Sinfonia Antartica”
Ralph Richardson’s spoken superscriptions were recorded later.
LP: (May69) LSC3066; (Feb68) RB6736 = SB6736,
(Oct72) SER5649-55,
(Nov80) 7LP set RL43371,
(Nov81) GL43582,  
(Sep85) GL89695.

CD:  
(Nov86) RD89884; (Jan88) 6781.2RG,  
(Aug90) GD90510,  
(Nov95) 74321 29248.2,  
(Mar04) 6CD set 82876 55708.2,  
(Apr16) 6CD set 88875 12695.2,  
(Nov18) 55CD set 19075 83167.2.

Other works in this complete set of the symphonies were recorded in Mar-Apr 68, Mar 69, Feb 70, Jan 71, May 71 & Jan 72.

>0679    DECCA
Pr: Tony d’Amato          Eng: Arthur Lilley  
20-21 Sep 1967       Kingsway Hall

Heather Harper (soprano), Helen Watts (contralto),  
Alexander Young (tenor), Donald McIntyre (bass-baritone),  
London Symphony Chorus (John Alldis), Leopold Stokowski

BEETHOVEN    Symphony No.9 in D minor Op.125 “Choral”
LP:  
(Oct70) PFS4183; (Jun70) SPC21043,  
(Apr78) DPA599-00,  
(Sep81) VIV1; (Jly82) STS15538.

CD:  
(Jun89) 421 636.2DC,  
(Apr97) 452 487.2LPF,  
(Jan05) 475 6090DC6,  
(Sep14) 41CD set 478 6769,  
(Jan18) 23CD set 483 2504.

>0680    B.B.C. recorded live at a concert
23 Sep 1967           Fairfield Halls, Croydon

[b] Heather Harper (soprano), Helen Watts (contralto),  
Alexander Young (tenor), Donald McIntyre (bass-baritone);  
London Symphony Chorus (John Alldis), Leopold Stokowski
led by John Georgiadis

[a] WAGNER    Die Meistersinger : suite
[b] BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
CD:  
[(a)b] (’96) Music & Arts CD943, unauthorized release,

[a] (Feb02) B.B.C. Legends BBCL4088.2.

>0681    PYE (in association with the Welsh Arts Council)
Pr: John Snashall          Eng: Robert Auger  
24-25 Sep 1967       Bishopsgate Institute

[a] HODDINOTT    Symphony No.2 Op.29
[b] Variants Op.47
LP:  
[ab] (Feb68) TPLS13013; not released in US,
CD: [a] (Dec96) Lyrita SRCD331,
   [b] (Jly10) Lyrita SRCD333.

>0682  C.B.S.  [U.S.A.]
Pr: Richard Killough  Eng: Hellmuth Kolbe & John Guerriere
2-3 Oct 1967  Walthamstow Assembly Hall
Aaron Copland
[a] COPLAND  Dance Symphony
[b]  Symphonic Ode
[c]  Our Town - film music: suite
[d]  An Outdoor Overture
LP:  [a] (Mar69) MS7223; (Nov69) S72731,
    [cd] (Mar70) MS7375; (Jun70) 72809,
    [b] (Jan73) M31714; (May73) 73116,
    [c] (Oct75) 3LP set D3M33720,
    [a] (Dec80) 61997,
    [cd] (Jly81) 61728.
CD:  [c] (Feb90) MK42429,
    [cd] (Mar91) Sony 3CD set SM3K46559,
    [ab] (Aug91) Sony 2CD set SM2K47232,
    [d] (Dec97) Sony SMK60133,
    [d] (Mar03) Sony SMK89874,
    [d] (Feb04) Sony 2CD set 513909.2.

>0683  DECCA
Pr: Erik Smith  Eng: Gordon Parry
4,9 & 11 Oct 1967  Kingsway Hall
István Kertész
BRAHMS  Serenade No.1 in D Op.11
LP:  (May68) LXT6340 = SXL6340; (Jun68) CS6567,
    (Jun81) JB86.
CD:  (Apr89) 421628.2DC,
    (Feb96) 448200.2DF2,
    (Oct12) Australian Eloquence 4CD set 4804839,
    (Mar14) 4786420DC12.

>0684  DECCA
Pr: Ray Minshull  Eng: Kenneth Wilkinson
6,7,9 & 11 Oct 1967  Kingsway Hall
Clifford Curzon (piano), István Kertész
[a] MOZART  Piano Concerto No.24 in C minor K491
[b]  Piano Concerto No.27 in B flat K595
[ab]  Coupled with two more concertos, recorded on 1-4 Dec 67.
Curzon made three recordings of K595, but did not approve any of them.
The third (ECO / Britten, Sep 70) was first issued soon after the pianist’s death in 1982 and the first (VPO / Szell, Dec 64) in 2003.

**LP:**
- [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,
- [b] (Nov70) SXL6492; CS6700 announced but not released,
- [a] (Aug86) 417 278.1DB.

**CD:**
- [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,
- [a] (Aug97) 452 888.2DCS,
- [b] (Mar99) Philips 456 757.2PM2,
- [a] (Nov01) 468 491.2DL2,
- [ab] (Dec06) 475 8202DC7,
- [ab] (Aug12) 478 4389DX24,
- [a] (Mar14) 478 6420DC12,
- [a] (Nov17) 483 2243DX55.

>0685  
C.B.S. [U.S.A.]  
Pr: Paul Myers  
Eng: Hellmuth Kolbe & Ed Michalski  
24-25 Oct 1967  
Walthamstow Assembly Hall

- [b] John Mitchinson (tenor), John Shirley-Quirk (baritone),  
  London Symphony Chorus (John Alldis);  
  Pierre Boulez

  - [a] BERLIOZ  
    Symphonie fantastique Op.14
  - [b] Jean-Louis Barrault’s narration was recorded in Paris in Dec 67.

**LP:**
- [ab] (Aug68) 2LP set 32B10010; (Feb69) 77226 = S72704-5,
- [ab] (Jly71) M30587-88,
- [b] (Aug83) 60260; (Aug84) MP38767.

**CD:**
- [ab] (Dec94) Sony 3CD set SM3K64103,
- [a] (Dec97) Sony SMK60135,
- [ab] (May10) Sony 3CD set 88697 56231.2,
- [ab] (Oct14) Sony 67CD set 88843 01333.2,
- [ab] (Mar19) Sony 10CD set 19075 93879.2.

>0686  
R.C.A. for READER’S DIGEST  
Pr: Charles Gerhardt  
3 Nov 1967  
Walthamstow Assembly Hall

- [ab] Margaret Price (soprano);  
  [cde] Charles Craig (tenor);  
  [ef] John Shaw (baritone);  
  Edward Downes

  - [a] MOZART  
    Le Nozze di Figaro K492 : Dove sono
  - [b] PUCCINI  
    La Bohème : Sì, mi chiamano
  - [c] PUCCINI  
    Turandot : Nessun dorma!
  - [d] LEONCAVALLO  
    Pagliacci : Vesti la giubba
  - [e] VERDI  
    La Forza del Destino : Solenne in quest’ora
  - [f] GIORDANO  
    Andrea Chénier : Nemico della patria

  - [a-f] Coupled with five arias recorded with the New Symphony Orchestra.

**LP:**
- [a-f] (’68) RDM2323 = RDS6323.

**CD:**
- [c] (’91) RDCD282 in 6CD set “The Magical World of Melody”,
- [a-f] (’99) RDCD2672 in 3CD set.
PHILIPS
Pr.& Eng: Vittorio Negri
6,9&11 Nov 1967 Watford Town Hall
Ingrid Haebler (piano), Witold Rowicki
[a] MOZART Piano Concerto No.12 in A K414 (K385p)
[b] Piano Concerto No.26 in D K537 “Coronation”
LP: [ab] (Oct68) 12LP set AXS12000,
    [b] (Nov68) PHS2 906,
    [ab] (Nov69) SAL3753 = 802874LY; not released in US,
    [b] (Jan74) 6580 043,
    [ab] (Mar78) 6598 608/16 in 13LP set 6747 375,
    [b] (Nov79) 6570 144,
    [b] (Oct83) 6527 147.
CD: [b] (Feb90) 422 975.2PCC,
    [ab] (Dec96) 454 352.2PB10,
    [b] (’01) Eloquence 468 106.2.

>0687ii  [Additional entry]  B.B.C. recorded live at a concert
19 Nov 1967 Royal Festival Hall
[b] David Oistrakh (violin); Eugene Ormandy
    led by John Georgiadis
[a] BLISS Fanfare for the Lord Mayor of London
[b] SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129
CD: [ab] (Nov09) B.B.C. Legends BBCL4267.2.

DECCA
Pr: Ray Minshull  Eng: Gordon Parry
1,2&4 Dec 1967 Kingsway Hall
Clifford Curzon (piano), István Kertész
    led by John Georgiadis
[a] MOZART Piano Concerto No.23 in A K488
[b] Piano Concerto No.26 in D K537 “Coronation”
[ab] Coupled with two more concertos, recorded on 6-11 Oct 67.
LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,
    [b] (Nov70) SXL6492; CS6700 announced but not released,
    [a] (Aug86) 417 278.1DB.
CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,
    [a] (Aug97) 452 888.2DCS,
    [b] (Mar99) Philips 456 757.2PM2,
    [ab] (Nov01) 468 491.2DL2,
    [ab] (Dec06) 475 8202DC7,
    [ab] (Aug12) 478 4389DX24,
    [a] (Nov17) 483 2243DX55.
**István Kertész**

**BRAHMS**

Serenade No.2 in A Op.16

Coupled with Dvořák’s Wind Serenade, recorded on 10-11 May 68.

**LP:**

- (Feb69) LXT6368 = SXL6368; (Apr70) CS6594, (Jun81) JB87.

**CD:**

- (Apr89) 421 628.2DC,
- (Feb96) 448 197.2DF2,
- (Mar00) 466 459.2DF2,
- (Oct12) Australian Eloquence 4CD set 480 4839,
- (Mar14) 478 6420DC12.

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**Pr: John Culshaw & David Harvey**

**Eng: Kenneth Wilkinson & Gordon Parry**

7-9 & 13-15 Dec 1967

**Kingsway Hall**

**Wandsworth School Boys’ Choir,**

**Ambrosian Opera Chorus (John McCarthy), Benjamin Britten**

led by John Georgiadis

**BRITTEN**

**Billy Budd Op.50**

- Peter Pears (tenor), Edward Fairfax Vere
- Peter Glossop (baritone), Billy Budd
- Michael Langdon (bass), John Claggart
- John Shirley-Quirk (baritone), Mr. Redburn
- Bryan Drake (baritone), Mr. Flint
- David Kelly (bass), Mr. Ratcliffe
- Gregory Dempsey (tenor), Red Whiskers
- David Bowman (baritone), Donald
- Owen Brannigan (bass-baritone), Dansker
- Robert Tear (tenor), Novice

**LP:**

- (Sep68) MET379-81 = SET379-81; (Dec68) 3LP set OSA1390.

**CD:**

- (Apr89) 417 428.2LH3,
- (May04) 475 6020DC8,
- (Jun13) 478 5460-61 = 478 5364DX66,
- (Nov13) 478 5448DX20.

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**Pr: Suvi Raj Grubb**

**Eng: Allen Stagg**

13 Dec 1967

**Abbey Road Studio 1**

**Jacqueline Du Pré (cello), John Barbiroli**

led by John Georgiadis

**HAYDN**

Cello Concerto No.2 in D H.VIIb2

Coupled with Monn’s Concerto, recorded on 20 Sep 68.

**LP:**

- (Mar69) ASD2466; (Jun69) Angel S36580,
(Oct74) 3LP set SLS895 = 0C 191 52105-7,
(Jan79) SXLP30273 = 0C 063 01857; (Sep84) Angel RL32146.

CD:
(May87) CDC7 47840.2 = DIDX1021,
(Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Nov96) 2CD set CMS5 65955.2 = PRDCD6,
(Oct98) CD5 66896.2; (US:’99) CD5 66948.2,
(May05) 3CD set 5 86597.2,
(May05) 17CD set 5 04167.2,
(May12) 17CD set 0 91934.2,
(Apr16) Warner 2564 640415.

>0692
Pr: David Harvey Eng: Gordon Parry & James Lock
1-6 Jan 1968 Kingsway Hall

Helen Watts (contralto), Wandsworth School Boys’ Choir,
Ambrosian Singers (John McCarthy),
William Lang (posthorn), Denis Wick (trombone), Georg Solti
led by John Georgiadis

MAHLER
Symphony No.3 in D minor
LP:
(Feb69) MET385-86 = SET385-86; (Aug69) 2LP set CSA2223,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(May75) 7BB173-77,
(May85) 414 254.1DJ2.
CD:
(Feb91) 414 254.2DM2,
(Aug17) Australian Eloquence 2CD set 482 7177.

>0693
Pr: Christopher Raeburn Eng: Gordon Parry
8-10 Jan 1968 Kingsway Hall

Osian Ellis (harp), Richard Bonynge
led by John Georgiadis

GLIERE
Harp Concerto Op.74
Coupled with the Coloratura Concerto, etc., recorded on 8-9 May 68.
LP:
(Jan70) SXL6406; (Oct69) OS26110.
CD:
(Aug90) 430 006.2DM,
(May97) 452 585.2DF2.

>0694
Pr: David Harvey Eng: Kenneth Wilkinson
8,10-12 Jan 1968 Kingsway Hall

Richard Bonynge
led by John Georgiadis

BURGMÜLLER
La Péri
LP:  (Sep69)  SXL6407;  (Jan70)  CS6627.
CD:  (Nov01)  468 578.2DC10.

>0695

PHILIPS
Pr. & Eng: Vittorio Negri
[b] 9,11 & [a] 13 Jan 1968
Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki
[a]  MOZART Piano Concerto No.9 in E flat  K271
[b] Piano Concerto No.21 in C  K467

LP:
[ab]  (Oct68)  12LP set  AXS12000,
[b]  (Nov68)  PHS2 906,
[a]  (Jly69)  SAL3728 = 802872LY; not released in US,
[b]  (Apr70)  SAL3754 = 802879LY; not released in US,
[b]  (Jun74)  6580 083,
[ab]  (Mar78)  6598 607/13 in 13LP set  6747 375,
[b]  (Oct79)  6570 077,
[b]  (Oct83)  6527 147,
[b]  (Dec86)  420 030.1PB3.

CD:
[b]  (Sep93)  Belart  450 055.2,
[ab]  (Dec96)  454 352.2PB10,
[b]  ('01)  Eloquence  468 106.2.

>0696

H.M.V.
Pr: Christopher Bishop                     Eng: Christopher Parker
18-20 Jan 1968                             Kingsway Hall

[a]  Ian Partridge (tenor), John Shirley-Quirk (baritone), King’s College Choir; [b]  Heather Harper (soprano); Bach Choir, David Willcocks
led by John Georgiadis
[a]  VAUGHAN WILLIAMS Sancta civitas
[b]  Benedicite

LP:
[ab]  (Nov68)  ASD2422;  (Nov70)  Angel  S36751,
[ab]  (Jun77)  BOX508203 = OC 151 52582 in 7LP set  SLS5082,
[b]  (May87)  ED29 1263.1.

CD:
[b]  (Jly87)  CDC7 49023.2,
[a]  (Mar89)  CDM7 69949.2,
[b]  (Sep93)  CDM7 64722.2,
[a]  (Sep99)  CDM5 67221.2,
[ab]  (Apr08)  30CD set  2 06636.2.

>0697

PHILIPS
Pr. & Eng: Vittorio Negri
21 Jan 1968                                Wembley Town Hall

Ingrid Haebler & Ludwig Hoffman (pianos), Alceo Galliera
led by John Georgiadis
MOZART  Double Piano Concerto No.10 in E flat  K365  (K316a)  
Coupled with Concerto No.7 in F  K242, recorded on 5 Jly 68.

LP:  (Oct68)  12LP set  AXS12000,  
(Sep69)  SAL3741 = 802882LY; not released in US,  
(Jun74)  6580 083,  
(Mar78)  6598 617 in 13LP set  6747 375,  
(Apr85)  6527 206.

CD:  (Dec96)  454 352.2PB10.

>0698i
DECCA
Pr: Erik Smith  Eng: James Lock
23-25 Jan 1968  Kingsway Hall
Vladimir Ashkenazy (piano), Hans Schmidt-Isserstedt
led by John Georgiadis
[a]  MOZART  Piano Concerto No.6 in B flat  K238
[b]  Piano Concerto No.20 in D minor  K466
LP:  [ab]  (Sep68)  LXT6353 = SXL6353;  (Jun69)  CS6579,
     [b]  (Sep77)  D62D4.
CD:  [b]  (Sep87)  417 726.2DM,
     [a]  (Jun96)  448 598.2DC5,
     [a]  (Mar03)  473 601.2DC10,
     [b]  (Mar13)  478 509.3DX50,
     [ab]  (Jly17)  483 1752DX48.

>0698ii  [Additional entry]  B.B.C. recorded live at a concert
30 Jan 1968  Royal Festival Hall
[a]  Shura Cherkassky (piano); Georg Solti
led by John Georgiadis
[b]  TCHAIKOVSKY  Piano Concerto No.1 in B flat minor  Op.23
[b]  BEETHOVEN  Symphony No.3 in E flat  Op.55 “Eroica”
CD:  [a]  (Nov04)  B.B.C. Legends  BBCL4160.2,
     [b]  (Sep08)  B.B.C. Legends  BBCL4239.2.

>0699
DECCA
Pr: David Harvey  Eng: Gordon Parry
Pr: John Mordler  Eng: Kenneth Wilkinson
5-8&13 Feb 1968  Kingsway Hall
[b]  Dino Ciani (piano), John Georgiadis & John Brown (violins),
Glynn Adams (viola), Gervase de Peyer & Ronald Moore (clarinets),
Roger Birnstingl (bassoon), David Gray (horn); Claudio Abbado
led by John Georgiadis
[a]  HINDEMITH  Symphonic Metamorphoses on themes of Weber
[b]  JANÁČEK  Concertino
[c]  MENDELSSOHN  Symphony No.3 in A minor  Op.56 “Scottish”
[d]  MENDELSSOHN  Symphony No.4 in A  Op.90 “Italian”
JANÁČEK

Sinfonietta

Unpublished.

LP:

[cd] (Sep68) LXT6363 = SXL6363; (Jan69) CS6587,
[ae] (May69) SXL6398; (Dec69) CS6620,
[cd] (May82) JB103; (Apr84) JL41044,
[d] (Sep82) VIV33,
[a] (Oct85) 414 437.1LE.

CD:

[e] (May90) 425 624.2DM,
[cd] (Jun90) 425 011.2DM,
[a] (Apr92) 433 081.2DM,
[cd] (Feb95) Belart 450 099.2,
[ae] (Dec95) 448 579.2DCS,
[a] (Feb01) Eloquence 467 442.2,
[ae] (Mar02) 470 264.2DM,
[cd] (Sep07) 475 8677DOR,
[ae] (Oct12) Australian Eloquence 2CD set 480 6611,
[acde] (May13) 478 5365DX7,
[cd] (Oct13) 478 5437DX54.

>0700  

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock                                  Eng: Heinz Wildhagen
12 Feb 1968                                    Walthamstow Assembly Hall

Martha Argerich (piano), Claudio Abbado
led by John Brown

[a] CHOPIN  Piano Concerto No.1 in E minor Op.11
[b] LISZT  Piano Concerto No.1 in E flat S124

LP:

[ab] (Jan69) 139383,
[a] (Sep82) 2562 414 in 4LP set 2740 270,
[b] (Mar83) 2543 503,
[a] (Feb84) 2543 524,
[a] (Jun84) 413 235.1GX2.

CD:

[ab] (Feb85) 415 061.2GH,
[a] (Sep91) 413 146.2GW2,
[b] (Dec93) 439 409.2GCL,
[a] (Nov94) 439 459.2GCL,
[ab] (Nov96) 449 719.2GOR,
[ab] (Jun97) 453 567.2GAC4,
[a] (’00) 469 127.2GP2,
[b] (’00) 469 151.2GP2,
[ab] (Aug09) 477 8124GB7,
[ab] (Sep14) 479 3449GB50,
[ab] (Jan15) 5CD set 479 4155,
[ab] (Sep15) 479 4647GB48,
[a] (Jun16) 479 6068GB5.

>0701  

PHILIPS
Pr.& Eng: Vittorio Negri
24,27,28 Feb & 13-14 Apr 1968 Wembley Town Hall
Patricia Kern (mezzo-soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), John Alldis Choir, London Symphony Chorus, Colin Davis
led by John Georgiadis
BERLIOZ Roméo et Juliette Op.17
LP: (Nov68) SAL3695-96 = 839716-17LY = ('71) 6700 032;
     (Feb69) PHS2 909,
     (Sep76) 6598 259-60 in 5LP set 6747 271.
CD: (Jun88) 416 962.2PH2,
     (Sep97) 456 143.2PB6,
     (Aug98) 462 252.2PB9,

>0702
PHILIPS
Pr.& Eng: Vittorio Negri
28 Feb & 1-2 Mar 1968 Wembley Town Hall
Colin Davis
led by John Georgiadis
[a] DVOŘÁK Serenade for Strings in E Op.22 B52
[b] Symphonic Variations Op.78 B70
LP: [ab] (Feb69) SAL3706 = 839706LY; (Apr69) PHS900196,
     [ab] (Feb85) 412 360.1PS.
CD: [b] (May87) 420 349.2PM,
     [b] (Jun93) 438 347.2PM2,
     [ab] (Feb20) Australian Eloquence 482 9380.

>0703
H.M.V.
Pr: Walter Legge Eng: Christopher Parker
8-9 Mar 1968 Kingsway Hall
Elisabeth Schwarzkopf (soprano), Dietrich Fischer-Dieskau (baritone),
George Szell
led by John Georgiadis
MAHLER Des Knaben Wunderhorn : 12 lieder
LP: (Dec68) SAN218 = 1E 065 00098; (Nov68) Angel S36547,
     (Jly83) ASD100098.1.
CD: (Jun88) CDC7 47277.2,
     (Feb00) CDM5 67236.2,
     (Nov15) Warner 31CD set 2564 602605,
     (Feb18) Warner 9029 573984.

>0704
R.C.A.
Pr: Peter Dellheim Eng: [18 Mar, Apr] Kenneth Wilkinson
[20 Mar] James Lock
**André Previn**

led by John Georgiadis

[a] VAUGHAN WILLIAMS  The England of Elizabeth - film music : suite
[b] VAUGHAN WILLIAMS  Symphony No.8 in D minor
[c] VAUGHAN WILLIAMS  Symphony No.6 in E minor
[d] RIMSKY-KORSAKOV  Scheherazade Op.35
[e] RIMSKY-KORSAKOV  Tsar Sultan Op.57 : excerpts

LP:
[bc] (Feb70) LSC3114; (Oct68) SB6769,
[de] (Oct68) LSC3042; (Nov68) SB6774,
[a] (Aug72) LSC3280; (May71) SB6842,
[bc] (Oct72) SER5649-55,
[a] (Mar73) SB6868,
[de] (Apr76) AGL1 1330; (Oct78) GL42703,
[a] (Feb80) GL42953,
[bc] (Nov80) 7LP set RL43371,
[bc] (Nov81) GL43579,
[a] (Nov81) GL43583,
[bc] (Jly84) AGL1 5067; (Sep85) GL89694,
[a] (Sep85) GL89696.

CD:
[a] (Nov86) RD89882; (Jan88) 6782.2RG,
[b] (Nov86) RD89884; (Jan88) 6781.2RG,
[c] (Nov86) RD89883; (Jan88) 6779.2RG,
[de] (Oct90) VD60487,
[a] (Aug90) GD90506,
[c] (Aug90) GD90508,
[b] (Aug90) GD90510,
[c] (Apr03) 2CD set 74321 88680.2,
[abc] (Mar04) 6CD set 82876 55708.2,
[abc] (Apr16) 6CD set 88875 12695.2,
[a-e] (Nov18) 55CD set 19075 83167.2.

>0705  B.B.C. Transcription Recording  Wembley Town Hall
28 Apr 1968  
Iona Brown (violin), Edward Downes  
WALTON  
Violin Concerto  
CD:  (Jun96) Carlton BBC Radio Classics 15656 9173.2.  
Mistakenly ascribed to Cheltenham Town Hall on 18 Jly 67, when  
Walton’s Cello Concerto was played by the B.B.C. Symphony Orchestra  
at the Cheltenham Festival, whilst the LSO was in Florida.

>0706  Swedish Radio / DECCA  
1-2 May 1968  Kingsway Hall  
Sixten Ehrling  
BERWALD  Symphony in C “Singulièr”  
Symphony in E flat
LP: (Oct68) Decca LXT6374 = SXL6374; (May69) CS6602, (Jun84) Swedish Society Discofil SLT33261.
CD: (Mar92) Bluebell ABCD037.

>0707  DECCA
Pr: Christopher Raeburn  Eng: Gordon Parry
8-9 May 1968  Kingsway Hall

Joan Sutherland (soprano);
[c] L.S.O. wind quartet: Roger Lord (oboe), Michael Winfield ? (cor anglais), Gervase de Peyer (clarinet), Roger Birnstingl (bassoon); Richard Bonynge
[a] GLIERE  Coloratura Concerto Op.82
[b] GRETCHANINOV  Lullaby Op.1/5
[c] STRAVINSKY  Pastorale
[abc] Coupled with Gliere’s Harp Concerto, recorded on 8-10 Jan 68, and Cui’s “Ici bas”, with piano accompaniment.
[c] The players were not identified by Decca, but those named were involved in negotiating special fees during the planning of this recording. Michael Winfield then resigned from the orchestra prior to the session and may have been replaced by Anthony Camden.

LP: [abc] (Jan70) SXL6406; (Oct69) OS26110.
CD: [abc] (Aug90) 430 006.2DM,
[a] (Dec01) 470 026.2DM2,
[abc] (Nov02) 5CD set 466 474.2.

>0708  DECCA
Pr: Erik Smith  Eng: Kenneth Wilkinson
10-11 May 1968  Kingsway Hall

István Kertész
DVOŘÁK  Serenade for Wind in D minor Op.44 B77
Coupled with Brahms’ Second Serenade, recorded on 2&6 Dec 67.
LP: (Feb69) LXT6368 = SXL6368; (Apr70) CS6594,
(Jun81) JB87.
CD: (Jly93) 425 061.2DM,
(Mar00) 466 459.2DF2,
(Oct12) Australian Eloquence 480 4847,
(Feb14) 478 6459DC9,
(Mar14) 478 6420DC12,
(Nov16) 483 0744DX10 [with Blu ray audio disc].

>0709  DECCA
Pr: David Harvey  Eng: Kenneth Wilkinson
13-14 May 1968  Kingsway Hall

[c] William Bennett (flute); István Kertész
[a] RESPIGHI  Pini di Roma
[b] Fontane di Roma
Gli Uccelli
LP: [abc] (Jly69) SXL6401; (Jan70) CS6624,
    [abc] (Sep79) JB59.
CD: [abc] (Aug89) 425 507.2DC,
    [abc] (Jan94) Belart 450 110.2,
    [c] (Mar95) 443 759.2DF2,
    [abc] (Mar14) 478 6420DC12.

>0710
Pr: Erik Smith
Eng: Kenneth Wilkinson & Stanley Goodall
15-18 May 1968 Kingsway Hall
Peter Ustinov (narrator), Wandsworth School Boys’ Choir, Edinburgh
Festival Chorus (Arthur Oldham), John Leach (cimbalom), István Kertész
KODÁLY Háry János  Op.15
    György Melis (baritone) Hary János & Napoleon
    Erzsébet Komlóssy (contralto) Orzse
    Márgit László (soprano) Empress
    Olga Szönyi (mezzo-soprano) Marie Louise
    László Palócz (bass-baritone) Marczi
    Zsolt Bende (baritone) Bombazine
The excerpts recorded on 28 Feb 64 were incorporated in this set.
LP: (Nov69) SET399-400; (Oct69) 2LP set OSA1278.
CD: (Nov94) 443 488.2DF2,
    (Feb10) 478 2303DC4,
    (Nov12) Australian Eloquence 2CD set 480 6814,
    (Mar14) 478 6420DC12.

>0711
Pr: [May] Erik Smith  [Nov] Ray Minshull
Eng: Kenneth Wilkinson & Stanley Goodall
18 May & 12-13 Nov 1968 Kingsway Hall
[a] MOZART Dir, Seele des Weltalls - cantata K429 (K468a)
[b] Die Maurerfreude - cantata K471
[c] Laut verkünde - cantata K623
[d] Maurerische Trauermusik K477 (K479a)
[a-d] Coupled with six more Masonic works,
    with organ or piano accompaniment.
LP: [a-d] (Oct69) SXL6409; (Jly70) OS26111,
    [a-d] (Mar83) SA25.
CD: [a-d] (Sep90) 425 722.2DM,
    [bcd] (Feb08) Australian Eloquence 476 9781,
    [d] (Mar14) 478 6420DC12,
    [ab] (Oct16) 483 0000DX200.
>0712
Pr: Richard Mohr
Eng: Robert Auger
18,19,21,22,24&26-28 Jun 1968
Walthamstow Assembly Hall

**Erich Leinsdorf**

**STRAUSS**

Montserrat Caballé (soprano) Salome
Richard Lewis (tenor) Herod
Regina Resnik (mezzo-soprano) Herodias
Sherrill Milnes (baritone) Jokanaan
James King (tenor) Narraboth
Julia Hamari (mezzo-soprano) Page

**LP:**
- (Nov69) 2LP set LSC7053;
- (Nov69) SER5582-83,
- (Nov82) 2LP set VLS45149.

**CD:**
- (Jly90) 2CD set GD86644;
- (Nov89) 6644.2RG,
- (Jun08) Sony B.M.G. 15CD set 88697 27072.2,
- (Jan10) Sony B.M.G. 2CD set 88697 57911.2,
- (Jly14) Sony B.M.G. 2CD set 88843 05848.2.

>0713

**PHILIPS**
Pr.& Eng: Vittorio Negri

5 Jly 1968
Wembley Town Hall

**Ingrid Haebler, Ludwig Hoffman & Sas Bunge (pianos), Alceo Galliera**
led by John Georgiadis

**MOZART**
Triple Piano Concerto No.7 in F K242
Coupled with Concerto No.10 in E flat K365, recorded on 21 Jan 68.

**LP:**
- (Oct68) 12LP set AXS12000,
- (Sep69) SAL3741 = 802882LY; not released in US,
- (Oct76) 6580 144,
- (Mar78) 6598 617 in 13LP set 6747 375,
- (Apr85) 6527 206.

**CD:**
- (Dec96) 454 352.2PB10.

>0713ii [Additional entry]

**B.B.C. recorded live at the first performance at a City of London Festival concert**

8 Jly 1968
St.Paul’s Cathedral

**St.Paul’s Cathedral Choir, Westminster Abbey Choir,**
**Westminster Cathedral Choir, Lennox Berkeley**
led by John Georgiadis

**L.BERKELEY**
Magnificat

**CD:**
- (Sep16) Lyrita REAM1129.

>0714

**E.M.I. PATHÉ MARCONI [France]**

10-11 Jly 1968
Abbey Road Studio 1
arranged and conducted by Frank Pourcel
  led by John Georgiadis
[a]  Trad.  Song of the Volga Boatmen
[b]  BORODIN  Prince Igor : Polovtsian Dances : excerpt
[c]  TCHAIKOVSKY  Swan Lake Op.20 : excerpt
[d]  TCHAIKOVSKY  Piano Concerto No.1 in B flat minor Op.23 : excerpt
[e]  CHOPIN  Étude Op.10/3
[g]  J.STRAUSS II  Tritsch-Tratsch-Polka Op.214
[h]  BRAHMS  Hungarian Dance No.6
[i]  SMETANA  Má Vlast : No.2 “Vltava” : excerpt
[j]  RACHMANINOV  Prelude in C sharp minor Op.3/2
[k]  KNIPPER  Song of the Plains

LP:  [a-k] (Fr:’69)  SHTX340018 = 2C 061 10586; nr in UK or US,
[cd] (Fr:’76)  2LP set 2C 184 15566-67Y.
CD:  [a-f] (’92)  2CD set CMS7 64517.2.

>0714ii  [Additional entry]  B.B.C. recorded live at a Promenade concert
1 Sep 1968  Royal Albert Hall

Chelsea Opera Group Chorus,
London Symphony Chorus (John Alldis), Colin Davis
  led by John Georgiadis
BERLIOZ  Les Troyens (sung in English)
Ronald Dowd  (tenor)  Énée
David Gwynne  (bass)  Priam & L’OMBRE d’Hector
Anna Reynolds  (mezzo-soprano)  Hécube & Anna
Amy Shuard  (soprano)  Cassandre
Delme Bryn-Jones  (baritone)  Chorèbe
David Kelly  (bass)  Panthée & Mercure
Gregory Dempsey  (tenor)  Hélénus
Margaret Neville  (mezzo-soprano)  Ascagne
Josephine Veasey  (mezzo-soprano)  Didon
Don Garrard  (bass)  Narbal
Ian Partridge  (tenor)  Iopas
Ryland Davies  (tenor)  Hylas
Michael Rippon  (bass)  Un soldat troyen & Un chef grec


>0715  R.C.A.
Pr: Peter Dellheim  Eng: Alec Rosner
3-5 Sep 1968  Kingsway Hall

Itzhak Perlman (violin), André Previn
  led by John Brown
LALO  Symphonie espagnole Op.21
RAVEL  Tzigane
LP:  (Mar69)  LSC3073;  (Sep69)  SB6800,
(Apr76) AGL1 1329; (Oct78) GL11329,
(Nov83) AGL1 5208; (Oct84) VL89281.
CD: (Oct87) 6520.2RG; (Oct87) GD86520,
(Jun93) 07863 56520.2,
(Sep08) Sony B.M.G. 10CD set 88697 21741.2,
(Apr13) Sony B.M.G. 9CD set 88765 43888.2,
(Nov18) 55CD set 19075 83167.2.

>0716
H.M.V.
Pr: Walter Legge
Eng: Robert Gooch
10-14 & 18 Sep 1968
Kingsway Hall
Elisabeth Schwarzkopf (soprano);
[b] Alfred Brendel (piano); [e] Edith Peinemann (violin); George Szell
led by John Georgiadis
[a] MOZART Nehmt meinen Dank - concert aria K383
[b] MOZART Ch’io mi scordi di te - scene and rondo K505
[c] MOZART Alma grande e nobil core - aria K578
[d] MOZART Vado, ma dove - aria K583
[e] STRAUSS Seven lieder Op.27/1&4, 36/1, 37/3, 41/1, 48/4, 88/1
LP: [a-e] (Mar70) ASD2493 = 1E 063 01959; (Feb71) Angel S36643.
CD: [e] (Oct85) CDC7 47276.2,
[a-d] (Sep87) CDC7 47950.2,
[a-d] (Dec90) CDH7 63702.2,
[e] (Aug97) CDC5 56241.2,
[e] (Oct98) CDM5 66908.2; (US:’99) CDM5 66960.2,
[a-d] (Nov01) CDZ5 74803.2,
[e] (Jly04) 5 57752.0,
[e] (Feb10) 9 65941.2,
[a-e] (Feb11) 10CD set 9 18459.2,
[e] (Feb12) 0 87318.2,

>0717
H.M.V.
Pr: Suvi Raj Grubb
Eng: Allen Stagg
20 Sep 1968
Abbey Road Studio 1
Jacqueline Du Pré (cello), Valda Aveling (harpischord), John Barbirolli
led by John Georgiadis
MONN Cello Concerto in G minor
Coupled with Haydn’s Second Concerto, recorded on 13 Dec 67.
LP: (Mar69) ASD2466; (Jun69) Angel S36580,
(Jan79) SXLP30273 = 0C 063 01857; (Sep84) Angel RL32146.
CD: (Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Apr00) 4CD set CMS5 67341.2,
(Oct07) 17CD set 5 04167.2,
(May12) 17CD set 0 91934.2.
R.C.A.
Pr: Richard Mohr
Eng: Robert Auger
5-7 Oct 1968
Wembley Town Hall

Walter Trampler (viola), Georges Prêtre
led by John Georgiadis
BERLIOZ
Harold en Italie Op.16
LP: (Apr69) LSC3075; (Oct69) SB6808.
CD: (Dec17) 12CD set 88985 47567.2.

C.B.S. [U.S.A.]
Pr: Paul Myers
Eng: Robert Gooch & Mike Ross-Trevor
Walthamstow Assembly Hall

Aaron Copland
led by John Georgiadis
[a] COPLAND
Rodeo : Four Dance Episodes
[b] Letter from Home
[c] John Henry
[d] Fanfare for the Common Man
[e] Lincoln Portrait
[f] Orchestral Variations
[g] Down a country lane
[e] Henry Fonda’s narration was recorded in New York in Jun 71.
LP: [a] (Dec70) M30114; (Feb71) S72888,
[de] (Oct71) M30649; (May72) S72872,
[f] (Jan73) M31714; (May73) 73116,
[bcg] (Dec75) M33586; (Mar76) S61672,
[ade] (Oct75) 3LP set D3M33720,
[d] (Aug78) 61837.
CD: [ad] (Feb90) MK42430,
[e] (Feb90) MK42431,
[a-e] (Mar91) Sony 3CD set SM3K46559,
[f] (Oct91) Sony 2CD set SM2K47236,
[ad] (Dec97) Sony SMK60133,
[adg] (Nov00) Sony 2CD set SMK89323,
[ad] (Mar03) Sony SMK89874,
[a-e] (Feb04) Sony 2CD set 513909.2.
SACD: [a] ('00) Sony SS89041.

L.T.V. recorded live at a concert
24 Nov 1968
Royal Albert Hall

David Oistrakh (violin), Adrian Boult
led by John Georgiadis
BEETHOVEN
Violin Concerto in D Op.61
DVD video: (Jap: Jun06) Dreamlife DLVC1084, unauthorized release.
DECCA
Pr: Ray Minshull
Eng: Kenneth Wilkinson & Alec Rosner
26,28&29 Nov 1968
Kingsway Hall

Julius Katchen (piano), István Kertész
led by John Georgiadis
[a] RAVEL Piano Concerto in D for the Left Hand
[b] PROKOFIEV Piano Concerto No.3 in C Op.26
[c] GERSHWIN Rhapsody in Blue
LP: [abc] (May70) SXL6411; (Aug70) CS6633,
   [a] (Dec75) SDD486,
   [c] (Dec77) SPA525,
   [b] (Dec78) DPA617-18.
CD: [c] (Jan93) 436 570.2LC,
   [c] (Aug94) 444 451.2LF2,
   [abc] (Mar99) Philips 456 859.2PM2,
   [b] (c99) 460 834.2DF2,
   [ac] (c99) 460 837.2DF2,
   [abc] (Mar06) 475 7221DC8,
   [b] (Oct11) 478 3178DM in 478 2826DB50,
   [abc] (Mar14) 478 6420DC12,
   [b] (Jan16) 478 9262DB50,
   [abc] (Aug16) 483 0356DC35.

DECCA
Pr: Christopher Raeburn
Eng: Gordon Parry & James Lock
9,11,13&14 Dec 1968
Kingsway Hall

Pilar Lorengar (soprano), Erzsébet Komlóssy (contralto),
Robert Ilosfalvy (tenor), Tom Krause (baritone),
Ambrosian Singers (John McCarthy), István Kertész
led by John Georgiadis
DVOŘÁK Requiem Mass Op.89 B165
LP: (Oct69) SET416-17; (Apr70) 2LP set OSA1281.
CD: (Feb89) 421 810.2DM2,
   (Feb96) 448 089.2DF2,
   (Nov01) 468 824-25 = 468 487.2DL2,
   (Oct12) Australian Eloquence 2CD set 480 4850,
   (Feb14) 478 6459DC9,
   (Mar14) 478 6420DC12,
   (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0722 C.B.S. [U.S.A.]
These sessions were originally intended for Raymond Lewenthal, who was taken ill; his recordings were postponed to 30 Jan 69 (with another conductor) and Zukerman was flown from New York at short notice to make his first recording.
Pr: Paul Myers  Eng: Robert Gooch
16-17 Dec 1968  Abbey Road Studio 1

Pinchas Zukerman (violin), Antal Dorati
led by John Georgiadis

TCHAIKOVSKY  Violin Concerto in D Op.35
Coupled with Mendelssohn, recorded with the New York PO on 6 Feb 69.
LP:  (Oct69) MS7313;  (Nov69) S72768.
CD:  (c90) MBK46268.

>0723  PHILIPS
Pr.& Eng: Vittorio Negri
5-6 Jan 1969  Watford Town Hall

Franco Tagliavini (tenor), Wandsworth School Boys’ Choir,
London Symphony Chorus (John Aldis),
Nicolas Kynastone (organ), Colin Davis

BERLIOZ  Te Deum Op.22
LP:  (Jun69) SAL3724 = 839790LY,
     (Sep78) 6542 106 in 5LP set 6768 002,
     (Aug86) 416 660.1PM.
CD:  (Dec87) 416 660.2PH,
     (Aug98) 462 252.2PB9,
     (May01) 464 689.2PM2,
     (May13) Decca 478 5601DC15,

>0724  R.C.A.
Pr: Robert Angles & John Snashall  Eng: Robert Auger
9-10 Jan 1969  Barking Assembly Hall

Edward Downes
led by John Georgiadis

BAX  Symphony No.3
The Happy Forest
LP:  (Oct69) SB6806;  not released in US,
     (Jun77) GL25083,  re-numbered as:
     (Jly77) GL42247.

>0725  B.B.C. Studio Recording of the first performances
(broadcast on 10 May 70)
14 Jan 1969  Maida Vale Studio 1

Edward Downes
led by John Georgiadis

[a]  BRIAN  Symphony No.14 in F minor
[b]  Symphony No.21 in E flat
LP:  [a]  (“76) Aries LP1603,  unauthorized release,
     disguised as “Wales Symphony Orchestra, Colin Wilson”.

CD: [ab] Private off-air recording, Havergal Brian Society,  

>0726 DECCA
Pr: Ray Minshull  
Eng: Kenneth Wilkinson & James Lock
16, 18, 20 & 22 Jan 1969 Kingsway Hall

Nicola Giaurow (bass); [b] Leslie Fyson (tenor);  
[a-d] Ambrosian Singers (John McCarthy); Claudio Abbado

VERDI
Macbeth: Come dal ciel
Nabucco: Gli arredi festivi & Sperate, o figli
Nabucco: Va pensiero & Oh, chi piange?
Simon Boccanegra: Il lacerato spirito
I Vespri Siciliani: O tu, Palermo

LP: [a-e] (Sep70) SXL6443; (Oct70) OS26146,  
[a-e] (Jan82) GRV6; (Feb85) 414 197.1L.

CD: [acd] (May93) 436 304.2DA,  
[e] (Jly96) 448 248.2DM,  
[a-e] (Sep04) 478 9679DC55,  
[a-e] (Oct17) 479 8008GB60.

>0727 PHILIPS
Pr: & Eng: Vittorio Negri
18-21 Jan 1969 Wembley Town Hall

Witold Rowicki

DVOŘÁK
Symphony No.8 in G Op.88 B163  
Symphony No.9 in E minor Op.95 B178

LP: [a] (Dec69) SAL3761 = 802902LY,  
[b] (Dec69) SAL3762 = 802903LY,  
[ab] (Fr: Mar74) 9LP set 6747 018,  
[b] (Mar78) 6580 259,  
[ab] (Apr81) 6542 798-99 in 7LP set 6770 045,  
[a] (Jan84) 6527 199,  
[b] (Apr85) 412 003.1PS.

CD: [ab] (May91) 436 602.2PM6,  
[ab] (Oct97) 456 327.2PM2,  
[ab] (Mar10) Decca 478 2296DC6,  
[a] (Oct12) Decca 478 4614DX55.

>0728 C.B.S. [U.S.A.]
Pr: Paul Myers  
Eng: Robert Gooch & Roy Emerson
30 Jan-1 Feb 1969 Abbey Road Studio 1

Raymond Lewenthal (piano); Charles Mackerras

HENSELT
Piano Concerto in F minor Op.16
LISZT  Totentanz  S126
HAYDN  Symphony No.18 in G
Coupled with Nos.19&20, recorded with Max Goberman in Vienna as part
of a projected complete set that was interrupted by his death in 1962.

LP:  
- [ab]  (Oct69)  MS7252;  (Jan70)  61115,
- [c]  (Sep69)  Odyssey  32160342;  not released in UK,
- [ab]  (Mar79)  2LP set  MG35183.

CD:  
- [ab]  (Aug99)  Élan  2CD set  CD82284,
- [c]  (Aug06)  Haydn House  HH28132  private issue,
- [ab]  (Nov19)  Sony  8CD set  19075 85364.2.

>0729  B.B.C. Sound Archive Recording
Pr: James Burnett  Walthamstow Assembly Hall
8 Feb 1969
Charles Mackerras
CHERUBINI  Symphony in D
RESPIGHI  Trittico Botticelliano
BUSONI  Lustspielouverture  Op.38
CD:  (Nov95)  Carlton BBC Radio Classics  15656 9137.2.

>0730  H.M.V.
Pr: R.Kinloch Anderson  Wembley Town Hall
Eng: Allen Stagg
9 Feb 1969
Gwyneth Jones (soprano), Antal Dorati
SIBELIUS  Luonnotar  Op.70
Coupled with three more works, recorded on 24 Jun & 22 Aug 69.
LP:  (Jan70)  ASD2486 = 1E 063 01987.
CD:  (Jun94)  CDM5 65182.2,
     (Apr04)  2CD set  5 85785.2,
     (Apr09)  6CD set  2 68161.2.

>0731i  DECCA
Pr: Tony d’Amato  Kingsway Hall
14 Feb 1969
[a] chorus; Erich Leinsdorf
WAGNER  Tannhäuser : Overture and Venusberg music
STRAUSS  Der Rosenkavalier  Op.59 : suite
LP:  
- [ab]  (Jly70)  PFS4187;  (Jun70)  SPC21037.
CD:  
- [a]  (Sep14)  41CD set  478 6769,
- [ab]  (Nov19)  Australian Eloquence  2CD set  484 0184.

>0731ii  B.B.C. TELEVISION Studio Recording
Pr: James Burnett  The Maltings, Snape
24-28 Feb 1969
Ambrosian Opera Chorus (John McCarthy), Benjamin Britten
led by John Georgiadis

BRITTEN  
Peter Grimes, Op.33

Peter Pears  (tenor)  Peter Grimes
Heather Harper  (soprano)  Ellen Orford
Bryan Drake  (baritone)  Balstrode
Elizabeth Bainbridge  (contralto)  Auntie
Jill Gomez  (soprano)  First niece
Anne Pashley  (soprano)  Second niece
Gregory Dempsey  (tenor)  Bob Boles
Owen Brannigan  (bass-baritone)  Swallow
Ann Robson  (mezzo-soprano)  Mrs Sedley
Robert Tear  (tenor)  Rector
David Bowman  (baritone)  Ned Keene
Michael Rippon  (bass)  Hobson

DVD video:  
(c03)  Premiere Opera DVD5117,  unauthorized release,
(Jun08)  Decca 074 3261DH,
(May10)  Decca 074 3366DX7.

>0732  
“Song of Norway” film soundtrack  
1 Mar 1969  
Anvil Film Studios, Denham

John Ogdon (piano), Øivin Fjeldstad

GRIEG  
Piano Concerto in A minor Op.16

LP:  
(US: Nov70)  ABC OCS14;
(UK: Jan71)  Probe SPB1017 = 1E 062 92042.

>0733  
R.C.A.  
4-5 Mar 1969  
Walthamstow Assembly Hall

André Previn  

[a]  STRAUSS  Don Juan Op.20
[b]  Der Rosenkavalier Op.59 : suite
[c]  München - Waltz AV140

LP:  
[abc]  (Jly70)  LSC3135;  (Aug70)  SB6838,
[abc]  (Dec78)  AGL1 2940;  (Oct79)  GL42871.

CD:  
[ab]  ('12)  Klassic Haus Restorations KHCD2012 084,
[abc]  (Nov18)  55CD set 19075 83167.2.

>0734  
R.C.A.  
Pr: Peter Dellheim
10 & [b] 11 Mar 1969  
Kingsway Hall

[a]  James Oliver Buswell IV (violin);  André Previn

[b]  VAUGHAN WILLIAMS  Symphony No.4 in F minor

[b]  Concerto Accademico in D minor

LP:  
[ab]  (Aug71)  LSC3178;  (Sep69)  SB6801,
[a] (Oct72) SER5649-55,  
[b] (Mar73) SB6868,  
[b] (Feb80) GL42953,  
[a] (Nov80) 7LP set RL43371,  
[ab] (Nov81) GL43581,  
[ab] (Sep85) GL89692.  
CD:  
[b] (Nov86) RD89826,  
[a] (Nov86) RD89827; (Jan88) 6780.2RG,  
[b] (Aug90) GD90501,  
[a] (Aug90) GD90503,  
[a] (Apr03) 2CD set 74321 88680.2,  
[ab] (Mar04) 6CD set 82876 55708.2,  
[ab] (Apr16) 6CD set 88875 12695.2,  
[ab] (Nov18) 55CD set 19075 83167.2.

>0735i  
Pr: John Snashall  
Eng: Robert Auger  
Barking Assembly Hall  
[a] Nancy Williams (mezzo-soprano), Peter Ustinov (narrator),  
Ambrosian Singers (John McCarthy);  
Igor Buketoff  
[a] SOMMER Vocal Symphony  
[b] FIŠER Fifteen Prints after Dürer’s “Apocalypse”  
[c] KLUSÁK First Invention  
LP:  
abc (Apr71) LSC3181; (Jly71) LSB4029.  
CD:  
abc ('12) Klassic Haus Restorations KHCD2012 066.

>0735ii  
[Additional entry]  
B.B.C. Studio Recording (broadcast on 28 Mar 69)  
26 Mar 1969  
Hammersmith Town Hall  
Reginald Goodall  
led by John Georgiadis  
WAGNER  
Tristan und Isolde : Prelude & Liebestod  
Siegfried Idyll  
Die Walküre : Act I  
John Mitchinson (tenor)  
Siegfried  
Michael Langdon (bass)  
Hunding  
Isobel Strauss (soprano)  
Sieglinde  
CD:  
(Dec18) CRQ Editions CD388-89.

>0736  
Pr: Richard Mohr  
Eng: Christopher Parker  
14&17 Apr 1969  
Abbey Road Studio 1  
Walter Trampler (viola), Juilliard Ensemble, Luciano Berio  
led by John Georgiadis  
BERIO  
Chemins III  
Coupled with Sequenza VI and Chemins II.
LP: (Dec70) LSC3168; (Jun71) SB6846.

>0737 Harkness Ballet / DESTO [U.S.A]
Pr. & Eng: Robert Auger
20-21 Apr 1969 Barking Assembly Hall
José Serebrier
led by John Georgiadis
[a] MENOTTI Sebastian - ballet
[b] BARBER Souvenirs - ballet Op.28 : suite
[b] Coupled with a ballet by Surinach, recorded with the Harkness SO.
LP: [a] (Oct69) DC6432; (Feb75) Peerless PRCM202,
[b] (Oct69) DC6433.
CD: [a] (Aug89) Phoenix PHCD101; (Nov90) A.S.V. CDDCA741,
[b] (’89) Phoenix PHCD111; (Oct90) A.S.V. CDDCA737.

>0738 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Roy Emerson
[abc] 27 Apr & [d] 18 May 1969 Abbey Road Studio 1
Pinchas Zukerman (violin), Charles Mackerras
led by John Georgiadis
[a] CHAUSSON Poème Op.25
[b] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[c] WIENIAWSKI Polonaise No.1 in D Op.4
[d] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
LP: [a-d] (Apr70) MS7422; (Apr70) S72828,
[d] (Sep84) MP39125.
CD: [d] (Jan93) Sony SBK48274,
[b] (Jan93) Sony SBK48276.

>0739 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
3 May 1969 Wembley Town Hall
Colin Davis
led by John Georgiadis
[a] BERLIOZ Hamlet : Marche funèbre Op.18/3
[b] Les Troyens à Carthage : Prélude
Coupled with the “Symphonie funèbre”, recorded on 8-10 Jun 69.
LP: [ab] (Feb76) SAL3788 = 802913LY,
[ab] (Sep76) 6598 257 in 5LP set 6747 271.
CD: [ab] (Sep86) 416 431.2PH,
[ab] (Sep97) 456 143.2PB6,
[ab] (Oct99) 416 431.2PX,
[ab] (Aug13) Decca 13CD set 480 7868,
[a] (Feb16) Decca 50CD set 478 8977.
PHILIPS
Pr.& Eng: Volker Straus
6-7 May 1969
Walthamstow Assembly Hall

Stephen Kovacevich (piano), Colin Davis
led by John Georgiadis

BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”

LP: (Jan70) SAL3787 = 839794LY,
    (Sep75) 6599 597 in 4LP set 6747 104,
    (Nov78) 6570 013,
    (Jly83) 6527 177.

CD: (Mar89) 422 482.2PCC,
    (Feb95) 442 580.2PM2,
    (Nov97) 422 482.2PX,
    (Nov04) 475 6319PB6,
    (May08) Classic FM CFM FW 008 = 476 6530,
    (Oct11) Decca 478 3350DB,
    (Apr12) Australian Eloquence 4CD set 480 5946,
    (Feb14) Decca 478 6452DC6,
    (Sep15) Decca 478 8662DC25.

The soloist was known as Stephen Bishop until the mid-1970s; the other four concertos were recorded with the B.B.C. Symphony Orchestra in 1970-74.

DECCA
Pr: James Mallinson  Eng: Alec Rosner
12,13&16 May 1969
Kingsway Hall

Jean-Rodolphe Kars (piano), Alexander Gibson
led by John Georgiadis

[a] DELIUS Piano Concerto in C minor
[b] DEBUSSY Fantaisie

LP: [ab] (Jly70) SXL6435; (Apr71) CS6657,
    [ab] (Mar80) STS15503.

CD: [a] (Mar92) 433 633.2DSP,
    [b] (Oct01) 468 552.2DF2,
    [a] (Oct01) 470 190.2,
    [b] (Dec03) 475 313.2DC4,
    [a] (Nov11) 478 3078DX8,
    [b] (Apr12) Deutsche Grammophon 479 0056GB18,
    [b] (Jan14) Australian Eloquence 2CD set 480 6576.

C.B.S. [U.S.A.]
Pr: Paul Myers  Eng: Hellmuth Kolbe & Robert Gooch
26-27 May 1969
Walthamstow Assembly Hall

[a] Evelyn Lear (soprano), Grace Hoffman (mezzo-soprano),
Stuart Burrows (tenor), London Symphony Chorus (Arthur Oldham);
Pierre Boulez
led by John Georgiadis

[a] MAHLER Das Klagende Lied : parts 2 & 3
[b] Symphony No.10 in F sharp : Adagio

Part 1 (Waldmärchen), discarded by the composer, was recorded in Apr 70.

LP:
[a] (Dec69) 72773,
[b] (Sep70) 72865,
[ab] (Sep70) 2LP set M2 30061; (Jan76) 77233,
[ab] (Jly85) 2LP set DC40155.

CD:
[a] (Jun92) Sony SMK45841,
[a] (May10) Sony 3CD set 88697 56232.2,
[ab] (Oct14) Sony 67CD set 88843 01333.2.

>0743  C.B.S. [U.S.A.]
Pr: Paul Myers & Roy Emerson Eng: Robert Gooch
28 May 1969 Walthamstow Assembly Hall

Halina Lukomska (soprano), Barry McDaniel (baritone),
John Aldis Choir, Pierre Boulez

led by John Georgiadis
WEBERN
Cantata No.2 Op.31

LP:  (Jun79) 4LP set M4 35193; (Oct78) 76775-78 in 4LP set 79402.
CD:  (Mar91) Sony 3CD set SM3K45845,
(May10) Sony 6CD set 88697 56464.2,
(Oct13) Sony 3CD set 88883 73719.2,
(Oct14) Sony 67CD set 88843 01333.2.

>0744  C.B.S. [U.S.A.]
[a-d] 2, [deg] 3 & [df] 4 Jun 1969 Barking Assembly Hall
[e] Halina Lukomska (soprano); [de] John Aldis Choir; Pierre Boulez

led by John Georgiadis

[a] BACH-WEBERN Musical Offering : Ricercare a 6
[b] WEBERN Five Movements Op.5
[c] WEBERN Symphony Op.21
[d] WEBERN Das Augenlicht Op.26
[e] WEBERN Cantata No.1 Op.29
[f] WEBERN Variations Op.30
[g] SCHUBERT-WEBERN Six German Dances D820

LP:
[a-f] (Jun79) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402,
[acf] (Aug80) 76911.

CD:
[a-f] (Mar91) Sony 3CD set SM3K45845,
[a-f] (May10) Sony 6CD set 88697 56464.2,
[a-f] (Oct13) Sony 3CD set 88883 73719.2,
[a-f] (Oct14) Sony 67CD set 88843 01333.2.
>0745  
C.B.S. [U.S.A.]  
Pr: Paul Myers & Roy Emerson  
Eng: Keith Grant  
[a] 6 & [b] 7 Jun 1969  
Olympic Studios, Barnes  

[a] John Alldis Choir; members of the L.S.O., Pierre Boulez  
led by John Georgiadis  

[a] WEBERN  
Two Lieder Op.19  

[b] Concerto Op.24  

LP:  
[ab] (Jun79) 4LP set M4 35193;  
(Oct78) 76775-78 in 4LP set 79402.  

CD:  
[ab] (Mar91) Sony 3CD set SM3K45845,  
[ab] (May10) Sony 6CD set 88697 56464.2,  
[ab] (Oct13) Sony 3CD set 88883 73719.2,  
[ab] (Oct14) Sony 67CD set 88843 01333.2.  

>0746  
PHILIPS  
Pr: Erik Smith  
Eng: Hans Lauterslager  
8-10 Jun 1969  
Wembley Town Hall  

[b]c Sheila Armstrong (soprano), Josephine Veasey (mezzo-soprano),  
Frank Patterson (tenor), John Shirley-Quirk (baritone);  

[a] John Alldis Choir, Denis Wick (trombone);  
[b] Roy Jowitt (clarinet), Renata Scheffel-Stein (harp);  
Colin Davis  
led by John Georgiadis  

[a] BERLIOZ  
Symphonie funèbre et triomphale Op.15  
[b] Les Nuits d’été Op.7  
[c] Five Songs Op.2/4, 12, 13/4, 19/1&6  
[a] Coupled with two more works, recorded on 3 May 69.  

LP:  
[a] (Feb70) SAL3788 = 802913LY,  
[b]c (Mar70) 6500 009, originally allocated SAL3789,  
[a] (Sep76) 6598 257 in 5LP set 6747 271.  

CD:  
[a] (Dec85) 416 283.2PH2,  
[c] (Jly88) 416 960.2PH,  
[b] (Jly88) 416 961.2PH,  
[b] (May93) 438 307.2PM,  
[a] (Aug94) 442 290.2PM2,  
[a] (Sep97) 456 143.2PB6,  
[b]c (Aug98) 462 252.2PB9,  
[a] (Sep06) 475 7765POR2,  
[abc] (Aug03) 480 7868.  

>0747i  
Austrian Radio  recorded live at the Vienna Festival  
[a-d] 12 & [e] 13 Jun 1969  
Grosser Konzerthaussaal, Vienna  

[e] Evelyn Lear (soprano); Pierre Boulez  
led by John Georgiadis  

[a] SCHÖNBERG  
Five Orchestral Pieces Op.16  

[b] SCHÖNBERG  
Begleitungsmusik zu einer Lichtspielszene Op.34
WEBERN Symphony Op.21
WEBERN Variations Op.30
BERG Sieben frühe Lieder
CD: [a-e] (*‘89) Stradivarius STR10027, unauthorized release.

>0747ii [Additional entry] B.B.C. recorded live at a concert
22 Jun 1969 Royal Festival Hall
London Symphony Chorus (Arthur Oldham), Antal Dorati
led by John Georgiadis
BEETHOVEN
Gerald English (tenor) Jacquino
Elizabeth Harwood (soprano) Marzelline
John Shirley-Quirk (baritone) Rocco
Berit Lindholm (soprano) Leonore
Forbes Robinson (bass) Don Pizarro
John Alexander (tenor) Florestan
Richard Angas (bass) Don Fernando
Nigel Rogers (tenor) 1st Prisoner
Robert Bateman (bass) 2nd Prisoner

Shirley-Quirk was originally booked to sing Don Fernando, but replaced Michael Langdon as Rocco.

>0748 Harkness Ballet / DESTO [U.S.A]
Pr.& Eng: Robert Auger
24, 27 & 30 Jun 1969 Barking Assembly Hall
[b] Lee Hoiby (piano); Lawrence Foster
led by John Georgiadis
[a] HOIBY After Eden
[b] RACHMANINOV-Hoiby Suite No.2 Op.17
[c] RACHMANINOV-Hoiby Cello Sonata in G minor Op.19
[ab] Coupled with other works from the Harkness Ballet repertoire, recorded with the LPO conducted by Jorge Mester on 27-29 May 69.
[c] Unpublished.
LP: [b] (Oct69) DC6431; not released in UK,
[a] (Feb70) DC6434; not released in UK,
[b] (Jun81) DBX 2007.
CD: [b] (Apr95) Klavier Citadel CTD88101,
[a] (Jun18) Klassic Haus Restorations KHLSO3.

>0749i H.M.V.
Pr: Suvi Raj Grubb
Eng: Allen Stagg
24 Jun & [bc] 22 Aug 1969 Abbey Road Studio 1
Antal Dorati
led by John Georgiadis
[a] SIBELIUS Night Ride and Sunrise Op.55
[b] The Oceanides Op.73
[c] En Saga Op.9
LP: [abc] (Jan70) ASD2486 = 1E 063 01987.
CD: [ab] (Jun94) CDM5 65182.2,
[abc] (Apr04) 2CD set 5 85785.2.

>0749ii [Additional entry] B.B.C. recorded live at a concert
26 Jun 1969 Royal Festival Hall
Janet Baker (mezzo-soprano);
[b] London Symphony Chorus (Arthur Oldham);
[a] Denis Matthews (piano); Erich Leinsdorf
led by John Georgiadis
[a] MOZART Ch’io mi scordi di te - scene and rondo K505
[b] BRAHMS Alto Rhapsody Op.53
CD: [ab] (’07) Oriel Music Trust OMT552, unauthorized release.

>0750 COLUMBIA SPECIAL PRODUCTS [U.S.A.]
Eng: Robert Auger
27 Jun 1969 Barking Assembly Hall
Erich Leinsdorf
led by John Georgiadis
Backing tracks for
[ab] Roger Wagner Chorale who were recorded in Los Angeles,
and [cd] anonymous chorus, probably recorded in London.
[a] In dulci jubilo
[b] O sanctissima
[c] Angels from the realms of glory
[d] While shepherds watched
Coupled with numerous non-LSO titles in various compilations.
[ab] recorded for Goodyear “Great Songs of Christmas” Volume 9.
LP: [ab] (’69) CSS1033; nr in UK,
[c] (’80) P15440 “A Christmas Concert”; nr in UK,
[d] (’81) P15430 “Christmas Encores”; nr in UK.
CD: [d] (’98) Sony A33198 “A Yuletide Concert”,
[c] (’98) Sony A33213 “Holiday Splendor”.

>0751 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
[a] 2 & [b] 5 Jul 1969 Kingsway Hall
[b] London Symphony Chorus (Arthur Oldham); István Kertész
led by John Georgiadis
[a] KODÁLY Variations on a Hungarian Folksong “The Peacock”
arr. KODÁLY  The Peacock

Coupled with “Psalmus Hungaricus”, recorded on 8-9 Sep 70.

LP:  [ab] (Apr71) SXL6497;  (Jly71) OS26186.
CD:  [a] (Sep94) Belart 461 012.2,  
     [ab] (Nov94) 443 488.2DF2,  
     [ab] (Feb03) Testament SBT1290,  
     [b] (Feb10) 478 2303DC4,  
     [ab] (Nov12) Australian Eloquence 480 4873,  
     [ab] (Oct13) 478 5437DX54,  
     [ab] (Mar14) 478 6420DC12.

>0752  B.B.C.  recorded live at the English Bach Festival
6 Jly 1969  Coliseum, St Martin’s Lane

B.B.C. Chorus, Jean Martinon
led by John Brown

ROUSSEL
Padmâvatî Op.18
Rita Gorr (mezzo-soprano)  Padmâvatî
Albert Lance (tenor)  Ratan-Sen
Gérard Souzay (baritone)  Alaouddin
Jane Berbié (mezzo-soprano)  Nakamti
Gérard Dunan (tenor)  Brahmin
Neilson Taylor (baritone)  Gora
Philip Langridge (tenor)  Badal

LP:  (’77) MRF Records 2LP set MRF141S, “private records”.
CD:  (Feb02) Gala 2CD set GL100573, unauthorized release.

>0753  “The Music Lovers” film soundtrack
Pr: John Mordler  Eng: James Lock & Peter van Biene
11 Jly 1969  Watford Town Hall
12 Sep 1969 & 18-20 Feb 1970  Wembley Town Hall

April Cantelo (soprano), Rafael Orozco (piano), John Georgiadis, John
Brown, Alexander Taylor, Douglas Cummings (string quartet), André Previn
led by John Georgiadis

TCHAIKOVSKY  excerpts from:
Eugene Onegin Op.24 : Letter scene
Piano Concerto No.1 in B flat minor Op.23 : Andantino
String Quartet No.3 in E flat minor Op.30 : Andante
Romeo and Juliet - Fantasy Overture
1812 Overture  Op.49
Suite No.1 in D minor Op.43 : Marche miniature
Suite No.2 in C Op.53 : Scherzo burlesque
Manfred Symphony  Op.58
Symphony No.6 in B minor Op.74 “Pathétique”
The Nutcracker Op.71 : Dance of the Clowns

LP:  (UK: Feb71) United Artists UAS29134;  (US: Jun71) 5217,
>0754                    H.M.V.
Pr: R. Kinloch Anderson        Eng: Martin Benge
12-15 Jly 1969                  Abbey Road Studio 1

Yehudi Menuhin (violin), William Walton

WALTON
Violin Concerto
Coupled with the Viola Concerto, recorded with the NPO in Oct 68.

LP:  (Mar'70) ASD2542 = 1E 063 02013;  (Feb'71) Angel S 36719.
CD:  (Oct'94) 4CD set CHS5 65003.2,
     (Mar'00) CDM5 65005.2,
     (Sep'03) 10CD set 5 85562.2,
     (Mar'09) 50CD set 2 64131.2,
     (Sep'09) 2CD set 9 68944.2,

>0755                    R.C.A.
Pr: Richard Mohr            Eng: Anthony Salvatore
13-16&18 Jly 1969          Walthamstow Assembly Hall

Leontyne Price (soprano), Edward Downes
led by John Georgiadis

[a] GLUCK     Alcste : Divinités du Styx
[b] MOZART    Don Giovanni K527 : Non mi dir
[c] FLOTOW    Martha : The last rose of summer
[d] WAGNER    Die Walküre : Du bist der Lenz
[e] VERDI     I Lombardi : Se vano
[f] VERDI     Simon Boccanegra : Come in quest’ora
[g] PUCCINI   Gianni Schicchi : O mio babbino
[h] MASSENET  Thaïs : Dis-moi que
[i] OFFENBACH La Périchole : Tu n’es pas beau
[j] BIZET     Carmen : Je dis que rien
[k] POULENC   Dialogues des Carmélites : Mes filles

LP:  [a-k] (Sep'70) LSC3163;  (Nov'70) SER5589.
CD:  [g] (Jan'88) RD85999,
     [a-k] (Nov'92) 4CD set 09026 61236.2,
     [a-k] (Dec'11) 14CD set 88697 94051.2.

>0756                    R.C.A.
Pr: Richard Mohr            Eng: Anthony Salvatore
3-6 Sep 1969                Walthamstow Assembly Hall

Montserrat Caballé (soprano);  [d] Margreta Elkins (mezzo-soprano);
[bc] Ermanno Mauro (tenor);  [b] Leslie Fyson (tenor);  [bd] Tom McDonnell
(bass), Ambrosian Opera Chorus (John McCarthy);  Carlo Felice Cillario
led by John Brown
DONIZETTI
Torquato Tasso: Fatal Goffredo!
Gemma di Vergy: Lascia, Guido
Belisario: Voci di gioia
Parisina: No, più salir
LP: [a] (Oct70) LSC3164; (Nov70) SER5591.
CD: [a-d] (Oct70) 2CD set GD60941,
     [a-d] (Nov04) 2CD set 82876 62309.2,
     [a-d] (Jun08) Sony B.M.G. 15CD set 88697 27072.2,
     [cd] (Jan11) Sony B.M.G. 88697 68963.2,
     [a-d] (Apr17) Sony 15CD set 88985 41752.2.

>0757
Pr: Christopher Bishop
Eng: Christopher Parker
7-9 Sep 1969
Abbey Road Studio 1

John Ogdon (piano), Aldo Ceccato
led by John Brown
LP: [a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
     [b] Piano Concerto No.2 in D minor Op.40
     [c] Rondo Brillant in E flat Op.29
CD: [abc] (Jly 70) ASD2546 = 1E 063 02007; (Aug74) Klavier KS531,
     [ac] (Nov75) BOX503304 = 0C 187 52306 in 4LP set SLS5033.

>0758
Pr: R.Kinloch Anderson
Eng: Martin Benge
14-15 Sep 1969
Watford Town Hall

Janet Baker (mezzo-soprano); [a] Bernadette Greevy (mezzo-soprano),
Keith Erwen (tenor), Gwynne Howell (bass),
Ambrosian Opera Chorus (John McCarthy); Alexander Gibson
led by John Georgiadis
LP: [a] BERLIOZ Les Troyens : Act V, scenes 2 & 3
     [b] La Mort de Cléopâtre
CD: [ab] (Dec69) ASD2516 = 1E 063 01994; (Apr70) Angel S36695,
     [ab] (Sep77) SXLP30248 = 0C 053 01994.
     [ab] (Aug88) CDM7 69544.2,
     [b] (Jun96) 2CD set CZS5 68583.2,
     [b] (Nov02) 5CD set 5 75570.2,
     [ab] (Mar04) 5 62788.2,
     [b] (Apr07) 2CD set 3 81493.2,
     [ab] (Jun13) 20CD set 9 03771.2.

>0759i
Pr: Paul Myers
Eng: Murray Zimney
19,20&22 Sep 1969
Abbey Road Studio 1
Raymond Lewenthal (piano), Eleazar de Carvalho
led by John Georgiadis

RUBINSTEIN Piano Concerto No.4 in D minor Op.70
SCHARWENKA Piano Concerto No.2 in C minor Op.56 : finale
LP:  (Apr70) MS7394 packaged with BTS20, a seven inch disc in which the soloist “discusses and illustrates at the keyboard”,
     (Mar79) 2LP set MG35183; not released on LP in UK.
CD:  (Aug99) Élan 2CD set CD82284,
     (Nov19) Sony 8CD set 19075 85364.2.

>0759ii [Additional entry] B.B.C. Studio Recording (broadcast on 27 Jun 70)
21 Sep 1969

Georg Tintner
led by John Georgiadis
BRUCKNER Symphony No.5 in B flat
CD:  (Apr15) Testament SBT1502.

>0760

H.M.V.
Pr: Michael Williamson
26-27 Sep 1969

[a] Ivan David Gray (horn); John Barbirolli
led by John Georgiadis

[b] Coupled with various recordings in a memorial album, “Glorious John”.

LP:  [a] (Oct70) ASD2613 = 1E 063 02069; (Nov70) Angel S36764,
     [b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,
     [b] (May75) YKM5016 = 0C 047 05840,
     [a] (Feb80) Classics for Pleasure CFP40325.
CD:  [a] (Jun96) 2CD set CZS5 69349.2,
     [b] (Feb02) 2CD set CZS5 75100.2,
     [a] (Oct06) 2CD set 3 65285.2.

>0761 B.B.C. recorded live at a concert
28 Sep 1969

John Barbirolli
led by John Georgiadis

MOZART Symphony No.36 in C  K425  “Linz”
STRAUSS  Ein Heldenleben  Op.40
CD:  (Nov00) B.B.C. Legends BBCL4055.2.

>0762

UNICORN
Pr: Harold Lawrence
Harold Lawrence was the orchestra’s General Manager from 1968 to 1973.
29-30 Sep 1969

Jascha Horenstein

led by John Georgiadis

MAHLER
Symphony No.1 in D
LP: (Dec69) RHS301; (Jun70) Nonesuch H71240.
CD: (Feb89) Unicorn-Kanchana UKCD2012,
(Mar16) Scribendum 5CD set SC511.

>0763i

DECCA

Pr: James Mallinson
Eng: Kenneth Wilkinson

Claudio Abbado

led by John Georgiadis

[a] PROKOFIEV Symphony No.1 in D Op.25 “Classical”
[b] Symphony No.3 in C minor Op.44
LP: [ab] (Oct70) SXL6469; (Apr71) CS6679,
[a] (’82) Pickwick Contour Classics CC7576.
CD: [b] (Dec95) 448 579.2DCS,
[ab] (Oct12) Australian Eloquence 2CD set 480 6611,
[ab] (May13) 478 5365DX7.

>0763ii [Additional entry]

“Crescendo” film soundtrack

8-10 Oct 1969

Associated British Picture Corporation Elstree Studios

composed by MALCOLM WILLIAMSON and conducted by Philip Martell
led by John Georgiadis


>0764

DECCA

Pr: Tony d’Amato
Eng: Arthur Lilley

20-22&24 Oct 1969

Stanley Black

led by John Georgiadis

[a] BACH Suite No.3 in D BWV1068 : Air
[b] BIZET L’Arlesienne : Suite No.2 : Farandole
[c] DEBUSSY Suite bergamasque : Clair de lune
[d] GLINKA Ruslan and Lyudmila : Overture
[e] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers
[g] WAGNER Lohengrin : Prelude to Act III
[h] WEBER-BERLIOZ L’Invitation à la valse
[j] GRIEG Lyric Suite Op.54
[k] GRIEG Norwegian Dance Op.35/2
LP: [a-h] (Oct70) PFS4185; (Jun70) SPC21045,
[ijk] (Mar71) PFS4206; (Feb71) SPC21046,
The Grieg works listed above were added to the original schedule, leaving just a single LSO “light music” session for this album.

Coupled with additional titles recorded with an ad hoc ensemble in May 70.

**LP:** (Nov70) SP44149; not released in UK.

**CD:** ('05) Dutton Vocalion CDLK4286.

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**ARGO** (in association with the British Council)

Pr: Michael Bremner

27-30 Oct 1969  
Walthamstow Assembly Hall

Jennifer Vyvyan (soprano), John Shirley-Quirk (baritone),  
Highgate School Choir, Orpington Junior Singers,  
London Symphony Chorus, Norman Del Mar  
led by John Georgiadis

CROSSE
Changes Op.17

**LP:** (Jly70) ZRG656.

**CD:** (Oct07) Lyrita SRCD259.

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**PHILIPS**

Pr.& Eng: Vittorio Negri

17,18,21,22,24&26 Nov 1969  
Westminster Cathedral

Ronald Dowd (tenor), Wandsworth School Boys’ Choir,  
London Symphony Chorus (Arthur Oldham), Colin Davis  
led by John Georgiadham

BERLIOZ
Requiem Op.5 “Grande messe des morts”

**LP:**  
(Sep70) 6700 019 = 6500 024-25.  
(Sep78) 6542 104-5 in 5LP set 6768 002.

**CD:**  
(Dec85) 416 283.2PH2,  
(Aug98) 462 252.2PB9,  
(May01) 464 689.2PM2,
H.M.V.
Pr: Michael Williamson            Eng: Neville Boyling
21-22 Nov 1969  Abbey Road Studio 1
L.S.O. Wind Ensemble, directed by Gervase de Peyer (clarinet)
STRAUSS  Sonatina No.1 in F  AV135
         Suite in B flat  Op.4
LP:  (Jun'71) ASD2651 = 1E 063 02078;  (Jly'80) Arabesque  8015.

C.B.S.  [U.S.A.]
Pr: Paul Myers            Eng: Ed Michalski, Robert Gooch & Mike Ross-Trevor
[ab] 29 Nov & [b] 2 Dec 1969  Abbey Road Studio 1
Aaron Copland
led by John Georgiadis
[a] COPLAND  Billy the Kid - ballet : suite
[b] Dance Panels - ballet
LP:  [a] (Dec'70) M30114;  (Feb'71) S72888,
     [b] (Apr'75) M33269;  (Sep'75) 73451,
     [ab] (Oct'75) 3LP set D3M33720.
CD:  [a] (Feb'90) MK42431,
     [a] (Mar'91) Sony 3CD set SM3K46559,
     [b] (Oct'91) Sony 2CD set SM2K47236,
     [a] (Nov'00) Sony 2CD set SM2K89323,
     [a] (Feb'04) Sony 2CD set 513909.2.
SACD:  [a] ('00) Sony SS89041.

DECCA
Pr: John Mordler            Eng: Kenneth Wilkinson
1-5 Dec 1969  Kingsway Hall
Richard Bonynge
led by John Georgiadis
“Hommage to Pavlova”
[a] ASAFIEV  Papillons
[b] CATALANI  Loreley : Danza delle Ondine
[c] CZIBULKA  Love’s dream after the ball  Op.356
[d] DELIBES  La Source, ou Naila : Intermezzo
[e] DRIGO  Le Réveil de Flore : parts 1 & 2
[f] KREISLER-Gamley  The Dragonfly
[g] KRUPINSKI  Polish Wedding : Mazurka
[h] LINCKE  Gavotte Pavlova
[i] RUBINSTEIN  Feramors : Danses des fiancées
| [m] | MASSENET | Thaïs: Méditation |
| [a-m] | Coupled with Saint-Saëns “Le cygne”, for cello and harp. |
| LP: | [a-m] (Nov72) Set523-24; (Jly72) 2LP set CSA2232. |
| CD: | [a-k] (Nov92) 433 863.2DA, [l] (Nov92) 433 864.2DA, [d] (Jun95) 444 110.2DA, [a-m] (Nov01) 468 578.2DC10, [a-m] (Aug13) Australian Eloquence 2CD set 480 4877. |

>0771
H.M.V.
These sessions were originally intended for Beethoven’s Violin Concerto with Josef Suk and Barbirolli, but the conductor was ill: he died in Jly 70.
Pr: R.Kinloch Anderson
Eng: Christopher Parker
31 Dec 1969-1 Jan 1970
Kingsway Hall
Alexander Gibson
BERLIOZ
Béatrice et Bénédict: Overture
Benvenuto Cellini: Overture
Le Caravage romain - Overture Op.9
Le Corsaire - Overture Op.21
Le Roi Lear - Overture Op.4
LP: (Oct71) SXLP30128 = 1E 048 02121; not released in US.

>0772
R.C.A.
Pr: James Burnett
Eng: Kenneth Wilkinson & Peter van Biene
3-4 Feb 1970
Walthamstow Assembly Hall
André Previn
led by John Georgiadis
[a] MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
[b] MENDELSSOHN Ruy Blas - Overture Op.95
[c] PROKOFIEV Symphony No.1 in D Op.25 “Classical”
LP: [abc] (Jly71) SB6847, [bc] (Sep73) VICS1751, [bc] (Sep75) CCV5023, [abc] (Jun79) GL12703; (Jun79) GL12703,
CD: [abc] (Nov18) 55CD set 19075 83167.2.

>0773
R.C.A.
Pr: James Burnett
Eng: Kenneth Wilkinson & Colin Moorfoot
Kingsway Hall
[a] Heather Harper (soprano), John Shirley-Quirk (baritone), London Symphony Chorus; [b] John Fletcher (tuba); André Previn
led by John Georgiadis

[a] VAUGHAN WILLIAMS  Symphony No.1 “Sea”
[b] Tuba Concerto in F minor

| LP: | (Dec70) LSC3170; (Apr70) SER5585, | (Oct72) SER5649-55, |
|     | (Aug72) LSC3281; (Sep72) SB6861, | |
|     | (Mar73) SB6868, | |
|     | (Feb80) GL42953, | |
|     | (Nov80) 7LP set RL43371, | |
|     | (Nov81) GL43576; (Mar82) AGL1 4212, | |
|     | (Nov81) GL43580, | |
|     | (Sep85) GL89689, | |
|     | (Sep85) GL89691. | |
| CD: | (Nov86) RD89689, | |
|     | (Jan88) 6782.2RG, | |
|     | (Aug90) GD90500, | |
|     | (Mar04) 6CD set 82876 55708.2, | |
|     | (Apr16) 6CD set 88875 12695.2, | |
|     | (Nov18) 55CD set 19075 83167.2. | |

[a] C.B.S. [U.S.A.]  
[b] LONDON WEEKEND TELEVISION recorded live

[a] Pr: Thomas Z. Shepard  
[b] Eng: Robert Auger & John Guerriere  
[a] 23, 24 & 26 Feb 1970  
[b] 25 Feb 1970  
[a] Royal Albert Hall  
[b] St. Paul’s Cathedral

Martina Arroyo (soprano), Josephine Veasey (mezzo-soprano),  
Plácido Domingo (tenor), Ruggero Raimondi (bass),  
London Symphony Chorus (Arthur Oldham), Leonard Bernstein  
led by John Georgiadis

VERDI  
Requiem

| LP: | (Oct70) 2LP set M2 30060 = M30151-52; | |
|     | (Dec70) 77231 = S72873-74. | |
| CD: | (Sep89) 2CD set M2K30060; (Aug89) M2K77231, | |
|     | (Feb94) Sony 2CD set SM2K47639, | |
|     | (Sep01) Sony 2CD set SM2K89579, | |
|     | (May04) Sony 2CD set 516028.2. | |

DVD video: [b] (Feb06) Kultur D1344; not released in UK.

[a] R.C.A. [Japan]  
[b] Abbey Road Studio 1

1-2 Mar 1970  
Toshiya Eto (violin), Ferdinand Leitner

BEETHOVEN  
Violin Concerto in D Op.61

| LP: | (Jap:’72) VICS1632; not released in UK or US. | |
| CD: | (Jap:’06) CJVC24039. | |
>0775ii  [Additional entry]  B.B.C. TELEVISION (broadcast on 26 Dec 70)
6-8 Mar 1970  Riverside Studios, Hammersmith

Ambrosian Opera Chorus (John McCarthy), Charles Mackerras
led by John Brown

OFFENBACH  Les Contes d’Hoffmann (sung in English)

Michele Molese (tenor)  Hoffmann
Elizabeth Harwood (soprano)  Olympia, Giulietta, Antonia, Stella
Geraint Evans (baritone)  Lindorf, Coppélius, Dapertutto, Miracle
Gillian Ramsden (soprano)  Nicklausse
Derek Hammond-Stroud (bass)  Spalanzani, Nathanaël
Graham Allum (tenor)  Frantz, Pittichinaccio
John Lawrenson (baritone)  Hermann, Schlemil, Crespel
Reginald Barrett (tenor)  Cochenille, Andrés
David Reed (bass)  Luther
Margaret Lensky (contralto)  Mother

CD:  (’02) Celestial Audio  2CD set  CA043, unauthorized release.

>0776  LYRITA
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & Tryggvi Tryggvason
16-19 Mar 1970  Walthamstow Assembly Hall

Adrian Boult
led by John Brown

[a]  PARRY  Overture to an Unwritten Tragedy
[b]  An English Suite
[c]  Lady Radnor’s Suite
[d]  Symphonic Variations

LP:  [a-d] (Feb71)  SRCS48;  (c72)  Musical Heritage Society  MHS1483,
     [e] (Jun71)  SRCS50;  (’74)  Musical Heritage Society  MHS1919.

CD:  [a-d] (Jly92)  SRCD220,
     [e] (Jly92)  SRCD222.

>0777  LYRITA
Pr: David Harvey  Eng: Kenneth Wilkinson & Tryggvi Tryggvason

Arthur Bliss
led by John Brown

[a]  BLISS  Adam Zero - ballet : suite
[b]  Mêlée fantasque

LP:  [a] (Aug71)  SRCS47;  (’73)  Musical Heritage Society  MHS1750,
     [b] (Jun71)  SRCS50;  (’74)  Musical Heritage Society  MHS1919.

CD:  [ab] (Aug92)  SRCD225.

>0778  DECCA
Vladimir Ashkenazy (piano), André Previn
led by John Georgiadis
RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
LP: (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,
    (Nov72) SXL6554; (Apr74) CS6774.
CD: (Sep89) 425 576.2DM2,
    (Mar90) 425 004.2DM,
    (Oct95) 444 839.2DF2,
    (Aug97) 455 234.2LC6,
    (Nov00) Eloquence 467 419.2,
    (Nov02) 473 251.2DTR3,
    (Mar13) 478 5093DX50,
    (Jun14) 478 6443DX3 [with Blu ray audio version],
    (Sep14) 478 6765DC32,
    (Jul17) 483 1752DX48.
Other works in this set were recorded in Oct 70, Mar 71 & Nov 71.

Montserrat Caballé (soprano), Charles Mackerras
led by John Georgiadis
PUCCINI Le Villi : Se come voi
    Manon Lescaut : In quelle trine
    Manon Lescaut : Sola, perduta
    La Bohème : Si, mi chiamano
    La Bohème : Donde lieta
    Tosca : Vissi d’arte
    Madama Butterfly : Un bel di
    Madama Butterfly : Tu? tu? Piccolo Iddio!
    La Rondine : Chi il bel sogno
    Gianni Schicchi : O mio babbino
    Turandot : Signore, ascolta!
    Turandot : Tu che di gel
LP: [a-l] (Feb71) ASD2632 = 1E 063 02099; (Mar71) Angel S36711,
    [a-l] (May83) SXL30562 = 0C 037 02099.
CD: [a-l] (Jun87) CDC7 47841.2 = DIDX1022,
    [efgik] (Sep95) CDM5 65575.2,
    [d-l] (Feb03) 2CD set 5 75891.2.

Montserrat Caballé (soprano), Bernabé Marti (tenor), Charles Mackerras
DONIZETTI Poliuto : Ah! Fuggi da morte
GIORDANO Andrea Chénier : Vicino a te
MEYERBEER Les Huguenots : Oh ciel!
PUCCINI Manon Lescaut : Tu, tu, amore?
VERDI Un Ballo in Maschera : Teco io sto
LP:  (Aug71) ASD2723 = 1E 063 02143;  (Sep71) Angel S36787.

>0781  
LYRITA
Pr: James Mallinson & Michael Woolcock  Eng: Kenneth Wilkinson
13-14 Apr 1970  Walthamstow Assembly Hall

[a] Peter Katin (piano);  William Walton
led by John Georgiadis
[a] WALTON Sinfonia Concertante
[b] Capriccio Burlesco
[c] Scapino - Overture
[d] The Quest - ballet : suite
LP:  [a-d] (Jun71) SRCS49;  (c72) Musical Heritage Society MHS1505.
CD:  [a-d] (Jly92) SRCD224.

>0782  
C.B.S. [U.S.A.]
Pr: Paul Myers  Eng: Hellmuth Kolbe
22 Apr 1970  Watford Town Hall

[a] Elisabeth Söderström (soprano), Grace Hoffman (mezzo-soprano),
Ernst Haefliger (tenor), Gerd Nienstedt (bass),
London Symphony Chorus (Arthur Oldham);  Pierre Boulez
led by John Georgiadis
[a] MAHLER Das Klagende Lied : part 1 “Waldmärchen”
[b] WEBERN Five Orchestral Pieces (1913)
[a] Recorded the day after the first performance in Britain.
LP:  [a] (Sep70) 72865,
     [a] (Sep70) 2LP set M2 30061;  (Jan76) 77233,
     [a] (Jly85) 2LP set DC40155.
CD:  [a] (Jan92) Sony SMK45841,
     [a] (May10) Sony 3CD set 88697 56232.2,
     [a] (Oct14) Sony 67CD set 88843 01333.2.

>0783  
DECCA
These sessions were originally intended for an album of arias
sung by Renata Tebaldi and conducted by Anton Guadagno.
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Colin Moorfoot
1-3 Jun 1970  Kingsway Hall

Kyung-Wha Chung (violin),  André Previn
led by John Georgiadis
[a] SIBELIUS Violin Concerto in D minor Op.47
[b] TCHAIKOVSKY Violin Concerto in D Op.35

LP: [ab] (Nov70) SXL6493; (Apr71) CS6710,
    [ab] (Sep82) 3LP set D266D3,
    [b] (Aug86) 417 270.1DB.
CD: [b] (Apr87) 417 707.2DM,
    [a] (Oct88) 421 449.2DM3,
    [ab] (Mar95) 425 080.2DCS,
    [ab] (Nov96) 452 325.2DF2,
    [ab] (Sep06) 475 7734DOR,
    [ab] (Nov14) 478 7611DX20.

>0784 UNICORN
Pr: Robert Simpson & Antony Hodgson
Eng: Robert Auger
5 Jun 1970 Barking Assembly Hall

Simpson Symphony No.3

Jascha Horenstein
led by John Georgiadis

LP: (Sep70) UNS225; (Jul78) UNI 75016,
    (May80) UNS262.
CD: (May90) Unicorn-Kanchana UKCD2028,
    (May06) NMC D109.

>0785 R.C.A.
Pr: Richard Mohr
Eng: Anthony Salvatore
8-11 Jun 1970 Walthamstow Assembly Hall

Plácido Domingo (tenor), Sherrill Milnes (baritone), Anton Guadagno
led by John Georgiadis

[a] BIZET Les Pêcheurs de perles : Au fond du temple
[b] PONCHIELLI La Gioconda : Enzo Grimaldo
[c] VERDI Don Carlo : E lui! desso!
[d] VERDI La Forza del Destino : Solenne in quest’ora & Invano
[e] VERDI Otello : Ah! mille vite
[f] VERDI I Vespri Siciliani : Sogno, o son desto
[g] PUCCINI La Bohème : In un coupé

LP: [a-g] (Jun71) LSC3182; (May71) SER5593.
CD: [abdefg] (Oct95) 09026 62595.2.

>0786 H.M.V.
Pr: Suvi Raj Grubb
Eng: Christopher Parker
16-17 Jun 1970 Kingsway Hall

Sviatoslav Richter (piano), Lorin Maazel

PROKOFIEV Piano Concerto No.5 in G Op.55
Coupled with Bartók’s Second Concerto, recorded in Paris in Oct 69.
LP:  (Oct’71) ASD2744 = 1E 063 02161; (Nov’71) Angel S36801.
CD:  (Oct’92) 4CD set CMS7 64429.2,
     (Oct’95) 2CD set CZS5 68637.2,
     (Apr’06) 2CD set 3 50849.2,
     (Sep’08) 14CD set 2 17411.2,

>0787  B.B.C. recorded live at a concert
18 Jun 1970  Royal Festival Hall
[b]  London Symphony Chorus (Arthur Oldham); Leopold Stokowski
     led by John Georgiadis
[a]  MESSIAEN  L’Ascension
[b]  IVES  Orchestral Set No.2
CD:  [ab]  (Mar’93) Intaglio INCD742 1, *unauthorized release*,

>0788  DECCA
Pr: Tony d’Amato  Eng: Arthur Lilley
22,23&26 Jun 1970  Kingsway Hall
[bd]  London Symphony Chorus (Arthur Oldham); Leopold Stokowski
     led by John Georgiadis
[a]  MESSIAEN  L’Ascension
[b]  IVES  Orchestral Set No.2
[c]  DEBUSSY  La Mer
[d]  RAVEL  Daphnis et Chloé : Suite No.2
[e]  BERLIOZ  La Damnation de Faust Op.24 : Danse des sylphs
LP:  [ab]  (Feb’72) PFS4203; (Jly’72) SPC21060,
     [cde]  (Sep’71) PFS4220; (May’71) SPC21059,
     [c]  (May’75) SDD455; (May’74) SPC21109,
     [d]  (May’74) SPC21112,
     [de]  (Oct’75) DPA519-20,
     [cde]  (May’83) JB136; (Oct’85) 414 500.1LT.
CD:  [cde]  (Feb’89) 417 779.2DM,
     [b]  (Jly’91) 433 017.2LC,
     [e]  (Apr’97) 448 955.2LPF,
     [b]  (Sep’96) 448 956.2LPF,
     [cd]  (Oct’97) 455 152.2LPF,
     [a]  (Jly’99) Cala CACD0525,
     [acde]  (Sep’03) 475 145.2DC5,
     [a]  (Nov’08) 478 0352DC6,
     [de]  (Sep’14) 41CD set 478 6769,
     [a-e]  (Jan’18) 23CD set 483 2504.

>0789  R.C.A.
Pr: Richard Mohr  Eng: Anthony Salvatore
23, 24, 26, 29&30 Jun 1970  Walthamstow Assembly Hall

Leontyne Price (soprano); [e] Ryland Davies (tenor); Fausto Cleva
led by John Georgiadis

[a] BEETHOVEN  Fidelio Op.72 : Abscheulicher!
[b] STRAUSS  Ariadne auf Naxos Op.60 : Es gibt ein Reich
[d] VERDI  Don Carlo : Tu che le vanità
[e] VERDI  La Traviata : E strano’

LP:  [a-e] (Mar72) LSC3218;  (Apr72) SER5621.
CD:  [b] (Jly90) GD60398,
     [a-e] (Oct96) 11CD set 09026 68153.2,
     [bd] (Jun99) 2CD set 74321 63463.2,
     [a-e] (Dec11) 14CD set 88697 94051.2.

>0790  POLYDOR recorded live at a “Greek Committee” concert
Promoted as a protest against the régime of the Greek colonels,
who had recently imprisoned and then exiled Theodorakis.

Pr: Peter Knight  Eng: Carlos Olms
28 Jun 1970  Royal Albert Hall

[a] Maria Farantouri, Antonis Kaloyannis & John Theochariss (singers),
New Opera Chorus, Gwalia Male Choir;  Mikis Theodorakis
led by John Georgiadis

[a] THEODORAKIS  March of the Spirit
[b]       Oedipus Tyrannus

LP:  [ab] (Apr71) 2383 023.

>0791  DECCA
Pr: David Harvey  Eng: Stanley Goodall, Tryggvi Tryggvason
& Peter van Biene
29 Jun-2 Jul 1970  Kingsway Hall

István Kertész
led by John Georgiadis

[a] DVOŘÁK  Symphonic Variations Op.78 B70

LP:  [ad] (Nov71) SXL6510;  (Jly72) CS6721,
     [bc] (Jun72) SXL6543;  (Aug73) CS6746,
     [d] (Dec82) JB109,
     [a] (Aug82) JB112,
     [c] (Dec81) JB116,
     [b] (Sep81) JB117.

CD:  [d] (Jly87) 417 596.2DH,
     [a] (Jly87) 417 598.2DH,
     [bd] (Jly93) 425 060.2DM,
     [ac] (Jly93) 425 061.2DM,
>0792
Pr: Richard Mohr
Eng: Anthony Salvatore
Walthamstow Assembly Hall

**John Alldis Choir, Erich Leinsdorf**
led by John Georgiadis

**VERDI**

*Aida*
- Leontyne Price (soprano)
- Grace Bumbry (contralto)
- Plácido Domingo (tenor)
- Sherrill Milnes (baritone)
- Ruggero Raimondi (bass)
- Hans Sotin (bass)

King of Egypt

**LP:**
- (May71) 3LP set LSC6198; (Nov71) SER5609-11.

**CD:**
- (Nov87) 3CD set 6198.2RC; (Jly88) RD86198,
- (Apr97) 3CD set 74321 39498.2,
- (Oct10) Sony B.M.G. 15CD set 88883 72279.2,
- (Sep17) Sony B.M.G. 2CD set 88985 43485.2.

>0793
Pr: Harold Lawrence
Eng: Robert Auger
Fairfield Halls, Croydon


**UNICORN**

[a] *Norma Procter* (contralto), Wandsworth School Boys’ Choir,
_Ambrosian Singers* (John McCarthy),

William Lang (flügelhorn), Denis Wick (trombone);
_Jascha Horenstein_
led by John Georgiadis

[b] _MAHLER_ Symphony No.3 in D minor

[b] was to have been coupled with Strauss’ Macbeth, recorded in Dec 70, but

Hindemith’s Mathis der Maler was substituted and completed in May 72.

**LP:**
- [a] (Dec70) RHS302-3; (Feb79) UN2 75004X,
- [b] (Jly73) RHS312; (Jan79) UN1 75024,
- [a] (Apr71) Nonesuch 2LP set HB73023,
- [b] (Apr75) Nonesuch H71307,
- [b] (Sep87) Chandos ABRD1243.

**CD:**
- [b] (Sep87) Chandos CHAN8533,
- [a] (Aug88) Unicorn-Kanchana UKCD2006-7,
[b] (Jun92) Chandos CHAN6549,
[a] (Jly00) Brilliant Classics 11CD set 99549,
[a] (Apr02) Brilliant Classics 11CD set 99803,
[ab] (Mar16) Scribendum 5CD set SC511.

>0794  H.M.V.
Pr: Christopher Bishop          Eng: Michael Gray
Adrian Boult
led by John Georgiadis

[a] ELGAR   Enigma Variations Op.36
[b] VAUGHAN WILLIAMS English Folk Song Suite
[c] VAUGHAN WILLIAMS Job - A Masque for Dancing
[d] VAUGHAN WILLIAMS Fantasia on Greensleeves

LP:  [c] (Apr71) ASD2673 = 1E 063 02128;  (Jly71) Angel S36773,
     [abd] (Nov71) ASD2750 = 1E 063 02186;  (Nov71) Angel S36799,
     [bcd] (Mar72) SLS822 = BOX82201-9 = 1E 153 50152-60,
     [bcd] (Apr84) 7LP set SLS154708.3,
[a]  (Oct86) 4LP set EX29 0617.3.

CD:  [a] (Oct86) CDC7 47206.2,
     [bd] (Dec87) CDC7 47218.2,
     [c] (Sep88) CDM7 69710.2,
     [b] (Nov88) CDZ7 62527.2,
     [a] (Oct91) CDM7 64015.2,
     [bd] (Oct91) CDM7 64022.2,
     [a] (Jun93) CDM7 64748.2,
     [bd] (Jly97) HMV5 72162.2,
     [c] (Sep99) CDM5 67220.2,
     [bcd] (Oct00) 8CD set CZS5 73924.2,
[a]  (Mar02) CDM5 67748.2,
     [bd] (May05) HMV5 86778.2,
     [bcd] (Apr08) 30CD set 2 06636.2,
[b]  (May08) 2CD set 2 07992.2,
     [a] (Sep10) 6 31783.2,
     [a] (Sep12) 6 23077.2,
     [bcd] (Apr13) 13CD set 9 03567.2,
[a]  (Jun13) 19CD set 9 03592.2,
     [a] (Nov14) Warner 2564 622080,

>0795  H.M.V.
Pr: Christopher Bishop          Eng: Michael Gray
13-14 Aug 1970  Kingsway Hall
Adrian Boult
led by John Georgiadis

[a] BRAHMS   Symphony No.3 in F Op.90
Tragic Overture Op.81

LP:
- [ab] (Feb71) ASD2660 = 1E 063 02115; not released in US,
- [ab] (Apr75) BOX500903 = 0C 191 05806 in 4LP set SLS5009,
- [a] (Jun87) EG29 1277.1.

CD:
- [a] (Feb88) CDM7 69203.2,
- [b] (Aug88) CDM7 69521.2,
- [b] (Oct95) 2CD set CZS5 68655.2,
- [a] (Sep97) HMV5 72306.2,
- [b] (Jly99) HMV5 73447.2,
- [ab] (May99) Disky 3CD set HR70541.2,
- [b] (Oct99) Disky 2CD set DCL70595.2,
- [a] (May05) HMV5 86679.2,
- [b] (Oct06) 2CD set 3 65229.2,
- [ab] (Aug12) 11CD set 6 35657.2.

The remaining symphonies were recorded with the LPO in 1971-72.

>0796  A.B.C. DUNHILL (WESTMINSTER) [U.S.A]
Pr: Michael Williamson
Eng: Stuart Eltham
14-18,20,22&24-26 Aug 1970
Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy),
William Bennett (flute), Osian Ellis (harp), Thomas Schippers
led by John Georgiadis

DONIZETTI
Lucia di Lammermoor
Beverly Sills (soprano) Lucia
Piero Cappuccilli (baritone) Enrico
Carlo Bergonzi (tenor) Edgardo
Justino Diáz (bass) Raimondo
Adolf Dallapozza (tenor) Arturo
Keith Erwen (tenor) Normanno
Patricia Kern (mezzo-soprano) Alisa

LP:
- [a] (Mar71) 3LP set ATS20006;
- (Jan71) HMV SLS797 = ASD2657-59 = 1E 163 91936-38,
- (May85) Angel 3LP set AVC34012.

CD:
- (May02) Deutsche Grammophon 471 250.2GWM2.

>0797  PHILIPS
Pr.& Eng: Vittorio Negri
Wembley Town Hall

Witold Rowicki
led by John Georgiadis

[a] DVOŘÁK Symphony No.1 in C minor B9 “The Bells of Zlonice”
- Symphony No.2 in B flat Op.4 B12
- Symphony No.4 in D minor Op.13 B41
- Othello - Overture Op.93 B174

LP:
- [a] (Aug71) 6500 122,
- [b] (Aug71) 6500 123,
[cd] (Aug71) 6500 124,  
[a-d] (Fr: Mar74) 9LP set 6747 018,  
[abc] (Apr81) 6542 793/94/97 in 7LP set 6770 045.  

CD:  
[a-d] (May91) 432 602.2PM6,  
[ab] (Dec95) 446 527.2PM2,  
[c] (Dec95) 446 530.2PM2,  
[a-d] (Mar10) Decca 478 2296DC6.

>0798  

R.C.A.  
6-7 Sep 1970 Barking Assembly Hall  
Eng: Robert Auger  

Earl Wild (piano), Arthur Fiedler  
led by John Georgiadis  

[a] PADEREWSKI  
Piano Concerto in A minor Op.17  
[b] Fantaisie Polonaise Op.19  

LP:  
[ab] (Apr71) LSC3190; (Apr71) SB6843,  
[a] (Oct78) AGL1 2876.  

CD:  
[a] (Mar96) Élan CD82266,  
[b] (Feb03) Ivory Classics 72010,  
[ab] (Oct07) Ivory Classics 2CD set IC77003,  
[ab] (Sep15) 5CD set 88875 03074.2.

>0799  

DECCA  
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot  
8-9 Sep 1970 Kingsway Hall  

Lajos Kozma (tenor), Wandsworth School Boys’ Choir,  
Brighton Festival Chorus (László Heltay), István Kertész  
KODÁLY  
Psalmus Hungaricus Op.13  
Coupled with “The Peacock”, recorded on 2&5 Jly 69.  

LP:  
(Apr71) SXL6497; (Jly71) OS26186,  
(May82) JB122.  

CD:  
(Feb89) 421 810.2DM2,  
(Apr92) 433 080.2DM,  
(Nov94) 443 488.2DF2,  
(Nov01) 468 825 = 468 487.2DL2,  
(Feb10) 478 2303DC4,  
(Nov12) Australian Eloquence 2CD set 480 4853,  
(Mar14) 478 6420DC12.

>0800  

B.B.C. recorded live at a Promenade concert  
10 Sep 1970 Royal Albert Hall  

Jascha Horenstein  
led by John Georgiadis  
BRUCKNER  
Symphony No.8 in C minor
CD: (Jly92) Intaglio 2CD set INCD727 2, unauthorized release,
('94) Music & Arts 4CD set CD785, unauthorized release,
(Apr99) B.B.C. Legends 2CD set BBCL4017.2.

>0801  
Pr: Max Wilcox  
Eng: Richard Gardner  
3 Oct 1970  
Abbey Road Studio 1

Joseph Kalichstein (piano), André Previn  
led by John Georgiadis

MENDELSOHN Piano Concerto No.1 in G minor Op.25
Coupled with several works for piano solo.

LP: (Dec71) LSC3239; (Apr72) LSB4053.
CD: (Nov72) 55CD set 19075 83167.2.

>0802  
Pr: Christopher Raeburn  
Eng: Kenneth Wilkinson & Tryggvi Tryggvason  
20,21&23 Oct 1970  
Kingsway Hall

Vladimir Ashkenazy (piano), André Previn  
led by John Georgiadis

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18  
[b] Piano Concerto No.4 in G minor Op.40

LP:  
[a] (Sep72) SXL6554; (Apr74) CS6774,  
[b] (Nov72) SXL6556; (Mar75) CS6776,  
[a] (Sep82) D271D3; (Nov82) 3LP set CSP12.

CD:  
[a] (Apr87) 417 702.2DM,  
[a] (Oct88) 421 445.2DM3,  
[ab] (Sep89) 425 576.2DM2,  
[b] (Mar90) 425 004.2DM,  
[a] (Sep92) 436 386.2DF2,  
[ab] (Oct95) 444 839.2DF2,  
[ab] (Aug97) 455 234.2LC6,  
[b] (Feb99) 460 608.2DP,  
[a] (May99) 460 632.2DP,  
[ab] (Nov00) Eloquence 467 453.2,  
[ab] (Nov02) 473 251.2DTR3,  
[b] (Mar07) Eloquence 476 7692,  
[a] (May08) Classic FM CFM FW 032 = 476 6553,  
[b] (Jul13) 478 5093DX50,  
[ab] (Jun14) 478 6443DX3 [with Blu ray audio version],  
[ab] (Sep14) 478 6765DC32,  
[ab] (Jul17) 483 1752DX48.

>0803  
Pr: Max Wilcox  
Eng: Richard Gardner  
3 Oct 1970  
Abbey Road Studio 1

For “Adventures in Music for Junior and Senior High Schools”, an
educational series for which further recordings were made in Jly-Aug 71.
8,9,12,13,19&21 Nov 1970 Abbey Road Studio 1

Antonio de Almeida
led by John Georgiadis / [21 only] John Brown

[a] CORELLI Concerto Grosso Op.6/8 “Christmas” : excerpt
[b] MOZART Le Nozze di Figaro K492 : Overture
[c] HAYDN Symphony No.100 in G “Military” : 1st mvt.
[e] DVOŘÁK Symphony No.9 in E minor Op.95 : 3rd mvt.
[f] DEBUSSY Nocturnes : Nuages & Fêtes
[g] SCHÖNBERG Five Orchestral Pieces Op.16 : III
[h] BARTÓK Concerto for Orchestra Sz116 : 2nd mvt.
[k] HOVHANESS Symphony No.2 “Mysterious Mountain” : 1st mvt.
[l] SCHUMAN New England Triptych : III
[m] TAYLOR Through the Looking Glass Op.12 : Jabberwocky
[n] ROSSINI Il Barbiere di Siviglia : Overture
[o] WAGNER Die Meistersinger : Prelude to Act I
[s] ROUSSEL Petite Suite Op.39 : L’aubade
[u] VAUGHAN WILLIAMS Symphony No.8 in D minor : 4th mvt.
[v] COPLAND El Salón México
[w] IVES The Unanswered Question
[x] SCHULLER Seven Studies on Themes of Paul Klee : II & VI

LP:  [a-m] (’71) 2LP set DEL2 0001; not released in UK,
     [n-x] (’71) 2LP set DEL2 0017; not released in UK.

>0804 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
9-10 Nov 1970 Abbey Road Studio 1

Aaron Copland
led by John Georgiadis

[a] COPLAND Appalachian Spring - ballet
[b] Danzón cubano

LP:  [a] (Oct71) M30649; (May72) S72872,
     [b] (Apr75) M33269; (Sep75) 73451,
     [a] (Oct75) 3LP set D3M33720.

CD:  [b] (Feb90) MK42429,
     [a] (Feb90) MK42430,
     [ab] (Mar91) Sony 3CD set SM3K46559,
     [a] (Dec97) Sony SMK60133,
     [b] (Nov00) Sony 2CD set SM2K89323,
     [a] (Mar03) Sony SMK89874,
>0805  
DECCA  
Pr: Michael Woolcock  
Eng: Colin Moorfoot  
27 Nov 1970  
Kingsway Hall  

Radu Lupu (piano), Lawrence Foster  
led by John Georgiadis  

BEETHOVEN  
Piano Concerto No.3 in C minor Op.37  
Coupled with Thirty-Two Variations in C minor, for piano solo.  

LP:  
(Sep71) SXL6503;  
(Jan72) CS6715.  

CD:  
('00) Australian Eloquence 466 690.2,  
(Apr10) 478 2340DC10,  
(Jly11) 478 2922DC6,  
(Nov15) 478 8772DC28,  
(Nov17) 483 2243DX55.  

>0806  
DEUTSCHE GRAMMOPHON  
Pr: Rainer Brock  
Eng: Günter Hermanns  
2-3 Dec 1970  
Anvil Film Studios, Denham  

David Gray (horn), Claudio Abbado  
led by John Georgiadis  

TCHAIKOVSKY  
Symphony No.5 in E minor Op.64  

LP:  
(Apr72) 2530 198,  
(Jan79) 6LP set 2736 010 = 2541 232-37,  
(Mar84) 410 831.1GS.  

CD:  
(Mar17) Australian Eloquence 2CD set 482 6176.  

>0807  
DEUTSCHE GRAMMOPHON  
Pr: Rainer Brock  
Eng: Günter Hermanns  
4&6-8 Dec 1970  
Anvil Film Studios, Denham  

[ac] Margaret Price (soprano); Claudio Abbado  
led by John Georgiadis  

[ab] BERG  
Altenberg Lieder Op.4  
[ac] Three Orchestral Pieces Op.6  
[c] Lulu-Suite  

LP:  
[abc] (Apr72) 2530 146,  
[abc] (Apr82) 2543 804,  
[ac] (Apr85) 413 797.1GC10,  
[ac] (Apr86) 413 803.1GG.  

CD:  
[abc] (May88) 423 238.2GC,  
[abc] (Sep92) 437 005.2GCA,  
[abc] (Oct97) 449 714.2GOR,  
[b] (Nov04) Andante 4CD set AN4100,  
UNICORN

Pr: Harold Lawrence
Eng: Robert Auger

21-22 Dec 1970
Walthamstow Assembly Hall

[cd] Anthony Peebles (piano); Jascha Horenstein
led by John Georgiadis

[a] PANUFNIK Heroic Overture
[b] Heroic Overture
[c] Tragic Overture
[d] Autumn Music
[e] Nocturne

The composer attended these sessions.

LP: [a-d] (Sep71) RHS306; not released in US.
CD: [a-d] (Feb89) Unicorn-Kanchana UKCD2016.

UNICORN

Pr: Harold Lawrence
Eng: Robert Auger

22 Dec 1970 & 19 May 1972
Walthamstow Assembly Hall

Jascha Horenstein
led by John Georgiadis

HINDEMITH Mathis der Maler - Symphony
Coupled with Strauss’ “Tod und Verklärung”, recorded in Jly 70.

LP: (Jly73) RHS312; (Jan79) UN1 75024,
(Apr75) Nonesuch H71307,
(Sep87) Chandos ABRD1243.
CD: (Sep87) Chandos CHAN8533,
(Jun92) Chandos CHAN6549,
(Mar16) Scribendum 5CD set SC511.

DECCA

Pr: John Mordler
Eng: Kenneth Wilkinson & Colin Moorfoot

28-31 Dec 1970
Kingsway Hall

Pilar Lorengar (soprano), Yvonne Minton (contralto),
Luciano Pavarotti (tenor), Hans Sotin (bass),
London Symphony Chorus (Arthur Oldham), István Kertész
led by John Georgiadis

ROSSINI Stabat Mater
The unaccompanied “Quando corpus morietur” was originally recorded by the solo quartet, but re-made by the Chorus at an additional session on 10 Mar 71.

LP: (Feb72) SXL6534; (Jly72) OS26250.
CD: (Oct88) 417 766.2DM,
(Sep97) 455 023.2DF2,
(Oct12) Australian Eloquence 2CD set 480 4850,
(Nov17) 483 2417DX101.
LYRITA (in association with the Performing Rights Society)

A presentation for the composer’s 80th birthday.

Pr: David Harvey
Eng: Stanley Goodall
[abc] 4-5 & [d] 6 Jan 1971
Walthamstow Assembly Hall

[a] Rae Woodland (soprano); [c] John Shirley-Quirk (baritone);
[ab] Arthur Bliss / [c] Brian Priestman;
[d] Ambrosian Singers, L.S.O. Wind & Brass Ensemble, Philip Ledger
led by John Georgiadis

[a] BLISS Rout
[b] Hymn to Apollo
[c] Serenade
[d] The World is charged with the grandeur of God
[a-d] Coupled with the unaccompanied “A Prayer to the Infant Jesus”.

LP:  [a-d] (Aug71) SRCS55; (’75) Musical Heritage Society MHS3096.
CD:  [a-d] (Aug92) SRCD225.

R.C.A.

Pr: James Burnett
Eng: Kenneth Wilkinson & John Dunkerley
6-9 Jan 1971 Kingsway Hall

[b] Heather Harper (soprano), William Bennett (flute), Roger Lord (oboe),
Anthony Camden (cor anglais), Gervase de Peyer (clarinet),
Anthony Halstead (horn), John Georgiadis (violin), Alexander Taylor (viola),
Douglas Cummings (cello), Osian Ellis (harp); André Previn
led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.9 in E minor
[b] Symphony No.3 “Pastoral”

LP:  [a] (Aug72) LSC3280; (May71) SB6842,
     [b] (Aug72) LSC3281; (Sep72) SB6861,
     [ab] (Oct72) SER5649-55,
     [ab] (Nov80) 7LP set RL43371,
     [b] (Nov81) GL43580,
     [a] (Nov81) GL43583,
     [b] (Sep85) GL89691,
     [a] (Sep85) GL89696.

CD:  [b] (Nov86) RD89827; (Jan88) 6780.2RG,
     [a] (Nov86) RD89883; (Jan88) 6779.2RG,
     [b] (Aug90) GD90503,
     [a] (Aug90) GD90508,
     [b] (Apr03) 2CD set 74321 88680.2,
     [ab] (Mar04) 6CD set 82876 55708.2,
     [ab] (Apr16) 6CD set 88875 12695.2,
     [ab] (Nov18) 55CD set 19075 83167.2.

DECCA (in association with the Welsh Arts Council)

Pr: James Mallinson
Eng: Kenneth Wilkinson & John Dunkerley
[ab] 11, [c] 12&14 Jan 1971
Kingsway Hall

[a] LWF
[b] Hymn to Apollo
[c] Serenade
[d] The World is charged with the grandeur of God
[a-d] Coupled with the unaccompanied “A Prayer to the Infant Jesus”.

LP:  [a-d] (Aug71) SRCS55; (’75) Musical Heritage Society MHS3096.
CD:  [a-d] (Aug92) SRCD225.
Gervase de Peyer (clarinet); Osian Ellis (harp); Peter Katin (piano); David Atherton led by John Brown

HODDINOTT
- Clarinet Concerto Op.3
- Harp Concerto Op.11
- Piano Concerto No.3 Op.40

LP: [abc] (Jan72) SXL6513.
CD: [c] (May95) Lyrita SRCD325, [ab] (Oct07) Lyrita SRCD330.

>0814 PHILIPS (in association with the British Council)
Pr. & Eng: Jaap van Ginneken
12-13 Jan 1971 Wembley Town Hall

Stephen Kovacevich (piano), Alexander Gibson
led by John Brown

R.R. BENNETT Piano Concerto No.1
Coupled with “Jazz Calendar”, recorded with the London Jazz Ensemble.
LP: (Mar72) 6500 301.
CD: (May99) 456 880.2PM2, (Feb02) Decca 470 371.2, (Oct07) Lyrita SRCD275, (Sep15) Decca 478 8662DC25.

>0815 PHILIPS
Pr: Jaap van Ginneken Eng: Ko Witteveen
15-16 Jan 1971 Wembley Town Hall

Henrik Szeryng (violin), Alexander Gibson

Aldo Ceccato was originally booked as conductor.
led by John Brown

PAGANINI Violin Concerto No.3 in E
LP: (Oct71) 6500 175, (Mar83) 6527 173 in 2LP set 6725 029.
CD: (Feb90) 422 976.2PCC, (Apr99) 462 865.2PM2, (Nov00) Eloquence 468 173.2, (Sep16) Decca 482 6220DX13, (Sep18) Decca 483 4194DX44.

>0816 R.C.A
1 Feb 1971 Abbey Road Studio 1

Julian Bream (guitar), André Previn
led by John Georgiadis

VILLA-LOBOS Guitar Concerto
Coupled with Five Preludes and other works, for guitar solo.
LP: (Oct71) LSC3231; (Feb72) SB6852.
(cJly75) 3LP set CRL3 0997; (Feb76) 3LP set ARL3 0997, (Jly81) RL43518; (Mar84) AGL1 4897.

CD: (Dec86) RD89813, (Oct87) 6525.2RG; (Oct87) GD86525, (Dec93) 09026 61604.2, (Sep13) Sony BMG 40CD set 88725 46242.2, (Nov18) 55CD set 19075 83167.2.

>0817

**PHILIPS**
Pr.& Eng: Vittorio Negri
Westminster Cathedral

[ab] 9-12, [c] 15-17&19 Feb 1971

[abc] Helen Donath (soprano), Ryland Davies (tenor);
[c] Heather Harper (soprano); [ab] Gillian Knight (contralto);
[a] Clifford Grant (bass); [bc] Stafford Dean (bass);

[ab] John Alldis Choir; [c] London Symphony Chorus (Arthur Oldham);
John Constable (organ), Colin Davis
led by John Georgiadis / [16 only] John Brown

[a] MOZART Mass in C K257 “Credo”
[c] Mass in C minor K427 (K417a)

LP: [abc] (Sep72) 4LP set 6707 016,
[ab] (Nov73) 6500 234,
[c] (Nov73) 6500 235,
[ac] (Sep77) 6598 691/93 in 10LP set 6747 384,
[ab] (Feb80) 6570 025.

CD: [a] (May91) 422 742 in 422 519.2PME9,
[bc] (Dec93) 438 800.2PM2,
[b] (Dec97) 462 056.2PM,
[c] (Dec97) 462 058.2PM,
[a] (Nov00) 464 860.2PB11,
[a,c] (Apr01) Eloquence 468 141.2,
[c] (Jly04) Australian Eloquence 470 132.2.

>0818

**C.B.S. [U.S.A.]**
Pr: Paul Myers
Eng: Robert Auger
21 Feb 1971

 bisci
Bishopsgate Institute

Pierre Boulez
led by John Georgiadis
WEBERN
Im Sommerwind
Unpublished: see note to 26 Jun 67.

>0819i

**WARNER REPRISE**
Pr: Jack Nitsche
1-2 Mar 1971

David Measham
Barking Assembly Hall

Backing tracks for Neil Young (singer), who was recorded in America.

“Harvest”  
A man needs a maid
There’s a world

Coupled with eight non-LSO titles.

LP:  
(Mar72) K54005;  (Apr72) S2032.

CD:  
(Jan84) 2277.2 = 244 131,
(May86) 7599 27239.2,
(Aug09) 9362 497899.

>0819ii [Additional entry]  "Blind Terror (See No Evil)" film soundtrack
4-5 Mar 1971

composed and conducted by André Previn
led by John Georgiadis

Unpublished: rejected and replaced by a score composed by Elmer Bernstein. An attempt to locate the music in 2014 was unsuccessful.

>0820  
PURPLE RECORDS

Jon Lord played keyboards in the rock group Deep Purple.

Pr: Jon Lord  Eng: Michael Gray
15-16 Mar 1971  Abbey Road Studio 1

Malcolm Arnold
led by John Georgiadis

Backing tracks for rock instrumental soloists and vocalists
who were recorded at De Lane Lea Studio, Soho.

LORD  
Gemini Suite

LP:  
(Oct71) TPSA7501 = 1E 064 92817;  (Feb72) Capitol SMAS870,
(Nov84) Safari LONG10.

CD:  
(’87) Line Records LICD90012.2,
(Mar10) PUR355.

>0821  
DECCA

Stanley Black
led by John Georgiadis

[a] DVOŘÁK  Slavonic Dances Op.46/1,3,8 & Op.72/2
[b] SMETANA  The Bartered Bride : two dances
[c] SMETANA  Má Vlast : No.2 “Vltava”

LP:  
[abc] (Sep72) PFS4245;  (Jun72) SPC21070,
[(a)c] (Oct75) DPA519-20,
[c]  (Jul81) VIV20.

CD:  
[(ab)] (Mar96) 444 107.2LPF,
[(ab)] (Sep14) 41CD set 478 6769.
>0822
Pr: Ray Minshull Eng: Kenneth Wilkinson & Tryggvi Tryggvason
29-30 Mar 1971
Kingsway Hall

**Vladimir Ashkenazy (piano), André Previn**
led by John Georgiadis

**RACHMANINOV** Piano Concerto No.3 in D minor Op.30

**LP:**
- (Sep72) SXLF6565-67
- (Aug72) 3LP set CSA231
- (Nov72) SX56555
- (Jan75) CS6755

**CD:**
- (Jly88) 417 764.2DM
- (Sep89) 425 576.2DM2
- (Sep92) 436 386.2DF2
- (Oct95) 444 839.2DF2
- (Aug97) 455 234.2LC6
- (Feb99) 460 608.2DP
- (Nov00) Eloquence 467 419.2
- (Nov02) 473 251.2DTR3
- (Jun14) 478 6443DX3 [with Blu ray audio version]
- (Sep14) 478 6765DC32
- (Jly17) 483 1752DX48

>0823

**PHILIPS**
Pr.& Eng: Vittorio Negri
3,5&6 Apr 1971 Walthamstow Assembly Hall

**[ab]** Kiri Te Kanawa (soprano); **[b]** Elizabeth Bainbridge (contralto), Ryland Davies (tenor), Gwynne Howell (bass);
**[bcd]** London Symphony Chorus (Arthur Oldham);
**[a]** John Constable (organ), **Colin Davis** led by John Georgiadis

**MOZART**

- Exsultate, jubilate - motet K165 (K158a)
- Vesperae solennes de confessore K339
- Kyrie in D minor K341 (K368a)
- Ave verum corpus - motet K618

**LP:**
- [a-d] (Sep72) 4LP set 6707 016
- [a-d] (Apr73) 6500 271
- [bcd] (Sep77) 6598 690/95 in 10LP set 6747 384

**CD:**
- [a-d] (Nov85) 412 873.2PH
- [a-d] (Jun91) 422 751 in 422 520.2PME5
- [a] (Nov95) 446 239.2PM
- [cd] (Nov95) 446 240.2PM
- [a-d] (Nov00) 464 870.2PB13
- [d] (Jly04) Australian Eloquence 470 132.2
- [a-d] (Oct05) 475 7058PMO
- [ab] (Sep11) Australian Eloquence 3CD set 480 4964
- [a-d] (Oct12) Decca 478 4614DX55
- [a-d] (May13) Decca 478 5601DC15
DECCA
Pr: John Mordler  Eng: James Lock
19-21 May 1971  Kingsway Hall

[i] Douglas Cummings (cello): **Richard Bonynge**
led by John Georgiadis

[a] AUBER  La Neige : Overture
[b] BIZET  Don Procopio : Entr’acte to Act II
[c] BOÎELDIEU  La Dame blanche : Overture
[d] DELIBES  Le Roi l’a dit : Entr’acte to Act III
[e] GOUNOD  La Reine de Saba : Grande Valse
[f] GOUNOD  Le Tribut de Zamora : Danse grècque
[g] MASSENET  Chérubin : Entr’acte to Act III
[h] MASSENET  Don César de Bazan : Sévillana
[i] MASSENET  Les Erinnyes : Invocation
[j] MASSENET  La Navarraise : Nocturne
[k] MASSENET  Le Roi de Lahore : Prelude to Act V & Valse
[l] MEYERBEER  Le Prophète : Marche du couronnement
[m] SAINT-SAËNS  Henry VIII : Danse de la Gypsy
[n] MASSENET  Les Erinnyes : Entr’acte to Act III
[o] DELIBES  Kassya : Prelude to Act III

[no] Unpublished on LP: insufficient playing time on the disc.

LP:  [a-m] (Jly73) SXL6541;  (Nov73) CS6744.
CD:  [ekm] (Jun95) 444 108.2DA,
    [bfhij] (Jun95) 444 111.2DA,
    [a-jlm] (Mar01) 466 431.2DF2,
    [a-o] (Sep14) Australian Eloquence 480 8480.

R.C.A.
Pr: James Burnett  Eng: Kenneth Wilkinson & John Dunkerley

**André Previn**
led by John Georgiadis

[a] VAUGHAN WILLIAMS  Symphony No.5 in D
[b] The Wasps - Aristophanic Suite : Overture

LP:  [ab] (Feb72) LSC3244;  (Mar72) SB6856,
    [a] (Oct72) SER5649-55,
    [b] (Mar73) SB6868,
    [b] (Sep73) VICS1751,
    [b] (Sep75) CCV5025,
    [b] (Feb80) GL42953,
    [a] (Nov80) 7LP set RL43371,
    [ab] (Nov81) GL43578,
    [ab] (Sep85) GL89693,
    [b] (Nov88) GL87830.
CD:  [b] (Nov86) RD89826,
     [a] (Nov86) RD89882;  (Jan88) 6782.2RG,
[b] (Nov88) GD87830; (Jan89) 7830.2RG,
[b] (Aug90) GD90501,
[a] (Aug90) GD90506,
[a] (Apr03) 2CD set 74321 88680.2,
[ab] (Mar04) 6CD set 82876 55708.2,
[b] (Jun09) 88697 47250.2,
[ab] (Apr16) 6CD set 88875 12695.2,
[ab] (Nov18) 5CD set 19075 83167.2.

>0826 H.M.V.
Pr: Christopher Bishop                      Eng: Christopher Parker
29-30 May 1971                            Abbey Road Studio 1
Ravi Shankar (sitar), Terence Emery (bongos), André Previn
led by John Georgiadis
SHANKAR
Sitar Concerto No.1
LSO commission first performed, by the same artists, on 28 Jan 71.
LP:   (Nov71) ASD2752 = 1E 063 02192; (Nov71) Angel S36806.
CD:   (Apr88) CDM7 69121.2 = DIDX2179,
      (May98) 2CD set CZS5 72655.2,
      (Aug99) Beat Goes On BGOCD422,
      (Apr05) 2CD set 586555.2.

>0827 H.M.V.
Pr: Christopher Bishop                      Eng: Christopher Parker
4&6 Jun 1971                                Abbey Road Studio 1
[a] Gervase de Peyer (clarinet); [b] Howard Snell (trumpet);
directed by André Previn ([ab] piano)
[a] GERSHWIN Rhapsody in Blue
[b] Piano Concerto in F
[c] An American in Paris
[d] rehearsal for [c] (3½ minutes)
A companion disc was recorded on 1-2 Jly 80.
LP:   [abc] (Nov71) ASD2754 = 0C 063 02199; (Nov71) Angel S36810,
      [cd] (May73) SEOM14 = 0C 045 02399,
      [abc] (Jly86) EG29 0849.1; (’86) Angel AM34760.
CD:   [abc] (Apr86) CDC7 47161.2,
      [a] (Jly92) CDM7 64441.2,
      [abc] (Dec92) HMV13 = 7 67617.2,
      [abc] (Oct98) CDM5 66891.2; (US:’99) CDM5 66943.2,
      [abc] (Apr09) 10CD set 2 67969.2,
      [b] (Nov09) 9 67135.2,
      [abc] (Feb13) 4 33288.2.

>0828 R.C.A.
Pr: James Burnett                           Eng: Robert Auger
7-8 Jun 1971  Walthamstow Assembly Hall

[a] John Shirley-Quirk (baritone), London Symphony Chorus;
[b] Margaret Kitchin (piano); Michael Tippett

led by John Georgiadis

[a] TIPPETT  The Vision of Saint Augustine
[b] Fantasia on a Theme of Handel

LP:  [ab] (Apr72)  SER5620, [ab] (Apr85)  RL89498.
CD:  [a] (Nov97)  Conifer  75605 51304.2, [a] (Nov04)  BMG Catalyst  82876 64284.2.

>0829

DECCA

Pr: David Harvey &  Eng: Kenneth Wilkinson &
Michael Woolcock  Stanley Goodall
14-19,21-23,25&26 Jun 1971  
Kingsway Hall

Ambrosian Opera Chorus, Richard Bonynge


VERDI

Rigoletto
Sherrill Milnes  (baritone)  Rigoletto
Joan Sutherland  (soprano)  Gilda
Luciano Pavarotti  (tenor)  Duke of Mantua
Martti Talvela  (bass)  Sparafucile
Clifford Grant  (bass)  Count Monterone
Huguette Tourangeau  (mezzo-soprano)  Maddalena
Gillian Knight  (contralto)  Giovanna
Riccardo Cassinelli  (tenor)  Borsa
Christian Du Plessis  (baritone)  Marullo
John Gibbs  (baritone)  Count Ceprano
Kiri Te Kanawa  (soprano)  Countess Ceprano
Josephte Clément  (soprano)  Page

Pavarotti missed the Jun 71 sessions and recorded his part in Apr 72.

LP:  (May73)  SET542-44;  (Apr73)  3LP set  OSA13105.
CD:  (May85)  414 269.2DH2,  (Apr84)  478 5946DX27,
      (Nov16)  483 0938DH3  [with Blu ray audio version],
      (Nov17)  483 2417DX101  [with Blu ray audio version].

>0830

PHILIPS

Pr: Erik Smith  Eng: Hans Lauterslager
7&9-11 Jly 1971  
Watford Town Hall

Birgit Nilsson (soprano); [c] John Alldis Choir; Colin Davis

led by John Georgiadis

[a] WAGNER  Die Feen : Weh’ mir, so nah’
[b] Rienzi : Gerechter Gott
[c] Der Fliegende Holländer : Traft ihr das Schiff
[d] Wesendonk Lieder
LP: [a-d] (Jun72) 6500 294,
[d] (Sep82) 6570 931.
CD: [cd] (Mar97) 454 312.2PM2,
[d] (Apr03) Decca 473 794.2DX2,
[a-d] (Jly11) Australian Eloquence 2CD set 480 3550,
[d] (Mar14) Decca 480 8168,
[a-d] (May18) Decca 483 2787DC79.

>0831 DECCA
Pr: David Harvey & Michael Woolcock
Eng: Kenneth Wilkinson & James Lock
19-24 Jly 1971 The Maltings, Snape
King’s College Choir (David Willcocks),
London Symphony Chorus (Arthur Oldham), Benjamin Britten
led by John Georgiadis
ELGAR The Dream of Gerontius Op.38
Peter Pears (tenor) Gerontius
Yvonne Minton (contralto) Angel
John Shirley-Quirk (baritone) Priest & Angel of the Agony
LP: (Jun72) SET525-26; (Feb73) 2LP set OSA1293.
CD: (Mar89) 421 381.2LM2,
(Feb96) 448 170.2DF2,
(Nov02) 473 249.2DC8,
(Sep13) 478 5672DX27.

>0832 R.C.A.
Pr: Richard Mohr
Eng: Anthony Salvatore
26,27,29&30 Jly 1971 Walthamstow Assembly Hall
Plácido Domingo (tenor), Nello Santi
led by John Georgiadis
CILEA L’Arlesiana : E la solita storia
DONIZETTI L’Elixir d’amore : Una furtiva
FLOTOW Martha : M’appari
LEONCAVALLO La Bohème : Testa adorata
LEONCAVALLO Pagliacci : Vesti la giubba
MASSENET Le Cid : O souverain
MASSENET Manon : Ah! fuyez, douce image
MEYERBEER L’Africana : O paradiso
PUCCINI La Fanciulla del West : Ch’ella mi creda
VERDI Rigoletto : La donna è mobile
LP: (Apr72) LSC3251; (Nov71) SER5613,
(Nov81) AGL1 4140,
(Aug82) VICS2022 announced but not released,
(Nov82) Pickwick CDS1209.
CD: (Oct99) 2CD set 09026 63527.2,
R.C.A.
For the “Adventures in Music for Junior and Senior High Schools” series.
26-31 Jly & 11-13 Aug 1971 Walthamstow Assembly Hall

Antonio de Almeida
led by John Georgiadis

BACH
Suite No.3 in D BWV1068 : 1st mvt.

HANDEL-Ormandy
Concerto Grosso in D

HAYDN
Symphony No.100 in G “Military” : 2nd mvt.

MOZART
Symphony No.41 in C K551 “Jupiter” : 1st mvt.

BEETHOVEN
Symphony No.5 in C minor Op.67 : 3rd & 4th mvts.

FRANCK
Symphony in D minor : 3rd mvt.

BRUCKNER
Symphony No.6 in B minor “Pathétique” : 2nd mvt.

HAYDN
Symphony No.9 in D minor : 2nd mvt.

BRAHMS

SIBELIUS
Symphony No.2 in D Op.43 : 1st mvt.

PROKOFIEV

LISZT
Les Préludes S97

OFFENBACH
Le Papillon : Apache Dance

DEBUSSY
Prélude à l’après-midi d’un faune

RAVEL
Rapsodie espagnole

STRAVINSKY
The Rite of Spring : excerpts

VARESE
Hyperprism

WEBERN
Symphony Op.21 : 2nd mvt.

BLOCH
Concerto Grosso No.1 : 4th mvt.

BARTOK
Music for Strings, Percussion and Celesta : 3rd mvt.

BRITTEN
Peter Grimes : Four Sea Interludes Op.33a : I & II

GRIFFES
The Pleasure-Dome of Kubla Khan Op.8

IVES
Three Places in New England : Putnam’s Camp

RIEGGER
New Dance Op.18b

LP: (’72) two 2LP sets unidentified catalogue numbers; nr in UK.

B.B.C. recorded live at Bliss’ 80th birthday Promenade concert
2 Aug 1971 Royal Albert Hall

Adrian Boult
led by John Georgiadis

BLISS
Music for Strings

CD: (Mar96) Carlton BBC Radio Classics 15656 9163.2.

R.C.A.
Pr: Richard Mohr
Eng: Anthony Salvatore
[cd] 3-6, [bcd] 7&9 Aug 1971 Walthamstow Assembly Hall

[a] John Alidis Choir; Nello Santi
led by John Georgiadis
[a] LEONCAVALLO  
Pagliacci
Plácido Domingo (tenor)  Canio + [bc]
Montserrat Caballé (soprano)  Nedda + [bd]
Sherrill Milnes (baritone)  Tonio + [bd]
Leo Goeke (tenor)  Beppe
Barry McDaniel (baritone)  Silvio

[b] La Bohème : three arias
[c] Chatterton : Non saria meglio
[d] Zazà : two arias

LP:  [a-d] (Jun72)  2LP set  LSC7090;  (May72)  SER5635-36.
CD:  [a] (Feb92)  2CD set  GD60865,
     [a] (Dec97)  74321 50168.2,
     [(bc)] (Oct99)  2CD set  09026 63527.2,
     [a] (Jan10)  Sony B.M.G.  88697 57654.2.

>0836  DEUTSCHE GRAMMOPHON
Pr: Rainer Brock  Eng: Hans-Peter Schweigmann
24,26,28 Aug & 4-5 Sep 1971  George Watson’s College, Edinburgh
Scottish Opera Chorus (Arthur Oldham),
Theodor Guschlbauer (harpsichord), Claudio Abbado
led by John Georgiadis
ROSSINI  La Cenerentola
Luigi Alva (tenor)  Don Ramiro
Renato Capecchi (baritone)  Dandini
Paolo Montarsolo (bass)  Don Magnifico
Margherita Guglielmi (soprano)  Clorinda
Laura Zannini (contralto)  Tisbe
Teresa Berganza (mezzo-soprano)  Angelina
Ugo Trama (bass)  Alidoro

LP:  (Apr72)  2709 039 = 2530 221-23.
CD:  (May86)  415 698.2GH3,
     (Feb89)  423 861.2GH2,
     (Aug99)  459 448.2GTA2,
     (Dec06)  477 5659GOH2,
     (Apr12)  479 0125GB9,
     (Oct17)  479 8008GB60.

>0837  DEUTSCHE GRAMMOPHON
Pr: Rainer Brock  Eng: Hans-Peter Schweigmann
11-15 Sep 1971  Watford Town Hall
Ambrosian Opera Chorus,
Barna Kováts (guitar), Theodor Guschlbauer (harpsichord), Claudio Abbado
led by John Georgiadis
ROSSINI  Il Barbiere di Siviglia
Luigi Alva (tenor)  Count Almaviva
Enzo Dara (bass)  Doctor Bartolo
Teresa Berganza (mezzo-soprano)  Rosina
Hermann Prey (baritone)      Figaro
Paolo Montarsolo (bass)      Basilio
Renato Cesari (bass)         Fiorello
Stefania Malagù (mezzo-soprano) Berta
Luigi Roni (baritone)        Officer

LP:  (Oct72)   2720 053 = 2561 214-16,
     (Jun73)   2709 041 = 2530 277-79.
CD:  (May86)   415 695.2GH2,
     (Mar98)   457 733.2GOR2,
     (Apr12)   479 0125GB9,
     (Oct17)   479 8008GB60,
     (Apr18)   479 9955GM4 [with Blu ray & DVD audio versions].

>0838  H.M.V.          Eng: Christopher Parker
Pr: Christopher Bishop                        Kingsway Hall
1-2 Nov 1971
Ana Reynolds (mezzo-soprano),
London Symphony Chorus (Arthur Oldham), André Previn
led by John Georgiadis

PROKOFIEV Alexander Nevsky - cantata Op.78
LP:  (Jun72) ASD2800 = 1E 063 02255; (May72) Angel S36843,
     (Oct82) Angel RL32081.
CD:  (Aug89) CDM7 63114.2,
     (May99) 2CD set CZS5 73353.2,
     (Apr07) 2CD set 3 81513.2.

>0839  H.M.V.          Eng: Neville Boyling
Pr: R.Kinloch Anderson                        Kingsway Hall
15&17 Nov 1971
Yehudi Menuhin (violin), Rafael Frühbeck de Burgos
led by John Brown
[a] MENDELSSOHN Violin Concerto in D minor
    Violin Concerto in E minor Op.64
[b] MENDELSSOHN Violin Concerto in D minor
    Violin Concerto in E minor Op.64
LP:  [ab] (Jly72) ASD2809 = 1E 063 02266; (Jly72) Angel S36850,
     [ab] (Dec82) Angel RL32102;
     [b] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.
CD:  [b] (Oct88) CDZ7 62519.2,
     [b] (Jly94) CDE7 67767.2,
     [b] (May95) 2CD set CES5 68524.2,
     [b] (Apr00) Disky DCL70640.2,
     [b] (Sep03) 10CD set 5 85562.2,
     [b] (Mar09) 50CD set 2 64131.2.

>0840  Unidentified
22 Nov 1971

CTS Studios, Bayswater

led by John Georgiadis

Unidentified: a single session of light music.

>0841i  
H.M.V. recorded live at an LSO Trust Gala concert
Pr: Christopher Bishop  
Eng: Robert Gooch
25 Nov 1971

Edward Heath
led by John Georgiadis

ELGAR
Cockaigne - Overture Op.40
Coupled with various works recorded at Abbey Road on 30 Nov 71.
LP:  
(Jan72) ASD2784 = 1E 063 02245; not released in US.
(Jec77) HQS1408 = 0C 155 06517 in 2LP set SLS5101.
CD:  
(Jly96) CDTED80 = 5 66063.2.

Edward Heath was the first of two British Prime Ministers to work with the LSO but, for this 80th birthday CD transfer, a coupling of the two recordings was not deemed appropriate - see 6 Jan 92.

>0841ii  
[Additional entry]
B.B.C. TELEVISION
recorded live at an LSO Trust Gala concert
Pr: Paul Myers  
Eng: Michael Gray & Mike FitzHenry
25 Nov 1971

André Previn
led by John Georgiadis

BERNSTEIN
Candide : Overture
DVD video: (Sep11) ICA Classics ICAD5038.

>0842
Pr: Ray Minshull  
Eng: James Lock
29-30 Nov 1971

Vladimir Ashkenazy (piano), André Previn
led by John Georgiadis

DECCA
RACHMANINOV  Rhapsody on a Theme of Paganini  Op.43
LP:  (Sep72) SXLF6565-67;  (Aug72) 3LP set CSA2311,  
     (Nov72) SXL6556;  (Mar75) CS6776.
CD:  (Apr87) 417 702.2DM,  
     (Sep92) 436 386.2DF2,  
     (Aug97) 455 234.2LC6,  
     (May99) 460 632.2DP,  
     (Nov00) Eloquence 467 446.2,  
     (Aug00) Deutsche Grammophon 469 178.2GP2,  
     (Nov02) 473 251.2DTR3,  
     (May08) Classic FM CFM FW 032 = 476 6553,  
     (Mar10) 478 2296DC6.

>0844  PHILIPS  Pr.& Eng: Vittorio Negri
29 Nov-4 Dec 1971  Wembley Town Hall

Witold Rowicki  led by John Georgiadis

[a] DVOŘÁK  Symphony No.3 in E flat Op.10 B34
[b]  Symphony No.7 in D minor Op.70 B141
[c]  My Home - Overture Op.62 B125a
LP:  [ad] (Feb73) 6500 286,  
     [bc] (Mar73) 6500 287,  
     [a-d] (Fr: Mar74) 9LP set 6747 018,  
     [abd] (Apr81) 6542 795/98 in 7LP set 6770 045.
CD:  [a-d] (May91) 432 602.2PM6,  
     [a] (Dec95) 446 527.2PM2,  
     [cd] (Dec95) 446 530.2PM2,  
     [b] (Oct97) 456 327.2PM2,  
     [a-d] (Mar10) Decca 478 2296DC6.

>0845  H.M.V.
Pr: Christopher Bishop  Eng: Robert Gooch
30 Nov 1971  Abbey Road Studio 1

André Previn  led by John Georgiadis

[a] BERNSTEIN  Candide : Overture
[b] ENESCU  Roumanian Rhapsody No.1 in A Op.11/1
[c] VAUGHAN WILLIAMS  Fantasia on Greensleeves
[abc] Coupled in the UK with Elgar’s “Cockaigne”, recorded live on 25 Nov 71.

A British Prime Minister’s amateur music making was presumably less marketable in the US, so excerpts from “The Nutcracker” were substituted.
LP:  [abc] (Feb72) ASD2784 = 1E 063 02245; (Nov74) Angel S37021,
[b]  (May73) SEOM14 = 0C 045 02399,
[bc]  (Sep76) ESD7011 = 0C 053 02809,
[abc]  (Oct79) ESD7078 = 0C 053 07085,
[abc]  (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[ab]  (Jan88) Eminence EMX2127.

CD:  [ab]  (Sep89) CDM7 63051.2 = CDEMXX2127,
[abc]  (Jly94) CDE5 68130.2,
[a]  (Jly97) HMV5 72124.2,
[a]  (May05) HMV5 86794.2,
[c]  (Feb07) 3 82157.2,
[a]  (Sep08) 2 28379.2,
[c]  (Apr09) 10CD set 2 67969.2,
[a]  (Oct17) Warner Essential Classics 9029 579551,
[a]  (Apr18) Warner 3CD set 9029 568790.

>0846  
H.M.V.  
Pr: David Mottley  
Eng: Robert Gooch  
16-17 Dec 1971  
Abbey Road Studio 1  

Elyakum Shapirra  
led by John Georgiadis  
BRUCKNER  
Symphony No.00 in F minor  
Overture in G minor  
LP:  (Aug72) ASD2808 = 1E 063 02309; not released in US.  
CD:  (Feb04) Bearac BRC1850 private issue,  
(‘10)  Klassic Haus Restorations KHCD2010 046.

>0847  
DEUTSCHE GRAMMOPHON  
Pr: Werner Mayer  
Eng: Günter Hermanns  
17&19 Dec 1971  
Fairfield Halls, Croydon  

Christoph Eschenbach (piano), Hans Werner Henze  
led by John Georgiadis  
BEETHOVEN  
Piano Concerto No.3 in C minor Op.37  
LP:  (Nov72) 2530 254,  
(Aug81) Pickwick Contour Classics CC7509.  
CD:  (Aug10) Brilliant Classics 6CD set 9189,  
(Mar13) Brilliant Classics 94602.  
SACD:  (Nov14) Pentatone PTC5186 201.

>0848  
H.M.V.  
Pr: Christopher Bishop  
Eng: Michael Gray  
Kingsway Hall  

Yehudi Menuhin (violin), Adrian Boult  
led by John Georgiadis  
[a]  BRUCH  
Violin Concerto No.1 in G minor Op.26
[b] BRUCH Violin Concerto No.2 in D minor Op.44
[c] BRAHMS Violin Concerto in D Op.77 : first movement
   [c] Unpublished: this unscheduled extra was never completed.
LP: [ab] (Apr73) ASD2852 = 0C 063 02332; (Feb73) Angel S36920,
   [a] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.
CD: [a] (Oct88) CDZ7 62519.2,
   [a] (Dec92) HMV7 = 7 67611.2,
   [a] (Jly94) CDE7 67767.2,
   [a] (May95) 2CD set CES5 68524.2,
   [a] (Jly97) HMV5 72130.2,
   [a] (Apr00) Disky DCL70640.2,
   [a] (Sep03) 10CD set 5 85562.2,
   [a] (Mar09) 50CD set 2 64131.2,

>0849 DECCA
Pr: Raymond Few                      Eng: Arthur Bannister
4 Jan 1972                        Kingsway Hall
  Bernard Herrmann
     led by John Brown
IVES
Symphony No.2
LP:  (Nov72) PFS4251; (Sep72) SPC21086.
CD:  (Jly91) 433 017.2LC.

>0850 E.M.I. COLUMBIA
Pr: John Keating                      Eng: Stuart Eltham
5 Jan 1972                            Abbey Road Studio 2
arranged and conducted by John Keating
led by John Brown
Music from Television Series:
[a] Casanova : theme
[b] Panorama : A Man and a Woman
[c] Manhunt : theme
[d] The Onedin Line : theme
[e] Owen M.D. : Sleepy shores
[f] The British Empire : Echoes of Britannia’s rule
[g] Elizabeth R : The leaves are green
[h] A Family at War : theme
[i] The Persuaders : theme
[j] The Six Wives of Henry VIII : If love now reigned
LP:  [a-j] (Mar72) Studio Two TWO372 = 1E 062 04988; nr in US,
   [a-e] (Jly80) E.M.I. THIS2 = 0C 054 07234.

>0851 R.C.A.
Pr: James Burnett                      Eng: Kenneth Wilkinson, Philip Wade & Peter van Biene
6-7 Jan 1972

**André Previn**

Kingsway Hall

**VAUGHAN WILLIAMS**

Symphony No.2 “London”

LP:
- (Aug72) LSC3282; (Aug72) SB6860,
- (Oct72) SER5649-55,
- (Nov80) 7LP set RL43371,
- (Nov81) GL43577,
- (Sep85) GL89690.

CD:
- (Nov86) RD89826,
- (Aug90) GD90501,
- (Mar04) 6CD set 82876 55708.2,
- (Apr16) 6CD set 88875 12695.2,
- (Nov18) 55CD set 19075 83167.2.

>0852

**ARGO (in association with the British Council)**

Pr: Michael Bremner
Eng: Tryggvi Tryggvason & David Frost

8 Jan 1972

**London Opera Centre, Stepney**

**Gervase de Peyer** (clarinet), Norman Del Mar

led by John Brown

**MUSGRAVE**

Clarinet Concerto

Coupled with various works recorded with the New Philharmonia in Jan 74.

LP:
- (Aug75) ZRG726.

CD:
- (Jly07) Lyrita SRCD253.

>0853

**ODE RECORDS**

Pr: Lou Reizner
Eng: Keith Grant

9 Jan 1972

**De Lane Lea, Wembley**

**The Who** (rock group), guest soloists, chamber choir, David Measham

led by John Brown / [22 Feb & 18 Apr only] John Georgiadis

**TOWNSHEND**– Wil Malone

**Tommy** - rock opera

*Staged version: the LSO did not participate in the original 1969 album nor in the 1975 soundtrack recordings.*

LP:
- (Feb73) 2LP set SP99001.

CD:
- (Jly88) ODECD1972; (Aug89) Rhino R2CD71113,
- ('90) Castle ESSCD029,
- ('94) Castle ESMCD404.

>0854

**KINNEY / W.E.A. REPRISE**

Pr: Elliot Mazer
Eng: Robert Auger

11-15 Jan 1972

**David Measham**

St.Giles Cripplegate

**NITZSCHE**

LP:
- (Dec72) K44211; (Oct72) S2092,
CD: (Jly06) Collectors’ Choice Music CCM689.

>0855  
Kroll Productions
Soundtracks for “Who’s Afraid of Opera?”, a series devised by Nathan Kroll for children’s television. Sutherland, in conversation with puppets, introduced the half-hour long programmes, which were filmed at Shepperton Studios.
17-18 Jan 1972

Joan Sutherland (soprano), Richard Bonynge
led by John Georgiadis
ROSSINI
Il Barbiere di Siviglia : excerpts
DONIZETTI
La Fille du Régiment : excerpts
Further programmes were recorded on 6-8 Dec 72 and 26-27 Apr 73. The last pair (“Faust” and “La Traviata”) evidently employed a different orchestra.
VHS: (US: Feb94) 4VHS set unidentified catalogue number; nr in UK.
Excerpts from this series were used in the documentary “La Stupenda”:
Laserdisc: (Jan92) 071 135.1DH.
VHS: (Jan92) 071 135.3DH.

>0856  
H.M.V.
Pr: David Mottley
Eng: Robert Gooch
20-21 Jan 1972
Abbey Road Studio 1

Marek Janowski
led by John Georgiadis
WAGNER
Faust Overture
[b] Die Feen : Overture
[c] Das Liebesverbot : Overture
[d] Grosser Festmarsch
[e] Huldigungsmarsch
[f] Kaisermarsch
[a] Unpublished on LP, evidently for lack of disc space.
LP: [b-f] (Feb73) ASD2837 = 1E 063 02319; (Oct72) Angel S36879.
CD: [a-f] (Aug02) Virgin 2CD set VBD5 62034.2,
[bdef] (Mar08) 2CD set 5 17619.2.

>0857i  
DECCA
Pr: Michael Woolcock
Eng: Kenneth Wilkinson & John Dunkerley
24-26 Jan 1972
Kingsway Hall

Richard Bonynge
led by John Georgiadis
OFFENBACH
Le Papillon - ballet
LP: (May73) SXL6588; (Jun73) CS6812.
CD: (Oct89) 425 450.2DM2,
(Oct95) 444 827.2DF2,
(May05) 476 7220CC2,
>0857ii  [Additional entry] B.B.C. recorded live at a concert
27 Feb 1972 Royal Festival Hall
Janet Baker (mezzo-soprano), Elyakum Shapirra
led by John Georgiadis
MAHLER Lieder eines fahrenden Gesellen
CD: (’07) Oriel Music Trust OMT525, unauthorized release.

>0858  DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
9-10 Mar 1972 Abbey Road Studio 1
Claudio Abbado
led by John Georgiadis
[a] BRAHMS Symphony No.4 in E minor Op.98
[b] Tragic Overture Op.81
[a] Coupled with the other symphonies, recorded in Vienna, Berlin & Dresden.
LP:  [a] (Apr73) 2561 245 in 4LP set 2720 061,
     [b] (Jap:’77) 2536 311, unpublished on LP in UK or US,
     [a] (UK: Feb80) 2542 120; (US: Aug80) 2535 360.
CD:  [a] (Feb89) 427 199.2GR,
     [b] (Jly17) 479 7477GB40.

>0859  E.M.I. COLUMBIA
Pr: John Keating Eng: Stuart Eltham
14&16 Mar 1972 Abbey Road Studio 1
arranged and conducted by John Keating
“250 Years of Film Music” excerpts from works used in films
[a] ALBINONI Adagio in G minor
[b] ROSSINI La Gazza Ladra : Overture
[c] BRAHMS Symphony No.3 in F Op.90
[d] MAHLER Symphony No.5 in C sharp minor
[e] BORODIN Prince Igor : Polovtsian Dances
[f] STRAVINSKY The Firebird - ballet
[g] KHACHATURIAN Gayane - ballet : Sabre Dance
[h] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[i] TCHAIKOVSKY The Nutcracker - ballet Op.71
[j] GERSHWIN Rhapsody in Blue
[k] R.R.BENNETT Nicholas and Alexandra - film music
[l] BACH Suite No.4 in D BWV1069
LP:  [a-l] (Mar73) Studio Two TWO398 = 1E 062 05132;
     [a-l] (Sep73) American Columbia CQ32381,
     [a-h] (Jly80) E.M.I. THIS2 = 0C 054 07234.
>0860 DECCA (in association with the Welsh Arts Council)  
Pr: James Mallinson  Eng: Colin Moorfoot  
22-23 Mar 1972  Kingsway Hall  

David Atherton  
led by John Georgiadis  
[a] HODDINOTT Symphony No.3 Op.61  
[b] Sinfonietta No.3 Op.71  
[c] The Sun, the great luminary of the universe Op.76  
LP: [abc] (Apr73) SXL6570.  
CD: [a] (Dec96) Lyrita SRCD331,  
     [bc] (Jly10) Lyrita SRCD333.  

>0861 H.M.V.  
Pr: Christopher Bishop  Eng: Christopher Parker  
29-30 Mar 1972  Kingsway Hall  

John Shirley-Quirk (baritone),  
London Symphony Chorus (Arthur Oldham), André Previn  
led by John Georgiadis  
WALTON Belshazzar’s Feast  
The composer attended these sessions, which began on his seventieth birthday.  
Coupled with the “Improvisations”, recorded at Abbey Road in May 72.  
LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.  
CD: (Jan87) CDC7 47624.2,  
     (May93) CDM7 64723.2,  
     (Apr09) 10CD set 2 67969.2,  
     (Mar12) 5CD set 6 80501.2.  
DVD-A: (Sep01) DVA4 92402.9.  

>0862i [Additional entry] LONDON WEEKEND TELEVISION  
recorded live at a memorial concert on the first anniversary  
of the composer’s death and broadcast on 8 Apr 72  
6 Apr 1972 VIDEO Royal Albert Hall  
[c] English Bach Festival Chorus (László Heltay);  
     [b] Michel Béroff (piano); Leonard Bernstein  
led by John Georgiadis  
[a] STRAVINSKY The Rite of Spring  
[b] Capriccio  
[c] Symphony of Psalms  
DVD video: [abc] (Feb14) ICA Classics ICAD5124.  

>0862ii C.B.S. [U.S.A.]  
Pr: John McClure  Eng: Robert Gooch  
[a] 7 & [b] 8 Apr 1972  Abbey Road Studio 1  
     [b] English Bach Festival Chorus (László Heltay); Leonard Bernstein
led by John Georgiadis

[a] STRAVINSKY  The Rite of Spring
[b] Symphony of Psalms
[b] Coupled with Poulenc’s Gloria, recorded in New York on 20-21 Dec 76.

LP:  
[a] (Dec72) M31520; (Apr73) 73104,
[b] (Dec77) M34551; (Mar78) 76670.

CD:  
[a] (Sep88) MK44709,
[b] (Sep88) MK44710,
[b] (Feb94) Sony SMK47628,
[b] (Mar99) Sony SBK61703,
[a] (Sep99) Sony SMK60694,
[a] (May04) Sony 516240.2,
[b] (Nov06) Sony 88697 00819.2.

Also used as the soundtrack for a performance by Netherlands Dance Theatre:
Laserdisc:  [b] (’92) Philips 070 125.1PH.

>0863  C.B.S. [U.S.A.]  
Pr: Paul Myers  
Eng: Anthony Clark & Mike FitzHenry  
17-19 Apr 1972  
Abbey Road Studio 1

Ornette Coleman (alto saxophone), David Measham  
COLEMAN  
Skies of America

LP:  (Sep72) KC31562; (Oct72) S65147.
CD:  (May00) CK63568.

>0864  DEUTSCHE GRAMMOPHON  
Pr: Hans Weber  
Eng: Heinz Wildhagen  
20-21 Apr 1972  
Wembley Town Hall

Hans Werner Henze  
led by John Georgiadis  
HENZE  
Symphony No.6

LP:  (Nov72) 2530 261,  
(Jly76) 2563 576 in 5LP set 2740 150.
CD:  (Aug90) 429 854.2GC2,  
(Aug96) 449 861.2GC2,  
(May05) 476 7234CC2,  
(Nov10) Brilliant Classics 2CD set 9194,  
(Aug13) 479 1522GM16.

>0865  H.M.V.  
Pr: Christopher Bishop  
Eng: Christopher Parker  
1-4 May 1972  
Kingsway Hall

Ambrosian Singers (John McCarthy), André Previn  
led by John Georgiadis  
TCHAIKOVSKY  
The Nutcracker - ballet Op.71
LP:  (Jan73)  SLS834 = ASD2849-50 = 1E 191 02337-38;
     (Nov72)  Angel 2LP set SB3788,
     (Nov87)  Classics for Pleasure 2LP set CFPD4706.
CD:  (Jan93)  2CD set CDCFPD4706 = 7 67586.2,
     (Oct99)  6CD set CZS5 73624.2,
     (Jly07)  2CD set 3 93233.2,
     (Nov99)  2CD set 9 67694.2,

The other two ballets were recorded in Apr-Jun 74 & May-Jly 76.

>0866  H.M.V.
Pr: Christopher Bishop                  Eng: Christopher Parker
5-6 May 1972                              Kingsway Hall

André Previn
[a] TCHAIKOVSKY        Romeo and Juliet - Fantasy Overture
[b] Marche Slave Op.31
[c] 1812 Overture Op.49

LP:  [abc] (Jly73)  ASD2894 = 0C 063 02365; (Mar73) Angel S36890.
     [b] (Sep76)  ESD7011 = 0C 053 02809.
CD:  [abc] (May87)  CDC7 47843.2 = DIDX1023,
     [ac] (Dec92)  HMV37 = 7 67641.2,
     [b] (Jly94)  CDE5 68130.2,
     [ac] (Jly97)  HMV5 72160.2,
     [ab] (Jly97)  2CD set CZS5 69776.2,
     [abc] (Jly97)  2CD set 3 93233.2.

>0867i  H.M.V.
Pr: Christopher Bishop                  Eng: Christopher Parker
16 May 1972                              Abbey Road Studio 1

André Previn
led by John Georgiadis
WALTON    Improvisations on an Impromptu of Benjamin Britten
Coupled with “Belshazzar’s Feast”, recorded at Kingsway Hall in Mar 72.
LP:  (Sep72)  SAN324 = 0C 065 02330; (Feb73) Angel S36861.
CD:  (Jan87)  CDC7 47624.2,
     (May93)  CDM7 64723.2,
     (Mar12)  5CD set 6 80501.2,
     (Aug12)  12CD set 4 40858.2.

>0867ii [Additional entry]  B.B.C. Studio Recording (broadcast on 21 May 72)
18 May 1972                                Battersea Town Hall

Alexander Young (tenor), B.B.C. Chorus, David Atherton
led by John Georgiadis
SEIBER
Ulysses
CD: (Apr15) Lyrita SRCD348.

>0868

B.B.C. recorded live at the Camden Festival
19 May 1972
Sadler’s Wells Theatre
Camden Festival Chorus (George Badacsonyi), Charles Groves
led by John Georgiadis
DELIOUS
Koanga
Eugene Holmes (baritone) Koanga
Claudia Lindsey (soprano) Palmyra
Powell Harrison (baritone) Don José Martinez
Gordon Wilcock (tenor) Simon Perez
Jean Allister (contralto) Clotilda
Anthony Raffell (bass) Rangwan & Uncle Joe
CD: (Apr93) Intaglio 2CD set INCD744 2, unauthorized release,
(Mar09) House of Opera 2CD set CD5375, unauthorized release.
Groves conducted a studio recording with three of the same soloists in Sep 73.

>0869

PHILIPS
Pr.& Eng: Vittorio Negri
7-9 Jun 1972
Watford Town Hall
Stephen Kovacevich (piano), Colin Davis
led by John Georgiadis
[a] MOZART Piano Concerto No.21 in C K467
[b] Piano Concerto No.25 in C K503
LP: [ab] (Mar74) 6500 431.
CD: [ab] (Oct89) 426 077.2PCC,
  [b] (Jun96) 442 663.2PM,
  [ab] (Nov97) 426 077.2PX,
  [ab] (Jul06) 476 5316PR,
  [ab] (Sep15) Decca 478 8662DC25.

>0870

DECCA recorded live at concerts or [ab] at rehearsals
The concert at the Royal Festival Hall repeated the programme [cdef] of Stokowski’s first concert with the LSO more than sixty years earlier,
on 22 May 1912. The author of this discography was among those who clamoured for an encore and were duly rewarded with [g].
Pr: Raymond Few
Eng: Arthur Lilley
[ab] 13 & [c-g] 14 Jun 1972  [c-g] also VIDEO
[c-k] 15 Jun 1972
[ab] Royal Festival Hall
[c-k] Royal Albert Hall
[e] Silvia Marcovici (violin); [d] Peter Lloyd (flute);
[b] David Gray (horn);  [k] Howard Snell (trumpet); Leopold Stokowski
led by John Georgiadis
[a] CHOPIN Mazurka in A minor Op.17/4
[b] DUPARC Extase
[c] WAGNER
   Die Meistersinger : Prelude to Act I
[d] DEBUSSY
   Prélude à l’après-midi d’un faune
[e] GLAZUNOV
   Violin Concerto in A minor Op.82
[f] BRAHMS
   Symphony No.1 in C minor Op.68
[g] TCHAIKOVSKY
   Marche Slave Op.31
[h] SCHUBERT
   Moment musical Op.94/3 D780/3
[i] BYRD
   Pavana & Gigue
[j] TCHAIKO
   Chant sans paroles in A minor Op.40/6
[k] CLARKE
   Trumpet Voluntary

All arr. Stokowski, and coupled with works recorded
with the Czech Philharmonic Orchestra in Sep 72.

LP:
   [c-g] (Jan73) OPFS3-4; (Jan73) SPC21090-91,
   [hjk] (Sep74) SDD436-38,
   [f] (Oct74) PFS4305,
   [abh-k] (Jun76) PFS4351; (Jan77) SPC21130,
   [g] (May75) SDD454; (May74) SPC21108,
   [d] (May75) SDD455; (May74) SPC21109,
   [f] (Jan75) SPC21131,
   [d] (Oct75) DPA519-20,
   [d] (Dec77) D94D2,
   [c] (Dec78) DPA625-26.

CD:
   [c] (Sep88) 421 020.2DC,
   [d] (Feb89) 417 779.2DM,
   [hjk] (Aug91) Pickwick IMPX9033,
   [c] (Mar92) 433 639.2DSP,
   [abh-k] (Jun92) 433 876.2LC,
   [b] (Oct94) 443 334.2LRX,
   [c] (Mar96) 443 901.2LPF,
   [abdhjk] (Sep96) 448 946.2LPF,
   [d] (Oct97) 455 152.2LPF,
   [e] (Oct97) 455 157.2LPF,
   [f] (Apr99) Cala CACD0524,
   [ab] (Jly99) Cala CACD0525,
   [abdh-k] (Sep03) 475 145.2DC5,
   [g] (Nov03) Cala CACD0536,
   [cf] (Jan05) 475 6090DC6,
   [abceh-k] (Sep14) 41CD set 478 6769,
   [a-k] (Jan18) 23CD set 483 2504.

Also, presumably pirated from the B.B.C. broadcast (14 Jun):
   [ef] (Jun92) Intaglio INCD722 1, unauthorized release.

DVD video: [cd] (Nov02) E.M.I. DVA49 2842.9, from B.B.C. Television.
Blu ray: [d] (Sep14) Euroarts 307509.4, from B.B.C. Television.

>0871

DECCA
Pr: Raymond Few & Tim McDonald
Eng: Arthur Bannister
17 Jun 1972

Stanley Black

Kingsway Hall
led by John Georgiadis

KHACHATURIAN Gayane - ballet : suite
Coupled in the UK with Prokofiev’s “Classical Symphony”, recorded with the London Festival Orchestra on 6-8 Dec 71.
LP: (Oct76) PFS4349; (Sep76) SPC21133,
     (Sep78) DPA605-6,
     (Jly83) VIV54;  (Sep83) STS15588.
CD: (Dec89) 417 062.2DC,
     (Sep94) Belart 461 007.2,
     (Sep14) 41CD set 478 6769,
     (Jly16) 483 0393DB.

>0872        C.B.S. [U.S.A.]
Pr: Paul Myers       Eng: Michael Gray & Mike FitzHenry
2 Jly 1972    Abbey Road Studio 1

      John Williams (guitar), André Previn
        led by John Brown

PONCE Concierto del sur
Coupled with Previn’s Concerto, recorded on 27 Nov 71.
LP:  (Mar73) M31963; (Oct72) 73060.
CD:  (Oct89) M2K44791,
     (Mar16) Sony 59CD set 88843 09294.2,
     (Nov18) R.C.A. 55CD set 19075 83167.2.

>0873        Recorded live at a concert
10 Jly 1972 Royal Festival Hall

      London Symphony Chorus (Arthur Oldham), Carlo Felice Cillario
        led by John Brown

DONIZETTI Caterina Cornaro
Montserrat Caballé (soprano) Caterina
José Carreras (tenor) Gerardo
Lorenzo Saccomani (baritone) Lusignano
Enric Serra (baritone) Andrea Cornaro
Maurizio Mazzieri (baritone) Mocenigo
Neville Williams (bass-baritone) Strozzi
Anne Edwards (soprano) Matilde
LP:  (c73) MRF Records 2LP set MRF99, “private records”.
CD:  (Jun91) Foyer 2CD set 2CF2048,  unauthorized release,
     (Jan01) Opera d’Oro 2CD set OPD1266, unauthorized release,
     (c09) Premiere Opera 2CD set 4104,  unauthorized release.

>0874                 “The Strauss Family” soundtrack for Associated Television series
Pr: Harold Lawrence       Eng: Robert Auger
11-13 Jly 1972 Barking Assembly Hall
arranged and conducted by Cyril Ornadel
The orchestra was also filmed at E.M.I. Studios, Borehamwood on 26 Nov 71, 7 Mar 72 and 30 Jun 72.

DVD video: (Jly07) Acorn Media 3DVD set AVNE5005.

>0875  CONNOISSEUR SOCIETY [U.S.A.]
Pr: E.Alan Silver  Eng: Robert Auger
17-20 Jly 1972  Barking Assembly Hall

Zdeněk Košler
led by John Georgiadis
[a] TCHAIKOVSKY  Symphony No.4 in F minor Op.36
[b] DVOŘÁK  Slavonic Dances Op.46/1,3,8 & Op.72/2,5,7
[c] MOZART  Symphony No.38 in D K504 “Prague”
LP:  [a] (Jan73) CS2047, (Nov73) quadraphonic CSQ2047; nr in UK,
     [bc] (Dec74) CS2051, (Nov73) quadraphonic CSQ2051; nr in UK.
CD:  [a] (’13) Klassic Haus Restorations KHCD2013 037,
     [bc] (Apr18) Klassic Haus Restorations KHCD2018 004.

>0876  VANGUARD [U.S.A.]
Pr: Seymour Solomon  Eng: Robert Auger
23 Jly 1972  Watford Town Hall

Harold Lester (piano), Charles Mackerras
led by John Georgiadis
STRAVINSKY  Petrushka (1911 version)
LP:  (Nov73) VSD71177,
     (Dec76) VCS10113.
CD:  (Nov85) CD25023,
     (Sep92) 08 4065 71,
     (Mar01) Brilliant Classics 2CD set 6243,
     (Feb05) 2CD set ATMCD1515,
     (Feb15) Alto ALC1263.
SACD:  (Oct04) ATMCD1505.

>0877  A.B.C. DUNHILL (WESTMINSTER) [U.S.A]
Pr: Christopher Bishop  Eng: Robert Gooch & Richard Hale
25,26,28 Jly, 1-4,7&8 Aug 1972  All Saints, Tooting

John Alldis Choir, Julius Rudel
led by John Georgiadis
OFFENBACH  Les Contes d’Hoffmann
Stuart Burrows  (tenor)  Hoffmann
Beverly Sills  (soprano)  Olympia, Giulietta, Antonia, Stella
Norman Treigle  (baritone)  Lindorf, Coppélius, Dapertutto, Miracle
Susanne Marsee  (mezzo-soprano)  Nicklausse
Nico Castel  (tenor)  Spalanzani, Andrès, Frantz, Pitchinaccio
Raimund Herincx (baritone) Hermann, Schlemil
Bernard Dickerson (tenor) Nathanaël, Cochenille
John Noble (baritone) Luther
Robert Lloyd (bass) Crespel
Patricia Kern (mezzo-soprano) Mother
Thamilla Mesbah (soprano) Muse

LP:  (Dec72)  3LP set ATS20014;  (Oct73)  HMV SLS858 = ASD2919-21 = 0C 191 94374-76,  (May85)  Angel 3LP set AVC34011.
CD:  (May02)  Deutsche Grammophon 471 247.2GWM2.

>0878  A.B.C. DUNHILL (WESTMINSTER) [U.S.A]
Pr: David Mottley  Eng: Michael Gray
9-11,14-18&21 Aug 1972  All Saints, Tooting

John Aldis Choir, Julius Rudel
led by John Georgiadis / [21 only] John Brown

DONIZETTI
Anna Bolena
Beverly Sills (soprano)  Anna Bolena
Paul Plishka (bass)  Enrico
Shirley Verrett (mezzo-soprano)  Giovanna
Stuart Burrows (tenor)  Riccardo Percy
Robert Lloyd (bass)  Rochefort
Patricia Kern (mezzo-soprano)  Smeton
Robert Tear (tenor)  Hervey

LP:  (May73)  4LP set ATS20015;  (Jly74)  HMV SLS878 = ASD2995-98 = 0C 191 94391-94,  (Dec85)  Angel 3LP set AVC34031.
CD:  (Jun97)  M.C.A. 3CD set MCD80355,  (Sep01)  Deutsche Grammophon 471 217.2GWM3,  (Mar09)  Brilliant Classics 3CD set 93924.

>0879  DECCA
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & Peter van Biene
14-17&25 Aug 1972  Kingsway Hall

Richard Bonynge
led by John Georgiadis

AUBER
Marco Spada - ballet
LP:  (Jly75)  SXL6707;  (Nov75)  CS6923.
CD:  (Nov01)  468 578.2DC10,  (Aug17)  Australian Eloquence 2CD set 482 7730.

>0880  C.B.S. [U.S.A.]
Four sessions were booked for a Wagner album sung by Birgit Nilsson and Helge Brilioth, conducted by Anton Guadagno; one session was salvaged when the project was cancelled.
**17 Aug 1972**

**Abbey Road Studio 1**

**Birgit Nilsson (soprano), John Snashall**
led by John Brown

arr. Arthur Harris

Four Christmas Carols
Unpublished.

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**23 Aug - 1 Sep 1972**

**Abbey Road Studio 1**

**Ambrosian Opera Chorus (John McCarthy), James Levine**
led by John Brown

**VERDI**

- Giovanni d’Arco (soprano)
- Giovanna
- Plácido Domingo (tenor)
- Carlo VII
- Sherrill Milnes (baritone)
- Giacomo
- Keith Erwen (tenor)
- Delil
- Robert Lloyd (bass)
- Talbot

**LP:**
- (May73) SLS967 = SAN331-33 = 1E 165 02378-80;
- (Apr73) Angel 3LP set SC3791.

**CD:**
- (Oct89) 2CD set CMS7 63226.2,
- (Oct11) 2CD set 0 88219.2,
- (Jan13) 35CD set 4 16745.2,
- (Feb13) Decca 478 4916DB75,
- (Mar16) Decca 478 9574DX75.

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**27 & 29 Sep 1972**

**Kingsway Hall**

**Kyung-Wha Chung (violin), André Previn**
led by John Georgiadis

[a] **“produced under the composer’s supervision”**

**WALTON**
Violin Concerto

**STRAVINSKY**
Violin Concerto in D

**LP:**
- [ab] (Jun73) SXL6601; (Apr74) CS6819.

**CD:**
- [a] (Mar89) 421 385.2LM,
- [b] (Mar90) 425 003.2DM,
- [a] (Jun94) 440 324.2DWO,
- [a] (Apr98) 460 014.2DM,
- [a] (Feb05) 475 6534DF2,
- [b] (May05) 476 7226CC,
- [a] (Oct12) 478 4606DF2,
- [ab] (Oct13) 478 5437DX54,
- [ab] (Nov14) 478 7611DX20.

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**>0883**

**DEUTSCHE GRAMMOPHON**
13-14 Nov 1972 Abbey Road Studio 1

Maurizio Pollini (piano), Claudio Abbado

BARTÓK Piano Concerto No.1 in A Sz83

Unpublished: replaced by a version recorded with the Chicago SO in Feb 77.

>0884 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Michael Gray & Heinz Wildhagen
17 Nov 1972 Abbey Road Studio 1

Claudio Abbado

led by John Georgiadis

STRAVINSKY The Firebird : 1919 suite
Coupled with “A Card Game”, recorded in Oct 74.

LP:
(Jun75) 2530 537,
(May82) 2562 346 in 4LP set 2740 257,
(Aug84) 413 209.1GX2,
(Mar86) 415 854.1GGA.

CD:
(Apr87) 415 854.2GGA,
(Sep92) 437 022.2GCA,
(Jun97) 453 085.2GTA2.

This series was continued in Feb 75, Mar 78, May 78 & Sep 80.

>0885 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
22-25 Nov 1972 Kingsway Hall

[b] Sheila Armstrong (soprano), Anna Reynolds (mezzo-soprano),
Robert Tear (tenor), John Shirley-Quirk (baritone),
London Symphony Chorus (Arthur Oldham); Carlo Maria Giulini

led by John Georgiadis

[a] BEETHOVEN Symphony No.8 in F Op.93
[b] Symphony No.9 in D minor Op.125 “Choral”

LP:
[ab] (Feb73) SLS841 = ASD2868-69 = 1E 191 02366-67;
(May73) Angel 2LP set SB3795.

CD:
[a] (Feb88) CDM7 69031.2,
[b] (Apr92) CDZ7 67256.2,
[b] (’93) Delta Laserlight Classics 16203,
[b] (Jly94) CDE7 67763.2,
[b] (May95) 2CD set CESS 68519.2,
[b] (Apr00) Disky DCL70635.2,
[ab] (Oct03) 2CD set 5 85490.2,

>0886 H.M.V.
Pr: Suvi Raj Grubb Eng: Robert Gooch
27-28 Nov 1972 Abbey Road Studio 1
Itzhak Perlman (violin), André Previn

[a] MENDELSSOHN Violin Concerto in E minor Op.64
[b] BRUCH Violin Concerto No.1 in G minor Op.26

LP: [ab] (Nov73) ASD2926 = 0C 063 02428; (Sep73) Angel S36963,
    [ab] (Apr81) 1C 197 52798 in 3LP set SLS5221;
    (Jun81) Angel 3LP set SZC3912.

CD: [ab] (Nov88) 3CD set CMS7 69881.2,
    [ab] ('97) CDR5 69863.2,
    [a] (Sep03) 5 62591.2,
    [a] (Feb10) 9 65923.2,
    [a] (Sep11) 0 85177.2,
    [a] (Nov14) Warner 2564 622079,
    [ab] (Sep15) Warner 7CD set 2564 615069,

>0887 E.M.I. PATHÉ MARCONI [France]
Pr: Michel Glotz
Eng: Michael Gray
29-30 Nov 1972
Abbey Road Studio 1

Alexis Weissenberg (piano), Carlo Maria Giulini
led by John Georgiadis

BRAHMS Piano Concerto No.1 in D minor Op.15

LP: (May74) ASD2992 = 0C 063 95211; (Oct74) Angel S36967.
CD: (Feb12) 10CD set 6 79086.2,
    (Nov13) Warner 9CD set 4 31761.2.

>0888 PHILIPS
Pr: Erik Smith
Eng: Hans Lauterslager
30 Nov, 2,4,6&8 Dec 1972
St.Giles Cripplegate

[c-h] Maria Callas (soprano), Giuseppe di Stefano (tenor);
Antonio de Almeida

[a] VERDI Macbeth : ballet music
[b] Otello : Ballabile
[c] Aida : Pur ti reveggo
[d] Don Carlo : Io vengo
[e] La Forza del Destino : Ah per sempre
[f] Otello : Già nella notte
[g] I Vespri Siciliani : Quale, o prode
[h] DONIZETTI L’Elisir d’amore : Una parola
[c-h] Unpublished: rejected by Callas on artistic grounds. Further sessions were booked for Feb 73, postponed to May 73, and then cancelled with the players paid off. Callas and di Stefano subsequently recorded three duets in Monte Carlo before the project was abandoned.

[ab] Coupled with four more ballets, recorded in Monte Carlo in Jun 73.
LP: [ab] (Sep74) 6747 093 = 6599 600-1,
[b] (Apr78) 6580 264.
CD: [ab] (May89) 422 846.2PBA2,
   [ab] (Feb95) 442 550.2PM2.

>0889i
Kroll Productions
Pr: Christopher Raeburn   Eng: James Lock, John Dunkerley & Simon Eadon
6-8 Dec 1972  Kingsway Hall

Joan Sutherland (soprano), Richard Bonynge
led by John Brown

DONIZETTI    Lucia di Lammermoor : excerpts
OFFENBACH    La Périchole : excerpts

See note to 17 Jan 72.

>0889ii  [Additional entry]  Recorded live at a concert
Unauthorized amateur recording by a member of the audience.
9 Dec 1972  Rainbow Theatre, Finsbury Park

The Who (rock group), guest soloists, chamber choir, David Measham
led by John Brown

TOWNSHEND-Wil Malone    Tommy - rock opera
LP:  (US: c73) The Amazing Kornyfone Record Label
   2LP set TAKRL2956, unauthorized release.
CD:  (Jap:'96) Partyline unidentified catalogue number,
     unauthorized release.

>0890
H.M.V.
Pr: Christopher Bishop   Eng: Robert Gooch
3-4 Jan 1973  Kingsway Hall

Jack Brymer (clarinet). André Previn
led by John Georgiadis

RACHMANINOV    Symphony No.2 in E minor Op.27
LP:  (Apr73) ASD2889 = 0C 063 02398; (Aug73) Angel S36954,
     (Jun81) ASD4049 = 0C 153 53894 in 3LP set SLS5225,
     (Nov85) EG29 0498.1; (Jan86) Angel AM34740.
CD:  (May86) CDC7 47159.2,
     (Mar93) 3CD set CMS7 64530.2,
     (May98) HMV5 72833.2,
     (Sep99) CDM5 66982.2,
     (May05) HMV5 86753.2,
     (Apr09) 10CD set 2 67969.2,
     (Sep11) 0 85289.2,
     (Mar17) Warner 8CD set 9029 586925.

The remaining symphonies and other works in this series were recorded in Dec 74, Feb 75, Oct 75, Jun 76 & Dec 76.
H.M.V.  
Pr: Christopher Bishop  
Eng: Christopher Parker  
10-11 Jan 1973  
Kingsway Hall

André Previn  
led by John Georgiadis

[a] BEETHOVEN  
Symphony No.5 in C minor Op.67

[b] Die Geschöpfe des Prometheus Op.43 : Overture

LP:  
[ab] (Apr’74) ASD2960 = 0C 063 02423;  (Nov’74) Angel S36927,

[b] (Sep’76) ESD7011 = 0C 053 02809.

CD:  
[b] (Jly’94) CDE5 68130.2,

[a] (Nov’96) Disky ROY70114.2,

[a] (Oct’01) Disky TRA003.

>0892

DECCA (in association with the Welsh Arts Council)

Pr: James Mallinson  
Eng: Kenneth Wilkinson & Simon Eadon  
13, 15 & 16 Jan 1973  
Kingsway Hall

[a] Osian Ellis (harp);  David Atherton  
led by John Georgiadis

[a] MATHIAS  
Harp Concerto Op.50

[b] Dance Overture Op.16

[c] Invocation and Dance Op.17

[abc] Coupled with “Ave Rex”, recorded on 17 Feb 73.

Curiously this was issued by L’Oiseau-Lyre in the US.

LP:  
[abc] (Dec’73) SXL6607;  originally allocated OS26356;

(Nov’75) L’Oiseau-Lyre SOLR346.

CD:  
[a] (May’95) Lyrita SRCD325,

[bc] (Dec’96) Lyrita SRCD328.

>0893

H.M.V.  
These sessions were originally intended for Piano Concertos by  
Grieg & Schumann with Michelangeli and Frühbeck de Burgos.

Pr: Christopher Bishop  
Eng: Robert Gooch  
23, [bcd] 29 & 30 Jan 1973  
Abbey Road Studio 1

Adrian Boult  

[a] WAGNER  
Siegfried Idyll

[b] Parsifal: Preludes to Acts I & III

[c] Parsifal: Transformation Music

[d] Parsifal: Good Friday Music

LP:  
[a-d] (Jly’74) ASD3000 = 0C 063 05568;  (Apr’75) Angel S37090,

CD:  
[a-d] (May’89) CDM7 63121-22.2,

[bcd] (Apr’92) 2CD set CZS7 62539.2,

[a] (Nov’93) CDU5 65055.2,

[a] (Jly’97) HMV5 72169.2,

[b?] (Oct’01) Disky TRA040,

[a-d] (Aug’12) 11CD set 6 35657.2.
This was the third of Boult's four Wagner albums of 1971-74, the others being recorded with the New Philharmonia and London Philharmonic Orchestras.

>0894
Pr: Michael Woolcock
30 Jan 1973
Kingsway Hall

**DECCA**
Eng: Kenneth Wilkinson & Philip Wade

Radu Lupu (piano), André Previn
led by John Georgiadis

GRIEG Piano Concerto in A minor Op.16
Coupled with Schumann’s Concerto, recorded on 29 May 73.

**LP:**
(Dec73) SXL6624; (Jly74) CS6840,
(Mar87) 414 432.1DB.

**CD:**
(Apr85) 414 432.2DH,
(Sep87) 417 728.2DM,
(Mar99) Philips 456 895.2PM2,
(Feb00) 466 383.2DM,
(Nov04) 475 6243DC6,
(Jly11) 478 2922DC6,
(Oct13) 478 5437DX54,
(Nov15) 478 8772DC28.

>0895
Pr: Christopher Bishop
8-9 Feb 1973
Abbey Road Studio 1

**H.M.V.**
Eng: Christopher Parker

André Previn
led by John Georgiadis

SHOSTAKOVICH Symphony No.8 in C minor Op.65

**LP:**
(Dec73) ASD2917 = 0C 063 02401; (Nov74) Angel S36980.

**CD:**
(Jly95) CDM5 65521.2,
(Jly01) HMV5 74370.2,
(Jan08) 5 09024.2,
(Apr09) 10CD set 2 67969.2.

>0896
Pr: Christopher Bishop
[a] 12 Feb & [bc] 5 Jun 1973
Abbey Road Studio 1

**H.M.V.**
Eng: Christopher Parker

André Previn

WALTON Symphony No.2
Portsmouth Point - Overture
Scapino - Overture

[a] Recorded in the presence of the composer.


**LP:**
[abc] (May74) ASD2990 = 0C 063 02482;
(May74) Angel S37001,
ESD7011 = 0C 053 02809.

CD:

[bc] (Jan87) CDC7 47624.2,
[a] (Sep89) CDM7 63269.2,
[bc] (May93) CDM7 64723.2,
[abc] (May99) 2CD set CZS5 73371.2,
[a] (Nov05) 5 86595.2,
[abc] (Mar12) 5CD set 6 80501.2,

DVD-A: [abc] (Sep01) DVA4 92402.9.

>0897

H.M.V.

Pr: Christopher Bishop
Eng: Christopher Parker
13-14 Feb 1973
Abbey Road Studio I

[a] André Previn (narrator); [b] Mia Farrow (narrator); André Previn
led by John Georgiadis

[a] BRITTEN The Young Person’s Guide to the Orchestra Op.34
[b] PROKOFIEV Peter and the Wolf Op.67

LP: [ab] (Nov73) ASD2935 = 0C 063 02424; (Oct73) Angel S36962,
[a] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266.

>0898

DECCA (in association with the Welsh Arts Council)

Pr: James Mallinson
Eng: Kenneth Wilkinson
17 Feb 1973
Kingsway Hall

Welsh National Opera Chorus, David Atherton
led by John Brown

MATHIAS Ave Rex - a carol sequence Op.45
Coupled with three more works, recorded on 13-16 Jan 73.

LP: (Dec73) SXL6607; (Nov75) L’Oiseau-Lyre SOLR346.
CD: (Dec94) Lyrita SRCD324.

>0899

The Scioto Society [U.S.A.]

Pr: Carter Harman
Eng: Robert Auger
26 Feb 1973

Erich Kunzel
led by John Kunzel

FISCHER Reflections of an Indian boy

LP: (*’73) Coronet LPS1013; not released in UK.
CD: (??) Coronet unnumbered.

>0900

COMPOSERS RECORDINGS INC. [U.S.A.]

Pr: Carter Harman
Eng: Robert Auger
26 Feb 1973
St.Giles Cripplegate

Harold Farberman
led by John Georgiadis
IMBRIE
Symphony No.3
Coupled with a work by Schuman, recorded with the Philadelphia Orchestra.
LP: (Sep73) CRI SD308; not released in UK.
CD: (May93) CRI CD632.

>0901
DESTO [U.S.A]  St. Giles Cripplegate
2 Mar 1973
Lenox Quartet, Harold Farberman
led by John Brown
SCHÖNBERG  String Quartet Concerto (after Handel Op.6/7)
Coupled with the String Trio.
LP: (Apr74) DC7170; (Feb75) Peerless PRCM205.
CD: (Apr93) Phoenix PHCD121.

>0902
E.M.I.
Pr: John Keating  Eng: Stuart Eltham & Peter Vince
3 Mar 1973  Abbey Road Studio 1
Thelma Keating (singer); [b] Douglas Cummings (cello);
arranged and conducted by John Keating
led by John Georgiadis
(a) CANTELOUBE  Chants d’Auvergne : Baïlèro
(b) VILLA-LOBOS  Bachianas Brasileiras No.5 : Aria
(c) RODRIGO  En Aranjuez con tu amor
(d) DVORAK  Domove
(e) “Songs of Love”  Little green
The bold grenadier
Scarborough Fair
The death of Queen Jane
She moved thro’ the fair
Tapestry
Dreaming
LP: [a-e] (Dec73) EMC3012 = 0C 062 05448; not released in US.

>0903
C.B.S. [U.S.A]
Pr: Paul Myers  Eng: Robert Gooch, Roy Emerson & Mike Ross-Trevor
16-19 Mar 1973  Abbey Road Studio 1
Ambrosian Singers (John McCarthy), Carlos Chávez
led by John Brown / [18 only] John Georgiadis
CHÁVEZ
Los Cuatro Soles - ballet
Pirámide - ballet : excerpts
LP: (Feb74) M32685; not released in UK.
SACD: (Nov19) Dutton CDLX7366.
B.B.C. recorded live at the Croydon Arts Festival  
21 Apr 1973  
Fairfield Halls, Croydon  

Leopold Stokowski  
led by John Georgiadis  

TCHAIKOVSKY  
Symphony No.6 in B minor Op.74 “Pathétique”  

recorded for the conductor at a concert  
25 Apr 1973  
Royal Albert Hall  

Ilana Vered (piano), Leopold Stokowski  
led by John Brown  

RACHMANINOV  
Rhapsody on a Theme of Paganini Op.43  
CD: (Nov17) CRQ Editions CD321.

Kroll Productions  
26-27 Apr 1973  
Kingsway Hall  

Joan Sutherland (soprano), Richard Bonynge  
led by John Brown  

VERDI  
Rigoletto : excerpts  
THOMAS  
Mignon : excerpts  
See note to 17 Jan 72.

DECCA  
Pr: Raymond Few & Tim McDonald  
Eng: Arthur Lilley  
1 May 1973  
Kingsway Hall  

[a] Ilana Vered (piano); Hans Vonk  
led by John Brown  

[a] RACHMANINOV  
Rhapsody on a Theme of Paganini Op.43  
[b] GLINKA  
Ruslan and Lyudmila : Overture  
[a] Coupled with the Second Concerto, recorded with the New Philharmonia and Andrew Davis on 8-9 Sep 74.  
[b] Used in a compilation, “Festival of Light Classics”.  
LP:  
[a] (Feb75) PFS4327; (Mar75) SPC21099,  
[b] (Apr76) SPA409,  
[a] (Nov76) DPA565-66,  
[a] (‘83) Pickwick Contour Classics CC7594.  
CD:  
[a] (Apr96) Belart 461 136.2.

Gem Toby Organization / ARCADE  
Pr: Irving Martin  
Eng: Robert Auger  
[a-i] 8-10 May 1973  
All Hallows, Gospel Oak  

[j-n] were probably recorded in these same six sessions.  

Ezra Rachlin
[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] KHACHATURIAN Gayane - ballet : Sabre Dance
[c] DVOŘÁK Slavonic Dance in G minor Op.46/8 B83/8
[d] BIZET Carmen : Danse bohème
[e] BIZET Carmen : Prelude to Act I
[f] MOZART Le Nozze di Figaro K492 : Overture
[g] WAGNER Die Walküre : Ride of the Valkyries
[h] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
[j] BACH Suite No.3 in D BWV1068 : Air
[k] SCHUBERT Marche Militaire Op.51/1 D733/1
[m] OFFENBACH Orphée aux enfers : Overture
[n] TCHAIKOVSKY 1812 Overture Op.49
[e-n] Coupled with excerpts from two more works, recorded on 20-21 Dec 73.
LP:  [a-i] (Oct73) ADE C1 “All-Time Classics”,
      [e-n] (‘77) ADE P33 “Classical Favourites”.

>0908  DECCA
Pr: Ray Minshull & Eng: Kenneth Wilkinson, James Lock,
    Michael Woolcock John Dunkerley & David Frost
Kingsway Hall
Royal Opera House Chorus (Douglas Robinson), Richard Bonynge
led by John Brown

BELLINI
Joan Sutherland (soprano) Elvira
Giancarlo Luccardi (bass) Gualtiero Valton
Nicolai Ghiaurov (bass) Giorgio
Luciano Pavarotti (tenor) Arturo
Piero Cappuccilli (baritone) Riccardo
Renato Cazzaniga (tenor) Bruno
Anita Caminada (mezzo-soprano) Enrichetta

LP:  (Jly75) SET587-89;  (Apr75) 3LP set OSA13111.
CD:  (Nov87) 417 588.2DH3,
     (Apr14) 478 5946DX27,
     (Nov17) 483 2417DX101.

>0909  DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
Kingsway Hall

Radu Lupu (piano), André Previn
led by John Brown

SCHUMANN Piano Concerto in A minor Op.54
Coupled with Grieg’s Concerto, recorded on 29-30 Jan 73.
LP:  (Dec73) SXL6624;  (Jly74) CS6840,
>0910  **H.M.V.**
Pr: Christopher Bishop  Eng: Christopher Parker
8,9,13&14 Jun 1973  Kingsway Hall

**André Previn**
led by John Brown

PROKOFIEV  Romeo and Juliet - ballet Op.64

LP:  (Oct73) SLS864 = ASD2939-41 = 0C 161 02447-49;
(Oct73) Angel 3LP set SC3802.

CD:  (Sep87) 2CD set CDS7 49012.8,
(Oct95) 2CD set CZS5 68607.2,
(Oct04) 2CD set 5 86254.2,
(Nov09) 2CD set 9 67701.2.

>0911  **“The Great American Cowboy” documentary film soundtrack**
Eng: Robert Auger
20 Jun 1973  Walthamstow Assembly Hall

**Schütz Choir (Roger Norrington),**
composed and conducted by **Harold Farberman**
led by John Brown

VHS:  (Aug88) Walt Disney 373V.

>0912  **COMPOSERS RECORDINGS INC. [U.S.A.]**
Pr: Carter Harman  Eng: Robert Auger
21-22 Jun 1973  Walthamstow Assembly Hall

**Hazelt Holt (soprano), Alfreda Hodgson (mezzo-soprano),**
**John Elwes (tenor), John Noble (baritone),**
**Schütz Choir (Roger Norrington), Harold Farberman**
led by John Brown

IVES  The Celestial Country

LP:  (Jan74) CRI SD314; not released in UK.

CD:  (Jly98) Klavier Citadel CTD88126.

>0913  **ORION [U.S.A.]**  Eng: Robert Auger
25 Jun 1973  

Barking Assembly Hall  

**Joela Jones (piano), Paul Freeman**  

POULENC  
Aubade - concerto chorégraphique  
Coupled with d’Indy’s Symphonie, recorded in Germany.  
LP:  (May74) ORS74139;  (Sep75) Ember Classics ECL9036.

>0914  
C.B.S. [U.S.A.]  
Pr: Paul Myers  
Eng: Roy Emerson, Mike Ross-Trevor, Robert Gooch & Michael Gray  

[27-28 Jun 1973] CBS Studios, Whitfield Street  
[a] 27-28 Jun 1973  

[a] Faye Robinson (soprano);  [c] Miriam Fried & Jaime Laredo (violins);  
[ef] William Brown (tenor);  [i] Denis Wick (trombone);  Paul Freeman  
led by John Brown / [Dec only] Hugh Bean  

[a] SAINT-GEORGES  
Ernestine : scena  
[b] SAINT-GEORGES  
Symphony in G Op.11/1  
[c] SAINT-GEORGES  
Symphony Concertante in G Op.13  
[d] COLERIDGE-TAYLOR  
Danse nègre Op.35/4  
[e] COLERIDGE-TAYLOR  
Hiawatha’s Wedding Feast Op.30/1 : Onaway!  
[f] W.STILL  
Highway 1, USA : two arias  
[g] W.STILL  
Symphony No.1 “Afro-American”  
[h] U.KAY  
Markings  
[i] WALKER  
Trombone Concerto  
[j] WALKER  
Lyric for Strings  

Coupled with various other works, to form Volumes 1,2,3&7 of Columbia’s “Black Composers Series”.  
LP:  [abc] (Apr74) M32781: not released in UK,  
[d-g] (Apr74) M32782: not released in UK,  
[hi] (Apr74) M32783: not released in UK,  
[j] (Jly75) M33433: not released in UK.  

CD:  [a-j] (Jan19) Sony 10CD set 19075 86215.2.

>0915  
PHILIPS  
Pr: Erik Smith  
Eng: Hans Lauterslager  

10-15,27&28 Jly 1973  

Wembley Town Hall  

Wandsworth School Boys’ Choir, Ambrosian Singers (John McCarthy), London Symphony Chorus (Arthur Oldham),  
Alexander Taylor (viola), Geoffrey Browne (cor anglais), Colin Davis  
led by John Brown  

BERLIOZ  
La Damnation de Faust Op.24  
Josephine Veasey (mezzo-soprano)  
Nicolai Gedda (tenor)  
Jules Bastin (bass)  
Richard Van Allan (baritone)  
Marguerite  
Faust  
Méphistophélès  
Brander  

LP:  (Jan74) 6703 042 = 6500 649-51.  
CD:  (Oct86) 416 395.2PH2,
The sessions on 19&20 Jly were played by a “reserve team” while the LSO was giving concerts in Peterborough and King’s Lynn.

Wandsworth School Boys’ Choir, Ambrosian Opera Chorus

(John McCarthy), David Bell (organ), Julius Rudel

BOITO

Mefistofele
Norman Treigle (baritone) Mefistofele
Plácido Domingo (tenor) Faust
Montserrat Caballé (soprano) Margherita
Heather Begg (contralto) Marta
Thomas Allen (baritone) Wagner
Josella Ligi (soprano) Elena
Delia Wallis (mezzo-soprano) Pantalis
Leslie Fyson (tenor) Nerèo

LP: (May74) SLS973 = SAN344-46 = 0C 193 02464-66;
(Mar74) Angel 3LP set SC3806.
CD: (Apr88) 2CD set CDS7 49522.2,
(Oct97) 2CD set CMS5 66501.2,
(Oct11) 2CD set 0 87956.2.

Krzysztof Penderecki

led by John Brown

[a] PENDERECKI

Symphony No.1

[b] Anaklasis

[a] was recorded following the first performance on 19 Jly 73.

LP: [ab] (Dec73) EMD5507 = 0C 061 02452; not released in US.
CD: [b] (Mar94) CDM5 65077.2,
[a] (Jly95) CDM5 65416.2,
[ab] (May01) 2CD set CZS5 74302.2,
[ab] (Apr07) 2CD set 3 81508.2,
[ab] (Jan12) 2CD set 6 78424.2.

B.B.C. TELEVISION

recorded live at a Promenade concert
26 July 1973  VIDEO  Royal Albert Hall
Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (Arthur Oldham), André Previn
led by John Brown
RACHMANINOV  The Bells - choral symphony Op.35
DVD video:  (Sep11) ICA Classics ICAD5038.

>0918  Austrian Radio  recorded live at the Salzburg Festival
5 Aug 1973  Grosses Festspielhaus, Salzburg
[b] Henrik Szeryng (violin);  Karl Böhm
led by Hugh Bean
[a] MOZART  Symphony No.35 in D  K385 “Haffner”
[b] attrib. MOZART  Violin Concerto No.7 in D  K271a
[c] BRAHMS  Symphony No.2 in D  Op.73
CD:  [abc] (Oct02) Andante 4CD set 4983, see also 10 Aug 75  & 10 Aug 77,
     [abc] (Sep03) Andante 4CD set 4030.

>0919  Austrian Radio  recorded live at the Salzburg Festival
8 Aug 1973  Grosses Festspielhaus, Salzburg
[bcd] Dietrich Fischer-Dieskau (baritone);  Wolfgang Sawallisch
led by Hugh Bean
[a] SCHUBERT  Symphony No.3 in D  D200
[b] MOZART  La Finta Giardiniera K196 : Nach der welschen Art
[c] MOZART  Un bacio di mano - concert aria  K541
[d] MOZART  Mentre ti lascio, o figlia - concert aria  K513
[e] WEILL  Symphony No.1
[f] STRAUSS  Till Eulenspiegel Op.28
CD:  [a-f] (Sep03) Orfeo C606 031B.

Pr: John McClure  Eng: Robert Auger & John Guerriere
31 Aug-2 Sep 1973  VIDEO  Ely Cathedral
Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
Edinburgh Festival Chorus (Arthur Oldham), Leonard Bernstein
led by John Brown
MAHLER  Symphony No.2 in C minor “Resurrection”
Recorded following two performances at the Edinburgh Festival.
There were additional video miming sessions on 30-31 Jan 74 and,
for the chorus, at George Watson’s College Edinburgh on 8 Mar 74.
LP:  
     (Oct74)  2LP set M2 32681;  (Oct74)  78249 = 76308-9,
     (Jan77)  GM2-3 in 15LP set.
CD:  
     (Nov86)  2CD set M2K42195,
     (Dec92)  Sony 2CD set SM2K47573,
     (Sep04)  Sony 2CD set 517494.2.
Laserdisc:  (Oct88) Deutsche Grammophon 072 100.1GH.
VHS: (Oct88) Deutsche Grammophon 072 100.3GH.
DVD video: (Oct05) Deutsche Grammophon 073 4089GH2, (Feb18) Deutsche Grammophon 479 8418GC36.

>0921
Pr: Richard Mohr  Eng: Anthony Salvatore
5,7&10 Sep 1973 Walthamstow Assembly Hall

Leopold Stokowski
led by John Brown
TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”
LP: (Apr75) ARL1 0426,
(Jly75) GL42920.
CD: (Jly97) 09026 62602.2,
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.

>0922
Pr: Milton Okun  Eng: Robert Auger
10,13 Sep & 4 Oct 1973 St.Giles Cripplegate

Lee Holdridge
[a] HOLDRIDGE Jonathan Livingston Seagull : suite
[b] HOLDRIDGE Scenes of Summer
[c] HOLDRIDGE Andante
[d] ALBINONI-HOLDRIDGE Adagio
[e] Denver-HOLDRIDGE The Eagle and the Hawk
[f] Schifrin-HOLDRIDGE Hit - film music : Love theme
Coupled with two titles, recorded with Los Angeles Strings in 1971 & 1975.
LP: [a-f] (Apr79) Varèse Sarabande VC81081; not released in UK.
CD: [bcd] (Apr95) Klavier Citadel CTD88104,
[c] (Jun17) Planetworks BSXCD9133.

>0923  intended for “The Exorcist” film soundtrack
Pr: Milton Okun  Eng: Robert Auger
11-13,18&21 Sep 1973 St.Giles Cripplegate

composed by JACK NITZSCHE and conducted by David Measham
led by John Brown / [21 only] Hans Geiger
Ten sessions with a large orchestra including seventy-five strings (16,14,20,15, 10), were booked for this score, which was intended to replace a rejected one by Lalo Schifrin. As Nitzsche was unable to complete the score owing to an injured hand, most of his work was discarded in favour of excerpts from pre-existing commercial recordings of pieces by Penderecki, Henze, Crumb, Webern and others. For the soundtrack album these were re-recorded by Leonard Slatkin and the National Philharmonic Orchestra.
LP: (May74) Warner (US) W2774; (UK) K56071 [excerpt].
CD: (c96) Warner 9362 46294.2 [excerpt].
>0924  H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
18 Sep 1973  Abbey Road Studio 1

Jean Temperley (mezzo-soprano), London Madrigal Singers,
Cristina Ortiz (piano), André Previn
led by John Brown

LAMBERT
The Rio Grande
Coupled with works by Walton, recorded on 12 Feb & 5 Jun 73.
LP: (May74) ASD2990 = 0C 063 02482; (May74) Angel S37001.
CD: (Nov05) 5 86595.2.

>0925  H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
19-22,24 & 26 Sep 1973  Kingsway Hall

John Alldis Choir, Charles Groves
led by John Brown

DELIUS
Koanga
Eugene Holmes (baritone) Koanga
Claudia Lindsey (soprano) Palmyra
Raimund Herincx (baritone) Don José Martinez
Keith Erwen (tenor) Simon Perez
Jean Allister (contralto) Clotilda
Simon Estes (bass) Rangwan & Uncle Joe

LP: (Jun74) SLS974 = SAN349-50 = 0C 165 02488-89;
(May74) Angel 2LP set SB3808.
CD: (Aug03) 2CD set 5 85142.2,

>0926  H.M.V.
Pr: Christopher Bishop  Eng: Robert Gooch
20,22 & 27 Sep 1973  Abbey Road Studio 1

André Previn (piano), Adrian Boult
led by John Brown

[a]  MOZART  Piano Concerto No.17 in G K453
[b]  Piano Concerto No.24 in C minor K491
LP:  [ab] (Feb74) ASD2951 = 0C 063 02458; (Nov74) Angel S37002.
CD:  [ab] ('94) Disky ROY6449,
      [b] (Oct99) Disky 2CD set DCL70595.2.

>0927  Warner Brothers

These sessions had been booked for “The Exorcist”, aborted on 21 Sep 73.
Pr: Robert Angles  Eng: Robert Auger
23 & 26 Sep 1973  St. Giles Cripplegate
David Measham
BARBER
  Symphony No.1 Op.9
  Essay for Orchestra Op.12
  Second Essay Op.17
  Night Flight Op.19a
LP:  (Aug76) Unicorn RHS342; (Feb79) UN1 72010.
CD:  (Dec91) Unicorn-Kanchana UKCD2046,
     (Aug03) Regis RRC1139.

>0928  H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
28-29 Sep 1973  Kingsway Hall
Ambrosian Singers (John McCarthy), André Previn
  led by John Brown
HOLST
  The Planets Op.32 H125
LP:  (Jly74) ASD3002 = 0C 063 02470; (Nov74) Angel S36991,
     (Jly86) EG29 0850.1; ('86) Angel AM34761.
CD:  (Aug85) CDC7 47160.2,
     (Jly92) HMV17 = 7 67621.2,
     (May05) HMV5 86733.2,
     (Apr09) 10CD set 2 67969.2.
DVD-A:  (Sep01) DVA4 92399.9.

>0929  “All This and World War II” film soundtrack
Pr: Lou Reizner  Eng: Keith Grant
8 Oct, 27 Nov 1973, 17 Apr, 5 Oct 1974,
17,29 Mar, 26 Apr, 8 May 1975, 1,9&18 Jly 1976
Olympic Studios, Barnes
Two sessions on 17 Feb 74 were played by the Royal Philharmonic Orchestra.
Twenty-eight songs by THE BEATLES, arranged by Wil Malone and
conducted by Harry Rabinowitz / David Measham
led by John Brown / [8 Oct 73, 1&9 Jly 76 only] Hans Geiger / [8 May 75 only] Roy Gillard
Backing tracks for various singers and pop groups.
LP:  (UK:'76) Riva 2LP set RVLP2;
     (US: Feb77) 20th Century Records 2LP set BTD540.
Separate reissue: “We can work it out” with The Four Seasons:
     (Aug82) K-tel 2LP set NE1177.
In 2016 the film was re-edited by Tony Palmer, omitting six songs:
CD:  (Jly16) Gonzo Multimedia 2CD plus DVD set TPDVD191.

>0930  H.M.V.
Pr: Suvi Raj Grubb  Eng: Stuart Eltham
10-11 Oct 1973  Kingsway Hall
Itzhak Perlman (violin), André Previn
led by John Brown
[a] BARTÓK Violin Concerto No.2 in B minor Sz112
[b] Rhapsody No.2 Sz90
[b] Unpublished: rejected by the soloist.
LP: [a] (Sep74) ASD3014 = 0C 063 02518; (Oct74) Angel S37014,
[a] (Apr85) EG29 0322.1; (Jun85) Angel AM34718.
CD: [a] (Jun95) 20CD set CZS4 83177.2,
[a] (Dec96) CDM5 66060.2,
[a] (Sep15) Warner 77CD set 2564 615069,
[a] (Nov15) Warner 2564 613030.

>0931 PHILIPS
Pr: Vittorio Negri Eng: Ko Witteveen
11-13 Oct 1973 Wembley Town Hall
Heather Harper (soprano), Colin Davis
led by John Brown
TIPPETT Symphony No.3
LSO commission first performed, by the same artists, on 22 Jun 72.
LP: (Jan75) 6500 662,
(Nov84) Decca 414 091.1DM3.
CD: (Dec89) London 425 646.2LM3,
(Jly02) Decca 2CD set 473 092.2,
(Jun05) Decca 475 6750DC6.

>0932i DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
15 Oct 1973 Kingsway Hall
directed by Vladimir Ashkenazy (piano)
led by John Brown
MOZART Piano Concerto No.21 in C K467
Not released on LP: replaced by a recording with the Philharmonia in Dec 77.
CD: (Mar03) bonus disc 473 848 packaged with 473 601.2DC10,
(Jly17) 483 1752DX48.

>0932ii [Additional entry] B.B.C. recorded live at an E.B.U. concert
5 Nov 1973 Royal Festival Hall
Alfred Brendel (piano), Bruno Maderna
led by John Brown
BARTÓK Piano Concerto No.1 in A Sz83
SCHÖNBERG Piano Concerto Op.42
Stradivarius mistakenly credited this to the B.B.C. Symphony Orchestra.
CD: (Aug93) Stradivarius STR10071, unauthorized release.
>0933 \[H.M.V. \text{ (in association with the Welsh Arts Council)}\]  
Pr: John Willan  Eng: Robert Gooch  
21-22 Nov 1973  Abbey Road Studio 1  
[b] Janet Price (soprano);  [a] Anthony Camden (oboe);  
[d] Howard Snell (trumpet);  Charles Groves  
led by John Brown  
[a] G.WILLIAMS  Carillons  
[b] Fairest of Stars  
[c] Fantasia on Welsh Nursery Tunes  
[d] Trumpet Concerto  
[e] Castell Caernarfon  
[e] Unpublished: rejected by the producer and conductor.  
LP:  [a-d] (Nov74) ASD3006 = 0C 063 05606;  not released in US,  
[a-d] (Sep81) Oriel ORM1005.  
CD:  [acd] (May95) Lyrita SRCD323,  
[b] (Oct96) Lyrita SRCD327.  

>0934 \[H.M.V. \text{ (in association with the Welsh Arts Council)}\]  
Pr: John Willan  Eng: Christopher Parker  
23 Nov 1973  Kingsway Hall  
Nathan Twining & Martin Berkofsky (pianos), Antal Dorati  
led by John Brown  
BRUCH  Double Piano Concerto in A flat minor Op.88a  
Coupled with several works for piano solo played by Berkofsky.  
LP:  (Ger:’74) 1C 063 02493;  (May74) Angel S36997.  
CD:  (Mar09) 2CD set 2 64356.2.  

>0935 \[H.M.V. \text{ (in association with the Welsh Arts Council)}\]  
Pr: Christopher Bishop  Eng: Christopher Parker  
26 Nov 1973  Kingsway Hall  
André Previn  
led by John Brown  
BRITTEN  Sinfonia da Requiem Op.20  
Coupled with more works recorded at Abbey Road on 27-28 Oct 74.  
LP:  (Feb76) ASD3154 = 0C 063 02612Q;  (Feb76) Angel SQ37142,  
(Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266.  
CD:  (May98) 2CD set CZS5 72658.2,  
(Aug03) 5 62615.2.  

>0936 \[H.M.V. \text{ (in association with the Welsh Arts Council)}\]  
Pr: Christopher Bishop  Eng: Christopher Parker  
[1 Dec 1973 & [ab] 8 Apr 1974  Abbey Road Studio 1  
[b] Howard Snell (cornet);  André Previn  
led by John Brown  
[a] SHOSTAKOVICH  Symphony No.6 in B minor Op.54
PROKOFIEV  Lieutenant Kijé : suite Op.60

LP: [ab] (Nov74) ASD3029 = 0C 063 02520; (Apr75) Angel S37026,
    [ab] (Dec82) Angel RL32105;
    [b] (Apr85) EG29 0298.1; (Jun85) Angel AM34711,
    [a] (Jly86) EG29 0859.1; (Nov86) Angel AM34764.

CD: [b] (Jun87) CDC7 47855.2,
    [a] (Oct88) CDM7 69564.2,
    [b] (*99) CDR5 73525.2.

>0937  DECCA
Pr: Michael Woolcock  Eng: Colin Moorfoot
10-11 Dec 1973  Kingsway Hall
Kyung-Wha Chung (violin), Sergiu Comissiona
led by John Brown
[a] LALO  Symphonie espagnole Op.21
[b] CHAUSSON  Poème Op.25
Unpublished: replaced by recordings made [b] in Jan 77 with the Royal
Philharmonic Orchestra and [a] in Jly 80 with the Montreal Symphony
Orchestra, both conducted by Charles Dutoit.

>0938  (Recorded for the composer) [U.S.A.]
According to LSO sources this was expected to appear on the Desto label.
Eng: Robert Auger
16 Dec 1973  Wandsworth School
[a] Peter Lloyd (flute); [b] Jack Brymer (clarinet); Elie Siegmeister
led by Hugh Bean
[a] SIEGMEISTER  Flute Concerto
[b] Clarinet Concerto
LP: [ab] (Apr77) Vox Turnabout TVS34640; not released in UK.
CD: [ab] (*91) Premier PRCD1010.

>0939  UNICORN
Pr: Ingolf Gabold & Antony Hodgson  Eng: Robert Auger
[c] Jill Gomez (soprano), Brian Rayner Cook (baritone);
[e] Roy Jowitt (clarinet), Michael Frye (snare drum); Ole Schmidt
[a] NIELSEN  Symphony No.1 in G minor Op.7 FS16
[b] Symphony No.2 Op.16 FS29 “The Four Temperaments”
[c] Symphony No.3 Op.27 FS60 “Sinfonia Espansiva”
[d] Symphony No.4 Op.29 FS76 “The Inextinguishable”
[e] Symphony No.5 Op.50 FS97
[f] Symphony No.6 FS116 “Sinfonia Semplice”

RHS330 contained an introduction to the symphonies by Robert Simpson.
LP:  [a-f]  (Dec74)  RHS324-30;  (Jly78)  UN1 75010-15,
     [abc]  (Oct80)  Unicorn-Kanchana  KPM7001-3,
CD:  [a-f]  (Jun87)  Unicorn-Kanchana  UKCD2000-2,
     [de]  (Mar01)  Regis  RRC1036,
     [abcf]  (Sep01)  Regis 2CD set  RRC2046,
     [a-f]  (Sep01)  Regis 3CD set  RRC3002,
     [a-f]  (Nov05)  Regis 6CD set  RRC6002,
     [de]  (Apr13)  Alto  ALC1236,
     [a-f]  (Sep13)  Alto 3CD set  ALC2505.

>0940  H.M.V.
Pr:  Christopher Bishop  Eng:  Christopher Parker
18-19 Dec 1973  Abbey Road Studio 1

André Previn
TCHAIKOVSKY  Manfred Symphony  Op.58
LP:  (Dec74)  ASD3018 = 0C 063 02519;  (c)Jly75)  Angel  S37018,
     (Jan84)  Angel  RL32136.
CD:  (Jly97)  2CD set  CZS5 69776.2.

>0941  Gem Toby Organization / ARCADE
Pr:  Irving Martin  Eng:  Robert Auger
20-21 Dec 1973  St.Giles Cripplegate

Ezra Rachlin
led by John Brown
“An Hour of Musical Masterpieces from the World’s Greatest Ballets”
[a]  BORODIN  Prince Igor : Polovtsian Dances
[b]  DELIBES  Coppélia : Mazurka
[c]  PONCHIELLI  La Gioconda : Dance of the Hours
[d]  SMETANA  The Bartered Bride : Dance of the Comedians
[e]  TCHAIKOVSKY  The Sleeping Beauty Op.66 : Waltz
[g]  TCHAIKOVSKY  The Nutcracker : Suite Op.71a
LP:  [a-g]  (’74)  ADE C2,
     [(fg)]  (’77)  ADE P33 “Classical Favourites”.

>0942  H.M.V.
Pr:  Christopher Bishop  Eng:  Christopher Parker
17 Jan 1974  Abbey Road Studio 1

André Previn
led by Hans Geiger
BEETHOVEN  Symphony No.7 in A Op.92
LP:  (Nov75)  ASD3119 = 0C 063 02602;  (Dec75)  Angel  S37116.
>0943  A. & M. RECORDS  recorded live at a concert
(plus a patching session)
Pr: Rick Wakeman  Eng: Paul Tregurtha
18 Jan 1974  Royal Festival Hall
22 Jan 1974  Olympic Studios, Barnes
David Hemmings (narrator), English Chamber Choir, David Measham
led by John Brown
WAKEMAN  Journey to the Centre of the Earth
LP:  (Jun74)  AMLH63621,  (Feb85)  Hallmark SHM3164.
CD:  ('88)  CD3156,  (Oct92)  CDMID61 = 393621.2,
      (May93)  Spectrum 5500614.

>0944  DECCA
Pr: Ray Minshull  Eng: Arthur Lilley & John Dunkerley
28-29 Jan 1974  Kingsway Hall
Vladimir Ashkenazy (piano), André Previn
[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
[b] Piano Concerto No.3 in C Op.26
LP:  [ab] (Sep75)  15BB218-20;  (Apr76) 3LP set CSA2314,
     [a] (Apr76)  SXL6767;  (Aug77) CS7062,
     [b] (Nov76)  SXL6768;  (Jun77) CS6964.
CD:  [b] (Aug84)  411 969.2DH,
     [ab] (Sep89)  425 570.2DM2,
     [a] (Jly96)  448 126.2DM,
     [b] (Jly96)  448 127.2DM,
     [ab] (Aug97)  452 588.2DF2,
     [ab] (Nov02)  473 259.2DTR3,
     [a] (Mar03)  473 601.2DC10,
     [b] (Mar13)  478 5093DX50,
     [ab] (Jly17)  483 1752DX48,
     [b] (Nov17)  483 2243DX55.
Other works in this set were recorded in May, Sep-Oct, Dec 74 & Apr 75.

>0945i  DECCA
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley
6 Feb & 19 Mar 1974  Kingsway Hall
Willi Boskovsky
BRAHMS Hungarian Dances Nos.1,3,5,6,10,12,13,19,21
DVOŘÁK Slavonic Dances Op.46/1,5,6,8 & Op.72/1,2
LP:  (Jun75)  SXL6696;  not released in US,
     (Jly84)  411 725.1DJ.
CD:  (Apr94) Belart 450 061.2,  (Dec18) 483 2517DC50.

>0945ii [Additional entry]  recorded live at a concert  10 Feb 1974  Royal Albert Hall

Leopold Stokowski  
led by John Brown  
BEETHOVEN  
Coriolan - Overture  Op.62  
Symphony No.8 in F  Op.93  
Symphony No.3 in E flat  Op.55  “Eroica”

CD:  (Oct15) CRQ Editions  CD212.

>0946  VOX  [U.S.A]  
Pr: Paul Chihara & Buell Neidlinger  Eng: Robert Auger
[ab] 6 Mar 1974  Conway Hall  
[c] 12 Mar 1974  Barking Assembly Hall

[a] Roger Lord (oboe), Maurice Meulien & Douglas Powrie (cellos),  
Robin McGee (double-bass), Michael Frye (percussion);  
[b] Suenobu Togi (hichi-rika), Peter Lloyd (flute);  
[c] Buell Neidlinger (double-bass), Denis Wick (trombone);  
Neville Marriner  
led by John Brown

[a] CHIHARA  Ceremony I  
[b]  Ceremony III  
[c]  Grass - Double-Bass Concerto

Ceremony II was also scheduled but evidently not recorded.

LP:  [abc] (Feb75) Turnabout QTVS34572;  not released in UK.  
[c]  Subsequently revised to include a second double-bass solo,  
recorded by Jon Deak in New York on 12 Jly 04.

CD:  [c]  (Mar05) Albany TROY724.

>0947  H.M.V.  
Pr: Christopher Bishop  Eng: Christopher Parker  
7-8 Mar & 8 Apr 1974  Abbey Road Studio 1

André Previn  
led by John Brown  
PROKOFIEV  
Symphony No.5 in B flat  Op.100

LP:  (Sep75) ASD3115 = 0C 063 02590;  (Oct75) Angel SQ37100,  
(Jan80)  SXLP30315 = 0C 053 02590.

CD:  (Jun94)  CDM5 65181.2.

>0948  C.B.S.  [U.S.A.]  
Pr: George Martin  Eng: Geoffrey Emerick  
9-13&15 Mar 1974  AIR Studios, Oxford Street
The Mahavishnu Orchestra, Michael Tilson Thomas

McLAUGHLIN Apocalypse
LP: (Jly74) KC32957; (Jly74) S69076.
CD: (Dec90) Sony Columbia 467092.2.

>0949
DEUTSCHE GRAMMOPHON
21 Mar 1974
Claudio Abbado
Barking Assembly Hall
ROSSINI
Overtures
led by John Brown
Unpublished: the LSO’s Minute Book notes that at a Directors’ Meeting later the same day, “After much discussion, it was generally admitted the Orchestra was much to blame for the unacceptable results which had been obtained.” Two extra sessions were offered to Deutsche Grammophon free of charge and replacement recordings were made at Walthamstow on 18 Feb 75.

>0950
R.C.A.
Pr: Richard Mohr
Eng: Robert Auger
Walthamstow Assembly Hall
Leopold Stokowski
led by Hugh Bean
BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
Coriolan - Overture Op.62
LP: (Aug75) ARL1 0600,
(Sep84) AGL1 5247; (Dec86) GL85247.
CD: (Jul97) 09026 62514.2,
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.

>0951
MUSIC FOR PLEASURE
 (?,?) Mar 1974
Conway Hall
Moura Lympany (piano), Principals of the L.S.O.:
John Brown (violin), Alexander Taylor (viola),
Douglas Cummings (cello), Thomas Martin (double-bass)
SCHUBERT Piano Quintet in A Op.114 D667 “Die Forelle”
LP: (Sep74) Classics for Pleasure CFP40085,
(Aug84) CFP41 4466.1.
CD: (Feb98) CDCFP6039 = CDB5 72693.2
(Sep01) 5 74886.2,
(May05) HMV5 86763.2.

>0952
DECCA
Pr: Michael Woolcock
Eng: James Lock & John Dunkerley
3-4 Apr 1974

**Kingsway Hall**

**Walter Weller**
led by John Brown

[a] PROKOFIEV Symphony No.1 in D Op.25 “Classical”
[b] Symphony No.7 in C sharp minor Op.131

Symphony No.5 was recorded in Feb 76; the remaining symphonies were recorded with the London Philharmonic Orchestra in 1975-78.

LP: [ab] (May75) SXL6702; (Jan77) CS6897.
CD: [ab] (Nov91) 430 782.2DC4,
[a] (Jun96) Belart 461 320.2,
[a] (’01) Eloquence 467 469.2,
[ab] (Jun09) Brilliant Classics 4CD set 9006,
[ab] (Jly14) 478 6475DC4.

>0953
Pr: Christopher Bishop
Eng: Christopher Parker

8,9 Apr, 10 May, 5 & 27 Jun 1974
**H.M.V.**

John Brown (violin), Douglas Cummings (cello), **André Previn**
led by John Brown

TCHAIKOVSKY The Sleeping Beauty - ballet Op.66

LP: (Nov74) SLS5001 = ASD3040-42 = 0C 191 02537-39;
(Dec74) Angel 3LP set SCX3812.
CD: (Oct93) 2CD set CMS7 64840.2,
(Dec93) 2CD set CDS7 54814.2,
(Oct99) 6CD set CZS5 73624.2,
(Apr04) 2CD set 5 85788.2,
(Nov09) 2CD set 9 67689.2,

>0954
Pr: Richard Mohr
Eng: Robert Auger

16,18 & 19 Apr 1974
**R.C.A.**

**Leopold Stokowski**

BACH-Stokowski Eight transcriptions BWV80,140,156,478,578, BWV1004,1006,1068

LP: (Aug75) ARL1 0880,
(Jly80) AG1 3656; (Feb80) GL42921.
CD: (’92) 09026 61267.2,
(Jly97) 09026 62605.2,
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.
SACD: (Feb17) Dutton CDLX7337 [five excerpts].

>0955
Pr: Christopher Bishop
Eng: Peter Bown

>0955
Pr: Christopher Bishop
Eng: Peter Bown

**E.M.I.**
25 Apr 1974
Abbey Road Studio 1

[a] André Previn / [bc] Stanley Myers
led by John Brown

[a] PREVIN Jennie, Lady Randolph Churchill - TV series theme music
[b] MYERS Cavatina
[c] MYERS Caravan to Vaccarea - film music : theme
[b] this theme subsequently became famous through its use (in an arrangement by the guitarist John Williams) in the film “The Deer Hunter” (1978).
[c] Coupled with a TV theme recorded by The Pandora Orchestra in 1972.
45rpm: [ab] (Nov74) EMI2222,
[c] (Aug74) Columbia DB9036.
LP: [a] (Nov83) Red Bus BUSLP1004.

>0956 DECCA
Pr: James Mallinson  Eng: Philip Wade & Peter van Biene
27&29 Apr 1974 Kingsway Hall
Felicité Palmer (soprano), Thomas Allen (baritone), François Huybrechts
led by [27] John Brown / [29] Roy Gillard
NIELSEN Symphony No.3 Op.27 FS60 “Sinfonia Espansiva”
LP: (Mar75) SXL6695; not released in US.
CD: (Apr19) Australian Eloquence 482 8570.

>0957 DECCA
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley
2 May 1974 Kingsway Hall
directed by Vladimir Ashkenazy (piano)
led by John Brown
MOZART Piano Concerto No.23 in A K488
Not released on LP: replaced by a recording with the Philharmonia in Mar 80.
CD: (Jly17) 483 1752DX48.

>0958 DECCA
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley
3 May 1974 Kingsway Hall
Vladimir Ashkenazy
led by Hugh Bean
PROKOFIEV Symphony No.1 in D Op.25 “Classical”
LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
(Nov76) SXL676; (Jun78) CS7063.
CD: (Jly02) 470 528.2DF2,
(Nov10) Classic FM CFM FW 141 = 476 3969,
(Mar13) 478 5093DX50,
(Jly17) 483 1752DX48.
>0959

C.B.S. [U.S.A.]
Pr: Paul Myers Eng: John Guerriere
[ab] 20 & [c] 21 May 1974 St. Giles Cripplegate

[ab] André Watts (piano); Erich Leinsdorf
led by John Brown

[a] FRANCK Symphonic Variations
[b] LISZT Totentanz S126
[c] DVOŘÁK three Slavonic Dances


LP: [ab] (Jan75) M33072;
[a] (Oct78) 61849 in 3LP set 78315,
[b] (Mar84) 60271; (Aug84) MP38778.

CD: [b] (Mar99) Philips 456 985.2PM2,
[ab] (Apr16) Sony 12CD set 88875 11979.2.

>0960

L’OISEAU-LYRE
Pr: Christopher Raeburn Eng: Colin Moorfoot & Simon Eadon
19&21 Jun 1974 Kingsway Hall

Stuart Burrows (tenor), John Pritchard
led by Hugh Bean

MOZART Idomeneo K366 : Fuor del mar
Die Entführung aus dem Serail K384 : Hier soll ich
Die Entführung aus dem Serail K384 : Wenn der Freude
Die Entführung aus dem Serail K384 : Ich baue ganz
Così fan tutte K588 : Un’aura amorosa
Così fan tutte K588 : In qual fiero

Coupled with six more arias, recorded with the LPO in Feb 73.

LP: (Oct76) DSLO13,
(Feb84) Decca 410 143.1DG.

CD: (Feb06) Decca 475 7168DM,
(Aug06) Decca 6CD set 476 5353.

>0961

DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Heinz Wildhagen
28 Jun 1974 Wembley Town Hall

Rafael Kubelík
led by Hugh Bean

BEETHOVEN Symphony No.1 in C Op.21

LP: (Sep76) 2563 591 in 8LP set 2740 155,
(Feb81) 2539 271 in 2LP set 2726 112.

CD: (Jan06) 477 5838GOM8,
(May14) 479 2689GB23,
(May18) 479 9959GB64.

SACD: (Sep17) Pentatone PTC5186 248.

In this unique set, each symphony was recorded with a different orchestra.
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
Abbey Road Studio 1

André Previn
led by John Brown

[a] BERLIOZ  Béatrice et Bénédict : Overture
[b]  Le Corsaire - Overture Op.21
[c]  Le Carnaval romain - Overture Op.9
[d]  Benvenuto Cellini : Overture
[e]  Les Francs-juges : Overture Op.3

LP:  [a-e] (Jun76) ASD3212 = 0C 063 02720Q;  (May76) Angel S37170,
     [a-e] (Jly84) ED29 0030.1.
CD:  [a-e] (Sep90) CDM7 69652.2 = CDEM2159,
     [abc] (Dec92) CDM7 64630.2,
     [de] (Jun93) CDM7 64745.2,
     [a-e] (May99) 2CD set CZS5 73338.2,
     [b]  (Feb19) Warner 27CD set 9029 561444.

COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman
Eng: Robert Auger
3 Jly 1974
West Ham Central Mission

Robert Hall Lewis
led by John Brown

LEWIS
Symphony No.2
Coupled with a work by Perle, recorded with the RPO in Dec 74.

LP:  (May75) CRI SD331;  not released in UK.
CD:  (’92) CRI CD596.

R.C.A.
Pr: Richard Mohr
Eng: Anthony Salvatore
19,22,25,27,29 Jly, 10,11&14 Aug 1974
Walthamstow Assembly Hall

[a] Margaret Price (soprano), Brigitte Fassbaender (mezzo-soprano),
    London Symphony Chorus (Arthur Oldham);  Leopold Stokowski
    led by John Brown

[a] MAHLER  Symphony No.2 in C minor “Resurrection”
[b] rehearsal (19 Jly, 17 minutes)
[c] BACH-Stokowski  Toccata & Fugue in D minor BWV565
    rehearsal (27 Jly, 22 minutes)
[c] A spare time extra (on 27&29 Jly) that was not published on LP
    for want of a suitable coupling.

LP:  [a] (Jun76) 2LP set ARL2 0852,
     [a] (May86) 2LP set GL85392.
CD:  [a] (Jly97) 2CD set 09026 62606.2,
     [bcd] (Jly97) 09026 68643.2,
     [abc] (Mar12) Sony B.M.G. 14CD set 88691 91685.2.
The LP was mistakenly credited to the New Philharmonia Orchestra, which recorded for R.C.A. at Walthamstow on 14-19 & 26-31 July 74.

[a] VERDI Un Ballo in Maschera: Teco io sto
[b] VERDI Otello: Già nella notte
[c] PUCCINI Madama Butterfly: Bimba, bimba, non piangere
[d] PUCCINI Manon Lescaut: Tu, tu, amore?

LP: [a-d] (Apr76) ARL1 0840.
CD: [c] (Jan88) RD85999,
[a-d] (Nov94) 09026 61634.2,
[b] (Nov94) 09026 62699.2,
[a-d] (Dec11) 14CD set 88697 94051.2.


Unpublished: Guillaume Tell: Overture

arranged and conducted by Cyril Ornadel
led by John Brown
plus excerpts from works by
Prince ALBERT, HANDEL, MOZART, BOCCHERINI, WEBER,
SCHUBERT, CHOPIN, Josef & J. STRAUSS II, TCHAIKOVSKY,
FLOTOW, BIZET, OFFENBACH, SULLIVAN & ELGAR
LP: (May75) Polydor 2659 041 = 2478 076-77;
(Jun81) DRG DARC2 1104.

DVD video: (Aug03) Network 4DVD set 7952626.
30-31 July, 1-3, 5, 6, 12-15 & 28 August 1974
All Saints, Tooting

Ambrosian Opera Chorus (John McCarthy), Thomas Schippers
led by John Brown

ROSSINI
Le Siège de Corinthe

Beverly Sills (soprano)  Pamira
Shirley Verrett (mezzo-soprano)  Neocle
Justino Diaz (bass)  Maometto
Harry Thayer (tenor)  Cleomene
Gwynne Howell (bass)  Jero
Robert Lloyd (bass)  Omar
Delia Wallis (mezzo-soprano)  Ismene
Gaetano Scano (tenor)  Adrasto

LP:  (May 75)  SLS981 = SAN368-70 = 0C 163 02571-73;
     (Apr 75)  Angel 3LP set SCLX3819 = S37078-80.
CD:  (Oct 92)  3CD set CMS7 64335.2,
     (Oct 18)  Warner 50CD set 9029 561115.

>0969
Pr: John Willan
Eng: Robert Gooch
[ a] 2 & [ b] 3 August 1974  Abbey Road Studio 1

André Previn
led by John Brown

[a]  HOLST  The Perfect Fool  Op.39  H150 : ballet music
[b]  Egdon Heath  Op.47  H172
[ab] Coupled with “The Wandering Scholar”, recorded with the ECO.
LP:  [a]  (Jly 75)  ASD3097 = 0C 063 02627;  (Dec 75)  Angel  S37152,
     [ab]  (Oct 79)  ESD7078 = 0C 053 07085,
     [ab]  (Sep 83)  ESD178304.1.
CD:  [ab]  (Jun 88)  CDC7 49784.2,
     [b]  (Dec 92)  HMV17 = 7 67621.2,
     [ab]  (Oct 98)  CDM5 66934.2,
     [b]  (Jly 99)  HMV5 73461.2,
     [ab]  (Aug 03)  5 62615.2,
     [ab]  (Jly 10)  2CD set 6 27898.2,
     [ab]  (Apr 11)  5CD set 0 95433.2,
     [ab]  (Jun 12)  6CD set 4 40471.2.
DVD-A: [ab]  (Sep 01)  DVA4 92399.9.

>0970
Pr: Christopher Bishop
Eng: Robert Gooch
16, 19, 23, 27-28 August 1974 & 14 May 1975
All Saints, Tooting

John Aldis Choir, John Constable (harpsichord), James Levine
led by Hugh Bean  /  [16 Aug 74 & 14 May 75 only] John Brown

ROSSINI
Il Barbiere di Siviglia

Nicolai Gedda  (tenor)  Count Almaviva
Renato Capecchi  (baritone)  Doctor Bartolo
Beverly Sills (soprano) Rosina
Sherrill Milnes (baritone) Figaro
Ruggero Raimondi (bass) Basilio
Joseph Galiano (baritone) Fiorello
Fedora Barbieri (mezzo-soprano) Berta
Michael Rippon (bass) Officer

LP: (Oct75) SLS985 = SAN380-82 = 0C 163 02653-55Q;
(Oct75) Angel 3LP set SCX3761.
CD: (Sep96) 2CD set CMS5 66040.2,
(Jly98) 2CD set HMVD5 72892.2,
(Oct03) 2CD set 5 85523.2,
(Sep07) 2CD set 3 93276.2,
(May17) Warner 2CD set 9029 586905,
(Oct18) Warner 50CD set 9029 56115.

>0971 ARGO (in association with the British Council)
Pr: Michael Bremner Eng: Stanley Goodall
20-21 Aug 1974 Kingsway Hall
Sarah Francis (oboe), L.S.O. ensemble, Michael Lankester
led by John Brown
CROSSE
Ariadne Op.31
Coupled with oboe works by Britten, recorded on 12-13 Aug 75.
LP: (Aug76) ZRG842.
CD: (Oct07) Lyrita SRCD259.

>0972 R.C.A.
Pr: Charles Gerhardt Eng: Robert Auger
24-25 Aug 1974 Walthamstow Assembly Hall
James Levine
led by Hugh Bean
MAHLER
Symphony No.1 in D
LP: (May75) ARL1 0894.
CD: (Apr86) RCD1 0894; (Jun87) RD80894.
(Apr11) Sony BMG 10CD set 88697 68609.2.
SACD: (Nov17) Dutton 2SACD set 2CDLX7344.
Symphony No.6 was recorded in Feb 77; other works in this incomplete set (lacking Nos.2 & 8) were recorded with the Chicago Symphony (Nos.3, 4 & 7) and Philadelphia (Nos.5, 9 & 10) Orchestras in 1974-80.

>0973 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley
[a] Vladimir Ashkenazy (piano), André Previn; [b] Vladimir Ashkenazy
led by John Brown
[a] PROKOFIEV Piano Concerto No.2 in G minor Op.16
Autumnal Sketch Op.8

LP:
- [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
- [a] (Apr76) SXL6767; (Aug77) CS7062,
- [b] (Nov76) SXL6768; (Jun78) CS7063.

CD:
- [a] (Sep89) 425 570.2DM2,
- [a] (Jly96) 448 126.2DM,
- [b] (Jly96) 448 127.2DM,
- [b] (Apr96) 448 273.2DF2,
- [a] (Aug97) 452 588.2DF2,
- [b] (Jly02) 470 528.2DF2,
- [a] (Nov02) 473 259.2DTR3,
- [a] (Mar03) 473 601.2DC10,
- [a] (Jly07) 475 8592DB7,
- [ab] (Mar13) 478 5093DX50,
- [ab] (Jly17) 483 1752DX48.

>0974
DECCA
Pr: Michael Woolcock
Eng: Kenneth Wilkinson
3-4 Oct 1974
Kingsway Hall

Alicia de Larrocha (piano), André Previn
led by John Brown
RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Feb76) SXL6746; (Oct76) CS6977.
CD: (Apr97) Belart  461 348.2,
     (Jun17) Australian Eloquence 482 0725,
     (Sep18) 483 4120DX41.

>0975
20TH CENTURY RECORDS [U.S.A.]
Pr: Lou Reizner
Eng: Keith Grant
5 Oct 1974
Olympic Studios, Barnes
arranged by Wil Malone and conducted by Harry Rabinowitz
led by John Brown
Back ing track for Ronnie Charles (singer) and
London Symphony Chorus (Arthur Oldham), recorded on 19 Oct 74.
Layla
45rpm: (Jan75) Pye 20th Century BTC2161.
This may have been intended for inclusion in “All This and World War II”,
the project begun on 8 Oct 73 but not completed until 18 Jly 76, which was
eventually confined to songs by the Beatles.

>0976
PHILIPS
Pr: Erik Smith
Eng: Hans Lauterslager
9,12&13 Oct 1974
Wembley Town Hall

Leopold Stokowski
led by John Brown
TCHAIKOVSKY
Francesca da Rimini Op.32
Serenade for Strings in C Op.48

LP: [ab] (Apr76) 6500 921,
     [b] (Nov78) 6570 027,
     [ab] (Jun86) 416 860.1PS.
CD: [b] (Jun93) 438 386.2PM2,
     [ab] (Feb96) 442 735.2PM2,
     [ab] (Nov07) Australian Eloquence 2CD set 442 8335.
SACD: [ab] (May06) Pentatone PTC5186 122.

>0977
DECCA
Pr: Michael Woolcock
Eng: James Lock & John Dunkerley
12&14 Oct 1974 Kingsway Hall

Kyung-Wha Chung (violin), Lawrence Foster
led by John Brown
VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
Coupled with Saint-Saëns’ Third Concerto, recorded in May 75.
LP: (Sep76) SXL6759; (Dec76) CS6992.
CD: (Jly96) 448 128.2DM,
     (Apr98) 460 007.2DM,
     (Nov14) 478 7611DX20.

>0978
DEUTSCHE GRAMMOPHON
Pr: Hans Weber
Eng: Hans-Peter Schweigmann
25-27 Oct 1974 Fairfield Halls, Croydon

Claudio Abbado
led by John Brown
STRAVINSKY A Card Game - ballet
Coupled with “The Firebird”, recorded in Nov 72.
LP: (Jun75) 2530 537,
     (May82) 2562 346 in 4LP set 2740 257.
CD: (Aug88) 423 889.2GGA,
     (Jun97) 453 085.2GTA2,
     (Oct15) 479 4650GB30.

>0979
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
27-28 Oct 1974 Abbey Road Studio 1

André Previn
led by John Brown
[a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a
[b] Peter Grimes : Passacaglia Op.33b
[ab] Coupled with another work recorded at Kingsway Hall on 26 Nov 73.
LP: [ab] (Feb76) ASD3154 = 0C 063 02612Q;
     (Feb76) Angel SQ37142,
     [ab] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266,
>0980 C.B.S. [U.S.A.]
Pr: John Snashall
Eng: Robert Gooch, Mike Ross-Trevor
1-2 Nov 1974 Abbey Road Studio 1

[a] Aaron Rosand (violin);
[c] Morgan State College Choir (Nathan Carter); Paul Freeman
  led by John Brown

[a] WHITE Violin Concerto in F sharp minor
[b] SOWANDE African Suite : excerpts
[c] W.STILL Sahdji - ballet
Coupled with various other works, to form Volumes 6&7 of Columbia’s “Black Composers Series”.

LP: [a] (Jly75) M33432; not released in UK,
    [bc] (Jly75) M33433; not released in UK.
CD: [abc] (Jan19) Sony 10CD set 19075 86215.2.

>0981 R.C.A.
Pr: Richard Mohr
Eng: Christopher Parker
11,13&15 Nov 1974 Abbey Road Studio 1

Leopold Stokowski [aged 92]
  led by John Brown

WAGNER Götzerdämmerung : orchestral excerpts
LP:  (Jan77) ARL1 1317; (May77) RL11317.
CD:  (Jun87) 5995.2RC;
    (Jly97) 09026 62598.2,
    (Jan04) 82876 55306.2 [excerpts],
    (Mar12) Sony B.M.G. 14CD set 88691 91685.2.
SACD: (Feb17) Dutton CDLX7337 [Immolation scene only].

>0982 DECCA
Pr: Michael Woolcock
Eng: James Lock & Simon Eadon

Pascal Rogé (piano), Walter Weller

[a] BARTÓK Piano Concerto No.1 in A Sz83
[b] Piano Concerto No.2 in G Sz95
[a] Coupled with the Rhapsody, recorded on 7&9 Jun 76.
[b] Coupled with the Third Concerto, recorded on 11-12 Jun 76.

LP:  
[a] (Feb77) SXL6815; not released in US,
[b] (Apr77) SXL6816; not released in US.

CD:  
[a] (Dec09) Australian Eloquence 2CD set 480 2320,
[b] (Nov17) 483 2243DX55.

>0983  
(Recorded for the composer)  [Armenia]
Pr: Douglas Terry  
Eng: Robert Auger
St.Giles Cripplegate

[a] London Percussion Virtuosi; [a-d] members of the L.S.O.:  
[bcd] William Bennett (flute); [d] Roger Lord (oboe); [cd] Jack Brymer (clarinet); [d] Robert Bourton (bassoon); [bd] John Rooke (horn);  
[ac] Howard Snell (trumpet); [c] Denis Wick (trombone);  
[ab] Robert Noble (celeste); [b] John Brown (violin),  
Thomas Martin (double-bass), Osian Ellis (harp), Roland Harker (guitar),  
Michael Frye & Ray Northcott (percussion); Loris Tjeknavorian

[a] TJEKNAVORIAN  Symphony No.1  Op.20  “Requiem for the Massacred”
[b] Octet  Op.17a “Lake Van Suite”
[c] Armenian Bagatelles  Op.18b
[d] Wind Quintet  Op.16

[b] Coupled with “Dances fantastiques”, recorded in Vienna.

LP:  
[a] (Dec75) Unicorn RHS334; not released in US,
[b] (Apr83) The Other Labels TOL3; not released in US,
[a] (’83) Lama LAM001.

Download: [d] (Jly11) from the composer.

>0984i  
Pr: Christopher Bishop  
Eng: Christopher Parker
25-27 Nov 1974  
Kingsway Hall

Sheila Armstrong (soprano), Gerald English (tenor),  
Thomas Allen (baritone), St.Clement Danes Grammar School Boys’ Choir,  
London Symphony Chorus (Arthur Oldham), André Previn

led by John Brown

ORFF  
Carmina Burana

LP:  
(Oct75) ASD3117 = 0C 063 02631Q; (Mar76) Angel SQ37117,  
(Feb87) EG29 1066.1.

CD:  
(Sep86) CDC7 47411.2,  
(Dec92) HMV24 = 7 67628.2,  
(Aug97) CDC5 56444.2,  
(Oct98) CDM5 66899.2; (US:’99) CDM5 66951.2,  
(Apr09) 10CD set 2 67969.2,  
(Sep10) 6 31802.2,  
(Feb12) 6 78704.2.
B.B.C. TELEVISION
recorded for “André Previn’s Music Night”, broadcast on 24 Dec 74
29 Nov 1974
BBC Television Centre
[bcd] Janet Baker (mezzo-soprano);
Leslie Pearson (organ), André Previn
led by John Brown
[a] PREVIN André Previn’s Music Night - signature tune
[b] arr. Previn Christmas day is come
[c] arr. Previn Good people all
[d] MOZART Exsultate, jubilate - motet K165 (K158a)
CD: [a-d] ('07) Oriel Music Trust OMT544, unauthorized release.

R.C.A.
Pr: Charles Gerhardt
Eng: Colin Moorfoot
2 Dec 1974
Walthamstow Assembly Hall
Lynn Harrell (cello), James Levine
led by John Brown
DVOŘÁK Cello Concerto in B minor Op.104 B191
LP: (Feb76) ARL1 1155.
CD: (Oct87) 6531.2RG; (Oct87) GD86531,
(U.S.'95) 09026 68086.2.

DECCA
Pr: Ray Minshull
Eng: Kenneth Wilkinson & Simon Eadon
9 Dec 1974
Kingsway Hall
Vladimir Ashkenazy (piano), André Previn
led by John Brown
PROKOFIEV Piano Concerto No.5 in G Op.55
LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
(Feb77) SXL6769; (Jun78) CS7063.
CD: (Sep89) 425 570.2DM2,
(Jly96) 448 127.2DM,
(Aug97) 452 588.2DF2,
(Nov02) 473 259.2DTR3,
(Jly17) 483 1752DX48.

C.B.S. [U.S.A.]
Pr: Paul Myers
Eng: Robert Auger & Mike Ross-Trevor
11-13 Dec 1974
Rosslyn Hill Chapel
Renata Scotto (soprano), Gianandrea Gavazzeni
led by John Brown
PUCCINI La Bohème : Quando m’en vo
PUCCINI Gianni Schicchi : O mio babbino
PUCCINI Manon Lescaut : In quelle trine & Sola, perduta
PUCCINI La Rondine : Chi il bel sogno
PUCCINI
   Suor Angelica: Senza mamma
PUCCINI
   Le Villi: Se come voi
CATALANI
   La Wally: Ebben? ne andrò lontana
CILEA
   Adriana Lecouvreur: Io son & Poveri fiori
MASCAGNI
   Iris: Un dì ero piccina
MASCAGNI
   Lodoletta: Ah! Il suo nome
LP:
   (Jly75) M33435, (Nov75) 76407, also in (Apr81) 2LP set 79230,
   (Jly85) 2LP set DC40164.
CD:
   (Oct98) Sony SMK60524,
   (Apr17) Sony 15CD set 88985 41752.2.

>0988
Pr: Christopher Bishop
13-14 Dec 1974
Abbey Road Studio 1
André Previn
led by John Brown
RACHMANINOV
   Symphonic Dances Op.45
Coupled with “The Isle of the Dead”, recorded in Oct 75.
LP:
   (Sep76) ASD3259 = 0C 063 02754; (Oct76) Angel S37158,
   (Nov85) EG29 0531.1; (Jan86) Angel AM34741.
CD:
   (Jly87) CDM7 69025.2,
   (Mar93) 3CD set CMS7 64530.2,
   (Jly99) HMV5 73475.2,
   (Jan01) 2CD set 2 37616.2,
   (Mar17) Warner 8CD set 9029 586925.

>0989
F.M.I. ELECTROLA [Germany]
Pr: Christopher Bishop
13-16 Dec 1974
Abbey Road Studio 1
Anneliese Rothenberger (soprano), André Previn
led by John Brown
STRAUSS
   Vier Letzte Lieder AV150
Lieder Op.10/1, 27/4, 37/3, 39/4 & 48/1
LP:
   (Sep75) ASD3082 = 0C 063 28831;
   Angel S37111 announced but not released in US.
CD:
   (Jun96) 3CD set CZS5 68795.2,
   (May13) 7 23556.2.

>0990
Pr: Christopher Bishop
15-16 Dec 1974
Abbey Road Studio 1
19-20 May 1975
Kingsway Hall
André Previn
led by John Brown
“André Previn’s Music Night” was the title of a B.B.C. Television series
that ran from 1971-78. A second album was recorded on 15-16 Dec 76.

[a] PREVIN  André Previn’s Music Night - signature tune
[b] ALBINONI  Adagio in G minor
[c] DUKAS  L’Apprenti sorcier
[d] DVOŘÁK  Slavonic Dance Op.72/1 B147/1
[e] HUMPERDINCK  Hänsel und Gretel : Overture
[f] WALTON  Orb and Sceptre - Coronation March, 1953
[g] RAVEL  La Valse

LP:
[a-g] (Sep75) ASD3131 = 0C 063 02525Q; (Nov75) Angel S37157,
[b] (Sep76) ESD7011 = 0C 053 02809,
[c] (Oct79) ESD7078 = 0C 053 07085,
[b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[b-f] (Jan88) Eminence EMX2127.

CD:
[b-f] (Sep89) CDM7 63051.2 = CDEM2127,
[c] (Jly92) CDM7 64441.2,
[e] (Dec92) HMV24 = 7 67628.2,
[bceg] (Jly94) CDE5 68130.2.

>0991i  C.B.S. [U.S.A.]
Pr: Paul Myers  Eng: Robert Gooch & Mike Ross-Trevor
19-21 Dec 1974  Abbey Road Studio 1

[d] Lorna Haywood (soprano); Ambrosian Singers (John McCarthy),
  Michael Tilson Thomas
  led by John Brown

[a] BEETHOVEN  König Stephan - incidental music Op.117
[b]  Meeresstille und glückliche Fahrt Op.112
[c]  Elegischer Gesang Op.118
[d]  Opferlied Op.121b
[e]  Bundeslied Op.122

LP:  [a-e] (Oct75) M33509; (Nov75) 76404.
CD:  [a-e] (Oct88) MK76404,
     [cde] (Nov97) Deutsche Grammophon 453 794.2GCB2.
SACD:  [a-e] (Nov19) Dutton 2SACD set 2CDLX7369.

>0991ii [Additional entry]  "Hennessy” film soundtrack
23-24 Dec 1974  De Lane Lea, Wembley
  composed and conducted by John Scott
  led by John Brown
  VHS:  (??)  unidentified catalogue number.
  DVD video: (US: Jly11) unidentified catalogue number.

>0992  DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner  Eng: Heinz Wildhagen
14-17 Jan 1975  Wembley Town Hall
  Narciso Yepes (guitar), Rafael Frühbeck de Burgos
led by John Brown

OHANA Guitar Concerto “Three Designs”
RUIZ-PIPÓ Paintings

LP:  (Mar76) 2530 585.
CD:  (Jly92) 435 841.2GX5,
     (Nov03) 474 666.2GB5,
     (Feb16) 479 5467GX5.

>0993  COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman  “A composer-supervised recording”  Eng: Robert Auger
21 Jan 1975 West Ham Central Mission
[a] Corrine Curry (mezzo-soprano);  [b] Philip Langridge (tenor);
   Harold Farberman
   led by John Brown
[a] AHROLD Three Poems of Sylvia Plath
[b] Second Coming
[c] Song without words
[a] Coupled with works by Argento & Hervig, recorded in the US in 1977.
[b] Coupled with a work by Hall Lewis, recorded with the RPO in Jun 77.
LP:  [a] (Aug78) CRI SD380;  not released in UK,
     [bc] (May78) CRI SD389;  not released in UK.

>0994  DECCA
Pr: Christopher Raeburn  Eng: James Lock
30 Jan 1975 Kingsway Hall
Kyung-Wha Chung (violin), André Previn
   led by John Brown
PROKOFIEV Violin Concerto No.2 in G minor Op.63
Coupled with the First Concerto, recorded on 10 Oct 75.
LP:  (Mar77) SXL6773;  (May77) CS6997.
CD:  (Mar90) 425 003.2DM,
     (May05) 476 7226CC,
     (Nov14) 478 7611DX20.

>0995  H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
5-6 Feb 1975 Abbey Road Studio 1
André Previn
   led by John Brown
RACHMANINOV Symphony No.1 in D minor Op.13
LP:  (Oct75) ASD3137 = 0C 063 02632Q;  (Sep75) Angel SQ37120,
     (Jun81) ASD4048 = 0C 153 53893 in 3LP set SLS5225;
     (Dec82) Angel RL32107.
CD:  (Mar93) 3CD set CMS7 64530.2,
     (Sep00) HMV5 74058.2,
(Mar17) Warner 8CD set 9029 586925.

>0996
Pr: Rainer Brock
Eng: Günter Hermanns
7-9 Feb 1975
Fairfield Halls, Croydon
Claudio Abbado
led by John Brown
STRAVINSKY
The Rite of Spring
LP: (Mar76) 2530 635,
(May82) 2562 347 in 4LP set 2740 257,
(Aug84) 413 209.1GX2,
(Apr85) 413 975.1GS,
(Mar86) 415 854.1GGA.
CD: (Apr87) 415 854.2GGA,
(Sep92) 437 021.2GCA,
(Aug94) 439 433.2GCL,
(Jun97) 453 085.2GTA2,
(Nov12) Decca 478 3729DX20.

>0997
15 Feb 1975
Abbey Road Studio 1
Claudio Abbado
led by John Brown
VERDI
Don Carlo : O Carlo, ascolta
LP: (Oct77) 2563 555 “From the Heart”; not released in US.
“A special collection of recordings by Deutsche Grammophon’s greatest artists in aid of the Imperial Cancer Research Fund.”
First issued in Germany in 1975 in aid of Deutsche Krebshilfe.

>0998
Pr: Rainer Brock
Eng: Hans-Peter Schweigmann
18 Feb 1975
Walthamstow Assembly Hall
Claudio Abbado
led by John Brown
ROSSINI
La Gazza Ladra : Overture
L’Italiana in Algeri : Overture
Le Siège de Corinthe : Overture
Il Signor Bruschino : Overture
Coupled with the overtures from the two operas recorded in Sep 71.
LP: (Nov75) 2530 559,
(Feb84) 410 830.1GS,
(Nov87) 419 869.1GGA.
CD: (Jan88) 419 869.2GGA,
(Apr12) 478 4038GB.
Abbado recorded another selection of overtures for R.C.A. in May 78.

>0999  PHILIPS  
Pr: Erik Smith  
Eng: Hans Lauterslagar  
19-20 Feb 1975  
Wembley Town Hall  
Colin Davis  
led by John Brown  
[a] MOZART  
Lo Sposo deluso  K430 (K424a)  
Felicity Palmer  (soprano)  
Ileana Cotrubas  (soprano)  
Robert Tear  (tenor)  
Anthony Rolfe Johnson  (tenor)  
Clifford Grant  (bass)  
[b]  
Der Schauspieldirektor  K486  
Ruth Welting  (soprano)  
Ileana Cotrubas  (soprano)  
Anthony Rolfe Johnson  (tenor)  
Clifford Grant  (bass)  
LP:  
[ab] (Jan77)  9500 011.  
[ab] (Dec78)  6598 729 in 8LP set  6747 388.  
CD:  
[b] (Oct91)  422 806 in 422 536.2PME2,  
[a] (Oct91)  422 539.2PME,  
[a] (Nov00)  464 910.2PB9,  
[b] (Nov00)  464 930.2PB11,  
[ab] (Oct16)  Decca  483 0000DX200.  
>1000  PHILIPS  
Pr.& Eng: Vittorio Negri  
21-23 Feb 1975  
Wembley Town Hall  
Jessye Norman (soprano), Colin Davis  
led by John Brown  
[a] WAGNER  
Wesendonk Lieder  
[b]  
Tristan und Isolde : Prelude & Liebestod  
LP:  
[ab] (Jly76)  9500 031.  
CD:  
[ab] (May85)  412 655.2PH,  
[a] (Mar01)  464 742.2PM,  
[a] (Oct12)  Decca  478 4614DX55,  
[ab] (Mar14)  Decca  478 6717DC3.  
>1001  British Airways / C.R.D.  
Eng: Robert Auger  
3 Mar 1975  
West Ham Central Mission  
Robert Farnon  
led by John Brown  
FARNON  
Concorde March
Holiday Flight

45rpm: (Jly75) CRD3.
CD single: (Jly19) Nimbus CRD6001.

>1002
C.B.S. [U.S.A.]
Pr: Michael Gore
Eng: Robert Auger & Mike Ross-Trevor
7-8 Mar & 13 Jun 1975
St. Giles Cripplegate

Erich Leinsdorf
led by Roy Gillard / [7 Mar only] John Brown

[a] MOZART
Three Marches K408 (K383e, K385a, K383F)
[b]
Minuet in C K409 (K383f)
[c]
Six German Dances K509
[d]
Six Minuets K599
[e]
Die Zauberflöte K620 : March

LP: [a-e] (Aug79) M35154; (Feb76) 76473.
CD: [bc] (Jan93) Sony SBK48266.

>1003
C.B.S. [U.S.A.]
Pr: Paul Myers
Eng: Robert Gooch & Mike Ross-Trevor
14,17&18 Mar 1975
Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Antonio de Almeida
led by John Brown

MASSENET
La Navarraise

Lucia Popp (soprano) Anita
Alain Vanzo (tenor) Araquil
Gérard Souzay (baritone) Remigio
Michel Sénéchal (tenor) Ramon
Vicente Sardinero (baritone) Garrido
Claude Méloni (baritone) Bustamente

LP: (Jly75) M33506; (Jly75) 76403.
CD: (Mar18) Sony 19075 81126.2.

>1004
C.B.S. [U.S.A.]
Pr: Paul Myers
Eng: Robert Gooch & Mike Ross-Trevor
15 Mar 1975
Abbey Road Studio 1

Andrew Davis
led by John Brown

BRITTEN
Variations & Fugue on a Theme of Purcell Op.34
Coupled with Prokofiev’s “Cinderella”, recorded on 28&30 May 75.

LP: (Feb76) M33891; (Nov75) 76453.
CD: (Nov93) Sony SMK58930,
       (Sep96) Sony SBK62746,
       (Oct13) Sony 12CD set 88883 73718.2.
DEUTSCHE GRAMMOPHON
Pr: Günther Breest  Eng: Klaus Scheibe
18-19 Mar 1975  Walthamstow Assembly Hall

Eugen Jochum
led by John Brown

[a] ELGAR  Enigma Variations Op.36
[b] BRAHMS  Variations on a Theme of Haydn Op.56a “St Antoni”

LP:  [ab] (Oct75)  2530 586.
     [b] (Sep91)  413 424.2GW2,
     [a] (Sep91)  413 852.2GW2,
     [a] (Aug94)  439 446.2GCL,
     [b] (Nov00)  Eloquence  469 656.2,
     [a] (May01)  469 274.2GP2,
     [ab] (Sep16)  479 6314GB42.

PHILIPS
Pr.& Eng: Vittorio Negri
1-2 Apr 1975  Watford Town Hall

Stephen Kovacevich (piano), Colin Davis
led by John Brown

BARTÓK  Piano Concerto No.3 in E  Sz119
Coupled with the First Concerto, recorded at Wembley on 30-31 May 75.
The second concerto had been recorded with the B.B.C. SO in Dec 68.

LP:  (Jly76)  9500 043,
     (Feb79)  2LP set  6768 053 = 6542 206-7,
     (Aug84)  412 000.1PS.

CD:  (Oct90)  426 660.2PSL,
     (Dec93)  438 812.2PM2,
     (Apr99)  462 859.2PM2,
     (Nov00)  Eloquence  468 188.2,
     (Sep07)  475 8690POR,
     (May13)  Decca  478 5601DC15,
     (Sep15)  Decca  478 8662DC25.

R.C.A.
Pr: Charles Gerhardt  Eng: Robert Auger & Philip Wade
7-8 Apr 1975  Kingsway Hall

[a] Bruno Canino & Antonio Ballista (pianos); Luciano Berio
led by John Brown

[a] BERIO  Double Piano Concerto
[b]  Nones
[ab] Coupled with Allelujah II, recorded with the B.B.C. Symphony Orchestra.

LP:  [ab] (Jan77)  ARL1 1674; (Jly77) RL11674.

CD:  [ab] (Oct14)  Sony  67CD set  88843 01333.2.
EPIDAURE [France]
8-9 Apr 1975

Claude Kahn (piano), Georges Tzipine
led by John Brown

RAVEL
Piano Concerto in G
Piano Concerto in D for the Left Hand

LP: (Fr: Jan'79) EPI 110 005; not released in UK or US.

“Rollerball” film soundtrack
15&21 Apr 1975

composed and conducted by André Previn
led by John Brown

plus excerpts from works by
ALBINONI, SHOSTAKOVICH & TCHAIKOVSKY

LP: (Sep'75) United Artists (UK) UAS29865; (US) UA LA470G.
CD: (May'02) Varèse Sarabande VSD6354.

B.B.C. recorded live at a concert
17 Apr 1975

Janet Baker (mezzo-soprano); Evgeny Svetlanov
led by John Brown

CHAUSSON Poème de l’amour et de la mer Op.19
DEBUSSY La Mer
BRAHMS Symphony No.3 in F Op.90

CD: [a] (Jun'96) Carlton BBC Radio Classics 15656 9174.2,
    [a] (Oct'01) B.B.C. Legends BBCL4077.2,
    [(a)bc] (Feb'14) ICA Classics ICAC5123.

DECCA / Unitel [Germany]
22-24 Apr 1975 VIDEO

Artur Rubinstein (piano) [aged 88], André Previn
led by John Brown

GRIEG Piano Concerto in A minor Op.16
CHOPIN Piano Concerto No.2 in F minor Op.21
SAINT-SAËNS Piano Concerto No.2 in G minor Op.22

Laserdisc: [abc] (Oct'88) 071 100.1DH.
VHS: [abc] (May'90) 071 100.3DH.
DVD video: [abc] (Jly'06) Deutsche Grammophon 073 4195GH,
25 Apr 1975          Kingsway Hall

Vladimir Ashkenazy (piano), André Previn
led by John Brown
PROKOFIEV       Piano Concerto No.4 in B flat Op.53
LP:  (Sep75) 15BB218-20;  (Apr76) 3LP set CSA2314,
     (Feb77) SXL6769;  (Jun77) CS6964.
CD:  (Sep89) 425 570.2DM2,
     (Jly96) 448 126.2DM,
     (Aug97) 452 588.2DF2,
     (Nov02) 473 259.2DTR3,
     (Jly17) 483 1752DX48.

>1013i
H.M.V.
Pr: Christopher Bishop          Eng: Christopher Parker
19 May 1975          Kingsway Hall
14 Dec 1976          Abbey Road Studio 1

André Previn
BERLIOZ       Symphonie fantastique Op.14
LP:  (Feb79) ASD3496 = 0C 063 03427;  (May79) Angel S37485,
     (May83) Classics for Pleasure CFP4401.
CD:  (Nov96) 2CD set CZS5 69512.2.

>1013ii  [Additional entry]  B.B.C. TELEVISION
recorded for “André Previn's Music Night”, broadcast on 24 Dec 75
22 May 1975          BBC Television Centre

Janet Baker (mezzo-soprano),
Michael Reeves (harpsichord), André Previn
led by John Brown
HANDEL       Ariodante HWV33 : Dopo notte
HANDEL       Serse HWV40 : Ombra mai fu
arr. Dudley Simpson  The Coventry carol
CD:  ('07) Oriel Music Trust OMT544, unauthorized release.

>1014
C.B.S. [U.S.A.]
Pr: Paul Myers          Eng: Robert Gooch & Mike Ross-Trevor
28&30 May 1975          Abbey Road Studio 1

Andrew Davis
led by John Brown
PROKOFIEV   Cinderella - ballet Op.87 : excerpts
Coupled with Britten’s “Variations & Fugue”, recorded on 15 Mar 75.
LP:  (Feb76) M33891;  (Nov75) 76453,
     (Jly85) 2LP set DC40143.
CD:  (US:'97) Sony 2CD set SB2K63275.
PHILIPS  
Pr.& Eng: Volker Straus

28&30 May 1975  Wembley Town Hall

Nobuko Imai (viola), Colin Davis  
led by John Brown

BERLIOZ  
Harold en Italie Op.16

LP:  
(Feb76)  9500 026,  
(Sep76)  6598 258 in 5LP set 6747 271,  
(Oct86)  420 004.1PM.

CD:  
(Sep86)  416 431.2PH,  
(Aug94)  442 290.2PM2,  
(Sep97)  456 143.2PB6,  
(Oct99)  416 431.2PX,  
(Aug13)  Decca 13CD set 480 7868,  
(Feb16)  Decca 50CD set 478 8977.

PHILIPS  
Pr.& Eng: Volker Straus

30-31 May 1975  Wembley Town Hall

Stephen Kovacevich (piano), Colin Davis  
led by John Brown

BARTÓK  
Piano Concerto No.1 in A Sz83
Coupled with the Third Concerto, recorded at Watford on 1-2 Apr 75.

LP:  
(Jly76)  9500 043,  
(Feb79)  2LP set 6768 053 = 6542 206-7,  
(Aug84)  412 000.1PS.

CD:  
(Oct90)  426 660.2PSL,  
(Dec93)  438 812.2PM2,  
(Nov00)  Eloquence 468 188.2,  
(Sep07)  475 8690POR,  
(May13)  Decca 478 5601DC15.  
(Sep15)  Decca 478 8662DC25.

DECCA  
Pr: Michael Woolcock  Eng: James Lock & Simon Eadon

31 May 1975  Kingsway Hall

Kyung-Wha Chung (violin), Lawrence Foster  
led by John Brown

SAINT-SAËNS  
Violin Concerto No.3 in B minor Op.61
Coupled with Vieuxtemps’ Fifth Concerto, recorded in Oct 74.

LP:  
(Sep76)  SXL6759;  (Dec76)  CS6992.

CD:  
(Jly96)  448 128.2DM,  
(Apr98)  460 008.2DM,  
(May04)  475 465.2DC5,  
(Nov14)  478 7611DX20.
“Voyage au Bout du Monde” film soundtrack
A documentary about the Antarctic by Jacques Cousteau.

18 Jun 1975  Barking Assembly Hall
Music by RAVEL, arranged and conducted by Serge Baudo
led by Roy Gillard

Includes excerpts from “Daphnis et Chloé”, “Pavane pour une infante défunte”, “Le Tombeau de Couperin” and the piano concertos (Gabriel Tacchino).
DVD video: ('11) Go Entertain GOHC5680.

PHILIPS
Pr.& Eng: Vittorio Negri

Henrik Szeryng (violin), Alexander Gibson
led by John Brown

[a] PAGANINI
Violin Concerto No.1 in D Op.6

[b] PAGANINI
Violin Concerto No.4 in D minor

LP:  [ab] (Oct76) 9500 069,
[ab] (Mar83) 6527 172 in 2LP set 6725 029,
[ab] (Oct86) 416 979.1PS.

CD:  [ab] (Dec86) 416 896.2PH,
[ab] (Sep96) 446 572.2PM,
[a] (Nov00) Eloquence 468 173.2,
[a] (Feb16) Decca 50CD set 478 8977,
[ab] (Sep16) Decca 482 6220DX13,
[ab] (Sep18) Decca 483 4194DX44.

SACD: [ab] (Jan08) Pentatone PTC5186 178.

H.M.V.
Pr: Christopher Bishop  Eng: Peter Vince
[a-i] 27,28 & [j] 30 Jun 1975  Abbey Road Studio 1

[a] HERBERT
Orange Blossoms : A kiss in the dark

[b] Naughty Marietta : Italian street song

[c] Naughty Marietta : Ah! Sweet mystery of life

[d] The Enchantress : To the land of my own romance

[e] The Enchantress : Art is calling for me

[f] Mademoiselle Modiste : Kiss me again

[g] Eileen : Thine alone

[h] The Only Girl : When you’re away

[i] The Fortune Teller : Romany life

[j] two orchestral medleys

LP:  [a-j] (Dec75) ASD3140 = 0C 063 02689Q; (Dec75) Angel SFO37160.
CD:  [a-j] (Sep86) CDC7 47197.2.
>1021
Pr: Richard Mohr
Eng: Anthony Salvatore
4,5&7-9 Jly 1975
Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Henry Lewis
led by John Brown

MASSENET
La Navarraise
Marilyn Horne (mezzo-soprano) Anita
Plácido Domingo (tenor) Araquil
Nicola Zaccaria (bass) Remigio
Ryland Davies (tenor) Ramon
Sherrill Milnes (baritone) Garrido
Gabriel Bacquier (baritone) Bustamente
Leslie Fyson (tenor) Soldier

LP: (Nov75) ARL1 1114,
(Jan81) AGL1 3793,
('85) GL83793.
CD: (Dec97) 74321 50167.2.

>1022
Pr: Erik Smith
Eng: Hans Lauterslager
15-19&21-23 Jly 1975
Wembley Town Hall

Ambrosian Singers (John McCarthy), Gianfranco Masini
led by John Brown

ROSSINI
Elisabetta regina d’Inghilterra
Montserrat Caballé (soprano) Elisabetta
José Carreras (tenor) Leicester
Valerie Masterson (soprano) Matilde
Rosanne Creffield (mezzo-soprano) Enrico
Ugo Benelli (tenor) Norfolk
Neil Jenkins (tenor) Guglielmo

LP: (Sep76) 6703 067 = 9500 037-39.
CD: (May92) 432 453.2PM2.

>1023
Austrian Radio recorded live at the Salzburg Festival
[a] 3 & [bc] 10 Aug 1975 Grosses Festspielhaus, Salzburg
[b] Emil Gilels (piano); [a] André Previn / [bc] Karl Böhm
led by John Brown

[a] ELGAR Cockaigne - Overture Op.40
[b] SCHUMANN Piano Concerto in A minor Op.54
[c] SCHUMANN Symphony No.4 in D minor Op.120

CD: [bc] (Oct02) Andante 4CD set 4983,
[bc] (Sep03) Andante 4CD set 4030,
[a] (Nov04) Andante 4CD set AN4100.
Hans-Hubert Schönzeler
led by John Brown

WEBER
Symphony No.1 in C J50
Symphony No.2 in C J51
Turandot Op.37 J75 : Overture & March

LP: (Apr76) LRL1 5106; (Sep77) 2LP set CRL2 2281.
CD: (Oct97) Guild GMCD7138.

Ilana Vered (piano), Kazimierz Kord
led by John Brown

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Coupled with Stravinsky’s Three Movements from “Petrushka”.

LP: (Mar76) PF34362; (Apr76) SPC21148.
(Sep81) VIV16; (Aug81) STS15542.

Tamás Vásáry (piano), Yuri Ahronovitch
led by John Brown

[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
[b] Piano Concerto No.2 in C minor Op.18

LP: [ab] (Oct76) 2530 717,
[ab] (Oct78) 2563 803 in 3LP set 2740 173 =
2530 848 in 3LP set 2709 073,
[b] (Sep86) 419 061.1GGA.
CD: [b] (Sep87) 419 061.2GGA,
[a] (Jun90) 429 715.2GGA,
[ab] (Sep91) 413 850.2GW2,
[b] (Sep93) Belart 450 032.2,
[b] (Jun96) 449 843.2GCL,
[ab] (May98) 453 136.2GTA2,
[b] (Feb03) 474 171.2GEN,
[ab] (Aug04) 479 3631GB5.

Other works in this set were recorded in Apr 76 & Jan 77.
Pr: John Mordler
Eng: Colin Moorfoot
10 Oct 1975
Kingsway Hall

**Kyung-Wha Chung (violin), André Previn**
led by John Brown

PROKOFIEV
Violin Concerto No.1 in D Op.19
Coupled with the Second Concerto, recorded on 30 Jan 75.
LP: (Mar77) SXL6773; (May77) CS6997.
CD: (Mar90) 425 003.2DM,
     (May05) 476 7226CC,
     (Mar09) Deutsche Grammophon 477 8114GB6,
     (Nov14) 478 7611DX20.

>1028
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
12-14 Oct 1975
Kingsway Hall

[a] Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (Arthur Oldham); André Previn
led by John Brown

[a] RACHMANINOV The Bells - choral symphony Op.35
[b] Vocalise Op.34/14
[c] The Isle of the Dead Op.29

[c] Coupled with “Symphonic Dances”, recorded in Dec 74.
LP: [c] (Sep76) ASD3259 = 0C 063 02754; (Oct76) Angel S37158,
    [ab] (Nov76) ASD3284 = 0C 063 02768Q; (Oct76) Angel SQ37169,
    [bc] (Nov85) EG29 0531.1; (Jan86) Angel AM34741.
CD: [bc] (Jly87) CDM7 69025.2,
    [a] (Aug89) CDM7 63114.2,
    [bc] (Mar93) 3CD set CMS7 64530.2,
    [a] (May99) 2CD set CZS5 73353.2,
    [c] (Jun99) HMV5 73229.2,
    [b] (Sep99) CDM5 66982.2,
    [b] (Sep00) HMV5 74058.2,
    [b] (May05) HMV5 86753.2,
    [a] (Apr07) 2CD set 3 81513.2,
    [c] (Jan09) 2CD set 2 37616.2,
    [b] (Sep11) 0 85289.2,
    [abc] (Mar17) Warner 8CD set 9029 586925,

>1029
Gama Records Production *recorded live at a concert*
Pr: David Hitchcock
Eng: Bill Price
17 Oct 1975
Royal Albert Hall

**Camel (rock group), David Bedford**
led by John Brown

[a] Music inspired by “The Snow Goose”
[b] Lady Fantasy
>1030  

DEUTSCHE GRAMMOPHON

These sessions were originally intended for Verdi’s “La Forza del Destino” conducted by Nello Santi.

Pr: Bobby Schmidt & Günther Breest

Henry Wood Hall

18-22 Oct 1975

Plácido Domingo (tenor); [a-j] Karl-Heinz Loges

[k-n] arranged and conducted by Marcel Peeters

led by John Brown

[a] DE CURTIS  Non ti scordar di me
[b] FREIRE  Ay, ay, ay
[c] LACALLE  Amapola
[d] LECUONA  Siboney
[e] GREVER  Muñequita Linda
[f] LEHÁR  Das Land des Lächelns : Dein ist mein ganzes Herz
[g] LOGES  Ich schenk dir eine neue Welt
[h] SIMONS  Marta
[i] BRODSZKY  Be my love
[j] D’HARDELOT  Because
[k] CARDILLO  Core’ngrato
[l] LEONCAVALLO  Mattinata
[m] GREVER  Jurame
[n] LARA  Granada

LP:  [a-n] (Mar76)  2530 710; (Ger:’76)  2536 220.

CD:  [a-n] (Aug84)  413 451.2GH,

[a-n] (May89)  427 708.2GX3,

[a-flmn] (Mar92)  435 420.2GDE,

[e-l] (Sep93)  Belart  450 036.2.

>1031  DEUTSCHE GRAMMOPHON

Pr: Hans Weber  
Eng: Klaus Scheibe

19, 20, 22 Oct 1975 & 30 Apr 1976

Henry Wood Hall

Tamás Vásáry (piano), Charles Dutoit

led by John Brown

STRAVINSKY  Petrushka (1911 version)

LP:  (May77)  2530 711,

(Sep80)  2535 419.

CD:  (Aug91)  435 073.2GGA,

(‘94)  439 463.2GCL,

(Feb01)  469 205.2GP2.
>1032

H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
8 Dec 1975
Abbey Road Studio 1

Radu Lupu (piano), directed by André Previn (piano)
led by John Brown

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)
Coupled with K466, recorded at Kingsway Hall on 6 Jly 76.
LP: (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,
    (Sep81) Angel RL32023.
CD: (Dec90) 4CD set CMS7 63601.2,
    (Jun94) CDM5 65180.2.

>1033

H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
9 Dec 1975
Abbey Road Studio 1

André Previn
led by John Brown

[a] HAYDN
    Symphony No.88 in G
[b] HAYDN
    Symphony No.96 in D “Miracle”
LP: [a] (Apr77) ASD3328 = 0C 063 02824Q; (Mar77) Angel S37274,
    (Sep81) Angel RL32022.
CD: [b] (Jun94) CDM5 65178.2.

>1034

PHILIPS
Pr: Vittorio Negri
Eng: Ko Witteveen
10-11 Dec 1975
Wembley Town Hall

Colin Davis
led by John Brown

[a] TIPPETT
    Symphony No.1
[b] TIPPETT
    Suite for the Birthday of Prince Charles
    “Divertimento on Sellinger’s Round” was originally scheduled
    but was replaced by [b].
LP: [a] (Oct76) 9500 107,
    [b] (Jly81) 6570 763,
[a] (Nov84) Decca 414 091.1DM3,
[a] (Jan85) 412 378.1PSP.
CD: [a] (Dec89) London 425 646.2LM3,
    [a] (Jly02) Decca 2CD set 473 092.2,
    [a] (Jun05) Decca 475 6750DC6,
    [b] (May06) Eloquence 476 7960.

>1035

H.M.V.
Pr: John Willan
Eng: Christopher Parker
11-13 Dec 1975
Abbey Road Studio 1

Horacio Gutiérrez (piano), André Previn
led by John Brown

[a] LISZT Piano Concerto No.1 in E flat S124
[b] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
LP:
[a] (Sep76) ASD3262 = 0C 063 02766Q; (Nov76) Angel SQ37177,
[b] (Oct76) ESD7018 = 0C 147 54459 in 5LP set SLS5068,
[a] (Jly84) ED29 0071.1; (Apr85) Angel AE34421.
CD:
[b] (Jly94) CDE5 68123.2,
[b] (May95) 2CD set CES5 68536.2,
[b] (Apr00) Disky DCL70633.2.

>1036  DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner  Eng: Heinz Wildhagen
22-24,26&27 Jan 1976  Henry Wood Hall
Narciso Yepes (guitar), García Navarro
led by John Brown
[a] CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
[b] VILLA-LOBOS Guitar Concerto
LP:
[a] (Feb77) 2530 718.
CD:
[b] (Dec88) 423 700.2GH,
[a] (Sep91) 413 156.2GW2,
[a] (May96) 449 098.2GGA,
[a] (Feb16) 479 5467GX5.

>1037  B.B.C. recorded live at a concert
25 Jan 1976  Royal Festival Hall
Gennadi Rozhdestvensky
led by John Brown
PROKOFIEV Scythian Suite Op.20
CD: (Nov95) Carlton BBC Radio Classics 15656 9146.2.

>1038  R.C.A.
Pr: Joe Reisman  Eng: John Kurlander & Christopher Parker
4-5 Feb 1976  Abbey Road Studio 1
Henry Mancini
led by John Brown
MANCINI The Great Waldo Pepper March
MANCINI The White Dawn : symphonic suite
ROTA-Mancini Film music : medley of five themes
WILLIAMS, etc-Mancini The Disaster Movie Suite
LEGRAND, etc-Mancini The French Collection
LP:
(a) (Jun76) APL1 1379; (Aug76) RS1058.
CD: (*'93) 09026 61478.2.
>1039
DECCA
Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon
9-10 Feb 1976 Kingsway Hall

Walter Weller
led by John Brown

PROKOFIEV Symphony No.5 in B flat Op.100
LP: (Mar77) SXL6787; not released in US.
CD: (Nov91) Belart 461 320.2,
(Jun96) Eloquence 467 469.2,
('01) Brilliant Classics 4CD set 9006,
(Jly14) 478 6475DC4.

>1040
Claude Hopper Productions / K-TEL
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
14-15 Feb & 25 May 1976 Abbey Road Studio 1

Marc Soustrot (unidentified on the record)
The conductor of the February sessions is also unnamed in LSO sources.
led by John Brown

“A Classical Collection”, arranged by Andrew Pryce Jackman
[a] GRIEG Piano Concerto in A minor Op.16 : excerpt
[b] BACH Suite No.3 in D BWV1068 : Air
[c] HANDEL Water Music HWV348-350 : excerpts
[d] BEETHOVEN Symphony No.7 in A Op.92 : Scherzo
[e] BEETHOVEN Symphony No.9 in D minor Op.125 “Choral” : Finale
[g] DVOŘÁK Symphony No.9 in E minor Op.95 : Largo
[h] TCHAIKOVSKY Swan Lake Op.20 : Dance of the cygnets
[j] GRIEG Peer Gynt : Morning Op.46/1
[k] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
[l] HANDEL Serse HWV40 : Largo
[m] HANDEL Solomon HWV67 : Arrival of the Queen of Sheba
[n] MOZART Le Nozze di Figaro K492 : Voi che sapete
[o] MOZART Serenade in G K525 “Eine Kleine Nachtmusik” : exc
[p] PACHELBEL Canon a 3 on a Ground in D
LP: [a-p] (Aust: c79) K-tel Australia NA479,
[p] (Apr81) K-tel NE1122 “Themes”.
CD: [b-h] (Apr87) K-tel ONCD5104 “LSO Play Popular Classics”,
[i-p] (Apr87) K-tel ONCD5105 “LSO Play Great Classics”.

“Classical Reflections”:
PACHELBEL Canon a 3 on a Ground in D
ALBINONI Adagio in G minor
VIVALDI Violin Concertos Op.8/1-4 “The Four Seasons”
BACH Brandenburg Concerto No.1 in F BWV1046
BACH  Brandenburg Concerto No.3 in G  BWV1048
HANDEL  Rinaldo  HWV7a : Overture
HANDEL  Royal Fireworks Music  HWV351 : La Rejouissance
HANDEL  Water Music  HWV348-350 : excerpts
MOZART  Serenade in G  K525  “Eine Kleine Nachtmusik”

CD:  (*'92) Telstar 2CD set TCD2622.
This set is billed as “London Symphony Orchestra” (without naming a
conductor) and as “Licensed from Hit Bound Records, Australia”. But the
performances of three of these works are not those on the preceding album and
there would have been insufficient session time for the other titles. No other
matching sessions have been traced, so this is probably a false attribution.

>1041  EPIC [U.S.A.]
Pr: Mike Batt
16-17 Feb 1976 & 19 Mar 1977  CTS Studios, Wembley
12 Feb 1977  Olympic Studios, Barnes

Mike Batt
Backing tracks for Mike Batt (singer).

BATT  “Schizophrenia”:
[a]  The ride to Agadir
[b]  Railway hotel
[c]  The walls of the world
[d]  It seemed like a good idea at the time
[e]  Berber’s prayer
[f]  Insh’allah
[g]  The fires of Rabat
[h]  Bourrée
[i]  Voices in the dark
[j]  Don’t let me be misunderstood

LP: [a-j] (Aug77) EPC82001.
45rpm: [ab] (Nov83) A3957.
CD: [a-j] (Apr90) EPC460208.2,
    [a-d] (Mar92) Connoisseur VSOPCD169.

>1042  B.B.C. Studio Recording (broadcast on 26 Sep 76)
Recorded in the presence of the composer, as part of a 75th birthday tribute.
Pr: Robert Simpson
24 Feb 1976  Maida Vale Studio 1
[b]  Malcolm Binns (piano);  [c]  Raphael Sommer (cello);  Vernon Handley
    led by John Brown
[a]  RUBBRA  Symphony No.4  Op.53
[b]  Piano Concerto in G  Op.85
[c]  Soliloquy  Op.57
CD: [abc] (May97) Carlton BBC Radio Classics  15656 9193.2.
>1043  
R.C.A.  
Pr: Charles Gerhardt  
Eng: Kenneth Wilkinson & John Pellowe  
8-9 Apr 1976  
Kingsway Hall  
Loris Tjeknavorian  
led by John Brown  
TCHAIKOVSKY  
Symphony No.6 in B minor Op.74 “Pathétique”  
LP: (Nov76) LRL1 5129,  
     (Aug82) VICS2030.  

>1044  
DEUTSCHE GRAMMOPHON  
Pr: Cord Garben  
Eng: Heinz Wildhagen  
14-15 Apr 1976  
Watford Town Hall  
Tamás Vásáry (piano), Yuri Ahronovitch  
led by John Brown  
RACHMANINOV  
Piano Concerto No.3 in D minor Op.30  
LP: (Jun77) 2530 859,  
    (Oct78) 2563 804 in 3LP set 2740 173 =  
    2530 849 in 3LP set 2709 073,  
    (Sep82) 2535 493.  
CD: (Jun90) 429 715.2GGA,  
    (Dec96) 439 487.2GCL,  
    (May98) 453 136.2GTA2,  
    (Feb03) 474 171.2GEN,  
    (Aug14) 479 3631GB5.  

>1045  
ROCKET  
Pr: Gus Dudgeon  
Eng: John Kurlander  
20 Apr 1976  
Abbey Road Studio 1  
arranged and conducted by James Newton Howard  
led by John Brown  
Backing track for Elton John (singer / piano), who was recorded in Toronto.  
“Blue Moves” Tonight  
Coupled with seventeen non-LSO titles.  
LP: (Nov76) ROSP1 = ROLL11-12 = 0C 158 98293-94;  
    (Oct76) MCA2 11004,  
    (Sep84) 2LP set PRID2 = 822818.1.  
CD: (Jun89) 822818.2; (Dec87) MCAD6011,  
    (Jun96) 2CD set 532467.2.  

>1046  
DEUTSCHE GRAMMOPHON  
Pr: Wolfgang Mitlehner  
Eng: Hans-Peter Schweigmann  
21-22 Apr 1976  
Watford Town Hall  
Gabriel Chmura  
led by John Brown
[a] MENDELSSOHN  A Midsummer Night’s Dream Overture Op.21
[c] Meeresstille und glückliche Fahrt - Overture Op.27
[d] Die Schöne Melusine - Overture Op.32
[e] Ruy Blas - Overture Op.95
LP:  [a-e] (Oct77)  2530 782,
     [a-e] (Feb81)  2535 460.
CD:  [a-e] (May91)  423 025.2GR,
     [bd] (Nov00)  Eloquence 469 643.2.

>1047  PHILIPS
Pr.& Eng: Vittorio Negri
22-24 Apr 1976  Henry Wood Hall
Colin Davis
led by John Brown
[a] BEETHOVEN  Symphony No.7 in A Op.92
[b] Leonore Overture No.3 Op.72a
[b] Coupled with the Second Symphony, recorded with the
   B.B.C. Symphony Orchestra in 1975.
LP:  [b] (May77)  9500 160,
     [a] (Mar77)  9500 219,
     [a] (May83)  6527 141.
CD:  [b] (*13)  Klassic Haus Restorations KHCD2013 039,

>1048  H.M.V.
Pr: John Mordler  Eng: Christopher Parker
24-26 Apr 1976  Abbey Road Studio 1
Lamberto Gardelli
led by John Brown
RESPIGHI
Fontane di Roma
Pini di Roma
Belfagor : Overture
The off-stage band was recorded at St.Augustine’s, Kilburn on 4 Jun 76.
LP:  (Oct77) ASD3372 = 0C 063 02897Q; (Sep77) Angel S37402.
CD:  (Jun96) 2CD set CZS5 69358.2,
     (Apr05) 2CD set 5 86549.2.
This intended series of the complete orchestral works continued with
just one more disc, recorded in Feb & May 78, before being aborted.

>1049  DECCA
Pr: Christopher Raeburn  Eng: Stanley Goodall
14 May 1976  Kingsway Hall
directed by Vladimir Ashkenazy (piano)
led by John Brown
André Previn was originally booked as conductor.

SCHUMANN
Introduction & Allegro appassionato in G Op.92
LP: (Mar79) SXL6861; (Jan79) CS7082.
CD: (Mar03) 473 601.2DC10,
(Jan07) Australian Eloquence 2CD set 442 8410,
(Jly17) 483 1752DX48.

>1050
Pr: Christopher Bishop
Eng: Christopher Parker
26-28 May & 8-10 Jly 1976
Kingsway Hall
Ida Haendel (violin), Douglas Cummings (cello). André Previn
led by John Brown / [8 Jly only] Roy Gillard
TCHAIKOVSKY
Swan Lake - ballet Op.20
LP: (Dec76) SLS5070 = ASD3296-98 = 0C 165 02790-92Q;
(Dec76) Angel 3LP set SCX3834.
CD: (May88) 2CD set CDS7 49531.2,
(Oct93) 2CD set CMS7 64837.2,
(Oct99) 6CD set CZS5 73624.2,
(Jly07) 2CD set 3 93243.2,
(Nov09) 2CD set 9 67684.2,

>1051
Pr: Christopher Bishop
Abbey Road Studio 1
[a] 3 & [b] 11-12 Jun 1976
Claudio Abbado
led by John Brown
[a] SCHUBERT
Symphony No.8 in B minor D759
[b] Symphony No.2 in B flat D125
Unpublished: rejected by the conductor.

>1052
Pr: Michael Woolcock
Eng: Kenneth Wilkinson & John Dunkerley
[7,9 & [b] 11-12 Jun 1976
Kingsway Hall
Pascal Rogé (piano), Walter Weller
led by John Brown
[a] BARTÓK
Rhapsody Op.1 Sz27
[b] Piano Concerto No.3 in E Sz119
[a] Coupled with the First Concerto, recorded on 20-21 Nov 74 & 9 Jun 75.
[b] Coupled with the Second Concerto, recorded on 20-21 Nov 74.
LP: [a] (Feb77) SXL6815; not released in US,
[b] (Apr77) SXL6816; not released in US.
CD: [a] (Apr96) 448 276.2DF2,
[b] (Dec09) Australian Eloquence 2CD set 480 2320,
>1053

**H.M.V.**
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
21-22 Jun 1976
Abby Road Studio 1

André Previn
led by John Brown
[a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] Aleko : Intermezzo
[ab] Coupled with another excerpt from “Aleko”, recorded in Dec 76.

LP:
[a] (Aug77) ASD3369 = 0C 063 02861Q; (May77) Angel S37260,
[b] (Jun81) ASD4050 = 0C 153 53895 in 3LP set SLS5225,
[a] (Nov85) EG29 0531.1; (Jan86) Angel AM34741,
[b] (Jun86) EG29 0859.1; (Nov86) Angel AM34764.

CD:
[b] (Jly87) CDM7 69025.2,
[a] (Oct88) CDM7 69564.2,
[ab] (Mar93) 3CD set CMS7 64530.2,
[a] (Jly99) HMV5 73475.2,
[b] (Sep99) CDM5 66982.2,
[b] (Sep00) HMV5 74058.2,
[b] (May05) HMV5 86753.2,
[b] (Sep11) 0 85289.2,
[ab] (Mar17) Warner 8CD set 9029 586925.

>1053ii [Additional entry]

**B.B.C. TELEVISION**
recorded for “André Previn’s Music Night”, broadcast on 24 Dec 76
29 Jun 1976
BBC Television Centre

Janet Baker (mezzo-soprano), André Previn
led by John Brown
arr. Dudley Simpson
Song of the crib
CD: (*’07) Oriel Music Trust OMT544, unauthorized release.

>1054

**PRIVATE STOCK [U.S.A.]**
Pr: Lou Reizner
1,9 or 18 July 1976?
Olympic Studios, Barnes

“All This and World War II” featured Frankie Valli and The Four Seasons
(in “A Day in the Life” and “We can work it out”) so this title was
probably recorded during one of the final sessions for that project.

Harry Rabinowitz

Back ing track for Frankie Valli (singer), who was recorded in Los Angeles.

Lucia

Coupled with nine non-LSO titles.
LP:
(US: Feb77) 2017; (UK: May77) PVLP1014.
Eugen Jochum
led by John Brown

[a] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
[b] Leonore Overture No.3 Op.72a

LP:  
[a] (Feb78) ASD3376 = 0C 063 02880Q;  (Feb78) Angel S37410,
[b] (Mar79) ASD3627 = 0C 063 03339Q;  (Feb79) Angel S37529,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q;  (Feb80) Angel SZH3890,
[a] (Jun83) Eminence EMX2016,

CD:  
[a] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 4 64004.2.
Pr: Christopher Bishop
Eng: Christopher Parker
6 Jly 1976
Kingsway Hall

directed by André Previn (piano)
led by John Brown

MOZART Piano Concerto No.20 in D minor K466
Coupled with K365, recorded at Abbey Road on 8 Dec 75.
LP: (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,
(Sep81) Angel RL32023.
CD: (Jun94) CDM5 65180.2.

>1058  R.C.A.
Pr: Richard Mohr
Eng: Anthony Salvatore
13,14,16,20,22&23 Jly 1976
Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Nello Santi
led by John Brown

MONTEMEZZI L’Amore dei Tre Re
Anna Moffo (soprano) Fiora
Plácido Domingo (tenor) Avito
Pablo Elvira (baritone) Manfredo
Cesare Siepi (bass) Archibaldo
Ryland Davies (tenor) Flaminio
LP: (Jun77) 2LP set ARL2 1945; (Oct77) 2LP set RL01945.
CD: (Dec97) 2CD set 74321 50166.2.

>1059  R.C.A.
Pr: Richard Mohr
Eng: Anthony Salvatore
31 Jly, 1-3&6-10 Aug 1976
Walthamstow Assembly Hall

John Alldis Choir, James Levine
led by John Brown

VERDI La Forza del Destino
Leontyne Price (soprano) Leonora
Plácido Domingo (tenor) Don Alvaro
Sherrill Milnes (baritone) Don Carlos
Fiorenza Cossotto (mezzo-soprano) Preziosilla
Bonaldo Giaiotti (bass) Padre Guardiano
Gabriel Bacquier (baritone) Fra Melitone
Michel Sénéchal (tenor) Trabuco
Kurt Moll (bass) Il Marchese di Calatrava
Gillian Knight (contralto) Curra
Malcolm King (bass) Mayor
William Elvin (baritone) Surgeon
LP: (Mar77) 4LP set ARL4 1864; (Aug77) 4LP set RL 01864.
CD: (Dec86) 3CD set RCD3 1864; (Jun87) 3CD set RD81864,
(Apr97) 3CD set 74321 39502.2,
(Jan12) Sony B.M.G. 3CD set 88697 98600.2,
(Oct13) Sony B.M.G. 15CD set 88883 72279.2.
C.B.S. [U.S.A.]
Pr: David Harvey  Eng: Robert Gooch & Mike Ross-Trevor
4-5 Aug 1976  Abbey Road Studio 1

**Lorin Maazel**
led by John Brown

**PUCCINI**

<table>
<thead>
<tr>
<th>Role</th>
<th>Singer</th>
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<tbody>
<tr>
<td>Gianni Schicchi</td>
<td>Tito Gobbi (baritone)  Gianni Schicchi</td>
</tr>
<tr>
<td>Lauretta</td>
<td>Ileana Cotrubas (soprano)</td>
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<tr>
<td>Rinuccio</td>
<td>Plácido Domingo (tenor)</td>
</tr>
<tr>
<td>Gherardo</td>
<td>Anna Di Stasio (mezzo-soprano)</td>
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<tr>
<td>Nella</td>
<td>Florindo Andreoli (tenor)</td>
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<tr>
<td>Gherardino</td>
<td>Scilly Fortunato (soprano)</td>
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<tr>
<td>Betto</td>
<td>Alvaro Domingo (treble)</td>
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<tr>
<td>Simone</td>
<td>Alfredo Mariotti (bass)</td>
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<tr>
<td>Marco</td>
<td>Giancarlo Luccardi (bass)</td>
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<tr>
<td>La Ciesca</td>
<td>Carlo Del Bosco (baritone)</td>
</tr>
<tr>
<td>Spinelloccio</td>
<td>Stefania Malagù (mezzo-soprano)</td>
</tr>
<tr>
<td>Nicolao</td>
<td>Leo Pudis (bass)</td>
</tr>
<tr>
<td>Pinellino</td>
<td>Guido Mazzini (bass)</td>
</tr>
<tr>
<td>Guccio</td>
<td>Nicola Troisi (baritone)</td>
</tr>
<tr>
<td>Bruno Grella (tenor)</td>
<td></td>
</tr>
</tbody>
</table>

LP:  (Sep77) M34534; (Apr77) 76563.

Also, coupled with the other parts of “Il Trittico”, recorded with the New Philharmonia Orchestra in Jul 76 & May 77:

CD:  (Nov80) 3LP set M3 35912; (Jun78) 79312.

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Quarry Productions
Pr: Stuart Taylor  Eng: John Richards
11 Aug 1976  CTS Studios, Wembley

**Ed Welch**
led by Roy Gillard

**WELCH**

The Snow Goose

[a] Spike Milligan’s narration was recorded in 1976.
[b] Anthony Warlow’s narration was recorded in 2005.

LP:  [a] (Dec76) R.C.A. RS1088; not released in US.
CD:  [b] (Australia: Jly06) Skylark SKYNAR0037; nr in UK.

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LYRITA
Pr: James Walker & Richard Beswick  Eng: Kenneth Wilkinson
23,24&27 Aug 1976  Kingsway Hall

**Malcolm Binns (piano), Nicholas Braithwaite**
led by John Brown

[a] RAWSTHORNE Piano Concerto No.1
[b] RAWSTHORNE Piano Concerto No.2
[c] STANFORD Piano Concerto No.2 in C minor Op.126

LP: [ab] (Apr79) SRCS101,
[c] (Aug85) SRCS102.
CD: [c] (Jly92) SRCD219,
[ab] (Mar07) SRCD255,
[ac] (Oct14) 4CD set SRCD2345.

>1063
LYRITA
Pr: James Walker Eng: Kenneth Wilkinson & Malcolm Hogg
28 Sep 1976 Kingsway Hall

John Georgiadis (violin), Vernon Handley
led by John Brown
MOERAN
Violin Concerto
LP: (Nov79) SRCS105.
CD: (Apr07) SRCD248,
(Oct14) 4CD set SRCD2346.

>1064
H.M.V.
Pr: Suvi Raj Grubb Eng: Michael Gray & Robert Gooch
[ab] 8 Oct & [cd] 19 Dec 1976 Abbey Road Studio 1

Charles Mackerras
led by [ab] Roy Gillard / [cd] Neville Taweel
[a] HANDEL Concerto a due cori No.2 in F HWV333
[b] Concerto “No.3” in D HWV335a
[c] Concerto “No.1” in F HWV335b
[d] Royal Fireworks Music HWV351
[d] was played by a wind and percussion band including 26 oboes,
only one of whom was a regular member of the LSO at this time.

LP: [a-d] (Nov77) ASD3395 = 0C 063 02894Q; (Dec77) Angel S37404,
[cd] (Nov83) ESD143613.1.
[a-d] (Jun85) ED102894.1.
CD: [a-d] (Dec97) HMV5 72329.2,
[bc] (Oct02) Testament SBT1253,
[d] (May09) 2CD set 2 64338.2.
DVD-A: [d] (Sep01) DVA4 92400.9.

>1065
CHARISMA
Pr: Bob Ezrin Eng: Keith Grant
11 Oct 1976 Olympic Studios, Barnes

arranged and conducted by Michael Gibbs
led by Neville Taweel
Back ing tracks for Peter Gabriel (singer).
“Solsbury Hill”
nine titles

LP:  (Feb77) CDS4006; (Apr77) Atco SD36147.
CD:  (May87) Virgin PGCD1.

>1066
Claude Hopper Productions / K-TEL
Pr: Jeff Jarratt & Don Reedman
Eng: John Kurlander
15-16 Oct 1976
Abbey Road Studio 1
[a-g] Andrew Pryce Jackman / [hij] Martyn Ford
led by Neville Taweel

“Classic Rock”
[a] arranged by conductor Bohemian rhapsody
[b] arranged by conductor Life on Mars
[c] arranged by conductor Whole lotta love
[d] arranged by conductor Paint it black
[e] arranged by conductor Nights in white satin
[f] arranged by conductor Lucy in the sky with diamonds
[g] arranged by conductor Sailing
[h] arranged by conductor A whiter shade of pale
[i] arranged by Ann O’Dell Without you
[j] arranged by Ann O’Dell I’m not in love

LP:  [a-j] (Oct77) ONE1009, also in (c81) 3LP set ONE1153,
[aedg] (Nov82) ONE1080 “The Best of Classic Rock”,
[e] (May84) 2LP set ONE1257,
[g] (’86) ONE1332,
[a-j] (Mar87) Telescope STAR6001,
[a-j] (Oct89) STAR6006,
[e] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-j] (’91) Star Direct 5LP set SDLP001.

CD:  [a-j] (Nov86) ONCD3009,
[a-j] (Nov86) Telescope TCD6001,
[a-j] (Oct89) TCD6006,
[e] (Nov90) 2CD set TCD2440 “Love Classics”,
[a-j] (’94) Telstar CDCR1501,
[g] (’94) Telstar CDCR1507,
[a-j] (Mar06) Horizon 4CD set HZTV403.

The “Classic Rock” series, in which the orchestra was merged with tracked rock instrumentalists and, in some titles, choral parts, was continued in May-Jun 78, May 79, May 80, Aug & Dec 82, Apr 83 and (on different labels) Jly-Aug 85, Jly 87, Jly 89, Jly, Nov 91 & Aug 94.

>1067
PHILIPS
Pr.& Eng: Vittorio Negri
24-28 Oct 1976
Watford Town Hall
John Alldis Choir, Richard Taylor & Francis Nolan (flutes),
Renata Scheffel-Stein (harp), Colin Davis
led by John Georgiadis / [28 only] Roy Gillard
BERLIOZ  
L’Enfance du Christ Op.25

Eric Tappy (tenor)  Le Récitant
Janet Baker (mezzo-soprano)  Marie
Thomas Allen (baritone)  Joseph
Jules Bastin (bass)  Hérodé
Joseph Rouleau (bass)  Le Père de Famille
Philip Langridge (tenor)  Centurion
Raimund Herinex (baritone)  Polydorus

LP:  (Oct77)  6700 106 = 9500 341-42,
     (Sep78)  6542 102-3 in 5LP set  6768 002.
CD:  (Aug87)  416 949.2PH2,
     (Aug98)  462 252.2PB9,

R.C.A.

Pr: Howard Scott  Eng: David Baksht
[a] 13 & [b] 14 Nov 1976  Palacio de Bellas Artes, Mexico City
[b] Nati Mistral (mezzo-soprano);  [a] Maria Luisa Salinas
(mezzo-soprano), Roger Birnstingl (bassoon);  Eduardo Mata
led by Neville Taweel

[a]  FALLA  El Sombrero de Tres Picos
[b]  El Amor Brujo

LP:  [ab]  (Jun78) ARL1 2387;  (Nov78) RL12387.
CD:  [(a)b] (Jun95) 74321 24215.2.

C.B.S. [U.S.A.]

Pr: Steven Epstein  Eng: Robert Auger
26,28 Nov & 3 Dec 1976  Henry Wood Hall

Lazar Berman (piano), Claudio Abbado
led by John Georgiadis

RACHMANINOV  Piano Concerto No.3 in D minor Op.30
LP:  (Nov77) M34540;  (May77) 76597,
     (Apr83) MY37809.
CD:  (Sep87) MYK37809,
     (Sep88) MYK44715,
     (Jun14) Sony 39CD set 88843 04505.2,
     (Apr16) Sony 6CD set 88875 16836.2.

H.M.V.

Pr: Christopher Bishop  Eng: Christopher Parker
8-9 Dec 1976  Kingsway Hall

Lilian Watson (soprano), Delia Wallis (mezzo-soprano),
Finchley Children’s Music Group, André Previn
led by John Georgiadis

MENDELSSOHN  A Midsummer Night’s Dream Op.21, 61
LP:  (Sep77) ASD3377 = 0C 063 02879Q;  (Aug77) Angel S37268.
CD:  (May86) CDC7 47163.2,
     (Feb02) CDE5 74981.2,
     (Apr12) 6 02313.2.

>1071
H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
9 Dec 1976  Kingsway Hall

André Previn
led by John Georgiadis

RACHMANINOV  
Aleko : Women’s Dance
Coupled with two works recorded at Abbey Road in Jun 76.
LP:  (Aug77) ASD3369 = 0C 063 02861Q;  (May77) Angel S37260,
     (Jun81) ASD4050 = 0C 153 53895 in 3LP set SLS5225,
     (Nov85) EG29 0531.1;  (Jan86) Angel AM34741.
CD:  (Jly87) CDM7 69025.2,
     (Mar93) 3CD set CMS7 64530.2,
     (Sep99) CDM5 66982.2,
     (Sep00) HMV5 74058.2,
     (May05) HMV5 86753.2,
     (Sep11) 0 85289.2,
     (Mar17) Warner 8CD set 9029 586925.

LP:  (Aug77) ASD3369 = 0C 063 02861Q;  (May77) Angel S37260,
     (Oct79) ESD7078 = 0C 053 07085,
     (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
     (Jan88) Eminence EMX2127.
CD:  (Sep89) CDM7 63051.2 = CDEMX2127,
     (Jly92) CDC7 54539.2,
     (Jly97) HMV5 72124.2,
     (May05) HMV5 86669.2,
     (Feb07) 3 82157.2,
     (Aug08) 2 28275.2,
     (Apr09) 10CD set 2 67969.2.

>1072
H.M.V.
Pr: Suvi Raj Grubb  Eng: Christopher Parker
15-16 Dec 1976  Abbey Road Studio I

André Previn
led by John Georgiadis

“André Previn’s Music Night 2”
[a] BUTTERWORTH  The Banks of Green Willow - Idyll
[b] BARBER  Adagio for Strings  Op.11
[c] DEBUSSY  Prélude à l’après-midi d’un faune
[d] FALLA  El Sombrero de Tres Picos : three dances
[e] GLINKA  Ruslan and Lyudmila : Overture

LP:  [a-f] (May77) ASD3338 = 0C 063 02845Q;  (Aug77) Angel S37409,
     [d] (Oct79) ESD7078 = 0C 053 07085,
     [b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
     [b] (Jan88) Eminence EMX2127.
CD:  [b] (Sep89) CDM7 63051.2 = CDEMX2127,
     [b] (Jly92) CDC7 54539.2,
     [b] (Jly97) HMV5 72124.2,
     [b] (May05) HMV5 86669.2,
     [a] (Feb07) 3 82157.2,
     [b] (Aug08) 2 28275.2,
     [b] (Apr09) 10CD set 2 67969.2.
### Tamás Vásáry (piano), Yuri Ahronovitch

led by Neville Taweel

<table>
<thead>
<tr>
<th>[a] RACHMANINOV</th>
<th>Piano Concerto No.4 in G minor Op.40</th>
</tr>
</thead>
<tbody>
<tr>
<td>[b] Rhapsody on a Theme of Paganini Op.43</td>
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</table>

**LP:**
- [ab] (Oct77) 2530 905,
- [ab] (Oct78) 2563 805 in 3LP set 2740 173 = 2530 850 in 3LP set 2709 073,
- [a] (Sep86) 419 061.1GGA.

**CD:**
- [a] (Sep87) 419 061.2GGA,
- [b] (Jun96) 449 843.2GCL,
- [a] (May98) 453 136.2GTA2,
- [b] (Sep02) 457 906.2GGA,
- [b] (Mar06) 477 5696GB,
- [ab] (Aug14) 479 3631GB5.

### Yuri Ahronovitch

led by John Georgiadis

TCHAIKOVSKY

Manfred Symphony Op.58

Edgar Krapp recorded the organ part in the Herkulessaal, Munich.

**LP:**
- (Sep77) 2530 878,
- (Feb82) 2535 476.

**CD:**
- (Jun90) 429 718.2GGA,
- (Mar17) Australian Eloquence 2CD set 482 6184.

### Aram Khachaturian

led by John Georgiadis

KHACHATURIAN

Gayane - ballet : excerpts
Spartacus - ballet : excerpts

**LP:**
- (May77) ASD3347 = 0C 063 02849Q; (May77) Angel S37411,
- (Sep87) Eminence EMX2119.

**CD:**
- (Jan89) CDM7 69866.2 = CDEMX2119,
- (Sep93) Classics for Pleasure CDCFP4634 = CDB7 67752.2,
- (Jly97) HMV5 72143.2,
- (Jly07) 3 93229.2,
- (Jly10) 2CD set 6 27890.2,
>1076 R.C.A.
Pr: Jay David Saks Eng: Robert Auger & Paul Goodman
7,9&10 Feb 1977 Walthamstow Assembly Hall
James Levine led by John Georgiadis
MAHLER Symphony No.6 in A minor
LP: (May79) 2LP set ARL2 3213; (Feb80) 2LP set RL03213.
CD: (Jly86) 2CD set RCD2 3213,
(Apr11) Sony BMG 10CD set 88697 68609.2.

>1077 B.B.C. recorded live at a concert
13 Feb 1977 Royal Festival Hall
Martha Argerich (piano), James Levine led by John Georgiadis
CHOPIN Piano Concerto No.1 in E minor Op.11
CD: (*'94) Exclusive EXL48, unauthorized release.

>1078 DECCA
Pr: Christopher Raeburn Eng: Colin Moorfoot & Martin Atkinson
16,17,20&21 Feb 1977 Kingsway Hall
Sylvia Sass (soprano), Lamberto Gardelli led by John Georgiadis
PUCCINI Madama Butterfly : Un bel di vedremo
PUCCINI Manon Lescaut : In quelle trine
PUCCINI Manon Lescaut : Sola, perduta, abbandonata
PUCCINI Tosca : Vissi d’arte
PUCCINI Turandot : In questa Reggia
VERDI Aida : Ritorna vincitor
VERDI I Lombardi : Se vano
VERDI Macbeth : Una macchia è qui tutt’ora
LP: (Sep77) SXL6841; (Jun77) OS26524,
(May85) 414 175.1DG.
CD: (Jan05) 475 6415DM,
(Sep11) Australian Eloquence 2CD set 480 2093,
(May16) 478 9679DC55.

>1079 TRÉMA [France]
Pr: Jacques Revaux Eng: John Kurlander
22-24 Feb 1977 Abbey Road Studio 1
London Symphony Chorus (Richard Hickox), Jean Claudric led by John Georgiadis
“Le Monde Symphonique de Michel Sardou et Jacques Revaux, Volume 2”
LP: (Fr.'77) 310 026; not released in UK or US.
The LSO was not involved in Volume 1, recorded in Strasbourg in 1976.

>1080
Pr: Christopher Bishop
Eng: Christopher Parker
28 Feb & 1 Mar 1977
Kingsway Hall

Eugen Jochum
led by Neville Taweel

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Egmont Op.84 : Overture

LP:
[a] (Feb78) ASD3376 = 0C 063 02880Q;  (Feb78) Angel S37410,
[b] (May78) ASD3484 = 0C 063 02959Q;  (May78) Angel S37463,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q;  (Feb80) Angel SZH3890,
[b] (Jun83) Eminence EMX2016,
[a] (Jun83) Eminence EMX2018.

CD:
[a] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 4 64004.2.

>1081

“Star Wars” film soundtrack
Latterly known as “Star Wars Episode 4: A New Hope”
Eng: Eric Tomlinson
5,8,9,11,12,15&16 Mar 1977
Anvil Film Studios, Denham

composed and conducted by John Williams
led by Neville Taweel / [16 Mar only] Jack Rothstein

LP:
(Jan78) 20th Century Records 2LP set BTD541,
(Sep82) RSO 2658 151 = 2479 297-98.

CD:
('83) RSO 2CD set 800 096.2YH2,
(Nov93) Arista 4CD set 07822 11012.2 with additional material,
(May97) B.M.G. 2CD set 09026 68746.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68772.2,
(Oct04) Sony 2CD set S2K92950,
(Nov07) Sony 8CD set 88697 14114.2,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),
(Jan18) Sony 20CD set 88985 41779.2.

>1082
Pr: Christopher Bishop
Eng: Christopher Parker
[al] 21 Mar 1977
[bl] 22-23 Mar 1977

Simon Preston ([al] harpsichord / [bl] organ), André Previn
led by [al] John Georgiadis / [bl] Neville Taweel

[a] POULENC Concert Champêtre
[b] Organ Concerto in G minor

LP:
[ab] (Jun78) ASD3489 = 0C 063 02989Q;  (Jly78) Angel S37441.

CD:
[ab] (Jly97) 2CD set CZS5 69752.2.
Angel Romero (guitar), André Previn
led by John Georgiadis

These works were originally scheduled with Christopher Parkening in July 74.

[a] RODRIGO	Concierto de Aranjuez
[b] Fantasía para un Gentilhombre

LP:
[ab] (Nov77) ASD3415 = 0C 063 02921Q; (Nov77) Angel S37440,
[ab] (Apr85) EG29 0300.1; (Jun85) Angel AM34716.

CD:
[ab] (Aug88) CDC7 47693.2 = DIDX991,
[a] (Dec92) HMV49 = 7 67653.2,
[a] (Apr96) CDM5 65942.2 = CDEMX2257,
[a] (Jul97) HMV5 72148.2,
[ab] (Jun03) 5 85063.2,
[ab] (May05) HMV5 86758.2,
[ab] (Oct07) 5 06937.2,
[ab] (May12) 6 38723.2,
[a] (Feb13) 7 35305.2.

Janet Baker (mezzo-soprano), André Previn

[a] CHAUSSON	Poème de l’amour et de la mer Op.19
[b] DUPARC	Cinq Mélodies

LP:
[ab] (Apr78) ASD3455 = 0C 063 02963Q; (Jun78) Angel S37401.

CD:
[ab] (Oct95) CZS5 68667.2, 2CD set
[a] (Jun98) 5CD set 2 08087.2,
[ab] (Jun13) 20CD set 9 03771.2.

B.B.C. TELEVISION
recorded live at an “André Previn’s Music Night” concert

24 Apr 1977
VIDEO
Fairfield Halls, Croydon

[b] Martha Argerich (piano); André Previn
led by John Georgiadis

[a] PROKOFIEV	Lieutenant Kijé : suite Op.60
[b] Piano Concerto No.3 in C Op.26

DVD video:
[a] (Sep11) ICA Classics ICAD5038,
[b] (Jul12) EuroArts 307985.8,
[b] (Oct16) EuroArts 7DVD set 8024 26379.8.
Vladimir Ashkenazy (piano), Uri Segal
led by Neville Taweel

André Previn was originally booked as conductor.

SCHUMANN
Piano Concerto in A minor Op.54
Introduction & Allegro in D Op.134

Coupled with Op.92, recorded on 14 May 76.

LP:
[a] (Mar79) SXL6861; (Jan79) CS7082,
[b] (Nov82) LP set CSP12.

CD:
[a] (Dec86) 417 555.2DH,
[b] (Oct88) 421 445.2DM3,
[a] (Apr01) 458 628.2DM,
[b] (Mar03) 473 601.2DC10,
[b] (Jan07) Australian Eloquence 2CD set 442 8410,
[a] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48.

R.C.A.
Pr: Charles Gerhardt
Eng: Arthur Lilley

Joaquin Achúcarro ([ab] piano / [b] harpsichord);
Peter Lloyd (flute), Anthony Camden (oboe), Jack Brymer (clarinet),
John Georgiadis (violin), Douglas Cummings (cello); Eduardo Mata
led by John Georgiadis

FALLA
Noches en los Jardines de España
Concerto (Harpsichord & Piano versions)

LP:
[a] (Jan79) ARL1 3004; [b] (Apr78) RL31329.

CD:
[a] (Jun95) 743 212 24215.2.

B.B.C. recorded live at a concert
Pr: John Willan
Eng: Robert Gooch

HINDEMITH Symphonic Metamorphoses on themes of Weber
CD: [Apr06] B.B.C. Legends BBCL4176.2.

Eugen Jochum
led by Neville Taweel

Eugen Jochum
led by John Georgiadis

BEETHOVEN Symphony No.4 in B flat Op.60
Coriolan - Overture Op.62
LP:  [a] (Mar79) ASD3627 = 0C 063 03339Q;  (Feb79) Angel S37529,
[b] not released separately in UK;  (Sep79) Angel SZ73531,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q;  (Feb80) Angel SZH3890,
[a] (Jun83) Eminence EMX2017,
CD:  [a] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 6 46004.2.

>1088  B.B.C. recorded live at a concert  Royal Festival Hall
28 Jun 1977  Karl Böhm
led by John Georgiadis
SCHUBERT  Symphony No.2 in B flat D125
BRAHMS  Symphony No.2 in D Op.73
CD:  (Sep02) B.B.C. Legends BBCL4104.2.

>1089  H.M.V. / MELODIYA [U.S.S.R.]  Abbey Road Studio 1
Pr: John Willan  Eng: Robert Gooch
7-9 Jly 1977  Andrei Gavrilov (piano), Simon Rattle
led by John Georgiadis
Rattle (then aged 22) replaced Louis Frémaux who was originally booked.
[a] PROKOFIEV  Piano Concerto No.1 in D flat Op.10
[b] RAVEL  Piano Concerto in D for the Left Hand
[ab] Coupled with works by both composers for piano solo.
LP:  [ab] (Sep78) ASD3571 = 0C 063 03259Q;  (Oct78) Angel S37486,
[b] (Apr85) EG29 0326.1;  (Jun85) Angel AM34725,
[a] (Apr85) EG29 0326.1;  (Jun85) Angel AM34715.
CD:  [b] (Jly87) CDM7 69026.2,
[a] (Aug92) CDM7 64329.2,
[a] (Aug95) 5 86881.2,
[a] (Sep09) 8CD set 6 97597.2,

>1090  H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
11-13 Jly 1977  Michel Béroff (piano), Jeanne Loriod (ondes martenot), André Previn
led by John Georgiadis
MESSIAEN  Turangalîla-symphonie
LP:  (Jun78) SLS5117 = ASD3471-72 = 0C 163 02974-75Q;
     (Jun78) Angel 2LP set SB3853.
CD:  (Jly97) 2CD set CZS5 69752.2,
     (Jun08) 2CD set 2 06867.2.
(Oct08) 14CD set 2 17466.2,
(Apr09) 10CD set 2 67969.2,
DVD-A: (Sep01) DVA4 92398.9.

>1091 Austrian Radio  recorded live at the Salzburg Festival  
10 Aug 1977  Grosses Festspielhaus, Salzburg
  Karl Böhm
  led by John Georgiadis
  MOZART  Symphony No.28 in C  K200  (K189k)
  STRAUSS  Tod und Verklärung  Op.24
  BEETHOVEN  Symphony No.7 in A  Op.92
  CD:  (Oct02) Andante  4CD set 4983,
        (Sep03) Andante  4CD set 4030.

>1092 ARIOLA-EURODISC  [Germany]
  Pr: Hans Richard Stracke  Eng: Horst Lindner
  Gidon Kremer (violin);  [b] Tatiana Grindenko (violin);
  Gennadi Rozhdestvensky
  led by John Georgiadis
  [a] SIBELIUS  Violin Concerto in D minor  Op.47
  [b] SCHRITTE  Concerto Grosso No.1
  LP:  [ab] (Ger:’78) M25099K;  not released on LP in UK;
       [ab] (US; Oct79) Vanguard VSD71255.
  CD:  [ab] (May92) B.M.G. GD60957,
       [b] (Jan95) R.C.A.  2CD set 74321 24894.2,
       [a] (Apr03) R.C.A.  2CD set 74321 88685.2.

>1093i DEUTSCHE GRAMMOPHON
  Pr: Rainer Brock  Eng: Karl-August Naegler
  24,26&27 Aug 1977  George Watson’s College, Edinburgh
  12-15 Sep 1977  St John’s, Smith Square
  Ambrosian Singers (John McCarthy), Claudio Abbado
  led by John Georgiadis  /  [15 Sep only] Richard Studt
  BIZET  Carmen
  Teresa Berganza (mezzo-soprano)  Carmen
  Ileana Cotrubas (soprano)  Micaëla
  Yvonne Kenny (soprano)  Frasquita
  Alicia Nafé (mezzo-soprano)  Mercédès
  Plácido Domingo (tenor)  Don José
  Sherrill Milnes (baritone)  Escamillo
  Gordon Sandison (baritone)  Le Dancaire
  Geoffrey Pogson (tenor)  Le Remendado
  Robert Lloyd (bass)  Zuniga
Stuart Harling (baritone) Morálès

LP:
(Oct78)  2740 192 = 2563 962-64 = 2709 083 = 2531 021-23.
CD:
(Nov87)  419 636.2GH3,
(Oct94)  427 885.2GX3,
(Mar05)  477 5342GOR2,
(Oct17)  479 8008GB60.

Suite No.1: Nos.1-4 derived from this recording was coupled with the suites from “L’Arlésienne” recorded in Jan & Sep 80:
(Sep81)  2531 329.
CD:
(Jun88)  423 472.2GGA,
(Sep88)  427 025.2GB,
(Sep91)  413 422.2GW2,
(Aug00)  469 121.2GP2,
(May07)  477 6350GGP.

>1093ii [Additional entry]  B.B.C. recorded live at the Edinburgh Festival
6 Sep 1977  Usher Hall, Edinburgh
Janet Baker (mezzo-soprano), Claudio Abbado
led by John Georgiadis
MAHLER
Four Rückert Lieder
CD:  ('07) Oriel Music Trust OMT516, unauthorized release.

>1094  H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
18&21 Sep 1977  Abbey Road Studio 1
Paul Tortelier (cello), André Previn
led by Neville Taweel
[b]  Rondo in G minor Op.94 B181
LP:
[ab] (May79)  ASD3652 = 0C 063 06913,
[a] (Mar84)  3LP set SLS27 0001.3;
[a] (Dec85)  Angel AE34458.
CD:
[a] (May88)  CDM7 69169.2,
[b] (Sep88)  CDM7 69504.2,
[b] (Nov91)  4CD set CMS7 64069.2,
[a] (May95)  2CD set CES5 68521.2,
[ab] (Apr96)  CDM5 65937.2 = CDEMX2252,
[a] (Jly99)  HMV5 73454.2,
[a] (Feb03)  5 75865.2,
[ab] (Feb10)  20CD set 6 88627.2.

>1095  PICKWICK
Pr: Peter Gammond  Eng: Robert Auger
23,26&27 Sep 1977  St.Giles Cripplegate
[f] Maurice Murphy (trumpet); [o] David Cripps (horn);
[g] John Georgiadis (violin); Vilem Tausky
led by [23,26,27] Neville Taweel / [27] John Georgiadis

[a] BINGE
  Elizabethan Serenade

[b] MASCAGNI
  Cavalleria rusticana : Intermezzo

[c] TCHAIKOVSKY
  Chant sans paroles in F Op.2/3

[d] ELGAR
  Salut d’amour Op.12

[e] GOUNOD
  Faust : Waltz

[f] HUMMEL
  Trumpet Concerto in E : finale

[g] MASSENET
  Thaïs : Méditation

[h] MENDELSSOHN
  A Midsummer Night’s Dream : Wedding March

[i] WALTDEUFEL
  Les Patineurs - Waltz Op.183

[j] DEBUSSY
  Suite bergamasque : Clair de lune

[k] DELIBES
  Sylvia : Pizzicato

[l] GRIEG
  Norwegian Dance Op.35/2

[m] VERDI
  La Traviata : Prelude to Act I

[n] GRANADOS
  Goyescas : Intermezzo

[o] MOZART
  Horn Concerto No.4 in E flat K495 : finale

[p] J.STRAUSS
  Pizzicato-Polka

[q] THOMAS
  Mignon : Entr’acte

[r] HANDEL
  Serse HWV40 : Largo

[s] BENJAMIN
  Jamaican Rumba

[t] J.STRAUSS I
  Radetzy-Marsch Op.228

[u] WALTON
  Façade : Popular Song

[v] BACH-WALTON
  The Wise Virgins : Sheep may safely graze

[w] GRAINGER
  Handel in the Strand

[x] REZNICEK
  Donna Diana : Overture

[y] SIBELIUS
  Kuolema Op.44 : Valse Triste

[z] WOLF-FERRARI
  I Quattro Rusteghi : Intermezzo

LP:
  [j-q] (Nov78) PLE7007,
  [a-z] (Dec78) 2LP set PDA036 “Music You Have Loved”,
  [a-m] (Mar79) Hallmark SHM944,
  [stu] (Nov79) 2LP set PLD8007,
  [n-z] (Feb83) Spot SPR8517.

CD:
  [d-r] (Dec86) PCD839 “Music You Have Loved”,
  [d-r] (Dec93) Orchid Series ORCD11017,
  [abcs-z] (Dec94) Orchid Series ORCD11042.

>1096  H.M.V.
Pr: Christopher Bishop                     Eng: Christopher Parker
[30 Sep, 1, 6-7 & 3 Oct 1977]

Eugen Jochum
led by Neville Taweel

[a] BEETHOVEN
  Symphony No.6 in F Op.68 “Pastoral”

[b] BEETHOVEN
  Symphony No.7 in A Op.92

[c] BEETHOVEN
  Fidelio : Overture Op.72b

LP:  [c] (May78) ASD3484 = 0C 063 02959Q;  (May78) Angel S37463,
     [a] (Sep78) ASD3583 = 0C 063 03252Q;  (Dec78) Angel S37530,
[b] not released separately in UK;  (Sep79) Angel SZ37531,
[abc] (Nov79) SLS5178 = 1C 137 53490-97Q;  (Feb80) Angel SZH3890,
[c] (Jun83) Eminence EMX2018,
[a] (Jun83) Eminence EMX2019,

CD: [a] (Jan91) CDM7 63797.2 = CDEMx2019,
[c] (Dec92) CDM7 64633.2,
[a] (c94) Disky ROY6427,
[ab] (Sep01) Disky 5CD set HR70616.2,
[abc] (Sep12) 20 CD set 4 64004.2.

>1097

PHILIPS
Pr.& Eng: Vittorio Negri
14,15&17-20 Oct 1977 Walthamstow Assembly Hall
Anna Tomowa-Sintow (soprano), Patricia Payne (contralto),
Robert Tear (tenor), Robert Lloyd (bass), London Symphony Chorus
(Richard Hickox), John Constable (organ), Colin Davis
BEETHOVEN Mass in D Op.123 “Missa Solemnis”
LP:  (Sep78) 6769 001 = 9500 542-44;  (Oct78) 6747 484 = 6598 884-85.
CD:  (Jun93) 438 362.2PM2,
(Sep09) Brilliant Classics 2CD set 93943.

>1098

DECCA / LODIA
Pr: Tim McDonald Eng: Arthur Lilley
21-22 Nov 1977 Kingsway Hall
Carlos Paita
led by Neville Taweel
BERLIOZ Symphonie fantastique Op.14
LP:  (Fr: Jan79) French Decca 7659; nr in UK on the Phase Four label.
     (Jun81) Lodia LOD777.
CD:  (May85) Lodia LOCD777.

>1099

PHILIPS
Pr.& Eng: Vittorio Negri
These sessions were moved from Wembley Town Hall as Philips
considered that fire-proofing work there had ruined the acoustics.
30 Nov, 2&5 Dec 1977 All Saints, Tooting
Christiane Eda-Pierre (soprano), Patricia Payne (contralto),
Robert Tear (tenor), Kurt Moll (bass), London Symphony Chorus
(Richard Hickox), John Constable / Leslie Pearson (organ), Colin Davis
led by John Georgiadis
BEETHOVEN Mass in C Op.86
LP:  (Sep78) 6769 001 = 9500 542-44,
     (Oct79) 9500 636.
CD: (Jun93) 438 362.2PM2,  
(Sep09) Brilliant Classics 2CD set 93943.

>1100 H.M.V.
Pr: Suvi Raj Grubb  
Eng: Christopher Parker
7,8&12 Dec 1977  
Abbey Road Studio 1

André Previn
led by John Georgiadis

[a] PROKOFIEV Symphony No.1 in D Op.25 “Classical”
[b] Symphony No.7 in C sharp minor Op.131

LP:  
[ab] (Nov78) ASD3556 = 0C 063 03342; (Nov78) Angel S37523,
[ab] (Apr85) EG29 0298.1; (Jun85) Angel AM34711.

CD:  
[ab] (Jun87) CDC7 47855.2,
[ab] (Jun94) CD55 65181.2,
[a] (Oct95) 2CD set CZS5 68604.2,
[a] (Jly97) HMV5 72140.2,
[ab] ('99) CDR5 73525.2,
[a] (Oct05) 2CD set 4 76945.2,
[a] (Apr09) 10CD set 2 67969.2,
[b] (Jan11) 2CD set 9 07231.2.

>1101 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer  
Eng: Günter Hermanns
14-15 Dec 1977  
Walthamstow Assembly Hall

Karl Böhm
led by John Georgiadis

TCHAIKOVSKY Symphony No.4 in F minor Op.36

LP:  
(Jan79) 2531 078.
(Aug81) 2562 296 in 3LP set 2740 248.

CD:  
(Jun15) 479 4371GB23,
(Feb16) 482 4254GX29.

*The Fifth and Sixth Symphonies were recorded in Dec 78 & Jun 80.*

>1102 PHILIPS
Pr.& Eng: Vittorio Negri
19-22 Dec 1977  
Henry Wood Hall

John Alldis Choir, Colin Davis
led by John Georgiadis

BERLIOZ Béatrice et Bénédict
Janet Baker (mezzo-soprano) Béatrice
Christiane Eda-Pierre (soprano) Héro
Helen Watts (contralto) Ursule
Robert Tear (tenor) Bénédict
Thomas Allen (baritone) Claudio
Robert Lloyd (bass) Don Pedro
Jules Bastin (bass)  Somarone
Richard Van Allan (baritone) Leonato

LP: (May79) 6700 121 = 9500 451-52.
CD: (Aug87) 416 952.2PH2,
     (Dec97) 456 387.2PB9,
     (Sep03) 475 221.2PM2.

>1103  DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner  Eng: Heinz Wildhagen
[a] 6-9 & [b] 10-11 Jan 1978  Henry Wood Hall

[a] Ambrosian Opera Chorus (John McCarthy),
Narciso Yepes (guitar), Lucero Tena (castanets); García Navarro
led by Richard Studt

[a]  FALLA  La Vida Breve
    Teresa Berganza (mezzo-soprano)  Salud  + [b]
    Alicia Nafé (mezzo-soprano)  Grandmother
    Paloma Perez Jáigo (soprano)  Carmela
    José Carreras (tenor)  Paco
    Juan Pons (bass-baritone)  Uncle Sarvaor
    Ramón Contreras (baritone)  Manuel
    Manuel Mairena (baritone)  Flamenco singer
    Manuel Cid (tenor)  Voice

[b]  El Amor Brujo
LP:  [ab] (Sep78) 2707 108 = 2531 028-29,
     [a]  (Oct84) 410 936.1GC.
CD:  [b] (Nov89) 429 181.2GGA,
     [a] (Jly92) 435 851.2GH,
     [b] (Aug94) 439 458.2GCL,
     [b] (Feb98) 457 878.2GCL,
     [a(b)] (Mar05) 477 5489GB4.

>1104  R.C.A.
Pr: Charles Gerhardt  Eng: Robert Auger
19 Jan 1978  Henry Wood Hall

André Previn
led by John Georgiadis
PREVIN  Every Good Boy Deserves Favour
A play by Tom Stoppard for actors and orchestra, written for
Previn and the LSO, who gave the first performance on 1 Jly 77.
LP:  (Jly78) BL12855.
CD:  (Nov18) 55CD set 19075 83167.2.

>1105  ARGO
Pr: Christopher Hazell  Eng: Stanley Goodall & Martin Atkinson
2-3 Feb 1978  Walthamstow Assembly Hall
Philip Langridge (tenor); [b] London Symphony Chorus; Richard Hickox
led by John Georgiadis
[a] FINZI
  Dies natalis Op.8
LP: [ab] (Apr79) ZRG896.
CD: [ab] (Nov90) London 425 660.2LM,
    [ab] (May01) Decca 2CD set 468 807.2,
    [a] (Jun04) Decca 2CD set 476 2163,
    [ab] (Oct16) Australian Eloquence 2CD set 482 2556.

>1106
  ARISTA
  Eng: Eric Tomlinson
9-10 Feb 1978
  All Saints, Tooting

John Williams
led by John Georgiadis
J.WILLIAMS
The Fury - film music
LP: (Jun78) AB4175.
CD: (Aug90) Varèse Sarabande VSD5264, with additional material,
    (Jan95) Tsunami CDA8914,
    (Mar13) La-La Land 2CD set LLLCD1238.
The version used on the soundtrack was recorded on 16-18 Jan 78
with the Twentieth Century Fox studio orchestra in Los Angeles.

>1107
  EPIC [U.S.A.]
Pr: Mike Batt
  CTS Studios, Wembley
2 Mar 1979
  Olympic Studios, Barnes
28 Mar 1979
  Anvil Film Studios, Denham

Mike Batt
Backing tracks for Mike Batt (singer).
BATT
Tarot Suite
LP: (Oct79) EPC86099.
CD: (Jly90) EPC450092.2,
    (Mar92) Connoisseur VSOPCD169 [excerpts].

>1108
  H.M.V.
Pr: R.Kinloch Anderson
  Abbey Road Studio 1

Lamberto Gardelli
led by [Feb] Neville Taweel / [May] Irvine Arditti
[a] ROSSINI-RESPIGHI
  La Boutique fantasque
[b] RESPIGHI
  Gli Uccelli
    [b] Unpublished for lack of disc space or a suitable coupling.
LP: [a] (Nov79) ESD7077 = 0C 053 03367; (Aug79) Angel SZ37570,


[a] (Jun82)  ESD7152 = 0C 053 43232.

>1109  B.B.C. recorded live at a concert
21 Feb 1978  Royal Festival Hall

**Evgeny Svetlanov**
led by John Georgiadis

RIMSKY-KORSAKOV  Mlada : Procession of the nobles
Scheherazade  Op.35

CD: (Jun03)  B.B.C. Legends  BBCL4121.2.

>1110  H.M.V. / MELODIYA [U.S.S.R.]
Pr: R.Kinloch Anderson  Eng: Neville Boyling
22-23 Feb 1978  Abbey Road Studio 1

**Evgeny Svetlanov**
led by John Georgiadis

RIMSKY-KORSAKOV  Scheherazade  Op.35

LP: (Oct79)  ASD3779 = 0C 063 03477; (Feb80)  Angel  SZ37555,
    (Sep86)  Eminence  EMX2096.

CD: (Jun96)  2CD set  CZS5 69361.2.

>1111  H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
27 Feb-1 Mar & 13 Oct 1978  Kingsway Hall

**Kiri Te Kanawa** (soprano), **Julia Hamari** (mezzo-soprano),
**Stuart Burrows** (tenor), **Robert Holl** (bass),
**London Symphony Chorus** (Richard Hickox), **Eugen Jochum**
led by Neville Taweel / [Oct only]  Richard Studt

BEETHOVEN  Symphony No.9 in D minor  Op.125  “Choral”

LP: (Nov79)  SL51578 = 1C 137 53490-97Q; (Feb80)  Angel  SZH3890,
    (Oct80)  Angel  2LP set  SZB3880,
    (Jun83)  Eminence  2LP set  EMX2040 = EMX2021-22.

CD: (Feb88)  CDM7 69030.2,
    (Dec92)  CDM7 64633.2,
    (Dec92)  HMV3 = 7 67607.2,
    (Sep01)  Disky  5CD set  HR70616.2,
    (Sep12)  20 CD set  4 64004.2.

>1112  DEUTSCHE GRAMMOPHON
Pr: Wolfgang Stengel  Eng: Klaus Hiemann
8-9 Mar & 12 May 1978  Henry Wood Hall

**Teresa Berganza** (mezzo-soprano), **Ryaland Davies** (tenor), **John**
**Shirley-Quirk** (baritone), Denis Wick (trombone), [Mar]  Neville Taweel / [May]  John Georgiadis & Warwick Hill (violins), Alexander Taylor (viola),
Douglas Cummings (cello), Bruce Mollison (double-bass), **Claudio Abbado**
STRAVINSKY

Pulcinella - ballet

LP:
(Apr79) 2531 087,
(May82) 2562 348 in 4LP set 2740 257.

CD:
(Aug88) 423 889.2GGA,
(Aug94) 439 433.2GCL,
(Jun97) 453 085.2GTA2,
(Oct15) 479 4650GB30.

Also used as the soundtrack for a 1988 performance by Scapino Ballet:

DVD video: (Dec00) ArtHaus Musik 100130.

>1113  “Michel's Mixed-Up Musical Bird” cartoon film soundtrack

Eng: Keith Grant

15-16 Mar 1978
Olympic Studios, Barnes

composed and conducted by Michel Legrand
led by John Georgiadis

VHS: (??) Video Masterpiece VM003.

>1114  DECCA

Pr: Raymond Few
23 Mar 1978

Stanley Black
Kingsway Hall

led by Irvine Arditi / John Georgiadis

[a] KHACHATURIAN  Spartacus - ballet : suite
[b]  Masquerade - ballet : suite

LP:  [ab] (May79) PFS4434; (Jly79) SPC21184,
     [ab] (Jly83) VIV54; (Sep83) STS15588.

CD:  [ab] (Dec89) 417 062.2DC,
     [ab] (Sep94) Belart 461 007.2,
     [b] (Apr96) 448 252.2DF2,
     [ab] (Sep14) 41CD set 478 6769,
     [ab] (Jly16) 483 0393DB.

>1115  “F.I.S.T.” film soundtrack

Pr: Bill Conti
28-29 Mar 1978

All Saints, Tooting

composed and conducted by Bill Conti
led by Irvine Arditi

LP:  (US: Jly78) United Artists LA897H; (UK: Sep78) UAS30181.

>1116  L.S.O. / ENIGMA CLASSICS

Pr: John Boyden
29&31 Mar 1978

Eng: Tony Faulkner
All Saints, Tooting

directed by John Georgiadis (violin)
led by Irvine Arditti
J. STRAUSS I  
Radetzky-Marsch Op.228

J. STRAUSS II  
Czechen-Polka Op.13

J. STRAUSS II  
Wiener Bonbons - Waltz Op.307

J. STRAUSS II  
Sängerslust - Polka Op.328

J. STRAUSS II  
Wiener Blut - Waltz Op.354

J. STRAUSS II  
Rosen aus dem Süden - Waltz Op.388

J. STRAUSS II  
Kaiser-Walzer Op.437

Josef & J. STRAUSS II  
Pizzicato-Polka

Josef STRAUSS  
Feuerfest! - Polka française Op.269

Josef STRAUSS  
Ohne Sorgen! - Polka schnell Op.271

LP:  (Dec79) Enigma K53577,
     (Dec81) A.S.V. ACM2019;  (c82) Musical Heritage Society MHS4545.

CD:  (Jun88) A.S.V. CDQS6020,
     (May06) Resonance CDRSN3033.

>1117  
B.B.C.  recorded live at a concert  
Royal Festival Hall

11 Apr 1978

Sergiu Celibidache  
led by John Georgiadis

[a] VERDI  
La Forza del Destino : Overture

[b] HINDEMITH  
Mathis der Maler - Symphony

[c] PROKOFIEV  
Romeo and Juliet Op.64 : seven excerpts

CD:  [abc] (Jap: Oct04) Concert Club 11CD set unidentified catalogue number, unauthorized release,

DVD-ROM:  [abc] (Sep18) CRQ Editions DVD12 [MP3 files].

>1118  
Recorded for the composer

23,26 & 29 Apr 1978  
CTS Studios, Wembley

Leslie Fyson (baritone), Ambrosian Singers, John McCarthy  
led by Richard Studt

ENTICKNAP  
Beyond the Veil : excerpts

Cass:  Private recording.

Clifford Enticknap was a medium who purported to be in touch with Handel’s spirit, which prompted him to compose this four-hour long oratorio. He took part in “Spirits from the Past”, broadcast by BBC television on 12 Aug 80.

>1119  
PHILIPS

Pr. & Eng: Vittorio Negri

24-26 Apr 1978  
Walthamstow Assembly Hall

Stephen Kovacevich (piano), Colin Davis  
led by Richard Studt

MOZART  
Piano Concerto No.20 in D minor K466
   Piano Concerto No.23 in A K488

LP:  (May81) 9500 570,
(May87) 420 304.1PS.
CD:  (Mar89) 422 466.2PCC,
     (Aug98) 422 466.2PX.
     (Sep15)  Decca 478 8662DC25.

>1120
FONIT-CETRA [Italy]
Pr: Thomas Gallia & Paolo Déry
25,27&28 Apr 1978
Henry Wood Hall
[c] Richard Studt (violin), Renata Scheffel-Stein (harp); Zoltán Peskó
    led by Richard Studt
[a] SALIERI  Sinfonia in D “Il Giorno Onomastico”
[b]  Sinfonia in D “La Veneziana”
[c]  Variations on “La Folia di Spagna”
LP:  [abc] (Jan79) Italia ITL70052; (Apr82) CBS M37229.
CD:  [abc] (Oct04) Warner-Fonit 5050467 1217.2,

>1121
Norman Kurban
26-27 Apr 1978
Olympic Studios, Barnes
Norman Kurban ?
led by Irvine Arditti
Unidentified: three sessions of light music.

>1122
R.C.A.
Pr: Charles Gerhardt
2 May 1978
Eduardo Mata
Eng: Robert Gough
Abbey Road Studio 1
STRAVINSKY
The Rite of Spring
LP:  (Mar79) ARL1 3060; (Jly79) RL13060,
     (Jly87) GL83060.
CD:  (Mex:’95) 2CD set 74321 30982.2.

>1123
R.C.A.
Pr: Charles Gerhardt
5-6 May 1978
Abbey Road Studio 1
[b] Marisa Robles (harp); James Galway (flute), Eduardo Mata
    led by Richard Studt
[a] MOZART  Flute Concerto in G K622
[b]  Flute & Harp Concerto in C K299 (K297c)
LP:  [ab] (Jly79) ARL1 3353; (Dec78) RL25181,
     [ab] (Oct87) GL89919.
CD:  [b] (Apr88) GD86723; (Apr88) 6723.2RG,
     [b] (May99) 15CD set 09026 63432,
DEUTSCHE GRAMMOPHON  
Eng: Heinz Wildhagen  
Henry Wood Hall  
5-8&10 May 1978

Gidon Kremer (violin), Emil Tchakarov  
led by Richard Studt

[a] BEETHOVEN  
Violin Concerto in C WoO.5 : fragment
[b]  
Romance No.1 in G Op.40
[c] SCHUBERT  
Concertstück in D D345
[d]  
Rondo in A D438
[e]  
Polonaise in B flat D580

LP:  
[a-e] (Nov79) 2531 193,
[a-e] (Nov84) 410 985.1GS.

CD:  
[a-e] (Oct90) 431 168.2GGA,
[cd] (May97) 453 665.2GFS,
[a] (Nov97) 453 707.2GCB5,
[a] (Sep11) 477 9797GB5,
[a-e] (Oct16) 479 6316GB22.

R.C.A. [Italy]  
Eng: Arthur Lilley  
Kingsway Hall  
21-22 May 1978

Claudio Abbado  
led by Richard Studt

[a] VERDI  
Aida : Overture
[b]  
Aroldo : Overture
[c]  
La Forza del Destino : Overture
[d]  
Luisa Miller : Overture
[e]  
Nabucco : Overture
[f]  
I Vespri Siciliani : Overture

LP:  
[a-f] (Jun79) ARL1 3345; (Mar79) RL31378,
[a-f] (Oct86) GL70450.

CD:  
[a-f] (Mar84) RCD31378,
[acf] (Oct01) 74321 68012.2,
[a-f] (Jun14) Sony 39CD set 88843 04505.2.

R.C.A. [Italy]  
Eng: Arthur Lilley  
Kingsway Hall  
23&25 May 1978

[b] Douglas Cummings (cello): Claudio Abbado  
led by Richard Studt

[a] ROSSINI  
Elisabetta regina d’Inghilterra : Overture
[b]  
Guillaume Tell : Overture
La Scala di Seta: Overture
Semiramide: Overture
Tancredi: Overture
Il Turco in Italia: Overture

LP: [a-f] (Jan81) ARL1 3634; (Jly79) RL31379,
[a-f] (Aug86) GL70316.
CD: [a-f] (Nov88) VD87814,
[a-f] (Oct01) 74321 68012.2,
[a-f] (Jun14) Sony 39CD set 88843 04505.2.

Kiri Te Kanawa (soprano), Andrew Davis
led by Richard Studt
STRAUSS
Vier Letzte Lieder AV150
Lieder Op.10/1, 27/1&4, 39/4, 41/1 & 43/2
LP: (Nov79) M35140; (May79) 76794.
CD: (Aug85) MK35140; (Dec85) MK76794 = DIDC10088,
(Sep95) Sony SMK76794,
(Oct97) Sony SMK60030,
(Mar02) Sony SMK89881,
(May14) Sony 88843 05767.2.

Claude Hopper Productions / K-TEL
Pr: Jeff Jarratt & Don Reedman
Eng: John Kurlander
26 May & 13 Jun 1978 Abbey Road Studio 1
“Classic Rock: The Second Movement”
[a] arranged by conductor Hey Joe
[b] arranged by conductor A day in the life
[c] arranged by conductor Question
[d] arranged by conductor Space oddity
[e] arranged by conductor God only knows
[f] arranged by conductor River deep mountain high
[g] arranged by conductor Pinball wizard
[h] arranged by Ann O’Dell American trilogy
LP: [a-h] (Feb79) ONE1039, also in (c81) 3LP set ONE1153,
[a-h] (Mar87) Telescope STAR6002,
[a-h] (Oct89) STAR6007,
[e] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-h] (‘91) Star Direct 5LP set SDLP001.
CD: [a-h] (Dec88) Telescope TCD6002,
[a-h] (Oct89) TCD6007,
[e] (Nov90) 2CD set TCD2440 “Love Classics”,

Pr: Paul Myers
Eng: Neville Boyling & Milt Cherin
25-27 May 1978 Abbey Road Studio 1
PHILIPS
Pr. & Eng: Vittorio Negri
15-16 Jun 1978  Walthamstow Assembly Hall
led by Richard Studt

BIZET
Carmen: Suite No.1
Carmen: Suite No.2
L’Arlésienne: Suite No.1
L’Arlésienne: Suite No.2
LP:  (Aug79)  PHILIPS 9500566.
CD:  (Sep84) PHILIPS 412464.2PH,
     (Sep95) PHILIPS 446 198.2PM,
     (Feb96) SAMPLER 461 263.2,
     (Jun01) PHILIPS 468 189.2,
     (Aug16) Phyga 478 8977.

H.M.V.
Pr: Christopher Bishop  Eng: Michael Sheady
28-29 Jun 1978  Kingsway Hall
Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
Robert Tear (tenor), St. Clement Danes Grammar School Boys’ Choir,
London Symphony Chorus (Richard Hickox), André Previn
led by Richard Studt
BRITTEN
Spring Symphony Op.44
LP:  (Apr79) ASD3650 = 0C 063 03363, (May79)  Angel S37562,
     (Aug82) ASD4274 = 0C 153 54217 in 3LP set  SLS5266,
     (Sep86) EG29 1047.1.
CD:  (Jan87) CDC7 47667.2,
     (May93) CDM7 64736.2,
     (Apr95) CDL 5CD set 095395.2,
     (Jun13) 7CD set 015156.2.

H.M.V.
Pr: John Fraser  Eng: Stuart Eltham
30 Jun & 1 Jly 1978  Abbey Road Studio 1
Eugen Jochum
led by Richard Studt
BEETHOVEN
Symphony No.2 in D Op.36
LP:  (Nov79) SLS5178 = 1C 137 53490-97Q, (Feb80) Angel SZH3890,
     (Jun83) Eminence EMX2015.
CD:  (Jun01) Disky 5CD set HR70616.2,
>1132

“Superman, The Movie” film soundtrack
6,7,10,11,13,14 Jly, 7,9-11 Sep, 6,15,24,31 Oct & 4 Nov 1978
Anvil Film Studios, Denham
composed and conducted by John Williams
led by John Georgiadis
[6 Oct only] Irvine Arditti  / [31 Oct only] Richard Studt
LP: (Feb’79) Warner 2LP set (US) BSK3257; (UK) K66084.
CD: (Mar’89) Warner 3257.2 [two titles omitted],
(Mar’00) Rhino 2CD set 8122 75874.2, with additional material,
(Feb’19) La-La Land 3CD set LLLCD1478, with additional material.

>1133
Pr: Christopher Bishop
13 Jly 1978
Eng: Christopher Parker
Kingsway Hall

André Previn
led by John Georgiadis
MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
Coupled with several overtures recorded in Dec 76 & Nov 78.
LP: (Nov’79) ASD3763 = 0C 063 03625; (Dec’79) Angel SZ37614.
CD: (Jly’94) CDE7 67775.2,
(May’95) 2CD set CES5 68524.2.

>1134
Pr: Christopher Bishop
14 Jly 1978
Eng: Christopher Parker
Kingsway Hall

[a] Peter Lloyd (flute); [b] David Cripps (horn); André Previn
led by John Georgiadis
[a] RAVEL Daphnis et Chloé : Suite No.2
[b] Pavane pour une infante défunte
[ab] Coupled with “Bolero”, recorded on 26 Jun 79.
LP: [ab] (Nov’80) ASD3912 = 0C 063 03812; (Sep’80) Angel SZ37670.
CD: [ab] (May’86) CDC7 47162.2,
[ab] (Dec’92) HMV29 = 7 67633.2,
[b] (Jly’97) HMV5 72146.2,
[ab] (May’05) HMV5 86756.2.

>1135
Pr: John Boyden
15-16 Jly 1978
ENIGMA CLASSICS
Eng: Tony Faulkner
Henry Wood Hall

Judit Jaimes (piano), Eduardo Mata
led by Richard Studt
GRIEG Piano Concerto in A minor Op.16
SCHUMANN Piano Concerto in A minor Op.54

LP:
[a] (Nov78) K53564,
[b] (Apr83) A.S.V. ABM752, also in (Oct82) 4LP set ABMB401.
CD:
[a] (May96) A.S.V. CDQS6176.

>1136 R.C.A.
Pr: Charles Gerhardt Eng: Stanley Goodall & Michael Mailes
19-20 July 1978 Walthamstow Assembly Hall
Eugene Fodor (violin), Eduardo Mata
led by Irvine Arditti
KHACHATURIAN Violin Concerto in D minor
GLAZUNOV Violin Concerto in A minor Op.82
LP: (Mar79) ARL1 2954; not released in UK.
CD: (May96) 2CD set CMS5 66030.2.

>1137 H.M.V.
Pr: John Willan Eng: Robert Gooch
1-4 & 7-9 August 1978 Abbey Road Studio 1
Ambrosian Opera Chorus (John McCarthy), Sarah Caldwell
led by Irvine Arditti
DONIZETTI Don Pasquale
Donald Gramm (bass-baritone) Don Pasquale
Alfredo Kraus (tenor) Ernesto
Alan Titus (baritone) Malatesta
Beverly Sills (soprano) Norina
Henry Newman (bass) Notary
LP: (Italy:’79) 3C 165 03372-73; (Jan79) Angel 2LP set SBLX3871.
CD: (Oct96) 2CD set CMS5 66030.2.

>1138 LYRITA
Pr: Andrew Cornall Eng: James Lock, John Pellowe & Simon Eadon
2-4 August 1978 Kingsway Hall
[b] Manoug Parikian (violin);
[a] Nicholas Braithwaite / [b] Vernon Handley
led by Irvine Arditti
[a] BUSH Symphony No.1
[b] MACONCHY Serenata concertante
LP: [a] (May82) SRCS115,
[b] (May82) SRCS116.
CD: [a] (Dec95) SRCD252,
[b] (May07) SRCD288,
[b] (Oct14) 4CD set SRCD2346.

>1139 DECCA
Pr: James Mallinson
Eng: Stanley Goodall
12-13 Aug 1978
Kingsway Hall

David Atherton
led by Irvine Arditti
[a] PANUFNIK Symphony No.5 “Sinfonia di sfere”
[b] Symphony No.6 “Sinfonia mistica”
[a] First performed, by the same artists, on 13 Apr 76.

LP: [ab] (Apr79) HEAD22.
CD: [ab] (Sep06) Explore EXP0014.

>1140  B.B.C. recorded live at the Edinburgh Festival
28 Aug 1978
Usher Hall, Edinburgh

Evgeny Svetlanov
led by John Georgiadis
[a] BERNSTEIN Candide : Overture
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: [b] (Nov07) B.B.C. Legends BBCL4226.2,
[a] (Sep12) ICA Classics ICAC5078.

>1141
Pr: Tom Mowrey
Eng: John Dunkerley
4-6 Sep 1978
Watford Town Hall

[ef] Rohan de Saram (cello);
[a-d] Nicholas Braithwaite / [ef] Vernon Handley
led by Irvine Arditti
[a] ARNOLD Sinfonietta No.1 Op.48
[b] ARNOLD Beckus the Dandipratt - Overture Op.5
[c] BENJAMIN Cotillon
[d] WARLOCK Capriol Suite
[e] RUBBRA Soliloquy Op.57
[f] MACONCHY Symphony for double string orchestra

LP: [b] (Jun80) SRC895, [ac] (May82) SRC8115,
[f] (May82) SRC8116, [e] (Jan80) SRC8119,
[d] (Aug85) SRC8120.

CD: [e] (Aug92) SRCD234,
[c] (Mar07) SRCD314,
[f] (May07) SRCD288,
[a] (Aug07) SRCD257,
[b] (Nov07) SRCD318,
[d] (Nov07) SRCD336,
[e] (Oct14) 4CD set SRCD2346,
[a] (Sep16) 4CD set SRCD2355.

>1142  E.M.I. PATHÉ MARCONI [France]
11-13 Sep 1978
Abbey Road Studio 1
led by John Georgiadis

Unidentified: four sessions of light music.

The next entries were the first digital recordings made in England, but it was more than four years before analogue recording was superseded.

>1143

VARÈSE SARABANDE [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
17-18 Sep 1978 Watford Town Hall
[e] Maurice Murphy (trumpet): Morton Gould led by Richard Studt
[a] GOULD Symphonette No.4 “Latin-American”
[b] Symphony No.2 : Quickstep
[c] Fall River Legend - ballet : Cotillion
[d] Philharmonic Waltzes
[e] Festive Music
[f] Fanfare for Freedom
[f] Coupled with other titles and excerpts as a sampler.
LP: [a-e] (Jan80) VCDM1000 10,
[(ad)f] (May80) CVS55001 “Exploring the Digital Frontier”,
[a-e] (May81) DBX 1009; (Aug83) VCDM704 010.
CD: [a-f] (c85) Varèse Sarabande VCD47237,
[a-f] (May98) Klavier Citadel CTD88130.

>1144

CHALFONT [U.S.A] digital
Pr.& Eng: Brian Culverhouse
17-18 Sep 1978 Watford Town Hall
Morton Gould led by Richard Studt
[a] GINASTERA Estancia - ballet : Suite Op.8a
[b] RAVEL Bolero
[c] SHOSTAKOVICH Festive Overture Op.96
[d] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
LP: [a-d] (Jan80) SDG301; (Jly84) A.S.V. ABM763R,
[a-d] (Apr84) DBX PS1019.
CD: [a-d] (Jun84) Varèse Sarabande VCD47209,
[a-d] (’85) Andante ACD85703,
[a] (May98) Klavier Citadel CTD88130.

>1145

CHALFONT [U.S.A] digital
Pr.& Eng: Brian Culverhouse
20-22 Sep 1978 All Saints, Tooting
Morton Gould led by John Georgiadis
[a] ALBÉNIZ-Arbós Iberia : Triana & El corpus en Sevilla
[b] FALLA El Amor Brujo : Pantomime & Ritual Fire Dance
[c] FALLA El Sombrero de Tres Picos : Final Dance
[d] FALLA La Vida Breve : First Dance
[e] GRANADOS Goyescas : Intermezzo
LP:  [a-f] (Jan80) SDG302: (Dec84) A.S.V. ABM766R,
     [a-f] (Apr84) DBX PS1028.
CD:  [ef] (Jun84) Varèse Sarabande VCD47209;
     (‘85) Andante ACD85703.

>1146  VARÈSE SARABANDE  [U.S.A.]  digital
      Pr.& Eng: Brian Culverhouse
20-22 Sep 1978  All Saints, Tooting
Morton Gould
led by John Georgiadis
[a] ADDINSELL The Passionate Friends - film music
[b] BLISS Things to Come : Epilogue
[c] COPLAND The Red Pony : Morning on the ranch
[d] GOULD Windjammer : The ship
[e] MOROSS The Big Country : main title
[f] A.NEWMAN Airport : main title
[g] RÓZSA That Hamilton Woman - film music
[h] RÓZSA Tribute to a Badman - film music
[i] VAUGHAN WILLIAMS 49th Parallel : main title
[j] WALTON Spitfire Prelude and Fugue
[k] J.WILLIAMS Star Wars : main title
[l] J.WILLIAMS Star Wars : Princess Leia’s theme
[m] A.NEWMAN Street Scene - film music
LP:  [b-k] (Feb80) VCDM1000 20,
     [alm] (May80) CVS55001 “Exploring the Digital Frontier”,
     [b-k] (Aug81) DBX 1008; (Aug83) VCDM704 020.
CD:  [a-l] (‘86) VCD47229,
     [d] (May98) Klavier Citadel CTD88130.

>1147  UNICORN  [Norway]  analogue
      (in association with the Norwegian Composers Guild)
Pr: James Burnett  Eng: Robert Auger
[abc] 25,[bc] 26, [a] 27&29 Sep 1978  All Saints, Tooting
[ac] Toril Carlsen (soprano), Vessa Hansen (mezzo-soprano);
    [a] Kåre Bjørkøy (tenor); [ab] Asbjørn Hansli (baritone);
    Oslo Philharmonic Choir, Per Dreier
    led by Richard Studt
[a] GRIEG Peer Gynt - incidental music Op.23
[b] Landkjenning - cantata Op.31
[c] Olav Trygvasen Op.50 : fragments
LP:  [a] (Mar79) RHS361-62; (Jun79) UN2 75030,
     [bc] (Feb80) RHS364,
[a] ('84) Musical Heritage Society 827033 = MHS7033-34.
CD: [a] (May87) Unicorn-Kanchana UKCD2003-4,
[(a)bc] (Apr92) Unicorn-Kanchana UKCD2056.

>1148 R.C.A. analogue
Pr: Brian Culverhouse
3-4 Oct 1978
Abbey Road Studio 1

Loris Tjeknavorian
led by John Georgiadis
KHACHATURIAN
Symphony No.1
LP: (May79) RL25203.

>1149 H.M.V. analogue
Pr: John Fraser
11-13 Oct 1978
Kingsway Hall

Eugen Jochum
led by Richard Studt
[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.8 in F Op.93
LP: [ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[a] (Jun83) Eminence EMX2015,
[b] (Jun83) Eminence 2LP set EMX2040 = EMX2021-22.
CD: [b] (c94) Disky ROY6427,
[ab] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 4 64004.2.

>1150 “Quintet” film soundtrack
16-18&20 Oct 1978
Anvil Film Studios, Denham
composed and conducted by Tom Pierson
VHS: (US: Jan90) 20th Century Fox 1145.
DVD video: ('09) 20th Century Fox F4 01145; not released in UK.

>1151 CHANDOS analogue
Pr: Robert Matthew-Walker
7-9 Nov 1978
All Saints, Tooting

Louis Berkman (baritone), Zemel Choir (Antony Saunders),
Geoffrey Simon
led by Irvine Arditti

BLOCH Sacred Service “Avodath Hakodesh”
LP: (Jan80) ABR1001; ('83) Musical Heritage Society MHS4616.
CD: (Dec88) CHAN8418,
(Feb05) CHAN10288X.
H.M.V.  analogue
Pr: Christopher Bishop  Eng: Christopher Parker
[a] 27 & [bcd] 28 Nov 1978  Abbey Road Studio 1

André Previn
led by [a] John Georgiadis / [bcd] Irvine Arditti
[a]  ELGAR  Enigma Variations Op.36
[b]  VAUGHAN WILLIAMS  The Wasps - Aristophanic Suite : Overture
[c]  MENDELSSOHN  Die Hebriden - Overture Op.26
[d]  MENDELSSOHN  Ruy Blas - Overture Op.95
[ab] Coupled with another work recorded at Kingsway Hall on 26 Jun 79.
[cd] Coupled with the overture to “A Midsummer Night’s Dream”
and the “Italian” Symphony, recorded in Dec 76 & Jly 78.
LP:  [cd] (Nov79)  ASD3763 = 0C 063 03625;  (Dec79)  Angel  SZ37614,
      [ab] (Apr80)  ASD3857 = 0C 063 03786;  (Jun80)  Angel  SZ37627.
CD:  [cd] (Jly94)  CDE7 67775.2,
      [cd] (May95)  2CD set  CES5 68524.2,
      [ab] (Feb07)  3 82157.2,
      [a] (Apr09)  10CD set  2 67969.2.

R.C.A.  analogue
Pr: Brian Culverhouse  Eng: Peter Bown
13-14 Dec 1978  Abbey Road Studio 1

Loris Tjenknavorian
led by Irvine Arditti
DVOŘÁK  Symphonic Variations Op.78  B70
      Serenade for Strings in E  Op.22  B52
LP:  (Nov79)  RL25230.

DEUTSCHE GRAMMOPHON  analogue
Pr: Werner Mayer  Eng: Günter Hermanns
21-22 Dec 1978  Walthamstow Assembly Hall

Karl Böhm
led by Michael Davis
TCHAIKOVSKY  Symphony No.6 in B minor Op.74 “Pathétique”
LP:  (Nov79)  2531 212,
      (Aug81)  2562 297 in 3LP set  2740 248.
CD:  (Jun15)  479 4371GB23,
      (Feb16)  482 4254GX29.

R.C.A. MEXICO  analogue
Despite the misleading 1987 label, these were not digital recordings.
Pr. & Eng: Brian Culverhouse
2-5 Jan 1979  Henry Wood Hall

Enrique Báñez

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] Symphony No.2 in D Op.73
LP: [a] (Mex:’79) MRS009; not released in UK or US,
[b] (Mex:’79) MRS010.
CD: [b] (Oct87) Concerto Digital Classics OQ0014,

>1156
ARIOLA-EURODISC [Germany] analogue
Pr: Oskar Waldeck Eng: Horst Lindner
11-13 Jan 1979 Henry Wood Hall
David Geringas (cello), Lawrence Foster
led by John Georgiadis
SCHUMANN Cello Concerto in A minor Op.129
TCHAIKOVSKY Variations on a Rococo Theme Op.33
LP: (Ger:’79; US: Jly82) 200 306 366; not released in UK.

>1157
“Les Sœurs Brontë” film soundtrack
Eng: William Flageollet
1-2 Feb 1979 CTS Studios, Wembley
composed by PHILIPPE SARDE and conducted by Carlo Savina
led by Richard Studt
LP: (Fr:’79) Pema 900 068; not released in UK or US.
CD: (Fr:’88) Milan CDCH343 [excerpt].

>1158
Claude Hopper Productions / K-TEL analogue
12-15 Feb 1979 All Saints, Tooting
Anatole Fistoulari
led by Irvine Arditti
[a] BORODIN Prince Igor : Polovtsian Dances
[b] DELIBES Coppélia : excerpt
[c] DELIBES Sylvia : Pizzicato
[e] TCHAIKOVSKY Swan Lake Op.20 : excerpt
[g] J.STRAUSS II Die Fledermaus : Overture
[h] VERDI La Forza del Destino : Overture
[i] OFFENBACH Les Contes d’Hoffmann : excerpt
[j] MOZART Le Nozze di Figaro K492 : Overture
[k] MASCAGNI Cavalleria rusticana : Intermezzo
[l] RIMSKY-KORSAKOV The Golden Cockerel : Bridal procession
[m] SMETANA The Bartered Bride : Overture
[o] TCHAIKOVSKY Capriccio Italien Op.45
LP:
[a-w] ('79) 3LP set NE1055,
[a-w] (c81) 3LP set ONE1152,
[j] (May90) Telstar 2LP set STAR2414,
[k-n] (Nov90) Telstar 2LP set STAR2436.

CD:
[defno] (Apr87) ONCD5103,
[g] (Apr87) ONCD5104 “LSO Play Popular Classics”,
[a] (Apr87) ONCD5105 “LSO Play Great Classics”,
[j] (May90) Telstar 2CD set TCD2414,
[k-n] (Nov90) Telstar 2CD set TCD2436.

>1159

“The Magician of Lublin” film soundtrack
24,25,26&28 Feb 1979 Anvil Film Studios, Denham
composed and conducted by Maurice Jarre
led by John Georgiadis / [24 Feb only] Irvine Arditti
VHS: (US: Jan89) M.G.M. 0095C.

>1160

PHILIPS analogue
Pr.& Eng: Vittorio Negri
6-9 Mar 1979 All Saints, Tooting
Salvatore Accardo (violin), Colin Davis
led by John Georgiadis

[a] SIBELIUS Violin Concerto in D minor Op.47
[b] Two Humoresques Op.87
[c] Four Humoresques Op.89

LP: [abc] (Oct80) 9500 675,
[abc] (Jun87) 420 308.1PS.

CD: [a] (Jly88) 420 895.2PSL,
[a] (Jun95) 446 160.2PM2,
[a] (Aug98) 420 895.2PX,
[a] (Nov00) Eloquence 468 144.2,
[a] (Apr12) Decca 478 3696DC5,
[ac] (Feb16) Decca 50CD set 478 8977,
[abc] (Oct16) Australian Eloquence 482 5097.

>1161

PHILIPS analogue
Pr.& Eng: Vittorio Negri
6-8&10 Mar 1979 All Saints, Tooting
Janet Baker (mezzo-soprano), Colin Davis
led by John Georgiadis

[a] BERLIOZ La Mort de Cléopâtre
[b] BERLIOZ Herminie
LP: [ab] (Jun80) 9500 683.
CD: [ab] (Jly88) 416 960.2PH,
    [ab] (Aug98) 462 252.2PB9,
    [ab] (Sep03) 475 161.2PC5,
    [ab] (Aug13) Decca 13CD set 480 7868,
    [b] (Feb19) Warner 27CD set 9029 561444.

>1162 PRO ARTE / SEON [Germany] analogue
Pr: Wolf Erichson Eng: Teije van Geest
17-19 Mar 1979 Henry Wood Hall

Yuri Ahronovitch
led by John Georgiadis
TANEYEV Symphony No.4 in C minor Op.12
LP: (Nov81) R.C.A. RL30372; (Dec80) Arabesque 8074.

>1163 R.C.A. analogue
Pr.& Eng: Brian Culverhouse
23-24 Mar 1979 Abbey Road Studio 1

Loris Tjeknavorian
led by John Georgiadis
SCHÖNBERG Verklärte Nacht Op.4
STRAUSS Metamorphosen AV142
Unpublished: rejected as unsatisfactory performances. “A breach of discipline” was reported to the Board (LSO Minute Book, 30 Mar 79) and it was six years before Georgiadis led another recording session.

>1164 PHILIPS analogue
Pr: Erik Smith Eng: Hans Lauterslager
24-27 Apr 1979 Walthamstow Assembly Hall

José Carreras (tenor), Jesús López-Cobos
led by Michael Davis
[a] CILEA L’Arlesiana : E la solita storia
[b] PONCHIELLI La Gioconda : Cielo e mar
[c] MASCAGNI L’Amico Fritz : Ed anche Beppe
[d] PUCCINI Turandot : Nessun dorma!
[e] LEONCAVALLO Pagliacci : Vesti la giubba
[f] LEONCAVALLO La Bohème : Testa adorata
[g] LEONCAVALLO Zazà : O mio piccolo tavolo
[h] LEONCAVALLO Zingari : Dammì un amore
[i] PUCCINI Manon Lescaut : Donna non vidi mai
[j] GIORDANO Andrea Chénier : Un di all’azzurro
[k] GOMES Fosca : Intenditi con Dio
GOMES
Salvator Rosa : Sublime cor
Unpublished.
LP: [a-k] (Mar81) 9500 771.
CD: [a-k] (Jly90) 426 643.2PSL,
[a-e] (Apr92) 434 152.2PM,
[acefh] (Mar14) 480 8142,
[bdijk] (Mar14) 480 8143.

>1165
“Dracula” film soundtrack
Eng: Eric Tomlinson
24,30 Apr, 1,4&16 May 1979
Anvil Film Studios, Denham
composed and conducted by John Williams
led by [24,30,1] Michael Davis / [4,16] Irvine Arditti
LP: (Sep79) M.C.A. Records (UK) MCF3018; (US) MCA3166.
CD: (Feb90) Varèse Sarabande VSD5250.

>1166
C.B.S. [U.S.A.] analogue
Pr: Roy Emerson
Eng: Neville Boyling & Mike Ross-Trevor
2-3 May 1979
Abbay Road Studio 1
Yvonne Minton (contralto), Pierre Boulez
led by Hugh Maguire
WAGNER
Wesendonk Lieder
MAHLER
Five Rückert Lieder
LP: (Jun82) M37281; (Jan83) 74092.
CD: (Feb96) Sony SMK68330,
(May10) Sony 3CD set 88697 56232.2,
(Oct14) Sony 67CD set 88843 01333.2.

>1167
PHILIPS analogue
Pr.& Eng: Vittorio Negri
10-11 May 1979
Henry Wood Hall
Stephen Kovacevich (piano), Douglas Cummings (cello), Colin Davis
led by Hugh Maguire
BRAHMS
Piano Concerto No.2 in B flat Op.83
LP: (Nov81) 9500 682, a companion disc was recorded in Dec 79.
CD: (May92) Pickwick IMPX9040,
(Nov93) 442 109.2PM2,
(Mar98) 462 182.2PM2,
(Nov00) Eloquence 468 142.2,
(Nov05) 475 7160PB4,
(Jly10) Newton Classics 2CD set 8802010,
(Sep15) Decca 478 8662DC25.

>1168
C.B.S. [U.S.A.] digital
Lucia Popp (soprano), Rosalind Elias (mezzo-soprano),
Robert Tear (tenor), Paul Hudson (baritone), London Symphony Chorus
(Richard Hickox), Timothy Farrell (organ), Leonard Bernstein
led by Hugh Maguire

HAYDN
Mass in B flat H.XXII.12 “Theresien”

LP: (May81) IM35839.
CD: (Apr92) Sony 2CD set SM2K47522,
     (May09) Sony 12CD set 88697 48045.2.

A video recording made on 12&14 May 79 has not been published.

>1169
Claude Hopper Productions / K-TEL
analogue

Pr: Jeff Jarratt & Don Reedman
Eng: John Kurlander
18-19 May 1979
Abbey Road Studio 1

[a-f] Andrew Pryce Jackman / [g] Edwin Astley / [h-k] Peter Knight
led by Irvine Arditti

“Classic Rock 3 : Rhapsody in Black”

[a] arranged by conductor Fanfare intro - Rhapsody in black
[b] arranged by conductor Reach out, I’ll be there
[c] arranged by conductor You keep me hanging on
[d] arranged by conductor The first time ever I saw your face
[e] arranged by conductor Rasputin
[f] arranged by conductor I heard it through the grapevine
[g] arranged by conductor Superstition
[h] arranged by Ann O’Dell Don’t leave me this way
[i] arranged by Ann O’Dell Tears of a clown
[j] arranged by Louis Clark Standing in the shadows of love
[k] arranged by Louis Clark Ain’t no mountain high enough

LP: [a-k] (Jan80) ONE1063, also in (c81) 3LP set ONE1153,
     [abdj] (Nov82) ONE1080 “The Best of Classic Rock”,
     [a-k] (Mar87) Telescope STAR6003,
     [a-k] (Oct89) STAR6008,
     [abdk] (Nov90) 2LP set STAR2440 “Love Classics”,
     [a-k] (’91) Star Direct 5LP set SDLP001.

CD: [a-k] (Nov86) Telescope TCD6003,
     [a-k] (Oct89) TCD6008,
     [abdk] (Nov90) 2CD set TCD2440 “Love Classics”,
     [a-k] (’94) Telstar CDCR1503,
     [a-k] (Mar06) Horizon 4CD set HZTV403.

>1170i
C.B.S. [U.S.A.]
analogue

Pr: Paul Myers
Eng: Michael Sheady & Keith Grant
21,23&24 May 1979
Abbey Road Studio 1

[b] Michel Legrand & Robert Noble (pianos); Michel Legrand
led by Irvine Arditti
LEGRAND
The Umbrellas of Cherbourg : Symphonic Suite
LP: [ab] (Jan80) M35175; (Oct79) 73886.

SCHUMANN
[a] Piano Concerto in A minor Op.54
[b] WEBER
Konzertstück in F minor J282
LP: [ab] (Oct80) 9500 677.
CD: [ab] (Aug84) 412 251.2PH,
   [ab] (Dec87) 420 905.2PM,
   [a] (Feb96) 446 925.2PX5,
   [b] ('99) 456 733.2PM2,
   [b] (Jan11) Decca 478 2638DX3,
   [ab] (Mar14) Decca 478 6709DC3,
   [ab] (Dec15) Decca 114CD set 478 8827.

>1174  
Pr: Suvi Raj Grubb  
Eng: Christopher Parker  
26 Jun 1979  
Kingsway Hall
[b] Hugh Maguire, Warwick Hill, Alexander Taylor, Douglas Cummings (string quartet); André Previn led by Hugh Maguire
[a] RAVEL  
[b] VAUGHAN WILLIAMS  
Fantasia on a Theme by Thomas Tallis
Coupled with various works recorded on 14 Jly 78 & 27-28 Nov 78.

LP: [b] (Apr80) ASD3857 = 0C 063 03786; (Jun80) Angel SZ37627,
    [a] (Nov80) ASD3912 = 0C 063 03812; (Sep80) Angel SZ37670.
CD: [a] (May86) CDC7 47162.2,
    [a] (Dec92) HMV29 = 7 67633.2,
    [a] (Jly97) HMV5 72146.2,
    [a] ('98) CDR5 73034.2,
    [a] (May05) HMV5 86756.2,
    [b] (Feb07) 3 82157.2,
    [a] (Apr09) 10CD set 2 67969.2.

>1175  
Pr: Suvi Raj Grubb  
Eng: Christopher Parker  
2-3 Jly 1979  
Abbey Road Studio 1
[a] Peter Lloyd (flute); André Previn led by Irvine Arditti
[a] DEBUSSY  
[b] Images
LP: [ab] (Dec79) H.M.V. ASD3804 = 0C 063 03692; (Dec79) Angel DS37674.
CD: [ab] (Jan84) CDC7 47001.2,
    [a] (Sep97) HMV5 72309.2,
    [ab] ('98) CDR5 73026.2,
    [a] (May05) HMV5 86722.2,
    [ab] (Apr09) 10CD set 2 67969.2,
    [b] (Jan11) 2CD set 9 07216.2.

>1176  
Pr: Suvi Raj Grubb  
Eng: Christopher Parker  
H.M.V. / MELODIYA [U.S.S.R.]
H.M.V. / MELODIYA [U.S.S.R.]  
analogue
Pr: Suvi Raj Grubb  Eng: Christopher Parker
5-6 July 1979  Kingsway Hall

**Dimitar Petkov (bass),**  
**London Symphony Chorus (Richard Hickox), André Previn**  
led by Irvine Arditti

SHOSTAKOVICH  Symphony No.13 in B flat minor Op.113

LP:  (Apr81) ASD3911 = 0C 063 03932;  (Oct80) Angel SZ37661.
CD:  (May99) 2CD set CZS5 73368.2.

>1177  VARÈSE SARABANDE  [U.S.A.] digital
Pr: Tom Null  Eng: Brian Culverhouse
9-10 July 1979  Watford Town Hall

**Leon Siu (singer, guitar), Malia Elliott (singer), Nigel Brooks Chorale,**  
**Timothy Farrell (organ), Lee Holdridge**  
led by Irvine Arditti

TANNER  Boy with Goldfish

LP:  (Oct80) VCDM1000 30, DBX PS1010.
CD:  (*91) Albany TROY053.

>1178  PHILIPS analogue
Pr.& Eng: Volker Straus
17-18 July 1979  All Saints, Tooting

**Riccardo Chailly**  
led by Irvine Arditti

MENDELSSOHN  Symphony No.3 in A minor Op.56 “Scottish”  
Coupled with the Second Symphony, recorded with the LPO in Mar 79.

LP:  (Dec80) 6769 042 = 9500 718-19.
CD:  (Dec18) Decca 55CD set 483 4266.

>1179  CHALFONT  [U.S.A] digital
Pr.& Eng: Brian Culverhouse
19-20 July 1979  Watford Town Hall

**Loris Tjeknavorian**  
led by Irvine Arditti

[a] RIMSKY-KORSAKOV  Scheherazade Op.35
[b] GLINKA  Ruslan and Lyudmila: Overture

LP:  [a] (Nov80) SDG304; (Jun84) A.S.V. ABM762R,
     [a] (Sep82) DBX PS1016.
CD:  [ab] (Jun84) Varèse Sarabande VCD47208;
     (Jan85) Andante ACD85702.

>1180  ARISTA analogue
Pr: Stuart Taylor  Eng: John Richards
23-24 July 1979  CTS Studios, Wembley
Arthur Lowe (narrator), Ed Welch
led by Irvine Arditti

Aesop in Fableland

LP: (Nov79) FOUR2; not released in US,
(Dec81) Music for Pleasure MFP50538.

>1181

“Tess” film soundtrack
Eng: Federico Savina

1-4 Sep 1979 Anvil Film Studios, Denham
composed by PHILIPPE SARDE and conducted by Carlo Savina
led by Hugh Maguire

LP: (Fr:’79) Philips 9101 279; (Jun81) M.C.A. MCA5193.
CD: (’00) Universal 159 898.2.

>1182

Down-Pat Productions [U.S.A.] analogue
Pr: Don Hahn & Patrick Williams Eng: John Richards
10 Sep 1979 CTS Studios, Wembley
Phil Woods Quartet: Phil Woods (alto saxophone), Dave Grusin (piano), Chuck Domanico (double-bass), Grady Tate (drums), Patrick Williams
led by Hugh Maguire

P.WILLIAMS An American Concerto
LP: (May80) CBS JC36318; not released in UK.

>1183

B.B.C. recorded live at two concerts
[a-d] 18 & [efg] 21 Sep 1979 Royal Festival Hall
[c] Peter Lloyd (flute); Sergiu Celibidache
led by Michael Davis

[a] SCHUMANN Symphony No.2 in C Op.61
[b] RAVEL Rapsodie espagnole
[c] DEBUSSY Prélude à l’après-midi d’un faune
[d] WAGNER Tannhäuser : Overture and Venusberg music
[e] MOZART Symphony No.38 in D K504 “Prague”
[f] SIBELIUS En Saga Op.9
[g] PROKOFIEV Symphony No.5 in B flat Op.100

CD: [a] (’93) Artists 2CD set FED009-10, unauthorized release,
[c] (Nov94) Artists FED031, unauthorized release,
[f] (Aug94) Artists FED055, unauthorized release,
[b] (’94) Enterprise 2CD set LV946-47, unauthorized release,
[b] (’94) Exclusive 2CD set EXL61-62, unauthorized release,
[c] (’96) Exclusive EXL82, unauthorized release,
[b] (c97) Arlecchino ARLA78, unauthorized release,
[a-g] (Jap: Oct04) Concert Club 11CD set unidentified catalogue number, 
'unauthorized release,
[abc](Jun11) Historic Recordings HRCD01007 private issue,
DVD-ROM: [a-g] (Sep18) CRQ Editions DVD12 [MP3 files].

>1184 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
12 Oct 1979 St. John’s, Smith Square

Claudio Abbado
led by Michael Davis

MOZART Symphony No.41 in C K551 “Jupiter”
Coupled with Symphony No.40 in G minor, recorded on 31 Jan 80.
LP: (Nov80) 2531 273, (Mar86) 415 841.1GGA.
CD: (Apr87) 415 841.2GGA, (Mar90) 429 801.2GMM.

>1185 De Aphas Post Productions [U.S.A] digital
Pr: Charles Underwood Eng: Keith Grant
27-28 Oct 1979 Olympic Studios, Barnes

Doc Severinsen (trumpet), Frederick Fennell
led by Michael Davis

[a] VIZZUTTI & TYZIK Trumpet Concerto
[b] TULL Trumpet Concerto No.2
LP: [ab] ('82) Firstline FDLP5002; not released in UK.
CD: [a] (??) The Right Stuff T2 66688,
    [ab] (Dec18) Klassic Haus Restorations KHL SO5.

>1186 B.B.C. recorded live at a concert
30 Oct 1979 Royal Festival Hall

Evgeny Svetlanov
led by Michael Davis

SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Sep06) B.B.C. Legends BBCL4189.2.

>1187 UNICORN-KANCHANA analogue
Pr: James Burnett Eng: Robert Auger
1 Nov 1979 All Saints, Tooting
27 Jun 1980 St. Peter’s, Morden

[ab] Kåre Bjørkøy (tenor), Oslo Philharmonic Choir (Oskar Rauma);
    Per Dreier
    [a] GRIEG Sigurd Jorsalfar - incidental music Op.22
    [b] Den Bergtekn Op.32
    [c] Funeral March in Memory of Rikard Nordraak
LP: [abc] (Aug84) KP8003.
MOSS MUSIC GROUP (VOX) [U.S.A] digital
Pr.& Eng: Brian Culverhouse
5-7 Nov 1979 Henry Wood Hall
[b] Corrine Curry (mezzo-soprano); Harold Farberman
led by Michael Davis
[a] MAHLER Symphony No.1 in D
[b] Symphony No.4 in G
LP: [ab] (Oct82) M.M.G. 3LP set MMG106X.
CD: [ab] (Nov96) Vox 2CD set CDX5123.

Symphonies Nos.5 & 6 were recorded on 23-29 Jly 80
(and No.2 with the Royal Philharmonic Orchestra on 14&16 May 81).

PHILIPS analogue
Pr: Erik Smith Eng: Hans Lauterslager
9&11-13 Nov 1979 Henry Wood Hall
Katia Ricciarelli (soprano), José Carreras (tenor);
[c] Linda Finnie (mezzo-soprano);
[d] Ambrosian Opera Chorus (John McCarthy); Lamberto Gardelli
led by Michael Davis
[a] DONIZETTI Poliuto : Ah! Fuggi da morte
[b] DONIZETTI Roberto Devereux : Tutto è silenzio
[c] VERDI I Lombardi : Per dirupi e per foreste
[d] PUCCINI Madama Butterfly : Bimba, bimba, non piangere
LP: [a-d] (Nov80) 9500 750.
CD: [a-d] (Jly90) 426 644.2PSL.

SATURN [U.S.A] analogue
Pr: Richard Woitach Eng: Robert Auger
12-14 Nov 1979 Barking Assembly Hall
Lisa Di Julio (soprano), Richard Woitach
led by Michael Davis
CILEA Adriana Lecouvreur : Io son l’umile ancella
DONIZETTI Don Pasquale : Quel guaro
MASCAGNI Lodoletta : Flammen perdonami
PUCCINI Madama Butterfly : Che tua madre
PUCCINI La Rondine : Chi il bel sogno
PUCCINI Suor Angelica : Senza mamma
PUCCINI Turandot : Tu che di gel sei cinta
VERDI I Masnadieri : O tu del mio Carlo
VERDI La Traviata : Sempre libera & Addio del passato
LP: (c80) 1026; not released in UK.
CD: (Dec18) Klassic Haus Restorations KHLSO6.
ARIOLA [Germany]
Pr: Mike Batt
Eng: Dick Lewzey
13 Nov 1979
CTS Studios, Wembley

Mike Batt
led by Michael Davis
Backimg tracks for Linda Lewis (singer),
who was recorded at Lansdowne Studios.

“Hacienda View”
Beggars and kings
That’s love
Coupled with eight non-LSO titles.
LP: (Dec79) ARL5033.

PHILIPS
Pr.& Eng: Wilhelm Hellweg
12-14 Dec 1979
Henry Wood Hall

Claudio Arrau (piano), Colin Davis
led by Michael Davis
[a] LISZT Piano Concerto No.1 in E flat S124
[b] Piano Concerto No.2 in A S125
LP:
[ab] (Sep81) 9500 780,
[ab] (Nov82) 6529 058 in 5LP set 6725 013,
[ab] (May83) 6570 977 in 7LP set 6768 355,
[ab] (Sep85) 412 926.1PM.
CD:
[ab] (May86) 416 461.2PH,
[ab] (Jan92) 432 661.2PM,
[b] (Feb03) 473 461.2PB10,
[ab] (Mar14) Classic FM CFM FW 143 = 476 3958,
[ab] (Jan11) Decca 478 6705DC3.
[ab] (Feb18) Decca 483 2984DC80.

PHILIPS
Pr.& Eng: Wilhelm Hellweg
15&20-21 Dec 1979
Henry Wood Hall

John Alldis Choir, Colin Davis
led by Michael Davis
“A Festival of Christmas Carols” arranged by Peter Hope
Away in a manger
The Coventry carol
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Good King Wenceslas
Hark! the herald angels sing
The Holly and the ivy
I saw three ships
I wonder as I wander
In dulci jubilo
Joy to the world
O come, all ye faithful
O Tannenbaum
Patapan
Silent night
We three kings of Orient are
What child is this?

LP: (Nov80) 9500779,
     (Dec85) 4162491PM.
CD: (Oct89) 4162492PB,
     (Aug07) Decca 4759180DB.

>1194 PHILIPS analogue
Pr. & Eng: Vittorio Negri
18-19 Dec 1979 Henry Wood Hall
Stephen Kovacevich (piano), Colin Davis
led by Michael Davis
BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (Jun81) 9500871.
CD: (May92) Pickwick IMPX9039,
    (Nov93) 4421092PM2,
    (Jun98) 4421102PX,
    (Nov05) 4757160PB4,
    (Jly10) Newton Classics 2CD set 8802010,
    (May13) Decca 4785404DB,
    (Sep15) Decca 4788662DC25.

>1195 PHILIPS analogue
Pr. & Eng: Vittorio Negri
20-23 Dec 1979 Henry Wood Hall
Jessye Norman (soprano), Colin Davis
led by Michael Davis
BERLIOZ Les Nuits d’été Op.7
RAVEL Shéhérazade
LP: (Jun81) 9500783.
CD: (Nov84) 4124932PH,
    (Apr05) 4756380PM2,
    (Mar14) Decca 4786717DC3,
    (Feb16) Decca 50CD set 4788977.

>1196 “The Empire Strikes Back” film soundtrack
Latterly known as “Star Wars Episode 5”
Eng: Eric Tomlinson
27-29 Dec 1979, 7-10&18-19 Jan 1980 Anvil Film Studios, Denham
composed and conducted by **John Williams**
led by Michael Davis

LP: (Jly80) RSO 2LP set RS2 4201.
CD: (Apr85) Polyдор 825 298.2,
(Nov93) Arista 4CD set 07822 11012.2 with additional material,
(May97) B.M.G. 2CD set 09026 68747.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68782.2,
(Oct04) Sony 2CD set S2K92951,
(Nov07) Sony 8CD set 88697 14114.2,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),
(Jan18) Sony 20CD set 88985 41779.2.

>1197

**ROCKET**
analogue
Pr: Elton John & Clive Franks
Eng: John Kurlander
30 Dec 1979
Abbey Road Studio 1

arranged and conducted by **James Newton Howard**
led by Irvine Arditti

Backling tracks for Elton John (piano), who was recorded in Los Angeles.

“The Fox”
Carla / Etude
Fanfare

Coupled with nine non-LSO titles.

LP: (May81) TRAIN16; (May81) Geffen GEF49722,
(Jly84) PRICE72.
CD: (Mar83) 800063.2.

>1198

**VARÈSE SARABANDE [U.S.A.]**
digital
Pr.& Eng: Brian Culverhouse
4-5 Jan 1980
St.Barnabas, Woodside Park

[a] **Glenn Dicterow (violin); Lee Holdridge**
led by Michael Davis

[a] HOLDRIDGE
Violin Concerto No.2

[b] Lazarus and His Beloved : suite

45rpm: [ab] (Oct81) VCDM1000 45.
LP: [ab] (Oct81) VCDM1000 40,
[ab] (Aug83) VCDM704 040
CD: [ab] (May91) Bay Cities BCD1025,
[ab] (Apr95) Klavier Citadel CTD88104,
[ab] (Jun17) Planetworks BSXCD9133.

>1199

Alan Peters, for Premis [Germany]
digital

To capitalize on the new digital technology, Scholz spent a week recording three sessions per day with three London orchestras (the Philharmonia on 3&7 and the LPO on 4&5 Jan). The tapes were then licensed to a large number of labels. Many issues used pseudonyms for conductor, orchestra, or both and there was
soon confusion over which works had been recorded with which orchestra, and which had been conducted by Scholz’s assistant, Laurence Siegel.

eg: Wagner’s Overture to “Tannhäuser”, credited to “LSO, Henry Adolph” on Sonata 91047 was actually played by the Philharmonia.

6 Jan 1980

Abbey Road Studio 1

Alfred Scholz
led by Michael Davis

[a] DVOŘÁK Slavonic Dance Op.46/2 B83/2
[b] GOUNOD Faust : ballet music
[c] SMETANA Má Vlast : No.2 “Vltava”
[d] J.STRAUSS II Die Fledermaus : Overture
[e] ADAM Si j’était roi : Overture

The LSO diary and schedule both list [bcd] for the three sessions, plus
BRAHMS Hungarian Dances Nos.5 & 6
DVOŘÁK Slavonic Dance Op.46/8 B83/8
DVOŘÁK Slavonic Dances Op.72/1&2 B147/1&2
J. STRAUSS II Accelerationen - Waltz Op.234

These pieces may have been dropped in favour of [ae] or perhaps deferred to the Philharmonia sessions on the following day.

Cass: [a-d] (Jun82) Fraser-Peacock ZCFPA2002.
LP: [abc] (Apr82) Ronco 4LP set RTL2075 “Music for the Seasons”,
CD: [a-d] (Apr86) Marlux International PD1011,
    [abce] (Aug88) Pilz 160208,
    [d] (Aug88) Pilz 160217,
    [de] (’88) Mediaphon DC74409,
    [abce] (’89) Silver Classics SC020,
    [c] (Sep89) Trax TRXCD146,
    [b] (’92) Conifer ASP5136,
    [c] (?) Bella Musica BMCD312041, cond. “Denis Cloutier”,
    [a] (’97) It’s Music IM008,
    [de] (’00) Forum 462063-64.2.

>1200

CANADIAN MUSIC CENTRE analogue
Pr: James Burnett
Eng: Robert Auger
16-17 Jan 1980

Henry Wood Hall

Gary Arbour (piano), George Crum
led by Irvine Arditti

BAKER Washington Square - ballet
LP: (Canada:’82) Centrediscs WRC1 2069 = CMC0682.
CD: (Jly94) Summit DCD165.

>1201

DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock
Eng: Klaus Hiemann
29-30 Jan 1980
St.John’s, Smith Square
30 Sep 1980
Walthamstow Assembly Hall
Peter Lloyd (flute), **Claudio Abbado**
led by Michael Davis

**BIZET**
L’Arlésienne : Suite No.1
L’Arlésienne : Suite No.2

Coupled with Suite No.1 : Nos.1-4 edited from the complete recording of “Carmen”, made in Aug-Sep 77.

**LP:** (Sep81) 2531 329.
**CD:** (Jun88) 423 472.2GGA,
(Sep91) 413 422.2GW2,
(Sep92) 437 006.2GCA,
(Aug00) 469 121.2GP2,
(May07) 477 6350GGP.

>1202 **DEUTSCHE GRAMMOPHON** analogue
Pr: Rainer Brock
Eng: Hans-Peter Schweigmann
31 Jan 1980
**St.John’s, Smith Square**

**Claudio Abbado**
led by Michael Davis

**MOZART**
Symphony No.40 in G minor  K550
Coupled with Symphony No.41 in C, recorded on 12 Oct 79.

**LP:** (Nov80) 2531 273,
(Mar86) 415 841.1GGA.
**CD:** (Apr87) 415 841.2GGA,
(Mar90) 429 801.2GMM.

>1203 **DEUTSCHE GRAMMOPHON** analogue
Pr: Rainer Brock
Eng: Hans-Peter Schweigmann
1-2 Feb 1980 &
3 Apr 1981
**Kingsway Hall**

**Gidon Kremer (violin), Douglas Cummings (cello), Leslie Pearson (organ, harpsichord), Claudio Abbado**
led by Michael Davis

**VIVALDI**
Violin Concertos Op.8/1-4 “The Four Seasons”
*Announced for release in Oct80, but delayed for re-makes.*

**LP:** (Dec81) 2531 287.
**CD:** (Dec85) 413 726.2GH,
(Oct90) 431 172.2GGA,
(Dec03) 474 567.2GEN,
(Mar06) 477 5472GB,
(Oct16) 479 6316GB22.

>1204 **Ettore Productions / K.E.M. ENTERPRISES** digital
Pr: Jeffrey Kaufman
Eng: Robert Auger
10-11 Mar 1980
**Kingsway Hall**

**Ettore Stratta**
led by Michael Davis

“Music from the Galaxies”
[a] STRATTA The Late Planet Love
[b] STRATTA The Lost Galaxy
[c] BARRY The Black Hole
[d] BARRY Moonraker
[e] GOLDSMITH Alien
[f] GOLDSMITH Star Trek: suite
[g] ROSENTHAL Meteor
[h] WILLIAMS Star Wars - A New Hope
[i] WILLIAMS Superman
[j] WILLIAMS Battlestar Galactica
[k] WILLIAMS The Day Time Ended
[l] WILLIAMS First Men in the Moon

LP:  [a-j] (Aug80) American Columbia 1C35876.
CD:  [b-l] ('86) KEM-Disc 1007,
     [b-l] ('88) K-tel NCD3411,
     [b-l] ('94) Elap Success 16230,
     [b-l] ('96) Prestige CDSGP0315.

>1205 “Lion of the Desert (Omar Mukhtar)” film soundtrack
Pr: Maurice Jarre & Christopher Palmer
Eng: Eric Tomlinson
11-14,17,18,28 & 31 Mar 1980
Anvil Film Studios, Denham
composed and conducted by Maurice Jarre
led by Michael Davis

LP:  (Jly81) RK Records (UK) RKLP5005; Project 3 (US) PR5107.
CD:  (Feb90) Silva Screen FILMCD060,
     (Sep10) Tadlow Music 2CD set TADLOW08.

>1206 PHILIPS analogue
Pr: & Eng: Volker Strauss
24-25 Mar 1980
Walthamstow Assembly Hall
Bella Davidovich (piano), Neville Marriner
led by Irvine Arditti

[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] Andante spianato & Grande Polonaise in E flat Op.22
LP:  [ab] (Sep81) 9500 889, a companion disc was recorded in Feb 82.
CD:  [a] (Nov00) Eloquence 468 117.2.

>1207 PHILIPS analogue
Pr: & Eng: Vittorio Negri
1-2 Apr 1980
Walthamstow Assembly Hall
Neville Marriner
led by Irvine Arditti

PROKOFIEV Symphony No.1 in D Op.25 “Classical”
The Love for Three Oranges: suite Op.33a
Lieutenant Kijé: suite Op.60

LP: (Apr81) 9500 903.
CD: (Jly90) 426 640.2PSL,
    (Aug94) 442 278.2PM2,
    (Aug99) 426 640.2PX.

>1208 B.B.C. recorded live at two concerts
[abc] 10 & [def] 13 Apr 1980 Royal Festival Hall

Sergiu Celibidache
led by Michael Davis

[a] TIPPETT The Midsummer Marriage: Ritual Dances
[b] DEBUSSY Images: Ibéria
[c] MUSORGSKY-RAVEL Pictures at an Exhibition
[d] KODÁLY Dances of Galánta
[e] RAVEL Ma mère l’oye: suite
[f] BRAHMS Symphony No.1 in C minor Op.68

CD: [f] (’93) Artists 3CD set FED004-6, unauthorized release,
    [b] (Nov94) Artists FED031, unauthorized release,
    [d] (Nov94) Artists FED053, unauthorized release,
    [e] (’94) Exclusive 2CD set EXL61-62, unauthorized release,
    [a-f] (Jap: Oct04) Concert Club 11CD set unidentified catalogue number,

DVD-ROM: [a-f] (Sep18) CRQ Editions DVD12 [MP3 files].

>1209i Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman
    Eng: John Kurlander
20,27&28 May 1980 Abbey Road Studio 1

Peter Knight
led by Irvine Arditti
“Classic Rock 4: Rock Classics”

[a] arranged by conductor Baker Street
[b] arranged by conductor Another brick in the wall
[c] arranged by Ann O’Dell Hey Jude
[d] arranged by Graham Preskett Jet
[e] arranged by Graham Preskett Layla
[f] arranged by Robert Young Ruby Tuesday
[g] arranged by Morris Pert I don’t like Mondays
[h] arranged by Richard Harvey Get back
[i] arranged by Martyn Ford Stairway to heaven
[j] arranged by Robert Kirby Bright eyes

LP: [a-j] (Jun81) ONE1123,
    [a] (Nov82) ONE1080 “The Best of Classic Rock”,
    [a-j] (Mar87) Telescope STAR6004,
    [a-j] (Oct89) STAR6009,
    [fi] (Nov90) 2LP set STAR2440 “Love Classics”,
   
CD: [a-j] (‘91) Star Direct 5LP set SDLP001.
   [a-j] (Dec88) Telescope TCD6004,
   [a-j] (Oct89) TCD6009,
   [fi] (Nov90) 2CD set TCD2440 “Love Classics”,
   [a-j] (‘94) Telstar CDCR1504,
   [j] (‘94) Telstar CDCR1507.
   [a-j] (Mar06) Horizon 4CD set HZTV403.

>1209ii [Additional entry]  B.B.C. recorded live at a concert  digital
   25 May 1980  Royal Albert Hall
   Jane Manning (soprano), Shirley Minty (contralto),
   John Mitchinson (tenor), David Thomas (bass), Bach Choir, B.B.C. Singers,
   B.B.C. Club Choir, English Chamber Choir, Hampstead Choral Society,
   London Philharmonic Choir, London Symphony Chorus (Richard Hickox),
   members of six other choirs, Ole Schmidt
   led by Irvine Arditti
   BRIAN  Symphony No.1 in D minor “The Gothic”
   CD:  Private recording, Havergal Brian Society 2CD set.

>1210  R.C.A. [Italy]  analogue
   Pr: Charles Gerhardt  Eng: Michael Gray
   28-30 May 1980  Kingsway Hall
   [e] Zehava Gal (contralto);
   [d-g] London Symphony Chorus (Richard Hickox); Claudio Abbado
   led by Irvine Arditti
   [a] MUSORGSKY  Night on the Bare Mountain
   [b]  Scherzo in B flat
   [c]  The Capture of Kars - Triumphant March
   [d]  The Destruction of Sennacherib
   [e]  Joshua
   [f]  Oedipus in Athens : chorus
   [g]  Salammbô : Chorus of Priestesses
   [h]  Khovanshchina : Prelude  &  Galitsin’s Journey
   LP:  [a-h] (Jun81) ARL1 3988; (Feb81) RL31540,
        [a-h] (Oct87) GL70405.
   CD:  [a-h] (Nov92) 09026 61354.2,
        [a-h] (Jun14) Sony 39CD set 88843 04505.2.

>1211  LYRITA  analogue
   Pr: Andrew Cornall  Eng: Kenneth Wilkinson & Martin Atkinson
   29-30 May 1980  Walthamstow Assembly Hall
   [a]  Sheila Armstrong (soprano); David Atherton
   led by Irvine Arditti
   [a]  HOLST  The Mystic Trumpeter Op.18 H71
   [b]  The Morning of the Year Op.43/2 H164
The Lure - ballet  H149
LP: [abc] (Aug82) SRCS128.
CD: [bc] (Jun93) SRCD209,
[a] (Jun07) SRCD270.

>1212  R.C.A. [Italy]  analogue
Pr: Charles Gerhardt  Eng: Robert Auger
3-4 Jun 1980 All Saints, Tooting
Uto Ughi (violin), Kurt Sanderling
led by Michael Davis
TCHAIKOVSKY  Violin Concerto in D Op.35
Souvenir d’un lieu cher : Méditation Op.42/1
LP: (Oct82) RL31532,
(Dec86) GL71071.

>1213  ALBANY [U.S.A.]  digital
Pr: Carter Harman  Eng: Richard Bownly & Neville Boyling
5 Jun 1980 Abbey Road Studio 1
Thomas Ludwig
led by Michael Davis
LUDWIG  Symphony No.1 “The Age of Victory”
Coupled with the Violin Concerto, recorded live in Miami in 1994.
CD: (Sep96) TROY195; not released in UK.

>1214  DEUTSCHE GRAMMOPHON  digital
Pr: Werner Mayer  Eng: Klaus Hiemann
5-6 Jun 1980 St John’s, Smith Square
David Cripps (horn), Karl Böhm
led by Michael Davis
TCHAIKOVSKY  Symphony No.5 in E minor Op.64
LP: (Feb81) 2532 005,
(Aug81) 2560 009 in 3LP set 2740 248.
CD: (Aug89) 427 822.2GDC,
(Jun15) 479 4371GB23,
(Feb16) 482 4254GX29.

>1215  OPERA RARA  analogue
(in association with Peter Moores Foundation)
Pr: Patric Schmid  Eng: Robert Auger
11,13,15,18,20,25&26 Jun 1980 Henry Wood Hall
Geoffrey Mitchell Choir, Alun Francis
led by Michael Davis
DONIZETTI  Maria Padilla
Lois McDonall (soprano)  Maria
<table>
<thead>
<tr>
<th>Della Jones (mezzo-soprano)</th>
<th>Inès</th>
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</thead>
<tbody>
<tr>
<td>Graham Clark (tenor)</td>
<td>Don Ruiz</td>
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<tr>
<td>Christian Du Plessis (baritone)</td>
<td>Don Pedro</td>
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<tr>
<td>Roderick Earle (bass)</td>
<td>Ramiro</td>
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<tr>
<td>Ian Caley (tenor)</td>
<td>Don Luigi</td>
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<tr>
<td>Roderick Kennedy (bass)</td>
<td>Don Alfonso</td>
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<tr>
<td>Joan Davies (mezzo-soprano)</td>
<td>Francisca</td>
</tr>
</tbody>
</table>

LP: (Jun81) 3LP set ORC6.  
CD: (Oct92) 3CD set ORC6.  

>1216 PHILIPS analogue  
23-24 Jun 1980 All Saints, Tooting  
Gidon Kremer (violin), Riccardo Chailly led by Michael Davis  
CHAUSSON  
Pōème Op.25  
MILHAUD  
Le Boeuf sur le toit Op.58  
VIEUXTEMPS  
Fantasia appassionata Op.35  
LP: (Aug81) 9500 930.  
CD: (Nov91) 432 513.2PSL,  
(Oct16) Deutsche Grammophon 479 6316GB22.  

>1217 UNICORN-KANCHANA digital  
27 Jun 1980 St. Peter’s, Morden  
[a] Einar Steen-Nøkleberg (piano); Per Dreier led by Michael Davis  
[ɑ] GRIEG Piano Concerto in A minor Op.16  
[β] Lyric Suite Op.54  
LP: [ab] (Dec83) DKM6003.  

>1218 E.M.I. CLASSICS digital  
1-2 Jul 1980 Abbey Road Studio 1  
[c] Cristina Ortiz (piano); André Previn led by Michael Davis  
[ɑ] GERSHWIN Porgy and Bess: symphonic picture  
[β] Cuban Overture  
[γ] Second Rhapsody  
LP: [abc] (Jul81) H.M.V. ASD3982 = 0C 063 03949T;  
(Dec81) Angel DS37773.  
CD: [abc] (May84) CDC7 47021.2;  
[b] (Dec92) HMV13 = 7 67617.2.  
[bc] (Jul96) 2CD set CZS5 69308.2,
Helios Music [U.S.A.] digital
6.9.10&12 Jly 1980 CTS Studios, Wembley
[a] Gidon Kremer (violin); [b] Robert Noble (piano); Claus Ogermann
led by Trevor Williams
[a] OGERMANN Preludio and Chant
[b] Elegia
[c] Symphonic Dances
LP: [abc] (Ger:’82) Electrola 1C 067 64695T; not released in UK.
CD: [abc] (Mar90) Mobile Fidelity MFCD786,
[a] (Jly97) E.M.I. Angel CDC5 56392.2.

PHILIPS analogue
17-18 Jly 1980 Watford Town Hall
[a] José Carreras (tenor), Thomas Allen (baritone), John Constable (piano);
John Alldis Choir, Colin Davis
led by Michael Davis
[a] BERLIOZ Lélio, ou le retour à la vie Op.14b
[b] Méditation religieuse Op.18/1
[c] La Mort d’Ophélie Op.18/2
[abc] Coupled with a reissue of Op.18/3, recorded at Wembley in May 69.
LP: [abc] (Mar83) 9500 944.
CD: [bc] (Sep86) 416 431.2PH,
[a] (Jly88) 416 961.2PH,
[a] (Sep97) 456 143.2PB6,
[a] (Aug98) 462 252.2PB9,
[bc] (Oct99) 416 431.2PX,
[abc] (Aug13) Decca 13CD set 480 7868,
[bc] (Feb16) Decca 50CD set 478 8977.

CHALFONT [U.S.A] digital
22 Jly 1980 St.Barnabas, Woodside Park
Loris Tjeknavorian
led by Michael Davis
[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Leonore Overture No.3 Op.72a
[bc] Unpublished.
LP: [a] (Sep81) SDG314,
[a] (Sep82) DBX PS10??.
CD: [a] (May18) Klassic Haus Restorations KHL501.

>1222
MOSS MUSIC GROUP (VOX) [U.S.A] digital
Pr: Max Wilcox
[a] John Wilbraham (trumpet), David Cripps (horn); Harold Farberman
led by Michael Davis
[b] Symphony No.6 in A minor
LP: [ab] (Nov82) M.M.G. 4LP set MMG107X.
CD: [a] (US:’99) VOX97205,
[b] (Oct00) Vox 2CD set VOX2 7212.

>1223
SEFEL [Canada] digital
Pr.& Eng: Brian Culverhouse
4-8 Aug 1980 Walthamstow Assembly Hall
[g] Ambrosian Singers (John McCarthy); Arpád Joó
led by Michael Davis
[a] JANÁČEK Sinfonietta
[b] KODÁLY Háry János Op.15 : suite
[c] BRAHMS Symphony No.4 in E minor Op.98
[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[e] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Variations
[f] RAVEL Bolero
[g] RAVEL Daphnis et Chloé : Suite No.2
[h] RAVEL Pavane pour une infante défunte
LP: [ab] (Jun83) SEFD5001,
[c] (Jun83) SEFD5002,
[de] (Jun83) SEFD5003,
[fgh] (Jun83) SEFD5004,
[ab] (c86) Musical Heritage Society MHS7315.
CD: [de] (Aug85) SECD5003,
[fgh] (Aug85) SECD5004,
[d] (Feb97) Arts 47241.2,
[fgh] (Mar97) Arts 47243.2.

>1224
VARÈSE SARABANDE [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
Enrique Báñez
led by Alan Traverse
BEETHOVEN Symphony No.7 in A Op.92
Egmont Op.84 : Overture

>1225 CENTAUR [U.S.A.] digital
Pr: Victor Sachse & Clyde Rolston
Eng: Michael Sheady
16-17 Aug 1980
Abbey Road Studio 1
Charles Mackerras
led by Michael Davis
DEBUSSY La Mer
RAVEL Daphnis et Chloé : Suite No.2
LP: (Jun81) CRC1007.
CD: (US:’91; UK: Mar96) CRC2090.

>1226 “The Jazz Singer” film soundtrack
This soundtrack was shared with the National Philharmonic Orchestra; the LSO played only one session and did not appear on the album of songs from the film.
9 Sep 1980 Abbey Road Studio 1
composed by LEONARD ROSENMAN and conducted by John Scott
led by Michael Davis
VHS: (Jun96) Warner S038053.

>1227 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock
Eng: Klaus Hiemann
29-30 Sep 1980 Walthamstow Assembly Hall
Leslie Howard (piano), Claudio Abbado
led by Michael Davis
STRAVINSKY Petrushka
LP: (Sep81) 2532 010,
(May82) 2560 027 in 4LP set 2740 257,
(Aug84) 413 209.1GX2.
CD: (Mar83) 400 042.2GH,
(Nov88) 423 901.2GH,
(Sep92) 437 022.2GCA,
(Jun97) 453 085.2GTA2.

>1228 L.O.E. Entertainment for PONY CANYON [Japan] analogue
Pr: Takayo & Moko Nanri
Eng: Mike Stavrou
20 Oct 1980 AIR Studios, Oxford Street
Paul Buckmaster
led by Nigel Broadbent
Backing tracks for Kitaro (keyboards), who was recorded in Tokyo.
“Silk Road Suite” fifteen titles
LP: (Ger:’83) Kuckuck 2LP set 065-66.

>1229
Pr: Roy Emerson
Eng: Robert Auger
26-27 Nov 1980
All Saints, Tooting

Yoshio Unno (violin), Evgeny Svetlanov
led by Michael Davis
[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] MENDELSSOHN Violin Concerto in E minor Op.64

LP: [a] (Jap:’81) YDAS15; nr in UK or US,
[b] (Jap:’81) unidentified catalogue number; nr in UK or US.

CD: [ab] (Jap: Nov15) SICC1967; nr in UK or US.

>1230
Pr: Eric Macleod
Eng: John Kurlander
27-30 Nov 1980
Abbey Road Studio 1

arranged and conducted by Frank POURCEL
led by [27,28] Michael Davis / [29,30] Lennox Mackenzie
[a] BRAHMS Waltz in E Op.39/2
[c] HANDEL Serse HWV40 : Largo
[d] KHACHATURIAN Gayane - ballet : Sabre Dance
[e] LISZT Liebestraum in A flat S541/3
[f] MONTI Csárdás
[g] OFFENBACH La Vie Parisienne : Can-can
[h] ROSSINI La Danza
[i] STRAUSS Also Sprach Zarathustra Op.30 : excerpt
[j] DEBUSSY Children’s Corner Suite : Golliwogg’s cake-walk
[k] FAURÉ Pelléas et Mélisande Op.80 : Sicilienne
[l] SCHUBERT Moment musical Op.94/3 D780/3

LP: [a-l] (Jun81) Columbia Studio Two TWOD2005 = 0C 062 15598;
(Apr81) Angel DS37812.

CD: [a-i] (Jun88) CDP7 46933.2 = CZ22.

>1231
“Clash of the Titans” film soundtrack
Eng: John Richards

28 Nov, 18-19 Dec 1980,
CTS Studios, Wembley
23,29,30 Jan, 10,11 & 14 Feb 1981

composed and conducted by Laurence Rosenthal
led by Michael Davis
LP: (Aug81) CBS 73588; (Jly81) JS37386.
CD: (Oct97) P.E.G. PNDL142.
>1232

HYPERION analogue
Pr: Martin Compton
Eng: Kenneth Wilkinson
4-7 Dec 1980 St Barnabas, Woodside Park

Thea King (clarinet); [cd] Georgina Dobrée (basset-horn);
[a] Nobuko Imai (viola); Alun Francis
led by Michael Davis
[a] BRUCH Clarinet and Viola Concerto in E minor Op.88
[c] MENDELSSOHN Konzertstück in F minor Op.113
[d] MENDELSSOHN Konzertstück in D minor Op.114
LP: [a-d] (Sep81) A66022; (’84) Musical Heritage Society MHS4974.
CD: [a-d] (Nov87) CDA66022,
[a-d] (Apr97) 2CD set CDD22017.

>1233

R.C.A. analogue
Pr: Charles Gerhardt
Eng: Michael Gray
[a] 11 Dec 1980 Abbey Road Studio 1
[bc] 15-17 Dec 1980 Kingsway Hall

[a] Margarita Pruneda (soprano), Claudine Carlson (mezzo-soprano);
Eduardo Mata
led by Michael Davis
[a] CHÁVEZ Cuatro Nocturnos
[b] CHÁVEZ Caballos de vapor - ballet : suite
[c] BUXTEHUDE-CHÁVEZ Chaconne in E minor
CD: [abc] (Mex:’81) MRS024,
[abc] (Mex:’95) 2CD set 74321 30985.2.

>1234

Doug Hutton Video [Canada] analogue?
Pr: Eric Robertson
Eng: John MacSmith
12 Dec 1980 Odyssey Studio

Harry Rabinowitz
led by Michael Davis
“In the Dawning: A Story of Canada”
Coupled with additional orchestral recordings made in Canada, as well as folk
music and readings.
LP: (Can:’81) Denali Music 2LP set; nr in UK or US.
CD: (Can:’02) Denali Music (packaged with book).

>1235

R.C.A. digital
Pr: Jay David Saks
Eng: Michael Gray
15-17 Dec 1980 Kingsway Hall

Barbara Hendricks (soprano), John Aler (tenor),
Håkan Hagegård (baritone), St.Paul’s Cathedral Choir,
London Symphony Chorus (Richard Cooke), Eduardo Mata
led by Michael Davis

ORFF
Carmina Burana
LP: (Apr81) ATC1 3925; (Aug81) RL13925,
(Aug86) GL84550.
CD: (Nov83) RCD14550,
(Nov94) 74321 17908.2,
(US: ’95) 09026 68085.2,
(Feb03) 09026 63981.2.

>1236
CHANDOS
digital
Pr: Brian Couzens
Eng: Ralph Couzens
18–19 Dec 1980
All Saints, Tooting

Robert Thompson (bassoon), Geoffrey Simon
led by Michael Davis

DOWNEY
The Edge of Space
Coupled with two more works, recorded with the English Chamber Orchestra.
LP: (Oct81) ABRD1033.
CD: (Jun94) CHAN9278,
(Jun15) Heritage 4CD set HTGCD402.

>1237
C.B.S. [U.S.A.]
digital
Pr: Roy Emerson
Eng: Keith Grant
22 Dec 1980
Olympic Studios, Barnes

Jean-Pierre Rampal (flute), Alexandre Lagoya (guitar), Michel Legrand
led by Michael Davis

LEGRAND
Pastorales de Noel
five Christmas carols
LP: (’81) D37205.

>1238
CHANDOS
digital
Pr: Brian Couzens
Eng: Ralph Couzens
7–8 Jan & 23 Jly 1981
All Saints, Tooting

[b] Janis Kelly (soprano), Derek Hammond-Stroud (bass); Geoffrey Simon
led by [Jan] Michael Davis / [Jly] Ashley Arbuckle

[a] TCHAIKOVSKY
Romeo and Juliet - Fantasy Overture (1869 version)
[b] Hamlet - incidental music Op.67a
[c] Mazeppa: Battle of Poltava & Cossack Dance
[d] Serenade for Nikolai Rubinstein’s nameday
[e] Festival Overture Op.15

LP: [a–e] (Nov81) 2LP set DBRD2003; (Nov82) Digitech 2003,
CD: [a–e] (Jly84) CHAN8310-11,
[cde] (Oct93) CHAN9190,
[ab] (Oct93) CHAN9191,
>1239  "Les Ailes de la Colombe" film soundtrack
This film is not named in LSO sources but was probably recorded here.
24 Jan 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by Peter Knight
led by Michael Davis
VHS:  (Fr: Jan97) Gaumont 21092: not released in UK.

>1240  UNICORN-KANCHANA digital
Pr: Morten Winding  Eng: Robert Auger
27 Jan 1981 Barking Assembly Hall
[a] Kurt-Hans Goedicke (timpani), Michael Frye (percussion);
    Andrzej Panufnik
    led by Michael Davis
[b] PANUFNIK Percussion Concertino
[c] Katyń Epitaph
[abc] Coupled with “Concerto festivo”, recorded at Watford on 27 Jly 81.
LP:  [abc] (Nov81) DKP9016.

>1241  "Raiders of the Lost Ark" film soundtrack
Pr: John Williams  Eng: Eric Tomlinson
18,19,23 Feb & 2-3 Mar 1981 Abbey Road Studio 1
composed and conducted by John Williams
led by Michael Davis
LP:  (Aug81) CBS 70205; (Jly81) JS37373,
     (Jly84) Polydor 821 583.1 YH.
CD:  (Jly84) Polydor 821 583.2 YH,
     (Oct95) Silva Screen RAIDER001, with additional material;
     (US:’96) DCC Compact Classics DZS090.

>1242  "Le Choix des Armes" film soundtrack
Eng: William Flageollet
20 Feb & 7-8 May 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by Peter Knight
led by [Feb & May] Michael Davis / [Feb] Ashley Arbuckle
LP:  (Fr:’81) General Music 803 020; (’83) DRG SL9510.
CD:  (Fr:’01) Universal 014 115.2.

>1243  Phonogram [France] analogue
Karl-Heinz Schäfer
led by Michael Davis

Backing tracks for Gheorghe Zamfir (pan-flute), who was recorded in Paris.

“Rocking-Chair”
Rocking-chair
Pipe-line
Blue night
Sunrise
Nausicaa
Sorina
Sylvania
Sweet France
Reflexion X
Odyssey 81
Et pourquoi pas?
Couleurs de printemps
Hora staccato

LP: (Aug 81) Philips 6313 169.
CD: (Jly 87) 830 765.2.

>1244
Pr: Michael Bremner
Eng: Hans Lauterslager
15,16 & 18 Mar 1981
All Saints, Tooting

Jessye Norman (soprano), Jon Vickers (tenor), Colin Davis
led by Michael Davis

MAHLER
Das Lied von der Erde
LP: (Jun 82) 6514 112.
CD: (Dec 84) 411 474.2PH,
(May 13) Decca 478 5601DC15.

>1245
Pr: Hans Weber
Eng: Klaus Hiemann
2-3 Apr 1981
Kingsway Hall

Claudio Abbado
led by Michael Davis

STRAUSS
Tod und Verklärung Op. 24
Till Eulenspiegel Op. 28
Coupled with “Don Juan”, recorded at Walthamstow in Mar 83.
LP: (Jly 83) 2532 099.
CD: (Feb 84) 410 518.2GH,
(Feb 90) 429 492.2GDC.

>1246
Pr: John Boyden
Eng: Robert Auger
27-29 Apr 1981

**Yuri Ahronovitch**
led by Michael Davis

St. Peter’s, Morden

TCHAIKOVSKY
- 1812 Overture Op.49
- Marche Slave Op.31
- Romeo and Juliet - Fantasy Overture

LP: [abc] (Nov81) Contour Classics CC7551.
CD: [abc] (May85) IMP Classics PCD801; [abc] (Jan87) M.C.A. Classics MCAD5851; [abc] (Nov97) Carlton 2CD set 30368 0114.7; [a] (Nov05) Regis RRC1212 in 3CD set RRC3009; [ab] (Sep18) Alto ALC1371.

>1247

PICKWICK
digital
Pr: John Boyden

27-29 Apr 1981

**Yuri Ahronovitch**
led by Michael Davis

BORODIN
- Prince Igor: Polovtsian Dances

GLINKA
- Ruslan and Lyudmila: Overture

KHACHATURIAN
- Gayane - ballet : Sabre Dance
- Masquerade - ballet: Waltz
- Spartacus - ballet : Adagio

MUSORGSKY
- Night on the Bare Mountain

PROKOFIEV
- The Love for Three Oranges Op.33a : March
- Lieutenant Kijé : suite Op.60 : Troika

SHOSTAKOVICH
- The Gadfly Suite Op.97a : Folk festival

LP: (Apr82) Contour Classics CC7557.
CD: (May85) IMP Classics PCD804; (’87) M.C.A. Classics MCAD5853; (Apr98) Carlton 2CD set 30368 0124.7; (Sep18) Alto ALC1371.

>1248

R.C.A.
digital
Pr.& Eng: Brian Culverhouse

30 Apr 1981

**Loris Tjeknavorian**
led by Michael Davis

KHACHATURIAN
- Spartacus - ballet : excerpts
- Masquerade - ballet : suite
- Russian Fantasy

LP: (Sep82) RL25428 = RS6038.
CD: (Apr05) 2CD set 82876 65836.2.

>1249

“Il Faut Tuer Birgitt Haas” film soundtrack
Eng: William Flageollet
11-12 Jun 1981
Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by Peter Knight
led by Michael Davis
LP: (Fr:’90) CBS 467433.1 [excerpts].
CD: (Fr:’90) CBS 467433.2 [excerpts].
VHS: (Ger: ?) Heidelberg Haus PH1004; not released in UK,
DVD video: (Fr: Apr14) DVD1004588.

>1250
PICKWICK  digital
Pr: John Boyden  Eng: Robert Auger
[a] 11 & [b-g] 12 Jun 1981  St. Peter’s, Morden
[a] Carl Davis / [b-g] Alexander Gibson
led by Ashley Arbuckle

[a] C.DAVIS  Music for a Royal Wedding
[b] MATHIAS  Investiture Anniversary Fanfare
[c] ELGAR  Pomp and Circumstance March Op.39/1
[d] ELGAR  Nursery Suite : Aubade & The Serious Doll
[e] HANDEL-Harty  Water Music : three excerpts
[f] WALTON  Crown Imperial - Coronation March, 1937
[g] WALTON  Orb and Sceptre - Coronation March, 1953
LP: [a-g] (Jly81) RL7555.
CD: [a-g] (Dec94) Orchid Series ORCD11053;
[a-g] (US:’99) Hallmark 35027.

>1251
R.C.A.  [Italy]  analogue
Pr: Charles Gerhardt  Eng: John Pfeiffer
15 Jun 1981  Kingsway Hall
Uto Ughi (violin), Wolfgang Sawallisch
led by Ashley Arbuckle
BEETHOVEN  Violin Concerto in D Op.61
LP: (Jan82) RL31590,
(Oct86) GL70496.
CD: (Oct85) RD70496,
(Oct87) 6536.2RG; (Oct87) GD86536,
(Jun95) 74321 24200.2,
(Oct96) 3CD set 74321 30366.2.

>1252
E.M.I. CLASSICS  digital
Pr: Suvi Raj Grubb  Eng: Christopher Parker
28-29 Jun 1981  Abbey Road Studio 1
London Symphony Chorus (Richard Cooke), André Previn
led by Michael Davis
RAVEL  Daphnis et Chloé
LP: (Apr82) H.M.V. ASD4099 = 0C 065 43171T; (Apr82) Angel DS37868.
CD: (Mar85) CDC7 47123.2,
Ambrosian Singers (John McCarthy), André Previn
led by Michael Davis

RAVEL
L’Enfant et les sortilèges

Susan Davenny Wyner (soprano) | Child
Jocelyne Taillon (mezzo-soprano) | Mother, Cup, Dragonfly, Owl
Jane Berbié (mezzo-soprano) | Couch, Bat, Squirrel
Arleen Auger (soprano) | Fire, Nightingale, Princess
Linda Richardson (mezzo-soprano) | Shepherdess
Linda Finnie (mezzo-soprano) | Shepherd, Cat
Jules Bastin (bass) | Armchair, Tree
Philippe Huttenlocher (baritone) | Clock, Tom Cat
Philip Langridge (tenor) | Tea Pot, Arithmetic, Frog

LP: (Jun82) H.M.V. ASD4167 = 0C 067 43169T; (May82) Angel DS37869.
CD: (Aug85) CDC7 47169.2,
(Sep95) CDM5 65744.2 = CDEMX2241,
(Feb12) 9 48209.2.


[a] Robert Cohen (cello); [b] Augustín Léon Ara (violin); [c] Alfonso Moreno (guitar); [d] Enrique Bátiz
led by Ashley Arbuckle

[a] RODRIGO
Concierto in modo galante
[b] Concierto de estío
[c] Concierto de Aranjuez
[d] A la busca del más allá
[e] Zarabanda lejana y villancico

LP: [ab] (Apr82) H.M.V. ASD4198 = 0C 065 64652T;
(Mar82) Angel DS37877,
[cde] (Jly82) H.M.V. ASD4159 = 0C 067 64654T;
(Mar82) Angel DS37876,
[cde] (Mar85) Eminence EMX41 2068.1.

CD: [a] (Nov87) CDC7 47869.2 = DIDX1003,
[c] (May88) CDC7 49405.2,
[de] (Sep88) CDC7 49542.2,
[c] (May91) CDD7 63886.2,
[a-e] (Jun92) 4CD set CZS7 67435.2,
[c] (Jly94) CDE7 67785.2,
>1255  E.M.I. CLASSICS digital
Pr. & Eng: Brian Culverhouse
17-18 July 1981 Watford Town Hall

Enrique Bátiz
led by Ashley Arbuckle

ALBÉNIZ-Arbós
Iberia: suite Navarra

LP: (Apr'82) H.M.V. ASD4160 = 0C 065 64653T; (Mar'82) Angel DS37878.
CD: (May'88) CDC7 49405.2,
(May'94) I.M.G. IMGCD1607,
(Aug'08) Regis RRC1298.

>1256  UNICORN-KANCHANA digital
Pr: Morten Winding
27 July 1981 Watford Town Hall

Andrzej Panufnik
led by Michael Davis

PANUFNIK
Concerto festivo

LSO commission first performed, without a conductor, on 17 June 79.
Coupled with three more works, recorded at Barking on 27 Jan 81.
LP: (Nov'81) DKP9016.

>1257 Valentine Music analogue?
Eng: Eric Tomlinson

20 August 1981 Abbey Road Studio 2

Peter Murray
led by Nigel Broadbent

“Switched on Sullivan” a disco-style medley of G&S favourites.
45rpm: (Oct'82) Lancaster LG12.

>1258  D’Oyly Carte analogue?
Pr: Paul Myers
1, 2, 3, 4 & 5 Sep 1981 Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Alexander Faris
led by Michael Davis

[a] SULLIVAN
The Gondoliers
[b] Iolanthe
[c] The Pirates of Penzance
[d] HMS Pinafore
The Mikado

Backing tracks for television productions, filmed at Twickenham Studios over five weeks, with casts including actors Peter Allen, Frankie Howerd, Keith Michell and Clive Revill alongside singers Anne Collins, Kate Flowers, Gillian Knight, Alexander Oliver and Eric Shilling.

This series of the Savoy operas was continued in Feb 82.

VHS:
- [b] ('82) Brent Walker G&S1,
- [d] ('82) Brent Walker G&S2,
- [a] ('82) Brent Walker G&S3,
- [c] ('82) Brent Walker G&S4,
- [e] ('82) Brent Walker G&S5,
- [b] (Jly89) Savoy S1000,
- [c] (Jly89) Savoy S1001,
- [d] (Jly89) Savoy S1002,
- [a] (Jly89) Savoy S1005,
- [e] (Jly89) Savoy S1009,
- [c] ('91) Braveworld STV2040,
- [d] ('91) Braveworld STV2042,
- [a] ('91) Braveworld STV2044,
- [e] ('91) Braveworld STV2046,
- [b] ('91) Braveworld STV2047,
- [b] (Aug94) PolyGram 632 510.3,
- [d] (Aug94) PolyGram 632 514.3,
- [a] (Aug94) PolyGram 632 518.3,
- [e] (Aug94) PolyGram 632 524.3,
- [c] (Aug94) PolyGram 632 528.3.

DVD video: [a-e] (Oct04) Universal 11DVD pack 822 8651,
- [a] (Oct04) Universal 822 8700,
- [b] (Oct04) Universal 822 8702,
- [d] (Oct04) Universal 822 8705,
- [e] (Oct04) Universal 822 8706,
- [c] (Oct04) Universal 823 1184.

The Featurette on the DVD of “HMS Pinafore” includes (from 6’39”-8’31”) clips shot at Abbey Road Studio 2 on 13 Feb 82.

>1259i  E.M.I. recorded live at two concerts
Pr: David Mackay  Eng: Doug Hopkins
14&15 Sep 1981 Royal Albert Hall
Barry Humphries (as “Dame Edna Everage” & “Sir Les Patterson”), New Antipodean Singers, Carl Davis
led by Michael Davis
“The Last Night of the Poms”
LP: (Nov81) 2LP set EDNA81 = 0C 154 07580-81; not released in US.

>1259ii  [Additional entry]  LONDON WEEKEND TELEVISION
17 Sep 1981 VIDEO Twickenham Film Studios
Felicity Lott (soprano); John Shirley-Quirk (baritone); Kyung-Wha Chung (violin); David Atherton
led by Michael Davis

“Once at a Border” - Tony Palmer’s documentary film
_The conductor and orchestra are seen in [ad], but only the soloists in [bce]._

[a] STRAVINSKY Symphony in C: excerpt
[b] Oedipus Rex: Creon’s aria
[c] Violin Concerto in D: excerpts
[d] Symphony in three movements: excerpt
[e] The Rake’s Progress: excerpts
[f] The Fairy’s Kiss: excerpt

Further excerpts were played by the London Sinfonietta, the Moscow Radio and Television Orchestra (conducted by Vladimir Fedoseyev) and others.

VHS: [a-f] (’86) Kultur 2VHS set D1157; not released in UK.
DVD video: [a-f] (Aug06) Digital Classics DC10015, [a-f] (Sep08) Tony Palmer TPDVD126.

>1260 MOSS MUSIC GROUP (VOX) [U.S.A] digital
Pr: John Boyden 23-24 Sep 1981
Eng: Tony Faulkner
Henry Wood Hall

[a] Philip Fowke (piano); Alun Francis
led by Michael Davis

[a] DE FILIPPIIS Dialogue
[b] Symphonic Rhapsody

LP: [ab] (May83) DMMG116; not released in UK.

>1261 “Hôtel des Amériques” film soundtrack
Eng: William Flageollet
3 Oct 1981 Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by Peter Knight
led by Michael Davis
CD: (Fr:’88) Milan CDCH343 [excerpts].

>1262 R.C.A digital
Pr.& Eng: Brian Culverhouse
5-6 Oct 1981 Watford Town Hall

Loris Tjeknavorian
led by Michael Davis

[a] SIBELIUS Symphony No.2 in D Op.43
[b] En Saga Op.9

[b] Unpublished: the intended couplings were recorded in Apr 82.

LP: [a] (Jun82) RL25417.

>1263 TRÉMA [France] analogue
Pr: Jacques Revaux
12 Oct 1981
Abbey Road Studio 1
arranged by Roger Loubet and conducted by Harry Rabinowitz
led by Michael Davis
Back up track for Michel Sardou (singer), who was recorded in Paris.
Les Lacs du Connemara
45rpm: (Fr:’81) 410 171; not released in UK or US.
LP: (Fr:’81) 310 114,
    (Fr:’89) 310 315-16.
CD: (Fr:’89) 710 315,
    (Fr:’93) 710 509,
    (Fr:’04) 981 985 4.

>1264  “Quest for Fire” film soundtrack
After seven sessions the orchestra had to depart for a visit to Paris, leaving
the last three sessions to be played by the London Philharmonic Orchestra.
Pr: Michel Larmand  Eng: William Flageollet
26,28&30 Oct 1981
Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by Peter Knight
LP:  (May82) R.C.A. ABL1 4274;  (Aug82) RCALP6034 = BL14274.
CD:  (Oct87) Milan CDFMC1.

>1265  DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock  Eng: Klaus Hiemann
4-8 Nov 1981
Kingsway Hall
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
[a]  MOZART  Piano Concerto No.9 in E flat  K271
[b]  Piano Concerto No.12 in A  K414  (K385p)
[c]  Piano Concerto No.17 in G  K453
[d]  Piano Concerto No.20 in D minor  K466
LP:  [bd] (Oct82) 2532 053,
     [ac] (Nov82) 2532 060.
CD:  [bd] (Mar83) 400 068.2GH,
     [ac] (Feb85) 415 206.2GH,
     [d] (Feb91) 431 278.2GMD,
[c] (Sep92) 437 015.2GCA,
     [d] (May97) 445 597.2GMA,
[bc] (Mar99) Philips 456 964.2PM2,
[a-d] (Oct06) 477 5214GB7,
     [d] (Apr12) 478 4037GB.

This series, covering fourteen concertos, was continued in Mar 82, Oct 82, Mar
83, Oct 84, Feb 85, Oct 85 & Nov 86. Two more were scheduled but postponed
through illness (K449 in Feb 84 and K451 in Jan 87); the latter was recorded
live with the Chamber Orchestra of Europe in 1988 when Serkin was aged 85.
Claudio Abbado
led by Michael Davis

[a] MUSORGSKY-RAVEL Pictures at an Exhibition
[b] RAVEL La Valse

LP: [ab] (Oct82) 2532 057.
CD: [ab] (Jun83) 410 033.2GH,
[a] (Nov88) 423 901.2GH,
[b] (Mar89) 427 314.2GH,
[b] (Nov90) 429 768.2GH3,
[a] (Sep92) 437 016.2GCA,
[b] (Sep92) 437 017.2GCA,
[a] (Sep95) 445 556.2GMA,
[a] (May99) Decca 460 633.2DP,
[b] (Aug99) 459 439.2GTA2,
[b] (Jun02) 469 354.2GTR3.

Jin Li
violin
aged 12;

Anthony Camden (oboe);
directed by Yehudi Menuhin (violin)
led by Ashley Arbuckle

[a] BACH Violin Concerto No.2 in E  BWV1042
[b] Double Violin Concerto in D minor  BWV1043
[c] Violin & Oboe Concerto in D minor  BWV1060

LP: [abc] (Apr82) H.M.V. ASD4207 = 0C 065 43220T;
[Apr82] Angel DS37896.
“Specially released to mark the 50th anniversary of EMI’s Abbey Road Studios”

Thea King (clarinet), Alun Francis
led by Michael Davis

[a] CRUSELL Clarinet Concerto No.1 in E flat  Op.1
[b] Clarinet Concerto No.2 in F minor  Op.5
[a] Coupled with the Third Concerto, recorded in Jan 82.
[b] Coupled with Weber’s Second Concerto, recorded in Feb 82.
LP: [a] (Oct82) A66055,
[b] (Sep83) A66088.
CD: [a] (Apr86) CDA66055,
>1269

PHILIPS
digital
Pr: Michael Bremner
Eng: Hans Lauterslager
17 Nov 1981
Henry Wood Hall

György Pauk (violin), Nobuko Imai (viola), Ralph Kirshbaum (cello),

Colin Davis
led by Michael Davis

TIPPETT
Triple Concerto
First performed, by the same artists, on 22 Aug 80.

LP:
(Jan83) 6514 209.

CD:
(Nov88) 420 781.2PH,
(Oct01) Decca 2CD set 470 196.2,
(Mar05) 476 7144PGR,
(Jun05) Decca 475 6750DC6,
(Oct12) Decca 478 4614DX55.

>1270

C.B.S. [U.S.A.]
digital
Pr: Steven Epstein
Eng: Robert Auger
21-26 Nov 1981
Henry Wood Hall

Ambrosian Opera Chorus (John McCarthy), Lorin Maazel
led by Michael Davis

PUCCINI
La Rondine

Kiri Te Kanawa (soprano) Magda
Plácido Domingo (tenor) Ruggero
David Rendall (tenor) Prunier
Mariana Nicolesco (mezzo-soprano) Lisette
Leo Nucci (baritone) Rambaldo
Lilian Watson (soprano) Yvette
Gillian Knight (contralto) Bianca
Linda Finnie (mezzo-soprano) Suzy
Vernon Midgley (tenor) Gobin
Lindsay Benson (baritone) Périchaud
David Beavan (bass) Crébillon

LP:
(Nov83) 2LP set D2 37852; (May84) I2M37852.

CD:
(Sep84) 2CD set M2K37852 = DIDC20019-20.

>1271

VOX [U.S.A.]
digital
Pr: Harold Lawrence
Eng: Robert Auger
8-11,16&17 Dec 1981
All Saints, Tooting

Eduardo Mata
led by Michael Davis

[a] CHÁVEZ
Symphony No.1 “Sinfonía de Antígona”
[b] Symphony No.2  “Sinfonía India”
[c] Symphony No.3
[d] Symphony No.4  “Sinfonía Romántica”
[e] Symphony No.5
[f] Symphony No.6
LP:  [a-f]  (Dec83)  3LP set VCL9032; not released on LP in UK.
CD:  [abc]  (Nov84) Moss Music Group MCD10002,
       [abc]  (’91)  VU9020,
       [a-f]  (US:’92; UK: Sep99)  2CD set CDX5061,
       [a-f]  (Nov14) Brillant Classics  2CD set 94858.

>1272  
CHALFONT [U.S.A] digital
Pr: George Korngold  Eng: Peter Bown
13-14 Dec 1981  Abbey Road Studio 1
[a] Mark Peskanov (violin);  [b] Peter Lloyd (flute);  Leonard Slatkin
   led by Michael Davis
[a] J.WILLIAMS  Violin Concerto
[b]  Flute Concerto
LP:  (Aug83) Varèse Sarabande VCDM704 120.
CD:  (Apr92) Varèse Sarabande  VSD5345.

>1273  “The Dark Crystal”  film soundtrack
12-14 Jan 1982  Abbey Road Studio 1
2-6,9,10,21 Feb & 8 Jun 1982  CTS Studios, Wembley
   composed by TREVOR JONES and conducted by Marcus Dods
   led by Michael Davis
LP:  (US: Feb83) Warner 23749.1;  (UK: Apr83) CBS 70233.
CD:  (Oct06) Contemporary Media Recordings CMR2006 3,
     (Aug07) La-La Land LLLCD1059.

>1274  ARGO digital
Pr: Christopher Hazell  Eng: Stanley Goodall
15-16 Jan 1982  Kingsway Hall
   Felicity Palmer (soprano), John Shirley-Quirk (baritone),
   Westminster Cathedral Choir, London Symphony Chorus,
   Rod McGrath (cello), Richard Hickox
   led by Michael Davis
DURUFLÉ  Requiem Op.9
LP:  (Mar83) ZRDL1009;  (Oct84) London 411 856.1LJ.
CD:  (May96) Decca 448 711.2DEC,
     (Nov00) Eloquence 467 456.2.

>1275  HYPERION analogue
Pr: Andrew Keener
Eng: Kenneth Wilkinson
16&18 Jan 1982
St. Barnabas, Woodside Park

Thea King (clarinet), Alun Francis
led by Michael Davis
CRUSELL
Clarinet Concerto No.3 in B flat Op.11
Coupled with the First Concerto, recorded in Nov 81.
LP: (Oct82) A66055.
CD: (Apr86) CDA66055,
     (Mar94) CDA66708,
     (Jan05) CDH55203.

>1276  PHILIPS  digital
Pr.& Eng: Volker Strauss
9-10 Feb 1982
Walthamstow Assembly Hall
Bella Davidovich (piano), Neville Marriner
led by Michael Davis
[a] CHOPIN  Krakowiak in F - Concert Rondo Op.14
[b]    Piano Concerto No.2 in F minor Op.21
LP: [ab] (Aug83) 6514 259.
CD: [ab] (May83) 410 042.2PH,
     [ab] (Nov91) 432 611.2PM,
     [b] (Nov00) Eloquence 468 117.2,
     [a] (Jun07) Brilliant Classics 2CD set 93528.

>1277  D'Oyly Carte  analogue?
Pr: Paul Myers
Eng: Michael Sheady
Abbey Road Studio 2
Ambrosian Opera Chorus (John McCarthy), Alexander Faris
led by [aefgh] Michael Davis / [bcd] Ashley Arbuckle
[a] SULLIVAN  Patience
[b]    The Yeomen of the Guard
[c]    Princess Ida
[d]    Ruddigore
[e]    Trial by Jury
[f]    Cox and Box
[g]    Overture di Ballo
[h]    The Sorcerer
[g] was used to accompany a mimed prologue to “Trial by Jury”.

Backing tracks for television productions, filmed at Shepperton Studios
over twelve weeks, with casts including actors Frank Gorshin, Joel Grey,
Alfred Marks and Vincent Price alongside singers Nan Christie, Sandra
Dugdale, Donald Adams and Derek Hammond-Stroud.
This continued the series of Savoy operas begun in Sep 81.
VHS: [a-h] (’82) Brent Walker G&S6-11,
      [a] (Jly89) Savoy S1003,
>1278   HYPERION
Pr: Walter Gray
Eng: Kenneth Wilkinson
15-16 Feb 1982
St.Barnabas, Woodside Park
Thea King (clarinet), Alun Francis
led by Michael Davis
WEBER Clarinet Concerto No.2 in E flat Op.74 J118
Coupled with Crusell’s Second Concerto, recorded in Nov 81.
LP: (Sep83) A66088.
CD: (Apr85) CDA66088.

>1279   “El Pueblo del Sol” documentary film soundtrack
Pr: Lee Holdridge
Eng: Eric Tomlinson
20&22 Feb 1982
Abbey Road Studio 1
composed and conducted by Lee Holdridge
led by Michael Davis
LP: (Mex:‘82) Fonapas CCFT100; not released in UK.
CD: (Nov91) Bay Cities BCD1031,
(Jan17) Dragon’s Domain DDR624.
>1280

DEUTSCHE GRAMMOPHON
digital
Pr: Rainer Brock
Eng: Klaus Hiemann
[a] 16 Mar 1982  Watford Town Hall
[b] 19-20 Mar 1982  Kingsway Hall
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
[a] MOZART  Piano Concerto No.8 in C  K246
[b]  Piano Concerto No.27 in B flat  K595
[b]  Unpublished: re-recorded in Mar 83.
LP:  [a] (Oct83)  2532 070, announced but delayed and re-numbered:
        [a] (Nov84)  410 035.1GH.
CD:  [a] (Nov84)  410 035.2GH,
        [a] (Oct06)  477 5214GB7.

>1281

B.B.C. recorded live at a concert  Royal Festival Hall
8 Apr 1982  [b] also VIDEO
[b]  Arturo Benedetti Michelangeli (piano);
    [c]  Marie McLaughlin (soprano), Gwynne Howell (bass),
    London Symphony Chorus (Richard Hickox), Timothy Farrell (organ);
    Sergiu Celibidache
    led by Michael Davis
[a]  DUKAS  L’Apprenti sorcier
[b]  RAVEL  Piano Concerto in G
[c]  FAURÉ  Requiem Op.48
CD:  [c]  (’94)  Exclusive EXL52, unauthorized release,
        [b]  (’94)  Exclusive 2CD set EXL61-62, unauthorized release,
        [b]  (c97)  Arlecchino ARLA79, unauthorized release,
        [c]  (c97)  Arlecchino ARLA87, unauthorized release,
        [a]  (Jap:’??)  Galileo GL9, unauthorized release,
    [abc] (Jap: Oct04) Concert Club 11CD set unid. catalogue number,
        unauthorized release.

DVD-ROM:  [abc] (Sep18) CRQ Editions DVD12 [MP3 files].

>1282

R.C.A.  digital
Pr.& Eng: Brian Culverhouse
21-22 Apr 1982  Watford Town Hall
Loris Tjeknavorian
led by Michael Davis
[a]  SIBELIUS  Karelia Op.11 : Overture & suite
[b]  King Christian II Op.27 : suite
[c]  Kuolema Op.44 : Valse Triste
[c]  Unpublished: according to the producer, R.C.A. mislaid the masters; the intended coupling was recorded in Oct 81.
CD:  [ab] (Apr07)  Regis RRC1272,
Alto ALC1404.

>1283 | A Watt Production / E.C.M. [Germany] | analogue
Pr: Carla Bley | Eng: Nick Griffiths
8-9 Jun 1982
L.S.O. strings, Michael Gibbs
led by Ashley Arbuckle
Back ing tracks for Michael Mantler (trumpet)
a nd a modern jazz quartet who were recorded in New York.
“Something There” six titles
LP: (Mar83) WATT/13 = 2313 113.
CD: (Jly87) WATT/13 = 831829.2.

>1284 | E.M.I. CLASSICS | digital
Pr: Suvi Raj Grubb | Eng: Christopher Parker
2-3 Jly 1982
André Previn
led by Michael Davis
SHOSTAKOVICH Symphony No.10 in E minor Op.93
LP: (May83) H.M.V. ASD4405 = 1C 067 43174T; (May83) Angel DS37955.
CD: (Dec91) CDD7 64105.2,
(May99) 2CD set CZS5 73368.2.

>1285 | PHILIPS | digital
Pr: Michael Bremner | Eng: Hans Lauterslager
5,6,9 Jly & 30 Oct 1982
Kiri Te Kanawa (soprano), Colin Davis
led by Michael Davis
[a] MOZART Lucio Silla K135 : Pupille amate
[b] La Finta Giardiniera K196 : Crudeli, oh Dio! fermate
[c] Il Re Pastore K208 : L’amérò, sarò costante
[d] Zaide K344 (K336b) : Ruhe sanft
[e] Idomeneo K366 : Se il padre perde
[f] Così fan tutte K588 : Per pietà
[g] Die Zauberflöte K620 : Ach, ich fühl’s
[h] La Clemenza di Tito K621 : Non più di fiori
LP: [a-h] (May83) 6514 319.
CD: [a-h] (Nov83) 411 148.2PH,
[a-h] (Sep11) Australian Eloquence 3CD set 480 4964,
[dfg] (Oct12) Decca 478 4614DX55,
[dfg] (May13) Decca 478 5601DC15,
[a-h] (Mar14) Decca 478 6419DX6.

>1286 | C.B.S. [U.S.A.] | analogue
Pr: Denny Diante   Eng: John Richards
12 July 1982   CTS Studios, Wembley
[b] Ernie Watts (saxophone);  Michel Colombier
led by Michael Davis

Backining tracks for “Old Fool Back on Earth”, a jazz fusion double album.

[a] COLOMBIER Dolorosa
[b] Nightbird
[c] Nuit et solitude

Coupled with thirteen non-LSO titles recorded in Hollywood and Paris.

LP: [abc] (April 83) 2LP set C2X38211.
CD: [abc] (April 01) Wagram 2CD set 306831.2.

>1287  “Monsignor” film soundtrack
Pr: Lionel Newman   Eng: Eric Tomlinson
2,4 August & 1 October 1982   Abbey Road Studio 1
composed and conducted by John Williams
led by Michael Davis
LP: (’82) Casablanca NBLPH7277 = 6337264.

>1288  CHANDOS digital
Pr: Brian Couzens   Eng: Ralph Couzens
3 & 5 August 1982   St Jude on the Hill
Geoffrey Simon
led by Michael Davis
TCHAIKOVSKY Symphony No.2 in C minor Op.17 (1872 version)
LP: (December 82) ABRD1071; (’83) Musical Heritage Society MHS4868.
CD: (October 83) CHAN8304; (’83) Musical Heritage Society 416868,
(October 93) CHAN9190.
(January 03) CHAN10041.

>1289  R.C.A digital
Pr: Charles Gerhardt   Eng: Michael Gray
6-7 August 1982   Kingsway Hall
Uto Ughi (violin), Georges Prêtre
led by Michael Davis
[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] MENDELSSOHN Violin Concerto in E minor Op.64
CD: [ab] (March 84) RD70111,
[ab] (October 87) 6536.2RG; (October 87) GD86536,
[a] (October 90) VD60479,
[a] (November 95) 74321 29245.2,
[ab] (December 17) 12CD set 88985 47567.2.

>1290  B.B.C. TELEVISION  recorded live at the Edinburgh Festival
22 Aug 1982  VIDEO  Usher Hall, Edinburgh
Margaret Price & Jessye Norman (sopranos), José Carreras (tenor),
Ruggiero Raimondi (bass), Edinburgh Festival Chorus, Claudio Abbado
led by Michael Davis
VERDI
Requiem
VHS:  (Jly92) Virgin Vision VVD944.
DVD video:  (Feb01) Arthaus Musik 100146,
            (Nov07) Arthaus Musik 2DVD set 101451.

>1291  Claude Hopper Productions / K-TEL  analogue
Pr: Jeff Jarratt & Don Reedman
26 Aug 1982  Abbey Road Studio 1
arranged and conducted by Louis Clark
led by Michael Davis
“The Best of Classic Rock”
[a] Classic Rock Classics - medley of eight titles
[b] Eye of the tiger
[ab] Coupled with eleven titles reissued from “Classic Rock 1, 3 & 4”.
LP:  [ab] (Nov82) ONE1080,
     [b] (Mar87) Telescope STAR6005,
     [b] (Oct89) STAR6010,
     [b] ('91) Star Direct 5LP set SDLP001.
CD:  [b] (Dec88) Telescope TCD6005,
     [b] (Oct89) TCD6010,
     [b] ('94) Telstar CDR1505,
     [b] ('94) Telstar CDR1507.

>1292  DECCA  digital
Pr: Peter Wadland  Kingsway Hall
19-20 Sep 1982  19-20 Sep 1982
Jorge Bolet (piano), Iván Fischer
led by Michael Davis
RACHMANINOV  Piano Concerto No.3 in D minor Op.30
LP:  (Aug83) SXDL7609;  (Nov83) LDR71109.
CD:  (Sep85) 414 671.2DH,
     (Sep10) 478 2374DC4,
     (Feb14) Australian Eloquence 2CD set 480 6624.

>1293  Claude Hopper Productions / K-TEL  analogue
Pr: Jeff Jarratt & Don Reedman
6-7 Oct 1982  Abbey Road Studio 1
[a] Andrew Pryce Jackman  [bc] Louis Clark
led by Michael Davis
I don’t know how to love him
Arthur’s theme
Fame
Dallas
Shoestring
For your eyes only
Song & Dance : Take that look off your face
Evita : Don’t cry for me Argentina
E.T. the Extra-Terrestrial : Flying
The War of the Worlds : The eve of the war
2001 - A Space Odyssey

was probably recorded in these sessions, though not issued until 1988, when (with no conductor named) it was included in a compilation.

Coupled with eight titles recorded with other performers.

LP: [a-j] (Dec82) ONE1199 “Visions”,
[bg] (May84) 2LP set ONE1257,
[cd] (’86) ONE1332,
[hj] (Mar87) Telescope STAR6002,
[hk] (Oct88) Telstar STAR2341,
[hj] (Oct89) STAR6007,
[hj] (’91) Star Direct 5LP set SDLP001.

CD: [a-j] (Nov86) ONCD3199,
[hk] (Oct88) Telstar TCD2341,
[hj] (Dec88) Telescope TCD6002,
[hj] (Oct89) TCD6007,
[hj] (’94) Telstar CDR1502,
[abcghij] (’94) Telstar CDR1507,
[hj] (Mar06) Horizon 4CD set HZTV403.

>1294 ACADEMY SOUND & VISION digital
Pr: John Boyden      Eng: Tony Faulkner
8-9 Oct 1982      Walthamstow Assembly Hall
Maurice Hasson (violin), Gonzalo Castellanos-Yumar
led by Michael Davis
CASTELLANOS-YUMAR     Violin Concerto
LP: (May83) DCA519.

>1295 “Twice Upon a Time” film soundtrack
Eng: Alan Snelling
9.11 Oct 1982 & 15 Jan 1983 Abbey Road Studio 1
composed by DAWN ATKINSON & KEN MELVILLE
and conducted by Dawn Atkinson
led by Michael Davis
VHS: (US: Feb91) Warner 20012.
Ambrosian Singers (John McCarthy), Claudio Abbado
led by Michael Davis

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73
Coupled with the “Two Portraits”, recorded in Jan & Mar 83.
LP: (Sep83) 410 598.1GH.
CD: (Jan87) 410 598.2GH,
     (Sep92) 437 021.2GCA,
     (Oct94) 445 501.2GMA.

Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis

[a] MOZART Piano Concerto No.21 in C  K467
[b] Piano Concerto No.23 in A  K488
LP:  [ab] (Jly83) 2532 095.
CD:  [ab] (Jly83) 410 068.2GH,
     [a] (Aug89) 427 812.2GDC,
     [a] (Feb91) 431 278.2GMD,
     [b] (Feb91) 431 279.2GMD,
     [a] (Sep92) 437 015.2GCA,
     [a] (Oct94) 445 516.2GMA,
     [ab] (Oct06) 477 5214GB7,
     [a] (Apr12) 478 4037GB,
     [b] (Jly13) 478 5696GB.

J.WILLIAMS E.T. the Extra-Terrestrial : suite
Coupled with suites from “Star Wars” and “Close Encounters of the
Third Kind”, recorded with the National Philharmonic Orchestra.
LP: (Mar83) Music for Pleasure MFP5594; Angel RL32109.
CD: (Aug99) Castle Cinephile CINCD021.

B.B.C. recorded live at a concert
1 Nov 1982
Royal Festival Hall
Southend Boys’ Choir, London Symphony Chorus (Richard Hickox),
Colin Davis
led by Michael Davis

BERLIOZ  
La Damnation de Faust  Op.24  
Janet Baker (mezzo-soprano)  Marguerite  
Peyo Garazzi (tenor)  Faust  
Simon Estes (bass)  Méphistophélès  
John Tomlinson (bass)  Brander  

CD:  ('02) Oriel Music Trust  2CD set  OMT364, *unauthorized release;*
(Mar09) House of Opera  2CD set  CD4707, *unauthorized release.*

>1299  
Claude Hopper Productions / K-TEL  analogue  
Pr: Jeff Jarratt & Don Reedman  Eng: Mike Jarratt
3,4 Dec 1982 & 8 Apr 1983  Abbey Road Studio 1

Peter Knight  
led by Michael Davis

“Classic Rock 5 : Rock Symphonies”

[a]  arranged by Andrew Pryce Jackman  For your love  
[b]  arranged by Andrew Pryce Jackman  Chariots of fire  
[c]  arranged by Andrew Pryce Jackman  She’s out of my life  
[d]  arranged by Andrew Pryce Jackman  House of the Rising Sun  
[e]  arranged by Louis Clark  MacArthur Park  
[f]  arranged by Louis Clark  Since you’ve been gone  
[g]  arranged by Louis Clark  Gloria  
[h]  arranged by Robert Young  Born to run  
[i]  arranged by Morris Pert  Pictures of Lily  
[j]  arranged by Richard Harvey  Vienna  
[k]  arranged by Graham Preskett  You really got me  
[l]  arranged by Graham Preskett  High heel sneakers  
[m]  arranged by Ann O’Dell  Woman  

LP:  

[a-l] (Aug83) ONE1243,  
[m] (Sep83) ONE1254,  
[cn] (May84) 2LP set  ONE1257,  
[a-k] (Mar87) Telescope  STAR6005,  
[a-k] (Oct89) STAR6010,  
[cej] (Nov90) 2LP set  STAR2440 “Love Classics”,  
[a-k] ('91) Star Direct  5LP set  SDLP001.  

CD:  

[b] (Oct88) Telstar TCD2341,  
[a-k] (Dec88) Telescope  TCD6005,  
[a-k] (Oct89) TCD6010,  
[cej] (Nov90) 2CD set  TCD2440 “Love Classics”,  
[a-k] ('94) Telstar CDCR1505,  
[b] ('94) Telstar CDCR1507.

>1300  
“Krull” film soundtrack  
Pr: James Horner  Eng: John Richards
13-15, 17, 21 Dec 1982 & 4-6 Jan 1983

CTS Studios, Wembley

composed and conducted by **James Horner**

led by Michael Davis

LP: (Nov83) Southern Cross SCRS1004; (Nov86) Silva Screen FILM005.

CD: (Feb88) Southern Cross SCCD1004.

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>1301 (Recorded for the composer) [U.S.A.]

Pr: Frank Zappa

Eng: Mark Pinske

12-14 Jan 1983

Twickenham Film Studios

**Kent Nagano**

led by Ashley Arbuckle

[a] ZAPPA

Sad Jane

[b] Mo ’n Herb’s vacation

[c] Envelopes

[d] Pedro’s dowry

[e] Bogus pomp

[f] Bob in dacron

[g] Strictly genteel

LP: [a-d] (Jun83) Barking Pumpkin FW38820; nr on LP in UK,

[e-f-g] (Sep87) Barking Pumpkin SJ74207; [Jan88] ZAPPA5.

CD: [a-d] (Sep91) CDZAP34,

[e-f-g] (Sep86) Rykodisc RCD10022,

[a-g] (Apr95) Rykodisc RCD10540-41.

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>1302 **“Return of the Jedi”** film soundtrack

Latterly known as “Star Wars Episode 6”

Pr: John Williams

Eng: Eric Tomlinson

17,21,22,31 Jan, 1,10 Feb & 5-6 Mar 1983

Abbey Road Studio 1

3-4 Feb 1983

Olympic Studios, Barnes

composed and conducted by **John Williams**

led by Michael Davis

LP: (May83) RSO Deluxe RSD5023 = 811767.1.

CD: (Jan84) RSO 811 767.2YH,

(Nov93) Arista 4CD set 07822 11012.2 “Star Wars Trilogy”, with additional material,

(May97) B.M.G. 2CD set 09026 68748.2 deluxe edition,

(May97) B.M.G. 2CD set 09026 68792.2,

(Oct04) Sony 2CD set S2K92952,

(Nov07) Sony 8CD set 88697 14114.2,

(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),

(Jan18) Sony 20CD set 88985 41779.2.

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>1303 **DEUTSCHE GRAMMOPHON**

digital

Pr: Rainer Brock

Eng: Klaus Hiemann
17 Jan 1983 Kingsway Hall
23 Mar 1983 Walthamstow Assembly Hall

Shlomo Mintz (violin), Claudio Abbado
led by Michael Davis

BARTÓK
Two Portraits Op.5 Sz37

LP: (Sep83) 410 598.1GH.
CD: (Jan87) 410 598.2GH,
(Oct94) 445 501.2GMA,
(Jun99) 457 909.2GGA,
(May07) 477 6353GGP,
(Mar17) 482 7805GX13,
(Apr19) 483 6318GB15.

>1304
E.M.I. CLASSICS
digital
Pr.& Eng: Brian Culverhouse

2 Feb 1983 Watford Town Hall
[a] Alfonso Moreno & Deborah Mariotti (guitars); Enrique Bátiz
led by Ashley Arbuckle
[a] RODRIGO
Concierto Madrigal
[b] Per la flor del lliri blau
[c] Música para un jardín

LP: [abc] (Nov83) H.M.V. ASD165141.1; (Feb84) Angel DS37949.
CD: [c] (Nov87) CDC7 47869.2 = DIDX1003,
[abc] (Jun92) 4CD set CZS7 67435.2.

>1305
PHILIPS [France]
digital?
Eng: William Flageollet

12 Feb 1983 Abbey Road Studio 1

Peter Knight
led by Michael Davis

SARDE
J’ai épousé une ombre
Coupled with a non-LSO title.
45rpm: (Fr: Mar83) 811 333.7; not released in UK or US.
CD: (Fr:’93) 5CD set 514 528.2,
(Fr: Nov09) Universal 532 3000 = 982 458.2.

>1306
“L’Été Meurtrier (One Deadly Summer)” film soundtrack
Eng: Eric Tomlinson

15-16 Feb 1983 Abbey Road Studio 1
composed and conducted by Georges Delerue
led by Michael Davis

LP: (Fr:’83) Danubius 2106; not released in UK or US.
VHS: (Fr:’01) 200 595.
CASTLE COMMUNICATIONS
16–18 Feb 1983
Peter Knight
led by Michael Davis

with tracked singers, chorus and rhythm section

“Musical Fantasy”

[a] Annie Get Your Gun : suite
[b] The King and I : suite
[c] My Fair Lady : suite
[d] Oklahoma! : suite
[e] The Sound of Music : suite
[f] West Side Story : suite
[g] Carousel : suite
[h] Guys and Dolls : suite
[i] Porgy and Bess : suite
[j] South Pacific : suite

LP: [a-j] (Nov83) Starblend FANLP1.
CD: [a-j] (Nov83) Starblend CDFAN1,
    [a-j] (’89) Cadenza Collection MCCC124,
    [a-j] (’97) Ronco 2CD set CDSR120 “The Very Best of Broadway”,
    [a-f] (’98) Summit SUMCD4225,
    [a-f] (May00) Going for a Song GFS115 “Broadway Hits Volume 1”,
    [g-j] (May00) Going for a Song GFS116 “Broadway Hits Volume 2”.

“Savage Islands (Nate and Hayes)” film soundtrack

1-5 Mar 1983
composer by TREVOR JONES and conducted by Marcus Dods
led by Michael Davis

CD: (Jan10) La-La Land LLLCD1116.
VHS: (’8?) Paramount VHT2110.
DVD video: (Nov06) Paramount PHE9084.

DEUTSCHE GRAMMOPHON
16,18,20&21 Mar 1983
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis

[a] MOZART Piano Concerto No.19 in F K459
[b] Piano Concerto No.25 in C K503
[c] Piano Concerto No.27 in B flat K595
[c] Coupled with K246, recorded at Watford on 16 Mar 82.
LP: [c] (Oct83) 2532 070, announced but delayed and re-numbered:
>1310 DEUTSCHE GRAMMOPHON
digital
Pr: Rainer Brock
Eng: Klaus Hiemann
23 Mar 1983
Walthamstow Assembly Hall
Claudio Abbado
led by Michael Davis
STRAUSS
Don Juan Op.20
Coupled with two more works, recorded at Kingsway Hall in Apr 81.
LP: (Jly83) 2532 099.
CD: (Feb84) 410 518.2GH,
     (Sep88) 427 025.2GB,
     (Feb90) 429 492.2GDC.

>1311 R.C.A
digital
Pr & Eng: Brian Culverhouse
5-6 Apr 1983
Watford Town Hall
Loris Tjeknavorian
PROKOFIEV
Romeo and Juliet Op.64 : suite
Unpublished: according to the producer, R.C.A. mislaid the masters.

>1312 E.M.I. CLASSICS
digital
Pr: Suvi Raj Grubb
Eng: Christopher Parker
6,7,15,16&18 Apr 1983
Abbey Road Studio 1
André Previn
led by Michael Davis
PROKOFIEV
Cinderella - ballet Op.87
LP: (Oct83) H.M.V. 2LP set SLS143595.3; (Dec83) Angel DS3944.
CD: (Sep87) CDC7 47969.2 [excerpts],
     (Jun92) CDD7 64289.2 [excerpts],
     (Oct95) 2CD set CZS5 68604.2,
     (Oct05) 2CD set 4 76945.2,
     (Nov09) 2CD set 9 67706.2.
>1313  **“Stella”** film soundtrack

The film is not named in LSO sources but was probably either this title or perhaps “Une Jeunesse”; it was not “Lovesick” (as previously surmised) since that was recorded by a New York ensemble and released in Feb 83.

11 Apr 1983  Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by Peter Knight
led by Michael Davis

LP:  (Fr:’90) CBS 467433.1 [excerpts].
CD:  (Fr:’90) CBS 467433.2 [excerpts].

*By this point analogue recording had been superseded by digital recording.*

>1314i  **E.M.I. CLASSICS**
Pr: Suvi Raj Grubb  Eng: Christopher Parker
12&15 Apr 1983  Abbey Road Studio 1

[a] Ambrosian Singers (John McCarthy);  André Previn
led by Michael Davis

[a]  DEBUSSY
    Nocturnes

[b]  La Mer

LP:  [ab] (Apr84)  H.M.V. ASD143632.1;  (Jun84) Angel DS37929.
CD:  [ab] (Oct84)  CDC7 47028.2,
     [ab] (Dec91)  CDD7 64056.2,
     [ab] (Jul94)  CDE7 67770.2,
     [ab] (May95)  2CD set CES5 68539.2,
     [b] (Sep97)  HMV5 72309.2,
     [a]  (’98)  CDR5 73026.2,
     [a]  (Jun99)  HMV5 73222.2,
     [ab] (May05)  HMV5 86722.2,
     [a]  (Apr09)  10CD set 2 67969.2.

>1314ii [Additional entry]  **recorded live at a concert**

Unauthorized amateur recording via covert use of a tape-recorder by a member of the audience. It omits the overture and opening scenes, beginning at Medea’s entrance mid-way through Act I.

5 Jun 1983  Barbican Concert Hall
Pro Musica Chorus of London, Elio Boncompagni
replacing Roberto Abbado who was originally booked.
led by Ashley Arbuckle

**CHERUBINI**

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<th>Mezzo</th>
<th>Tenor</th>
<th>Bass</th>
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<td>Patrick Wheatley</td>
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CD:  (Dec11) Opera-Club Fiori  3CD set FI1224, *unauthorized release.*

>1315  **SERDISCO** [Spain]
Pr: Antoni Parera Fons  Eng: Neville Boyling
21-23 Jun 1983  Abbey Road Studio 1

Robin Stapleton
led by [21,22] Michael Davis / [23] Ashley Arbuckle
“Cançons de Catalunya”
L’Empordà
Selecció de Joan Manuel Serrat
El meu avi
T’estim i t’estimaré
La balanguera
S’en va anar
Selecció de sardanes
Selecció de Raimon
Por tu amor
L’estaca

LP:  (Sp;’83) Zafiro ZL593; not released in UK or US.
(Sp;’83) Zafiro SV102; not released in UK or US.
CD:  (Sp;’92) 50412802; not released in UK or US.

>1316  **“Digital Daydreams”** television film soundtrack
Pr: Bill Wyman
22-23 Jun 1983  CTS Studios, Wembley

composed by BILL WYMAN & MIKE BATT and conducted by Mike Batt
led by Michael Davis

LP:  (US;’83) Ripple MRA26264; (c83) DDA1.

>1317  **“Never Say Never Again”** film soundtrack
Pr: Michel Legrand  Eng: Keith Grant
8 Aug 1983  Kingsway Hall
20&22 Aug 1983  Olympic Studios, Barnes

composed and conducted by Michel Legrand
led by Michael Davis

LP:  (Jap;’83) Seven Seas K28P4122.
CD:  (US; Jan93) Silva America SSD1017; (UK; Apr95) FILMCD145.

>1318  **DECCA**
The making of this recording appears (on pages 132-137) as one of the scenes in Linda Blandford’s book “The LSO: scenes from orchestra life” (1984).
Pr: Michael Haas  Eng: Stanley Goodall
2-3 Sep 1983  Kingsway Hall

Boris Belkin (violin), Iván Fischer
led by Michael Davis
BRAHMS  
Violin Concerto in D  Op.77
LP:  (May85)  411 677.1DJ.
CD:  (Aug85)  411 677.2DH,
             (Oct91)  433 604.2DSP,
             (Oct96)  448 988.2DEC,
             (Feb97)  452 335.2DF2.

>1319  “Garçon!” film soundtrack  
Eng: William Flageollet  
10-11 Sep 1983  
Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by Peter Knight
LP:  (c84)  Milan A222  [excerpts].
CD:  ('91)  Milan 873027  [excerpts].
DVD video:  (Fr:'06)  Pathé  302 333.1.

>1320  AMERICAN GRAMAPHONE [U.S.A.]  
12 Sep 1983  
CTS Studios, Wembley
Chip Davis  
led by Ashley Arbuckle  
Back up tracks for Mannheim Steamroller (rock group)  
who were recorded in Nebraska.
“Fresh Aire V”  
seven titles
LP:  ('83)  AG385;  not released in UK.
CD:  ('83)  AGCD385,
             (Oct00)  8CD set  AG128.2.
 *The LSO recorded backing tracks for further volumes  
in this series in Aug 85, Apr 87, Aug 98 & Sep 99.*

>1321  THAT’S ENTERTAINMENT  
13-14 Sep 1983  
Abbey Road Studio 1
Ambrosian Singers (John McCarthy), James Horner  
led by Michael Davis
HORNER  
Brainstorm - film music
LP:  (Jan84)  TER1074;  ('83)  Varèse Sarabande  STV81197.  
CD:  (Jly85)  Varèse Sarabande  VCD47215.
 *The version used on the soundtrack was recorded earlier  
with the Los Angeles Philharmonic Orchestra.*

>1322  VERÖLD [Iceland]  
Eng: Mike Ross-Trevor  
17-19 Sep 1983  
CBS Studios, Whitfield Street
Kristján Jóhannsson (tenor), Maurizio Barbacini
led by Ashley Arbuckle
“O sole mio” plus ten other Italian and three Icelandic titles
LP: (Iceland: ‘83) VE001; not released in UK or US.

>1323

“The Dresser” film soundtrack
Eng: Eric Tomlinson
22 Sep 1983
Olympic Studios, Barnes
An ensemble comprising only eleven players was engaged for this recording, composed and conducted by James Horner
led by Michael Davis
VHS: ('85) R.C.A. CVT10420,
(Mar93) Columbia Tristar CC7084.
DVD video: (May04) Columbia Tristar CDR10420.

>1324

Dueck Films [Canada]
Eng: Eric Tomlinson
6-7 Oct 1983
Abbey Road Studio 1
Irmgard Baerg (piano), Boris Brott
led by Lennox Mackenzie
V.DAVIES Piano Concerto No.1 “Mennonite”
Coupled with songs of the Mennonite faith.
LP: (Can: c84) PSC101; not released on LP in UK.
CD: (Can: c89) Water Lily WLCD5995; (Jly89) Campion RRCD1304.

>1325

OTTOGRAM [Sweden]
Pr. & Eng: Olle Bolander
14 Oct 1983
Abbey Road Studio 1
Björn Hallman
led by Michael Davis
HALLMAN Nicholas the Piccolo’s Friends
Coupled with Birgitta Ribbegren’s fable, read by Hans Alfredson.
Cass: (Swe: ‘84) OTTO31; not released in UK or US.

>1326

Charity record for Blind Care.
Pr: Mike Batt
21 Oct 1983
CTS Studios, Wembley
Mike Batt
led by Michael Davis
Backing tracks for readings.
“Stories for a Prince” fourteen titles
Cass: (‘83) unidentified catalogue number.

>1327i

DEUTSCHE GRAMMOPHON
Pr: Rainer Brock  
Eng: Klaus Hiemann  
30 Nov & 2 Dec 1983  
Kingsway Hall

**Margaret Marshall (soprano), Lucia Valentini Terrani (contralto), Leslie Pearson (organ), Claudio Abbado**  
led by Michael Davis

**PERGOLESI**  
Stabat Mater in F minor  
LP: (Feb85) 415 103.1GH.  
CD: (Feb85) 415 103.2GH.

>1327ii [Additional entry]  
“The Last Days of Pompeii” soundtrack for television series  
Eng: John Richards  
9-11 Jan, 8,10 & 13 Feb 1984  
CTS Studios, Wembley  
composed by TREVOR JONES and conducted by Marcus Dods  
led by Michael Davis  
DVD video: (US:’14) Sony Pictures 2DVD set 43368.

>1328  
Pr: James Mallinson  
Eng: Simon Eadon  
25-26 Jan 1984  
Walthamstow Assembly Hall

**Yo-Yo Ma (cello), André Previn**  
led by Michael Davis

[a] **ELGAR**  
Cello Concerto in E minor Op.85

[b] **WALTON**  
Cello Concerto  
LP: [ab] (Jly85) IM39541.  
CD: [ab] (Jly85) MK39541,  
[a] (Feb90) 2CD set M2K44562,  
[ab] (May94) Sony SMK53333,  
[ab] (Jly91) Sony SMK89712,  
[ab] (Nov09) Sony 90CD set 88697 52307.2,  
[ab] (Jly13) Sony 5CD set 88883 72388.2,  
[ab] (Oct13) Sony 12CD set 88883 73718.2,  
[ab] (Oct15) Sony 15CD set 88875 13074.2,  

>1329  
Pr: Andrew Cornall (as “Howard Devon”)  
Eng: Tony Faulkner  
9 Feb 1984  
Henry Wood Hall

**Kathryn Stott (piano), George Lloyd**  
led by Michael Davis

**LLOYD**  
Piano Concerto No.4  
*Recorded following the first performance on 7 Feb 84.*  
Coupled with a work for piano solo, recorded on 10 Feb 84.  
LP: (Oct84) CFRA119,  
(Apr89) Albany AR004R.
CD: (Apr89) Albany AR004.

>1330
DEUTSCHE GRAMMOPHON
Pr: Rainer Brock  Eng: Klaus Hiemann
18,19&21 Feb 1984 St.John’s, Smith Square
Claudio Abbado
led by Michael Davis
[a] MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
[b] Symphony No.5 in D Op.107 “Reformation”
[ab] Coupled with the remaining symphonies, recorded in Oct 84 & Feb 85.
LP:  [ab] (Oct85) 415 353.1GH4,
[a] (Jun86) 415 973.1GH,
[b] (Jun86) 415 974.1GH.
CD:  [ab] (Oct85) 415 353.2GH4,
[a] (Jun86) 415 973.2GH,
[b] (Jun86) 415 974.2GH,
[a] (Aug89) 427 810.2GDC,
[ab] (Sep92) 437 012.2GCA,
[b] (May97) 445 596.2GMA,
[ab] (Nov01) 471 467.2GB4,
[ab] (Jul15) 479 4943-44 = 479 4644GB5,
[ab] (Oct17) 479 1046GB41.

>1331
DEUTSCHE GRAMMOPHON
Pr: Rainer Brock  Eng: Klaus Hiemann
22 Feb 1984 St.John’s, Smith Square
Martha Argerich (piano), Claudio Abbado
led by Michael Davis
RAVEL Piano Concerto in G
The intended coupling was eventually recorded with Michel Béroff.
Coupled with several works recorded in Nov 87.
CD:  (Nov88) 423 665.2GH,
(Oct90) 431 254.2GB,
(Aug00) 469 184.2GP2,
(Aug09) 477 8124GB7,
(Aug12) Decca 478 3725DX14,
(Jan15) 5CD set 479 4155,
(Sep15) 479 4647GB48.

>1332
CHANDOS (in association with the Welsh Arts Council)
Pr: Brian Couzens  Eng: Ralph Couzens
22,24&25 Feb 1984 All Saints, Tooting
Felicity Lott (soprano), Margaret Cable (mezzo-soprano),
Penelope Walker (contralto), St.George’s Chapel Choir, Windsor,
Bach Choir, John Scott (organ), David Willcocks
led by Ashley Arbuckle

MATHIAS
Lux aeterna Op.88
LP: (Nov84) ABRD1115.
CD: (Aug89) CHAN8695.

>1333

C.B.S. [U.S.A.]
Pr: Toto
Eng: John Kurlander
24 Feb 1984
Abbey Road Studio 1
[a] arranged by David Paich and conducted by Marty Paich
[b] arranged and conducted by James Newton Howard
led by Michael Davis

Backing tracks for Toto (rock group) who were recorded in Los Angeles.
“Isolation”
[a] Change of heart
[b] How does it feel?
Coupled with nine non-LSO titles.
LP: [ab] (Oct84) QC38962; (Nov84) S86305.
CD: [ab] (Oct84) CK38962; (Nov84) CDCBS86305 = DIDP10104,
[ab] (Sep88) 462494.2.

>1334

E.M.I. CLASSICS
Pr: John Fraser
Eng: Stuart Eltham
29 Feb-1 Mar 1984
Abbey Road Studio 1
Heather Harper (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus, Richard Hickox
led by Michael Davis

M.BERKELEY
Or Shall We Die?
LSC commission first performed, by the same artists, on 6 Feb 83.
LP: (Jun84) H.M.V. ASD27 0058.1.
CD: (Oct88) CDM7 69810.2,
(Nov07) 5 05921.2.

>1335

“Fort Saganne” film soundtrack
Eng: William Flageollet
5-8 Mar 1984
Royal Albert Hall
composed by PHILIPPE SARDE and conducted by Carlo Savina
LP: (’84) Milan A238.
CD: (’87) Milan CDFMC9,
(Fr:’01) Universal 014 115.2.

>1336

DECCA
Pr: Peter Wadland
Eng: John Dunkerley
7&9 Mar 1984
Walthamstow Assembly Hall
Jorge Bolet (piano), Iván Fischer
led by Michael Davis
>1337 Ariola / R.C.A.  
Pr: David Palmer  
Eng: Mike Ross-Trevor  
28-29 Mar & 5 Apr 1984 CBS Studios, Whitfield Street  
arranged and conducted by David Palmer  
led by Ashley Arbuckle  
“A Classic Case: The Music of Jethro Tull” nine titles plus a medley  
LP: (Jan86) XRL1 7067; (Dec86) RL71134.  
CD: (Apr86) RCD1 7067; (Dec86) RD71134,  
(Jun93) Music for Pleasure CDMFP5989 = 7 89592.2,  
(May94) 09026 62510.2.  

>1338 Three Knights Production  
Pr: Tim Rice, Benny Andersson & Björn Ulvaeus  
Eng: Keith Grant  
2,3,5 Apr & 4-5 Jun 1984 CTS Studios, Wembley  
Ambrosian Singers (John McCarthy), Anders Eljas  
led by Michael Davis  
Backing tracks for a musical, “Chess”.  
Much of the work was recorded in Abba’s studios in Stockholm.  
LP: (Mar85) R.C.A. 2LP set PL70500.  
CD: (Mar85) R.C.A. 2CD set PD70500,  
(Feb96) Polydor 2CD set 847 445.2.  

>1339 ADVENTURE  
Pr: Mike Batt  
Eng: Dick Lewzey  
18-19 Apr 1984 & 4-5 Feb 1985 CTS Studios, Wembley  
Mike Batt  
led by [1984] Lennox Mackenzie / [1985] Ashley Arbuckle  
Backing tracks for various singers, speakers and instrumentalists.  
BATT The Hunting of the Snark  
LP: (Nov86) SNARK1,  
(*’88) Trax MODEM1007.
CD: (Jun86) CDSNARK001, 
(’88) Trax CD1007, 
(Nov91) First Night CASTCD24.

>1340  
**“La Pirate”** film soundtrack  
3 May 1984  
Eng: William Flageollet  
Angel Studios, Islington  
composed by PHILIPPE SARDE and conducted by Carlo Savina  
led by Michael Davis  
LP: (’84) Milan A244; Varèse Sarabande STV81227.  
CD: (Nov86) Milan CDFMC233.

>1341  
**“Grand Canyon: The Hidden Secrets”** documentary film soundtrack  
12&14 May 1984  
Olympic Studios, Barnes  
composed and conducted by Bill Conti  
led by Michael Davis  
CD: (US: c84) available from the Grand Canyon Imax Theater.  
DVD video: (’98) Sling Shot DVD9804,  
(Sep01) Sling Shot XCQ003UKV,  
(’06) Vista Point CAV9926.

>1342  
15-17 May 1984  
VOX [U.S.A]  
Eduardo Mata  
Abbey Road Studio 1  
led by Michael Davis  
[a] ELGAR Enigma Variations Op.36  
[b] DVOŘÁK Symphony No.7 in D minor Op.70 B141  
[c] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”  
[c] Unpublished: perhaps left without a suitable coupling when what was probably planned as two LPs appeared instead on CD.  
CD: [ab] (Nov87) MWCD7153,  
[ab] (’90) VU9018,  
[ab] (’96) Allegretto ACD8202,  

>1343  
Lambourne / B.B.C. RECORDS  
30-31 May & 6 Jun 1984  
CTS Studios, Wembley  
Roy Budd  
led by Michael Davis  
[a] Star Wars Trilogy : suite  
[b] Superman : suite  
[c] E.T. the Extra-Terrestrial : suite  
[d] Raiders of the Lost Ark / Indiana Jones : suite
Supergirl

Star Trek: the full suite

Alien

Dr. Who

Sinbad and the Eye of the Tiger

LP: [a-i] (Nov84) 2LP set REF547 “The Fantasy Album”.
CD: [a-i] (US: c85) Mobile Fidelity 2CD set MFCD2 831,
[a-d] (May93) D Sharp DSHCD7004 “Out of This World”,
[a-d] (’95) Carlton Hallmark 30297.2 “Big Screen Adventure”,
[a-d] (’98) Pink Mastertone MT108,
[d] (’06) Reader’s Digest 3CD set RDCD5531-33.

>1344

Qari / RED BUS
Pr: Steve Rowland
Eng: Graham Bonnett
2 Jun 1984 CBS Studios, Whitfield Street
10 Sep 1984 CTS Studios, Wembley
2-3 May, 24&26 Jun 1985 Olympic Studios, Barnes

Wind and strings were recorded in separate sessions.

Frank Pourcel
led by Michael Davis / [May 85 only] Ashley Arbuckle
Backing tracks for Kimera (singer).

“Hits on Opera: opera goes disco”: popular arias arranged by John Fiddy

FIDDY
The Lost Opera: excerpts
45rpm: (Aug84) RBUS99 [original version].
LP: (Oct85) Stylus Music SMR8505 [revised and extended version],
(’85) Polydor 827 819.1.
CD: (’85) Polydor 827 819.2.

>1345

C.B.S. SONY [Japan]
Pr: Juro Yokoyama
Eng: Ken-ichi Handa
4,6&9 Jul 1984 Abbey Road Studio 1

Hiroko Nakamura (piano), Anatole Fistoulari
led by Michael Davis

[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] Piano Concerto No.2 in F minor Op.21
[b] Coupled with the Polonaise-fantaisie Op.61 for piano solo.
CD: [a] (Jap:’84) 32DC281; (Jan95) SMK64241,
[b] (Jap:’85) 32DC411; not released in UK or US,
[ab] (Jap:’89) 22DC5534; not released in UK or US.

>1346

E.M.I. CLASSICS
Pr: John Fraser
Eng: Christopher Parker
18 & 20 Jul 1984 Abbey Road Studio 1

Cécile Ousset (piano), Neville Marriner
led by Michael Davis
[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
[b] GRIEG Piano Concerto in A minor Op.16

LP: [ab] (Apr85) EL27 0184.1; (Jun85) Angel DS38235.
CD: [ab] (Apr87) CDC7 47611.2,
     [b] (Jun91) CDD7 63903.2,
     [b] (Dec92) HMV14 = 7 67618.2,
     [b] (Nov93) CDU5 65057.2,
     [b] (Jun94) BBC7 67847.2,
     [b] (Jly97) HMV5 72131.2,
     [b] (’97) CDR5 69859.2.

>1347

TOWERBELL
Pr: Norman Newell
Eng: John Kurlander
30 Jly, 6 Aug & 12 Sep 1984
Olympic Studios, Barnes

Carl Davis
led by Michael Davis
Back ing tracks for Shirley Bassey (singer).

[a] And I love you so
[b] As I love you
[c] As long as he needs me
[d] Big spender
[e] For all we know
[f] Goldfinger
[g] I (who have nothing)
[h] Kiss me honey honey
[i] Send in the clowns
[j] This is my life
[k] What now my love
[l] I am what I am
[m] Natalie
[n] Never never never
[o] Something
[p] If you don’t understand

LP: [a-o] (Oct84) TOWLP7.
CD: [a-o] (’88) TOW7,
     [a-o] (Sep91) Music Club MCCD038,
     [a-p] (Aug92) Telstar STACD027,
     [a-p] (c92) Tring JHD057.

>1348

ACADEMY SOUND & VISION
Pr: Harold Lawrence
Eng: Robert Auger
4-5 Sep 1984
All Saints, Tooting

[c] Tedd Joselson (piano); Andrew Schenk
led by Michael Davis

[a] BARBER Adagio for Strings Op.11
[b] Medea’s Meditation and Dance Op.23a
Piano Concerto Op.38
LP: [abc] (Mar85) DCA534; (’87) Musical Heritage Society MHS7503.
CD: [abc] (Oct85) CDDCA534; (’87) Musical Heritage Society 419503,
    [ac] (Jly02) PLT8501,
    [ac] (Apr16) Alto ALC1309.

>1349  C.B.S. [Italy]
Pr: Claudio Baglioni
    6 Sep 1984
Eng: Peter Mew
Abbey Road Studio 1
L.S.O. strings, Carl Davis
led by Michael Davis
Back ing tracks for Claudio Baglioni (singer).
“La Vita è Adesso”: arranged by Celso Valli
Uomini persi
Tutto il calcio minuto per minuto
Amori in corso
Coupled with seven non-LSO titles.
LP: (Italy: Jun85) 26533; not released in UK or US.
CD: (Italy:’11) Sony Columbia 88697 87434.2.

>1350  “The Masks of Death” film soundtrack
7 Sep 1984
    Olympic Studios, Barnes
composed by MALCOLM WILLIAMSON and conducted by Philip Martell
    led by Michael Davis
VHS: (Oct95) Art House AHF2027.
DVD video: (c12) Stojo private issue.

>1351  ACADEMY SOUND & VISION
Pr.& Eng: Brian Culverhouse
    19 Sep 1984
All Saints, Tooting
London Symphony Chorus, Richard Hickox
    led by Michael Davis
WALTON
    In Honour of the City of London
Coupled with “Belshazzar’s Feast”, recorded at Watford in Jan 88
by E.M.I., after the cancellation of A.S.V.’s planned sessions.
CD:  (Apr89) E.M.I. CDC7 49496.2,
    (Jly94) E.M.I. CDM5 65235.2 = CDEM2225,
    (Aug12) 12CD set 4 40858.2.

>1352  SERDISCO [Spain]
Pr: Antoni Parera Fons
    20-21 Sep 1984
Eng: John Kurlander
Abbey Road Studio 1
José Carreras (tenor),
    arranged and conducted by [a-d] Peter Hope / [e-j] Eduardo Guerin
led by Michael Davis

“Mi Otro Perfil”

[a] Regreso
[b] Como ayer
[c] Oyeme
[d] El niño y el mar
[e] Encadenados
[f] Balada
[g] Cancion simple
[h] Todo te recuerda
[i] Por una noche
[j] Julia

LP: [a-j] (Sp:’84) Zafiro ZL625; not released in UK.
CD: [a-j] (Sp:’92) Zafiro 5020625 = 834 552.2,
    [f-j] (US:’93) Rodven PDCD9130.

>1353

Pr: Jacques Revaux
22 Sep 1984

CTS Studios, Wembley

João Coleman

led by Ashley Arbuckle

Backing tracks for Michel Sardou (singer), who was recorded in Paris.

“Io Domenico”

Io Domenico
Le verre vide

Coupled with nine non-LSO titles.

LP: (Fr:’85) 310 181; not released in UK or US.
CD: (Fr:’85) 710 181,
    (Fr:’96) 710 512,
    (Fr:’04) 981 9857.

>1354

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
5-7,9&10 Oct 1984

St.John’s, Smith Square

Claudio Abbado

led by Michael Davis

[a] MENDELSSOHN Symphony No.1 in C minor Op.11
[b] Symphony No.4 in A Op.90 “Italian”
[c] Octet in E flat Op.20 : Scherzo
[d] A Midsummer Night’s Dream - Overture Op.21
[e] Die Schöne Melusine - Overture Op.32

[a-e] Coupled with the remaining symphonies, recorded in Feb 84 & Feb 85.

LP: [a-e] (Oct85) 415 353.1GH4,
    [de] (Jun86) 415 973.1GH,
    [b] (Jun86) 415 974.1GH,
    [de] (Feb88) 423 104.1GH.

CD: [a-e] (Oct85) 415 353.2GH4,
[de] (Jun86) 415 973.2GH,  
[b] (Jun86) 415 974.2GH,  
[de] (Feb88) 423 104.2GH,  
[b] (Sep88) 427 025.2GB,  
[b] (Aug89) 427 810.2GDC,  
[bde] (Sep92) 437 013.2GCA,  
[ac] (May97) 445 596.2GMA,  
[a-e] (Nov01) 471 467.2GB4,  
[a-e] (Jly15) 479 4941.44 = 479 4644GB5,  
[a-e] (Oct17) 479 1046GB41.

>1355  DEUTSCHE GRAMMOPHON  
Pr: Rainer Brock  
Eng: Karl-August Naegler  
6&9 Oct 1984  
St.John’s, Smith Square  
Rudolf Serkin (piano), Claudio Abbado  
led by Michael Davis  
MOZART  
Piano Concerto No.22 in E flat K482  
Coupled with K450, recorded at Walthamstow in Feb 85.  
CD:  
(Sep87) 415 488.2GH,  
(Aug90) 429 978.2GDC,  
(Oct06) 477 5214GB7.

>1356  CASTLE COMMUNICATIONS  
Pr: John Boyden  
Eng: Christopher Parker  
10-11 Oct 1984  
Abbey Road Studio I  
Gennadi Rozhdestvensky  
led by Michael Davis  
SIBELIUS  
Karelia Op.11 : suite  
Four Legends Op.22 : The Swan of Tuonela  
Finlandia Op.26  
Kuolema Op.44 : Valse Triste  
Pohjola’s Daughter Op.49  
LP:  
(Sep85) D Sharp DSLP1002.  
CD:  
(Sep85) D Sharp DSCD1002,  
(May86) Jem Classics CIDC1002,  
(Oct87) Cirrus CICD1002,  
(May91) Intercord 890822,  
(‘93) Cirrus 2CD set CRSCD218,  
(‘94) Castle Autograph MACCD818.

>1357  ERATO [France]  
Pr: Michel Garcin  
Eng: John Rushby-Smith  
14 Nov 1984  
Pierre Amoyal (violin), Pierre Boulez  
led by Michael Davis
SCHÖNBERG Violin Concerto Op.36
Coupled with the Piano Concerto, recorded at Abbey Road on 13 Oct 85.
LP: (May86) NUM75256.
CD: (May86) ECD88175,
(Aug98) 2CD set 3984 24241.2,
(Mar07) Warner 2CD set 2564 699845,
(Mar15) 14CD set 2564 619048.

>1358 C.B.S. [U.S.A.]
Pr: Steven Epstein  Eng: Peter Bown
21 Nov 1984 Abbey Road Studio 1

Pinchas Zukerman (violin), Pierre Boulez
led by Michael Davis
BERG Violin Concerto
Coupled with Op.6, recorded with the B.B.C. Symphony Orchestra.
LP: (Aug86) IM39741.
CD: (Oct86) MK39741,
(Jan96) Sony SMK68331,
(May10) Sony 5CD set 88697 55826.2,
(Oct14) Sony 67CD set 88843 01333.2.

>1359 C.B.S. [U.S.A.]
Pr: Georges Kadar  Eng: Eric Tomlinson
28&30 Nov 1984 All Saints, Tooting

Jessye Norman (soprano), Pierre Boulez
led by Michael Davis
BERG Sieben frühe Lieder
Unpublished: re-recorded in Jly 87 & Sep 88.

>1360 ACADEMY SOUND & VISION
Pr: John Boyden  Eng: Christopher Parker
2-3 Dec 1984 Abbey Road Studio 1

Grzegorz Nowak
led by Michael Davis
BARTÓK Dance Suite Sz77
RAVEL Daphnis et Chloé: Suites Nos.1 & 2
LP: (Apr85) DCA536.
CD: (Aug88) CDDCA536.

>1361 “Return to Oz” film soundtrack
Pr: David Shire  Eng: Eric Tomlinson
3-6,11,12 Dec 1984, 7,8 Jan, 15 Feb & 26 Apr 1985 Abbey Road Studio 1

Michael Davis (violin), Douglas Cummings (cello),
composed by DAVID SHIRE and conducted by Harry Rabinowitz
LP: (US:’85) Sonic Atmospheres 113.
CD: (May90) Bay Cities BCD3001.

>1362

“Lifeforce” film soundtrack

Eng: Eric Tomlinson
12-15 Dec 1984
Abbey Road Studio 1
composed and conducted by Henry Mancini
LP: (Mar86) Red Bus RBMP8472; (’85) Varèse Sarabande STV81249.
CD: (Feb90) Milan CDFMC256; (Jly91) Varèse Sarabande VSD5320.

>1363

C.B.S. [U.S.A.]
Pr.& Eng: Geoffrey Emerick
22-24 Dec 1984
CTS Studios, Wembley

Carl Davis
led by Michael Davis
Backing tracks for Art Garfunkel & Amy Grant (singers).
WEBB
The Animals’ Christmas
LP: (Dec86) 26704.
CD: (Dec86) CK40212.

>1364

SOUTHERN CROSS [U.S.A.]
Pr: George Korngold
Eng: Charles Stanley
3-4 Jan 1985
Walthamstow Assembly Hall

Charles Gerhardt
led by Michael Davis
HOLDRIDGE
The Beastmaster : suite
East of Eden : suite
Going Home : the journey
The Great Whales : introduction and theme
The Hemingway Play : Parisian sketch
Jonathan Livingston Seagull : music for strings
Splash : Love theme
Wizards and Warriors : overture
LP: (’85) Varèse Sarabande 704 290.
CD: (’85) Varèse Sarabande VCD47244.
(Jun95) Klavier Citadel STC77103,
(Jun17) Planetworks BSXCD9132.

>1365

Long Island Music [U.S.A]
These five sessions, identified in LSO sources merely as light music for Nat Peck, were probably used for this album of hits from around 1970-82. It appears to have infringed “Classic Rock”’s exclusive right to two of these titles. The conductor is anonymous on the undated CD.
9-10 Jan 1985
CTS Studios, Wembley
Don Marsh
led by Michael Davis
“Evergreens”
After the love has gone
Castles in the air
Do that to me one more time
Ebony and ivory
Fifty ways to leave your lover
Hopelessly devoted to you
I believe in you
I’d rather leave while I’m in love
I only want to be with you
Just when I needed you most
Lately
Magic
My simple heart
Nights in white satin
One day in your life
She’s gone
She’s out of my life
Time passages
When I need you
Your song

CD: (c94) Tring Double Play GRF247.

>1366 ACADEMY SOUND & VISION
Pr: John Boyden Eng: Christopher Parker
15-16 Jan 1985 Abbey Road Studio 1

Yondani Butt
RIMSKY-KORSAKOV Symphony No.3 in C Op.32
Skazka Op.29

LP: (May85) DCA538.
CD: (Jly87) CDDCA538,
     (’99) CDDCA1025,
     (Oct02) Brilliant Classics 4CD set 99934.

>1367 CASTLE COMMUNICATIONS
Pr: John Boyden Eng: Christopher Parker
15-16 Jan 1985 Abbey Road Studio 1

Yan Pascal Tortelier
led by Michael Davis
PROKOFIEV Romeo and Juliet Op.64 : five excerpts
RAVEL Bolero
RIMSKY-KORSAKOV Sadko : Song of India
SHOSTAKOVICH The Gadfly Suite Op.97a : Romance

LP: (Sep85) D Sharp DSLP1001.
CD: (Sep85) D Sharp DSCD1001,
(May86) Jem Classics CJCD1001,
(Oct87) Cirrus CICD1001,
('92) Intercord 830821,
('97) Castle Autograph MACCD905,
(Jun04) Resonance CDRSN3020.

>1368

E.M.I. CLASSICS
Pr.& Eng: Brian Culverhouse
17-18 Jan 1985 St.Barnabas, Woodside Park
Martin Parry (flute), Anthony Camden (oboe), Hugh Seenan (horn),
Michael Davis (violin), Douglas Cummings (cello), Loris Tjeknavorian
TJEKNAVORIAN Othello - ballet Op.31 : symphonic suite
LP: (Oct85) EL27 0322.1.

>1369

“The Dirty Dozen: The Next Mission” film soundtrack
21 Jan 1985 Angel Studios, Islington
composed and conducted by Richard Harvey
VHS: (Dec88) M.G.M. S050625.
DVD video: (US: May06) Warner 2DVD set unidentified catalogue number.
Blu ray: ('17) Turner Entertainment 5051892208284.

>1370

HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead
21-22 Jan 1985 CTS Studios, Wembley
chorus, Don Jackson / Dennis Burnside
led by Ashley Arbuckle
“The Best Loved Christmas Carols”
Angels we have heard on high
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Hark! the herald angels sing
Joy to the world
O come, all ye faithful
O holy night
Silent night
The Twelve days of Christmas
We wish you a merry Christmas
What child is this?
LP: (Dec85) 625XPR9705C.
This annual Christmas series, mainly comprising backing tracks for singers,
continued until 2002. The LSO played on all but the fifth (1989) album.

>1371

“Wild Geese II” film soundtrack
Pr: Roy Budd  Eng: Dave Hunt & Paul Hulme
29 Jan & 1 Feb 1985  CTS Studios, Wembley
composed and conducted by Roy Budd
led by Michael Davis
LP: ('85) CBS 26462.
including: “Say you’ll be mine” with Peter Hofmann (tenor):
45rpm: (Jun'85) CBS A6144.

>1372  DEUTSCHE GRAMMOPHON
Pr: Rainer Brock  Eng: Klaus Hiemann
4-6 Feb 1985  Walthamstow Assembly Hall
[a] Elizabeth Connell & Karita Mattila (sopranos), Hans-Peter Blochwitz (tenor), London Symphony Chorus (John Alley); Claudio Abbado
led by Michael Davis
[a] MENDELSSOHN  Symphony No.2 in B flat  Op.52  “Lobgesang”
[ab] Coupled with the remaining symphonies, recorded in Feb & Oct 84.
LP:  [ab] (Oct'85) 415 353.1GH4,
     [b] (Feb'88) 423 104.1GH.
CD:  [ab] (Oct'85) 415 353.2GH4,
     [b] (Feb'88) 423 104.2GH,
     [a] (Dec'87) 423 143.2GH,
     [b] (Sep'92) 437 013.2GCA,
     [ab] (Nov'01) 471 467.2GB4,
     [ab] (Jul'15) 479 4941-42 = 479 4644GB5,
     [ab] (Oct'17) 479 1046GB41.

>1373  DEUTSCHE GRAMMOPHON
Pr: Rainer Brock  Eng: Klaus Hiemann
5-6 Feb 1985  Walthamstow Assembly Hall
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
MOZART  Piano Concerto No.15 in B flat  K450
Coupled with K482, recorded at St.John’s, Smith Square in Oct 84.
CD:  (Sep'87) 415 488.2GH,
      (Oct'06) 477 5214GB7.

>1374  B.B.C. TELEVISION  recorded live at a concert
9 Feb 1985  VIDEO  Barbican Concert Hall
[b] Viktoria Mullova (violin); Maxim Shostakovich
led by Michael Davis
[a] GLINKA  Ruslan and Lyudmila : Overture
[b] TCHAIKOVSKY  Violin Concerto in D  Op.35
[c] SHOSTAKOVICH  Symphony No.5 in D minor  Op.47
Laserdisc: [abc] (Dec'92) Pioneer PLMCD0055.1.
>1375  **UNICORN-KANCHANA**  
Pr: Morten Winding  
Eng: Robert Auger  
11 Feb 1985  
Royal Albert Hall  
*Jennifer Bate (organ), Kurt-Hans Goedicke (timpani), Andrzej Panufnik*  
led by Ashley Arbuckle  
PANUFNIK  
Symphony No.7 “Metasinfonia”  
Coupled with “Universal Prayer”, recorded in Sep 70.  
LP: (Mar86) DKP9049.

>1376  **CHANDOS**  
Pr: Brian Couzens  
Eng: Ralph Couzens  
18-19 Feb 1985  
All Saints, Tooting  
*Geoffrey Simon*  
led by Michael Davis  
[a]  **SMETANA-Szell**  
String Quartet No.1 in E minor “From my life”  
[b]  **SMETANA**  
The Bartered Bride: Overture & Dances  
[c]  **SMETANA**  
Triumph Symphony in E Op.6: Scherzo  
[ ] Unpublished: perhaps not completed within the time available.  
LP: [ab] (Apr86) ABRD1149; (’88) Musical Heritage Society 912143.  
CD: [ab] (Jly86) CHAN8412; (’88) Musical Heritage Society 512143.

>1377  **“Flesh + Blood” film soundtrack**  
Pr: Basil Poledouris  
Eng: Eric Tomlinson  
21-23 Feb 1985  
Abbey Road Studio 1  
composed and conducted by **Basil Poledouris**  
led by Michael Davis  
LP: (’85) Varèse Sarabande STV81256; (May86) VS1012.  
CD: (’92) Varèse Sarabande BCL6002.

>1378  **C.B.S. [Portugal]**  
*This series of albums of Portuguese light music, in orchestral arrangements by Calvário, continued until 1994 when a change of government cut off funding.*  
Pr: José Calvário  
Eng: Dave Hunt  
18 Mar 1985  
CTS Studios, Wembley  
*Mark Stevens*  
led by Michael Davis  
“Saudades”  
Portuguese music from the 1930s and ‘40s - six medleys  
LP: (Port:’85) 26554; not released in UK or US.  
CD: (Port:’86) 450454.2; not released in UK or US.

>1379  **Ibermusica [Spain]**  
20&22 Mar 1985  
Goldsmiths’ College Hall
**Jorge Rubio**
led by Ashley Arbuckle

**SCRIABIN** Symphony No.3 in C Op.43 “Divine Poem”
CD: Unidentified; not released in UK or US.

>1380  
“Plenty” film soundtrack  
Eng: Eric Tomlinson  
16-17 Apr 1985  
26 Apr 1985  
composed and conducted by Bruce Smeaton  
led by Michael Davis  
VHS: (Jun93) Warner S038061.  
DVD video: (Jun06) Studio Canal CCD30023.

>1381  
Ibermusica [Spain]  
3-4 May 1985  
5 Jun 1985  
Jorge Rubio  
led by Michael Davis  
Excerpts from zarzuelas  
CD: Unidentified; not released in UK or US.

>1382  
“Eleni” film soundtrack  
Eng: Eric Tomlinson  
21 May, 8&10 Jun 1985  
composed and conducted by Bruce Smeaton  
led by Michael Davis  
VHS: (US: Apr93) Columbia Tristar CC7609.  
DVD video: (Sep04) Paramount PHE8532.

>1383  
POLYDOR  
Pr: Mike Batt  
24-25 May 1985  
Julian Lloyd Webber (cello), arranged and conducted by Mike Batt  
led by Michael Davis  
“Pieces”  
Brideshead Revisited: theme  
Bright eyes  
The Deer Hunter: Cavatina  
The first time ever I saw your face  
Hello  
I know him so well  
Nights in white satin  
Tonight I celebrate my love  
Up where we belong
The Yellow Book : theme

BACH
Suite No.3 in D BWV1068 : Air

DVOŘÁK
Symphony No.9 in E minor Op.95 : Largo

LP: (Aug85) PRO LP6.
CD: (Aug85) 827 352.2YH.

>1384
DEUTSCHE GRAMMOPHON
Pr: Rainer Brock
Eng: Klaus Hiemann
9-10 Jun 1985
Watford Town Hall

Ivo Pogorelich (piano), Claudio Abbado
led by Michael Davis

TCHAIKOVSKY
Piano Concerto No.1 in B flat minor Op.23
LP: (Apr86) 415 122.1GH.
CD: (Apr86) 415 122.2GH,
(May06) 477 6156GM2,
(Mar15) 479 4350GB14.

>1385
DEUTSCHE GRAMMOPHON
Pr: Rainer Brock
Eng: Klaus Hiemann
10-11 Jun 1985
Watford Town Hall

Claudio Abbado
led by Michael Davis

[a] RAVEL
Bolero
[b] Pavane pour une infante défunte
[c] Rapsodie espagnole
[d] Ma mère l’oye - ballet

LP: [a-d] (Jly86) 415 972.1GH.
CD: [a-d] (Jly86) 415 972.2GH,
[a] (Sep88) 427 025.2GB,
[a-d] (Nov90) 429 768.2GH3,
[d] (Sep92) 437 006.2GCA,
[a] (Sep92) 437 017.2GCA,
[a] (Dec93) 439 414.2GCL,
[a] (Oct94) 445 519.2GMA,
[c] (Sep95) 445 556.2GMA,
[abc] (Aug99) 459 439.2GTA2,
[ac] (May99) Decca 460 633.2DP,
[a-d] (Jun02) 469 354.2GTR3.

>1386
C.B.S. SONY [Japan]
Pr: John Boyden
21,27&28 Jun 1985
Abbey Road Studio 1

[g] chorus: John Georgiadis
led by Michael Davis

[a] attrib. HAYDN
Andante cantabile “Serenade”
BOCCHERINI  String Quintet in E  G275 : Minuet
WALDTEUFEL  Les Patineurs - Waltz Op.183
LEHÁR  Gold und Silber - Waltz
IVANOVICI  The Waves of the Danube - Waltz
VAUGHAN WILLIAMS  Fantasia on Greensleeves
KETÉLBÉY  In a Persian market
J. B. HANDEL  Serse HWV40 : Largo
PONCHIELLI  La Gioconda : Dance of the Hours
MASCAGNI  Cavalleria rusticana : Intermezzo
WOLF-FERRARI  I Gioielli della Madonna : Intermezzo

CD:  [a-j] (Jap: ’85) FDCA302; nr in UK or US,
     [k] (Jap: ’85) FDCA303; nr in UK or US,
     [a-k] (Jap: ’87) 75DC1103-5,
     [fghjk] (Jap: ’87) FDCA427,
     [a-j] (Jap: ’88) FDCA502,
     [k] (Jap: ’88) FDCA503,
     [k] (Jap: ’89) FDCA593,
     [c-j] (Jap: ’89) FDCA594,
     [ceghik] (Jap: ’89) 22DC5522.

Two titles were subsequently issued in US compilations:
     [j] (Dec94) Sony  MLK66709,
     [f] (Aug95) Sony  SBK68459,
     [j] (Mar01) Sony  SM2K89370.

[k] was scheduled for these sessions in the LSO’s diary, but may have been
postponed until the sessions conducted by Harry Rabinowitz in August.

>1387  (Recorded for the Sultan of Oman)
Made in connection with the orchestra’s visit to Oman, where
these works were played in televised concerts on 7&9 Dec 85.
Pr: John Boyden
23 Jun 1985  VIDEO  Barbican Concert Hall
John Georgiadis
led by Michael Davis
AL-SHAWĀN & SHAWKI  Three Omani Symphonic Dances
SHAWKI  Omaniyah - Symphonic Suite
AL-SHAWĀN  Symphony No.4 “Oman”
Cass:  (Oman:’85) OMAN1.
VHS:  (Oman:’85) OMAN1.

>1388i  Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman
1-3,5 Jly 1985  Angel Studios, Islington
29-30 Jly 1985  Abbey Road Studio 1
19-21,23&24 Aug 1985  Abbey Road Studio 2
Woodwind, brass, percussion and strings were recorded in separate sessions.
[e] Douglas Cummings (cello);
Andrew Pryce Jackman / Richard Harvey


[a] arranged by conductor Purple rain
[b] arranged by conductor I want to know what love is
[c] arranged by conductor The power of love
[d] arranged by conductor Thriller
[e] arranged by conductor Hello
[f] arranged by Robert Young Drive
[g] arranged by Robert Young Time after time
[h] arranged by Michael Davis / Relax
[i] arranged by conductor Born in the USA / Dancing in the dark
[j] arranged by conductor Total eclipse of the heart
[k] arranged by Graham Preskett Modern girl

Dedicated to Peter Knight (1917-85), who had conducted Classic Rock concerts and some of the earlier albums in the K-tel series.

LP: [a-k] (Nov85) Portrait PRT10049,
[a-k] (Feb89) Sony Columbia PRT43402.1,
[abcf] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.

CD: [a-k] (Jan86) PRTCD10049 = DIDP10439,
[a-k] (Feb89) Sony Columbia PRT463402.2,
[abcf] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
[afhi] (Sep97) Sony Columbia 487975.2,
[bceg] (Sep97) Sony Columbia 487976.2.

8 Jly 1985 Barbican Concert Hall

Gennadi Rozhdestvensky
led by Michael Davis

HSHOSTAKOVICH Festive Overture Op.96

CD: (Sep07) B.B.C. Legends BBCL4220.2.

Chip Davis
led by Michael Davis

Back tracks for Mannheim Steamroller (rock group) who were recorded in Nebraska.

“Fresh Aire VI” ten titles

LP: (Dec86) AG386; not released in UK.
CD: (Dec86) AGCD386,
(Oct00) 8CD set AG128.2.

C.B.S. SONY [Japan]
Pr: John Boyden
19-20 Aug 1985

Harry Rabinowitz  
Abbey Road Studio 1

led by Michael Davis

[a] SCHUBERT Serenade D957/4
[b] LEHÁR Die Lustige Witwe : Waltz
[c] GOUNOD Faust : Waltz
[d] OFFENBACH Les Contes d'Hoffmann : Barcarolle
[e] GLINKA Ruslan and Lyudmila : Overture
[f] BORODIN In the Steppes of Central Asia
[g] TCHAIKOVSKY Andante cantabile Op.11
[h] TCHAIKOVSKY Serenade for Strings in C Op.48 : Waltz
[i] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
[j] KHACHATURIAN Gayane - ballet : Sabre Dance
[k] KABALEVSKY The Comedians Op.26 : Galop
[l] PROKOFIEV The Love for Three Oranges Op.33a : March
[m] J. STRAUSS II Die Fledermaus : Overture

CD:  
[a-l] (Jap: '85) FDCA303, nr in UK or US,
[a-l] (Jap: '87) 75DC1103-5,
[d] (Jap: '87) FDCA427,
[a-l] (Jap: '88) FDCA503,
[b-k] (Jap: '89) FDCA593,
[abh] (Jap: '89) 22DC5522.

Five titles were subsequently issued in US compilations:

[m] (Aug94) Sony MLK64063,
[jk] (Aug95) Sony SBK68457,
[d] (Aug95) Sony SBK68459,
[i] (Nov95) Sony MLK69250.

>1391  
C.B.S. SONY [Japan]

Pr: John Boyden
21-22 Aug 1985

Stanley Black  
Abbey Road Studio 1

led by Michael Davis

[a] HANDEL Judas Maccabaeus HWV63 : See the conquering hero
[b] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March
[c] BEETHOVEN Minuet in G WoO.10/2
[d] Josef STRAUSS Feuerfest! - Polka française Op.269
[e] GOSSEC Gavotte
[f] MARIE La Cinquantaine
[g] EILENBERG Die Mühle im Schwarzwald Op.52
[h] JESSEL The March of the Tin Soldiers Op.123
[i] VEJVOVA Beer-barrel Polka
[j] FALLA El Amor Brujo : Ritual Fire Dance
[k] PRYOR The Whistler and His Dog
[l] HERBERT Babes in Toyland : March of the Toys
[m] ANDERSON The Bugler’s Holiday
ANDERSON
Sleigh Ride
The Syncopated Clock
The Musical Typewriter
The Waltzing Cat
BENJAMIN
Jamaican Rumba

CD:
[a-r] (Jap: '85) FDCA301; nr in UK or US,
[a-r] (Jap: '87) 75DC1103-5,
[abdefghk] (Jap: '87) FDCA427,
[a-r] (Jap: '88) FDCA501,
[ce] (Jap: '89) 22DC5522.

Four titles were subsequently issued in US compilations:
[d] (Aug94) Sony MLK64063,
[m] (Dec94) Sony MLK66702,
[b] (Dec94) Sony MLK66710,
[j] (Aug95) Sony SBK68457.

>1392 (Recorded for the composer) [South Africa]
24 Aug 1985 Abbey Road Studio 1
Nicholas Pike
led by Michael Davis
PIKE
Master Harold and the Boys : suite
Promotional recording.

>1393 Roger Stone (recorded for the soloist) [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
4-6 Sep 1985 All Saints, Tooting
Guy Saint-Clair (piano), Alan Abbott
led by John Georgiadis
[a] “The Golden Touch” arranged by Guy Saint-Clair
MASSENET
Thaïs : Méditation
SAINT-SAËNS
Le Carnaval des animaux : Le cygne
TCHAIKOVSKY
None but the lonely heart Op.6/6
TCHAIKOVSKY
Romeo and Juliet
TCHAIKOVSKY
Swan Lake
TCHAIKOVSKY
Pathétique
RACHMANINOV
Piano Concerto No.2 (Full moon and empty arms)
KHACHATURIAN
Masquerade : Waltz
KHACHATURIAN
Spartacus : Adagio (The Onedin Line)
ROTA
Monte Christo
COSMA
L'Homme de Suez
SAINT-CLAIR
Ballade in Blue
SAINT-CLAIR
Mysterious Isles

[b] “Golden Concertos” arranged by Guy Saint-Clair
RACHMANINOV
Rhapsody on a Theme of Paganini Op.43 : excerpt
RODRIGO
Concierto de Aranjuez : excerpt
Swedish Rhapsody
BATH

ADDINSELL

C.WILLIAMS

Cornish Rhapsody
Warsaw Concerto
Alamein Concerto
Mediterranean Concerto
The Dream of Olwen

CD:
[a] (‘85) Raphael RLR001.2; not released in UK.
[b] (‘85) Raphael RLR002.2; not released in UK.
[a] (‘86) WEA 254 293.2.

>1394
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
11-12 Sep 1985

All Saints, Tooting

[a] Sarah Walker (mezzo-soprano);
[b] Margaret Fingerhut (piano); Geoffrey Simon
led by Michael Davis

FALLA
El Amor Brujo
Noches en los Jardines de España
La Vida Breve: Interlude and Dance

LP: [abc] (Sep86) ABRD1169.
CD: [abc] (Oct86) CHAN8457,
[abc] (Jan05) CHAN10232X.

>1395
Arovox
Pr: Ethel Gabriel
16 Sep 1985

Olympic Studios, Barnes

Anthony Camden (oboe), Jack Brymer (clarinet), Robert Bourton (bassoon),

Ronnie Price (piano), Bernard Ebblinghouse
led by Michael Davis

LITKEI
The Atlantic and Pacific Suite
CD: (Mar95) Aurora CD5040; not released in UK.

>1396
Nat Peck
23-24 Sep 1985

Olympic Studios, Barnes

Paul Stilwell
led by Michael Davis

Unidentified: three sessions of (probably Christian) light music.

>1397
DELOS [U.S.A.]
Pr: Antony Hodgson
Eng: Tony Faulkner
28-29 Sep 1985

Henry Wood Hall

[a] Carol Rosenberger (piano); Gerard Schwarz
led by Lennox Mackenzie

[a] BEETHOVEN Piano Concerto No.4 in G Op.58
[b] Symphony No.5 in C minor Op.67
Die Geschöpfe des Prometheus Op.43: Overture

Coupled with Symphonies Nos. 1 & 8, recorded in Los Angeles in 1981/84.

CD:  [ab] (Sep86) D/CD3027,
     [c] (May87) D/CD3013,
     [a] (Dec97) 2CD set DE3703.

>1398  
FRATO [France]  
Pr: Michel Garcin  
Eng: John Rushby-Smith  
13 Oct 1985  
Abbey Road Studio 1  

Piano Concerto Op.42

Coupled with the Violin Concerto, recorded at Brent on 14 Nov 84.

LP:  (May86) NUM75256.

CD:  (May86) ECD88175,  
     (Aug98) 2CD set 3984 24241.2,  
     (Mar07) Warner 2CD set 2564 699845,  
     (Mar15) 14CD set 2564 619048.

>1399  
C.B.S. [U.S.A.]  
Pr: Steven Epstein  
Eng: Tony Faulkner  
18-20 Oct 1985  
Henry Wood Hall  

Chamber Concerto

Coupled with the Violin Concerto, recorded in New York on 6 Dec 59.

LP:  (Mar87) M42139.

CD:  (Apr87) MK42139 = DIDC10272,  
     (Feb91) Sony SK45999,  
     (Sep95) Sony SMK64504,  
     (Jun14) Sony 39CD set 88843 04505.2.

>1400  
HALLMARK CARDS [U.S.A.]  
Eng: Dave Hunt  
21-22 Oct 1985  
CTS Studios, Wembley  

Don Jackson / Dennis Burnside  
led by Ashley Arbuckle  

Backing tracks for Plácido Domingo (tenor) and the Vienna Boys’ Choir.

“Listen to the Joy”  
Adeste fideles  
Away in a manger  
Do you hear what I hear?  
The gift of love  
Good Christian men, rejoice  
I heard the bells on Christmas day  
I wonder as I wander  
It came upon a midnight clear
Jesu, joy of man’s desiring
The little drummer boy
O little town of Bethlehem
We three kings of Orient are

LP:  (Dec86) 626XPR97011.

>1401  DEUTSCHE GRAMMOPHON
Pr: Rainer Brock  Eng: Klaus Hiemann
27-28 Oct 1985  Henry Wood Hall
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
MOZART Piano Concerto No.24 in C minor K491
Coupled with K456, recorded at Abbe Road in Nov 86.
LP:  (Oct87) 423 062.1GH.
CD:  (Oct87) 423 062.2GH,
     (Feb91) 431 279.2GMD,
     (Oct06) 477 5214GB7,
     (Jly13) 478 5696GB.

>1402  (Recorded for the composer) [U.S.A.]
5 Nov 1985  Abbey Road Studio 1
Thomas Ludwig
led by Michael Davis
SCHMELZE Symphony No.1
Private recording.

>1403  CALA
Pr: Brian Couzens  Eng: Ralph Couzens
18-19 Nov 1985  All Saints, Tooting
[cd] Gary Karr (double-bass); Geoffrey Simon
[a] MOZART Le Nozze di Figaro K492 : Overture
[b] BLOCH From Jewish Life : Prayer
[c] BOTTESINI Duo Concertante on themes from “I Puritani”
[d] PAGANINI Fantaisie on Rossini’s “Mosè in Egitto” Op.24
[e] VAUGHAN WILLIAMS Fantasia on Greensleeves
[f] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[de] Coupled with various works recorded on 23-24 Jun 86.
[f] Coupled with various works recorded on 27 May & 5 Aug 86.
[abc] Unpublished: perhaps not completed within the time available.
CD:  [de] (Dec86) CACD2,
     [f] (’87) CACD3,
     [d] (Dec91) Laserlight 14010,
     [e] (Mar06) The Gift of Music CDG1152.
>1404  "F/X" film soundtrack
Eng: Keith Grant
18-20&22 Nov 1985 Olympic Studios, Barnes
composed by BILL CONTI and conducted by Harry Rabinowitz
  led by Michael Davis / [one session only] Lennox Mackenzie
LP: ('86) Varèse Sarabande STV81276.
CD: ('07) Varèse Sarabande VCL0707 1064.

>1405  VARÈSE SARABANDE [U.S.A.]
Pr: Bill Conti  Eng: Eric Tomlinson
25 Nov 1985 Abbey Road Studio 1
Bill Conti
  led by Lennox Mackenzie / Michael Davis
CONTI
  North and South - film music
  The Right Stuff - film music
LP: ('86) 704 310.
CD: ('86) VCD47250.

>1406  PHILIPS
Pr: Michael Bremner  Eng: Hans Lauterslag
1-4 Dec 1985 Walthamstow Assembly Hall
Agnes Baltsa (mezzo-soprano), Jeffrey Tate
  led by Michael Davis
BERLIOZ
  Les Nuits d'été Op.7
WAGNER
  Wesendonk Lieder
LP: (Oct86) 416 807.1PH.
CD: (Oct86) 416 807.2PH.

>1407  TOPKAPI [Belgium]
17-18 Dec 1985 Abbey Road Studio 1
Will Tura (piano), Robert Groslot
  led by Michael Davis
“Ouvertura”
  Ouvertura I - Concerto d’amour
  Desirable
  Happy mornin’
  Ouverture II
  Symphony of hope
  Tender passion
  Old movies make me cry
  Piano love theme
  Ouvertura III
  Exotic eyes
  A ticket to Hollywood
  Highlander girl - Ouverture IV
LP: ('87) 831 935.1; not released in UK or US.
CD: ('87) 831 935.2.

>1408  
**ACADEMY SOUND & VISION**  
3 Jan 1986  
St Barnabas, Woodside Park

Alberto Portugheis (piano), Loris Tjeknavorian  
led by Lennox Mackenzie

KHACHATURIAN  
Piano Concerto in D flat  
Coupled with the Sonatina and Toccata for piano solo.

LP:  (Nov87) DCA589.
CD:  (Nov87) CDDCA589,  (Jun97) CDQS6206,  (Oct04) Resonance CDRSN3037.

>1409  
**C.B.S. [U.S.A.]**  
Pr: Jeremy Lubbock  
Eng: Tony Faulkner  
27-31 Jan 1986  
Henry Wood Hall

Ambrosian Singers (John McCarthy), Jonathan Tunick  
led by Michael Davis

RODGERS  
South Pacific

Kiri Te Kanawa (soprano) Nellie Forbush  
José Carreras (tenor) Emile de Becque  
Sarah Vaughan (singer) Bloody Mary  
Mandy Patinkin (tenor) Lieutenant Joseph Cable

LP:  (Oct86) SM42205.
CD:  (Oct86) MK42205 = DIDC10289.

>1410  
**Ibermusica [Spain]**  
5-6 Feb 1986  
Abbey Road Studio 1

[c] John Scott (organ); Jorge Rubio  

[a] MONTSALVATGE  
Laberinto

[b] ALBÉNIZ  
Suite española : Castilla

[c] POULENCE  
Organ Concerto in G minor

[abc] Private recording, soundtracks for ballet performances.

>1411  
**C.B.S. SONY [Japan]**  
Pr: David Mottley  
Abbey Road Studio 1

Kazune Shimizu (piano), Michael Tilson Thomas  
led by Michael Davis

[a] RACHMANINOV  
Piano Concerto No.2 in C minor Op.18

[b] LISZT  
Piano Concerto No.1 in E flat S124
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
CD: [ac] (Jap: May86) 32DC677; nr in UK or US,
    [b] (Jap: c87) unidentified catalogue number; nr in UK or US.

>1412 C.B.S. [U.S.A.]
Pr: Steven Epstein
6-8 Mar 1986
Abbey Road Studio 1
Michael Tilson Thomas
led by Michael Davis
COPLAND
Appalachian Spring - ballet
Billy the Kid - ballet
Rodeo : Four Dance Episodes
Tilson Thomas re-recorded these works with the San Francisco
Symphony Orchestra for R.C.A. in May 99.

>1413 ACADEMY SOUND & VISION
Pr: John Boyd
Eng: Tony Faulkner
Yondani Butt
led by Michael Davis
[ab] GLAZUNOV Stenka Razin Op.13
[b] Raymonda : ballet suite Op.57a
[c] Symphony No.3 in D Op.33
LP: [ab] (Apr87) DCA572,
    [c] (Aug88) DCA581.
CD: [ab] (Aug88) CDDCA572,
    [c] (Aug88) CDDCA581,
    [ac] (Sep94) CDDCA903,
    [b] (Jan95) CDDCA904,
    [b] (Oct10) Regis RRC1359.
This series was continued with Symphony No.6 in Jun 87; subsequently
Nos.4 & 5 were recorded with the Philharmonia Orchestra in May 98.

>1414 AURORA [Norway]
Pr: Arne-Peter Rognan
19&22 Mar 1986
Eng: Arne Akselberg
St.Peter’s, Morden
Per Dreier
led by Ashley Arbuckle
HAUG
Symphony No.1
Sinfonietta
Silence for Strings
LP: (Apr87) AR1910.
CD: (Apr87) ARCD1910.
>1415

Newquay Productions
Pr: Ken Gibson
Eng: Mike Ross-Trevor
13&4 Apr 1986
CBS Studios, Whitfield Street
[b] Michael Davis (violin); [g] Douglas Cummings (cello); John Dankworth
led by Michael Davis
[a] “Symphonic Fusions”
[b] African waltz
[c] Decline and fall of a bridge
[d] Everytime we say goodbye
[e] Fantasia enigma
[f] Further experiments with mice
[g] Paganini in perpetuo
[h] The shadow of your smile
[i] Sing sing sing
[j] “Innovations”
[k] Caravan
[l] Fanfare for London
[m] Here, there, and everywhere
[n] Misty
[o] Take five
[p] We’ve only just begun
[j-p] The very thought of you
[j-p] Coupled with three more titles, recorded at CTS Studios in Apr 87.
LP: [a-i] (Aug86) Pickwick Hallmark SHM3191.
CD: [a-i] (Jan87) IMP Classics PCD842; M.C.A. Classics MCAD5932,
[j-p] (Apr88) Pickwick PWK059;

>1416

Ibermusica [Spain]
14 Apr 1986
Jorge Rubio
Abbey Road Studio 1
led by Ashley Arbuckle
FALLA
El Sombrero de Tres Picos
Private recording, probably soundtrack for ballet performances.

>1417

“Aliens” film soundtrack
Pr: James Horner
Eng: Eric Tomlinson
15,17,18,23,25&26 Apr 1986
Abbey Road Studio 1
composed and conducted by James Horner
LP: (’86) Varèse Sarabande STV81283,
(Aug86) That’s Entertainment TER1115.
CD: (’86) Varèse Sarabande VSD47263,
(Oct89) That’s Entertainment CDTER1115,
(Jly01) Varèse Sarabande VSD6241, with additional material.
Julian Lloyd Webber (cello), Charles Mackerras
led by Michael Davis

[a] SULLIVAN Cello Concerto in D
[b] ELGAR Romance Op.62
[c] HERBERT Cello Concerto No.2 in E minor Op.30

LP: [abc] (Dec86) EL27 0430.1.
CD: [abc] (Jan87) CDC7 47622.2,
     [ab] (Nov93) CDM7 64726.2,
     [a] (Dec99) 2CD set HMVD5 73672.2,
     [a] (May08) 2CD set 2 13428.2,
     [a] (Sep11) 5CD set 0 98189.2.

Unitel [Germany] recorded live at an LSO Trust Royal Gala concert
6 May 1986 VIDEO Barbican Concert Hall

[a] Aled Jones (treble), London Symphony Chorus (Richard Hickox);
[b] Gidon Kremer (violin); [c] Krystian Zimerman (piano);
Leonard Bernstein
led by Michael Davis

[a] BERNSTEIN Chichester Psalms
[b] Serenade
[c] Symphony No.2 “The Age of Anxiety”
[d] Candide : Overture
[ad] Unpublished.

DVD video: [bc] (Nov08) 073 4514GH,
           [bc] (Feb18) 479 8418GC36,
           [bc] (May18) 482 9228GC3.

Felicity Palmer (mezzo-soprano);
[b] London Symphony Chorus; Richard Hickox
led by Ashley Arbuckle

[a] ELGAR Sea Pictures Op.37
[b] The Music Makers Op.69

LP: [ab] (Apr87) EL27 0589.1.
CD: [ab] (Apr87) CDC7 47674.2,
     [ab] (Aug95) CDM5 65126.2,
     [a] (Aug04) Virgin 2CD set 5 62425.2.

Recorded as the soundtrack of a film danced by Pacific Northwest Ballet.
Pr: Robert Woods        Eng: Jack Renner
13,14&16 May 1986       Watford Town Hall
[b] Cathryn Pope (soprano), Sarah Walker (mezzo-soprano);
   [a] Tiffin Boys’ School Choir; Charles Mackerras
   led by Michael Davis
[a] TCHAIKOVSKY  The Nutcracker Op.71
[b] The Queen of Spades  Op.68 : duet
[b] was interpolated in the film and included in the US (but not the UK)
issue of the recording.
LP:  (Jan87)  2LP set DG10137.
CD:  (Mar87)  2CD set CD80137.

>C. B. S. [Portugal]
Pr: José Calvário
21-22 May 1986
CTS Studios, Wembley
Mark Stevens
led by Michael Davis
“Saudades II”  Portuguese music from the 1930s and ’40s - twelve medleys
LP:  (Port:’86)  2LP set 450139.1; not released in UK or US.
CD:  (Port:’86)  450454.2 (omitting two medleys).

>CALA
Pr: Brian Couzens
27 May 1986
Eng: Ralph Couzens
All Saints, Tooting
Margaret Fingerhut (piano), Geoffrey Simon
led by Michael Davis
GRIEG  Piano Concerto in A minor  Op.16
Coupled with various works recorded on 18-19 Nov 85 & 5 Aug 86.
CD:  (’87)  CACD3.

>1424  (Recorded for the composer) [Portugal]
Pr: John Boyden
10 Jun 1986
Eng: Tony Faulkner
Henry Wood Hall
Álvaro Cassuto
led by Michael Davis
BRAGA SANTOS  Symphony No.3 in C  Op.15
LP:  (Port:’89)  Portugalsom 860020; not released in UK or US.
CD:  (Port:’91)  Portugalsom CD870022,
     (Port:’98)  Strauss Portugalsom SP4182.

>1425  “An American Tail”  film soundtrack
Pr: James Horner
17,21,23-28 Jun & 26 Sep 1986
Eng: Eric Tomlinson
Abby Road Studio 1
composed and conducted by James Horner
led by Michael Davis
LP:  (Jun87)  M.C.A. (UK)  MCF3367;  (US)  MCA39096.
CD:  (Jun87)  M.C.A. (UK)  DMCF3367 = 254 477.2;  (US)  MCAD39096.

>1426
Lily Pad Productions  [Canada]  Eng: Eric Tomlinson
18 Jun 1986  CTS Studios, Wembley
Arthur Polson (electric violin), Erich Kunzel
led by Michael Davis
V.DAVIES  Pulsations
Coupled with a string quartet, recorded in Toronto in Jul 86.
CD:  ('87)  Pro Arte  CDD368;  (Sep95)  Campion  RRCD1339.

>1427
Pr: Brian Couzens  Eng: Ralph Couzens
23-24 Jun 1986  All Saints, Tooting
[c]  James Tocco (piano);  [a]  Geoffrey Simon
[b]  Peter Lloyd (flute);  [a]  Douglas Cummings (cello);
led by Michael Davis
[a]  ROSSINI  Guillaume Tell : Overture
[b]  DEBUSSY  Prélude à l’après-midi d’un faune
[c]  GERSHWIN  Rhapsody in Blue
[d]  RIMSKY-KORSAKOV  Capriccio Espagnol Op.34
[a-d]  Coupled with various works recorded on 18-19 Nov 85.
CD:  [a-d]  (Dec86)  CACD2.

>1428
HALLMARK CARDS  [U.S.A.]  Eng: Dave Hunt
14-15 Jul 1986  CTS Studios, Wembley
chorus, Don Jackson / Dennis Burnside
led by Michael Davis
Backing tracks for Deborah Sasson (soprano) & Peter Hofmann (tenor).
“Songs for the Holidays”  Ave Maria  [BACH-GOUNOD]
Carol of the bells
Christmas hymn
The Christmas song
Here we come a-wassailing
The Holly and the ivy
Home for the holidays
O holy night
O Tannenbaum
Silent night
Silver bells
Sleigh ride
LP:  (Dec87)  627XPR9706B.
“this third album in the series”

>1429  E.M.I. CLASSICS
Pr: Andrew Keener  Eng: Mike Clements
21,23&27 Jly 1986  Abbey Road Studio 1

Heather Harper (soprano), Richard Hickox
led by [21,23] Michael Davis / [27] Ashley Arbuckle

Strauss  Lieder  Op.10/1, 27/4, 29/1, 36/1, 37/2&4,
Op.39/3&4, 56/6, 68/1 & 88/1
Coupled with five more Lieder, recorded in Feb 87.
LP:  (Feb88) EL7 49726.1.
CD:  (Feb88) CDC7 49726.2,
     (Aug92) CDM7 64323.2 = CDEM2191,
     (Sep08)  2 28374.2.

>1430  NIMBUS
28-29 Jly 1986  Walthamstow Assembly Hall

Alexander Michejew (cello), William Boughton
led by Ashley Arbuckle

Dvořák  Cello Concerto in B minor  Op.104  B191
Saint-Saëns  Cello Concerto No.1 in A minor  Op.33
CD:  (Aug88) NI5127,
     (’91)  Conifer The Classics  CLASS7088.

>1431  CALA
5 Aug 1986  All Saints, Tooting

Geoffrey Simon
[a] Josephs  Fanfare
[b] Dukas  La Péri - Fanfare
[a] Coupled with various works recorded on 18-19 Nov 85 & 27 May 86.
[b]  Unpublished.
CD:  [a] (’87) CACD3.

>1432  R.C.A
30-31 Aug 1986  Henry Wood Hall

Barry Douglas (piano), Leonard Slatkin
led by Michael Davis

Tchaikovsky  Piano Concerto No.1 in B flat minor  Op.23
LP:  (Dec86) RL89968.
CD:  (Dec86) 5708.2RC; (Dec86) RD89968,
     (Jan94)  2CD set 09026 61631.2.
>1433  
C.B.S. [U.S.A.] 
*Recorded for the soundtrack of the film “Dancers”.*
Pr: David Mottley  
Eng: Tony Faulkner  
3-4 Sep 1986  
Henry Wood Hall  
Alexander Taylor (viola), Michael Tilson Thomas  
led by Michael Davis  
ADAM  
Giselle - ballet  
LP: (Dec87) FM42565.  
CD: (Dec87) MK42565  [soundtrack version, 22 minutes],  
(Sep91) Sony SK42450  [full version, 77 minutes],  
(Jan96) Sony SMK42450,  
(Jly03) Sony SBK90378.

>1434  
PICKWICK (Innovative Music Productions)  
Pr: John Boyden  
Eng: Tony Faulkner  
6,8&9 Sep 1986  
Henry Wood Hall  
Barry Tuckwell  
led by Michael Davis  
WAGNER  
Der Fliegende Holländer : Overture  
Lohengrin : Prelude to Act III  
Die Meistersinger : Prelude to Act I  
Rienzi : Overture  
Tannhäuser : Overture  
Die Walküre : Prelude & Ride of the Valkyries  
LP: (Apr88) CIMP860;  (Oct87) M.C.A. Classics MCA25968.  
CD: (Jly87) PCD860;  (Oct87) M.C.A. Classics MCAD25968,  
(Nov95) Carlton 30369 0010.2,  
(Apr98) Carlton 2CD set 30368 0121.7.

>1435  
PICKWICK (Innovative Music Productions)  
Pr: John Boyden  
Eng: Tony Faulkner  
9,14&15 Sep 1986  
Henry Wood Hall  
Barry Tuckwell  
led by Michael Davis  
[a] DVOŘÁK  
Symphony No.9 in E minor Op.95 B178  
[b] Carnival Overture Op.92 B169  
LP: [ab] (Apr87) CIMP851;  (Oct87) M.C.A. Classics MCA25961.  
CD: [ab] (Apr87) PCD851;  (Oct87) M.C.A. Classics MCAD25961,  
[ab] (Nov95) Carlton 30369 0006.2,  
[ab] (Nov97) Carlton 2CD set 30368 0117.7,  
[b] (Sep19) Alto ALC1405.

>1436  
PERPETUA [U.S.A.]
>1437

Pr: Andrew Keener
Eng: Ken Kreisel
19&23 Sep 1986
Abbey Road Studio 1

Wayne Bedrosian (piano), Anshel Brusilow
led by Michael Davis

“Jazzical Class” nine titles, including Disney Fantasie
and arrangements of Mozart, Beethoven & Tchaikovsky

CD: (*’87) PR7012; not released in UK.

“A cross between Richard Clayderman and Hooked -on-Classics” Ken Kreisel

>1437

PHILIPS

Pr: Michael Bremner
Eng: Hans Lauterslager
29 Sep - 1 Oct 1986
Walthamstow Assembly Hall

Isabelle Van Keulen (violin), Colin Davis
led by Michael Davis

[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
[b] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
[c] VIEUXTEMPS Fantasia appassionata Op.35

[ab] Coupled with a sonata for violin solo by Ysaÿe, recorded in the Netherlands in Feb 87.

[c] Unpublished: perhaps not completed within the time available.

LP: [ab] (Mar88) 420 198.1PH.
CD: [ab] (Mar88) 420 198.2PH.

>1438

PICKWICK (Innovative Music Productions)

Pr: John Boyden
Eng: Michael Sheady
18-19 Oct 1986
Abbey Road Studio 1

Penelope Walmsley-Clark (soprano), John Graham-Hall (tenor),
Donald Maxwell (baritone), Southend Boys’ Choir (Michael Crabb),
London Symphony Chorus, Richard Hickox
led by Michael Davis

ORFF
Carmina Burana

LP: (Jun87) CIMP855; (Oct87) M.C.A. Classics MCA25964.
CD: (Jun87) PCD855; (Oct87) M.C.A. Classics MCAD25964,
(Apr94) 3CD set TCD1073,
(Nov97) Carlton 2CD set 30368 0110.7,
(Apr03) Regis RRC1136,
(Apr17) Alto ALC1336.

>1439

ACADEMY SOUND & VISION

Pr: John Boyden
Eng: Tony Faulkner
21-22 Oct 1986
Henry Wood Hall

Yondani Butt
led by Michael Davis

LISZT Ce qu’on entend sur la montagne S95
TCHAIKOVSKY The Tempest - Fantasy Op.18
LP:  (Sep87) DCA586.
CD:  (Dec87) CDDCA586,
     (Feb96) CDQS6169.

>1440 PICKWICK (Innovative Music Productions)

Pr: John Boyden             Eng: Tony Faulkner
4-5 Nov 1986             Henry Wood Hall

John Georgiadis
led by Michael Davis
[g] J.STRAUSS II  Unter Donner und Blitz - Polka Op.324
[h] Josef & J.STRAUSS II Pizzicato-Polka
[j] J.STRAUSS II  Tritsch-Tratsch-Polka

LP:  [a-j] (Jun87) CIMP856;  (Oct87) M.C.A. Classics MCA25967.
CD:  [a-j] (Jun87) PCD856;  (Oct87) M.C.A. Classics MCAD25967,
     [abcgj] (Dec94) PCD1101,
     [a-h] (Nov97) Carlton 2CD set 30368 0112.7.

>1441 R.C.A.

Pr: David Palmer             Eng: Alan Snelling
8,10-12&15 Nov 1986             CBS Studios, Whitfield Street

arranged and conducted by David Palmer
led by Ashley Arbuckle
“We Know What We Like: The Music of Genesis” eight titles plus two medleys

LP:  (Aug87) RL86242;  (May87) 6242.2RC.
CD:  (Aug87) RD86242,
     (May94) 07863 56242.2.

>1442 DEUTSCHE GRAMMOPHON

Pr: Christopher Alder             Eng: Klaus Hiemann
26 Nov 1986             Abbey Road Studio 1

[a] Rudolf Serkin (piano);  Claudio Abbado
led by Michael Davis
[a] MOZART  Piano Concerto No.18 in B flat K456
[a] Coupled with K491, recorded at Henry Wood Hall in Oct 85.
[b] Coupled with six more overtures, recorded in Oct 84 & Feb 85.

LP:  [a] (Oct87) 423 062.1GH,
     [b] (Feb88) 423 104.1GH.
CD:
[a] (Oct87) 423 062.2GH,
[b] (Feb88) 423 104.2GH,
[b] (Nov01) 471 467.2GB4,
[a] (Oct06) 477 5214GB7,
[b] (Jly15) 479 4944 = 479 4644GB5,
[b] (Oct17) 479 1046GB41.

>1443 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder
Eng: Klaus Hiemann
27-29 Nov 1986 All Saints, Tooting
[a] Maria Ewing (soprano), Brigitte Balleys (contralto),
London Symphony Chorus (Simon Joly);
[c] Peter Lloyd (flute); Claudio Abbado
led by Michael Davis
[a] DEBUSSY La Damoselle élue
[b] DEBUSSY Images : Ibéria
[c] DEBUSSY Prélude à l’après-midi d’un faune
[d] MENDELSSOHN Meerestille und glückliche Fahrt - Overture Op.27
[e] MENDELSSOHN Ruy Blas - Overture Op.95
[def] Coupled with four more overtures, recorded in Oct 84 & Feb 85.
LP:
[abc] (Dec87) 423 103.1GH,
[def] (Feb88) 423 104.1GH.
CD:
[abc] (Dec87) 423 103.2GH,
[def] (Feb88) 423 104.2GH,
[c] (Sep92) 437 017.2GCA,
[def] (Nov01) 471 467.2GB4,
[def] (Jly15) 479 4941-43 = 479 4644GB5,
[def] (Oct17) 479 1046GB41.

>1444i CASTLE COMMUNICATIONS
Pr: John Boyden
Eng: Michael Sheady
1&3 Dec 1986 Abbey Road Studio 1
Wyn Morris
WAGNER Tannhäuser : Overture
Die Meistersinger : Prelude to Act I
Tristan und Isolde : Prelude & Liebestod
Götterdämmerung : Siegfried’s Rhine Journey
CD: (Oct87) Cirrus CICD1005,
('97) Castle Autograph MACCD909.

>1444ii [Additional entry] B.B.C. TELEVISION
5 Dec 1986 VIDEO
Michael Tilson Thomas
BBC Studios, Elstree
led by Michael Davis

STRAUSS  
Till Eulenspiegel Op.28
DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,  
(Oct14) ICA Classics 5DVD set ICAB5133.

>1445  
G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]  
Pr: Dave Grusin  
Eng: Keith Grant  
28&30 Jan 1987  
Olympic Studios, Barnes  
Dave Grusin / Harry Rabinowitz  
led by Ashley Arbuckle  
Backng tracks for Dave Grusin (keyboards) and jazz ensemble  
who were recorded in Los Angeles.  
GRUSIN  
“Cinemagic” - twelve film music titles  
Coupled with two non-LSO titles recorded in New York and Los Angeles.  
LP:  (May87) GRP91037.  
CD:  (May87) GRD9547.

>1446  
CASTLE COMMUNICATIONS  
Pr: Mark Brown  
Eng: Mark Vigars  
2 Feb 1987  
Abbey Road Studio 1  
Nicholas Cleobury  
led by Michael Davis  
MOZART  
Symphony No.40 in G minor K550  
Serenade No.13 in G K525 “Eine Kleine Nachtmusik”  
CD:  (Oct87) Cirrus CICD1006,  
(’95)  Cirrus 2CD set CRSCD223,  
(’97)  Castle Autograph MACCD906.

>1447  
NIMBUS  
Pr: Alan Wiltshire  
[ad] 9,10, [bc] 13&14 Feb 1987  
Watford Town Hall  
[c] Robert Noble (piano); Gennadi Rozhdestvensky  
led by Michael Davis  
[a] STRAVINSKY  
The Firebird : 1910 suite  
[b]  
The Rite of Spring  
[c]  
Petrushka (1911 version)  
[d]  
Symphony in three movements  
CD:  [ab] (Oct87) NI5087,  
[cd] (Oct87) NI5088,  
[a-d] (Jan00) 7CD set NI1749,  
[a-d] (Nov03) NI5714-15.

>1448  
E.M.I. CLASSICS  
Pr: Andrew Keener  
Eng: Mike Clements
11&16 Feb 1987

Heather Harper (soprano), Richard Hickox
led by Michael Davis

STRAUSS

Vier Letzte Lieder AV150
Des Dichters Abendgang Op.47/2

Coupled with eleven more Lieder, recorded in Jly 86.

LP: (Feb88) EL7 49726.1.
CD: (Feb88) CDC7 49726.2,
     (Aug92) CDM7 64323.2 = CDEMX2191,
     (Sep08) 2 28374.2,

>1449

PICKWICK (Innovative Music Productions)
Pr: John Boyden
Eng: Tony Faulkner

16-19 Feb 1987

Gennadi Rozhdestvensky
led by Michael Davis

[a] TCHAIKOVSKY
   Symphony No.4 in F minor Op.36
[b]   Symphony No.5 in E minor Op.64
[c]   Symphony No.6 in B minor Op.74 “Pathétique”
[d]   Capriccio Italian Op.45
[e]   Marche Slave Op.31
[f]   The Storm - Overture Op.76

LP:  [ae] (Nov87) CIMP867; (Apr88) M.C.A. Classics MCA25171,
     [bd] (Dec87) CIMP875,
     [cf] (Jan88) CIMP878.
CD:  [ae] (Nov87) PCD867; (Apr88) M.C.A. Classics MCAD25171,
     [bd] (Dec87) PCD875,
     [cf] (Jan88) PCD878; ('88) M.C.A. Classics MCAD25175,
     [bd] (Apr98) Carlton 2CD set 30368 0122.7,
     [acef] (Apr98) Carlton 2CD set 30368 0123.7,
     [a-f] (Nov99) Brilliant Classics 4CD set 99410,
     [a-f] (Nov05) Regis 3CD set RRC3009,
     [ae] (Nov05) Regis RRC1212,
     [bd] (Nov05) Regis RRC1213,
     [cf] (Nov05) Regis RRC1214,
     [a-f] (Sep11) Brilliant Classics 60CD set 93980,
     [a-f] (Feb12) Brilliant Classics 7CD set 94307.

>1450

(Recorded for the composer) [U.S.A.]

20 Feb 1987

Allan Bryant
led by Ashley Arbuckle

BRYANT
led by Ashley Arbuckle
Private recording.
>1451
E.M.I. ANGEL [U.S.A]
Pr. & Eng: Brian Culverhouse

23-24 Feb 1987 Watford Town Hall

Kenneth Klein
led by Michael Davis

BUCK
Festival Overture on the American National Air

CARPENTER
Skyscrapers - ballet

FOOTE
Suite in E Op.63

MACDOWELL
Lamia - symphonic poem Op.29

PAINÉ
Oedipus Tyrannus Op.35 : Prelude

LP: (Nov87) Angel DS49263; not released on LP in UK.
CD: (May88) CDC7 49263.2 = DIDX1712,
    (’97) Albany TROY235,
    (Nov10) 6 41118.2.

>1452
DECCA
Pr: Paul Myers Eng: Stanley Goodall
23,24 Feb, 6,7 & 9 May 1987 Henry Wood Hall

London Voices (Terry Edwards), John Mauceri
led by Michael Davis

F.LOEWI
My Fair Lady

Kiri Te Kanawa (soprano) Eliza Doolittle
Warren Mitchell (singer) Alfred Doolittle
Jeremy Irons (singer) Professor Higgins
John Gielgud (singer) Colonel Pickering
Jerry Hadley (tenor) Freddie

LP: (Nov87) 421 200.1DH = MFL1.
CD: (Nov87) 421 200.2DH.

>1453
B.B.C. TELEVISION recorded live at a gala concert
3 Mar 1987 VIDEO Barbican Concert Hall

[b] Murray Perahia (piano); Georg Solti
led by Michael Davis

[a] BEETHOVEN Coriolan - Overture Op.62
[b] Piano Concerto No.1 in C Op.15
[c] Symphony No.7 in A Op.92

Laserdisc: [abc] (May92) Pioneer PLMBC0019.1.
DVD video: [abc] (Feb01) ArtHaus Musik 100148.

>1454
“Sleeping Beauty On Ice”
 soundtrack for Anglia Television production
14 & 16 Mar 1987 CTS Studios, Wembley

Bramwell Tovey
led by Michael Davis
TCHAIKOVSKY  The Sleeping Beauty Op.66 (abridged)
VHS:  (US: Jan88) Kultur International 1176;
      (Mar89) Video Collection VC6040.

>1455  Royal Recorders  [U.S.A.]  AIR Studios, Oxford Street
27 Mar 1987  Cliff Johnson
led by Ashley Arbuckle
Unidentified: a single session of light music scored for strings plus four horns.

>1456  PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Robert Auger
30-31 Mar 1987  All Saints, Tooting
Richard Williams
led by Michael Davis
BERLIOZ  Symphonie fantastique Op.14
LP:  (Jan88) CIMP870.
CD:  (Jan88) PCD870; (Jly88) M.C.A. Classics MCAD25190,
      (Nov95) Carlton 30369 0005.2,
      (Apr98) Carlton 2CD set 30368 0121.7.

>1457  ARABESQUE  [U.S.A.]  Abbey Road Studio 1
Pr: Ward Botsford  Eng: Peter Bown
3-4&6 Apr 1987
Rockwell Blake (tenor); [ad] Ambrosian Singers; John McCarthy
led by Michael Davis
[a] ROSSINI  Il Barbiere di Siviglia : Cessa di più
[b]  Le Comte Ory : Que les destins
[c]  La Donna del lago : O fiamma soave
[d]  Elisabetta regina d’Inghilterra : Che intesi
[e]  L’Italiana in Algeri : Languir per una bella
[f]  Il Turco in Italia : Intesi: ah tutto intesi
LP:  [a-f] (Feb88) 6582.
CD:  [a-f] (Feb88) Z6582,

>1458  ARABESQUE  [U.S.A.]
Pr: Ward Botsford  Eng: Peter Bown
5-6 Apr 1987  Abbey Road Studio 1
Jerome Lowenthal (piano):
[a] Michael Davis (violin), Douglas Cummings (cello); Sergiu Comissiona
   led by Ashley Arbuckle
[a] TCHAIKOVSKY  Piano Concerto No.2 in G Op.44
Piano Concerto No.3 in E flat Op.75

CD: [ab] (Sep88) Z6583, *a companion disc was recorded in May-Jun 89.*
[ab] (Aug09) Bridge 2CD set 9301A/B.

>1459

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
7-8 Apr 1987
St.Jude-on-the-Hill

[b] Michael Davis (violin); Bryden Thomson
led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symph No.5 in D
[b] The Lark Ascending

LP: [ab] (Dec87) ABRD1260.
CD: [ab] (Dec87) CHAN8554,
[a] (Sep92) CHAN9087-91,
[b] (Feb94) CHAN9262-63,
[b] (Oct99) CHAN9775,
[b] (Aug05) 2CD set CHAN241 28,
[b] (Aug06) CHAN2028.
*Other works in this complete set of the symphonies were recorded in Nov 87, Mar 88, Dec 88, Jun 89, Oct 89 & Nov 90.*

>1460

Newquay Productions
Pr: Ken Gibson
Eng: Dick Lewzey
10 Apr 1987
CTS Studios, Wembley

John Dankworth
led by Michael Davis

“Innovations”
Allegro citroso
Belleville blue
Satin doll

Coupled with seven more titles, recorded at CBS Studios in Apr 86.
CD: (Apr88) Pickwick PWK059; Pro Arte CDD391.

>1461

NIMBUS
Pr: Alan Wiltshire
13-14 Apr 1987
Walthamstow Assembly Hall

[a] Hugh Seenan (horn); Rafael Frühbeck de Burgos
led by Michael Davis

[a] TCHAIKOVSKY Symph No.5 in E minor Op.64
Capriccio Italian Op.45
[a] Coupled with Kodály’s “Háry János”, recorded on 22-23 Jly 87.
[b] Unpublished: this was the intended coupling, but was rejected by Nimbus.

CD: [a] (Jan90) NI5194,
[a] (Jan00) 7CD set NI1749,
DELOS [U.S.A.]  
Pr: Jody Schwarz  
Eng: John Eargle  
18 Apr 1987  
St John’s, Smith Square

[a] Carol Rosenberger (piano);  
b] Della Jones (mezzo-soprano);
Gerard Schwarz
led by Michael Davis

[a] FALLA  
Noches en los Jardines de España
[b] El Sombrero de Tres Picos
CD:  
[ab] (Jun88) D/CD3060,  
[a] (May02) 2CD set DE3306.

C.B.S. [Germany]
Eng: Dick Lewzey
24 Apr 1987  
CTS Studios, Wembley

Wolfgang Greffold
led by Ashley Arbuckle
“Music Is My First Love”
CD:  
Unidentified; not released in UK or US.

AMERICAN GRAMAPHONE [U.S.A.]
25 Apr 1987  
CTS Studios, Wembley

Chip Davis
led by Ashley Arbuckle
Backing tracks for Mannheim Steamroller (rock group).
Unidentified: not (as previously surmised) “Fresh Aire 7”
which was recorded in Chicago in 1990.

PICKWICK (Innovative Music Productions)
Pr: John Boyden  
Eng: Tryggvi Tryggvason
5-6 May 1987  
Watford Town Hall

Wyn Morris
led by Michael Davis
BEETHOVEN  
Symphony No.4 in B flat Op.60
Symphony No.5 in C minor Op.67
LP:  
(Nov87) CIMP869;  
(Apr88) M.C.A. Classics MCA25172.
CD:  
(Nov87) PCD869;  
(Apr88) M.C.A. Classics MCAD25172,  
(Apr98) Carlton 2CD set 30368 0119.7.

Other works in this complete set of the symphonies were recorded in Feb, Mar, May & Aug 88.

B.B.C. TELEVISION  recorded live at
“An Evening with Kiri Te Kanawa”
11 May 1987  
VIDEO  
Royal Albert Hall
Kiri Te Kanawa (soprano); Jeremy Irons & Warren Mitchell (singers), London Voices (Terry Edwards); John Mauceri
led by Michael Davis

[a] MOZART Le Nozze di Figaro K492 : Overture
[b] VERDI La Forza del Destino : Overture
[c] BIZET Carmen : Suite No.1
[d] MOZART Le Nozze di Figaro K492 : Dove sono
[e] MOZART Die Zauberflöte K620 : Ach, ich fühl’s
[f] GOUNOD Faust : O Dieu! Que de bijoux!
[g] CHARPENTIER Louise : Depuis le jour
[h] PUCCINI Tosca : Vissi d’arte
[i] PUCCINI La Rondine : Chi il bel sogno
[j] F.LOEWE My Fair Lady : excerpts

Laserdisc: [a-j] (Nov88) Decca 071 108.1DH.
VHS: [a-j] (May90) Decca 071 108.3DH.

>1467 CHANDOS
Pr: Brian Couzens
16 May 1987 & 9 Jly 1988
Eng: Ralph Couzens
St.Jude-on-the-Hill
Neeme Järvi
led by Michael Davis

[a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] KALINNIKOV Two Intermezzi
CD: [ab] (Feb90) CHAN8614,
     [a] (Sep04) CHAN10234X,
     [a] (Sep18) 25CD set CHAN20088.

>1468 CHANDOS
Pr: Brian Couzens
16&18 May 1987
Eng: Ralph Couzens
St.Jude-on-the-Hill
Neeme Järvi
led by Michael Davis

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] SCHUMANN Manfred Op.115 : Overture
LP: [ab] (Mar89) ABRD1339.
CD: [ab] (Mar89) CHAN8653,
     [b] (Feb94) CHAN6548,
     [a] (Aug99) 4CD set CHAN9776.

The remaining three symphonies were recorded in Nov 87 & Jly 88.

>1469 CHANDOS
Pr: Brian Couzens
18-19 May 1987
Eng: Ralph Couzens
St.Jude-on-the-Hill
Neeme Järvi
led by Michael Davis
LIADOV Baba-Yaga Op.56
LIADOV The Enchanted Lake Op.62
LIADOV Kikimora Op.63
RIMSKY-KORSAKOV Dubinushka Op.62
Coupled with Stravinsky’s “Firebird”, suite recorded on 12 Jly 88.
LP: [a-d] (Oct89) ABRD1418.
CD: [a-d] (Oct89) CHAN8783,
[d] ('97) CHAN7093.

PHILIPS
Pr: Michael Bremner Eng: Hans Lauterslager
22,23 & 26 May 1987 Henry Wood Hall
Midori (violin) [aged 15], Leonard Slatkin
led by Michael Davis

PAGANINI Violin Concerto No.1 in D Op.6
TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
TCHAIKOVSKY Valse-scherzo in C Op.34
LP: [abc] (Jun88) 420 943.1PH.
CD: [abc] (Jun88) 420 943.2PH,
[c] (Jun93) 438 386.2PM2,

CASTLE COMMUNICATIONS
Pr: James Burnett Eng: Mark Vigars
1-3 Jun 1987 Abbey Road Studio 1
Yuri Ahronovitch
led by Michael Davis

TCHAIKOVSKY Serenade for Strings in C Op.48
DVOŘÁK Serenade for Strings in E Op.22 B52
CD: [ab] ('87) Cirrus CICD1014,
[b] (c95) Rondo 2CD set RONCD236,
[b] ('97) Castle Autograph MACCD947.

PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Mark Vigars
2-3 Jun 1987 Abbey Road Studio 1
John Mauceri
led by Michael Davis

RIMSKY-KORSAKOV Scheherazade Op.35
MUSORGSKY Night on the Bare Mountain
Unpublished: perhaps not completed within the time available.
LP: [a] (Feb88) CIMP880; (Jly88) M.C.A. Classics MCA25187.
CD: [a] (Feb88) PCD880; (Jly88) M.C.A. Classics MCAD25187,
[a] (Apr98) Carlton 2CD set 30368 0124.7.
>1473 PICKWICK (Innovative Music Productions)  
Pr: John Boyd
6&9 Jun 1987  
Abbey Road Studio 1  
Stanley Black  
led by Ashley Arbuckle  
[a] “Movie Music”  
The Big Country  
[b]  
The Deer Hunter  
[c]  
The Magnificent Seven  
[d]  
Raiders of the Lost Ark  
[e]  
Star Wars  
[f]  
Superman  
[g]  
633 Squadron  
[h]  
a James Bond medley  
[i]  
Lawrence of Arabia  
[j]  
2001 - A Space Odyssey  
CD:  
[a-j] '(88) PCD887; (Jly88) M.C.A. Classics MCAD25192,  
Richard Stoltzman (clarinet), Lawrence Leighton-Smith

led by Michael Davis

[a] COPLAND Clarinet Concerto
[b] CORIGLIANO Clarinet Concerto
[c] BERNSTEIN Prelude, Fugue and Riffs

Coupled with Stravinsky’s Ebony Concerto, recorded in New York in May 87.

CD:
[abc] (Mar89) RD87762; (Jan89) 7762.2RC,
[abc] (Apr93) 09026 61360.2,
[a] (Oct12) 10CD set 88691 98911.2,
[abc] (May17) 40CD set 88985 38964.2.

Stoltzman recorded Copland’s Concerto again in Nov 92.

>1477

C.B.S. [U.S.A.]

Pr: Steven Epstein  Eng: Bud Graham
3-4 Jly 1987  Henry Wood Hall

Julia Migenes (soprano), Robert Tear & Stuart Kale (tenors),
Alan Opie (baritone), Roderick Kennedy (bass), Michael Tilson Thomas

led by Michael Davis

WEILL

Die Sieben Todsünden

Coupled with “Kleine Dreigroschenmusik”, recorded on 3 Apr 88.

LP: (Dec88) M44529.
CD: (Dec88) MK44529,
     (Jan96) Sony SMK44529,
     (Jly03) Sony SBK90376,
     (Jan12) Sony B.M.G. 88697 98605.2.

>1478

PICKWICK (Innovative Music Productions)

Pr: John Boydend Eng: Tryggvi Tryggvason
7-8 Jly 1987  St.Barnabas, Woodside Park

Richard Williams

led by Michael Davis

[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a
[b] Swan Lake Op.20 : excerpts

LP: [abc] (May88) CIMP884.
CD: [abc] (May88) PCD884; (Sep88) M.C.A. Classics MCAD25207,
     [a] (Jan94) 2CD set DPCD1061,
     [abc] (Nov95) Carlton 30369 0009.2,
     [abc] (Nov97) Carlton 2CD set 30368 0114.7.

>1479

PICKWICK (Innovative Music Productions)

Pr: John Boydend Eng: Michael Sheady
8-9 Jly & 17 Dec 1987  Abbey Road Studio 1

London Voices (Geoffrey Shaw), Richard Hickox

led by [Jly] Michael Davis / [Dec] Ashley Arbuckle
HOLST  The Planets Op.32 H125
LP: (May88) CIMP890.
CD: (May88) PCD890; (Sep88) M.C.A. Classics MCAD25208,
(Apr94) 3CD set TCD1073,
(Nov97) Carlton 2CD set 30368 0110.7,
(Apr05) Regis RRC1200.

>1480  Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman        Eng: John Kurlander
13,14,17,30&31 Jly 1987  Abbey Road Studio 1
arranged and conducted by
[a-g] Andrew Pryce Jackman / [h] Louis Clark / [ijk] Richard Harvey
led by Michael Davis

[a] arranged by Robert Young        Lady in red
[b] arranged by conductor           You can call me Al
[c] arranged by conductor           Separate lives
[d] arranged by conductor           We don’t need another hero
[e] arranged by conductor           It’s a sin
[f] arranged by conductor           She’s not there
[g] arranged by conductor           You’re the voice
[h] arranged by conductor           The final countdown
[i] arranged by conductor           Take my breath away
[j] arranged by conductor           Don’t give up
[k] arranged by conductor           Abbey Road medley (Golden slumbers /
                                      Carry that weight / The end)

LP:  [a-k] (Nov87) MOOD3,
     [a-k] (Mar90) Sony Columbia 460482.1,
     [aci] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.
CD:  [a-k] (Nov87) MOODCD3,
     [a-k] (Mar90) Sony Columbia 460482.2,
     [aci] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
     [efgh] (Sep97) Sony Columbia 487975.2,
     [acj] (Sep97) Sony Columbia 487976.2.

>1481  CALA
Pr: Tim Handley              Eng: Nicholas Parker
13,15&16 Jly 1987  All Saints, Tooting
[b] Howard Shelley (piano);  [c] London Symphony Chorus (Simon Joly);
    Geoffrey Simon
        led by Michael Davis
[a] BERNSTEIN         Candide : Overture
[b] FRANCK            Symphonic Variations
[c] HOLST            The Planets Op.32 H125
LP:  [c] (Sep89) AVM CLS3001.
CD:  [abc] (’87) CACD6,
ARABESQUE [U.S.A.]
Pr: Ward Botsford  Eng: Peter Bown
20-22 Jul 1987  Abbey Road Studio 1
解放思想 David Golub (piano); 解放思想 Maurice Murphy (trumpet); 解放思想 Mitch Miller
led by Michael Davis
[ab] 解放思想 Geršen
[a] 解放思想 Rhapsody in Blue
[b] 解放思想 Piano Concerto in F
[c] 解放思想 An American in Paris
CD:  [abc] (Feb'88)  Z6587.

C.B.S. [U.S.A.]
Pr: Georges Kadar  Eng: Tony Faulkner
21 Jul 1987 & 9 Sep 1988  Watford Town Hall
解放思想 Jessye Norman (soprano), Pierre Boulez
解放思想 Berg  Sieben frühe Lieder
Coupled with “Altenberg Lieder” (mistakenly credited to the LSO but actually with the B.B.C. Symphony Orchestra), recorded at St.John’s, Smith Square on 26 Aug 84, during rehearsals for a Promenade Concert the following day, and with piano accompanied lieder recorded in New York in 1994.
CD:  (Feb'95)  Sony  SK66826,
    (May'95)  Sony  5CD set  88697 55826.2,
    (Oct'95)  Sony  67CD set  88843 01333.2.

NIMBUS
22-23 Jul 1987  Walthamstow Assembly Hall
解放思想 Rafael Frühbeck de Burgos
led by Michael Davis
[a] 解放思想 Kodály  Háry János Op.15 : suite
[b] 解放思想 Musorgsky-Ravel  Pictures at an Exhibition
[c] 解放思想 Weinberger  Schwanda the Bagpiper : Polka & Fugue
[a] Coupled with Tchaikovsky’s Fifth Symphony, recorded on 13-14 Apr 87.
    [bc] Unpublished: presumably these were the intended couplings.
CD:  [a] (Jan'90)  NI5194.

Atlantis Music / PICKWICK (Innovative Music Productions)
Pr: James Mallinson  Eng: Tony Faulkner
27-29 Jul 1987 & 29 Jan 88  St.David’s Hall, Cardiff
解放思想 Benita Valente (soprano), Maureen Forrester (contralto), Ardwyn Singers,
解放思想 B.B.C. Welsh Chorus, Cardiff Polyphonic Choir, Dyfed Choir,
解放思想 London Symphony Chorus (John Hugh Thomas), Gilbert Kaplan

MAHLER
Symphony No.2 in C minor “Resurrection”

*The organ and bells of Yale University, USA, were tracked on to this recording.*

CD:
- (Jan89) 2CD set DPCD910:
- (Feb89) M.C.A. Classics 2CD set MCAD2 11011;
- (Sep96) Conifer 2CD set 75605 51277.2,
- (Sep98) Conifer 2CD set 75605 51337.2.

>1486

**CENTAUR [U.S.A.]**
Pr: Antony Hodgson
Eng: Robert Auger
30 Jly 1987

*Henry Wood Hall*

**Moises Knoll Luria (piano), Paul Freeman**
led by Michael Davis

MOZART
Piano Concerto No.26 in D K537 “Coronation”
Coupled with the Piano Sonatas K311 & K332, recorded on 31 Jly 87.

CD: (*’90) CRC2093; not released in UK.

>1487

**PRO ARTE / FANFARE [U.S.A.]**
Pr: Antony Hodgson
Eng: Robert Auger
31 Jly 1987

*Henry Wood Hall*

**Eugene Dowling (tuba), Paul Freeman**
led by Michael Davis

VAUGHAN WILLIAMS
Tuba Concerto in F minor
Coupled with various works for tuba and piano, recorded in Canada.

CD: (*’92) CDD595; not released in UK,
- (Sep08) Tromba Bassa TBCDD595.

>1488

**HALLMARK CARDS [U.S.A.]**
Pr: Fred Salem
Eng: Mark Vigars
5&7 Sep 1987

*Abbey Road Studio 1*

**London Voices (Terry Edwards), Warren Vincent**
led by Ashley Arbuckle

Backing tracks for Leona Mitchell (soprano), Plácido Domingo (tenor),
& Plácido Domingo Jr. (singer).

“Joy to the World”
Angels we have heard on high
Ave Maria [BACH-GOUNOD]
A Christmas medley
Christmas waltz
Feliz Navidad
The first noel
It’s Christmas all over the world
It’s the most wonderful time of the year
Joy to the world
Panis angelicus [FRANCK]
Winter wonderland
“Fourth edition of the popular Hallmark series.”

>1489  “Noble House” soundtrack for television series
Pr: Paul Chihara  Eng: Dick Lewzey
8-11 & 17 Sep 1987  CTS Studios, Wembley
composed and conducted by Paul Chihara
led by Ashley Arbuckle
LP:  (’88) Varèse Sarabande STV81360.
CD:  (’88) Varèse Sarabande VCD47360.

>1490  Claude Hopper Productions / TELSTAR
Pr: Jeff Jarratt & Don Reedman  Eng: John Timperley
24 Sep, 5 & 12 Oct 1987  Angel Studios, Islington
Michael Crawford (singer),
[abc] Andrew Pryce Jackman / [d] Andrew Powell
“With Love”
[a] A.LLOYD WEBBER  The music of the night
[b] arranged by conductor  What are you doing the rest of your life?
[c] arranged by conductor  The story of my life
[d] arranged by conductor  With you I’m born again
[e] arranged by conductor  When I fall in love
[f] arranged by conductor  Being alive
[g] arranged by conductor  On my own
[h] arranged by A.Pryce Jackman  I dreamed a dream
[i] arranged by Nick Ingman  Come rain or come shine
[j] arranged by Steve Gray  Every time we say goodbye
[k] arranged by Steve Gray  If
[l] arranged by Steve Gray  Why did I choose you?
LP:  [a-l] (Nov89) STAR2340.
CD:  [a-l] (Nov89) TCD2340,
     [a-l] (Aug94) Ronco CDSR061.

>1491  Claude Hopper Productions / TELSTAR
Pr: Jeff Jarratt & Don Reedman  Eng: John Timperley
2,5,8 & 12 Oct 1987  Angel Studios, Islington
Michael Crawford (singer),
arranged and conducted by Andrew Pryce Jackman
“Songs from the Stage and Screen”

Alexander’s Ragtime Band  What’ll I do
Carousel  If I loved you
Carousel  You’ll never walk alone
Hello, Dolly!  Before the parade passes by
Merrily We Roll Along  Not a day goes by
Pinocchio  When you wish upon a star
Rosalie  In the still of the night
West Side Story  Medley: Maria / Tonight / Somewhere
Song & Dance  Unexpected song
Cats  Memory
Les Miserables  Bring him home

LP:  (Nov87)  STAR2308.
CD:  (Nov87)  TCD2308,
     (Jly94)  Ronco  CDSR060.

>1492  C.B.S.  [Germany]
Pr:  Armand Volker
2 Oct 1987  Abbey Road Studio 1
arranged and conducted by Andrew Powell
led by John Georgiadis
Back ing track for Münchener Freiheit (rock group).
So lang’ man Träume noch leben kann (Keeping the dream alive)
This was in the German charts for 18 weeks, reaching No.2.
45rpm:  (Ger:’87)  651247.7  (sung in German),
         (Nov87)  652989.7  (sung in English).
CD:  (Ger:’92)  Sony  472409.2  (sung in German),
     (Ger:’10)  Sony  88697 65998.2  (sung in German),
     (Ger:’10)  Sony  2CD set  88697 79133.2  (sung in English).

>1493  PICKWICK (Innovative Music Productions)
Pr:  John Boyd en
3-4 Oct 1987  Abbey Road Studio 1
John Georgiadis
led by Hugh Bean
[a]  ZIEHRER  Busserl - Polka mazur Op.389
[b]  J.STRAUSS II  Die Fledermaus : Overture
[e]  Explosions - Polka Op.43
[f]  Annen-Polka Op.117
[g]  Auf der Jagd - Polka schnell Op.373
[i]  Frühlingsstimmen - Waltz Op.410
[j]  Josef STRAUSS  Feuerfest! - Polka française Op.269
CD:  [a-j]  (Dec88)  PCD902;  (Mar89)  M.C.A. Classics MCAD25236,
>1494

“Madame Sousatzka” film soundtrack
17 Oct 1987 CBS Studios, Whitfield Street

[b] Yonty Solomon (piano);
composed by GERALD GOURIET and conducted by William Boughton
led by Lennox Mackenzie

[a] MOZART    Le Nozze di Figaro K492 : Overture : excerpt
[b] SCHUMANN   Piano Concerto in A minor Op.54 : excerpt

[b] A version with Fou Ts’ong and Peter Maag, recorded on 15&18 Jun 62,
was allegedly used in the film without being credited.

[ab] Dummy sessions for a ten minute long concert scene conducted by
Christopher Adey were filmed at Lancaster House on 14-15 Dec 87.
VHS: (Aug93) Vision Video 0880023.
DVD video: (Sep07) Network 7952723.

>1495

C.B.S. SONY [Japan]
Pr: David Mottley
19-21 Oct 1987 Abbey Road Studio 1

Hiroko Nakamura (piano), Otmar Suitner
led by Malcolm Stewart

BEETHOVEN    Piano Concerto No.4 in G Op.58
Piano Concerto No.5 in E flat Op.73

CD: (Jap: c88) 32DC5021; not released in UK or US.

>1496

ERATO [France]
Pr: Michel Garcin
30 Oct-1 Nov 1987 Henry Wood Hall

Mstislav Rostropovich (cello); [b] Hugh Seenan (horn); Seiji Ozawa
led by Malcolm Stewart

[a] PROKOFIEV   Sinfonia Concertante in E minor Op.125
[b] SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107

CD: [ab] (Oct88) ECD75485,
    [ab] (’90) 2292 45332.2,
    [a] (c92) 2292 45708.2,
    [a] (Oct02) 0927 46745.2,
    [a] (Mar03) 4CD set 0927 49635.2,
    [ab] (Apr08) WCJ 9CD set 2564 696817,
    [a] (May09) 2564 691742,
    [ab] (Apr15) Warner 25CD set 2564 613951,
    [ab] (Mar17) Warner 43CD set 9029 589230.

>1497

CHANDOS
Neeme Järvi
[a] BRAHMS
Symphony No.4 in E minor Op.98
[b] SCHUMANN
Genoveva Op.81 : Overture
LP: [ab] (Oct88) ABRD1290.
CD: [ab] (Oct88) CHAN8595,
[b] (Feb94) CHAN6548,
[a] (Aug99) 4CD set CHAN9776.

>1498
DEUTSCHE GRAMMOPHON
Pr: Christopher Alder
Eng: Klaus Hiemann
All Saints, Tooting
[f] 14 Nov 1987
Abbey Road Studio 1

[g] Margaret Price (soprano), Paul Edmund-Davies (flute);
[e] Martin Gatt (bassoon); [h] Salvatore Accardo (violin);
[i] Michel Béroff (piano); Claudio Abbado
led by Ashley Arbuckle
[a] RAVEL
Le Tombeau de Couperin
[b] L’Éventail de Jeanne : Fanfare
[c] Menuet antique
[d] Une barque sur l’océan
[e] Miroirs : Alborada del gracioso
[f] Shéhérazade - ouverture de féerie
[g] Shéhérazade
[h] Tzigane
[i] Piano Concerto in D for the Left Hand
[abc] Coupled with the Piano Concerto in G, recorded in Feb 84.
[d-h] Coupled with “La Valse”, recorded in Nov 81.
CD: [abc] (Nov88) 423 665.2GH,
[d-h] (Mar89) 427 314.2GH,
[a-f] (Nov90) 429 768.2GH3,
[e] (Sep92) 437 006.2GCA,
[agh] (Dec93) 439 414.2GCL,
[e] (Oct94) 445 519.2GMA,
[d] (Sep95) 445 556.2GMA,
[a-f] (Aug99) 459 439.2GTA2,
[h] (Aug00) 469 184.2GP2,
[a-f] (Jun02) 469 354.2GTR3,
[aci] (Aug12) Decca 478 3725DX14,
[g] (Aug19) Australian Eloquence 2CD set 482 5237.

>1499
C.B.S. [U.S.A.]
Pr: David Mottley
Eng: Michael Sheady
Abbey Road Studio 1
Janet Baker (mezzo-soprano);
[a] Southend Boys’ Choir, London Symphony Chorus (Richard Hickox),
Maurice Murphy (posthorn); Michael Tilson Thomas
led by Edwin Paling

[a] MAHLER          Symphony No.3 in D minor
[b]                      Five Rückert Lieder
LP:  [ab] (Oct88) 2LP set M2 44553.
CD:  [ab] (Oct88) 2CD set M2K44553.

>1500                CHANDOS
Pr: Brian Couzens         Eng: Ralph Couzens
27-28 Nov 1987 St Jude-on-the-Hill

[a] Yvonne Kenny (soprano); Bryden Thomson
led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS     Symphony No.3 “Pastoral”
[b]                      Symphony No.4 in F minor
LP:  [a] (Jly88) ABRD1289,
     [b] (Oct88) ABRD1322.
CD:  [a] (Jly88) CHAN8594,
     [b] (Oct88) CHAN8633,
     [ab] (Sep92) CHAN9087-91.

>1501                PICKWICK (Innovative Music Productions)
Pr: John Boyden         Eng: Michael Sheady
7-9 Dec 1987 Abbey Road Studio 1

[bc] Gwenneth Pryor (piano); Richard Williams
led by Ashley Arbuckle

[a] GERSHWIN            An American in Paris
[b]                      Piano Concerto in F
[c]                      Rhapsody in Blue
CD:  [abc] (Mar89) PCD909,
     [abc] (Nov95) Carlton 30369 0007.2,
     [abc] (Jun98) Carlton 2CD set 30368 0125.7.

>1502                PICKWICK (Innovative Music Productions)
Pr: John Boyden         Eng: Michael Sheady
[abce] 7-8 Dec 1987 & [bd-g] 29-30 Mar 1988 Abbey Road Studio 1

London Symphony Chorus, Richard Hickox
led by Ashley Arbuckle

[a] VERDI          Aida : Grand March & Vieni, o guerriero
[b] VERDI          Nabucco : Gli arredi festivi & Va pensiero
[c] VERDI          Il Trovatore : Vedi! le fosche
[d] VERDI          Macbeth : Che faceste?
[e] BORODIN        Prince Igor : Polovtsian Dances
[f] BIZET          Carmen : A deux cuartos!
[g] GOUNOD Faust : Gloire immortelle
CD:  [a-g] (Mar89) PCD908,
     [a-g] (Apr94) 3CD set TCD1073,
     [a-g] (Nov97) Carlton 2CD set 30368 0116.7,
     [a-g] (Apr03) Regis RRC1137.

>1503  “A Summer Story” film soundtrack
11-12 Dec 1987  Abbey Road Studio 1
composed and conducted by Georges Delerue
led by Ashley Arbuckle
LP:  (Oct88) Virgin V2562;  (US) 90961.1.
CD:  (Oct88) Virgin CDV2562; (US) 90961.2.

>1504  PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Tryggvi Tryggvason
17-18 Dec 1987  Henry Wood Hall
[a] John Lill (piano);  James Judd
led by Ashley Arbuckle
[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] Andante cantabile Op.11
LP:  [ab] (Sep88) CIMP893.
CD:  [ab] (Sep88) PCD893; (Mar89) M.C.A. Classics MCAD25216,
     [ab] (Apr98) Carlton 2CD set 30368 0122.7.

>1505  VIRGIN CLASSICS
Pr.& Eng: Heinz Wildhagen
[a] 3 Jan & [b] 1 Feb 1988  Abbey Road Studio 1
Dmitri Sitkovetsky (violin), Colin Davis
led by [a] Peter Thomas / [b] Ashley Arbuckle
[a] PROKOFIEV Violin Concerto No.1 in D Op.19
[b] Violin Concerto No.2 in G minor Op.63
LP:  [ab] (Sep88) VC7 90734.1 = 209 228.
CD:  [ab] (Sep88) VC7 90734.2 = 259 228,
     [ab] (Sep94) VC5 45108.2,
     [ab] (Aug99) 2CD set VBD5 61633.2.

>1506  PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Tryggvi Tryggvason
18-19 Jan 1988  Watford Town Hall
David Golub (piano), Wyn Morris
led by Ashley Arbuckle
RACHMANINOV Piano Concerto No.2 in C minor Op.18
Rhapsody on a Theme of Paganini Op.43
CD:  (Mar89) PCD903;  (May89) M.C.A. Classics MCAD25868,
>1507  
**“Willow” film soundtrack**
Pr: James Horner  
Eng: Shawn Murphy  
25-28 Jan, 2,3,5,6,9&12 Feb 1988  
Abbey Road Studio 1  
composed and conducted by James Horner  
led by Ashley Arbuckle  
LP: (Nov88) Virgin V2538 = 209 190; (US: Aug88) 90939.1.  
CD: (Nov88) Virgin CDV2538 = 259 190 = 0777 7 86066.2;  
(Aug88) Virgin (US) 90939.2.

>1508  
**E.M.I. CLASSICS**  
Pr.& Eng: Brian Culverhouse  
25-26 Jan 1988  
Watford Town Hall  
David Wilson-Johnson (baritone),  
London Symphony Chorus, Richard Hickox  
led by Ashley Arbuckle  
WALTON  
Belshazzar’s Feast.  
Coupled with “In Honour of the City of London”, recorded for A.S.V. in Sep 84.  
CD:  
(Apr89) CDC7 49496.2,  
(Sep93) HMV80 = 7 67846.2,  
(Jly94) CDM5 65235.2 = CDEMX2225,  
(May98) HMV5 72836.2.

>1509  
**PICKWICK (Innovative Music Productions)**  
Pr: John Boyden  
Eng: Tryggvi Tryggvason  
8&10 Feb 1988  
Walthamstow Assembly Hall  
Wyn Morris  
led by Ashley Arbuckle  
[a] BEETHOVEN  
Symphony No.3 in E flat Op.55 “Eroica”  
[b] Symphony No.6 in F Op.68 “Pastoral”  
[c] Coriolan - Overture Op.62  
CD:  
[ac] (Sep88) PCD900;  
[bc] (Mar89) M.C.A. Classics MCAD25237,  
[ac] (Nov97) Carlton 2CD set 30368 0115.7,  
[b] (Apr98) Carlton 2CD set 30368 0119.7,  
[a] (Sep17) Alto ALC1353.

>1510  
**CHANDOS**  
Pr: Brian Couzens  
Eng: Ralph Couzens  
14-16 Feb 1988  
Watford Town Hall  
London Symphony Chorus, Roderick Elms (organ), Richard Hickox  
led by Ashley Arbuckle  
[a] ELGAR  
The Dream of Gerontius Op.38
Arthur Davies (tenor) Gerontius
Felicity Palmer (mezzo-soprano) Angel
Gwynne Howell (bass) Priest & Angel of the Agony

[b] PARRY
Blest Pair of Sirens - Ode
[c] PARRY
I was glad - Coronation Anthem

LP: [abc] (Nov88) 2LP set DBRD2014.
CD: [abc] (Nov88) CHAN8641-42,
   [bc] (Feb06) 2CD set CHAN241 31,
   [abc] (Jly13) 2CD set CHAN241 46.

*This series of Elgar’s major choral works was continued in Jun 89, Mar 90, Oct 92, Feb 93 & Mar 95.*

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>1511 R.C.A. VICTOR [B.M.G. Classics]
Pr: Jay David Saks & David Frost
Eng: Tony Faulkner
17-19 Feb 1988

**St. Giles Cripplegate**

Barry Douglas (piano), Stanislaw Skrowaczewski
led by Ashley Arbuckle

BRAHMS
Piano Concerto No.1 in D minor Op.15
CD: (Feb89) RD87780.

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>1512 CENTAUR [U.S.A.]
Pr: Antony Hodgson
Eng: Robert Auger
19 Feb 1988

**Henry Wood Hall**

Alexis Golovin (piano), Paul Freeman
led by Ashley Arbuckle

LISZT
Piano Concerto No.1 in E flat S124
Coupled with two works for piano solo, recorded on 20 Feb 88.
CD: (Feb89) CRC2054.

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>1513 VOX [U.S.A]
Pr: Antony Hodgson
Eng: Robert Auger
22 Feb 1988

**Henry Wood Hall**

Sergiu Schwartz (violin), Paul Freeman
led by Ashley Arbuckle

SIBELIUS
Violin Concerto in D minor Op.47
SVENDSEN
Romance in G Op.26
Coupled with Grieg’s Violin Sonata No.3.
CD: (Feb91) VU9002; not released in UK,
(’96) Allegretto ACD8199.

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>1514 C.B.S. SONY [Japan]
Pr: Roy Emerson
Eng: Mike Clements
23,24&26 Feb 1988

**Henry Wood Hall**

Richard Hickox
led by Ashley Arbuckle

[a] MENDELSSOHN  
Die Hebriden - Overture Op.26

[b] SMETANA  
Má Vlast : No.2 “Vltava”

[c] DVOŘÁK  
Slavonic Dance in C Op.46/1  B83/1

[d] DVOŘÁK  
Slavonic Dance in E minor Op.72/2  B147/2

[e] DVOŘÁK  
Slavonic Dance Op.46/8  B83/8

[f] CHABRIER  
España - Rapsodie

[g] RAVEL  
Pavane pour une infante défunte

[h] LISZT  
Hungarian Rhapsody S359/2

[i] SIBELIUS  
Finlandia Op.26

CD:  
[bcd] (Jap: ’89) 22DC5521; nr UK or US,
[g] (Jap: ’89) 22DC5522; nr UK or US,
[dh] (Jap: ’90) CSCR8135; nr UK or US,
[d] (Nov95) Sony (US) MLK69248,
[i] (Jan98) Sony 2CD set SB2K63260.

>1515  
PICKWICK (Innovative Music Productions)
Pr: John Boyden  
Eng: Tryggvi Tryggvason
26-27 Feb & 14 Jun 1988  
Watford Town Hall
[d] Paul Edmund-Davies (flute); Rafael Frühbeck de Burgos
led by Ashley Arbuckle

[a] BIZET  
Carmen : Suite No.1

[b]  
Carmen : Suite No.2 : Nos.1 & 3

[c]  
L’Arlésienne : Suite No.1

[d]  
L’Arlésienne : Suite No.2

CD:  
[a-d] (Dec88) PCD905; (May89) M.C.A. Classics MCAD6278,
[a-d] (Nov97) Carlton 2CD set 30368 0116.7,
[ab] (Apr03) Regis RRC1137,
[cd] (Nov04) Regis RRC1191.

>1516  
“Who Framed Roger Rabbit?” film soundtrack
Pr: Alan Silvestri  
Eng: Dennis Sands
29 Feb, 1 Mar, 14&18-20 Apr 1988  
CTS Studios, Wembley
composed and conducted by Alan Silvestri
led by Ashley Arbuckle

LP:  
(Oct88) Touchstone  64100,
(Dec88) CBS Touchstone TCH463059.1.

CD:  
(Dec88) CBS Touchstone TCH463059.2.

>1517  
E.M.I. FRANCE
Pr: David Groves  
Eng: Mark Vigars
2-4 Mar 1988  
Abbey Road Studio 1

Augustin Dumay (violin), Emil Tchakarov
led by Lennox Mackenzie

[a] TCHAIKOVSKY  
Violin Concerto in D Op.35
MENDELSSOHN  
Violin Concerto in E minor  Op.64
CD:  [ab] (Jan89) CDC7 49159.2,  
    [a]  (’97)  CDR5 69845.2,  
    [ab] (Sep07) 3CD set  5 00899.2.

>1518  C.B.S. SONY [Japan]
Pr: Andrew Keener  Eng: Mark Vigars  
3-5 Mar 1988  Abbey Road Studio 1
[d] Douglas Cummings (cello); Barry Wordsworth  
[a]  MOZART  Le Nozze di Figaro  K492 : Overture  
[b]  WEBER  Der Freischütz  J277 : Overture  
[c]  ROSSINI  Il Barbiere di Siviglia : Overture  
[d]  ROSSINI  Guillaume Tell : Overture  
[e]  SUPPÈ  Dichter und Bauer : Overture  
[f]  SUPPÈ  Die Leichte Kavallerie : Overture  
[g]  J.Strauss II  Die Fledermaus : Overture  
[h]  Offenbach  Orphée aux enfers : Overture
CD:  [c-h] (Jap: ’89) 22DC5521; nr UK or US.
Two titles were subsequently issued in a US compilation:
[cd] (Jun95) Sony MLK64598.

Barry Wordsworth made another recording of four  
of these overtures for a different label on 4&6 Feb 89.

>1519  PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Tryggvi Tryggvason  
7-8 Mar 1988  Watford Town Hall
[a]  Beethoven  Symphony No.7 in A  Op.92  
[b]  Symphony No.8 in F  Op.93  
[c]  Egmont  Op.84 : Overture
CD:  [c] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,  
    [ab] (Jun89) PCD918,  
    [ab] (Nov95) Carlton 30369 0002.2,  
    [c] (Apr98) Carlton 2CD set 30368 0119.7,  
    [ab] (Apr98) Carlton 2CD set 30368 0120.7,  
    [b] (Sep17) Alto ALC1353.

>1520  PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Tryggvi Tryggvason  
10-11 Mar 1988  All Saints, Tooting
Andrew Marriner (clarinet), Gennadi Rozdestvensky  
  led by Lennox Mackenzie
RACHMANINOV  Symphony No.2 in E minor  Op.27
CD: (Dec88) PCD904; (May89) M.C.A. Classics MCAD6272, (Nov97) Carlton 2CD set 30368 0111.7, (Jun05) Regis RRC1210, (Feb15) Alto ALC1260.

>1521    CHANDOS
Pr: Brian Couzens    Eng: Ralph Couzens
[b] David Theodore (oboe); [c] Kenneth Sillito (violin); Bryden Thomson
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS    Symphony No.2 “London”
[b] Oboe Concerto in A minor
[c] Concerto Accademico in D minor

LP:  [b] (Jly88) ABRD1289,
     [a] (Apr89) ABRD1318,
     [c] (Oct88) ABRD1322.

CD:  [b] (Jly88) CHAN8594,
     [a] (Apr89) CHAN8629,
     [c] (Oct88) CHAN8633,
     [a] (Sep92) CHAN9087-91,
     [bc] (Feb94) CHAN9262-63,
     [a] (Aug06) CHAN2028.

>1522    PICKWICK (Innovative Music Productions)
Pr: John Boyden    Eng: Tryggvi Tryggvason
21-22 Mar 1988    Walthamstow Assembly Hall
Richard Williams
led by Ashley Arbuckle
MUSORGSKY-RAVEL    Pictures at an Exhibition
RAVEL    Bolero
CD:    (Mar89) PCD907; (May89) M.C.A. Classics MCAD25856, (Apr99) Carlton 30367 0289.2.

>1523    C.B.S. [U.S.A.]
Pr: Steven Epstein    Eng: Bud Graham
3 Apr 1988    Abbey Road Studio 1
Michael Tilson Thomas
WEILL    Kleine Dreigroschenmusik
Coupled with “Die Sieben Todsünden”, recorded on 3-4 Jly 87.
LP:    (Dec88) M44529.
CD:    (Dec88) MK44529,
     (Jan96) Sony SMK44529,
     (Jly03) Sony SBK90376,
     (Jan12) Sony B.M.G. 88697 98605.2.
>1524
C.B.S. [U.S.A.]
Pr: Steven Epstein
Eng: Bud Graham
[ab] 5 & [cde] 8 Apr 1988 Abbey Road Studio 1
[e] John Harle (saxophone); Michael Tilson Thomas
led by Alexander Barantschik
[a] RAVEL Shéhérazade - ouverture de féerie
[b] Bolero
[c] Rapsodie espagnole
[d] L’Éventail de Jeanne : Fanfare
[e] Pièce en forme de habanera
[f] Ma mère l’oye - ballet
[g] Pavane pour une infante défunte
[ag] Unpublished: perhaps not completed within the time available.
CD: [b-f] (Apr89) MK44800,
[f] (Oct02) Sony SBK87748.

>1525
C.B.S. [U.S.A.]
Pr: David Mottley
Eng: Mike Ross-Trevor
12-13 Apr 1988 Watford Town Hall
Michael Tilson Thomas
led by Alexander Barantschik
STRAUSS
Ein Heldenleben Op.40
Till Eulenspiegel Op.28
LP: (Apr89) M44817.
CD: (Apr89) MK44817.

>1526
ARS MUSICA [Switzerland]
Pr: John Boyden
Eng: Tryggvi Tryggvason
19&28 Apr 1988 Walthamstow Assembly Hall
London Philharmonic Choir (Richard Cooke), Josef Gunzinger
led by Ashley Arbuckle
GUNZINGER Symphonic Suite Op.59 “O man know thyself”
Coupled with “Saturn”, recorded in Mar 90, and with Eight Haiku.
CD: (Switz:’95) Parzifal 800 202.2; not released in UK or US.

>1527
PICKWICK (Innovative Music Productions)
Pr: John Boyden
Eng: Tryggvi Tryggvason
26-27 Apr 1988 Walthamstow Assembly Hall
Barry Tuckwell
led by Ashley Arbuckle
[a] ELGAR Enigma Variations Op.36
[b] Pomp and Circumstance Marches Op.39
[c] Imperial March Op.32
Coronation March Op.65
CD: [a-d] (Mar89) PCD913; (May89) M.C.A. Classics MCAD25869,
[a-d] (Nov97) Carlton 2CD set 30368 0113.7,

>1528
E.M.I. ANGEL [U.S.A]
Pr: Patti Laursen
Eng: John Newton
3-4 May 1988
Henry Wood Hall
Ransom Wilson (flute), Raymond Leppard
led by Ashley Arbuckle
[a] MOZART Flute Concerto in G K313 (K285c)
[b] Flute Concerto in D K314 (K285d)
[c] Andante in C K315 (K285e)
[d] Rondo in D K.Anh184
CD: [a-d] (Sep89) CDC7 49099.2 = DIDX3127,
[b] (Jun99) HMV5 73227.2.

>1529
(Recorded for the composer) [Canary Islands]
Pr: John Boyden
Eng: Tryggvi Tryggvason
6-7 May 1988
Henry Wood Hall
José Ramón Encinar
led by Ashley Arbuckle
SANABRIA Aleph, Agáldar y Kyros
CD: (Fr:’88) Harmonia Mundi HMI98 7002; not released in UK or US.

>1530
ARISTA
Pr: Narada Michael Walden
Eng: Alan Snelling
9 May 1988
AIR Studios, Oxford Street
arranged and conducted by Michael Gibbs
led by Ashley Arbuckle
Backing track for Whitney Houston (singer), who was recorded in America.
One moment in time
Coupled with recordings by other Arista artists, as an Olympics album.
For two weeks in Oct 88 this topped the charts as the LSO’s second (the other was in 1942) UK Number One Hit Single.
45rpm: (Sep88) 111613.
LP: (Sep88) 209299; (US: Oct88) AL9 8551.
CD single: (Sep88) 661725.
CD: (Sep88) 259299; (US: Oct88) ARCD8551,
(May00) 2CD set 74321 75739.2,
(Jan11) 2CD set 88697 82980.2.

>1531
PICKWICK (Innovative Music Productions)
Pr: John Boyd
Eng: Tryggvi Tryggvason
9-11 May 1988  
Walthamstow Assembly Hall

[c] Alison Hargan (soprano), Della Jones (mezzo-soprano), 
David Rendall (tenor), Gwynne Howell (bass), 
London Symphony Chorus; Wyn Morris 
led by Ashley Arbuckle

[a] BEETHOVEN  Symphony No.1 in C Op.21 
[b]  Symphony No.2 in D Op.36 
[c]  Symphony No.9 in D minor Op.125 “Choral”

CD:  
[c]  (Oct89) PCD923,  
[ab]  (Nov89) PCD929,  
[ab]  (Nov95) Carlton 30369 0001.2,  
[c]  (Nov95) Carlton 30369 0003.2,  
[ab]  (Nov97) Carlton 2CD set 30368 0115.7,  
[c]  (Apr98) Carlton 2CD set 30368 0120.7.

>1532  
S.C.F. RECORDS (Save the Children Fund)  
The LSO and five other London orchestras donated their services in providing backing tracks for the casts of a number of musical shows who recorded the vocal parts in London, New York and Sydney.

Pr: Norman Newell  
Eng: John Kurlander  
14 May & 17 Sep 1988  
Abbey Road Studio 1

Mike Batt  
led by Ashley Arbuckle

“Save the Children: Christmas Carols and Festive Songs”
Ave Maria [BACH-GOUNOD]  
The first noel & Hark! the herald angels sing  
God rest ye merry gentlemen  
Have you yourself a merry little Christmas  
In dulci jubilo  
Silent night  
While shepherds watched  
Winter wonderland

LP:  
(Dec88) 2LP set SCFLP1.

CD:  
(Dec88) 2CD set SCFCD1,  
(Nov92) Pickwick PWKS4135 “A Christmas Spectacular”.

>1533  
R.C.A. VICTOR (B.M.G. Classics)  
Pr: Andrew Keener  
Eng: Mike Hatch  
16 May 1988  
Watford Town Hall

Evgeny Kissin (piano) [aged 16], Valery Gergiev  
led by Ashley Arbuckle

RACHMANINOV  Piano Concerto No.2 in C minor Op.18  
Coupled with works for piano solo, recorded on 17 May 88.

LP:  
(Jan89) RL87982.

CD:  
(Jan89) RD87982; (Feb89) 7982.2RC,  
(Oct93) 07863 57982.2,
(Sep16) Sony 25CD set 88875 12720.2.

>1534

“The Land Before Time” film soundtrack
Pr: James Horner Eng: Shawn Murphy
23-25,27,28,31 May & 9 Jun 1988 Abbey Road Studio 1
composed and conducted by James Horner
led by Ashley Arbuckle
LP: (Jan89) M.C.A. Records MCA6266.
CD: (Jan89) M.C.A. Records MCAD6266.

>1535

Intersound / EDEL [Germany]
Pr: Steve Vining Eng: John Timperley
3&6 Jun 1988 Angel Studios, Islington
arranged and conducted by John Cacavas
led by Lennox Mackenzie
“007 Classics” James Bond Theme
Thunderball
Goldfinger
From Russia with Love
Diamonds Are Forever
You Only Live Twice
Casino Royale : The look of love
On Her Majesty’s Secret Service
The Man with the Golden Gun
Live and Let Die
Moonraker
The Spy Who Loved Me : Nobody does it better
Octopussy : All time high
For Your Eyes Only
James Bond Theme Reprise
LP: (Dec89) EDL2513.1.
CD: (Dec89) EDL2513.2; (US: c92) Pro Arte CDD556.

>1536

PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Trygvi Tryggvason
13-14 Jun 1988 Watford Town Hall
Rafael Frühbeck de Burgos
ALBÉNIZ Suite española : Granada Op.47/1
FALLA El Amor Brujo : Pantomime & Ritual Fire Dance
FALLA El Sombrero de Tres Picos : three dances
GRANADOS Goyescas : Intermezzo
RAVEL Miroirs : Alborada del gracioso
RIMSKY-KORSAKOV Capriccio Espagnol Op.34
CD: (Oct89) PCD924.
Frühbeck de Burgos made another recording of the
Falla ballets for a different label on 16-17 Jan 90.

>1537

**PICKWICK** (Innovative Music Productions)
Pr: John Boyden          Eng: Tryggvi Tryggvason
15-16 Jun 1988          Watford Town Hall

**Charles Mackerras**
led by Ashley Arbuckle

[a] PROKOFIEV  Peter and the Wolf Op.67
[b] BRITTEN  The Young Person’s Guide to the Orchestra Op.34
[c] DUKAS  L’Apprenti sorcier

[ab] Pickwick hoped to add alternative narrations in different languages,
with Prince Edward supplying the English version, but instead
Ben Kingsley was recorded at CTS Studios on 21 Sep 95.

      [abc]  (Mar96) Cala CACD1022,
      [abc]  (Feb13) Cala CACD0125.

>1538

**PICKWICK** (Innovative Music Productions)
Pr: John Boyden          Eng: Sean Lewis
20-21 Jun 1988          Walthamstow Assembly Hall

[b]  **London Symphony Chorus**;
[c]  Paul Edmund-Davies (flute);  **Rafael Frühbeck de Burgos**
   led by Ashley Arbuckle

[a]  DEBUSSY  La Mer
[b]  Nocturnes
[c]  Prélude à l’après-midi d’un faune

CD:  [abc]  (May89) PCD915,
      [abc]  (Apr98) Carlton 2CD set 30368 0118.7,
      [abc]  (Apr04) Regis RRC1177,
      [abc]  (Nov14) Alto ALC1277.

>1539

**AURORA** [Norway]
Pr: Arne-Peter Rognan          Eng: Tom Sætre
22-24 Jun 1988          Henry Wood Hall

[cd]  **Nini Ritzau** (soprano);  [c]  **Knut Jørgen Moe** (baritone);

Ragnar Söderlind
led by Lennox Mackenzie

[a]  SÖDERLIND  Rokkomborre - symphonic poem Op.8
[b]  Symphony No.2 Op.30 “Sinfonia Breve”
[c]  Symphony No.3 Op.40 “Les Illuminations Symphoniques”
[d]  Don’t place your life in my hand Op.39/2

CD:  [a-d]  (Jly90) ACD4917.
TELSTAR
Pr: Jeff Jarratt & Don Reedman
Eng: John Timperley
24,25,27&28 Jun 1988
Angel Studios, Islington

Peter Hofmann (tenor),
[a-e] Andrew Pryce Jackman / [fgh] Andrew Powell
led by [24-27] Ashley Arbuckle / [28] Lennox Mackenzie

“Monuments”
[a] VERDI Rigoletto : La donna è mobile
[b] PUCCINI Tosca : E lucevan
[c] after CHOPIN Could it be magic?
[d] after RACHMANINOV All by myself
[e] after HOLST Joybringer
[f] BACH-GOUNOD Ave Maria
[g] BERNSTEIN West Side Story : Somewhere
[h] after RACHMANINOV Could it be magic?

LP: [a-h] (Ger’88) CBS 463126.1; not released in UK or US.
CD: [a-h] (Ger’88) CBS 463126.2.

CENTAUR [U.S.A.]
Pr: Antony Hodgson
Eng: Robert Auger
1 Jly 1988
Henry Wood Hall

[a] Italo Babini (cello); [b] James Campbell (clarinet); [c] Paul Freeman
led by Ashley Arbuckle

[a] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[b] WEBER Clarinet Concerto No.1 in F minor Op.73 J114
[a] Coupled with works for cello and piano recorded in Michigan in Jly 89.
[b] Coupled with works with string quartet and piano accompaniment.
CD: [a] (Oct90) CRC2058,
[b] (Nov00) Marquis Classics MAR271; not released in UK.

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
4-5 Jly 1988
St Jude-on-the-Hill

Raphael Wallfisch (cello), Charles Mackerras
led by Ashley Arbuckle

DVOŘÁK Cello Concerto in B minor Op.104 B191
DOHNÁNYI Konzertstück in D Op.12
LP: (Apr89) ABRD1348.
CD: (Apr89) CHAN8662,
(Mar12) CHAN10715X.

PICKWICK (Innovative Music Productions)
Pr: John Boydren
Eng: Mark Vigars
6 Jly 1988
Abbey Road Studio 1

[b] Christine Pendrill (cor anglais); Charles Mackerras
led by Ashley Arbuckle

[a] SIBELIUS Symphony No.2 in D Op.43

CD:  [ab] (Nov89) PCD927.
     [ab] (Nov97) Carlton 2CD set 30368 0117.7,
     [ab] (Sep05) Regis RRC1220.

>1544  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens

Neeme Järvi
led by [ac] Ashley Arbuckle / [bd] Malcolm Stewart

[a] BRAHMS Symphony No.2 in D Op.73
[b] BRAHMS Symphony No.3 in F Op.90
[c] SCHUMANN Overture, Scherzo & Finale in E Op.52
[d] SCHUMANN Julius Cäsar - Overture Op.128

LP:  [bc] (Nov88) ABRD1332.
     [ad] (Mar89) ABRD1335.
CD:  [bc] (Nov88) CHAN8646,
     [ad] (Mar89) CHAN8649,
     [cd] (Feb94) CHAN6548,
     [ab] (Aug99) 4CD set CHAN9776.

Also completion of Rachmaninov & Kalinnikov begun on 16 May 87.

Järvi’s recordings on 8-14 Jly 88 set a different sort of record for productivity. In ten sessions he completed 256 minutes of music, almost double the normal output, and so far exceeding the limits agreed with the Musicians’ Union that Chandos were obliged to pay the players for three extra sessions.

>1545  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens

[a] Raphael Wallfisch (cello); Lydia Mordkovitch (violin), Neeme Järvi
led by Malcolm Stewart

[a] BRAHMS Double Concerto in A minor Op.102
[b] BRUCH Violin Concerto No.1 in G minor Op.26

LP:  [ab] (Apr89) ABRD1353.
CD:  [ab] (Apr89) CHAN8667.

>1546  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens

Neeme Järvi

[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor
[b] BRAHMS-RUBBRA Variations and Fugue on a Theme of Handel
[c] BRAHMS-various Hungarian Dances Nos.1-21
CD: [ab] (Sep90) CHAN8825,
[c] (Jan91) CHAN8885,
[c] (Aug97) CHAN7072,
[c] (May03) CHANX10073,
[c] (Apr14) Brilliant Classics 58CD set 94860,
[c] (Sep18) 25CD set CHAN20088.

>1547  “The Bear (L’Ours)” film soundtrack
11-13,15&16 Jly 1988 CTS Studios, Wembley
27 Aug 1988 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by Carlo Savina
led by Michael Davis
LP: (Fr:’89) Ariola 209 446; (Dec89) Polydor 841 584.1.
CD: (Fr:’89) Ariola 259 446; (Dec89) Polydor 841 584.2.

>1548 CHANDOS
Pr: Brian Couzens
12 Jly 1988
Neeme Järvi
Eng: Ralph Couzens
St Jude-on-the-Hill
STRAVINSKY
The Firebird : 1945 suite
Coupled with various Russian works, recorded on 18-19 May 87.
LP: (Oct89) ABRD1418.
CD: (Oct89) CHAN8783.

>1549 PICKWICK (Innovative Music Productions)
Pr: John Boyd
14-15 Jly 1988
Stanley Black
Eng: Dick Lewzey
CTS Studios, Wembley
“ITV Themes” Thunderbirds
The Professionals / The Avengers / The New Avengers
Jewel in the Crown
Upstairs Downstairs
The Duchess of Duke Street
Black Beauty
Minder / The Two of Us / Happy Days
Tales of the Unexpected
Coronation Street
The Sweeney
The Bill
Hannay
World of Sport / Aztec Gold
LP: (Oct88) Hallmark SHM3247.
CD: (Oct88) PWKS516.
(Dec94) Orchid Series ORCD11042 [seven excerpts].

>1550 ARABESQUE [U.S.A.]
Pr: Ward Botsford  Eng: Peter Bown
18-19 Jly 1988  Henry Wood Hall
Mark Kaplan (violin), Mitch Miller
led by Ashley Arbuckle
PAGANINI Violin Concerto No.1 in D Op.6
WIENIAWSKI Violin Concerto No.2 in D minor Op.22
CD: (May89) Z6597.

>1551 L.O.E. Entertainment for POLYSTAR [Japan]
Pr: Shinji Tanimura  Eng: John Kurlander
20 Jly 1988  Abbey Road Studio 1
Katsuhisa Hattori
led by Ashley Arbuckle
Back ing tracks for Shinji Tanimura (singer).
“The Lion and the Roses” ten titles
CD: (Jap: Nov88) Pax Musica H33C25005; not released in UK or US.

>1552 L.O.E. Entertainment
Pr: Katsuhisa Hattori  CTS Studios, Wembley
22&25 Jly 1988
Katsuhisa Hattori
led by Ashley Arbuckle
Backing tracks for Japanese light music.
Perhaps Volume 3 in the series “Ongaku Batake”, see note to 17 Sep 99.
CD: (Jap: Oct88) WEA Japan WPCL539; not released in UK or US.

>1553 Odyssey for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
24,27&29 Jly 1988  CTS Studios, Wembley
Don Jackson
led by Ashley Arbuckle
“Classics By Request, Volume 1”
[a] HANDEL Water Music HWV348-350 : excerpts
[b] MOZART Eine Kleine Nachtmusik K325 : excerpts
BEETHOVEN
Bagatelle in A minor WoO.59 “Für Elise”

LISZT
Liebestraum in A flat S541/3

TCHAIKOVSKY
Romeo and Juliet - Fantasy Overture: excerpt

TCHAIKOVSKY
The Nutcracker Op.71: Pas de deux

TCHAIKOVSKY
The Nutcracker Op.71: Waltz of the flowers

PROKOFIEV
Symphony No.1 in D Op.25 “Classical”: Gavotta

RAVEL
Le Tombeau de Couperin: Menuet

PACHELBEL
Canon a 3 on a Ground in D

MOZART
Clarinet Concerto in A K622: Adagio

BRAHMS
Symphony No.3 in F Op.90: Poco allegro

CD:
[a-i] (‘88) VS15281,
[abl] (‘89) VS25917,
[i] (‘90) VS51620,
[bk] (‘93) VS600114.

DVD-A:
[l] (‘99) Silverline 288002.9,
[adik] (‘99) Silverline 288003.9,
[ce] (‘99) Silverline 288011.9,
[i] (‘99) Silverline 288012.9,
[ajil] (‘99) Silverline 288016.9,
[c] (‘05) DTS Entertainment 69286 01135.2 [with CD version].

“Classics By Request” Volumes 2-7 were recorded in 1989-94 and Volumes 8-9 by the London Philharmonic in 1994-95. These were then shuffled into various compilations, muddling the orchestra credits: albums marked * were attributed to the LPO. It has not been possible to link all titles to specific sessions with either orchestra.

288001.9 * “Romantic Moments with Beethoven” [LPO only?],
288002.9 * “Dream Suite I” [see >1614,1713,1812,1921],
288003.9 “Passions and Pleasures” [see >1663,1713,1833],
288004.9 “Romantic Moments with Mozart” [see >1737],
288005.9 “Romantic Moments with Schubert” [see >1833],
288006.9 * “Night in Rome” [see >1713,1921],
288007.9 “Dream Suite II” [see >1663,1713,1921],
288009.9 “Messiah” [see >1794],
288010.9 * “Secrets and Seductions” [see >1663,1713,1737,1833,1921],
288011.9 * “Encounters and Embraces” [see >1713,1737,1812,1833,1921],
288012.9 * “Night in Paris” [see >1614,1663,1812,1921],
288013.9 “Night in Vienna” [see >1663,1833],
288014.9 “Romantic Moments with Handel” [see >1713,1921],
288015.9 * “Dream Suite III” [see >1713,1921],
288016.9 “Night in Berlin” [see >1713,1921].

Another series (in DTS surround sound)

DVD-A: (‘00) DTS Entertainment, four compilations: “Spring Affair”,
“Summer Passion”, “Autumn Tears”, “Winter Reflections”.

also drew on unidentified titles recorded by Don Jackson.

>1554

VIRGIN CLASSICS
Pr: Andrew Keener
Eng: Mike Hatch
25-26 Jly 1988                      Watford Town Hall

Steven Isserlis (cello), Richard Hickox
led by Ashley Arbuckle

[a] ELGAR                  Cello Concerto in E minor Op.85
[b] BLOCH                  Schelomo - Hebrew Rhapsody

LP:  [ab] (Aug89) VC7 90735.1 = 209 536,
     [ab] (Aug89) VC7 90735.2 = 259 536,
     [ab] (Jly94) CUV5 61125.2,
     [ab] (Mar99) 2CD set VBD5 61490.2,
     [a] (Aug04) 2CD set 5 62425.2,
     [a] (May05) HMV5 86724.2.

C.B.S. [Portugal]
Pr: José Calvário

>1555
26&28 Jly 1988                      Angel Studios, Islington

Mark Stevens
led by [26] Ashley Arbuckle / [28] Lennox Mackenzie
“Cinema Português”
A Canção de Lisboa / A Menina da Rádio / A Vizinha do Lado
O Grande Elias / Aldeia da Roupa Branca
João Ratão / João / Ribatejo / O Costa do Castelo
As Pupilas do Senhor Reitor / O Pátio das Cantigas

LP:  (Port:’88) 463054.1; not released in UK or US.
CD:  (Brazil: c89) Movieplay 3783.

>1556
17-19 Aug 1988                     CTS Studios, Wembley

Ambrosian Chorus (John McCarthy), John McGlinn
led by Ashley Arbuckle
PORTER

Kim Criswell  (soprano)  Reno Sweeney
Cris Groenendaal  (tenor)  Billy Crocker
Frederica von Stade  (mezzo-soprano)  Hope Harcourt
Jack Gilford  (tenor)  Moonface Martin
Simon Green  (singer)  Sir Evelyn Oakleigh

LP:  (Oct89) EL7 49848.1.
CD:  (Oct89) CDC7 49848.2,
     (Nov02) HMV5 75208.2,
     (Apr11) 9 48944.2.

>1557
ALBANY [U.S.A.]
24-25 Aug 1988

Abbey Road Studio 1

[b] James Houlik (tenor saxophone);
[a] Paul Polivnick / [b] Paul Anthony McRae

led by John Bradbury

[a] PECK Peace Overture
[b] The Upward Stream
[c] The Thrill of the Orchestra
[d] Signs of Life

[ab] Coupled with two more works, recorded in Alabama in Nov 90.

[cd] Unpublished: perhaps not completed within the time available.

CD: [ab] (Jan91) TROY040; nr in UK, “Supervised by the composer”.

>1558

ARABESQUE [U.S.A]

Pr: Ward Botsford
Eng: Michael Sheady

4,7&8 Sep 1988  Henry Wood Hall

Rockwell Blake (tenor), Nicholas McGegan

led by Lennox Mackenzie

MOZART Mitridate, Re di Ponto K87 (K74a) : Vado incontro & Se di lauri
Idomeneo K366 : Fuor del mar
Die Entführung aus dem Serail K384 : Ich baue ganz
Don Giovanni K527 : Dalla sua pace & Il mio tesoro
Cosi fan tutte K588 : Un’aura amorosa
La Clemenza di Tito K621 : Se all’impero
Misero, o sogno - concert aria K431 (K425b)

LP: (Mar89) 6598.
CD: (Mar89) Z6598.

>1559

C.B.S. [U.S.A]

Pr: Steven Epstein
Eng: Bud Graham

5-7 Sep 1988  Watford Town Hall

[bce] Philharmonia Chorus; Michael Tilson Thomas

led by John Georgiadis

[a] GLINKA Ruslan and Lyudmila : Overture
[b] TCHAIKOVSKY 1812 Overture Op.49
[c] BORODIN Prince Igor : Polovtsian Dances
[d] MUSORGSKY Night on the Bare Mountain
[e] RIMSKY-KORSAKOV Mlada : Procession of the nobles
[f] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36

Unpublished: advertised as “forthcoming” in Feb 91.

>1560

PICKWICK (Innovative Music Productions)

Pr: John Boyd
Eng: Tryggvi Tryggvason

8 Sep 1988  Walthamstow Assembly Hall

Wyn Morris

led by Ashley Arbuckle
BEETHOVEN-Cooper  Symphony No.10 in E flat : 1st movement  
Coupled with a lecture on the work by Barry Cooper.  
CD: (Jan89) PCD911; (Feb89) M.C.A. Classics MCAD6269,  
     (Nov95) Carlton 30369 0004.2.

>1561  C.B.S. [U.S.A.]  
Pr: Steven Epstein  Eng: Bud Graham  
23-24 Sep 1988  Abbey Road Studio 1  
Vladimir Feltsman (piano), Michael Tilson Thomas  
led by Ashley Arbuckle  
PROKOFIEV  Piano Concerto No.1 in D flat Op.10  
Piano Concerto No.2 in G minor Op.16  
Coupled with an excerpt from “Romeo and Juliet” for piano solo.  
CD: (Jly89) MK44818,  
     (Jan95) Sony SMK64243,  
     (Jly19) Sony 8CD set 19075 91143.2.

>1562  PICKWICK (Innovative Music Productions)  
Pr: John Boyden  Eng: Tryggvi Tryggvason  
28-29 Sep 1988  Walthamstow Assembly Hall  
[a] Felix Schmidt (cello); [b] John Bradbury, Warwick Hill, Alexander  
    Taylor, Douglas Cummings (string quartet); Rafael Frühbeck de Burgos  
    led by John Bradbury  
[a] ELGAR  Cello Concerto in E minor Op.85  
[b] VAUGHAN WILLIAMS  Fantasia on a Theme by Thomas Tallis  
[c] VAUGHAN WILLIAMS  Fantasia on Greensleeves  
CD:  [abc] (Nov89) PCD930,  
     [abc] (Nov97) Carlton 2CD set 30368 0113.7.

>1563  C.B.S. [U.S.A.]  
Pr: Steven Epstein  Eng: Bud Graham  
29-30 Sep 1988  CTS Studios, Wembley  
John McLaughlin (guitar), Michael Tilson Thomas  
led by Ashley Arbuckle  
McLAUGHLIN  Guitar Concerto No.1 “The Mediterranean”  
Coupled with five duos for guitar and piano, recorded in Paris.  
CD:  (Aug90) MK45578.

>1564  COLLINS CLASSICS (M.S.D.)  
Pr: Edward Fisk  Eng: John Timperley  
30 Sep-1 Oct 1988  Henry Wood Hall  
Jacek Kaspszyk  
led by Ashley Arbuckle  
[a] MUSORGSKY-RAVEL  Pictures at an Exhibition
[b] MUSORGSKY          Night on the Bare Mountain
[c] MUSORGSKY          Khovanshchina : Prelude
LP:  [abc] (Apr89)     EC1004.1
CD:  [abc] (Apr89)     EC1004.2,
     [a] (May92)        1302.2,
     [abc] (Nov93)     Windsong KOR022.

>1565                  COLLINS CLASSICS (M.S.D.)
Pr: Edward Fisk        Eng: John Timperley
2-3 Oct 1988           Henry Wood Hall
Christine Pendrill (cor anglais), Louis Frémaux
BERLIOZ                Symphonie fantastique Op.14
LP:  (Apr89)           EC1001.1.
CD:  (Apr89)           EC1001.2,
     (May92)           3047.2.

>1566                  “Slipstream” film soundtrack
Pr: Judith Sherman     Eng: Keith Grant
1 Nov 1988             Abbey Road Studio 1
composed and conducted by Elmer Bernstein
led by Ashley Arbuckle
CD:  (US: Apr11)      Perseverance PRD039.
VHS:  (Jun90)         Entertainment in Video EVS1034.
DVD video: (Oct04)    Entertainment in Video EDV9272.

>1567                  NONESUCH [U.S.A.]
Pr: Judith Sherman     Eng: Dick Lewzey
1 Nov 1988             CTS Studios, Wembley
Michael Tilson Thomas
lead by Ashley Arbuckle
REICH                  The Four Sections
Coupled with another work recorded with the Steve Reich Ensemble.
CD:  (Feb91)          7559 79220.2,
     (Jly97)           10CD set 7559 79451.2.

>1568                  Thames Television recorded live at Arrau’s 85th birthday concert
Pr: Judith Sherman     Eng: Dick Lewzey
3 Nov 1988             Barbican Concert Hall
Claudio Arrau (piano), Colin Davis
BEETHOVEN             Piano Concerto No.5 in E flat Op.73 “Emperor”
Laserdisc:  (’89) Philips 070 122.1PHG.
VHS:  (’89)            Philips 070 122.3PHG.
COLLINS CLASSICS (M.S.D.)
Pr: James Burnett
6&8 Nov 1988
Abbey Road Studio 1

John Ogdon (piano), Gennadi Rozhdestvensky
led by John Georgiadis

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
Piano Concerto No.2 in C minor Op.18

CD: (Feb90) 1088.2.

DEUTSCHE GRAMMOPHON
Pr: Christopher Alder
Eng: Klaus Hiemann
28-30 Nov 1988
All Saints, Tooting

[a] London Symphony Chorus (Simon Joly),
Paul Edmund-Davies (flute); Claudio Abbado
led by Alexander Barantschik

[a] RAVEL Daphnis et Chloé
[b] Valses nobles et sentimentales

CD: [ab] (Jan90) 427 679.2GH,
[ab] (Nov90) 429 768.2GH3,
[a] (Oct94) 445 519.2GMA,
[b] (Aug99) 459 439.2GTA2,
[ab] (Jun02) 469 354.2GTR3,

CHANDOS
Pr.& Eng: Ralph Couzens
12-13 Dec 1988
St.Jude-on-the-Hill

Israel Margalit (piano), Bryden Thomson
led by Alexander Barantschik

BRAHMS Piano Concerto No.1 in D minor Op.15
MENDELSSOHN Capriccio Brillant in B minor Op.22

LP: (Aug89) ABRD1364.
CD: (Aug89) CHAN8724,
(Aug97) 2CD set CHAN7070,
(Jly00) 2CD set CHAN6621.

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
16-17 Dec 1988
St.Jude-on-the-Hill

[b] Patrick Harrild (tuba); Bryden Thomson
led by Lennox Mackenzie

[a] VAUGHAN WILLIAMS Symphony No.6 in E minor
[b] Tuba Concerto in F minor
[c] Concerto Grosso
LP: [c] (Apr89) ABRD1318, [ab] (Jun89) ABRD1379.
CD: [c] (Apr89) CHAN8629, [ab] (Jun89) CHAN8740, [a] (Sep92) CHAN9087-91, [bc] (Feb94) CHAN9262-63.

>1573
“Honey, I Shrunk the Kids” film soundtrack
Pr: James Horner  Eng: Shawn Murphy
22-24 & 28-30 Dec 1988  Abbey Road Studio 1
composed and conducted by James Horner led by Ashley Arbuckle
CD: (US:’99) Natty Gann CD76243.
VHS: (Sep91) Walt Disney D209092.
DVD video: (Oct02) Walt Disney D888552.

>1574
Lily Pad Productions [Canada]
Eng: Eric Tomlinson
3 Jan 1989  Abbey Road Studio 2
Ashley Arbuckle (violin), Alexander Taylor (viola), Douglas Cummings (cello), Bruce Mollison (double-bass), Boris Brott
V.DAVIES  Good Times - suite
Coupled with the “Mennonite” Piano Concerto, recorded in Oct 83.
CD: (Can: c89) Water Lily WLCD5995; (Jly89) Campion RRCD1304.

>1575
COLLINS CLASSICS (M.S.D.)
Pr: Edward Fisk  Eng: John Timperley
6-7 Jan 1989  Walthamstow Assembly Hall
Louis Frémaux led by Ashley Arbuckle
[a] RAVEL  Bolero
[b]  Daphnis et Chloé: Suite No.2
[c]  Ma mère l’oye - ballet
[d]  La Valse
LP: [abc] (Aug89) EC1024.1.

>1576
CHANDOS
(in association with the Johann Strauss Society of Great Britain)
Pr: Brian Couzens  Eng: Ralph Couzens
9-10 Jan 1989  St.Barnabas, Woodside Park
John Georgiadis
led by Ashley Arbuckle
J.Strauss I  March of the Royal Horse Guards
J.Strauss I  Almack’s - Quadrille Op.243
J.Strauss I  Alice - Polka Op.238
J.Strauss I  Exeter - Polka Op.249
J.Strauss I  Frederica - Polka Op.239
J.Strauss I  Huldigung der Königin Victoria - Waltz Op.103
J.Strauss II  Erinnerung an Covent Garden - Waltz Op.329
J.Strauss II  Potpourri-Quadrille
J.Strauss III  Krönungs-Walzer Op.40
E.Strauss  Greeting Waltz on English Airs
E.Strauss  Old England for ever! - Polka Op.239
LP: (Aug89) LBRD022.
CD: (Aug89) CHAN8739,
     (Jly99) CHAN7128,
     (May04) CHAN6691.

>1577  MUSIC FOR PLEASURE
Pr: Andrew Keener  Eng: Mike Hatch
11 Jan 1989  Watford Town Hall

Charles Mackerras
led by Ashley Arbuckle
WALTON  Symphony No.2
Coupled with the First Symphony, recorded with the LPO on 9-10 Jan 89.
LP: (Dec89) Eminence EMX2151.
CD: (Dec89) E.M.I. CDM7 63261.2 = CDEMXX2151,
     (May93) E.M.I. CDM7 64766.2 = CDEMXX2206,
     (Jly02) E.M.I. 5 75569.2,
     (Jun11) E.M.I. 2CD set 0 94708.2.

>1578  PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Michael Sheady
23-24 Jan 1989  Abbey Road Studio 1
[a] Paul Edmund-Davies (flute), Andrew Marriner (clarinet),
Alexander Barantschik & Ashley Arbuckle (violins),
Alexander Taylor (viola), Ray Adams (cello), Paul Marrion (double-bass),
Ray Northcott (percussion), Julian Jacobson & Nigel Hutchinson (pianos);
Barry Wordsworth
led by Alexander Barantschik
[a] SAINT-SAËNS  Le Carnaval des animaux
[b] RAVEL  Ma mère l’oye - ballet
[c] BIZET  Jeux d’enfants
CD: [abc] (Feb90) PCD932,
     [ac] (Jan94) 2CD set DPCD1061,
     [abc] (Nov95) Carlton 30369 0008.2,
>1579

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
30-31 Jan 1989
All Saints, Tooting
Stanisław Skrowaczewski
led by Ashley Arbuckle
BERLIOZ
Symphonie fantastique Op.14
CD: (Feb90) CHAN8727.

>1580

COLLINS CLASSICS (M.S.D.)
Pr: John Boyden
Eng: Michael Sheady?
31 Jan-1 Feb 1989
Abbey Road Studio 1
Patricia Rozario (soprano), Wyn Morris
led by Ashley Arbuckle
MAHLER
Symphony No.4 in G
LP: (Oct89) 1044.1.
CD: (Oct89) 1044.2.

>1581

Mežek Management [Slovenia]
Pr: John Boyden
Eng: John Kurlander
2 Feb 1989
Abbey Road Studio 1
Aleksander Mežek (singer), arranged and conducted by Paul Buckmaster
led by Ashley Arbuckle
“Presented to the Heart”
eight titles
Packaged with a CD-ROM video for the Slovenian Tourist Board.
CD: (Slov:'98) Sazas 01/98; not released in UK or US.

>1582

COLLINS CLASSICS (M.S.D.)
Pr: John H.West
Eng: John Timperley
2-3 Feb 1989
Abbey Road Studio 1
Jacek Kaspszyk
led by Ashley Arbuckle
MAHLER
Symphony No.1 in D
LP: (Aug89) EC1029.1.
CD: (Aug89) EC1029.2.
(Feb92) 3005.2.

>1583

CASTLE COMMUNICATIONS
Pr: John Boyden
Eng: Michael Sheady & Tryggvi Tryggvason
4&6 Feb 1989
Abbey Road Studio 1
Barry Wordsworth
led by Ashley Arbuckle
[a] MOZART Le Nozze di Figaro K492 : Overture
[b] ROSSINI Il Barbiere di Siviglia : Overture
[c] ROSSINI La Gazza Ladra : Overture
[e] NICOLAI Die lustigen Weiber von Windsor : Overture
[f] SUPPÉ Dichter und Bauer : Overture
[g] SUPPÉ Die Leichte Kavallerie : Overture
[h] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture
[i] GLINKA Ruslan and Lyudmila : Overture
[j] HEROLD Zampa : Overture

CD: [a-i] ('89) Cirrus CRSCD101,
     [a-i] ('93) Cirrus 2CD set CRSCD208,
     [a-i] ('95) Castle Autograph MACCD942,
     [a-i] (Jun04) Resonance CDRSN3023.

[abfg] had been recorded for a different label on 3-5 Mar 88.

>1584  “Rarg” film soundtrack

Eng: Steve Price
7 Feb 1989 CTS Studios, Wembley
composed by PHILIP APPLEBY and conducted by James Stobart
led by Ashley Arbuckle
VHS: (Mar90) HPV0014.
DVD video: (Mar08) IMC665D.

>1585  “The Return of the Musketeers” film soundtrack

This soundtrack was shared with The Academy of Ancient Music.
Pr: Chris Clad Eng: Dick Lewzey
7,8&10 Feb 1989 CTS Studios, Wembley
composed and conducted by Jean-Claude Petit
led by Ashley Arbuckle
LP: (Feb90) Milan A383,
    (Apr91) Enteleky ETKY287LP.
CD: (Feb90) Milan CDCH383,
    (Apr91) Enteleky ETKY287CD.

>1586  “Little Nemo: Adventures in Slumberland” film soundtrack

Eng: Mike Jarratt
13-14,16-18&21-22 Feb 1989 Abbey Road Studio 1
composed by THOMAS CHASE & STEVE RUCKER
and conducted by Thomas Chase
led by Ashley Arbuckle
CD: (US:'92) Continuum 19212.2; not released in UK.
>1587  COLLINS CLASSICS (M.S.D.)
Pr: John Boyden  Eng: John Timperley
[a] 13 & [b] 20 Feb 1989  Walthamstow Assembly Hall
[b] Robert Noble (piano); Rafael Frühbeck de Burgos
led by [a] Lennox Mackenzie / [b] John Georgiadis
[a] STRAVINSKY  The Rite of Spring
[b]  Petrushka (1947 version)
LP:  [ab] (Oct89)  1011.1.
CD:  [ab] (Oct89)  1011.2,
      [ab] (May92)  3033.2,
      [ab] (Feb11)  Alto  ALC1131.

>1588  R.C.A. VICTOR (B.M.G. Classics)
Pr: Jay David Saks & David Frost  Eng: Tony Faulkner
15&17 Feb 1989  Abbey Road Studio 1
Barry Douglas (piano), Jun’ichi Hirokami
led by Ashley Arbuckle
[a] LISZT  Hungarian Fantasia  S123
[b] Piano Concerto No.1 in E flat  S124
[c] Piano Concerto No.2 in A  S125
LP:  [abc] (Jly90)  RL87916.
CD:  [abc] (Jly90)  RD87916,
      [bc] ('95)  09026 62679.2.

>1589  COLLINS CLASSICS
Pr: John Boyden  Eng: Mike Clements
3-4 Apr 1989  Henry Wood Hall
[a] Igor Oistrakh (violin); Rafael Frühbeck de Burgos
led by Ashley Arbuckle
[a] BRAHMS  Violin Concerto in D  Op.77
[b] Academic Festival Overture  Op.80
LP:  [ab] (Jan90)  1016.1.
CD:  [ab] (Jun90)  1016.2,
      [a] (Jly92)  1311.2,
      [b] (Apr14)  Brilliant Classics  58CD set  94860,
      [b] (Apr15)  Brilliant Classics  2CD set  95073BR.

>1590  “All Dogs Go to Heaven” film soundtrack
This soundtrack was shared with “The UK Orchestra Ensemble”.
Pr: Ralph Burns  Eng: Keith Grant
4-5 Apr 1989  CTS Studios, Wembley
composed and conducted by Ralph Burns
led by Ashley Arbuckle
LP:  (US:’89)  Curb  CRB10403.
1591. **COLLINS CLASSICS**
Pr: John Boyden Eng: Mike Hatch
7-8 Apr 1989 Henry Wood Hall

[a] Igor Oistrakh (violin); [b] John Georgiadis (violin),
Douglas Cummings (cello); **Rafael Frühbeck de Burgos**
led by Ashley Arbuckle

[a] TCHAIKOVSKY Violin Concerto in D Op.35

CD: [ab] (Jun90) 1046.2,
[a] (Jly92) 1311.2.

1592. **HALLMARK CARDS [U.S.A.]**
Pr: Fred Salem Eng: Dick Lewzey
10-11 Apr 1989 CTS Studios, Wembley

Julie Andrews (singer), Ambrosian Singers (John McCarthy),
arranged and conducted by **Ian Fraser**
led by Lennox Mackenzie

“The Sounds of Christmas”
Ding dong merrily on high
Have yourself a merry little Christmas
Sleigh ride
The sound of Christmas
Sweet little Jesus boy
This is Christmas
Il est né, le divin enfant
A European lullaby medley

BACH Cantata BWV147 : Jesu, joy of man’s desiring
TCHAIKOVSKY The Nutcracker Op.71 : Dance of the Sugar Plum Fairy

Coupled with one non-LSO title.
CD: (Dec90) 620XPR9707.

1593. **CHANDOS**
Pr: Brian Couzens Eng: Ralph Couzens
10-11 Apr 1989 Walthamstow Assembly Hall

Louis Lortie (piano), **Rafael Frühbeck de Burgos**
led by Lennox Mackenzie

RAVEL Piano Concerto in D for the Left Hand
RAVEL Piano Concerto in G
FAURÉ Ballade Op.19

LP: (Oct89) ABRD1411.
CD: (Oct89) CHAN8773.

1594. **COLLINS CLASSICS**
Pr: [ac] John Boyden, [b] Tony Harrison Eng: Mike Hatch
Walthamstow Assembly Hall

Rafael Frühbeck de Burgos
led by Ashley Arbuckle / Lennox Mackenzie

[BEETHOVEN]
- Symphony No.7 in A Op.92
- Symphony No.8 in F Op.93
- Fidelio: Overture Op.72b

Coupled with the Third Symphony, recorded on 2-3 Oct 89.

LP: [ab] (Jan90) 1042.1.
CD: [ab] (Jan90) 1042.2,
[c] (Dec90) 1070.2,
[ab] (Jly92) 3019.2,
[a] (c98) Brilliant Classics 99097.

Symphonies Nos.3 & 5 were recorded in Oct 89 & Oct 90; No.1 was scheduled, but evidently not made, as spare time repertoire in Feb 90.

>1595

CHANDOS

Pr: Brian Couzens
Eng: Ralph Couzens
21-23 & 25 Apr 1989
St Jude-on-the-Hill

London Symphony Chorus, Roderick Elms (organ), Richard Hickox
led by Lennox Mackenzie

MENDELSSOHN
Elijah Op.70
Jeremy Budd (treble) Youth
Rosalind Plowright (soprano) Widow & Angel
Linda Finnie (mezzo-soprano) Angel & Jezebel
Arthur Davies (tenor) Obadiah & Ahab
Willard White (baritone) Elijah

LP: (Nov89) 2LP set DBRD2016.
CD: (Nov89) CHAN8774-75,
(Jly14) 2CD set CHAN241 48.

>1596

COLLINS CLASSICS

Pr: John H. West
Eng: Mike Hatch
2-4 May 1989
All Saints, Tooting

Roy Carter (oboe), Jacek Kaspzyk
led by John Georgiadis

STRAUSS
Also Sprach Zarathustra Op.30
Don Juan Op.20
Till Eulenspiegel Op.28

CD: (Sep90) 1030.2,
(Feb92) 3004.2.

>1597

C.B.S. [U.S.A.]

Pr: Steven Epstein
Eng: Bud Graham
[a] 5 & [b] 8 May 1989
John Williams (guitar), Paul Daniel

Abbey Road Studio 1
led by Ashley Arbuckle

[a] ALBÉNIZ-Gray Iberia : three pieces
[b] GRAY Guitar Concerto
[a] Coupled with guitar solos, recorded in Aug 91.
[b] Coupled with Richard Harvey’s Concerto, recorded in Apr 95.
CD:  
[a] (Jly92) Sony SK48480,
[b] (Jun96) Sony SK68337,
[ab] (Mar16) Sony 59CD set 88843 09294.2.

>1598  
**TELSTAR**
Pr: Jeff Jarratt & Don Reedman  
Eng: Mike Ross-Trevor
11,12 & 19 May 1989  
CBS Studios, Whitfield Street

**Peter Hofmann (tenor), Andrew Pryce Jackman**  
led by Ashley Arbuckle

“Stille Nacht”  
Adeste fideles
Auld lang syne
The first noel
I wonder as I wander
In the bleak midwinter
Joy to the world
O holy night
What child is this?
Es ist ein Ros’ entsprungen
Leise rieselt der Schnee
Macht hoch die Tür, das Tor macht weit
O du fröhliche
O Tannenbaum
Stille Nacht, heilige Nacht
Süsser die Glocken nie klingen
Vom Himmel hoch

CD:  
(Ger:’89) CBS 465992.2; not released in UK or US,
(Ger:’93) Sony Columbia COLLSP983292.2.

>1599  
**Manygate (in association with Technics Hi-Fi)**
Pr: John Boyden  
Eng: Michael Sheady
21 & 23 May 1989  
Henry Wood Hall

**Hideko Udagawa (violin), Charles Mackerras**  
led by Alexander Barantschik

BRAHMS Violin Concerto in D Op.77
BRUCH Violin Concerto No.1 in G minor Op.26
CD:  
(Jun91) Chandos CHAN8974,
(Oct04) Chandos CHAN6695,
(Oct14) Nimbus Alliance NI6270.

>1600  
**ARABESQUE [U.S.A.]**
Pr: Ward Botsford
Eng: Peter Bown
31 May-1 Jun 1989
Abbey Road Studio 1

Jerome Lowenthal (piano), Sergiu Comissiona
led by Lennox Mackenzie

TCHAIKOVSKY
Piano Concerto No.1 in B flat minor Op.23
Concert Fantasy in G Op.56

CD: (Dec89) Z6611,
(Aug09) Bridge 2CD set 9301A/B.

>1601
ARABESQUE [U.S.A.]
Pr: Ward Botsford
Eng: Peter Bown
2,5&7 Jun 1989
Abbey Road Studio 1

Rockwell Blake (tenor); [abe] Peter Jeffes (tenor); [a] Peter Bronder (tenor);
[cfh] Ambrosian Singers; Maximiano Valdes
led by Alexander Barantschik

[a] ROSSINI
Armida : Lo splendor di que’rai
[b] Ernione : Reggia abborrita
[c] La Gazza Ladra : Vieni, vieni, fra queste braccia
[d] Otello : Ah, come mai non senti
[e] Ricciardo e Zoraide : S’ella m’è ognor fedele
[f] Semiramide : La speranza più soave
[g] Semiramide : Ah, dovè, dovè il cimento
[h] Zelmira : Terra amica, ove respira

CD: [a-h] (Dec89) Z6612,
[a-h] (Oct18) Warner 50CD set 9029 561115.

>1602
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
11-13 Jun 1989
St.Jude-on-the-Hill

[a] London Symphony Chorus; Roderick Elms (organ), Richard Hickox
led by Michael Davis

[a] ELGAR
The Kingdom Op.51
Margaret Marshall (soprano) Blessed Virgin
Felicity Palmer (mezzo-soprano) Mary Magdalene
Arthur Davies (tenor) St.John
David Wilson-Johnson (baritone) St.Peter
[b] Sursum corda Op.11
[c] Sospiri Op.70

CD: [abc] (Oct89) CHAN8788-89,
[abc] (Aug15) 2CD set CHAN241 54.

>1603
Paris Music Pty. [Australia]
Pr: David Mackay
Eng: Dick Lewzey
14,16,17 Jun & 3-4 July 1989
CTS Studios, Wembley
**David Firman / David Cullen**

led by Ashley Arbuckle

Backing tracks for “Paris”, a Trojan War musical by David Mackay.

CD: (Australia:’90) W.E.A. 2CD set 9031 72072.2; nr in UK or US.

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>1604

**E.M.I. CLASSICS**

Pr: David Groves

Eng: Michael Sheady

19,20,23,24 Jun, 17 & 19 Oct 1989

Abbey Road Studio 1

**Kiri Te Kanawa (soprano), Myung-Whun Chung**

led by Ashley Arbuckle / [23,24 Jun only] Lennox Mackenzie

VERDI

La Forza del Destino : Pace, pace, mio Dio

VERDI

La Traviata : Addio del passato

VERDI

Il Trovatore : Tacea la notte

BOITO

Mefistofele : L’altra notte

CILEA

Adriana Lecouvreur : Io son & Poveri fiori

GIORDANO

Andrea Chénier : La mamma morta

LEONCAVALLO

Pagliacci : Qual fiamma

PUCCINI

Suor Angelica : Senza mamma

PUCCINI

Turandot : Signore, ascolta! & Tu che di gel

CD: (Nov 90) CDC7 54062.2.

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>1605

**CHANDOS**

Pr: Brian Couzens

Eng: Ralph Couzens

19-22 Jun 1989

St Jude-on-the-Hill

[a] Yvonne Kenny (soprano), Brian Rayner Cook (baritone);

[b] Catherine Bott (soprano); London Symphony Chorus (Simon Joly), Roderick Elms (organ), **Bryden Thomson**

led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS

Symphony No.1 “Sea”

[b] Symphony No.7 “Sinfonia Antartica”

[c] Toward the Unknown Region

LP: [a] (Sep89) ABRD1402,

[bc] (Dec89) ABRD1428.

CD: [a] (Sep89) CHAN8764,

[bc] (Dec89) CHAN8796,

[ab] (Sep92) CHAN9087-91,

[c] (Feb94) CHAN9262-63.

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>1606

**Odyssey [U.S.A.]**

Pr: Paul Whitehead

Eng: Dave Hunt

23,24 & 28 Jun 1989

CTS Studios, Wembley

**Don Jackson**

led by [23,24] Ashley Arbuckle / [28] Lennox Mackenzie

[a] “Classic Christmas Songs”

Hark! the herald angels sing

[b] Have yourself a merry little Christmas
Joy to the world
Adeste fideles
Away in a manger
Carol of the bells
Good Christian men, rejoice
The little drummer boy
Silver bells
What child is this?
Jingle bells
O come, o come Emmanuel
Santa Claus is comin’ to town
Silent night
We three kings of Orient are

CD:  [a-o] (US:’90) Sony Special Products unidentified catalogue number,
     [d-o] (’92) Fastforward FFCD015,
     [a-j] (Nov02) Sony Columbia 509771.2.

{d-o} Vienna Boys’ Choir over-dubbed on FFCD015 only.

>1607  "L’Autrichienne" film soundtrack

Eng: John Timperley
26 Jun & 3 Aug 1989
Angel Studios, Islington
composed by DIDIER VASSEUR and conducted by David Snell
led by Ashley Arbuckle
VHS:  (Fr:’92) 11401.3; not released in UK or US.
DVD video:  (Fr: May04) Collection Cinoche unidentified catalogue number,
            (Fr:’19) Éditions Montparnasse 3346030031599.

>1608  COLLINS CLASSICS

Pr: John H.West  Eng: Sean Lewis
2-3 Jly 1989  Abbey Road Studio 1
Roderick Elms (organ), Yuri Simonov
led by Kees Hülsmann
TCHAIKOVSKY  Manfred Symphony Op.58
LP:  (Jan90) 1039.1.
CD:  (Jan90) 1039.2,
     (Feb92) 3001.2,
     (Nov93) Windsong KOR033,
     (Jun11) Retrospective Revival RETR0001,
     (Sep11) Brilliant Classics 60CD set 93980,
     (Feb12) Brilliant Classics 7CD set 94307.

>1609  TELDEC [Germany]

Pr: Michel Garcin  Eng: Jean Chatauret
9-11 Jly 1989  Abbey Road Studio 1
Mstislav Rostropovich
led by Kees Hülsmann

[a] SHOSTAKOVICH  Symphony No.10 in E minor  Op.93
[b] Symphony No.15 in A  Op.141

CD:
[a]  (Dec91)  9031 74529.2,
[b]  (Dec91)  9031 74560.2,
[ab]  (Oct97)  12CD set  0630 17046.2,
[a]  (Nov00)  2CD set  8573 85237.2,
[a]  (Nov04)  Warner  2564 61568.2,
[ab]  (Mar07)  Warner  12CD set  2564 64177.2,
[a]  (Oct08)  Warner  2564 695115,
[ab]  (Sep19)  Warner  12CD set  9029 546076.

This series comprised No.14, recorded in Moscow in 1973, nine with the Washington National Symphony Orchestra, between 1988 and 1994, and three more (Nos.2, 3 & 12) with the LSO in Feb 93 & Jan 95.

>1610

COLLINS CLASSICS
Pr: John H.West Eng: Simon Rhodes
15-17 Jly 1989 Abbey Road Studio 1

[b] Alexander Taylor (viola); [c] Kieron Moore (oboe), Osian Ellis (harp);

Steuart Bedford
led by Ashley Arbuckle

[a] BRITTEN  Sinfonia da Requiem  Op.20
[b] Peter Grimes : Four Sea Interludes & Passacaglia  Op.33ab
[c] Gloriana : suite  Op.53a
[d] Paul Bunyan  Op.17 : Overture
[d] Coupled with works by Britten and Saxton, recorded with the English Chamber Orchestra at The Maltings, Snape, in Oct 89.

CD:
[abc]  (Feb90)  1019.2,
[d]  (Nov90)  1102.2,
[abc]  (May05)  Naxos  8557196,
[d]  (Apr05)  Naxos  8557197.

>1611

Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt
18-20 Jly 1989 Abbey Road Studio 1

arranged and conducted by [abc] Andrew Pryce Jackman
[de] Robin Smith / [fg] Robert Young / [hi] Andrew Powell
led by Ashley Arbuckle

“Classic Rock [8] : The Living Years”

[a] I still haven’t found what I’m looking for
[b] Eloise
[c] Sailing (remix)
[d] I want it all
[e] The living years
[f] Eternal flame
Smooth criminal

Clouds over Aysgarth / In the air tonight

Groovy kind of love

Against all odds

Prelude in motion / The first time

One moment in time

Uniquely in this series of cover versions of popular hits, the LSO had played on the original, see 9 May 88.

LP:
[\[a-l] (Nov89) MOOD9,
[\[efk] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.

CD:
[\[a-l] (Nov89) MOODCD9,
[\[efk] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
[\[a-l] (May91) Sony Columbia 466050.2,
[\[abde] (Sep97) Sony Columbia 487975.2,
[\[cfij] (Sep97) Sony Columbia 487976.2.

Jerry Goldsmith

Pr: Jerry Goldsmith
Eng: Bruce Botnick
15-16 Aug 1989
Abbey Road Studio 1

GOLDSMITH The Artist Who Did Not Want to Paint - film music
Rio Conchos - film music : suite

CD: (’89) RVF6007D.

Evelyn Glennie (percussion), Barry Wordsworth

Pr: Chris Hunt
Eng: Stanley Goodall
22 Aug 1989
VIDEO Barbican Concert Hall

ROSARUO Marimba Concerto
BIZET-SCHREDIN Carmen - ballet

Coupled with a London Weekend Television documentary, “Evelyn Glennie in Rio”.

Laserdisc: (Sep91) 071 121.1DH.
VHS: (Sep91) 071 121.3DH.

Don Jackson

Pr: Paul Whitehead
Eng: Dave Hunt
1-3 Sep 1989
CTS Studios, Wembley

“Classics By Request, Volume 2”

[a] VIVALDI Concerto in E RV269 Op.8/1 “Spring”: Allegro
[b] HANDEL Concerto Grosso in F Op.3/4 HWV315: 2 mvts
HAYDN  Symphony No.94 in G  “Surprise” : Andante
BEETHOVEN  Symphony No.6 in F  Op.68  “Pastoral” : Andante
BRAHMS  Waltz in A  Op.39/15
TCHAIKOVSKY  The Sleeping Beauty  Op.66 : Panorama
SATIE-Debussy  Gymnopédie No.1

CD:  [a-g]  ('89)  VS25917,  but see note to 24 Jly 88.
  [g]  ('99)  Silverline  288012.9  “Night in Paris”.

>1615  “Suivez Cette Avion” film soundtrack
2 Sep 1989  Angel Studios, Islington
composed by DIDIER VASSEUR and conducted by David Snell
VHS:  (Fr:’90)  Gaumont Columbia RCA  20559;  nr in UK or US.
DVD video:  (Fr: Feb15)  1004811.

>1616  “Lord of the Flies” film soundtrack
Pr: Philippe Sarde  Eng: John Timperley
8-9 Sep 1989  Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by Harry Rabinowitz
led by Michael Davis / Kees Hülsmann
LP:  (Jun90)  Silva Screen  FILM067.
CD:  (Jun90)  Silva Screen  FILMCD067.

>1617  E.M.I. CLASSICS
Pr: Simon Woods  Eng: John Kurlander
14-16&18 Sep 1989  Abbey Road Studio 1
Frederica von Stade (mezzo-soprano),
Ambrosian Chorus (John McCarthy), John McGlinn
led by Lennox Mackenzie
“My Funny Valentine”: songs by RODGERS and Hart  seventeen titles
LP:  (Nov90)  EL7 54071.1.
CD:  (Nov90)  CDC7 54071.2,
  ('98)  CDR5 72968.2,
  (Oct11)  0 82938.2.

>1618  C.B.S. [Spain]
Pr: Luis Cobos  Eng: John Kurlander
19-20 Sep 1989  Abbey Road Studio 1
Further sessions on 20,21&26-28 Sep 89 were
played by the Royal Philharmonic Orchestra.
arranged and conducted by Luis Cobos
Additional percussion and electric bass were recorded in Madrid.
“Opera Extravaganza” twelve excerpts and medleys
LP: ('89) Epic MOOD12 = 466642.1.
CD: ('89) Epic MOODCD12 = 466642.2.

>1619    C.B.S. [U.S.A.]
Pr: David Mottley       Eng: Michael Sheady
Abbey Road Studio 1
Michael Tilson Thomas
led by Alexander Barantschik
[a] BRAHMS Serenade No.1 in D Op.11
[b] Serenade No.2 in A Op.16
[c] Academic Festival Overture Op.80
[d] Tragic Overture Op.81
[b] Coupled with two more works, recorded on 20-21 Nov 89.
CD:  [acd] (Oct90) Sony SK45932,
     [b] (Jan92) Sony SK47195,
     [ab] (Dec97) Sony SMK60134,
     [ab] (Apr02) Sony SBK89899.

>1620    POLYDOR
Pr: Anne Dudley, Justin Hayward & John Lodge       Eng: Dick Lewzey
29 Sep 1989       CTS Studios, Wembley
arranged and conducted by Anne Dudley
led by Alexander Barantschik
Backing tracks added to recordings by The Moody Blues
(rock group) originally made in 1970 and 1972.
“Greatest Hits” Question
Isn’t life strange
LP:  (Jan90) Threshold 840 659.1.
CD:  (Jan90) Threshold 840 659.2.

>1621    COLLINS CLASSICS
Pr: John Boyden       Eng: Mike Hatch
2-3 Oct 1989       Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
led by Zino Winnikow
BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
Coupled with the overture to “Fidelio”, recorded on 13 Apr 89.
CD:  (Dec90) 1070.2.

>1622    COLLINS CLASSICS
Pr: John Boyden       Eng: Mike Hatch
3-4 Oct 1989       Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
BARTÓK
Concerto for Orchestra Sz116
Coupled with Kodály’s Concerto, recorded at Henry Wood Hall in Feb 90.
CD: (Apr91) 1091.2,
(May10) Brilliant Classics 9169,
(Jun11) Retrospective Revival RETR0002.

>1623
CHANÇOS
Pr.& Eng: Ralph Couzens
9-10 Oct 1989
St Jude-on-the-Hill
Bryden Thomson
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS  Symphony No.8 in D minor
[b] Partita for Double String Orchestra
[c] Two Hymn Tune Preludes
[d] Fantasia on Greensleeves
LP: [a-d] (May90) ABRD1453.
CD: [a-d] (May90) CHAN8828,
[a] (Sep92) CHAN9087-91,
[b] (Feb94) CHAN9262-63,
[d] (Oct99) CHAN9775,
[d] (Aug05) 2CD set CHAN241 28,
[d] (Aug06) CHAN2028.

>1624
L.O.E. Entertainment for PONY CANYON [Japan]
14 Oct 1989
17 Oct 1989
Abbey Road Studio 1
Angel Studios, Islington
Katsuhisa Hattori
led by Ashley Arbuckle
Backing tracks for Japanese light music.
CD: Unidentified; not released in UK or US.

>1625
COLLINS CLASSICS
Pr: John H.West
19-22 Oct 1989
Henry Wood Hall
Jacek Kaspszyk
led by Ashley Arbuckle
[a] ROSSINI  Il Barbiere di Siviglia : Overture
[b] VERDI  Nabucco : Overture
[c] WAGNER  Die Walküre : Ride of the Valkyries
[e] OFFENBACH  Les Contes d’Hoffmann : Barcarolle
[f] SAINT-SAËNS  Danse macabre Op.40
[g] DEBUSSY  Nocturnes : Fêtes
PROKOFIEV
Lieutenant Kijé : Troika

GRIEG
Peer Gynt : Morning Op.46/1

MAHLER
Symphony No.5 in C sharp minor : Adagietto

ALBINONI
Adagio in G minor

BARBER
Adagio for Strings Op.11

COPLAND
Fanfare for the Common Man

ELGAR
Pomp and Circumstance March Op.39/1

BRAHMS
Hungarian Dance No.1

DUKAS
L’Apprenti sorcier

BIZET
L’Arlésienne : Suite No.2 : Farandole

MILHAUD
Cello Concerto No.1 Op.13

CHABRIER
España - Rapsodie

Unpublished: insufficient playing time on the discs.

CD:
[a-t] (Oct92) 2CD set 7025.2 announced but not released,
[a-j] ('93) Windsong KOR039,
[k-t] ('93) Windsong KOR040,
[hl] ('95) Telstar 2CD set TCD2800,
[n] ('97) Classic FM 3CD set CFMCD16 “British Classics”,
[i-l] (Feb98) 2CD set 1609.2 “Seasons of Love”.

>1626
ERATO [France]
Pr: Michel Garcin
Eng: Michael Sheady
28-29 Oct 1989
Abbey Road Studio 1

Mstislav Rostropovich (cello), Kent Nagano
led by Ashley Arbuckle

[a] HODDINOTT
Noctis Equi Op.132

[b] HONEGGER
Cello Concerto

[c] MILHAUD
Cello Concerto No.1 Op.136

[a] Composed for Rostropovich and the LSO; first performed on 27 Oct 89.

[abc] (Nov90) 2292 45489.2,
[abc] (Feb98) 0927 49613.2,
[abc] (April08) WCJ 9CD set 2564 696817,
[abc] (May14) 10CD set 2564 634844,

>1627
TELEDEC [Germany]
Pr: James Mallinson
Eng: Michael Brammann
6-7 Nov 1989
The Maltings, Snape

Alexei Sultanov (piano), Maxim Shostakovich
led by Ashley Arbuckle

[a] TCHAIKOVSKY
Piano Concerto No.1 in B flat minor Op.23

[b] RACHMANINOV
Piano Concerto No.2 in C minor Op.18

CD: [ab] (Apr90) 2292 46281.2,
>1628 C.B.S. [U.S.A.]  
Pr: David Mottley  
Eng: Michael Sheady  
20-21 Nov 1989  
Abbey Road Studio 1  
Michael Tilson Thomas  
led by Alexander Barantschik  
BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”  
Hungarian Dances Nos.1,3,10 & 17-21  
Coupled with the Second Serenade, recorded in Sep 89.  
CD: (Jan92) Sony SK47195.

>1629 EDITORIAL ALPUERTO [Spain]  
Pr: John Boyden  
Eng: Tryggvi Tryggvason  
27 Nov 1989  
Henry Wood Hall  
Pedro León (violin), Rogelio Groba  
led by Ashley Arbuckle  
GROBA Violin Concerto No.2  
CD: (Sp:’91) unidentified catalogue number; not released in UK or US.

>1630 E.M.I. CLASSICS  
Pr: Simon Woods  
Eng: John Kurlander  
30 Nov-2 Dec 1989  
Abbey Road Studio 1  
Maria Tipo (piano), Hans Graf  
led by Ashley Arbuckle  
BEETHOVEN Piano Concerto No.1 in C Op.15  
Piano Concerto No.4 in G Op.58  
CD: (Oct90) CDC7 54058.2.

>1631 DEUTSCHE GRAMMOPHON  
Pr: Hans Weber  
[a] 12-13 Dec 1989  
[V]IDEO  
Barbican Concert Hall  
[b] 14-18 Dec 1989  
Abbey Road Studio 1  
London Symphony Chorus (Simon Joly), Leonard Bernstein  
led by Alexander Barantschik / [18 only] Ashley Arbuckle  
BERNSTEIN Candide  
Jerry Hadley (tenor) Candide  
June Anderson (soprano) Cunegonde  
Adolph Green (tenor) Dr.Pangloss, Martin  
Christa Ludwig (mezzo-soprano) Old Lady  
Nicolai Gedda (tenor) Governor, Vanderdendur, Ragotski  
Della Jones (mezzo-soprano) Paquette
Kurt Ollmann (baritone) Maximilian, Captain, Jesuit Father
Neil Jenkins (tenor) Merchant, Inquisitor, Prince
Richard Suart (bass) Junkman, Inquisitor, King Hermann
John Treleaven (tenor) Alchemist, Inquisitor, Sultan, Crook
Lindsay Benson (baritone) Doctor, Inquisitor, King Stanislaus
Clive Bayley (bass-baritone) Bear-Keeper, Inquisitor, Tsar Ivan

These sessions were badly disrupted by illness.

Neil Jenkins deputised for Jerry Hadley in some takes.

[a] adds 35 minutes of spoken introductions and narration.

LP: [b] (Aug91) 429 734.1GH2.
CD: [b] (Aug91) 429 734.2GH2,
     [b] (Jun96) 447 958.2GLB3,
     [b] (US:’97) 449 656.2G?2,
     [b] (Jun03) 474 472.2GTA2,
     [b] (Feb04) 474 857.2GGR2,
     [b] (Sep10) 477 8853GB7,
     [b] (Mar14) 479 1047GB58,
     [b] (Jan18) 479 8419GX2,
     [b] (Feb18) 479 8418GC121,
     [b] (May18) 482 9228GC26.

Laserdisc: [a] (Sep91) 072 423.1GH2.
VHS: [a] (Sep91) 072 423.3GH.

BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”

 LP: (Feb90) 429 861.2GH.
 CD: (Feb90) 429 861.2GH,
     (Oct07) 477 6690GB6,
     (Mar14) 479 1047GB58,
     (Feb18) 479 8418GC121,
     (Oct19) 483 7441 [packaged with DVD video].

VHS: (’90) 072 150.3GH.

DVD video: (Jly06) EuroArts 207203.8,
            (Nov08) Medici Arts 5DVD set 205706.8,
            (Nov09) Medici Arts 207203.9.

Blu ray: (Sep19) EuroArts 802427203.4.
>1633

CAMPION
Pr: Nick Ingman
Eng: John Kurlander
29-30 Dec 1989
Abbey Road Studio 1

Boris Brott
led by Ashley Arbuckle
W.WALLACE
Symphonic Variations
Concerto Variations
Dance Suite
Introduction and Passacaglia
CD: (Mar90) RRCD1307.

>1634

C.B.S. [U.S.A.]
Pr: Michel Glotz
Eng: Adolph Würm & John Timperley
3-8,10&11 Jan 1990
Angel Studios, Islington
the last session, scheduled for 14 Jan 90, was postponed as Domingo was ill:
[f] 8 Feb 1991
Abbey Road Studio 1

Agnes Baltsa (mezzo-soprano), José Carreras (tenor);
[b] Margaretha Hintermeier (mezzo-soprano); [e] Jason Howard (tenor);
[a] Tallis Chamber Choir (Philip Simms); Plácido Domingo
led by Ashley Arbuckle
[a] BIZET Carmen : C’est toi?
[b] MASCAGNI Cavalleria rusticana : Tu qui, Santuzza?
[c] MASSENET Werther : Il faut nous séparer
[d] VERDI La Traviata : Libiamo, ne’ lieti calici
[e] VERDI Il Trovatore : Soli or siamo
[f] BELLINI Norma : Eccola! Va, mi lascia
CD: [a-f] (Jan94) Sony SK53968.

>1635

COLLINS CLASSICS
Pr: James Mallinson
Eng: Simon Rhodes
4-6 Jan 1990
Abbey Road Studio 1

Maxim Shostakovich
led by Michael Davis
[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] Symphony No.5 in D minor Op.47
[c] Festive Overture Op.96
CD: [a] (Oct90) 1106.2,
[bc] (Jun90) 1108.2,
[b] (Jan90) Alto ALC1067,
[a] (Apr90) Alto ALC1083,
[ab] (Nov90) Alto 6CD set ALC6004.

This intended series of “The Complete Orchestral Works of Dmitri Shostakovich” was continued with just three more symphonies, No.15 in Aug 90, No.7 in Nov 90 & No.8 in Mar 91, before being aborted.
CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
[a] 8-10 Jan & [b] 27 Mar 1990  St Jude-on-the-Hill

[a] Elizabeth Gale (soprano), Alfreda Hodgson (mezzo-soprano),
Martyn Hill (tenor), Southend Boys’ Choir, London Symphony Chorus;
[b] City of London School Choir; Richard Hickox
led by Ashley Arbuckle / [10 Jan only] Lennox Mackenzie

[a] BRITTEN  Spring Symphony Op.44
[b]  Welcome Ode  Op.95
[ab] Coupled with Psalm 150, played by a school orchestra.
CD:  [ab] (Nov90) CHAN8855,
     [ab] (Jly13) CHAN10782X.

COLLINS CLASSICS
Pr: James Burnett  Eng: John Timperley
13-14 Jan 1990  Henry Wood Hall

Seta Tanyel (piano), Rafael Frühbeck de Burgos
led by Ashley Arbuckle
[a] GRIEG  Piano Concerto in A minor Op.16
[b] SCHUMANN  Piano Concerto in A minor Op.54
CD:  [ab] (Mar91) 1132.2,
     [ab] (’93)  Windsong KOR013,
     [a] (May00)  Brilliant Boxes 2CD set 99542.

COLLINS CLASSICS
Pr: John Boyden  Eng: Mike Hatch
16-17 Jan 1990  Watford Town Hall

Rafael Frühbeck de Burgos
led by Lennox Mackenzie
FALLA  El Amor Brujo
       El Sombrero de Tres Picos
Unpublished: further sessions scheduled for 8 Oct 90 were used
instead for other repertoire and this album was left unfinished.
Excerpts from both works had been recorded for a different label in Jun 88.

COLLINS CLASSICS
Pr: John Boyden  Eng: John Timperley

Seta Tanyel (piano), Rafael Frühbeck de Burgos
led by Michael Davis
[a] BEETHOVEN  Piano Concerto No.2 in B flat Op.19
[b]  Piano Concerto No.5 in E flat Op.73 “Emperor”
Unpublished: allocated 1120.2 and announced for release in Jun 91.
Evidently there was some artistic dissatisfaction, as “The board agreed that Miss Tanyel should not perform any classical pieces with the orchestra after the Summer Pops.” (LSO Minute Book, 19 Apr 90).

>1640  
COLLINS CLASSICS  
Pr: John Boyden  
20-21 Feb 1990  
Henry Wood Hall  

Rafael Frühbeck de Burgos  
led by Michael Davis  
KODÁLY  
Concerto for Orchestra  
Coupled with Bartók’s Concerto, recorded at Walthamstow in Oct 89.  
CD:  
(Apr91) 1091.2,  
(May10) Brilliant Classics 9169,  
(Jun11) Retrospective Revival RETR0002.

>1641  
COLLINS CLASSICS  
Pr: John Boyden  
26-28 Feb 1990  
Walthamstow Assembly Hall  

[b] Sharon Sweet (soprano); Rafael Frühbeck de Burgos  
led by Michael Davis  
[ab] STRAUSS  
Eine Alpensinfonie Op.64  
Vier Letzte Lieder AV150  
CD:  
(ab) (Mar91) 1135.2.

>1642  
R.C.A. VICTOR (B.M.G. Classics)  
Pr: James Mallinson  
9 Mar 1990  
Abbey Road Studio 1  

Yuri Bashmet (viola), Mstislav Rostropovich  
SCHNITTEK  
Viola Concerto  
Coupled with the Trio Sonata, recorded in Oct 88.  
CD:  
('91) 60446.2RC; (Dec91) RD60446,  
(Jan95) 2CD set 74321 24894.2,  
(Apr16) 9CD set 88875 16838.2.

>1643  
TELARC [U.S.A.]  
Pr: James Mallinson  
12-14 Mar 1990  
Walthamstow Assembly Hall  

Charles Mackerras  
led by [a] Kees Hülsmann / [b] Rudolf Gähler  
[a] RIMSKY-KORSAKOV  
Scheherazade Op.35  
[b] Capriccio Espagnol Op.34  
CD:  
(ab) (Sep90) CD80208.
>1644 ARS MUSICA  [Switzerland]
Pr: John Boyden  Eng: Richard Millard
21 Mar 1990  Walthamstow Assembly Hall

Lukas Reinitzer
led by Rudolf Gähler

GUNZINGER  Saturn - Symphonic Development Op.20
Coupled with the Symphonic Suite, recorded in Apr 88, and with Eight Haiku.
CD:  (Switz:’95) Parzifal  800 202.2;  not released in UK or US.

>1645 CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
26-29 Mar 1990  St Jude-on-the-Hill

London Symphony Chorus, Roderick Elms (organ), Richard Hickox
led by Ashley Arbuckle

ELGAR  The Apostles  Op.49
  Alison Hargan (soprano)  Blessed Virgin & Angel
  Alfreda Hodgson (mezzo-soprano)  Mary Magdalene
  David Rendall (tenor)  St John
  Bryn Terfel (bass-baritone)  St Peter
  Robert Lloyd (bass)  Judas
  Stephen Roberts (baritone)  Jesus

CD:  (Sep90) CHAN8875-76,
(Jly14)  2CD set CHAN241 49.

>1646 CALA  (in association with the Australia Council for the Arts)
Pr: Michael Fine & Tim Handley  Eng: Nicholas Parker
[a] 2-3 & [b] 4 Apr 1990  St Jude-on-the-Hill

[b] Robert Davidovici (violin), Tamás Ungár (piano);
[a] Tamás Ungár (piano & synthesizer); Geoffrey Simon
led by [a] Lennox Mackenzie / [b] Ashley Arbuckle

[a]  CONYNGHAM  Monuments
[b]  Southern Cross

CD:  [ab] (Nov93) CACD1008.

>1647 ARGO
Pr: Christopher Hazell  Eng: Simon Eadon
2-3 Apr 1990  Walthamstow Assembly Hall

Charles Mackerras
led by Peter Thomas

ELGAR  Symphony No.1 in A flat Op.55
  Cockaigne - Overture Op.40

CD:  (May91) 430 835.2ZH,
(Nov07) Australian Eloquence 2CD set 442 8277.
1648  E.M.I. CLASSICS
Pr: John H.Wes  Eng: Mark Vigars
4-6 Apr 1990  Abbey Road Studio 1
[a] Elizabeth Gale (soprano), Robert Tear (tenor), St.Paul’s Cathedral Choir;
Stephen Roberts (baritone), London Symphony Chorus, Richard Hickox
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS  Hodie - Christmas cantata
[b] Fantasia on Christmas Carols
CD:  [ab] (Dec90) CDC7 54128.2,
     [b] (Apr08) 30CD set 2 06636.2,
     [ab] (Aug09) 2CD set 9 68934.2.

1649  E.M.I. CLASSICS
Pr: David Groves  Eng: Mark Vigars
17-19 Apr 1990  St.Augustine’s, Kilburn
Jeffrey Tate
led by Richard Friedman
[a] ELGAR  Symphony No.2 in E flat Op.63
[b] Sospiri Op.70
[c] Cockaigne - Overture Op.40
[c] Coupled with the First Symphony, recorded in Jly 91.
CD:  [ab] (Aug91) CDC7 54192.2,
     [c] (Nov92) CDC7 54414.2,
     [abc] (Oct03) 2CD set 5 85512.2.

1650  PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Michael Sheady
23-24 Apr 1990  Walthamstow Assembly Hall
Yondani Butt
led by Konstantin Stoianov
[a] MAHLER  Symphony No.1 in D
[b] STRAUSS  Don Juan Op.20
[b] Coupled with two more works, recorded at Watford on 11 Oct 90.
CD:  [a] (Dec90) PCD941,
     [b] (Jun91) PCD954.

1651  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
24-26 Apr 1990  St.Jude-on-the-Hill
[def] Bryn Terfel (bass-baritone), London Symphony Chorus;
[f] Roderick Elms (organ); Richard Hickox
led by Konstantin Stoianov
[a] IRELAND  A London Overture
[b] The Holy Boy
Epic March
These Things Shall Be
Greater love hath no man
Vexilla regis - hymn
Satyricon - Overture
Coupled with four more works, recorded in Apr 91.
CD:  [a-f] (Oct90) CHAN8879,
    [g] (Nov91) CHAN8994,
    [a-f] (Aug97) CHAN7074,
    [a-f] (Aug03) CHANX10110.

>1652 W.E.A. RECORDS
Pr: Robert Laurel & Alan Kaupe
Eng: Dick Lewzey
27-28 Apr 1990 CTS Studios, Wembley
Alex Barantschik (violin), Douglas Cummings (cello),
aranged and conducted by Don Sebesky
led by Alex Barantschik
“Symphonic Sondheim”
A Funny Thing Happened on the Way to the Forum
Company Barcelona
Company Multitudes of Amys
Company Side by side by side
Follies Losing my mind
Into the Woods suite
A Little Night Music Send in the clowns
Merrily We Roll Along Not a day goes by
Pacific Overtures Pretty lady
Sunday in the Park with George Finishing the hat
Sweeney Todd suite
LP:  (Dec90) 9031 72119.1.
CD:  (Dec90) 9031 72119.2;  (Sep91) EMI CDC7 54285.2.

>1653 E.M.I. CLASSICS
Pr: Simon Woods
Eng: David Flower
30 Apr. 1,2&4 May 1990 Abbey Road Studio 1
Thomas Hampson (baritone),
Ambrosian Chorus (John McCarthy), John McGlenn
led by Alexander Barantschik
“Night and Day” eighteen titles by Cole Porter
CD:  (Jun91) CDC7 54203.2,
     (May06) 3 58241.2.

>1654 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
5 May 1990 CTS Studios, Wembley

[a-g] 4 & [h-l] 5 May 1990 CTS Studios, Wembley

[a-d] Don Bagley; [efg] Steve Barber / Bill Ginn;

[h-l] Oscar Castro-Neves

led by Ashley Arbuckle

Backing tracks for [a-d] The American Boychoir,


[a] “The Tradition of Christmas”
[b] Joy to the world
[c] The Twelve days of Christmas
[d] We’ll sing you a Christmastime
[e] God rest ye merry gentlemen
[f] I’ll be home for Christmas
[g] O little town of Bethlehem
[h] The baby boy
[i] The first noel
[j] I heard the bells on Christmas day
[k] Mary’s little boy child
[l] What child is this?

LP: [a-l] (Dec91) 295XPR9708.
CD: [a-l] (Dec91) 695XPR9709.

“This seventh exciting Christmas album”

>1655 C.B.S. [U.S.A.]
Pr: David Mottley
Eng: Sid McLauchlan
8-12 May 1990 Watford Town Hall

Douglas Cummings (cello), Rod Franks (cornet), Michael Tilson Thomas

led by Alexander Barantschik

TCHAIKOVSKY

Swan Lake Op.20

CD: (Sep91) Sony 2CD set S2K46592,
(Nov01) Sony 2CD set SB2K89735.

>1656 C.B.S. [U.S.A.]
Pr: David Mottley
Eng: Michael Sheady
14-15 May 1990 Walthamstow Assembly Hall

Michael Tilson Thomas

led by Alexander Barantschik

[a] STRAUSS

Also Sprach Zarathustra Op.30

[b] Don Juan Op.20

CD: [ab] (Aug91) Sony SK45970,
[a] (Mar02) Sony SMK89881.

>1657 Trinifold
18 May 1990 Abbey Road Studio 2

Mike Batt

led by Andreas Rohn
Unidentified: a single session of light music with a small orchestra (24 players).

>1658
C.B.S. [U.S.A.]
Pr: David Mottley
21-22 May 1990
Walthamstow Assembly Hall
Michael Tilson Thomas
led by Andreas Rohn
STRAVINSKY
The Rite of Spring
Symphonies of Wind Instruments
Unpublished: Tilson Thomas re-recorded “The Rite of Spring” with the San Francisco Symphony Orchestra for R.C.A. in Jan 96.

>1659
C.B.S. [U.S.A.]
Pr: Thomas Z.Shepard
23-26 May 1990
Abbey Road Studio 1
Ambrosian Singers (John McCarthy), Paul Gemignani
led by Ashley Arbuckle
Backing tracks for “Kismet”; the solo voices and further choral parts were recorded in New York.
CD: (Dec91) Sony SK46438.

>1660
CHANDOS
Pr: Tim Oldham
4,5&9 Jun 1990
St.Jude-on-the-Hill
[a] Della Jones (mezzo-soprano);
London Symphony Chorus, Richard Hickox
led by Kees Hülsmann
[b] HOLST
The Cloud Messenger Op.30 H111
[b] The Hymn of Jesus Op.37 H140
CD: [ab] (Jan91) CHAN8901,
[ab] (Jun99) 2CD set CHAN241 6.

>1661
PLATZ [Japan]
Pr: John Boyden
18-20 Jun 1990
Henry Wood Hall
Takashi Shimizu (violin), Grzegorz Nowak
led by Ashley Arbuckle
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
CD: (Jap: Jan 91) PLCC550; not released in UK.

>1662
International Musicians Recording Fund / LAUREL [U.S.A.]
Pr: Herschel Burke Gilbert
Eng: Dick Lewzey
[d] Karen Elaine (viola);  [ab] Micah Yui (piano);  [c] Ashley Arbuckle,
Neil Watson, Brian Clarke & Rod McGrath (string quartet);  David Amos
[a]  BLOCH  Concerto Symphonique
[b]  Scherzo Fantasque
[c]  Concerto Grosso No.2
[d]  Suite Hébraïque
[d]  Unpublished: intended to form part of LR852CD;
perhaps the planned couplings were not completed.
CD:  [abc]  ('91) LR851CD;  not released in UK.

>1663  Iliad for VICTORIA’S SECRET  [U.S.A.]
Pr:  Paul Whitehead  Eng:  Dave Hunt
26&29 Jl 1990  CTS Studios, Wembley
Kieron Moore (oboe);  Martin Jones (piano);  Don Jackson
led by Ashley Arbuckle
“Classics By Request, Volume 4: Images of Love”
BACH  Notebook for Anna Magdalena : Minuet & Musette
HANDEL  Oboe Concerto No.3 in G minor  HWV287 : excerpt
MOZART  Piano Concerto No.21 in C  K467 : 2nd mvt. : excerpt
MOZART  Water Music Suite in D  HWV349 : Bourrée
BEETHOVEN  Sonata No.8 in C minor  Op.13  “Pathétique” : excerpt
SCHUBERT  Symphony No.5 in B flat  D485 : Andante : excerpt
BIZET  Carmen : Intermezzo Act III
RIMSKY-KORSAKOV  Scheherazade  Op.35 : excerpt
ELGAR  Enigma Variations  Op.36 : Variations VIII & IX
HOLST  The Planets  Op.32  H125 : Venus : excerpt
BARBER  Adagio for Strings  Op.11
CD:  ('90) VS52703, see note to 24 Jly 88.
DVD-A:  variously in  ('99) Silverline 288003.9  “Passions and Pleasures”,
('.99) Silverline 288007.9  “Dream Suite II”,
('.99) Silverline 288010.9  “Secrets and Seductions”,
('.99) Silverline 288012.9  “Night in Paris”,
('.99) Silverline 288013.9  “Night in Vienna”.

>1664  International Musicians Recording Fund /
HARMONIA MUNDI  [France]
Pr:  Tim McDonald  Eng:  John Timperley
[a-d] 27,28 & [e] 29 Jl 1990  Angel Studios, Islington
[e] Robert Thompson (bassoon);  [c] Roy Carter (oboe), Nicholas Rodwell
(clarinet), Robert Bourton (bassoon), Brian Clarke (viola), Rod McGrath (cello),
Karen Vaughan (harp), Robert Noble (piano), Neil Percy (percussion);
[cd] Ashley Arbuckle (violin); **David Amos**
led by Ashley Arbuckle

[a] **GOULD** Folk Suite
[b] **LAVRY** Emek - symphonic poem
[c] **MENOTTI** Triplø Concerto a Tre
[d] **RÓZSA** Tripartita Op.33
[e] **BAX** Threnody and Scherzo

[e] Works by Elgar, Fogg and Jacob, planned as couplings, were apparently never recorded.

CD: [a-d] (Jun91) HMU90 6010,
    [a-d] (Feb01) Kleos Classics KL5103,
    [e] (Jun15) Heritage 4CD set HTGCD402.

>1665
**TELSTAR**
Pr: Jeff Jarratt & Don Reedman
30 Jly 1990

**Andrew Pryce Jackman**
led by Ashley Arbuckle

“Love Classics”
arranged by conductor Nothing compares 2 U
arranged by Anne Dudley Another day in paradise

Coupled with twenty-three titles, reissued from the Classic Rock series.
LP: (Nov90) 2LP set STAR2440.
CD: (Nov90) 2CD set TCD2440.

>1666
**Iliad** for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead
31 Jly 1990

**Karen Vaughan** (harp), **Don Jackson**
led by Ashley Arbuckle

“Classics By Request, Volume 3: Season for Love”
Trad. 16th century Westminster
**PALESTRINA** Adoramus te, Christe
**SCHIEDT** Galliard Battaglia
**BACH** Cantata BWV147 : Jesu, joy of man’s desiring
**J.C.BACH** Harp Concerto in D Op.1/6 : Andante
**HANDEL** Harp Concerto in B flat Op.4/6 HWV294 : two mvts
**GOSSEC** Siciliana & Le Chant
**GRIEG** Peer Gynt : Morning Op.46/1
**TCHAIKOVSKY** The Seasons Op.37b : Christmas
**TCHAIKOVSKY** The Nutcracker Op.71 : Dance of the Sugar Plum Fairy
**TCHAIKOVSKY** Symphony No.6 in B minor Op.74 “Pathétique” : exc
**YON** Gesu Bambino

CD: (*’90) VS51620, see note to 24 Jly 88,
    (US:’08) Immergent 281 166.2; not released in UK.
Charles Gerhardt led by John Bradbury

[a] ANDERSON  Sleigh Ride
[c] TCHAIKOVSKY  The Nutcracker : Suite Op.71a
[d] Trad.  A Christmas Suite - three carols
[e] ALBÉNIZ  Tango in D Op.165/2
[f] LLOYD WEBBER  Requiem : Pie Jesu

Coupled with various works in compilations.
CD:  [a-d] ('91) Sony Music Special Products AK48591 = DIDP076084,
     [c] ('91) RDCD263 in 3CD set,
     [e] ('91) RDCD282 in 6CD set “The Magical World of Melody”,
     [f] ('91) RDCD284 in 6CD set “The Magical World of Melody”,
     [c] ('91) RDCD461 in 3CD set,
     [e] ('93) RDCD572 in 3CD set “Wonderful World of Melody”,
     [a] ('94) RDCD776 in 6CD set “A Treasury of All-Time Classics”.

“The Nutcracker Prince” film soundtrack

Eng: Eric Tomlinson

20-21 Aug 1990  CTS Studios, Wembley

composed by TCHAIKOVSKY, arranged by VICTOR DAVIES
and conducted by Boris Brott

VHS:  (US: Sep91) Warner 12059;  (UK: Nov01) Synergy SYNV4029.
DVD video:  (Apr07) Boulevard BLVDD0107.

DEUTSCHE GRAMMOPHON

Ambrosian Opera Chorus (John McCarthy),
Paul Edmund-Davies (flute), Osian Ellis (harp), Ion Marin
led by Peter Thomas

DONIZETTI  Lucia di Lammermoor
Cheryl Studer  (soprano)  Lucia
Juan Pons  (bass-baritone)  Enrico
Plácido Domingo  (tenor)  Edgardo
Samuel Ramey  (bass)  Raimondo
Fernando de la Mora  (tenor)  Arturo
Anthony Laciura  (tenor)  Normanno
Jennifer Larmore  (mezzo-soprano)  Alisa

CD:  (Mar93) 435 309.2GH2,
     (Sep01) 459 491.2GTA2,
     (Feb11) 477 9121GB2.
>1670  COLLINS CLASSICS
Pr: Andrew Keener                                      Eng: Simon Rhodes
28-29 Aug 1990                                         Abbey Road Studio 1
[b] Peter Thomas (violin), Douglas Cummings (cello); Maxim Shostakovitch
led by Peter Thomas
[a] SHOSTAKOVICH   Symphony No.15 in A Op.141
CD:    [ab] (May91) 1206.2,
       [b] (Jan10)   Alto ALC1067,
       [b] (Nov13)   Alto 6CD set ALC6004.

>1671  COLLINS CLASSICS
Pr: John H.West                                 Eng: John Timperley
30-31 Aug 1990                                   Abbey Road Studio 1
[ab] Joanna MacGregor (piano); Carl Davis
led by John Bradbury
[a] GERSHWIN   Rhapsody in Blue  [jazz band version]
[b] Piano Concerto in F
[c] An American in Paris
CD:    [abc] (Jly91) 1139.2,
       [ab] (Nov92) 1362.2.

>1672  C.B.S. [U.S.A.]
Pr: David Mottley                                Eng: Sid McLauchlan
17-18 Sep 1990                                   All Saints, Tooting
Gabriela Beňačková (soprano), Felicity Palmer (mezzo-soprano),
Gary Lakes (tenor), Anatoly Kotcherga (bass),
London Symphony Chorus (Malcolm Hicks), Michael Tilson Thomas
led by Richard Friedman
JANÁČEK   Glagolitic Mass
John Scott recorded the organ part in Ratzeburg Cathedral, Germany, in Nov 91.
Coupled with the Sinfonietta, recorded at Watford on 2 Oct 90.
CD:      (Jly92)  Sony SK47182,
        (Jun02)  Sony SBK89903.

>1673  CALA
Pr: Tim Handley                                Eng: Nicholas Parker
1,3&4 Oct 1990                                   St.Jude-on-the-Hill
[b] James Campbell (clarinet); Geoffrey Simon
led by Richard Friedman
[a] BRAHMS-SCHÖNBERG    Piano Quartet No.1 in G minor Op.25
[b] BRAHMS-Berio       Clarinet Sonata in F minor Op.120/1
CD:    [ab]   (Jan93) CACD1006.
>1674  
[144x643]>1674  
C.B.S. [U.S.A.]  
[144x631]Pr: Sid McLauchlan  
Eng: Stephan Schellmann  
2 Oct 1990  
Watford Town Hall  
Michael Tilson Thomas  
led by Richard Friedman  
JANÁČEK  
Sinfonietta  
Coupled with the Glagolitic Mass, recorded at Tooting in Sep 90.  
CD:  
(Jly92) Sony SK47182,  
(Jun02) Sony SBK89903.  
A “projected cycle of the large orchestral tours de force of Janáček” outlined in an interview published in “Gramophone” (Feb 91, p.1493) never materialized.

>1675  
ISCS Systems [France]  
Pr: Eddie Rosemond  
4 Oct 1990 & 29 Apr 1991  
CTS Studios, Wembley  
Eddie Rosemond / Philip Gibson  
Back ing tracks for Catherine Lara (singer), cast, chorus and ensemble who were recorded in Paris from Feb 90-May 91.  
“Sand et les Romantiques” - a symphonic rock musical  
CD:  
(Fr:'91) Tréma 710 355; not released in UK or US,  
(Fr:'92) Tréma 710 407; not released in UK or US.

>1676  
COLLINS CLASSICS  
Pr: John Boyden  
Eng: John Timperley  
8-9 Oct 1990  
Watford Town Hall  
Rafael Frühbeck de Burgos  
led by Kees Hülsmann  
[a] BEETHOVEN  
Symphony No.5 in C minor Op.67  
CD:  
[ab] (Feb92) 3002.2,  
[a] (c98) Brilliant Classics 99097.

>1677  
PICKWICK (Innovative Music Productions)  
Pr: John Boyden  
Eng: Michael Sheady  
11 Oct 1990  
Watford Town Hall  
Yondani Butt  
led by Kees Hülsmann  
STRAUSS  
Tod und Verklärung Op.24  
Till Eulenspiegel Op.28  
Coupled with “Don Juan”, recorded at Walthamstow on 24 Apr 90.  
CD:  
(Jun91) PCD954.
>1678  DEUTSCHE GRAMMOPHON  
Pr: Christian Gansch  
Eng: Gregor Zielinsky  
12-14 Oct 1990  
Abbey Road Studio 1  
Gil Shaham (violin), Lawrence Foster  
led by Kees Hülsmann  
WIENIAWSKI  
Violin Concerto No.1 in F sharp minor Op.14  
WIENIAWSKI  
Violin Concerto No.2 in D minor Op.22  
WIENIAWSKI  
Légende Op.17  
SARASATE  
Zigeunerweisen Op.20/1  
CD: (Oct91) 431 815.2GH,  
(Apr19) 483 6334GB22.

>1679  “Eye of Destruction” film soundtrack  
Eng: John Timperley  
27,29&30 Oct 1990  
Angel Studios, Islington  
composed by PHILIPPE SARDE and conducted by Harry Rabinowitz  
CD: (Jap:'91) Colossal XCD1006; not released in UK or US.

>1680  CHANDOS  
Pr: Brian Couzens  
Eng: Ralph Couzens  
5,6&10 Nov 1990  
St.Jude-on-the-Hill  
Felicity Lott (soprano), David Wilson-Johnson (baritone),  
London Symphony Chorus (Stephen Westrop),  
Roderick Elms (organ), Richard Hickox  
led by John Georgiadis  
BRAHMS  
Ein Deutsches Requiem Op.45  
CD: (May91) CHAN8942,  
(Aug17) CHAN10945X.

>1681  CHANDOS  
Pr: Tim Oldham  
Eng: Richard Lee  
8-9 Nov 1990  
St.Jude-on-the-Hill  
[b] Howard Shelley (piano); Bryden Thomson  
led by Rudolf Gähler  
[a] VAUGHAN WILLIAMS  
Symphony No.9 in E minor  
[b] Piano Concerto in C  
LP:  
CD: (ab) (Mar91) CHAN8941,  
(a) (Sep92) CHAN9087-91,  
[b] (Feb94) CHAN9262-63.

>1682  COLLINS CLASSICS  
Pr: John H.West  
Eng: Simon Rhodes
12-13 Nov 1990  
Watford Town Hall  
Maxim Shostakovich  
led by Alexander Barantschik  
SHOSTAKOVICH Symphony No.7 in C Op.60 “Leningrad”  
CD: (Jly93) 2CD set 7029.2.

>1683  
SONY CLASSICAL. [Japan]  
recorded live at Isaac Stern’s 70th birthday concert  
15 Nov 1990  
VIDEO  
Royal Festival Hall  
Isaac Stern (violin); [a] Yo-Yo Ma (cello), Emanuel Ax (piano);  
Michael Stern  
led by Alexander Barantschik  
[a] BEETHOVEN Triple Concerto in C Op.56  
[b] Violin Concerto in D Op.61  
VHS: [ab] (Mar94) SHV46395.

>1684  
“An American Tail II: Fievel Goes West” film soundtrack  
Pr: James Horner  
Eng: Shawn Murphy  
20-23 Nov 1990  
Abbey Road Studio 1  
composed and conducted by James Horner  
led by Alexander Barantschik  
CD: (Nov91) M.C.A. Records MCAD10416.

>1685  
“The Josephine Baker Story” film soundtrack  
This soundtrack was shared with the Hungarian Radio and Television Symphony Orchestra.  
Eng: Eric Tomlinson  
1 Dec 1990  
Abbey Road Studio 1  
composed and conducted by Georges Delerue  
CD: (US: Jan96) Pro-Arte 3401; not released in UK.

>1686  
“Jesuit Joe” film soundtrack  
4 Dec 1990  
CTS Studios, Wembley  
composed by ERIK ARMAND and conducted by Harry Rabinowitz  
led by Alexander Barantschik  
CD: (Fr:’91) Cent Pour Cent 5024.2; not released in UK or US.

>1687  
COLLINS CLASSICS  
Pr: Edward Fisk  
Eng: John Timperley  
16-18&21 Jan 1991  
Barbican Concert Hall  
[b] Andrew Marriner (clarinet);  
London Symphony Brass, arranged and conducted by Eric Crees  
[a] BARBER Mutations from Bach
>1688  BENSON  [U.S.A.]  
Pr: Ed Nalle  
22 Jan 1991  
arranged and conducted by John Keltonic  
eng: Dick Lewzey  
CTS Studios, Wembley  
22 Jan 1991  
arranged and conducted by John Keltonic  
eng: Dick Lewzey  
CTS Studios, Wembley  
backing tracks for Glad (rock group) who were recorded in USA.  
"The Symphony Project" eleven Christian titles  
CD: (Jly91) CD02725 = 8441 82725.2.

>1689  B.B.C. recorded live at the first performance  
of this LSO commission  
24 Jan 1991  
Michael Tilson Thomas  
led by John Georgiadis  
MATTHEWS  
Machines & Dreams  
coupled with three more works, recorded in Jly 95.  
CD: (Feb96) Collins Classics 1470.2,  
(Mar04) NMC 2CD set NMC D101.

>1690  SONY CLASSICAL  [Japan]  
Pr: David Mottley  
6-7 Feb 1991  
Edita Gruberová (soprano), Michael Tilson Thomas  
led by Alexander Barantschik  
STRAUSS  
Brentano Lieder Op.68  
coupled with more Lieder, recorded with other sopranos in Oct 91 & May 93.  
CD: (Oct94) SK48242.

>1691  “Pour Sacha” film soundtrack  
11&13 Feb 1991  
composed by PHILIPPE SARDE and conducted by Harry Rabinowitz  
CD: (Fr:’91) Sony Columbia 468428.2; not released in UK or US.
SONY CLASSICAL  [Japan]

Pr: Andreas Neubronner
Eng: Marcus Herzog
18-20 Feb 1991
Abbey Road Studio 1

[a] Paul Edmund-Davies (flute); [b] Christine Pendrill (cor anglais),
Robert Noble (piano); **Michael Tilson Thomas**

[a] DEBUSSY  Prélude à l’après-midi d’un faune
[b] La Boîte à joujoux
CD:  [ab] (Sep92) SK48231,
[a] (’97)  2CD set SB2K63244.

CHANDOS

Pr: Brian Couzens
Eng: Ralph Couzens
24-28 Feb 1991
St.Jude-on-the-Hill

[a] Heather Harper (soprano), Philip Langridge (tenor),
John Shirley-Quirk (baritone), St.Paul’s Cathedral Choir;
[b] Martyn Hill (tenor); [ab] London Symphony Chorus; Richard Hickox
led by [chamber ensemble] Hugh Maguire / [main orchestra] Kees Hülsmann

[a] BRITTEN  War Requiem Op.66
[b]  Ballad of Heroes Op.14
[c]  Sinfonia da Requiem Op.20
CD:  [abc] (Sep91) CHAN8983-84.
SACD:  [abc] (Mar03) 2 disc set CHSA5007 (five-channel surround sound).

CALA

Pr: Tim Handley
Eng: Nicholas Parker
27 Feb-1 Mar 1991
Blackheath Concert Halls

[b] Han de Vries (oboe), John Downey (harpischord);
[c] Gary Karr (double-bass); Geoffrey Simon

[a] DOWNEY  Declamations
[b]    Discourse
[c]    Double-bass Concerto
[d]    Jingalodeon
CD:  [a-d] (Sep92) CACD1003.

E.M.I. ANGEL  [U.S.A]

Pr: Elizabeth Ostrow
Eng: John Kurlander
[a] 4-5 & [b] 9-10 Mar 1991
Abbey Road Studio 1

Nadja Salerno-Sonnenberg (violin);

[a] Kieron Moore (oboe); **Maxim Shostakovich**

[a] BARBER  Violin Concerto Op.14
CD:  [ab] (Sep92) CDC7 54314.2.
>1696  
**COLLINS CLASSICS**

Pr: John H West  
Eng: Simon Rhodes  
8-9 Mar 1991  
Abbey Road Studio 1

**Maxim Shostakovich**

SHOSTAKOVICH  
Symphony No.8 in C minor Op.65  
CD: (Oct91) 1271.2.

>1697  
**DEUTSCHE GRAMMOPHON**

Pr: Wolfgang Stengel  
Eng: Jochen Gottschall  
Henry Wood Hall  
[e] 25 & [k] 26 July 1992  
St. John’s, Smith Square

**Cheryl Studer (soprano); Ambrosian Singers (John McCarthy); Ion Marin**

[a] HANDEL  
Messiah HWV56 : I know that my Redeemer liveth
[b] BACH  
Christmas Oratorio BWV248 : Flösst, mein Heiland
[c] BACH-GOUNOD  
Ave Maria
[d] MOZART  
Vesperae solennes de confessore K339 : Laudate
[e] SCHUBERT  
Ave Maria D839
[f] MENDELSSOHN  
Hear my prayer
[g] BRUCH  
Jubilate-Amen Op.3
[h] BERNSTEIN  
Mass : A simple song
[i] GOUNOD  
Requiem
[j] FAURÈ  
Requiem Op.48 : Pie Jesu
[k] POULENC  
Gloria : Domine Deus

CD: [a-k] (Nov92) 435 387.2GH.

>1698  
**APOLLON [Japan]**

Pr: Alan Boyd  
Eng: Simon Rhodes  
[a-k] 2 & [l-t] 3 Apr 1991  
Abbey Road Studio 1

[k] David Nolan (violin); **Philip Gibson**  
led by Hugh Maguire

[a] KHACHATURIAN  
Gayane - ballet : Sabre Dance
[b] MUSORGSKY  
Night on the Bare Mountain
[c] BERLIOZ  
La Damnation de Faust Op.24 : Hungarian March
[d] J.STRAUSS I  
Radetzky-Marsch Op.228
[e] WOLF-FERRARI  
I Gioielli della Madonna : Intermezzo
[f] ELGAR  
Pomp and Circumstance March Op.39/1
[g] GROFÉ  
Grand Canyon Suite : On the trail
[h] WEBER-BERLIOZ  
L’Invitation à la valse
[i] GOUNOD  
Faust : ballet music
[j] BRAHMS  
Hungarian Dance No.1
[k] FALLA  
El Amor Brujo : Ritual Fire Dance
[l] VERDI  
La Traviata : Prelude to Act I
[m] KABALEVSKY  
The Comedians Op.26 : Galop
TCHAIKOVSKY  The Nutcracker Op.71 : March

PONCHIELLI  La Gioconda : Dance of the Hours

BRAHMS  Hungarian Dance No.5

TCHAIKOVSKY  Swan Lake Op.20 : Scene & Dance of the cygnets

WAGNER  Die Meistersinger : Prelude to Act I

WAGNER  Tannhäuser : Overture

OFFENBACH  Orphée aux enfers : Overture

The fifty-nine works recorded on nine days between 2&14 Apr 91 were reshuffled by various labels to make up six CDs.

[a] was omitted from the original UK issues and mistakenly credited to Adrian Leaper (see 24-28 Jan 92) by ABM.

CD:
[a-k] (Jap: Feb92)  APCF5104,
[lmnopqrst] (Jap: Feb92)  APCF5105,
[m] (Jap: Feb92)  APCF5106,
[b] ('91)  Conifer ASP5041 “Around the World”,
[cdefglm] ('91)  Conifer ASP5043 “Classic Encores”,
[hijkopq] ('91)  Conifer ASP5044 “Dance Classics”,
[rst] ('91)  Conifer ASP5046 “Opera Overtures”,
[cefght] (US:'95)  Vox ACD8772,
[rst] (US:'95)  Vox ACD8773,
[dlnmp] (US:'95)  Vox ACD8774,
[cdefglm] ('99)  Audio Book & Music ABMMCD1037,
[rst] ('99)  Audio Book & Music ABMMCD1038,
[hijkop] ('99)  Audio Book & Music ABMMCD1040,
[bp] ('99)  Audio Book & Music ABMMCD1080,
[bo] ('99)  ABMMCD1121 “Classics of Time and Space”,
[g] ('99)  ABMMCD1122 “Scenes and Images”,
[abm] (Dec99)  ABMMCD1231 “Russian Favourites”,
[rs] ('99)  ABMMCD1235,
[aj] (Apr00)  ABMMCD1145 “Dramatic Classics”.

>1699
MAGIC RECORDS [Germany]

4-5 Apr 1991  CTS Studios, Wembley

Wolfgang Dyhr led by Hugh Maguire

“Magic-Land”

CD:  Unidentified; not released in UK or US.

>1700
APOLLON [Japan]

Pr: Alan Boyd  Eng: Simon Rhodes

[a] SMETANA  Má Vlast : No.2 “Vltava”
[b] SIBELIUS  Finlandia Op.26
[c] MENDELSSOHN  A Midsummer Night’s Dream : Wedding March
[e] GLINKA  Ruslan and Lyudmila : Overture
[g] DVOŘÁK  Symphony No.9 in E minor  Op.95 : 2nd mvt.
[h] MASCAGNI  Cavalleria rusticana : Intermezzo
[i] DELIBES  Coppélia - ballet : Waltz
[j] BRAHMS  Hungarian Dance No.6
[k] MOZART  Le Nozze di Figaro  K492 : Overture
[l] SCHUBERT  Symphony No.8 in B minor  D759 : 1st mvt.
[m] SUPPÈ  Dichter und Bauer : Overture
[n] WEBER  Der Freischütz  J277 : Overture
[o] ROSSINI  Guillaume Tell : Overture
[q] ANDERSON  The Bugler’s Holiday
[r] SUPPÈ  Die Leichte Kavallerie : Overture
[s] KETÉLBEY  In a Persian market
[t] GRIEG  Peer Gynt : Morning  Op.46/1

CD: [c] (Jap: Feb92) APCF5105,
[abdefghij] (Jap: Feb92) APCF5106,
[jklmnopq] (Jap: Feb92) APCF5107,
[prstu] (Jap: Feb92) APCF5108,
[abps] (’91) Conifer  ASP5041  “Around the World”,
[cdht] (’91) Conifer  ASP5042  “Classics in Love”,
[eijq] (’91) Conifer  ASP5043  “Classic Encores”,
[u] (’91) Conifer  ASP5044  “Dance Classics”,
[fgkl] (’91) Conifer  ASP5045  “Classic Sampler”,
[nnor] (’91) Conifer  ASP5046  “Opera Overtures”,
[cdht] (US:’95) Vox  ACD8771,
[ji] (US:’95) Vox  ACD8772,
[nnor] (US:’95) Vox  ACD8773,
[aieu] (US:’95) Vox  ACD8774,
[flk] (US:’95) Vox  ACD8776,
[eijq] (’99) Audio Book & Music  ABMMCD1037,
[nnor] (’99) Audio Book & Music  ABMMCD1038,
[cht] (’99) Audio Book & Music  ABMMCD1039,
[u] (’99) Audio Book & Music  ABMMCD1040,
[fgkl] (’99) Audio Book & Music  ABMMCD1041,
[abps] (’99) Audio Book & Music  ABMMCD1080,
[t] (’99) ABMMCD1121  “Classics of Time and Space”,
[abg] (’99) ABMMCD1122  “Scenes and Images”,
[hijklnmq] (’99) ABMMCD1137  “Classical Pot Pouri Vol.2”,
[e] (Dec99) ABMMCD1231  “Russian Favourites”,
[flk] (Dec99) ABMMCD1237  “Favourites”,
[ck] (’00) ABMMCD1061  “Classics of Love”,
[fn] (Apr00) ABMMCD1145  “Dramatic Classics”.
Hugh Seenan (horn); Roderick Elms (piano); Philip Gibson
led by Hugh Maguire

[a] ROSSINI  Il Barbiere di Siviglia: Overture
[c] ANDERSON  The Musical Typewriter
[d] ANDERSON  The Syncopated Clock
[e] GLUCK  Orfeo ed Euridice: Dance of the Blessed Spirits
[g] VAUGHAN WILLIAMS  Fantasia on Greensleeves
[h] HANDEL  Water Music Suite in D HWV349: Hornpipe
[i] IVANOVICI  The Waves of the Danube - Waltz
[j] ROSAS  Sobre las olas
[k] MOZART  Eine Kleine Nachtmusik K525: 1st mvt.
[l] MOZART  Horn Concerto No.1 in D K412: 1st mvt.
[m] MOZART  Piano Concerto No.21 in C K467: 2nd mvt.
[o] BACH  Suite No.2 in B minor BWV1067: Polonaise
[p] BACH  Suite No.2 in B minor BWV1067: Rondeau
[q] PACHELBEL  Canon a 3 on a Ground in D
[r] HANDEL  Serse HWV40: Largo


Haydn Monument Series
A PRODUCTION OF TOYAMA RECORDING COMPANY, LTD.
CHANDOS
Pr: Ralph Couzens
Eng: Ben Connellan
22-23 Apr 1991
All Saints, Tooting

Richard Hickox
led by Hugh Maguire
IRELAND
The Forgotten Rite - Prelude
Tritons - Symphonic Prelude
Julius Caesar : Scherzo & Cortege
The Overlanders - film music : suite
Coupled with the “Satyricon” overture, recorded on 26 Apr 90.
CD:  (Nov91)  CHAN8994.

COLLINS CLASSICS
Pr: John H.West
Eng: John Timperley
23&25 Apr 1991
Barbican Concert Hall

Steuart Bedford
led by Hugh Maguire

[a]  BRITTEN  Variations & Fugue on a Theme of Purcell Op.34
[b]  BRITTEN  Occasional Overture Op.38
[c]  BRITTEN  Men of Goodwill
[d]  TIPPETT  The Midsummer Marriage : Ritual Dances
[cd]  Unpublished:  in Jun 91 1305.2 was advertised as “in preparation”
      including all four of these works. Before the disc was issued these
      two were replaced by two other works by Britten, recorded with the
      English Chamber Orchestra in Apr 92.
CD:  [ab]  (Oct92) 1305.2,
      [ab]  (Jun05)  Naxos  8 557200.

ACADEMY SOUND & VISION
Pr.& Eng: Tryggvi Tryggvason
24-25 Apr 1991
Walthamstow Assembly Hall

Steven Mayer (piano), Tamás Vásáry
led by Hugh Maguire

[a]  LISZT  Piano Concerto “No.3” in E flat S125a
[b]  Totentanz  S126 (1853 version)
[c]  De Profundis  S691
CD:  [abc]  (Sep91)  CDDCA778,
     [ac]  (Dec02)  Brilliant Classics  4CD set  99936.

SONY CLASSICAL  [Japan]
Pr: David Mottley
Eng: Marcus Herzog
30 Apr-2 May 1991
Abbey Road Studio 1

Michael Tilson Thomas
led by Alexander Barantschik
PROKOFIEV  Symphony No.1 in D Op.25 “Classical”
Symphony No.5 in B flat Op.100

CD:  (Dec92) SMK48239,
(US:'97) 2CD set SB2K63275.

>1706  The Really Useful Group / Teledisc
Pr: Chris Craker  Eng: Michael Sheady
13-14 May 1991  Abbey Road Studio 1
[b] Hugh Seenan (horn): **Barry Wordsworth**
led by Michael Davis
[a] MENDELSSOHN  Symphony No.4 in A Op.90 “Italian”
CD:  [abc] (Oct92) The Academy Collection ACDM11,
     [abc] (Aug94) Virgin Classics CUV5 61131.2,
     [abc] (Aug07) Virgin Classics 3 91372.2.

>1707  VIRGIN CLASSICS (in association with the Arts Council)
Pr: Andrew Keener  Eng: Simon Rhodes
28-29 May 1991  Abbey Road Studio 1
**Steven Isserlis (cello), Gennadi Rozhdestvensky**
led by John Harding
TAVENER  The Protecting Veil
Coupled with various works for cello solo, recorded in Apr 91.
CD:  (Feb92) VC7 91474.2 = 262 401,
    ('93) VC7 59052.2,
    (Oct00) VM5 61849.2,
    (Oct02) HMV5 75604.2,
    (May05) HMV5 86772.2,
    (Aug06) 3 63293.2,
    (Sep07) 5 03430.2,
    (Jan09) 2CD set 2 37691.2,
    (Jan12) 6 80534.2,

>1708  The Kaplan Foundation
Pr: James Mallinson  Eng: Mike Clements
3 Jun 1991  Watford Town Hall
**Gilbert Kaplan**
led by Michael Davis
MAHLER  Symphony No.5 in C sharp minor : Adagietto
CD single:  (Jun92) Pickwick IMP GSK001,
limited edition packaged with a facsimile of Mahler’s
autograph and 112 pages of essays and documentation,
(Oct92) Pickwick IMP GKS1001.
CD:  (Sep96) Conifer 2CD set 75605 51277.2.
>1709
Nat Peck
4 Jun 1991
Harry Rabinowitz
Eng: Keith Grant
Abby Road Studio 1
led by Michael Davis
Unidentified: two sessions of light music.

>1710
CONIFER (in association with Technics Hi-Fi)
Pr.& Eng: Tryggvi Tryggvason
7-9 Jun 1991
Henry Wood Hall
[b] Ewa Poblocka (piano); Andrzej Panufnik
led by Michael Davis
[a] PANUFNIK Symphony No.9 “Sinfonia della speranza”
[b] Piano Concerto
CD: [ab] (Dec91) CDCF206,
[ab] (Nov04) BMG Catalyst 82876 64280.2.

>1711
COLLINS CLASSICS
Pr: Edward Fisk
Eng: John Timperley
11,17,18&23 Jun 1991
Barbican Concert Hall
L.S.O. Wind Soloists: Roy Carter & Kieron Moore (oboes);
[ab] Andrew Marriner & Nicholas Rodwell (clarinets); Martin Gatt &
Robert Bourton (bassoons), Hugh Seenan & Timothy Jones (horns)
[a] MOZART Serenade No.11 in E flat K375
[b] Serenade No.12 in C minor K388 (K384a)
[c] Divertimento No.12 in E flat K252 (K240a)
Unpublished: allocated 3024.2 and announced for release in Jun92.

>1712
COLLINS CLASSICS
Pr: Edward Fisk
Eng: John Timperley
11,14&17 Jun 1991
Barbican Concert Hall
[c] Maurice Murphy & Rod Franks (trumpets);
London Symphony Brass, arranged and conducted by Eric Crees
[a] BACH Toccata & Fugue in D minor BWV565
[b] BACH Passacaglia & Fugue in C minor BWV582
[c] CLARKE The King’s March & Prince Eugene’s March
[d] GABRIELI Sonata pian e forte a 8
[e] GABRIELI Sonata Octavi Toni a 12
[f] GABRIELI Five Canzonas
CD: [a-f] (Mar92) 1333.2, [a-f] (Jan08) Alto ALC1027.
Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead
Eng: Dave Hunt
13-14 Jun 1991
CTS Studios, Wembley

[e] Andrew Marriner (clarinet); [i] Karen Vaughan (harp);
Don Jackson
led by Stephen Bryant

“Classics By Request, Volume 5”

[a] HANDEL
Messiah HWV56 : Pastoral Symphony

[b] BACH
Chorale - Little Suite

[c] BACH
Cantata BWV140 : Sleepers awake

[d] attrib. HAYDN
Andante cantabile “Serenade”

[e] MOZART
Clarinet Concerto in A K622 : Adagio

[f] BOCCHERINI
String Quintet in E G275 : Minuet

[g] MENDELSSOHN
A Midsummer Night’s Dream : Nocturne

[h] MENDELSSOHN
Symphony No.5 in D “Reformation” : Andante

[i] DONIZETTI
Lucia di Lammermoor : Interlude

[j] MASCAGNI
Cavalleria rusticana : Intermezzo

[k] GRIEG
Holberg Suite Op.40 : Sarabande

[l] TCHAIKOVSKY
Swan Lake Op.20 : Dance of the cygnets

CD: [a-l] (‘91) VS60451, see note to 24 Jly 88.

DVD-A: variously in (‘99) Silverline 288002.9 “Dream Suite I”;
(‘99) Silverline 288003.9 “Passions and Pleasures”;
(‘99) Silverline 288006.9 “Night in Rome”;
(‘99) Silverline 288007.9 “Dream Suite II”;
(‘99) Silverline 288010.9 “Secrets and Seductions”;
(‘99) Silverline 288011.9 “Encounters and Embraces”;
(‘99) Silverline 288015.9 “Dream Suite III”;
(‘99) Silverline 288016.9 “Night in Berlin”.

SONY COLUMBIA [Spain]
Pr: José Gil
17 Jun 1991
Angel Studios, Islington

L.S.O. strings, Eduardo Guerin
led by Lennox Mackenzie

Back ing tracks for José Luis Perales (singer) who was recorded in Madrid.

“America”
El hombre y la sirena
Aercate
Como tu y yo
Voy a volverme loco

Coupled with six non-LSO titles.

CD: (Sp: Sep91) 469 051.2; (US) CDZ80668; not released in UK.

COLLINS CLASSICS
Pr: Edward Fisk
Eng: John Timperley
21,22&24 Jun 1991
Barbican Concert Hall

Barry Wordsworth
led by Alexander Barantschik

DELIUS
Brigg Fair
In a Summer Garden
Koanga : La Calinda
On Hearing the First Cuckoo in Spring
A Song Before Sunrise
Summer Evening
Summer Night on the River
Walk to the Paradise Garden

CD: (May92) 1336.2.

>1716
“Rambling Rose” film soundtrack
Mostly recorded with another ensemble; the LSO played only one session.
Pr: Cynthia Millar
Eng: Brian Masterson
21 Jun 1991
Angel Studios, Islington
composed and conducted by Elmer Bernstein
led by Alexander Barantschik
CD: (*'91) Virgin CDVMM5 = 262 012; (US) 91717.2.

>1717
READER’S DIGEST
Pr: Charles Gerhardt
Eng: Mike Ross-Trevor
22 Jun 1991
The Hit Factory, Whitfield Street
[c] Alexander Barantschik (violin); Charles Gerhardt
led by Alexander Barantschik
[a] SIBELIUS
Karelia Op.11 : suite
[b] Belshazzar’s Feast Op.51
[c] Romance in F Op.78/2
Coupled with various works in compilations.
CD: [a] (*'94) RDCD774 in 6CD set “A Treasury of All-Time Classics”,
[c] (*'95) RDCD1053 in 3CD set “The World’s Most Romantic Music”,
[b] (*'98) RDCD2453 in 3CD set “Great Adventures in Music”.

>1718
SONY CLASSICAL [Japan]
Pr: Tetsuri Kaneko
Eng: Shingo Miyata
24,26,29 Jun & 2 Jul 1991
Henry Wood Hall
Yasuko Hayashi (soprano), Anton Guadagno
led by [24,26] Alexander Barantschik / [29,2] Lennox Mackenzie
PUCCINI
La Bohème : Sì, mi chiamano, Quando m’en vo & Donde lieta
Edgar : Addio, mio dolce amor!
Gianni Schicchi : O mio babbino
Madama Butterfly : Un bel di vedremo, Che tua madre & Tu? tu?
Manon Lescaut : In quelle trine & Sola, perduta, abbandonata
La Rondine : Chi il bel sogno & Ore dolci e divine
Suor Angelica : Senza mamma
Tosca : Lo dici male & Vissi d’arte
Turandot: In questa Reggia & Tanto amore segreto
Turandot: Signore, ascolta! & Tu che di gel sei cinta
Le Villi: Se come voi

CD: (Jap: Jan92) SRCR8730; not released in UK or US.

>1719
SONY CLASSICAL [Japan]
Pr: David Mottley
Eng: Marcus Herzog
Henry Wood Hall
27-28 Jun 1991
Mstislav Rostropovich (cello), Seiji Ozawa
led by Alexander Barantschik
SCHNITTKER
Cello Concerto No.2
Coupled with “In Memoriam”, recorded on 23 Nov 91.
CD: (Jun92) SK48241.

>1720
R.C.A. VICTOR (B.M.G. Classics)
Pr: David Frost
Eng: Tony Faulkner
Abbey Road Studio 1
5 Jul 1991
Alicia de Larrocha (piano), Colin Davis
led by John Harding
SCHUMANN
Piano Concerto in A minor Op.54
Coupled with the Piano Quintet, recorded in New York in Dec 91.
CD: (Mar93) 09026 61279.2,
(Apr05) 82876 65830.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1721
E.M.I. CLASSICS
Pr: David Groves
Eng: Mark Vigars
8-9 Jul 1991
Jeffrey Tate
St.Augustine’s, Kilburn
ELGAR
Symphony No.1 in A flat Op.55
Coupled with “Cockaigne”, recorded in Apr 90.
CD: (Nov92) CDC7 54414.2,
(Oct03) 2CD set 5 85512.2.

>1722
EAST WEST [Germany]
Pr: Thomas Z.Shepard
Eng: Mike Ross-Trevor
The Hit Factory, Whitfield Street
9-10 Jul 1991
Eugene Kohn
led by Michael Davis
Backing tracks for Plácido Domingo (tenor) who was recorded in Munich.
“The Broadway I Love”
Carousel
You’ll never walk alone
The Fantasticks
Try to remember
George M!
The Goldwyn Follies
Kiss Me Kate
A Little Night Music
Miss Saigon
Oklahoma!
The Phantom of the Opera
South Pacific
Stop the World, I Want to Get Off
Very Warm for May
West Side Story

LP: (’91) 9031 75590.1.
CD: (’91) 9031 75590.2; (Nov91) Atlantic 82350.2.

>1723 Claude Hopper Productions / SONY COLUMBIA
Pr: Jeff Jarratt & Don Reedman
Eng: Mike Jarratt
24-26 July & 11 Nov 1991
Abbey Road Studio 1

[a-k] Andrew Pryce Jackman / [l] Robin Smith / [m] Anne Dudley

[a] arranged by Robert Young Saturday night’s alright for fighting
[b] arranged by Robert Young How am I supposed to live without you
[c] arranged by Robert Young Nessun dorma!
[d] arranged by Simon Chamberlain Help
[e] arranged by Nick Ingman Wind of change
[f] arranged by conductor All right now
[g] arranged by conductor The rhythm of my heart
[h] arranged by conductor Senza una donna
[i] arranged by conductor Word of mouth
[j] arranged by conductor Light my fire
[k] arranged by conductor From a distance
[l] arranged by conductor (Everything I do) I do it for you
[m] arranged by conductor Unchained melody

LP: [a-m] (Dec91) MOOD19 = 469196.
CD: [a-m] (Dec91) MOODCD19 = 469196,
[aefj] (Sep97) 487975.2,
[bhklm] (Sep97) 487976.2.

>1724 Rose Productions [Netherlands] / SONY CLASSICAL [Japan]
Pr.& Eng: Kees de Visser
26-27 July 1991
Henry Wood Hall

Theodora Geraets (violin), Stefan Sanderling
led by Lennox Mackenzie

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
Introduction & Rondo Capriccioso Op.28
Romance in D flat Op.37
Havanaise Op.83
CD: (Neth:’91) SK48621; not released in UK or US.

>1725
PHILIPS
Pr: Anna Barry Eng: Onno Scholtze
4-5 Sep 1991 Abbey Road Studio 1

    Julian Lloyd Webber (cello), Maxim Shostakovich
        led by Lennox Mackenzie
[a] MIASKOVSKY  Cello Concerto in C minor Op.66
[c] TCHAIKOVSKY  Variations on a Rococo Theme Op.33
[d] TCHAIKOVSKY  Nocturne in D minor Op.19/4
CD: [a-d] (May92) 434 106.2PH,
[c] (Oct98) 462 505.2PM2.
[c] (Jan99) 462 115.2PM2.

>1726
HALLMARK CARDS [U.S.A.]
Pr: Fred Salem Eng: Gary Thomas
[a] 6 & [b] 9 Sep 1991 Angel Studios, Islington

    [a] Sandi Patty (singer), David Clydesdale
    [b] Canadian Brass (quintet), Don Bagley
        led by Lennox Mackenzie
[a] “Celebrate Christmas!”  Angels we have heard on high
[a] Ave Maria  [BACH-GOUNOD]
[a] Child of peace
[a] The Christmas song
[a] O holy night
[a] Silver bells
[b] A Christmas medley
[b] Gesu Bambino
[b] Jolly old St.Nicholas
Coupled with three non-LSO titles.
LP:  [ab] (Dec92) 295XPR9715.
CD:  [ab] (Dec92) 695XPR9716.

>1727
SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
13-14 Sep 1991 Abbey Road Studio 1

    London Symphony Chorus (Stephen Westrop); Michael Tilson Thomas
        led by Alexander Barantschik
[a] STRAVINSKY  Symphony of Psalms
[b]  Symphony in C
[ab] Coupled with Symphony in three movements, recorded on 14-15 Oct 91.
CD:  [ab] (Dec93) SK53275,
[ab] (Feb03) SBK87955.
TELDEC [Germany]
Pr: James Mallinson Eng: Mike Hatch
17,18,20,23-25,27&30 Sep 1991 St.Augustine’s, Kilburn
Ambrosian Singers (John McCarthy), Richard Bonyne
led by John Harding
DONIZETTI
Lucia di Lammermoor
Edited Gruberová (soprano) Lucia
Alexandru Agache (baritone) Enrico
Neil Shicoff (tenor) Edgardo
Alastair Miles (baritone) Raimondo
Bernard Lombardo (tenor) Arturo
Francesco Piccoli (tenor) Normanno
Diana Montague (mezzo-soprano) Alisa
CD: (Oct92) 2CD set 9031 72306.2,
(Nov09) 2CD set 2564 688015.

COLLINS CLASSICS
Pr: Andrew Keener Eng: John Timperley
21 Sep 1991 Henry Wood Hall
Andrew Marriner (clarinet), Neil Percy (handbells), Michael Tilson Thomas
led by John Harding
TAVENER
The Repentant Thief
Recorded two days after the first performance of this LSO commission.
CD single: (Nov91) 2005.2.
CD: (Mar08) R.C.A. 88697 21761.2.

SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
30 Sep-2 Oct 1991 All Saints, Tooting
Sylvia McNair (soprano), Ann Murray & Nathalie Stutzmann (mezzo-sopranos), Leslie Caron (narrator),
London Symphony Chorus (Stephen Westrop), Michael Tilson Thomas
led by John Harding
DEBUSSY
Le Martyre de Saint Sébastien
CD: (Jan93) SK48240.

SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Sid McLauchlan
3-4 Oct 1991 Abbey Road Studio 1
Karita Mattila (soprano), Michael Tilson Thomas
led by John Harding
STRAUSS
Five Lieder Op.10/1, 37/3, 43/2, 56/5&6
Coupled with more Lieder, recorded with other sopranos in Feb 91 & May 93.
SONY CLASSICAL [Japan]
Pr: Andreas Neubronner                Eng: Marcus Herzog
14-15 Oct 1991                      Abbey Road Studio 1

Michael Tilson Thomas
led by John Harding
[a] DEBUSSY       Jeux - Poème dansé
[b] STRAVINSKY   Symphony in three movements
[a] Coupled with two more works, recorded on 18 Feb 91.
[b] Coupled with two more symphonies, recorded on 13-14 Sep 91.

CD: [a] (Sep92) SK48231,
    [b] (Dec93) SK53275,
    [a] ('97) 2CD set SB2K63244,
    [b] (Feb03) SBK87955.

“Cape Fear” film soundtrack
Mostly recorded with a New York studio orchestra. The LSO played only one session, probably the music salvaged from “Torn Curtain” to accompany the final action sequence, which differed from the original 1962 film.

Pr: Emilie Bernstein                Eng: Keith Grant
15 Oct 1991                      Abbey Road Studio 1

composed by BERNARD HERRMANN and conducted by Elmer Bernstein
led by John Harding

CD: (Dec91) M.C.A. Records MCAD10463.

Takashi Shimizu (violin); Serge Baudo
led by Jae Park
[a] BRAHMS       Violin Concerto in D Op.77
[b]               Tragic Overture Op.81

CD: [ab] (Jan93) PLCC574.

Anthony Inglis
“Symphonic Lloyd Webber” Phantom Fantasia
Evita: Don’t cry for me Argentina
Cats: suite
Starlight Express
Jesus Christ Superstar : symphonic suite

>1736   Music & Arts Productions / TRITTICO
Pr: John Boyden           Eng: Simon Rhodes
25 Oct 1991        Abbey Road Studio 1
Vanessa-Mae (violin) [aged 12], Kees Bakels
led by Jae Park
TCHAIKOVSKY  Violin Concerto in D Op.35
Coupled with Beethoven’s Concerto, recorded in Feb 92.
CD: (Sep92) TCMA27103,
(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1737   Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead
29-30 Oct 1991        CTS Studios, Wembley
[j] Paul Edmund-Davies (flute), Karen Vaughan (harp);
[k] Roderick Elms (piano); Don Jackson
led by Krzysztof Smietana
“Two Centuries of Romance - Volume 6”
[a] MOZART  Symphony No.5 in B flat K22 : excerpt
[b] Symphony No.27 in G K199 (K161b) : excerpt
[c] Symphony No.28 in C K200 (K189k) : excerpt
[d] Symphony No.35 in D K385 “Haffner” : excerpt
[e] Symphony No.39 in E flat K543 : excerpt
[f] Symphony No.40 in G minor K550 : excerpt
[g] Symphony No.41 in C K551 “Jupiter” : excerpt
[h] Divertimento in D K136 (K125a) : excerpt
[i] Serenade No.9 in D K320 “Posthorn” : excerpt
[j] Flute & Harp Concerto in C K299 (K297c) : excerpt
[k] Piano Concerto No.20 in D minor K466 : excerpt
[l] Piano Concerto No.21 in C K467 : 2nd mvt.
[m] Piano Concerto No.22 in E flat K482 : excerpt
[l] evidently replaced the scheduled Sinfonia Concertante in E flat K297b
CD: [a-m] (’93) VS600114.
DVD-A: [a-egim] (’99) Silverline 288004.9,
[d] (’99) Silverline 288010.9 “Secrets and Seductions”,
[k] (’99) Silverline 288011.9 “Encounters and Embraces”,
[bj] (’99) Silverline 288013.9 “Night in Vienna”.

>1738   The Really Useful Group / Teledisc
Pr: Chris Craker           Eng: Michael Sheady
4-5 Nov 1991        Abbey Road Studio 1
[a] Israela Margalit (piano); Barry Wordsworth
led by David Nolan
RACHMANINOV Piano Concerto No.2 in C minor Op.18

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

Excerpts coupled in a compilation with two works by Ravel recorded in Apr 92.

Unpublished in complete form. Teledisc went into receivership in 1993 and the recordings were reclaimed by the producer.

CD: [(ab)] ('92) Impression 2CD set IMCD6 “Sounds for Seduction”.

(a) (May01) Black Box BBM3001.

>1739  SONY CLASSICAL [Japan]
Pr: David Mottley  Eng: Marcus Herzog
6-7 Nov 1991 Walthamstow Assembly Hall
Christopher Plummer (narrator), Tamara Sinyavskaya (contralto),
Sergei Leiferkus (baritone), New London Children’s Choir,
London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich
led by David Nolan
PROKOFIEV Ivan the Terrible Op.116
Coupled with “Alexander Nevsky”, recorded at Watford in Dec 91.
CD: (Feb93) 2CD set S2K48387.

>1740  SONY CLASSICAL [Japan]
Pr: David Mottley  Eng: Marcus Herzog
23 Nov 1991 Abbey Road Studio 1
Mstislav Rostropovich
led by Yuri Torchinsky
SCHNITTKE In Memoriam
Coupled with Cello Concerto No.2, recorded on 27-28 Jun 91.
CD: (Jun92) SK48241.

>1741  COLLINS CLASSICS
Pr: James Mallinson  Eng: John Timperley
3,6,9&10 Dec 1991 Abbey Road Studio 1
Salvatore Accardo (violin), Richard Hickox
led by Jae Park
[a] ELGAR Violin Concerto in B minor Op.61
[b] WALTON Violin Concerto
CD: [ab] (Feb92) 1338.2,
    [ab] (’00) Regis RRC1014,
    [ab] (Jun10) Brilliant Classics 9173,
    [ab] (Nov10) Brilliant Classics 10CD set 9201,
    [b] (Feb11) Alto ALC1130,
    [ab] (Jun11) Retrospective Revival RETR0008.

>1742  SONY CLASSICAL [Japan]
Pr: David Mottley  Eng: Marcus Herzog
3-4 Dec 1991  Watford Town Hall

Dolora Zajick (mezzo-soprano),
London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich
led by Krzysztof Smietana
PROKOFIEV  Alexander Nevsky - cantata Op.78
Coupled with “Ivan the Terrible”, recorded at Walthamstow in Nov 91.
CD:  (Feb93) 2CD set  S2K48387.

>1743  VIRGIN CLASSICS
Pr: Andrew Keener  Eng: Mark Vigars
30-31 Dec 1991, 2&3 Jan 1992  Abbey Road Studio 1
Kent Nagano
led by Michael Dauth
STRAVINSKY  The Firebird - ballet
Symphonies of Wind Instruments
CD:  (Jun94)  VC5 45032.2,
     (Oct00) VM5 61848.2,
     (Aug05) 2CD set  4 82106.2.

>1744  E.M.I. CLASSICS
Pr: Simon Woods  Eng: Mark Vigars
6 Jan 1992  Abbey Road Studio 1
Wyn Morris
led by Konstantin Stoianov
COPLAND  Lincoln Portrait
Coupled with various reissues, as “Salute to Democracy”.
CD:  (Jly92) CDC7 54539.2.

>1745  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
7-8 Jan 1992  St. Jude-on-the-Hill
Richard Hickox
led by Michael Davis
[a] ALWYN  Symphony No.4
[b]   Six Elizabethan Dances
[c]   Festival March
CD:  [abc] (May92)  CHAN8902,
     [a] (Dec95)  3CD set  CHAN9429,
     [b] (Jun01)  CHAN9935.
Other works in this complete set of the symphonies
were recorded in Mar 92, Oct 92 & Jan 93.

>1746  CHANDOS
Richard Hickox
led by Krzysztof Smietana

ARNOLD
The Bridge on the River Kwai - film music : suite
Hobson’s Choice - film music : suite
The Inn of the Sixth Happiness - film music : suite
Whistle Down the Wind - film music : suite
The Sound Barrier - film music : Rhapsody Op.38

CD: (Nov92) CHAN9100.

>1747

Pr: Brian Couzens
Eng: Ralph Couzens
17-18 Jan 1992
St.Jude-on-the-Hill

Richard Hickox
led by Konstantin Stoianov

[a] Brian Rayner Cook (baritone); [d] Anne Dawson (soprano),
London Symphony Chorus; Richard Hickox

[a] FERGUSON Two Ballads Op.1
[b] Partita Op.5a
[c] Overture for an Occasion Op.16

CD: [a-d] (Sep92) CHAN9082.

>1748

Pr: John Boyden
Eng: Simon Rhodes
23,24,25,26 Jan 1992
Abbey Road Studio 1

Adrian Leaper

[d] Margaret Campbell (flute); [e] David Nolan (violin);
[m] Ken Barrie (whistler), Graham Chambers (barker);

[a] HOLST The Planets Op.32 H125 : Mars
[b] HOLST The Planets Op.32 H125 : Jupiter
[c] RAVEL Bolero
[d] DEBUSSY Prélude à l’après-midi d’un faune
[e] SAINT-SAËNS Danse macabre Op.40
[f] WAGNER Die Walküre : Ride of the Valkyries
[g] WAGNER Siegfried Idyll
[h] SCHUBERT Marche Militaire Op.51/1 D733/1
[i] CHOPIN Les Sylphides : Prelude Op.28/7
[j] BIZET Carmen : Prelude to Act I
[k] BIZET L’Arlésienne : Suite No.2 : Farandole
[l] OFFENBACH Les Contes d’Hoffmann : Barcarolle
[m] PRYOR The Whistler and His Dog
[n] ALBINONI Adagio in G minor
[o] RAVEL Pavane pour une infante défunte
[p] CHABRIER España - Rapsodie
[q] BIZET Carmen : Habanera
As no dog had been booked for the session, the LSO’s librarian deputised.

Coupled in compilations with works recorded in Apr 91.

Not released in UK.

CD:

<a-t> (Jap: c92) two CDs unidentified label and catalogue numbers;

<ab> ('99) ABMMCD1121 “Classics of Time and Space”,

<d> ('99) ABMMCD1122 “Scenes and Images”,

<cef> (Apr00) ABMMCD1145 “Dramatic Classics”,

<d-mo> ('00) ABMMCD1147 “Classical Pot Pourri Volume 1”,

<cko> (Dec99) ABMMCD1233 “French Favourites”,

<e> (Dec99) ABMMCD1234,

<fg> ('99) ABMMCD1235,

<n> (Dec99) ABMMCD1236 “Baroque Favourites”.

>1749

SONY CLASSICAL [Japan]

Pr: David Mottley
3 Feb 1992
6 Feb 1992

Abbey Road Studio 1
Watford Town Hall

Michael Tilson Thomas
led by Alexander Barantschik

IVER

Orchestral Set No.1 “Three Places in New England”

Unpublished: the Abbey Road session was abandoned when Robert Noble, a horn player in the LSO for 37 years and their regular keyboard player since 1970, collapsed and died.

A note from the conductor, in the booklet for SK48231, dedicated that disc to his memory.

>1750

NONESUCH [U.S.A.]

Pr: Judith Sherman
Eng: Simon Rhodes
10 Feb 1992

Abbey Road Studio 1

Michael Tilson Thomas
led by Alexander Barantschik

REICH

Three Movements

Coupled with “Tehillim”, recorded with the Schönberg Ensemble in 1993.

CD:

(Feb95) 7559 79295.2,

(Jly97) 10CD set 7559 79451.2.

>1751

TELDEC [Germany]

Pr: James Mallinson
Eng: Mike Hatch
10-12&14-18 Feb 1992

Abbey Road Studio 1

Ambrosian Singers (John McCarthy), Carlo Rizzi
led by Alexander Barantschik / [18 only] Vasko Vassilev
VERDI

La Traviata

Edita Gruberová (soprano) Violetta
Patricia Spence (mezzo-soprano) Flora
Monica Bacelli (mezzo-soprano) Annina
Neil Shicoff (tenor) Alfredo
Giorgio Zancanaro (baritone) Germont
Kim Begley (tenor) Gastone
Peter Sidhom (baritone) Baron
David Barrell (baritone) Marquis
Alastair Miles (baritone) Doctor
Peter Bronder (tenor) Giuseppe
Nicholas Folwell (baritone) Messenger

CD: (Dec92) 2CD set 9031 76348.2,
(Sep11) 2CD set 2564 688278.

>1752 EAST WEST [Germany]
Pr: Lalo Schifrin Engl: Dick Lewzey
19-20 Feb 1992 CTS Studios, Wembley
arranged and conducted by Lalo Schifrin
led by John Harding
Backin tracks for José Carreras (tenor), who was recorded in Hamburg.
[a] “Friends for Life” Anema e core
[b] Besame mucho
[c] Cara mia
[d] El día que me quieras
[e] Insensatez
[f] Il nostro concerto
[g] La verdad de tu amor
[h] Et maintenant
[i] The first time ever I saw your face
[j] Somewhere
[k] The summer knows
[l] What are you doing the rest of your life?
[m] Send in the clowns
[n] Les feuilles mortes
[a-n] Coupled on CD with two non-LSO titles recorded in May 92.
LP: [a-k] (‘92) 4509 90254.1.
CD: [a-n] (Jly93) 4509 90256.2; (Sep92) Atlantic 82413.2.

>1753 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Engl: Simon Rhodes
20-22 Feb 1992 Abbey Road Studio 1
Doriot Anthony Dwyer (flute), James Sedaress
led by John Harding
BERNSTEIN Halil
PISTON Flute Concerto
ZWILICH
Flute Concerto
CD: (Dec92) 3 7142.2 H1.

>1754
Music & Arts Productions / TRITTICO
Pr: John Boyden
28-29 Feb 1992
Abbey Road Studio 1
Vanessa-Mae (violin), Kees Bakels
led by Vasko Vassilev
BEETHOVEN Violin Concerto in D Op.61
Coupled with Tchaikovsky’s Concerto, recorded in Oct 91.
CD: (Sep92) TCMA27103,
(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1755
READER’S DIGEST
2&4 Mar 1992
All Saints, Petersham
Charles Gerhardt
led by John Harding
[g] E.STRAUSS Bahn frei - Polka schnell Op.45
[h] STRAUSS Der Rosenkavalier Op.59 : waltzes
Coupled with various works in compilations.
   [a] Unpublished: a recording with the National Philharmonic
       Orchestra was preferred.
CD: [b-g] (Ger:’92) 3CD set UMWS966 “Wiener Melodienreigen”,
   [h] (’95) RDCD1001 in 3CD set “Magic of the Waltz”.

>1756
E.M.I. CLASSICS
Pr: David Groves
16,17&20 Mar 1992
St.Augustine’s, Kilburn
[b] Edward Vanderspar (viola); Jeffrey Tate
   led by Alexander Barantschik
[a] ELGAR Froissart - Overture Op.19
[b] In the South - Overture Op.50 “Allassio”
[c] Falstaff - Symphonic Study Op.68
CD: [abc] (Mar93) CDC7 54415.2.

>1757
B.M.G. [Spain]
Pr: José Gil
17 Mar 1992
Angel Studios, Islington
L.S.O. strings, **Eduardo Guerin**
led by Alexander Barantschik

Backing tracks for Isabel Pantoja (singer), who was recorded in Madrid.

“Corazón herido”

ten titles by José Luis Perales

CD: (Jun92) R.C.A. 74321 10109.2; (US) 3350.2RL, not released in UK.

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>1758

**CHANDOS**

Pr: Brian Couzens
Eng: Ben Connellan
23-24 Mar 1992

**Richard Hickox**

led by Vasko Vassilev

[a] **ALWYN** Symphony No.2
[b] The Magic Island - Symphonic Prelude
[c] Derby Day - Overture
[d] Overture to a Masque
[e] Fanfare for a Joyful Occasion

CD: [a-e] (Oct92) CHAN9093,
[a] (Dec95) 3CD set CHAN9429,
[d] (Jun01) CHAN9935.

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>1759

**PASION [Spain]**

Pr: Miryam Schrebler

**unidentified (mezzo-soprano), José Miguel Munoz**
led by [ab] Vasko Vassilev / [c] Joseph Frohlich

[a] **MUNOZ** Misa Rocieras
[b] **FALLA** Siete Canciones populares españolas
[c] **FALLA** El Amor Brujo

CD: [abc] Unidentified; not released in UK or US.

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>1760

**E.M.I. CLASSICS**

Pr: Andrew Keener
Eng: Mark Vigars
28&30 Mar 1992

**Yvonne Kenny (soprano); St.Paul’s Cathedral Choir; Philip Langridge (tenor), Bryn Terfel (bass-baritone), London Symphony Chorus (Stephen Westrop), Richard Hickox**

led by Vasko Vassilev

[a] **VAUGHAN WILLIAMS** Dona Nobis Pacem
[b] Sancta civitas

CD: [ab] (Sep93) CDC7 54788.2.

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>1761

**VIRGIN CLASSICS**

Pr: Andrew Keener
Eng: Mark Vigars
12 Apr 1992
Kent Nagano
led by Konstantin Stoianov

BARTÓK
The Wooden Prince Op.13 Sz60 : suite
Coupled with the Concerto for Orchestra, recorded in Feb 93.
Unpublished: allocated VC5 45009.2 and announced for release in Apr 94, but withdrawn from sale at the conductor’s request.

>1762  L.O.E. Entertainment / AUDIO BOOK & MUSIC
Pr: John Boyden  Eng: Simon Rhodes
23-24 Apr 1992  Abbey Road Studio 1

directed by Alexander Barantschik (violin), John Constable (harpischord)
led by Michael Dauth

VIVALDI  Violin Concertos Op.8/1-4 “The Four Seasons”
CD:  (’99) ABMMCD1079,
(Dec99) ABMMCD1236 “Baroque Favourites”.
The same artists recorded the same work again at the same venue on 27 Jun 94.

>1763  The Really Useful Group / Teledisc
Pr: Chris Craker
27 Apr 1992  Abbey Road Studio 1

Barry Wordsworth
led by Alexander Barantschik

RAVEL  Bolero
Pavane pour une infante défunte
Coupled in a compilation with excerpts from two works recorded in Nov 91.
CD:  (’92) Impression 2CD set IMCD6 “Sounds for Seduction”; nr in US.

>1764  Iliad [U.S.A.]
Pr: Paul Whitehead
1-2 Jun 1992  CTS Studios, Wembley

Don Jackson
led by Michael Davis

Backing tracks for the Vienna Boys’ Choir.
“Together at Christmas”
Angels we have heard on high
Come, shepherds, rise
The Coventry carol
Deck the halls with boughs of holly
The first noel
It came upon a midnight clear
Lo, how a rose e’er blooming
O little town of Bethlehem
Once in royal David’s city
Coupled with two unaccompanied carols.
CD:  (US:’93) unidentified label and catalogue number,
(Nov02) Sony Columbia 509775.2.
>1765 The Really Useful Group / Teledisc
Pr: Chris Craker
Eng: Simon Rhodes
6 Jun 1992
Abbey Road Studio 1

Barry Wordsworth
led by Michael Davis
RACHMANINOV Symphonic Dances Op.45
Coupled with the Second Piano Concerto, recorded in Nov 91. Teledisc went into receivership in 1993 and the recordings were reclaimed by the producer.
CD: (May01) Black Box BBM3001.

>1766 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Recorded and filmed for “Concerto!”, a series of six programmes presented by Dudley Moore and broadcast in the UK by Channel Four television in Aug 93. Dummy sessions were filmed at Thames Television Studios, Teddington, on the dates marked [*]. The programmes, which included rehearsals, were issued as six separate VHS cassettes; the concertos themselves, recorded Jun-Nov 92, first appeared as a 3CD set, but were subsequently reissued as six separate CDs, two with additional works recorded in May 93 and the other four with solo fill-ups.
Pr: John H.West
Eng: Mike Hatch
15 [*16] Jun 1992 VIDEO Blackheath Concert Halls
Alicia de Larrocha (piano), Michael Tilson Thomas
led by Michael Davis
BEETHOVEN Piano Concerto No.1 in C Op.15
VHS: (Sep93) 09026 61782.3.
Laserdisc: (Oct93) 09026 61782.6.
CD: (Sep93) 3CD set 09026 61677.2.
Then coupled with a sonata recorded in New York in Oct 92:
(Sep93) 09026 61676.2.

>1767 NMC RECORDINGS (in association with Technics Hi-Fi)
Pr: Colin Matthews
Eng: Mark Vigars
25 Jun 1992
Abbey Road Studio 1

Mstislav Rostropovich (cello), Hugh Wolff
led by Alexander Barantschik
PANUFNIK Cello Concerto
Recorded the day after the first performance of this LSO commission, which formed part of the Panufnik Memorial Concert at the Barbican.
CD single: (Apr93) NMC D010S.

>1768 DEUTSCHE GRAMMOPHON recorded live at two concerts, plus the preceding rehearsal and a patching session.
Pr: Arend Proehmann
Eng: Helmut Burk
27-30 Jun 1992 VIDEO Barbican Concert Hall
London Voices (Terry Edwards), Michael Tilson Thomas
led by Alexander Barantschik

BERNSTEIN
On the Town
Frederica von Stade (mezzo-soprano) Claire
Tyne Daly (singer) Hildy
Marie McLaughlin (soprano) Ivy
Thomas Hampson (baritone) Gabey
Kurt Ollmann (baritone) Chip
David Garrison (singer) Ozzie
Samuel Ramey (bass) Pitkin
Evelyn Lear (soprano) Madame Dilly
Cleo Laine (singer) Nightclub singer

CD:  (Oct93) 437 516.2GH,
     (Mar05) 476 71455GR,
     (Sep10) 477 8853GB7,
     (Feb13) 479 11111GFC,
     (Mar14) 479 1047GB58,
     (May18) 482 9228GC26.

The video version includes an extra 40 minutes of narration, etc.
Laserdisc:  (Oct93) 072 197.1GH.
VHS:  (Oct93) 072 197.3GH.
DVD video:  (May18) 482 9228GC26.

>1769  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
6-8 Jly 1992  Blackheath Concert Halls
Cynthia Haymon (soprano), Cynthia Clarey (mezzo-soprano),
Damon Evans (tenor), Willard White (baritone),
London Symphony Chorus, Richard Hickox
led by Michael Dauth
TIPPETT
A Child of Our Time
CD:  (Nov92) CHAN9123,
     (Aug15) CHAN10869X.

>1770  L.O.E. Entertainment
Pr: Katsuhisa Hattori  Eng: Mike Ross-Trevor
13 Jly 1992  The Hit Factory, Whitfield Street
Adrian Leaper (as “Konstantin Pavlov”)
led by Michael Dauth
“Falcom Neo Classic: From Studios in London City”:
Japanese video game music arranged by Takayuki Hattori
coupled with a second disc containing Logic System pop versions.
CD:  (Jap: Nov92) King Records  KICA1114-15; nr in UK or US.

>1771  DEUTSCHE GRAMMOPHON
Arend Prohmann  Eng: Gernot von Schultzendorff
15-18 & 20-26 Jly 1992  St John’s, Smith Square

**Ambrosian Opera Chorus (John McCarthy), Ion Marin**
led by Michael Dauth

**ROSSINI**
- **Semiramide**
  - Cheryl Studer (soprano)
  - Jennifer Larmore (mezzo-soprano)
  - Samuel Ramey (bass)
  - Frank Lopardo (tenor)
  - Jan-Hendrik Rootering (bass)
  - Romuald Tesarowicz (bass)
  - Octavio Arévalo (tenor)
  - Julia Faulkner (soprano)

**CD:** (Feb94) 437 797.2GH3.

>1772  PICKWICK (Innovative Music Productions)
**Pr:** John Boyden  **Eng:** Simon Rhodes
**21 & 23 Jly 1992**  Abbey Road Studio 1

**Robin Canter (oboe), James Judd**
led by Michael Dauth

- STRAUSS  Oboe Concerto in D AV144
- VAUGHAN WILLIAMS  Oboe Concerto in A minor
- VAUGHAN WILLIAMS  Six Studies in English folk song

**CD:** (Apr93) MCD59,
(May96) Carlton 30366 0021.2.

>1773  “Once Upon a Forest” film soundtrack
**Pr:** James Horner  **Eng:** Shawn Murphy
**27-29 Jly, 3, 4 & 6 Aug 1992**  Abbey Road Studio 1

composed and conducted by **James Horner**
led by John Harding

*At the time of the sessions, this film was provisionally titled “The Endangered”.*
**CD:** (‘93) R.C.A. 07863 66286.2; (US: Jun93) Fox 07822 66286.2.

>1774  TELSTAR
**Pr:** Jeff Jarratt  **Eng:** Mike Jarratt
**31 Jly-1 Aug 1992**  Abbey Road Studio 1

**Julia McKenzie (singer), [a-g] Andrew Pryce Jackman / [h-k] Nick Ingman**
led by John Harding

“The Musicals Album”
- [a] Blood Brothers  Tell me it’s not true
- [b] Cats  Memory
- [c] Follies  Losing my mind
- [d] Jesus Christ Superstar  I don’t know how to love him
[e] A Little Night Music  Send in the clowns
[f] Song & Dance  Unexpected song
[g] West Side Story  Somewhere & Tonight
[h] A Chorus Line  What I did for love
[i] Mack and Mabel  Time heals everything
[j] The Mad Show  The boy from...
[k] Les Miserables  I dreamed a dream & On my own

LP:  [a-k] (Dec92)  STAR2612.
CD:  [a-k] (Dec92)  TCD2612,
      [a-k] ('92)  First Night  CASTCD32.

>1775  Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keene  Eng: Mike Hatch
2 [*6] Sep 1992  VIDEO  Blackheath Concert Halls

Steven Isserlis (cello), Michael Tilson Thomas
led by Alexander Barantschik

SAINT-SAËNS  Cello Concerto No.1 in A minor Op.33
VHS:  (Sep93)  09026 61787.3.
Laserdisc:  (Oct93)  09026 61787.6.
CD:  (Sep93)  3CD set  09026 61677.2,  see note to 15 Jun 92 [*].
Then coupled with solo works recorded in Sep 92 & Feb 93:
   (Sep93)  09026 61678.2,
   (Apr05)  82876 65845.2,
   (Oct16)  12CD set  88985 31257.2.

>1776  Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: John H.West  Eng: Simon Rhodes
5 [*8] Sep 1992  VIDEO  Abbey Road Studio 1

James Galway (flute), Marisa Robles (harp), Michael Tilson Thomas
led by Alexander Barantschik

MOZART  Flute & Harp Concerto in C K299 (K297c)
VHS:  (Sep93)  09026 61783.3.
Laserdisc:  (Oct93)  09026 61783.6.
CD:  (Sep93)  3CD set  09026 61677.2,  see note to 15 Jun 92 [*].
Then coupled with flute sonatas recorded in Apr 93:
   (Sep93)  09026 61678.2,
   (Apr05)  82876 65845.2,
   (Oct16)  12CD set  88985 31257.2.
+DVD:  (Sep14)  71CD set  88843 02633.2 [both audio and video versions].

>1777  NMC RECORDINGS
Pr: Colin Matthews  Eng: Tryggvi Tryggvason
1 Oct 1992  Henry Wood Hall

Roy Carter (oboe), Michael Tilson Thomas
led by Alexander Barantschik

MULDOWNEY  Oboe Concerto
Recorded the day after the first performance of this LSO commission.
CD single: (Jun94) NMC D018S.
CD: (Jly96) NMC D032.

>1778 SON RECORDS [Eire]
Pr: Patrick Cassidy
Eng: Simon Rhodes
5-6 Oct 1992 Abbey Road Studio 1
Mary Clarke (soprano), Linda Lee (contralto), Emanuel Lawlor (tenor), Nigel Williams (bass), Tallis Chamber Choir, Philip Simms led by John Harding
CASSIDY
The Children of Lir
CD: (’93) Atlantic Celtic Heartbeat 7567 82744.2; (c93) UD530A1.

>1779 DEUTSCHE GRAMMOPHON
Pr: Arend Prohmann
Eng: Gregor Zielinsky
9-10 Oct 1992 All Saints, Tooting
André Previn
led by John Harding
SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Feb95) 437 819.2GH, (Aug99) 463 262.2GCL, (Mar09) 477 8114GB6, (Feb14) 479 2618GB12, (Jly17) 479 7477GB40.

>1780 E.M.I. CLASSICS
Pr: Simon Woods
Eng: Mike Clements
16-17 Oct 1992 Henry Wood Hall
Sarah Chang (violin) [aged 11], Colin Davis
led by John Harding
TCHAIKOVSKY Violin Concerto in D Op.35
Coupled with piano accompanied works, recorded in New York in Jan 93.
CD: (May93) CDC7 54753.2, (May05) HMV5 86775.2, (Sep07) 5 03433.2.

>1781 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
Angelf Studios, Islington
19 Oct 1992
Ann Murray (mezzo-soprano), Ambrosian Singers (John McCarthy), arranged and conducted by Rick Wilkins
led by John Harding
“The Season Will Never Grow Old” Away in a manger
Deck the halls with boughs of holly
Ding dong merrily on high
Have yourself a merry little Christmas
It came upon a midnight clear
Jingle bells
Joy to the world
This season will never grow old
Silent night
Sweet little Jesus boy
Winter wonderland

CD: (Dec93) 695XPR9720.

>1782
“*The Thief and the Cobbler*” film soundtrack
Pr: Robert Folk
Eng: Eric Tomlinson
20-24 Oct 1992
Abbey Road Studio 1
composed and conducted by Robert Folk
led by John Harding / [24 only] Lennox Mackenzie
CD: (Sep95) Milan 31383 5730.2.

>1783
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
21-22 Oct 1992
All Saints, Tooting
[b] Howard Shelley (piano); Richard Hickox
led by John Harding
[a] ALWYN Symphony No.1 in D
[b] Piano Concerto No.1
CD: [ab] (Feb93) CHAN9155,
[a] (Dec95) 3CD set CHAN9429,
[b] (Jun01) CHAN9935.

>1784
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
26-28,30&31 Oct 1992
All Saints, Tooting
[a] London Symphony Chorus (Stephen Westrop); Richard Hickox
led by Maciej Rakowski
[a] ELGAR Caractacus Op.35
  Judith Howarth (soprano) Eigen
  Arthur Davies (tenor) Orbin
  David Wilson-Johnson (baritone) Caractacus
  Stephen Roberts (baritone) Arch-Druid & Bard
  Alastair Miles (baritone) Claudius
[b] Severn Suite Op.87
CD: [ab] (Feb93) CHAN9156-57,
[a] (Aug16) 2CD set CHAN241 58.

>1785
PICKWICK
Pr: Rony Weiss  Eng: Gary Thomas
2-3 Nov 1992  Angel Studios, Islington

David Fischer (tenor);  Ruthie Henshall (singer);  Rony Weiss
led by Maciej Rakowski

“Showstoppers”
[a] Joseph and the Amazing Technicolor Dreamcoat  Any dream will do
[b] Les Miserables  Empty chairs at empty tables
[c] Les Miserables  Bring him home
[d] Les Miserables  I dreamed a dream
[e] The Phantom of the Opera  All I ask of you
[f] The Phantom of the Opera  Music of the night
[g] Cats  Memory
[h] La Cage aux Folles  Song of the sand
[i] Man of La Mancha  The impossible dream
[j] A Little Night Music  Send in the clowns
[k] Carmen Jones  Beat out dat rhythm
[l] West Side Story  Maria
[m] Kol Nidrei  More and more
[n] Fiddler on the Roof medley

CD:  [a-n] (‘93) PWKS4141.

>1786  ERATO  [France]
Pr: Andrew Keener  Eng: Simon Rhodes
6,9,10 Nov 1992 & [b] 14 Feb 1993  Abbey Road Studio 1

[a] London Symphony Chorus (Stephen Westrop);  Kent Nagano
[a] RAVEL  Daphnis et Chloé
[b] Valses nobles et sentimentales
[b] Coupled with three more works, recorded in Jun 94.

CD:  [a] (Apr93) 4509 91712.2,
     [b] (Jan96) 4509 98479.2,
     [a] (Nov02) 0927 46731.2.

>1787  Tonia Davall
Pr: Paco Cepero  Eng: Mike Ross-Trevor
7 Nov 1992  The Hit Factory, Whitfield Street

L.S.O. strings,  Graham Preskett
led by Michael Dauth

Backing tracks for Maria del Monte (singer), who was recorded in Barcelona.
“Con el alma”  eight Spanish titles
Coupled with four non-LSO titles.
CD:  (Sp: Oct92) Horus CD37002;  not released in UK or US.

>1788  Initial Film & Television  /  R.C.A. VICTOR  (B.M.G. Classics)
Pr: Andrew Keener  Eng: Simon Rhodes
17 [*21] Nov 1992 VIDEO Abbey Road Studio 1

Barry Douglas (piano), Michael Tilson Thomas
led by Alexander Barantschik

RACHMANINOV Piano Concerto No.2 in C minor Op.18
VHS: (Sep93) 09026 61786.3.
Laserdisc: (Oct93) 09026 61786.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
   Then coupled with seven Preludes, recorded on 25-26 Nov 92:
   (Sep93) 09026 61679.2,
   (Jan04) 82876 55269.2.

>1789 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Max Wilcox
Eng: Simon Rhodes
18 [*19] Nov 1992 VIDEO Abbey Road Studio 1

Richard Stoltzman (clarinet), Michael Tilson Thomas
led by Alexander Barantschik
[a] COPLAND Clarinet Concerto
[b] JENKINS Goodbye “In memory of Benny”
VHS: [a] (Sep93) 09026 61785.3.
Laserdisc: [a] (Oct93) 09026 61785.6.
CD: [a] (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
   Then coupled with three more works, recorded in May 93:
   [ab] (Sep93) 09026 61790.2,
   [ab] (May17) 40CD set 88985 38964.2.

>1790 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: John H. West
Eng: Mike Hatch
20 [*22] Nov 1992 VIDEO Abbey Road Studio 1

Kyoko Takezawa (violin), Michael Tilson Thomas
led by Alexander Barantschik

BARTÓK Violin Concerto No.2 in B minor Sz112
VHS: (Sep93) 09026 61784.3.
Laserdisc: (Oct93) 09026 61784.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
   Then coupled with the Rhapsodies, recorded in May 93:
   (Sep93) 09026 61675.2.

>1791 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner
Eng: Tony Faulkner
1-3 Dec 1992 Watford Town Hall

Colin Davis
led by John Harding
[a] SIBELIUS Symphony No.3 in C Op.52
[b] Symphony No.5 in E flat Op.82
[c] Tapiola Op.112
[c] Coupled with five more works, recorded in Dec 94 & Feb 98.
CD:  [ab] (Jan95) 09026 61963.2, also in (Feb02) 5CD pack 74321 54034.2,
[c] (Feb99) 09026 68770.2,
[b] (Oct01) 74321 68017.2,
[abc] (Mar04) 7CD set 82876 55706.2,
[abc] (Mar13) Sony-BMG 7CD set 88765 43135.2,
[abc] (Feb14) Sony-BMG 51CD set 88843 00607.2.
*Other works in this complete set of the symphonies were recorded in Apr 94, Dec 94, Nov 96, Feb 98 & Jan 00.*

>1792  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
11-14 Jan 1993  All Saints, Tooting
[c] Konstantin Stoianov (violin), Edward Vanderspar (viola),
Timothy Walden (cello);  [d] Howard Shelley (piano);
[e] Lydia Mordkovitch (violin); Richard Hickox
led by Konstantin Stoianov

[a] ALWYN  Symphony No.3
[b]  Symphony No.5 “Hydriotaphia”
[c]  Sinfonietta for Strings
[d]  Piano Concerto No.2
[e]  Violin Concerto
CD:  [ae] (Jly93) CHAN9187,
[bcd] (Sep93) CHAN9196,
[abc] (Dec95) 3CD set CHAN9429,
[d] (Jun01) CHAN9935.

>1793  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
15-16 Jan 1993  Blackheath Concert Halls
Richard Hickox
led by Konstantin Stoianov

ALWYN  The Fallen Idol - film music
       The History of Mr.Polly - film music
       Odd Man Out - film music
       The Rake’s Progress - film music
CD:  (Nov93) CHAN9243.

>1794  Iliad for ESSEX ENTERTAINMENT [U.S.A.]
Pr: Paul Whitehead  Eng: Dave Hunt
18-19 Jan 1993  Abbey Road Studio 1
Catherine Bott (soprano), Clare Henry (mezzo-soprano),
Gareth Roberts (tenor), David Stephenson (bass), chorus (Nick Curtis),
Maurice Murphy (trumpet), John Alley (harpsichord), Don Jackson
led by Lennox Mackenzie
HANDEL Messiah HWV56: excerpts Coupled (on Excelsior) with Vivaldi’s “Gloria”, recorded by Vox in Stuttgart in the mid-1950s, and (on Vox) with carols and organ music, recorded in the USA.

CD: (’93) Excelsior EXL 2 5200; not released in UK,
(’94) Vox 2CD set CDX5093; not released in UK,
(’00) Prophetic Voice unidentified catalogue number.

>1795 CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
1-3 Feb 1993
All Saints, Tooting

London Symphony Chorus (Stephen Westrop),
John Scott (organ), Richard Hickox
led by Duncan Riddell

ELGAR The Light of Life Op.29
Linda Finnie (mezzo-soprano) Narrator
Arthur Davies (tenor) Blind Man
Judith Howarth (soprano) Mother
John Shirley-Quirk (baritone) Jesus

CD: (Oct93) CHAN9208,
(Jly12) CHAN10726X.

>1796 TELDEC [Germany]
Pr: Martin Fouqué
Eng: Eberhard Sengpiel
8-9 Feb 1993
St. Augustine’s, Kilburn

London Voices (Terry Edwards), Mstislav Rostropovich
led by Yuri Torchinsky

[a] SHOSTAKOVICH Symphony No.2 in C Op.14 “To October”
[b] Symphony No.3 in E flat Op.20 “May Day”

CD: [ab] (Jly94) 4509 90853.2,
[ab] (Oct97) 12CD set 0630 17046.2,
[a] (Nov04) Warner 2564 61374.2,
[ab] (Mar07) Warner 12CD set 2564 64177.2,
[ab] (Sep19) Warner 12CD set 9029 546076.

>1797 VIRGIN CLASSICS
Pr: Andrew Keener
Eng: Mark Vigars
12-13 Feb 1993
Abbey Road Studio 1

Kent Nagano
led by Yuri Torchinsky

BARTÓK Concerto for Orchestra Sz116
Coupled with “The Wooden Prince”, recorded on 12 Apr 92.
        Unpublished: allocated VC5 45009.2 and announced for release in Apr94, but withdrawn from sale at the conductor’s request.
L.O.E. Entertainment  
Pr: Hiroshi Kato  
19 Feb 1993  
Abbey Road Studio 1  

**Adrian Leaper (as “Konstantin Pavlov”)**
led by Lennox Mackenzie

Unidentified: three sessions of Japanese light music.

KOCH INTERNATIONAL CLASSICS  
Pr: Michael Fine  
1-2 Mar 1993  
Abbey Road Studio 1

[a] John Alley (piano); **JoAnn Falletta**  
led by Lennox Mackenzie

[a] MOROSS  
Symphony No.1
[b] The Last Judgement - ballet : suite
[c] Variations on a Waltz

CD: [abc] (Jly93) 3 7188.2 H1.

ARIOSO CLASSICS [U.S.A.]  
Pr: Andrew Keener  
30-31 Mar 1993  
Abbey Road Studio 1

[a] Andrew Litton / [b] Alan Burdick  
led by John Georgiadis

Backing tracks for Jubilant Sykes (singer), who was recorded in Los Angeles.

[a] COPLAND  
Old American Songs
[b] Traditional spirituals  
eight titles

CD: [ab] (‘08) AC00011; not released in UK.

EPIC [U.S.A.]  
Pr: Emilio Estefan Jr., Jorge Cavas & Clay Ostwald  
2-3 Apr 1993  
AIR Studios, Lyndhurst Hall

L.S.O. strings, **Juanito Marquez**  
led by Yuri Torchinsky

Backing tracks for Gloria Estefan (singer).

“Mi Tierra”  
Con los años que me quedan  
Mi buen amor  
No hay mal que por bien no venga  
Volverás

Coupled with eight non-LSO titles.

LP: (Jun93) EPC473799.1.
CD: (Jun93) EPC473799.2; (US) EK53807.

**“The Water Traveller: Samurai Kids” Japanese film soundtrack**

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>1798  
Pr: Hiroshi Kato  
Eng: Mike Ross-Trevor  
19 Feb 1993  
Abbey Road Studio 1

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>1799  
Pr: Michael Fine  
Eng: Simon Rhodes  
1-2 Mar 1993  
Abbey Road Studio 1

[a] John Alley (piano); **JoAnn Falletta**  
led by Lennox Mackenzie

[a] MOROSS  
Symphony No.1
[b] The Last Judgement - ballet : suite
[c] Variations on a Waltz

CD: [abc] (Jly93) 3 7188.2 H1.

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>1800  
Pr: Andrew Keener  
Eng: Simon Rhodes  
30-31 Mar 1993  
Abbey Road Studio 1

[a] Andrew Litton / [b] Alan Burdick  
led by John Georgiadis

Backing tracks for Jubilant Sykes (singer), who was recorded in Los Angeles.

[a] COPLAND  
Old American Songs
[b] Traditional spirituals  
eight titles

CD: [ab] (‘08) AC00011; not released in UK.

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>1801i  
Pr: Emilio Estefan Jr., Jorge Cavas & Clay Ostwald  
Eng: Eric Schilling  
2-3 Apr 1993  
AIR Studios, Lyndhurst Hall

L.S.O. strings, **Juanito Marquez**  
led by Yuri Torchinsky

Backing tracks for Gloria Estefan (singer).

“Mi Tierra”  
Con los años que me quedan  
Mi buen amor  
No hay mal que por bien no venga  
Volverás

Coupled with eight non-LSO titles.

LP: (Jun93) EPC473799.1.
CD: (Jun93) EPC473799.2; (US) EK53807.

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>1801ii [Additional entry]

**“The Water Traveller: Samurai Kids” Japanese film soundtrack**
Pr: Joe Hisaishi  
Eng: Mike Jarratt  
8 Apr 1993  
AIR Studios, Lyndhurst Hall  
composed by JOE HISAISHI and conducted by Nick Ingman  
led by John Georgiadis

CD:  (Jap: c93) King Records KICS335; not released in UK or US.

>1802  
Harmonia Mundi [France]  
Pr: Tim McDonald  
13-14 Apr 1993  
L.S.O. Winds, David Amos

Persichetti  
Divertimento for Band Op.42  
Psalms for Band Op.53  
Pageant Op.59  
Masquerade for Band Op.102  
O Cool is the Valley Op.118  
Parable for Band Op.121  
Chorale Prelude “O God Unseen” Op.160

CD: (Jly94) HMU90 7092,  
(Apr06) Naxos 8 570123.

>1803  
Editorial Alpuerto [Spain]  
Pr: John Boyden  
15-16 Apr 1993  
Abbey Road Studio 1

María Orán (soprano), Mabel Perelstein (mezzo-soprano),  
Antonio Ordoñez (tenor), Jorge Chaminé (baritone), Alfonso Echeverría  
(bass), London Voices (Terry Edwards), Rogelio Groba  
led by Geoffrey Trabichoff

Groba  
Gran Cantata Xacobea  
CD: (Sp:93) 2CD set EACD005; not released in UK or US.

>1804  
Magic Records [Germany]  
Pr: Lenny Hoffmann  
19-20 Apr 1993  
CTS Studios, Wembley

arranged and conducted by Wolfgang Dyhr  
led by John Georgiadis

Backing tracks for “Loreley”, a musical by Lenny Hoffmann,  
with singers and instrumentalists recorded in Cologne.

CD: (Ger:’93) LORELEY CD93; not released in UK or US.

>1805  
R.C.A. Victor (B.M.G. Classics)  
Pr: Max Wilcox  
7-8 May 1993  
Abbey Road Studio 1

Richard Stoltzman (clarinet); [c] Andrew Shulman (cello), Eric Stern  
led by Konstantin Stotanov
[a] BERNSTEIN-Ramin Clarinet Sonata
[b] BERNSTEIN-Bennett West Side Variations
[c] GERSHWIN six titles
[abc] Coupled with two more works, recorded in Nov 92.
CD:  [abc] (Sep93)  09026 61790.2,
      [abc] (May17)  40CD set  88985 38964.2.

>1806  “The Man Without a Face” film soundtrack
Pr: James Horner  Eng: Shawn Murphy
10,11&13 May 1993
composed and conducted by James Horner
led by Konstantin Stoianov
CD:  (Sep93) Philips  518244.2.

>1807  R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener  Eng: Simon Rhodes
12 May 1993
Kyoko Takezawa (violin), Michael Tilson Thomas
led by Konstantin Stoianov
BARTOK
Rhapsody No.1 Sz87
Rhapsody No.2 Sz90
Coupled with the Second Violin Concerto, recorded on 20 Nov 92.
CD:  (Sep93) 09026 61675.2.

>1808  E.M.I. ANGEL [U.S.A]
Pr: Karen Chester  Eng: Alex Marcou & Tom Lazarus
17-18 May 1993
Nadja Salerno-Sonnenberg (violin), Michael Tilson Thomas
led by Yuri Torchinsky
SIBELIUS  Violin Concerto in D minor Op.47
CHAUSSON  Poème Op.25
CD:  (Dec93)  CDC7 54855.2; not released in UK.

>1809  SONY CLASSICAL [Japan]
Pr: David Mottley  Eng: Marcus Herzog
21-22 May 1993
Lucia Popp (soprano), Michael Tilson Thomas
led by Yuri Torchinsky
STRAUSS  Vier Letzte Lieder AV150
Coupled with more Lieder, recorded with other sopranos in Feb & Oct 91.
CD:  (Oct94) SK48242.

>1810  DEUTSCHE GRAMMOPHON
Jean-Marc Luisada (piano), Michael Tilson Thomas
led by Konstantin Stoianov
GRIEG  Piano Concerto in A minor  Op.16
SCHUMANN  Piano Concerto in A minor  Op.54
CD:  (Nov94) 439 913.2GH.

Arturo Sandoval (trumpet), Luis Haza
led by Konstantin Stoianov
SANDOVAL  Trumpet Concerto
ARUTIUNIAN  Trumpet Concerto
HUMMEL  Trumpet Concerto in E flat
L.MOZART  Trumpet Concerto in D
CD:  (Aug94) GRK75002;  ('94) R.C.A. 09026 62661.2.

Don Jackson
led by Konstantin Stoianov
excerpts from works by
DELIBES, BORODIN, RIMSKY-KORSAKOV,
GRIEG, LEHÁR, PUCCINI & DEBUSSY, plus five titles by Haydn WOOD.
CD:  Unidentified catalogue number.
DVD-A: variously in ('99) Silverline 288002.9 “Dream Suite I”,
       ('99) Silverline 288011.9 “Encounters and Embraces”
       ('99) Silverline 288012.9 “Night in Paris”.

Gil Shaham (violin), André Previn
led by Konstantin Stoianov
[a]  BARBER  Violin Concerto  Op.14
[b]  KORNGOLD  Violin Concerto in D  Op.35
Coupled with a work for violin and piano, recorded in New York in Dec 93.
CD:  [ab]  (Aug94) 439 886.2GH,
     [b]  (May16) Australian Eloquence  2CD set 482 3438,
     [ab]  (Jly16) 479 6220GB42,
     [ab]  (Apr19) 483 6334GB22.
1814
Calvário
Pr: José Calvário
14-15 Jun 1993
AIR Studios, Lyndhurst Hall

Mark Stevens
led by John Bradbury
“Saudades III”  Portuguese light music from the 1940s - eight medleys
CD:  (Port:'93) Movieplay PE51001; not released in UK or US.

1815
Alte Oper, Frankfurt / R.M.ARTS [Germany]
[a] 30 Jun & [b] 2 Jul 1993
VIDEO
Alte Oper, Frankfurt

Pierre Boulez
led by Alexander Barantschik
[a]  STRAVINSKY  The Rite of Spring
[b]  Symphonies of Wind Instruments
DVD video:  [ab] (US: Mar01) Image Entertainment 14381928723; nr in UK,
        [ab] (Nov18) Arthaus 2DVD set 109350.

1816
[US: A] for IMPULS INTERNATIONAL [Belgium]
Pr: Paul Whitehead    Eng: Dave Hunt
13-16 Jul 1993
CTS Studios, Wembley

London Pop Choir, Don Jackson
led by Konstantin Stoianov
“Rock a Symphony”  four times fourteen titles
Arrangements of music by Abba, The Beatles, Queen & The Rolling Stones
CD:  ('93) IMP9388-91; (US: Feb95) Essex ESD7066-69,
     ('97) Ronco 3CD set RONBOXCD001 = CDSR099/101/102
        [omitting the Abba volume],
     ('06) IMP2006913-16.

1817
“We’re Back! A Dinosaur’s Story”  film soundtrack
Pr: James Horner    Eng: Shawn Murphy
19-22 & 26 Jul 1993
AIR Studios, Lyndhurst Hall

composed and conducted by James Horner
led by Konstantin Stoianov
CD:  (Dec93) M.C.A. Records MCAD10986.

1818
SONY MUSIC ENTERTAINMENT [Japan]
Pr: Albert Hammond   Eng: John Timperley
21 Jul 1993
CTS Studios, Wembley

Ambrosian Singers (John McCarthy), Andrew Pryce Jackman
led by Konstantin Stoianov
Backtrack for Julio Iglesias (singer).
“Crazy”  Song of joy
Coupled with nine non-LSO titles recorded in Madrid and America.

LP: (May94) Sony Columbia 474738.1.
CD: (May94) Sony Columbia 474738.2; (US) CK57584.

>1819  
DEUTSCHE GRAMMOPHON  
Pr: Christian Gansch  
Eng: Helmut Burk  
2-4 Aug 1993  
Abbey Road Studio 1  
Mischa Maisky (cello), Michael Tilson Thomas  
led by Konstantin Stoianov  
SHOSTAKOVICH  
Cello Concerto No.1 in E flat Op.107  
Cello Concerto No.2 Op.126  
CD: (Mar95) 445 821.2GH.

>1820  
“Shadowlands” film soundtrack  
Pr: George Fenton  
Eng: Keith Grant  
9 Sep, 11,12,18 Oct & 1 Nov 1993  
Abbey Road Studio 1  
Nicholas Rodwell (clarinet), Michael Davis, Janice Graham, Paul Silverthorne & Rod McGrath (string quartet), composed and conducted by George Fenton  
led by Michael Davis / [12 only] Lennox Mackenzie  
CD: (Jun94) E.M.I. Angel CDQ5 55093.2.

>1821  
Calvário  
Pr: José Calvário  
Eng: Alex Marcou  
15-17 Sep 1993  
Abbey Road Studio 1  
José Calvário (piano), Mark Stevens  
led by Michael Davis  
Portuguese light music  
ten titles  
CD: (Port:’94) Movieplay PE51004; not released in UK or US.

>1822  
University of North Carolina [U.S.A.]  
Pr: Nicholas Dodd & Richard Adler  
Eng: Simon Rhodes  
18 Sep 1993  
Abbey Road Studio 1  
Nicholas Dodd  
led by Michael Davis  
ADLER  
Bicentennial Commemorative Suite  
CD: (*’93) ADLSO001; not released in UK.  
Composed by a graduate of the university, which planned “to sell the recording to its alumni and friends as well as provide copies to radio stations throughout the state of North Carolina for air play”.

>1823  
DEUTSCHE GRAMMOPHON  
Pr: Christian Gansch  
Eng: Gregor Zielinsky
27-28 Sep 1993
Henry Wood Hall
[a] Frederica von Stade (mezzo-soprano), Thomas Hampson (baritone);
Michael Tilson Thomas
led by Alexander Barantschik
[b] BERNSTEIN Arias and Barcarolles
[c] West Side Story : Symphonic Dances
CD: [abc] (Oct96) 439 926.2GH,
    [abc] (May18) 482 9228GC26.

>1824
4 Oct 1993
Rafael Duyos [Spain]
CTS Studios, Wembley
Harry Rabinowitz
led by Lennox Mackenzie
Backing tracks for a musical, “Rejas”.
The chorus was recorded simultaneously in Barcelona
(as noted in “Studio Sound”, November 1993, page 8).
CD: (Sp: c94) unidentified catalogue number; not released in UK or US.

>1825
25 Oct 1993
HALLMARK CARDS [U.S.A.]
Angel Studios, Islington
arranged and conducted by Don Bagley
led by Michael Davis
Backing tracks for [a] Diana Ross (singer),
[b] The King’s Singers & [c] The Modern Jazz Quartet.
[a] “Making Spirits Bright” The first noel
[a] Go, tell it on the mountain
[a] I heard the bells
[a] It’s Christmas time
[a] O little town of Bethlehem
[a] Sleigh ride / Jingle bells
[b] What child is this?
[c] God rest ye merry gentlemen
[c] Precious joy
[c] Provencaliana (March of the Kings)
Coupled with two non-LSO titles.
CD: (Dec94) 799XPR9726.
“Tenth in the series of popular Hallmark Christmas music.”

>1826
12-13 Nov 1993
PHILIPS
André Previn
led by Alexander Barantschik
Eng: Erdo Groot
Abbey Road Studio 1
ELGAR
Symphony No.2 in E flat Op.63
Cockaigne - Overture Op.40
CD: [ab] (Feb95) 442 152.2PH,
[ab] (Dec96) 454 250.2PM2,
[b] (Aug98) 416 612.2PX.

>1827
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
22-23 Nov 1993
Richard Hickox
led by Geoffrey Trabichoff
ARNOLD
Symphony No.3 Op.63
Symphony No.4 Op.71
CD: (Jly94) CHAN9290,
(Apr15) 4CD set CHAN10853X.
Other works in this series of the first six symphonies were recorded in Apr 94 & Feb 95. The remaining three were recorded with the B.B.C. Philharmonic Orchestra conducted by Rumon Gamba in Jan 2001.

>1828
“Le Petit Garçon” film soundtrack
Eng: John Timperley
29-30 Dec 1993
Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by Harry Rabinowitz
led by Michael Davis
CD: (Fr: Dec94) Auvidis Travelling K1010; not released in UK.

>1829
ACADEMY SOUND & VISION
Pr: Chris Webster
Eng: Simon Rhodes
5-7 Jan 1994
Abbey Road Studio 1
[a-d] Thomas Martin (double-bass); [a] Franco Petracchi (double-bass);
[c] Moray Welsh (cello); [a] Matthew Gibson / [b-g] Franco Petracchi
led by Krzysztof Smietana
[a] BOTTESINI
Passione amorose
[b] Double-bass Concertino in C minor
[c] Duo Concertante on themes from “I Puritani”
[d] Elégie in D
[e] Ali Babà : Overture
[f] Il Diavolo della notte : Sinfonia
[g] Ero e Leandro : Prelude
CD: [a-g] (Oct94) CDDCA907,
[a-g] (Aug08) Naxos 8 570398.

>1830
R.C.A. VICTOR (B.M.G. Classics)
Pr: Chris Kimsey
Eng: Thomas Steihler & Rupert Coulson
10-12 Jan 1994
AIR Studios, Lyndhurst Hall

Peter Scholes
led by Michael Davis
“Symphonic Music of the Rolling Stones” eleven titles
CD: (Jun94) 09026 62526.2.

>1831
PICKWICK
20 Jan & 15 Feb 1994

Roderick Dunk
led by Lennox Mackenzie
“That’s Entertainment”
That’s Entertainment
Girl Crazy : Overture
My Fair Lady : Symphonic Suite
Evita : Interlude
Funny Girl : Don’t rain on my parade
Fiddler on the Roof : Overture
Me and My Girl
Showboat
Mack and Mabel : Overture
Gypsy : Everything’s coming up roses
CD: ('94) PWKS4204,
('96) Carlton 30372 5003.2,
(Jun98) Carlton 2CD set 30368 0125.7.

>1832
PICKWICK (Innovative Music Productions)
21 Jan 1994
AIR Studios, Lyndhurst Hall

John Georgiadis
led by Lennox Mackenzie
J.STRAUSS II Der Zigeunerbaron : Overture
J.STRAUSS II Geschichten aus dem Wienerwald - Waltz Op.325
J.STRAUSS II Morgenblätter - Waltz Op.279
J.STRAUSS II Neue Pizzicato-Polka Op.449
J.STRAUSS II Bitte schön - Polka française Op.372
E.STRAUSS Blüthenkranz - Waltz Op.292
E.STRAUSS Bahn frei - Polka schnell Op.45
ZIEHRER Schneeball - Waltz Op.471
CD: (Aug94) PCD1089,
(Nov97) Carlton 2CD set 30368 0112.7.

>1833
Iliad for VICTORIA’S SECRET [U.S.A.]
28-29 Jan 1994

Don Jackson
led by John Hughes

[a] Trad.  Good King Wenceslas
Here we come a-wassailing
The Holly and the ivy

[b] “Classics By Request, Volume 7: Passion and Pleasures”:
SCHUBERT  eleven excerpts from six symphonies & four other works
CD:  [a] (c94) unidentified catalogue number,
     [b] ('94) VS361931.
DVD-A:  [b] ('99) Silverline 288005.9,
       [b] ('05) DTS Entertainment 69286 01136.2 [with CD version].

>1834  R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott  Eng: Simon Rhodes
14-15 Feb 1994  Abbey Road Studio 1
Yuri Bashmet (viola), André Previn
led by Alexander Barantschik
WALTON  Viola Concerto
Coupled with works by Bruch, recorded in Feb 96.
CD:  (Jan'99) 09026 63292.2,
     (Mar'02) 2CD set 74321 92575.2,
     (Apr'16) 9CD set 88875 16838.2,
     (Nov'18) 55CD set 19075 83167.2.

>1835  EPIC [U.S.A.]
Pr: Walter Afanasieff  Eng: Haydn Bendall
18-19 Feb 1994  Abbey Road Studio 1
Jeremy Lubbock
led by Michael Davis
Backing tracks for Luther Vandross (singer), who was recorded in America.
“Songs”
All the woman I need
Evergreen
Hello
The impossible dream
What the world needs now
Coupled with eight non-LSO titles.
LP:  (Sep'94) EPC476656.1.
CD:  (Sep'94) EPC476656.2; (US) EK57775.

>1836  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
21-22 Feb 1994  All Saints, Tooting
Richard Hickox
led by Tom Bowes
HOLST  A Somerset Rhapsody Op.21/2 H87
A Fugal Overture Op.40/1 H151
<table>
<thead>
<tr>
<th>Date</th>
<th>Label</th>
<th>Details</th>
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<tr>
<td>&gt;1837</td>
<td>Tonia Davall / POLYGRAM [Spain]</td>
<td>Unidentified: a single session to record two Andalusian folksongs.</td>
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<td>23 Feb 1994</td>
<td></td>
<td>José Miguel Munoz</td>
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<td></td>
<td>led by Alexander Barantschik</td>
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<td>Unidentified: a single session to record two Andalusian folksongs.</td>
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<td>&gt;1838</td>
<td>SONY CLASSICAL [Japan]</td>
<td>John Williams (guitar), Paul Daniel</td>
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<tr>
<td>Pr: Nathan Waks</td>
<td></td>
<td>led by Tom Bowes</td>
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<tr>
<td>1 Mar 1994</td>
<td></td>
<td>WESTLAKE</td>
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<td></td>
<td></td>
<td>Antartica - film music : suite</td>
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<td>Coupled with works by Sculthorpe recorded in 1990 &amp; 1994.</td>
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<td>CD: (Nov94) SK53361,</td>
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<td>(Mar16) Sony 59CD set 88843 09294.2.</td>
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<td>&gt;1839</td>
<td>Calvário</td>
<td>Mark Stevens</td>
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<tr>
<td>Pr: José Calvário</td>
<td></td>
<td>led by David Nolan</td>
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<tr>
<td>9 Mar 1994</td>
<td></td>
<td>Portuguese light music for strings</td>
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<td></td>
<td></td>
<td>CD: Unidentified; not released in UK or US</td>
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<td>&gt;1840</td>
<td>DECCA</td>
<td>recorded live at Kiri Te Kanawa’s 50th birthday concert and at a rehearsal earlier in the day.</td>
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<tr>
<td>Pr: Paul Myers</td>
<td>VIDEO</td>
<td>Kiri Te Kanawa (soprano); Dennis O’Neill (tenor);</td>
</tr>
<tr>
<td>10 Mar 1994</td>
<td>Royal Albert Hall</td>
<td>London Symphony Chorus (Stephen Westrop);</td>
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<td>André Previn / Stephen Barlow</td>
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<td>[a] MOZART</td>
<td>Le Nozze di Figaro K492 : Porgi amor</td>
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<td>[b] STRAUSS</td>
<td>Befreit Op.394</td>
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<td>[c] CHARPENTIER</td>
<td>Louise : Depuis le jour</td>
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<tr>
<td>[d] PUCCINI</td>
<td>La Bohème : Sì, mi chiamano</td>
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<tr>
<td>[e] PUCCINI</td>
<td>La Bohème : O soave fanciulla</td>
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PUCCINI
Gianni Schicchi : O mio babbino

KORNGOLD
Die tote Stadt Op.12 : Glück, das mir verblieb’

RODGERS
Carousel : You’ll never walk alone
The Sound of Music : Climb ev’ry mountain
Sunset Boulevard : With one look

HERRMANN
Citizen Kane : Salaambô’s aria

BERNSTEIN
West Side Story : Somewhere

RODGERS
The Sound of Music : Climb ev’ry mountain

A.LLOYD WEBBER
Sunset Boulevard : With one look

HERBERT
The Enchantress : Art is calling for me

VERDI
La Bohème : Che gelida manina
Aida : Triumphal March

PUCCINI
Requiem : Sanctus

GERSHWIN
Porgy and Bess : Oh, I can’t sit down

KORNGOLD
The Sea Hawk : theme

Coupled with two titles with André Previn’s trio,
some Maori songs with traditional accompaniment, etc.

CD:
[a-m] (Oct94) 443 600.2DH,
[a-m] (Jly05) 476 7944DGR,
[m] (Mar19) Australian Eloquence 2CD set 482 7305.

Laserdisc: [a-r] (US:’94) London 071 270.1; not released in UK.

VHS: [a-r] (Oct94) 071 170.3DH.

DVD video: [a-r] (Jly07) 071 170.9DH.

>1841 (Recorded for the composer)
28-29 Mar, 16&18 Jun 1994

George Fenton
led by Janice Graham

FENTON
Film music : eleven titles
Private recording.

>1842 Iliad (for IMPULS) [U.S.A.]
Pr: Paul Whitehead
29-31 Mar 1994

Don Jackson
led by Janice Graham

Back ing tracks variously for Deborah Sasson (soprano),
Peter Hofmann (tenor), Tölzer Knabenchor and chorus.

“Merry Christmas”
Angels we have heard on high
Ave Maria [BACH-GOUNOD]
Away in a manger
The first noel
Go tell it on the mountain
God rest ye merry gentlemen
Hark! the herald angels sing
Joy to the world
O Christmas tree
O come, all ye faithful
O holy night
O little town of Bethlehem
Silver bells
What child is this?
White Christmas
Aba heidschi bumbeidschi
Alle Jahre wieder
Ihr Kinderlein kommet
O du fröhliche
Stille Nacht, heilige Nacht

CD: (*94) ART45610 = IMP94116-17, see note to 17 Jly 95.

>1843  
**Pangea Records**
Pr: Darryl Way  
5 Apr 1994  
*arranged and conducted by Darryl Way*  
*led by Michael Davis*

“The Music of Sting”
Russians
Moon over Bourbon Street
Synchronicity II
Fortress around your heart
King of pain
Invisible sun
Every breath you take
Why should I cry for you
Wrapped around your finger
They dance alone

CD: (Jan95) E.M.I. Angel CDQ5 55344.2; (Jun96) IRS EIRSCD1081,  
(Nov96) Alter Ego ALTGOCD5.

>1844  
**Echo (Isis Music)**
Pr: Gary Brooker & Steve Vining  
6 Apr 1994  
*arranged and conducted by [a-f] Nicholas Dodd / [gh] Darryl Way*  
*led by Michael Davis*

“*The Long Goodbye - Symphonic Music of Procul Harum*”
[a]  
Conquistador

[b]  
Homburg

[c]  
Grand Hotel

[d]  
Pandora’s Box

[e]  
Repent Walpurgis

[f]  
Strangers in space

[g]  
A salty dog

[h]  
A whiter shade of pale
Coupled with four more titles, recorded with the LPO & Sinfonia of London.

CD: [a-h] (Jul95) R.C.A. Victor 09026 68029.2.

>1845

Pr: Brian Couzens
Eng: [a] Ben Connellan / [b] Ralph Couzens
Blackheath Concert Halls

[a] Janice Watson (soprano), Della Jones (mezzo-soprano), Martyn Hill (tenor), Donald Maxwell (baritone); [b] Neill Archer (tenor);

London Symphony Chorus (Stephen Westrop), Gennadi Rozhdestvensky
led by Tom Bowes

[a] HOWELLS Missa Sabrinensis
[b] Stabat Mater
CD: [b] (Nov94) CHAN9314,
[a] (Apr95) CHAN9348,
[ab] (Aug05) 2CD set CHAN241 27.

>1846

“Legends of the Fall” film soundtrack
Pr: James Horner
Eng: Shawn Murphy
8,11-15,18&19 Apr 1994
AIR Studios, Lyndhurst Hall

composed and conducted by James Horner
led by Fionnuala Hunt / [8 only] Michael Davis
CD: (May95) Epic Soundtrax EK66462 = 478511.2.

>1847

Pr: Michael Bremner
Eng: Tony Faulkner
Blackheath Concert Halls

Colin Davis

[a] SIBELIUS Symphony No.2 in D Op.43
[b] Symphony No.4 in A minor Op.63
[c] Symphony No.6 in D minor Op.104
[d] Symphony No.7 in C Op.105
[e] En Saga Op.9
[f] Rakastava Op.14
[b] Coupled with the First Symphony, recorded in Dec 94.
[def] Coupled with “Kullervo”, recorded in Nov 96.

CD: [ac] (Oct95) 09026 68218.2,
[b] (Jan97) 09026 68183.2,
[def] (Dec97) 2CD set 09026 68312.2,
[a-f] (Feb02) in 5CD pack 74321 54034.2,
[a-f] (Mar04) 7CD set 82876 55706.2,
[a-f] (Mar13) Sony-BMG 7CD set 88765 43135.2,
[a-f] (Feb14) Sony-BMG 51CD set 88843 00607.2.
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
25-26 Apr 1994
All Saints, Tooting

Richard Hickox
led by Fionnuala Hunt
ARNOLD
Symphony No.1 Op.22
Symphony No.2 Op.40
CD: (Mar95) CHAN9335,
(Apr15) 4CD set CHAN10853X.

>1849
“Immortal Beloved” film soundtrack
Pr: Michael Haas
Eng: Pauline Heister
14&17-19 May 1994
Abbey Road Studio 1

Renée Fleming (soprano), Ann Murray (mezzo-soprano), Vinson Cole (tenor), Bryn Terfel (bass-baritone), London Voices (Terry Edwards), Gidon Kremer (violin), Murray Perahia (piano), Georg Solti
BEETHOVEN
excerpts from Missa Solemnis, Violin Concerto,
Piano Concerto No.5 & Symphonies Nos.3,5,6,7,9
CD: (Apr95) Sony SK66301.

>1850
HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
Eng: Fred Salem
16 May 1994
Angel Studios, Islington

Ambrosian Singers (John McCarthy),
arranged and conducted by David Clydesdale
led by Janice Graham

Backing tracks for Glenn Close (singer) & Plácido Domingo (tenor).
“Repeat the Sounding Joy”
Ave Maria [BACH-GOUNOD]
Carol of the bells
Deck the halls with boughs of holly
Ding dong Merrily on high
For all the world, it’s Christmas time
Gesu Bambino
Good King Wenceslas
Here we come a caroling
I’ll be home for Christmas
It’s Christmas all over the world
Joy to the world
Silent night - medley

CD: (Dec95) 695XPR9729.
“Eleventh in the series of Hallmark Christmas albums.”

>1851
E.M.I. CLASSICS
Pr: David Groves
Eng: Michael Sheady
20,21,23&24 May 1994 Abbey Road Studio 1

[bcd] Barbara Hendricks (soprano); [e] Maurice Murphy (trumpet), Christine Pendrill (cor anglais); Michael Tilson Thomas
led by Alexander Barantschik

[a] BARBER
Adagio for Strings Op.11
[b] BARBER
Knoxville: Summer of 1915 Op.24
[c] BARBER
Songs Op.13/3 & 4
[d] COPLAND
Eight Poems of Emily Dickinson
[e] COPLAND
Quiet City
CD: [a-e] (May95) CDC5 55358.2,
    [a-e] (Jan06) 3 45287.2,
    [ab] (May08) 2 06625.2,
    [d] (Nov08) 2 34479.2,
    [a-e] (Aug10) 2CD set 6 29355.2.

>1852 TELDEC [Germany]
Pr: Friedemann Engelbrecht Eng: Ulrich Ruscher
24,27&28 May 1994 Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich
led by Alexander Barantschik

[a] PROKOFIEV
Violin Concerto No.1 in D Op.19
[b] SHOSTAKOVICH
Violin Concerto No.1 in A minor Op.99
   A companion disc was recorded in Sep 96.
CD: [ab] (Nov94) 4509 98143.2 [packaged with a free sampler CD],
    [ab] (Feb95) 4509 92256.2,
    [b] (Aug02) 0927 46742.2,
    [a] (Jan03) 0927 49567.2,
    [a] (Mar03) 4CD set 0927 49635.2,
    [ab] (Dec06) 11CD set 2564 63780.2,
    [b] (Nov08) Warner 2564 694527,
    [b] (Aug10) Warner 2564 680397,

>1853 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
28-29 May 1994 Abbey Road Studio 1

[b] Eileen Hulse (soprano), members of the L.S.O.: John Alley (harmonium), Tim Carey (celleste), Sioned Williams (harp); [d] Simon Callow (narrator), London Voices (Terry Edwards); Robert Craft
led by Alexander Barantschik

[a] SCHÖNBERG
Five Orchestral Pieces Op.16
[b] Herzgewächse Op.20
[c] Begleitungsmusik zu einer Lichtspielszene Op.34
[d] A Survivor from Warsaw Op.46
[a-d] Coupled with the Serenade, recorded in New York in Jan 94.
CD: [a-d] (Apr95) 3 7263.2 H1,
>1854  KOCH INTERNATIONAL CLASSICS  
(in association with The New England Composers Recording Project)  
Pr: Michael Fine with the composer in attendance  
Eng: Simon Rhodes  
[a] 1-2 Jun 1994  
[b] 2 Jun 1994  
[c] Maurice Murphy (trumpet); [d] James David Christie (organ);  
James Sedares  
led by Fionnuala Hunt  
[a] PINKHAM  
Symphony No.3  
[b] Symphony No.4  
[c] Serenades  
[d] Sonata No.3  
CD: [a-d] (Aug95) 3 7179.2 H1.  

>1855  E.M.I. CLASSICS  
Pr: Simon Woods  
Eng: John Kurlander  
1-2 Jun 1994  
Manuel Barrueco (guitar), Jeremy Lubbock  
led by Michael Davis  
arranged by Leo Brouwer  
Eleanor Rigby  
arranged by Leo Brouwer  
Here, there and everywhere  
arranged by Leo Brouwer  
Ticket to ride  
arranged by conductor  
You’ve got to hide your love away  
arranged by conductor  
The long and winding road  
Coupled with eight more Lennon & McCartney titles, arranged for one or two guitars, recorded at Abbey Road Studio 2 in May 94.  
CD: (Feb95) CDC5 55228.2,  
(Jly99) HMV5 73465.2.  

>1856  ERATO [France]  
Pr: Martin Sauer  
Eng: Ulrich Ruscher  
13-14 Jun 1994  
Kent Nagano  
RAVEL  
Menuet antique  
Rapsodie espagnole  
La Valse  
Coupled with “Valses nobles et sentimentales”, recorded in Nov 92 & Feb 93.  
CD: (Jan96) 4509 98479.2.  

>1857  ERATO [France]
PUCCINI

**La Bohème**

Kiri Te Kanawa (soprano) - Mimì
Nancy Gustafson (soprano) - Musetta
Richard Leech (tenor) - Rodolfo
Alan Titus (baritone) - Marcello
Gino Quilico (baritone) - Schaunard
Roberto Scandiuzzi (bass) - Colline
Barry Banks (tenor) - Parpignol
Carlos Chausson (bass) - Benoit
Alan Ewing (bass) - Alcindoro
Leslie Fyson (baritone) - Sergeant

CD: (Oct95) 2CD set 0630 10699.2.

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J. ADAMS

**Violin Concerto**

Recorded on the two days following the first European performance of this joint New York City Ballet / Minnesota Orchestra / LSO commission. Coupled with “Shaker Loops”, recorded in New York in 1988.

CD: (May96) 7559 79360.2,
   (Jan00) 10CD set 7559 79453.2.

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VIVALDI

**Violin Concertos Op.8/1-4 “The Four Seasons”**

CD: (Dec94) 995MBB5103.

*The same artists had recorded the same work at the same venue in Apr 92.*

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Mary Nessinger (mezzo-soprano), Todd Levin (singer), David Alan Miller

led by Alexander Barantschik

LEVIN

De Luxe
Blur  
Everyday  
Turn  
Swirl  

CD:  (May 95)  445 847.2GH.

>1861  
Claude Hopper Productions  
Pr: Jeff Jarratt & Don Reedman  
Eng: Austin Ince  
4&15 Aug 1994  
Abbey Road Studio 1  
Andrew Pryce Jackman / Andrew Powell  
“Classic Rock [10]: The Works of Tim Rice and Andrew Lloyd Webber”  
Aladdin  
Aspects of Love  
Chess  
Jesus Christ Superstar  
The Lion King  
The Phantom of the Opera  
Requiem  
Starlight Express  
Sunset Boulevard  
CD:  (Oct 94)  Vision VISCD4,  
("97)  Focus Music International  FMI201CD = 5 018524 135325.

>1862  
Austrian Radio  recorded live at the Salzburg Festival  
7 Aug 1994  
Grosses Festspielhaus, Salzburg  
Georg Solti  
led by Alexander Barantschik  
STRAVINSKY  Petrushka - ballet  
TCHAIKOVSKY  Symphony No.5 in E minor Op.64  
CD:  (Nov 04)  Andante 4CD set  AN4100.

>1863  
“The Pagemaster”  film soundtrack  
Pr: James Horner  
Eng: Shawn Murphy  
8,9&11-13 Aug 1994  
Abbey Road Studio 1  
composed and conducted by James Horner  
led by Fionnuala Hunt  
CD:  (Nov 94)  Fox  07822 11019.2.

>1864  
Iliad for VICTORIA’S SECRET  [U.S.A.]  
Pr: Paul Whitehead  
Eng: Dave Hunt  
CTS Studios, Wembley  
Don Jackson  
led by Fionnuala Hunt
* Backing tracks for an anonymous American chorus.

[a] “Classic Christmas”  
  Away in a manger  
  Deck the halls with boughs of holly  
  The first noel  
  Hark! the herald angels sing  
  O holy night  
  What child is this?  
  * God rest ye merry gentlemen  
  * It came upon a midnight clear  
  * Joy to the world  
  * O come, all ye faithful  
  * O little town of Bethlehem  
  * Silent night

[b] TCHAIKOVSKY  
  The Nutcracker Op.71 : excerpts

c] “Winterscapes: original winter-themed compositions” by Dennis Burnside  
  Snowbound  
  Deer Creek  
  Amanda’s Song  
  Ice Dance  
  Solstice  
  Winter Festival  
  Saturday Snow  
  Evergreen  
  Passage  
  Winter Carol

CD:  
  [b] (US:’94) VSB699728,  
  [c] (US:’94) VSC699728,  
  [b] (US:’01) Pamplin Concepts COCD2266,  
  [a] (US:’01) Immergent 281 136.2.

DVD-A:  
  [b] (’99) DTS Entertainment 71021 51047.2,  
  [c] (’99) DTS Entertainment 71021 51059.2,  
  [b] (’99) Silverline 288008.9,  
  [a] (Oct01) Silverline 288045.9,  
  [b] (’05) DTS Entertainment 69286 01134.2 [with CD version].

>1865  
  “Marie de Nazareth” film soundtrack

Pr: Olivier Liboutry  
  Eng: Chris Dibble  
  16-17 Sep 1994  
  CTS Studios, Wembley

composed by OLIVIER LLIBOUTRY and conducted by David Firman  
led by Yuri Torchinsky

CD:  
  (Fr:’95) Marianne Mélodie 17183.2; not released in UK or US.

>1866i  
  Moonlight Productions International / E.M.I. CLASSICS

This Anglo-American Chamber Music Series was recorded with players from the London Symphony and New York Philharmonic Orchestras.

Pr.& Eng: Chris Craker
Conway Hall
Israela Margalit (piano), Soloists of the L.S.O.: [ab] Janice Graham (violin); [c] Alexander Barantschik (violin); [d] Moray Welsh (cello)
[a] DELIUS Violin Sonata No.1
[b] Violin Sonata No.2
[c] Violin Sonata No.3
[d] Cello Sonata
CD: [a-d] (Jun95) CDC5 55399.2,
[a-d] (Jun00) 2CD set CZS5 73992.2.

>1866ii  [Additional entry]  B.B.C. TELEVISION
Music and Arts Discovery Concert (broadcast on 12 Apr 98)
2 Oct 1994 VIDEO Barbican Concert Hall
Michael Tilson Thomas
led by Alexander Barantschik
STRAUSS Ein Heldenleben Op.40
DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,
(Oct14) ICA Classics 5DVD set ICAB5133.

>1867  “Street Fighter” film soundtrack
Pr: Graeme Revell  Eng: Dan Wallin
21&24 Oct 1994 CTS Studios, Wembley
composed by GRAEME REVELL and conducted by Tim Simonec
led by Tom Bowes
CD: (May95) Varèse Sarabande VSD5560.

>1868  “Little Women” film soundtrack
Pr: Thomas Newman & Bill Bernstein  Eng: Shawn Murphy
30-31 Oct & 5 Nov 1994 Abbey Road Studio 1
3-4 Nov 1994 The Hit Factory, Whitfield Street
composed and conducted by Thomas Newman
led by Janice Graham
CD: (Apr95) Sony SK66922.

>1869  TELDEC [Germany]
Pr: Martin Fouqué  Eng: Eberhard Sengpiel
9-10 Nov 1994 Abbey Road Studio 1
Mstislav Rostropovich (cello), Seiji Ozawa
led by Lucia Lin
[a] GAGNEUX Triptyque Op.24
[b] SHCHEDRIN Cello Concerto “Sotto voce”
[b] Recorded following the first performance of this LSO commission in a concert at the Barbican on 8 Nov 94.
CD: [ab] (Mar96) 4509 94570.2,
>1870  Moonlight Productions International / E.M.I. CLASSICS
    Pr.& Eng: Chris Craker

    Soloists of the L.S.O.: [a] Paul Silverthorne (viola);
     [b] Moray Welsh (cello), John Lenehan (piano);
     [c] Alexander Barantschik (violin), John Alley (piano)

    [a] BRITTEN  Elegy
    [b] Cello Sonata Op.65
    [c] Suite Op.6
    [abc] Coupled with the “Ovid Metamorphoses”, recorded in Jan 95.

    CD:  [abc]  (Jun95) CDC5 55398.2,
         [abc]  (Jun00) 2CD set CZS5 73989.2,
         [abc]  (Apr11) 5CD set 0 95395.2,
         [bc]  (Apr13) 6CD set 0 15149.2,
         [c]  (Jun13) Decca 478 5541 = 478 5364DX66,

>1871  “Last of the Dogmen” film soundtrack
    Pr: David Arnold  Eng: Geoff Foster
    28,29 Nov, 2&5 Dec 1994  AIR Studios, Lyndhurst Hall
    composed by DAVID ARNOLD and conducted by Nicholas Dodd
     led by Janice Graham

    CD:  (Nov95) Atlantic 82859.2;  (Jun96) East West 0630 11991.2.

>1872  Moonlight Productions International / E.M.I. CLASSICS
    Pr.& Eng: Chris Craker
    10 Dec 1994  Rosslyn Hill Chapel
    Israela Margalit (piano), Soloists of the L.S.O.: Alexander Barantschik,
     Janice Graham, Paul Silverthorne & Moray Welsh (string quartet)

    ELGAR  Piano Quintet in A minor Op.84
    Coupled with several works recorded in Sep & Nov 95.
    CD:  (Jun96) CDC5 55403.2,
         (Jun00) 2CD set CZS5 73992.2.

>1873  R.C.A. VICTOR (B.M.G. Classics)
    Pr: Michael Bremner  Eng: Tony Faulkner
    12-13 Dec 1994  Blackheath Concert Halls
    Colin Davis
     led by Alexander Barantschik

    [a] SIBELIUS  Symphony No.1 in E minor Op.39
Finlandia Op.26
Kuolema Op.44: Valse Triste

Coupled with the Fourth Symphony, recorded in Apr 94.
Coupled with four more works, recorded in Dec 92 & Feb 98.

CD:  
[a] (Jan 97) 09026 68183.2, also in (Feb 92) 5CD pack 74321 54034.2,
[b] (Feb 99) 09026 68770.2,
[c] (Oct 01) 74321 68017.2,
[abc] (Mar 04) 7CD set 82876 55706.2,
[abc] (Mar 13) Sony-BMG 7CD set 88765 43135.2,
[abc] (Feb 14) Sony-BMG 51CD set 88843 00607.2.

>1874  ERATO [France]
Pr: Tim Oldham  Eng: Mike Hatch  St. Augustine's, Kilburn
20-22 Dec 1994

Vadim Repin (violin), Emmanuel Krivine
led by Janice Graham
TCHAIKOVSKY
Violin Concerto in D Op.35
SIBELIUS
Violin Concerto in D minor Op.47

CD:  
(a) (Apr 96) 4509 98537.2,
(b) (02) 0927 49553.2,
(c) (Jly 06) 10CD set 2564 63263.2,
(d) (Mar 14) 2564 633278.

>1875  KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine  Eng: Simon Rhodes  Abbey Road Studio 1
3-5 & 8 Jan 1995

Robert Craft
led by Yuri Torchinsky
[ab] STRAVINSKY
The Fairy's Kiss
[b] Orpheus

CD:  
[ab] (Jan 97) 3 7276.2 H1,
[b] (May 05) Naxos 8 557502,
[a] (Jun 06) Naxos 8 557503.

>1876  Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker
4-5 Jan 1995

Soloist of the L.S.O.: Roy Carter (oboe)
BRITTEN
Six Metamorphoses after Ovid Op.49
Coupled with several works recorded in Nov & Dec 94.

CD:  
(Jun 95) CDC5 55398.2,
(Jun 00) 2CD set CZS5 73989.2,
(Apr 11) 5CD set 0 95395.2,
(Apr 13) 6CD set 0 15149.2.
KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine
Eng: Simon Rhodes
7-8 Jan 1995
Abbey Road Studio 1
Yuri Torchinsky, Janice Graham, Paul Silverthorne & Tim Hugh
(string quartet), Thomas Martin (double-bass), Gisèle Ben-Dor
led by Yuri Torchinsky
GINASTERA Glosses on Themes of Pablo Casals Op.46 & 48
Coupled with a work recorded with the Israel Chamber Orchestra in Jul 94.
CD: (Oct96) 3 7149.2H1,
(Jan10) Naxos 8 572249.

TELDEC [Germany]
Pr: Martin Fouqué
Eng: Eberhard Sengpiel
9-10 Jan 1995
St. Augustine’s, Kilburn
Mstislav Rostropovich
led by Yuri Torchinsky
SHOSTAKOVICH Symphony No.12 in D minor Op.112 “The Year 1917”
CD: (Oct97) 12CD set 0630 17046.2,
(Aug99) 4509 95070.2,
(Mar07) Warner 12CD set 2564 64177.2,
(Sep19) Warner 12CD set 9029 546076.

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
6-7 Feb 1995
All Saints, Tooting
Richard Hickox
led by Lucia Lin
ARNOLD Symphony No.5 Op.74
Symphony No.6 Op.95
CD: (Sep95) CHAN9385,
(Apr15) 4CD set CHAN10853X.

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
8-9 Feb 1995
All Saints, Tooting
[ef] Moray Welsh (cello); Richard Hickox
led by Krzysztof Smietana
[a] HOWELLS Pageantry - suite : King’s Herald
[b] Paradise Rondel Op.40
[c] Pastoral Rhapsody
[d] Procession Op.36
[e] Fantasia
[f] Threnody
CD: [a-f] (Dec95) CHAN9410, a second volume was recorded in Jul 96,
>1881 CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
15-18 Mar 1995  All Saints, Tooting

**London Symphony Chorus, Richard Hickox**
led by Janice Graham

ELGAR
The Black Knight - cantata Op.25
From the Bavarian Highlands Op.27

CD: (Apr96) CHAN9436,
(Aug17) CHAN10946X.

>1882 **“Braveheart” film soundtrack**
Pr: James Horner  Eng: Shawn Murphy
23,24,27,30,31 Mar & 1 Apr 1995  Abbey Road Studio 1

composed and conducted by **James Horner**
led by Janice Graham

CD: (Oct95) London 448 295.2LH and (Jan98) Decca 458 287.2DH.

>1883 SONY CLASSICAL [Japan]
Pr: Steven Paul  Eng: Mike Ross-Trevor
12-13 Apr 1995  AIR Studios, Lyndhurst Hall

**John Williams (guitar), Paul Daniel**
led by Janice Graham

R.HARVEY  Concerto Antico
Coupled with Steve Gray’s Concerto, recorded in May 89.

CD: (Jun96) SK68337.
(Mar16) Sony 59CD set 88843 09294.2.

>1884 KPM MUSIC
Pr: Harry Gregson-Williams, Christopher Gunning & Peter Cox  Eng: Simon Rhodes
1 May 1995  Abbey Road Studio 1

**Tony Hymas**
led by Adrian Adlam

HYMAS  Symphony in A flat
CD: (*’95) KPM280CD; not released in US.

>1885 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch  Eng: Hans-Peter Schweigmann
9-10 Jun 1995  Henry Wood Hall

**Gil Shaham (violin), André Previn**
led by Lucia Lin
PROKOFIEV
Violin Concerto No.1 in D Op.19
Violin Concerto No.2 in G minor Op.63
Coupled with the Solo Violin Sonata.
CD: (Jun96) 447 758.2GH,
     (Jly16) 479 6220GB42,
     (Apr19) 483 6334GB22.

>1886
Helios Music [U.S.A.]
Pr: Titus Lancer
14 Jun 1995
Eng: Dick Lewzey
CTS Studios, Wembley
[b] Marilyn Schmiege (mezzo-soprano);
[a] Michael Cox (flute), Lucia Lin (violin);
[c] Aaron Rosand (violin); Claus Ogermann
led by Lucia Lin

[a] OGERMANN
Lyric Suite
[b] I loved you
[c] Preludio and Chant
[ab] Coupled with three more works, recorded in Jly 80.
[c] Coupled with two more works, recorded with the
    National Philharmonic Orchestra.
CD: [ab] (Jly97) E.M.I. Angel CDC5 56392.2; not released in UK,
[c] (Jly98) Koch Schwann 3 6452.2G1; not released in UK.

>1887
B.B.C. recorded live at a concert
15 Jun 1995
Barbican Concert Hall
STRAUSS
Tim Hugh (cello), Paul Silverthorne (viola), André Previn
led by Lucia Lin
Don Quixote Op.35
CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1888
Muscat Management and Marketing [Oman]
19-21 Jun 1995
Eng: Alex Marcou
Abbey Road Studio 1
Vartan Melkonian
led by Tom Bowes
MELKONIAN
Impressions of Oman
CD: Unidentified; not released in UK or US.
Download: (Sep09) YouTube.

>1889
“Balto” film soundtrack
Pr: James Horner
25-28&30 Jun 1995
Eng: Shawn Murphy
Abbey Road Studio 1
composed and conducted by James Horner
led by Adrian Adlam
CD: (Nov95) M.C.A. Records MCAD11388.

>1890

KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine
Eng: Simon Rhodes
1-4 Jly 1995
Abbey Road Studio 1

Robert Craft
led by Krzysztof Smietana

[a] STRAVINSKY
The Rite of Spring
[b] Apollo

CD: [ab] (Nov96) 7359.2 H1,
[b] (May05) Naxos 8 557502,
[a] (Aug05) Naxos 8 557501.

>1891

CARLTON
Pr: Mike Batt
Eng: Alex Marcou
4-5 Jly 1995
Abbey Road Studio 1

arranged and conducted by Mike Batt
led by Adrian Adlam

Backing tracks for Gary Wilmot (singer).

“The Album”
Carmen Jones: two titles
Guys and Dolls: two titles
Gigi: two titles
Oliver!: three titles
South Pacific: two titles
Sunset Boulevard: two titles
The Wizard of Oz: three titles

CD: (Jun96) 30360 0009.2; not released in US.

>1892

HALLMARK CARDS [U.S.A.]
Pr: Roy Emerson
Eng: Michael Sheady
5&7 Jly 1995
Abbey Road Studio 1

[b] Timothy Jones (horn); Barry Wordsworth
led by Adrian Adlam

[a] MOZART
Serenade in G K525 “Eine Kleine Nachtmusik”

[b] MENDELSSOHN
A Midsummer Night’s Dream Op.21, 61: suite

[c] MENDELSSOHN
Die Hebriden - Overture Op.26

CD: [abc] (’95) 995MBB6364.

>1893

CALA
Pr: Tim Handley
Eng: [a-g] Nicholas Parker / [hij] Alex Marcou

[a-g] 5&7 Jly 1995
St-Augustine’s, Kilburn

[hij] 6 Jly 1995
Abbey Road Studio 1

[hij] Richard Edwards (trombone); “The London Trombone Sound”,
Steve Greetham (bass guitar), Paul Clarvis & Gary Kettel (percussion),
three L.S.O. trombones, **Geoffrey Simon**

[a] CREESE Fanfare for Cala
[b] WILLSON The Music Man : Seventy-Six Trombones
[c] BARBER Adagio Op.11
[d] BRAHMS Intermezzo in B minor Op.119/1
[e] GABRIELI Sonata pian e forte
[f] JOSEPHS Eight Aphorisms : Galop
[g] MONTEVERDI Vespro della Beata Vergine : Domine ad adiuvandum
[h] CLAPTON Layla
[i] GERSHWIN Someone to watch over me
[j] MANCINI The Pink Panther : theme
[c-j] arranged by Eric Crees for 76 trombones.
[a-j] arranged by Eric Crees for 16 trombones.

CD: [a-j] (Oct95) CACD0108.

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>1894 **CHANDOS**

Pr: Brian Couzens Eng: Ralph Couzens

10-12,14 & 15 Jly 1995 All Saints, Tooting

[a] Michèle Crider (soprano), Markella Hatziano (mezzo-soprano), Gabriel Sadé (tenor), Robert Lloyd (bass);
London Symphony Chorus (Stephen Westrop), Richard Hickox
led by Krzysztof Smietana

[a] VERDI Requiem

[b] Quattro Pezzi Sacri : Stabat Mater & Te Deum

[b] Unpublished: probably intended as the fill-up on a 2 CD set.
The two unaccompanied pieces were recorded on 11 Nov 95.

CD: [a] (Jun96) CHAN9490,
[a] (Mar07) CHANCAT07.

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>1895 **IMPULS INTERNATIONAL** [Belgium]

Recordings made for (or licensed to) this company were not released for normal retail distribution, but were used for “marketing applications” such as rewards in sales promotion campaigns, public relations freebies, etc. The label produced demo discs and samplers to advertise its catalogue.

Pr: John Boyden Eng: Simon Rhodes
17 & 20 Jly 1995 Abbey Road Studio

directed by **Janice Graham (violin)**, John Constable (harpsichord)
led by Tom Bowes

[b] MOZART Serenade No.13 in G K525 “Eine Kleine Nachtmusik”

CD:

[(a)b] (‘96) IMP96169,
[b] (US:‘99) Main Street 48021 6601.2,
[a] (US:‘99) Main Street 48021 6603.2.

Download: [a] (Apr10) “Vivaldi for Babies”,
[b] (Apr10) “The Greatest Composers”,
[(a)b] (Jly10) “City Classics - Vienna”.

Janice Graham (violin); Tim Hugh (cello); Roderick Dunk
led by Tom Bowes

[a] MOZART
Le Nozze di Figaro K492 : Overture

[b] BEETHOVEN
Symphony No.5 in C minor Op.67 : 1st mvt.

[c] MENDELSSOHN
Symphony No.4 in A Op.90 “Italian” : 1st mvt.

[d] ROSSINI
Guillaume Tell : Overture

[e] VERDI
Aida : Triumphal March & ballet

[f] SUPPÈ
Die Leichte Kavallerie : Overture

[g] J. STRAUSS II
An der schönen blauen Donau - Waltz Op.314

[h] SMETANA
Má Vlast : No.2 “Vltava”

[i] DVOŘÁK
Slavonic Dance in E minor Op.46/2 B83/2

[j] BRAHMS
Hungarian Dance No.1

[k] TCHAIKOVSKY
Swan Lake Op.20 : Scene Act I

[l] TCHAIKOVSKY
The Nutcracker Op.71 : Waltz of the flowers

[m] GRIEG
Peer Gynt : Morning Op.46/1

[n] GRIEG
Peer Gynt : Anitra’s Dance Op.46/3

[o] GRIEG
Peer Gynt : Solveig’s Song Op.55/4

[p] BIZET
Carmen : Suite No.1 : Intermezzo

[q] MASSENET
Thais : Méditation

[r] OFFENBACH
Les Contes d’Hoffmann : Barcarolle

CD:

[jr] ('95) IMP95163, see note to 17 Jly 95,

[bfr] ('96) IMP96169,

[admpq] ('96) IMP96181,

[o] ('96) IMP96195,

[bceghjq] ('96) IMP96214,

[ln] ('97) IMP97219,

[l] ('97) IMP97276,

[cefginr] ('99) ART68009 = IMP98312-14,

[bdhilmq] ('00) ART64791 = IMP200444-46,

[cgqr] (US:’99) Main Street 48021 6601.2,

[km] (US:’99) Main Street 48021 6602.2,

[f] (US:’99) Main Street 48021 6603.2,

[lno] (US:’99) Main Street 48021 6604.2,

[j] (US:’99) Main Street 48021 6605.2,

[b] (US:’99) Main Street 48021 6606.2.

Download:

[a-jkmno] (Jan10) “The Top 100 of Classical Music”,

[a-egpqr] ('10) “The Greatest Composers”,

[adefpr] (Jun10) “Crazy Opera”,

[bfr] (Jly10) “City Classics - Vienna”,

[cegkmqnr] (Jun17) “Astrology & Zodiac Music”,

[aefghmnr] (Jun17) “Enneagram Music Types”.
1897

COLLINS CLASSICS
Pr: Colin Matthews
Eng: Mike Clements
19-20 Jly 1995
Abbey Road Studio 1

Michael Tilson Thomas
led by Yuri Torchinsky
MATTHEWS
Hidden Variables
Memorial
Quatrain

Coupled with “Machines & Dreams”, recorded live by the B.B.C. on 24 Jan 91.
CD: (Feb96) 1470.2,
     (Mar04) NMC 2CD set NMC D101.

1898

SONY COLUMBIA for the composer
Pr: Jeremy Lubbock & Tony McAnany
Eng: John Kurlander
24-26 Jly 1995
31 Jly 1995
Abbey Road Studios 1 & 2
AIR Studios, Lyndhurst Hall

Adrian Adlam (violin), Paul Silverthorne (viola), Tim Hugh (cello),
Jeremy Lubbock (piano), John Lubbock
led by Janice Graham

Includes backing tracks for Oscar Castro-Neves (guitar),
Darlene Koldenhoven & Chaka Khan (singers).

“Awakening”: fifteen titles by Jeremy Lubbock
CD: (US: Oct06) Rex 00686; not released in UK.

1899

Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker
28 Aug 1995
Conway Hall

Soloists of the L.S.O.: Janice Graham (violin), John Alley (piano)
WALTON
Violin Sonata
Coupled with the Bagatelles for guitar, recorded with Tom Kerstens
in Sep 94, and the Piano Quartet, recorded in Sep 95.
CD: (Jun96) CDC5 55404.2,
     (Jun00) 2CD set CZS5 73989.2,
     (Apr11) 5CD set 0 95395.2,
     (Aug12) 12CD set 4 40858.2.

1900

Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker
29 Sep 1995
All Saints, East Finchley

Israela Margalit (piano), Soloists of the L.S.O.: Janice Graham (violin); [b] Paul Silverthorne (viola), Moray Welsh (cello)
[a] ELGAR
    Sospiri Op.70
[b] WALTON
    Piano Quartet

[a] Coupled with the Piano Quintet, etc., recorded in Dec 94 & Nov 95.
[b] Coupled with the Bagatelles for guitar, recorded with Tom Kerstens
in Sep 94, and the Violin Sonata, recorded in Aug 95.

CD:  
[a] (Jun96) CDC5 55403.2,  
[b] (Jun96) CDC5 55404.2,  
[b] (Jun00) 2CD set CZS5 73989.2,  
[a] (Jun00) 2CD set CZS5 73992.2,  
[b] (Apr11) 5CD set 0 95395.2,  
[b] (Aug12) 12CD set 4 40858.2.

>1901  
Claddagh [Eire]  
Pr: Patrick Cassidy  
Eng: Simon Rhodes  
30 Sep 1995  
Abbey Road Studio 1  
Tallis Chamber Choir, Philip Simms  
led by Lucia Lin  
CASSIDY  
Deirdre of the Sorrows  
CD: (Mar98) Windham Hill 01934 11247.2.

>1902  
R.C.A. VICTOR (B.M.G. Classics)  
Pr: David Frost  
Eng: Tony Faulkner  
2-3 Oct 1995  
Abbey Road Studio 1  
[a] Andrea Lucchesini (piano); Luciano Berio  
berlin philharmonic  
led by Lucia Lin  
[a] BERIO Concerto II “Echoing Curves”  
[b] SCHUBERT-BERIO Rendering  
[c] BOCCHERINI-BERIO Quattro versioni originali  
della “Ritirata notturna di Madrid”

CD: [abc] (May98) 09026 68894.2.

>1903  
“CutThroat Island” film soundtrack  
Eng: Simon Rhodes  
9-14&16 Oct 1995  
AIR Studios, Lyndhurst Hall  
composed by JOHN DEBNEY and conducted by David Snell  
led by [9-12] Alexander Barantschik / [13-16] Lucia Lin  
CD: (Apr96) Silva Screen FilmCD178.

>1904  
NAXOS [Hong Kong]  
Pr: Michael Purton  
Eng: Iestyn Rees  
19 Oct 1995  
All Hallows, Gospel Oak  
London Symphony Brass, Eric Cres  
GABRIELI Canzona XVI a 12  
Coupled with thirteen more works, recorded in Mar 96 & Nov 97.  
CD: (Jun00) 8 553873.

>1905  
IMPULS INTERNATIONAL [Belgium]
Philip Simms
led by Yuri Torchinsky

[d] ROSSINI La Gazza Ladra : Overture
[e] WAGNER Lohengrin : Prelude to Act I
[f] BRAHMS Hungarian Dance No.5
[g] J.Strauss II Frühlingsstimmen - Waltz Op.410
[h] TCHAIKOVSKY Capriccio Italian Op.45
[i] TCHAIKOVSKY The Sleeping Beauty Op.66 : Panorama
[j] BIZET Carmen : Prelude to Act I & Habanera
[k] RAVEL Bolero

CD:
[af] ('96) IMP96169, see note to 17 Jly 95,
[ej] ('96) IMP96181,
[c] ('96) IMP96193,
[d] ('97) IMP97218,
[ceg] ('97) IMP97220,
[h] ('97) IMP97242,
[k] ('97) IMP97264,
[bcj] ('97) IMP97265,
[fhk] ('99) ART68009 = IMP98312-14,
[dg(j)] ('00) ART64791 = IMP200444-46,
[gi] (US:'99) Main Street 48021 6602.2,
[e] (US:'99) Main Street 48021 6603.2,
[c] (US:'99) Main Street 48021 6604.2,
[fjk] (US:'99) Main Street 48021 6605.2,
[ab] (US:'99) Main Street 48021 6606.2

Download:
[fik] (Jan10) “The Top 100 of Classical Music”,
[c] (Apr10) “Classical Relaxation for Cats & Dogs”,
,d] (Jun10) “Crazy Opera”,
[af] (Jly10) “City Classics - Vienna”,
[bdh] (Jun17) “Astrology & Zodiac Music”,
[adg] (Jun17) “Enneagram Music Types”.

Han-Na Chang (cello) [aged 12], Mstislav Rostropovich
led by Alexander Barantschik

[a] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
[b] BRUCH Kol Nidrei Op.47
[d] TCHAIKOVSKY Variations on a Rococo Theme Op.33
CD:  [a-d]  (Sep96)  CDC5 56126.2,
     [b]  (May05)  HMV5 86717.2.

>1907  Moonlight Productions International / E.M.I. CLASSICS
     Pr.& Eng: Chris Craker
     29 Nov 1995  All Saints, East Finchley
     Soloists of the L.S.O.: Paul Edmund-Davies & Michael Cox (flutes),
     Roy Carter (oboe), Nicholas Rodwell (clarinet), Martin Gatt (bassoon)
     ELGAR  Harmony Music No.4  “The Farmyard”
     Coupled with the Piano Quintet & “Sospiri”, recorded in Dec 94 & Sep 95.
     CD:  (Jun96)  CDC5 55403.2,
          (Jun00)  2CD set  CZS5 73992.2.

>1908  “Mary Reilly”  film soundtrack
     Pr: George Fenton  Eng: Keith Grant
     1,3,15,21 Dec 1995, 4&5 Jan 1996  CTS Studios, Wembley
     3&18 Jan 1996  Abbey Road Studio 1
     composed and conducted by George Fenton
     led by Lucia Lin / [3-5 Jan only] Janice Graham
     CD:  (Jun96)  Sony  SK62259.

>1909  PHILIPS
     Pr: Ursula Singer  Eng: Cees Heijkoop, Evert Menting & Willem van Leeuwen
     12-15 Dec 1995  Barbican Concert Hall
     New London Children’s Choir (Ronald Corp), Colin Davis
     led by Lucia Lin
     BRITTEN  A Midsummer Night’s Dream  Op.64
     Brian Asawa  (counter-tenor)  Oberon
     Sylvia McNair  (soprano)  Tytania
     Carl Ferguson  (speaker)  Puck
     Brian Bannatyne-Scott  (bass)  Theseus
     Hilary Summers  (contralto)  Hippolyta
     John Mark Ainsley  (tenor)  Lysander
     Paul Whelan  (baritone)  Demetrius
     Ruby Philogene  (mezzo-soprano)  Hermia
     Janice Watson  (soprano)  Helena
     Robert Lloyd  (bass)  Bottom
     Gwynne Howell  (bass)  Quince
     Ian Bostridge  (tenor)  Flute
     Stephen Richardson  (baritone)  Snug
     Mark Tucker  (tenor)  Snout
     Neal Davies  (baritone)  Starveling
     David Newman  (treble)  Cobweb
     Claudia Conway  (soprano)  Peaseblossom
     Sara Rey  (soprano)  Mustardseed
Matthew Long  (treble)  Moth
CD:  (Dec96)  454 122.2PH2,
(Feb12)  Decca  478 3412DMO2.

>1910  TELARC  [U.S.A.]
Pr: James Mallinson  Eng: Jack Renner
14,16,18&20 Dec 1995  Abbey Road Studio 1
Richard Leech (tenor), John Fiore
led by Lucia Lin
“From the Heart”  Eight Neapolitan Songs
DONIZETTI  L’Elisir d’amore : Una furtiva
VERDI  Rigoletto : La donna è mobile
CILEA  L’Arlesiana : E la solita storia
PUCCINI  La Bohème : Che gelida manina
PUCCINI  Madama Butterfly : Addio fiorito asil
PUCCINI  Tosca : Recondita armonia & E lucevan
PUCCINI  Turandot : Nessun dorma!
CD:  (Nov96)  CD80432.

>1911  “The Fifth Element” film soundtrack
Apart from the operatic scene, the rest of this soundtrack was composed
and conducted by Eric Serra, with the London Session Orchestra.
Pr: Michel Glotz
18 Dec 1995  Abbey Road Studio 1
Inva Mula-Tchako (soprano), Frédéric Chaslin
led by Lucia Lin
DONIZETTI  Lucia di Lammermoor : mad scene
CD:  (Aug97)  Virgin Gaumont CDVIRX63 = 7243 8 44521;
(US:’97)  7243 8 44203.2.

>1912  HALLMARK CARDS  [U.S.A.]
Pr: Roy Emerson  Eng: Gary Thomas
2-3 Jan 1996  Angel Studios, Islington
Ambrosian Singers (John McCarthy), Bob Krogstad
led by Marcia Crayford
Backing tracks for Sandi Patty & Peabo Bryson (singers).
“It’s Christmas!”  The Christmas song
The first noel
Go tell it on the mountain
Hark! the herald angels sing
How great our joy!
It came upon a midnight clear
It’s beginning to look a lot like Christmas
Jingle bells
O come, o come Emmanuel
Silent night
Sweet little Jesus boy
What child is this?

CD: (Dec96) 695XPR9733.
“The twelfth edition in the Hallmark Christmas music series.”

>1913
KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine
Eng: Simon Rhodes
4-5 Jan 1996
Abbey Road Studio 1

Joel Revzen
led by Marcia Crayford
LARSEN
Parachute Dancing - Overture
Ring of Fire
Symphony No.1 “Water Music”
Symphony No.3 “Lyric”

CD: (Dec97) 3 7370.2 H1.

>1914
IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden
Eng: Simon Rhodes
5-6 Feb 1996
Abbey Road Studio 1

Roderick Dunk
led by Marcia Crayford
[a] HANDEL
Serse HWV40 : Largo
[b] MOZART
Symphony No.40 in G minor K550 : 1st mvt.
[c] BEETHOVEN
Symphony No.6 in F Op.68 “Pastoral” : 1st mvt.
[d] BRAHMS
Symphony No.3 in F Op.90 : 3rd mvt.
[e] PONCHIELLI
La Gioconda : Dance of the Hours
[f] SMETANA
The Bartered Bride : Polka
[g] RUBINSTEIN
Melody in F Op.3/1
[h] ROSAS
Sobre las olas
[i] J.STRAUSS II
Rosen aus dem Süden - Waltz Op.388
[j] IVANOVICI
The Waves of the Danube - Waltz
[k] WALDTEUFEL
Les Patineurs - Waltz Op.183
[l] WALDTEUFEL
Très Jolie - Waltz
[m] DVORAK
Slavonic Dance Op.72/2 B147/2
[n] BERLIOZ
La Damnation de Faust Op.24 : Hungarian March
[o] BIZET
Carmen Suites : Les Toréadors & Danse bohème
[p] CHABRIER
España - Rapsodie
[q] RIMSKY-KORSAKOV
Tsar Saltan : Flight of the Bumble Bee

CD: [ci] (‘96) IMP96169, see note to 17 Jly 95,
[a] (‘96) ART57218 = IMP96175,
[knp] (‘96) IMP96181,
[dg] (‘96) IMP96193,
[dno] (‘96) IMP96195,
[(efgh)] (‘97) IMP97215,
[kpq] (‘97) IMP97220,
W.E.A. RECORDS  
Pr. & Eng: Mike Oldfield  
12 Feb 1996  
AIR Studios, Lyndhurst Hall  
arranged and conducted by Robin Smith  
led by Lucia Lin  
OLDFIELD  
Voyager : Mont St. Michel  
CD: (Sep96) 0630 15896.2.

R.C.A. VICTOR (B.M.G. Classics)  
Pr: Philip Traugott  
Eng: Kévin Boutote  
23-24 Feb 1996  
Abbey Road Studio 1  
[c] Viktor Tretyakov (violin); Yuri Bashmet (viola), Neeme Järvi  
led by Alexander Barantschik  
[a] BRUCH  
Kol Nidrei Op.47  
[b] Romance Op.85  
[c] Violin and Viola Concerto in E minor Op.88  
[abc] Coupled with Walton’s Viola Concerto, recorded in Feb 94.  
CD:  
[abc] (Jan99) 09026 63292,  
[abc] (Apr16) 9CD set 88875 16838.2.

“Cold Lazarus”  
- incidental music to Dennis Potter’s television play  
Pr: Christopher Gunning  
Eng: Chris Dibble  
4,5,16,18&19 Mar 1996  
CTS Studios, Wembley  
Phil Todd (saxophone), Moray Welsh (cello),  
composed and conducted by Christopher Gunning  
led by Tom Bowes  
CD: (Jly96) Silva Screen FILMCD181; not released in US.
>1918  
“Flipper” film soundtrack
Pr: Joel McNeely                        Eng: Shawn Murphy
7-9 Mar 1996                            Abbey Road Studio 1
composed and conducted by Joel McNeely
led by Alexander Barantschik
CD: (May96) M.C.A. Track Factory TRKDE11445.

>1919
Pr: Michael Purton                       Eng: Iestyn Rees
All Hallows, Gospel Oak
London Symphony Brass, Eric Crees
[a]  GABRIELI Sonata pian e forte a 8
[b]  Sonata XIII
[c]  Fourteen Canzonas
[d]  Two Canzonas
[e]  Three Sonatas
[f]  Two Sonatas
[g]  Eleven Canzonas
[h]  Eight Canzonas
[deh] Coupled with another Canzona, recorded in Oct 95.
CD: [abc] (Nov97) 8 553609,
    [deh] (Jun00) 8 553873,
    [fg] (Jan01) 8 554129.

>1920
Pr: Philip Traugott                       Eng: Simon Rhodes
29 Mar 1996                              Abbey Road Studio 1
Pinchas Zukerman (violin), Ralph Kirshbaum (cello),
Christoph Eschenbach
led by Igor Gruppman
BRAHMS Double Concerto in A minor Op.102
Coupled with Beethoven’s Triple Concerto, recorded on 26 Mar 97.
CD: (Apr98) 09026 68964.2.

>1921
Pr: Paul Whitehead                      Eng: Dave Hunt
1&4 Apr 1996                            Abbey Road Studio 1
Don Jackson
led by Igor Gruppman
“Classics By Request, Volume 10: Reveries of Love”:
BACH Cantata BWV208: Sheep may safely graze
BORODIN Petite Suite: Rêverie
BORODIN Prince Igor: Polovtsian Dance No.2
CHOPIN  Nocturne
DEBUSSY  Suite bergamasque : Clair de lune
DVOŘÁK  Symphony No.9 in E minor Op.95 : Largo
FAURÉ  Dolly Suite Op.56 : Berceuse
GRIEG  Elegiac Melody Op.34/2 “Last spring”
GRIEG  Lyric Suite Op.54 : Nocturne
HAYDN  Symphony No.44 in E minor “Trauer” : Adagio
ROSSINI-RESPIGHI  La Boutique fantasque : Nocturne
SAINT-SAËNS  Le Carnaval des animaux : Le cygne

CD:  ('96) VS051227, but see note to 24 Jly 88.

DVD-A: variously in ('99) Silverline 288002.9 “Dream Suite I”,
('99) Silverline 288006.9 “Night in Rome”,
('99) Silverline 288007.9 “Dream Suite II”,
('99) Silverline 288010.9 “Secrets and Seductions”,
('99) Silverline 288011.9 “Encounters and Embraces”,
('99) Silverline 288012.9 “Night in Paris”,
('99) Silverline 288015.9 “Dream Suite III”,
('99) Silverline 288016.9 “Night in Berlin”.

>1921

Iliad for VICTORIA’S SECRET [U.S.A.]

Pr: Paul Whitehead
Eng: Dave Hunt
2 Apr 1996  Abbey Road Studio 1

John Alley (harpsichord), Don Jackson
led by Igor Gruppman

HANDEL  Alcina HWV34 : Overture
         Berenice HWV38 : Overture
         Serse HWV40 : Largo
         Solomon HWV67 : Arrival of the Queen of Sheba
         Concerto Grosso in B flat HWV313 Op.3/2 : Largo-Allegro
         Concerto Grosso in F HWV315 Op.3/4 : Minuetto
         Concerto Grosso in G HWV319 Op.6/1 : Allegro
         Concerto Grosso in B minor HWV330 Op.6/12 : Aria
         Royal Fireworks Music HWV351 : Bourrée
         Water Music Suite in F HWV348 : Air
         Water Music Suite in D HWV349 : Alla Hornpipe

CD:  Unidentified catalogue number, but see note to 24 Jly 88.

DVD-A:  ('99) Silverline 288014.9 “Romantic Moments with Handel”,
 ('99) DTS Entertainment 7102151046.2,
 ('05) DTS Entertainment 6928601132.2 [with CD version].

>1922

Koch International Classics

Pr: Michael Fine
Eng: Simon Rhodes
3 Apr 1996  Abbey Road Studio 1

[c] Frederick Moyer (piano);  [d] Christine Smith (alto flute);
    Gisèle Ben-Dor

led by Igor Gruppman
BUSONI-Adams Berceuse élégiaque Op.42
LISZT-Adams La Lugubre Gondola S200/1
OTT Piano Concerto No.2
OTT Alto Flute Concerto
CD: [a-d] (c97) KIC7383; not released in UK, [a-d] ('98) Jupiter J109.

>1923
"Meet Wally Sparks" film soundtrack
Eng: Geoff Foster
11&13 Apr 1996 AIR Studios, Lyndhurst Hall
composed by MICHEL COLOMBIER and conducted by David Snell
led by Tom Bowes
VHS: (US: Jly98) Critics’ Choice ANVDM006574.
DVD video: (US: Jly98) Trimark VM6784D.

>1924
NMC RECORDINGS recorded live at a concert
LSO commission, edited from the first performance and preceding rehearsal.
Pr: Colin Matthews
Eng: Tryggvi Tryggvason
15-16 Apr 1996 Barbican Concert Hall
Michael Tilson Thomas
led by Marcia Crayford
HOLLOWAY Concerto for Orchestra No.3 Op.80
CD: (Oct97) NMC D039.

>1925
"Le Jaguar" film soundtrack
Eng: Simon Rhodes
19&26 Apr 1996 Abbey Road Studio 1
composed and conducted by Vladimir Cosma
CD: (Fr:'96) Pomme 951 882; not released in UK or US,
(Dec09) 17CD set LARGH004.

>1926
R.C.A. VICTOR (B.M.G. Classics)
Pr: Andreas Neubronner
Eng: Markus Heiland
22-24 Apr 1996 Abbey Road Studio 1
Michael Tilson Thomas
led by Alexander Barantschik
STRAVINSKY
Agon - ballet
Canon on a Russian popular tune
Circus Polka
Concertino
Greeting Prelude
Ode
Scènes de ballet
Scherzo à la russe
The Star-Spangled Banner
Variations
CD: (Nov97) 09026 68865.2 “Stravinsky in America”.

>1927  SONY CLASSICAL  [Japan]
Pr: Daniel Zalay       Eng: Geoff Foster
29,30 Apr & 3-5 May 1996       AIR Studios, Lyndhurst Hall
Ying Huang (soprano), James Conlon
  led by Janice Graham
ROSSINI     Il Barbiere di Siviglia : Una voce poco fa
ROSSINI     Semiramide : Bel raggio
BELLINI     La Sonnambula : Ah! non credea
DONIZETTI   Don Pasquale : Quel guardo
DONIZETTI   Lucia di Lammermoor : Regnava nel silencio
VERDI       Un Ballo in Maschera : Volta la terrea
VERDI       Rigoletto : Caro nome
PUCCINI     La Bohème : Quando m’en vo
PUCCINI     Gianni Schicchi : O mio babbino
PUCCINI     La Rondine : Chi il bel sogno
PUCCINI     La Rondine : Ore dolci e divine
PUCCINI     Turandot : Signore, ascolta!
Trad.-M. Constant two Chinese folk songs
CD: (Jan97) SK62687.

>1928  CHANDOS
Pr: Brian Couzens       Eng: Ralph Couzens
19-20 May 1996       Blackheath Concert Halls
[a] Howard Shelley (piano); Richard Hickox
  led by Igor Gruppman
[a] CARWITHEN Piano Concerto
[b]           Bishop Rock - Overture
[c]           ODTAA - Overture
[d]           Suffolk Suite
CD: [a-d] (Apr97) CHAN9524,
     [a-d] (Feb06) CHAN10365X.

>1929  SONY CLASSICAL  [Japan]
21-22 May 1996       Watford Colosseum
      Terry Lin (singer), John Williams (guitar), Richard Harvey
      led by Igor Gruppman
“Searching - L.S.O. vs Chinese Pop” twelve titles
CD: (China: Aug96) SK62779; not released in UK or US.
>1930  EAST WEST  [Germany]
Pr: Alfredo Cerruti & Dado Parisini  Eng: Mike Ross-Trevor
10 Jun 1996  Abbey Road Studio 2

**Geoff Westley**
led by Marcia Crayford
Backings tracks for Laura Pausini (singer), who was recorded in Italy.

[a] “Le Cose che Vivi”  twelve titles  [Italian version]
[b] “Las Cosas que Vives”  twelve titles  [Spanish version]
CD:  [a]  (Feb97)  0630 15555.2,
     [b]  (Oct96)  0630 15726.2.

>1931  DEUTSCHE GRAMMOPHON
Pr: Werner Mayer  Eng: Hans-Peter Schweigmann
12&14-16 Jun 1996  All Hallows, Gospel Oak

**André Previn**
led by Janice Graham

[a] KORNGOLD  Symphony in F sharp  Op.40
CD:  [ab]  (Jly97)  453 436.2GH,
     [a]  (Mar09)  477 8114GB6,
     [ab]  (May16)  Australian Eloquence  2CD set  482 3438.

>1932  SONY CLASSICAL  [Japan]
Pr: Shawn Murphy  Eng: Simon Rhodes
22&29 Jun 1996  Abbey Road Studio 1

[a] Judith LeClair (bassoon);  John Williams
led by [22] Yuri Torchinsky / [29] Marcia Crayford

[b]  TAKEMITSU  Tree Line
[c]  HOVHANNESS  Symphony No.2  Op.132  “Mysterious Mountain”
[d]  PICKER  Old and Lost Rivers
CD:  [a-d]  (Jly97)  SK62729,
     [a-d]  (Jan18)  20CD set  88985 41779.2.

>1933  SONY CLASSICAL  [Japan]
Pr: Shawn Murphy  Eng: Simon Rhodes
1-2 Jul 1996  Abbey Road Studio 1

[f] Grover Washington Jr. (alto saxophone);  John Williams

[a]  “The Hollywood Sound”  The Adventures of Robin Hood
[b]  The Wizard of Oz
[c]  The Devil and Daniel Webster
[d]  Spellbound
[e]  The Best Years of Our Lives
[f]  A Place in the Sun
Lawrence of Arabia
The Godfather, Part II
Jaws
Star Wars
E.T. the Extra-Terrestrial
Out of Africa
The Last Emperor
Dances With Wolves
Beauty and the Beast
Pocahontas

CD: [a-p] (May97) SK62788,
[a-p] (Jan18) 20CD set 88985 41779.2.

>1934
DEUTSCHE GRAMMOPHON
Pr: Helmut Burk
Eng: Rainer Maillard
8 Jly 1996
Watford Colosseum

Krystian Zimerman (piano), Pierre Boulez
led by Alexander Barantschik

RAVEL
Piano Concerto in D for the Left Hand
Coupled with the Concerto in G, recorded in Cleveland in 1994.

CD: (Jan99) 449 213.2GH (postponed from Nov97),
(Jun14) 479 3070GB3,
(Feb15) 44CD set 479 4261.

>1935
MASTER MUSICIANS COLLECTIVE [U.S.A.]
Pr: John Boyden
Eng: Simon Rhodes
15-16 Jly 1996
Abbey Road Studio 1

[a] Robert Tomaro / [b] Madeline Schatz / [c-g] Brynmor Llewelyn Jones
led by Janice Graham

[a] TOMARO The Bridge of Souls : Part 1
[b] WOLKING Powell Canyons
[c] HAMPTON Symphony No.1
[d] DIEMER Santa Barbara Overture
[e] McKINLEY Symphony No.5 “Irish”
[f] O’BRIEN The Pleiades
[g] O’BRIEN Colorado Suite
[ab] Coupled with works recorded with various ensembles.
[cd] Coupled with various works recorded in Jly 00.
[e] Unpublished.

CD: [a] (Oct99) MMC2085; not released in UK,
[b] (Nov00) MMC2089; not released in UK,
[cd] (May01) MMC2111; not released in UK,
[d] (Feb13) Navona NV5898; not released in UK.

CD single: [fg] (*96) Allegro Music TAC71 596; not released in UK.
Download: [b] (Dec17) Big Round Records BR8949.
>1936

Producciones Mirasol [Puerto Rico]

Eng: Dick Lewzey

15-17 Jly 1996 CTS Studios, Wembley

César Hernández (tenor), Lalo Schifrin

led by Marcia Crayford

VERDI

Un Ballo in Maschera : Forse la soglia
VERDI

Rigoletto : La donna è mobile
VERDI

Luisa Miller : Quando le sere
MASCAGNI

Cavalleria rusticana : Mamma quel vino & Ave Maria
GIORDANO

Andrea Chénier : Un di all’azzurro
CILEA

Adriana Lecouvreur : La dolcissima effigie
PUCCINI

La Bohème : Che gelida manina
PUCCINI

Tosca : Recondita armonia & E lucevan
PUCCINI

Turandot : Nessun dorma!
MASSENET

Werther : Pourquoi me réveiller
BIZET

Carmen : La fleur que tu
OFFENBACH

Les Contes d’Hoffmann : Il était une fois
PENELLA

El Gato Montés : Si Torero quiero sé
CD: (’96) PM0697CD = 7 65481 35542 0; not released in UK.

>1937

E.M.I. CLASSICS

Pr: Roy Emerson Eng: Alex Marcou

18-19 Jly 1996 Abbey Road Studio I

Vanessa-Mae (violin), Viktor Fedotov

led by Marcia Crayford

BRUCH

Scottish Fantasy Op.46
BEETHOVEN

Romance No.2 in F Op.50
Coupled with works for violin and piano, recorded at Whitfield Street.
CD: (Dec’96) CDC5 55395.2 “The Classical Album 1”.

Some material from these sessions was also used in:

(’97) 7243 8 21800.2 “Storm”.

>1938

IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden Eng: Simon Rhodes

20-21 Jly 1996 Abbey Road Studio I

London Symphony Chorus (Stephen Westrop), Barry Wordsworth

led by Marcia Crayford

[a] HANDEL

Der Messias HWV56 : Halleluja
[b] HANDEL

Der Messias HWV56 : Denn es ist uns ein Kind geboren
[c] BEETHOVEN

Symphony No.9 in D minor Op.125 “Choral” : excerpt
[d] WAGNER

Lohengrin : Treulich geführt
[e] WAGNER

Der Fliegende Holländer : Steuermann, lass die Wacht
[f] DONIZETTI

Don Pasquale : Che interminabile
[g] VERDI

Nabucco : Va pensiero
VERDI  Il Trovatore : Vedi! le fosche
SMETANA  The Bartered Bride : Act I chorus
BORODIN  Prince Igor : Polovtsian Dances : excerpt
BIZET  Carmen : Les voici
GOUNOD  Faust : Gloire immortelle
Trad.  Kalinka
ELGAR  Land of Hope and Glory
ORFF  Carmina Burana : O Fortuna
CD:  ART57218 = IMP96175, see note to 17 Jly 95,
     IMP96194,
     IMP96195,
     IMP97215,
     IMP97229,
     ART68009 = IMP98312-14,
     ART64791 = IMP200444-46.
Download:  Jan10  “The Top 100 of Classical Music”,
          “The Greatest Composers”,
          “Crazy Opera”,
          “Astrology & Zodiac Music”,
          “Enneagram Music Types”.

>1939  NONESUCH [U.S.A.]
Pr: Tommy Krasker  Eng: John McClure & David Flower
22-23 Jly 1996  Abbey Road Studio 1
Eric Stern
led by Marcia Crayford
NORTH  The Bad Seed - film music : suite
        The Misfits - film music : Gay and Roselyn
        Spartacus - film music : suite
        A Streetcar Named Desire - film music : suite
        Viva Zapata! - film music : Gathering of forces
CD:  (Sep97)  7559 79446.2.

>1940  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
27-28 Jly 1996  Blackheath Concert Halls
Richard Hickox
led by Marcia Crayford
HOWELLS  Three Dances  Op.7
        The B’s - suite  Op.13
        In green ways  Op.43
CD:  (Oct97)  CHAN9557,
     (Feb05)  2CD set  CHAN241 20.
>1941  
(Recorded for the composer) / Scherzo  [U.S.A.]  
Pr: Benjamín Juárez Echenique  Eng: [ab] Simon Rhodes / [c] Mike Cox  
[ab] 29-31 Jly 1996  
[c] 1 Aug 1996  
Abbey Road Studio 1  
AIR Studios, Lyndhurst Hall  
[a] Marisa Canales (flute); [b] Juan Carlos Laguna (guitar);  
Lalo Schifrin  
led by Stephen Bryant / [31 only] Marcia Crayford  
SCHIFRIN  
Concierto Caribeño  
Guitar Concerto  
Trópicos  
CD:  [abc] (Jan’98) Auvidis Travelling K1033; (Apr01) Urtext JBCC040.

>1942  
Recorded for Rogelio Groba  [Spain]  
Pr: Andrew Keener  Eng: Simon Rhodes  
30-31 Jly 1996  
Abbey Road Studio 1  
Mats Lidström (cello), Andrew Litton  
led by Marcia Crayford  
ELGAR  Cello Concerto in E minor Op.85  
GROBA  Cello Concerto No.1 “Fauno”  
CD:  (Sp:’97) Astrion 1071.2; not released in UK or US.

>1943  
E.M.I. CLASSICS  
Pr: David Groves  Eng: Simon Rhodes  
1-3&5-11 Aug 1996  
Abbey Road Studio 1  
[b] Roberto Alagna (tenor);  
London Voices (Terry Edwards); Antonio Pappano  
led by Marcia Crayford  
PUCCINI  
La Rondine  
Angela Gheorghiu (soprano)  Magda  
Roberto Alagna (tenor)  Ruggero  
William Matteuzzi (tenor)  Prunier  
Inva Mula-Tchako (soprano)  Lisette  
Alberto Rinaldi (baritone)  Rambaldo  
Patricia Bicciré (soprano)  Yvette  
Patrizia Ciofi (soprano)  Bianca  
Monica Bacelli (mezzo-soprano)  Suzy  
Toby Spence (tenor)  Gobin  
Riccardo Simonetti (baritone)  Périchaud  
Enrico Fissore (bass)  Crébillon  
Le Villi : excerpts  
CD:  [ab] (Apr97) 2CD set CDS5 56338.2,  
[ab] (Oct10) 2CD set 6 40748.2.

>1944  
STA. TERESA [Spain]  
Pr: José María Cano  Eng: Dick Lewzey
5&7-10 Aug 1996

Joan Albert Amargós
led by Janice Graham
Backing tracks for Plácido Domingo, Teresa Berganza,
Renée Fleming and Ainhoa Arteta.
CANO Luna : Romanzas, Canciones y Danzas
CD: (Sp: Nov97) 000 001-02; not released in UK or US.

>1945

TELSTAR
Pr: Jeff Jarratt
Eng: Gary Thomas
2-4 Sep 1996
Andrew Pryce Jackman / Nick Ingman
led by Janice Graham
Backing tracks for Brian Conley (singer).
Joseph and the Amazing Technicolor Dreamcoat
Les Miserables
The Phantom of the Opera
Sunset Boulevard
A Little Night Music
Jolson
Fiddler on the Roof
The Fantasticks
Babes in Arms
Blood Brothers
Carousel
Porgy and Bess
Oklahoma!
West Side Story
CD: (‘97) TCD2870,
(Sep00) Planet PML1011 “Stage to Stage”,
(Aug02) Delta Music Digital CD6377 “Songs from the Shows”,
(Jly06) Delta Music Digital CD6576 “Songs from the Shows”.

>1946

BRENTWOOD [U.S.A.]
Pr: Don Marsh
9 Sep 1996
arranged and conducted by Don Marsh
led by Janice Graham
Back ing tracks for Frederico Hayler (tenor), who was recorded in Tennessee.
“How Great Thou Art”
eleven religious titles
CD: (Jan97) CD50022; not released in UK.

>1947

“For Roseanna” film soundtrack
Pr: Trevor Jones
Eng: Simon Rhodes
12-13 Sep 1996
Abbey Road Studio 1
composed by TREVOR JONES and conducted by Nick Ingman
led by Janice Graham

CD: (Sep’97) R.C.A.Victor 09026 68836.2.

>1948

TELDEC [Germany]
Pr: Friedemann Engelbrecht Eng: Ulrich Ruscher
20&27 Sep 1996 Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich
led by Alexander Barantschik
[a] PROKOFIEV Violin Concerto No.2 in G minor Op.63
[b] SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129

CD: [ab] (Oct’97) 0630 13150.2,
    [b] (Aug’02) 0927 46742.2,
    [a] (Jan’03) 0927 49567.2,
    [ab] (Dec’06) 11CD set 2564 63780.2,
    [b] (Nov’08) Warner 2564 694527,
    [b] (Aug’10) Warner 2564 680397,

>1949

CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
30 Sep, 1,4&5 Oct 1996 Blackheath Concert Halls

[b] Yvonne Kenny (soprano), Robert Tear (tenor),
    Stephen Roberts (baritone);
    London Symphony Chorus (Malcolm Hicks); Richard Hickox
    led by Janice Graham
[a] DYSON At the Tabard Inn - Overture
[b] The Canterbury Pilgrims
[c] In Honour of the City

CD: [abc] (May’97) 2CD set CHAN9531,
    [ac] (Apr’05) CHAN10308X,
    [abc] (Jly’12) 2CD set CHAN241 43.

>1950

Archer Musical Productions [Canada]
Pr: Bernard de Launoit Eng: Gary Thomas
8 Oct 1996 Angel Studios, Islington

Iain Sutherland
led by Igor Gruppman
Back ing track for Alice de Selys (singer) who was recorded in Paris.
SAINT-PREUX My Prophecy
Coupled with twelve titles recorded at Abbey Road on 16 Jan 99.
CD single: (Fr:’98) Multimusical MBDL101; not released in UK.
CD: (Fr:’99) Multimusical MBL14911.2.
1951 "Le Plus Beau Métier du Monde" film soundtrack
Eng: Simon Rhodes
AIR Studios, Lyndhurst Hall
composed and conducted by Vladimir Cosma
led by Igor Gruppman
CD: (Nov97) Pomme 951 982.
      (Nov10) 17CD set LARGH005.

1952 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
Pr. & Eng: Al Schmitt
CTS Studios, Wembley
composed, arranged and conducted by David Benoit
led by Marcia Crayford
"American Landscape" American landscape
If I can believe
Mr. Rodriguez’s opus
A personal story
Speed racer
Coupled with four non-LSO titles.
CD:  (Sep97) GRP9883.2.
      DVD-A:  (c99) DTS Entertainment 71021 51011.2.

1953 R.C.A. VICTOR (B.M.G Classics)
Pr: Michael Bremner Eng: Tony Faulkner
Walthamstow Assembly Hall
Hillevi Martinpelto (soprano), Karl-Magnus Fredriksson (baritone),
London Symphony Chorus (Stephen Westrop), Colin Davis
led by Marcia Crayford
SIBELIUS Kullervo Symphony Op.7
Coupled with the Seventh Symphony, etc., recorded in Apr 94.
CD:  (Dec97) 2CD set 09026 68312.2,
      (Feb02) in 5CD pack 74321 54034.2,
      (Mar04) 7CD set 82876 55706.2,
      (Mar13) Sony-BMG 7CD set 88765 43135.2,
      (Feb14) Sony-BMG 51CD set 88843 00607.2.

1954 SONY CLASSICAL [Japan]
Pr: Tony McAnany & Mike Berniker Eng: Richard King
Whitfield Street Studios
Abbey Road Studio 1
Harry Rabinowitz
led by Charles Rex
Christmas Carols The Christmas song
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Hark! the herald angels sing
One sweet day
Silent night
We wish you a merry Christmas
Unpublished?

>1955  
**DECCA**  
**Pr:** Michael Woolcock  
16-18,20&21 Dec 1996  
**Eng:** James Lock  
**Henry Wood Hall**  

**Renée Fleming (soprano);** [ef]  
**Larissa Dyadkova (mezzo-soprano);**  
[a] **Jonathan Summers (baritone);**  
**Georg Solti**  
led by Janice Graham  

[britten] BRITTEN  
Peter Grimes : Embroidery in childhood  

[dvořák] DVOŘÁK  
Rusalka Op.114  B203 : O silver moon  

[mozart] MOZART  
Le Nozze di Figaro K492 : Porgi amor & Dove sono  

[strauss] STRAUSS  
Daphne Op.82 : Ich komme  

[tchaikovsky] TCHAIKOVSKY  
Eugene Onegin Op.24 : Letter scene  

[verdi] VERDI  
Otello : Era più calmo?  

**CD:**  
[a-f] (Oct97) 455 760.2DH,  
[a-f] (Oct11) 478 3172DM in 478 2826DB50,  
[d] (Sep12) 478 3704DX15,  
[a-f] (Jan16) 478 9262DB50,  
[a-f] (May16) 478 9679DC55.  

>1956  
**NONESUCH [U.S.A.]**  
**Pr:** Karen Chester  
2-3 Jan 1997  
**Eng:** Tom Lazarus  
**Abbey Road Studio 1**  

**Nadja Salerno-Sonnenberg (violin);** [c]  
**Leslie Stifelman (piano);**  
**Andrew Litton**  
led by Janice Graham  

“Humoresque”  
a recreation of Isaac Stern’s part in the 1947 film.  

[waxman] WAXMAN  
City Montage  

[bizet-waxman] BIZET-WAXMAN  
Carmen Fantasie  

[wagner-waxman] WAGNER-WAXMAN  
Tristan and Isolde Fantasie  

[dvořák-waxman] DVOŘÁK-Waxman  
Humoresque Op.101/7  B187/7  

[rimsky-korsakov-waxman] RIMSKY-KORSAKOV-Waxman  
Tsar Saltan : Flight of the Bumble Bee  

[lalo] LALO  

[a-f] Coupled with piano accompanied works, recorded in New York.  
**CD:**  
[a-f] (Jan98) 7559 79464.2.  

>1957  
**“Soleil” film soundtrack**  
3 Jan 1997  
**Abbey Road Studio 1**  
composed and conducted by **Vladimir Cosma**
led by Janice Graham

CD: (Fr:'97) Pomme 995 991; not released in UK or US.

>1958
KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine
Eng: Simon Rhodes
7 Jan 1997
Abbey Road Studio 1

[a] Donald Pirone (piano); JoAnn Falletta
led by Malcolm Stewart

RATHAUS
Piano Concerto Op.45
Polonaise symphonique Op.52
Vision dramatique Op.55
Uriel Acosta - incidental music

[cd] (Feb98) 3 7397.2 H1.

>1959
DECCA
Pr: Michael Haas
Eng: John Dunkerley & Duncan Mitchell
20&23 Jan 1997
Abbey Road Studio 1

Angela Gheorghiu (soprano), Georg Solti

VERDI
La Forza del Destino: Pace, pace, mio Dio
Otello: Piangea cantando & Ave Maria
Rigoletto: Caro nome
Simon Boccanegra: Come in quest’ora

[bcd] Unpublished: this album was left unfinished when Solti died in Sep 97 and replaced by one recorded with Riccardo Chailly in Milan in Jun 98 & Jly 99.

CD: [a] (Oct12) 478 4884DX2.

>1960
HALLMARK CARDS [U.S.A.]
Pr: Rick White
Eng: Gary Thomas
23-24 Jan 1997
Angel Studios, Islington

arranged and conducted by Bob Krogstad
led by Janice Graham

Backing tracks for Trisha Yearwood (singer) & Point of Grace (vocal quartet).

“Home for the Holidays”
Away in a manger
Deck the halls with boughs of holly
Ding dong merrily on high
God rest ye merry gentlemen
Here we come a caroling
It’s the most wonderful time of the year
Joy to the world
O holy night
O little town of Bethlehem
Silent night
Silver bells
Winter wonderland
CD: (Dec97) 695XPR1008.
“The thirteenth edition in the Hallmark Christmas music series.”

>1961 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer  Eng: Ulrich Vette & Günter Hermanns
25-26 Jan 1997 Watford Colosseum
Anne-Sophie Mutter (violin), Krzysztof Penderecki
led by Janice Graham
PENDERECKI Violin Concerto No.2 “Metamorphosen”
Coupled with Bartók’s Second Sonata, recorded in Berlin in Sep 95.
CD: (Feb98) 453 507.2GH,
(Apr00) 463 790.2GX4,
(Aug11) 477 9464GX40,
(Aug18) 483 5163GX2.

>1962 Coalition Recordings International / EAST WEST [Germany]
Pr.& Eng: Frank Peterson
10-11 Feb 1997 Abbey Road Studio 1
Sarah Brightman (soprano); [ab] José Cura (tenor); Paul Bateman
led by Markus Wolf
[a] “Timeless” Just show me how to love you
[b] There for me
[c] No one like you
[d] Who wants to live forever?
[e] Bilitis-Gènèrique
[f] In pace
[g] Naturaleza muerta
[h] RODRIGO En Aranjuez con tu amor
[i] Tu quieres volver
[j] CATALANI La Wally : Ebben? ne andrò lontana
[k] ORFF Carmina Burana : In trutina
Coupled with three non-LSO titles.
CD: [a-k] (Jun97) 0630 19181.2.

>1963 ERATO [France]
Pr: Lennart Dehn  Eng: Jean Chatauret
17-18 Feb 1997 Watford Colosseum
[a] John Alley (piano); Kent Nagano
led by Peter Manning
[a] STRAVINSKY Petrushka
[b] RAVEL Bolero
[a] Coupled with “The Miraculous Mandarin”, recorded in Apr 97.
CD single: [b] (Jap: Jly97) WPCS5900 = 0630 19418.2; nr in UK or US.
CD: [a] (Sep98) 3984 23142.2,
>1964
B.B.C. recorded live at a concert
Barbican Concert Hall
Michael Tilson Thomas
led by Peter Manning
DEBUSSY
Jeux - Poème dansé
CD: (Nov04) Andante 4CD set AN4100 (mistakenly dated 27 Feb 97).

>1965
CAIMÁN [Cayman Islands]
Pr: ChiChi Peralta
Eng: John Richards
24 Feb 1997
arranged and conducted by José Antonio Molina
led by Peter Manning
Backing tracks for ChiChi Peralta (singer), who was recorded in America.
“Pa’Otro La’a”
Amor narcótico
Sol de verano
Limon con sal
Coupled with seven non-LSO titles.
CD: (Caym:’97) 1385 32881.2; not released in UK.

>1966
R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott
Eng: Simon Rhodes
26 Mar 1997
Pinchas Zukerman (violin), Ralph Kirshbaum (cello),
John Browning (piano), Christoph Eschenbach
led by Alexander Barantschik
BEETHOVEN
Triple Concerto in C Op.56
Coupled with Brahms’ Double Concerto, recorded on 29 Mar 96.
CD: (Apr98) 09026 68964.2,
(May17) 12CD set 88985 39503.2.

>1967
ERATO [France]
Pr: Lennart Dehn
Eng: Jean Chatauret
4-5 Apr 1997
London Symphony Chorus (Stephen Westrop), Kent Nagano
led by Janice Graham
BARTÓK
The Miraculous Mandarin Op.19 Sz73
Coupled with “Petrushka”, recorded in Feb 97.
CD: (Sep98) 3984 23142.2,
(Aug02) 0927 46725.2,
(Dec08) 2564 695652,
CONIFER  (B.M.G. Classics)

Pr: Andrew Keener  Eng: Tony Faulkner
17 Apr 1997  Walthamstow Assembly Hall

Colin Davis
led by Janice Graham

TIPPETT
The Rose Lake

*LSO commission first performed, by the same artists, on 19 Feb 95.*
Coupled with a reissue of “The Vision of Saint Augustine”, recorded in Jun 71.

CD:  (Nov97)  75605 51304.2,
     (Nov04)  BMG Catalyst  82876 64284.2.

CHANDOS

Pr: Ralph Couzens  Eng: Jonathan Cooper
22-23 Apr 1997  All Saints, Tooting

[a]  Jean Rigby (mezzo-soprano), John Shirley-Quirk (baritone),
London Symphony Chorus (Stephen Westrop), Michael Cox (flute),
Robert Bourton (bassoon), Tim Hugh (cello);  Richard Hickox
led by Janice Graham

[b]  VAUGHAN WILLIAMS  Five Tudor Portraits
      Five Variants of Dives and Lazarus

CD:  [ab]  (Jan98)  CHAN9593.

This series of orchestral and choral works (which developed into Chandos’
second set of the symphonies) was continued in Oct 97, May 98, Dec 00, Jan 01,
Jan 02 and Jan 03, before being aborted with Nos.1,7 & 9 still outstanding.
Eventually No.1 was recorded at a concert in Jun 06, but Hickox’s death in
Nov 08 prevented the completion of the cycle.

SONY MUSIC ENTERTAINMENT  [Japan]

Pr: Tony McAnany  Eng: Joel Moss
24-25 Apr 1997  Whitfield Street Studios

Nick Ingman / John Lubbock
led by Markus Wolf

Unidentified: four sessions for an “orchestrated pop record”.

IMPULS INTERNATIONAL  [Belgium]

Pr: John Boyden  Eng: Jonathan Allen
27 Apr 1997  Abbey Road Studio 1

John Georgiadis
led by Markus Wolf

J. STRAUSS II

Du und Du - Waltz Op.367

CD: [a-d] ('97) IMP97237, see note to 17 July 95,
[b] ('99) ART68009 = IMP98312-14,
[c] ('00) ART64791 = IMP200444-46,
[d] (US: '99) Main Street 48021 6602.2.

Download: [ab] (Jan 97) “The Top 100 of Classical Music”,
[a-d] (Aug 97) “The Greatest Composers”,
[b] (Jun 17) “Astrology & Zodiac Music”,
[c] (Jun 17) “Enneagram Music Types”.

>1972  M.P.L. Communications, licensed to E.M.I.
Pr: John Fraser  Eng: John Kurlander
30 Apr - 2 May 1997  Abbey Road Studio 1

London Symphony Chorus (Stephen Westrop), Lawrence Foster
led by Janice Graham

McCARTNEY

Standing Stone

This studio recording preceded the first public performance on 14 October 97.

LP: (Nov 97) 2LP set EX5 56484.1.
CD: (Nov 97) CDC5 56484.2.

>1973  UNISON MUSIC [U.S.A.]
Pr: Don Boyer  Eng: Gary Thomas
2-3 May 1997  Angel Studios, Islington

arranged and conducted by Don Wyrtzen
led by Krzysztof Smietana

[a] Backing tracks for singers & chorus, who were recorded in Nashville.

[a] HANDEL  Messiah HWV56: nine excerpts
[b] HANDEL  Messiah HWV56: Pastoral Symphony
[c] “What Child Is This?” I wonder as I wander

What child is this?

[c] Coupled with seven titles, recorded by the Nashville Symphonic Strings.

CD: [ab] ('97) 89841 81572 = V20057 = CNCH4CD7; nr in UK,
[bc] ('98) 89841 22222; not released in UK.

>1974  CONIFER (B.M.G. Classics)
Pr: Michael Fine  Eng: Simon Rhodes
23-24 May 1997  Abbey Road Studio 1

[a] Paul Edmund-Davies (flute), Kieron Moore (oboe),
Andrew Marriner (clarinet), Janice Graham (violin);

[b] Luis Gaeta (bass-baritone, narrator); Gisèle Ben-Dor
led by Janice Graham

[a] GINASTERA  Panambi - ballet Op.1
[b]  Estancia - ballet Op.8

CD: [ab] (Sep 98) 75605 51336.2,
[ab] (Nov 06) Naxos 8 557582.
1975

B.B.C. recorded live at a concert
1 Jun 1997 Barbican Concert Hall

André Previn
led by Alexander Barantschik

RAVEL
Daphnis et Chloé: Suites Nos.1 & 2
CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1976

DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky

[b] New London Children’s Choir, London Symphony Chorus (Stephen Westrop); André Previn
led by [ab] Alexander Barantschik / [cd] Janice Graham

[a] RAVEL
Ma mère l’oye - ballet
[b] L’Enfant et les sortilèges
Pamela Helen Stephen (mezzo-soprano) - Child
Anne-Marie Owens (mezzo-soprano) - Mother, Shepherd
Jacqueline Miura (soprano) - Chinese Cup, Cat
Elizabeth Futral (soprano) - Fire, Princess, Nightingale
Juanita Lascarro (soprano) - Little Owl, Couch
Rinat Shaham (soprano) - Dragonfly, Squirrel
Mary Plazas (soprano) - Bat, Shepherdess
Robert Lloyd (bass) - Tree
David Wilson-Johnson (baritone) - Armchair, Clock, Tom Cat
Mark Tucker (tenor) - Tea Pot, Arithmetic, Frog

c] L’Heure espagnole
Kimberley Barber (mezzo-soprano) - Concepcion
John Mark Ainsley (tenor) - Gonzalve
Georges Gautier (tenor) - Torquemada
Kurt Ollmann (baritone) - Ramiro
David Wilson-Johnson (baritone) - Don Inigo Gomez

[d] Rapsodie espagnole
CD: [ab] (Sep99) 457 589.2GH,
[cd] (Sep99) 457 590.2GH,
[ab] (Mar09) 477 8114GB6.

>1977

B.B.C. TELEVISION Studio Recording
20 Jun 1997 VIDEO Walthamstow Assembly Hall

Andrew Marriner (clarinet), Imogen Cooper (piano), Colin Davis
led by Janice Graham

“Great Composers - MOZART”: television documentary
excerpts from: Piano Concerto No.23 in A K488
Symphony No.41 in C K551 “Jupiter”
Clarinet Concerto in A K622

VHS: (Dec97) Warner 3984 20511.3.

>1978 DEUTSCHE GRAMMOPHON
Pr: Nicholas Parker  Eng: Rainer Maillard
25-30 Jun 1997 Abbey Road Studio 1
Monteverdi Choir, Anthony Legge (harpsichord), John Eliot Gardiner
led by Janice Graham

STRAVINSKY The Rake's Progress
Martin Robson (bass) Truelove
Deborah York (soprano) Anne Truelove
Ian Bostridge (tenor) Tom Rakewell
Bryn Terfel (bass-baritone) Nick Shadow
Anne Howells (mezzo-soprano) Mother Goose
Anne Sofie von Otter (mezzo-soprano) Baba the Turk
Peter Bronder (tenor) Selm
Julian Clarkson (bass) Keeper

CD: (Aug99) 459 648.2GH2,
(Oct15) 479 4650GB30.

>1979 STA. TERESA [Spain]
Eng: Chris Dibble
28 Jun 1997 CTS Studios, Wembley
Joan Albert Amargós
led by Janice Graham

CANO Llevarne Nino pal Cura - ballet
Private recording, perhaps the soundtrack for ballet performances.

>1980 TRÉMA [France]
Pr: Jacques Revaux  Eng: Alex Marcou
25 Jul 1997 Abbey Road Studio 1
London Voices (Daryl Runswick), Roger Loubet
led by Peter Manning

Backing tracks for Michel Sardou (singer), who was recorded in Paris.
“Salut” Casino
S’enfuir et après Une femme s’élance
Coupled with eight non-LSO titles.
CD: (Fr: Oct97) 710 770; not released in UK or US.

>1981 E.M.I. CLASSICS
Pr: David Groves  Eng: Simon Rhodes

[a] London Voices (Terry Edwards); Antonio Pappano
    led by [a] Peter Manning / [b] Janice Graham

[a] PUCCINI       Il Tabarro
    Carlo Guelfi     (baritone)      Michele
    Neil Shicoff     (tenor)         Luigi
    Riccardo Cassinelli    (tenor)    Il Tinca
    Enrico Fissore    (bass)         Il Talpa
    Maria Guleghina  (soprano)      Giorgetta
    Elena Zilio      (mezzo-soprano) La Frugola
    Barry Banks      (tenor)         Un Venditore

[b] Gianni Schicchi
    José Van Dam     (baritone)      Gianni Schicchi
    Angela Gheorghiu (soprano)      Lauretta
    Roberto Alagna  (tenor)         Rinuccio
    Felicity Palmer  (mezzo-soprano) Zita
    Paolo Barbacini  (tenor)         Gherardo
    Patrizia Ciofi   (soprano)       Nella
    James Savage-Hanford  (treble)  Gherardino
    Carlos Chausson (bass)          Betto
    Luigi Roni       (baritone)      Simone
    Roberto Scaltriti (baritone)     Marco
    Elena Zilio      (mezzo-soprano) La Ciesca
    Enrico Fissore   (bass)          Spinelloccio & Nicolao

    Gheorghiu and Alagna also sang the scene (lasting about fifty seconds) of the off-stage lovers in “Il Tabarro”.

[ab] Coupled with “Suor Angelica”, recorded with the Philharmonia in Aug 97.
CD: [ab] (Jan99) 3CD set CDS5 56587.2,
     [ab] (Jun12) 3CD set 5 59859.2,
     [ab] (Jan17) Warner 3CD set 9029 590063.

>1982 Michael Watt Production
Pr: Chris Craker       Eng: Paul Hulme
28-29 Jly 1997       Abbey Road Studio 1

composed, arranged and conducted by Vincent Mendoza
    led by Peter Manning

Back ing tracks for a jazz septet who were recorded in New York.

“Epiphany”  eight titles
CD: (Neth:’97) Via Jazz 992082.2,
    (US:’97) Zebra Acoustic ZA44407.2,
    (Jly02) Transparent Music 500192,
    (Oct06) Sony BMG 82876 89394.2.

>1983 “Le Bossu (On Guard!)” film soundtrack
    The LSO played six sessions but, as the on screen credit is “London Studio Orchestras”, this soundtrack was probably shared with an ad hoc orchestra.
Eng: John Timperley

6,7&17 Sep 1997
Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by David Snell
led by Michael Davis
CD: (Fr:’97) Virgin 7243 8 45348.2; not released in UK or US.

>1984
ORCHARD ROAD [U.S.A.]
Pr: Joseph Curiale
Eng: Simon Rhodes
9 Sep 1997
Abbey Road Studio 1
Joseph Curiale
led by Gordan Nikolitch
CURIALE
An American Variation
Coupled with a work recorded on 10 Nov 00 and others with the RPO.
CD: (US: Dec01) 7156; not released in UK.

>1985
CROFUT PRODUCTIONS [U.S.A.]
Pr.& Eng: Simon Rhodes
15-16 Sep 1997
Abbey Road Studio 1
Chris Brubeck (piano / [a] bass trombone / electric bass);
[b] Bill Crofut (banjo); [c] Joel Brown (guitar); Joel Revzen
led by Janice Graham
“Bach to Brubeck”
[a] C.BRUBECK Bass Trombone Concerto
[b] C.BRUBECK Blues Suite
[c] BACH-C.Brubeck Suite BWV997, etc.
[d] arrangements of works by JOPLIN & D.BRUBECK
CD: [a-d] (‘97) CR062,
[a-d] (Jun00) Koch International Classics KIC7485.

>1986
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
3-4 Oct 1997
All Saints, Tooting
[a] Rosa Mannion (soprano), Thomas Randle (tenor), Matthew Brook
(baritone), London Philharmonic Choir (Neville Creed); Richard Hickox
led by Janice Graham
[a] VAUGHAN WILLIAMS A Cotswold Romance
[b] The Death of Tintagiles - incidental music
CD: [ab] (Aug98)CHAN9646,
[ab] (Jly12) CHAN10728X.

>1987
SONY [Norway]
Pr: David Mottley
Eng: Mike Ross-Trevor
6-7 Oct 1997
Abbey Road Studio 1
arranged and conducted by David Palmer
led by Janice Graham
“Symphonic Norwegian Pop” twelve titles
CD: (Nor:’97) Sony Columbia 489146.2; not released in UK or US.

>1988  M.P.L. Communications, licensed to E.M.I.  Recorded live at the
first performance at the E.M.I. Centenary Concert (plus a patching session)
14 Oct 1997 VIDEO Royal Albert Hall
London Symphony Chorus (Stephen Westrop), Lawrence Foster
led by Janice Graham
McCARTNEY Standing Stone
VHS:  (Dec97) MVD4 91858.3.
DVD video: (Oct99) DVC4 92244.9.
Some scenes had already been shot at Abbey Road on 3,4 Mar & 2 Jly 97 and
during the sessions for the (audio) studio recording on 30 Apr-2 May 97.

>1989  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
28 Oct 1997
Richard Hickox
led by Gordan Nikolitch
VAUGHAN WILLIAMS Symphony No.5 in D
Coupled with several works recorded on 5 May 98.
CD: (Jan99) CHAN9666.
SACD: (Jun03) CHSA5004 (five-channel surround sound).

>1990  IMPULS INTERNATIONAL  [Belgium]
Pr: John Boyden  Eng: Geoff Foster
4 Nov 1997 AIR Studios, Lyndhurst Hall
[a] members of the L.S.O.:  Tim Hugh (cello), Colin Paris (double-bass);
[e]  Margaret Campbell (flute), Kieron Moore (oboe);
[d-h] Maurice Murphy (trumpet);  [gh]  Rod Franks (trumpet);
[b-g] directed by Gordan Nikolitch  ([be]  violin;  [h]  John Alley (organ)
   led by Lennox Mackenzie
[a]  BOCCHERINI  Fugue in E flat G73
[b]  PAGANINI  Violin Concerto No.1 in D Op.6 : Rondo
[c]  CHARPENTIER  Te Deum H146 : Prelude
[d]  HANDEL  Water Music Suite in D HWV349 : Alla Hornpipe
[e]  BACH  Brandenburg Concerto No.2 : Allegro assai
[f]  HAYDN  Trumpet Concerto in E flat H.VIIe1 : Allegro
[g]  VIVALDI  Concerto in C RV537 : Allegro
[h]  CLARKE-Wood  Trumpet Voluntary
CD:  [ab] (*’97) IMP97276, see note to 17 Jly 95,
    [c-h] (*’97) IMP97277.
    [bdgf] (*’99) ART68009 = IMP98312-14,
    [ceh] (*’00) ART64791 = IMP200444-46,
>1991

**“The Mighty” film soundtrack**

*This soundtrack was shared with Isobel Griffiths’ orchestra.*

Pr: Trevor Jones  Eng: Simon Rhodes
5 Nov 1997  AIR Studios, Lyndhurst Hall
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Gordan Nikolitch
CD:  ('98) Pangæa 61868 10028.2.

>1992

**R.C.A. VICTOR (B.M.G. Classics)**

Pr: Andreas Neubronner  Eng: Markus Heiland
11-13 Nov 1997  Walthamstow Assembly Hall
Ian Bousfield (tenor horn), **Michael Tilson Thomas**
led by Gordan Nikolitch
MAHLER  Symphony No.7 in B minor
CD:  (Nov99) 2CD set 09026 63510.2.

>1993

**B.B.C. MUSIC**

Pr: Jørn Pedersen  Eng: Jonathan Allen
21-23 Dec 1997  Abbey Road Studio 1
**Daniel Harding**
led by Markus Wolf

“Masterprize 1998” : *the finalists in an International Composing Competition.*

MARCH  Marine - à travers les arbres
BORISOVA-OLLAS  Wings of the Wind
GASPARINI  Through the Looking Glass
HARTKE  The Ascent of the Equestrian in a Balloon
VINE  Metropolis, the Workers’ View : Descent
LONG  Two Poems from Tang
CD:  (Mar98) B.B.C. Music Magazine  BBCMM67,
     (Sep98) E.M.I.  CDZ5 72826.2.

>1994

**UNISON MUSIC [U.S.A.]**

Pr: Phil Ehart, Richard Williams & Trammell Starks  Eng: Peter Cobbin
6-7 Jan 1998  Abbey Road Studio 1
arranged and conducted by **Larry Baird**
led by Markus Wolf
Backing tracks for Kansas (rock group) who were recorded in Atlanta.

“Always Never the Same”

Elenor Rigby
Dust in the wind
Preamble
Song for America
In your eyes
Miracles out of nowhere
Hold on
The sky is falling
Cheyenne anthem
Prelude & Introduction
The wall
Need to know
No

CD: ('98) River North 51416 1384.2,
(Jly02) Edsel DIAB8045,
(Mar16) The Store for Music SFMCD302.

>1995

HALLMARK CARDS [U.S.A.]
Pr: Trammell Starks
Eng: Peter Cobbin
6-8 Jan 1998
Abbey Road Studio 1

Natalie Cole (singer), Bob Krogstad
led by Markus Wolf

“The fourteenth edition in the Hallmark Christmas music series.”
Natalie Cole and Bob Krogstad made another recording
of six of these titles for a different label on 5-6 Jun 98.

>1996

Tonart
Pr: Chris Craker
Eng: Dick Lewzey
12&14 Feb 1998
CTS Studios, Wembley

Colin Davis
led by Janice Graham

“Korean Art Songs” arranged by Bob Zimmerman
thirteen titles
CD: Unidentified; not released in UK or US.
>1997  R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner    Eng: Tony Faulkner
13 Feb 1998  Walthamstow Assembly Hall

**Colin Davis**
led by Janice Graham
SIBELIUS
Karelia Op.11: suite
Night Ride and Sunrise Op.55
The Oceanides Op.73
Coupled with three more works, recorded in Dec 92 & Dec 94.
CD:  (Feb99) 09026 68770.2,
     (Mar04) 7CD set 82876 55706.2,
     (Mar13) Sony-BMG 7CD set 88765 43135.2,
     (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1998  B.B.C. recorded live at a concert
26 Feb 1998  Barbican Concert Hall

**Mstislav Rostropovich**
led by Gordan Nikolitch
SHOSTAKOVICH
Five Fragments Op.42
Adagio Fragment (1934)
Symphony No.4 in C minor Op.43
Coupled with the Fifteenth Symphony, recorded on 28 Oct 98.
CD:  (Sep04) Andante 3CD set AN4090.

>1999  SONY CLASSICAL [Japan]
Pr: Shawn Murphy    Eng: Jonathan Allen
24,26&28 Mar 1998  Abbey Road Studio 1

**Joshua Bell (violin), John Williams**
led by Alexander Barantschik
GERSHWIN
Fantasy on Porgy and Bess
arrangements of seven songs
Coupled with Three Preludes for violin and piano.
CD:  (Aug98) SK60659,
     (Aug17) 14CD set 88985 39520.2,
     (Jan18) 20CD set 88985 41779.2.

>2000  “Merlin” American television film soundtrack
Pr: Trevor Jones    Eng: Simon Rhodes
2-4,8&9 Apr 1998  Abbey Road Studio 1
     composed by TREVOR JONES and conducted by **Geoffrey Alexander**
     led by Janice Graham
CD:  (Aug98) Varèse Sarabande VSD5929.
2001

(Recorded for the composer) [U.S.A.]
Pr: Shelly Palmer
Eng: Jonathan Allen
14 Apr 1998
Abbey Road Studio 1

Shelly Palmer
led by Marcia Crayford

PALMER
Anthem - ballet
Private recording for Parsons Dance Company.

2002

ALEPH [U.S.A.]
Pr: Lalo Schifrin
Eng: Peter Cobbin
22-23 Apr 1998
Abbey Road Studio 1

Lalo Schifrin
led by Janice Graham

Backing tracks for jazz soloists who were recorded in Los Angeles in May 98.
“Metamorphosis”
Invisible City
La Nevada
Miraculous Monk
Rhapsody for Bix
Sanctuary
Tosca Variations

CD: (Jly98) ALEPH 004.
“Jazz Meets the Symphony, No.4” - the three previous volumes were recorded with the London Philharmonic Orchestra in 1992-95.

2003

VARÈSE SARABANDE [U.S.A.]
Pr: Robert Townson
Eng: Jonathan Allen
24 Apr 1998
Abbey Road Studio 1

Andy Mackintosh (saxophone), David Hartley (piano), Joel McNeely
led by Janice Graham

BARRY
Body Heat - film music

CD: (Dec98) VSD5951.

2004

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
5 May 1998
All Saints, Tooting

Richard Hickox
led by Alexander Barantschik

[a] VAUGHAN WILLIAMS
Prelude & Fugue in C minor
Hymn Tune Prelude on Song 13

[a] Malcolm Hicks recorded the organ part on 12 Oct 98.
[ab] Coupled with the Fifth Symphony, recorded on 28 Oct 97, and three works recorded with the Richard Hickox Singers.

CD: [ab] (Jan99) CHAN9666.
SACD: [ab] (Jun03) CHSA5004 (five-channel surround sound).
CAIMÁN [Cayman Islands]
Pr: Emanuele Ruffinengo
Eng: Steve Price
27 May 1998
Angel Studios, Islington

David Snell
led by Gordan Nikolitch
two Latin American titles arranged by José Antonio Molina
CD: Unidentified; not released in UK or US.

ELEKTRA [U.S.A.]
Pr: Fred Salem
Eng: Toby Foster
5-6 Jun 1998
Abbey Road Studio 1

Natalie Cole (singer), arranged and conducted by Bob Krogstad
led by Gordan Nikolitch
“The Magic of Christmas”
Carol of the bells
The Christmas song
Christmas waltz
Hark! the herald angels sing
Mary, did you know
My grown-up Christmas list
O Tannenbaum
Sleigh ride
Sweet little Jesus boy
The Twelve days of Christmas

CD: (Nov98) 7559 62433.2.
Natalie Cole and Bob Krogstad had already made a recording
of six of these titles for a different label on 6-8 Jan 98.

SONY CLASSICAL [Japan]
Pr: James Horner
Eng: Simon Rhodes
13,14&16 Jly 1998
AIR Studios, Lyndhurst Hall

James Horner
led by Michael Davis
HORNER
Back to Titanic
This was a follow-up to the original “Titanic” soundtrack album,
which had been recorded with a Hollywood studio orchestra.

CD: (Oct98) SK60691.

ERATO [France]
Pr: Wolfram Graul
Eng: Jean Chatauret
21-24&27 Jly 1998
Walthamstow Assembly Hall

London Symphony Chorus (Stephen Westrop), Colin Davis
led by Marcia Crayford
SAINT-SAËNS
Samson et Dalila Op.47
Olga Borodina (mezzo-soprano) Dalila
José Cura (tenor)  Samson
Jean-Philippe Lafont (baritone)  High Priest
Egils Silins (bass)  Abimélech
Rémi Garin (tenor)  Messenger
Robert Lloyd (bass)  Old Hebrew
Gilles Ragon (tenor)  First Philistine
Olivier Lallouette (bass)  Second Philistine

CD:  (Dec98)  2CD set  3984 24756.2,
     (May11)  2CD set  2564 674976.

>2009  
Adagio Enterprises / B.M.G.  [Latin America]
Pr: Raul di Blasio  
Eng: Eric Schilling & Mike Cox
25&27 Jly 1998  Abbey Road Studio 1

David Snell
led by Marcia Crayford
Back ing tracks for Raúl Di Blasio (piano).
“Desde Mexico - El Piano de America”  ten titles
CD:  (Sep98)  Ariola  74321 61420.2;  not released in UK.

>2010  
IMPULS INTERNATIONAL  [Belgium]
Pr: John Boyden  
Eng: Mike Cox
29-30 Jly 1998  Abbey Road Studio 1

[abc] Philip Fowke (piano);  Bramwell Tovey
led by Lennox Mackenzie
[a]  MOZART  Piano Concerto No.21 in C  K467 : 2nd mvt.
[c]  TCHAIKOVSKY  Piano Concerto No.1 in B flat minor  Op.23 : excerpt
[i]  Josef & J.STRAUSS II  Pizzicato-Polka
[j]  GOUNOD  Faust : Waltz

CD:  [a]  (US:’99)  Main Street  48021 6601.2,  see note to 17 Jly 95,
       [cegh] (US:'99)  Main Street  48021 6602.2,
       [bj]  (US:’99)  Main Street  48021 6604.2,
       [ac]  ('00)  ART64791 = IMP200444.46.

Download:  [eij]  (Jan10)  “The Top 100 of Classical Music”,
       [a-i]  (Jun17)  “Astrology & Zodiac Music”,
       [bgij]  (Jun17)  “Enneagram Music Types”.

>2011  
E.M.I. CLASSICS
Pr: David Groves  
Eng: Simon Rhodes
1-7&9-13 Aug 1998

Abbey Road Studio 1

Tiffin Children’s Choir, Antonio Pappano

MASSENET
Werther
Angela Gheorghiu (soprano) Charlotte
Roberto Alagna (tenor) Werther
Thomas Hampson (baritone) Albert
Jean-Philippe Courtis (bass) Le Bailli
Patricia Petibon (soprano) Sophie
Jean-Paul Fouchécourt (tenor) Schmidt
Jean-Marie Frémeau (baritone) Johann

CD: (Oct99) 2CD set CDS5 56820.2,
(Jun07) 2CD set 3 81849.2,
(Mar13) 2CD set 7 35954.2.

>2012

AMERICAN GRAMAPHONE [U.S.A.]
Pr: [a] Arnie Roth & [b] Chip Davis
Eng: Dick Lewzey

[a] L.S.O. strings; Arnie Roth (violin), Chip Davis
Back ing tracks for [a] Musica Anima Renaissance Consort &
[b] Mannheim Steamroller (rock group), both recorded in USA.

[a] “Renaissance Holiday” five titles
[b] “Fresh Aire 8” twelve titles
[a] Coupled with twenty-two non-LSO titles.

CD: [a] (Oct98) AG298.2; not released in UK,
[b] (00) AG888.2; not released in UK,
[b] (Oct00) 8CD set AG128.2.

>2013

ROCKET
AIR Studios, Lyndhurst Hall

arranged and conducted by Andrew Pryce Jackman
led by Lennox Mackenzie

Backing tracks for Elton John & LeAnn Rimes (singers).

[a] Written in the stars
[b] Aida Album Sampler

CD single: [ab] (Feb99) EJSDD45 = 572 579.2.

CD: [a] (Apr01) Curb 8573 87638.2.

>2014

E.M.I. ANGEL [U.S.A]
Pr: John Fraser
Eng: Arne Akselberg
8,9,11-13&16 Sep 1998

Ruth Ann Swenson (soprano); [a] Timothy Jones (horn),
Karen Vaughan (harp); [f] Moray Welsh (cello); Julius Rudel
led by Peter Manning / [16 only] Janice Graham
>2015  DEUTSCHE GRAMMOPHON
Pr: Christian Gansch & Michael Fine
28,29 Sep 1998, 16&24 May 1999
CD: [a-j] (Apr00) CDC5 56764.2.

London Voices (Terry Edwards), Kent Nagano
led by Gordan Nikolitch / [24 only] Alexander Barantschik
BERNSTEIN A White House Cantata
Thomas Hampson (baritone) President
June Anderson (soprano) First Lady
Barbara Hendricks (soprano) Seena
Kenneth Tarver (tenor) Lud
Victor Acquah (treble) Little Lud
Keel Watson (bass-baritone) Henry
Neil Jenkins (tenor) Admiral Cockburn

CD: (Sep00) 463 448.2GH,
(Sep10) 477 8853GB7,
(Mar14) 479 1047GB58,
(May18) 482 9228GC26.

>2016  CHANDOS
Pr: Brian Couzens
4-7 Oct 1998
CD: [cd] Lydia Mordkovitch (violin); Richard Hickox
[a] BRUCH Symphony No.1 in E flat Op.28
[b] BRUCH Symphony No.3 in E Op.51
[c] BRUCH Violin Concerto No.2 in D minor Op.44
[d] BRUCH Violin Concerto No.3 in D minor Op.58
CD: [bc] (Jun99) CHAN9738,
[ad] (Jan00) CHAN9784,
[cd] (Jly15) CHAN10865X.

>2017  HALL OF SERMON [Germany]
Pr: Tilo Wolff
Eng: Peter Cobbin
19 Oct 1998  Abbey Road Studio 1

**David Snell**  
led by Gordan Nikolitch

Backing tracks for Lacrimosa (rock group) who were recorded in Hamburg.

[a] Meine Welt  
[b] “Elodia” Alleine zu zweit  
[c] Am Ende der Stille  
[d] Halt mich

CD single: [ab] (Jly99) HOS7810 = 27361 6766.2; not released in US.  
CD: [bcd] (Jun99) HOS7820 = 27361 6767.2; not released in US.

>2018  
28 Oct 1998  Barbican Concert Hall

**Mstislav Rostropovich**  
led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.15 in A Op.141
Coupled with the Fourth Symphony, recorded on 26 Feb 98.  
CD: (Sep04) Andante 3CD set AN4090.

>2019  
“*Asterix and Obelix versus Caesar*” film soundtrack  
Eng: John Timperley  

30-31 Oct & 23 Nov 1998  Abbey Road Studio 1

composed by JEAN-JACQUES GOLDMAN & ROLAND ROMANELLI  
and conducted by **David Snell**  
led by Gordan Nikolitch

CD: (Fr: Mar99) Sony Columbia 493496.2; (UK: Apr00) 494402.2.

>2020  
9-10 Nov 1998  Angel Studios, Islington

**Bob Krogstad**  
led by Marcia Crayford

Backing tracks for Johnny Mathis & CeCe Winans (singers).  

“Listen! It’s Christmas”  
Away in a manger  
Deck the halls with boughs of holly  
God rest ye merry gentlemen  
Happy holiday  
He is born  
It’s the most wonderful time of the year  
Joy to the world  
O come, all ye faithful  
O little town of Bethlehem  
Silent night  
White Christmas

Coupled with one non-LSO title.
The LSO’s “fifteenth performance for the Hallmark Christmas music series.”

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Pr: John Fraser  Eng: Arne Akselberg
[ab] 9 Nov 1998 & [c] 1 Sep 1999  Abbey Road Studio 1

[ab] Lawrence Foster / [c] Andrea Quinn
led by [ab] Gordan Nikolitch / [c] Markus Wolf

“Working Classical”
[a] McCARTNEY  A Leaf
[b] Spiral
[c] Tuesday

[abc] Coupled with eleven more works, recorded with the Loma Mar Quartet.

LP:  [abc] (Oct99) 2LP set EX5 56897.1 = EL5 56928-29.1.
CD:  [abc] (Oct99) CDC5 56897.2.

>2022  E.M.I. CLASSICS
Pr: Rick Wakeman  Eng: James Collins
19-20 Nov 1998  CTS Studios, Wembley

English Chamber Choir (Guy Protheroe), David Snell
led by Peter Manning

WAKEMAN  Return to the Centre of the Earth
Patrick Stewart’s narration was recorded in the USA.

LP:  (Mar99) 2LP set EX5 56763.1 = EL5 56808-9.1.
CD:  (Mar99) CDC5 56763.2.

>2023  IDA MÜZIK [Turkey]
Pr: Zülfü Livaneli & Martin Jones  Eng: Jonathan Allen
26-27 Nov 1998  Abbey Road Studio 1

Francis Shaw
led by Janice Graham

LIVANELI  New Age Rhapsody

CD:  (Turk:’99) FRS9721296; not released in UK or US.

>2024  Opium Arts
Pr: John Paul Jones  Eng: Richard Evans & Geoff Foster
14 Dec 1998  AIR Studios, Lyndhurst Hall

arranged and conducted by John Paul Jones
(bass & keyboards player in the rock group Led Zeppelin)
led by Janice Graham

“Zooma”  Snake Eyes

CD:  (Sep99) Discipline Global Mobile  DGM9909.
2025
Pr: Wilhelm Hellweg
Eng: Jean Chatauret
21-23 Dec 1998
Walthamstow Assembly Hall

Vadim Repin (violin), Kent Nagano
led by Janice Graham

LALO
Symphonie espagnole Op.21
CHAUSSON
Poème Op.25
RAVEL
Tzigane

CD: (Sep99) 3984 27314.2, (Jly06) 10CD set 2564 63263.2.

2026
Pr: Trevor Jones
Eng: Simon Rhodes
6 Jan 1999
Abbey Road Studio 2

Geoffrey Alexander
led by Janice Graham

Backing track for Alison Moyet (singer).

What a wonderful world
Coupled with “When the going gets tough”, a non-LSO title by Boyzone.

CD single: (Mar99) 569 913.2.

2027
“Notting Hill” film soundtrack
Pr: Trevor Jones
Eng: Simon Rhodes
6-8 Jan 1999
Abbey Road Studio 2

composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Janice Graham

CD: (May99) Island 546207.2, (Jly99) Island 546428.2 with an additional non-LSO title.

including: “She” with Elvis Costello (singer);

CD single: (Jly99) Mercury MERCD521 = 562267.2.

2028
Pr: Stephen Johns
Eng: Simon Rhodes
14 Jan 1999
Abbey Road Studio 1

Mstislav Rostropovich (cello), members of the L.S.O.: Simon Carrington & Neil Percy (percussion), John Alley (celeste),

London Voices (Terry Edwards), Ryusuke Numajiri
GUBAIDULINA
The Canticle of the Sun

Coupled with Music for Flute, Strings and Percussion, recorded in Feb 01.

CD: (Aug01) CDC5 57153.2, the composer attended these sessions,
(Nov08) 26CD set 2 17597.2,
(Mar17) Warner 43CD set 9029 589230.
>2029  MULTIMUSICAL [Netherlands]  
Pr: Bernard de Launoit  
Eng: Jonathan Allen  
16 Jan 1999  
Abbey Road Studio 1  

**Iain Sutherland**  
led by Janice Graham  
Backing tracks for Saint-Preux (piano), singers and rhythm  
who were recorded in Brussels and Paris.

SAINT-PREUX  
Prologue  
Free Yourself  
Marry me  
Poland  
Hip Hop Concerto  
Sensualism  
Now she comes to you  
Atlantis  
Love in duty free  
Adagio  
The piano beneath the sea  
Epilogue  

Coupled with “My Prophecy” recorded at Angel Studios on 8 Oct 96.

CD: (Fr;'99) MBL14911.2; not released in UK.

>2030  “Le Schpountz” film soundtrack  
Eng: Simon Rhodes  
1&9 Feb 1999  
Abbey Road Studio 1  

composed and conducted by **Vladimir Cosma**  
led by Gordan Nikolitch  

CD: (Fr;'99) Pomme 952 532; not released in UK or US [excerpts].

>2031  “Star Wars Episode 1: The Phantom Menace” film soundtrack  
Pr: John Williams  
Eng: Shawn Murphy  
5,6,9-12&14-17 Feb 1999  
Abbey Road Studio 1  

composed and conducted by **John Williams**  
led by Gordan Nikolitch  

LP: (May99) Sony Music Soundtrax 2LP set S2 61816.  
CD: (May99) Sony Music Soundtrax SK61816,  
(Nov00) Sony Classics 2CD set S2K89460, with additional titles,  
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2032  SONY CLASSICAL [Japan]  
Pr: Grace Row  
Eng: Charles Harbutt  
Watford Colosseum  

**Jane Eaglen** (soprano), **Donald Runnicles**  

[a] STRAUSS Vier Letzte Lieder AV150
WAGNER
Wesendonk Lieder
CD: [abc] (Apr00) SK61720.

BERG
Sieben frühe Lieder
2 Mar 1999  SONY MUSIC ENTERTAINMENT  [Japan]
recorded live at two concerts
VIDEO  Brixton Academy
Charlotte Church (soprano) [aged 13],
London Symphony Chorus, Peter Robinson
led by Janice Graham
“Voice of an Angel”
eleven titles
also includes scenes from the rehearsal at Abbey Road on 1 Mar 99.
VHS: (Nov99) 200962.2.
DVD video: (Nov99) 200962.9.

Pr: Vince Tempera
Eng: Guy Massey
11-12 Mar 1999
Sony [Italy]
SONY
Vince Tempera
led by Janice Graham
Backing tracks for Gabriele Toscani (singer).
CD: (Italy:’00) unidentified catalogue number; not released in UK or US.

Pr: Peter Collins
Eng: John Holbrook
6-9 Apr 1999
ELEKTRA  [U.S.A.]
Nanci Griffith (singer), Andrew Pryce Jackman
led by Janice Graham
“The Dust Bowl Symphony”
fourteen titles
CD: (Sep99) 7559 62418.2.

Pr: Trevor Jones
Eng: Simon Rhodes
10,11,16 & 17 Apr 1999
Cleopatra” American television film soundtrack
Abbey Road Studio 1
composed by TREVOR JONES and conducted by Geoffrey Alexander

Pr: John Fraser
Eng: Mike Hatch
30 Apr & [bc] 28-29 Jun 1999
E.M.I. CLASSICS
Maxim Vengerov (violin), Mstislav Rostropovich
led by Alexander Barantschik
SHCHEDRIN Concerto Cantabile

STRAVINSKY Violin Concerto in D

TCHAIKOVSKY Sérénade mélancolique in B minor Op.26

CD: [abc] (Apr00) CDC5 56966.2,
    [b] (Jan11) 2CD set 9 07251.2,
    [abc] (May14) Warner 19CD set 2564 631514,

>2037ii [Additional entry] B.B.C. recorded live at a concert
20 May 1999 Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis
led by Gordan Nikolitch

VERDI Otello
José Cura (tenor) Otello
Carlos Alvarez (baritone) Iago
John Daszak (tenor) Cassio
Bülent Bezdüz (tenor) Roderigo
Miguel Angel Zapater (bass) Lodovico
Andrew Greenan (bass) Montano
Andrea Danková (soprano) Desdemona
Enkelejda Shkosa (mezzo-soprano) Emilia

CD: (??) House of Opera 2CD set CD510, unauthorized release.
    (??) House of Opera 2CD set CDBB756, unauthorized release.

>2038 SONY CLASSICAL [Japan]
Pr: Grace Row Eng: Charles Harbutt
21,22 May & 20-22 Jly 1999 AIR Studios, Lyndhurst Hall

London Symphony Chorus (Stephen Westrop), Sian Edwards
led by Gordan Nikolitch
Back ing tracks for Charlotte Church (soprano).
Sixteen titles
Coupled with “Just wave hello”, recorded at Angel Studios on 27 Jly 99.
CD: (Nov99) SK89003.
SACD: (Apr01) SS64356.

>2039 AWR Music [U.S.A.]
Pr: Arnie Roth Eng: John Richards
4 Jun 1999 Abbey Road Studio 1

London Voices (Terry Edwards), members of the L.S.O., Arnie Roth
led by Janice Graham

“An American Girl: Music of Christmas Past”

TCHAIKOVSKY The Nutcracker Op.71 : March
WALDTEUFEL Les Patineurs - Waltz Op.183
arr. ROTH Joy to the world
Coupled with three more titles, recorded with instrumental accompaniment
(including three LSO players) at AIR-Edel Studio on 9 Jly 99.
CD: (‘99) unidentified catalogue number; not released in UK.

>2040
AWR Music / MFO RECORDS [U.S.A.]
Pr: Arnie Roth
Eng: John Richards
4 Jun 1999
Abbey Road Studio 1
Arnie Roth
led by Janice Graham
Back ing tracks for Soleil Moon: Larry King (singer) &
John Blasucci (keyboards) who were recorded in Chicago.
“Worlds Apart”
Ohio
I’d die for you
You and me
What are you dreaming?
Warm summer rain
Coupled with six non-LSO titles.
CD: (Mar00) MFO0818; not released in UK.

>2041
AWR Music [U.S.A.]
Pr: Arnie Roth
Eng: Dick Lewzey
5 Jly 1999
CTS Studios, Wembley
Arnie Roth
led by Gordan Nikolitch
[a] J. STRAUSS I
Erste Kettenbrücke Walzer Op.4
Seufzer - Galop Op.9
Chineser - Galop Op.20
Hof-Ball-Tanze - Waltz Op.51
Cachucha - Galop Op.97
Gitana - Galop Op.108
Beliebte Annen - Polka Op.137
[b] MAYER
Schnofler Tanz
[c] VERDI
I Lombardi : ballet music
[d] VERDI
I Vespri Siciliani : ballet music
arranged as [ab] “Kettentanz” and [cd] “Birthday Variations”
for The Joffrey Ballet of Chicago.
CD: [a-d] (Sep99) Four Winds FW3010; not released in UK.

>2042
DEUTSCHE GRAMMOPHON
Pr: David Murray
Eng: Mike Hatch
9-11 Jly 1999
Abbey Road Studio 1
[d] Sally Bruce-Payne (mezzo-soprano); [de] Julian Podger (tenor);
Monteverdi Choir, John Eliot Gardiner
led by Gordan Nikolitch
[a] STRAVINSKY
Symphony of Psalms
BOULANGER

Psaume 24 “La terre appartient à l’Eternel”

Psaume 129 “Il m’ont assez opprimé”

Psaume 130 “Du fond de l’abîme”

Vieille prière bouddhique

CD: [a-e] (Sep02) 463 789.2GH,
[a-e] (Apr09) Brilliant 9015,
[a-e] (Mar13) 479 1044GB30,
[a] (Oct15) 479 4650GB30.

>2043

POMME MUSIC [France]

Eng: John Timperley

12-13 Jly 1999

David Snell
led by Janice Graham

Backing tracks for “Notre-Dame de Paris”,
a musical by Richard Cocciante and Hubert Bougis.

Private recording, backing tracks for theatrical performances?
The original recording of this musical, published on CD in 2000
(POmme 952 612), was made by Orchestre Aurora in 1997.

>2044

CAIMÁN [Cayman Islands]

Pr: ChiChi Peralta

15 Jly 1999

Eng: Alex Marcou

arranged and conducted by David Snell
led by Janice Graham

Backing tracks for ChiChi Peralta (singer),
who was recorded in the Dominican Republic.

“De Vuelta al Barrio”
De Vuelta al Barrio
Sin Cortinas
Fuego de Amor
Mensaje Campesino
Soledad

Coupled with eleven non-LSO titles.

CD: (Caym:’00) 305 639 6700; not released in UK,
(US:’00) 1385 33017.2.

>2045

(Recorded for the composer) [U.S.A.]

Pr: Lee Johnson

22-23 Jly 1999

Lee Johnson
led by Janice Graham

Backing tracks for instrumentalists, singers, various vocal ensembles
and the recorded sounds of humpback whales.

JOHNSON
Symphony No.2 “The Colours of a Soul”
Symphony No.5 “Sand Floor Cathedral”
Evidently these were recorded as works in progress as different titles were in use at the time of the sessions.

CD: (Mar03) CCn’C [Cross Culture and Contemporary] 0243.2.

>2046

“

I Dreamed of Africa”

film soundtrack

Mostly recorded with the Berlin Radio Symphony Orchestra;
the L.S.O. provided a chamber ensemble of ten players for just one session.

Eng: Jonathan Allen

23 Jly 1999

composed and conducted by Maurice Jarre

led by Janice Graham

Abbey Road Studio 1

CD: (May00) Varèse Sarabande 302 066 143.2 = VSD6143.

>2047

SONY CLASSICAL [Japan]

Pr: Trevor Horn

Eng: Gary Thomas

27 Jly 1999

Angel Studios, Islington

Nick Ingman

led by Janice Graham

Backing track for Charlotte Church (soprano).

Just wave hello

Coupled with more titles recorded at AIR Studios in May & Jly 99.

CD: (Nov99) SK89003.

SACD: (Apr01) SS64356.

>2048

DENOUEMENT [U.S.A.]

Pr: Kevin Kaska

Eng: Simon Rhodes

2-4 Sep 1999

Abbey Road Studio 1

[c] Kristine Jepson (mezzo-soprano); [a] Arturo Sandoval (trumpet);
[d] Ann Hobson-Pilot (harp); Ronald Feldman

led by Markus Wolf

[a] J.WILLIAMS Trumpet Concerto
[b] J.WILLIAMS Essay for strings
[c] KASKA A Long Way
[d] KASKA Harp Concerto
[e] KASKA BSO 2000 Fanfare
[f] KASKA Golden Falcon Prelude
[g] JARRETT Elegy (in memoriam, SWJ)

Owing to insufficient time, Kaska’s “American Rhapsody No.1” was dropped from the schedule.

CD: [a-d] (Apr02) DR1003; not released in UK,
[f] (Oct11) DR1009; not released in UK.

Download: [efg] (’02) unnumbered.

>2049

Boventoon [Netherlands]
Pr: Richard Cocciante
Eng: John Timperley
8 Sep 1999

David Snell
led by Janice Graham
Backing track for Richard Cocciante (singer).
2000. Hymne à la ville de Lyon
CD single: (Fr: Dec99) Epic EPC6688991; nr in UK.

>2050
IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden
14-15 Sep 1999

[ a ] Andrew Marriner (clarinet); [ bc ] Philip Fowke (piano); Paul Mann
led by Peter Manning

[ a ] MOZART Clarinet Concerto in A K622: 2nd mvt.
[ b ] MOZART Piano Concerto No.9 in E flat K271: 1st mvt.
[ c ] BEETHOVEN Piano Concerto No.5 in E flat Op.73: 2nd mvt.
[ d ] SCHUBERT Symphony No.8 in B minor D759: 1st mvt.
[ e ] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[ f ] OFFENBACH Orphée aux enfers: Can-can
[ g ] SHOSTAKOVICH Jazz Suite No.2: Waltz No.2

CD: [ a-g ] (’00) demo TL11134, see note to 17 Jly 95,
[ g ] (’00) ART64791 = IMP200444-46.
[ f ] (Jun17) “Astrology & Zodiac Music”,
[ bcefg ] (Jun17) “Enneagram Music Types”.

>2051
L.O.E. Entertainment
Volume 16 in the series “Ongaku Batake”, whose annual volumes were recorded with various London orchestras.
Pr: Katsuhisa Hattori
Eng: Gary Thomas
17 Sep 1999

Katsuhisa Hattori
led by Marcia Crayford
Backing tracks for instrumentalists who were recorded in Japan.
“Friends” The free land
Ode to joy
Coupled with twelve more titles, recorded with the London Session Orchestra.
CD: (Jap: Nov99) WEA Japan WPC7 10033; not released in UK or US.

>2052
EAGLE ROCK ENTERTAINMENT recorded live at two concerts
25&26 Sep 1999

Deep Purple (rock group), Paul Mann
led by Alexander Barantschik
LORD
Concerto for Group and Orchestra
plus thirteen other titles
CD: (Jan00) Eagle 2CD set EDGCD124.
VHS: (Feb00) ERE124.
DVD video: (Feb00) EREDV114.

>2053  LSO LIVE  recorded live at four concerts
Pr: James Mallinson  Eng: Tony Faulkner
[a] 29,30 Sep  [b] 3&4 Oct 1999  Barbican Concert Hall

Colin Davis
led by Alexander Barantschik
[a] DVOŘÁK  Symphony No.9 in E minor  Op.95  B178
[b]  Symphony No.8 in G  Op.88  B163
CD:  [a]  (Dec99)  LSO 0001CD,
     [b]  (Dec99)  LSO 0002CD,
These discs were initially only available by mail-order direct from the LSO.
As the catalogue grew, the label was distributed through normal retail channels from September 2000.
     [ab]  (Aug05)  3CD set  LSO 0071,
     [a]  (Sep19)  Alto  ALC1405.
SACD: [a]  (Apr14)  13 disc set  LSO 0766.
This series was continued with Symphonies Nos.7 & 6 in Mar 01 and Sep 04.

>2054  “Le Fils du Français”  film soundtrack
Eng: Simon Rhodes
7 Oct 1999  Abbey Road Studio 1
composed and conducted by Vladimir Cosma
led by Peter Manning
CD:  (Fr:’99) Pomme 952 602; not released in UK or US.

>2055  Cockpit Recording Studio for ALITALIA  [Italy]
Pr: Vince Tempera  Eng: Mike Cox
22 Nov 1999  Abbey Road Studio 1
23 Nov 1999  CTS Studios, Wembley
arranged and conducted by Vince Tempera
led by Peter Manning
“Il mare sotto l’albero”  fourteen titles
Recorded primarily for use as in-flight entertainment, but also distributed to passengers as a complimentary limited edition CD.
CD:  (Mar00) AZ1999.

>2056  B.B.C.  recorded live at two concerts
5&8 Dec 1999  Barbican Concert Hall
  London Symphony Chorus (Stephen Westrop), Colin Davis
led by Gordan Nikolitch
BERLIOZ  Benvenuto Cellini
Giuseppe Sabbatini (tenor) Benvenuto Cellini
Elizabeth Futral (soprano) Teresa
Robert Lloyd (bass) Balducci
Laurent Naouri (baritone) Fieramosca
Bülent Bezdiriz (tenor) Francesco
Isabelle Cals (mezzo-soprano) Ascanio
Richard Whitehouse (baritone) Pompeo
Olin Anastassov (bass) Pope Clement VII
Fernand Bernadi (bass) Bernardino
John Dobson (tenor) Cabaretier

CD: (Nov04) Andante 4CD set AN4100 [excerpts],
(??) House of Opera 2CD set CD563, unauthorized release,
(Mar09) House of Opera 2CD set CD4680, unauthorized release.

>2057

CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
6,7,9&10 Dec 1999 Blackheath Concert Halls

Tiffin Boys' School Choir,
London Symphony Chorus (Stephen Westrop), Richard Hickox
led by Gordan Nikolitch

Britten

Philip Langridge (tenor) Edward Fairfax Vere
Simon Keenlyside (baritone) Billy Budd
John Tomlinson (bass) John Claggart
Alan Opie (baritone) Mr. Redburn
Matthew Best (bass-baritone) Mr. Flint
Alan Ewing (bass) Mr. Ratcliffe
Francis Egerton (tenor) Red Whiskers
Quentin Hayes (baritone) Donald
Clive Bayley (bass-baritone) Dansker
Mark Padmore (tenor) Novice

CD: (Apr00) 3CD set CHAN9826.

>2058

STUDIO PLATEFORME [France]
Eng: Shawn Murphy
12&14 Dec 1999 Abbey Road Studio 1

Susan Montgomery (soprano), John Alley (piano),
London Voices (Terry Edwards), Paul Mann
led by Janice Graham

AMOUYAL
Frames for a Fairy Tale
CD: (Fr:’00) P2000; (Aug03) Eroica JDT3126; not released in UK.

>2059

E.M.I. ANGEL [U.S.A]
Pr: David Thomas Eng: Simon Rhodes & Robert Fernandez
13&15 Dec 1999 Abbey Road Studio 1
Christopher Parkening (guitar), Elmer Bernstein
led by Gordan Nikolitch

E.BERNSTEIN Guitar Concerto “For Two Christophers”

ALBÉNIZ-Marshall Alhambra: La Vega

Coupled with a work recorded in Hollywood in 1967.

CD: (Feb01) CDC5 56859.2.

>2060

HALLMARK CARDS [U.S.A.]
Pr: Paul Myers Eng: Gary Thomas
13&14 Dec 1999 Angel Studios, Islington

Bob Krogstad
led by Janice Graham

Backdrop tracks for Olivia Newton-John & Vince Gill (singers).

“’Tis the Season”

Ave Maria
Away in a manger
Deck the halls with boughs of holly
The first noel
Home for the holidays
It came upon a midnight clear
O holy night
O little town of Bethlehem
Silent night
Silver bells
Sleigh ride
What child is this?

CD: (Dec00) 695XPR2019.

>2061

LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
11&13 Jan 2000 Barbican Concert Hall

 Daniela Barcellona (mezzo-soprano), Kenneth Tarver (tenor),
Orlin Anastassov (bass), London Symphony Chorus (Stephen Westrop),

Colin Davis
led by Gordan Nikolitch

BERLIOZ Roméo et Juliette Op.17

CD: (Jun00) 2CD set LSO 0003CD,
(Sep03) 12CD set LSO 0046,
(Oct18) 16 disc set LSO 0827.

>2062

R.C.A. VICTOR (B.M.G. Classics)
Pr: Wolfram Graul Eng: Mike Hatch
17-18 Jan 2000 Watford Colosseum

Colin Davis
led by Janice Graham

SIBELIUS Four Legends Op.22 “Lemminkainen Suite”
Pohjola’s Daughter  Op.49  
The Bard  Op.64

CD:  (Sep01) 74321 68945.2,  
    (Mar04) 7CD set  82876 55706.2,  
    (Mar13) Sony-BMG 7CD set  88765 43135.2,  
    (Feb14) Sony-BMG 51CD set  88843 00607.2.

>2063i  
Pr: Hein Dekker  
19-21 Jan 2000

TELARC [U.S.A.]  
Eng: Bruce Botnick  
Abbey Road Studio 1

Jerry Goldsmith  
led by Janice Graham

GOLDSMITH  
The Boys from Brazil  
Forever Young : love theme  
The Generals  
Rudy : theme 
The Russia House : theme  
Sleeping with the Enemy : theme  
Star Trek, the Motion Picture  
Twilight Zone, the Movie  
Motion Picture Medley [eight titles]  
Medley of Television Themes [six titles]

CD:  (Aug01) CD80433.  
SACD:  (Aug01) SACD60433.

>2063ii  [Additional entry]  "Bored Silly" film soundtrack  
Eng: Dick Lewzey

Composed by LARRY PECORELLA and conducted by Arnie Roth  
led by Janice Graham

20-22 Jan 2000  
CTS Studios, Wembley

DVD video:  (US:'04) Questar QD3529.

>2064  B.B.C. recorded live at the second performance of this LSO co-commission.  
(First performed in the presence of the composer the previous day.)  
27 Jan 2000  
Barbican Concert Hall

Pierre Boulez  
led by Alexander Barantschik

NEUWIRTH  
Clinamen / Nodus

Coupled with a work recorded with Klangforum Wien in Sep 01.

CD:  (Nov02) Kairos 001230.2KAI.

>2065  Miller / Maliaris Entertainment Worldwide [U.S.A.]  
Pr: Ted Maliaris & Edward Montilla  
Eng: Alex Marcou
11 Feb 2000
Abbey Road Studio 1

L.S.O. strings, David Snell
led by Janice Graham
Backing tracks for Ted Maliaris [Ted Miller] (singer)
who was recorded in Florida.

“Regresa de España”
Regresa de España
Dos mujeres
Los años
Yo soy un hombre solo
Yo ya no puedo más

Coupled with five non-LSO titles.
CD: (US:’00) 5974237; not released in UK.

>2066  F.M.I. CLASSICS
recorded live at the first performance at a “Maazel at 70” gala concert
Pr: Jørn Pedersen  Eng: John Timperley
17 Feb 2000  Barbican Concert Hall
Jeremy Irons (narrator), New London Children’s Choir (Ronald Corp),
Lorin Maazel
led by Gordan Nikolitch
MAAZEL
The Empty Pot Op.16
Unpublished: perhaps awaiting a suitable coupling.

>2067  (Recorded for the composer) [Spain]
Pr: Alfonso Romero  Eng: Simon Rhodes
16-17 Mar 2000  Abbey Road Studio 1
[c] Ana Guijarro (piano); Jeffrey Schindler
led by Gordan Nikolitch
[a] ROMERO  Symphony No.1
[b] Char
[c] Piano Concerto No.3
[d] Overture
[e] Hard Times
[de] Unpublished.
CD: [abc] (Sp:’09) Arsis 4236; not released in UK or US.

>2068  “The Luzhin Defence” film soundtrack
Pr: Alexandre Desplat  Eng: John Timperley
24-25 Mar 2000  Angel Studios, Islington
composed and conducted by Alexandre Desplat
led by Gordan Nikolitch
CD: (Oct00) Silva Screen FILMCD345.

>2069  F.M.I. CLASSICS
Angela Gheorghiu (soprano); Royal Opera House Chorus (Terry Edwards);
Karen Jones (flute); Christine Pendrill (cor anglais);

Bellini: Norma : Casta diva
Bellini: I Puritani : Qui la voce
Bellini: La Sonnambula : Ah! non credea
Donizetti: Anna Bolena : Piangete voi
Donizetti: Lucia di Lammermoor : Regnava nel silencio
Rossini: Il Barbiere di Siviglia : Una voce poco fa
Rossini: Le Siège de Corinthe : L’ora fatal
Rossini: Guillaume Tell : Selva opaca

CD: [a-h] (Jun01) CDC5 57163.2.

>2070 “The Long Run” film soundtrack
Pr: Trevor Jones  Eng: Gareth Cousins & Simon Rhodes
12 Apr 2000 Abbey Road Studio 1
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Alexander Barantschik
DVD video: (Aug02) Universal UDR90153.

>2071 IMAGE ENTERTAINMENT [U.S.A.]
Pr: Richard Podolor  Eng: Jonathan Allen
26 Apr 2000 Abbey Road Studio 1
arranged and conducted by Larry Baird
led by Janice Graham
Backing tracks for Three Dog Night (rock group).
sixteen titles
CD: (US: May02) Alchemy CD88489; (UK: Sep03) Pilot 189.

>2072 “The Body” film soundtrack
28 May 2000 Angel Studios, Islington
composed by SERGE COLBERT and conducted by David Snell
led by Janice Graham
DVD video: (Mar02) Metrodome MTD5071,
(Dec07) In 2 Film 12F3062.

>2073 SONY CLASSICAL [Japan]
Pr: Grace Row  Eng: Charles Harbutt
30-31 May 2000 Blackheath Concert Halls
Sian Edwards
led by Janice Graham
Backing tracks for Charlotte Church (soprano) and London Symphony Chorus (Stephen Westrop), recorded at AIR Studios, Lyndhurst Hall, on 8-9 July 00.
“Dream a Dream”
nineteen Christmas carols
Coupled with a reissue of “Silent Night”, recorded on 22 July 99.
CD: (Nov'00) SK89459.

>2074  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Tony Faulkner
6 & 8 June 2000  Barbican Concert Hall
London Symphony Chorus (Stephen Westrop), Colin Davis
led by Gordan Nikolitch
BERLIOZ  Béatrice et Bénédict
Enkelejda Shkosa  (mezzo-soprano)  Béatrice
Susan Gritton  (soprano)  Héro
Sara Mingardo  (contralto)  Ursule
Kenneth Tarver  (tenor)  Bénédict
Laurent Naouri  (baritone)  Claudio
Dean Robinson  (bass-baritone)  Don Pedro
David Wilson-Johnson  (baritone)  Somarone
CD:  (Oct'00)  2CD set  LSO 0004CD,
     (Sep'03)  12CD set  LSO 0046,
     (Oct'18)  16 disc set  LSO 0827.
SACD:  (Apr'14)  13 disc set  LSO 0766  [Overture only].

>2075i  DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan  Eng: Andrew Wedman
13 June 2000  Abbey Road Studio 1
Barbara Bonney  (soprano);  [b]  Moray Welsh  (cello);  André Previn
led by Janice Graham
[a]  PREVIN  Sallie Chisum remembers Billy the Kid
[b]  Vocalise
[ab]  Coupled with works recorded in Vienna & New York in May 00.
CD:  [ab]  (Jun'01)  471 028.2GH.

>2075ii  [Additional entry]  (Recorded for the composer)  [U.S.A.]
Pr. & Eng: Jonathan Allen
15 June 2000  Abbey Road Studio 1
Jeff Bown
led by Janice Graham
BOWN  Solitude
     Farewell to the Princess
Private recording.
>2076 E.M.I. CLASSICS
Pr: Jeff Jarratt
Eng: Mike Ross-Trevor
15-17 Jun 2000 Whitfield Street Studios

arranged and conducted by Robin Smith
led by Janice Graham

Backing tracks for Roberto Alagna (tenor).

“The Christmas Album” eighteen titles
CD: (Oct00) CDC5 57017.2,
    (Dec06) Deutsche Grammophon 477 6281GH.

>2077 LSO LIVE recorded live at a concert
Pr: James Mallinson
Eng: Tony Faulkner
18 Jun 2000 Barbican Concert Hall

Harolyn Blackwell (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus (Stephen Westrop), André Previn
led by Janice Graham

BRAHMS Ein Deutsches Requiem Op.45
CD: (Oct00) LSO 0005CD.

>2078 (Recorded for the singer) [Korea]
Pr: David Snell
Eng: Jonathan Allen
1 Jul 2000 Abbey Road Studio 1

Kevin Kaska
led by Peter Manning
Backing tracks for Kim Dong Ryul (singer).

“Hope” eight Korean songs
CD: (Kor: Aug00) unidentified catalogue number; nr in UK or US.

A quarter of a million copies were allegedly sold in Korea and
follow-up albums were recorded on 4 Sep 01 and 13 Dec 03.

>2079 (Recorded for the composer) [U.S.A.]
Pr: Thomas Z.Shepard “Supervised by the composer”
Eng: Jonathan Allen
3-5 Jul 2000 Abbey Road Studio 1

George Manahan
led by Janice Graham

Backing tracks for an American Folk Opera; the solo voices and
choral parts were recorded in New York in Sep 00 & Jan-Jun 02.

E.THOMAS Desire Under the Elms
CD: (Jul03) Naxos 8 669001-2.

>2080 Dawn Treader Productions / TIM JANIS ENSEMBLE [U.S.A.]
Charity album for The American Cancer Society.
19 Jly & 11 Sep 2000  
Abbey Road Studio 1  

[b] Carmine Lauri (violin); [a-d] David Snell / [e] John Wilson  
led by [Jly] Carmine Lauri / [Sep] Janice Graham  

[a] Backing track for Ray Charles (singer), who was recorded in Los Angeles.  
[b] Amazing grace  
[c] Wind song  
[d] For you alone  
[e] Elegy: The Great Peconic  
[e] McCartney Nova  

Coupled with titles recorded with the New York Philharmonic Orchestra on 27 May 2000 and with various others.  
CD:  
[a-e] (Feb01) TJE CD1901 “Music of Hope”.

>2081  
MASTER MUSICIANS COLLECTIVE [U.S.A.]  
Pr: Elliott McKinley  
Eng: Jonathan Allen  
19-21 Jly 2000  
Abbey Road Studio 1  

[j] Tamsin Dalley (mezzo-soprano); [i] Victoria Griswold (piano);  

Roger Briggs  
led by Janice Graham  

[a] NELSON Ode to Antigone  
[b] BOKHOUR New York 1999  
[c] BRIGGS Tarot  
[d] BULLEN The Parable of the Blind  
[e] BEELER Quintessence II  
[f] BROWN London Overture  
[g] DELLARATTA Permutata  
[h] LOCH Breakthrough  
[i] McKinley Wind, Fire, and Ice  
[j] STRANDBERG Acts  

[a-e-j] Coupled with works recorded with various ensembles.  
[bcd] Coupled with various works recorded in Jly 96.  
CD:  
[a] (Apr02) MMC2103; not released in UK,  
[bcd] (May01) MMC2111; not released in UK,  
[g] (Apr04) Jazz for Peace unnumbered,  
[i] (Dec04) MMC2134; not released in UK,  
[e] (Jan10) Ravello RR7802,  
[f] (Apr11) Ravello RR7811,  
[j] (Jun12) Ravello RR7840,  
[e] (Jly14) Ravello RR7892,  
[i] (Jan15) Ravello RR7902.  

Download: [h] Loch-Reid Music.

>2082  
IMPULS INTERNATIONAL [Belgium]  
Pr: John Boydlen  
Eng: Jonathan Allen  
29 Aug 2000  
Abbey Road Studio 1  

...
Nigel Woodhouse ([a] mandolin / [b] guitar); directed by Gordan Nikolitch ([c] violin), Patrick Ayrton (harpsichord)

VIVALDI Mandolin Concerto in C RV425 : 1st mvt.
VIVALDI Guitar Concerto in D RV93 : 2nd mvt.
BACH Violin Concerto No.2 in E BWV1042 : 3rd mvt.
BACH Brandenburg Concerto No.3 in G : 1st mvt.
HANDEL Royal Fireworks Music HWV351 : La Rejouissance

CD: [a-e] ('00) demo TL11147, see note to 17 Jly 95.
Download: [ab] (Apr'10) “Vivaldi for Babies”,
[ade] (Jun'17) “Astrology & Zodiac Music”,
[bde] (Jun'17) “Enneagram Music Types”.

IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Jonathan Allen
[a-d] 29 & [ef] 30 Aug 2000 Abbey Road Studio 1

Martin Roscoe (piano); Barry Wordsworth
led by Gordan Nikolitch

GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
TCHAIKOVSKY The Nutcracker : Suite Op.71a
BIZET Carmen : Suite No.1 : Aragonaise
PUCCINI Manon Lescaut : Intermezzo
SCHUMANN Piano Concerto in A minor Op.54 : 2nd mvt.
GERSHWIN Rhapsody in Blue

CD: [a-d] ('00) demo TL11147, see note to 17 Jly 95,
[ef] ('00) demo TL11148,
[f] (Fr:'00) 2000467.
Download: [ede] ('10) “The Greatest Composers”,
[a(b)] (Jun'17) “Astrology & Zodiac Music”.

IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Jonathan Allen
30-31 Aug 2000 Abbey Road Studio 1

Claire Rutter (soprano); Emma Bell (soprano);
Della Jones (mezzo-soprano); Bonaventura Bottone
(tenor); Rhys Merion (tenor); Alan Opie (baritone);
London Voices (Terry Edwards); Barry Wordsworth
led by Gordan Nikolitch

ROSSINI Il Barbiere di Siviglia : Largo al factotum
ROSSINI La Donna del lago : Tanti affetti
VERDI Rigoletto : Zitti, zitti
VERDI Rigoletto : La donna è mobile
VERDI La Traviata : Libiamo, ne’ lieti calici
VERDI Il Trovatore : Or co’ dadi
PUCCINI La Bohème : Che gelida manina
PUCCINI La Bohème : Si, mi chiamano
[i] PUCCINI Madama Butterfly: Un bel di vedremo
[j] PUCCINI Tosca: Recondita armonia
[k] PUCCINI Tosca: E lucevan
[l] PUCCINI Tosca: Tre sbirri
[m] PUCCINI Tosca: Vissi d’arte
[n] PUCCINI Turandot: Nessun dorma!
[o] BIZET Carmen: Habanera
[p] BIZET Carmen: La fleur que tu
[q] BIZET La Jolie fille de Perth: A la voix
[r] BIZET Les Pêcheurs de perles: Au fond du temple
[s] BIZET Les Pêcheurs de perles: Comme autrefois

CD:  
- [acdefjl]morc ('00) demo TL11148, see note to 17 Jly 95,
- [gnknp] ('00) demo TL11149,
- [o] (Fr:'00) 2000467,
- [de] (Ger:'00) 2000483,
- [g-n] (Ger:'00) 2000484,
- [o-s] (Ger:'00) 2000485,
- [ab] (Ger:'00) 2000486,
- [abdeg-km-pr] (Fr:'00) 2000489.

Download:
- [a-s] (’10) "The Greatest Composers"
- [a-pr] (Jun10) “Crazy Opera”,
- [acenr] (Jun17) “Astrology & Zodiac Music”,
- [aefr] (Jun17) “Enneagram Music Types”.

>2085
TELARC [U.S.A.]
Pr: Hein Dekker Eng: Bruce Botnick
3-5 Sep 2000 Abbey Road Studio 1
[b] Eirian James (mezzo-soprano), London Voices (Terry Edwards);
Jerry Goldsmith
led by Gordan Nikolitch
[a] GOLDSMITH Music for Orchestra
[b] Christus Apollo - cantata
[c] Fireworks
[b] Anthony Hopkins’ narration was recorded in California in Oct 00.
CD:  [abc] (Apr02) CD80560.
SACD:  [abc] (Apr02) SACD60560.

>2086
John Kehoe (recorded for the soloist) [Singapore]
Pr: Paul Myers Eng: John Dunkerley
6-8 Sep 2000 Abbey Road Studio 1
Min Lee (violin) [aged 17], Michael Lankester
led by Gordan Nikolitch
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
Violin Concerto No.2 in D minor Op.22
Polonaise No.1 in D Op.4
Polonaise brillante No.2 in A Op.21
Unpublished: the concertos were re-recorded with the Royal Philharmonic Orchestra and Thomas Sanderling in 2002.

>2087  "Thirteen Days" film soundtrack
Pr: Trevor Jones  Eng: Simon Rhodes
8-10 Sep 2000  Abbey Road Studio 1
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Janice Graham
CD: (Dec00) New Line Records NLR9005.2.

>2088  "Left Behind" film soundtrack
Pr: James Covell  Eng: Gary Thomas
11 Sep 2000  Angel Studios, Islington
composed and conducted by James Covell
led by Janice Graham
CD: (Feb01) Reunion 02341 0027.2.

>2089  E.M.I. CLASSICS
Pr: David Groves  Eng: Jonathan Allen
12-16 Sep 2000  Abbey Road Studio 1
[a]  Roberto Alagna (tenor), Thomas Hampson (baritone),
London Symphony Chorus (Stephen Westrop); Antonio Pappano
led by Janice Graham

[a]  PUCCINI
Messia di Gloria
[b]  Preludio sinfonico
[c]  Crisantemi
CD: [abc] (Jly01) CDC5 57159.2,
[abc] (Jly06) 3 56519.2,
[abc] (Feb13) 4 33301.2.

>2090  AWR Music / MFO RECORDS [U.S.A.]
20 Sep 2000  Abbey Road Studio 1
members of the L.S.O., Arnie Roth
led by Gordan Nikolitch
Backing tracks for Soleil Moon:
Larry King (singer) & John Blasucci (keyboards).
Have yourself a merry little Christmas
Love again
CD single: (Dec00) unidentified catalogue number; nr in UK.

>2091  Black Box for Shardej Production [Thailand]
Pr: Chris Craker  Eng: Steve Price
26 Sep 2000  Angel Studios, Islinton
arranged and conducted by **Shardad Rohani**
led by Gordan Nikolitch

“Sunrise in Bangkok”    eleven titles by Dej Bulsuk
CD:   (Thai:’00) MT054301;  not released in UK or US.

>2092   **LSO LIVE** recorded live at two concerts  
Pr: James Mallinson      Eng: Tony Faulkner  
27&28 Sep 2000    Barbican Concert Hall  

**Colin Davis**
led by Gordan Nikolitch

BERLIOZ    Symphonie fantastique  Op.14
CD:   (Feb01) LSO 0007CD,  
      (Sep03) 12CD set LSO 0046.  
SACD:   (Apr14) 13 disc set LSO 0766,  
      (Oct18) 16 disc set LSO 0827.

>2093   **WARNER**  
29 Sep 2000    Whitfield Street Studios  

**Andrew Pryce Jackman**
led by Carmine Lauri
Backings tracks for Seal (singer).

“Togetherland”    Togetherland
This could be Heaven
Unpublished: scheduled for release in Feb01, but rejected by the singer.

>2094   **Sugar [Italy] / PHILIPS**  
Pr: Anna Barry      Eng: Neil Hutchinson  
30 Sep, 1-3,5&7 Oct 2000    Maida Vale Studio 1  

arranged and conducted by **Lorin Maazel**
led by Carmine Lauri

Backings tracks for Andrea Bocelli (tenor), who was recorded at Abbey Road Studio 2 on 19-20 Jan & 5 Sep 01.

“Sentimento”    nine songs by TOSI and eight other titles
CD:   (Nov02) (UK) 473 410.2PH; (US) 470 400.2PH.  
SACD:   (Apr03) 470 620.2PSA with two additional titles.

>2095   **LSO LIVE** recorded live at two concerts  
Pr: James Mallinson      Eng: Tony Faulkner  
15&17 Oct 2000    Barbican Concert Hall  

**London Symphony Chorus (Stephen Westrop), Colin Davis**
led by Alexander Barantschik

BERLIOZ    La Damnation de Faust  Op.24
Enkelejda Shkosa   (mezzo-soprano) Marguerite
Giuseppe Sabbatini (tenor)  Faust
Michele Pertusi (bass)  Méphistophélès
David Wilson-Johnson (baritone)  Brander

CD:  (Apr01) 2CD set  LSO 0008CD,
     (Sep03) 12CD set  LSO 0046,
     (Oct18) 16 disc set  LSO 0827.

>2096  REVELATION MEDIA [U.S.A.]
Pr: Paul Stilwell & Michael Harriton  Eng: John Richards
18-22 Oct 2000  Abbey Road Studio 1

Michael Harriton
led by Marcia Crayford
Backing tracks for Karen Heimbuch (reciter), who was recorded in Los Angeles.
HARRITON The Revelation
CD:  ('02) 2CD set  RMI CD101;  not released in UK.

>2097  LSO DISCOVERY
Pr: James Mallinson  Eng: John Timperley
6 Nov 2000  Barbican Concert Hall

Michael Tilson Thomas
led by Alexander Barantschik
BRITTEN Variations & Fugue on a Theme of Purcell Op.34
CD-ROM:  ('01) LSO 0009CD.

>2098  Black Box for ORCHARD ROAD [U.S.A.]
Pr: Chris Craker  Eng: Jonathan Allen
10 Nov 2000  Abbey Road Studio 1

Joseph Curiale
led by Alexander Barantschik
CURIALE Wind River (I Am)
Coupled with a work recorded on 9 Sep 97 and others with the RPO.
CD:  (US: Dec01) 7156;  not released in UK.

>2099  LSO LIVE recorded live at four concerts
Pr: James Mallinson  Eng: Simon Rhodes
3,6,7&9 Dec 2000  Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis
led by Gordan Nikolitch
BERLIOZ Les Troyens
Ben Heppner (tenor)  Énée
Alan Ewing (bass)  Priam
Guang Yang (mezzo-soprano)  Hécube
Petra Lang (mezzo-soprano)  Cassandre
Peter Mattei (baritone)  Chorèbe
Tigran Martirosian (bass) Panthée
Bülent Bezdüz (tenor) Hélénu
Isabelle Cals (mezzo-soprano) Ascagne
Michelle DeYoung (mezzo-soprano) Didon
Sara Mingardo (contralto) Anna
Stephen Milling (bass) Narbal
Kenneth Tarver (tenor) Iopas
Toby Spence (tenor) Hylas
Orlin Anastassov (bass) L’ombre d’Hector

CD: (Jly01) 4CD set LSO 0010CD,
(Sep03) 12CD set LSO 0046,
(Apr14) 13 disc set LSO 0766,
(Oct18) 16 disc set LSO 0827,
(Nov19) Alto 4CD set ALC4006.

>2100

Pr: Brian Couzens Eng: Ralph Couzens
18-19 Dec 2000 All Saints, Tooting

Richard Hickox
led by Gordan Nikolitch
[a] VAUGHAN WILLIAMS Symphony No.2 “London” (original version)
[b] BUTTERWORTH The Banks of Green Willow - Idyll
CD: [ab] (Apr01) CHAN9902,
[b] (Aug05) 2CD set CHAN241 28.
SACD: [ab] (Mar03) CHSA5001 (five-channel surround sound).
LP: [ab] (Jun14) ABRD9902.

>2101

LSO MODE, recorded live at
Dave Brubeck’s 80th birthday concert
Pr: James Mallinson Eng: Jack Renner
23 Dec 2000 Barbican Concert Hall

Dave Brubeck (piano), Darius Brubeck (piano),
Chris Brubeck (bass trombone / electric bass), Matthew Brubeck (cello),
Dan Brubeck (drums), Bobby Militello (alto saxophone / flute),
Alec Dankworth (double-bass), Russell Gloyd
led by Gordan Nikolitch
“Live with the LSO”
Summer Music
In your own sweet way
A Salute to the Count
Chorale
Blue Rondo à la Turk
Four Score in Seven
Brandenburg Gate, Revisited
Take Five
Unsquare Dance

CD: (Oct01) LSO 0011.
KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine
Eng: Arne Akselberg
2-3 Jan 2001
Abbey Road Studio 1

Peter Boyer
led by Janice Graham

BOYER
Celebration Overture
Ghosts of Troy
New Beginnings
Three Olympians
The Phoenix
Titanic

CD: (Oct01) 3 7523.2 H1.

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
8-9 Jan 2001
All Saints, Tooting

[b] London Symphony Chorus; Richard Hickox
led by Marcia Crayford

[a] VAUGHAN WILLIAMS
   Symphony No.4 in F minor
[b] Six Choral Songs
[ab] Coupled with the unaccompanied Mass in G minor,
   recorded with the Richard Hickox Singers on 18 Jan 02.

CD: [ab] (Apr02) CHAN9984.
SACD: [ab] (Apr03) CHSA5003 (five-channel surround sound).

HALLMARK CARDS [U.S.A.]
Pr: Paul Myers
Eng: Gary Thomas
11 Jan 2001
Angel Studios, Islington

arranged and conducted by Ralph Carmichael
led by Janice Graham
Back up tracks for Amy Grant (singer).

“The Spirit of Christmas”
Christmas waltz
God rest ye merry gentlemen
Hark! the herald angels sing
It came upon a midnight clear
Joy to the world
O come, all ye faithful
O come, o come Emmanuel
O holy night
Silent night
Sleigh ride
The Twelve days of Christmas
Winter wonderland

CD: (Dec01) 795XPR2020.
>2105 ALBANY [U.S.A.]  
Pr: Arnie Roth  
Eng: Jonathan Allen  
12 Jan 2001  
Abbey Road Studio 1  
[c] John Vorrasi (tenor); L.S.O. strings, Arnie Roth  
led by Janice Graham  
[bc] Backing tracks for the William Ferris Chorale.  
[a] FERRIS  
Bristol Hills  
[b] Silent Night  
[c] Nenia Pastorale  
[a] Coupled with three pieces recorded live in Chicago in 1989-95,  
CD: [bc] (Nov03) William Ferris Chorale WFC129703,  
[a] (Sep10) Cedille CDR7004.

>2106 AWR Music / STEVEN C. MUSIC [U.S.A.]  
13 Jan 2001  
Abbey Road Studio 1  
Steven Anderson (piano), L.S.O. strings, Arnie Roth  
led by Janice Graham  
“C-Notes” eight titles  
Coupled with four non-LSO titles.  
CD: (*01) “Feel Good” unnumbered; not released in UK.

>2107 AWR Music [U.S.A.]  
14 Jan 2001  
Abbey Road Studio 1  
Arnie Roth  
led by Janice Graham  
H.KAY The Clowns - ballet  
Private recording, probably soundtrack for ballet performances.

>2108 ERATO [France]  
Pr: Tim Oldham  
Eng: Jean Chatauret  
15-16 Jan & 3-4 Jun 2001  
Abbey Road Studio 1  
[c-j] Barbara Frittoli (soprano); [c] Ildar Abdrazakov (bass); Colin Davis  
led by [Jan] Peter Manning / [Jun] Gordan Nikolitch  
[a] VERDI La Traviata: Prelude to Act III  
[b] Luisa Miller: Sinfonia  
[c] Luisa Miller: A brani, a brani, o perfido  
[d] Il Corsaro: Non so le tetre  
[e] Don Carlo: Tu che le vanità  
[f] Simon Boccanegra: Come in quest’ora bruna  
[g] La Traviata: Sempre libera
La Traviata: Addio del passato
Il Trovatore: Tacea la notte
Il Trovatore: D’amor sull’ali rose
CD: [a-j] (Nov01) 8573 85823.2, Warner 5144 21957.2.

>2109 E.M.I. CLASSICS
Pr: Stephen Johns
5-6 Feb 2001
Watford Colosseum
Emmanuel Pahud (flute), Simon Carrington, Neil Percy,
David Jackson & Jeremy Cornes (percussion), Mstislav Rostropovich
led by Gordan Nikolitch
GUBAIDULINA Music for Flute, Strings and Percussion
Coupled with “The Canticle of the Sun”, recorded in Jan 99.
CD: (Aug01) CDC5 57153.2, the composer attended these sessions.

>2110 TDK MEDIACTIVE recorded live at a Verdi Centenary concert
25 Feb 2001 Burbican Concert Hall
[abdhjlm] José Cura (tenor); [acdfln] Daniela Dessì (soprano);
[abdhjijn] Pier Giorgio Morandi / [efko] José Cura
led by Gordan Nikolitch
[a] VERDI Aida: Pur ti reveggo
[b] Il Corsaro: Tutto parea sorridere
[c] Il Corsaro: Non so le tretre
[d] Don Carlo: Io vengo
[e] Don Carlo: Prelude to Act II
[f] Don Carlo: Tu che le vanità
[g] Ernani: Prelude
[h] Ernani: Mercè, dilette amiche
[i] La Forza del Destino: Overture
[j] La Forza del Destino: O tu che in seno
[k] Nabucco: Overture
[l] Otello: Già nella notte
[m] Il Trovatore: Deserto sulla terra
[n] Il Trovatore: Tacea la notte
[o] I Vespri Siciliani: Overture
DVD video: [a-o] (Apr02) DVLSOJC; Kultur D2905.

>2111 VERVE [U.S.A.]
Pr: Tommy LiPuma
9-11 Mar 2001 Abbey Road Studio 2
arranged and conducted by Claus Ogermann
led by Marcia Crayford
Backing tracks for Diana Krall (singer / piano),
who was recorded with a jazz ensemble in New York in Jan 01.
“The Look of Love” Cry me a river
Dancing in the dark
I get along without you very well
The look of love
Love letters
Maybe you’ll be there
The night we called it a day

Coupled with three non-LSO titles recorded in Hollywood in Jun 01.
CD:  (Sep01)  549 846.2.

>2112  (Recorded for the soloist) [Romania]
Pr: Damian Draghici  Eng: Steve Price
12-13 Mar 2001  Angel Studios, Islington

![Dave Spear](led by Gordan Nikolitch)
  Backing tracks for Damian Draghici (pan-flute, piano, singer), singers and instrumentalists who were recorded in California.
“Oneness”  twelve world music titles
CD:  (Oct04)  Dharma Moon  DHM0117.

>2113  LSO LIVE  recorded live at a concert
Pr: James Mallinson  Eng: Tony Faulkner
21 Mar 2001  Barbican Concert Hall

![Colin Davis](led by Alexander Barantschik)
DVOŘÁK  Symphony No.7 in D minor  Op.70  B141
CD:  (Mar03)  LSO 0014,
     (Aug05)  3CD set  LSO 0071.

>2114  WARNER CLASSICS
Pr: Tim Handley  Eng: Mike Hatch
6-8 Apr 2001  AIR Studios, Lyndhurst Hall

![Chloë Hanslip (violin) (aged 13), Paul Mann](led by Carmine Lauri)
BLOCH  Baal Shem : Nigun
BRUCH  Adagio appassionato  Op.57
N.GADE  Capriccio in A minor
GLAZUNOV  Meditation in D  Op.32
MUSORGSKY  Sorochintsy Fair : Gopak
PAGANINI-Kreisler  La Campanella  Op.7
SARASATE  Romanza Andaluza  Op.22/1
SHOSTAKOVICH  The Gadfly Suite  Op.97a : Romance
TCHAIKOVSKY  Valse-scherzo in C  Op.34
WAXMAN  Carmen Fantasie
J.WILLIAMS  Schindler’s List : theme
CD:  (Sep01)  8573 88655.2.
>2115  “Final Fantasy: The Spirits Within”  film soundtrack
Pr: Teese Gohl  Eng: Joel Iwataki
9, 10, 17, 18 Apr 2001  Watford Colosseum
11 & 12 Apr 2001  AIR Studios, Lyndhurst Hall
composed by ELLIOT GOLDENTHAL and conducted by Dirk Brossé
led by Janice Graham
CD:  (Jly01) Sony SK89697.

>2116  “To End All Wars”  film soundtrack
19 Apr 2001  Whitfield Street Studios
composed and conducted by John Cameron
led by Peter Manning
VHS:  (Oct03) BBCV7412.
DVD video:  (Oct03) BBCDVD1174.

>2117i  “Barbie In The Nutcracker”  soundtrack for video animation
Pr: Arnie Roth  Eng: Jonathan Allen
14 May 2001  AIR Studios, Lyndhurst Hall
6-7 Jly 2001  Abbey Road Studio 2
Arnie Roth
led by Carmine Lauri
TCHAIKOVSKY  The Nutcracker - ballet Op.71 : excerpts
VHS:  (Oct01) Right Entertainment 904 426.3.
DVD video:  (Mar02) Right Entertainment 902 362.9.

>2117ii  [Additional entry]  “Phoenix Blue”  film soundtrack
29 May 2001  Olympic Studios, Barnes
composed by STEPHEN PARSONS & FRANCIS HAINES
and conducted by Christopher Austin
led by Carmine Lauri
DVD video:  (Mar07) Guerilla Films GFL3127.

>2118  E.M.I. CLASSICS
Pr: Stephen Johns  Eng: John Dunkerley
1-2 Jun 2001  Watford Colosseum
Sarah Chang (violin), Colin Davis
led by Alexander Barantschik
DVOŘÁK  Violin Concerto in A minor Op.53 B108
Coupled with the Piano Quintet, recorded in Vienna in May 02.
CD:  (May03)  5 57521.2,
>2119

CLAUDIO

Pr: Jørn Pedersen
25-26 Jun 2001

Abbey Road Studio 1

Min Jin Kym (violin), Barry Wordsworth

led by Gordan Nikolitch

LALO

Symphonie espagnole Op.21

SARASATE

Concert Fantasies on Carmen Op.25

KROLL-Bradbury

Banjo and Fiddle

Coupled with works for violin solo, recorded at AIR Studios on 16 Jly 01.

CD: (Jly02) CB5256.2.

>2120

TELDEC [Germany]

Pr: Bernhard Mnich

Olympic Studios, Barnes

Sharon Kam (clarinet), Gregor Bühl

led by Gordan Nikolitch

[a] COPLAND

Clarinet Concerto

[b] GERSHWIN

Four songs

[c] SHAW

Clarinet Concerto

[d] BERNSTEIN

Prelude, Fugue and Riffs

[e] GOULD

Derivations

CD: [a-e] (Feb02) 8573 88482.2,

[a-e] (Jun08) 5CD set 2564 696734.

>2121

DEUTSCHE GRAMMOPHON

Pr: Christopher Alder
29,30 Jun & 2-3 Jly 2001

All Saints, Tooting

Ben Heppner (tenor); [fhjlm] London Voices (Terry Edwards);
[k] Paul Silverthorne (viola); Myung-Whun Chung

led by Gordan Nikolitch

[a] BERLIOZ

Béatrice et Bénédict : Ah! je vais l’aimer

[b] BERLIOZ

Benvenuto Cellini : Seul pour lutter

[c] BERLIOZ

La Damnation de Faust Op.24 : Nature immense

[d] BERLIOZ

La Damnation de Faust Op.24 : Merci, doux

[e] BERLIOZ

Les Troyens : Inutiles regrets

[f] HALÉVY

La Juive : Rachel, quand du Seigneur

[g] MASSENET

Le Cid : Ah! tout est bien fini!

[h] MASSENET

Le Cid : O noble lame

[i] MASSENET

Sapho : Ah, qu’il est loin

[j] MEYERBEER

L’Africaine : Pays merveilleux

[k] MEYERBEER

Les Huguenots : Plus blanche

[l] MEYERBEER

Le Prophète : Roi du ciel

[m] ROUGET DE LISLE

La Marseillaise
CD: [a-m] (Apr02) 471 372.2GH.

>2122
DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan
Eng: Ulrich Vette
9-10 Jly 2001
Abbey Road Studio 1

André Previn
led by Gordan Nikolitch
[a] KORNGOLD Captain Blood - film music : suite
[b] The Prince and the Pauper - film music : suite
[d] The Sea Hawk - film music : suite
CD: [a-d] (Feb02) 471 347.2GH,
[acd] (Nov08) Classic FM CFM FW 084 = 476 6605,
[a-d] (May16) Australian Eloquence 2CD set 482 3438.

>2123
“Asterix and Obelix, Cleopatra’s Mission” film soundtrack
Eng: Mike Ross-Trevor
13-15 Jly 2001
Abbey Road Studio 1

composed by PHILIPPE CHANY and conducted by David Snell
led by Gordan Nikolitch
CD: (Apr02) B.M.G. 74321 92165.2.

>2124
E.M.I. CLASSICS
Pr: David Groves
Eng: Jonathan Allen
28-31 Aug, 1,3-5&7-9 Sep 2001
Abbey Road Studio 1

London Voices (Terry Edwards), Antonio Pappano
led by Gordan Nikolitch
VERDI
Il Trovatore
Thomas Hampson (baritone) Conte di Luna
Angela Gheorghiu (soprano) Leonora
Larissa Dyadkova (mezzo-soprano) Azucena
Roberto Alagna (tenor) Manrico
Ildebrando D’Arcangelo (bass) Ferrando
Federica Proietti (soprano) Inez
Enrico Facini (tenor) Ruiz
CD: (Jly02) 2CD set CDS5 57360.2,
(Jan13) 35CD set 4 16745.2,
(May18) Warner 2CD set 9029 573750.

>2125
Dae Young [Korea]
Eng: Paul Hicks
4 Sep 2001
Abbey Road Studio 2

Kim Dong Ryul (singer), David Snell
led by Gordan Nikolitch
“Home Coming” four Korean songs arranged by Kevin Kaska
CD: (Kor: Oct01) unidentified catalogue number; nr in UK or US.

>2126 Channel 4 television / DECCA
Pr: Colin Matthews Eng: Mike Hatch
14-17 Sep 2001 Abbey Road Studio 1
London Symphony Chorus (Stephen Betteridge), John Adams
led by Michael Davis
Backing tracks for the cast who were recorded
and filmed on a cruise ship in the Mediterranean.
J.Adams The Death of Klinghoffer
Sanford Sylvan (baritone) Leon Klinghoffer
Christopher Maltman (baritone) Captain
Yvonne Howard (mezzo-soprano) Marilyn Klinghoffer
Thomas Randle (tenor) Molqui
Kamel Boutros (baritone) Mamoud
Leigh Melrose (baritone) Rambo
Susan Bickley (mezzo-soprano) Omar
Vivian Tierney (soprano) Swiss Grandmother
Dean Robinson (bass-baritone) First Officer

DVD video: (Feb04) 074 189.9DH.

>2127 MADACY [Canada]
Pr: Paul Whitehead Eng: Dave Hunt
22 Sep 2001 Hippodrome, Golders Green
David Warble
led by Michael Davis
[a] MEIJ Symphony No.1 “The Lord of the Rings”
[b] DUKAS L’Apprenti sorcier
CD: [ab] (Can:’01) M2S2 3193,
    [a] (Jan02) Disky DC70830.2.

>2128 Shardej Production [Thailand]
Pr: Shardad Rohani Eng: Jonathan Allen
25 Sep 2001 Abbey Road Studio 1
arranged and conducted by Shardad Rohani
led by Marcia Crayford
“Kingdom of Smiles” eleven titles by Dej Bulsuk
CD: (Thai:’02) Sony 506041.2; nr in UK or US.

>2129 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
30 Sep & 1 Oct 2001 Barbican Concert Hall
Colin Davis
led by Radoslaw Szulc

ELGAR
Symphony No.1 in A flat Op.55
CD: (Feb02) LSO 0017,
(Aug05) 3CD set LSO 0072.

*The other works in this complete set were recorded on 4-5 Oct & 13-14 Dec 01.*

>2130

**LSO LIVE recorded live at two concerts**

Pr: James Mallinson
Eng: Tony Faulkner
4&5 Oct 2001
Colin Davis
led by Radoslaw Szulc

ELGAR
Symphony No.2 in E flat Op.63
CD: (Apr02) LSO 0018 *(mistakenly dated 3-4 Oct 01)*,
(Aug05) 3CD set LSO 0072,
(Nov19) Alto ALC1407.

>2131

**“Crossroads” film soundtrack**

Eng: Gareth Cousins
14 Oct 2001
Abbey Road Studio 1
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Gordan Nikolitch
VHS: (Oct02) Momentum MP164V.
DVD video: (Oct02) Momentum MP164D.

>2132

**Ministry of Information, Sultanate of Oman**

Pr: Simon Kiln
Eng: Peter Cobbin
26-28 Oct 2001
Abbey Road Studio 1
Lalo Schifrin
led by Gordan Nikolitch

SCHIFRIN
Symphonic Impressions of Oman
CD: (Sep03) Scherzo Music 028.

>2133

**LSO LIVE recorded live at two concerts**

Pr: James Mallinson
Eng: Tony Faulkner
13&14 Dec 2001
Colin Davis
led by Gordan Nikolitch

ELGAR-Payne
Symphony No.3 in C minor Op.88
CD: (May02) LSO 0019,
(Aug05) 3CD set LSO 0072.

>2134

**Adagio Enterprises / B.M.G. [Latin America]**

Pr: Roberto Livi
Eng: Dick Lewzey
3-4 Jan 2002  

Abbey Road Studio 1

**Jorge Calandrelli / David Snell**  
led by Marcia Crayford

Backing tracks for Raúl Di Blasio (piano), who was recorded in New York.  

“Tango”  

eleven titles by Carlos Gardel  

CD:  

(Aug02) 74321 88826.2; not released in UK.

>2135  

SONY CLASSICAL [Japan]  

Pr: Frank Gallagher  

5 Jan 2002  

Whitfield Street Studios

**Rebecca Knight (soprano), Karen England (mezzo-soprano), Nick Ingman**  
led by Marcia Crayford

“Opera Babes: Beyond Imagination”  

Chanson bohème  

Remember me  

Ode II Joy  

Barcarolle  

Coupled with eleven more titles, recorded with other orchestras.  

CD:  

(Jun02) SK89916,  

(Oct02) SK87803  with two additional non-LSO titles.

>2136  

HALLMARK CARDS [U.S.A.]  

Pr: Paul Whitehead  

8-9 Jan 2002  

Abbey Road Studio 1

**Don Jackson**  
led by Markus Wolf

[a] Christmas titles:  

Angels we have heard on high  

The Coventry carol  

The first noel  

Good King Wenceslas  

Here we come a-wassailing  

O Christmas tree  

[b] Excerpts from works by  

SCHUMANN, WAGNER, BRUCKNER & ELGAR.  

[a] Coupled with six more titles, recorded on 2 Aug 02.  

CD:  

[a] (Dec02) EDM7009,  

[b] (c02) unidentified catalogue number.

>2137  

TELARC [U.S.A.]  

Pr: James Mallinson  

10,12&13 Jan 2002  

Watford Colosseum

**Leon Botstein**  
led by Markus Wolf

GLIERE  

Symphony No.3 Op.42 “Il’ya Muromets”  

CD:  

(Feb03) CD80609.  

SACD:  

(Feb03) SACD60609.
>2138 MASTER MUSICIANS COLLECTIVE [U.S.A.]
Pr: John Boyden  Eng: Simon Rhodes
11 Jan 2002  Abbey Road Studio 1
[d] Jeffrey Silberschlag (trumpet);
[ab] Jeffrey Silberschlag / [cd] Kirk Trevor
led by Markus Wolf
[a] ENGLEFIELD  A Sail at Sea
[b] ENGLEFIELD  Feasance
[c] McKinley  Lightning (an overture)
[d] DAVIDSON  Rhapsody
[cd] Coupled with works recorded with various ensembles.
[ab] Unpublished: rejected by the composer following a disagreement
with the conductor and re-recorded on 8 Jun 02.
CD: [d] (Oct04) MMC2131; not released in UK,
[c] (May06) MMC2147; not released in UK.

>2139 CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
16-17 Jan 2002  All Saints, Tooting
[a] Rebecca Evans (soprano); Richard Hickox
led by Markus Wolf
[a] VAUGHAN WILLIAMS  Symphony No.3 “Pastoral”
[b] Norfolk Rhapsody No.1
[c] Norfolk Rhapsody No.2
[d] The Running Set
CD: [a-d] (Aug02) CHAN10001.
SACD: [a-d] (Mar03) CHSA5002 (five-channel surround sound).

>2140 “Star Wars Episode 2: Attack of the Clones” film soundtrack
Pr: John Williams  Eng: Shawn Murphy
18-21,23,24&26 Jan 2002  Abbey Road Studio 1
composed and conducted by John Williams
led by Gordan Nikolitch / [26 only] Marcia Crayford
CD: (Apr02) Sony Music Soundtrax SK89932,
(May02) Sony Music Soundtrax SK89965 with bonus track,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2141 READER’S DIGEST
Pr: John Boyden  Eng: Gordan Nikolitch
14 Feb 2002  Abbey Road Studio 1
Roderick Dunk
led by Gordan Nikolitch
“Magical Movie Melodies”
RÓZSA Ben-Hur : love theme
J.WILLIAMS Schindler’s List : theme
J.WILLIAMS Superman : theme
Coupled with a reissue from 1984 and fifty-nine non-LSO titles.
CD: (*06) 3CD set RDCD5531-33.

>2142 LSO CHAMBER recorded live at a concert
Pr: James Mallinson  Eng: Tony Faulkner
15 Feb 2002 Barbican Concert Hall
L.S.O. String Ensemble, directed by Gordan Nikolitch (violin)
PURCELL Dido and Aeneas Z626 : suite
ELGAR Serenade in E minor Op.20
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
BRITTEN Variations on a Theme of Frank Bridge Op.10
Unpublished: allocated LSO 0021 but not released.
Partially replaced by a second recording in Feb 16.

>2143 LSO LIVE recorded live at four concerts
Pr: James Mallinson  Eng: Tony Faulkner
[a] 19,20, [b] 22&24 Feb 2002 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
[a] BRUCKNER Symphony No.6 in A
[b] Symphony No.9 in D minor
CD: [a] (Feb03) LSO 0022,
[b] (Nov02) LSO 0023.

>2144 LSO CHAMBER recorded live at a concert
Pr & Eng: Tony Faulkner
24 Feb 2002 Barbican Concert Hall
L.S.O. Chamber Ensemble: [ac] Tim Hugh (cello);
Andrew Marriner (clarinet), Markus Groh (piano)
[a] BEETHOVEN Clarinet Trio in B flat Op.11
[b] BERG Four Pieces Op.5
[c] BRAHMS Clarinet Trio in A minor Op.114
[abc] Unpublished: allocated LSO 0024 but not released.

>2145 “Dinotopia (Episodes 1-3)” soundtrack for Channel 4 television series
Pr: Trevor Jones  Eng: Simon Rhodes
1,2,5,9,10&12 Mar 2002 Abbey Road Studio 1
composed by TREVOR JONES and conducted by Geoffrey Alexander
VHS: (Dec02) 2VHS set VC6977,
(Aug03) 4VHS set 5050466 6358.3.

DVD video:
(Dec02) VCD0258,
(Aug03) 4DVD set 5050466 6358.2.

Further episodes were recorded in Sep 02-Feb 03.

>2146  
**LSO LIVE** recorded live at two concerts  
Pr: James Mallinson  Eng: Tony Faulkner  
19&20 Mar 2002  Barbican Concert Hall  

Mstislav Rostropovich  
led by Gordan Nikolitch  

SHOSTAKOVICH  Symphony No.11 in G minor Op.103 “1905”  
CD: (Aug02) LSO 0030 (mistakenly dated 21-22 Mar 02),  
(Feb18) Alto ALC1366.  
SACD: (Nov04) LSO 0535.  
This series was continued with Symphonies Nos.5 & 8 in July 04 & Nov 04.

>2147  
**E.M.I. CLASSICS**  
Pr: David Groves  Eng: Jonathan Allen  
20-21 Mar 2002  Abbey Road Studio 1  

Han-Na Chang (cello), Antonio Pappano  
led by Markus Wolf  

PROKOFIEV  Sinfonia Concertante in E minor Op.125  
Coupled with the Cello Sonata, recorded in Mar 02.  
CD: (Feb03) 5 57438.2,  
(Feb08) 5 18189.2,  
(Jan11) 2CD set 9 07231.2.

>2148  
**SONY CLASSICAL [Japan]**  
Pr: Grace Row  Eng: Charles Harbutt  
21-23,25,30&31 Mar 2002  AIR Studios, Lyndhurst Hall  

**Salvatore Licitra (tenor);**  
[bf] Mary Plazas (soprano);  [f] Edgars Montvidas (tenor);  
[bf] **Royal Opera House Chorus (Terry Edwards);**  
**Carlo Rizzi**  
led by Gordan Nikolitch  

[a] VERDI  Aida : Celeste Aida  
[b]  Un Ballo in Maschera : Di’ tu se fedele & Forse la soglia  
[c]  La Forza del Destino : O tu che in seno  
[d]  Macbeth : Ah! la paterna mano  
[e]  Simon Boccanegra : Sento avvampar  
[f]  Il Trovatore : Ah! si ben mio & Di quella pira  
[g]  Puccini  La Fanciulla del West : Ch’ella mi creda  
[h]  Madama Butterfly : Addio fiorito asil  
[i]  Manon Lescaut : Donna non vidi mai  
[j]  Tosca : Recondita armonia & E lucevan  
[k]  Turandot : Nessun dorma!
CD: [a-k] (Jly02) SK089923.2.

>2149  
E.M.I. CLASSICS  
Pr: John Fraser  
Eng: Arne Akselberg  
28 Mar 2002  
Abbey Road Studio 1  
Maxim Vengerov (violin), Mstislav Rostropovich  
led by Gordan Nikolitch  
BRITTEN  
Violin Concerto in D minor Op.15  
Coupled with Walton’s Viola Concerto, recorded in Dec 02.  
CD: (May03) 5 57510.2,  
(Oct08) 2 28525.2,  
(May14) Warner 19CD set 2564 631514.

>2150  
DEUTSCHE GRAMMOPHON  
Pr: Sid McLauchlan  
Eng: Philip Siney  
Recorded in the presence of the composer.  
8-11 Apr 2002  
Abbey Road Studio 1  
John Harle (saxophone), Chris Laurence (double-bass),  
Peter Erskine (percussion), Michael Tilson Thomas  
led by Radoslaw Szulc  
COSTELLO  
Il Sogno - ballet  
CD: (Oct04) 471 577.2GH,  
(Mar06) 477 5961GH2 (“suite” - around three-quarters of the work).

>2151  
LSO LIVE recorded live at two concerts  
Pr: James Mallinson  
Eng: Tony Faulkner  
15 & 16 May 2002  
Barbican Concert Hall  
Bernard Haitink  
led by Gordan Nikolitch  
[a] BIZET  
Symphony in C  
[b] DEBUSSY  
La Mer  
[c] BEETHOVEN  
Symphony No.7 in A Op.92  
[abc] Unpublished: allocated LSO 0025 but not released.  
[c] Re-recorded in Nov 05 as part of the complete cycle.

>2152  
“Barbie as Rapunzel” soundtrack for video animation  
Pr: Arnie Roth  
25 May, 15 Jun & 8 Jul 2002  
Abbey Road Studio 2  
composed and conducted by Arnie Roth  
led by Carmine Lauri  
plus excerpts from DVOŘÁK Symphony No.9 in E minor Op.95  
VHS: (Sep02) Right Entertainment 907 272.3.  
DVD video: (Sep02) Right Entertainment 903 100.9.
[a] Thomasin Trezise (soprano), London Oratory School Choir;
[ab] Alan Opie (baritone); [abc] London Voices (Terry Edwards);
[acd] Dave Brubeck (piano); [ac] Bobby Militello (saxophone / flute),
Michael Moore (double-bass), Randy Jones (drums); Russell Gloyd
led by Richard Studt

\[a\] BRUBECK                       Beloved Son
\[b\]                               Voice of the Holy Spirit
\[c\]                               Pange Lingua Variations
\[d\]                               Regret
CD:  \[a-d\] (Sep03) 2CD set 2CD80621.
SACD: \[a-d\] (Sep03) 2SACD set 2SACD60621.

>2154  B.B.C. TELEVISION  recorded live at “Prom at the Palace”
1 Jun 2002  VIDEO                Music Room, Buckingham Palace
L.S.O. cellos, directed by Mstislav Rostropovich (cello)
VILLA-LOBOS  Bachianas Brasileiras No.1 : Preludio
CD: (Jly02)  Virgin VTCDX462 = 7243 8 12830.2.
VHS: (Jly02)  Opus Arte OA0863V.
DVD video: (Jly02)  Opus Arte OA0844D.

>2155  LSO LIVE  recorded live at two concerts
Pr: James Mallinson                Eng: Tony Faulkner
6&7 Jun 2002  Barbican Concert Hall
Felicity Lott (soprano), André Previn
led by Gordan Nikolitch
MAHLER                                Symphony No.4 in G
Unpublished: allocated LSO 0028 but not released.

>2156  (Recorded for the composers) [U.S.A. / U.K.]
Pr: John Boyden                   Eng: Jonathan Allen
8 Jun 2002  Abbey Road Studio 1

\[a\] ENGLEFIELD                     A Sail at Sea
\[b\] ENGLEFIELD                     Feasance
\[c\] ENGLEFIELD                     Vistas
\[d\] SLASKI                         Frank Lloyd Wright Suite
\[abc\] Coupled with three works recorded in the Czech Republic in Sep 01.
\[d\] Coupled with five works by various British composers,
recorded with the Royal Ballet Sinfonia in Jan 03, and two more
with the City of Prague Philharmonic Orchestra in May 02.
CD: [abc] ('02) unnumbered promotional CD available from the composer, [d] (Jun04) A.S.V. White Line CDWHL2149.

>2157 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27 & 30 Jun 2002 Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
HOLST The Planets Op.32 H125
CD: (May03) LSO 0029.

>2158 EAST WEST [Germany]
Pr: Vince Garcia & Paul Thomson Eng: Nick Wollage
17 Jly 2002 Abbey Road Studio 1
Stephen Scott Smalley
led by Marcia Crayford
Backing tracks for Sam Obernik (singer).
“Stellify” Miss America
Little mistakes Solid state
Coupled with nine non-LSO titles.
CD: (Jun03) 50466 5228.2.

>2159i “Lara Croft, Tomb Raider: The Angel of Darkness” soundtrack for PlayStation 2 video game
Eng: Peter Cobbin
18 Jly 2002 Abbey Road Studio 1
composed by PETER CONNELLY & MARTIN IVESON
and conducted by David Snell
led by Alexander Janiczek
CD-ROM: (Jly03) Eidos PTOADPEN87,
(Sep03) SLES51227.
DVD video: (Jly03) Eidos PTRMOVPEN07.

>2159ii [Additional entry] “Conspiracy of Silence” film soundtrack
23 Jly 2002 Lansdowne Studios, Notting Hill
composed by STEPHEN PARSONS & FRANCIS HAINES
and conducted by David Butterworth
L.S.O. strings, led by Marcia Crayford
DVD video: (Feb10) Element Pictures EPDDVD20.

>2160 CADIZ [U.S.A.]
Pr: Andrew Keener Eng: Simon Eadon
26 Jly 2002

Andrew Constantine
Abbey Road Studio 1
led by Carmine Lauri

Backing track for Virginia Luque (guitar), who was recorded in Los Angeles.

RODRIGO
Concierto de Aranjuez
Coupled with four solo pieces.

CD: (US: Jun15) Iberia Productions IPCD003; not released in UK.

>2161

WARNER CLASSICS

Pr: Tim Handley
Eng: Mike Hatch
30 Jly-1 Aug 2002
Watford Colosseum

Chloë Hanslip (violin); [c] Mikhail Ovrutsky (violin); Martyn Brabbins

led by Carmine Lauri

[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] BRUCH Violin Concerto No.3 in D minor Op.58
[c] SARASATE Navarra Op.33

CD: [abc] (Oct02) 0927 45664.2.

>2162

HALLMARK CARDS [U.S.A.]

Pr: Paul Whitehead
Eng: Dave Hunt
2 Aug 2002

Tony Bennett (singer), Don Jackson

Abbey Road Studio 1

led by Carmine Lauri

“Christmas with Tony Bennett”

O little town of Bethlehem
Deck the halls with boughs of holly
The Christmas song
Silent night
Have yourself a merry little Christmas
O come, all ye faithful

Coupled with six more carols, recorded on 8 Jan 02.

CD: (Dec02) EDM7009.

>2163

“Harry Potter and the Chamber of Secrets” film soundtrack

Pr: John Williams
Eng: Simon Rhodes
27-30 Aug, 2-6, 9&13 Sep 2002

composed by JOHN WILLIAMS and conducted by William Ross

led by Gordan Nikolitch

CD: (Nov02) Nonesuch 7567 83574.2.
CD-ROM: (Nov02) Nonesuch 7567 93159.5.
VHS: (Apr03) SO23592.
DVD video: (Apr03) 2disc set ZI23592.

>2164

“Dinotopia (Episodes 4-6)” soundtrack for Channel 4 television series

Eng: Simon Rhodes / Gareth Cousins
17, 18, & 24 Sep 2002
Abbey Road Studio 2
composed by TREVOR JONES and conducted by Geoffrey Alexander
VHS: (Aug03) 4VHS set 5050466 6358.3.
DVD video: (Aug03) 4DVD set 5050466 6358.2.

>2165
Eushin Elisa Kim [Korea]
Pr: Jason Wright
Eng: Simon Rhodes
26 Sep 2002
Abbey Road Studio 1
composed by CLAUDE CHOE and conducted by David Snell
David Snell ghosted for the composer who was credited as conductor on the CD.
led by Gordan Nikolitch
“Centennial Dreams” fourteen titles
CD: (Kor: May03) Universal DU7032; nr in UK or US.

>2166
LSO LIVE recorded live at two concerts
Pr: James Mallinson
Eng: Tony Faulkner
28 & 29 Sep 2002
Barbican Concert Hall

Colin Davis
led by Gordan Nikolitch
SIBELIUS Symphony No. 6 in D minor Op. 104
Coupled with the Fifth Symphony, recorded on 10 & 11 Dec 03.
CD: (Jun04) LSO 0037,
(Oct09) 4CD set LSO 0191,
(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].
This series was completed with the remaining symphonies in Sep-Dec 03, Sep-Oct 05, Sep 06 and Jun-Jly 08.

>2167
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
23-26 Nov 2002
Blackheath Concert Halls

Yvonne Kenny (soprano); [be] Rebecca Evans (soprano);
[dh] Bruce Ford (tenor); [f] Roderick Williams (baritone);
[g] Geoffrey Mitchell Choir; [f] Timothy Jones (horn): Richard Hickox
led by Clio Gould

[a] HANDEL Rinaldo HWV7a: Ah crudel!
[b] MOZART Le Nozze di Figaro K492: Sull’aria
[c] MOZART Così fan tutte K588: Per pietà
[d] MOZART Così fan tutte K588: Fra gli ampiessi
[e] STRAUSS Arabella Op.79: Aber der Richtige
[g] LEHÁR Die Lustige Witwe: Vilja-Lied
[h] KÁLMÁN Die Csardasfürstin: Weiss du es noch?
[i] GERSHWIN By Strauss
>2168  LSO LIVE recorded live at two concerts
Pr: James Mallinson
27&28 Nov 2002
Eng: Tony Faulkner
Barbican Concert Hall

Mariss Jansons
led by Gordan Nikolitch
MAHLER
Symphony No.6 in A minor
CD: (Aug03) 2CD set LSO 0038.

>2169  CAPITOL [U.S.A]
Pr: Frank Peterson
30 Nov 2002
Eng: John Timperley
Abbay Road Studio 1

Sarah Brightman (soprano), Mike Read
led by Carmine Lauri
“Harem” Stranger in paradise
Coupled with twelve titles recorded with the Prague Symphony Orchestra.
CD: (Jun03) Angel 7243 5 57477.0 [packaged with DVD video],
(Sep03) Angel (UK) 7243 5 57574.2; (US) 7243 5 37180.2.

>2170  “I’ll Be There” film soundtrack
30 Nov 2002
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Carmine Lauri
DVD video: (Oct03) Warner D024660.

>2171  DEUTSCHE GRAMMOPHON
Pr: Christopher Alder
2-3&5-8 Dec 2002
Eng: Hans-Ulrich Bastin
Whitfield Street Studios
members of the L.S.O., directed by Ben Heppner (tenor)
led by Carmine Lauri
TOSTI
nineteen songs
Seven additional songs were scheduled.
CD: (Jun04) 471 557.2GH.

>2172  E.M.I. CLASSICS
Pr: John Fraser
14&16 Dec 2002
Eng: Arne Akselberg
Abbey Road Studio 1
Maxim Vengerov (viola), Mstislav Rostropovich
led by Gordan Nikolitch
WALTON
Viola Concerto
Coupled with Britten's Violin Concerto, recorded in Mar 02.
CD:  (May03)  5 57510.2,
     (Oct08)  2 28525.2,
     (May14)  Warner  19CD set  2564 631514.

>2173
TELARC [U.S.A.]
Pr: James Mallinson                     Eng: Everett Porter
13,14,16&17 Jan 2003                  Watford Colosseum
[a]  London Oratory School Schola  (Michael McCarthy); Leon Botstein
      led by Duncan Riddell
[a]  LISZT  Dante Symphony  S109
[b]     Tasso, Lamento e Trionfo  S96
[c]     Von der Wiege bis zum Grabe  S107
[c]     Unpublished.
CD:  [ab]  (Jan04)  CD80613.
     SACD: [ab]  (Jan04)  SACD60613.

>2174
“Barbie of Swan Lake” soundtrack for video animation
Pr: Arnie Roth                              Eng: Jonathan Allen
[a]  18 Jan 2003                     Abbey Road Studio 1
2-4 Jun 2003                              Abbey Road Studio 2
[a]  Nicola Benedetti (violin) [aged 15]; Arnie Roth
      led by Carmine Lauri
TCHAIKOVSKY  Swan Lake - ballet  Op.20 : excerpts
VHS:  (Oct03)  Right Entertainment  820 855.4.
     DVD video:  (Oct03)  Right Entertainment  820 855.8.

>2175
NAIRDA MUSIC MINISTRIES  [U.S.A.]
Pr: Paul Stilwell                            Eng: Jim Scheffler
20 Jan 2003                                  Abbey Road Studio 1
Adrian Pressley (singer), Bob Krogstad
      led by Peter Manning
“Songs of the Deep Soul”
    Great is thy faithfulness
    Holy, holy, holy
    My faith has found a resting place
    This little light of mine
Coupled with seven titles recorded with the
Ralph Carmichael Big Band in California.
CD:  (Jan04)  NMM C100;  not released in UK.

>2176
CHANDOS
Pr: Brian Couzens               Eng: Ralph Couzens
21-22 Jan 2003                  All Saints, Tooting

[c] Roderick Williams (baritone); Richard Hickox
    led by Michael Davis
[a] VAUGHAN WILLIAMS            Symphony No.6 in E minor
[b]                              Symphony No.8 in D minor
[c]                              Nocturne
CD:   [abc] (Aug03) CHAN10103.
SACD: [abc] (Aug03) CHSA5016 (five-channel surround sound).

>2177                          (Recorded for the composer)
29 Jan 2003                     Abbey Road Studio 1

David Snell
    led by Marcia Crayford
SNELL                                Divertimento for Strings
Requiem : excerpts
Private recording.

>2178                          LSO LIVE    recorded live at two concerts
Pr: James Mallinson               Eng: Tony Faulkner
16&17 Feb 2003                   Barbican Concert Hall

Tabea Zimmermann (viola), Colin Davis
    led by Alexander Janiczek
BERLIOZ                              Harold en Italie Op.16
CD:   (Jly03) LSO 0040,
      (Sep03) 12CD set LSO 0046,
      (Sep18) Alto ALC1369,
      (Oct18) 16 disc set LSO 0827.

>2179i                         DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan               Eng: Stephan Flock
[a-p-r-u] 22,23,28&29 Mar 2003    AIR Studios, Lyndhurst Hall
[q] 6 May 2003                   Phoenix Studios, Wembley

Bryn Terfel (bass-baritone); [d] Sissel (singer); [q] Andrea Bocelli (tenor);
[a-d] London Voices (Terry Edwards); [m] Catrin Finch (Welsh harp);
   [no] Neil Martin (Irish pipes); Barry Wordsworth
    led by [Mar] Carmine Lauri / [May] Boris Garlitsky
[a] Swing low, sweet chariot
[b] Abide with me
[c] The Lord is my shepherd
[d] SCHUBERT                     Ave Maria D839
[e] BRAHMS                       Wiegenlied Op.49/4
[f] TCHAIKOVSKY                  None but the lonely heart Op.6/6
[g] BISHOP                       Clari : Home, sweet home
[h] COPLAND                     Old American Songs : At the river
[i] after DVOŘÁK  Goin’ home
[j] Bella notte
[k] If I can help somebody
[l] Danny boy
[m] Bugeilio’r Gwenith Gwyn
[n] Shenandoah
[o] Titanic : Il mio cuore va
[p] BIZET  Carmen : Votre toast
[q] BIZET  Les Pêcheurs de perles : Au fond du temple
[r] MARTINI  Plaisir d’amour
[s] LARA  Granada
[t] MORRICONE  Cinema paradiso

Coupled with “Lazybones”, with guitar accompaniment.

Unpublished.

CD:
[a-q] (Oct03) 474 438.2GH,
[d] (Mar04) Decca (US) B0002080 02,
[a-t] (Mar05) 477 5125GH2.

SACD:
[a-q] (Oct03) 474 638.2.

>2179ii  [Additional entry] “**Inquiétudes**” film soundtrack
Pr: Dominique Lemonnier
Eng: John Timperley
5 Apr 2003
Angel Studios, Islington
composed and conducted by Alexandre Desplat
led by Gordan Nikolitch
CD:  (Fr: Jun04) Universal 981 6281; not released in UK or US.

>2180

LSO LIVE  *recorded live at four concerts*
Pr: James Mallinson
Eng: Jonathan Stokes
[abc] 17,18, [de] 21&22 May 2003
Barbican Concert Hall

[b] Gordan Nikolitch (violin), Tim Hugh (cello); Bernard Haitink
led by [17,18] Carmine Lauri / [21,22] Gordan Nikolitch

[a] BRAHMS  Tragic Overture Op.81
[b] Double Concerto in A minor Op.102
[c] Symphony No.2 in D Op.73
[d] Serenade No.2 in A Op.16
[e] Symphony No.1 in C minor Op.68
[d] Coupled with the Third Symphony, recorded on 16&17 Jun 04.

CD:
[bc] (Jan04)  LSO 0043,
[ae] (Apr04)  LSO 0045,
[d] (Nov04)  LSO 0056,
[a-e] (Aug05)  4CD set  LSO 0070.

SACD:  [d] (Nov04) LSO 0544.

>2181  (Recorded for the composer) [U.S.A.]
Neville Marriner
led by Carmine Lauri
[a] Susan Botti (soprano); [b] Pepe Romero (guitar), Jens Lindemann (trumpet) were recorded later in the USA.  
[a] CHIHARA Mistletoe Bride - ballet: suite  
[b] Guitar Concerto  
Coupled with a revised reissue of “Grass”, recorded at Barking on 12 Mar 74.  
CD: [ab] (Mar05) Albany TROY724.

>2182 “The League of Extraordinary Gentlemen” film soundtrack  
Pr: Trevor Jones  
Eng: Simon Rhodes  
13,15,18,19&24 Jun 2003  
composed by TREVOR JONES and conducted by Geoffrey Alexander  
led by Janice Graham  
CD: (Oct03) Varèse Sarabande VSD6492.

>2183 DEUTSCHE GRAMMOPHON  
Pr: Reinhild Schmidt  
Eng: Ulrich Vette  
1-3 Jul 2003  
Anne-Sophie Mutter (violin), André Previn  
led by Gordan Nikolitch  
BERNSTEIN Serenade  
Coupled with Previn’s Concerto, recorded live with the Boston SO in Oct 02.  
CD: (Oct03) 474 500.2GH, (Aug11) 477 9464GX40.

>2184 MASTER MUSICIANS COLLECTIVE [U.S.A.]  
Pr: Elliott McKinley  
Eng: Simon Rhodes  
26 Aug 2003  
[b] Ben Bradlee (narrator); [b] Victoria Griswold (piano);  
[d] Maurice Murphy (trumpet); Jeffrey Silberschlag  
led by Carmine Lauri  
[a] McKinLEY Presidential Overture  
[b] McKinLEY And the President Said  
[c] GOULD Hosedown  
[d] DAVIDSON American Meditation  
CD: [a-d] (May06) MMC2146; not released in UK.

>2185 (Recorded for the composers) [U.S.A.]  
Pr: Michael Fine  
Eng: Jonathan Allen  
[a] 4-5, [bc] 6 & [d] 7 Sep 2003  
[c] Thomas Stacey (cor anglais); [d] Timothy Jones (horn): JoAnn Falletta
led by Carmine Lauri

[a] RANJBARAN  Persian Trilogy
[b] FUCHS      An American Place
[c] FUCHS      Eventide
[d] FUCHS      Out of the dark

CD:  [a] (Dec04) Delos DE3336,
     [bcd] (Feb04) available from www.kennethfuchs.com,
     [bcd] (Aug05) Naxos  8 559224.

>2186     LSO LIVE  recorded live at two concerts
Pr: James Mallinson           Eng: Neil Hutchinson
24&25 Sep 2003  Barbican Concert Hall

[a] Christine Pendrill (cor anglais); Colin Davis
    led by Gordan Nikolitch

[a] MACMILLAN  The World’s Ransoming
[b] SIBELIUS    Symphony No.7 in C Op.105
[a] Coupled with The Confession of Isobel Gowdie, recorded in Feb&Mar 07.
[b] Coupled with the Third Symphony, recorded on 1&2 Oct 03.

CD:  [a] (Jan08) LSO 0124,
     [b] (Mar04) LSO 0051,
     [b] (Oct09) 4CD set LSO 0191,
     [b] (Apr18) Alto ALC1389.

SACD: [b] (Nov04) LSO 0552,
      [b] (Nov16) 5 disc set LSO 0675  [with Blu ray audio disc].

>2187     Universal Music  [Norway]
Pr: Ettore Stratta           Eng: Dick Lewzey
[a-f] 29-30 Sep 2003  Abbey Road Studio 1
[g-n] 12&14 Nov 2003  Phoenix Studios, Wembley

Sissel (singer), Ettore Stratta
    led by [Sep] Gordan Nikolitch / [Nov] Carmine Lauri
“My Heart” arranged by Jorge Calandrelli

[a] Romance
[b] PIAZZOLLA  Oblivion
[c] after CHOPIN  Tristezze
[d] LLOYD WEBBER  Requiem : Pie Jesu
[e] SAINT-SAÉNS  Samson et Dalila Op.47 : Mon coeur
[f] HANDEL  Rinaldo HWV7a : Lascia ch’io pianga
[g] Deborah’s theme
[h] Wait a while
[i] You raise me up
[j] PUCCINI  Gianni Schicchi : O mio babbino
[k] BACH  Cantata BWV21 : Seufzer, Tränen, Kummer, Not
[l] HANDEL  Sleeping princess
[m] Jesus din fote - hymn
[n] Mitt hjerte
Coupled (US edition only) with a reissue of “Ave Maria”, recorded with Bryn Terfel in Mar 03, and with three non-LSO titles.

[n] Unpublished.

CD: [a-hklm] (Norway: Dec03) 986 603.2;
[b-j] (Mar04) Decca (US) B002080 02.

>2188 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
1&2 Oct 2003 Barbican Concert Hall

Colin Davis
led by Gordan Nikolitch
SIBELIUS
Symphony No.3 in C Op.52
Coupled with the Seventh Symphony, recorded on 24&25 Sep 03.
CD: (Mar04) LSO 0051,
(Oct09) 4CD set LSO 0191.
SACD: (Nov04) LSO 0552,
(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2189 DEUTSCHE GRAMMOPHON
Pr: Thomas Frost Eng: Stephan Flock
3-4 Oct 2003 Abbey Road Studio 1

Hilary Hahn (violin), Colin Davis
led by Gordan Nikolitch
ELGAR
Violin Concerto in B minor Op.61
Coupled with “The Lark Ascending”, recorded on 12 Dec 03.
CD: (Oct04) 474 504.2GH,
(Jly16) 479 6220GB42.
SACD: (Oct04) 474 873.2GH.

>2190i DEUTSCHE GRAMMOPHON
Pr: Reinhold Schmidt Eng: Ulrich Vette & Günter Hermanns
27-28 Oct 2003 Abbey Road Studio 1

Anne-Sophie Mutter (violin), André Previn
led by Janice Graham
KORNGOLD
Violin Concerto in D Op.35
Coupled with Tchaikovsky’s Violin Concerto, recorded live with
the Vienna Philharmonic Orchestra in Sep 03.
CD: (Oct04) 474 515.2GH,
(Mar09) 477 8114GB6,
(Aug11) 477 9464GX40.
SACD: (Oct04) 474 874.2GH.

>2190ii [Additional entry] Classic FM recorded live
at a Masterprize Gala Final concert
30 Oct 2003 Barbican Concert Hall

Daniel Harding
led by Carmine Lauri

EL-KHOURY The Rivers Engulfed Op.64
Coupled with Op.58 & Op.65, recorded on 22 Jan 06,
and with two piano pieces recorded in France in 2003 & 2005.
CD: (Mar07) Naxos 8 570134.

>2191 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
10&11 Dec 2003 Barbican Concert Hall

Colin Davis
led by Radoslaw Szulc

SIBELIUS Symphony No.5 in E flat Op.82
Coupled with the Sixth Symphony, recorded on 28&29 Sep 02.
CD: (Jun04) LSO 0037,
   (Oct09) 4CD set LSO 0191,
   (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2192 DEUTSCHE GRAMMOPHON
Pr: Thomas Frost Eng: Stephan Flock
12 Dec 2003 Abbey Road Studio 1

Hilary Hahn (violin), Colin Davis
led by Radoslaw Szulc

VAUGHAN WILLIAMS The Lark Ascending
Coupled with Elgar’s Concerto, recorded on 3-4 Oct 03.
CD: (Oct04) 474 504.2GH,
    (Jly16) 479 6220GB42,
    (Jan18) 479 8295GX2.
SACD: (Oct04) 474 873.2GH.

>2193 (Recorded for the singer) [Korea]
Pr: James Mallinson Eng: Jonathan Allen
13 Dec 2003 Abbey Road Studio 1

Kim Dong Ryul (singer), David Snell
led by Gordan Nikolitch

“Toro” eight Korean songs
Coupled with three non-LSO titles.
CD: (Kor: Feb04) E.M.I. Korea 9102523779; nr in UK or US.

>2194 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
10&12 Jan 2004 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis
### BRITTEN

**Peter Grimes Op.33**

<table>
<thead>
<tr>
<th>Role</th>
<th>Performer</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Grimes</td>
<td>Glenn Winslade (tenor)</td>
<td></td>
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<tr>
<td>Ellen Orford</td>
<td>Janice Watson (soprano)</td>
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<tr>
<td>Balstrode</td>
<td>Anthony Michaels-Moore (baritone)</td>
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<tr>
<td>Auntie</td>
<td>Jill Grove (mezzo-soprano)</td>
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<tr>
<td>First niece</td>
<td>Sally Matthews (soprano)</td>
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<tr>
<td>Second niece</td>
<td>Alison Buchanan (mezzo-soprano)</td>
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<tr>
<td>Bob Boles</td>
<td>Christopher Gillett (tenor)</td>
<td></td>
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<tr>
<td>Swallow</td>
<td>James Rutherford (bass)</td>
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<tr>
<td>Mrs Sedley</td>
<td>Catherine Wyn-Rogers (mezzo-soprano)</td>
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<tr>
<td>Rector</td>
<td>Ryland Davies (tenor)</td>
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<tr>
<td>Ned Keene</td>
<td>Nathan Gunn (baritone)</td>
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<tr>
<td>Hobson</td>
<td>Jonathan Lemalu (bass-baritone)</td>
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CD: (Jly04) 3CD set LSO 0054.

### SAHASHI

**Gundam Seed - symphonic suite**

CD: (Jap: May04) Victor VICL61400; not released in UK or US.

### BARRY

**Out of Africa : Flying over Africa**

CD: [a-n] (Nov05) Varèse Sarabande 302 066 704.2; not released in UK.
Pr: Craig Leon  (Recorded for the conductor)  
Eng: Jonathan Allen  
28&30 Jan 2004  Abbey Road Studio 1  

Simone Pittau  
led by Carmine Lauri  
KORNGOLD  Symphonic Serenade in B flat  Op.39  
GRIFFES  Roman Sketches  Op.7  
CD:  (May06)  A.S.V.  GLD4020.  

Pr: Arnie Roth  AWR Music [U.S.A.]  
Eng: Jonathan Allen  
31 Jan-2 Feb 2004  St.Luke’s, Finsbury  
Finbar Wright, Roan Tynan & Anthony Kearns (tenors), Arnie Roth  
led by Carmine Lauri  
“The Irish Tenors: Heritage”  sixteen Irish titles  
CD:  (Mar04)  Razor & Tie  7930182910.2;  not released in UK.  

“Around the World in 80 Days”  film soundtrack  
Pr: Trevor Jones  
Eng: Simon Rhodes & Andrew Dudman  
9&11 Feb 2004  Abbey Road Studio 1  
24&25 Feb 2004  St.Luke’s, Finsbury  
21-22 Mar 2004  AIR Studios, Lyndhurst Hall  
composed by TREVOR JONES and conducted by Geoffrey Alexander  
CD:  (Aug04)  Walt Disney (UK)  5050467 4408.2;  (US)  5008 61103.7.  

Estefano Production Group [U.S.A.] / SONY  
16 Feb 2004  Angel Studios, Islington  
L.S.O. strings, Julio Reyes  
led by Carmine Lauri  
Backing tracks for Marc Anthony (singer).  
“Amar Sin Mentiras”  four Latin-American titles arranged by Jorge Calandrelli  
Coupled with six non-LSO titles recorded in Miami.  
CD:  (Jun04)  Sony Discos  LAK95194;  Columbia Argentina  2 512755.  

Pr: James Mallinson  TELARC [U.S.A.]  
Eng: Everett Porter  
5-8 Apr 2004  Watford Colosseum  
Leon Botstein  
led by Carmine Lauri  
POPOV  Symphony No.1  Op.7  
SHOSTAKOVICH  Theme and Variations in B flat  Op.3  
CD:  (Nov04)  CD80642.  
SACD:  (Nov04)  SACD60642.
>2202

Paul Stilwell [U.S.A.]
Pr: Paul Stilwell  Eng: Jim Scheffler
21-22 Apr 2004  Abbey Road Studio 1
arranged and conducted by Ralph Carmichael
led by Carmine Lauri
“A Treasury of Hymns”
fifteen titles
CD: ’04 Bookmark, for Benny Hinn Ministries.
This series was continued with further volumes in Jly 04 and Nov 04.

>2203i

LSO LIVE  recorded live at five concerts
Pr: James Mallinson  Eng: Jonathan Stokes
Valery Gergiev
led by Gordan Nikolitch
[a] PROKOFIEV  Symphony No.1 in D  Op.25  “Classical”
[b]  Symphony No.2 in D minor  Op.40
[c]  Symphony No.3 in C minor  Op.44
[d]  Symphony No.4 in C  Op.47
[e]  Symphony No.5 in B flat  Op.100
[f]  Symphony No.6 in E flat minor  Op.111
[g]  Symphony No.4 in C (revised version)  Op.112
[h]  Symphony No.7 in C sharp minor  Op.131
CD: [a-h] (Jun06) Philips 475 7655PM4.

>2203ii  [Additional entry]

“The Upside of Anger”  film soundtrack
Eng: Gary Thomas
4-5 May 2004  Angel Studios, Islington
composed and conducted by Alexandre Desplat
led by Gordan Nikolitch
DVD video: (Jly05) Warner 8259; (Sep07) Universal 824 807 6.

>2204  (Recorded for the soloist)
Pr: Andrew Keener  Eng: Simon Eadon
14 May 2004  St.Luke’s, Finsbury
Steven Kanoff (clarinet), Andrew Constantine
led by Carmine Lauri
ROSSINI  Introduction, Theme & Variations
Coupled with concertos by Mozart, recorded with the English Chamber Orchestra in 1995, and Weber, with the Munich Radio Orchestra in 1997.
CD: (Mar09) Doron DRC5030.
LSO LIVE: recorded live at three concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
17,20&23 May 2004 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch

VERDI

Falstaff
Michele Pertusi (bass) Falstaff
Carlos Alvarez (baritone) Ford
Bülent Bezdüz (tenor) Fenton
Alasdair Elliott (tenor) Dr.Caius
Peter Hoare (tenor) Bardolph
Darren Jeffrey (bass) Pistol
Ana Ibarra (soprano) Alice Ford
Maria José Moreno (soprano) Nanetta
Jane Henschel (mezzo-soprano) Mistress Quickly
Marina Domashenko (mezzo-soprano) Meg Page

CD: (Oct04) 2CD set LSO 0055.
SACD: (Nov04) 2CD set LSO 0528.

>2206
Shardej Production [Thailand]
19 May 2004
Angel Studios, Islington

arranged and conducted by Shardad Rohani
led by Carmine Lauri

“Thammasat Forever” six titles by Dej Bulsuk
(marking the 70th anniversary of a university)
This recording was shared with the Slovak Radio Symphony Orchestra.
CD: (Thai:’04) Music Box MT702; not released in UK or US.

>2207
“Barbie as The Princess and the Pauper”

soundtrack for video animation

This soundtrack was shared with the Czech Philharmonic Chamber Orchestra.
Pr: Arnie Roth Eng: Jonathan Allen
27 May & 10 Jun 2004 Abbey Road Studio 2

composed and conducted by Arnie Roth
led by Carmine Lauri

VHS: (Oct04) Right Entertainment 822 859.5.
DVD video: (Oct04) Right Entertainment 822 859.6.

>2208
LSO LIVE: recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
16&17 Jun 2004 Barbican Concert Hall

Bernard Haitink
led by Gordan Nikolitch

[a] BRAHMS Symphony No.3 in F Op.90
[b] Brahms Symphony No.4 in E minor Op.98
Coupled with the Second Serenade, recorded on 21&22 May 03.

CD:  
[a] (Nov04)  LSO 0056,  
[b] (Feb05)  LSO 0057,  
[ab] (Aug05)  4CD set  LSO 0070.

SACD:  
[a] (Nov04)  LSO 0544,  
[b] (Feb05)  LSO 0547.

>2209  
**DEUTSCHE GRAMMOPHON**

Pr:  
Craig Leon  
28-29 Jun 2004  
Abbey Road Studio 1

Eng:  
Jonathan Allen

James Galway ([a-p] flute / [pq] tin whistle);  
[m] Jeanne Galway (flute);  
[eg] Moray Welsh (cello):  
**Klauspeter Seibel**

led by Carmine Lauri

“Wings of Song” arranged by Craig Leon

[a] **VIVALDI**  
Guitar Concerto in D RV93 : Largo

[b] **BACH**  
Violin Sonata in C minor BWV1017 : Siciliano

[c] **DVOŘÁK**  
String Quartet in F Op.96 B179 “American” : Lento

[d] **RAVEL**  
Pavane pour une infante défunte

[e] **SATIE**  
Gymnopédie No.3

[f] **RODRIGO**  
En Aranjuez con tu amor

[g] **SCHUBERT**  
Ave Maria D839

[h] **WAGNER**  
Wesendonk Lieder : Der Engel

[i] **BRAHMS**  
Wiegenlied Op.49/4

[j] **FAURÉ**  
Requiem Op.48 : Pie Jesu

[k] **GLUCK**  
Orfeo ed Euridice : Che farò

[l] **BELLIINI**  
Norma : Casta diva

[m] **OFFENBACH**  
Les Contes d’Hoffmann : Barcarolle

[n] **SAINT-SAËNS**  
Samson et Dalila Op.47 : Mon coeur

[o] **DENVER**  
Annie’s song

[p] **SHORE**  
A Lord of the Rings Suite

[q] **Trad.**  
The dawning of the day

[a] Unpublished.

CD:  
[b-q] (Sep04) (US) 477 5085GH;  
(UK) 477 5236GH.

>2210  
**LSO LIVE recorded live at two concerts**

Pr:  
James Mallinson  
7&8 Jul 2004

Eng:  
Jonathan Stokes  
Barbican Concert Hall

Mstislav Rostropovich

led by Gordan Nikolitch

SHOSTAKOVICH  
Symphony No.5 in D minor Op.47

CD:  
(Jan05)  LSO 0058.

SACD:  
(Jan05)  LSO 0550.

>2211  
**“Birth” film soundtrack**

Pr:  
Peter Raeburn  
Eng:  
Peter Cobbin
9.10&12 Jly 2004 Abbey Road Studio 1
composed and conducted by *Alexandre Desplat*
led by Gordan Nikolitch
CD: (Nov04) Silva Screen SILCD1171; New Line Records NLR39036.

>2212
Pr: Eve Nelson
12 Jly 2004 Whitfield Street Studios
(Recorded for the singer)
Eng: Cynthia Daniels
arranged and conducted by *Eve Nelson*
led by Carmine Lauri
Backing tracks for Chaka Khan (singer), who was recorded in New York.
“Classikhan” nine titles
Coupled with four non-LSO titles.
CD: (Oct04) AGU / Sanctuary Urban 06076 87524.2,
(May07) Music World MWM0142.

>2213
Pr: Paul Stilwell [U.S.A.]
26-27 Jly 2004 Abbey Road Studio 1
arranged and conducted by *Ralph Carmichael*
led by Carmine Lauri
“A Treasury of Hymns, Volume 2” fourteen titles
CD: (*04) Bookmark, for Benny Hinn Ministries.

>2214
Pr: Paul Stilwell [U.S.A.]
2 Aug 2004 Abbey Road Studio 1
Led by Carmine Lauri
four titles by Brian Shyer
Private recording, backing tracks for performances by Karousel Kids.
*This project continued with further titles in 2005,2007 and 2008.*

>2215
Pr: Lennart Dehn
31 Aug 2004 St. Jude-on-the-Hill
SELLO AUTOR [Spain]
Eng: Stephan Flock
*María Orán* (soprano), *Asier Polo* (cello), Charles Matthews (organ),
*Coro Cervantes*, L.S.O. strings, *Carlos Fernández Aransay*
led by Carmine Lauri
GARCÍA ABRIL Cántico de “La Pietá”
Salve Regina
Coupled with works recorded with various ensembles.
CD: (Sp: Nov05) 12CD set unidentified catalogue number; nr in UK or US.
>2216  “Seed of Chucky”  film soundtrack
16-18 Sep 2004  Eng: Nick Wollage
Whitfield Street Studios
composed by PINO DONAGGIO and conducted by Maurizio Abeni
led by Carmine Lauri
CD: (Jun05) La-La Land LLLCD1033; (US: Oct04) Universal UM53827.

Pr: Michael Fine  25-26 Sep 2004  Abbey Road Studio 1
Whitfield Street Studios
Brian Lewis (violin), Hugh Wolff
led by [25] Peter Manning / [26] Lennox Mackenzie
BERNSTEIN  Serenade
McLEAN  Elements
CD: (Dec06) DE3357.

>2218  LSO LIVE  recorded live at two concerts,
   [a] the first performances of this LSO Centenary commission,
   in the presence of the composer.
Pr: James Mallinson  29&30 Sep 2004  Barbican Concert Hall
Brian Lewis (violin), Hugh Wolff
Andrew Marriner (clarinet), David Pyatt (horn),
Rod Franks (trumpet); Colin Davis
led by Gordan Nikolitch
BERNSTEIN  Serenade
McLEAN  Elements
CD: [b] (Mar05) LSO 0059,
   [b] (Aug05) 3CD set LSO 0071.
SACD: [b] (Mar05) LSO 0526.

>2219  “Man to Man”  film soundtrack
Pr: Maggie Rodford  1-3 Oct 2004  AIR Studios, Lyndhurst Hall
Eng: Nick Wollage
James Shearman
led by Carmine Lauri
CD: (Dec11) Moviescore Media MMS11022.

>2220  DEUTSCHE GRAMMOPHON  Eng: Rainer Maillard
Hélène Grimaud (piano), Pierre Boulez
led by Ilya Konovalov
BARTÓK Piano Concerto No.3 in E Sz119
Coupled with the First Concerto recorded with Krystian Zimerman and the Chicago Symphony Orchestra in Nov 01 and the Second Concerto recorded with Leif Ove Andsnes and the Berlin Philharmonic Orchestra in Feb 03.
CD: (Feb05) 477 5330GH,
     (Aug09) 477 8125GB8,
     (Feb15) 44CD set 479 4261.

>2221 LSO LIVE recorded live at two concerts
Pr: James Mallinson
3&4 Nov 2004
Eng: Neil Hutchinson
Barbican Concert Hall
Mstislav Rostropovich
led by Boris Garlitsky
SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Jun05) LSO 0060.
SACD: (Jun05) LSO 0527.

>2222 “Hostage” film soundtrack
Pr: Alexandre Desplat
6-8 Nov 2004
Eng: Sid McLauchlan
Whitfield Street Studios
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD: (Apr05) Gut GUTCD44; (US: Jun05) Superb 72051.2.

>2223 Damian Draghici [U.S.A.]
8-10 Nov 2004
Eng: Haydn Bendall
AIR Studios, Lyndhurst Hall
arranged and conducted by William Ross
led by Carmine Lauri
Backing tracks for Jennifer Crestol (singer).
“Still in My Heart” thirteen titles
Download: (Feb08) Nasty Face,
           (Dec12) Jennifer Crestol.

>2224 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
25 Nov 2004
Eng: Jim Scheffler
Abbey Road Studio I
arranged and conducted by Ralph Carmichael
led by Gordan Nikolitch
“A Treasury of Hymns, Volume 3” fourteen titles
CD: (*05) Clarion Call Marketing, for Benny Hinn Ministries.

>2225 “Wah-Wah” film soundtrack
Pr: Maggie Rodford
Eng: Nick Wollage
27 Nov 2004
AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by James Shearman
led by Carmine Lauri
CD: (Nov06) Varèse Sarabande 302 066 775.2 = VSD6775.

>2226
"Chaos" film soundtrack
Pr: Trevor Jones
Eng: Andrew Dudman
4 Jan 2005
Abbey Road Studio 2
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Edward Vanderspar (as principal viola)
Download: (Oct07) Contemporary Media Recordings.

>2227
UNIVERSAL CLASSICS & JAZZ
Pr: Anna Barry
Eng: Neil Hutchinson
5-6 Jan 2005
Walthamstow Assembly Hall
Nicola Benedetti (violin), Daniel Harding
led by Carmine Lauri
[a] SZYMANOWSKI Violin Concerto No.1 Op.35
[b] CHAUSSON Poème Op.25
[c] SAINT-SAÏNS Havanaise Op.83
[d] MASSENET Thais : Méditation
[e] BRAHMS-Reynolds Wie Melodien zieht es mir Op.105/1
[f] TAVENER Fragment for the Virgin
CD: [a-f] (May05) Deutsche Grammophon UCJ 987 0577,
    [cd] (Nov08) Classic FM CFM FW 099 = 476 6620,
    [d] (Sep09) Deutsche Grammophon 476 3399.

>2228
"Star Wars Episode 3: Revenge of the Sith" film soundtrack
Pr: John Williams
Eng: Shawn Murphy
2,3,7,8,9,12&13 Feb 2005
Abbey Road Studio 1
composed and conducted by John Williams
led by Marcia Crayford
CD: (May05) Sony SK94220 (plus DVD video synopsis of all six films),
    (Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2229
"Jekyll + Hyde" film soundtrack
Pr: Maggie Rodford
Eng: Nick Wollage
24 Feb 2005
AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by James Shearman
led by Carmine Lauri

At the time of the sessions, this film was provisionally titled "Urban Chillers".
DVD video: (Sep06) Revolver REVD1984.
>2230  “Merry Christmas (Joyeux Noel)” film soundtrack
Pr: Géraldine Rombi  Eng: Simon Rhodes
14-15 Mar 2005  Abbey Road Studio 1
composed and conducted by Philippe Rombi
led by Carmine Lauri
CD:  (Nov05) Virgin Classics 3 41978.2.

>2231  Bob Krogstad [U.S.A.]
Pr: Drew Tretick & Bob Krogstad  Eng: Toby Foster
16-17 Mar 2005  Abbey Road Studio 1
arranged and conducted by Bob Krogstad
led by Carmine Lauri
Backing tracks for Drew Tretick (violin), who was recorded in Los Angeles.
“Cinema Classics”
Out of Africa : theme
Sunflower : theme
Cinema paradiso : love theme
Unchained melody
Superman : Can you read my mind?
The Godfather : suite
Romeo and Juliet : A time for us
What a wonderful world
The Wizard of Oz : Over the rainbow
Romanza quartiere
For all we know
Happy Ending : What are you doing the rest of your life?
The way we were : theme
Summer of ’42 : The summer knows
CD:  (Apr09) Drew Tretick 647667000525.

>2232  “The Thief Lord” film soundtrack
Pr: Nigel Clarke & Michael Csányi-Wills  Eng: Geoff Foster
18-19 Mar 2005  AIR Studios, Lyndhurst Hall
composed by NIGEL CLARKE & MICHAEL CSANYI-WILLS
and conducted by Robin Page
led by Carmine Lauri
CD:  (May06) Colosseum CST8109.2.

>2233  “River Queen” film soundtrack
Pr: Karl Jenkins  Eng: Steve Price
20-21 Mar 2005  Angel Studios, Islington
composed and conducted by Karl Jenkins
led by Carmine Lauri
CD:  (May07) E.M.I. 3 83274.2.
>2234  E.M.I. TOSHIBA [Japan]
Pr: David Groves  Eng: John Dunkerley
24 Mar 2005  St.Luke’s, Finsbury

Ayako Uehara (piano), Rafael Frühbeck de Burgos
led by Melina Mandozzi

TCHAIKOVSKY  Piano Concerto No.1 in B flat minor Op.23
Coupled with “Pictures at an Exhibition” for piano solo, recorded in May 2005.
CD:  (Jap: Aug05)  TOCE55695;
(Jun06)  3 59606.2.

>2235  “Nanny McPhee” film soundtrack
Pr: Patrick Doyle  Eng: Nick Wollage
29-31 Mar 2005  AIR Studios, Lyndhurst Hall
11 July 2005  Abbey Road Studio 1

composed by PATRICK DOYLE and conducted by James Shearman
CD:  (Nov05)  Varèse Sarabande  VSD6690.

>2236  “Aegis” Japanese film soundtrack
Pr: Trevor Jones  Eng: Andrew Dudman
6&8 Apr 2005  Abbey Road Studio 2

composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Carmine Lauri
CD:  (Jap: July05)  Universal Sigma  UPC11026;  not released in UK or US.

>2237  Charity record for the University of the Western Cape.
8 Apr 2005  Abbey Road Studio 2

Trevor Jones  led by Carmine Lauri

JONES  The Long Run - film music : suite
CD:  (South Africa:’05)  unidentified catalogue number.
The original soundtrack recording was made by the LSO on 12 Apr 00.

>2238  E.M.I. ANGEL [U.S.A]
Pr: Ettore Stratta  Eng: Dick Lewzey
23&25 Apr 2005  Abbey Road Studio 1

Linda Eder (singer), Ettore Stratta  led by Carmine Lauri

“By Myself: the Songs of Judy Garland”  eight titles
Coupled with three non-LSO titles recorded in New York on 30-31 Mar 05.
CD:  (Oct05)  5 63340.2.
>2239  (Recorded for the conductor) [U.S.A]
Pr: Michael Fine  Eng: Wolf-Dieter Karwatky
29-30 Apr 2005  Abbey Road Studio 1
Maurice Murphy (trumpet), Timothy Jones (horn),
led by Carmine Lauri
James DePreist
MAHLER  Symphony No.5 in C sharp minor
CD:  (Dec06) Naxos 8 557990.

>2240  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes
10 & 15 May 2005  Barbican Concert Hall
Colin Davis
led by Melina Mandozzi
SMETANA  Má Vlast
CD:  (Oct05) LSO 0061.
SACD: (Oct05) LSO 0516.

>2241  DENOUEMENT  [U.S.A.]
Pr: Jack Jarrett  Eng: Simon Rhodes & Jonathan Allen
[ab] 19 May 2005 & [c] 26 May 2007  Abbey Road Studio 1
[b] Kathryn Wright (soprano); Jack Jarrett
led by Carmine Lauri
[a] JARRETT  Romeo and Juliet - symphonic suite
[b] ...autumn too long
[c] Serenade for Strings
CD:  [abc] (’14) DR1013; not released in UK.

>2242  intended for “Derailed” film soundtrack
Pr: Alexandre Desplat  Eng: Peter Cobbin
20-23 May 2005  Abbey Road Studio 2
composed and conducted by Alexandre Desplat
led by Carmine Lauri
Unpublished: rejected and replaced by a score composed by Edward Shearmur and recorded by the London Metropolitan Orchestra.

>2243  E.M.I. CLASSICS
Pr: David Groves  Eng: Jonathan Allen
12 Jun 2005  Abbey Road Studio 1
Han-Na Chang (cello), Timothy Jones (horn), Antonio Pappano
led by Carmine Lauri
SHOSTAKOVICH  Cello Concerto No.1 in E flat Op.107
Coupled with the Cello Sonata, recorded on 19 Jun 05.
CD:  (Feb06) 3 32422.2,
     (Jan09) 2CD set 2 37686.2.
DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
Bryn Terfel (bass-baritone); [i] Aled Jones (baritone); [j] Simon Keenlyside (baritone); [a-g] London Voices (Terry Edwards); [l] John Williams (guitar); Barry Wordsworth led by Carmine Lauri

“Simple Gifts” arranged by Christopher Hazell
[a] Deep river
[b] God be with you
[c] How great Thou art
[d] The Lord bless you and keep you
[e] The rose
[f] Stille, stille, stille
[g] MOZART Ave verum corpus - motet K618
[h] BACH-GOUNOD Ave Maria
[i] FRANCK Panis angelicus
[j] JENKINS Ave verum corpus
[k] PERGOLESI Stabat Mater in F minor : Stabat mater dolorosa
[l] MYERS She was beautiful (The Deer Hunter : Cavatina)
[m] Amazing grace
[n] Bless this house
[o] God’s mercy
[p] I’ll walk beside you
[q] Morning has broken
[r] Nearer my God to Thee
[s] Send in the clowns
[t] Simple gifts

CD:  [a-t] (Oct05) (US) 477 5563GH; (UK) 477 5919GH.

E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
8-9 Jly 2005 Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich led by Gordan Nikolitch

BEETHOVEN
Violin Concerto in D Op.61
Romance No.1 in G Op.40
Romance No.2 in F Op.50

Sessions booked for 7 Jly were cancelled owing to the disruption of public transport by the detonation of four bombs in central London.

CD:  (Oct05) 3 36403.2,
     (May14) Warner 19CD set 2564 631514.
>2247  **“Harry Potter and the Goblet of Fire” film soundtrack**  
Pr: Patrick Doyle & Maggie Rodford  
Eng: Nick Wollage  
3-5, 8-12 Aug, 14-15, 21 Sep & 4 Oct 2005  
AIR Studios, Lyndhurst Hall  
*There were further sessions for small ensembles drawn from the orchestra.*  
composed by PATRICK DOYLE and conducted by James Shearman  
led by Carmine Lauri  
CD: (Nov05) Warner Sunset 9362 49631.2.

>2248  Paul Stilwell  [U.S.A.]  
Pr: Paul Stilwell  
23-24 Aug 2005  
Terry Winch  
Abbey Road Studio 1  
led by Gordan Nikolitch  
four titles  
Private recording, backing tracks for performances by Karousel Kids.

>2249  **LSO LIVE recorded live at two concerts**  
Pr: James Mallinson  
Eng: Jonathan Stokes  
18 Sep & 9 Oct 2005  
Barbican Concert Hall  
[b] Monica Groop (mezzo-soprano), Peter Mattei (baritone),  
London Symphony Chorus (Joseph Cullen); Colin Davis  
led by Carmine Lauri  
[a] SIBELIUS  Pohjola’s Daughter Op.49  
[a] Coupled with Symphony No.2, recorded on 27&28 Sep 06.  
CD: [b] (Feb06) LSO 0074,  
[a] (Apr07) LSO 0105,  
[b] (Oct09) 4CD set LSO 0191.  
SACD: [b] (Feb06) LSO 0574,  
[a] (Apr07) LSO 0605,  
[a] (Apr14) 13 disc set LSO 0766,  
[ab] (Nov16) 5 disc set LSO 0675  [with Blu-ray audio disc].

>2250  **LSO LIVE recorded live at two concerts**  
Pr: James Mallinson  
Eng: Neil Hutchinson  
23 Sep & 4 Dec 2005  
Barbican Concert Hall  
Colin Davis
led by [Sep] Gordan Nikolitch / [Dec] Carmine Lauri

[a] ELGAR Introduction and Allegro Op.47
[b] WALTON Symphony No.1 in B flat minor

[a] Coupled with the Enigma Variations, recorded on 6-7 Jan 07.

CD: [a] (Jun07) LSO 0109, [b] (May06) LSO 0076.

SACD: [a] (Jun07) LSO 0609, [b] (May06) LSO 0576, [b] (Mar11) LSO 0681, [ab] (Apr14) 13 disc set LSO 0766.

>2251 Nemo Studio [Germany]
Pr: Frank Peterson Eng: John Timperley

Sarah Brightman (soprano), [a-d] Paul Bateman / [e] Steve Sidwell
led by Carmine Lauri

“Symphony”
[a] after HOLST Running
[b] after MAHLER Schwere Träume
[c] Sanvean
[d] Let it rain
[e] Fleurs du mal

Coupled with nine non-LSO titles recorded in Germany and the USA.

CD: [a-e] (Apr08) Manhattan 5 20603.2.

>2252i L.O.E. Entertainment
Pr: Hiroshi Kato Eng: Yoshi Tamula
7-8 Oct 2005 Abbey Road Studio 1

Nick Ingman
led by Carmine Lauri

SAHASHI Gundam Seed Destiny - symphonic suite

CD: (Jap: Dec05) Victor VICL61830; not released in UK or US.

>2252ii [Additional entry] “Fields of Freedom” film soundtrack

for the digital theatre at Gettysburg battlefield.

Pr: Trevor Jones Eng: Andrew Dudman
30 Oct 2005 Abbey Road Studio 1

composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Carmine Lauri


>2253 LSO LIVE recorded live at six concerts
[f] Gordan Nikolitch (violin), Tim Hugh (cello), Lars Vogt (piano); Bernward Haitink


[a] BEETHOVEN
Symphony No.2 in D Op.36

[b] Symphony No.3 in E flat Op.55 “Eroica”

[c] Symphony No.6 in F Op.68 “Pastoral”

[d] Symphony No.7 in A Op.92

[e] Leonore Overture No.2 Op.72

[f] Triple Concerto in C Op.56

CD: [df] (Apr06) LSO 0078,

[ac] (Jun06) LSO 0082,

[be] (Jly06) LSO 0080,

[c] (Nov19) Alto ALC1388.

SACD: [df] (Apr06) LSO 0578,

[ac] (Jun06) LSO 0582,

[be] (Jly06) LSO 0580,

[a-f] (Mar07) 6SACD set LSO 0598,

[f] (Mar19) LSO 0745.

This series was completed in Apr 06.

>2254 (Recorded for the composer) [Korea]
Pr: Ryo Kunihiko
Eng: Mike Ross-Trevor
19 Nov 2005
Abbey Road Studio 1

Nick Ingman
led by Carmine Lauri

KUNIHIKO
Aion - Japanese video game music

CD: (Kor: Oct08) Endorf Music EDFC0809 1 = Pony Canyon PCSD00277; not released in UK or US.

Additional music for this game was recorded in Sep 09.

>2255 “Copying Beethoven” film soundtrack

This soundtrack was shared with an orchestra filmed in Hungary and pre-existing Decca and Philips commercial recordings were also used.

Pr: Maggie Rodford
Eng: Geoff Foster
20 Nov 2005
AIR Studios, Lyndhurst Hall

The chorus was recorded in a separate session on 21 Nov 05.

[a] London Symphony Chorus (Joseph Cullen);
[b] Carmine Lauri, David Alberman, Edward Vanderspar & Moray Welsh (string quartet); Benjamin Wallfisch

BEETHOVEN excerpts from various works, including

[a] Symphony No.9 in D minor Op.125 “Choral”


arranged by Antoni Lazarkiewicz

[b] Unpublished: a studio recording by the Takács Quartet was substituted on the soundtrack album,
CD: [a] (Nov06) Decca 475 8176DH.

>2256  “As You Like It” film soundtrack
Pr: Maggie Rodfor           Eng: Nick Wollage
23-24 Nov 2005             AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by James Shearman
led by Carmine Lauri
CD: (Sep07) Varèse Sarabande VSD6830.

>2257  LSO LIVE recorded live at two concerts
Pr: James Mallinson           Eng: Neil Hutchinson & Jonathan Stokes
11&13 Dec 2005             Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Carmine Lauri
ELGAR                  The Dream of Gerontius Op.38
David Rendall          (tenor)    Gerontius
Anne Sofie von Otter   (mezzo-soprano) Angel
Alastair Miles          (baritone) Priest & Angel of the Agony
CD: (Aug06) 2CD set LSO 0083,
    (Sep19) Alto 2CD set ALC1606.
SACD: (Aug06) 2SACD set LSO 0583.

>2258  (Recorded for the composer) [U.S.A]
Pr: James Mallinson           Eng: Jonathan Stokes
22 Jan 2006             Abbey Road Studio 1
Martyn Brabbins
led by Carmine Lauri
EL-KHOURY                  New York. Tears and Hope Op.65
Sextuor Op.58
Coupled with Op.64, recorded live on 30 Oct 03,
and with two piano pieces recorded in France in 2003 & 2005.
CD: (Mar07) Naxos 8 570134.

>2259  SONY CLASSICAL [Japan]
Pr: Steven Epstein           Eng: Richard King
3 Feb 2006              Abbey Road Studio 1
José Serebrier
led by Carmine Lauri
GREENBERG [aged 14] Symphony No.5
Coupled with the String Quintet, recorded in New York on 16 Feb 06.
CD: (Oct06) 82876 86845.2.
SACD: (Oct06) 82876 81804.2.
> 2260  Estefano Production Group  [U.S.A.]  /  SONY
Pr: Marc Anthony  Eng: Bruce Swedien & Peter Wade
9 Feb 2006  Angel Studios, Islington

L.S.O. strings,  Julio Reyes
led by Carmine Lauri

Backing tracks for Jennifer Lopez (singer), who was recorded in Miami.
“Como Ama Una Mujer” four titles arranged by Jorge Calandrelli
Coupled with seven non-LSO titles.
CD: (Mar07)  Epic  82876 78149.2.

> 2261  LSO LIVE, recorded live at three concerts
Pr: James Mallinson  Eng: Jonathan Stokes & Neil Hutchinson
[a] 19,21 & [b] 26 Feb 2006  Barbican Concert Hall

[a]  Soile Isokoski (soprano), Pavol Breslik (tenor), Franz-Josef Selig (bass);
[b]  Sally Matthews (soprano), John Mark Ainsley (tenor),
Alastair Miles (baritone); Sara Mingardo (contralto),
London Symphony Chorus (Joseph Cullen).  Colin Davis
led by [a] Stephanie Gonley / [b] Gordan Nikolitch

[a]  Unpublished.
SACD:  [b] (Oct08)  LSO 0594.
CD:  [b] (Apr18)  Alto  ALC1368.

> 2262  intended for “Stormbreaker” film soundtrack
20,22&25 Feb 2006  Abbey Road Studio 1
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by [20,25] Carmine Lauri / [22] Svetlin Roussev
Unpublished: rejected and replaced by a score composed by
Alan Parker and recorded by the London Metropolitan Orchestra.

> 2263  (Recorded for the composer)
27-28 Mar 2006  Angel Studios, Islington

Nitin Sawhney (guitar & piano), Stephen Hussey
led by Stephanie Gonley
SAWHNEY  A Throw of Dice - music for a 1929 silent film
First performed, with a screening of the film, at the Barbican on 21 Apr 06.
DVD video:  (Oct07)  British Film Institute  BFIVD734.

> 2264  LSO LIVE, recorded live at six concerts
Pr: James Mallinson  Eng: Neil Hutchinson & Jonathan Stokes
[e]  Twyla Robinson (soprano), Karen Cargill (mezzo-soprano),
John Mac Master (tenor), Gerald Finley (baritone),
London Symphony Chorus (Joseph Cullen); Bernard Haitink
led by Radoslaw Szulc

BEETHOVEN
[a] Symphony No.1 in C Op.21
[b] Symphony No.4 in B flat Op.60
[c] Symphony No.5 in C minor Op.67
[d] Symphony No.8 in F Op.93
[e] Symphony No.9 in D minor Op.125 “Choral”
[f] Leonore Overture No.3 Op.72a
[g] Fidelio : Overture Op.72b

Unpublished.

CD:
[a] (Sep06) LSO 0092,
[b] (Oct06) LSO 0090,
[c] (Oct06) LSO 0087,
[d] (Sep19) Alto ALC1387,
[e] (Nov19) Alto ALC1388.

SACD:
[a] (Sep06) LSO 0592,
[b] (Oct06) LSO 0590,
[c] (Oct06) LSO 0587,
[d] (Mar07) 6SACD set LSO 0598.

>2265
SONY B.M.G. Indonesia
Eng: Eko Sulistyo
15-16 May 2006
Abbey Road Studio 1
David Snell / Erwin Gutawa
led by Carmine Lauri
“Rockestra”
Overture (Godbless Medley)
Kasih Tak Sampai
Bendera
Coupled with ten non-LSO titles.
CD: (Indo: Dec06) 88697 04882.2; nr in UK or US.

>2266
Sheardej Production [Thailand]
Eng: Andrew Dudman
22 May & 12 Sep 2006
Abbey Road Studio 1
arranged and conducted by Shardad Rohani
led by Carmine Lauri
Backing tracks for Alireza Assar (singer).
“Nahan Makon (Open Secret)” seven titles by Dej Bulsuk
CD: (Iran:’06) Hatef Shahr unidentified catalogue number; nr in UK or US.
Download: (Nov09) Irangaam.

>2267
LSO LIVE recorded live at two concerts
Pr: James Mallinson
Eng: Neil Hutchinson & Jonathan Stokes
23 & 25 May 2006
Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch

**BEETHOVEN**

*Fidelio Op.72*

Andrew Kennedy (tenor)  Jacquino
Sally Matthews (soprano)  Marzelline
Kristinn Sigmundsson (bass)  Rocco
Christine Brewer (soprano)  Leonore
Juha Uusitalo (baritone)  Don Pizarro
John Mac Master (tenor)  Florestan
Daniel Borowski (bass)  Don Fernando
Andrew Tortise (tenor)  1st Prisoner
Darren Jeffrey (bass)  2nd Prisoner

SACD:  (Feb07)  2SACD set  LSO 0593.
CD:  (Sep13)  Brilliant Classics  86CD set  94630.

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>2268  **“The Last Legion”** film soundtrack

Pr: Patrick Doyle & Maggie Rodford  Eng: Nick Wollage
26-30 May 2006  AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by James Shearman
led by Carmine Lauri

CD:  (Sep07)  Varèse Sarabande  VSD6820.

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>2269  **CHANDOS** recorded live at a concert and at a preceding rehearsal

Pr: Ralph Couzens  Eng: Jonathan Stokes
3-4 Jun 2006  Barbican Concert Hall

[b] Susan Gritton (soprano), Gerald Finley (baritone),
London Symphony Chorus (Joseph Cullen); Richard Hickox
led by Stephanie Gonley

[a] VAUGHAN WILLIAMS  The Wasps - Aristophanic Suite : Overture
[b] Symphony No.1 “Sea”

SACD:  [ab]  (Jan07)  CHSA5047.

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>2270  **“The Queen”** film soundtrack

Pr: Alexandre Desplat  Eng: Andrew Dudman
28-29 Jun 2006  Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri

CD:  (Sep06)  Milan  399 050.2;  M2 36185.

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>2271  **E.M.I. CLASSICS**

Pr: Karl Jenkins  Eng: Arne Akselberg
7 July 2006  Abbey Road Studio 1

Karl Jenkins
led by Duncan Riddell
Backing tracks for Kiri Te Kanawa (soprano), who was recorded in London in May 06.

“Kiri Sings Karl - Songs of Mystery & Enchantment” sixteen titles
CD: (Oct06) 3 53257.2.

>2272 E.M.I. CLASSICS
Pr: Craig Leon & Grace Row  Eng: Andrew Dudman
[af] 10, [g-n] 26 Jly & [o] 15 Aug 2006 Abbey Road Studio 1

Natasha Marsh (soprano); [a] Alfie Boe (tenor);
[a-io] Craig Leon / [j-n] François-Xavier Roth
led by [a-f] Janice Graham / [g-o] Carmine Lauri
“Amour” arranged by Craig Leon
[a] VERDI La Traviata : Libiamo, ne’ lieti calici
[b] DARBY Jerusalem
[c] DELIBES Les Filles de Cadiz
[d] SATIE Gymnopédie No.1
[e] RACHMANINOV Vocalise Op.34/14
[f] RUTTER Magnificat : Et misericordia
[g] MONTEVERDI L’Incoronazione di Poppea : Pur ti miro
[h] He moves and eyes follow
[i] VERDI Si un jour
[j] CATALANI La Wally : Ebben? ne andrò lontana
[k] CANTELOUBE Chants d’Auvergne : La Delaissado
[l] ROTA Romeo and Juliet : Ai giocchi addio
[m] BACALOV Il Postino : Mi mancherai

Download: [a-e] unidentified.

>2273 (Recorded for the conductor) [Dominica]
Pr: & Eng: Simon Rhodes
6-7 Sep 2006 Abbey Road Studio 1

[a] Paquito D’Rivera (saxophone); José Antonio Molina
led by Carmine Lauri
[a] BUSTAMANTE Alto Saxophone Concerto
[b] MOLINA Merengue Fantasia
[c] CÉRON A la Caída de la Tarde
[d] MENA Tres Preguntas
[e] HERNÁNDEZ Serenata in A

>2274 URBAN BOX OFFICE [Puerto Rico]
13 Sep 2006

Abbey Road Studio 1

Shardad Rohani
led by Carmine Lauri

Backing track for “Tempo” [David Sánchez Badillo] (rapper).

“Free Tempo” [Porque soy Tempo

Badillo, convicted of drug-trafficking, was imprisoned in the USA from 2002-13.

Coupled with sixteen non-LSO titles.

CD: (May09) Sony 81333 80100, packaged with DVD video including

“One Day in London” filmed at the session; nr in UK.

>2275

“Pars Vite et Reviens Tard” film soundtrack

Pr: Patrick Doyle & Maggie Rodford
Eng: Jake Jackson

21-22 Sep 2006 AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by James Shearman
led by Andrew Haveron

CD: (Jan07) Colosseum CST8115.2.

>2276i

LSO LIVE recorded live at four concerts

Pr: [ac] Stephen Johns & Jay David Saks
Eng: Jonathan Stokes
Pr: [bde] James Mallinson

[ab] 23,24, [ede] 27 & 28 Sep 2006 Barbican Concert Hall

[a] Evgeny Kissin (piano); Colin Davis
led by Sarah Nemtanu

[b] SCHUMANN Piano Concerto in A minor Op.54
[c] SIBELIUS Symphony No.1 in E minor Op.39
[d] MOZART Piano Concerto No.24 in C minor K491
[e] SIBELIUS Symphony No.2 in D Op.43

[b] Coupled with Symphony No.4, recorded on 29 Jun & 2 Jul 08,
[d] Coupled with Pohjola’s Daughter, recorded on 18 Sep & 9 Oct 05.

CD: [ac] (Aug07) EMI 3 82879.2,
[d] (Apr07) LSO 0105,
[b] (Oct09) 4CD set LSO 0191.

SACD: [d] (Apr07) LSO 0605,
[b] (Nov08) LSO 0601,
[de] (Apr14) 13 disc set LSO 0766,
[bd] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc],
[e] (Oct18) 16 disc set LSO 0827.

>2276ii [Additional entry] “We Fight to Be Free” film soundtrack

for the visitors centre at Mount Vernon’s George Washington museum.

Pr: Trevor Jones
Eng: Andrew Dudman

30 Sep 2006 Abbey Road Studio 1

composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Carmine Lauri
CD:  (Feb08) Contemporary Media Recordings  CMR2007 5.

>2277  E.M.I. CLASSICS  Eng: Simon Rhodes
Pr: Craig Leon  4 Oct 2006  Abbey Road Studio 1
Natasha Marsh (soprano), Michael Francis
led by Carmine Lauri
[a] FAURÉ-Leon  Chanson d’amour Op.27/1
[b] arranged by Craig Leon  Morning has broken
[c]  O holy night
CD:  [a] (Feb07) CDANGE17 = 3 74935.2,
   [b] (Mar07) 3CD set  3 87358.2,
   [c] (Jun08) Angel CASCD2028 = 2 27792.2.

>2278  “Eragon” film soundtrack  Eng: Nick Wollage
composed by PATRICK DOYLE and conducted by James Shearman
led by Carmine Lauri
CD:  (Dec06) R.C.A.  88697 04850.2.

>2279  Liveplus (Eushin Elisa Kim)  [Korea]
Pr: Anna Barry  13-16 Nov 2006  Abbey Road Studio 1
Youngok Shin (soprano), Fernando de la Mora (tenor);
[c]  London Voices (Terry Edwards);  Friedrich Haider
led by Carmine Lauri
[a] DONIZETTI  L’Elisir d’amore: Chiedi all’aura
[b] DONIZETTI  Lucia di Lammermoor: Sulla tomba
[c] VERDI  La Traviata: Libiamo, ne’ lieti calici
[d] VERDI  La Traviata: Parigi, o cara
[e] VERDI  Rigoletto: Signor ne principe
[f] DELIBES  Lakmè: Lakmè, c’est toi
[g] BIZET  Les Pêcheurs de perles: Ton coeur n’a pas compris
[h] GOUNOD  Roméo et Juliette: Va! Je t’ai pardonné
[i] BERNSTEIN  West Side Story: Only you
[j] Quest for Camelot: The Prayer
[k]  It’s impossible
[l]  Jekyll and Hyde: Take me as I am
CD:  [a-l] (Kor: Dec06) Universal Music  DO7426;  nr in UK or US.

>2280  (Recorded for the composer)  [U.S.A.]
Eng: Wolf-Dieter Karwatky
[b] Timothy Jones (horn); [abc] JoAnn Falletta
[ab] led by Carmine Lauri
[cd] L.S.O. ensemble: [ce] Gareth Davies (flute), Christine Pendrill
(cor anglais), Andrew Marriner (clarinet); [c] Paul Silverthorne (viola),
Moray Welsh (cello); [e] Kieron Moore (oboe), John Stenhouse (bass clarinet),
Robert Bourton (bassoon); [de] Timothy Jones (horn); [d] Maurice Murphy
& Gerald Ruddock (trumpets), Dudley Bright & Paul Milner (trombones)
[a] FUCHS United Artists
[b] Canticle to the Sun
[c] Quiet in the Land
[d] Fire, Ice and Summer Bronze
[e] Autumn Rhythm
CD: [a-e] (Jan08) Naxos 8.559335.

>2281 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
3 Dec 2006 Barbican Concert Hall
Tenebrae (Nigel Short), Colin Davis
led by Gordan Nikolitch
BERLIOZ
L’Enfance du Christ Op.25
Yann Beuron (tenor) Le Récitant & Centurion
Karen Cargill (mezzo-soprano) Marie
William Dazeley (baritone) Joseph
Matthew Rose (bass) Hérode
Peter Rose (bass) Le Père de Famille & Polydorus
SACD: (Aug07) 2SACD set LSO 0606,
(Oct18) 16 disc set LSO 0827.

>2282 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
10&12 Dec 2006 Barbican Concert Hall
Susan Gritton (soprano), Sara Mingardo (contralto), Mark Padmore
(tenor), Alastair Miles (baritone), Tenebrae (Nigel Short), Colin Davis
led by Gordan Nikolitch
HANDEL
Messiah HWV56
SACD: (Oct07) 2SACD set (plus DVD video of excerpts) LSO 0607.

>2283 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
6&7 Jan 2007 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
ELGAR
Enigma Variations Op.36
Coupled with the Introduction and Allegro, recorded on 23 Sep & 4 Dec 05.
CD: (Jun07) LSO 0109.
SACD: (Jun07) LSO 0609,
(Apr14) 13 disc set LSO 0766.

>2284 Concord Music Group [U.S.A.]
Pr: Gregg Field & Jorge Calandrelli
15 Jan 2007
Abbey Road Studio 1

**Nick Ingman**
led by Carmine Lauri
Back up tracks (new accompaniments arranged by Jorge Calandrelli)
for Ella Fitzgerald (singer), who was recorded in Los Angeles
with instrumental accompaniment on the dates shown.

[a] Cry me a river
[b] Take love easy [28 Aug 73]
[c] I’ve got the world on a string [30 Jan 76]
[d] My old flame [8 Feb 76]

CD: [a] (Apr07) UCJ 984 8373,
[a-d] (Jly07) CCD30213.

>2285 TELARC [U.S.A.]
Pr: Elaine Martone
16-18 Jan 2007
St.Luke’s, Finsbury

**John O’Conor** (piano), Andreas Delfs
led by Radoslaw Szulc
BEETHOVEN
Piano Concerto No.2 in B flat Op.19
Piano Concerto No.5 in E flat Op.73 “Emperor”

CD: (Aug07) CD80675.
*The remaining three concertos were recorded in Feb 08.*

>2286 E.M.I. CLASSICS
Pr: Karl Jenkins
7&9 Feb 2007
Angel Studios, Islington

**JENKINS**
led by Andrew Haveron

[a] Gareth Davies (flute), John Alley (keyboards);
[c] Catrin Finch (harp); [ab] Neil Percy (percussion); Karl Jenkins

[a] Quirk
[b] La Folia
[c] Over the Stone

Coupled with other works recorded on 9 Jun 08.

CD: [abc] (Oct08) 5 00235.2,
[abc] (Oct19) Decca 481 7811.

>2287 “Beyond the Years” Korean film soundtrack
Pr: Ryo Kunihiko
10 Feb 2007
Abbey Road Studio 2
composed by RYO KUNIHIKO and conducted by Nick Ingman
led by Carmine Lauri
CD: (Kor: Apr07) Endorf Music EDFC0703 1 =
Pony Canyon PCSD00198; not released in UK or US.

>2288  LSO LIVE recorded live at three concerts
Pr: James Mallinson  Eng: Jonathan Stokes
[al 21 Feb [ab] 3 & [b] 6 Mar 2007  Barbican Concert Hall

Colin Davis
led by Andrew Haveron
[a] MACMILLAN The Confession of Isobel Gowdie
[b] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[a] Coupled with The World’s Ransoming, recorded on 24&25 Sep 03.
[b] Unpublished.
CD:  [a] (Jan08) LSO 0124.

>2289i  “War” film soundtrack
Pr: Brian Tyler  Eng: Sid McLauchlan
12-13 Mar 2007  AIR Studios, Lyndhurst Hall
composed and conducted by Brian Tyler
led by Carmine Lauri
At the time of the sessions, this film was provisionally titled “Rogue”.
CD:  (Aug07) Lionsgate LGM2 0008.

>2289ii  [Additional entry]
B.B.C. TELEVISION recorded live
27 Mar 2007  VIDEO St.Luke’s, Finsbury
28-29 Mar 2007  VIDEO Barbican Concert Hall

Valery Gergiev
led by Andrew Haveron
STRAVINSKY The Rite of Spring : excerpts plus rehearsals (17 minutes)
Used in a 2008 WNET New York Television documentary,
“Valery Gergiev - Maestro”, including Gergiev talking about
the LSO and Kathryn McDowell talking about Gergiev.
DVD video:  (Mar10) Bel Air Classiques BAC053.

>2290  Drive Entertainment [Spain]
Pr: Nacho Cano  Eng: Gugu Martínez & Chris Barrett
30 Mar 2007  AIR Studios, Lyndhurst Hall
Wolfgang Izquierdo
led by Carmine Lauri
Back ing tracks for singers and chorus who were recorded in Madrid.
“A un Musical de Nacho Cano” arranged by Peter Hope
CD:  (Sp: Dec08) Warner Music Spain 51865 70515; nr in UK or US.
Shardej Production  [Thailand]  
Eng: Steve Price  
3 Apr 2007  
Angel Studios, Islington  
arranged and conducted by Shardad Rohani  
led by Carmine Lauri  
“Long Live the King” six titles by Dej Bulsuk  
To celebrate the eightieth birthday of the King of Thailand in Dec 07.  
CD: Unidentified; not released in UK or US.

“Sleuth” film soundtrack  
Pr: Patrick Doyle & Maggie Rodford  
Eng: Nick Wollage  
6 Jun 2007  
AIR Studios, Lyndhurst Hall  
composed by PATRICK DOYLE and conducted by James Shearman  
led by Carmine Lauri  
CD: (Nov07) Varèse Sarabande  VSD6854.

WARNER REPRISE  
Pr: David Foster  
Eng: Humberto Gatica  
Abbey Road Studio 1  
led by Carmine Lauri  
“Noël”: thirteen Christmas titles arranged by Jeremy Lubbock & William Ross  
CD: (Dec07) 9362 49929 5.

SONY B.M.G.  
Pr: Nigel Wright  
Eng: [a-e] Robin Sellars / [f-i] Geoff Foster  
[a-e] 25 Jun 2007  
Angel Studios, Islington  
[f-i] 27 Jun 2007  
AIR Studios, Lyndhurst Hall  
Paul Potts (singer),  
led by Carmine Lauri  
“One Chance”: for the winner of “Britain’s Got Talent” TV show (17 Jun 07).  
[a] MYERS  Cavatina  
[b] Caruso  
[c] LACALLE  Amapola  
[d] Everybody hurts  
[e] Time to say goodbye  
[f] PUCCINI  Turandot : Nessun dorma!  
[g] A.LLOYD WEBBER  The music of the night  
[h] PARRY  Jerusalem  
[i] BERNSTEIN  West Side Story : Maria  
Coupled with three non-LSO titles.  
[hi] Unpublished  
CD: [a-g] (Jly07) 88697 13868.2,
[a-g] (Nov07) 2CD set 88697 18986.2,
[abdef] (Oct13) 88883 78406.2.

2295 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
26&29 Jun 2007 Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Carmine Lauri
BERLIOZ
Gregory Kunde (tenor) Benvenuto Cellini
Darren Jeffrey (bass) Balducci
Peter Coleman-Wright (baritone) Fieramosca
John Relyea (bass) Clément VII
Andrew Kennedy (tenor) Francesco
Andrew Foster-Williams (bass-baritone) Bernardino
Jacques Imbrailo (baritone) Pompeo
Laura Claycomb (soprano) Teresa
Alasdair Elliott (tenor) Cabaretier
Isabelle Cals (mezzo-soprano) Ascanio
SACD: (May08) 2SACD set LSO 0623,
(Oct18) 16 disc set LSO 0827.

2296 L.O.E. Entertainment
Pr: Katsuhisa Hattori Eng: Gary Thomas
4-6 Jly 2007 AIR Studios, Lyndhurst Hall
Nick Ingman led by Carmine Lauri
Japanese light music eighteen titles
Further titles were recorded by the Academy of St Martin in the Fields
on 30 Jun 07 and by the London Philharmonic Orchestra on 3 Jly 07.
CD: Unidentified; not released in UK or US.

2297 L.A.M. Larghetto Music [Netherlands]
17 Jly 2007
Vladimir Cosma
led by Stephanie Gonley
Backing tracks for the cast who were recorded in France on 22-26 Jly 07,
prior to the first performance at l’Opéra de Marseille on 4 Sep 07.
COSMA
Marius et Fanny : excerpts
Roberto Alagna (tenor) Marius
Angela Gheorghiu (soprano) Fanny
Jean-Philippe Lafont (baritone) César
Marc Barrard (baritone) Panisse
Michèle Lagrange (mezzo-soprano) Honorine
CD: (Apr08) LARGH001.

>2298  **SONY B.M.G.**
Pr: Josef Larossi & Andreas Romdhane
6 Aug 2007  Angel Studios, Islington

Paul Potts (singer), Michael Francis
led by Marcia Crayford

[a] Christmas Carols
[b] O holy night

Coupled with two non-LSO titles.

CD: [ab] (Nov07) 2CD set 88697 18986.2,
    [b] (Oct13) 88883 78406.2.

>2299  **Paul Stilwell [U.S.A.]**
Pr: Paul Stilwell
9 Aug 2007

Terry Winch
led by Marcia Crayford

four titles

Private recording, backing tracks for performances by Karousel Kids.

>2300  **NONESUCH [U.S.A.]**
recorded live at the first performances in Britain
Pr: Martin Sauer
10-12 Aug 2007

Schola Cantorum de Venezuela, John Adams
led by Stephanie Gonley

J.ADAMS
A Flowering Tree
Eric Owens (baritone) Storyteller
Jessica Rivera (soprano) Kumudha
Russell Thomas (tenor) Prince

CD: (Sep08) 2CD set (UK) 7559 799651; (US) 327100.2.

>2301  **[Recorded for the composer] [U.S.A.]**
Pr.& Eng: Neil Hutchinson
2 Sep 2007

Michał Dworzyński
led by Marcia Crayford
BUCHWALDER  Adventures of Huckleberry Finn: Overture & Huck’s intro
Download: (Feb08) from iTunes.

>2302  **“Donkey Xote” Spanish film soundtrack**
Pr: Rafael Duyos
Eng: Simon Rhodes
2-3 Sep 2007
Abbey Road Studio 1
composed by ANDREA GUERRA and conducted by Harry Rabinowitz
led by Carmine Lauri
CD: (Sp: Dec07) Filmax FLM0158; not released in UK.

>2303
E.M.I. CLASSICS
Abbey Road Studio 1

Evgeny Kissin (piano), Colin Davis
[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 “Emperor”
CD: [a-e] (Sep08) 3CD set 2 06311.2,
[ac] (Sep09) 2 68173.2,
[bd] (Sep09) 2 68184.2,
[e] (Sep09) 2 68186.2.

>2304
LSO LIVE recorded live at a concert
Pr: James Mallinson
Eng: Neil Hutchinson & Jonathan Stokes
24 Sep 2007
Barbican Concert Hall

Anna Larsson (contralto), Tiffin Boys’ School Choir,
London Symphony Chorus (Joseph Cullen), Valery Gergiev
led by Carmine Lauri
MAHLER Symphony No.3 in D minor
SACD: (Nov08) 2SACD set LSO 0660,
(Oct12) 10SACD set LSO 0730.
This series was completed in July 08, but two symphonies were left unpublished and replaced by later performances.

>2305
LSO LIVE recorded live at two concerts
Pr: James Mallinson
Eng: Jonathan Stokes & Neil Hutchinson
30 Sep & 3 Oct 2007
Barbican Concert Hall

Marie Arnet (soprano), Anna Stéphany (mezzo-soprano),
Andrew Kennedy (tenor), Darren Jeffrey (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
MOZART Requiem in D minor K626
CD: (Feb08) LSO 0127,
(Feb18) Alto ALC1365.
SACD: (Feb08) LSO 0627.
>2306  LSO LIVE  recorded live at a concert
Pr: James Mallinson  Eng: Jonathan Stokes
7 Oct 2007  Barbican Concert Hall
Sally Matthews (soprano), Ian Bostridge (tenor), Dietrich Henschel (baritone), London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
HAYDN  Die Schöpfung H.XXI.2
SACD: (Jun09)  2SACD set  LSO 0628.

>2307  “À Droite Toute”  soundtrack for French television series
29 Oct 2007  Abbey Road Studio 2
composed by ANTOINE DUHAMEL and conducted by Leonardo Gasparini
led by Carmine Lauri
DVD video:  (Fr: Feb09)  2DVD set  3545020 015698;  nr in UK or US.

>2308  “Arn - The Knight Templar”  film soundtrack
Additional sessions were played by Isobel Griffiths’ London Session Orchestra.
31 Oct & 6 Nov 2007  Angel Studios, Islington
Eng: Geoff Foster
composed and conducted by Tuomas Kantelinen
led by Carmine Lauri
CD:  (Sweden:’08)  Bonnier Music  334 70393;  nr in UK or US.
DVD video:  (Sep10)  Highflier  HFR0103.

>2309  CHANDOS  recorded live at two concerts
Pr: Ralph Couzens  Eng: Jonathan Stokes & Neil Hutchinson
17&18 Nov 2007  Barbican Concert Hall
[a]  Jesus Duque (treble);  [b]  Laura Claycomb (soprano), Barry Banks (tenor), Christopher Maltman (baritone), Tiffin Boys’ Choir; London Symphony Chorus (Joseph Cullen), Richard Hickox
led by Sarah Nemtanu
[a]  BERNSTEIN  Chichester Psalms
[b]  ORFF  Carmina Burana
SACD:  [b]  (Oct08)  CHSA5067.

>2310  LSO LIVE  recorded live at a concert
Pr: James Mallinson  Eng: Neil Hutchinson & Jonathan Stokes
22 Nov 2007  Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
MAHLER  Symphony No.6 in A minor
SACD:  (Apr08)  LSO 0661,
(Oct12)  10SACD set  LSO 0730.
>2311  VIRGIN CLASSICS  recorded live at two concerts
Pr: John Fraser          Eng: Neil Hutchinson & Jonathan Stokes
7&9 Dec 2007            Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Daniel Harding
led by Gregory Ahss

BRITTEN  Billy Budd  Op.50
Ian Bostridge (tenor)    Edward Fairfax Vere
Nathan Gunn (baritone)   Billy Budd
Gidon Saks (bass)        John Claggart
Neal Davies (baritone)   Mr.Redburn
Jonathan Lemalu (bass-baritone) Mr.Flint
Matthew Rose (bass)      Mr.Ratcliffe
Alasdair Elliott (tenor) Red Whiskers
Daniel Teadt (baritone)  Donald
Matthew Best (bass-baritone) Dansker
Andrew Kennedy (tenor)   Novice

CD:  (Sep08)  3CD set  5 19039.2,

>2312  DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan       Eng: Stephan Flock
10,11&13-15 Dec 2007     AIR Studios, Lyndhurst Hall

Bryn Terfel (bass-baritone), Kate Royal (soprano),
London Voices (Ben Parry), Barry Wordsworth
led by Carmine Lauri

“First Love”  arranged by Christopher Hazell
Blow the wind southerly
The first time ever I saw your face
Passing by
Scarborough Fair
Cariad Cyntaf
Marwnad yr eheydd
My little Welsh home
Ae fond kiss
Loch Lomond
My love is like a red, red rose
O waly waly
Carrickfergus
Danny boy
Molly Malone
My Lagan love
She moved through the fair

CD:  (Oct08)  (UK) 477 7865GH;  (US) 477 7471GH.
LSO LIVE recorded live at two concerts

Pr: James Mallinson
Eng: Neil Hutchinson & Jonathan Stokes
16 & 18 Dec 2007
Barbican Concert Hall

Indra Thomas (soprano), Mihoko Fujimura (contralto),
Steve Davislim (tenor), Matthew Rose (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch

TIPPETT A Child of Our Time
SACD: (Jly08) LSO 0670,
(Apr14) 13 disc set LSO 0766.

Global Music
Pr: Tom Price
Eng: Simon Rhodes
17, 19 & 21 Dec 2007
Abbey Road Studio 1

Dylana Jenson (violin), David Lockington
led by Carmine Lauri

BARBER Violin Concerto Op.14
SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
CD: (Mar10) unnumbered.

LSO LIVE recorded live at two concerts

Pr: James Mallinson
Eng: Neil Hutchinson & Jonathan Stokes
12 & 13 Jan 2008
Barbican Concert Hall

[b] Laura Claycomb (soprano); Valery Gergiev
led by Andrew Haveron

[a] MAHLER Symphony No.1 in D
[b] Symphony No.4 in G
SACD: [a] (Jun08) LSO 0663,
[b] (Mar10) LSO 0662,
[ab] (Oct12) 10 SACD set LSO 0730.

TELARC [U.S.A.]
Pr: Elaine Martone
Eng: Jack Renner
14-17 Feb 2008
Abbey Road Studio 1

John O’Conor (piano), Andreas Delfs
led by Simon Blendis

BEETHOVEN Piano Concerto No.1 in C Op.15
Piano Concerto No.3 in C minor Op.37
Piano Concerto No.4 in G Op.58
CD: (Sep08) 2CD set CD80704.

DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan
Eng: Dagmar Birwe
22-23 Feb 2008
AIR Studios, Lyndhurst Hall
Anne-Sophie Mutter (violin), Valery Gergiev
led by Paul Silverthorne (as principal viola)
GUBAIDULINA In Tempus Praesens
Coupled with two Bach concertos recorded in Hamburg in Feb 07.
CD: (Aug08) 477 7450GH, the composer attended these sessions,
(Aug11) 477 9464GX40.

>2318 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[a] 6 & [b] 7 Mar 2008 Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
[a] MAHLER Symphony No.5 in C sharp minor
[b] Symphony No.7 in B minor
SACD: [b] (Aug08) LSO 0665,
[b] (Oct12) 10SACD set LSO 0730.

>2319 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
20&21 Apr 2008 Barbican Concert Hall
Elena Mosuc (soprano), Zlata Bulycheva (mezzo-soprano),
London Symphony Chorus (Joseph Cullen), Valery Gergiev
led by Sebastian Breuninger
MAHLER Symphony No.2 in C minor “Resurrection”
SACD: (Jan09) 2SACD set LSO 0666,
(Oct12) 10SACD set LSO 0730.

>2320 LSO LIVE recorded live at
the first performance of this LSO commission
Pr: James Mallinson Eng: Jonathan Stokes
27 Apr 2008 Barbican Concert Hall
Christopher Maltman (baritone),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
MACMILLAN St.John Passion
SACD: (Feb09) 2SACD set LSO 0671.

>2321 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Rainer Maillard
1 May 2008 Abbey Road Studio 1
Tamara Stefanovich & Pierre-Laurent Aimard (pianos),
Nigel Thomas & Neil Percy (percussion), Pierre Boulez
led by Carmine Lauri
BARTÓK  Conerto for Two Pianos and Percussion  Sz115
Coupled with two concertos recorded in Berlin in Mar 04.
CD:  (Sep08)  477 7440GH,  (Aug09)  477 8125GB8,  (Feb15)  44CD set  479 4261.

>2322  “Largo Winch: Deadly Revenge”  film soundtrack
Pr: Dominique Lemonnier  Eng: Peter Cobbin
12-14 May 2008  Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD:  (Sep08)  Varèse Sarabande  VSD6943.

>2323  Rich Davis  [U.S.A.]
Pr: Jorge Calandrelli  Eng: Dick Lewzey
30-31 May 2008  Angel Studios, Islington
Nick Ingman
led by Carmine Lauri
Backing tracks for Plácido Domingo (tenor), who was recorded in Los Angeles.
“Amore Infinito”: songs inspired by the poems of Pope John Paul II
twelve titles arranged by Jorge Calandrelli

>2324  LSO LIVE  recorded live at a concert
Pr: James Mallinson  Eng: Neil Hutchinson & Jonathan Stokes
5 Jun 2008  Barbican Concert Hall
Valery Gergiev
led by Anton Barakhovsky
[a]  MAHLER  Symphony No.9 in D
[b]  Symphony No.10 in F sharp : Adagio
[a]  Unpublished: replaced by a second recording in Mar 11.
SACD:  [b]  (Jan09)  2SACD set  LSO 0666,  (Oct12)  10SACD set  LSO 0730.

>2325  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Neil Hutchinson & Jonathan Stokes
8&10 Jun 2008  Barbican Concert Hall
Bernard Haitink
led by Anton Barakhovsky
STRAUSS  Eine Alpensinfonie  Op.64
SACD:  (Feb10)  LSO 0689.
E.M.I. CLASSICS
Pr: Karl Jenkins
Eng: Steve Price
9 Jun 2008
Angel Studios, Islington

[a] Marat Bisengaliev (violin);
[b] Carmine Lauri & David Alberman (violins); Karl Jenkins
led by Carmine Lauri

[a] JENKINS Sarikyz
[b] Palladio : Allegretto

Coupled with other works recorded in Feb 07.
CD: [ab] (Oct08) 5 00235.2,
     [ab] (Oct19) Decca 481 7811.

LSO LIVE recorded live at two concerts
Pr: James Mallinson
Eng: Neil Hutchinson & Jonathan Stokes
29 Jun & 2 Jly 2008
Barbican Concert Hall

Colin Davis
led by Andrew Haveron

[a] SIBELIUS Symphony No.4 in A minor Op.63
[b] The Oceanides Op.73
[a] Coupled with Symphony No.1, recorded on 23-24 Sep 06.
CD: [a] (Oct09) 4CD set LSO 0191,
    [a] (Apr18) Alto ALC1389.
SACD: [a] (Nov08) LSO 0601,
     [b] (Apr14) 13 disc set LSO 0766,
     [ab] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

Nemo Studio [Germany]
Pr: Frank Peterson
Eng: Simon Rhodes
4-5 Jly 2008
Abbey Road Studio 1

Sarah Brightman (soprano),
[abc] Steve Sidwell / [d-g] Paul Bateman / [h] Peter Murray
led by Carmine Lauri

“A Winter Symphony”
[a] Ave Maria
[b] I believe in Father Christmas
[c] I’ve been this way before
[d] Amazing grace
[e] Child in a manger
[f] In the bleak midwinter
[g] Silent night
[h] Colder than winter

Coupled with four non-LSO titles.
CD: [a-h] (Dec08) Manhattan 2 44011.2.

LSO LIVE recorded live at two City of London Festival concerts

>2329
MAHLER
Symphony No.8 in E flat
SACD: (Apr09) LSO 0669, (Oct12) 10SACD set LSO 0730.
CD: (Nov19) Alto ALC1408.

BARTÓK
The Miraculous Mandarin - ballet Op.19 Sz73 : suite
BRAHMS
Symphony No.1 in C minor Op.68

CD: (Jan11) Naxos 8 572448.

STRIMPLE
Mother and Child
Nativities
Valery Gergiev
led by Andrew Haveron

[a] RACHMANINOV  Symphony No.1 in D minor  Op.13
[b]  Symphony No.2 in E minor  Op.27
[c]  Symphony No.3 in A minor  Op.44

Unpublished: a patching session was disrupted by building work. Replaced by second recordings in Nov 14 & Feb 15.

SACD: [b]  (May10)  LSO 0677.
        [b]  (Apr18)  3SACD set  LSO 0816.

>2334  LSO LIVE  recorded live at a concert
Pr: James Mallinson  Eng: Neil Hutchinson & Jonathan Stokes
24 Sep 2008  Barbican Concert Hall

Colin Davis
led by Andrew Haveron

VAUGHAN WILLIAMS  Symphony No.4 in F minor
SACD:  (Apr14)  13 disc set  LSO 0766.

>2335  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Neil Hutchinson
28&30 Sep 2008  Barbican Concert Hall

Peter Coleman-Wright (baritone),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Deborah Nemtanu

WALTON  Belshazzar’s Feast
Coupled with a reissue of Symphony No.1, recorded in 2005.
SACD:  (Mar11)  LSO 0681,
       (Apr14)  13 disc set  LSO 0766.

>2336  (Recorded for the composer)  [U.S.A.]
Pr: Alexander Dudman  Eng: Andrew Dudman
18 Oct 2008  Abbey Road Studio 1

Jeffrey Jacob (piano), Daniel Spalding
led by Tomo Keller

J.JACOB  Symphony No.3
Coupled with three non-LSO recordings.
CD:  (US:’10)  Vienna Modern Masters  VMM3061.

>2337  DENOUEMENT  [U.S.A.]
Pr: Jack Jarrett  Eng: Jonathan Allen
15 Nov 2008  Abbey Road Studio 1

[b]  Kathryn Wright (soprano);  Jack Jarrett
led by Carmine Lauri

[a]  WILSON  The Phoenix
JARRETT Five Appalachian Folk Songs
Owing to insufficient time, Jarrett’s “Halloween Overture”
was dropped from the schedule.
[a] Private recording for the composer.
CD: [b] (‘14) DR1013; not released in UK.

>2338 LSO LIVE recorded live at two concerts
Pr: James Mallinson
21&23 Nov 2008
Eng: Jonathan Stokes
Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
PROKOFIEV Romeo and Juliet - ballet Op.64
SACD: (Jan10) 2SACD set LSO 0682.

>2339 “Chéri” film soundtrack
Pr: Dominique Lemonnier
15-17 Dec 2008
Eng: Andrew Dudman
Abbey Road Studio 2
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD: (May09) Varèse Sarabande VSD6961.

>2340 (Recorded for the composer) [Iran]
Pr: Christopher Alder
20 Dec 2008
AIR Studios, Lyndhurst Hall
Loris Tjeknavorian
led by Carmine Lauri
NAZERI The Night Angel
Unpublished.

>2341 (Recorded for the composer) [U.S.A.]
Pr: Michael Fine
5-6 Jan 2009
Eng: Wolf-Dieter Karwatky
Abbey Road Studio 1
JoAnn Falletta
led by Carmine Lauri
GALLAGHER Berceuse
Diversions Overture
Sinfonietta for Strings
Symphony in One Movement “Threnody”
CD: (Oct10) Naxos 8 559652.

>2342 (Recorded for the composer) [U.K.]
Pr: Sally Civval & Stephen Rinker
8 Jan 2009
Eng: Arne Akselberg
Abbey Road Studio 1
[ab] Steven Leas (tenor); [ac] London Voices (Terry Edwards); 
David Rowland
led by Carmine Lauri

[a] CARROLL Cantata for the Commonwealth
[b] Rights - anthem
[c] Harmonic Spaces
CD: [abc] (Apr09) MM092906592.

>2343  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes
11&14 Jan 2009 Barican Concert Hall
Christine Brewer (soprano), Karen Cargill (mezzo-soprano),
Stuart Neill (tenor), John Relyea (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Carmine Lauri
VERDI Requiem
SACD: (Sep09) 2SACD set LSO 0683.
CD: (Feb18) Alto 2CD set ALC1602.

>2344  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Neil Hutchinson & Jonathan Stokes
27&29 Jan 2009 Barican Concert Hall
[b] Elena Zhidkova (mezzo-soprano), Willard White (baritone);
Valery Gergiev
led by Zsolt-Tihamér Visontay
[a] STRAVINSKY The Rite of Spring
[b] BARTÓK Duke Bluebeard’s Castle Op.11 Sz48
[a] Unpublished.
SACD: [b] (Aug09) LSO 0685.

>2345  “Coco Before Chanel” film soundtrack
Pr: Dominique Lemonnier  Eng: Peter Cobbin
18-19 Feb 2009 Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri / Gordan Nikolitch
CD: (Aug09) Varèse Sarabande VSD6968.

>2346  “The Tree of Life” film soundtrack
This soundtrack was shared with Isobel Griffi’s orchestra.
Pr: Alexandre Desplat  Eng: Peter Cobbin
20 Feb 2009 Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Tomo Keller
CD: (May11) Lakeshore LKS34217.2.
>2347 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
22&23 Feb 2009 Barbican Concert Hall
Colin Lee (tenor), Eltham College Choir, London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
BERLIOZ Te Deum Op.22
SACD: (Apr14) 13 disc set LSO 0766,
(Oct18) 16 disc set LSO 0827.

>2348 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
7,9&10 Mar 2009 Abbey Road Studio 1
Leif Ove Andsnes (piano), Antonio Pappano
led by Stephanie Gonley
RACHMANINOV Piano Concerto No.3 in D minor Op.30
Coupled with Piano Concerto No.4, recorded in Apr-May 10.
CD: (Oct10) 6 40516.2,
(Sep12) 2CD set 3 19385.2.

>2349 APPHAN RECORDINGS
Pr: Andrew Keener Eng: Simon Eadon
18-19 Apr 2009 Henry Wood Hall
Valerie Tryon (piano), Robert Trory
led by Carmine Lauri
MOZART Piano Concerto No.24 in C minor K491
Piano Concerto No.25 in C K503
Rondo in A K386
CD: (Dec09) APR5640.

>2350 Nakamoto Music Group [U.S.A.]
Pr: Derek Nakamoto Eng: Gary Thomas
6 May 2009 Angel Studios, Islington
Nick Ingman
led by Carmine Lauri
Backing tracks for Waldemar Bastos (singer), who was recorded in California.
“Classics of My Soul”: four Angolan traditional songs
arranged by Derek Nakamoto
CD: (Jly10) unnumbered.

>2351 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
7&8 May 2009 Barbican Concert Hall

Valery Gergiev
led by Andrew Haveron
[a] RACHMANINOV Symphonic Dances Op.45
[b] STRAVINSKY Symphony in three movements
SACD: [ab] (Apr12) LSO 0688,
[a] (Apr18) 3SACD set LSO 0816.

>2352
OPUS ARTE
Pr: James Whitbourn Eng: Andy Rose
26-28 May 2009 VIDEO St Luke’s, Finsbury

Joaquín Achúcarro (piano), Tim Hugh (cello), Colin Davis
led by Carmine Lauri
BRAHMS Piano Concerto No.2 in B flat Op.83
DVD video: (Feb10) OA1022D, [Blu] OABD7054D.

>2353
Wonderecity [Japan]
Pr: Joe Hisaishi Eng: Peter Cobbin
15,16&18 Jun 2009 Abbey Road Studio 1

Joe Hisaishi
led by Carmine Lauri
“Minima-Rhythm”
[a] HISAI SHI Links
[b] Sinfonia
[c] The End of the World
[e] Da Ma Shi
CD: [a-e] (Jap: Sep09) A&M Records UMCX1151, packaged with
DVD video: [cd] UMBX1134, as UMCK9292; nr in UK or US.

>2354
L.O.E. Entertainment
Pr: Katsuhisa Hattori Eng: Geoff Foster
19-20 Jun 2009 AIR Studios, Lyndhurst Hall

Nick Ingman
led by Carmine Lauri
Japanese light music composed or arranged by Hattori twelve titles
Six more titles were recorded by the London Philharmonic on 23 Jun 09.
CD: Unidentified; not released in UK or US.

>2355
Syquali Media [Switzerland]
Recorded as the soundtrack for a film directed by Jens Neubert.
Pr: Torsten Rasch Eng: Joel Iwataki
2-4&6-7 July 2009 Abbey Road Studio 1

Berlin Radio Chorus (Simon Halsey), Daniel Harding
led by Carmine Lauri

WEBER  Der Freischütz  J277  ["Hunter’s Bride"]
Juliane Banse  (soprano)  Agathe
Michael König  (tenor)  Max
Regula Mühlemann  (soprano)  Aennchen
Michael Volle  (bass)  Caspar
Franz Grundheber  (baritone)  Ottokar
René Pape  (bass)  Hermit
Benno Schollum  (bass)  Cuno
Olaf Bär  (baritone)  Kilian
DVD video: (Ger: Jly11) Constantin Film [Blu] HC032038,
        (Sep13)  ArtHaus Musik  101692,  [Blu]  108097.

>2356  ATMA CLASSIQUE  [Canada]
Pr: Michael Fine  15-17 Jly 2009
Eng: Wolf-Dieter Karwatky
        Abbey Road Studio 1
Ian Parker (piano), Michael Francis
led by Carmine Lauri
RAVEL  Piano Concerto in G
STRAVINSKY  Capriccio
GERSHWIN  Piano Concerto in F
CD:  (Nov10)  ACD2 2656.

>2357  DECCA
Pr: Philip Traugott  18-19 Jly 2009
Eng: Philip Siney
        Abbey Road Studio 1
Janine Jansen (violin), Paavo Järvi
led by Gordan Nikolitch
BRITTEN  Violin Concerto in D minor  Op.15
Coupled with Beethoven’s Violin Concerto, recorded with the
        Deutsche Kammerphilharmonie in Hamburg on 31 Jly-2 Aug 09.
        (Sep09)  478 1530DH,
        (Oct11)  478 3176DM in 478 2826DB50,
        (Jun13)  478 5723DX4,
        (Jan16)  478 9262DB50.

>2358  “Sant’Agostino”  soundtrack for Italian television series
        Eng: Nick Wollage
21 Jly 2009  AIR Studios, Lyndhurst Hall
comprised by ANDREA GUERRA and conducted by Geoffrey Alexander
        led by Carmine Lauri
DVD video: (Italy:’11) RAI 2DVD set 1000202396;  nr in UK or US.

>2359  (Recorded for the composer)  [Korea]
Angel Studios, Islington

KUNIHKO
Aion - Japanese video game music
CD: Unidentified; not released in UK or US.

Supplementing the original music for this game recorded in Nov 05.

>2360
Pr: Michael Fine
Eng: Wolf-Dieter Karwatky
12-13 Sep 2009

Valentina Lisitsa (piano), Michael Francis
led by Carmine Lauri
[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
[b] Piano Concerto No.2 in C minor Op.18

CD: [ab] (Mar13) Decca 478 4890DX2.

>2361
LSO LIVE recorded live at two concerts
Pr: James Mallinson
Eng: Jonathan Stokes & Neil Hutchinson
20&24 Sep 2009

[b] London Symphony Chorus (Joseph Cullen); Valery Gergiev
led by Anton Barakhovsky
[a] DEBUSSY La Mer
[b] RAVEL Daphnis et Chloé

[a] Coupled with two works recorded in Dec 09 & May 10.
[b] Coupled with two works recorded on 13&18 Dec 09.

SACD: [b] (Nov10) LSO 0693,
[a] (Apr11) LSO 0692,
[b] (Oct15) LSO 0696.

>2362
“The Twilight Saga: New Moon” film soundtrack
Pr: Alexandre Desplat
Eng: Jonathan Allen & Andrew Dudman
28-30 Sep 2009

composed and conducted by Alexandre Desplat
led by Carmine Lauri

CD: (Dec09) Warner Atlantic 51865 7151.2; Summit E1E CD2075.
DVD video: (Mar10) Summit SUM51362, [Blu] SUM51363.

>2363
LSO LIVE recorded live at two concerts
Pr: James Mallinson
Eng: Jonathan Stokes
1&4 Oct 2009

Colin Davis
led by Gordan Nikolitch

NIELSEN Symphony No.5 Op.50 FS97
Coupled with Symphony No.4, recorded on 6&9 May 10.

SACD: (Jan11) LSO 0694,  
(Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].
This series was completed in Dec 11.

>2364  (Recorded for the conductor)
Pr: Chris Craker  Eng: Jonathan Allen  
[bc] 2-3 & [acd] 6-7 Oct 2009  Abbey Road Studio 1

Yondani Butt
led by Carmine Lauri

[a] BRAHMS  Symphony No.1 in C minor  Op.68
[b]        Symphony No.2 in D  Op.73
[c]        Symphony No.3 in F  Op.90
[d]        Tragic Overture  Op.81

CD:  [a] ('10)  Masterworks of Giants  MWG1001,
     [bd] ('10)  Masterworks of Giants  MWG1002,
     [c] ('10)  Masterworks of Giants  MWG1003,
     [a-d] (Oct10) Nimbus Alliance 3CD set NI6130.
This series was completed in Apr10.

>2365  LSO LIVE  recorded live at two concerts
11&13 Oct 2009  Barbican Concert Hall

Christianne Stotijn (mezzo-soprano), Anthony Dean Griffey (tenor),  
Bernard Haitink  
led by Gordan Nikolitch

MAHLER  Das Lied von der Erde
Unpublished.

>2366  L.O.E. Entertainment
Pr: Hiroshi Kato  Eng: Genichi Kitami  
15-16 Oct 2009  Abbey Road Studio 1

Gavin Greenaway  
led by Carmine Lauri

SAHASHI  Gundam Symphony 30th Anniversary
CD:  (Jap: Dec09) Victor  VTCL60163, packaged with
DVD video:  VTY10, as VTZL12; nr in UK or US.

>2367  “Justice / Vengeance” film soundtrack
Pr:  4&6 Nov 2009  7 Nov 2009
Eng: Jonathan Allen  AIR Studios, Lyndhurst Hall  

composer and conducted by Roger Bellon  
led by Tomo Keller

At the time of the sessions, this film was provisionally titled “Iron Cross”. 
Unpublished.

>2368  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes & Neil Hutchinson
3&6 Dec 2009  Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
VERDI
Simon O’Neill (tenor)  Otello
Gerald Finley (baritone)  Iago
Allan Clayton (tenor)  Cassio
Ben Johnson (tenor)  Roderigo
Alexander Tsymbalyuk (bass)  Lodovico
Matthew Rose (bass)  Montano
Anne Schwanewilms (soprano)  Desdemona
Eufemia Tufano (soprano)  Emilia
Lukas Jakobski (baritone)  Herald
SACD:  (Oct10)  2SACD set  LSO 0700.

>2369  (Recorded for the soloist)  [U.S.A.]
Pr: Michael Fine  Eng: Wolf-Dieter Karwatky
5&7 Dec 2009  Abbey Road Studio 1
Valentina Lisitsa (piano), Michael Francis
led by Carmine Lauri
[a]  RACHMANINOV Piano Concerto No.3 in D minor  Op.30
[b]  Piano Concerto No.4 in G minor  Op.40
CD:  [ab]  (Mar13)  Decca  478 4890DX2.

>2370  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes & Neil Hutchinson
13&18 Dec 2009  Barbican Concert Hall
Valery Gergiev
led by Roman Simovic
[a]  RAVEL Pavane pour une infante défunte
[b]  DEBUSSY Jeux - Poème dansé
[c]  RAVEL Bolero
[ac]  Coupled with “Daphnis et Chloé”, recorded on 20&24 Sep 09.
[b]  Coupled with two works recorded in Sep 09 & May 10.
SACD:  [ac]  (Nov10)  LSO 0693,
[bc]  (Apr11)  LSO 0692,
[ac]  (Oct15)  LSO 0696 [with DVD of “Bolero”].

>2371  (Recorded for the soloist)  [Belgium]
Pr: Maggie Rodford  Eng: Jake Jackson
**5-7 Jan 2010**  
AIR Studios, Lyndhurst Hall

**Leonard Schreiber (violin), Dirk Brossé**  
led by Carmine Lauri

**FRANCK**  
Violin Sonata in A

**VIEUXTEMPS**  
Violin Concerto No.2 in F sharp minor Op.19

**YSÁŸE**  
Rêve d’enfant Op.14

**BROSSÉ**  
Echoes of Silent Voices

**CD:**  
(Nov11) Highgate HG00806.

>2372

(Recorded for the composer) [U.S.A.]  
Eng: Tony Faulkner

[abc] 9,11,13 & [de] 24-25 Jan 2010  
Abbey Road Studio 1

[a] Anastasia Khitruk (violin);  
[b] Michael Andriaccio (guitar);  
[e] Lukasz Dlugosz (flute);  
[a-d] Ira Levin / [e] Ransom Wilson

led by [abc] Carmine Lauri / [de] Tomo Keller

[a] **COLINA**  
Three Cabinets of Wonder

[b] Goyescana

c] The Unbearable Lightness of Being

d] Los Caprichos

e] Isles of Shoals

**CD:**  
[abd] (Oct11) Fleur de Son Classics FDS57999,  
[ce] (Nov12) Fleur de Son Classics FDS58018.

>2373

**LSO LIVE** recorded live at two concerts  
Eng: Jonathan Stokes

12&14 Jan 2010  
Barbican Concert Hall

**London Symphony Chorus (Anthony Negus), Valery Gergiev**  
led by Gordan Nikolitch

**STRAUSS**  
Elektra Op.58

Felicity Palmer (mezzo-soprano)  
Klytämnestra

Jeanne-Michèle Charbonnet (soprano)  
Elektra

Angela Denoke (soprano)  
Chrysothemis

Ian Storey (tenor)  
Aegisth

Matthias Goerne (baritone)  
Orest

Vuyani Mlinde (bass)  
Tutor

Ekaterina Popova (soprano)  
Confidante

Ekaterina Sergeeva (mezzo-soprano)  
Train-bearer

**SACD:**  
(Jly12) 2SACD set LSO 0701.

>2374

“**The Special Relationship**” film soundtrack  
Eng: Nick Wollage

6 Feb 2010  
Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**  
led by Tomo Keller

**CD:**  
(Jly10) Varèse Sarabande 302 064 208.2; not released in UK.
Valentina Lisitsa (piano), Michael Francis  
led by Carmine Lauri  
RACHMANINOV  Rhapsody on a Theme of Paganini  Op.43  
CD:  (Mar13) Decca 478 4890DX2.

“Tamara Drewe” film soundtrack  
Pr: Alexandre Desplat  
Eng: Andrew Dudman  
29 Mar 2010  
Abbey Road Studio 1  
composed and conducted by Alexandre Desplat  
led by Carmine Lauri  
CD:  (Nov10) Silva Screen SILCD1344.

Yondani Butt  
led by Carmine Lauri  
[a] BRAHMS  Symphony No.4 in E minor  Op.98  
[b]  Variations on a Theme of Haydn  Op.56a “St Antoni”  
[c]  Academic Festival Overture  Op.80  
CD:  [c] (*10) Masterworks of Giants MWG1003,  
[ab] (*10) Masterworks of Giants MWG1004,  
[a-d] (Oct10) Nimbus Alliance 3CD set NI6130.

Yondani Butt  
led by Carmine Lauri  
[a] BEETHOVEN  Die Geschöpfe des Prometheus  Op.43 : Overture  
[c]  Symphony No.3 in E flat  Op.55 “Eroica”  
[d]  Symphony No.5 in C minor  Op.67  
[e]  Symphony No.6 in F Op.68 “Pastoral”  
CD:  [abc] (May11) Nimbus Alliance NI6144,  
[e]  (Jun11) Nimbus Alliance NI6145,  
[d]  (Mar12) Nimbus Alliance NI6147,  
[a-e] (Jan17) Nimbus Alliance 6CD set NI1713.  
*This series was completed in Oct 13.*
(Recorded for the soloist)
Pr: Simon Kiln
Eng: Arne Akselberg
19-20 Apr 2010 Abbey Road Studio 1

Theodore Kerkezos (saxophone), Yuri Simonov
led by Carmine Lauri

d’INDY Choral varié Op.55
SCHMITT Légende Op.66
DEBUSSY Rapsodie for saxophone
H.TOMASI Saxophone Concerto
MAURICE Tableaux de Provence

CD: (Oct10) Onyx Classics ONYX4065.

E.M.I. CLASSICS
Pr: Karl Jenkins
Eng: Steve Price
22 Apr 2010 Abbey Road Studio 1

Karl Jenkins
led by Carmine Lauri
Back ing tracks for the National Youth Choir of Great Britain
who were recorded at Angel Studios on 7 Apr 10.

JENKINS
Gloria
Te Deum

CD: (Jul10) 6 46430.2.

E.M.I. CLASSICS
Pr: John Fraser
Eng: Arne Akselberg
30 Apr-1 May 2010 Abbey Road Studio 1

Leif Ove Andsnes (piano), Antonio Pappano
led by Roman Simovic

RACHMANINOV Piano Concerto No.4 in G minor Op.40
Coupled with Piano Concerto No.3, recorded in Mar 09.

CD: (Oct10) 6 40516.2,
(Sep12) 2CD set 3 19385.2.

DIGITAL RECORDS
Pr & Eng: Goffredo Gibellini
2 May 2010 AIR Studios, Lyndhurst Hall

[a] Armand Priftuli (viola); Geoffrey Alexander
led by Carmine Lauri

RICCARDI La Sacra Famiglia

[b] film music : excerpts

[ab] Unpublished.

LSO LIVE recorded live at two concerts
Pr: James Mallinson
Eng: Neil Hutchinson
6&9 May 2010
Barbican Concert Hall

Colin Davis
led by Sarah Nemtanu

[a] HAYDN
Symphony No.97 in C
[b] NIELSEN
Symphony No.4 Op.29 FS76 “The Inextinguishable”
[a] Coupled with four more symphonies, recorded in May-Dec 11.
[b] Coupled with Symphony No.5, recorded on 1&4 Oct 09.
SACD: [b] (Jan11) LSO 0694,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2384
LSO LIVE
recorded live at two concerts
Pr: James Mallinson
Eng: Jonathan Stokes & Neil Hutchinson
12&19 May 2010
Barbican Concert Hall

[c] London Symphony Chorus (Joseph Cullen); Valery Gergiev
led by Sarah Nemtanu
[a] DEBUSSY
Prélude à l’après-midi d’un faune
[b] STRAVINSKY
Symphony in C
[c] STRAVINSKY
Symphony of Psalms
[a] Coupled with two works recorded in Sep & Dec 09.
[bc] Unpublished.
SACD: [a] (Apr11) LSO 0692.

>2385
LSO LIVE
recorded live at two concerts
13&20 May 2010
Barbican Concert Hall

Cynthia Millar (ondes martenot), Joanna MacGregor (piano),
Valery Gergiev
led by Sarah Nemtanu
MESSIAEN
Turangalîla-symphonie
Unpublished.

>2386
SPIRE MUSIC [U.S.A.]
Pr: Rob Gardner
Eng: Jake Jackson
8-9 Jun 2010
AIR Studios, Lyndhurst Hall
Tim Hugh (cello), Rob Gardner
led by Carmine Lauri
Backing tracks for singers and chorus who were recorded in Arizona in Jly 10.
GARDNER
Lamb of God
CD: (Sep10) 2CD set 705105208930.

>2387
“Il Peccato e la Vergogna” soundtrack for Italian television series
Pr. & Eng: Goffredo Gibellini
11-12 Jun 2010
Abbey Road Studio 1
composed by SAVIO RICCARDI and conducted by Ivan Kojuharov
led by Carmine Lauri
DVD video: (Italy:’11) unidentified 3DVD set.

>2388 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Jonathan Stokes
27 Jun 2010 Barbican Concert Hall
Miah Persson (soprano), Jeremy Ovenden (tenor), Andrew Foster-Williams
(bass-baritone), London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
HAYDN Die Jahreszeiten H.XXI.3
SACD: (Jun11) 2SACD set LSO 0708.

>2389 Recorded for the soloist
Pr: Jonathan Allen & Kasha Karkowska Eng: Arne Akselberg
2-3 Jly 2010 Abbey Road Studio 1
Anna Karkowska (violin), Benjamin Wallfisch
led by Tomo Keller
PAGANINI Violin Concerto No.1 in D Op.6
SARASATE Concert Fantasies on Carmen Op.25
WIENIAWSKI Fantaisie brillante on themes from “Faust” Op.20
HOFFMANN Violin Concerto
CD: (Apr11) Starlight Classics 2CD set 6466886196.2.

>2390 The King’s Speech film soundtrack
Pr: Maggie Rodford Eng: Andrew Dudman
4 Jly 2010 Abbey Road Studio 1
[b] Andrew Marriner (clarinet); [c] Steven Osborne (piano);
Terry Davies
led by Carmine Lauri
excerpts from
[a] MOZART Le Nozze di Figaro K492 : Overture
[b] MOZART Clarinet Concerto in A K622 : 1st mvt.
[c] BEETHOVEN Piano Concerto No.5 in E flat Op.73 : 2nd mvt.
The film score by Alexandre Desplat was recorded on 22 Jun 10
by Isobel Griffiths’ orchestra while the LSO was away in Paris.
CD: [a-d] (Jan11) Decca 476 4198.

>2391 LIGHTSONG MEDIA GROUP
5,6&13 Jly 2010 Abbey Road Studio 1
Freddy Kempf (piano), Tolga Kashif
led by Tomo Keller
Solos by Carmine Lauri (violin) and Caroline Dale (cello) were tracked on to this recording at AIR Studios, Lyndhurst Hall on 1 Aug 10.

KASHIF  The Genesis Suite
CD:   (Sep10) LMGRC1.

>2392  Wondercity [Japan]
Pr: Joe Hisaishi  Eng: Peter Cobbin
10-12 Jly 2010  Abbey Road Studio 1

Joe Hisaishi ([d-i] piano)
led by Roman Simovic

“Melodyphony”
[a] HISAISHI  Water Traveller
[b]  Orbis
[c] Saka no ueno kumo
[d] My neighbour Totoro
[e] Oriental wind
[f] Summer
[g] One summer’s day
[h] Departures
[i] Kiki’s delivery service

CD:   [a-i] (Jap: Oct10)  A&M Records  UMCX1225, packaged with
DVD video:  [ghi]  UMBX1198, as UMCK9387;  nr in UK or US.

>2393 (Recorded for the composer) [Tajikistan]
Pr: Shakhidi & sons  Eng: Jonathan Stokes & Neil Hutchinson
18 Aug 2010  Henry Wood Hall

Valery Gergiev
led by Roman Simovic

SHAKHIDI  Sado - symphonic poem
Death of Usurer - ballet : excerpts
Rubai Hayam - ballet : excerpts
Siyaavush - ballet : The Dance of the Youth

Coupled with the Clarinet Concerto and two other works recorded with the Mariinsky Theatre Symphony Orchestra.
CD:   (Aug12) Melodiya  MELCD10 02007.

>2394  Shardej Production [Thailand]
15 Sep 2010  Abbey Road Studio 2
arranged and conducted by Shardin Rohani
led by Carmine Lauri
titles by Dej Bulsuk

CD:   Unidentified; not released in UK or US.

>2395 “Harry Potter and the Deathly Hallows, Part 1” film soundtrack
Pr: Alexandre Desplat                      Eng: Peter Cobbin
[a] 15-21, 27-29 Sep, 1, 4 & [b] 15 Oct 2010  Abbey Road Studio 1
composed and conducted by  [a] Alexandre Desplat
conducting by  [b] Gavin Greenaway
led by Carmine Lauri
CD:  (Nov10) Sony 88697 79471.2; Watertower WTM39212.

>2396  LSO LIVE  recorded live at a concert and at a preceding rehearsal
Pr: James Mallinson                      Eng: Jonathan Stokes
24&26 Sep 2010                           Barbican Concert Hall

Valery Gergiev
led by Roman Simovic
MAHLER
Symphony No.5 in C sharp minor
SACD: (Feb11) LSO 0664,
(Oct12) 10SACD set LSO 0730.

>2397  LSO LIVE  recorded live at two concerts
10&12 Oct 2010                           Barbican Concert Hall

Krasimira Stoyanova (soprano), Anna Stéphany (mezzo-soprano),
Simon O’Neill (tenor), Martin Snell (bass), London Symphony Chorus
(Joseph Cullen), Catherine Edwards (organ), Colin Davis
led by Sarah Nemtanu

JANÁČEK
Glagolitic Mass
Unpublished.

>2398  (Recorded for the conductor)
Pr: Chris Craker                       Eng: Simon Rhodes
[d] Rebecca Evans (soprano), Wilke te Brummelstroete (mezzo-soprano),
Steve Davislim (tenor), Neal Davies (baritone),
London Symphony Chorus (James Morgan); Yondani Butt
led by Carmine Lauri

[abc] BEETHOVEN
Fidelio: Overture Op.72b
König Stephan Op.117: Overture
Symphony No. 7 in A Op. 92
Symphony No. 9 in D minor Op. 125 “Choral”

CD:  [ab] (May11) Nimbus Alliance NI6144,
[c] (Jun11) Nimbus Alliance NI6145,
[d] (Sep11) Nimbus Alliance NI6146,
[a-d] (Jan17) Nimbus Alliance 6CD set NI1713.

>2399  (Recorded for the singer)
Pr: Anders Bagge                       Eng: Simon Rhodes
17 Oct 2010                            AIR Studios, Lyndhurst Hall


L.S.O. strings, Nils-Petter Ankarblom
led by Carmine Lauri
Backing tracks for Nunzio La Vecchia (singer, guitar).
Unpublished.

>2400 “La Ligne Droite” film soundtrack
Pr: Maggie Rodford  Eng: Nick Taylor
19-20 Oct 2010  Air-Edel Studio
John Alley (piano), L.S.O. strings, composed and conducted by Patrick Doyle
led by Carmine Lauri
CD:  (Mar11) Varèse Sarabande VSD7070.

>2401 “The Well-Digger’s Daughter” film soundtrack
Pr: Alexandre Desplat  Eng: Peter Cobbin
29 Oct 2010  Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD:  (Jun11) Varèse Sarabande VSD7085.

>2402 “A Better Life” film soundtrack
Pr: Alexandre Desplat  Eng: Andrew Dudman
15 Nov 2010  Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri
At the time of the sessions, this film was provisionally titled “The Gardener.”
DVD video:  (Nov11) Summit SUM51499.

>2403 “Will” film soundtrack
Pr: Alison Wright  Eng: Rupert Coulson
16-17 Nov 2010  Abbey Road Studio 1
composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS
and conducted by Chris Davis
led by Carmine Lauri
CD:  (Nov11) Varèse Sarabande VSD7124.

>2404 (Recorded for the composer) [U.S.A.]
Pr: Steven Argila  Eng: Mike Hatch
4-5 Jan 2011  Fairfield Halls, Croydon
London Voices (Terry Edwards), Iain Farrington (organ), Nick Strimple
led by Tomo Keller
STRIMPLE  Pentecost
Magnificat and Nunc dimittis
Sinfonia Breve
Franciscan Canticles

CD: (Nov11) unnumbered private recording.

>2405  “Thor” film soundtrack
Pr: Patrick Doyle & Maggie Rodford  Eng: Nick Wollage
8-13 Jan & 14 Mar 2011  AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by James Shearman
led by [Jan] Carmine Lauri / [Mar] Stephanie Gonley
CD: (Apr11) Buena Vista 0 28328.2; D001365602.

>2406  LSO LIVE recorded live at two concerts
Pr: James Mallinson  Eng: Neil Hutchinson
18&23 Jan 2011  Barbican Concert Hall
Valery Gergiev
led by Roman Simovic
TCHAIKOVSKY Symphony No.1 in G minor Op.13 “Winter Dreams”
SACD: (Sep12) 2SACD set LSO 0710.

>2407  (Recorded for the composer) [Eire]
Pr: Patrick Cassidy  Eng: Simon Rhodes
24-25 Jan 2011  Abbey Road Studio 1
Ben Parry
led by Carmine Lauri
Backing tracks for singers, chorus and organ.
[a] CASSIDY The Mass
[b] Vide cor meum
[c] Ave Maria
[bc] Private recordings of work in progress.
CD: [a] (Oct19) Supertrain 015.

>2408  (Recorded for the soloist) [Korea]
Pr: Michael Fine  Eng: Wolf-Dieter Karwatky
31 Jan-2 Feb 2011  Abbey Road Studio 1
Julius Kim (piano), Michael Francis
led by Carmine Lauri
RACHMANINOV-Warenberg Piano Concerto “No.5” in E minor
SHOSTAKOVICH Piano Concerto No.2 in F Op.102
CD: (Kor: Mar12) Deutsche Grammophon DG40004; nr in UK or US.

>2409  LSO LIVE recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes
2&3 Mar 2011  Barbican Concert Hall
Valery Gergiev
led by Roman Simovic

MAHLER
Symphony No.9 in D
SACD:  (Sep11)  LSO 0668,
(Oct12)  10SACD set  LSO 0730.

>2410  W ARNER C LASSICS
Pr: Andrew Keener  Eng: Phil Rowlands
15-17 Mar 2011  Abbey Road Studio 1

Charlie Siem (violin), Andrew Gourlay
led by Roman Simovic
WIENIAWSKI Violin Concerto No.1 in F sharp minor  Op.14
BRUCH Violin Concerto No.1 in G minor  Op.26
BULL Cantabile dolorosa e rondo giocoso
CD:  (Aug11)  2564 666612.

>2411  LSO LIVE, recorded live at two concerts
Pr: James Mallinson  Eng: Neil Hutchinson
23&24 Mar 2011  Barbican Concert Hall

Valery Gergiev
led by Roman Simovic
TCHAIKOVSKY Symphony No.2 in C minor  Op.17  “Little Russian”
SACD:  (Sep12)  2SACD set  LSO 0710.

>2412  John Miller Publishing [Netherlands]
Pr: Eduard Bechstein  Eng: Geoff Foster
11 Apr 2011  Abbey Road Studio 1

Jan Mulder (piano), Nick Ingman
led by Carmine Lauri
“The Piano Dreamer”
On eagle’s wings
Island of peace
Celtic sunrise
Rainbow of hope
You’re the one
Happy hearts
Musica minore
The piano dreamer
Beauty and the beast
Daydreamer
Sailing sunny seas
after CHOPIN
Rendezvous
after DONIZETTI
Silent tears
after MASSENET
Meditation
MORRICONE
Cinema paradiso : love theme
The final encore
CD:  (Oct11)  Miller Music  7312.
>2413 **“Harry Potter and the Deathly Hallows, Part 2”** film soundtrack
Pr: Alexandre Desplat  Eng: Peter Cobbin
15, 16, 18, 21, 26, 28 Apr, 3, 4, 6, 7, 25 & 27 May 2011  
Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Jly11) Sony 88697 91968.2; Watertower WTM39255.

>2414 **LSO LIVE** recorded live at three concerts
Pr: James Mallinson  Eng: Neil Hutchinson
12 & 15 May 2011  
Barbican Concert Hall
20 May 2011  
Tonhalle, Zurich
Valery Gergiev
led by Gordan Nikolitch
TCHAIKOVSKY Symphony No.3 in D Op. 29 “Polish”
SACD: (Sep12) 2SACD set LSO 0710.

>2415 **LSO LIVE** recorded live at two concerts
Pr: James Mallinson  Eng: Neil Hutchinson & Jonathan Stokes
26 May & 2 Jun 2011  
Barbican Concert Hall
**Colin Davis**
led by Roman Simovic
[a] HAYDN Symphony No.99 in E flat
[b] NIELSEN Symphony No.6 FS116 “Sinfonia Semplice”
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
[b] Coupled with Symphony No.1, recorded in Oct 11.
SACD: [b] (Feb12) LSO 0715,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2416 **DEUTSCHE GRAMMOPHON**
Pr: Philip Traugott  Eng: Mike Hatch
30 May - 1 Jun 2011  
St. Luke’s, Finsbury
[ab] Mikhail Simonyan (violin); **Kristjan Järvi**
led by Roman Simovic
[a] KHACHATURIAN Violin Concerto in D minor
[b] BARBER Violin Concerto Op.14
[c] BARBER Adagio Op.11
CD: [abc] (Jan12) 477 9827GH.

>2417 **E.M.I. CLASSICS**
Pr: Karl Jenkins  Eng: Nick Wollage
8 Jun 2011  
AIR Studios, Lyndhurst Hall
Karl Jenkins
led by Carmine Lauri
Backing tracks for various instrumentalists and singers.

[a] JENKINS The Peacemakers
[b] The Armed Man : Agnus Dei
[b] Unpublished.
CD: [a] (Mar12) 0 84173.2 standard edition, 0 84378.2 deluxe edition.

Yondani Butt
led by Carmine Lauri

[a] WAGNER Der Fliegende Holländer : Overture
[b] Tannhäuser : Overture
[c] Tristan und Isolde : Prelude & Liebestod
[d] Das Rheingold : Entrance of the Gods into Valhalla
[e] Die Walküre : Ride of the Valkyries
[f] Die Walküre : Magic Fire Music
[g] Götterdämmerung : Siegfried’s Rhine Journey
[h] Götterdämmerung : Siegfried’s Funeral March
CD: [a] (Feb12) Nimbus Alliance NI6163,
     [b-h] (Dec11) Nimbus Alliance NI6164,
     [a-h] (May18) 2CD set NI7101.

Bernard Haitink
led by Roman Simovic
BRUCKNER
Symphony No.4 in E flat
SACD: (Nov11) LSO 0716.
CD: (Feb18) Alto ALC1358.

Yondani Butt
led by Carmine Lauri
SCHUMANN
Symphony No.3 in E flat Op.97 “Rhenish”
Symphony No.4 in D minor Op.120
CD: (Feb12) Nimbus Alliance NI6163,
    (Jly17) Nimbus Alliance 2CD set NI7099.
*This series was completed in Oct 11.*
>2421 (Recorded for the conductor) [Italy]
Pr: Paola Ciolino & Nelson Tordera Ricchi
Eng: Stefano Del Vecchio
21-22 Jun 2011 AIR Studios, Lyndhurst Hall

**Fabrizio Bosso (trumpet), Stefano Fonzi**
led by Roman Simovic

ROTA-Fonzi
Enchantment
Il Ragazzo di borgata
seven other titles

CD: (Feb12) Schema Rearward RW145CD.

>2422 **VIRGIN CLASSICS** recorded live
16 Jul 2011 VIDEO Théâtre de l’Archevêché, Aix-en-Provence

**Estonian Philharmonic Chamber Choir, Louis Langré**
led by Roman Simovic

VERDI

La Traviata

Natalie Dessay (soprano) Violetta
Silvia de La Muela (mezzo-soprano) Flora
Adelina Scarabelli (mezzo-soprano) Annina
Charles Castronovo (tenor) Alfredo
Ludovic Tézier (baritone) Germont
Manuel Nunez Camelino (tenor) Gastone
Kostas Smoriginas (baritone) Baron
Andrea Mastroni (baritone) Marquis
Maurizio Lo Piccolo (baritone) Doctor
Mati Turi (tenor) Giuseppe

DVD video: (Mar12) 7 30798.9.

>2423 Recorded live at various performances
7,13,19&21 Jul 2011 VIDEO Théâtre de l’Archevêché, Aix-en-Provence

**Estonian Philharmonic Chamber Choir,**
Andrea Marchiol (harpsichord), Colin Davis
led by Roman Simovic

**MOZART**

La Clemenza di Tito K621

Gregory Kunde (tenor) Tito
Carmen Giannattasio (soprano) Vitellia
Amel Brahim-Djelloul (soprano) Servilia
Sarah Connolly (contralto) Sesto
Anna Stéphany (mezzo-soprano) Annio
Darren Jeffrey (bass) Publio

CD: ('11) Premiere Opera 2CD set 7331, unauthorized release,
('12) Premiere Opera 2CD set 7985, unauthorized release,
(Jun12) House of Opera 2CD set 90705, unauthorized release,
(Jun12) House of Opera 2CD set 90855, unauthorized release,
(Jun12) House of Opera 2CD set 93304, unauthorized release,

DVD video: ('11) Premiere Opera DVD8827, unauthorized release,
>2424  
**“The Ides of March” film soundtrack**  
Pr: Alexandre Desplat  
Eng: Andrew Dudman  
28-29 July 2011  
composed and conducted by Alexandre Desplat  
led by Stephanie Gonley  
CD: (Dec 11) Varèse Sarabande 302 067 123.2 = VSD7123.

>2425  
(Recorded for the composer) [U.S.A.]  
Pr: Tim Handley  
Eng: Jonathan Allen  
18-19 August 2011  
[f] Michael Ludwig (violin); [d] Paul Silverthorne (viola);  
[f] Carmine Lauri, David Alberman, Paul Silverthorne  
& Tim Hugh (string quartet): JoAnn Falletta  
led by Carmine Lauri
[a] FUCHS  
Atlantic Riband  
[b] American Rhapsody  
[c] Discover the Wild  
[d] Divinum Mysterium  
[e] Concerto Grosso  
CD: [a-e] (Aug 12) Naxos 8 559723.

>2426  
GENUIN [Germany]  
1-3 September 2011  
Allan Wilson  
led by Carmine Lauri  
HAAB & NEWMASTER  
Kinect Star Wars - video game music  
CD-ROM: (Apr 12) Microsoft TED00009 (for XBOX360).

>2427  
SONY [Italy]  
Pr: Alexander van Ingen  
Eng: Mike Hatch  
11 September 2011  
22 September 2011  
arranged and conducted by Geoff Westley  
Carmine Lauri  
Backing tracks for the recorded voice of the late Fabrizio de André and for  
Franco Battiato & Vinicio Capossela (singers) who were recorded in Milan.  
“Sogno No. 1”: ten songs by Fabrizio de André (1940-99)  
CD: (Nov 11) 88691 90713.2.

>2428  
Abbey Road Studios  
Pr. & Eng: Jonathan Allen
29 Sep 2011

Abbey Road Studio 1

**Crouch End Festival Chorus, Eric Whitacre**

led by Carmine Lauri

*Winners of the Abbey Road Studios Anthem Competition:*

- **LINDSAY**
  - A million stars

- **ALMONDE**
  - Thank you eternally

- **JACKSON**
  - So alive, so clear

- **CHAPMAN & CLAPSON**
  - Made of ghosts

- **CHEN**
  - Ariadne’s love

_The three other winners chose not to have orchestral accompaniment._

Download: (Nov11) from Abbey Road Studios.

>2429

**LSO LIVE recorded live at two concerts**

Pr: James Mallinson
Eng: Neil Hutchinson & Jonathan Stokes

2&4 Oct 2011 Barbican Concert Hall

**Colin Davis**

led by Roman Simovic

[a] **HAYDN**
  - Symphony No.92 in G “Oxford”

[b] **NIELSEN**
  - Symphony No.1 in G minor Op.7 FS16

[a] Coupled with four more symphonies, recorded in May 10-Dec 11.

[b] Coupled with Symphony No.6, recorded in May-Jun 11.

SACD: [b] (Feb12) LSO 0715,
  - [a] (Jly14) 2SACD set LSO 0702,
  - [b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2430

**M.P.L. Communications**

Pr: Tommy LiPuma
Eng: Al Schmitt

5 Oct 2011 Abbey Road Studio 2

**Alan Broadbent**

led by Roman Simovic

Backing tracks for Paul McCartney (singer),
who was recorded in New York and Los Angeles.

_“Kisses on the Bottom”_ My one and only love
  - Always
  - Home (when shadows fall)
  - Bye bye blackbird
  - My valentine
  - Get yourself another fool

Coupled with ten non-LSO titles.

CD: (Feb12) Hear Music HRM33596.

>2431

**LSO LIVE recorded live at two concerts**

Pr: James Mallinson
Eng: Neil Hutchinson & Jonathan Stokes

9&11 Oct 2011 Barbican Concert Hall

**Sabina Cvilak (soprano), Ian Bostridge (tenor),**
Simon Keenlyside (baritone), Eltham College Choir,  
London Symphony Chorus (Joseph Cullen), Gianandrea Noseda  
led by Roman Simovic  
Britten  
War Requiem Op.66  
SACD: (May12)  2SACD set  LSO 0719.  
CD:  (Apr18)  Alto  2CD set  ALC2029.  

>2432  LSO LIVE  recorded live at a concert and at preceding rehearsals  
Pr: James Mallinson  
Eng: Neil Hutchinson  
25-27 Oct 2011  Barbican Concert Hall  
Whitney Claire Kaufman & Andrew Playfoot (singers),  
London Voices (Terry Edwards), Richard Kaufman  
led by Carmine Lauri  
Tiomkin  
Cyrano de Bergerac  
The Alamo  
The Old Man and the Sea  
The Four Poster  
Giant  
The Fall of the Roman Empire  
High Noon  
Rawhide  
The High and the Mighty  
Dial ‘M’ for Murder  
Strangers on a Train  
Wild is the Wind  
The Sundowners  
Circus World  
Land of the Pharoahs  
Friendly Persuasion  
SACD: (Aug12)  LSO 0720.  

>2433  (Recorded for the conductor)  
Pr.& Eng: Simon Rhodes  
28-29 Oct 2011  Abbey Road Studio 1  
Yondani Butt  
led by Yuri Torchinsky  
[a]  Schumann  Symphony No.1 in B flat Op.38 “Spring”  
[b]  Schumann  Symphony No.2 in C Op.61  
[c]  Schumann  Manfred Op.115 : Overture  
[d]  Beethoven  Symphony No.4 in B flat Op.60  
CD:  [d]  (Mar12)  Nimbus Alliance  NI6147,  
[ab]  (Jun12)  Nimbus Alliance  NI6181,  
[c]  (Apr13)  Nimbus Alliance  NI6222,  
[d]  (Jan17)  Nimbus Alliance  6CD set  NI1713,  
[abc]  (Jly17)  Nimbus Alliance  2CD set  NI7099.
>2434  
(Recorded for the conductor)  
Pr. & Eng: Simon Rhodes  
2-3 Nov 2011  
Henry Wood Hall  
Yondani Butt  
led by Carmine Lauri  
BIZET  
Jeux d’enfants  
GOUNOD  
Faust : ballet music  
SAINT-SAËNS  
Le Rouet d’Omphale Op.31  
FAURÉ  
Pavane Op.50  
FAURÉ  
Pelléas et Mélisande Op.80 : suite  
DEBUSSY  
Prélude à l’après-midi d’un faune  
RAVEL  
Le Tombeau de Couperin : Rigaudon  
CD: (Jly12) Nimbus Alliance NI6188.

>2435  
(Recorded for the conductor)  
Pr: James Mallinson  
Eng: Arne Akselberg  
14-15 Nov 2011  
Abbey Road Studio 1  
Dalia Atlas  
led by Tom Bowes  
BLOCH  
Symphony in C sharp minor  
Poems of the Sea  
CD: (Sep13) Naxos 8 573241.

>2436  
“Brave” film soundtrack  
Pr: Maggie Rodford  
Eng: Andrew Dudman  
16-17 Nov 2011,  
AIR Studios, Lyndhurst Hall  
16-17, 19-23 Mar & 18 Apr 2012  
composed by PATRICK DOYLE and conducted by James Shearman  
led by David Alberman  
CD: (Jly12) Disney C705453.2.

>2437  
(Recorded for the composer) [U.S.A.]  
Pr. & Eng: Simon Rhodes  
1-3 Dec 2011  
Abbey Road Studio 1  
[a] Anastasia Khitruk (violin); Ira Levin  
led by Carmine Lauri  
[a] COLINA  
Baba Yaga  
[b]  
Quinta del sordo  
CD: [ab] (Nov12) Fleur de Son Classics FDS58018.

>2438  
LSO LIVE recorded live at two concerts  
Pr: James Mallinson  
Eng: Neil Hutchinson  
4&6 Dec 2011  
Barbican Concert Hall
Colin Davis
led by Roman Simovic

[a] HAYDN Symphony No.98 in B flat
[b] NIELSEN Symphony No.2 Op.16 FS29 “The Four Temperaments”
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
SACD: [b] (Feb13) LSO 0722,
   [a] (Jly14) 2SACD set LSO 0702,
   [b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2439  LSO LIVE recorded live at two concerts
Pr: James Mallinson  Eng: Neil Hutchinson
11 & 13 Dec 2011 Barbican Concert Hall
[b] Lucy Hall (soprano), Marcus Farnsworth (baritone); Colin Davis
led by Roman Simovic
[a] HAYDN Symphony No.93 in D
[b] NIELSEN Symphony No.3 Op.27 FS60 “Sinfonia Espansiva”
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
SACD: [b] (Feb13) LSO 0722,
   [a] (Jly14) 2SACD set LSO 0702,
   [b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2440  LSO LIVE recorded live at a concert
Pr: Nicholas Parker  Eng: Mike Hatch
15 Dec 2011 Barbican Concert Hall
Rebecca Evans (soprano), Wilke te Brummelstroete (mezzo-soprano),
Michael Spyres (tenor), Vuyani Mlinde (bass),
Monteverdi Choir, John Eliot Gardiner
led by Roman Simovic
BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
Unpublished.

>2441  DELOS [U.S.A.]
Pr: Michael Fine  Eng: Wolf-Dieter Karwatky
3-5 Jan 2012 Abbey Road Studio 1
Roger Myers (viola), Michael Francis
led by Tomo Keller
SCHUMANN-McLean Marchenbilder Op.113
McLEAN Suite for Viola and Orchestra
SHOSTAKOVICH-Mendelssohn Viola Sonata Op.147
CD: (May13) DE3441.

>2442  DECCA
Pr: Nicholas Parker  Eng: Mike Hatch
17-18 Jan 2012 Henry Wood Hall
[c] Hila Plitmann (soprano); [a] Julian Lloyd Webber (cello); 

Eric Whitacre
led by Carmine Lauri

[a] WHITACRE
The River Cam

[b] Water Night

[c] Goodnight Moon

[d] Equus

Coupled with five non-LSO titles recorded by the Eric Whitacre Singers.
CD: [a-d] (Apr12) 279 6323.

>2443

SONY B.M.G.
Pr: David Lai
Eng: Jonathan Allen
1 Feb 2012
Abbey Road Studio 1

Lang Lang & Herbie Hancock (pianos), John Axelrod
led by Tomo Keller

GERSHWIN
Rhapsody in Blue

Coupled with nine non-LSO titles as “New York Rhapsody”.
CD: (Sep16) 88985 33292.2.

>2444

Concord Music Group [U.S.A.]
Pr: Gregg Field & Jorge Calandrelli
Eng: Mike Hatch
3-4 Feb 2012
Abbey Road Studio 1

arranged and conducted by Jorge Calandrelli
led by Tomo Keller

Backing tracks for Bárbara Padilla (soprano),
who was recorded in California.

Alfonsina y el mar
Con te partiro
Romeo and Juliet : Addio
The Mission : Gabriel’s oboe
You were made for me
Fuerte
Tu sei

Coupled with three titles recorded with a Los Angeles studio orchestra.
CD: (Jly14) Moon Moosic MMR1401.

>2445

DEUTSCHE GRAMMOPHON
Pr: David Groves
Eng: Jonathan Allen
[a-k] 3,4,6,7,10 Feb 2012 & [abfh] 18 Feb 2013
Abbey Road Studio 1

[a-j] Rolando Villazón (tenor);

[k] Aleksandra Kurzak (soprano), Lisa Batiashvili (violin);

John Alley (harpischord). Antonio Pappano


[a] MOZART 
Va, dal furor portata K21 (K19c)

[b] Or che il dòver K36 (K33i)
Si mostra la sorte K209
Con ossequio, con rispetto K210
Clarice cara mia sposa K256
Se al labbro mio K295
Per pietà, non ricercate K420
Lo Sposo deluso K430 (K424a) : Dove mai trovar
Misero, o sogno K431 (K425b)
Müsst’ich auch K435 (K416b)
Non piu, tutto ascoltai K490

Unpublished.

CD: [a-j] (Jan14) 479 1054GH or 479 2463GH2,
    [aei] (Oct16) Decca 483 0000DX200.

>2446 (Recorded for the conductor) [Italy]
Pr.& Eng: Tony Faulkner

[9-10 & 10-11 Mar 2012] Abbey Road Studio 1
[b] Mayuko Katsumura (violin); Enrico Marconi
    led by Carmine Lauri
[a] BARTÓK Concerto for Orchestra Sz116
    Coupled with the Violin Sonata, recorded on 21-22 Jun 13.
[a] Unpublished.

CD: [b] (Jan14) Green Room Productions GRPCD4001,
    [b] (Feb18) Willowhayne 80239.

>2447i SPIRE MUSIC [U.S.A.]
12-13 Mar 2012 Abbey Road Studio 1

Rob Gardner
led by Tomo Keller
GARDNER He is Jesus Christ : excerpts
    Joseph Smith the Prophet : excerpts
    Saints and Pioneers : excerpts

CD: (Nov12) 713757892827.

>2447ii [Additional entry] recorded live at rehearsals and a concert
Eng: Matt Robertson
27-28 Mar 2012 VIDEO St.Luke’s, Finsbury
Manu Delago (hang percussion), L.S.O. strings, Lee Reynolds
    led by Tomo Keller

“Manuscripts”
DELAGO Concertino Grosso
Coupled with solo, chamber and choral works.
CD: (Austria: Dec12) Session Work Records SWR47/12
    [packaged with DVD video documentary].
RETENTIVE SOUND AGENCY [France]
Pr: Pascal Bomy & Jean Baptiste Lierre
[2 Apr & 18 May, Air Studios, Lyndhurst Hall]

Paul Rouger
“Symphonic Visions for Gabon”: numerous titles arranged by Frédéric Gassita.
CD: (Fr: Mar13) Atlantide Music unidentified catalogue number.
Sessions for this series have continued every few months until the present, mostly with the same conductor, but with various leaders.

(Recorded for the composer)
Eng: Dean Barratt, Reuben Hollebon & Giles Williams
10-11 Apr 2012
Angel Studios, Islington

Nitin Sawhney (keyboards), Stephen Hussay
led by Carmine Lauri
SAWHNEY The Lodger - music for a 1927 silent film
CD: (Jly12) Network 2CD set 7959026.

MELOMICS [Spain]
Pr: Gustavo Díaz-Jerez
13 Apr 2012
Angel Studios, Islington

Borja Quintas
led by Tomo Keller
IAMUS computer Tránsitos
Coupled with seven non-LSO titles recorded in Málaga on 2-4 Mar 12.
CD: (Sep12) MRC1201 [packaged with DVD video].

LSO LIVE recorded live at two concerts
Pr: James Mallinson
19&21 Apr 2012
Barbican Concert Hall

London Symphony Chorus, Colin Davis
led by Carmine Lauri
WEBER Der Freischütz J277
Christine Breuer (soprano) Agathe
Simon O’Neill (tenor) Max
Sally Matthews (soprano) Aennchen
Lars Woldt (bass) Caspar
Stephan Loges (baritone) Ottokar
Gidon Saks (bass) Hermit
Martin Snell (bass) Cuno
Marcus Farnsworth (baritone) Kilian

SACD: (May13) 2SACD set LSO 0726.
>2452 London Organising Committee of the Olympic Games

[ab] 22 Apr 2012
Abbey Road Studio 1

[c] 30 May 2012
AIR Studios, Lyndhurst Hall

[d] 2 July 2012
Abbey Road Studio 2

[a-d] 27 July 2012
VIDEO
Olympic Stadium, Stratford

[ab] members of the L.S.O. with young players from LSO on Track,
François-Xavier Roth;

led by Carmine Lauri / [27 July] Gordan Nikolitch

“Isles of Wonder” - the opening ceremony of the London Olympic Games

[a] ELGAR-Gareth Glyn
Nimrod
[b] R.SMITH-Geoffrey Alexander
And I will kiss
[c] VANGELIS-Howard Goodall
Chariots of fire
[d] arr. Geoffrey Alexander
Olympic Hymn & opening titles

CD: [a-d] (Aug12) Decca 2CD set UMC9672.
DVD video: [a-d] (Oct12) BBC 5DVD set BBCDVD3745
[Blu] BBCBD0224.

>2453 Lucas Film

6 May 2012
Abbey Road Studio 1

Gordy Haab
led by Tomo Keller

HARLIN Star Wars - Hive video game music
Unpublished: development of this video game was cancelled by Disney Corporation in April 2013, following its takeover of Lucas Film.

>2454 LSO LIVE recorded live at a concert
Pr: James Mallinson
Eng: Jonathan Stokes
7 May 2012
St Giles Cripplegate

Grace Davidson (soprano), William Gaunt (baritone), Tenebrae,
James Sherlock (organ), L.S.O. Chamber Ensemble, Nigel Short
led by Paul Silverthorne (as principal viola)

FAURÉ Requiem Op.48
Coupled with Bach’s solo Violin Partita No.2 in D minor
played by Gordan Nikolitch and chorales sung by Tenebrae.

SACD: (Nov12) LSO 0728.

>2455 London Organising Committee of the Olympic Games

24 May, 1 & 18 July 2012
AIR Studios, Lyndhurst Hall

12 August 2012
VIDEO
Olympic Stadium, Stratford

arranged by DAVID ARNOLD
and conducted by Steve Sidwell / [18 July] Ben Foster
led by [May] Roman Simovic / [1Jly] Carmine Lauri

“A Symphony of British Music”
- the closing ceremony of the London Olympic Games
CD: (Aug12) Decca 2CD set 5340326.
DVD video: (Oct12) BBC 5DVD set BbcdVD3745 [Blu] BBCBD0224.

>2456
Lucas Film
Pr: Mark Griskey Eng: John Kurlander
1-2 Jun 2012
Jeremy Marsh
led by Roman Simovic
ROGET Star Wars First Assault - Trigger video game music
Unpublished: development of this video game was cancelled by Disney Corporation in April 2013, following its takeover of Lucas Film.

>2457
Alexander Sparinsky
Pr: Nicholas Parker Eng: Jonathan Allen
22-23 Jun 2012
arranged and conducted by Lee Reynolds
led by Roman Simovic
Ukrainian pop songs by Igor Pereverzev thirteen titles
CD: (Apr13) Claudio Bohema CB6017.2.

>2458
LSO LIVE recorded live at two City of London Festival concerts
Pr: James Mallinson Eng: Neil Hutchinson
25&26 Jun 2012 St.Paul’s Cathedral
Barry Banks (tenor), London Philharmonic Choir, London Symphony Chorus, Colin Davis
led by Gordan Nikolitch
BERLIOZ Requiem Op.5 “Grande messe des morts”
SACD: (Mar13) 2SACD set LSO 0729,
(Oct18) 16 disc set LSO 0827.

>2459
(Recorded for the soloist)
Pr: Jorge Calandrelli Eng: Mike Hatch
[a-j] 29-30 Jun 2012 AIR Studios, Lyndhurst Hall
[klm] 1 Jly 2012 Henry Wood Hall
led by Carmine Lauri
Backings tracks for Roberto Iarussi (tenor), who was recorded in Los Angeles.
“I Believe” arranged by Jorge Calandrelli
[a] DEBUSSY Beau soir
[b] MASCAGNI Cavalleria rusticana : Sancta Maria
>2460  **“Labyrinth”** television film soundtrack  
Eng: Andrew Dudman  
6-7 Jly 2012  
composed by TREVOR JONES and conducted by Geoffrey Alexander  
led by Roman Simovic  
DVD video: (Apr13) Universal 2DVD set 829 071 4.

>2461  **“Rise of the Guardians”** film soundtrack  
Pr: Dominique Lemonnier  
12-13 Sep 2012  
14-20 Sep 2012  
Eng: Andrew Dudman  
composed and conducted by Alexandre Desplat  
led by Carmine Lauri  
CD: (Nov12) Varèse Sarabande VSD7175.

>2462  **LSO LIVE** recorded live at four concerts  
Pr: James Mallinson  
Eng: Neil Hutchinson  
Valery Gergiev  
led by Roman Simovic  
[SACD: [be] (Jun13) LSO 0731, [acd] (Oct13) 2SACD set LSO 0733.  
CD: [e] (Apr18) Alto ALC1367.

*The remaining symphonies were recorded in Dec 12.*
Richard Allen
led by Tomo Keller
backing tracks for Karousel Kids
who were recorded at Abbey Road and in Hollywood in 2014.
“The Karousel Kids Salute the Sherman Brothers”
  Tom Sawyer Overture
  Mary Poppins Medley
  Fortuosity
  Feed the Birds
  Enchanted Journeys
  Chitty Chitty Bang Bang
Coupled with six non-LSO titles, three of them with the RPO.
CD: (Sep16) KKI1001.

“Zero Dark Thirty” film soundtrack
Pr: Dominique Lemonnier
Eng: Sam Okell
16-17 Oct 2012
Abbey Road Studio 1
composed and conducted by Alexandre Desplat
  led by Paul Silverthorne (as principal viola)
CD: (Dec12) Madison Gate CDR40604.

LSO DISCOVERY
Pr: Jonathan Stokes
Eng: Neil Hutchinson
27-28 Oct 2012
St.Luke’s, Finsbury
François-Xavier Roth
  led by Gordan Nikolitch
“The Panufnik Legacies”
  McCormack
  Incentive
  Maistorovicci
  Halo
  Suckling
  Fanfare for a Newborn Child
  Mayo
  Therma
  Piper
  Fléotan
  Yarde
  Rude Awakening!
  Mason
  ...from bursting suns escaping...
  Nesbit
  Parallels
  Winters
  Sudden Squall, Sudden Shadow
  Gynn
  Sakura
CD: (Apr13) LSO 5061.

(Recorded for the conductor) [U.S.A.]
Pr: Michael Fine
Eng: Wolf-Dieter Karwatky
31 Oct-1 Nov 2012
Abbey Road Studio 1
Predrag Gosta
led by Tomo Keller

MUSORGSKY-RAVEL
Pictures at an Exhibition
RACHMANINOV
Symphonic Dances Op.45

CD: (Jun16) Edition Lilac EL160530.

>2467  (Recorded for the soloist) [Slovenia]
Pr: Michael Fine  Eng: Wolf-Dieter Karwatky
31 Oct-3 Nov 2012  Abbey Road Studio 1

Pia Brodnik (soprano), Dejan Savić
led by Tomo Keller

PUCCINI
La Bohème: Si, mi chiamano & Donde lieta
Edgar: Addio, mio dolce amor!
La Fanciulla del West: Laggiù nel Soledad
Gianni Schicchi: O mio babbino
Madama Butterfly: Un bel di vedremo & Che tua madre
Manon Lescaut: In quelle trine & Sola, perduta, abbandonata
La Rondine: Chi il bel sogno
Suor Angelica: Senza mamma
Il Tabarro: È ben altro il mio sogno!
Tosca: Vissi d’arte
Turandot: Signore, ascolta! & Tu che di gel sei cinta
Le Villi: Se come voi


>2468  (Recorded for the Makris Foundation) [U.S.A.]
Pr: Michael Fine  Eng: Wolf-Dieter Karwatky
2-3 Nov 2012  Abbey Road Studio 1

Predrag Gosta
led by Tomo Keller

[a] MAKRIS  Aegean Festival Overture
[b]  Antithesis
[c]  Chromatokinesis
[d]  Fanfare Alexander
[e]  Hellenic Odyssey
[f]  Moto Perpetuo
[g]  Trilogy
[h]  Variations and Song
[i]  Strathmore Overture

[i] Unpublished: insufficient playing time on the disc.

CD: [a-h] (Feb15) Edition Lilac EL150203
[packaged with DVD video documentary].

>2469  Shardej Production [Thailand]
12 Nov 2012  Abbey Road Studio 1
London Voices, Shardad Rohani
led by Carmine Lauri

“Sinus Persicus Suite”
Download: (Jly13) Barbad Music.

>2470 (Recorded for the conductor)
Pr: Chris Craker
Eng: Simon Rhodes
15,16&19 Nov 2012
Abbey Road Studio 1

Yondani Butt
led by Carmine Lauri
[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[b] Symphony No.6 in B minor Op.74 “Pathétique”
[c] Voyevode Op.78
CD: [ac] (Feb13) Nimbus Alliance NI6217,
    [b] (Apr13) Nimbus Alliance NI6222,
    [abc] (Mar18) 2CD set NI7104.

>2471 LSO LIVE recorded live at four concerts
Pr: James Mallinson
Eng: Jonathan Stokes
[abc] 11,18, [de] 12&19 Dec 2012
Barbican Concert Hall
[c] Toby Spence (tenor), London Symphony Chorus (Simon Halsey);
    [e] Denis Matsuev (piano); Valery Gergiev
    led by Roman Simovic
[a] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”
[b] BRAHMS Symphony No.3 in F Op.90
[c] SZYMANOWSKI Symphony No.3 Op.27 “The Song of the Night”
[d] BRAHMS Symphony No.4 in E minor Op.98
[e] SZYMANOWSKI Symphony No.4 Op.60 “Symphonie Concertante”
[ce] Coupled with Stabat Mater, recorded in Mar 13.
SACD: [ce] (Sep13) LSO 0739,
    [a] (Oct13) 2SACD set LSO 0733,
    [bd] (Sep14) LSO 0737.
CD: [e] (Apr18) Alto ALC1367,
    [a] (Sep19) Alto ALC1405.

>2472 LSO LIVE recorded live at two concerts and at preceding rehearsals
Pr: Nicholas Parker
Eng: Neil Hutchinson
[ab] 4, [a] 5 & [b] 7 Feb 2013
Barbican Concert Hall
[a] Håkan Hardenberger (trumpet); Daniel Harding
    led by Carmine Lauri
[a] TURNAGE From the Wreckage
[b] Speranza
SACD: [ab] (Nov13) LSO 0744.
LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Andrew Halifax & Jonathan Stokes
17&21 Feb 2013 Barbican Concert Hall

[a] Maria João Pires (piano); Bernard Haitink
led by Carmine Lauri

[b] BEETHOVEN Piano Concerto No.2 in B flat Op.19

[b] BRUCKNER Symphony No.9 in D minor

SACD: [b] (Jan14) LSO 0746,
[a] (Mar19) LSO 0745.
Download: [a] (Oct15) LSO 0245.

“Three Musketeers” Russian television film soundtrack
Eng: Nick Wollage
19-20 Mar 2013 AIR Studios, Lyndhurst Hall

composed by ALEXEY SHELYGIN and conducted by Nick Ingman
led by Roman Simovic

CD: (*13) Private recording. TTMCD01.
DVD video: (Russia: Oct13) 4 690241 123215, [Blu] 4 690241 123239;
not released in UK or US.

LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
30-31 Mar 2013 Barbican Concert Hall

Sally Matthews (soprano); [a] Ekaterina Gubanova (mezzo-soprano),
Kostas Smoriginas (baritone); [b] Christopher Maltman (baritone);
London Symphony Chorus (Simon Halsey), Valery Gergiev
led by Tomo Keller

[b] SZYMANOWSKI Stabat Mater op.53
[b] BRAHMS Ein Deutsches Requiem Op.45

[a] Coupled with Symphonies Nos.3&4, recorded in Dec 12.
SACD: [a] (Sep13) LSO 0739,
[b] (May14) LSO 0748.
CD: [a] (Apr18) Alto ALC1367.

“The Unbeatables” Argentinian film soundtrack
Pr: Emilio Kauderer Eng: Geoff Foster
5 Apr 2013 AIR Studios, Lyndhurst Hall

composed and conducted by Emilio Kauderer
led by Roman Simovic

At the time of the sessions, this film was titled “Metegol (Foosball)”.
CD: (*13) Milan 9903 99491.2.

“Jack Ryan: Shadow Recruit” film soundtrack
Pr: Maggie Rodford                      Eng: Nick Taylor
15-19 Apr & 16-17 Oct 2013        AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by James Shearman
led by [Apr] Carmine Lauri / [Oct] David Alberman
CD:    (Feb14) Varèse Sarabande  VSD7242.

>2478  LSO LIVE  recorded live at two concerts
Pr: James Mallinson                      Eng: Jonathan Stokes
16&18 Apr 2013                          Barbican Concert Hall
Susanna Stranders (piano), Richard Farnes
replacing Colin Davis, who died on 14 Apr 13
led by Roman Simovic

BRITTEN      The Turn of the Screw Op.54
Andrew Kennedy (tenor)   Prologue, Quint
Sally Matthews (soprano)  Governess
Catherine Wyn-Rogers (mezzo-soprano) Mrs.Grose
Michael Clayton-Jolly (treble)  Miles
Lucy Hall (soprano)  Flora
Katherine Broderick (soprano)  Miss Jessel
SACD: (Dec13) 2SACD set  LSO 0749.

>2479  LSO LIVE  recorded live at a concert (and a later patching session)
Pr: Nicholas Parker                      Eng: Jonathan Stokes
25 Apr & 1 May 2013                     Barbican Concert Hall
[b] Monteverdi Choir; John Eliot Gardiner
led by Tomo Keller

[a] STRAVINSKY   Apollo
Stuart Skelton (tenor)  Oedipus
Jennifer Johnston (mezzo-soprano)  Jocasta
Gidon Saks (bass)  Creon
David Shiple (bass)  Tiresias
Benedict Quirke (tenor)  Shepherd
Alexander Ashworth (bass-baritone)  Messenger
Fanny Ardant (speaker)  Narrator
SACD: [ab] (Apr14)  LSO 0751.

>2480     “Philomena” film soundtrack
Pr: Dominique Lemonnier                      Eng: Peter Cobbin
17 May 2013                                 Abbey Road Studio 1
18&23 May 2013                              Abbey Road Studio 2
composed and conducted by Alexandre Desplat
led by Roman Simovic
CD:    (US: Feb14) Decca  B0020213 = 02537 60296.
>2481  Disney / Cool Music [U.S.A.]  
Pr: Darrell Alexander  
24 May 2013  
Abbey Road Studio 1  
Eng: Andrew Dudman

Benjamin Wallfisch  
led by Roman Simovic  
“Fantasia: Music Evolved” video game music:  
ZUR  Main theme, Scout’s theme & Finale  
BACH-Kootal  Toccata & Fugue in D minor BWV565  
MUSORGSKY  Night on the Bare Mountain  
Additional titles were recorded by the Academy of St Martin in the Fields and the Chamber Orchestra of London.  
CD: (Oct14) SE3124.2.

>2482  John Miller Publishing [Netherlands]  
Pr: Jorge Calandrelli  
3 Jun 2013  
AIR Studios, Lyndhurst Hall  
arranged and directed by Jan Mulder (piano)  
led by Gordan Nikolitch  
“Love Divine”  
Abide with me  
More love to Thee  
How deep the Father’s love  
It is well with my soul  
O love divine  
Caccini’s hymn  
Amazing grace  
As the deer pants for the water  
Great is Thy faithfulness  
after ALBINONI  Deep love  
after HANDEL  Thine be the glory  
after SCHUBERT  Sanctus  
CD: (Sep13) Miller Music 76312.

“Love Divine II” followed in Jly 15 and “Love Divine IV” in Jly 17, but “Love Divine III” was recorded with the Royal Philharmonic Orchestra and “Love Divine V” with the London Philharmonic Orchestra.

>2483  (Recorded for the artists) [Switzerland]  
Pr: Robert Hermann  
14-16 Aug 2013  
Kolsimcha (klezmer quintet), Ariel Zuckermann  
led by Carmine Lauri  
Eleven titles by Olivier Truan & one by Michael Heitzler  
CD: (Jan14) VOJ3452.

>2484  (Recorded for the composer) [U.S.A.]
Ian Oakley / Phillip Keveren / Daniel Semsen
led by Carmine Lauri
“It Is Well with My Soul” twelve titles by Ian Oakley
Not yet released: in Aug 15 Ian Oakley reported “My team and I hope to finish production towards the end of this year.”

>2485
(Recorded for the composer) [U.S.A.]
Pr: Tim Handley
[al] 30 Aug 2013
[bc] 31 Aug-1 Sep 2013
Abbey Road Studio 1
Abbey Road Studio 2

Roderick Williams (baritone); [bc] L.S.O. ensemble; JoAnn Falletta
led by Carmine Lauri
[a] FUCHS Falling Man
[b] Movie House
[c] Songs of Innocence and Experience
CD: [abc] (Sep14) Naxos 8 559753.

>2486
(Recorded for the composer) [U.S.A.]  
Pr: Tim Handley
2-3 Sep 2013  Blackheath Concert Halls

JoAnn Falletta
GALLAGHER Symphony No.2 “Ascendant”
Quiet Reflections
CD: (Feb15) Naxos 8 559768.

>2487  (Recorded in connection with a photographic exhibition in Paris)
Pr: Michael Fine
[6 &] 13 Sep 2013
Abbey Road Studio 1

[a] Nicolas Bacri / [b] Josep Vicent
led by Tomo Keller
[a] BACRI Ahae’s Day Op.130
[b] NYMAN Symphony No.6 “Ahae”
[b] was recorded following the first performance, at Versailles on 8 Sep 13.
[ab] Unpublished.

>2488  eONE MUSIC [U.S.A.]
Pr: Susan Napodano DelGiorno
10-11 Sep 2013  St.Luke’s, Finsbury

Anne Akiko Meyers (violin), Leonard Slatkin
led by Carmine Lauri
BARBER Violin Concerto Op.14
BATES
Violin Concerto
CORIGLIANO
Lullaby for Natalie
CD: (Oct14) EOMCD7791.

>2489
Recorded for the soloist) [U.S.A.]
Pr: Stephan Cahen
20-22 Sep 2013
Eng: Jin Choi
Cadogan Hall
Elizabeth Joy Roe (piano), Emil Tabakov
led by Tomo Keller
BARBER
Piano Concerto Op.38
BRITTEN
Piano Concerto in D Op.13
Coupled with two pieces for piano solo.
CD: (Mar15) Decca 478 8189DH.

>2490
(Recorded for the conductor)
Pr.& Eng: Simon Rhodes
7,8&11 Oct 2013
AIR Studios, Lyndhurst Hall
Yondani Butt
led by Carmine Lauri
[a] BEETHOVEN
Symphony No.1 in C Op.21
Symphony No.2 in D Op.36
Symphony No.8 in F Op.93
Coriolan - Overture Op.62
Leonore Overture No.3 Op.72a
Egmont Op.84 : Overture
Die Ruinen von Athen Op.113 : Overture
CD: [ab] (Feb14) Nimbus Alliance NI6259,
[c-g] (Apr14) Nimbus Alliance NI6260,
[a-g] (Jan17) Nimbus Alliance 6CD set NI1713.

>2491
Nemo Studio [Germany]
Pr: Frank Peterson
[14 Oct 2013] Abbey Road Studio 1
arranged and conducted by [a] Paul Bateman / [b] Steve Sidwell
led by [a] Roman Simovic / [b] Carmine Lauri
Back ing tracks for Eva Mali (singer)
[a] seven titles
Not yet released.

>2492
“The Monuments Men” film soundtrack
Pr: Dominique Lemonnier
23-26&28-29 Oct 2013
Eng: Peter Cobbin, Jonathan Allen & Simon Rhodes
Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri

CD: (Feb14) Sony 88843 02251.2.

>2493  LSO LIVE  recorded live at a concert (and a later patching session)
Pr: James Mallinson  Eng: Jonathan Stokes
27-28 Oct 2013  Barbican Concert Hall
L.S.O. String Ensemble, directed by Roman Simovic (violin)
[a] TCHAIKOVSKY  Serenade for Strings in C Op.48
[b] DVOŘÁK  Serenade for Strings in E Op.22 B52
[c] BARTÓK  Divertimento Sz113
[b] Unpublished.
SACD: [ac] (Nov14) LSO 0752.

>2494  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes
31 Oct & 14 Nov 2013  Barbican Concert Hall
[b] Karen Cargill (mezzo-soprano); Valery Gergiev
led by Roman Simovic
[a] BERLIOZ  Waverley - Overture Op.1
[b]  Les Nuits d’été  Op.7
[c]  Symphonie fantastique Op.14
[b] Unpublished.
SACD: [ac] (Oct14) LSO 0757
[with Blu ray audio disc that also includes video from 14 Nov].

>2495  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes
1&12 Nov 2013  Barbican Concert Hall
[b] Karen Cargill (mezzo-soprano);
[c] Antoine Tamestit (viola); Valery Gergiev
led by Roman Simovic
[a] BERLIOZ  Benvenuto Cellini : Overture
[b]  La Mort de Cléopâtre
[c]  Harold en Italie Op.16
[a] Unpublished.
SACD: [bc] (Feb15) LSO 0760.

>2496  LSO LIVE  recorded live at two concerts
3&7 Nov 2013  Barbican Concert Hall
London Symphony Chorus (Simon Halsey), Valery Gergiev
led by Roman Simovic
BERLIOZ  La Damnation de Faust Op.24
Olga Borodina (mezzo-soprano) Marguerite
Unpublished.
>2501  (Recorded for the singer) [Italy]  
Pr: Michael Fine  
Eng: Wolf-Dieter Karwatky  
29,30 Nov, 2&3 Dec 2013  
AIR Studios, Lyndhurst Hall  

Maria Luigia Borsi (soprano), Yves Abel  
led by Janice Graham  

VERDI  Otello : Piangea cantando & Ave Maria  
PUCCINI  La Bohème : Donde lieta  
PUCCINI  Gianni Schicchi : O mio babbino  
PUCCINI  Madama Butterfly : Un bel di vedremo  
PUCCINI  La Rondine : Chi il bel sogno  
PUCCINI  Suor Angelica : Senza mamma  
PUCCINI  Turandot : Signore, ascolta!  
CATALANI  La Wally : Ebben? ne andreò lontana  
RESPIGHI  Il Tramonto  
CD:  (Sep14) Naxos 8.573412.

>2502  Russian Music Society [Russia]  
Pr: Cristina Botnari  
Eng: Arne Akselberg  
16-17 Dec 2013  
Abbey Road Studio 1  

Yuri Botnari  
led by Roman Simovic  

PROKOFIEV  Romeo and Juliet Op.64 : excerpts  
TCHAIKOVSKY  Eugene Onegin Op.24 : Polonaise  
TCHAIKOVSKY  The Sleeping Beauty Op.66 : Waltz  
TCHAIKOVSKY  The Nutcracker Op.71 : Act II Pas de deux  
MUSORGSKY-RAVEL  Pictures at an Exhibition : excerpts  
CD:  (Oct14) RMSCD10043.

>2503  Made in Sicily [Italy]  
Pr: Alfredo Lo Faro  
Eng: Gary Thomas  
16&22 Jan 2014  
Angel Studios, Islington  

Francesco Cafiso (alto saxophone),  
John Patitucci (double-bass), Brian Blade (drums), Danilo Perez (piano),  
Lee Reynolds  
led by Tomo Keller  
“Contemplation” nine titles by Giuseppe Vasapolli  
Packaged as “3” with two non-LSO CDs.  
CD:  (Italy: Jan15) Alfredo Lo Faro ALF7-9.  
Download:  (Mar15) Made in Sicily.

>2504  LSO LIVE  recorded live at a concert (and later patching sessions)  
Pr: Nicholas Parker  
Eng: Jonathan Stokes  
21-23 Jan 2014  
VIDEO  Barbican Concert Hall  
[c] Maria João Pires (piano); John Eliot Gardiner
led by Tomo Keller

[a] MENDELSSOHN  Die Hebriden - Overture Op.26
[b] MENDELSSOHN  Symphony No.3 in A minor Op.56 “Scottish”
[c] SCHUMANN  Piano Concerto in A minor Op.54

SACD: [abc] (Oct14)  LSO 0765
[with Blu ray audio disc that also includes video of the concert],
[ab]  (Sep18)  4SACD set  LSO 0826  [with Blu ray audio disc].

[b] This series was continued in Mar14, Oct 14, Feb 16 & Oct 16.

>2505  (Recorded for the conductor) [U.S.A.]  
Pr: Tim Handley  Eng: Phil Rowlands
24-25 Jan 2014  All Hallows, Gospel Oak

Lance Friedel  
led by Carmine Lauri
BRUCKNER  Symphony No.5 in B flat
SACD: (Nov15)  MSR Classics  MS1600.

>2506  “D-Day Normandy 1944” documentary film soundtrack  
Pr: Pascal Bomy  AIR Studios, Lyndhurst Hall
26-27 Jan 2014  composed by FRANCK MARCHAL and conducted by Paul Rouger  
led by Roman Simovic
DVD video: (US:’19)  Shout! Factory  SF20237.

>2507  LSO LIVE  recorded live at the first performance  
of this LSO commission (and later patching session)
Pr: James Mallinson  Eng: Jonathan Stokes
2-3 Feb 2014  Barbican Concert Hall

Markus Butter (baritone),  
London Symphony Chorus (Simon Halsey), Antonio Pappano  
led by Carmine Lauri
Maxwell DAVIES  Symphony No.10  “Alla ricerca di Borromini”
Coupled with Panufnik, recorded on 19 Oct 14.
SACD: (Sep15)  LSO 0767.

>2508  (Recorded for the composer)  
Pr: Oliver Davis  Eng: Jake Jackson
10 Feb 2014  AIR Studios, Lyndhurst Hall

Kerenza Peacock (violin); [bcd] Huw Watkins (piano);
Paul Bateman  
led by Roman Simovic

[a] O.DAVIS  Flight
[b]  Voyager
[c]  Air Waltz
Coupled with “Airborne Dances” for string quintet recorded in Aug 14.
CD: [a-e] (Mar15) Signum SIGCD411.

> 2509  LSO LIVE  recorded live at a concert (and later patching session)
Pr: Nicholas Parker                      Eng: Jonathan Stokes & Neil Hutchinson
23-24 Mar 2014                          Barbican Concert Hall

                                  John Eliot Gardiner  
led by Tomo Keller
[a] MENDELSSOHN       Ruy Blas - Overture Op.95
[b] Symphony No.4 in A Op.90 “Italian”
SACD: [a] (May15) LSO 0775 [with Blu ray audio disc],
      [b] (Sep16) LSO 0769 [with Blu ray audio disc],
      [ab] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

> 2510  LSO LIVE  recorded live at four concerts
Pr: James Mallinson                      Eng: Jonathan Stokes
[b] 6 Apr 2014                           Salle Pleyel, Paris

                                  Ekaterina Sergeeva (mezzo-soprano), Alexander Timchenko (tenor),
London Symphony Chorus (Simon Halsey); Valery Gergiev
                                  led by Roman Simovic
[a] SCRIABIN       Symphony No.1 in E Op.26
[b] Symphony No.2 in C minor Op.29
[c] Symphony No.3 in C Op.43 “Divine Poem”
[d] Poem of Ecstasy Op.54
SACD: [cd] (Nov15) LSO 0771,
      [ab] (May16) 2SACD set LSO 0770.

> 2511  (Recorded for the composer) [Kazakhstan]
Pr: Alexander van Ingen            Eng: Mike Hatch
12 May 2014                         AIR Studios, Lyndhurst Hall
7 Jly 2014                           Abbey Road Studio I

                                  Marat Bisengaliev (violin), Gavin Sutherland
                                  led by [May] Roman Simovic / [Jly] Janice Graham
“Inception”: twelve titles by Yerkesh Shakeyev
Not yet released.

> 2512  “The Imitation Game”  film soundtrack
Pr: Dominique Lemonnier            Eng: Peter Cobbin
31 May & 2 Jun 2014                Abbey Road Studio I
composed and conducted by Alexandre Desplat
                                  led by Carmine Lauri
CD:  (Nov14) Sony 88875 01212.2.

>2513  John Miller Publishing [Netherlands]  Eng: Haydn Bendall
9 Jun 2014  AIR Studios, Lyndhurst Hall
  directed by Jan Mulder (piano)
  led by Carmine Lauri
“Christmas”  thirteen titles
Coupled with one non-LSO title recorded in Rome.
CD:  (Oct14) Miller Music 77763.

>2514  King Digital Entertainment
4 Jul 2014  Abbey Road Studio 1
  Christoffer Nobin
  led by Carmine Lauri
HOLMSTRÖM  Candy Crush Soda Saga - video game music
  Not yet released.

>2515  “Cinderella”  film soundtrack
Pr: Maggie Rodford  Eng: Jake Jackson
8-12 Aug, 1 Nov & 10 Dec 2014  AIR Studios, Lyndhurst Hall
  composed by PATRICK DOYLE and conducted by James Shearman
CD:  (Mar15) Disney D00217970.2.

>2516  DECCA
Pr: Andrew Keener  Eng: Simon Eadon
26 Aug 2014  Walthamstow Assembly Hall
  Janine Jansen (violin), Antonio Pappano
  led by Roman Simovic
BARTÓK  Violin Concerto No.1 Sz36
Coupled with Brahms’s Violin Concerto, recorded in Rome on 21-24 Feb 15.
CD:  (Jan16) 478 8412DH.

>2517  (Recorded for the soloist) [U.S.A.]
Pr: Michael Fine  Eng: Wolf-Dieter Karwatky
4-5 Sep 2014  Abbey Road Studio 1
  Norman Krieger (piano), Rebecca Gilliver (cello), Philip Ryan Mann
  led by Roman Simovic
BRAHMS  Piano Concerto No.2 in B flat Op.83
Coupled with Piano Sonata No.1 recorded in Berlin in Aug 15.
CD:  (Jan17) Decca Korea 481 4871 = DD41142.
>2518  “Il Ragazzo Invisibile”  Italian film soundtrack
Pr. & Eng: Goffredo Gibellini
16 Sep 2014  Abbey Road Studio 1
Sergey Krylov (violin), composed and conducted by Ezio Bosso
led by Carmine Lauri
CD:  (Italy: Dec14)  Indigo Film  IND015 = 054247 55015.

>2519  “Unbroken”  film soundtrack
Pr: Dominique Lemonnier  Eng: Jonathan Allen & Andrew Dudman
17-19 Sep 2014  Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD:  (Dec14)  Warner Parlophone  2564 617334.

>2520  LSO LIVE  recorded live at a concert (and later patching session)
Pr: Nicholas Parker  Eng: Jonathan Stokes & Neil Hutchinson
2-3 Oct 2014  Barbican Concert Hall
John Eliot Gardiner
led by Roman Simovic
MENDELSSOHN  Meerestille und glückliche Fahrt - Overture  Op.27
Symphony No.5 in D  Op.107  “Reformation”
SACD:  (May15)  LSO 0775  [with Blu ray audio disc],
(Sep18)  4SACD set  LSO 0826  [with Blu ray audio disc].

>2521  CLAUDIO
Pr: Nicholas Parker
14 Oct 2014  Henry Wood Hall
Adolfo Barabino (piano), Lee Reynolds
led by Roman Simovic
CHOPIN  Piano Concerto No.2 in F minor  Op.21
Coupled with Mazurkas for piano solo recorded on 14-15 Nov 14.
CD:  (Sep15)  CR6021.2.
DVD-A:  (Sep15)  CR6021.6.

>2522  LSO LIVE  recorded live at a concert
Pr: James Mallinson  Eng: Jonathan Stokes
19 Oct 2014  Barbican Concert Hall
Antonio Pappano
led by Roman Simovic
PANUFNIK  Symphony No.10
Coupled with Maxwell Davies, recorded on 2-3 Feb 14.
SACD: (Sep15) LSO 0767.

>2523 Shardej Production [Thailand]
21 Oct 2014
arranged and conducted by Shardad Rohani
led by Carmine Lauri
twelve titles by Dej Bulsuk
Not yet released.

>2524 “Suffragette” film soundtrack
Pr: Dominique Lemonnier
Eng: Peter Cobbin
28-29 Oct 2014 & 7 Jan 2015
Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD: (Oct15) Backlot Music BLM0613.

>2525 LSO LIVE recorded live at two concerts
Pr: James Mallinson
Eng: Jonathan Stokes
11&13 Nov 2014
Barbican Concert Hall
Valery Gergiev
led by Roman Simovic
BALAKIREV Russia - Symphonic Poem
RACHMANINOV Symphony No.3 in A minor Op.44
SACD: (Sep15) LSO 0779,
(Apr18) 3SACD set LSO 0816.

>2526 Thomas Böcker [Germany]
Pr: Thomas Böcker
Eng: Simon Rhodes
15-17 Dec 2014
Abbey Road Studio 1
[b] Katharina Treutler (piano); Eckehard Stier
led by Tomo Keller
[a] VALTONEN Fantasy Overture
[b] UEMATSU Final Symphony (arranged from video game music)
Download: [ab] (Feb15) X5 Music Group.
Blu ray: [ab] (Sep15) Square Enix SLEX20021.
CD: [ab] (US:’16) Laced Music 2CD set LMCD005.

>2527 (Recorded for the composer) [U.S.A.]
Pr: Gordy Haab & [d] Steve McLaughlin
[a] 6 Jan, [b] 4 May 2015
Abbey Road Studio 1
Andy Brown
led by [a] Stephanie Gonley / [b] Roman Simovic / [c] Carmine Lauri / [d] Duncan Riddell

HAAB Star Wars Battlefront - video game music
CD-ROM: (Nov15) (for PlayStation4 or Xbox One).

>2528  LSO LIVE  recorded live at a concert and at preceding rehearsals
Pr: James Mallinson  Eng: Neil Hutchinson
10-11 Jan 2015  Barbican Concert Hall
Sally Matthews & Kate Royal (sopranos), Bernarda Fink (contralto),
Mark Padmore & Andrew Staples (tenors), Florian Boesch (bass-baritone),
    London Symphony Chorus (Simon Halsey), Simon Rattle
    led by Gordan Nikolitch
SCHUMANN Das Paradies und die Peri Op.50
SACD: (Oct15) 2SACD set  LSO 0782  [with Blu ray audio disc].

>2529  LSO LIVE  recorded live at a concert
Pr: Nicholas Parker  Eng: Neil Hutchinson & Jonathan Stokes
15 Jan 2015  Barbican Concert Hall
[bc] Barbara Hannigan (soprano); Simon Rattle
    led by Gordan Nikolitch
[a] WEBERN Six Orchestral Pieces Op.6b
[b] BERG Wozzeck Op.7 : Three Fragments
[c] LIGETI Mysteries of the Macabre
[d] STRAVINSKY The Rite of Spring
DVD video: [a-d] (Nov17) LSO 3028  [with Blu ray disc].

>2530  (Recorded for the composer) [Korea]
Pr: Ji-Soo Lee  Eng: Geoff Foster
26 Jan 2015  AIR Studios, Lyndhurst Hall
Sumi Hwang (soprano), Jongdo An (piano), Lee Reynolds
    led by Roman Simovic
JI-SOO LEE Arirang Concertante
CD: (Korea: Apr15) Meister Music  S80115C = 80358 118115.

>2531i  LSO LIVE  recorded live at a concert and at preceding rehearsals
Pr: James Mallinson  Eng: Jonathan Stokes
18-19 Feb 2015  Barbican Concert Hall
Valery Gergiev
    led by Tomo Keller
BALAKIREV Tamara
RACHMANINOV Symphony No.1 in D minor Op.13
SACD: (Sep16) LSO 0784,  (Apr18) 3SACD set  LSO 0816.
Emily Mitchell (singer), Ben Gernon  
led by Carmine Lauri

RISSMANN  The Chimpanzees of Happytown

Coupled with “Sir Scallywag and the Golden Underpants” recorded in Feb 16. 
Unpublished: allocated LSO 5067 but not released.

eONE MUSIC [U.S.A.]  
Pr: Susan Napodano DelGiorno  
Eng: Silas Brown  
24-25 Feb 2015  
St.Luke’s, Finsbury

Anne Akiko Meyers (violin), Keith Lockhart  
led by Carmine Lauri

“Serenade - The Love Album”

[a] J.GADE  Jealousy
[b] PIAZZOLLA  Oblivion
[c] GERSHWIN  Someone to watch over me
[d] GERSHWIN  Porgy and Bess : Summertime
[e] BERNSTEIN  Serenade
[f] BERNSTEIN  West Side Story : Somewhere
[g] MORRICONE  Cinema paradiso : love theme
[h] MORRICONE  The Mission : Gabriel’s oboe
[i] RAKSIN  Laura - film theme
[j]  I’ll be seeing you
[k]  When you wish upon a star
[l]  COLOMBIER  Emmanuel - film theme
[m]  ELGAR  Salut d’amour Op.12
[n]  RACHMANINOV  Vocalise Op.34/14


CD:  [a-l] (Sep15) EOMCD7792.

LSO LIVE  recorded live at a concert  
24-25 Feb 2015  
Barbican Concert Hall

[b]  Yuja Wang (piano);  Michael Tilson Thomas  
led by Roman Simovic

[a]  MATTHEWS  Hidden Variables
[b]  GERSHWIN  Piano Concerto in F
[c]  SHOSTAKOVICH  Symphony No.5 in D minor Op.47

[abc] Not yet released.

(Recorded for the soloist) [Malaysia]  
Pr & Eng: Jonathan Allen

13-14 Apr 2015  
Abbey Road Studio 1

Claudia Yang (piano), Muhai Tang
led by Roman Simovic

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
FEKETE Dream of the Red Chamber

CD: (China: May15) Ovation CD15113.

>2535 LSO LIVE recorded live at a concert (and a later patching session)
Pr: James Mallinson Eng: Jonathan Stokes
26-27 Apr 2015 Barbican Concert Hall
L.S.O. String Ensemble, directed by Roman Simovic (violin)
[a] SCHUBERT-Mahler String Quartet No.14 in D minor D810
[b] SHOSTAKOVICH-Barshai Chamber Symphony in C minor Op.110a
[c] SHOSTAKOVICH-Pushkarev Violin Sonata Op.134
[c] Unpublished.
SACD: [ab] (Mar16) LSO 0786.

>2536 LSO DISCOVERY
Pr: Jonathan Stokes Eng: Neil Hutchinson
3-4 Jun 2015 St.Luke’s, Finsbury
François-Xavier Roth
led by Roman Simovic

“The Panufnik Legacies II”
MATTHEWS Panufnik Variations
WARD P-p-paranoia
PUTT Spiral
A.PARKER Captured
ASHTON Spindrift
MORIARTY Granular Fragments
OGONEK as though birds
CHADBURN Brown Leather Sofa
EL-TURK Tmesis
KANER The Calligrapher’s Manuscript
SACD: (Apr16) LSO 5070.

>2537 “Trollhunters” Netflix themes
Pr: Jonathan Stokes Eng: Peter Cobbin
8 Jun 2015 Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Roman Simovic
DVD video: (Mar18) unidentified 4DVD set.

>2538 John Miller Publishing [Netherlands]
Pr: Jonathan Stokes
15 Jun 2015 Abbey Road Studio 1
Paul Bateman
led by Gordan Nikolitch
arranged by Jan Mulder
The Lord’s Prayer
CD: (Oct15) Miller Music 76312.2.
*The remaining titles from this date were re-made on 14 Jly 15.*

>2539  
Cinevox Records [Italy]  
Pr: Juan Bacalov  
19 Jun 2015  
Eng: Jonathan Allen  
[2540]  
Abbey Road Studio 1
[a] “Memories” Paris 2011  
[b] Nostalgia  
[c] Miyabi  
[d] Kronos  
[e] After the rain  
[f] BACH Piano Concerto No.5 in F minor BWV1056  
Coupled with six titles for piano solo.
CD: [a-f] (Italy: Mar16) Sony 88875 19389.2.

>2540  
Discovery Channel  
Pr: Arthur Pingrey  
20 Jun 2015  
Eng: Michael Farrow  
London Voices, Lee Reynolds  
Abbey Road Studio 1  
led by Gordan Nikolitch  
RALPH Theodora - music for Shark Week
CD: (’15) unidentified.

>2541  
(Recorded for the soloist) [Switzerland]  
Pr: Christopher Alder  
Eng: Wolf-Dieter Karwatky  
[ab] Abbey Road Studio 1  
Christoph Denoth (guitar), Jesús López-Cobos  
led by Carmine Lauri
[a] PALOMO Nocturnos de Andalucía  
[b] MALATS Serenata Española  
[c] RODRIGO Concierto de Aranjuez
CD: [abc] (Feb16) Signum SIGCD444.

>2542  
John Miller Publishing [Netherlands]  
14 Jly 2015  
Eng: Geoff Foster  
Jan Mulder (piano)  
AIR Studios, Lyndhurst Hall  
led by Carmine Lauri
“Love Divine II”  
eleven Christian titles

>2543  
**Battlefield of the East** Chinese film soundtrack  
Pr.& Eng: Jonathan Allen  
21-22 July 2015 Abbey Road Studio 1  
composed and conducted by **Yuexian Dong**  
led by Carmine Lauri  
Not yet released.

>2544  
**Endorf Music [Korea]**  
Pr: Ryo Kunihiko  
Eng: Gary Thomas  
11 Aug 2015 Angel Studios, Islington  
L.S.O. strings, **Nick Ingman**  
led by Carmine Lauri  
KUNIHIKO  
M3  
M9  
M13  
M15  
Swan Yard  
Download: (Jun16) unidentified catalogue number; nr in UK or US.

>2545  
**The Danish Girl** film soundtrack  
Pr: Dominique Lemonnier  
Eng: Peter Cobbin  
27-28 Aug 2015 AIR Studios, Lyndhurst Hall  
composed and conducted by **Alexandre Desplat**  
led by Carmine Lauri  
CD: (Jan16) Deutsche Grammophon 477 1247.

>2546  
(Recorded for the composer) [U.S.A.]  
Pr: Luk Vaes  
Eng: Jake Jackson  
1-2 Sep 2015 AIR Studios, Lyndhurst Hall  
[a] **Marie Hallynck** (cello); **Dirk Brossé**  
led by Carmine Lauri  
[b]  
[c]  
[bc] Not yet released.  
CD: [a] (Nov16) Warner 5054197257650.

>2547  
(Recorded for the composer) [U.S.A.]  
Pr: Tony Catania  
Eng: Jonathan Allen  
18 Sep 2015 Abbey Road Studio 1  
Lee Reynolds
CERVANTES
Queen of Hearts - Overture
Private recording.

>2548
(Recorded for the composer) [Japan]
This recording was shared with Isobel Griffiths’ orchestra.
Pr: Takeharu Ishimoto
Eng: Andrew Dudman
19 Sep 2015
Abbey Road Studio 1
Kentaro Sato
led by Roman Simovic
ISHIMOTO
Dissidia Final Fantasy NT - video game music
CD: (Jly16) Square Enix SQEX10551.2.
Blu ray: (Feb18) Square Enix SQEX20043.

>2549
SONY MUSIC ENTERTAINMENT [Japan]
Pr: Troy Miller
Eng: Jonathan Allen
21 Sep 2015
AIR Studios, Lyndhurst Hall
Troy Miller
led by Roman Simovic
backing tracks for Laura Mvula (singer), who was recorded in New York and London.
“The Dreaming Room”
Overcome
Bread
Lucky man
Let me fall
Kiss my feet
Show me love
People
Coupled with five non-LSO titles.
CD: (Jun16) R.C.A. 88875 16568.2,
(Nov16) R.C.A. 88985 38138.2 (with six more non-LSO titles).

>2550
(Recorded for the composer) [Australia]
22 Sep 2015
AIR Studios, Lyndhurst Hall
L.S.O. strings, Timothy Redmond
led by Roman Simovic
STEVENSON
Captain Brown Suite
Private recording.

>2551
(Recorded for the composer) [China]
19 Oct 2015
AIR Studios, Lyndhurst Hall
composed and conducted by Yuexian Dong
led by Roman Simovic
backing tracks for Chinese folk instruments
Private recording, for theatrical dance performances.

>2552
24 Oct 2015
WQXR recorded live at a concert
Prudential Hall, Newark, New Jersey
[b] Yefim Bronfman (piano); Valery Gergiev
led by Roman Simovic
[b] BARTÓK Piano Concerto No.3 in E Sz119
[c] STRAVINSKY The Firebird - ballet
[d] PROKOFIEV Romeo and Juliet Op.64 : Montagues and Capulets
CD: [a-d] (Oct16) LSO Live 2CD set LSO 5078.

>2553
LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
30 Oct 2015 St.Luke’s, Finsbury
L.S.O. Percussion Ensemble: Neil Percy, Sam Walton, Antoine Bedewi,
David Jackson, Simon Crawford-Phillips & Philip Moore
REICH
Clapping Music
Music for Pieces of Wood
Sextet
SACD: (Jun16) LSO 5073.
LP: (Mar17) LSO 5073LP.

>2554
LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
31 Oct 2015 St.Luke’s, Finsbury
Malcolm Sinclair (narrator), L.S.O. Chamber Ensemble:
Roman Simovic (violin), Andrew Marriner (clarinet),
Rachel Gough (bassoon), Philip Cobb (cornet), Dudley Bright (trombone),
Edicson Ruiz (double-bass), Neil Percy (percussion)
STRAVINSKY The Soldier’s Tale
SACD: (Jun18) LSO 5074.

>2555
LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
31 Oct 2015 St.Luke’s, Finsbury
L.S.O. Wind Soloists: Olivier Stankiewicz & Rosie Jenkins (oboes),
Andrew Marriner & Chris Richards (clarinets),
Chi-Yu Mo & Lorenzo Iosco (basset-horns),
Daniel Jemison & Joost Bosdijk (bassoons),
Dominic Morgan (double-bassoon), Timothy Jones, Angela Barnes,
Alexander Edmundson & Jonathan Lipton (horns), Colin Paris (double-bass)
MOZART Serenade No.10 in B flat K361 (K370a)
SACD: (May17) LSO 5075.

>2556

“**The Defense of New Haven**” film soundtrack

Eng: Steve Price

21 Nov 2015

composed and conducted by J. Marty Cope

led by Carmine Lauri

Angel Studios, Islington

DVD video: (US: Sep16) unidentified catalogue number; nr in UK.

>2557

**SONY**

Pr: Chris Brown

Eng: Geoff Foster

4-5 Dec 2015 & 5-6 Mar 2016

AIR Studios, Lyndhurst Hall

Takeshi Furukawa

led by Carmine Lauri

FURUKAWA The Last Guardian - video game music

CD: (Jap: Dec16) Team Entertainment KDSD00938 = TGCS9647.

>2558

**LSO LIVE** recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

9&10 Jan 2016

Barbican Concert Hall

**London Symphony Chorus (Simon Halsey), Simon Rattle**

led by Gordan Nikolitch

DEBUSSY

Pelléas et Mélisande

Christian Gerhaher (baritone) Pelléas
Gerald Finley (baritone) Golaud
Franz-Josef Selig (bass) Arkel
Elias Mädler (treble) Yniold
Joshua Bloom (baritone) Shepherd & Doctor
Magdalena Kožená (mezzo-soprano) Mélisande
Bernarda Fink (contralto) Geneviève

SACD: (Oct17) 3SACD set LSO 0790 [with Blu ray disc].

>2559

**LSO LIVE** recorded live at a concert

Pr: Nicholas Parker

13 Jan 2016

VideO

Barbican Concert Hall

[c] Julia Bullock (soprano); [d] Leonidas Kavakos (violin); Simon Rattle

led by Gordan Nikolitch

[a] Ravel Le Tombeau de Couperin
[b] Ravel Daphnis et Chloé: Suite No.2
[c] Delage Quatre Poèmes hindous
[d] Dutilleux Violin Concerto “L’arbre des songes”
[e] Dutilleux Métaboles

DVD video: [a-e] (Jly17) LSO 3038 [with Blu ray disc].
>2560  **LSO LIVE**  *recorded live at a concert (and later patching session)*
Pr: James Mallinson                           Eng: Neil Hutchinson
3-4 Feb 2016                                Barbican Concert Hall
L.S.O. String Ensemble, directed by **Roman Simovic** (*violin*)
[a]  **BRITTEN**  Variations on a Theme of Frank Bridge  Op.10
[b]  **ELGAR**  Introduction and Allegro  Op.47
[c]  **VAUGHAN WILLIAMS**  Fantasia on a Theme by Thomas Tallis
[d]  **VAUGHAN WILLIAMS**  Phantasy Quintet
      [d]  Unpublished.
SACD:  [abc]  (Nov16)  LSO 0792.

>2561  **Composite Films**  [*France*]
Pr: Samuel François-Steininger                            Eng: Geoff Foster
9 Feb 2016                                AIR Studios, Lyndhurst Hall
composed and conducted by **Mathieu Alvado**
led by Carmine Lauri
**ALVADO**
To Build a Fire - film music
Mars IV (The Hidden Face of Mars) - film music
The Inspector and the Umbrella - film music

Unpublished.

>2562  **LSO LIVE**  *recorded live at a concert (and later patching sessions)*
Pr: Nicholas Parker                             Eng: Neil Hutchinson & Jonathan Stokes
16-18 Feb 2016                                Barbican Concert Hall
[c]  **Monteverdi Choir; John Eliot Gardiner**
      led by Roman Simovic
[a]  **MENDELSSOHN**  Symphony No.1 in C minor  Op.11
[b]  **MENDELSSOHN**  Octet in E flat  Op.20 : Scherzo
[c]  **MENDELSSOHN**  A Midsummer Night’s Dream  Op.21, 61
SACD:  [ab]  (Sep16)  LSO 0769   [with Blu ray audio disc],
      [c]  (Feb17)  LSO 0795   [with Blu ray audio disc],
      [abc]  (Sep18)  4SACD set   LSO 0826   [with Blu ray audio disc].

>2563  **LSO LIVE**  *recorded live at four Schools Concerts*
29 Feb-1 Mar 2016                                Barbican Concert Hall
Abigail Kelly (soprano), Paul Rissmann (speaker), Ben Gernon
led by Roman Simovic
**RISSMANN**
Sir Scallywag and the Golden Underpants
Coupled with “The Chimpanzees of Happytown” recorded in Feb 15.
      Unpublished: allocated LSO 5067 but not released.

>2564  **LSO LIVE**  *recorded live at two concerts*
Pr: James Mallinson
Eng: Jonathan Stokes & Neil Hutchinson

Barbican Concert Hall

[b] Samuel Dale Johnson (baritone); Thomas Adès
led by Roman Simovic

[a] ADÈS
Polaris
[b] Brahms
[c] Tevot
[d] Asyla
SACD: [a-d] (Mar17) LSO 0798 [with Blu ray audio disc].

>2565
SOS Music [Poland]
Pr: Krzysztof Janczak
31 Mar 2016

Lee Reynolds
led by Stephanie Gonley
backing tracks for soprano and chorus recorded in Warsaw.
LORENC
Przemyrzee
CD: (Mar17) Warner 9029 584594 = 9029 591213.

>2566
LSO LIVE recorded live at a concert
Pr: Nicholas Parker
14 Apr 2016
VIDEO
Barbican Concert Hall

[a] Pierre-Laurent Aimard (piano); Simon Rattle
led by Roman Simovic

[a] MESSIAEN
Couleurs de la cité céleste
[b] BRUCKNER
Symphony No.8 in C minor
DVD video: [ab] (May18) LSO 3042 [with Blu ray disc].

>2567
LSO LIVE recorded live at a concert
17 Apr 2016
VIDEO
Barbican Concert Hall

Monika Eder (soprano),
Andrew Staples (tenor), Florian Boesch (bass-baritone),
London Symphony Chorus, Simon Rattle
led by Roman Simovic

HAYDN
Die Jahreszeiten H.XXI.3
Not yet released.

>2568
“American Pastoral” film soundtrack
Pr: Dominique Lemonnier
Eng: Peter Cobbin
1 May 2016
Abbey Road Studio 1

composed and conducted by Alexandre Desplat
led by Carmine Lauri

CD: (Nov16) Sony 88985 38968.2.
>2569  CHALLENGE CLASSICS  [Netherlands]
Pr: Felicia Bockstael                     Eng: Steven Maes
2-4 May 2016 St.Luke’s, Finsbury

Linus Roth (violin), Thomas Sanderling
led by Carmine Lauri

TCHAIKOVSKY  Violin Concerto in D  Op.35
SHOSTAKOVICH  Violin Concerto No.2 in C sharp minor  Op.129
SACD: (Nov16) CC72689.

>2570  MOMENTUM RLP. [U.S.A]
Pr: Romano Musumarra & Walter Afanasieff  Eng: Andrew Dudman
21 May 2016 Abbey Road Studio 1

Carly Paoli (mezzo-soprano), arranged and conducted by
[a-d]  Romano Musumarra / [efg]  William Ross
led by Carmine Lauri

“Singing My Dreams”

[a]  Save your love for me
[b]  A time for mercy
[c]  The mystery of your gift
[d]  Still dream
[e]  Where or when
[f]  Liberty
[g]  More of us

Coupled with ten non-LSO titles recorded in London and Rome.

CD: [b-e] (Jly17) ABIAH001CD.

>2571  DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan                       Eng: Rainer Maillard
10-11 Jun 2016 Abbey Road Studio 1

Seong-Jin Cho (piano), Gianandrea Noseda
led by Carmine Lauri

CHOPIN  Piano Concerto No.1 in E minor  Op.11
Coupled with four Ballades for piano solo recorded in Hamburg in Sep 16.
CD: (Nov16) 479 5941GH.

>2572  SONY MUSIC ENTERTAINMENT  [Japan]
Pr: Nick Patrick                       Eng: Peter Cobbin
17-18 Jun 2016 AIR Studios, Lyndhurst Hall

Luka Šulic & Stjepan Hauser (cellos),
arranged and conducted by Robin Smith
led by Carmine Lauri

“2 Cellos: Score”  fourteen film music themes
CD: (Mar17) 88985 34912.2,
PARMA

Pr: Krešimir Seletković
Eng: Steve Price

Moonkyung Lee (violin), Miran Vaupotić
led by Carmine Lauri

TCHAIKOVSKY
Violin Concerto in D Op.35
Sérénade mélancolique in B minor Op.26
Souvenir d’un lieu cher : Méditation Op.42/1

CD: (Feb17) Navona NV6079.

A-RAM [Armenia]

Pr.& Eng: Jonathan Allen

Lee Reynolds
led by Carmine Lauri

NAMIN
Symphony “Centuria S-Quark”

CD: (Jan19) Navona NV6200.

GRACO MUSIC [U.S.A]

Pr: Kent Hooper
Eng: Jonathan Allen

arranged and conducted by Phillip Keveren
led by Carmine Lauri
backing tracks for Geoffrey Andrews (singer)

“Christmas”
Carol fantasia
Have yourself a merry little Christmas
It’s the most wonderful time of the year
Merry Christmas, darling
O holy night
O little town of Bethlehem
Silent night
What child is this?
Who would imagine a king?
Coupled with two non-LSO titles recorded in Tennessee.
CD: (Dec16) 88295 50767.

Promote Classical

Pr: Andrea Boccadoro
Eng: Lewis Jones

Francesco D’Orazio (violin), Lee Reynolds
led by Carmine Lauri

PALUMBO
Violin Concerto
Not yet released.

>2577  LSO LIVE  recorded live at two concerts
Pr: Nicholas Parker  Eng: Neil Hutchinson & Jonathan Stokes
18 & 20 Sep 2016  Barbican Concert Hall
Erika Grimaldi (soprano), Daniela Barcellona (mezzo-soprano),
Francesco Meli (tenor), Michele Pertusi (bass),
London Symphony Chorus (Simon Halsey), Gianandrea Noseda
led by Carmine Lauri
VERDI  Requiem
SACD: (Apr17) LSO 0800.

>2578  LSO LIVE  recorded live at a concert (and later patching session)
Pr: Nicholas Parker  22-23 Sep 2016  Barbican Concert Hall
[a] Philip Cobb (trumpet); Gianandrea Noseda
led by Carmine Lauri
[a] HAYDN  Trumpet Concerto in E flat  H.VIIe1
[b] SHOSTAKOVICH  Symphony No.5 in D minor  Op.47
[a] Not yet released.
Download: [b] (Jun18) LSO 0302.
[b] This series was continued in Apr, Jun, Nov 18 & Mar, Oct, Dec 19
with further recordings scheduled in Jan 20.

>2579  “The Bombing” film soundtrack
Pr: Tao Liu  Eng: Robert Fernandez
2-3 Oct 2016  Abbey Road Studio 1
composed by LIGUANG WANG and conducted by Gavin Sutherland
led by Roman Simovic
DVD video: (Oct18) Signature SIG624.

>2580  LSO LIVE  recorded live at two concerts
Pr: Nicholas Parker  Eng: Jonathan Stokes & Neil Hutchinson
16 & 20 Oct 2016  Barbican Concert Hall
Lucy Crowe (soprano) & Jurgita Adamonytë (mezzo-soprano),
Michael Spyres (tenor), Monteverdi Choir, John Eliot Gardiner
led by Stephanie Gonley
MENDELSSOHN  Symphony No.2 in B flat  Op.52 “Lobgesang”
SACD: (Sep17) LSO 0803  [with Blu ray audio disc],
(Sep18) 4SACD set LSO 0826  [with Blu ray audio disc].

>2581  SPIRE MUSIC  [U.S.A.]
Pr: Rob Gardner  Eng: Jake Jackson
17 Oct 2016
AIR Studios, Lyndhurst Hall

McKenna Breinholt & Spencer Jones (singers), Rob Gardner
led by Carmine Lauri
backing tracks for Cinematic Pop Choir
who were recorded in Arizona in Jan 17.

“Prologue”
Everybody wants to rule the world
More than a feeling
The sound of silence
First light
Listen to your heart
Hallelujah
So low
Titanium
Smells like teen spirit
Rolling in the deep
Friday I’m in love
Like memories
Fix you

CD: (Apr17) 651536 185503.

>2582
6 Nov 2016
Barbican Concert Hall
Synergy Vocals, Kristjan Järvi
led by Roman Simovic
REICH
Daniel Variations
You Are (Variations)
The Desert Music
Not yet released.

>2583
Soin [Shanghai]
Eng: Dennis Sands
14–16 Nov 2016
Abbey Road Studio 1
Changyong Liao (baritone), Anthony Negus
led by Roman Simovic
MOZART
Le Nozze di Figaro K492: Hai già vinta la causa
GLUCK
Paride ed Elena: Oh, del mio dolce ardor
ROSSINI
Il Barbiere di Siviglia: Largo al factotum
DONIZETTI
Don Pasquale: Bella siccome un angelo
VERDI
Un Ballo in Maschera: Alla vita & Eri tu
VERDI
Don Carlo: Son io, mio Carlo
VERDI
Macbeth: Pietà, rispetto
VERDI
La Traviata: Di Provenza il mar
VERDI
Il Trovatore: Il balen
GOUNOD
Faust: Avant de quitter
THOMAS
Hamlet: O vin dissipe
BIZET
Carmen: Votre toast
Not yet released.

>2584  
Pr: Thomas Roussel  
1 Dec 2016  
L.S.O. strings, **Thomas Roussel**
led by Roman Simovic
Back ing tracks for [a] Rae Morris / [b] Claire Laffut (singers).
“Prequell - The Future Comes Before”
[a] She bends her knees and takes it low
[b] Whenever we write a chapter
Coupled with thirteen non-LSO titles recorded in London and Paris.
CD: [ab] (Jun17) Pantheon Musique 5783005.

>2585  
**LSO LIVE recorded live at a concert (and later patching session)**
Pr: Andrew Cornall  
18-19 Dec 2016  
Nikolaj Szeps-Znaider (violin)
led by Roman Simovic
[a] MOZART  
Violin Concerto No.1 in B flat K207
[b] Violin Concerto No.4 in D K218
SACD: [b] (Mar18) LSO 0807,
[a] (Nov18) LSO 0804.
*This series was continued in May & Dec17.*

>2586  
(Recorded for the composer) [U.S.A.]
Pr & Eng: Steve Price  
7 Jan 2017  
Giovanni De Chiaro (guitar); Kermit Poling
led by Carmine Lauri
[a] POLING  
Guitar Concerto No.1 “Concierto De Chiaro”
[b] String Suite No.2 “Along These Footsteps to Paradise”
CD: [ab] (Nov17) Centaur CRC3594.

>2587  
**LSO LIVE recorded live at the first performance of this LSO co-commission and at preceding rehearsals.**
Pr: Andrew Cornall  
18-19 Jan 2017  
Simon Rattle
led by Gordan Nikolitch
TURNAGE Remembering: In memoriam Evan Scofield
Download: (Jun17) LSO 0306.
**2588**

**“Love Off the Cuff” Hong Kong film soundtrack**

Eng: Gary Thomas

24-25 Jan 2017  
Angel Studios, Islington

composed by PETER KAM, ALAN WONG & JANET YUNG  
and conducted by **Gavin Sutherland**  
led by Roman Simovic

DVD video: (Hong Kong: Apr17) Boomerang 8859125440527.

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**2589**

**Northpole Studio [U.S.A.]**

Pr.& Eng: Steve McLaughlin

30-31 Jan, 3-4 May & 29 Jun 2017  
Abbey Road Studio 1

**Andy Brown**  
led by [Jan] George Tudorache / [May, Jun] Carmine Lauri

HAAB  
Star Wars Battlefront II - video game music

CD-ROM: (Nov17) (for PlayStation4 or Xbox One).

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**2590**

**Northpole Studio [U.S.A.]**

Pr.& Eng: Steve McLaughlin

4 Feb 2017  
Abbey Road Studio 1

**Andy Brown**  
led by Zsolt-Tihamér Visontay

HAAB  
Land of Glory - video game music

Not yet released.

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**2591**

**LSO LIVE recorded live at a concert**

5 Feb 2017  
Barbican Concert Hall

[b] Janine Jansen (violin); Antonio Pappano  
led by Roman Simovic

[a] SIBELIUS  
The Oceanides Op.73

[b] BERNSTEIN  
Serenade

[c] NIELSEN  
Symphony No.4 Op.29 FS76 “The Inextinguishable”

[abc] Not yet released.

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**2592**

**VERVE [U.S.A.]**

Pr: Juliette Pochin

[a] 11 & [b] 12 Feb 2017  
Abbey Road Studio 1

Eng: Steve Price

Recorded voice of the late **Ella Fitzgerald** (singer),  
arranged and conducted by [a] **Jorge Calandrelli** / [b] **James Morgan**  
led by Carmine Lauri

“Someone To Watch Over Me”: centenary album

[a]  
They can’t take that away from me  
Bewitched  
I get a kick out of you  
Misty
Let’s call the whole thing off
What is there to say
Let’s do it (let’s fall in love)
With a song in my heart
People will say we’re in love
Someone to watch over me
Makin’ whoopee!
These foolish things (remind me of you)

CD:  [ab] (Sep17)  B0027297 = 5782538.

>2593 (Recorded for the composer) [India]
9-10 Mar 2017  Eng: Jonathan Allen
Abbey Road Studio 1
[c] Lakshminarayana Subramaniam (violin);  Gavin Sutherland
led by Carmine Lauri
[a] SUBRAMANIAM  Datta Symphony
[b] Astral Symphony
[c] Violin Concerto “Isabella”
CD:  [abc] (Nov17)  Viji  Vr17001.

>2594 BIS [Sweden]
9-11 Apr 2017  Eng: Fabian Frank
Henry Wood Hall
Lance Friedel
led by Duncan Riddell
PISTON  Symphony No.6
S.JONES  Symphony No.3  “Palo Duro Canyon”
S.ALBERT  Symphony No.2
SACD: (Jly18)  BIS2118.

>2595 Arriba Entertainment [Japan]
13 Apr 2017  Eng: Geoff Foster
AIR Studios, Lyndhurst Hall
Lee Reynolds
led by Yuri Torchinsky
EGUCHI & OHTANI  Sonic Forces  “A Hero Will Rise”
- Sega video game music
CD:  (Dec17)  Wave Master 3CD set  WWCE31408-10;  nr in UK.

>2596 “L’Échange des princesses” French film soundtrack
22 Apr 2017  Eng: Rupert Coulson
AIR Studios, Lyndhurst Hall
composed by MARC TOMASI and conducted by Lee Reynolds
led by Roman Simovic
DVD video: (Fr: Jun18) Ad Vitam 049464.

>2597  **“Suburbicon” film soundtrack**  Eng: Peter Cobbin
8,9&12 May 2017  Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD:  (US: Nov17) ABKCO ABK84712.2; nr in UK.
DVD video: (Apr18) eOne EO52155D.

>2598  **LSO LIVE recorded live at a concert (and later patching session)**
Pr: Andrew Cornall  Eng: Neil Hutchinson & Jonathan Stokes
14-15 May 2017  Barbican Concert Hall
**Nikolaj Szeps-Znaider (violin)**
led by Roman Simovic
**MOZART** Violin Concerto No.5 in A K219
SACD: (Mar18) LSO 0807.

>2599  **Saman Bank [Iran]**
Pr: Ateş Orga  Eng: Mike Hatch & Steve Long
15-16 May 2017  Henry Wood Hall
**London Voices, Loris Tjeknavorian**
led by Carmine Lauri
**TJEKNAVORIAN**  Cyrus the Great - Symphonic Scenes Op.42
CD:  (’18) No Khosravani Barbad C1802 44.

>2600  **Composite Films [France]**
Pr: Jonathan Grimbert-Barré  Eng: Simon Rhodes
22 May 2017  Abbey Road Studio 1
composed and conducted by **Mathieu Alvado**
led by Roman Simovic
**ALVADO** Follow - film music
L’hypothèse de la reine rouge - film music
Not yet released.

>2601  no further details available
27 May 2017  AIR Studios, Lyndhurst Hall
led by Roman Simovic
Backing tracks : four titles
Unpublished: this project was aborted and planned sessions
for additional titles were cancelled.
>2602  "The Shape of Water" film soundtrack
Pr: Dominique Lemonnier  Eng: Peter Cobbin
26-28 Jun 2017  Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD:  (Dec17)  Decca  6712461.

>2603  LSO LIVE  recorded live at two concerts
Pr: Andrew Cornall  Eng: Jonathan Stokes & Neil Hutchinson
11&12 Jul 2017  Barbican Concert Hall
[b] Denis Kozhukin (piano); Simon Rattle
led by Gordan Nikolitch
[a] WAGNER  Tristan und Isolde : Prelude & Liebestod
[b] BARTOK  Piano Concerto No.2 in G  Sz95
[c] HAYDN-Rattle “An Imaginary Orchestral Journey”
[ab] Not yet released.
SACD:  [c]  (Feb18)  LSO 0808.

>2604  John Miller Publishing  [Netherlands]
13 Jul 2017  Abbey Road Studio 2
Jan Mulder (piano)
led by Carmine Lauri
“Love Divine IV”  nine Christian titles arranged by Jorge Calandrelli
Coupled with three titles for piano solo.
CD:  (Sep17)  AMI Records  637314.

>2605  Music Farm  [Korea]
Pr: Kim Dong Ryul  Eng: Sam Okell
15 Jul 2017  Abbey Road Studio 2
L.S.O. strings, Inyoung Park
led by Carmine Lauri
Backin tracks for Kim Dong Ryul (singer).
Moonlight
Contact
two Korean titles
Coupled with one non-LSO title.
CD:  (Jan18)  Loen  L100005437; not released in UK or US.

>2606  (Recorded for the composer)  [U.S.A.]
Pr: Tim Handley  Eng: Jonathan Allen
21-22 Aug 2017  Abbey Road Studio 1
[a] D.J.Sparr (electric guitar);  [b] Timothy McAllister (saxophone);
[c] Jeffrey Biegel (piano);  [d] Aryeh Nussbaum Cohen (counter-tenor),
Christine Pendrill (cor anglais), Tim Hugh (cello);  JoAnn Falletta led by Carmine Lauri

[a] FUCHS Electric Guitar Concerto “Glacier”
[b] Saxophone Concerto “Rush”
[c] Piano Concerto “Spiritualist”
[d] Poems of Life
CD: [a-d] (Aug18) Naxos 8 559824.

>2607 (Recorded for the composer) [Italy]
Pr: Carmine Maresca  Eng: Gary Thomas
5 Sep 2017 Angel Studios, Islington
Nicola Montella (guitar), Gian Luigi Zampieri led by Carmine Lauri
MARESCA Guitar Concerto “Poiesis”
Coupled with Castelnuovo-Tedesco’s concerto recorded in Dec 18.
Not yet released.

>2608 LSO LIVE recorded live at a concert
14 Sep 2017 VIDEO Barbican Concert Hall
[c] Christian Tetzlaff (violin);  Simon Rattle
led by Roman Simovic
[a] GRIME Fanfares
[b] ADÈS Asyla
[c] BIRTWISTLE Violin Concerto
[d] KNUSSEN Symphony No.3
[e] ELGAR Enigma Variations Op.36
DVD video: [a-e] (Sep19) LSO 3066 [with Blu ray disc].

>2609 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall  Eng: Neil Hutchinson & Jonathan Stokes
17&19 Sep 2017 Barbican Concert Hall
Tiffin Boys’ Choir, Girls’ Choir & Children’s Chorus,
London Symphony Chorus (Simon Halsey), Simon Rattle
led by Roman Simovic
BERLIOZ La Damnation de Faust Op.24
Karen Cargill (mezzo-soprano) Marguerite
Bryan Hymel (tenor) Faust
Christopher Purves (bass-baritone) Méphistophélès
Gábor Bretz (baritone) Brander
SACD: (Mar19) 2SACD set LSO 0809.

>2610 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell  Eng: Sam Okell
27 Sep 2017 Abbey Road Studio 1
Terry Winch
led by Carmine Lauri
Christmas album
Private recording, backing tracks for performances by Karousel Kids.

>2611
PARLOPHONE
Pr: Michael Fine
16-18 Oct 2017
St. Luke’s, Finsbury

Renaud Capuçon (violin), François-Xavier Roth
led by Roman Simovic

BARTÓK
Violin Concerto No.1 Sz36
Violin Concerto No.2 in B minor Sz112

LP: (Mar18) Erato 9029 569925.
CD: (Mar18) Erato 9029 570807.

>2612
ISLAND
20 Oct 2017
St. Luke’s, Finsbury

Jamie Cullum (piano), L.S.O. strings,
arranged and conducted by Troy Miller
led by Roman Simovic

“Taller”
six titles
Coupled with four non-LSO titles.
CD: (Jun19) 7779701.

>2613
Nemo Studio  [Germany]
28 Oct 2017
Church Studios, Crouch End

[a-d] Steve Sidwell / [e-h] Paul Bateman / [i] Patrick Hawes
led by Janice Graham

Backers tracks for Sarah Brightman (soprano).

[a] “Hymn”
[b] Sky and sand
[c] Better is one day
[d] Miracle
[e] Canto per noi
[f] Già nel seno
[g] Tu che m’hai
[h] Time to say goodbye
[i] You

Coupled with four non-LSO titles.
CD: (Nov18) Decca 6793159.

>2614
LSO LIVE  recorded live at two concerts
Pr: Nicholas Parker
Eng: Jonathan Stokes & Neil Hutchinson
29 Oct & 1 Nov 2017  Barbican Concert Hall

**Gianandrea Noseda**
led by Carmine Lauri

TCHAIKOVSKY  Symphony No.4 in F minor  Op.36
SACD:  (Feb19)  LSO 0810.

>2615  I Got Games  [Singapore]  Eng: Jake Jackson

14 Nov 2017  AIR Studios, Lyndhurst Hall

**Andy Brown**
led by Roman Simovic

BADELT  Lords Mobile Game - video game music
Not yet released.

>2616  DECCA / Classic FM
Pr: James Morgan & Juliette Pochin  Eng: Geoff Foster
20 Nov 2017  AIR Studios, Lyndhurst Hall

[g]  Tim Hugh (cello):  **Gavin Greenaway**
led by Carmine Lauri

“A Life in Music”
[b]  Hook : The Flight to Neverland
[c]  Jaws : shark theme
[d]  Jurassic Park : theme
[e]  Raiders of the Lost Ark : Raiders’ March
[f]  Saving Private Ryan : Hymn to the Fallen
[g]  Schindler’s List : theme
[h]  The Sorcerer’s Stone : Hedwig’s theme
[i]  Star Wars : main title
[j]  Superman : March
CD:  [a-j]  (May18)  CFMD60.
LP:  [a-j]  (Oct18)  6749056.

>2617  details to follow  Abbey Road Studio 1

25 Nov 2017  led by Carmine Lauri

Not yet released.

>2618  Dee Company  [Korea]

2 Dec 2017  AIR Studios, Lyndhurst Hall

**Do-hyun Yoon** (singer),  L.S.O. strings,  **Yamashita Kousuke**
led by Roman Simovic
Stay alive
Song calling for you
Download: (Korea: Feb18) unnumbered.

>2619  LSO LIVE  
recorded live at a concert (and later patching session)
Pr: Andrew Cornall  Eng: Jonathan Stokes & Neil Hutchinson
7-8 Dec 2017  Barbican Concert Hall
Nikolaj Szeps-Znaider (violin)
led by Roman Simovic
MOZART
Violin Concerto No.2 in D  K211
Violin Concerto No.3 in G  K216
SACD: (Nov18) LSO 0804.

>2620  LSO LIVE  
recorded live at two concerts
Pr: Andrew Cornall  Eng: Jonathan Stokes & Neil Hutchinson
16&21 Dec 2017  Barbican Concert Hall
London Symphony Chorus (Simon Halsey), Simon Rattle
led by Roman Simovic
BERNSTEIN
Wonderful Town
Danielle de Niese (soprano)  Eileen
Alysha Umphress (mezzo-soprano)  Ruth
David Butt Philip (tenor)  Lonigan
Nathan Gunn (baritone)  Bob Baker
Duncan Rock (baritone)  Wreck
Ashley Riches (bass-baritone)  Guide & Frank
SACD: (Sep18) LSO 0813.

>2621  John Miller Publishing  [Netherlands]
22 Dec 2017  Abbey Road Studio 2
Jan Mulder (piano)
led by Stephanie Gonley
seven titles
Unpublished: five of these titles were re-recorded with the London Philharmonic Orchestra at AIR Studios, Lyndhurst Hall, in Jly 18.

>2622  “Wonderwell”  film soundtrack
2-3 Jan 2018  AIR Studios, Lyndhurst Hall
Eng: Nick Wollage
composed and conducted by William Ross
led by Carmine Lauri
Not yet released.

>2623  (Recorded for the conductor)  [U.S.A.]
3 Jan 2018  AIR Studios, Lyndhurst Hall
Eng: Nick Wollage
William Ross
led by Carmine Lauri
Backing tracks for the voice of the late Eva Cassidy (singer),
who was recorded in Washington in 1996.
[a] Autumn leaves
[b] Fields of gold
[c] Over the rainbow
[bc] Not yet released.
Download: [a] (Nov18) Blix Street.

>2624 LSO LIVE recorded live at a concert
21 Jan 2018 Eng: Neil Hutchinson & Jonathan Stokes
VIDEO Barbican Concert Hall
[b] Edgar Moreau (cello); François-Xavier Roth
led by Roman Simovic
[a] WAGNER Tannhäuser : Overture
[b] LALO Cello Concerto in D minor
[c] DEBUSSY Prélude à l’après-midi d’un faune
[d] MASSENET Le Cid : suite
DVD video: [a-d] (May19) LSO 3073 [with Blu ray disc].

>2625 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker
25-26 Jan 2018 Barbican Concert Hall
François-Xavier Roth
led by Roman Simovic
DEBUSSY
Prélude à l’après-midi d’un faune
Jeux - Poème dansé
Not yet released.

>2626 (Recorded for the soloist) [Spain]
Pr: Albert Moraleda
12 Feb 2018 Eng: Jonathan Allen
Abbey Road Studio 1
Laia Montserrat (violin), Lee Reynolds
led by Roman Simovic
SIBELIUS Violin Concerto in D minor Op.47
Not yet released: “in the production phase,
while the second part is still pending”.

>2627 LSO LIVE recorded live at two concerts (and later patching session)
Pr: Simon Rhodes
2&11 Mar 2018 Eng: Neil Hutchinson
St.Luke’s, Finsbury
[a] Philip Moore & Joseph Havlat (pianos);
L.S.O. Percussion Ensemble:
Neil Percy, David Jackson, Sam Walton, Simon Carrington & Philip Moore

[a] ADAMS Roll Over Beethoven
[b] COREA Duet Suite
[c] KAPUSTIN Concert Prelude
[d] LOCKE Her Sanctuary
[e] OZONE Kato’s Revenge

Not yet released.

Download: [d] (Jan19) LSO 5085,
[a] (Feb19) LSO 5086.

>2628  LSO LIVE recorded live at two concerts (and patching sessions)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson

John Eliot Gardiner
led by Carmine Lauri

[a] SCHUMANN Genoveva Op.81 : Overture
[b] Symphony No.2 in C Op.61
[c] Overture, Scherzo & Finale in E Op.52
[d] Symphony No.4 in D minor Op.120

[c] Not yet released.
SACD: [abd] (Sep19) LSO 0818.
This series was completed in Feb 19.

>2629  LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Andrew Dudman
25&28 Mar 2018 Barbican Concert Hall

François-Xavier Roth
led by Roman Simovic
DEBUSSY
La Mer
Not yet released.

>2630  (Recorded for the composer) [France]
3 Apr 2018
Alexandra Conunova (violin), Bryn Lewis (harp), members of the L.S.O., Quentin Hindley
led by Roman Simovic
BEINTUS Le Petit Prince : concert suite
Download: (Jun19) 21 Music.

>2631  LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
8-9 Apr 2018 Barbican Concert Hall
Gianandrea Noseda
SHOSTAKOVICH Symphony No.8 in C minor Op.65
SACD: (Oct18) LSO 0822.

>2632 LSO LIVE  recorded live at two concerts
Pr: Andrew Cornall
19&26 Apr 2018
Barbican Concert Hall

Simon Rattle
led by Roman Simovic

GRIME Woven Space
Download: (Mar19) LSO 0323.

>2633 LSO LIVE  recorded live at a concert
22 Apr 2018 VIDEO
Barbican Concert Hall

Simon Rattle
led by Roman Simovic

TIPPETT The Rose Lake
MAHLER-Cooke Symphony No.10 in F sharp
Not yet released.

>2634 David Asaph Music [U.S.A.]
15 May 2018

Paul Ayres
led by Carmine Lauri

ALBRACHT Psalm 48 “Great is the Lord”
Psalm 66 “Make a joyful noise”
Psalm 115 “Not unto us, O Lord”
Not yet released.

>2635 “Operation Finale” film soundtrack
Pr: Dominique Lemonnier
26-27 May 2018

Eng: Peter Cobbin
Abbey Road Studio 2

composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD: (Sep18) Sony 19075 88816.2.

>2636 “Rampant” Korean film soundtrack
29 May 2018

Eng: Simon Rhodes
Abbey Road Studio 2

composed and conducted by Inyoung Park
led by Carmine Lauri
DVD video: (Korea: Feb19) Splendid Film 013549 10584; nr in UK.
>2637  LSO LIVE  recorded live at a concert (and later patching session)
Pr: Nicholas Parker         Eng: Jonathan Stokes & Neil Hutchinson
3&25 Jun 2018         Barbican Concert Hall

Gianandrea Noseda
led by Roman Simovic
[a]  RAVEL
      Rapsodie espagnole
[b]  MUSORSKY-RAVEL  Pictures at an Exhibition
      [a]  Not yet released.
SACD:  [b]  (Feb19)  LSO 0810.

>2638  LSO LIVE  recorded live at a concert (and later patching session)
24-25 Jun 2018         Barbican Concert Hall

Gianandrea Noseda
led by Roman Simovic
SHOSTAKOVICH  Symphony No.10 in E minor  Op.93
      Not yet released.

>2639  (Recorded for the soloist)  [Switzerland]
Pr: Jakob Händel         Eng: Jonathan Allen
25 Jun 2018         Abbey Road Studio 1

David Nebel (violin), Kristjan Järvi
led by Tomo Keller
GLASS  Violin Concerto
JÄRVI  Nebula
      Not yet released: announced as “upcoming album release” in Mar 19.

>2640  Utopia Media / Shanghai Conservatory of Music  [China]
Pr: Michael Fine         Eng: Jonathan Allen
26-27 Jun 2018         Abbey Road Studio 1
[e]  Xiu Ying Li (soprano);  [d] Mengla Huang (violin);  Lee Reynolds
      led by George Tudorache
[a]  YE GUOHUI  Music from the Tang Court
[b]  Late Autumn
[c]  China Overture
[d]  All About Jiangnan
[e]  Look Far to the Mainland
      [a-e]  Not yet released.

>2641  (Recorded for the soloist)  [Korea]
Pr: Michael Fine         Eng: Jin Choi
2-4 Jly 2018         Abbey Road Studio 1

Hee-Young Lim (cello), Scott Yoo
led by Stephanie Gonley
SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
LALO Cello Concerto in D minor
MILHAUD Cello Concerto No.1 Op.136
OFFENBACH Les Larmes de Jacqueline Op.76/2
MASSENET Thaïs : Méditation
CD: (Apr19) Sony 80358 118425 = S80425C.

>2642 Versus Creative [Spain]  Eng: Kevin Killen
7&9 Jly 2018 AIR Studios, Lyndhurst Hall
Sofía Escobar, Alain Damas & Adrian Salzedo (singers),
Iván Macías
led by Stephanie Gonley
MACÍAS El Médico : excerpts
Download: (Jun19) unnumbered.

>2643 Subramaniam Entertainment [India]  Eng: Jonathan Allen
28-29 Aug 2018 AIR Studios, Lyndhurst Hall
Lakshminarayana Subramaniam (violin) Josep Vicent
led by Simon Blendis
SUBRAMANIAM Bharat Symphony
Turbulence Symphony
Fantasy on Vedic Chants
Flight of the Humble Bee
Not yet released.

>2644 LSO LIVE recorded live at three concerts
Pr: Andrew Cornall
[ab] 16, [bc] 18 & [c] 19 Sep 2018 Barbican Concert Hall
[b] Elizabeth Watts (soprano), Alice Coote (mezzo-soprano),
Allan Clayton (tenor), Tiffin Children’s Chorus,
London Symphony Chorus (Simon Halsey);
[a] Philip Cobb & Gábor Tarkóvi (trumpets); Simon Rattle
led by Roman Simovic
[ab] TURNAGE Dispelling the Fears
[b] BRITTEN Spring Symphony Op.44
[c] JANÁČEK Sinfonietta
[abc] Not yet released.

>2645 “Asterix et le Secret de la Potion Magique” film soundtrack
Eng: Stéphane Reichart
9-10 Oct 2018 Abbey Road Studio 1
composed and conducted by Philippe Rombi
led by Carmine Lauri

DVD video: (Fr: Apr19) unidentified catalogue number; nr in UK.

>2646 The Zurich Liaison film soundtrack
Pr: Torsten Rasch
29-30 Oct 2018 Abbey Road Studio 1
composed by TORSTEN RASCH and conducted by Eckehard Stier
also includes excerpts from music by BEETHOVEN and WAGNER
led by Carmine Lauri
Not yet released.

>2647 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
1&4 Nov 2018 Barbican Concert Hall
Gianandrea Noseda
SHOSTAKOVICH Symphony No.4 in C minor Op.43
SACD: (Oct19) LSO 0832.

>2648 LSO LIVE recorded live at two concerts
13&14 Nov 2018 Barbican Concert Hall
François-Xavier Roth
STRAUSS Also Sprach Zarathustra Op.30
Not yet released.

>2649 Michel Huygen
23 Nov 2018
Stephen Small
led by Carmine Lauri
Backing tracks for Neuronium (electronic ensemble).
Not yet released.

>2650 (Recorded for the producer) [Italy]
Pr: Carmine Maresca Eng: Mat Bartram
6 Dec 2018 Angel Studios, Islington
Nicola Montella (guitar), Gian Luigi Zampieri
CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
Coupled with Maresca’s concerto recorded in Sep 17.
Not yet released.
>2651 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall
8&9 Dec 2018 Barbican Concert Hall
London Symphony Chorus (Simon Halsey), Marin Alsop
led by George Tudorache
BERNSTEIN
Leonardo Capalbo (tenor) Candide
Jane Archibald (soprano) Cunegonde
Thomas Allen (baritone) Dr.Pangloss, Narrator
Anne Sofie von Otter (mezzo-soprano) Old Lady
Not yet released.

>2652 LSO LIVE recorded live at two concerts
12-13 Dec 2018 Barbican Concert Hall
[ac] Chris Richards (clarinet); [b] Katia & Marielle Labèque (pianos);
Simón Rattle
[a] STRAVINSKY Ebony Concerto
[b] GOLIJOV Nazareno
[c] BERNSTEIN Prelude, Fugue and Riffs
[abc] Not yet released.

>2653 LSO LIVE recorded live at two concerts
16&18 Dec 2018 Barbican Concert Hall
Simon Rattle
led by Tomo Keller
DEBUSSY Images
ENESCU Roumanian Rhapsody No.1 in A Op.11/1
Not yet released.

>2654 details to follow AIR Studios, Lyndhurst Hall
3-4 Jan 2019 led by Carmine Lauri
Not yet released.

>2655 VIRGIN
Pr: Troy Miller
5 Jan 2019 Abbey Road Studio 2
L.S.O. strings, Troy Miller
led by Duncan Riddell
Backing tracks for Emeli Sandé (singer), who was recorded in London.
“Real Life” Extraordinary being
Free as a bird
Honest
Human
Real life
Shine
Sparrow
Survivor
You are not alone

Coupled with two non-LSO titles.

CD: (Sep19) CDV3232.

>2656  LSO LIVE  recorded live at two concerts
Pr: Andrew Cornall  Eng: Jonathan Stokes & Neil Hutchinson
13&20 Jan 2019  Barbican Concert Hall

Simon Rattle
led by George Tudorache

[a]  BARTÓK  Music for Strings, Percussion and Celesta  Sz106
[b]  BRUCKNER  Symphony No.6 in A

[a]  Not yet released.

SACD: [b] (Nov19) LSO 0842.

>2657  details to follow
21-22 Jan 2019  Abbey Road Studio 1

Not yet released.

>2658  LSO LIVE  recorded live at a concert (and later patching session)
Pr: Simon Rhodes
2-3 Feb 2019  St.Luke’s, Finsbury

L.S.O. Percussion Ensemble:  Neil Percy, David Jackson, Sam Walton,
Simon Carrington, Gwilym Simcock & Joseph Havlat

REICH  Quartet
SIMCOCK  Quintet
SIMCOCK  Barber Blues

Not yet released.

>2659  LSO LIVE  recorded live at two concerts (and patching sessions)
Pr: Nicholas Parker
[ab] 7,8, [cd] 10&11 Feb 2019  Barbican Concert Hall

John Eliot Gardiner
led by Carmine Lauri

[a]  WEBER  Euryanthe  J291 : Overture
[b]  SCHUMANN  Symphony No.3 in E flat  Op.97  “Rhenish”
[c]  SCHUMANN  Symphony No.1 in B flat  Op.38  “Spring”
[d]  SCHUMANN  Manfred  Op.115 : Overture
>2660  Fujipacific Music [Korea]  Eng: Geoff Foster
13 Feb 2019  AIR Studios, Lyndhurst Hall
Yamashita Kousuke
led by Simon Blendis
three song titles by Hyunjung Lim
Not yet released.

>2661  Electronic Arts [U.S.A.]  Eng: Alan Meyerson
5,6&26 Mar 2019  Abbey Road Studio 1
Andy Brown
led by [5,6] Sharon Roffman / [26] Carmine Lauri
HAAB & BARTON  Star Wars Jedi: Fallen Order - video game music
Additional cues were recorded with a session orchestra.
Not yet released.

>2662  LSO LIVE  recorded live at two concerts
27&28 Mar 2019  Barbican Concert Hall
Gianandrea Noseda
led by Roman Simovic
SHOSTAKOVICH  Symphony No.1 in F minor Op.10
Not yet released.

>2663  (Recorded for the conductor) [Armenia]
Pr: Christopher Alder
1 Apr & 4 Jun 2019  Watford Colosseum
Sergey Smbatyan
led by Simon Blendis
SHOR  Great Siege of Malta
SHOR  Verdiana
KHACHATURIAN  Spartacus - ballet : Adagio
MIRZOYAN  Shushanik
CD: (?20) Naxos  not yet released.

>2664  PARMA  Eng: Chris Barrett
Pr: Brad Michel
7 Apr 2019  AIR Studios, Lyndhurst Hall
Emma Tring (soprano), Miran Vaupotić
led by Tomo Keller
CAROLLO  Symphony No.3
CD:  (Oct19) Navona NV6250.

>2665
Pr: Perry La Marca
10-11 Apr 2019
Karousel Kids [U.S.A.]
Eng: Andrew Dudman
Abbey Road Studio 1
Bob Marino
led by Carmine Lauri
backing tracks for performances by Karousel Kids
eleven titles
Not yet released.

>2666  LSO LIVE  recorded live at a concert (and later patching session)
25&26 Apr 2019
Barbican Concert Hall
François-Xavier Roth
led by Roman Simovic
RAVEL
Rapsodie espagnole
Not yet released.

>2667
26-27 Apr 2019
LSO DISCOVERY
St.Luke’s, Finsbury
François-Xavier Roth
led by Carmine Lauri
“The Panufnik Legacies III”
GIGUÈRE
SHIN
WITTER-JOHNSON
SIEM
CAMPBELL
Joanna LEE
HORROCKS-HOPAYIAN
TAPLIN
SERGEANT
Revealing
In This Valley of Dying Stars
Fairtrade?
Ojos Del Cielo
Frail Skies
Brixton Breifcase
A Dancing Place
but today we collect ads
Not yet released.

>2668  LSO LIVE  recorded live at a concert
8 May 2019
Barbican Concert Hall
Simon Rattle
led by Roman Simovic
BRITTEN
Sinfonia da Requiem Op.20
Not yet released.

>2669  SONY MUSIC ENTERTAINMENT [Japan]
Pr: Nick Patrick
### 8&17 Jun 2019

**Robert Ziegler**  
led by Carmine Lauri  
Backing tracks for Stjepan Hauser (cello)  
details to follow  
Not yet released.

### >2670

**LSO LIVE recorded live at two concerts**  
Pr: Andrew Cornall  
27&29 Jun 2019  
**Barbican Concert Hall**

**LSO Discovery Voices,**  
**London Symphony Chorus (Simon Halsey), Simon Rattle**  
led by Tomo Keller

**JANÁČEK**  
**The Cunning Little Vixen**

<table>
<thead>
<tr>
<th>Character</th>
<th>Role</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lucy Crowe</td>
<td>soprano</td>
<td>Vixen</td>
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<tr>
<td>Gerald Finley</td>
<td>baritone</td>
<td>Gamekeeper</td>
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<tr>
<td>Sophia Burgos</td>
<td>mezzo-soprano</td>
<td>Fox &amp; Fowl</td>
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<tr>
<td>Peter Hoare</td>
<td>tenor</td>
<td>Schoolmaster &amp; Cock</td>
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<tr>
<td>Jan Martiník</td>
<td>bass</td>
<td>Priest &amp; Badger</td>
</tr>
<tr>
<td>Hanno Müller-Brachmann</td>
<td>bass-baritone</td>
<td>Harašta</td>
</tr>
<tr>
<td>Paulina Malefane</td>
<td>soprano</td>
<td>Gamekeeper’s Wife &amp; Owl</td>
</tr>
<tr>
<td>Jonah Halton</td>
<td>tenor</td>
<td>Innkeeper</td>
</tr>
<tr>
<td>Anna Laprouskaja</td>
<td>mezzo-soprano</td>
<td>Innkeeper’s Wife &amp; Dog</td>
</tr>
<tr>
<td>Irene Hoogveld</td>
<td>soprano</td>
<td>Jay</td>
</tr>
</tbody>
</table>

Not yet released.

### >2671

**DECCA**  
Eng: Jonathan Stokes  
28 Jun 2019  
**Abbey Road Studio 1**

**Sheku Kanneh-Mason (cello), Simon Rattle**  
led by Tomo Keller

**ELGAR**  
Cello Concerto in E minor Op.85  
Coupled with nine titles for cello and various ensembles recorded in Sep 19.  
**CD:** (Jan20) 485 0241DH.  
**LP:** (Jan20) 2LP set 485 0333DH2.

### >2672

**DECCA**  
Eng: Nick Ingman  
7-8 July 2019  
**Angel Studios, Islington**

**Recorded voice of the late Bing Crosby (singer)**  
**Nick Ingman**  
led by Stephanie Gonley

“Bing at Christmas”  
**CD:** (Nov19) 0837628.  
**LP:** (Nov19) 481 8635.

Not yet released.
7 Aug 2019
Abbey Road Studio 1
led by Giovanni Guzzo
Not yet released.

**LSO LIVE recorded live at two concerts**

18&19 Sep 2019
Barbican Concert Hall
Simon Rattle
led by Carmine Lauri
RACHMANINOV Symphony No.2 in E minor Op.27
Not yet released.

**LSO LIVE recorded live at two concerts**

12-13 Oct 2019
St.Luke’s, Finsbury
[c] Olivier Stankiewicz (oboe); [b] Andrew Marriner (clarinet);
[d] Juliana Koch (oboe), Chris Richards (clarinet),
Rachel Gough (bassoon); [ad] Timothy Jones (horn);
LSO Chamber Orchestra, Jaime Martin
led by Roman Simovic
[a] MOZART Horn Concerto No.2 in E flat K417
[b] Clarinet Concerto in A K622
[c] Oboe Concerto in C K314 (K271k)
[d] Sinfonia Concertante in E flat K297b (K.C14.01)
[a-d] Not yet released.

21 Oct 2019
Abbey Road Studio 1
led by Janice Graham
Not yet released.

**LSO LIVE recorded live at three concerts**

31 Oct & [bc] 3&28 Nov 2019
Barbican Concert Hall
Gianandrea Noseda
led by Carmine Lauri
[a] SHOSTAKOVICH Symphony No.6 in B minor Op.54
[b] RIMSKY-KORSAKOV Legend of Kitezh : suite
[c] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[abc] Not yet released.

9 Nov 2019
Angel Studios, Islington
led by Roman Simovic
Not yet released.

>2679  Deepak Sharma & Susan Lim
Pr: Manu Martin & Adrian Peacock
19 Nov 2019
Abbey Road Studio 1
Tedd Joselson (piano), Arthur Fagen
led by Carmine Lauri
M.MARTIN  Lim Fantasy of Companionship
Coupled with concertos recorded with the Philharmonia and RPO on 25-26 Nov.
Not yet released.

>2680  LSO LIVE  recorded live at a concert (and later patching session)
5-6 Dec 2019
Gianandrea Noseda
led by Carmine Lauri
SHOSTAKOVICH  Symphony No.7 in C Op.60 “Leningrad”
Not yet released.

>2681  (Recorded for the soloist) [Italy]
8 Dec 2019
Francesco Cafiso (alto saxophone), Lee Reynolds
led by Carmine Lauri
details to follow
Not yet released.

>2682  LSO LIVE  recorded live at a concert (and later patching session)
Pr: Andrew Cornall
12-13 Dec 2019
Barbican Concert Hall
Antonio Pappano
led by Roman Simovic
VAUGHAN WILLIAMS  Symphony No.4 in F minor
Not yet released.

>2683  LSO LIVE  recorded live at a concert (and later patching session)
19-20 Dec 2019
Barbican Concert Hall
London Symphony Chorus, François-Xavier Roth
led by Roman Simovic
BARTÓK  The Miraculous Mandarin - ballet Op.19 Sz73
Not yet released.
APPENDIX

The London Symphony Chorus without the Orchestra

Prior to the 1960s, the LSO recorded with various independent amateur choruses and with (generally unnamed) professional choirs. Record labels sometimes credited the “LONDON SYMPHONY ORCHESTRA AND CHORUS”, presumably to allow what was really the London Symphony Orchestra and an anonymous chorus to be read as the London Symphony Orchestra and the London Symphony Chorus. This ploy could not be used for an a capella recording made in March 1961, and for the next five years John McCarthy’s professional choir, which usually appeared as the Ambrosian Singers or the Ambrosian Opera Chorus (and which continued recording with the LSO until 1996), occasionally masqueraded as the “London Symphony Chorus”.

The orchestra then engaged John Alldis to form its own amateur chorus, which made its debut both in concert and in the recording studios in May 1966. It was initially augmented by professional singers and for two recordings later in that year only the professionals were engaged. The mingling of paid and unpaid performers was subsequently disallowed and a 1968 recording credited these elements as two separate choruses. Alldis soon fell out with István Kertész and moved to the London Philharmonic Choir in 1969, though his own professional choir went on recording with the LSO until 1980. The next chorus-master was Arthur Oldham (1969-75), followed by Richard Hickox (1976-91), Stephen Westrop (1991-2001), Joseph Cullen (2002-11) and Simon Halsey (2012-). By the 1980s Hickox’s commitments were such that deputies prepared the chorus for some recordings. Those commitments included appointments with the City of London Sinfonia and the Northern Sinfonia and in consequence the LSC made several recordings with each ensemble.

Recordings by the London Symphony Chorus with the LSO are listed in the main discography; a capella recordings, and those with other orchestras, appear in the appendix below.
>C01 H.M.V. analogue
Pr: John Willan Eng: Neville Boyling
[d] St.Paul's Cathedral Choir (Christopher Dearnley); London Symphony Chorus (Richard Hickox), [Jan] Leslie Pearson / [Mar] Malcolm Hicks (organ), London Philharmonic Orchestra, Charles Groves
[a] HOLST Rig Veda - Choral Hymns Set No.2 Op.26/2 H98
[b] Ode to Death Op.38 H144
[c] Short Festival Te Deum H145
[d] The Hymn of Jesus Op.37 H140
LP: [a-d] (Feb78) ASD3435 = 0C 063 02944Q; (Mar78) Angel S37455, [d] (Sep83) ESD 178304.1,
[abc] (May84) ESD29 0022.1.
CD: [abd] (Mar88) CDC7 49409.2,
[c] (Jun88) CDC7 49784.2,
[d] (Jly95) CDM5 65128.2,
[d] (Aug09) 2CD set 9 68929.2,
[a] (Jly10) 2CD set 6 27898.2,
[a-d] (Jun12) 6CD set 4 40471.2,

> C02 ARGO analogue
Pr: Christopher Hazell Eng: Colin Moorfoot
17-18 Apr 1980 Kingsway Hall
John Shirley-Quirk (baritone), London Symphony Chorus, Royal Philharmonic Orchestra, Richard Hickox
[a] DELIUS Appalachia
[b] Sea Drift
LP: [ab] (Jly81) ZRG934.
CD: [ab] (Aug89) London 425 156.2LM,
[b] (Feb94) Decca 440 323.2DWO,
[b] (Feb96) Decca 448 170.2DF2,
[b] (Feb02) Decca 2CD set 470 375.2.

> C03 DEUTSCHE GRAMMOPHON recorded live at the St.Albans Festival and at preceding rehearsals digital
Pr: Rainer Brock Eng: Karl-August Naegler
4-7 Aug 1981 St.Albans Cathedral
Franco Araiza (tenor), St.Alban's School Choir, Desborough School Choir, Haberdashers' Aske's School Boys' Choir, High Wycombe Parish Church Choirboys, Southend Boys' Choir, Winnersh Forest School Choir, Wooburn Singers, London Philharmonic Choir, London Symphony Chorus (Richard Hickox), Martin Haselböck (organ), European Community Youth Orchestra, Claudio Abbado
BERLIOZ Te Deum Op.22
LP: (Jly82) 2532 044.
CD: (Dec83) 410 696.2GH,
    (Apr03) 474 440.2GB10,
    (Apr16) 479 5875GOR.

>C04 ARGO (in association with the Arts Council of Great Britain) digital
Pr: Christopher Hazell Eng: James Lock & John Dunkerley
23-24 Oct 1981 Kingsway Hall
Jennifer Smith (soprano), Ann Murray (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Wooburn Singers,
London Symphony Chorus, City of London Sinfonia, Richard Hickox
BURGON Requiem
LP: (Oct82) ZRDL1007.
CD: (Jly91) London 430 064.2LM,
    (Feb02) Decca 470 380.2.

>C05 MELODIYA [U.S.S.R.] recorded live at a concert analogue
21 Apr 1983 Great Hall of the Conservatory, Moscow
London Symphony Chorus (Richard Hickox), Oleg Yanchenko (organ),
USSR State Symphony Orchestra, Evgeny Svetlanov
ELGAR The Dream of Gerontius Op.38
Arthur Davies (tenor) Gerontius
Felicity Palmer (mezzo-soprano) Angel
Norman Bailey (bass) Priest & Angel of the Agony
LP: (USSR: c83) 2LP set S10 23075-78; not released in UK or US.
CD: (Feb15) 2CD set MELCD10 02266.

>C06 ARGO digital
Pr: Christopher Hazell  Eng: Stanley Goodall
8,9 & 13 Nov 1984 St. Barnabas, Woodside Park
Barbara Bonney (soprano), Anne Howells (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Stephen Roberts (baritone),
London Symphony Chorus, City of London Sinfonia, Richard Hickox
HAYDN Mass in D minor H.XXII.11 “Nelson”
LP: (Oct85) 414 464.1ZH.
CD: (Oct85) 414 464.2ZH,
    (Apr93) Decca 436 470.2DM,
    (Oct96) Decca 448 983.2DEC.

>C07 E.M.I. CLASSICS digital
Pr & Eng: Brian Culverhouse
9&11 Feb 1986 Watford Town Hall
[c] Stephen Roberts (baritone); London Symphony Chorus,
Northern Sinfonia, Richard Hickox

[a] ELGAR  
The Banner of St. George  Op.33
[b] Te Deum & Benedictus  Op.34
[c] Great is the Lord - anthem  Op.67

LP:  
[a] (Mar87)  EL27 0555.1.
CD:  
[a] (Mar87)  CDC7 47658.2,
[b] (Aug94)  CDM5 65108.2,
[c] (Sep07)  30CD set  5 03603.2.

> C08  R.P.O. RECORDS  digital
Pr. & Eng: Brian Culverhouse
5,19 & 21 July 1986  Henry Wood Hall

Aled Jones (treble); [b] Stephen Roberts (baritone);
London Symphony Chorus,
Royal Philharmonic Orchestra, John Birch (organ), Richard Hickox

[a] BERNSTEIN  Chichester Psalms
[b] FAURÉ  Requiem Op.48

LP:  
[a] (Dec86)  RPO8004; (Oct87)  M.C.A. Classics  MCA6199.
CD:  
[a] (Dec86)  CDRPO8004; (Oct87)  M.C.A. Classics  MCAD6199,
[b] (Aug91)  CDRPO7007,
[b] (Mar96)  Carlton  30366 0009.2,
[b] (Aug04)  Griffin  GCCD4044.

> C09  E.M.I. CLASSICS  digital
Pr: Andrew Keener  Eng: Mike Clements
16 November 1986  Henry Wood Hall

Martyn Hill (tenor), London Symphony Chorus,
City of London Sinfonia, Richard Hickox

FERGUSON  Amore langueo  Op.18
Coupled with the Piano Concerto and a work by Finzi.

LP:  
(Dec87)  EL7 49627.1.
CD:  
(Dec87)  CDC7 49627.2,
(Sep93)  CDM7 64738.2.

> C10  E.M.I. CLASSICS  digital
Pr: Brian Culverhouse  Eng: Peter Bown
17-18 October 1987  Abbey Road Studio 1

[a] Felicity Lott (soprano); London Symphony Chorus,
Northern Sinfonia, Richard Hickox

[a] ELGAR  
The Spirit of England  Op.80
[b] The Snow - partsong  Op.26/1
[c] O Hearken Thou  Op.64
[d] Give unto the Lord - anthem  Op.74
[e] Land of Hope and Glory
LP:  
[a-e] (Dec88)  EL7 49481.1.
ACADEMY SOUND & VISION
digital
Pr: Roy Emerson
Eng: Martin Haskell
22-23 May 1988
All Saints, Newcastle
Heather Harper (soprano), Alfreda Hodgson (mezzo-soprano),
Robert Tear (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox
BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
LP: (Dec88) 2LP set DCD455.
CD: (Dec88) CDDCA628,
(Mar89) 6CD set CDDCS601,
(Sep92) CDQS6069,
(Dec03) Resonance 5CD set CDRSB504.

L’OISEAU-LYRE
digital
Pr: Peter Wadland
Eng: John Dunkerley
5-7 Sep 1988
Walthamstow Assembly Hall
Arleen Auger (soprano), Catherine Robbin (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Gregory Reinhart (bass),
London Symphony Chorus (John Alley),
Academy of Ancient Music, Christopher Hogwood
BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
LP: (Sep89) 425 517.1OH.
CD: (Sep89) 425 517.2OH,
(Nov89) 425 696.2OH6,
(Jun97) 452 551.OC5.

VIRGIN CLASSICS
digital
Pr: John H.West
Eng: Mike Hatch
14-15 Jan 1989
All Saints, Newcastle
Yvonne Kenny (soprano), Alfreda Hodgson (mezzo-soprano),
Arthur Davies (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox
MOZART Requiem in D minor K626
CD: (Nov91) VJ 91460.2 = 261 498,
(’93) VJ 59648.2,
(Nov95) CUV5 61260.2,
(Mar99) 2CD set VBD5 61501.2,
(May05) HMV5 86743.2,
(Aug05) 5 62478.2.
<table>
<thead>
<tr>
<th>Page</th>
<th>Label</th>
<th>Pr</th>
<th>Eng</th>
<th>Date</th>
<th>Venue</th>
<th>Performers</th>
<th>Repertoire</th>
<th>Recordings</th>
</tr>
</thead>
<tbody>
<tr>
<td>&gt;C15</td>
<td>VIRGIN CLASSICS</td>
<td>Andrew Keener</td>
<td>Mike Clements &amp; Mike Hatch</td>
<td>27 Feb-2 Mar 1989</td>
<td>All Saints, Tooting</td>
<td>Margaret Marshall (soprano), Stephen Roberts (baritone), London Symphony Chorus, Philharmonia Orchestra, Richard Hickox</td>
<td>VAUGHAN WILLIAMS Symphony No.1 “Sea”</td>
<td>VC7 90843.2 = 260 267, VJ7 59687.2, E.M.I. 2CD set 9 68934.2</td>
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<td>&gt;C16</td>
<td>CHANDOS</td>
<td>Brian Couzens</td>
<td>Ralph Couzens</td>
<td>22 &amp; 27 May 1989</td>
<td>St Jude-on-the-Hill</td>
<td>Helen Field (soprano), Della Jones (mezzo-soprano), Arthur Davies (tenor), Roderick Earle (bass), London Symphony Chorus, City of London Sinfonia, Richard Hickox</td>
<td>ROSSINI Stabat Mater</td>
<td>ABRD1416, CHAN8780, CHAN10781X</td>
</tr>
<tr>
<td>&gt;C17</td>
<td>VIRGIN CLASSICS</td>
<td>James Mallinson</td>
<td>Simon Rhodes</td>
<td>24 Sep 1989</td>
<td>Abbey Road Studio 1</td>
<td>Janet Baker (mezzo-soprano), London Symphony Chorus, City of London Sinfonia, Richard Hickox</td>
<td>MENDELSSOHN Psalm 42 Op.42</td>
<td>VC7 91123.2 = 260 571, VC7 59589.2,</td>
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</table>
>C18 B.B.C. TELEVISION recorded live at two concerts
27-28 Jan 1991 VIDEO Royal Festival Hall
Julia Varady, Jane Eaglen & Susan Bullock (sopranos), Trudeliese Schmidt (mezzo-soprano), Jadwiga Rappé (contralto), Kenneth Riegel (tenor), Eike Wilm Schulte (baritone), Hans Sotin (bass), Eton College Boys’ Choir (Ralph Allwood), London Philharmonic Choir (Richard Cooke),
London Symphony Chorus (Stephen Westrop),
Malcolm Hicks (organ), London Philharmonic Orchestra, Klaus Tennstedt
MAHLER Symphony No.8 in E flat
CD: (Mar11) London Philharmonic 2CD set LPO 0052,
(Nov15) London Philharmonic 9CD set LPO 0100.
Laserdisc: (Jun92) E.M.I. Classics LDB9 91310.1.
VHS: (Jun92) E.M.I. Classics MVD9 91310.3.
DVD video: (Sep06) E.M.I. Classics DVB3 67743.9.

>C19 CHANDOS
Pr: Ralph Couzens Eng: Ben Connellan
3 Sep 1994 All Saints, Tooting
London Symphony Chorus (Stephen Westrop),
City of London Sinfonia, Richard Hickox
HOLST Ode to Death Op.38 H144
Coupled with three works recorded with another chorus.
CD: (Apr96) CHAN9437,
(Jun99) 2CD set CHAN241 6.

>C20 R.C.A. VICTOR (B.M.G. Classics)
Pr: James Mallinson Eng: Tony Faulkner
13 Nov 1994 Blackheath Concert Halls
Inger Dam-Jensen (soprano), London Symphony Chorus
(Stephen Westrop), Royal Philharmonic Orchestra, Yuri Temirkanov
GRIEG Peer Gynt - incidental music Op.23
Coupled with the Norwegian Dances & Bridal Procession.
CD: (Apr05) 82876 65834.2.

>C21 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
2,3,5-7 Jly & 31 Aug 1995 Blackheath Concert Halls
London Symphony Chorus (Stephen Westrop),
City of London Sinfonia, Richard Hickox
BRITTEN Peter Grimes Op.33
Philip Langridge (tenor) Peter Grimes
<table>
<thead>
<tr>
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<th>Role</th>
<th>Voice</th>
</tr>
</thead>
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<td>Janice Watson</td>
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<td>Yvonne Barclay</td>
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<td>Pamela Helen Stephen</td>
<td>mezzo-soprano</td>
<td>Second niece</td>
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<td>John Graham-Hall</td>
<td>tenor</td>
<td>Bob Boles</td>
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<td>John Connell</td>
<td>bass</td>
<td>Swallow</td>
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<td>Anne Collins</td>
<td>mezzo-soprano</td>
<td>Mrs Sedley</td>
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<td>John Fryatt</td>
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<td>Rector</td>
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<td>Matthew Best</td>
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<td>Hobson</td>
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</table>

**CD:** (Apr96) CHAN9447-48.

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> **C22**  
**CHANDOS**  
Pr: Brian Couzens  
Eng: Ralph Couzens  
11 Nov 1995  
All Saints, Tooting  
**London Symphony Chorus (Stephen Westrop), Richard Hickox**  
VERDI  
Quattro Pezzi Sacri : Ave Maria & Laudi alla Vergine  
Unpublished: see note to 10 Jul 95 in the main discography (1894).

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> **C23**  
**HYPERION**  
Pr: Andrew Keener  
Eng: Antony Howell & Julian Millard  
5-6 Dec 1997, 13, 14 Feb & 16 Apr 1998  
St. Alban the Martyr, Holborn  
**London Symphony Chorus (Stephen Westrop), Vernon Handley**  
ELGAR  
Twenty-three Choral songs Op. 18/3, 45/1-5, 53/1-4, 54, 57, 71/1-2, 72, 73/1-2 and six others

**CD:** (Nov98) CDA67019.

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> **C24**  
**B.B.C. recorded live at a Promenade concert**  
19 Aug 1998  
Royal Albert Hall  
**London Symphony Chorus,**  
**B.B.C. Scottish Symphony Orchestra,** Osmo Vänskä  
SHOSTAKOVICH  
Symphony No.3 in E flat Op.20 “May Day”

**CD:** (Sep99) B.B.C. Music BCP1005.2.

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> **C25**  
**DEUTSCHE GRAMMOPHON recorded live at a concert**  
11 Oct 1999  
Royal Festival Hall  
Anna Larsson (contralto), City of Birmingham Symphony Youth Chorus, London Symphony Chorus (Stephen Westrop), Berlin Philharmonic Orchestra, Claudio Abbado  
MAHLER  
Symphony No.3 in D minor

**CD:** (May02) 471 502.2GH, (May14) 479 3204GB11, (Aug18) 483 5183GB60.
>C26  E.M.I. CLASSICS recorded live at two concerts
(plus a patching session)
Pr: Stephen Johns  Eng: Mike Clements
5,8&9 Jun 2004  Symphony Hall, Birmingham
Christine Brewer, Soile Isokoski & Juliane Banse (sopranos),
Birgit Remmert & Jane Henschel (mezzo-sopranos), Jon Villars (tenor),
David Wilson-Johnson (baritone), John Relyea (bass), Toronto Children’s
Chorus, City of Birmingham Symphony Chorus & Youth Chorus,
London Symphony Chorus (Joseph Cullen),
City of Birmingham Symphony Orchestra, Simon Rattle
MAHLER  Symphony No.8 in E flat
CD:  (Mar05)  5 57945.2, 

> C27  HALLÉ recorded live at two concerts
9&10 May 2009  Bridgewater Hall, Manchester
Hallé Choir, B.B.C. Symphony Chorus, Royal Opera House Chorus,
London Symphony Chorus (Joseph Cullen),
Hallé Orchestra, Mark Elder
WAGNER  Göttterdammerung
Lars Cleveman  (tenor)  Siegfried
Atila Jun  (bass)  Hagen
Andrew Shore  (bass-baritone)  Alberich
Peter Coleman-Wright  (baritone)  Gunther
Katarina Dalayman  (soprano)  Brünnhilde
Nancy Gustafson  (soprano)  Gutrune
Susan Bickley  (mezzo-soprano)  Waltraute
Ceri Williams  (contralto)  First Norn
Yvonne Howard  (mezzo-soprano)  Second Norn
Miranda Keys  (soprano)  Third Norn
CD:  (Jun10)  5CD set  CDHLD7525.

> C28i  B.B.C. recorded live at a Promenade concert
Pr: Tim Thorne  Eng: Huw Thomas
17 Jul 2011  Royal Albert Hall
Susan Gritton (soprano), Christine Rice (mezzo-soprano),
Peter Auty (tenor), Alastair Miles (baritone),
Eltham College Boys’ Choir, Southend Boys’ and Girls’ Choirs,
City of Birmingham Symphony Youth Chorus,
Bach Choir, B.B.C. National Chorus of Wales, Brighton Festival Chorus,
Côr Caerdydd, Huddersfield Choral Society,
London Symphony Chorus, David Goode (organ),
B.B.C. National Orchestra of Wales & B.B.C. Concert Orchestra,
Martyn Brabbins
BRIAN
Symphony No.1 in D minor “The Gothic”
CD: (Nov11) Hyperion 2CD set CDA67971-72.

>B28ii [Additional entry]
B.B.C., recorded live at a Promenade concert
26 July 2011 Royal Albert Hall
Marco Jentzsch (tenor), Trinity Boys Choir,
London Symphony Chorus,
London Philharmonic Choir (Neville Creed),
London Philharmonic Orchestra, Vladimir Jurowski
LISZT
A Faust Symphony S108
CD: (Oct17) LPO 2CD set LPO1010.

>C29
Pr: Siva Oke
23-24 April 2014
[α] Judith Howarth (soprano); London Symphony Chorus
(Simon Halsey), Philharmonia Orchestra, John Wilson
[α] ELGAR
The Spirit of England Op.80
[b] With proud thanksgiving
Coupled with two works recorded elsewhere with other artists.
CD: [αβ] (Oct14) SOMMCD255.

>C30
Pr: James Mallinson
26 November & 2 December 2014
[β] Christine Jasper (contralto), Dan Owers (tenor);
London Symphony Chorus, Simon Halsey
[α] DOVE
The Passing of the Year
[b] RACHMANINOV
Vespers Op.37
[a] Unpublished.
SACD: [β] (Jun16) LSO 0781.

>C31
8 April 2017 Royal Festival Hall
Judith Howarth, Anne Schwanewilms & Sofia Fomina (sopranos),
Michaela Selinger (mezzo-soprano), Patricia Bardon (contralto),
Barry Banks (tenor), Stephen Gadd (baritone), Matthew Rose (bass),
Tiffin Boys’ Choir, Clare College Choir, Cambridge,
London Symphony Chorus (Simon Halsey),
London Philharmonic Choir (Neville Creed),
London Philharmonic Orchestra, Vladimir Jurowski
MAHLER
Symphony No.8 in E flat
Not yet released.
APPENDICES

>AS  “The Symphony Orchestra”, Albert Coates

>AG  The Glyndebourne Festival Orchestra

>AC  Cinema Films made before 1968

>AU  Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”
As is evident from the main discography, there were occasions when the LSO was, for contractual or marketing reasons, billed as “Symphony Orchestra” or simply “Orchestra”. Both the LSO and Albert Coates switched their recording contracts from Columbia to H.M.V., the conductor in 1921, with the orchestra following in 1926. There has in consequence been a good deal of speculation, sometimes reflected in the credits on LP or CD reissues, that the recordings Albert Coates made during those five years with “The Symphony Orchestra” were actually played by the LSO. Two entries in the Minute Books shed some light: first on 10 May 24, “The matter of the engagement of members of the orchestra at the Gramophone Co. at Hayes on behalf of Mr. Albert Coates came before the Board on a letter from Mr. Coates asking if the Directors would, after all, allow Mr. Busby to carry out the engaging of the gentlemen required as heretofore”, which was agreed. Mr. Busby was the orchestra’s former Manager and Secretary, who had recently been dismissed for accepting fees for arranging engagements without notifying the Board. He had presumably avoided booking players whom he felt would take exception to his moonlighting and engaged non-members of the LSO to fill the gaps. A second minute on 18 Dec 25 noted that “With regard to the matter of the engagement of players for H.M.V. Sessions under Mr. Coates it was decided to leave matters as they were.” Were those with misgivings worried about the possibility of jeopardizing their Columbia contract (or indeed were they being prompted by Columbia)? Perhaps they were simply disgruntled players who were not among “the gentlemen required”, since the H.M.V. Artists Sheets show that fewer than twenty strings were engaged for the acoustic recordings. For example, a work played in one of the LSO’s concerts at the Queen’s Hall on 20 Oct 24 with around sixty strings, was recorded using only twelve (43320) with two tubas replacing the double-bass section:

22&24 Oct 1924 Hayes Studios, Middlesex
TCHAIKOVSKY Francesca da Rimini Op.32 Cc5272-74/90
78rpm: (Feb25) D951-52.
Download: Pristine Classical PASC297.

No doubt most, if not all, of the players in “The Symphony Orchestra” on that occasion were members of the LSO, but clearly the Board was not flouting the Columbia contract by working anonymously for a rival company. Coates had made a private arrangement to facilitate the booking of individual players who were acceptable to him and to H.M.V. Even after the introduction of electrical recording, the size of the string sections was limited by the capacity of the studio at Hayes. A slightly larger ensemble was tried for experimental sessions at the Queen’s Hall late in 1925, following which the strings were increased to normal concert strength. This larger body of players may perhaps have been virtually indistinguishable from the LSO. Hence Coates’ 1926 recordings, with “The Symphony Orchestra” at full size, were excluded from the main discography but are listed below as an appendix.
H.M.V.’s practice of paying players individually in cash suggests that the compilation of attendance sheets for sessions was regarded as the province of the record company. This continued well after their contract with the LSO was signed. It was not until 1931 that H.M.V. switched to paying the LSO office by cheque, leaving the distribution of the players’ fees to the management, which perhaps only then discovered precisely who played on each session. Regrettably another thirty-six years elapsed before this information was considered worthy of preservation.

> A001  Eng: Arthur Clarke, George Dillnutt & Robert Beckett
25 Jan 1926  Queen’s Hall
[d] Götterdämmerung : Siegfried’s Funeral March  CR140-41
[e] Das Rheingold : Prelude  CR142
[f] Die Walküre : Ride of the Valkyries  CR143
[g] Tristan und Isolde : Prelude  CR144-45

[d] CR140 was replaced by CR217, recorded on 26 Mar 26.

78rpm:  [a] (May26) D1079; Victor 9006,
          [b] (May26) D1080; Victor 9007,
          [ef] (Jun26) D1088; Victor 9163,
          [d] (Jun26) D1092; Victor 9049,
          [g] (Nov26) D1107,
          [e] (Sep26) D1117; Victor 9109,
          [f] (Dec30) D1815.

LP:  [e] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;
     (Jun83) Seraphim 6130.

CD:  [g] (Feb89) Claremont CDGSE785026,
      [d] (Apr90) Claremont CDGSE785033,
      [ce] (Jun91) Claremont CDGSE785035-36,
      [bd] (Jun91) Claremont CDGSE785037-38,
      [a-d] (Dec92) Koch 2CD set 3 7704.2,
      [bde] (Nov94) Pearl 7CD set GEMMCDS9137,
      [f] (Jun97) Avid Master Series AMSC577,
      [abc] (Sep02) 2CD set CZS5 75486.2,
      [e] (Oct08) Gala 4CD set GL100668,
      [bd] (Oct08) Gala 4CD set GL100669,
      [f] (May18) CRQ Editions CD363.

Download:  [e] Pristine Classical PAC0107,

> A002  Eng: Arthur Clarke, A.J.Twine & Edward Fowler
26 Mar 1926  Queen’s Hall
[a] RAVEL  La Valse  CR214-16
[b] WAGNER  Götterdämmerung : Siegfried’s Funeral March  CR217
Coupled in France with a Beethoven Minuet on Cc7034, recorded on 22 Oct 25, and in US with Holst on CR699, recorded on 20 Sep 26.

78rpm:
- [b] Jun26 D1092; Victor 9049.
LP:
- [a] Apr80 Encore E302.
- [b] Apr90 Claremont CDGSE785033, Dec92 Koch 2CD set 3 7704.2, Nov94 Pearl 7CD set GEMMCDS9137,
CD:
- [a] Sep02 2CD set CZS575486.2,
- [b] Oct08 Gala 4CD set GL100669.
Download: [b] ('15) Pristine Classical PACO118.

> A003  Eng: Arthur Clarke & Robert Beckett  15 Sep 1926  Kingsway Hall
[ab] four sides (663/64/66/69) re-made 25 Oct 1926
[a] WAGNER  Die Meistersinger : Prelude to Act I  CR663-64
[b] TCHAIKOVSKY  Symphony No.6 in B minor Op.74  CR665-74
[b] the last side was re-made with the LSO on 6 Jan 27.
78rpm:  [b] Mar27 D1190-94; Victor set 4 = 9050-54,
[a] Jan28 D1260.
Download:  [b] Pristine Classical PASC301.

> A004  Eng: Arthur Clarke, George Dillnutt & Robert Beckett  16 Sep 1926  Kingsway Hall
[b] one side (684) re-made 25 Oct 1926
[a] WAGNER  Tannhäuser : Overture  CR675-77
[b] Coupled with an overture on CR909, recorded with the LSO on 6 Jan 27.
78rpm:  [a] Dec26 D1138-39; Victor 9059-60,
CD:  [a] Mar94 Claremont CDGSE785054,
[b] Apr94 Claremont CDGSE785055,
[a] Apr98 Pearl 2CD set GEMS0024,
[a] Sep02 2CD set CZS575486.2.
Download:  [b] Pristine Classical PASC455.

> A005  Eng: Arthur Clarke & Harold Davidson / [d] George Dillnutt  20 Sep 1926  Kingsway Hall
[f] re-made 25 Oct 1926
[a] 14 & [ab] 15 Oct 1926  Kingsway Hall
[a] 19 Oct 1926  Queen's Hall

[a] Elsie Suddaby (soprano), Nellie Walker (contralto),
Walter Widdop (tenor), Stuart Robertson (baritone),
Philharmonic Choir (Charles Kennedy Scott)
[b] BEETHOVEN  Symphony No.9 in D minor
[c] STRAUSS  Don Juan Op.20  CR770-73

78rpm:  [a] (Nov26) D1129,  [f] (Dec27) D1261;  Victor 9075,
[b] (Jan28) D1308;  [g] Victor 9131,
[c] (Mar28) D1384,
[d] (Oct31) D2006;  Victor 11808.
CD:  [abcd] (Dec92) Koch 2CD set 3 7704.2,
[f] (Sep02) 2CD set CZ5 75486.2.
Download:  [f] Pristine Classical  PAMX005.

> A007  Eng: Arthur Clarke, Harold Davidson & G.W.George
25 Oct 1926  Kingsway Hall
[a] WEBER  Oberon J306 : Overture  CR806-7
[b] WAGNER  Die Meistersinger : Dance  CR814
[c] BORODIN  Prince Igor : Overture  CR815-16

[b] Coupled with “Tannhäuser” on CR675-77, recorded on 16 Sep 26.
78rpm:  [b] (Dec26) D1139;  Victor 9060,
[c] (Mar27) D1210;  Victor 9123,
[a] (Jan28) D1311;  Victor 9122.
CD:  [a] (Dec92) Koch 2CD set 3 7704.2,
[b] (Jul97) Claremont CDGSE785070-71,
[a] (Sep02) 2CD set CZ5 75486.2,
One other recording from this period, made with an anonymous orchestra with strings totalling 22, and two tubas substituting for the double-bass section, is listed here as, like some of the preceding entries, it was treated as part of the extensive series of Wagner excerpts recorded in 1927-32, mainly by the LSO and mostly conducted by Albert Coates.

> A008  
16 Aug 1926  
Kingsway Hall

Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);
“Symphony Orchestra”, Lawrance Collingwood

[a] WAGNER  
Die Walküre : Schläfst du, Gast?  CR610
[b] Die Walküre : Du bist der Lenz  CR611/13
[c] Tristan und Isolde : Mild und leise  CR612

[c] Coupled with sides recorded with the LSO in Aug & Oct 27.

[a] Unpublished: rejected and replaced by CR1367, recorded with the LSO conducted by Albert Coates on 27 May 27.

78rpm: [b] (Nov26) DB963,  
[b] (Feb28) D1322 in 14 disc set = auto D7041-54;  
Victor sets 26&27 = 9164-77,  
[c] (May28) D1417 in 5 disc set = (Jan33) auto D7438-42;  
Victor set 41 = 9625-29.

LP: [b] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711;  
(Jun83) Seraphim 6130.

CD: [b] (Jun91) Claremont CDGSE785035-36,  
[b] (Sep92) Claremont CDGSE785046,  
[b] (Nov94) Pearl 7CD set GEMMCD9137,  
[bc] (Sep97) Pearl GEMMCD9257,  
[c] (Jun03) Naxos Historical 8 110200-2,  
[b] (Oct08) Gala 4CD set GL100668.

Download: [b] Pristine Classical PAC0107.
The Glyndebourne Festival Orchestra

In “Glyndebourne Recorded” by Paul Campion and Rosy Runciman (1994) it is asserted (on p.8) that “The orchestra which played at Glyndebourne from 1934 until 1939 ... was, in fact, the London Symphony, led by George Stratton.” That Stratton led both the London Symphony and the pre-war Glyndebourne Festival Orchestras is not disputed; the inference that the LSO played for Glyndebourne Festival Opera is more contentious. Like Albert Coates a decade earlier, and like several film studios in the decade ahead, John Christie apparently by-passed the Board of Directors and asked the LSO’s Secretary to engage the players required for his orchestra. George Stratton was probably involved in the selection and he was not exactly an LSO loyalist. He had joined the orchestra as a rank and file violinist in 1925, but was also Principal Second in the Queen’s Hall Orchestra and led his own string quartet. In 1929 he ceased playing with the LSO, though he retained his shares in the company. He was Principal Second in Beecham’s LPO for the 1932-33 season before being appointed Leader of the LSO in the summer of 1933. He held that position until 1952 but was at the same time not only Leader but also General Manager of the Queen’s Hall Orchestra following its reorganization in 1936. Clearly his contacts were such that Glyndebourne could depend on a substantial, but not an exclusive, LSO presence in the opera house pit. Personnel lists suggest that 28 of the 33 players in the Festival’s first season were members of the LSO, the proportion dropping to 25 out of 38 in 1937, and 30 out of 53 in 1939. The pre-war Glyndebourne Festival Orchestra recordings are therefore excluded from this survey, but full details may be found in “Glyndebourne Recorded”.
Cinema Films made before 1968

Muir Mathieson, who was Musical Director of London Films from 1934, was a great proponent of the use of specially composed orchestral music in films and Denham Film Studios, opened in 1936, were accordingly designed to include provision for orchestral recording. Mathieson worked mainly with the LSO, but some members objected to the engagement of the orchestra for film sessions and during 1938 he used the title “London Film Symphony Orchestra” for some of his work. During World War II film work came to provide a substantial portion of the LSO’s income, but even in the early 1950s film sessions were not always listed as official engagements. Those entered in the schedules failed to identify the title of the film, so it has not been possible to date these sessions precisely from LSO sources – nor from elsewhere since filmographers usually date films by the first showing.

Between 1947 and 1959, Rank Films produced a series of more than a hundred ten inch 78rpm discs (the FM numbers apply to sides, not discs) containing excerpts from soundtracks. These were for archive or promotional purposes and not intended for commercial distribution, but a few were transferred to LP and (since the expiry of copyright) some have appeared on CD.

Some of the smaller film studios did not have the facilities for making orchestral recordings. For entries where the studio is listed in parentheses, the soundtrack was probably recorded elsewhere, perhaps Watford or Wembley Town Hall.

Soundtracks that were transferred, in part, to commercial 78rpm discs are listed in the main discography.

Like his predecessor in 1924, the LSO’s Secretary Arthur Maney was dismissed on 14 Nov 35 for taking fees for arranging engagements without notifying the Board of Directors. This came to light when he was found to have contracted for film sessions as “Manager of the players of the London Symphony Orchestra”. The Minutes reveal that the Board was concerned to prevent the use of the LSO’s name unless a fee was paid, but that a suitable payment could legitimate an unofficial booking. In dealing with this very grey area, the following criteria for inclusion have been adopted where no specific justification is given.

Entries for which the LSO’s on screen credit has been verified are marked OSC; those marked noc have no on screen credit for any orchestra. Films as yet unseen and marked BFI are attributed to the LSO on the British Film Institute’s website; those marked RFM evidently credit the LSO on the labels of the Rank Film Music 78rpm discs and entries marked HUN were attributed to the LSO by John Huntley in 1947.

There is no doubt that many other soundtracks not listed below were played by ad hoc studio orchestras including some members of the LSO.
>A101  **“Sanders of the River”** film soundtrack  noc/HUN  
(Oct?) 1934  [first shown Apr 35]  Shepperton Film Studios  
composed by MISCHA SPOLIANSKY and conducted by **Muir Mathieson**  
VHS: (Oct97) Carlton 30074 0122.3.  
*H.M.V. recorded Paul Robeson in four songs from this score in Apr-May 35, with Mathieson conducting an anonymous orchestra (nine strings) on B8315-16.*

>“Things to Come” film soundtrack  noc  
See the main discography, 0150 at 3 Mar 1935.

> A102  **“Elephant Boy”** film soundtrack  noc/HUN  
1937 (?)  [first shown Feb 37]  Denham Film Studios  
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**  
VHS: ('84) Polygram 790 255.2,  
(Mar97) Carlton 30074 0093.3.  
DVD video: (Jun06) Network 7952460.

> A103  **“Victoria the Great”** film soundtrack  OSC  
On being assured that “at least 75% of the members of the Orchestra would take part” the Board of Directors “resolved to allow the film company the privilege desired [of naming the LSO in the credits] to increase the funds of the Orchestra.”  
(Minute Book, 9 Jly 37)  
(?) Jly 1937  [first shown Sep 37]  Denham Film Studios  
composed by ANTHONY COLLINS and conducted by **Muir Mathieson**  
VHS: (Jan01) DD Video DD3379.  
DVD video: (Jan11) Optimum OPTD1937.

> A104  **“The Mikado”** film soundtrack  OSC  
(Jun ?) 1938  [first shown Jan 39]  Pinewood Film Studios  
**D’Oyly Carte Chorus, Geoffrey Toye**  
**SULLIVAN**  
John Barclay  (bass)  Mikado  
Kenneth Baker  (tenor)  Nanki-Poo  
Martyn Green  (baritone)  Ko-Ko  
Sydney Granville  (baritone)  Pooh-Bah  
Gregory Stroud  (baritone)  Pish-Tush  
Jean Colin  (soprano)  Yum-Yum  
Elizabeth Paynter  (mezzo-soprano)  Pitti-Sing  
Kathleen Naylor  (mezzo-soprano)  Peep-Bo  
Constance Willis  (contralto)  Katisha  
CD: ('98) Sounds on CD VGS203.  
VHS: (US: ??) Home Vision MIK03V.
>A105  **“The Four Feathers”** film soundtrack  noc/HUN
(?) Mar 1939  [first shown Apr 39]  Denham Film Studios
composed by MIKLÓS ROZSA and conducted by **Muir Mathieson**
VHS:  ('84)  Polygram  790 252.2,
       (c95)  Video Collection  VC3396,
       (Jun96)  Carlton  30074 0065.3.
DVD video:  (Mar03) Carlton  37115 0477.3,
           (Feb07)  Network  7952605.

>Stewart Craggs lists this as played by the LSO in his studies of the composer.

>Stefan Radetzky” (played in vision by Anton Walbrook and in sound by an uncredited Louis Kentner) in the opening bars of BEETHOVEN’s “Emperor” Piano Concerto and in excerpts from RADETZKY’s (ie: Richard Addinsell’s) “Warsaw Concerto”.

>Decca & H.M.V. recorded excerpts in 1946/49: see the main discography.

>Decca & H.M.V. recorded excerpts in 1946/49: see the main discography.

>See the main discography, 0173 at 27 Mar 1941.
>A109  “The Day Will Dawn” film soundtrack    OSC  
(? ) 1942  [first shown May 42]    Denham Film Studios  
composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**
VHS:  (US: ??)  Video Yesteryear  1234.
DVD video:  ('05)  DD Home Entertainment  DD20749,
          (Feb10)  DD Home Entertainment  DD120749.

> A110  “The First of the Few (Spitfire)” film soundtrack    noc/BFI
Stewart Craggs lists the orchestra as the LSO in his studies of the composer.  
(Jun ??) 1942  [first shown Aug 42]    Denham Film Studios  
composed by WILLIAM WALTON and conducted by **Muir Mathieson**
VHS:  ('84)  Precision  VAPV500,
          (Aug00)  DD Video  DD3617,
          (Oct02)  Odyssey  ODY1039.
DVD video:  (Oct02)  Odyssey  ODX20150,
          (Apr07)  Slam Dunk  SDMD2043.

> A111  “In Which We Serve” film soundtrack    OSC  
(Jun-Aug ??) 1942  [first shown Oct 42]    Denham Film Studios  
composed by NOËL COWARD and conducted by **Muir Mathieson**
VHS:  ('84)  Rank  0048B,
          (Aug94)  Rank  RCC3066,
          (Jan02)  Carlton  30370 6066.3.
DVD video:  (Oct99)  Carlton  37115 0021.3,
          (Jan02)  Carlton  37115 0166.3.

> A112i  “The Gentle Sex” film soundtrack    OSC  
1942 (??)  [first shown Apr 43]    Denham Film Studios  
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
VHS:  (??)  unidentified catalogue number.
DVD video:  (??)  Silver Sirens  private issue.

> A112ii  [Additional entry] “I’ll Walk Beside You” film soundtrack    noc  
1942 (??)  [first shown Apr 43]    Riverside Studios, Hammersmith  
conducted by **Percival Mackey**  
led by George Stratton

*The LSO appears on screen in an eight-minute long concert scene, playing J.Strauss II and accompanying John McHugh (tenor) in two ballads.* 
DVD video:  ('15)  Renown  1947135.

> A113  “The Flemish Farm” film soundtrack    OSC  
(??) 1943  [first shown Aug 43]    Denham Film Studios  
composed by VAUGHAN WILLIAMS and conducted by **Muir Mathieson**
DD video: ('04) DD Home Entertainment DD20914, (Feb10) Simply Media 120914.

> A114  "Yellow Canary" film soundtrack OSC
(?) 1943 [first shown Oct 43] Denham Film Studios
composed by CLIFTON PARKER and conducted by Muir Mathieson
DVD video: (c12) Armand Movies private issue.

> A115i  "The Lamp Still Burns" film soundtrack OSC
(?) 1943 [first shown Nov 43] Denham Film Studios
composed by JOHN GREENWOOD and conducted by Muir Mathieson
DVD video: (Jun07) ITV Studios 12DVD set 37115 2447.3, (US: ??) British Classics Collection 2653D, (?) Silver Sirens private issue.

> A115ii [Additional entry]  "Tawny Pipit" film soundtrack OSC
(?) 1944 [first shown Apr 44] (Gainsborough Film Studios)
composed by NOEL MEWTON-WOOD and conducted by Muir Mathieson
VHS: (US: ??) British Classics Collection.

> A116  "This Happy Breed" film soundtrack OSC
(?) 1944 [first shown May 44] Denham Film Studios
composed by NOEL COWARD, CLIFTON PARKER & others, conducted by Muir Mathieson
VHS: (Jly96) Video Collection VC3485, ('00) Video Collection VC3791, (Mar00) Cinema Club CCD8262.
DVD video: (May03) Carlton 37115 0418.3, (Dec06) Network 2DVD set 7952716.

> A117  "Hotel Reserve" film soundtrack OSC
(?) 1944 [first shown Jun 44] Denham Film Studios
composed by LENNOX BERKELEY and conducted by Muir Mathieson
VHS: (US: Jun90) Turner Home Entertainment 6143.
DVD video: (?) unidentified catalogue number.

> A118  "Henry V" film soundtrack OSC
(13 Mar-20 Apr) 1944 [first shown Nov 44] Denham Film Studios
composed by WILLIAM WALTON and conducted by Muir Mathieson
VHS: ('83) Rank 0010C.
DVD video: (Apr03) Carlton 37115 0496.3.

*H.M.V.* recorded excerpts in 1945-46, with Walton conducting the Philharmonia Orchestra, which have been issued on 78rpm, LP & CD.

>A119  “Great Day” film soundtrack  OSC
(?) 1944  [first shown Apr 45]  Denham & Pinewood Film Studios
composed by WILLIAM ALWYN and conducted by Muir Mathieson
VHS:  (US: c90)  Turner Home Entertainment  6116.
DVD video:  (Apr09)  Collectors Edition unidentified catalogue number.

>A120  “Blithe Spirit” film soundtrack  OSC
(Mar ?) 1945  [first shown Apr 45]  Denham Film Studios
composed by RICHARD ADDINSELL and conducted by Muir Mathieson
VHS:  (’91)  Warner PES90150,
       (’93)  Video Collection CC7069,
       (Aug96)  Video Collection VC3480.
DVD video:  (May03)  Carlton 37115 0417.3.
*Columbia recorded excerpts on 13 Mar 45: see the main discography (0186).*

>A121 “29, Acacia Avenue (The Facts of Love)” film soundtrack  OSC
(?) 1945  [first shown May 45]  Riverside Studios, Hammersmith
composed by CLIFTON PARKER and conducted by Muir Mathieson
VHS:  (US: Jly95)  Video Yesteryear 1920.
DVD video:  (Apr09)  Odeon ODNF145.

>A122 “Perfect Strangers (Vacation from Marriage)” film soundtrack  OSC
(?) 1945  [first shown Sep 45]  Denham Film Studios
composed by CLIFTON PARKER and conducted by Muir Mathieson

>A123  “The Seventh Veil” film soundtrack  OSC
(?) 1945  [first shown Oct 45]  Riverside Studios, Hammersmith
composed by BENJAMIN FRANKEL and conducted by Muir Mathieson
led by George Stratton
*The LSO also appears on screen accompanying “Francesca Cunningham” (played in vision by Ann Todd and in sound by an uncredited Eileen Joyce) in RACHMANINOV’s Second Piano Concerto (abridged to 3’14”).
VHS:  (’85)  Precision VAPV501,
       (’93)  Odyssey ODY780.
DVD video:  (May09)  Odeon ODNF109.
>A124  “Burma Victory”  documentary film soundtrack  noc/HUN
(?) 1945  [first shown Nov 45]  Watford Town Hall
composed by ALAN RAWSTHORNE and conducted by John Hollingsworth
VHS:  (Jun93)  DD Video  DD610.
DVD video:  (Mar07)  DD Home Entertainment  DD21471,
(’09)  Simply Home Entertainment  121471.

> A125i  “A Diary for Timothy”  documentary film soundtrack  OSC
(?) 1945  [first shown Feb 46]  Watford Town Hall
composed by RICHARD ADDINSELL and conducted by Muir Mathieson
DVD video:  (Jly05)  Film First  FF002X,
(Apr08)  British Film Institute  4DVD set  BFIVD756,
(Nov10)  British Film Institute  4DVD set  BFIVD911.

> A125ii [Additional entry]  “I’ll Turn to You”  film soundtrack  OSC
(?) 1946  [first shown May 46]  (unidentified theatre)
conducted by Harry Bidgood
   led by George Stratton
The LSO appears on screen in concert scenes totalling seven minutes, playing
Rossini and accompanying John McHugh (tenor) in two ballads.
DVD video:  (’14)  Renown  1947124.

> A126  “The Years Between”  film soundtrack  OSC
(?) 1946  [first shown Jun 46]  Riverside Studios, Hammersmith
composed by BENJAMIN FRANKEL and conducted by Muir Mathieson
DVD video:  (Jly06)  DD Home Entertainment  D23285,
(’09)  Simply Home Entertainment  123285.

> A127  “I See a Dark Stranger”  film soundtrack  OSC
(?, Apr) 1946  [first shown Jly 46]  Denham Film Studios
composed by WILLIAM ALWYN and conducted by Muir Mathieson
VHS:  (??)  unidentified catalogue number.
DVD video:  (Jun03)  Home Vision  unidentified catalogue number,
(Oct11)  Odeon  ODNF233.

> A128  “Instruments of the Orchestra”  documentary film soundtrack  OSC
   Educational film made for the Central Office of Information.
   Dummy sessions were filmed at Denham Film Studios on 14-17 May 46.
Pr: Muir Mathieson  Eng: Ken Cameron
narrated & conducted by Malcolm Sargent
   led by George Stratton
BRITTEN  The Young Person’s Guide to the Orchestra  Op.34
CD: (Jun95) Beulah IPD13.
VHS: (Jly95) Beulah RT152.
DVD video: (Nov05) Beulah YB35,
(Sep17) Tony Palmer TPCD-DVD196.

> A129 “Green For Danger” film soundtrack OSC
(?) 1946 [first shown Dec 46] Pinewood Film Studios
composed by WILLIAM ALWYN and conducted by Muir Mathieson
VHS: (US: ?) Facets S12955.
DVD video: (‘05) DD Home Entertainment DD22001,
(Apr06) Network 7952429.

> A130 “Daybreak” film soundtrack OSC
(?) 1946 [first shown Dec 46] Riverside Studios, Hammersmith
composed by BENJAMIN FRANKEL and conducted by Muir Mathieson
VHS: (??) unidentified catalogue number.
DVD video: (c10) Collectors Edition ‘unidentified catalogue number,
(c12) Stojo private issue.

> A131 “Hungry Hill” film soundtrack OSC
(Oct ?) 1946 [first shown Jan 47] Denham Film Studios
composed by JOHN GREENWOOD and conducted by Muir Mathieson
VHS: (Apr97) Carlton 30370 6021.3.
DVD video: (??) Silver Sirens private issue.
Decca recorded an excerpt on 25 Oct 46: see the main discography (0208).

> A132 “Odd Man Out” film soundtrack OSC
(Mar-?) 1946 [first shown Feb 47] Denham Film Studios
composed by WILLIAM ALWYN and conducted by Muir Mathieson
led by George Stratton
VHS: (‘84) Rank 0020C,
(Apr88) Video Collection VC3110.
DVD video: (Nov98) unidentified catalogue number,
(Jly03) Carlton 37115 0511.3,
(Aug06) Network 7952509.

> A133 “Now It Can Be Told” documentary film soundtrack OSC
originally named “School for Danger”
(?) 1947 [first shown Mar 47] (unidentified studio)
composed by JOHN GREENWOOD and conducted by Muir Mathieson
DVD video: (Jun07) Simply Home Entertainment 124377.
>A134  "The Glen Is Ours" documentary film soundtrack  OSC  
1947 (?) [first shown Mar 47]  Merton Park Film Studios  
composed by JOHN BATH and conducted by John Hollingsworth  
VHS:  (May04) Panamint PDC1024,  

> A135  "The Silver Darlings" film soundtrack  OSC  
(?) 1947 [first shown Mar 47]  (unidentified studio)  
composed by CLIFTON PARKER and conducted by John Hollingsworth  
DVD video:  (Jly06) DD Home Entertainment D23283.

> A136  "Black Narcissus" film soundtrack  OSC  
(?) 1947 [first shown May 47]  Pinewood Film Studios  
composed and conducted by Brian Easdale  
78rpm:  Rank Films FM18 [Prologue; Composed sequence].  
CD:  (Oct02) CD41 002 [Prologue; Composed sequence].  
VHS:  ('84) Rank 0147,  
('96) Video Collection VC3482,  
(Mar98) Nouveau NP0003.  
DVD video:  (Sep05) Network 7952324,  
(Dec09) Network 7955058.

> A137  "Take My Life" film soundtrack  noc/RFM  
(?) 1947 [first shown May 47]  Pinewood Film Studios  
composed by WILLIAM ALWYN and conducted by Muir Mathieson  
An orchestra also appears on screen in a brief opera house sequence.  
78rpm:  Rank Films FM21 [Aria].  
VHS:  ('9?) Video Collection VC3???.

> A138  "The Brothers" film soundtrack  OSC  
(?) 1947 [first shown May 47]  Riverside Studios, Hammersmith ?  
composed by CEDRIC THORPE DAVIE and conducted by Muir Mathieson  
78rpm:  Rank Films FM19-20 [Main title; Rowing contest].  
DVD video:  (c10) Silver Sirens private issue,  
(Jun11) Park Circus PC0027.

> A139  "The Upturned Glass" film soundtrack  OSC  
(?) 1947 [first shown Jun 47]  Riverside Studios, Hammersmith ?  
composed by BERNARD STEVENS and conducted by Muir Mathieson  
78rpm:  Rank Films FM17 [Finale].  
DVD video:  (US: Jly08) MPI 7860.
>A140  “They Made Me a Fugitive” film soundtrack  OSC
(?) 1947  [first shown Jly 47]  Riverside Studios, Hammersmith
composed by MARIUS-FRANÇOIS GAILLARD
and conducted by John Hollingsworth

The LSO also appears on screen in two brief music hall sequences.
VHS:  (US: Aug99)  Kino on Video  unidentified catalogue number.
DVD video:  (May08)  Odeon  ODNF115.

> A141  “The Master of Bankdam” film soundtrack  OSC
(?) 1947  [first shown Aug 47]  (unidentified theatre)
composed by ARTHUR BENJAMIN and conducted by Muir Mathieson

The LSO also appears on screen accompanying Maria Var (soprano)
in a brief “Yorkshire town hall concert” sequence.
DVD video:  (Aug07)  Odeon  ODNF039.

> A142  “The October Man” film soundtrack  OSC
12-27 May 1947  [first shown Sep 47]  Denham Film Studios
composed by WILLIAM ALWYN and conducted by Muir Mathieson
led by George Stratton
78rpm:  Rank Films  FM15  [Main title; Bus crash].
VHS:  (Jun96)  Video Collection  VC3484.
DVD video:  (Feb08)  ITV Studios  9DVD set  37115 2745.3,
(c12)  Stojo  private issue.

> A143  “Uncle Silas” film soundtrack  OSC
(Jun?) 1947  [first shown Sep 47]  Denham Film Studios
composed by ALAN RAWSTHORNE and conducted by Muir Mathieson
DVD video:  (US: ??)  Loving the Classics  private issue,
(c12)  Armand Movies  private issue.

> A144  “The Mark of Cain” film soundtrack  OSC
(?) 1947  [first shown Jan 48]  Denham Film Studios
composed by BERNARD STEVENS and conducted by Muir Mathieson
led by George Stratton

The LSO also appears on screen accompanying “Tom Rawdon” (played by Albert Ferber) in a piano concerto during a brief “Manchester symphony concert” sequence conducted by John Hollingsworth.
DVD video:  (c12)  Stojo  private issue.

> A145  “Easy Money” film soundtrack  OSC
(?) 1947  [first shown Jan 48]  (Islington Film Studios)
composed by TEMPLE ABADY and conducted by Muir Mathieson
The LSO also appears on screen rehearsing and performing CHAGRIN’s “Il Basso ostinato”, composed for the story of a bored double-bass player.
DVD video: (Jun11) Odeon ODNF231.

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A146  “Snowbound” film soundtrack  OSC
1947 (?) [first shown Mar 48]  (Gainsborough Film Studios) ?
composed by CEDRIC THORPE DAVIE
and conducted by John Hollingsworth
78rpm: Rank Films FM11 [Main title; The chalet].
VHS: (US: ?) British Classics Collection.
DVD video: (c12) Stojo private issue.

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A147  “Miranda” film soundtrack  OSC
1947 (?) [first shown Apr 48]  (Islington Film Studios) ?
composed by TEMPLE ABADY and conducted by Muir Mathieson
The LSO also appears on screen in an excerpt from “La Traviata”.
78rpm: Rank Films FM9 [excerpts].
DVD video: (Apr09) Collectors Edition unidentified catalogue number,
(c10) Armand Movies private issue,
(c12) Stojo private issue.

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A148  “One Night With You” film soundtrack  OSC
1947 (?) [first shown Apr 48]  Denham Film Studios
composed by LAMBERT WILLIAMSON
and conducted by John Hollingsworth
led by George Stratton
The LSO also appears on screen accompanying tenor Nino Martini
in a Verdi aria as part of an “Italian film studio” sequence.
DVD video: (c12) Silver Sirens private issue.

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A149  “Good-Time Girl” film soundtrack  OSC
1947 (?) [first shown May 48]  Lime Grove Studios
composed by LAMBERT WILLIAMSON
and conducted by John Hollingsworth
VHS: (US: ?) British Classics Collection.
DVD video: (c12) Silver Sirens private issue,
(c12) Stojo private issue.

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A150  “My Brother’s Keeper” film soundtrack  OSC
(?) 1948 [first shown Jly 48]  (Islington Film Studios) ?
composed by CLIFTON PARKER and conducted by John Hollingsworth
DVD video: (c10) Collectors Edition unidentified catalogue number,
(Aug11) Odeon ODNF236.
> A151 "Mr. Perrin and Mr. Traill" film soundtrack  OSC
(?) 1948 [first shown Aug 48] Denham Film Studios
composed by ALLAN GRAY and conducted by **John Hollingsworth**
78rpm: Rank Films FM30 [The proposal].

> A152 "The Weaker Sex" film soundtrack  OSC
(?) 1948 [first shown Sep 48] Denham Film Studios
composed by ARTHUR WILKINSON and conducted by **Muir Mathieson**
78rpm: Rank Films FM33 [Victory parade montage; London scene].
CD: (Apr01) Pearl GEM0141 [Victory parade montage; London scene].

> A153 "Sleeping Car To Trieste" film soundtrack  OSC
(?) 1948 [first shown Oct 48] Denham Film Studios
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
led by George Stratton
78rpm: Rank Films FM35 [Sleeping Car Train, Waltz].
CD: (Apr01) Pearl GEM0141 [Sleeping Car Train, Waltz].
VHS: (US: ??) Critics’ Choice ANHMK08522.3.
DVD video: (c12) Silver Sirens private issue.

> A154 "It's Hard To Be Good" film soundtrack  OSC
(?) 1948 [first shown Nov 48] Denham Film Studios
composed by ANTONY HOPKINS and conducted by **Muir Mathieson**
78rpm: Rank Films FM39 [Honeymoon montage].
DVD video: (US: ??) Loving the Classics private issue.

> A155 "Women in Our Time" documentary film soundtrack  RFM
(?) 1948 [first shown Nov 48] (unidentified studio)
composed by MALCOLM ARNOLD and conducted by **John Hollingsworth**
78rpm: Rank Films FM37 [Machines; Peace and war montage].

> A156 "Portrait From Life" film soundtrack  OSC
(?) 1948 [first shown Dec 48] (Gainsborough Film Studios)
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
78rpm: Rank Films FM42 [Prelude; The present].
DVD video: (c10) Collectors Edition unidentified catalogue number,
(US: ??) Loving the Classics private issue.

> A157 "Badger's Green" film soundtrack  BFI
1948 (?) [first shown Jan 49] (Islington Film Studios)
composed by MALCOLM ARNOLD and conducted by John Hollingsworth
Unpublished.

> A158  "Once Upon a Dream" film soundtrack  OSC
1948 (?) [first shown Feb 49]  Pinewood Film Studios
composed by ARTHUR WILKINSON and conducted by John Hollingsworth
78rpm:  Rank Films  FM51-52  [Time and time again; Carol’s dream].
DVD video:  (c10) Collectors Edition  unidentified catalogue number.

> A159  "The Blue Lagoon" film soundtrack  OSC
1948 (?) [first shown Mar 49]  Pinewood Film Studios
composed by CLIFTON PARKER and conducted by Muir Mathieson
78rpm:  Rank Films  FM57-58  [The island].
DVD video:  (?)  Silver Sirens  private issue.

> A160  "The Bad Lord Byron" film soundtrack  OSC
(?) 1949 [first shown Mar 49]  (Gainsborough Film Studios) ?
composed by CEDRIC THORPE DAVIE and conducted by Muir Mathieson
VHS:  (US: Aug94) Timeless Video  unidentified catalogue number.
DVD video:  (c12)  Silver Sirens  private issue.

> A161  "Floodtide" film soundtrack  OSC
(?) 1949 [first shown Mar 49]  Pinewood Film Studios
composed, arranged and conducted by Robert Irving
led by George Stratton
78rpm:  Rank Films  FM56  [Prelude; The yacht].
LP:  (US:’82)  Citadel  CT-OFI1  [Prelude; The yacht],
Ontario Film Institute unlicensed educational issue.
DVD video:  (Jun11)  Park Circus  PC0028.

> A162  "Cardboard Cavalier" film soundtrack  noc/RFM
(?) 1949 [first shown Apr 49]  Denham Film Studios
composed by LAMBERT WILLIAMSON and conducted by Muir Mathieson
78rpm:  Rank Films  FM59  [Russian dancing master].
VHS:  (US: ??)  unidentified catalogue number.
DVD video:  (?)  Silver Sirens  private issue.

> A163  "It’s Not Cricket" film soundtrack  OSC
(?) 1949 [first shown Apr 49]  (Islington Film Studios) ?
composed by ARTHUR WILKINSON and conducted by John Hollingsworth
78rpm:  Rank Films  FM62  [Love scene].
DVD video:  (c12)  Stojo  private issue.
>A164  "A Boy, a Girl and a Bike" film soundtrack    OSC
(?) 1949  [first shown Apr 49]  (Gainsborough Film Studios) ?
composed by KENNETH PAKEMAN and conducted by John Hollingsworth
78rpm:  Rank Films  FM63  [theme; Championship race].
VHS:   ('95)  unidentified catalogue number.
DVD video:  (Aug07) ITVS 7DVD set 37115 2582.3.

> A165  "Stop Press Girl" film soundtrack    OSC
(?) 1949  [first shown Jun 49]  (Pinewood Film Studios) ?
composed and conducted by Walter Goehr
led by George Stratton
78rpm:  Rank Films  FM66  [theme; Clocks].
DVD video:  (c10) Collectors Edition  unidentified catalogue number,
  (US: ??) Loving the Classics  private issue.

> A166  "Marry Me" film soundtrack    OSC
(?) 1949  [first shown Jun 49]  (Gainsborough Film Studios) ?
composed by CLIFTON PARKER and conducted by John Hollingsworth
DVD video:  (c10) Collectors Edition  unidentified catalogue number.

> A167  "Helter Skelter" film soundtrack    OSC
(?) 1949  [first shown Jly 49]  (Gainsborough Film Studios) ?
composed by FRANCIS CHAGRIN and conducted by Muir Mathieson
78rpm:  Rank Films  FM74  [Spring song; End titles].
DVD video:  (Apr11) Spirit Entertainment  STW0016.

> A168  "Madness of the Heart" film soundtrack  OSC
(?) 1949  [first shown Jly 49]  (Denham Film Studios)
composed by ALLAN GRAY and conducted by Muir Mathieson
78rpm:  Rank Films  FM69  [Paul and Lydia; Farandole].
VHS:   (Apr95) Rank  RCCB2285.
DVD video:  (c10) Silver Sirens  private issue,
  (c10) Armand Movies  private issue.

> A169  "Dear Mr.Prohack" film soundtrack   noc/RFM
(?) 1949  [first shown Jly 49]  (Pinewood Film Studios)
composed by TEMPLE ABADY and conducted by Muir Mathieson
78rpm:  Rank Films  FM79  [Passed to you].
VHS:   (Sep95) Carlton  30370 6004.3.
DVD video:  (c12) Stojo  private issue.
>A170  “Give Us This Day (Salt to the Devil)” film soundtrack  noc/RFM
(?) 1949  [first shown Oct 49]  Denham Film Studios  
composed and conducted by Benjamin Frankel  
78rpm: Rank Films  FM82  [Dramatic hysteria].  
DVD video:  (Jun03)  Image Entertainment  unidentified catalogue number.

>A171  “The Spider and the Fly” film soundtrack  OSC  
(?) 1949  [first shown Nov 49]  Pinewood Film Studios  
composed by GEORGES AURIC and conducted by Muir Mathieson  
78rpm: Rank Films  FM85  [Prelude; Juggler’s waltz].  
VHS:  (’97)  Video Collection  VC3564.  
DVD video:  (c12)  Stojo  private issue.

>A172  “Boys in Brown” film soundtrack  OSC  
(?) 1949  [first shown Dec 49]  Denham & Pinewood Film Studios  
composed by DOREEN CARWITHEN and conducted by John Hollingsworth  
78rpm: Rank Films  FM86  [Prelude; Johnny come home].  
DVD video:  (’03)  Rank Classics  11633, (Feb13)  Spirit Entertainment  STW0061.

>A173  “Golden Salamander” film soundtrack  OSC  
1949  (?)  [first shown Feb 50]  Denham Film Studios  
composed by WILLIAM ALWYN and conducted by Muir Mathieson  
78rpm: Rank Films  FM92  [non-LSO excerpt].  
VHS:  (’92)  Rank  C2108.  
DVD video:  (Sep11)  Odeon  ODNF232.

>A174  “The Astonished Heart” film soundtrack  OSC  
(?) Nov 1949  [first shown Mar 50]  Pinewood Film Studios  
composed by NOEL COWARD and conducted by Muir Mathieson  
78rpm:  Rank Films  FM89-90  [excerpts].  
DVD video:  (Jun11)  Spirit Entertainment  STW0001.  
H.M.V. recorded excerpts on 28 Nov 49: see the main discography (0249).

>A175  “They Were Not Divided” film soundtrack  noc/BFI  
1949  (?)  [first shown Mar 50]  Denham Film Studios  
composed by LAMBERT WILLIAMSON and conducted by Muir Mathieson  
78rpm:  Rank Films  FM93  [March of the tanks].  
LP:  (US:’82)  Citadel  CT-OFI1  [March of the tanks],  
Ontario Film Institute unlicensed educational issue.  
DVD video:  (’05)  DD Home Entertainment  DD20758, (Feb10)  DD Home Entertainment  DD120758.
<table>
<thead>
<tr>
<th>A176</th>
<th>“The Wooden Horse” film soundtrack</th>
<th>OSC</th>
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</thead>
<tbody>
<tr>
<td>(?) 1950 [first shown Aug 50]</td>
<td>Shepperton Film Studios</td>
<td></td>
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<tr>
<td>composed by CLIFTON PARKER and conducted by Muir Mathieson</td>
<td></td>
<td></td>
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<tr>
<td>VHS: (c84) Thorn EMI TVC90 0???.2,</td>
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<tr>
<td>(Jly00) Warner S038108.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DVD video: (Nov03) Warner 2DVD set D039316,</td>
<td></td>
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<tr>
<td>(Jan07) Optimum OPTD0673.</td>
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<tr>
<th>A177</th>
<th>“Festival in London” documentary film soundtrack</th>
<th>OSC</th>
</tr>
</thead>
<tbody>
<tr>
<td>(?) 1951 [first shown Feb 52]</td>
<td>(unidentified studio)</td>
<td></td>
</tr>
<tr>
<td>Festival March composed by WILLIAM ALWYN</td>
<td></td>
<td></td>
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<tr>
<td>DVD video: (Mar09) Panamint PDC2032.</td>
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<tr>
<th>A178</th>
<th>“The Story of Gilbert and Sullivan” film soundtrack</th>
<th>OSC</th>
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<tbody>
<tr>
<td>(?) 1953 [first shown May 53]</td>
<td>Shepperton Film Studios</td>
<td></td>
</tr>
<tr>
<td>composed by ARTHUR SULLIVAN and conducted by Malcolm Sargent / Muir Mathieson</td>
<td></td>
<td></td>
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<tr>
<td>VHS: (US: ?!) unidentified catalogue number.</td>
<td></td>
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<tr>
<td>DVD video: (?) Musical Collectables.</td>
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<tr>
<th>A179</th>
<th>“A Queen Is Crowned” documentary film soundtrack</th>
<th>OSC</th>
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</thead>
<tbody>
<tr>
<td>20 Apr 1953 [first shown 12 Jun 53]</td>
<td>Watford Town Hall</td>
<td></td>
</tr>
<tr>
<td>composed and conducted by Guy Warrack</td>
<td></td>
<td></td>
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<tr>
<td>VHS: (May02) Carlton 30370 6111.3.</td>
<td></td>
<td></td>
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<tr>
<td>DVD video: (Jly07) Network 7952698.</td>
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<tr>
<th>A180</th>
<th>intended for “Knights of the Round Table” film soundtrack</th>
<th>M.G.M. Film Studios, Elstree</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Oct?) 1953 [first shown Jun 54]</td>
<td>as “M.G.M., Studio Orchestra (U.K.)”</td>
<td></td>
</tr>
<tr>
<td>composed by MIKLÓS RÓZSA and conducted by Muir Mathieson</td>
<td></td>
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<tr>
<td>LP: (Jly82) Varèse Sarabande STV81128.</td>
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<tr>
<td>CD: (c86) Varèse Sarabande VCD47269.</td>
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</table>

This was not used in the film, being replaced by a version conducted by the composer and John Green, recorded in Los Angeles in Oct-Dec 53.

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<tr>
<th>A181</th>
<th>“Lease of Life” film soundtrack</th>
<th>Ealing Film Studios</th>
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</thead>
<tbody>
<tr>
<td>(?) 1954 [first shown Oct 54]</td>
<td></td>
<td></td>
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<tr>
<td>composed by ALAN RAWSTHORNE and conducted by Dock Mathieson</td>
<td></td>
<td></td>
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<tr>
<td>DVD video: (US: ?!) Loving the Classics private issue,</td>
<td></td>
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<tr>
<td>(Mar14) Network 2DVD set 7953987.</td>
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</tbody>
</table>
“Out of the Clouds” film soundtrack  
OSC  
4-7 Oct 1954 [first shown Feb 55] Ealing Film Studios  
composed by RICHARD ADDINSELL and conducted by Dock Mathieson  
78rpm: Rank Films FM152-53 [Main title; The flame].  
DVD video: (Jan09) Optimum OPTD1508.

“A Prize of Gold” film soundtrack  
OSC  
1954 (?) [first shown Feb 55] M.G.M. Film Studios, Elstree  
composed by MALCOLM ARNOLD and conducted by Muir Mathieson  
DVD video: (US: ??) Loving the Classics private issue.

“The Night My Number Came Up” film soundtrack  
OSC  
1954 (?) [first shown Apr 55] Ealing Film Studios  
composed by MALCOLM ARNOLD and conducted by Dock Mathieson  
DVD video: (Mar10) Optimum OPTD1710.

“The Cockleshell Heroes” film soundtrack  
OSC  
(22-30 Nov?) 1954 [first shown Dec 55] Shepperton Film Studios  
composed by JOHN ADDISON and conducted by Muir Mathieson  
VHS: (Jan03) Columbia Tristar C9073602.  
DVD video: (Dec04) Columbia Tristar C8229277.

This phase of the orchestra’s film work came to an end in 1955, when a number of the orchestra’s principal players were accused of giving film sessions priority over concert engagements. They resigned to form the Sinfonia of London and thereafter the LSO undertook very little film work for the next fifteen years.

“The Man Who Knew Too Much” film soundtrack  
OSC  
5-6 Jun 1955 [first shown Dec? 55] Royal Albert Hall  
Barbara Howitt (mezzo-soprano), Royal Opera House Chorus (Douglas Robinson), Bernard Herrmann led by Granville Jones

The orchestra was filmed for the nine-minute long cantata scene and its brass and percussion are also seen behind the two-minute opening titles sequence.

Benjamin Storm Clouds - cantata

Bernard Herrmann scored this second version of the film, retaining the cantata from the original 1934 version.

VHS:  
('85) CIC VHT1137.  
(Aug99) Universal 044 707.3.  
(Apr03) Universal 820 032.9.  
DVD video:  
(Apr03) Universal 820 052.5.  
(Oct05) Universal 823 628.1,
>A187  

**“1984” film soundtrack**  
OSC  
(?) 1956 [first shown Mar 56] (unidentified studio)  
composed by MALCOLM ARNOLD and conducted by **Louis Levy**  
DVD video: (Jun07) Orbit Media ORB10122.

> A188  

**“The 3 Worlds of Gulliver” film soundtrack**  
OSC  
Columbia Pictures sought the Board’s permission to issue this recording on LP (Minute Book, 24 Sep 60).  
25-27 Apr 1960 [first shown Nov 60] Denham Film Studios  
composed and conducted by **Bernard Herrmann** led by Hugh Maguire  
LP: ('61) Colpix CP414,  
(Mar61) Pye GGL0065,  
('81) Klavier Citadel CT7018,  
(Sep85) Cloud Nine CN4003.  
CD: ('93) Cloud Nine ACN7018.

> A189  

**“Mysterious Island” film soundtrack**  
OSC  
4-6 Apr 1961 [first shown Jun 62] Denham Film Studios  
composed and conducted by **Bernard Herrmann**  
LP: ('84) Cloud Nine CN4002.  
CD: ('93) Cloud Nine ACN7017.

Thereafter no film sessions are listed until “Song of Norway” in 1969. By that time the orchestra’s own sources can be used to date film sessions precisely and they are accordingly included in the main part of the discography.
Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”

Several light music recordings, which were not booked through the LSO’s management (and consequently do not appear in the orchestra’s schedules or attendance sheets), have been issued using these appellations in the album credits.

> A201 CHARISMA
Pr: Stephan Galfas & Marty Scott
Eng: Nick Griffiths
1976?

Members of the L.S.O., Harry Rabinowitz
Backing tracks for various rock musicians who were recorded in New Jersey between Jly 76 and Aug 77.

“The Intergalactic Touring Band”
Approach (Overture)
Reaching out

Coupled with ten non-LSO titles.
LP: (Dec77) CDS4009; (Jan78) Arista Passport PB9823.
CD: (Jan03) Voiceprint VP251CD.

> A202 Coldeye Productions
Pr: Denny Diante
Eng: Ron Malo
1978?

[b] Michael Brecker (saxophone);
strings and woodwinds of the L.S.O., Michel Colombier

[a] COLOMBIER
Dreamland
[b] Bird Song
[c] Spring (The Birth of)
[d] Autumn Land

Coupled with seven non-LSO titles recorded in Los Angeles and Miami.
LP: [a-d] (Apr79) Chrysalis CHR1212 = 6307 650.
CD: [a-d] (Fr:’11) Anthology ANT1107101.

> A203 “The Last Unicorn” film soundtrack
Pr: Matthew McCauley
Eng: John Richards
1982

composed by JIMMY WEBB, L.S.O. strings, conducted by ?
Backing track for America (rock group).
LP: (Ger:’84) Virgin 206 684.
CD: (’88) Virgin 610 388 222,
(Ger: c92) E.M.I. Virgin 7 86735.2,
(Feb97) E.M.I. CTMCD307 = 7243 8 55559.2,
(Sep01) Rhino 8122 73552.2.
Teddy Bear Productions / T.P. Productions
Pr: Martyn Ware
Eng: Graham Bennett
1993
Red Bus Studios, Marylebone
L.S.O. strings, Nick Ingman
Backing tracks for Tashan Rashad (singer).
“For the Sake of Love” Tempted
For the sake of love
Single and lonely
Romantically inspired
Coupled with nine more titles recorded in London and New York.
LP: (Mar94) Sony Columbia COL472411.1.
CD: (Mar94) Sony Columbia COL472411.2; (Jan94) Chaos OK52469.

In a number of other instances, ad hoc ensembles named in album or film credits as “London Session Orchestra” or “orchestre symphonique de Londrès” have been mis-interpreted as being The London Symphony Orchestra.
ABOUT THE AUTHOR

PHILIP STUART was born in 1944, read Modern History at Worcester College, Oxford, and was a school teacher for nearly twenty years. He first saw the LSO at the Bath Festival in 1962. Five years later he moved to London, accompanied by a collection of LPs carefully catalogued on index cards. Listening to records, reading about records and cataloguing records eventually left no time for the day job and he has been a freelance discographer since 1985. His first publication, “Igor Stravinsky – The Composer in the Recording Studio” (Greenwood Press, 1991) won the Association for Recorded Sound Collections annual Award for Best Research in the Field of Recorded Classical Music in New York in 1992. “The London Philharmonic Discography” (1997) was followed by “Marriner and the Academy – A Record Partnership” (1999). A catalogue of Decca’s classical recordings was interrupted by the present study, but resumed in 2005 and was completed in 2009. A discography of the world’s most recorded chamber orchestra, the English Chamber Orchestra, followed in 2010, then “Benjamin Britten Performing and Performed - a Centenary Discography” in 2012 and “Adrian Boult, 1889-1983 - A Chronological Discography” in 2016. His most recent project, “Classics Club / Saga, 1956-1986 - a Discographical Adventure” was published by CRQ Editions in 2017. In 2003 he made his debut as a lecturer at the Cardiff Recorded Music Society and in 2006 he presented a programme of LSO recordings there, which he repeated for the Bath Recorded Music Society. “Classic Record Collector” devoted five pages of its Summer 2009 issue to a profile of “the indefatigable discographer”. He still enjoys listening to music, particularly eighteenth century wind octets.